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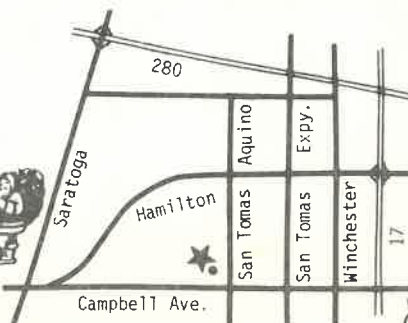
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The opinions which may be expressed herein do not necessarily reflect the opinions of the publisher of this magazine.

The appearance of advertisement in THE PROMPTER does not constitute an endorsement of the product.

DEADLINE FOR FEBRUARY ISSUE:

All copy and ads for the February issue of the Prompter must be received by January 1, 1980.



SQUARE DANCE GRAPHICS

P. O. BOX 310
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(408) 281-1234

The PROMPTER

December 1979

Volume 1 Number 2

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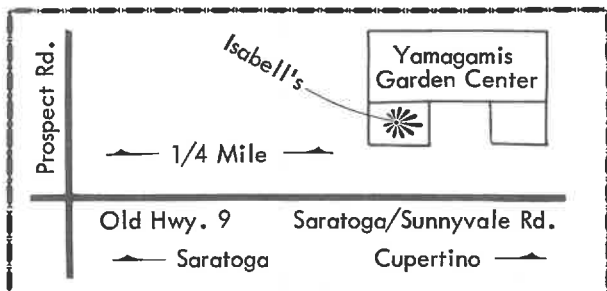
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PUBLISHER'S PATTER

by

Phil James



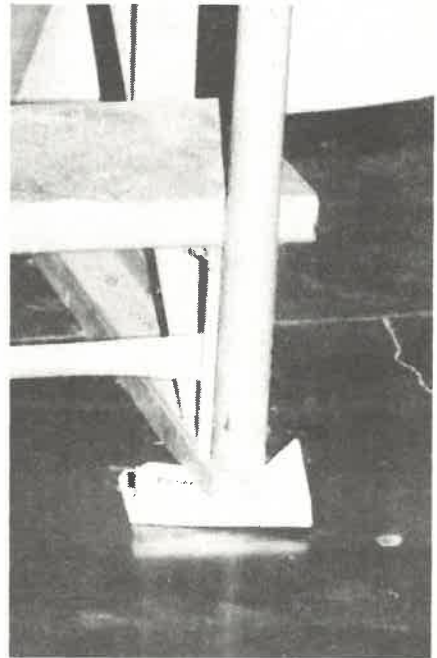
The first issue of "The Prompter" is history. The reception given our publication at the recent Jubilee was indeed gratifying. We can't say enough thanks to all of those who worked in the booth, to those who helped get the copy ready, to those of you who have given us continual interest and encouragement, and last but certainly not least, to those who have subscribed to what we hope will be the best regional square dance magazine in the country. We will try to justify your confidence!

The opportunity often arises for me to travel around the country and I always try to dance wherever I go. As a matter of fact, I'm presently writing this column at New York's Kennedy Airport waiting for the flight back to San Jose. In the last six months, I have observed square dancing in Washington, Utah, Arizona, Massachusetts, West Virginia, and Florida, plus several cities in California. There are many variances in styles and techniques at these different places, but I've always been welcomed and accepted and never had to wait for a partner (usually the caller's wife at "couples" clubs).

There is one very salient difference I've come to appreciate about the square dancing in the Bay Area. This is the high level of enthusiasm, talent, and professionalism shown by the clubs and callers throughout this area. Much of this is directly attributable to the Santa Clara Valley Square Dancers Association and their efforts to increase the interest in square dancing. To illustrate this, look at the Newer Dancer Prompter, Mainstream Prompter, and the Club Listings in this issue. Note that not only can you dance

every night in the week without driving more than 25 miles from home, but you have a choice of places to dance almost every night. Not only that, the callers are really good. They continually strive to improve their skills and work hard at maintaining the dancing at a high interest level.

I guess what I am really trying to say is that we enjoy a big advantage as square dancers here in the Bay Area and as such we also have the responsibility to support and encourage our local clubs in all their efforts.



This photo is proof positive that The Prompter supports (under the stairs of the stage at the Jubilee) callers in any way we can.

BASICS (B) Calls 1 - 37

1. Circle Left/Right
2. Forward & Back
3. Do Sa Do
4. Swing
5. Promenade Family (Full, 1/2, 3/4)
 - a. Couples
 - b. Single File
 - c. wrong way
6. Allemande Left/Arm Turns
7. Grand Right & Left/Weave
8. Pass Thru
9. U Turn Back/backtrack
10. Split the Couple/Ring (around one, two)
11. Couples Separate/Divide
12. Courtesy Turn
13. Chain Family
 - a. Two Ladies
 - b. Four Ladies
 - c. 3/4 Chain
14. Do Paso
15. Right & Left Thru
16. Star Family (2-8)
 - a. Right b. Left
17. Star Promenade
18. Inside Out-Outside In
19. Couples Lead Right
20. Circle To A Line
21. Bend The Line
22. All Around The Left Hand Lady
23. See Saw (Taw)
24. Grand Square
25. Box The Gnat
26. Square Thru Family (Right/Left)
 - a. Standard b. left
 - c. mixed sex
 - d. same sex
27. California Twirl
28. Dive Thru
29. Cross Trail Thru
30. Couples Wheel Around
31. Single File Turnback
32. Allemande Thar/wrong way thar
33. Shoot The Star (1/2, Full)
34. Slip The Clutch
35. Half Sashay Family
 - a. Standard
 - b. Roll Away
 - c. ladies in/men sashay
36. Alamo Style/Balance
37. Star Thru

EXTENDED BASICS (EB)

Calls 1 - 54

38. Turn Thru
39. Eight Chain Thru (1-8)
40. Ocean Wave Family
 - a. Right b. Left
 - c. Balance
 - d. Pass The Ocean
41. Swing Thru Family
 - a. Right b. Left
 - c. alamo
42. Trade Family
 - a. Boys b. Girls
 - c. Ends d. Centers
 - e. Couples f. Partner
43. Flutterwheel/reverse
44. Sweep A Quarter
45. Veer Left/Right
46. Run Family
 - a. Boys
 - b. Girls c. Ends
 - d. Centers e. cross
47. Pass To The Center
48. Circulate Family
 - a. Boys b. Girls
 - c. All 8 d. Ends
 - e. Centers f. Couples
 - g. box h. split
 - i. single file
49. Spin The Top
50. Trade By
51. Zoom/Substitute
52. Wheel & Deal
53. Ferris Wheel
54. Double Pass Thru

MAINSTREAM (MS)

Calls 1 - 69

55. Centers In/out
56. Cast Off 3/4
57. Cloverleaf
58. Slide Thru
59. Fold Family
 - a. Boys
 - b. Girls c. Ends
 - d. Centers e. cross
60. Dixie Style
61. Spin Chain Thru
62. Peel Off
63. Tag Family (Full, 1/2)
 - a. Line b. Partner
64. Curlique
65. Walk & Dodge
66. Scootback
67. Fan The Top
68. Hinge Family
 - a. Couple b. Single
 - c. Partner
69. Recycle (from waves) (A No Hands Move - Please)



CALLERLAB

The International Association
of Square Dance Callers

QUARTERLY SELECTIONS (QS)

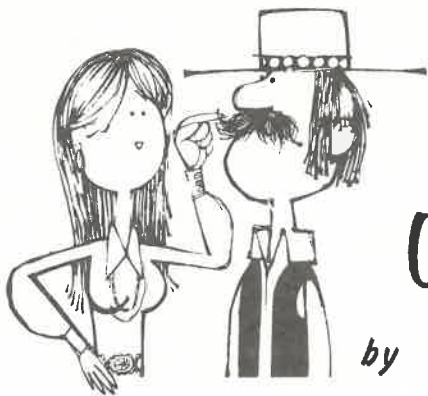
1. Dixie Derby
2. Extend (the Tag)
3. Make Me A Column
4. Ping Pong Circulate
5. Roll (as extension)
6. Touch (to a wave, 1/4, 1/2, 3/4)
7. Track & Trade
8. Track II
9. Two Steps At A Time

PLUS I (+1)

1. Anything & Roll
2. Chase Right
3. Coordinate
4. Diamond Circulate
5. Flip The Diamond
6. Pair Off
7. Peel The Top
8. Single Circle To A Wave
9. Spin Chain The Gears
10. Teacup Chain
11. Trade The Wave
12. Triple Scoot
13. Triple Trade
14. Turn & Left Thru

PLUS II (+2)

1. All Eight Spin The Top
2. All Eight Swing Thru
3. Anything & Spread
4. Crossfire
5. Curley Cross
6. Dixie Cross
7. Explode The Wave
8. Follow Your Neighbor
9. Load The Boat
10. Relay The Deucey
11. Remake The Thar
12. Swap Around



"OUR" OPINION !

by Chuck & Honey Wolfson

What questions are most frequently put to us by dancers? Strangely enough, or maybe not, there are four we hear most: What is Mainstream? QS? +1? +2? Why do callers call below the advertised level? Why do callers call above the advertised level? Why do dancers go to dances advertised at levels they can't dance?

The first thing that becomes apparent is that all the questions deal with levels in some way. We would like to address, this month, the subject of levels in general.

The levels used today are formulated by CALLERLAB, the International Association of Callers, and were created to solve the problem of using different level systems in different parts of the country. With one nationwide level system it makes it much easier for both dancers and callers to travel from one area to another without encountering extreme regional variances. Since these levels are the result of the combined thoughts and efforts of callers from all over the

world, they have gained widespread, rapid acceptance.

The CALLERLAB list consists of many level groups or programs. Levels are progressive in that each level includes all the moves within that group as well as all those ahead of it on the list. On the facing page is the CALLERLAB list (excluding Advanced and Challenge) as it exists today. You can see that a Plus II dance would consist of all the moves listed.

What's YOUR Opinion?

Should dances be called only up to the advertised level, or lower or higher depending on how the floor is dancing? Write to us with your opinions; we'll publish them in the February issue.

The most common levels used, not including class levels, are MS (Mainstream), QS (Quarterly Selections), +1 (Plus I) and +2 (Plus II). Let's start with QS as this level directly affects
(Continued on page 51)

C. R. O. W. D. CENTRAL REGISTRY OF WORLD DANCERS FREE INFORMATION OF SQUARE DANCING AROUND THE WORLD

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NOTE: We will be closed the entire month of August each year.

Was That Really MAINSTREAM??



by Jay Klassen

Left Square Thru
CALLERLAB Basic #26b

Definition:

(Burleson #33) Executed by two facing couples. Take the opposite's left hand, pull on by. Turn a quarter to face partner; take partner's right hand, pull on by (A Half Left Square Thru has been completed at this point). Turn a quarter to face opposite; take opposite's left hand, pull on by (A Three-Quarter Left Square Thru has been completed at this point). Turn a quarter to face partner; take partner's right hand, pull on by but do not turn (A Full Left Square Thru has been completed at this point). Follow next call. Couples may be any combination of men and/or women.

Observations:

Left Square Thru commands generally result in dancer hesitation or awkward movements due to the obvious requirement to perform a known command with the opposite hand first. This particular command is very rarely called because callers as well as dancers recognize that such commands can be expected to "blow the floor"; if not at least 'warned' in advance that something unusual or unexpected is coming.

