

November 1979

SUPPLEMENT

60¢
SQUARE DANCERS
SAN JOSE & TOKYO

The PROMPTER

Published by Dancers for Dancers



Gary & Kathy Carnes
President, SCVCA

Steve & Kathy Carnes
President, SCVSDA



FREE

INTRODUCTORY ISSUE

The JUBILEE

Square Dance & Western Wear

THE COMPLETE SHOP FOR SQUARE AND ROUND DANCERS

FEATURING A FANTASTIC SELECTION OF

PETTICOATS

MENS PANTS

DRESSES

SHOES

SHIRTS

VESTS

SKIRTS

BLOUSES

JACKETS

BOOTS



WELCOMES
The
PROMPTER

71 N. San Tomas Aquino Road
Campbell, CA. 95008 *374-3800*

* * * STORE HOURS * * *

Monday - Friday.. 10 am to 6 pm

Saturday..... 10 am to 5 pm

Sunday..... 1 pm to 5 pm



PHIL & BETTY JAMES
PUBLISHERS

CHUCK & HONEY WOLFSON
EDITORS

BRUCE & HARRIET JOHNSON
CIRCULATION MANAGERS

THE PROMPTER is published monthly by Square Dance Graphics, P. O. Box 310, Coyote, CA 95013. Phone 281-1234. Printed in the U.S.A. Copyright 1979 by Square Dance Graphics. All rights reserved.

SUBSCRIPTIONS: \$6.00 per year
(12 issues)

ADVERTISING RATES:

Full Page.....\$25.00/month
Half Page\$15.00/month
Quarter Page\$10.00/month
Business Card .. \$25.00/3 months
(1/4 page - no change in copy)

POLICY:

The Publisher and Editor reserve the right to condense, omit or rewrite all or any part of material sent to this magazine for publication.

The opinions which may be expressed herein do not necessarily reflect the opinions of the publisher of this magazine.

The appearance of advertisement in THE PROMPTER does not constitute an endorsement of the product.

DEADLINE FOR DECEMBER ISSUE

All copy and ads for the December issue of the Prompter must be received by November 1, 1979.



SQUARE DANCE GRAPHICS
P. O. BOX 310
COYOTE, CA 95013
(408) 281-1234

The **PROMPTER**

November 1979

Volume 1 Number 1

SPECIAL FEATURES

- 19 STEVE & LIZ HOOVER
SCVSDA Presidents
- 20 SQUARE DANCING IN JAPAN
with Phil & Betty
- 22 GARY & KATHY CARNES
Prompter Profile
- 27 THE TURKEY TROT
Featured Festival
- 28 CIRCULATIN'
with the SQUARE HOPPERS
- 34 ROUND DANCE TEACHERS
Why they're a team

FEATURES

- 5 PUBLISHER'S PATTERN
- 7 AS I SEE IT/EDITORIAL
- 8 PEOPLE
- 9 NEW FUN BADGE NEWS
- 10 WAS THAT REALLY MAINSTREAM?
- 11 WE GET LETTERS
- 14 CHALLENGE CORNER
- 16 FASHIONABLE THOUGHTS
- 19 PRODUCT & RECORD REVIEW
- 33 STIR THE BUCKET WITH BETTY
- 35 SQUARE DANCE ROM
- 39 CLUB CHATTER
- 46 TRADE BUY

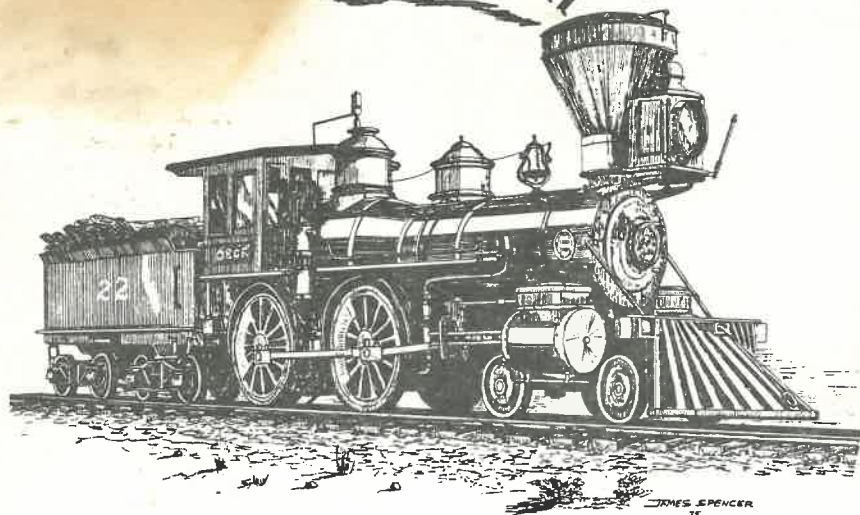
LISTINGS

- 23 NEWER DANCER PROMPTER
- 23 MAINSTREAM PROMPTER
- 24 NOVEMBER CALENDAR
- 26 FUTURE FESTIVALS
- 36 DIRECTORY OF R/D CLUBS
- 40 DIRECTORY OF S/D CLUBS
- 46 INDEX TO ADVERTISERS

THE LAST TRAIN HOME

WELCOMES

THE PROMPTER



Bluegrass & Country Music

Bookings (Any Occasion)

Call Jack Steitz • (408) 356-4575

PUBLISHER'S PATTER

by *Phil James*



Ah yes.....They tell me that any publication worth it's salt must have a publisher's column!! Something like, "From The Desk of Phil" or its equivalent. Betty looked at me and said, "It's your turn to write the publisher's column." The logic escapes me somewhat on how the first one can be "my turn", but so be it.

As I'm sure you know by now, "The Prompter" is new to the Square Dance scene. People have asked why would anyone be knuckle-headed enough to start a venture that requires inordinate amounts of time with dubious financial rewards. Well, I have an answer. The Prompter format is designed not only to give a listing of dances, but to fill what we feel is a much greater need, an editorial contact with the essence of things that make Square Dancing the fun it is. We're planning features on cooking, sewing hints and advanced dancing, in addition to record reviews, club news, clogging maneuvers and

round dance coverage. We feel that by publishing once a month with a center-fold calendar, we'll be able to keep you informed of the latest information on hoedowns, etc. Occasionally we'll have articles with an international flavor (See page 20 of this issue) and interviews spotlighting the local callers (See page 22).

I must admit that this is not a completely magnanimous enterprise; we hope at least to break even in the final analysis. But by keeping the subscription rate at 50¢/copy (on a yearly basis) and our ad rates low (see listing), we feel our publication will be within the reach of everyone associated with Square Dancing. We have been much encouraged by everyone we've talked to about our endeavor, and approach this project with enthusiasm and anticipation. Our main wish is that we can communicate these feelings to you through these pages and future issues of "The Prompter".

C. R. O. W. D. CENTRAL REGISTRY OF WORLD DANCERS FREE INFORMATION OF SQUARE DANCING AROUND THE WORLD

To Help Us Help You:

- * Please specify city, area, or overseas country.
- * Although this service is FREE, please enclose stamps for return postage.
- * Sorry, we do not publish a directory or registry of all clubs.
- * Remember - Specified areas only!



WRITE: STEVE & FRAN STEVENS, 151 DRYDEN DR., SAN ANTONIO, TX 78213

NOTE: We will be closed the entire month of August each year.

Square Dance Apparel and Western Wear ISABELL'S

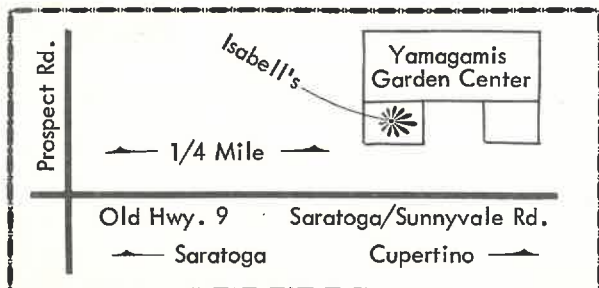
WE SPECIALIZE IN
CUSTOM
Matching
Matching
OUTFITS
FOR GUYS AND GALS



SEE OUR LARGE SELECTION
OF MENS AND LADIES
SQUARE DANCE ATTIRE

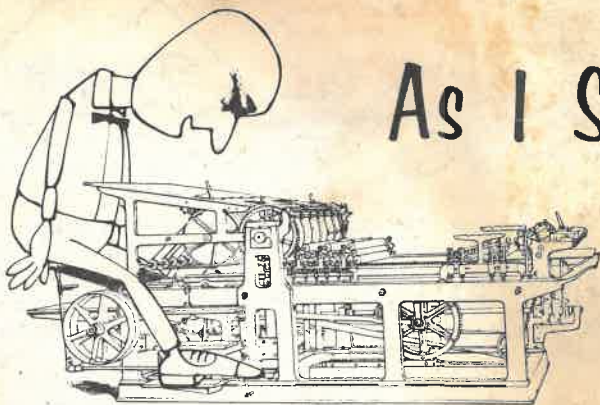
IN CLASS? AT ISABELL'S WE'LL HELP YOU SELECT
THAT PERFECT DRESS AND COORDINATING SHIRT
FOR A LOW COST MATCHING OUTFIT !!!

1361 Saratoga/Sunnyvale Rd.
Cupertino 95014 Phone 257-4405



STORE HOURS

Tuesday thru Saturday
10:00 am to 5:30 pm
Sunday and Monday
Closed



As I See It !

by
**Chuck
Wolfson**

WHAT IS A PROMPTER AND WHAT A COINCIDENCE

Once upon a time, before there were square dance callers, (in fact, before there was square dancing) people learned complete dances and did not need anyone telling them what to do. Then the dances became longer, more intricate and more difficult to remember.

ENTER THE PROMPTER ...

Now the dancers needed someone to "prompt" them as to what was coming next, and the Prompter came to be. As our dances evolved from the English Country Dances and the French Quadrille to become modern Western Square Dancing, the prompter too has evolved, becoming the entertainer, singer, and teacher we know as the Square Dance Caller.

We've chosen the name Prompter for this magazine because we hope it too will "prompt" you as to what is coming.

AND THE COINCIDENCE ...

A few years ago we joined a local club. One of the members, being very familiar with the heritage of square dancing, liked to address the caller as "Mr. Prompter". When that caller acquired his first CB radio, his handle became and still is "Mr. Prompter". The coincidence? When we decided to co-feature the Presidents of our local dancers and callers associations, we found we had "Mr. Prompter" and the gentleman who gave him that title on the cover of the first issue of The Prompter.

★★★★★

ABOUT THE RED COVER ...

It just seemed natural, when we chose the accent color for our first cover, to use red ink. We trust that, should we ever turn a profit, our Publisher will consider switching to green.

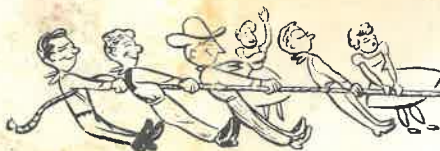
Thinking of Becoming a Caller ?



- CALLERS' CLASS STARTING LATE OCTOBER.
- ALTERNATE SUNDAY AFTERNOONS.
- CALL FOR INFORMATION.

