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The PROMPTER

January 1980

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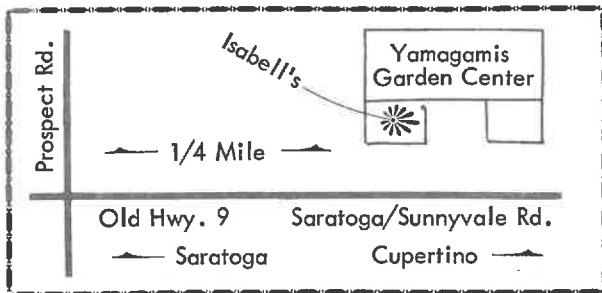
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PUBLISHER'S PATTER

by

Phil James



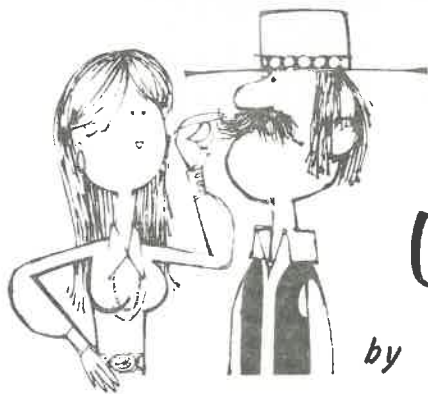
One of the aims of the PROMPTER is to have a theme or an emphasis in each month's magazine. In some issues this emphasis may be somewhat subtle, in others, such as this first issue of the New Year, it will be readily apparent. The many newer dancer classes in the area are now entering their fourth month and the dancers are beginning to really enjoy and appreciate what square dancing is all about.

What is a "newer dancer"? Every-one who has ever been associated with square dancing has heard the term, "Newer Dancer". This phrase may mean several different things depending on the context in which the words are used. Generally one applies this term to a beginning dancer who has not graduated from a class and/or is still working on achieving a Mainstream Level capability. I have even heard some unthinking people at hoedowns use the phrase, "Oh, they must be a newer dancer", to 'label' someone at a hoedown who is concentrating on the calls, trying to be sure that they do the moves correctly. In fact, they may be concentrating so intently that they don't seem to be having much fun. Nothing could be further from the truth (It hasn't been all that long since I was in that position).

One really needs to keep in mind why a person goes square dancing in the first place. True, it is an organized activity which gets you and your partner out of the house for an evening. It's also considerably cheaper than going to a movie, particularly when you consider the refreshments that are provided at many of the hoedowns (I'm

somewhat like my younger son who says he can eat more food than the admission cost would buy). It's also true that the physical exercise is good for the body and mind and most of us can "afford" a little more exercise. However, none of these is the principle reason I think most people square dance. Most people square dance because they have FUN; e.g. they enjoy the challenge of something new. My premise is that most people get this enjoyment to the greatest degree when they are going through class on the way to becoming a mainstream dancer. In other words, they are having fun, and in my opinion, this is "where it is". If anyone disagrees, let me ask you to do a little experiment that I've done several times. Take a piece of paper to an "older dancer" hoedown (whatever that is) and take a sampling of the people dancing. It matters not whether they're men, women, or children. Notice whether they're smiling and look like they're having a good time. Now go to a beginners class, a workshop for +1 & +2, or an advanced level class and count the same number of people and note their countenance. I'll make book that the odds favor the "newer dancers class" for fun and enjoyment, no matter what the level.

In summary, I think the important thing in square dancing is to enjoy whatever level of competence you are currently learning and dancing and to let the other people in the square know that you enjoy their company. Of all our social activities, square dancing easily allows you to show your appreciation to others. JUST SMILE and say THANKS!!



"OUR" OPINION !

by Chuck & Honey Wolfson

Last month we reviewed CALLERLAB levels; what they consist of and why they exist. We'd like, this month, to discuss the question: Why do callers call a hoedown below the advertised level?

You're at a dance that is advertised Plus I. As the evening progresses you become aware that the caller is not using many of the moves you expected to be dancing. He did call Peel The Top once in the second tip and some of the other Plus I moves, but he never used them again. Why?

In order to understand why some dances are called below the advertised level, let's imagine you're the caller. You have been hired to call a Plus I dance by the Timbuctoo Topsy Turvey Twirlers; so you make your pre-dance plans to call at that level. You arrive Saturday evening and you start the first tip. This tip you keep at a fun, easy level to let the dancers get used to your voice and get the feel of how you call, etc. All goes well. After the break, you start your second tip

with the idea of checking out the dancers for level. About half-way through, you call Peel The Top --- eight squares do it without hesitation, maybe another ten squares creak their way through it, and twenty-five squares break down. You try calling several other Plus I moves with similar results. As the caller, you now face a dilemma: I was hired to call a Plus I dance. Do I call that level regardless of the fact that more than half the squares may break down (after all, a lot of the dancers paid to come to a PLUS I dance)? Or, do I call at a level that will keep most of the floor dancing most of the time (after all, everyone on the floor paid to come to THIS dance)?

This is a decision that must be made whenever you, as the caller, have been hired to call at a specified level and find that the majority of dancers attending are not able to dance that level comfortably. Depending upon whether you are making your living as

(Continued on page 55)

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BASICS (B) Calls 1 - 37

1. Circle Left/Right
2. Forward & Back
3. Do Sa Do
4. Swing
5. Promenade Family
(Full, 1/2, 3/4)
 - a. Couples
 - b. Single File
 - c. wrong way
6. Allemande Left/
Arm Turns
7. Grand Right & Left/
Weave
8. Pass Thru
9. U Turn Back/backtrack
10. Split the Couple/Ring
(around one, two)
11. Couples Separate/Divide
12. Courtesy Turn
13. Chain Family
 - a. Two Ladies
 - b. Four Ladies
 - c. 3/4 Chain
14. Do Paso
15. Right & Left Thru
16. Star Family (2-8)
 - a. Right b. Left
17. Star Promenade
18. Inside Out-Outside In
19. Couples Lead Right
20. Circle To A Line
21. Bend The Line
22. All Around The Left
Hand Lady
23. See Saw (Taw)
24. Grand Square
25. Box The Gnat
26. Square Thru Family
(Right/Left)
 - a. Standard b. left
 - c. mixed sex
 - d. same sex
27. California Twirl
28. Dive Thru
29. Cross Trail Thru
30. Couples Wheel Around
31. Single File Turnback
32. Allemande Thar/wrong
way thar
33. Shoot The Star
(1/2, Full)
34. Slip The Clutch
35. Half Sashay Family
 - a. Standard
 - b. Roll Away
 - c. ladies in/men sashay
36. Alamo Style/Balance
37. Star Thru