Teaching Tips:

CALLERLAB acknowledges that Left Square Thru may be taught after the teaching of a basic Square Thru. My
(Continued on page 45)

We Get Letters



We need your comments and opinions to help us make this publication meet YOUR needs. Address your comments to:

We Get Letters
C/O The Prompter
P. O. Box 310
Coyote, CA 95013

Editor,

I really enjoyed reading the November 1979 issue of your new magazine. Your articles were very good - something for every dancer!

Your food section "prompted" me to send you this recipe. It is for a bar cookie and would be nice during the coming holidays. I also must "squeal" on my fellow club members; these cookies were made for our last anniversary dance and they never made it out of the kitchen!!

Sincerely,
De Humphrey
Wheeler Dealers
Los Gatos

See "Stir the Bucket With Betty" for De's recipe. Ed.

Editor,

Congratulations on your new magazine. We were very impressed with the copy we saw the other evening.

Happy Dancing!
Parker Brown
Half Moon Bay

Editor,

Your complimentary issue is a real SMASH - Congratulations.

Yvette Polizzi
Mountain View

(Continued on page 36)

- The Prompter -

CALLERLAB QUARTERLY SELECTION

OCT-NOV-DEC

by Jay Klassen

CALLERLAB has an established policy to remain current or "in tune" with the square dancing community. To assure this goal, CALLERLAB formally established a committee to review new or experimental calls. Once every three months, the committee examines the existing Quarterly Selections and new calls to select (by majority of the committee members) as few as zero or as many as two new calls that should be shown, taught, and called to mainstream dancers. For the 4th quarter of 1979 (October thru December), the committee has selected one new call.

DIXIE DERBY by Paul McNutt

Definition:

Facing couples complete a standard Dixie Style to an Ocean Wave and without stopping, the Wave Ends (Girls) Fold as the Centers (Boys) Trade and Spread apart so that those who folded now step forward and squeeze in between those who traded. The move ends in a Two-Faced Line.

Observations:

Dixie Derby is a smooth, forward-flowing command with a lot of versatility for both standard and half-sashayed variations. Arky variations tend to be hampered by the usual 'momentary freeze' until the dancers establish if they are Ends or Centers of

the Ocean Wave. This specific command also suffers somewhat due to it's obvious association with a normal left-handed command.

Teaching Tips:

Dixie Derby seems to get the best dancer reaction when taught exactly in accordance with the definition and when starting the instruction from normal partner pairings (i.e., Girl on the Boy's right). It is recommended that the initial 'teach' be performed from a formation that will allow the Boy's original partner to be on his right.

TEACHING (normal)

Heads RL Thru, Same Ladies lead...
DIXIE DERBY, Wheel & Deal, Swing Thru, Turn Thru, AL, Do Sa Do at home.

Heads Touch 1/4, Walk & Dodge, Circle to a Line, RL Thru, Ladies lead...
DIXIE DERBY, Ferris Wheel, Swing Thru, Turn Thru, AL.

(half-sashayed)

Heads Rollaway, Same Men lead...
DIXIE DERBY, Wheel & Deal, Box the Gnat, Swing Thru, Turn Thru, AL, Do Sa Do at home.

Heads lead Right, Circle to a Line, Rollaway, Men lead...
DIXIE DERBY, Ferris Wheel, Centers Pass Thru, Swing Thru, Boys Run, Couples Trade, Promenade.

(Continued on page 27)

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People

We would like to print news of interest about people in square dancing. If you have an item, send it to: People Editor, The Prompter, P.O. Box 310, Coyote CA 95013.

Wedding Bells in October: JOYCE MARKER and ROBERT MANCHESTER were married during the CIRCLE 8's "Scare Square Affair" Hoedown on October 27th. Joyce and Robert met six years ago at the SUNNYVALE SINGLE SQUARES. RICHARD HIRSCH was the best man; the bride's sister, SUE HOLBROOK, traveled all the way from Cordova, Alaska to be matron of honor. After the ceremony, the dancers enjoyed an unusual type of refreshment at a hoedown - the Wedding Cake.

New grandpas and grandmas are popping up all over the place these days. DON & ELLEN LEWIS, caller and taw of the GOLD NUGGETS, welcomed a full-voiced young man to their family recently. KENNETH JOHN FLORES is his name.

Waiting in the wings and impatiently twiddling their thumbs is another pair of grandparents..... RIVA & RED NULL of the SILVER DOLLARS. Could happen any time now!



Photo by Shively of Burlingame

The ACEY DEUCEYS are pleased to have JOE BRADLEY back with them in mind as well as body. Seems he had a lot of trouble concentrating on the square dancing during the long wait for his first grandson, DAVID RICHARD TRUE, Jr., to arrive.

(Continued on page 40)

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CHALLENGE



★ CORNER

by Bob Southern

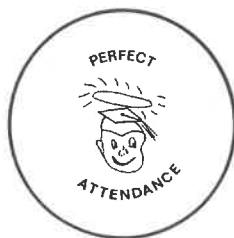
After a successful weekend of Advanced dancing at the Jubilee, we would like to thank the Committee for being progressive by having the Advanced programs, and for allowing the impromptu Advanced on Sunday morning. Also, thanks to the callers who stayed on the approved list during the sessions. Dave Stevens called a quick C-1 tip at the end of the Sunday session.

Something new! A short meeting was held by some of the Advanced and Challenge callers and dancers after the Sunday session to discuss some of the existing communications and level problems within this level. The results, we are happy to report, are very encouraging. All of us in attendance gained a better understanding of what we should be calling at our Advanced hoedowns and what percentage of the floor should be kept dancing. This should make it easier for the dancers to attend and know what to expect when they get there. We hope the word will get out to traveling callers that we really don't want to have Advanced called from Challenge formations. A new communications newsletter was established during the meeting. This will allow us to have only one place to call to schedule dances at this level. Also, it will give us a method of communicating information on all Advanced and Challenge dances in the Northern California area. The letter will be called **The Crosstown**

(Continued on page 41)



Many clubs and callers like to recognize those newer dancers who never miss a class night. Our featured badge this month "The Perfect Attendance Badge" will make a great gift on graduation night. Get one now and put it on display at your class; it might even help encourage "perfect" attendance!



Last month we mentioned the Mummy Badge. To qualify for one is easy (for the dancer!). While your caller is calling a tip, take toilet paper and wrap him (or her) like a mummy. One warning, sight callers may resist having their eyes covered!



Think up a new fun badge; we would be happy to help you design one. All you need is an appropriate name and the rules for earning it.



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'ROUND' ABOUT

Our New Editors



When we began to consider an editorial format for The Prompter, one of our first decisions was to include articles about round dancing as a regular feature. We are pleased to announce that Dwain and Judy Sechrist have agreed to serve as Round Dance Editors for The Prompter, beginning with the January issue.



Round dancing is an integral part of the total square dance activity in our area. Many clubs have active round dance programs; some have hired round dance teacher/leaders in addition to their caller in order to

provide a complete program of square and round dancing. It's very unusual to see a mainstream hoedown advertised without both pre-rounds and rounds between tips.

There are also a number of very active clubs totally devoted to round dancing, and every year there seem to be more basic round dance classes offered.

Dwain and Judy plan a comprehensive series of articles, many written by other people active in the round dance field. Possible topics being discussed include levels in round dancing, and how to become a round dance teacher. If you have ideas for possible subjects or would like to contribute an article, let us know.

In addition, we plan to publish the square dance round of the month (a new round of the "month" is chosen every other month), and a listing of upcoming round dance parties.

We believe that the addition of Dwain and Judy to The Prompter staff will allow us to provide the coverage round dance deserves.



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Chuck Pettijohn

REALTOR - ASSOCIATE

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Fashionable Thoughts by Eleanor



from The Jubilee Shop

Classes are going great and dancers are full of enthusiasm, eagerly looking forward to each class night. Your callers are doing a great job of preparing them to enter our square dance world of fun and dancing. Now, what can we, as experienced dancers, do next?

Put on a fashion show! It doesn't take much time and the results will be great. We want to acquaint new dancers with the proper square dance attire and who would be better to do this than our club members. We know how much square dance clothing adds to our enjoyment of dancing, so let's share our ideas with the new dancers. The caller and his wife (or husband! Ed.) can also join in the fun. Select 4 or 5 couples from your club who also help with the class, and have them wear their favorite outfits. Then one couple can describe the outfits. It should not be more than ten to fifteen minutes long so that it doesn't take too much time away from the "Teach". Both ready-to-wear and home-sewn outfits should be included as well as a

current club outfit and a fancy outfit. Arrange with your caller ahead of time so he can plan for it.

Another idea is to ask your local square dance store to bring some fashions, both ladies and mens, and accessories to your class one night. Between tips the dancers can examine them and ask questions and see how exciting the costuming can be.

Share your patterns and ideas with the ladies that are interested in sewing their own. There are many patterns available now. We carry Authentic patterns at our shop and keep them in stock. There are basic patterns with several necklines and sleeves, fancy dress patterns for holidays and parties, shirt patterns, shirt yoke patterns, and men's western pants and western suit patterns, both dress and leisure. Most of the pattern catalogues in yardage shops have one square dance dress pattern available. It is not necessary to have a new pattern for every dress or shirt you make. If you have found

(Continued on page 27)

Larry A. Hansford
Elaine D. Hansford



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Stir The Bucket With Betty

by Betty James

Christmas bells, holiday dances,
barn bustin' after parties are upon us!
I love this time of year.

My traditional turkey with oyster
cornbread stuffing and all of it's trim-
mings is looked forward to by the
family, but what does one do with all
the left over turkey. If you haven't
tried anything new in a while, look
over the following recipes for a change
of pace.

Appetizer: SESAME TURKEY WITH HONEY DIP

1/2 cup real mayonnaise
1 tsp. dry mustard
1 tsp. instant minced onion
1/2 cup fine dry bread crumbs
1/4 cup sesame seeds
2 cups cubed cooked turkey or chicken

Mix first three ingredients and set
aside. Mix crumbs and seeds. Coat
turkey with mayonnaise and roll in
crumb mixture. Place on baking sheet
and bake at 425 degrees for 12 minutes
or until lightly browned. Serve hot
with dip.

Serves 6
Best Foods

Main Course: TURKEY ROYALE

2 tbsp. butter
1/2 lb. sliced fresh mushrooms
1/4 cup butter
3 tbsp. flour
dash cayenne pepper
1/2 tsp. dry mustard
3/4 cup turkey or chicken broth
3/4 cup light cream
1/2 cup dry white wine
1 - 3 oz. can pimiento, drain & chop
1 cup sharp cheddar cheese, shredded
5 cups sliced, cooked turkey

Melt 2 tbsp. butter. Saute mushrooms
for 10 minutes. Set aside. Melt 1/4
cup butter in a saucepan and add next
three ingredients til blended. Stir in

broth, cream and wine. Add cheese
and pimiento and stir til cheese has
melted. Butter a 2 quart casserole and
line bottom in sliced turkey (2 1/2
cups). Layer in mushrooms and 1/2 of
sauce over mushrooms. Continue to
layer turkey, mushrooms and sauce.
Sprinkle with 1/2 cup grated cheese
and bake at 300 degrees for 1 hour.
Serve over hot cornbread.

Serves 6 to 8
Southern Living

Dessert: FUDGE NUT BARS

These are the ones that never made it
out of the kitchen!

2 cups semisweet chocolate chips
1 cup sweetened condensed milk
2 tbsp. butter or margarine
1/2 tsp. salt
2 tsp. vanilla
1 cup walnuts, chopped

Melt first four ingredients in a double
boiler, teflon frying pan or in a glass
bowl on low in microwave oven. Add
vanilla and walnuts. Let mixture cool.