(408) 253-2686

BILL PETERS



We would like to print news of interest about people in square dancing. If you have an item, send it to: People Editor, The Prompter, P.O. Box 310, Coyote CA 95013.

If you've ever complained about three hour dances or dancing three times a day, you ought to meet NORMAN NORTHAM of Van Nuys, California. Norman has been dancing everyday for the last 635 days --- that's right 635....



The Prompter ran into Norman recently at the Central Coast Square Affair in Santa Maria where he was working towards his goal of 1001 consecutive days of dancing. And on top of that, he dances two and three times on some days. Norman's record started as a bet. Neil Grossman, a caller friend, bet Norman that he couldn't dance every night for a week. The week was won so the bet was set for a month - then a year and Norm was on his way. Norman dances in the Canoga

Park area with the Hayshakers, The Roaring 20's and the Silver Swingers Exhibition Group. He has also danced a 31 hour marathon and a 32 hour stint at the Great America Square Dance Hall in North Hollywood for Muscular Dystrophy. Norman has probably worn out a half-dozen partners during the last two years, but his current partner, LINDA ANDERSON, looks like she'll last a while. Norman looks like he'll make his goal with no trouble (he even danced one night on crutches after pulling a tendon). However, if anyone has any doubt, Norm will be glad to take an additional bet. Lay your money on the line....

Marathon dancers aren't the only attention getting folks in our area these days. Longevity of a different order was recognized by Callerlab earlier this year in Los Angeles. We extend a hearty congratulations to JOEL KADISH, JOHNNY BARBOUR, KEN OBURN, and LARRY WARD who, along with others, received their 25 year certificates.

Many thanks to DAVE and ANN GEE SHEFF for their dedicated efforts during the Santa Clara Fair. It's a week we really enjoy and easily forget the work it takes to pull it all together. Not to be forgotten are all the callers who donated their equipment, time and efforts. We couldn't do much without them.

Who's the Top Banana in our valley these days? Ask anyone who was at the Square Affair in Santa Maria.

Wedding bells have really been clanging away this summer amongst the square dancing folk. MARINA and CHUCK PETTIJOHN from the Acey Deuceys, RICH and NILA VADER of the Traveling Squares, and CATHY and PAUL BEARDSLEY of the Sunny-

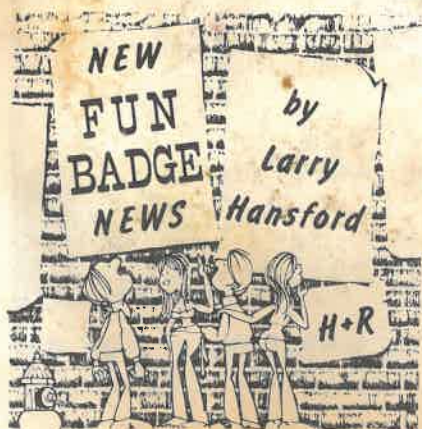
vale Singles have all recently tied the knot. Since square dancing brought these folks together, it wasn't left out on their big day. Square dancing abounded at their receptions with some super callers doing the honors.

The SPINNING WHEELS of Los Altos recently sponsored a benefit hoedown for the SWANEE family of TWAIN HARTE. Mike and Patricia Swanee, members of the Twain Harte Twirlers, were returning home from a dance in Stockton when their car was struck head-on by a young fellow traveling at a very high rate of speed. Mike and Pat were both killed in the accident and also their twelve year old son, Kenneth. Two other people in the Swanee car were killed, but miraculously the nine year old Swanee son, DENNIS, and Paul Hollenbeck, also of Twain Harte, survived the crash. Dennis is now out of the hospital and is living with an aunt in Long Beach. He's doing very well and understands about the accident, but still has trouble handling the fact that his parents are no longer with him.

The Spinning Wheels President, DON VAN STRAATEN, informed the Prompter that the dance was a great success, even considering the small amount of publicity. The affair was amply supported by the Santa Clara Valley Callers Association and MC'd by GARY CARNES. Several guest callers graciously contributed their talents to give everyone a great time of square dancing. As icing on the cake (or maybe a cherry on top of the icing), the LAST TRAIN HOME contributed their talents to really keep the affair jumping. Over \$600.00 was collected and placed in the DENNIS SWANEE TRUST FUND for Dennis' future education. Anyone who missed the dance can send their contributions to the Dennis Swanee Trust Fund, Security Pacific Bank, Twain Harte, California 95383.

The Spinning Wheels wish to give another big thanks to all the people who contributed their efforts to the hoedown and to all the dancers who attended. This is the essence of the spirit of square dancing.

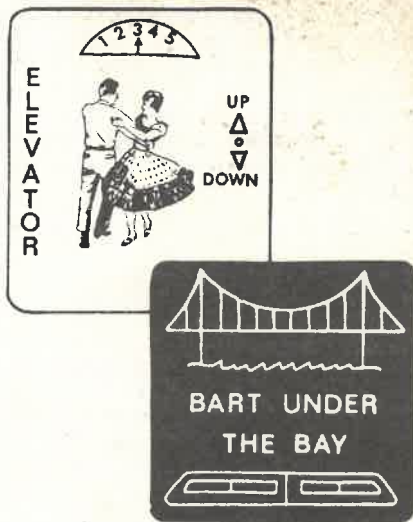
(Continued on page 39)



More and more, square dancers are dancing in strange, but fun ways.

FOR EXAMPLE

Try this sometime: Get a square, find an elevator, and dance your way between floors. A group in San Diego did recently, and became very close friends. They also enjoy wearing the "Dancing in an Elevator" badge.



Around Golden State Festival time, a group usually dances on BART while traveling under San Francisco Bay.

Mummy, Crackpot and Square Duck Badges already exist, but somewhere a group of dancers are plotting something that will result in another new FUN BADGE!

Was That Really MAINSTREAM??



by Jay Klassen

As the title suggests, we have all heard dancers ask this question when a square has "broken down". Immediately following this action, the dancers usually attempt to determine WHY the breakdown occurred; and it could have happened as a result of any one or a combination of individual factors including poor timing in either command delivery or execution, poor understanding of the command, or unexpected and/or unusual placement of the command. The purpose of this series of articles will be to feature in each issue a Mainstream command whose application may cause the dancers to ask,

WAS THAT REALLY MAINSTREAM??

Wrong Way Thar
CALLERLAB Basic #32b

Definition:

(Burleson #51) From any right forearm hold: All walk forward 1/2 where the ones in the center make a left hand star and will back up with the rims walking forward and pushing them.

Observations:

Wrong Way Thar usually causes somewhat awkward or "ragged" dancer reaction due to their hesitation to perform "already learned" commands with the 'other' hand or in the opposite direction. Additionally, this particular command is not frequently called; therefore the dancers tend to 'momentarily freeze' while they think

of the required body movement necessary to accomplish the command.

Teaching Tips:

CALLERLAB acknowledges that Wrong Way Thar may be taught at a time other than the teaching of Allemande Thar; thus to possibly avoid comparison of the two commands until one of them is better understood by the dancers. Individual callers will probably teach this command at varying times, but it is recommended that a minimum of four weeks between the two nights of instruction be used. Additionally, Wrong Way Thar should be taught as a unique or original command, regardless of whether or not the dancers already know Allemande Thar. It is important that the two commands NOT be directly compared, even though there are some obvious similarities. It helps to avoid dancer confusion (as a result of their comparison) if the initial "first teach" is performed as if Allemande Thar did not exist.

MATERIAL

TEACHING (normal)

Circle Left, Allemande Left, Turn Partner Right--All the way to a Wrong Way Thar, Shoot the Star, AL, Prom.

Sides Rollaway, Heads Cross Trail Thru, Separate around 2, Lines Forward & Back, Square Thru, Turn Partner Right to a Wrong Way Thar, Shoot the Star, AL, Prom.

(half-sashayed)

Face Partner, DoSaDo, Girls Turn Partner Right to a Wrong Way Thar, Slip the Clutch, Skip 3 people, Box the Gnat, Grand Right & Left.

Circle Right, Girls Backtrack, Girls Turn Partner Right to a Wrong Way Thar, Slip the Clutch, Skip 3 people, Girls Turn Back, Prom. (Wrong Way)

EXTENDED BASICS (normal)

Heads Square Thru, RL Thru, DoSaDo to OW, Girls Trade, Swing Thru, Turn Her Right to a Wrong Way Thar, Slip the Clutch, Grand R & L.

Head Ladies Chain, Heads Square Thru, Swing Thru, Spin the Top, Turn Her Right to a Wrong Way Thar, Shoot the Star, AL, Prom.

(half-sashayed)

4 Ladies Chain, Heads Square Thru, RL Thru, Swing Thru, Swing Thru, Girls Turn Him All the way to a Wrong Way Thar, Slip the Clutch, Box the Gnat, Grand Right & Left.

Face Partner, Girls Turn Him Right to a Wrong Way Thar, Girls Turn Back, Partner Trade, Prom.

MAINSTREAM (normal)

Heads Square Thru, Curlique, Cast Off 3/4, Fan the Top, Recycle, Star Thru, Pass Thru, Turn Her Right to a Wrong Way Thar, Slip the Clutch, Skip 1 Girl, Grand Right & Left.

(half-sashayed)

Heads Square Thru, Spin Chain Thru, Turn Him Right to a Wrong Way Thar, Slip the Clutch, Skip 1 person, Box the Gnat, Grand Right & Left.

MAINSTREAM APD

Sides Rollaway, Head Ladies Chain, Heads Square Thru...and Turn the one you face by the Right to a Wrong Way Thar, Slip the Clutch, Slide Thru, Those facing In--Square Thru, Those facing Out--Partner Trade, Box the Gnat, Grand Right & Left.

Heads Square Thru...and Turn the one you face by the Right to a Wrong Way Thar, Shoot the Star, Skip 1 person, Slide Thru, Heads Square Thru, Sides Partner Trade, RL Thru, Pass Thru, Trade By, AL.

We Get Letters



The Prompter Staff checks the mailbox every day. YOU didn't write!! Consequently, the letters to the editor column this month is a mite sparse.

We need your comments and opinions to help us make this publication meet YOUR needs. Address your comments to:

We Get Letters
C/O The Prompter
P. O. Box 310
Coyote, CA 95013



* * * SPECIAL THANKS * * *

to SANDY SWIRSKY, LYLE MERITHEW, and BRUCE & HARRIET JOHNSON for their hurculean efforts in compiling the club listings!!

THE DANCE STORE

ONE STOP SHOPPING FOR THE
DANCER, CALLER & TEACHER
2468 ALMADEN EXPRESSWAY
SAN JOSE, CA. (408) 267-2333



Clothing

Ties Tie Slides Belt Buckles Patterns
Jewelry Towels Towel Holders Shoes Boots
Square Dance instruction records, instruction
books for Round and Square Dance Basics,

Gene & Mary Lou Brakeman, owners



ORDER BY MAIL and SAVE!

Save on Shoes

★ 'BILLIE' BY COAST SHOES ★

THIS LEATHER SHOE IS FULLY LINED WITH AN
ELASTICIZED THROAT, AND A 1-1/4 INCH HEEL.
AVAILABLE COLORS ARE WHITE, BLACK, SILVER,
GOLD, RED, AND NAVY.