EXTENDED BASICS (EB)

Calls 1 - 54

38. Turn Thru
39. Eight Chain Thru (1-8)
40. Ocean Wave Family
 - a. Right b. Left
 - c. Balance
 - d. Pass The Ocean
41. Swing Thru Family
 - a. Right b. Left
 - c. alamo
42. Trade Family
 - a. Boys b. Girls
 - c. Ends d. Centers
 - e. Couples f. Partner
43. Flutterwheel/reverse
44. Sweep A Quarter
45. Veer Left/Right
46. Run Family
 - a. Boys
 - b. Girls c. Ends
 - d. Centers e. cross
47. Pass To The Center
48. Circulate Family
 - a. Boys b. Girls
 - c. All 8 d. Ends
 - e. Centers f. Couples
 - g. box h. split
 - i. single file
49. Spin The Top
50. Trade By
51. Zoom/Substitute
52. Wheel & Deal
53. Ferris Wheel
54. Double Pass Thru

MAINSTREAM (MS)

Calls 1 - 69

55. Centers In/out
56. Cast Off 3/4
57. Cloverleaf
58. Slide Thru
59. Fold Family
 - a. Boys
 - b. Girls c. Ends
 - d. Centers e. cross
60. Dixie Style
61. Spin Chain Thru
62. Peel Off
63. Tag Family (Full, 1/2)
 - a. Line b. Partner
64. Curlique
65. Walk & Dodge
66. Scootback
67. Fan The Top
68. Hinge Family
 - a. Couple b. Single
 - c. Partner
69. Recycle (from waves)
(A No Hands Move -
Please)



CALLERLAB

The International Association
of Square Dance Callers

QUARTERLY SELECTIONS (QS)

1. Dixie Derby
2. Extend (the Tag)
3. Make Me A Column
4. Ping Pong Circulate
5. Roll (as extension)
6. Touch (to a wave, 1/4,
1/2, 3/4)
7. Track & Trade
8. Track II
9. Two Steps At A Time

PLUS I (+1)

1. Anything & Roll
2. Chase Right
3. Coordinate
4. Diamond Circulate
5. Flip The Diamond
6. Pair Off
7. Peel The Top
8. Single Circle To A Wave
9. Spin Chain The Gears
10. Teacup Chain
11. Trade The Wave
12. Triple Scoot
13. Triple Trade
14. Turn & Left Thru

PLUS II (+2)

1. All Eight Spin The Top
2. All Eight Swing Thru
3. Anything & Spread
4. Crossfire
5. Curley Cross
6. Dixie Grand
7. Explode The Wave
8. Follow Your Neighbor
9. Load The Boat
10. Relay The Deucey
11. Remake The Thar
12. Swap Around

Was That Really MAINSTREAM??



by Jay Klassen

PASS THE OCEAN
CALLERLAB Basic #40d

Definition:

(Burleson #206) From facing couples: Pass thru, quarter in (face your partner) and walk up to form a right-hand wave.

Observations:

Pass the Ocean is a smooth, forward-flowing command that lends itself well to the All Position Dancing (APD) concept. This particular command has THE highest likelihood of success when called to Mainstream dancers who are presently in non-standard or 'arkie' arrangements. Even though the dancers may 'momentarily freeze' in such situations, they usually manage to achieve the proper positioning for the next command. As with most of the Mainstream commands, Pass the Ocean is not frequently called from other than normal partner pairings (Girl on the Boy's right).

Teaching Tips:

The CALLERLAB Teaching Order states that Pass the Ocean should be taught along with the Ocean Wave family; and also suggests that APD must be approached judiciously. Even though the placement of this command implies that it should be taught before Swing Thru, my personal preference is to delay instruction of this command until the dancers have learned both Swing Thru (right) and Run (centers). This modified teaching order allows actual use of Pass the Ocean in a way

that will become most frequent for the dancers later; and the revised order seems to promote more rapid dancer understanding and acceptance.

TEACHING (normal)

Heads RL Thru, Same Heads Pass the Ocean, Step Thru, AL, Do Sa Do at home.

Heads Pass the Ocean, Step Thru, Everybody RL Thru, Dive Thru, Pass Thru, AL.

Heads Lead Right, Circle to a Line, RL Thru, Pass the Ocean, Step Thru, AL.

(half-sashayed)

Heads RL Thru, Same Heads Rollaway, Same Heads Pass the Ocean, Turn Thru, AL, Do Sa Do at home.

4 Ladies Chain 3/4, Sides RL Thru, Heads Pass Thru, Separate Around 2 to a Line, Pass the Ocean, Turn Thru, AL.

(arkie)

Heads Rollaway, All Circle Left, 4 Boys Up & Back, Same Boys RL Thru (who turns who?), Boys Pass the Ocean, Step Thru, Star Thru, California Twirl, Promenade.

Heads Rollaway, All Circle Left, 4 Girls Up & Back, Same Girls RL Thru (who turns who?), Girls Pass the Ocean, Step Thru, Star Thru, Promenade.

EXTENDED BASICS (normal)

Heads Square Thru, Swing Thru, Boys Run, Bend the Line, Pass the Ocean, Girls Trade, 8 Circulate - Once and a Half, Box the Gnat, Grand R & L.

Heads Pass the Ocean, Step Thru, Swing Thru, 8 Circulate, Boys Run, Couples Circulate, Wheel & Deal, Pass the Ocean, Step Thru, AL.

(half-sashayed)

Heads Pass Thru, Separate Around 2 to a Line, Pass the Ocean, Girls Trade, Swing Thru, Girls Run, Bend the Line, Pass Thru, AL.

All Rollaway, Heads Pass the Ocean, Step Thru, Swing Thru, Girls Run, Wheel & Deal, Pass the Ocean, Step Thru, Partner Trade, AL.