1 cup shortening, butter or margarine
2 cups brown sugar
2 eggs
2 tsp. vanilla
2 1/2 cups flour
1 tsp. soda
1 tsp. salt
3 cups quick cooking oats

Cream first four ingredients. Add next
four ingredients and mix well. Press
two-thirds of the dough mixture into a
9 x 18 or 9 x 13 pan. Spread cooled
chocolate mixture on top. Crumble re-
maining dough over top of chocolate.
Sprinkle with 1/2 cup nuts (optional).
Bake at 350 degrees for 25 to 30 min-
utes. Cut into bars when cool.

De Humphrey
Wheeler Dealers
Los Gatos, Calif.
- The Prompter -

PRODUCT & RECORD REVIEW

From The Dance Store

by

Mary Lou Brakeman

This month we have some good news for the ladies! The Mandy, that comfortable 1 1/2" heeled shoe put out by Coast, is now available in navy, red and brown, and is in stock.

And speaking of shoes, do you know that the Promenader Shoe Company puts out a protective spray for shoes and boots? It's fantastic for white shoes that are almost impossible to make presentable after they start getting scuffed. Spray this on them when they are new and scuffs and marks wipe off for a long time.

More good news-- "Green, Green, Grass of Home" (Hi Hat 5008) by Ernie Kinney is, at last, available. Ernie made a big hit with this record at local dances the last few months and had callers and dancers clamoring for it before it had even been pressed. We're glad to say that it is now in stock.

Two new records that look good are "Coca Cola Cowboy" (Red Boot 1250) by Johnie Wykoff, using a Relay The



Deucey in the figure, and Tony Oxendine calling to a good driving beat on "Sweet Desire" (Ranch House 602).

What looks to be the biggest record of the year is now available - "The Devil Went Down to Georgia" by Gary Shoemaker (Chaparral 306). Wade Driver brought down the house with this one at the Jubilee. Judging from the caller interest, you'll be hearing a lot of this excellent new record.

We will close on that note with a reminder that there are Christmas square dance records available for your Christmas parties, and of course, Guy Lombardo's traditional Auld Lang Syne for midnight on New Year's Eve.

The Prompter sends a special thanks to the following people for helping us in our booth at the Jubilee: OLE and JENNETTE OLSEN, LYLE MERITHEW and SANDY SWIRSKY, BOB and CATHY WENTKER, RON and JOAN CALOMENI, JOE and ANNIE BRADLEY, DARRELL and CONNIE DICKEY, STEVE and SANDI BOLGER, CAROL CARR and WARREN KENT, CHUCK and MARINA PETTIJOHN, SANDY KELLY and PETER BEGG, LARRY and GERRY HYATT, and RANDY and MARTY BERNTSEN.



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PROMPTER PROFILE

Mike & Norma Degmetich



Mike and Norma Degmetich are a team. Mike does the square dance instruction and calling plus cuing and teaching round dancing. Norma is his demonstrator, helper, partner, organizer and coordinator. Mike says of Norma, "We do this as a team, there is no way I can be successful without her help."

Mike and Norma are both from this area. Mike was born in San Jose and Norma was born in San Francisco. They both graduated from San Jose State University and both teach school. Their family consists of two girls, Lynne, 23 and Shelly, 16 and a son, Arthur who is 20. While Mike will only admit to being 39, Norma won't admit to anything.

Mike and Norma started square dancing 22 years ago in Petaluma when Mike was in the Air Force. They were in and out of dancing while raising their family and while Mike was working and going to school. Then in 1963, while she was teaching school at Lexington and he was Employment Supervisor at United Technology Center, they went back to beginners class again and were dancing with Harold Fleeman and the "Summit Stinkers". Mike remembers his first singing call one amateur night. It was "Walking to Kansas City". Harold advised him at the time, "If you ever get serious about calling, do it right and go to Bill Peter's class."

Mike didn't try calling again until a Christmas party in 1972 after he and Norma had been dancing with the "Mavericks" for about three years. Herb Jackson was impressed and urged Mike to pursue it. Eight months later Mike enrolled in Bill's class. He graduated in 1974. For awhile, Mike called a tip a week at the Mavericks and then Herb suggested he go out on

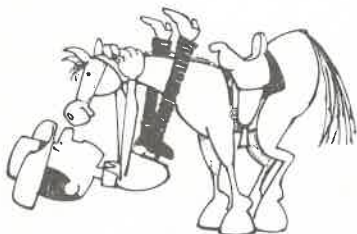
his own. As Mike puts it, "He threw me out, cut the umbilical cord. It was what I needed." For eight or nine months no club came up and Mike called wherever he could. Sometimes he filled in for other clubs such as the Gadabouts, for three months, when Joe Johnston was ill.

Then in January 1975, ten couples asked Mike and Norma to form a new club. When John Jacobs (first Wheeler Dealer President) was able to arrange for a school, etc., the Wheeler Dealers were born. At the end of the first year there were twelve couples and they have doubled each year since then to their present size of 62 couples. Mike calls exclusively for the Wheeler Dealers, saying, "I have no desire to call for more than one square dance club." At the same time they were involved in square dancing, Mike and Norma were also involved in round dancing, as they believe the two go together. While still in Bill Peter's callers class, Mike started cuing rounds. Neither Mike nor Norma at that time had any intention of teaching rounds, however, they were approached by a group from Santa Cruz who wanted to start a round dance club. Thus Mike and Norma, who had just started round dancing, began a four year association of both teaching and dancing, where both the club, The Merry-Go-Rounds, and the teacher learned. Mike says of the club, "They were wonderful and loyal."

Currently, Mike is a member of the Round Dance Teachers Association and also is a member of the Santa Clara Valley Callers Association. Both he and Norma enjoy dancing at any level but feel a certain excitement dancing with newer dancers. In fact, Mike is calling four newer dancers hoedowns

(Continued on page 51)

Club Chatter



*What's happening in your club??
We have reserved this column for
your news. Send Club Chatter to:*

*The Prompter
P. O. Box 310
Coyote, CA 95013*

ACEY DEUCEYS

by Betty

The ACEY DEUCEYS have had a busy Fall season. Our newly elected Board consists of MARTY & RANDY BERNTSEN, LYLE MERITHEW, SANDY SWIRSKY, PAM NORDBY and BETTY JAMES. Our installation dinner will be held in November. The club-class Halloween party was a roaring success, and the refreshments were first thought by this reporter to be imported goodies from the MORGAN HILLBILLIES. Fantastic! The club wishes a very Merry Christmas and a Happy Square Dancing Year to all!

GOLD NUGGETS

by Bob Seeley

We had our annual campout and picnic at Oakwood on October 20 and 21. A little rain, but a good time was had by all of the 13 RV families that joined in the fun. BOB & BETTY SEELEY and DON & ELLEN LEWIS, visited the MORGAN HILLBILLIES; DON called a tip, contributing to the fun evening.

KATYDIDS

by Dick Wall

We had a bit of nostalgia recently when our Club Caller, BILL DAVIS, was out of town and visiting caller, MIKE WRIGHT, filled in very capably for him. Mike's parents were charter members of the KATYDIDS some fifteen years ago... Our newly elected club officers are: Pres - LEE SPRAGUE (252-8033), VP - JOYCE McLARNEY, Secr - VICKIE MUSSLEWHITE, Treas - DICK WALL, Member - HENNY DE HAAS, Pub - MORRIS HOSODA, Chaplain - BILLIE ZWOLINSKI..... We had a wild and fun-filled Jackass party at JIM & JOYCE McLARNEY's home, an event in which the initiatees almost wrested control of the proceedings from the initiators. Quite a memorable affair... We all had a great time at the Jubilee and likewise at the Whing Ding. Fun like that is what square dancing's all about.

LONGHORNS

by Pauline & Gus Hass

Our 25th Anniversary Hoedown was fantastic. What a great caller NATE BLISS is. 50 squares danced at San Mateo College to rounds by the WRIGHTS, with our own BLAKE WESTMAN as M.C. Special thanks to MARGARET DAVOLI who baked 4 sheet cakes and did such an excellent job of decorating the Anniversary Cake. Thanks go to the decoration committee and all the LONGHORNS who worked so diligently to make the evening one to remember. Plans are in progress for our Christmas party to be held Dec. 11, and we have been invited to join the CRYSTAL SPRINGERS at their New Year party. By the way it really is nice to see so many of our new Club dresses being worn... thanks to HELEN STEWART who cut out 150 pairs of Longhorns. Your Publicity Chairmen GUS & PAULINE HASS will be leaving November 18, for Egypt and Israel and plan to square dance in both countries - returning December 6th... So until then, "Happy Squares".

(Continued on page 52)

CIRCULATIN' WITH THE SILVER DOLLARS



If you were to take a quick look around the room you might just think you were in Reno or Las Vegas by the number of silver dollars flashing past. Wrong! You're in a square of fast-stepping Silver Dollars from Mountain View and dancing to their caller, Joel Kadish, at the Mountain View Senior Citizen Center at 266 Escuela.

This "Plus 2" club, which is co-sponsored by the Mountain View Parks and Recreation Department, has a history that stretches back some 20 years. The club originated in 1959 with Harold Adams as their caller. It was an offshoot of the Gold Nuggets Club and the Silver Dollars soon grew from their two squares in the Adobe Building of Mountain View to one of the valley's largest clubs..... 20 squares!

The club has enjoyed dancing to a number of callers in its long history. After Harold Adams, Walt Jessup took over the mike duties and was later followed by Joe Pepper and Dick Steinhauer. Doyle Hudson has the record for longevity as club caller. His 12 years are fondly remembered by club members past and present. Doyle's popularity with the club is now shared by Joel Kadish.

The history of the club is carried on through the members' badges, too. The original badge was blue and silver with overlapping plastic silver dollar replicas. Paul Gearhart designed the

current badge which incorporates an authentic silver dollar which the club member must supply. With the advent of the "layered look" and the Susan B. Anthony dollars, the Silver Dollar badge has become a collector's item. Some of the members' badges are now appraised at \$18 to \$22 - with coinage dates going back as far as 1898!

The club is proud of its three badges: the club badge, the newer dancer's badge, and the club caller's children's badge. Value and namewise they are the Silver Dollars, the Half-Dollars, and the Quarter Dollars. It's no nickel and dime stuff with these folks!

The club of today boasts a roster of fifteen squares, enjoying the animated calling of Joel Kadish, with Larry Segall cueing the rounds and pre-rounds beginning at 8:00 p.m.

The club is perpetuated through the Half-Dollar Newer Dancers Class. The current class of four squares is actively supported by the club. These Half-Dollars soon find out that they're enjoyably involved in one of the most active clubs in the area.

As the Club President, Red Null, put it, "We're always on the go. So much so, in fact, that it's sometimes hard for us to squeeze in the local hoedowns." The club has won camping awards for the most campouts at



such places as Casa de Fruta, 49er Camp, Ft. Bragg and Oakwood Lake. In fact, it's not unusual for the club to pull an unannounced "campout raid" on their caller when he's calling out of town, and have 15 or more rigs pull into camp. Such showings caused them to win the Camper Club of the Year Award recently. The Most Fun Club Award was given to the Silver Dollars for the mystery trips to New Almaden (where they enjoyed the melodrama), to Modesto, and to Sonora. Combine these activities with

the yearly club picnic, Christmas party, Snowdown Hoedown, ice cream socials, Reno club trip, and amateurs nights and you've got a full calendar!