ALL SHOES COME IN SIZES 4 TO 11
INCLUDING 1/2 SIZES
N & M WIDTHS

WHITE & BLACK	RP \$23.95	OP \$19.15
SILVER & GOLD	RP \$25.95	OP \$20.75
RED & NAVY	RP \$24.95	OP \$19.95

(RP=RETAIL PRICE OP=OUR PRICE)

Send For Our FREE Catalog

Square Dance Fashions

3339 AMHERST LANE

SAN JOSE, CA 95117

(408) 257-2616



★ SOFT LACE PETTICOAT ★

SIZES: JR. P. 17", P 19", S 20", M 21½", L 23", XL 24"
RETAIL PRICE \$23.00 OUR PRICE \$18.50

3339 AMHERST LANE, SAN JOSE, CA 95117 (408) 257-2616

[illegible]

NAME _____ SUB - TOTAL
ADDRESS _____ CALIF. ADD 6½% SALES TAX
CITY _____ ZIP _____ SHIPPING AND HANDLING \$1.25
PHONE _____ TOTAL



--	--	--	--

--	--	--	--

--	--	--	--

--	--	--	--

MY CARD EXPIRES:



--

**COPY NUMBER
ABOVE YOUR
NAME ON
MASTER CHARGE**

MY CARD
EXPIRES:

CHARGE YOUR ORDER ON YOUR BANKAMERICARD OR MASTER[®] CHARGE BY FILLING IN ABOVE



CHALLENGE

★ CORNER

by *Bob Southern*



Welcome to the first advanced and challenge column in the Prompter. All of us plan to succeed in making this the finest, most all-encompassing square dance magazine in America. With a little help and input from our readers, we will succeed.

An increased interest has been developing in advanced dancing over the last two years. We thought that in order to help you understand advanced, we should first give you the definition. Regardless of what it may have been in the past, it now consists of a clearly defined list of fifty-three commands, plus twenty-one variations or about seventy-four basics in all. The current list, 9/79, will not be changed until the summer of 1981.

Who does advanced dancing? Why, people just like you. Most of them have a little more time to devote to square dancing, or got a little bored at Plus 2, or just wanted to try it and then liked it. They got into it by going to various clubs or classes or workshops available in their area. Many people say, "I want to be an advanced or challenge dancer, but I don't have time to go to class. Where can I go?" We would advise you stay where you are. If you can't or won't devote the time required, you don't want it enough.

If you do want it, there are a few things you should know first. You should be dancing Plus 2 level with some all position dancing (APD) experience before you try advanced.

There are workshops for Plus 2 in your area. Go to one and ask the caller for some APD in the workshop. If he can't provide it, go to someone who can and will. If you have no Plus 2 and APD experience, advanced is just too big a jump from QS, standard position. APD is a requirement in advanced, but not necessarily in Mainstream and Plus 2.

Well, you say, you've got me interested, but where is it done after I learn it? I don't see any dances advertised at this level. That's true. You don't see ads because people would show up who think they would like to try it or think they are good enough to do it with no knowledge of the material. Believe me, you don't "fake it" or get pulled through at this level.

There are classes held at this level in your area and clubs to go to after completing class. These classes cover the Callerlab Advanced List and should have a beginning and ending date. There are also workshops, however many of these do some advanced with no ending date. Sometimes they are non-progressive in that they allow new people to come in at anytime. Many do not cover the complete list and do little APD with the advanced basics. We do not recommend this type of workshop if you really want to learn advanced dancing. Hey guys, it's your money, don't assume, ask questions! Regardless of who the caller is, make sure you are going to reach your goal by attending. Some of the callers in the Santa Clara Valley that are doing advanced classes are Bill Davis, Jay Klassen, Joe Johnston and Bob Southern. There may be others, and we hope to hear from them. Some of these classes may be closed by now, but at least the people listed can give you reliable info on who to call or where to go.

Clubs that we know of that are now dancing advanced are Almaden Squares and Top 8's. There must be other groups, let us know, we'll publish them, then we'll all know.

There are Saturday and Sunday night dances at advanced level, but as we said before, they are advertised in a network of communications known only to advanced and challenge dancers. Some of the groups doing them

(Continued on page 31)

The Prompter

Partners Please



DRESSES BY

MALCO MODES
1578 HOWARD ST.
SAN FRANCISCO, CA. 94103

WELCOMES

The
PROMPTER



Fashionable Thoughts by Eleanor

from The Jubilee Shop



It is that time of year again when we invite others to share in our favorite activity. Many new dancers will be starting in classes and will be looking to the experienced dancer for direction in how to dress for the dance. It's nice to know there is something "special" about the waysquare dancers dress. It is special because ladies do look like ladies and you don't need a program to tell the huns from the hers. At a square dance even a plain looking gal becomes a doll decked out in full skirts, petticoats and colorful slippers. The man is a man, sparkling in a coordinating shirt, western pants, and perhaps boots and a tie.

When selecting fabric for a dress, color is most important, because we need color to enhance our own coloring and choosing our favorite color makes us feel good. Choose several colors that can be coordinated and worked into a basic color scheme of petticoats, pettipants, and slippers. When selecting a color hold the fabric near your face and view it in a mirror to determine if the color is right for you. If it is a print fabric, determine if it is too bold or just right for your height and weight.

While at the fabric shop, look for trims that will compliment the fabric. Try the trim against the fabric and view it at a distance. A fancy fabric needs a like trim. Calicos and cotton-polyester fabrics lend more to cotton laces and rick-racks. The right trims applied in the right places make a dress a pleasure to wear. More than one trim can be used and more than one kind can be used successfully. Select the dominating color in a print fabric or the least bit of color in a

print and try this color against the fabric. Be sure your petticoat blends with all colors. Your fabric and trim must be machine washable and dryable for easy care and freshness.

There are many types of fabrics to choose from. The most popular is 50% polyester and 50% cotton blend. This blend is machine washable and dryable and permanent press. For a silkier finish, choose 65% polyester and 35% cotton blend. 100% polyesters do not always drape over petticoats well, but they have other good qualities. They pack well and wash with little care.

Choosing a pattern for your first square dance dress can be easy. There are several available at square dance shops. Select a simple pattern to start with. It takes approximately 4 1/2 hours of sewing to make a simple dress. You can use your favorite bodice pattern and add a full skirt. The bottom of the dress should be 5 to 6 yards around. Usually a dress takes 4 1/2 to 5 yards of fabric. If you plan to make a shirt too, add 2 1/2 yards plus 1/2 yard of contrast for the yoke. There are several shirt patterns available. Long sleeves are a must for the shirt. If you want to buy a shirt already made, take a swatch of your selected fabric to the square dance store and buy a shirt that coordinates. This should be done before buying dress fabric.

Folks who see you dressed up in square dance clothes know you are a square dancer. It is not a uniform, but your own individuality that is showing. It is the way we dress that shows how we feel about square dancing. Come in and see us if you have any problems in dressing for square dancing!

JOIN THE FUN — SQUARE DANCE INTO 1980
NEW YEARS EVE
GALA SQUARE DANCE CRUISE

The "Fun Ship" tss Festivale

Carnival Cruise Lines

DEPARTS:
DECEMBER 29
1979

FEATURING POPULAR CALLERS:

GARY & KATHY CARNES

From the San Francisco Bay Area

DICK & CAROL MANNING

From the Mid West (Oklahoma City)

BILL KRAMER

From the greater Los Angeles area



ITINERARY

Saturday
MIAMI/Dpt 4 pm
 Sunday
AT SEA
 Monday
SAN JUAN/Ar 7 pm
 Tuesday
SAN JUAN/Dpt 2 am
ST THOMAS
 Ar 8 am Dpt 8 pm
 Wednesday
ST MAAARTEN
 Ar 7 am/Dpt 5.30 pm
 Thurs—Fr.
AT SEA
 Saturday
MIAMI/Ar 8 am
 Ar/Arrive Dpt/Depart

EVERYTHING'S INCLUDED

- Round trip air fare to and from Miami
- Round trip transfers to the FESTIVALE
- All port taxes, air transportation taxes and security charges
- Overnight or day room hotel accommodations in Miami for inbound passengers west of the Rockies
- Spacious air-conditioned stateroom for 7 days
- Full American breakfast each morning (in bed, if you like)
- Full course lunch and dinner each day
- Mid-morning snacks and afternoon tea
- Sumptuous midnight buffets nightly

- Welcome aboard rum swizzle party
- Special gala New Years Eve Party
- Singles Cocktail Party
- Special Captain's Cocktail Party
- Gala Captain's Farewell Dinner
- Two different star-studded shows nightly
- Exciting full gambling casino
- Briefings on the highlights of your ports-of-call
- Golf Tournament in port
- Daily square and round dance workshops with top callers and cuers
- Nightly hoedowns

Mail to:

Daily Travel Service
2405 Winchester Boulevard
Campbell, California 95008
Phone (408) 374-2712

Please send me your brochure on the square dance cruise.

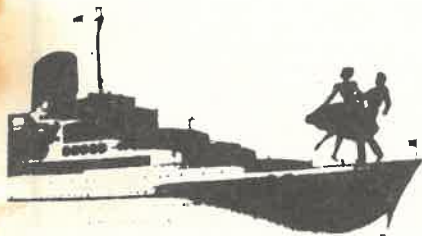
Name: _____

Address: _____

City, State & Zip _____

Phone: _____

Smoker? _____





Mike and Norma



Invite You To Attend The **HAWAII STATE** **Square Dance Convention**

January 28 to February 3, 1980

Priced from \$495.00 each (based on double occupancy)
THE HAWAII PACKAGE INCLUDES:

- * Round trip airfare from San Francisco to Honolulu
- * All outer island airfare from Honolulu to Kona and Hilo, back to Honolulu
- * All transfers between airports and hotels
- * Two night hotel accommodations in Hilo, January 28 to January 30, 1980
- * Hilo to Kona volcano tour
- * One night accommodations in Kona, January 30 - 31
- * Four nights hotel accommodations in Waikiki, January 31 to February 3, 1980
- * All state and local taxes plus tip for two pieces of luggage at each hotel
- * Three nights optional extension on Kauai or Maui, including a car for \$130.00 each

Single person rates and 3rd and 4th person rates are available upon request



FOR INFORMATION CALL OR WRITE:

Mike & Norma Degmetich

200 WILLOW HILL COURT * LOS GATOS, CA 95030 * (408) 374-6148



ALMADEN TRAVEL (408) 266-4110
1375 BLOSSOM HILL ROAD
SAN JOSE, CALIFORNIA 95118

SCVSDA PRESIDENTS

Steve and Liz Hoover

The Santa Clara Valley Square Dancers Association (SCVSDA) is a non-profit organization whose primary goal is to support and promote square dancing. As Presidents of the SCVSDA in 1979, Steve and Liz Hoover are totally committed to that goal. In addition to serving on Association committees, the Hoovers represent the Association at California State Council meetings, maintain an active club visitation schedule, and attend the majority of nearby weekend festivals.

Steve, who is from Oklahoma, and Liz, who is from New Mexico, started dancing in 1975. Liz had been introduced to square dancing as a teenager in Albuquerque. They became active in the SCVSDA almost immediately, serving as club delegates in 1975. In 1977 they became directors and were elected 1st Vice President in 1978. Today they head an association of 53

clubs located throughout the Santa Clara valley.