(Continued on page 57)

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By: Glenn & Della Mae Latta
Clarkston, Washington



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FOOTWORK: Opposite (Take small steps to create Hawaiian move-
ments)
SEQUENCE: INTRO A B A BRIDGE B A ENDING

Measures

INTRO

- 1 - 4 3 PICK UP NOTES; WAIT; WAIT; FWD TWO STEP; FWD TWO STEP
In OP fcg LOD (inside hands joined) wait 3 pick-up notes and
2 meas; Starting M's L do 2 fwd two steps, turning to face ptr
on last two step assume Bfly Pos;
5 - 8 SIDE, CL, SIDE, PT; SIDE, CL, SIDE, PT; APT, -, PT, -;
TOG (to SCP), -, TCH, -;

PART A

- 1 - 4 FWD TWO STEP; FWD TWO STEP; TWO STEP AWAY;
TWO STEP TO FACE; (L OP facing)
5 - 8 (Tamara) TWO STEP FWD (to Bjo); TWO STEP AROUND (to Face);
(Tamara) TWO STEP FWD (to Bjo); TWO STEP AROUND (to Face);(CP)
9 - 12 (Box) SIDE, CL, FWD, -; SIDE, CL, BK, -;
(Rev Box) SIDE, CL, BK, -; SIDE, CL, FWD, -;
13-16 (Scissors) SIDE, CL, CROSS, -; SIDE, CL, CROSS, -;
TURN TWO STEP; TURN TWO STEP; (CP M's bk to COH)

PART B

- 1 - 4 (Quick Vine 8 to SCP) SIDE, XIB, SIDE, XIF; SIDE, XIB, SIDE, XIF;
WALK, -, 2, -; WALK, -, 2, -; (CP M's bk to COH)
5 - 8 REPEAT ACTION OF MEAS 1 - 4 OF PART B (ending in SCP fcg
LOD to repeat PART A)

BRIDGE

- 1 - 4 (Bfly) SIDE, CL, SIDE, PT; SIDE, CL, SIDE, PT; (turn 1/4 LF)
(W chase M twd COH) CHASE TWO STEP; CHASE TWO STEP
(turn 1/2 LF);
5 - 8 (M chase W twd wall) CHASE TWO STEP; CHASE TWO STEP;
(W turn 1/2 LF to Bfly) SIDE, CL, SIDE, PT; SIDE, CL, SIDE, PT;
(ending in CP to repeat all of PART B)

ENDING

(SCP) FWD TWO STEP; FWD TWO STEP; WALK, -, 2, -;
WALK, -, ROCK/BK, POINT;
Do 2 fwd two steps; Walk 3 slow steps LRL rock bk in RLOD on
R and point L ft twd LOD.

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'ROUND' ABOUT

Let's Get Acquainted With Round Dancing

by Dwain & Judy Sechrist



Well here 'tis, you all read in the last two issues that The Prompter is going to cover all aspects of the Square Dance community. This, of course, includes Round Dancing - or were you aware that round dancing was originally "prompted" exclusively by the square dance caller? Quite a twist isn't it, when you consider so many "newer dancers" on the square dance floor look upon round dancing as a "foreign thing", of questionable origin.

Both square and round dancing have grown up, taking on individual characteristics and requiring considerable effort on the dancers part to learn many movements, figures, directions, timing and features which characterize both. It has been largely because of the rapid growth of both activities that the round dance teacher came into the picture; to ease the burden of the caller who was having a more and more difficult time staying up with it.

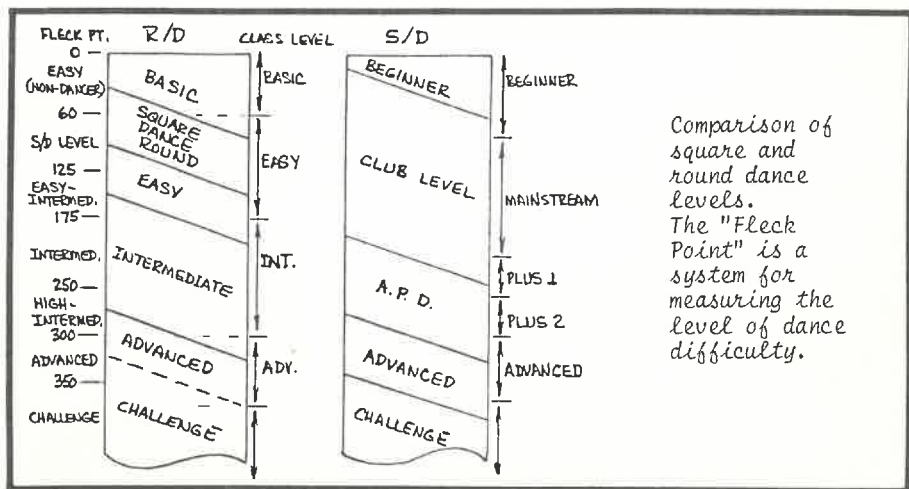
Well, as has been the case for square dancing, round dancing has

continued to become more sophisticated and has had its' share of divergent opinions as to the course it should take with the many new figures and styles danced today. Our growing pains have nearly paralleled square dancing, in fact, round dancing has its own CALLERLAB which we call ROUNDALAB, which functions under LEGACY, as well as its' teacher/dancer oriented Universal Round Dance Council, brought about by a need to define, refine and generally stabilize round dancing.

One particularly important subject in round dancing is dance and class (or "Club") level. Although this is a very broad subject, we may possibly scratch the surface by looking at square and round dancing in a graphical sense, as the two appear today.

Studying the two graphs you will see the relative correlation of the two dance forms. In the round dance 'box' you'll see commonly used terms as Basic, Square Dance Round, etc. The

(Continued on page 17)



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CHALLENGE



★ CORNER

by Bob Southern

It becomes increasingly clear that there are really several levels of advanced and challenge dancing. We thought we would take a look at these levels and address some of the problems this creates.

First, let's look at the advanced level. We have found when calling Advanced dances that if we call much more than easy Advanced, the floor gets in trouble very quickly. This is probably okay, but it does prove our point that Advanced should be broken down into three levels. This is not to say that the list should be divided into three parts. Let's look at that for a moment.

We have felt for some time that the degree of difficulty of any dance at any level can be changed by the formation from which a basic is called, the sequence of basics used, and the

number of more difficult basics called in a row. We use as an example, Cast a Shadow. This basic is usually called from two-faced lines, which would be considered the "standard position". It can also be called from waves, columns and promenades. Usually, the degree of difficulty increases with each formation. What is called before and after the figure will also increase the difficulty of the dance. Finally, the number of Advanced or Challenge commands out of, say, every ten given will increase or decrease the difficulty of the dance. All position dancing certainly enters the picture here in increasing or decreasing the difficulty at any level.