A unique award exists within the Silver Dollars. It's a lovely plaque



that is given to the club members who bring the most couples to the Half-Dollars class. The last recipients of the award, the Wests, have just returned it to the club as they are leaving the area. Has anyone ever encouraged ten couples to join your club's beginners class? It's happened to the Silver Dollars.

The present club can also boast some well versed callers from within the club. Don Lewis, of the Gold Nuggets of San Jose, Larry Segall, and Roger Canning lend their hand at the calling of a tip or two when special occasions arise.

If you should ever run across any authentic silver dollars that your great grandfather stashed away in the attic, put them to good use by joining the Silver Dollars Club. You and your money will both feel right at home.



Sylvia and Larry Stehle show off the Silver Dollar club dress of today.



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Square Dancing In NORWAY

by Phil Rood

(Phil and Jan Rood, now living in San Jose, are members of the Gold Nuggets, the Jubilaires Exhibition Group, and act as parent advisors to the Silver Buckles, a pre-teen square dance club.)

Square dancing has found its way into just about every corner of the world from Australia to the "Land of The Midnight Sun". In June of last year, my family and I returned from a six year tour with NATO in Oslo, Norway. It was quite an experience for us to come back and dance to a "live" caller. We had been dancing for nearly 4 1/2 years and this was our first opportunity to dance to live callers.

When we went to Norway in June of 1972 there was no square dancing. The Chaplain had been a square dancer for a number of years and decided to try starting a class in January of 1974. He ordered a Basic 50 teaching manual and started advertising. Much to his surprise we managed to get three squares together and our lessons began.



Phil and Jan (on the left) "flip the diamond" during a Jubilaires practice.

We struggled along with our lessons just like any square dance class. We had trouble getting enough women as we had four young Norwegian men in the class. The third night of class we brought our two teenage daughters and they joined also. They had learned to square dance with a teenage club while we were stationed at Minot, North Dakota the year before we went to Norway.

The big day finally arrived and we had our graduation in June of 1974, becoming the Fjord Frolickers Square Dance Club. Our first class had included seven Norwegians and they were really enjoying square dancing. We were all terribly proud of them as it was difficult enough to learn the routines without the added challenge of trying to understand the English slang used in square dance calls. Shortly after graduation the only single Norwegian gal in our class got married and we were invited to dance at her wedding. We even had the bride dance a tip with us.

Several couples then decided that there must be more to square dancing than just the Basic 50. We got a record mail-order catalog and ordered some records which utilized many of the difficult figures, along with a square dance encyclopaedia. We struggled, argued with one another, and finally got to the extended basics level. By this time we were having so much fun we had started to generate a lot of interest from the community. We had also gained enough confidence and proficiency that we accepted when asked to put on a couple of demonstrations.

By now we had been dancing for about a year and a half, and during our second demonstration we had six couples ask us when our next class would start. We were so tickled to have so much interest that we started a second class that year. We had lost several couples due to rotations during

(Continued on page 44)

FUTURE FESTIVALS

FIESTA DE LA QUADRILLA, San Diego November 2, 3, 4, 1979
 IMPERIAL VALLEY FESTIVAL January 25, 26, 1980
 PALOMAR ANNIVERSARY JAMBOREE February 2, 3, 1980
 SQUAR-RAMA, Fresno February 15, 16, 17, 1980
 SEQUOIA STOMP, Visalia February 15, 16, 17, 1980
 BAKERSFIELD FIESTA March 14, 15, 16, 1980
 STATE CONVENTION, Long Beach April 18, 19, 20, 1980
 SILVER STATE FESTIVAL, Reno May, 1980
 CALIFORNIA SINGLES SQUARES CONVENTION . May 16, 17, 18, 1980
 GOLDEN STATE ROUNDUP, San Francisco May 23, 24, 25, 1980
 CUP OF GOLD, Sonora June 20, 21, 22, 1980
 28TH NATIONAL, Memphis, Tennessee June 26, 27, 28, 1980
 SQUARE AFFAIR, Santa Maria August 30, 31, 1980
 COW COUNTIES FESTIVAL, Hemet September, 1980
 FUN FESTIVAL, Frogtown September 19, 20, 21, 1980
 24TH JUBILEE, San Jose October 10, 11, 12, 1980
 HARVEST HOEDOWN, Sacramento October, 1980

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NEWER DANCER PROMPTER

DATE		CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
JAN	5	Peters/James	--	--	--	San Mateo
	12	Steen	--	--	Silver Buckles	San Jose
	13	Carnes/Wolfson	Sep	Hoover	The Prompter	San Jose
	18	Luna	50	--	Sues 'N Ques	Los Altos
	19	Carnes	Sep	--	Tip Toppers	San Jose
	19	Bradford/Klassen	--	--	--	Cupertino
	26	Dibble/Fleeman/ Jackson	--	Peterson	--	Sunnyvale
	26	Peters	--	--	--	San Jose
FEB	2	Wolfson	Sep	Herman	Acey Deuceys	San Jose
	9	Carnes/James	--	--	--	San Jose
	9	Klasses/Lewis	--	--	--	Sunnyvale
	15	Luna	54	--	Sues 'N Ques	Los Altos
	16	Allsop	--	San Carlos	Mates & Dates	San Carlos
	16	Bradford/Guest	--	--	--	Cupertino
	16	Klassen/James	--	--	--	San Mateo
	23	Fleeman/Sanders	--	--	--	Santa Clara
MAR	7	Bunch/Guest	--	Walters	Township Twirlers	Fremont
	8	Klassen/Cadiente	--	--	--	San Jose
	8	Degmetich/Davis	--	Fisher	--	Los Gatos
	15	Bradford/Guest	--	--	--	Cupertino
	21	Luna	54	--	Sues 'N Ques	Los Altos
	22	Fleeman/Sanders	--	--	--	Santa Clara
	29	James/Klassen	--	--	--	Sunnyvale
APR	5	Lewis/Klassen	--	--	--	San Jose
	18	Luna	69	--	Sues 'N Ques	Los Altos
	19	Degmetich/Wolfson	Sep	Fisher	--	Los Gatos
	26	Lawrence/Klassen	--	Rogers	--	San Jose
MAY	2	Fleeman/Klassen	--	--	--	Morgan Hill
	10	James/Klassen	--	--	--	San Jose
	17	Lawrence	--	Rogers	Jokers	San Jose

FASHION (from page 17)

a pattern that fits you well, it is best to stay with it. Using a different fabric makes it appear different, particularly if you vary your trims and try a new neckline and sleeve. Check the bridal and evening sections of pattern catalogues, too. Take a pad of paper with you and sketch a new neckline, then experiment with your basic pattern. Try your hand at designing and you will find it fun.

A new dancer cannot be expected to know how to dress on the first night or be expected to purchase or make an outfit immediately. Club members and the caller/teacher can serve as guides on how to dress and where to purchase outfits, so our new dancers will form good fashion habits early and be ready for Newer Dancer Hoedowns and club membership after graduation.

QUARTERLY (from page 9)

MAINSTREAM (normal)

Heads RL Thru, Same Ladies lead...
DIXIE DERBY, Wheel & Deal, Centers
Pass Thru, Circle to a Line, RL Thru,
Ladies lead...DIXIE DERBY, Partner
Trade, Promenade.

Heads Lead Right, Veer Left, Bend
the Line, RL Thru, Ladies lead....
DIXIE DERBY, Girls Trade, Boys Cir-
culate, Wheel & Deal, Pass Thru,
Trade By, AL.

(half-sashayed)

All 4 Couples Rollaway, Head Men
lead...DIXIE DERBY, Wheel & Deal,
Centers Pass Thru, Circle to a Line
(Head Girls on end), RL Thru (Turn
him, Girls), Men lead...DIXIE DERBY,
Couples Circulate, Ladies Trade,
Couples Trade, Ferris Wheel, Centers
Pass Thru, Grand R & L.

The PROMPTER

Sunday	Monday	Tuesday	Wednesday
IN JANUARY 1/4 Smiths, R/D Class - P. 26 1/5 Peters, Gadabouts - P. 38 1/8 Wolfson, +1+2 Workshop - P. 31 1/13 Carnes/Wolfson, N/D - P. 39 1/26 Briscoe/Last Train Home - P. 40 Southern, Advanced Wshp - P. 31 INDEX TO ADVERTISERS - PAGE 54		 The Prom Greeting and Best Wishes	
2	3	4	5
9	10	11	12
16	17	18	19
23	24	25	26
30	31 Haggerty/Last Train Home, Fre- mont Sgls - P.38		

December 1979

Thursday	Friday	Saturday
pter Staff Sends rs of the Season Wishes for the New Year		1 Crawshaw, Sunnyvale Singles - P. 32
6	7	8
		Bradford/Bradford, N/D - P. 33 Degmetich/Carnes, N/D - P. 33
13	14	15
		Jackson/Klassen, N/D - P. 35 Lane, Dancers' Choice - P. 34
20	21	22
		Baier - P. 35 Peters/Degmetich, N/D - P. 36
27	28	29
		Peters/Davis/Westman, Whing Ding, SCVSDA - P. 37

Featured Festival

IMPERIAL VALLEY FESTIVAL

Have you ever danced below sea level? Visit El Centro, California, next month for the Imperial Valley Festival and you'll be square dancing 50 feet below sea level. You'll also enjoy some nice weather. (Possibly, The Prompter doesn't make any promises about the weather! Ed.) According to Marvin Young, President of the Imperial Valley Square Dancers Association, "You can expect daytime temperatures to be around 75 or 80 degrees. But bring a coat; at night it may get down to below 40."

El Centro, county seat of Imperial County, has a population of about 21,000. It's located south of the Salton Sea, north of Mexicali, and about 120 miles east of San Diego at the crossroads of State Route 86 and Interstate 8.

Although the Imperial Valley was once an uninhabited desert wasteland, the completion of Hoover Dam and the All-American Canal (in 1940) have transformed the area into lush farmland. Over 3,000 miles of irrigation canals now serve some 500,000 acres of cultivated land.

The Imperial Valley Festival, which

runs two days (Friday night, January 25, 1980, through Saturday night, January 26), features a wide variety of callers and activities. The Friday night dance runs from 8:00 to 11:00 p.m. and on Saturday there are square and round dance workshops, clogging exhibitions and instruction, a Bar-B-Que dinner, and an evening dance.

Pre-registration is \$9.00 per person for the weekend; this includes home-made rolls and coffee at the Saturday morning dance and the Bar-B-Que dinner Saturday evening. All events will be at the El Centro High School. There is free parking for self-contained RV's at the high school, and sites with hook-ups are available at the Imperial Fairgrounds, 3 miles north of El Centro on State Route 86.