Steve stresses that the SCVSDA is not a governing body, and exercises no direct control over member clubs. The Association provides a framework which allows the clubs to work together toward common goals. "My greatest challenge as President," says Steve, "is to resist with mad fury the temptation to meddle in the affairs of individual clubs."

The Association provides many services to the member clubs. Two of the major ones are the insurance for clubs and dancers, and the blood bank.

The Hoovers do have two personal goals as President; to re-examine Association procedure with an eye toward streamlining wherever possible, and to continue to look for meaningful ways to promote square dancing.

PRODUCT & RECORD REVIEW

From The Dance Store
by
Mary Lou Brakeman

How about an LP put out by Chaparral with their "Greatest Hits" for square dance parties in your family room? The title is, naturally, "A Party with Chaparral" (AL-7001). Note-worthy 45's, at this writing, are a couple of flip instrumentals, "Fan the Flame", Roadrunner 103 (a Chaparral product) and "Sail Away", Rhythm 134.

We have a sleeper hoedown, Ozark Romp, Four Bar B 6003. If you heard Mike Sikorsky use it at Square Affair, you know why it has suddenly taken off. Wild West Records has a new sound on "Love Me Tender", WW1-45, and "As Long As I Can Wake Up In Your Arms", WW1-46.

For the home seamstress we have
November 1979



3 new "Authentic" patterns, including a dressy dress, a man's vest, and a darling square dance doll; a loveable idea for any little girl in a square dancing family.

Watch this column for more new items.....there will be more new releases on Rhythm and Chaparral labels coming soon.

Square Dancing in JAPAN

by Phil and Betty James

(Our peripatetic, also known as footloose, publisher frequently travels on business and square dances wherever he goes. In August he had the opportunity to travel to Japan. Betty immediately announced her plans to go along. The following is their account of the trip. Ed.)

Our entire dancing experiences in the land studded with Temples and Shrines was made possible by a listing of clubs supplied by the Central Registry of World Dancers in San Antonio, Texas. Although most of the clubs in Japan are on vacation during the month of August, we were fortunate enough to contact Mr. Tac Ozaki who is the caller for the Lucky 8's Square Dance Club in Tokyo. Tac speaks excellent English and is a fine caller.

When I first called him, his eight year old daughter answered the phone with a stream of Japanese that, of course, I couldn't understand. I asked, "Is your father in?" She replied, "Oh-----." A man's voice came on the line and I asked, "Do you speak English?" He replied, in the best American accent I've ever heard, "I certainly hope so!!" Tac informed me that his club wasn't dancing during the time we would be in Tokyo, but was kind enough to make arrangements for us to dance with the Square Hoppers.

The Square Hopper's caller was in Canada, but his able substitute, Rod Bradish, filled in. Rod is an American who calls for the Fuji Squares at the Yokota Air Force Base, and really enjoys the Tokyo Square Hoppers. The club is predominantly a singles club and during the lean month of August was dancing 3 1/2 squares at a MS+1 level. Several of their dancers have been active in square dancing for a number of years, and they actively recruit new participants and support their club.

Calling rounds and square dancing tips is of increasing interest to many of the young men of the club. We were lucky enough to enjoy two such callers, one of whom was Machida-san.

Three of the club members came to our hotel to escort us to the club dance site. Yūko and Atsuyo are new members of the Square Hoppers, while Yamada-san has danced for several years. They were very gracious to us even though we attracted an undue amount of attention in the railroad station and on the train. You see, square dancing attire is not worn in public. Everything is carried in large bags to the dance hall and the ladies disappear only to reappear as American as apple pie! The only give-away that you're not in the States is the neat rows of shoes left at the door. Unfortunately, we astounded the general public in a short gingham bustle-back dress complete with white slippers, and Phil attired in western suit, boots and color coordinated tie.

The club refused to let us ride the train home and Kukuchi-san drove us some thirty miles through heavy rains and traffic to our hotel. Kukuchi-san has been dancing for some 15 years; the last several have been with three clubs in the Tokyo area. He dances with Tac Ozaki's Lucky 8's and was pleased to hear we'd be seeing Tac soon.

Tac was also involved in our second dancing adventure in Japan. We were travelling to Osaka a few days later and Tac said he would be guest calling at Nara (about a 40 minute train ride from Osaka) the evening we arrived. Nara is a beautiful city and was the provincial capital of Japan until the seat of government was moved to Kyoto in the 4th century.

We made arrangements to meet at the hotel and as luck would have it,

The Prompter



Tac Ozaki (L) and club caller Mitchell Osawa share the mike duties during club night at "Nara Kentucky Lounge" in Nara, Japan, near Osaka. Phil is the tall one on the left.

the plane in from Tokyo was almost an hour late. However, Tac was right there waiting for us (although this was now going to make him 30 or more minutes late for his calling engagement). This typifies the warm attitude we found in all of the Japanese people and of square dancers in particular.

We quickly changed our clothes, grabbed one of the kamikaze cab drivers for a quick trip to the train station and caught the train for Nara. We were met in Nara by one of the young gentlemen from the club who chauffeured us to the air-conditioned hall

(Continued on page 46)



Members of "Nara Kentucky Lounge" pose for a group picture. Club President, Sekiko Yamaguchi is fourth from left, front row.

PROMPTER PROFILE

Gary and Kathy Carnes

BY CHUCK WOLFSON

He is caller for the Tip Toppers and the Sunnyvale Singles. President of the S.C.V. Callers Association. Elected to the "Top Ten" callers' list for the second year in a row. Starting his sixth year as a square dance caller. Husband, father, and a machinist by trade. Those are the vital statistics. But Gary Carnes became a square dance caller almost by accident. And if he had never met Kathy, he might never have discovered square dancing!

Gary was born in Hollywood, California and moved to the Santa Clara Valley in 1959. He lived in Grants Pass, Oregon from 1963 to 1967, then returned to the San Jose area, where he met and married Kathy.

Kathy was born in Salem, Oregon, moving to Sunnyvale as a child. Her parents, Al and Alice Wood, danced at the first Jubilee, and helped organize the Santa Clara Valley Square Dancers Association. By the time she was in her teens, Kathy had become an avid square dancer.

In 1971, Kathy suggested that Gary learn to square dance. He was "not receptive at all!", but he agreed to try it for just one night. Gary admits he never did tell Kathy how much he enjoyed that first night. By the third night of class, Gary was waiting impatiently by the front door while Kathy finished dressing.

In 1973, Gary and Kathy moved to Idaho to explore a business opportunity. Gary found a place to dance - 68 miles away. "There was a club right in the town where we lived," Gary explained, "but no caller, so we all had to drive that 68 miles." It was during that time that Gary started wondering how difficult it would be to learn how to call. When they returned to San Jose in 1974, Gary decided to find out. He enrolled in Bill Peters' Callers School. They had

just joined the Korn Krackers, and Gary told some friends he was thinking about trying calling. "Before I could even start callers' school I was asked to teach the Korn Krackers class, and had bought a used Hilton my friends had found."

In the summer of 1975 Gary had finished teaching his first class, and had called his first newer dancers' hoedown. But, according to Gary, "I was not at all sure I wanted to pursue being a square dance caller." Then, in July, he got a call from the Circle Squares. What he thought to be just a one night fill in, turned out to be an audition, and at the end of the evening they offered him the job as club caller.

Gary no longer has any reservations about being a caller. He calls for clubs or classes four nights a week, and calls Saturday night dances in Sacramento, Stockton, Sonora and Eureka, in addition to the local area.

And how does Kathy feel about being married to a caller? "We had to learn to plan around the schedule. All three of our children square dance, and our favorite family activity is camping, so we can combine our interests on square dance weekends. The only thing I really miss is the opportunity to dance when Gary calls. If you're looking for someone to dance with, don't forget the caller's taw!"

Known for his enthusiasm and upbeat singing style, Gary enjoys calling because "I feel it helps people have a good time." What has helped him most in his career? "Kathy's support and understanding," he says without hesitation.

And the future? Gary is looking for the right song to record, and even more involvement in a career he wasn't "sure he wanted to pursue".

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
DEC	8 Carnes/Degmetich	--	Fisher	--	Los Gatos
	8 Bradford/Bradford	--	--	--	Cupertino
	15 Peters/James	--	--	--	San Jose
	15 Klassen/Jackson	--	--	--	Sunnyvale
	22 Peters/Degmetich	--	Fisher	--	Los Gatos
	28 Klassen/Oburn	--	--	--	Sunnyvale
JAN	5 Peters/James	--	--	--	San Mateo
	12 Klassen/James	--	--	--	San Jose
	12 Steen/Campbells	--	--	--	San Jose
	19 Carnes	--	--	Tip Toppers	San Jose
	19 Bradford/Klassen	--	--	--	Cupertino
	26 Dibble/Fleeman/ Jackson	--	Peterson	--	Sunnyvale
	26 Peters	--	--	--	San Jose
FEB	2 Wolfson	--	Herman	Acey Deuceys	San Jose
	9 Carnes/James	--	--	--	San Jose
	9 Klassen/Lewis	--	--	--	Sunnyvale
	16 Bradford/Guest	--	--	--	Cupertino
	16 Klassen/James	--	--	--	San Mateo
	23 Fleeman/Sanders	--	--	--	S. Clara
MAR	8 Klassen/Cadiente	--	--	--	San Jose
	8 Degmetich/Davis	--	Fisher	--	Los Gatos
	15 Bradford/Guest	--	--	--	Cupertino
	22 Fleeman/Sanders	--	--	--	S. Clara
	29 James/Klassen	--	--	--	Sunnyvale
APR	5 Lewis/Klassen	--	--	--	San Jose
	19 Degmetich/Wolfson	--	Fisher	--	Los Gatos
	26 Lawrence/Klassen	--	--	--	San Jose
May	2 Fleeman/Klassen	--	--	--	Mrgn Hill
	10 James/Klassen	--	--	--	San Jose

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
DEC	1 Davis/Degmetich	+2	Fisher	--	Los Gatos
	1 Nate Bliss	+2	Terman	Silver Dollars	Palo Alto
	15 Frankie Lane	+1	Gunderson	Dancers' Choice	San Jose

HELP US FILL OUT THE MAINSTREAM PROMPTER. SEND YOUR DANCE INFORMATION. IN THE ABOVE FORMAT TO THE PROMPTER.

An Invitation To Mystery

Chris Calomeni
MAGICIAN

(408) 629-8005

PARTIES

MEETINGS



The PROMPTER

Sunday

Monday

Tuesday

Wednesday

IN OCTOBER

10/4 Barnes, R/D Class - Pg. 38

10/17 Degmetch, R/D Class - Pg. 38

10/22 Barnes, R/D Class - Pg. 38

4

Last Train Home

5

Dibble, Advanced
Workshop - Pg. 29

6

Square Dance
Fashions

7

Tullus, R/D Class
Pg. 39

11

Malco Modes

12

Bath House for
Dogs and Cats

13

14

H & R Plastics

18

19

Santa Clara
Circuits

20

Gary Carnes
Caribbean Cruise

21

Gill Engraving

25

26

The Dance Store

27

28

C.R.O.W.D.