We feel that if the above were taken into consideration for each Advanced basic, and consideration was given to breaking down the sequences and frequency of the more difficult calls, three levels could be established for Advanced dancing. Such as, Easy, Intermediate, and Hard. These would still use all of the basics, but limit the way in which they are used and the frequency of the calls. Bob Fisk said that the move from Plus 2 to Advanced is really a giant step. We agree. Perhaps it is too giant a step for many of us to make all at once. We would be able to have people dancing at the Advanced level who could then devote the time they wish to, without having to become A-2 dancers ready to go into C-1. We do feel that dancers should not be misled into thinking that just because they finish an easy A-2 class, they are ready to go into C-1 level classes or groups. They will just be ready to

(Continued on page 55)




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CALLERLAB QUARTERLY SELECTION

"No Moves Selected!"

by Jay Klassen

For the first quarter of 1980 (January, February, and March), the Quarterly Selection Committee of CALLERLAB has voted NO NEW MOVEMENTS. The Committee points out that there was no scarcity of moves being written. However, many of these moves indicate that the callers and dancers who use them are dancing more frequently than once a week, and the committee felt that the moves could not be comfortably handled by the typical dancer who dances once a week or perhaps only twice a month.

CALLERLAB urges a review of the existing QS List or a review of some of the calls from the Mainstream Lists with which the dancers are a little less confident. The existing QS List contains the following nine calls:

Dixie Derby
Extend (the Tag)
Make Me a Column

Ping Pong Circulate
Roll (as an extension)

Touch

a. To a wave

b. 1/4

c. 1/2

d. 3/4

Track II

Track & Trade

Two Steps at a Time

As a separate action (not part of the Quarterly Selection process), CALLERLAB has selected two existing Mainstream calls for emphasis during the first quarter of 1980: SCOOTBACK and TURN THRU. Particular stress should be placed on using both Left and Right Hands as well as choreography where just the center four dancers are active. It is recommended that these two calls be reviewed for styling as well as a variety of positioning; in order to improve the danceability of these calls by judicious use of creative choreography.



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Fashionable Thoughts by Eleanor

from The Jubilee Shop



The new year has arrived and there are Anniversary Hoedowns and Beginner Hoedowns scheduled in all areas. Newer dancers are looking forward to attending their first hoedown, having been advised by their caller/instructor that they should wear Square Dance Attire.

What is square dance attire? For the ladies, it means pretty dresses, petticoats, pettipants (a must!) and square dance slippers. Definitely no pants or pant-suits. For the gentlemen, long sleeve shirts (never short sleeves), preferably western style, western style pants, square dance boots, tie, and towel to wipe sweaty hands and brow.

Square dance outfits are so different from street wear you will be entering a whole new phase in your wardrobe. The pretty dresses and shirts are made from a variety of fabrics: cotton and polyester blends, gingham, all polyesters, satins, metallics, etc. If you can sew, you can make your dress and your husband's or partner's shirt to match. This makes your outfit individual and unique. It is also much more economical to sew your own. You can also purchase dresses in square dance shops, varying from simple designs and fabrics to very fancy dresses. Shirts are available to color-coordinate with the dresses, with ties and towels to compliment the costume. For your first outfit you may prefer a bright-colored skirt with a white blouse and later add colored blouses to change the look. Then you would select a petticoat to go with your outfit. Petticoats are so much fun to wear and to dance in; you will want to look at all the different kinds.

The "beginner petticoat" is the least expensive and the least full of all the petticoats. They come in many colors and are very pretty petticoats. There is also a soft nylon tricot petticoat with layers of ruffles around the hemline; it feels very elegant to dance in. The 60 yard nylon organza, two-layer petticoat is popular with the experienced dancer. It is light-weight and luxuriously bouffant. There are many other kinds of petticoats; just come in and we will be happy to show them to you and help you choose the kind, color and length just right for you.

Your dancing slippers are very important and should be your first purchase for your wardrobe. The very popular leather, flat shoe with a 1/2" heel and strap across the instep is a very good one to start with. The Majestic leather shoe with a 1" heel is also recommended. The strap in the shoe is important because you are less likely to lose your shoe while dancing. Since we dance so much on our toes, the one inch heel often gives our legs better support. The men find the short western boot, with the slightly higher heel than the dress shoe, more comfortable to dance in. Never wear rubber-soled shoes for square dancing. They have a tendency to trip you because they do not slide on the floor like leather-soled shoes.

As you attend your first Hoedowns in your new square dance attire, you'll find that the beautiful outfits are part of our square dance activity and are something to be proud of. Let's wear them to all square dance events!

'ROUND' ABOUT (from page 11)

range of difficulty varies from the very easy to the more difficult, where the next range picks up and continues on. There are not well defined divisions in level structure since this is largely dependent upon dancer as well as teacher capabilities in addition to the fluidity of figures and rhythms being selected to be danced by groups of an advertised "level". There are, however, various figures and techniques of dancing which are becoming identified to a level structure, and are essential to the dancer in each level. Most teachers in the western states conduct classes in one or more levels as indicated on the right side of the round dance 'box', that is, Basic, Easy Level, Intermediate Level, Advanced Level and Challenge, and in some cases, classes to bridge the gap from one level to the next. The classes are usually structured much as a dance club, with the teachers and Teacher Associations selecting dances which expose or use figures, rhythms and timing which are essential to that level of dance class. On the left side of the 'box' is found the "Fleck Point Value" system for measuring the level of dance difficulty. This system has enabled or at least assists the teacher to select material suitable for a particular class. It should also be noted that this system ignores the western Basic and Easy Level, replacing them by Square Dance Level and Easy Intermediate. This is largely an eastern influence and -- who knows -- may be the way we all go (eventually). The one particularly good aspect is that the locally dubbed "Square Dance Round" could be defined to a Level of round dancing.

Although there is a great deal more that could be said about round dance level -- enough for now. Now the \$64,000 question, what would you, the reader, like to have discussed regarding round dancing? Let us know . . . drop a line to The Prompter . . . and we'll do our best!



Did you welcome the New Year at a square dance? Congratulations - you've earned the right to wear the fun badge shown below!



In February, try for your Valentine's Square Badge. This is an easy badge to earn; just dance on Valentine's Day or at a Valentine's party. The heart pictured is what the badge looks like, and could be added to your collection.



Next month we will be featuring the St. Patrick's Badge and the April Fool Badge. Remember the best fun Badge ideas come from you, the dancer. No matter what it is, just send us a sketch and the rules for earning the badge, and we will be happy to work something up for you!



Stir The Bucket With Betty

by Betty James

Do you remember when you were a newer dancer? There you were, looking for a hoedown to go to every weekend, looking forward to the after parties, and loving those favorite recipes found at the potlucks.