For more information, call or write:

Marvin C. Young
255 East Highway 78
Brawley, CA 92227
(714) 344-2548

or

Neal James
1582 Aurora Drive
El Centro, CA 92243
(714) 353-4619

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
JAN	* Anniversary Hoedown				
	5 Peters/Johnston	--	Camden	Gadabouts	San Jose
	12* Abbott/Barnes	+1	Overfelt	Gold Nuggets	San Jose
	19 McBride	--	Buchser	Jokers	Santa Clara
	26 Briscoe	--	Spreckles	Rhythm Steppers	Salinas
FEB	2 Garvey	+1	Mnlr Club	Mnlr Stardusters	San Mateo
	2 Bunch/Wright	+2	Walters	Township Twirlers	Fremont
MAR	1* Dawson	+1	Camden	Wheeler Dealers	San Jose
	8* Houlton	+2	Mnlr Club	Mnlr Stardusters	San Mateo
	15 Sikorsky/Sechrist	--	Gunderson	Mavericks	San Jose
APR	5 Byars/McKinney	+2	Walters	Township Twirlers	Fremont
	19 Allsop/James	+1	San Carlos	Mates & Dates	San Carlos
JUN	7* Helzel	+1	Walters	Township Twirlers	Fremont
	21 Klassen	+2	Mnlr Club	Mnlr Stardusters	San Mateo
OCT	4 Kenmille/McKinney	+1	Walters	Township Twirlers	Fremont
	4* ??	--	--	Acey Deuceys	San Jose
	24 Houck	+2	Mnlr Club	Mnlr Stardusters	San Mateo
DEC	6 Kadish/McKinney	+1	Walters	Township Twirlers	Fremont

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1st SATURDAY

DECEMBER 1

8 - 11 P.M.

Sunnyvale Singles

PRESENT

NORM

CRAWSHAW

FRESNO, CALIFORNIA

CALLING THE

CACTUS JACK HOEDOWN

PLUS 1

PETERSON HIGH SCHOOL
HAMM AVENUE, SUNNYVALE

DOUBLE ROUNDS BY

Kait & Helen Tullus

PRE-ROUNDS 8:00 - 8:30 P.M.

\$4.00 - COUPLE

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Prizes For

MOST FUN BADGES, MALE AND FEMALE

MOST CLUB BADGES, MALE AND FEMALE

CO-SPONSORED BY SUNNYVALE PARKS AND RECREATION

2ND SATURDAY

DECEMBER 8

8 - 11 P.M.

FUN



**GOOD
DANCING**



FOOD

SEPTEMBER/OCTOBER CLASS LEVEL

Beginners HOEDOWN

WITH

**BRAD & BARBARA
BRADFORD**



HYDE SCHOOL *** CUPERTINO
BOLLINGER & MILLER



Co-SPONSORED BY CUPERTINO PARKS & RECREATION

2ND SATURDAY

DECEMBER 8

8 - 11 P.M.

MIKE DEGMETICH

GARY CARNES

CALLING A NEWER DANCER

Holiday Hoedown

SEPTEMBER CLASS LEVEL



REFRESHMENTS



DOOR PRIZES

FISHER JR. HIGH
17000 ROBERTS ROAD
LOS GATOS

INFORMATION: 374-6148 OR 227-2162

DONATION: \$4.00 COUPLE \$2.00 SINGLE \$1.00 TEEN

DECEMBER 15TH

3RD SATURDAY

8:00 to 11:00 P.M.

PRE-ROUNDS

8:00 TO 8:30

PLUS 1



Third Anniversary Hoedown

DANCERS' CHOICE PRESENTS

FRANKIE LANE

GUEST CALLER
ESTES PARK, COLORADO

★ ★ ★ ★ ★ DOOR PRIZE ★ ★ ★ ★ ★

TRANSPORTATION AND LODGING TO 1980 NATIONAL
SQUARE DANCE CONVENTION IN MEMPHIS

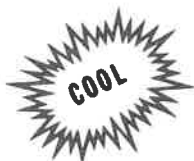
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ROUNDS BY

Clark & Maxine Smith

Harold Fleeman - CLUB CALLER & M.C.



GUNDERSON HIGH SCHOOL
622 GUANDABERT LANE
SAN JOSE

DONATION \$4.50

3RD SATURDAY

DECEMBER 15, 1979

8:00 TO 11PM

CALLERLAB BASICS 1 - 37

Newer
Dancers

HOEDOWN

FEATURING

Herb
Jackson



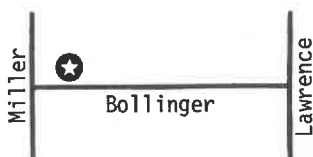
Jay
Klassen

DOOR PRIZES **** REFRESHMENTS

HYDE JR. HIGH

BOLLINGER ROAD NEAR MILLER AVENUE

CUPERTINO



DONATION: \$4.00 PER COUPLE \$2.00 PER SINGLE

4TH SATURDAY

DECEMBER 22

8 - 11:30 P.M.

Pre-Christmas Swing

8:00 - 8:30 PRE-ROUNDS
8:30 - 11:00 PLUS 1
11:00 - 11:30 A1 AND A2

GUEST CALLER

BOB BAIER

HOUSTON, TEXAS

DOUBLE
ROUNDS

DONATIONS: LOCAL CALLERS FREE
\$2.25 PER PERSON

TEENS \$1.50



GUNDERSON HIGH SCHOOL
622 GAUNDAERT LANE SAN JOSE, CALIFORNIA

4TH SATURDAY

DECEMBER 22

8 - 11 P.M.

NEWER DANCER HOEDOWN

SEPTEMBER CLASS LEVEL

'T WAS THE NIGHT BEFORE
CHRISTMAS



BILL
PETERS



MIKE
DEGMETICH

REFRESHMENTS
DOOR PRIZES



FISHER JR. HIGH
17000 ROBERTS ROAD
LOS GATOS



FOR INFORMATION CALL: 374-6148 OR 253-2686
DONATION: \$4.00 COUPLE \$2.00 SINGLE \$1.00 TEEN

LETTERS (from page 8)

Editor,

Here are a few things to list in your next issue. Hope everything goes well for you folks. Your first issue is really impressive. Everyone in our club is excited about your magazine and hope it continues to grow for you.

Lots of luck,
Donna
Jokers, San Jose

Editor,

Thank you for sending us the notice about your new publication The Prompter. Enclosed is a listing of our club dances.

We have posted your letter for our club to see and will hopefully be sending you our advertising in the future.

We look forward to seeing a new publication on square dancing.

Very truly yours,
Dan Stein, President
Township Twirlers
Fremont

Editor,

One of the best things that came out of the Jubilee, must be the new square dance publication, "The Prompter". As former Directors for SCVSDA, we recall many discussions at our board meetings regarding the coverage we were getting in current publications. Our check is enclosed for next 12 issues.

Mel Wilson
Merry-Go-Rounds
Aptos

Editor,

We are enclosing a news item for your consideration for the "Club Chatter" section of your December edition.

We were impressed by the high quality of writing in your first issue! Good reading!

Sincerely,
Mary Alys Barnes
Lucky Steppers
Santa Cruz

(Continued on page 45)

SANTA CLARA VALLEY SQUARE DANCERS
ASSOCIATION

5th Saturday

HOLLY

DAZE

DING

WHING



December 29, 1979



+1 = MS, QS, +1



+1 = MS, QS, +1

PRE-ROUNDS
7:30 TO 8:00 P.M.

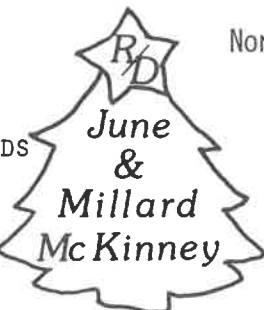
SQUARE DANCING & ROUNDS
8 TO 11 P.M.

ADVANCED TIP (A1-A2)
11:00 TO 11:15 P.M.

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PRE-TEENS FREE!

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5TH MONDAY

DECEMBER 31

8:30-1:00 A.M.

FIFTH ANNUAL NEW YEARS EVE DANCE

SPONSORED BY FREMONT SINGLES

PRE- ROUNDS
8:30 - 9:00

FEATURING:

PLUS 2

RON HAGGERTY

and The Last Train Home

ROUNDS BY *Millard & June McKinney*

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ROSE 656-3006

VIVIAN 471-5820

1st SATURDAY

JANUARY 5TH

8 - 11 P.M.

THE GADABOUTS PRESENT

**RUNNING BEAR - 3
HOEDOWN**

GUEST CALLER

BILL PETERS

ROUNDS BY

Mike & Norma Degmetich



FEATURING: CLUB CALLER **JOE JOHNSTON**
AND THE **RUNNING BEAR DANCE**

DOOR PRIZES ☆☆☆ REFRESHMENTS ☆☆☆ BADGES

DONATION: COUPLES \$4.00 SINGLES \$2.00 TEENS \$1.75

CAMDEN HIGH SCHOOL - CORNER OF CAMDEN & UNION - SAN JOSE

SUNDAY

JANUARY 13TH

7 - 10 P.M.

The
PROMPTER
NEWER DANCER
SUBSCRIPTION HOEDOWN



FOR
SEPTEMBER-OCTOBER
CLASSES



FEATURING

GARY CARNES

HONEY WOLFSON

CLOGGING
EXHIBITION

THE
JUBILAIRES
EXHIBITION

HOOVER JUNIOR HIGH
NAGLEE AT PARK AVENUE
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ADMIT 2
TO THE PROMPTER
SUBSCRIPTION HOEDOWN
SUNDAY, JAN. 13, 1980
7:00 P.M.
HOOVER JR. HIGH, S.J.

4TH SATURDAY

JANUARY 26TH

8 - 11 P.M.

JOIN THE "RHYTHM STEPPERS"

MOVIN' ON



WITH: **THE LAST TRAIN HOME**

FEATURING: **Jeanne Moody Briscoe**

SPRECKLES MEMORIAL HALL
SPRECKLES, CA. (SALINAS)

ALTERNATING BASIC (1 - 38) AND PLUS 1 TIPS

MYSTERY TRIPS WELCOME - INFORMATION (408) 443-4371

PEOPLE (from page 10)

Congratulations to BOB & LOIS ELLING on their recent family addition. TIMOTHY JAMES ELLING was born the second week of October and joins 13 month old ROBBIE... Bob and Lois are well-known in the square dancing and clogging worlds, and were recently named Editors of SQUARE DANCE - WHERE?

Congratulations to all the parents and grandparents!!!

The 23rd ANNUAL JUBILEE, sponsored by the Santa Clara Valley Square Dancers Association, was a blast. It seems that every year the Jubilee gets larger and this year was no exception. All of those present enjoyed the feature callers, Wade Driver and Chuck Bryant, and the round dance sessions were well attended. Everyone on the Jubilee Committee is to be congratulated on the smoothness of this affair. Particular mention should be made of the efforts of Chairman JERRY MURPHY and Co-Chairman BOB and NORINNE JENSEN for their untiring efforts.

Program Chairman MIKE DEGMETICH and Assistant KEN KENMILLE kept things on schedule while RUBEN and GENA ALCALA handled the youth activities. All in all it was definitely a weekend to "rest up from".

Overheard at the Jubilee: KIP GARVEY, a well-known east coast caller is moving to Fremont, California. One member of The Prompter staff danced with Kip Garvey's advanced workshop in Shrewsbury, Massachusetts a few months ago. Kip was not there due to other commitments, but his wife, Kathy, was a very gracious partner for the evening. Keep an eye out for his dances when he gets set up on the west coast.

LIZ and STEVE HOOVER, the Presidents of the S. C. V. S. D. A., presented to the SQUARE HOPPERS of San Jose the Association's 20 Year Award. The presentation was one of the highlights of the Square Hoppers 20th Anniversary Hoedown and was proudly received by the club Presidents, DOROTHY & HAROLD JUNTTI.

CHALLENGE (from page 11)

Rag, and will be published by Ray & Andrea Fuller. Phone them at 262-6863 to subscribe or schedule dances at Advanced or Challenge levels.

In some of our recent travels to festivals, it has become increasingly apparent that APD (All Position Dancing) is not really understood by many. Unfortunately, many of those who don't understand it are callers who are supposed to be conducting workshops on APD. We recently attended one in which a caller was calling Wheel & Deal from lines facing in with girls on the right side of the men. Unfortunately, he thought this was APD. Worse yet, he probably convinced a lot of dancers that this was true. This was only a variation of the formations that the basic can be called from; it was not APD.