November 1979

Thursday	Friday	Saturday
1 Chris Calomeni Magician	2 Printed Circuit Technology	3
8 Isabell's	9 Jubilee Shop	10
15	16 Rodebike	17
22 Chuck Pettijohn Realtor	23 Mike Degmetich Hawaii State	24
29	30 Bill Peters Callers Class	IN DECEMBER 12/1 Davis/Degmetich - Pg. 31 12/1 Silver Dollars - Pg. 30 12/15 Dancers' Choice - Pg. 32 INDEX TO ADVERTISERS - PAGE 46

FUTURE FESTIVALS

HARVEST HOEDOWN, Sacramento October 27, 28, 29, 1979
 COW COUNTIES FESTIVAL October 27, 28, 29, 1979
 FIESTA DE LA QUADRILLA, San Diego November 2, 3, 4, 1979
 IMPERIAL VALLEY FESTIVAL January 25, 26, 1980
 PALOMAR ANNIVERSARY JAMBOREE February 2, 3, 1980
 SQUAR-RAMA, Fresno February 15, 16, 17, 1980
 BAKERSFIELD FIESTA March 14, 15, 16, 1980
 STATE CONVENTION, Long Beach April 18, 19, 20, 1980
 CALIFORNIA SINGLES SQUARES CONVENTION . May 16, 17, 18, 1980
 GOLDEN STATE ROUNDUP, San Francisco May 23, 24, 25, 1980
 CUP OF GOLD, Sonora June 20, 21, 22, 1980
 28TH NATIONAL, Memphis, Tennessee June 26, 27, 28, 1980
 SQUARE AFFAIR, Santa Maria August 30, 31, 1980
 FUN FESTIVAL, Frogtown September 19, 20, 21, 1980
 24TH JUBILEE, San Jose October 10, 11, 12, 1980

* * * * DEADLINES * * * *

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF THE PRIOR MONTH.
 FOR EXAMPLE, DEADLINE FOR THE JANUARY ISSUE IS DECEMBER 1ST.

PRINTED CIRCUIT TECHNOLOGY

2549 SCOTT BLVD.

SANTA CLARA

Welcomes

The
PROMPTER

THE TURKEY TROT

Featured Festival

The Third Annual Turkey Trot will take place this year at the Santa Maria Fairgrounds in Santa Maria on Thanksgiving weekend, November 22, 23 and 24.

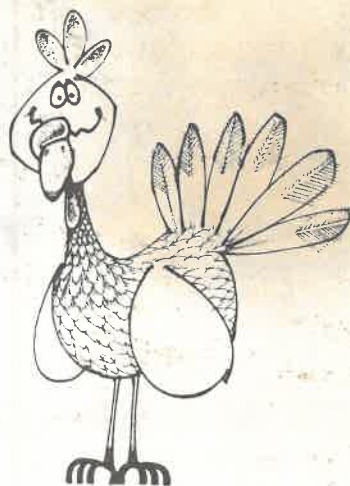
The square dance program for the weekend is geared to the Plus II up to advanced level dancer with daily workshops as well as the evening dances.

Featured callers this year include Dave Hoffman, Joe Johnston and Dick Lawrence on Thursday, Pat Barbour on Friday, and Mike Sikorsky on Saturday.

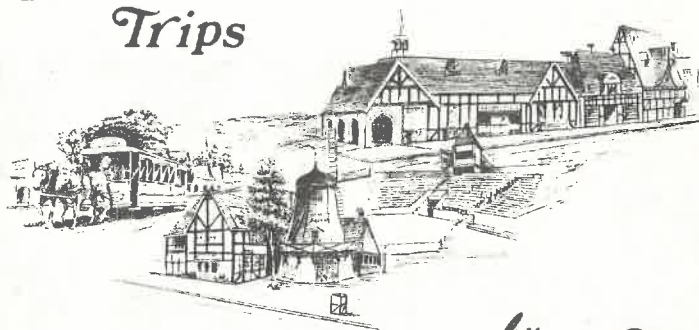
The round dance program will feature easy to intermediate level dances with cuing by Mike and Norma Degmetich and Jack and Ione Kern.

The fairgrounds are located in the center of town and offer unlimited RV parking with water and electricity. Motels and restaurants are available within a two block area. An added

attraction is the roller skating rink, located on the fairgrounds, which appeals to both young and old.



Side Trips



by Betty

While at the Turkey Trot in Santa Maria, take a short drive to Solvang some 30 miles south of the fairgrounds.

It's a quaint Norwegian community filled with interesting restaurants,

shops and bakeries. My favorite is Birkholm's Bakery. Be sure to stop in and stock up on their delectable goodies !!

CIRCULATIN'

*With
The*



Look closely at these pictures!! See any similarities?? Well, they're both groups of square dancers, that's for sure. And yes, they both are groups of +1 and +2 dancers. They both have the name, Square Hoppers and they both have a long, successful association with Mr. Bill Peters. But there is one difference you may have noted. The group above is the Square Hoppers who dance in Los Gatos; the group below is the Square Hoppers of Tokyo, Japan.

The Los Gatos Square Hoppers got their start some 20 years ago. In fact, they are celebrating their 20th anniversary October, 1979. The group was started when a few members of a then new valley company called I. B. M. decided to start a square dance class. The group contacted Bill Peters and asked him to help them get started and to be their caller. That started a 20 year association that is growing stronger by the year. Bill not only



SQUARE HOPPERS



calls both rounds and squares for the group, but also teaches them the latest quarterly selections and any new Cal-lab moves that come out. The Square Hoppers have about 21 squares on the roster and generally average 14 to 15 squares at club night. The Prompter recently visited the Square Hoppers and readily attests to the fun and enthusiasm that this group has with their dancing. They dance at the Nordhal Hall in Los Gatos on Thursday evenings from 8:00 to 10:30 p.m. and if you're looking for a fun evening, grab your partner and drop in for a visit. We're sure you'll have a fantastic time and very much enjoy Bill's calling.

The Square Hoppers also sponsor a class, being held this year at Payne School in Campbell on Tuesday nights.

The sister club in Tokyo started in Japan four years ago when Bill Peters was there attending a convention. They are a young, enthusiastic club which really enjoys dancing. (See related article in this issue.)

The Prompter heartily enjoyed dancing with the Square Hoppers. They are growing and yet able to keep the "fun" in "squaring up". For more information, you can call the Club President, Harold Juntti at 446-2537, or Bill Peters at 253-2686. Joyce Finnell is the Publicity Chairman for the group.

MONDAY NIGHTS

STARTING NOVEMBER 5

8 - 10 P.M.

☆☆ FOR THOSE WHO WANT MORE ☆☆

Intro To Advanced WORKSHOP

REVIEWING +1 & +2 PLUS INTRODUCTION TO A1 & A2
DANCERS SHOULD BE FAMILIAR WITH +1 AND +2 MOVES

KEN DIBBLE

CALLER/INSTRUCTOR



BENJAMIN CORY SCHOOL
2280 KENWOOD SAN JOSE

NEAR MONROE AND HEDDING

SPONSORED BY THE Hayshakers

\$3.00 PER COUPLE

FOR INFO CALL: (415) 493-2709

8:00 - 11:00 P.M.

Dec. 1

1st SATURDAY

Silver Dollars

PRESENT



THE SNOWDOWN HOEDOWN



MS + 2



Guest Caller
NATE BLISS

TUCSON, ARIZONA

TERMAN JR. HIGH
655 ARASTRADERO ROAD
PALO ALTO.



PRE-ROUNDS 7:30 - 8:00 P.M.



DOUBLE ROUNDS WITH

CLARK & MAXINE SMITH

\$4.00 COUPLE

\$2.00 SOLO

\$1.50 TEENS

CO-SPONSORED BY:

MOUNTAIN VIEW PARKS AND RECREATION DEPARTMENT

CHALLENGE CORNER (Continued)
are the Almaden Squares, Little Mores, Top 8's, Wooden Nickles and the Northern California unit of PACE. Your writer can give you phone contacts to reach these people. If you are interested, please feel free to call. My phone number is (408) 268-4077.

Many of the festivals and conventions are now having advanced dances, challenge dances and introduction to advanced or challenge at their events. We just finished calling advanced at the Square Affair and are still on the road while writing this column. At the introduction sessions you will learn some basics. Not all and not from all formations or positions. You get a chance to try it. We encourage you to attend these sessions. You will learn if you are ready to go the whole way or if you need more work at Plus 2, depending on how well you feel you do at the intro sessions.

If you are not already dancing advanced or challenge, stay out of the rooms where it is being called. There are no walk-thrus or teaching in these rooms and you will get wiped out. You

will also wipe out others. Don't be the person who gets in a square and says, "I don't really know this stuff, but I would like to try it. Pull me thru." When the caller starts out with Heads do a Left Wheel Thru, Pass Thru, Spin the Windmill In, Centers Walk and Dodge, Explode the Line, etc., it's bye, bye time if you don't know the material. If you do, it's fun.

This is the first of many columns on advanced and challenge dancing. We hope you found it informative. If you have questions, call us. If you have an advanced class, club, or hoedown, call us. If you have a challenge tape group, let us know. Write the editor or call us. Our job is to let our readers know what is going on in advanced and challenge dancing and if you let us know, we will let our readers know!

PROMPTER PROFILE...

MIKE & NORMA DEGMETICH

CIRCULATIN' WITH...

THE SILVER DOLLARS

AND MUCH MORE...

NEXT MONTH IN *The Prompter*

8 - 11 P.M.

DECEMBER 1st.

1ST SATURDAY

+2 APD Workshop Hoedown

ROUNDS BY MIKE

BILL
and
DAVIS

MIKE
DEGMETICH



FISHER JR. HIGH
16400 ROBERTS ROAD
LOS GATOS

FOR INFORMATION CALL:

374-6148 or 736-5624



DECEMBER 15TH

3RD SATURDAY

8:00 TO 11:00 P.M.

PRE-ROUNDS 8:00 TO 8:30

PLUS 1



Third Anniversary Hoedown

DANCERS' CHOICE PRESENTS

FRANKIE LANE

GUEST CALLER
ESTES PARK, COLORADO

★ ★ ★ ★ ★ DOOR PRIZE ★ ★ ★ ★ ★

TRANSPORTATION AND LODGING TO 1980 NATIONAL
SQUARE DANCE CONVENTION IN MEMPHIS

DONATED BY: ALMADEN TRAVEL SERVICE

★ ★ ★ ★ ★

ROUNDS BY.....

Clark & Maxine Smith

Harold Fleeman - CLUB CALLER & M.C.



GUNDERSON HIGH SCHOOL
622 GUANDABERT LANE
SAN JOSE

DONATION \$4.50



Stir The Bucket With Betty

by Betty James

It's pumpkin lantern and Turkey Trot time; the beginning of the holiday dining rush! Old favorites and reliables will be dug out of the recipe files by all of us, but if you've a yen for something new but tried and true, look on

Appetizer: ANTIPASTO

2 jars of artichoke hearts with oil
1 can garbanzo, green or kidney beans
1 can tuna, drained
1/4 lb. button mushrooms
2 cans sliced olives, drained
2 cans tomato sauce
1/4 cup white wine vinegar
Basil, oregano, Italian herbs to taste

Mix thoroughly and refrigerate overnight; serve with crackers or sliced sour french bread loaf. Keeps refrigerated for one week.