Speaking of potlucks, remind those newer dancers you know to remember to take the following to their next potluck supper:

(1) Your own set of silver and napkins (unless you're really into finger foods!!).

(2) Plates, paper or otherwise, are handy to hold yummy casseroles.

(3) That favorite recipe you signed up to provide for the occasion.

For a really easy dessert, try the Dump Cake sent in by Terry Speth.

Appetizer: CRISP SESAME ROUNDS AND CHEESE

2 pkgs. refrigerator biscuits
sesame seeds

Smoked Cheddar, Swiss, and Monterey Jack, sliced

Break apart biscuits and shape into rounds. Dip each side into sesame seeds. Roll into 1/8" thickness. Place on a well greased baking sheet and bake at 400 degrees for 10 minutes or until brown and crisp. Serve with

sliced cheese.

Makes 20 biscuits
Sunset Casserole
Cookbook

Main Course: BARBEQUED MEATBALLS

1 1/2 lb. ground beef
3 tsp. finely chopped onions
1 cup milk
3/4 cup quick cooking oats
1 tsp. salt
1/4 tsp. black pepper or to taste
2 tbsp. shortening
Sauce:

1 cup catchup
1 small onion, finely chopped
1 tsp. brown sugar
2 tbsp. Worcestershire sauce
2 tbsp. cider vinegar

Mix together meat, onion, milk, oatmeal, salt and pepper. Form into one inch balls and brown in shortening for about 10 minutes, shaking pan and turning often. Drain off excess fat. Combine all ingredients for sauce in pan, bring to a boil, simmer for five minutes and pour over meatballs. Simmer for 20 minutes. Yield: 3 dozen.

Serves 6
New York Times
Heritage Cookbook

(Continued on page 45)

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PRODUCT & RECORD REVIEW

From The Dance Store

by
Mary Lou Brakeman

What's new for the first month of our New Year? Well, the record makers usually slow down at the end of the year, resulting in very few new records for January, but we do have a couple of extremely good surprises: "Della and the Dealer", an up-to-the-minute tune put out by Wild West, using their new sound (WW1-51); and an oldie, "Don't Blame It All on Me", on River Boat (RIV 120). Come in and listen to them. Dancers, these records are "flips", as most singing calls are, -- just music on one side for the caller to use (or for you to try your hand (voice?) at calling), and music and calls on the other side for you and your friends to dance to at your home and camping parties. Two very good hoedowns did come out at the end of the year: "Earl's Hoedown" (Windsor



5092) and "Rhode Island Red" (Blue Star 2099).

Looks like there will be a lot of Advanced Workshops starting this month and Milt Strong has published two good books for the Advanced and Challenge levels -- "Basic Calls for Advanced and Challenge Square Dancing" edited by Ed Foote, and "Extended Challenge-C2" by Ed Foote. These books are well done and a great help....see you next month with more new goodies.

***** DEADLINES *****

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE MARCH ISSUE IS FEBRUARY 1ST.

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PROMPTER PROFILE

Bill & Betty Peters



Anyone making a list of the "stalwarts" of square dancing would not go wrong including the subject of this month's Prompter Profile right at the top. Bill Peters was one of the founding members of CALLERLAB, the International Association of Square Dance Callers; is considered to be the "Dean" of caller trainers (callers who teach other callers); and has probably received more honors and national recognition than any other caller on the west coast.

Bill was born William Peters in the western part of Germany, but his family moved to the United States when he was three months old. He was schooled in the Brooklyn, New York area and attended New York University for several years.

While in New York, he met a young lady from Oregon, Betty Hauxhurst. Betty had come East to make her fortune (and did). She actually was attending a modeling school (it shows, as anyone who has met Betty can attest) when she met Bill. Betty is one-eighth Indian. Her great-grandfather was a member of the John Jacob Astor fur expedition which came around the Horn to get to the great northwest (that was before the days of the Panama Canal).

Bill and Betty were married in 1951 and have raised two children, Linda who is 24 and Bob, 22. Both are attending college in the local area.

Bill's original vocation was that of an employment counselor, running his own employment agency for several years. He "graduated" to writing job resumes and was one of the earliest individuals to assist and write job re-

sumes for employment candidates.

Bill succumbed to the "lure of the West" in 1955 when he and Betty moved to California. His first brush with square dancing came three years later. Bill and Betty were part of a "baby-sitting bank" which involved baby-sitting for a couple who was attending a beginners square dance class. To make a short story shorter, within a year's time, Bill had learned to square dance, had become a caller, and had organized his first beginners class. He merged this beginners class with a club called the Western Squarenaders, later changing the name to the "Squarenaders". Bill called for this group until 1967. By 1969, Bill had made the transition to "full-time" caller. He presently calls for the San Mateo B's 'N' B's, the Whirlaways in South San Francisco, and the Square Hoppers of Los Gatos.

Bill is very much a nationally recognized caller. Anyone traveling from the Bay area can expect to be asked, "Do you know Bill Peters?" Bill has been the featured caller at more than 15 different state festivals (including Hawaii and Alaska) and at regional festivals too numerous to mention.

It was the first Hawaiian State Festival that led to some of his most interesting experiences. A contingent of dancers from Japan attending the Festival was impressed with Bill's abilities; when they learned that he would be back in Hawaii in 1977, they contracted with him to come to Japan to call the 20th Anniversary Festival for the Fukuyukai Square Dance Club in Tokyo. Bill and Betty spent

nine days in Japan. In addition to calling the three-day Festival, Bill called several other dances. The trip has led to his close association with square dancing in Japan. Bill's future plans include going back to Japan in 1982 to call the 25th Anniversary Festival for the Fukyukai group.

All of these activities, however, do not reflect the area for which Bill is best known: caller training. Bill was always interested in the training and upgrading of future callers. He organized his first callers' class in 1968 and has conducted these classes continuously since. It is a safe bet that any list of square dance callers will include a number of Bill's graduates. Bill says he doesn't really teach callers to call but rather directs their training efforts while they learn. He likens calling to a juggling act with 25 balls in the air at once. The caller must learn to identify all the balls and how to prioritize and balance them. In addition to teaching the home program in the Bay area, Bill conducts five day "live-in" schools around the country. In contrast to the home program which is primarily for those with no prior calling experience, the live-in program is for experienced callers who want to brush up on some particular aspect of the art, e.g., they want to improve their skills at juggling three or four specific "balls". Bill is on the staff at the Louisville, Kentucky school; the staff of Cal Golden's school; the El Paso Callers Association School and plans to conduct a school with Jim Mayo next July in Georgia. He will also be conducting sessions

with Lee Kopman at the Nationals in Memphis (1980), and will be working with Bill Davis next summer in Canada.