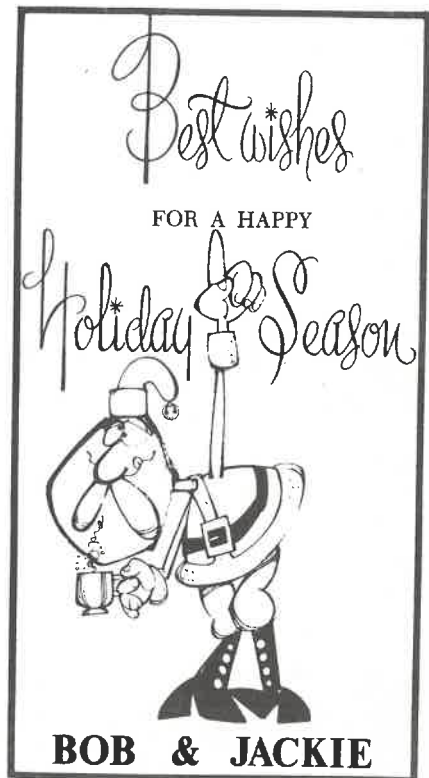
Since we discussed the APD requirements of Advanced and Challenge dancing last month, we thought that this month we would try to help you understand APD a little better. Generally, APD would be defined as dancing any basic from any position in the square. We all are familiar with dancing basics with the girls on the right side of the guys. How many of us do it as well when the girls are on the left side of the guys? How about two girls or two guys dancing as partners? Keep in mind here that we are not talking about the formation such as lines, waves, etc., that we do the basic from, but rather the slot we occupy in that formation. Is that clear? No. Well okay, I'm still confused too. Let's look at a picture of the six possible dancer alignments with eight dancers in the square. We won't give them any facing directions, thus establishing formations, so you can turn the page in different directions and use your imagination. Here they are. The boys will be X's and the girls will be O's.

XOXO	OXOX	XOOX
1	2	3
OXOX	XOXO	XOOX
XXOO	OXXO	OXXO
4	5	6
OXXO	OXXO	XXOO

Imagine yourself in one of the spots in 2 and refer back to the Wheel & - December 1979 -

Deal from lines facing in. Girls are on the right so what's different? However, if you imagine 2 to be lines facing out, the girls are now on the left side of the boys. If you look at 4 or 6 as a line facing in or out, you can now see that you are in a different position than you usually do Wheel & Deal from. You can imagine these set-ups as waves, and see a lot of places you could be in to do a Swing Thru, Spin The Top or Spin Chain The Gears. You can turn the page 90 degrees and see that in different formations you can imagine, you would be APD or stand-ard depending on the formations.

By the way, there is an APD, Plus 2, Workshop Hoedown advertised on December 1st in the November Prompter. Go to it, if you are currently dancing Plus 2, and you will have a much better understanding of APD when you leave. Attention all Advanced and Challenge groups, tape or otherwise, we know you're out there. Let us know where you are and we will tell our readers!



DIRECTORY OF ROUND DANCE CLUBS

MONDAY

BANJO WHEELS - Senior Citizens Center, 266 Escuela Ave., MOUNTAIN VIEW; Easy, ROM 8 - 10 p.m.; Jim & Barbara Barnes - 224-3826.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:45 - Beg Basic Class 10 p.m.; June & Millard McKinney - 656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 Inter, Adv p.m.; Clark & Maxine Smith - 493-2069.

HAPPY HEARTS - Danceland, 158 South 2nd St., SAN JOSE; Easy 8:00, Easy/Inter Easy, ROM 9:30 - 10:15 p.m.; Dwain & Judy Sechrist - 263-2931.

REDWOOD ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; Easy, ROM 8 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

STAR ROUNDS - Community Center, 550 E. Remington, SUNNYVALE; 8 - 10 p.m., Inter Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

TUESDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - ROM, EZ Inter, Classics 9 p.m.; June & Millard McKinney - 656-7393.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 - Inter, Classics 10:30 p.m.; June & Millard McKinney - 656-7393.

HAPPY HEARTS - San Jose Women's Club, 75 South 11th St., SAN JOSE; 8 - 10 Inter p.m.; Dwain & Judy Sechrist - 263-2931.

MERRY-GO-ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10 EZ, ROM, Classics p.m.; Jim & Barbara Barnes - 224-3826.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m., Easy, Classics Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Beg 7:15, Club Basic, Easy, ROM 8:30 p.m.; Ethel & Stan Bieda - 779-7422.

STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.

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DIRECTORY OF ROUND DANCE CLUBS

Tuesday Cont.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; 7:30 - ROM Plus 9 p.m.; Harley & Ann Vernon - 783-2658.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; 9:00 - Inter, Classics 10:30 p.m.; Harley & Ann Vernon - 783-2658.

WEDNESDAY

BASIC R/D CLASS - San Lorenzo Christian, 15661 Washington, SAN LORENZO; Basics, ROM 7:45 - 10 p.m.; June & Millard McKinney - 656-7393.

REDWOOD ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; 8 - Easy, Inter 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

STAR ROUNDS - Ponderosa School, Iris Avenue, SUNNYVALE; 8 - 10 p.m.; Koit Beg, EZ & Helen Tullus - 236-1188.

SUNSHINE ROUNDS - Conrad Noll School, 39600 Sundale Drive, FREMONT; Basics 7:30 - 10 p.m.; Harley & Ann Vernon - 783-2658.

WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 2nd Wed. Only at EZ, ROM, Classics Farnham School, Woodard Road; Beginners Class 7 - 8:30, Club, 8:30 - 10:15 p.m.; Mike & Norma Degmetich - 374-6148.

THURSDAY

BANJO WHEELS - George Miner School, 5629 Lean Avenue, SAN JOSE; 7 - 10 Beg, Basics, EZ, p.m.; ROM 1st Thursday; Jim & Barbara Barnes - 224-3826. ROM

HAPPY HEARTS - Montague Park, 3595 McGregor Lane, SANTA CLARA; 8 - 10 Advanced p.m.; Dwain & Judy Sechrist - 263-2931.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Inter Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Beg 7:15, Club Basics, EZ, ROM 8:30 p.m.; Ethel & Stan Bieda - 779-7422; Salinas - 422-4301. Classics

STAR ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; 8 - 10 Adv/Challenge p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

FRIDAY

NEW S/D ROM - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; Second Friday Only, ROM 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.

SUNDAY

STAR ROUNDS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m., Inter, Adv Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

NORWAY (from page 25)

the year and we needed the people to keep our club going.

Us old-timers kept plugging away at teaching ourselves. We were working on the Mainstream level and it was a tough row to hoe without someone to teach us the steps. It was even more difficult to work on the new steps as club and class danced on the same night and inevitably we would have to substitute for someone who was missing in the class. We finally started meeting in a club member's home once a week to practice. We would keep going through the steps until we had them down pat and then we would go to class and teach the rest of the club.

Late in the fall of 1976 we decided that we had danced in our own little niche long enough. We wanted to get together with the club at Stavanger, Norway. We had discussed trying a halfway meeting place, but the cost was too high. Finally we sent an invitation and told them we would put them up in our homes if they wanted to come down for a hoedown. They accepted our invitation and we started planning in earnest for our first hoedown in May of 1977. They were bringing two squares. Three days before they were supposed to arrive, they called and told us two couples couldn't come because there had been a blow-out in one of the oil wells in the North Sea. They arrived with six couples and it turned out to be one of the most pleasant weekends we had spent. All of our fears about not being good enough to dance with other clubs were groundless and it was fun to dance with another club. They were a record-only club also, so it was a very good weekend and we shared our favorite records with one another. We even learned Track II that weekend, using a workshop record.

What a weekend we had that first time around. We contacted the airport officials and they blocked off part of the airport parking lot in front of the terminal and we square danced right there in front of the Oslo International Airport. We initiated a few couples into the Turtles that weekend also. All in all, it was a smashing success.

Six months later we visited Stavanger and it was another smashing weekend. Hopefully, interest would continue and these two clubs would keep meeting twice a year for a hoedown.

Our final hoedown in Norway was in the spring of 1978. Once again Stavanger came to Oslo and they brought three squares this time. What a great time we had that weekend. At the Saturday night dance we had twelve squares on the floor. Our school gym was practically bursting at the seams; it was a wonderful close to our 4 1/2 years of square dancing in Norway. We had met so many new people and made many new friends.

One of the Norwegian couples in our club had a very interesting past. They had migrated to North Carolina in the late 50's. He went into the nursery business and they became avid square dancers. In the middle 60's, family problems forced them to return to Norway and give up all hope of ever square dancing again. During one of our demonstrations, someone who had seen us told them about the Fjord Frolicker Square Dance Club and on our next club night this couple joined us. They were surprised to hear that we had been dancing for nearly two years and they had not heard a word about us. Needless to say, they never missed a dance night from then on. They are truly a charming couple and if you have never heard southern English spoken with a Norwegian accent, you haven't lived.

Square dancing is very much alive and well in just about every corner of the world. People who enjoy this pastime will persevere against all odds. Both Oslo and Stavanger are record-only clubs and they have managed to establish square dancing in Norway. The membership of the Fjord Frolickers in Oslo is approximately 45% Norwegian, which demonstrates square dancing's popularity among people the world over.

We would like to wish all of our friends in Oslo the very best, and may the Fjord Frolickers continue to grow. If any readers are in Oslo for a visit and want an evening of enjoyment, we would urge you to visit this great group of square dancers.

Editor,

Congratulations! Your's is a very professional job. We wish you much success with The Prompter.

Sure did enjoy your article on Dancing in Japan. It brought back most pleasant memories. Funny, we had no trouble with Flutterwheel. Our problem area was Curlique.

Look forward to receiving your publication each month. One thing we're really grateful about - the listing of the level of dancing each club enjoys. Not too many magazines list this necessary information.

Happy Dancing,
Steve & Fran
C.R.O.W.D.
San Antonio, Texas

Editor,

Congratulations on your outstanding introductory publication!

You have found a need, and from all indications, you will fill it. Directories are indeed important and certainly necessary to active square dancers, but just as important are local publications dealing with, as you have stated on page 5 of your November issue, "the essence of things that make Square Dancing the fun it is".

To help prevent your publication from becoming "just another directory", you might add a Personals and/or For Sale section, charging for the space. I'm sure there are a lot of beautiful, useable square dance dresses taking up space in the closets of ladies who have "changed sizes" and don't expect to get back into them (me, for example). or records that other callers could use..... or back issues of other publications..... or singles who need steady partners (for dancing).....

Much Good Luck on your venture.

Vicki Woods-Antrim
San Mateo

Many thanks to all of you for the kind words and encouragement. By the way, we do have a classified section [see Trade Buy in the index] and would welcome personals. Ed.

personal preference is to delay instruction of this particular command until the dancers already know left-handed moves in Alamo rings and parallel Ocean Waves. As with any of the left-handed variations of a given command, the actual placement in 'teaching order' is an extremely subjective or arbitrary judgement on the part of the caller doing the instruction. In any event, Left Square Thru should be taught as a unique and individual command regardless of the similarity and prior knowledge of basic Square Thru.

TEACHING (normal)

Heads Left Square Thru, AL, Do Sa Do at home.