Kathy Proctor
Los Gatos, Calif.

Meat Course: BREAST OF CHICKEN MAGNIFIQUE

4 breast of chicken, split (you may use the whole chicken if pieces are desired)
2 cups sliced fresh mushrooms
1/8 tsp. rosemary, crushed
2/3 cup light cream or canned milk
1 large minced clove garlic
1/2 cup butter
2 cups cream of chicken soup
Dash of crushed thyme
Electric skillet at 325 degrees

Brown chicken in skillet. After removing chicken, brown mushrooms. Stir in soup, garlic and seasonings. Add chicken. Cover and cook 30 minutes; stirring occasionally. Blend in cream.

Serves 8
D. Brennehan
Dayton, Ohio

Vegetable Casserole: WILD RICE WITH MUSHROOMS & ALMONDS

1/2 cup butter
1/2 cup slivered almonds
1 cup wild rice, rinsed and drained*
2 Tbsp. chopped onions, scallions,
chives or green pepper
1/2 lb. fresh mushrooms, sliced
3 cups chicken broth

Over moderate heat place the butter, rice, almonds, onion or alternative, and mushrooms in a heavy skillet and cook 8 - 10 minutes; stirring constantly. Transfer to 2 qt. casserole and add broth. Cover tightly and bake at 325 degrees for 1 1/2 to 2 hours.

(* brown rice may be used instead)

Serves 10 to 12
Alice Drier
San Jose, Calif.

Dessert: PUMPKIN PECAN CAKE

1 pkg. spice cake mix (18 1/2 oz.)
1 cup canned pumpkin
1/2 cup cooking oil
1 pkg. vanilla instant pudding mix
(3 3/4 oz.)
3 eggs
1 tsp. cinnamon
1/2 cup water
1/2 cup chopped pecans

In large bowl, combine first seven ingredients. Beat for 5 minutes. Fold in pecans and pour into a greased, floured bundt cake pan. Bake at 350 degrees for 40 to 45 minutes. Serve with whipped cream.

Serves 12 to 16
Nordic Bundt Cake
Recipes

If you've a favorite recipe you'd like to share, please send it to "The Prompter". We'll work it into the column as soon as possible.

Round Dance Teachers

Why They're A Team!

by Clark & Maxine Smith



Round dance teaching is a team effort. One person can do it, but it is more difficult to explain and show the footwork for both the man and the woman in this manner.

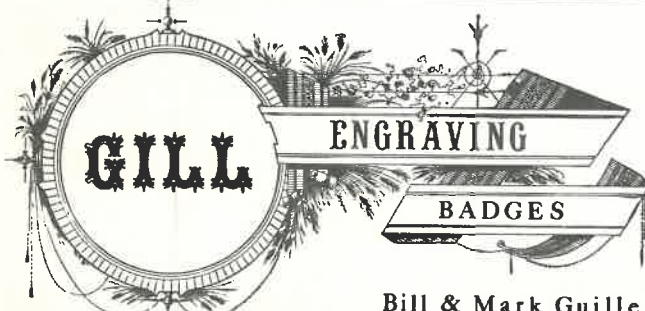
As a rule the man is the teacher. His wife or partner assists him in showing the steps and parts of the dance to the students. It is very important in round dancing that the footwork for each couple in a basic class be shown very explicitly. Round dancing, like ballroom dancing, generally has opposite footwork. There should be no doubt for the new dancer couple as to what each one should be doing and what foot they should be starting on. Most of the time each couple listens to the teacher and also watches the partner. This enables the woman to watch the partner while the man watches the teacher.

After the explanation of the dance steps, as the couples are dancing together, the partner can be of major help. She will usually watch the flow of the couples on the floor; she may see some problems and relate them to the teacher. They then return to the center of the circle to show the steps again.

This becomes even more important when the dancing couples have finished a basic class and are learning dance routines in a round dance class or club. They are trying to develop their memory for routines as well as remember all the basic steps they have been taught. The partner may see something which needs additional work that the teacher has not seen, as he is watching the overall flow of the floor. She may see a woman twirling the wrong way, or someone using the wrong hand. The couple then returns to the center and shows the proper way to do the steps, or demonstrates things the dancers may be doing incorrectly.

The partner is also very valuable when it comes to signing up the dancers for the night, finding out if anyone is ill, making the coffee (if served), and handling the many other tasks necessary to insure a smooth-running class.

Just as round dancing itself requires two people to be a success, round dance teaching takes a team effort to insure a successful experience for the dancers.



**WELCOMES
THE
PROMPTER**

Bill & Mark Guillelt

360 A Turtle Creek Court San Jose, California 95125 292-4201

OCTOBER ~ NOVEMBER

"LET'S LINGER"

By: Doc & Peg Tirrell
3 Churchill Road
Cresskill, NJ 07626

GRENN 14274

POSITION: INTRO: OP fcg DANCE: SCP fcg LOD
FOOTWORK: Opposite throughout
SEQUENCE: INTRO A B A B (meas 1-15) ENDING

MEAS.

INTRO

- 1-4 WAIT; WAIT; APT.,PT.; TOG(to SCP),TCH.;
1-2 In OP fcg ptr & wall wait 2 meas;;
3-4 Step apt L.,pt R twd ptr.; Step tog to SCP on R.,tch L to R.;

PART A

- 1-4 FWD TWO STEP; FWD TWO STEP; (TWO SCIS THRU) SIDE,CL,CROSS.;
SIDE,CL,CROSS.;
1-2 In SCP fcg LOD do two fwd two steps L,R,L.; R,L,R.;
3-4 Blending to loose CP M fcg wall step side LOD on L, cl R to L, XLIF
of R (W XIF); Step swd RLOD on R,close L to R, XRIF of L (W
XIF) to end in SCP.;
5-8 (PARALLEL RE CIRCLE CHASE) TWO STEP; TWO STEP; TWO STEP;
TWO STEP;
5-6 (M circle chase W) No hands joined M starts RF circle L,R,L. to fc wall;
(W starts RF circle R,L,R. to fc wall in front of man); Continue RF circle
R,L,R. to fc RLOD (W continue RF circle L,R,L. to fc RLOD on L side
of M);
7-8 (W circle chase man) Continue RF circle L,R,L. to fc COH (W continue
RF circle R,L,R. to fc COH behind M); continue RF circle R,L,R. to fc
LOD (W continue RF circle L,R,L. to fc LOD);
9-12 FWD TWO STEP; FWD TWO STEP; (TWO SCIS THRU) SIDE,CL,CROSS.;
SIDE,CL,CROSS.;
9-12 Repeat action meas 1-4 Part A;;;
13-16 (PARALLEL LF CIRCLE CHASE) TWO STEP; TWO STEP; TWO STEP;
TWO STEP;
13-14 (W circle chase M) No hands joined M starts LF circle L,R,L. to fc
COH (W starts LF circle R,L,R. to fc COH behind M); Continue LF
circle R,L,R. to fc RLOD (W continue LF circle L,R,L. to fc RLOD on
L of man);
15-16 (M circle chase W) Continue LF circle L,R,L. to fc wall (W continue LF
circle R,L,R. to fc wall in front of man); continue LF circle R,L,R. to
fc LOD (W continue LF circle L,R,L. to fc LOD);

PART B

- 1-4 (CHANGE SIDES IN TWO TWO STEPS) FWD TWO STEP; FWD TWO STEP
(to fc); SIDE,CL,SIDE,CL; SIDE.,THRU.;
1-2 Change sides L,R,L. (W crosses in front of M under joined M's L & W's
R hand) to LOP fcg LOD; fwd two step to fc ptr and COH R,L,R.;
3-4 In CP step si on L twd RLOD, cl R to L, step si on L, cl R to L; Step si
on L., step R thru twd RLOD.;
5-8 (CHANGE SIDES IN TWO TWO STEPS) FWD TWO STEP; FWD TWO STEP
(to fc); SIDE,CL,SIDE,CL; SIDE.,THRU.;
5-6 M fcg COH repeat meas 1 & 2 of Part B;;
7-8 M fcg wall repeat meas 3 & 4 twd LOD;;
9-12 (SCP) FWD TWO STEP; FWD TWO STEP; CUT BACK,2,3,4; DIP.,
RECOVER.;
9-10 In SCP do two fwd two steps L,R,L.; R,L,R.;
11-12 Cut L over R, step back on R, cut L over R, step back on R; Dip Back
on L., rec on R.;
13-16 TURN TWO STEP; TURN TWO STEP; TWIRL.,2(to SCP); WALK.,2.;
13-14 Blending to CP do two RF turning two steps progressing LOD L,R,L.;
R,L,R to end SCP fcg LOD.;
15-16 Step fwd LOD L.,R. as (W does 1 RF twirl in 2 slo steps under joined
M's L & W's R hand); SCP walk L.,R.;

ENDING

Second time thru Part B omit meas 16 instead step apt L to OP fcg., Pt R twd
ptr.; and SMILE----

S
Q
U
A
R
E

D
A
N
C
E

R
O
U
N
D

O
F

T
H
E

M
O
N
T
H

DIRECTORY OF ROUND DANCE CLUBS

MONDAY

BANJO WHEELS - Senior Citizens Center, 266 Escuela Ave., MOUNTAIN VIEW; Easy, ROM 8 - 10 p.m.; Jim & Barbara Barnes - 224-3826.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:45 - Beg Basic Class 10 p.m.; June & Millard McKinney - 656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 Inter, Adv p.m.; Clark & Maxine Smith - 493-2069.

HAPPY HEARTS - Danceland, 158 South 2nd St., SAN JOSE; Easy 8:00, Easy/Inter Easy, ROM 9:30 - 10:15 p.m.; Dwain & Judy Sechrist - 263-2931.

REDWOOD ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; Easy, ROM 8 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

STAR ROUNDS - Community Center, 550 E. Remington, SUNNYVALE; 8 - 10 p.m., Inter Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

TUESDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - ROM, EZ Inter, Classics 9 p.m.; June & Millard McKinney - 656-7393.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 - Inter, Classics 10:30 p.m.; June & Millard McKinney - 656-7393.

HAPPY HEARTS - San Jose Women's Club, 75 South 11th St., SAN JOSE; 8 - 10 Inter p.m.; Dwain & Judy Sechrist - 263-2931.

MERRY-GO-ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10 EZ, ROM, Classics p.m.; Jim & Barbara Barnes - 224-3826.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Easy, Classics Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Beg 7:15, Club Basic, Easy, ROM 8:30 p.m.; Ethel & Stan Bieda - 779-7422.

STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 Easy, Inter p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.

WHEELEROUNDS - Call for Location, LOS GATOS; Beginners Class 7 - 8:30, Club EZ, ROM, Classics 8:30 - 10:15 p.m.; Mike & Norma Degmetich - 374-6148.



ALPHA REALTORS®

Each office is independently owned and operated.

Chuck Pettijohn

REALTOR - ASSOCIATE

CONSIDERING A MOVE?

CALL ME FOR INFORMATION ABOUT YOUR NEW HOME TOWN.

124 F Blossom Hill Road

San Jose, California 95123



Business (408) 629-1101

Residence (408) 227-1684

DIRECTORY OF ROUND DANCE CLUBS

WEDNESDAY

BASIC R/D CLASS - San Lorenzo Christian, 15661 Washington, SAN LORENZO;
Basics, ROM 7:45 - 10 p.m.; June & Millard McKinney - 656-7393.