Bill's 1982 trip to Japan will include two weeks in New Zealand, for two callers classes, and several days in Australia. Another long jaunt is planned for Europe in October of 1980. He'll be conducting a five day class in London and then will spend at least three days in Heidelberg, two days in Munich, and one day in West Berlin.

Bill also started one of the first caller-run and operated workshops, called the Sidewinders Workshop, in the early 1960's. Although this workshop ran successfully for five years, Bill no longer operates these kinds of sessions.

As those in the square dance publishing business are well aware, Bill is a prolific publisher in his own right. In 1970 he published "The Complete Caller's Manual" which covered all aspects of calling at that time. When considering a revision in 1975, Bill decided that due to the many major changes taking place in the folk art of square dancing, a completely different format was necessary. He believes that any folk art reflects the society in which it resides. Thus as the society gets more complex, so does the folk art. This has engendered many changes in square dancing in the last ten years, such as the growing prominence of sight calling. Bill feels that many dancers are no longer satisfied with a caller who strictly works from

(Continued on page 47)

Larry A. Hansford
Elaine D. Hansford



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The Morgan Hill-Billies was started in 1963 by several couples from Hollister, Gilroy, Salinas and Morgan Hill. These people grew tired of driving all the way to San Jose to find the kind of dancing they desired. Jim and Opel Keough were selected the first Presidents and Kenny Steen was selected as their caller. Although the summertime activity was sometimes quite sparse due to the necessity of

tending and harvesting the crops in this rural community, the club ran continuously for three years before disbanding for a few years.

The club was revived in 1968, again motivated by the long drive to San Jose to dance. Johnny Robertson was the caller until he was succeeded by Ruben Alcala. In the mid-seventies, Kenny Steen returned to the group. The club dances at Britton School and the current Presidents, Howard and Bea Beckly, now guide the group. Roy and Helen Sweeten serve as Publicity Chairman.

If there is one thing the Morgan Hill-Billies are famous for, it's the quality and quantity of the food at any of their hoedowns. One thing for sure, you can't be a Morgan Hill-Billy and be on a diet - it just won't work. A





Kenny Steen needs "just one more couple in the back of the hall!"

lesser-known but more important function of the club is their involvement in community activities. For instance, they participate in the Morgan Hill Fourth of July Parade every year. In fact, their floats have won trophies the past two years and they won best-in-division and best-all-around this past year. The club sponsored a benefit hoedown to supply band uniforms for the world famous Live Oak High School Band. They also regularly dance at rest homes and retirement homes for the enjoyment of shut-ins.

The Morgan Hill-Billies is also known for their RV trips, and it isn't unknown for Kenny Steen to get a "surprise raid" when he calls an out-of-town hoedown. In fact, when Kenny called a recent dance at Pismo Beach, he was well into the first tip when all of a sudden twenty-three couples from his home club showed up on the floor - quite a surprise!!!!

If you enjoy a socially oriented and fun group of dancers, try the Morgan Hill-Billies. You won't be disappointed!



Morgan Hill-Billies Presidents, Howard and Bea Beckly, model the current club outfit. Colors are green and white.

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The "Gentle" Art of Square Dancing or

What is Your Roughness Quotient?

by Jerry McCay

Reprinted from SQUARE TALK
Published by The Associated Square
Dance Clubs of Utah (ASDCU)

Other than body odor and/or bad breath, one of the most offensive characteristics in square dancing today, and probably the most prevalent, is the excessive use of force.

The causes may be many. Perhaps during the learning process the beginning dancer became used to being manhandled and therefore assumed that this was an acceptable trait. Perhaps the square dancer is lazy, and uses the other dancers in the square as "anchors" around which they can maneuver. Perhaps the square dancer does not believe that others in the square are competent to accomplish the specified figures without their help. Whatever the reason, roughness is prevalent within the square dance ranks, and seems to be getting worse all the time. And gender or size seem to have no bearing on the roughness of the dancer. Many diminutive girls who would appear incapable of any unladylike conduct can be extremely rough on the other dancers.

The sad part is, roughness is so unnecessary. If you are dancing properly there will never be any necessity to use force during the tip. To prove this to yourself, set up your next square with the agreement that hands will be held flat and not gripped, and minimum contact will be used during left allemandes, allemande thars, scoot-backs, etc. You should be able to do any maneuver strictly on your own, using touch only for reference to the position of the other dancers.

Ask yourself the following questions: On a maneuver involving a hand grip (right & left grand, square thru, etc.), do I exert more squeeze force than is necessary to orient myself to the other dancers? Do I yank or pull on the other dancers during right and left grands, square thrus, wheel and deals, ferris wheels, scootbacks, flutter wheels, swing thrus, etc.? Do I release my handhold at the proper time, or do I maintain the handhold until the grip is literally torn apart? On a promenade, do I step to the beat of the music and maintain my position alongside my partner without pulling



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or pushing them? While twirling during a circle right or left, am I synchronized to the beat of the music? Am I twirling to such an extreme that the dancers on either side of me are suffering? On any call, do I assume that my help is needed to assure that others in the square accomplish the figure properly? (As an example, on a "Swing Thru, Boys Trade" call, I would estimate that at least 90% of the boys will tighten their grip and try to whip the other boy around. In some cases they will even grab the other boy's arm with their free hand in order to exert additional force!!)

I would like to see a program established in which the gentle dancer would be recognized, perhaps with a badge reading "I AM A GENTLE SQUARE DANCER, HOW ABOUT YOU?" Dissemination could start through the ASDCU officers, with each dancer receiving a badge authorized to recommend other dancers for the honor.

In the meantime, how about taking the following "Gentleness Oath": 1. I will perform each maneuver on my own, and will not use other dancers in the square as anchors to accomplish that task. 2. I will assume that others in the square are as competent as myself to perform each maneuver, and I will not squeeze, yank, pull, or otherwise abuse them, even to salvage a square that is breaking down! 3. After each tip, I will personally compliment every dancer in the square whose actions conform to Items 1 and 2 of this oath.

If we are to be considered proficient and capable in this most enjoyable of hobbies, and not "Barn Dancers", the ability to dance at the level being called is not enough. Gentleness is the frosting on the cake.

DOWN WITH ROUGH, LONG LIVE GENTLE!