(half-sashayed)

Heads Rollaway, Same Heads Left Square Thru, Sides Rollaway, See Saw, Star Thru, On to the next, RL Thru, Star Thru, Dive Thru, Pass Thru, AL, Do Sa Do at home.

EXTENDED BASICS (normal)

Heads Left Square Thru, See Saw, Left Swing Thru, Girls Run, Ferris Wheel, Pass Thru, AL.

(half-sashayed)

All 4 couples Rollaway, Heads Left Square Thru, Left Hand Star with outsides, Right Hand Star (Men in lead) to the same two, See Saw, Left Swing Thru, Boys Run, Ferris Wheel, RL Thru, Pass Thru, Star Thru, Pass Thru, AL.

MAINSTREAM (normal)

Heads Left Square Thru, Left Spin Chain Thru, Boys Circulate-Twice, Girls Run, Promenade.

(half-sashayed)

All 4 couples Rollaway, Heads Left Square Thru, Left Swing Thru, Boys Run, Tag the Line-Right, Couples Circulate, Bend the Line, Box the Gnat, RL Thru, Pass the Ocean, Recycle, AL, Do Sa Do at home.

MAINSTREAM APD

Heads Rollaway, Same Heads Left Square Thru, Left Square Thru 3/4 with outsides, Trade By, Left Swing Thru, Boys Run, Pass Thru, Bend the Line, Pass the Ocean, Recycle, Box the Gnat, Change hands, AL.

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTEs - North Shoreview School, 1301 Cypress, SAN
(+1) MATEO; 8 - 10 p.m., Party 3rd Monday; Elsie Barnes - 573-1636 or
Sngls Anna Mae Tenkortaenaar - (415) 583-3448; Caller, Bill Peters - 253-2686.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 - 10:30
(+1) p.m.; Larry Segall - 245-8779; Caller, Honey Wolfson - 629-1492.
Sngls

BOOT SWINGERS - John Muir Jr. Hi. School, 1260 Branham Lane, SAN JOSE;
(+1) 7 - 10 p.m., Party 3rd Monday; Sharon Potts - 866-4835; Caller, Ruben
Teen Alcala - 378-1893.

CRUZ 'N' SINGLES - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 7:30 - 10
(MS) p.m., Party 5th Monday; Sarah Scovell - 475-8241; Caller, John
Sngls Cadiente - 475-1799.

GOLDEN STATE ROAD RUNNERS - Washington School, Iverson & Lang, SALINAS;
(+1) 7:30 - 10 p.m., Party 5th Monday; Les Parker - (408) 422-4301; Caller,
Bob McVey - (408) 899-1047.

RANCHO ROMPERS - Doyle School, 10740 Wunderlich Drive, CUPERTINO; 7 - 9
(+1) p.m., Party 4th Monday; Bill Ogle, Jr. - 241-8145 or John Calahan -
PreTeen 249-4511; Caller, Paul Connes - 241-4164.

SUNDANCE KIDS - Dickinson School, 500 Shawnee Lane, SAN JOSE; Club and
(MS) Class 7 - 9 p.m., Party 4th Monday; Erin Murphy - 225-8290; Caller,
PreTeen Bob Robey - 238-4406.

TUESDAY

ACEY DEUCEYS - Glider School, 511 Cozy Drive, SAN JOSE; 7:30 - 10 p.m.,
(+2) Party 4th Tuesday; Marty Berntsen - 225-9540; Caller, Honey Wolfson -
Cpl/Sgl 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Club House, 1220 Tasman Dr., SUNNYVALE;
(+1) 7:30 - 10 p.m., Party 3rd Tuesday; Mary Dye - 734-8978; Caller, Art
Davis - 948-7689.

BACHELORS 'N' BACHELORETTEs - Rogers Jr. Hi. School, 4835 Doyle Road, SAN
(+2) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Gene Smith - 287-3321;
Sngls Caller, Jay Klassen - 734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
() HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell - 276-3769;
Caller, Jack Logan - 582-5686.

BOOTS 'N' BLOOMERS - Samuel Ayer High School, 1331 East Calaveras Blvd.,
(+2) MILPITAS; 8 - 10:30 p.m., Party 3rd Tuesday; Earle Faupell - 251-3009;
Caller, Bob Southern - 268-4077.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8 - 10 p.m., No Party
(QS) Night; Caller, Gene Brakeman - 593-2045.

COUNTRY SQUARE TWIRLERS - Gilroy Community Center, 6th & Hanna, GILROY;
(+1) Class 7:30 - 9, Club 9 - 10 p.m., Party 4th Tuesday; Vince Fisher;
Cpl/Sgl Caller, Johnny Robertson - 847-1366.

* * * DEADLINE FOR LISTING CHANGES IS THE FIRST OF THE PRIOR MONTH * * *

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

DANCERS CHOICE - John Muir Jr. Hi. School, 1260 Branham Lane, SAN JOSE;
(+2) 8 - 10:30 p.m., Party 3rd Tuesday; Bob Caldwell - 245-2683; Caller,
Harold Fleeman - 423-0646.

LONGHORNS - Veterans Memorial, 1455 Madison, REDWOOD CITY; 7:30 - 10
(+2) p.m., Party 1st Tuesday; Harold & Vera Dowdy - 365-3172; Caller,
Blake Westman - 345-2454.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 - 10:30 p.m.,
(+2) Party 5th Tuesday; Caller, John Cadiente - 475-1799.

RUFFLES & BEAUS - Casa Del Lago Mobile Home Park, 2151 Old Oakland Road,
(QS) SAN JOSE; 8 - 10 p.m., Party 3rd Tuesday; Bob Allen - 946-0306;
Caller, Ed Burdick - 734-1987.

SAN LORENZO SINGLES - Winton Jr. High, Soto Rd. & Winton Ave., HAYWARD;
(+1) 7:30 - 10:30 p.m., Party 1st Tuesday; Charlotte Woodward - 782-5572;
Sngls Caller, Richard Mansfield - 651-1413.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 - 10:30
(+2) p.m., Party 4th Tuesday; Wally Feil - 264-0447; Caller, Arlan Wight -
851-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS; 8 -
(+2) 10:30 p.m., Party 2nd Tuesday; Chuck Rainey - 964-2583; Caller, Mike
Luna - 471-7675.

TOWNSHIP TWIRLERS - Centerville Jr. Hi. School, 37720 Fremont Boulevard,
(+1) FREMONT; 8 - 10:30 p.m., Party 3rd Tuesday; Dan Stein - 796-4679;
Caller, Bob Bunch - 455-5017.

WEDNESDAY

ANDANTE SQUARES - Carson School, 1054 Carson Drive, SUNNYVALE; 8 - 10
(+1) p.m., Party 4th Wednesday; Jim Ross - 733-8239; Caller, Duane Nelson -
253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Drive, SUNNYVALE; 8 -
(MS) 10 p.m., Party 3rd Wednesday; Vivian Warren - 738-2599.

BOOTS & GARTERS - Dickenson School, 500 Shawnee Lane, SAN JOSE; 7:30 - 10
(+2) p.m., Party 3rd Wednesday; Joe & Bev Banville - 226-2999; Caller,
Dottie James.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; Rounds
(+2)* 7:30, Squares 8 - 10:30, *High Level on 2nd & 4th Wednesdays, Party
5th Wednesday; Walt & LaVerne Baker - 296-1514; Caller, Dick Houlton
- (209) 462-7022.

CIRCULATORS - McDougal School, 1405 Solana, BELMONT; 8 - 10:30 p.m., No
() Party Night; Caller, Gene Brakeman - 593-2045.

CLODHOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 8 - 10 p.m.,
(QS) Party 4th Wednesday; Dale Chase - 592-8447; Caller, Don Shotwell -
756-7931.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry, NEWARK; 8 -
(+2+) 10:15 p.m., Party 1st Wednesday; Skip Keese; Caller, Joel Kadish -
997-1132.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

GADABOUTS - Anderson School, Rhoda Drive, SAN JOSE; 7:30 - 10:30 p.m.,
(+1) Party 4th Wednesday; Sam Porrovecchio - 379-8553; Caller, Joe Johnston
- 259-1672.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party 5th
(+2) Wednesday; Ed Peterman - 779-7541; Caller, Ken Dibble - (415) 493-2709.
Cpl/Sgl

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m.,
(QS) Party 3rd Wednesday; Harry Null - 259-1958; Caller, Don Lewis -
265-3035.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30 - 9,
(+1) Club 9 - 10:30 p.m., Party 2nd Wednesday; Cheryl Corrigan - 374-0286;
Caller, Dick Lawrence - 926-1399.

KRAZY DAZY'S - Hyde Jr. Hi. School, 19325 Bollinger Road, CUPERTINO; 8 - 10
(+1) p.m., Party 3rd Wednesday; Jim & Ethel Johnston - 264-3091; Caller,
Brad Bradford - 266-8361.

KUNTRY KUZINS - Grimmer School, 43030 Newport Drive, FREMONT; 8 - 10:30
(+1) p.m., Party 3rd Wednesday; John Spence - 657-3684; Caller, Johnny
Barbour - 244-3123.

MAINLINER STARDUSTERS - Mainliner Club, 4031 Pacific Blvd., SAN MATEO;
(+2) 8 - 10:30 p.m., No Party Night; Doyle Youngs - (415) 573-9427; Caller,
George Knox - (415) 621-0973.

MORGAN HILLBILLIES - Britton School, 80 West Central & Monterey, MORGAN
(+2) HILL; 8 - 10:30 p.m., Party 1st Wednesday; Howard Beckley - 238-0621;
Caller, Kenny Steen - 779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos/Almaden Road, LOS GATOS;
(+1) 8 - 10 p.m., Party 4th Wednesday; Chris Baert - 371-6957; Caller, Bob
Tripp - 734-1213.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10 p.m.,
(+1) Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-5767; Caller,
Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen, SANTA CRUZ; 8 - 10:30 p.m.,
(+1) Party 4th Wednesday; Bob Heppe - 476-7535; Caller, Bob McVey -
899-1047.

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DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

TIP TOPPERS - Davis School, 5035 Eden View Drive, SAN JOSE; 7:30 - 10 p.m.,
(+2) Party 4th Wednesday; Skip & Judi Brauns - 629-0803; Caller, Gary
Carnes - 227-2162.

THURSDAY

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - 10
(+2) p.m., Party 4th Thursday; Keith Hawkes - 739-4585; Caller, Art Davis -
948-7689.

GOLDEN EAGLES - Schallenger School, 128 Koch Lane, SAN JOSE; 8 - 10:30
(+1) p.m., Party 1st Thursday; Clay Potts - 295-5754; Caller, Roger Smith -
227-4883.

HAYSHAKERS - Cory School, 2280 Kenwood Drive, SAN JOSE; 8 - 10 p.m.,
(QS) Party 3rd Thursday; Bill Shimel - 269-3833; Caller, Ken Dibble -
(415) 493-2709.

KEEWAY SWINGERS - Horner Jr. Hi., 41365 Chapel Way, FREMONT; Rounds
(+1) 7:30, Squares 8 - 10:30 p.m., Party 2nd Thursday; Len Ohm - 793-0527;
Rounds, Harley Vernon - 783-2658; Caller, Ken Kenmille - 785-7074.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8:00 - 10:30
(+2) p.m., Party 2nd Thursday; Larry Hustedt - 338-3153; Caller, Harold
Fleeman - 423-0646.

MATES & DATES - Heather School, 2757 Melendy Drive, SAN CARLOS; 7 - 10
(+1) p.m., No Party Night; John Spirlock - 493-1256; Caller, Gene Allsop -
Cpl/Sgt. 574-0234.