REDWOOD ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; 8 -
Easy, Inter 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

THURSDAY

BANJO WHEELS - George Miner School, 5629 Lean Avenue, SAN JOSE; 7 - 10
Beg, Basics, EZ, ROM p.m.; ROM 1st Thursday; Jim & Barbara Barnes - 224-3826.

HAPPY HEARTS - Montague Park, 3595 McGregor Lane, SANTA CLARA; 8 - 10
Advanced p.m.; Dwain & Judy Sechrist - 263-2931.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
Inter Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Beg 7:15, Club
Basics, EZ, ROM 8:30 p.m.; Ethel & Stan Bieda - 779-7422; Salinas - 422-4301.
Classics

STAR ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; 8 - 10
Adv/Challenge p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

FRIDAY

NEW S/D ROM - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; Second Friday Only,
ROM 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.

SUNDAY

STAR ROUNDS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.,
Inter, Adv Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.



MOPEDS

RODEBIKE

Bikes for All the Family



1080 Blossom Hill Road
San Jose, Ca. 95123
(408) 266-3540

5887 Santa Teresa Blvd.
San Jose, Ca. 95123
(408) 225-1042

TEN SPEEDS

BEGINNING ROUND DANCE CLASS

With

Mike & Norma Degmetich



STARTS WEDNESDAY OCTOBER 17
7:00 TO 8:30 P.M. OPEN 3 WEEKS

FARNHAM SCHOOL
WOODARD ROAD AT LOS GATOS BLVD
WEST OF CAMDEN AVENUE SAN JOSE

INFORMATION - CALL

374-6148

SPONSORED BY THE

WHEELEROUNDS



Banjo Wheels

**Beginning
ROUND DANCE
Classes**

Two Locations - Two Different Days

★ MONDAYS ★

STARTING OCTOBER 22ND

7:00 - 8:30 P.M.

SENIOR CITIZENS CENTER

266 ESCUELA AVENUE

MOUNTAIN VIEW

★ THURSDAYS ★

STARTING OCTOBER 4TH

7:00 - 8:30 P.M.

GEORGE MINER SCHOOL

5629 LEAN AVENUE

SOUTH SAN JOSE

CLASSES OPEN 3 WEEKS

Jim & Barbara Barnes INSTRUCTING

FOR INFORMATION CALL: **224-3826** OR **267-9459**

WEDNESDAYS

STARTS
NOVEMBER 7TH

8:00 TO 10:00 PM

KOIT & HELEN TULLUS

INSTRUCTING A



Beginners ROUND DANCE CLASS

PONDEROSA SCHOOL
804 PONDEROSA DRIVE SUNNYVALE

FOR INFORMATION CALL: **736-1188**

Sponsored by: Sunnyvale Parks and Recreation Department 738-5521

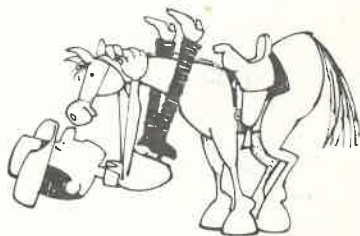
PEOPLE (Continued)

The Sunday Potluck Benefit hosted by MIKE and NORMA DEGNETICH was a rousing success!! The generous donations collected during the dance will be forwarded on to the SQUARE-NADERS to be added to the BILL CASTER Memorial Fund.

The event was highlighted by local callers who donated their time and calling talents. An enjoyable dance was made possible by LOREN BROWN, GARY CARNES, MIKE DEGNETICH, HERB JACKSON, JAY KLASSEN, DICK LAWRENCE and HONEY WOLFSON.

The JUBILAIREs added a plus to the event by uncovering, quite literally in some cases, their exhibition routine. It was very enthusiastically received. Watch for it at the Jubilee! Many thanks to all the dancers for their donations and great food, and to Mike and Norma for their untiring efforts and hospitality to promote square dancing.

Club Chatter



What's happening in your club??
We have reserved this column for
your news. Send Club Chatter to:

The Prompter
P. O. Box 310
Coyote, CA 95013

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTEs - North Shoreview School, 1301 Cypress, SAN
(+1) MATEO; 8 - 10 p.m., Party 3rd Monday; Elsie Barnes - 573-1636 or
Sngls Anna Mae Tenkortaer - (415) 583-3448; Caller, Bill Peters - 253-2686.

BOWs & BEAUs - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 - 10:30
(+1) p.m.; Larry Segall - 245-8779; Caller, Honey Wolfson - 629-1492.
Sngls

BOOT SWINGERS - John Muir Jr. Hi. School, 1260 Branham Lane, SAN JOSE;
(+1) 7 - 10 p.m., Party 3rd Monday; Sharon Potts - 866-4835; Caller, Ruben
Teen Alcala - 378-1893.

CRUZ 'N SINGLES - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 7:30 - 10
(MS) p.m., Party 2nd Monday; Sarah Scovell - 475-8241; Caller, John
Sngls Cadiente - 475-1799.

RANCHO ROMPERS - Doyle School, 10740 Wunderlich Drive, CUPERTINO; 7 - 9
(+1) p.m., Party 4th Monday; Bill Ogle, Jr. - 241-8145 or John Calahan -
PreTeen 249-4511; Caller, Paul Connes - 241-4164.

SUNDANCE KIDS - Dickinson School, 500 Shawnee Lane, SAN JOSE; Club and
(MS) Class 7 - 9 p.m., Party 4th Monday; Erin Murphy - 225-8290; Caller,
PreTeen Bob Robey - 238-4406.

TUESDAY

ACEY DEUCEYS - Glider School, 511 Cozy Drive, SAN JOSE; 7:30 - 10 p.m.,
(+2) Party 4th Tuesday; Larry Hyatt - 225-1438; Caller, Honey Wolfson -
Cpl/Sgl 629-1492.

BACHELORS 'N' BACHELORETTEs - Rogers Jr. Hi. School, 4835 Doyle Road, SAN
(+2) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Gene Smith - 374-6406;
Sngls Caller, Jay Klassen - 734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
() HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell - 276-3769;
Caller, Jack Logan - 582-5686.

BOOTS 'N' BLOOMERS - Rancho Milpitas High School, Sequoia Drive, MILPITAS;
(+2) 8 - 10:30 p.m., Party 3rd Tuesday; Bob Littlefield - 262-7043; Caller,
Bob Southern - 268-4077.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8 - 10 p.m., No Party.
(QS) Night; Caller, Gene Brakeman - 593-2045.

DANCERS CHOICE - John Muir Jr. Hi. School, 1260 Branham Lane, SAN JOSE;
(+2) 8 - 10:30 p.m., Party 3rd Tuesday; Bob Caldwell - 245-2683; Caller,
Harold Fleeman - 423-0646.

RUFFLES & BEAUs - Casa Del Lago Mobile Home Park, 2151 Old Oakland Road,
(QS) SAN JOSE; 8 - 10 p.m., Party 3rd Tuesday; Bob Allen - 946-0306;
Caller, Ed Burdick - 734-1987.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 - 10:30
(+2) p.m., Party 4th Tuesday; Wally Feil - 264-0447; Caller, Arlan Wight -
851-0328.

*** DEADLINE FOR LISTING CHANGES IS THE FIRST OF THE PRIOR MONTH ***

DIRECTORY OF SQUARE DANCE CLUBS

TUES. Continued

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS; 8 -
(+2) 10:30 p.m., Party 2nd Tuesday; Chuck Rainey - 964-2583; Caller, Mike
Luna - 471-7675.

TOWNSHIP TWIRLERS - Centerville Jr. Hi. School, 37720 Fremont Boulevard,
(+1) FREMONT; 8 - 10:30 p.m., Party 3rd Tuesday; Dan Stein - 796-4679;
Caller, Bob Bunch - 455-5017.

WEDNESDAY

ANDANTE SQUARES - Carson School, 1054 Carson Drive, SUNNYVALE; 8 - 10
(+1) p.m., Party 4th Wednesday; Chuck Pritchard - 245-8681; Caller, Duane
Nelson - 253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Drive, SUNNYVALE; 8 -
(MS) 10 p.m., Party 3rd Wednesday; Vivian Warren - 738-2599.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; Rounds
(+2)* 7:30, Squares 8 - 10:30, *High Level on 2nd & 4th Wednesdays, Party
5th Wednesday; Walt & LaVerne Baker - 296-1514; Caller, Dick Houlton
- (209) 462-7022.

CIRCULATORS - McDougal School, 1405 Solana, BELMONT; 8 - 10:30 p.m., No
() Party Night; Caller, Gene Brakeman - 593-2045.

CLODHOOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 8 - 10 p.m.,
(QS) Party 4th Wednesday; Dale Chase - 592-8447; Caller, Don Shotwell -
756-7931.

GADABOUTS - Anderson School, Rhoda Drive, SAN JOSE; 7:30 - 10:30 p.m.,
(+1) Party 4th Wednesday; Sam Porrovecchio - 379-8553; Caller, Joe Johnston
- 259-1672.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30 - 9,
(+1) Club 9 - 10:30 p.m., Party 2nd Wednesday; Cheryl Corrigan - 374-0286;
Caller, Dick Lawrence - 926-1399.

KRAZY DAZY'S - Hyde Jr. Hi. School, 19325 Bollinger Road, CUPERTINO; 8 - 10
(+1) p.m., Party 3rd Wednesday; Jim & Ethel Johnston - 264-3091; Caller,
Brad Bradford - 266-8361.

KUNTRY KUZINS - Grimmer School, 43030 Newport Drive, FREMONT; 8 - 10:30
(+1) p.m., Party 3rd Wednesday; John Spence - 657-3684; Caller, Johnny
Barbour - 244-3123.

MORGAN HILLBILLIES - Britton School, 80 West Central & Monterey, MORGAN
(+2) HILL; 8 - 10:30 p.m., Party 1st Wednesday; Howard Beckley - 238-0621;
Caller, Kenny Steen - 779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos/Almaden Road, LOS GATOS;
(+1) 8 - 10 p.m., Party 4th Wednesday; Chris Baert - 371-6957; Caller, Bob
Tripp - 734-1213.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10 p.m.,
(+1) Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-5767; Caller,
Jim McDonald - 278-1722.

DIRECTORY OF SQUARE DANCE CLUBS

WED. Continued

SURF TWIRLERS - C. P. D. E. S. Hall, 216 Evergreen, SANTA CRUZ; Class 7:30 - (+1) 9, Club 9 - 10:30 p.m., Party 4th Wednesday; Robert Heppe - 476-7535; Caller, Bob McVey - 899-1047.

TIP TOPPERS - Davis School, 5035 Eden View Drive, SAN JOSE; 7:30 - 10 p.m., (+2) Party 4th Wednesday; Skip & Judi Brauns - 629-0803; Caller, Gary Carnes - 227-2162.

THURSDAY

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 8 - 10:30 (+1) p.m., Party 1st Thursday; Clay Potts - 295-5754; Caller, Roger Smith - 227-4883.

HAYSHAKERS - Cory School, 2280 Kenwood Drive, SAN JOSE; 8 - 10 p.m., (QS) Party 3rd Thursday; Bill Shimel - 269-3833; Caller, Ken Dibble - 249-9206.