Editor's Comments (by Kent Crawford, Editor of SQUARE TALK):

Gentleness is important but some overdo it. Nobody likes dancing with a wet noodle or someone who does not grasp or show any signs of strength either. I feel there is a happy medium and the majority of the dancers I encounter fit into this category. The

rough dancers outnumber the wet noodles, but both are annoying. It is much easier to execute some of the figures if each person does his/her part. If we do not help each other with a little firmness, we cannot execute the calls without getting behind the caller. It can be awkward trying to find our position in the square without others' help. Square dancing is not a solo activity. Everyone in the square must work together to be in the right place at the right time.

If you are too rough or feel like a wet noodle, the average dancer does not appreciate it. Hopefully, this article will help you realize that you offend others and cause you to improve. Most dancers are much too polite or chicken to tell you to your face.

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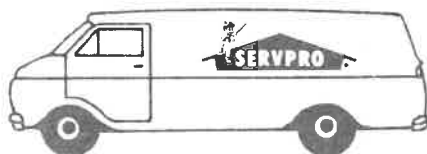
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FEATURED FESTIVAL

Squar Rama Roads



In February each year, we look forward to two things: See's candy on Valentine's Day, and the Fresno Squar Rama on the Presidents' Birthday Weekend.

The Fresno Festival is noteworthy for two reasons: First, it's a full three-day program, running from Friday evening through Sunday evening. Second, there is a complete three-day program for newer dancers. Considering that Fresno is an easy three-hour drive from the Bay area, and that the Monday after the dance is a holiday just made for recuperation, the Squar Rama becomes an excellent prospect for a joint club-class venture.

This year's festival, scheduled for February 15 - 17, 1980, at the Fresno Convention Center, offers a full slate of callers. Friday evening's featured caller is Shelby Dawson, from Hemet, California. Bob Henderson will be calling in the newer dancer hall on Friday evening.

Saturday offers a full day of dancing variety. Calling in the mainstream hall will be Jeanne Moody Briscoe, Mike Degmetich, Wayne Halterman, Bob Henderson, Roger Morris and Ron Welsh. Saturday night's featured caller, Ralph Silvius (Alamo, Texas) will close out the afternoon with a workshop. For the newer dancers, there will be a Saturday afternoon dance called by the members of the Valley Callers Association. There is no dance on Saturday night for newer dancers.

Two exhibitions are scheduled on Saturday: in the afternoon, by handicapped children from Ginsburg Elementary School in Fresno; and on Saturday night by the Sierra Mountain Cloggers.

Sunday will again be a full day of dancing, with Saturday's afternoon callers repeating on the program. Mike Sikorsky (Sepulveda, California) will be the Sunday night featured caller, and will also call a workshop on Sunday afternoon.

Ron Welsh will call the Sunday afternoon dance in the newer dancer hall again this year. Ron did a fantastic job last year!

The round dance program this year features Bob and Betty Dean from Orland, California. The Deans will close out the weekend with a round dance exhibition on Sunday night.

Traditionally, Fresno has included an After Party on Saturday night. If one is planned this year, details will be available at the festival.

Motel accommodations in the Fresno area are normally available, but plan to make your own reservations. RV camping at the Fresno Fairgrounds is available through the Squar Rama Committee: cost is \$4.50 per night. There are some hook-ups, but plan on bringing extra water hoses and electrical extension cords!

The Fresno Convention Center is located just east of Highway 99, at the corner of Ventura Street and M Street. Use the Ventura Street off-ramp. The fairgrounds are about one and a half miles further east on Ventura. See you in Fresno!

FUTURE FESTIVALS

IMPERIAL VALLEY FESTIVAL.....January 25, 26, 1980
 PALOMAR ANNIVERSARY JAMBOREE.....February 2, 3, 1980
 SQUAR RAMA, Fresno.....February 15, 16, 17, 1980
 SEQUOIA STOMP, Visalia.....February 15, 16, 17, 1980
 BAKERSFIELD FIESTA.....March 14, 15, 16, 1980
 STATE CONVENTION, Long Beach.....April 18, 19, 20, 1980
 SILVER STATE FESTIVAL, Reno.....May 2, 3, 4, 1980
 CALIFORNIA SINGLE SQUARES CONVENTION.....May 16, 17, 18, 1980
 GOLDEN STATE ROUNDUP, San Francisco.....May 23, 24, 25, 1980
 SOUTHCOAST FESTIVAL, Costa Mesa.....May 23, 24, 25, 1980
 CUP OF GOLD, Sonora.....June 20, 21, 22, 1980
 28TH NATIONAL, Memphis, Tennessee.....June 26, 27, 28, 1980
 SQUARE AFFAIR, Santa Maria.....August 29, 30, 31, 1980
 COW COUNTIES FESTIVAL, Hemet.....September 26, 27, 28, 1980
 FUN FESTIVAL, Frogtown.....September 19, 20, 21, 1980
 SQUARE DANCE FESTIVAL, Stockton.....September 20, 21, 1980
 24TH JUBILEE, San Jose.....October 10, 11, 12, 1980
 HARVEST HOEDOWN, Sacramento.....October, 1980
 FIESTA DE LA QUADRILLA, San Diego.....November 7, 8, 9, 1980

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_____	\$3.25 Sat. 10 am-11pm	\$4.00
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The PROMPTER

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>
FESTIVALS Kross Roads Squar Rama - Pg 29 Sequoia Stomp - Pg 28 CLASSES & WORKSHOPS 1/4 SMITHS, R/D Class - Pg 33 1/8 WOLFSON, +1+2 Workshop - Pg 34 1/11 DAVIS, B., Katydid's Class -Pg 33 1/13 KLASSEN, Trans To Advncd - Pg 35 1/21 WOLFSON, +1+2 Workshop - Pg 35 SOUTHERN, Advncd Wrkshp - Pg 34		1 Happy New Year!	2
6	7	8	9
13 CARNES/WOLFSON, Prompter N/D Sub- scription - Pg 36	14	15	16
20	21	22	23
27	28	29	30

January 1980

Thursday	Friday	Saturday
3	4	5
10	11	12
17	18	19 BRADFORD/KLASSEN, N/D - Pg 38 CARNES, Tip Toppers, N/D - Pg 39 KENMILLE, Island Squares, N/D - Pg 37
24	25	26 BRADLEY, Squarenaders, +2 - Pg 42 BRISCOE/LAST TRAIN, N/D & +1 - Pg 42 DIBBLE/FLEEMAN/JACKSON, N/D - Pg 40 EADES, Keeway Swingers, +2 - Pg 40 GARVEY, Mnlnr Strdstrs, +2 - Pg 43 KRAMER, B's 'N' B's, +1 - Pg 43 PETERS, Square Hoppers, N/D - Pg 41
31	IN FEBRUARY 2/2 WOLFSON, Acey Deuceys, N/D - Pg 44 2/9 DAVIS, B., Katyids, +2 - Pg 44 2/23 DEGNETICH, Mrgn Hill-Billies, +2 - Pg 46 2/23 JOHNSTON/GUESTS, Benefit, +1 - Pg 45 IN MARCH 3/15 SIKORSKY, Mavericks, +2 - Pg 46 INDEX TO ADVERTISERS - PAGE 58	