MISSION MIXERS - Community Center, 1st and San Jose, SAN JUAN BAUTISTA;
(+1) 8 - 10 p.m., No Party Night; Marvin White - 623-4264; Caller, Johnny
Robertson - 847-1366.

POLKA DOT SQUARES - Call for Location, SAN JOSE; 7:30 - 9:30 p.m., No
(MS) Party Night; Caller, Lorin Brown - 629-0750.
Teen

SPINNING WHEELS - Awalt High, Truman Ave. & Bryant Ave., LOS ALTOS; 8 -
(+2) 10:15 p.m., Party 2nd Thursday; Don Van Straaten - 941-3059; Caller,
Charlie Brown - 796-0634.

SQUARE HOPPERS - Nordhal Hall, 580 Parr Avenue, LOS GATOS; 8 - 10:30
(+1) p.m., Party 3rd Thursday; Harold Juntti - 446-2537; Caller, Bill Peters -
253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; Class
(+1) 7:30, Club 8:30 - 10:00 p.m., Party Last Thursday; Harold Hardy -
227-1546; Caller, Jay Klassen - 734-4831.

SUNNYVALE SINGLE SQUARES - Peterson High, Ham Ave., SUNNYVALE; Rounds
(+1) 7:30, Squares 8 - 10:30, Party 1st Thursday; Bob Weaver - 296-2520;
Caller, Gary Carnes - 227-2162.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO; 8 - 10
(+1) p.m., Party 2nd Thursday; Dar Galaway - 249-3827; Caller, Art
Hansford - 225-0344.

DIRECTORY OF SQUARE DANCE CLUBS

FRIDAY

ALMADEN SQUARES - Almaden School, Dentwood Road, SAN JOSE; 8 - 10 p.m.,
(A-2) No Party Night; Ed & Lenore Maxwell - 268-8659; Caller, Bob Southern
- 268-4077.

BARNYARD BUMPERS - San Martin Elementary School, North St., SAN MARTIN,
(+2) 8 - 10 p.m., Party 5th Friday; John Andrews - 847-1505; Caller, Jay
Klassen - 734-4831.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, PALO ALTO;
(+1) 8 - 10:30 p.m., No Party Night; Dan Freed - 964-0779; Caller, Jim
Cpl/Sgt Osborne - 657-0868.

CURL I "Q's" - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO;
(+1) 8 - 10:30 p.m.; Walter Brown - 323-9194; Caller, Arlan Wight -
851-0328.

KATYDIDS - Rogers Jr. Hi. School, Doyle & Marilla, SAN JOSE; Rounds 7:30,
(+2) Squares 8 - 10:30 p.m., Party 4th Friday; Lee Sprague - 252-8033;
Caller, Bill Davis - 736-5624.

MAVERICKS - Ross School, Ross and Andover, SAN JOSE; 8 - 10:30 p.m., Party
(+2) 4th Friday; Carlo & Ev Pedron - 269-2214; Caller, Herb Jackson -
266-4026.

PEPPY STEPPERS - Kirk School, Foxworthy Avenue, SAN JOSE; 7:30 - 10 p.m.,
(MS) Party 4th Friday; Doyle Cosme - 225-7517; Caller, Johnny Robertson -
847-1366.

RHYTHM STEPPERS - El Gabilan School, 1256 Lynwood Drive, SALINAS; 7:30 -
(+2) 10:30 p.m., Party 5th Friday; Dick Gourley - 449-9639; Caller, Jeanne
Moody Briscoe - 443-4371.

SEE SAWS - Rancho School, Yellowstone and Sequoia, SAN JOSE; 8:30 - 10:30
(+2) p.m., Party 3rd Friday; Jan Wedel - 374-0475; Caller, Joe Johnston -
259-1672.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Ave., MOUNTAIN VIEW;
(+2) Class 7 - 8:30, Pre-Rounds by Larry Segall 8 - 8:30, Club 8:30 - 10:30
p.m., Party 3rd Friday; Red Null - 259-1958; Caller, Joel Kadish -
997-1132.

SWINGIN' SAINTS - Curtis Junior High, 890 Pomeroy, SANTA CLARA; 8 - 10:30
(+1) p.m., Party 2nd Friday; Don Fife - 238-1469; Caller, Bob Tripp -
734-1213.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds 7:45,
(+1) Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays, Party 2nd Friday;
George & Ruth Gabriel - 253-4473; Caller, Mike Degmetich - 374-6148.

YELLOW ROCKERS - Latimer School, 4250 Latimer Ave., CAMPBELL; 8 - 10:30
(MS) p.m., No Party Night; Roy Witt - 296-8454; Caller, Ken Dibble -
(415) 493-2709.

* * * ATTENTION CLUB PRESIDENTS * * *

Please check your club listing. If it is incorrect or missing,
please call us or use the form on page 55. No charge for this ser-
vice. We believe that for the club listings to be useful, they
must be up-to-date.

"OUR" OPINION (from page 7)

all of the others. Recognizing that both dancers and callers enjoy something new occasionally; that some moves being written could be of such value that they would enhance the existing levels; and to provide focus for experimental material, the Quarterly Selection list was created. The moves are chosen by committee and may be as few as zero or as many as two per three month period. When CALLERLAB meets, during April of each year, the list is reduced by evaluating the QS calls and either moving them to one of the other existing groups (however, a move must have survived on the QS list for three years to be added to MS) or removing them altogether (as happened with Grand Weave). This yearly progress is the reason you see CALLERLAB lists published during early summer, and both dancers and callers need to acquaint themselves with the changes as they occur.

The MS list consists, currently, of 69 calls and it changes slightly each year as QS moves are added and those basics which are no longer in widespread use are deleted. The MS group is considered to be the basics which are generally known by all dancers; the QS moves are considered optional, however, they are danced by most clubs.

The +1 and +2 levels are designed for those clubs wanting additional material in their dance programs. APD (All Position Dancing) is also used a great deal at these levels (see Challenge Corner). Moves may be added or removed from these lists also.

We will publish a CALLERLAB list each month so that you may more easily determine club and dance levels. Keep in mind that levels are inclusive and a Plus 1 dance would require that you know all of the moves on the +1 list, QS list and MS list.

An informal survey by our circulation staff has found that levels listed for hoedowns can be somewhat confusing. Since any advertised level includes all those moves below it, a dance listed as MS, QS, +1 is simply a +1 dance. You can see that if you did not read the whole listing, you might think it MS level. To avoid confusion, we recommend that you list

only the highest level to be used at your dance, both in your ad and on your flyers.

Next month we will address the question: Why do callers call below the advertised level?

Speaking of levels, we would like to ask the 1980 Jubilee Committee to consider providing two halls - one at Quarterly Selection level and one at +2 level - as is done successfully at Square Affair. This arrangement seems to accommodate a variety in dancing levels and allows one to choose the hall in which one feels most comfortable.

WE MAKE MISTAKES

After a thorough review of last month's Prompter, we have considered starting a new column, "We Make Mistakes"! However, we'll just list our corrections here, for now.

Gary Carnes was elected to the "Top Ten Callers" list for the third straight year, not the second.

Solvang is a Danish community, not Norwegian.

If you discover an error in this issue, let us know. We'll give you credit for being a better editor than the one we've got!

DEGMETICH (from page 20)

this winter. Norma says, "We happen to be callers but we are dancers first."

Highlights in their square dancing careers include calling a Plus 2 dance Saturday night at the California State Convention with Ron Welsh. Mike is also one of the Top Ten Callers and he says, "The most important reward we get is watching dancers enjoy themselves and knowing we were directly or indirectly involved with many that are now a part of the activity."

What is in the future for the team of Mike and Norma Degmetich? For Mike it is continuing to be a festival caller, to "hone my skills and become the best I can be", and to just dance and have fun. As for Norma, she is looking forward to future festivals, traveling, and more round and square dancing friends.

For Mike and Norma, "square dancing" is people and Mike and Norma believe in "people".

LUCKY STEPPERS

by Mab

The LUCKY STEPPERS club, about to be expanded handsomely by a covey of newly graduated LITTLE STEPPERS, wishes THE PROMPTER total success and an acceptance as warm as the just-past Jubilee. The first issue has something in common with our graduates: ALL show lots of promise.

We had a busy fall season, what with driving back and forth "over the hill" to Jubilee events and other hoe-downs, entertaining visitors and taking a bus trip to Sonora. Now, before we get too caught up in holiday plans, we want to extend our heartfelt best wishes to all our friends. Have a blessed holiday season, full of dancing!

MERRY-GO-ROUNDS

by Mel Wilson

We welcome with open arms, our energetic new instructors, JIM and BARBARA BARNES, whose enthusiasm brings a lot of excitement to our group. Our thanks to MIKE and NORMA DEGMETICH, who served us faithfully for 4 years and have gone on to bigger and better programs, for introducing Jim and Barbara to our community. We encourage all experienced round dancers to visit and dance with us every Tuesday (except the 1st) at the CPDES Hall, Coral Street, Santa Cruz.

SQUARES & FLARES

by AnnGee

Our new class is off to a great start - 5 squares of new dancers. All enjoyed our Halloween party and now are looking forward to Santa's visit at our annual Christmas potluck. Just had our mystery bus trip to...where was that? It's still a mystery to me. See you around a square - elections this month - may be my last article.

TIP TOPPERS

by Skip & Judi Brauns

We've elected our new officers! President - STEVE & SANDY BOLGER, Vice-President - JACK & JEAN JONES, Treasurer - ED & MARILYN MEDDLES, Membership Chairman - JOHN & JUNE ANDERSON, Membership Committee - MIKE & CLAUDIA SANFORD and DAVE & JUDI UIMARI, Delegates - EVAN & REITA ALLAN and GENE & MARIE HARTZELL. They were installed in grand style at our Annual Installation Dinner held at Riverside Golf Club... Our Li'l Toppers class is going great! They are a super group of square dancers-to-be..... Our Past-President, SKIP & JUDI BRAUNS, have been appointed Directors in the SCVSDA!... We enjoyed our evening of dancing with the Crazy Dazys! Thank you for your hospitality!.... Congratulations and Good Luck to the Prompter!



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-52-

- The Prompter -

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SANTA CLARA VALLEY SQUARE DANCERS ASSOCIATION

The Dancers Association is in need of people to fill the offices of:
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one interested in holding these offices should contact Steve and Liz Hoover.

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* * * * DEADLINES * * * *

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF THE PRIOR MONTH.
FOR EXAMPLE, DEADLINE FOR THE FEBRUARY ISSUE IS JANUARY 1ST.

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HOEDOWNS - SEE CENTERFOLD CALENDAR

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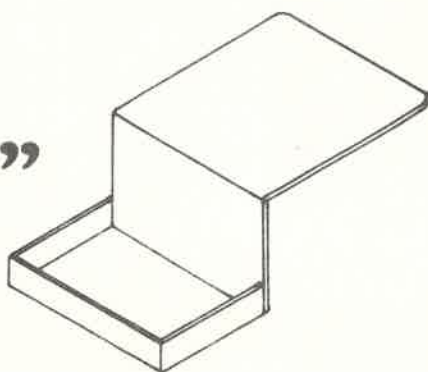
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INFORMATION FOR CLUB LISTING

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CLUB: _____ SCHOOL: _____

ADDRESS: _____ CITY: _____

HOURS: _____ PARTY NITE: _____ LEVEL: _____

PRESIDENT: _____ PHONE: _____

CALLER: _____ PHONE: _____

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