KEEWAY SWINGERS - Horner Jr. Hi., 41365 Chapel Way, FREMONT; Rounds (+1) 7:30, Squares 8 - 10:30 p.m., Party 2nd Thursday; Len Ohm - 793-0527; Rounds, Harley Vernon - 783-2658; Caller, Ken Kenmille - 785-7074.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8:00 - 10:30 (+2) p.m., Party 2nd Thursday; Larry Hustedt - 338-3153; Caller, Harold Fleeman - 423-0646.

MISSION MIXERS - Community Center, 1st and San Jose, SAN JUAN BAUTISTA; (+1) 8 - 10 p.m., No Party Night; Marvin White - 623-4264; Caller, Johnny Robertson - 847-1366.

POLKA DOT SQUARES - Call for Location, SAN JOSE; 7:30 - 9:30 p.m., No (MS) Party Night; Caller, Lorin Brown - 629-0750.
Teen

SPINNING WHEELS - Awalt High, Truman Ave. & Bryant Ave., LOS ALTOS; 8 - (+2) 10:15 p.m., Party 2nd Thursday; Don Van Straaten - 941-3059; Caller, Charlie Brown - 796-0634.

SQUARE HOPPERS - Nordhal Hall, 580 Parr Avenue, LOS GATOS; 8 - 10:30 (+1) p.m., Party 3rd Thursday; Harold Juntti - 446-2537; Caller, Bill Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; Class (+1) 7:30, Club 8:30 - 10:00 p.m., Party Last Thursday; Harold Hardy - 227-1546; Caller, Jay Klassen - 734-4831.

SUNNYVALE SINGLE SQUARES - Peterson High, Ham Avenue, SUNNYVALE; (+1) Rounds 7:30, Squares 8 - 10:30, Party 1st Thursday; Gary Miles - (415) Sngls 443-0566 or Bob Weaver - 296-2520; Caller, Gary Carnes - 227-2162.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO; 8 - 10 (+1) p.m., Party 2nd Thursday; Dar Galaway - 249-3827; Caller, Art Hansford - 225-0344.

* * * ATTENTION CLUB PRESIDENTS * * *

Please check your club listing. If it is incorrect or missing, please call us or use the form on page 47. No charge for this service. We believe that for the club listings to be useful, they must be up-to-date.

DIRECTORY OF SQUARE DANCE CLUBS

FRIDAY

ALMADEN SQUARES - Almaden School, Dentwood Road, SAN JOSE; 8 - 10 p.m.,
(A-2) No Party Night; Ed & Lenore Maxwell - 268-8659; Caller, Bob Southern - 268-4077.

BARNYARD BUMPERS - San Martin Elementary School, North St., SAN MARTIN,
(+2) 8 - 10 p.m., Party 5th Friday; John Andrews - 847-1505; Caller, Jay Klassen - 734-4831.

CURL I "Q's" - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO;
(+1) 8 - 10:30 p.m.; Walter Brown - 323-9194; Caller, Arlan Wight - 851-0328.

KATYDIDS - Rogers Jr. Hi. School, Doyle & Marilla, SAN JOSE; Rounds 7:30,
(+2) Squares 8 - 10:30 p.m., Party 4th Friday; Russ Belcher - 255-5888;
Caller, Bill Davis - 736-5624.

MAVERICKS - Ross School, Ross Avenue, SAN JOSE; 8 - 10:30 p.m., Party 4th
() Friday; Carlo & Ev Pedron - 269-2214; Caller, Herb Jackson - 266-4026.

PEPPY STEPPERS - Kirk School, Foxworthy Avenue, SAN JOSE; 7:30 - 10 p.m.,
(MS) Party 4th Friday; Doyle Cosme - 225-7517; Caller, Johnny Robertson - 847-1366.

SEE SAWS - Rancho School, Yellowstone and Sequoia, SAN JOSE; 8:30 - 10:30
(+2) p.m., Party 3rd Friday; Jan Wendel - 374-0475; Caller, Joe Johnston - 259-1672.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN
(+2) VIEW; Class 7 - 8:30, Rounds by Larry Segall, Club 8:30 - 10 p.m.,
Party 3rd Friday; Red Null - 259-1958; Caller, Joel Kadish - 997-1132.

SWINGIN' SAINTS - Curtis Junior High, 890 Pomeroy, SANTA CLARA; 8 - 10:30
(+1) p.m., Party 2nd Friday; Don Fife - 238-1469; Caller, Bob Tripp - 734-1213.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds 7:45,
(+1) Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays, Party 2nd Friday;
George & Ruth Gabriel - 253-4473; Caller, Mike Degmetich - 374-6148.

YELLOW ROCKERS - Latimer School, 4250 Latimer Ave., CAMPBELL; 8 - 10:30
(MS) p.m., No Party Night; Roy Witt - 296-8454; Caller, Ken Dibble - 923-8481.

Larry A. Hansford
Elaine D. Hansford



SQUARE DANCE BADGES

"SPECIALISTS IN CUSTOM DESIGN"

364 MONTICELLO AVE. SAN JOSE, CA 95125 (408) 275-9985



**Looking for a career in
Printed Circuits?**

Look to

**Santa
Clara
Circuits**

(408) 241-4323

1881 MARTIN AVENUE

SANTA CLARA

CLUBS! CALLERS! TEACHERS!

DO YOU HAVE A DANCE/CLASS/WORKSHOP/ETC. YOU WOULD LIKE TO ADVERTISE ??

Just fill in this convenient form and mail with your check to:

The Prompter, P. O. Box 310, Coyote, CA 95013

Name/Type of Event: _____

Date: _____ Day: _____ Time: _____ to _____

Level: B(1-38) _____ EB(1-54) _____ MS(1-69) _____ QS _____ +1 _____

+2 _____ APD _____ Workshop _____ Other _____

Location: _____

Caller(s)/Instructor(s): _____

Pre-Rounds: _____ to _____ Double Rounds: _____ Single Rounds: _____

Rounds By: _____

Donation: Couple _____ Solo _____ Teen _____

Sponsored By: _____

Other Information To Be Listed: _____

For Information Call: _____

Please run our ad in the (month/s) _____

Issue(s).

Enclosed is our check in the amount of \$ _____ for:

¼ Page Ad(\$10.00 per issue) _____ ½ Page Ad(\$15.00 per issue) _____

Full Page Ad (\$25.00 per issue) _____

Please Contact: _____

at (Telephone) _____ if there are any questions.

NOTE: Any artwork submitted should be in black ink on white paper.

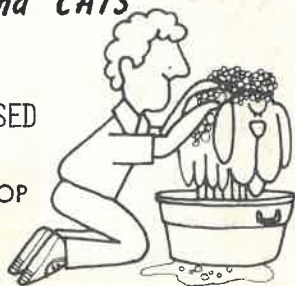
THE BATH HOUSE FOR DOGS and CATS

PROFESSIONAL GROOMING FOR ALL BREEDS
EXPERT COMBING NO TRANQUILIZERS USED

CALL FOR APPOINTMENT: 296-8696
LOCATED NEAR THE JUBILEE SQUARE DANCE SHOP
Closed Sunday and Monday

Virginia & Larry Meyer

Members of Boots 'N Garters and Square Hoppers



DANCING IN JAPAN (Continued)

where the dance was held.

The club name is the "Nara Kentucky Lounge" and the club caller is Mitchell Osawa. Mitchell calls up to C-2 level and did an excellent job of alternating with Tac to provide us with some most pleasurable dancing. I may have forgotten to mention that all of the commands are in English and very understandable. The only one we had trouble with was "Butterball" (completely blew us away) which, as it turned out, was "Flutterwheel".

Refreshments were, of course, provided which turned out to be the ever-present Japanese green tea and some of the best cheesecake we've ever laid a tooth on. The cake was prepared by Mrs. Tanaka who explained that the recipe was passed down from previous generations. Betty thought about getting it for "Stir the Bucket", but it just wasn't translatable from Japanese to English.

Betty was a big hit with the girls in her handmade bustle-back dress which is a "new look" in dresses over there. She is sending the pattern so they can make their own.

After dancing we went out to a local "coffee shop" with the club president, Sekiko Yamaguchi, Tac and Mitchell; then Mitchell faithfully delivered us back to our hotel in Osaka.

Square dancing is alive and flourishing in Japan. We were welcomed and treated royally by these super groups of people. We heartily recommend that if you're ever fortunate enough to get a trip to the Far East, you put square dancing in Japan at the top of your must-do list.

INDEX To ADVERTISERS

Bath House for Dogs and Cats.....	45
Calomeni, Chris - Magician.....	23
C.R.O.W.D.	5
Dance Store, The.....	11
Gill Engraving.....	34
H & R Plastics.....	43
Hoedowns:	
12/1 Davis/Degmetich.....	31
12/1 Silver Dollars.....	30
12/15 Dancers' Choice.....	32
Isabell's.....	6
Jubilee Shop.....	2
Last Train Home.....	4
Malco Modes.....	15
Peters, Bill - Callers Class...	7

Trade Buy

The Prompter publishes Classified Advertisements as a service to readers. Such publication is not an endorsement, approval or guarantee of the item offered. No ads can be accepted unless accompanied by payment made out to the Prompter. If an ad is to be run for several issues, payment must cover the entire amount. If an ad is cancelled before the term covered, the advertiser may request refund of unused portion of payment. The 1st of each month is the deadline for the following month's issue. The rates for classified ads are:

1 to 6 Lines per Issue - \$2.00
7 to 12 Lines per Issue - \$4.00

Send classified ads to:

Trade Buy
c/o The Prompter
P. O. Box 310
Coyote, CA 95013

FOR SALE: A 100 yard petticoat. Never used! White. A bargain at \$20.00. Phone - 578-1926.

WANTED: Small, used, cheap (in good condition) refrigerator. Needed for husbands "TEA". 629-8005.

FOR SALE: Square Dance Dresses. Sizes 8 - 10. Slips also. 629-8005.

Pettijohn, Chuck - Realtor.....	36
Printed Circuit Technology.....	26
Rodebike.....	37
Round Dance Classes:	
Barnes.....	38
Degmetich.....	38
Tullus.....	39
Santa Clara Circuits.....	44
Square Dance Fashions.....	12,13
Travel:	
Carnes - Caribbean.....	17
Degmetich - Hawaii.....	18
Workshops:	
Dibble - Advanced.....	29

The Prompter



Dancers.

Callers.

Clubs.

- * Send your Christmas Greetings via the Prompter for only \$5.00.
- * Vertical or horizontal formats (see example).
- * Many different greetings available.

Mail your check to:
The Prompter, P.O. Box 310,
Coyote, CA 95013.

Merry Christmas

AND

EVERY HAPPINESS

IN THE

New Year

Phil & Betty James



Club Directory Listing Form

MAIL TO: THE PROMPTER, P.O. Box 310, COYOTE, CA 95013

PHONE: (408) 281-1234

The **PROMPTER**

Published by
SQUARE DANCE GRAPHICS
P.O. BOX 310.
COYOTE, CA. 95013
(408) 281-1234

Introductory Special!

Subscribe by November 1st & Save \$1

Subscribe NOW

Cut Here - - - - -