OFFICERS AND DIRECTORS OF THE
SANTA CLARA VALLEY
SQUARE DANCERS ASSOCIATION

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Wheeler Dealers

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Phil and Sue Harris
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Bikes for All the Family

1080 Blossom Hill Road
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(408) 266-3540



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STARTING FRIDAY ***** JANUARY 4, 1980

FOR NEWER DANCERS
ROUND DANCE CLASS

"LEARN ROUND DANCE BASICS"



**Clark & Maxine
Smith**
INSTRUCTORS

Advanced Registration
Call 493-2069

S.F.V. HALL - 361 VILLA STREET - MOUNTAIN VIEW

STARTING FRIDAY JANUARY 11TH. 7:30 TO 9:30 P.M.



New ADULT BEGINNERS
Square Dance Class

CALLER/TEACHER

BILL DAVIS

ROGERS JR. HIGH -- SAN JOSE
MARILLA & DOYLE (ENTER FROM MARILLA STREET)

REGISTRATION NIGHTS: JANUARY 11, 18, AND 25

SPONSORED BY: *Katydid's Square Dance Club*

For More Information: Call 252-8033 or 736-5624

Advanced Class

A1 + A2



* STARTS IN JANUARY
* SAN JOSE AREA
* MONDAY NIGHTS

WITH

BOB SOUTHERN

CALL BOB AT 268-4077 TO REGISTER

STARTING TUESDAY

JANUARY 8TH

7:30 TO 10 P.M.

A 12
WEEK

WORKSHOP

REVIEWING

DIXIE DERBY
TRACK & TRADE
MAKE ME A COLUMN
AND ALL OTHER...

Q/S

TEACHING

PEEL THE TOP
FLIP THE DIAMOND
TURN & LEFT THRU
AND ALL OTHER...

PLUS 1

TEACHING

LOAD THE BOAT
REMAKE THE THAR
RELAY THE DEUCEY
AND ALL OTHER...

PLUS 2

OPEN 2 WEEKS ONLY!

INFORMATION: 225-9540

COUPLES OR SINGLES WITH PARTNER

\$3.00 PER COUPLE

Honey Wolfson

CALLER-INSTRUCTOR

TEACHING MAINSTREAM AND WORKSHOP FIGURES ALL POSITION (APD)

SPONSORED BY THE ACEY DEUCEYS

GLIDER SCHOOL

511 COZY DR

SAN JOSE

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	* Anniversary Hoedown				
FEB 2	Bunch/Wright	+2	Walters	Township Twirlers	Fremont
9	Davis, B./Sechrists	+2	Camden	Katydid's	San Jose
23*	Degmetich	+2	Live Oak	Mrgn Hillbillies	Morgan Hill
23	Welsh/Barnes	+1	CPDES Hall	Lucky Steppers	Santa Cruz
23	Johnston/Guests	+1	Del Mar	Benefit Dance	San Jose
MAR 1*	Dawson	+2	Camden	Wheeler Dealers	San Jose
8*	Houlton	+2	Mnlr Club	Mnlr Stardusters	San Mateo
8	Stevens	+2	Leigh High	Bootswingers	Los Gatos
15*	Sikorsky/Sechrists	+2	Gunderson	Mavericks	San Jose
APR 5	Byars/McKinneys	+2	Walters	Township Twirlers	Fremont
12	Peters	--	--	Island Squares	Foster City
19	Allsop/James	+1	San Carlos	Mates & Dates	San Carlos
APR 19	Lindner	--	--	Squares & Flares	--
MAY 3	Abbott/Smiths	--	--	Hayshakers	San Jose
JUN 7*	Helser	+1	Walters	Township Twirlers	Fremont
14	Strawberry Festival	--	--	Sunnyvale Singles	--
21	Klassen	+2	Mnlr Club	Mnlr Stardusters	San Mateo
28	Fleeman	--	Slab	Lucky Steppers	Ben Lomond
JUL 5	Klassen	--	Slab	Lucky Steppers	Ben Lomond
12	Davis, B.	--	Slab	Lucky Steppers	Ben Lomond
19	Welsh	--	Slab	Lucky Steppers	Ben Lomond
AUG 2	Bradford	--	Slab	Lucky Steppers	Ben Lomond
9	Adams	--	Slab	Lucky Steppers	Ben Lomond
16	Johnston	--	Slab	Lucky Steppers	Ben Lomond
23	Peters	--	Slab	Lucky Steppers	Ben Lomond
SEP 13	Hayride	--	--	Sunnyvale Singles	--
OCT 4	Kenmille/McKinneys	+1	Walters	Township Twirlers	Fremont
4*	??	--	--	Acey Deuceys	San Jose
8*	??	--	--	Island Squares	Foster City
24	Houck	+2	Mnlr Club	Mnlr Stardusters	San Mateo
NOV 15	Cactus Jack	--	--	Sunnyvale Singles	--
DEC 6	Kadish/McKinneys	+1	Walters	Township Twirlers	Fremont

3RD SATURDAY

JANUARY 19

8 - 11 P.M.

Newer Dancers HOEDOWN

SEPTEMBER CLASS LEVEL

FEATURED CALLER

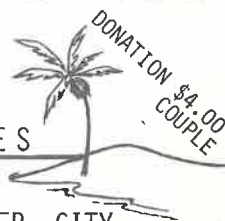
Ken Kenmille

SPONSORED BY THE ISLAND SQUARES

BOWDITCH INTERMEDIATE SCHOOL

BEACH PARK BOULEVARD AT TARPON, FOSTER CITY

REFRESHMENTS



NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
FEB 2	Wolfson	Sep	Herman	Acey Deuceys	San Jose
9	Carnes/James	--	--	--	San Jose
9	Klassen/Lewis	Sep	--	Squares & Flares	Sunnyvale
15	Luna	54	--	Sues 'N Ques	Los Altos
16	Allsop	--	San Carlos	Mates & Dates	San Carlos
16	Bradford/Jackson	--	--	--	Cupertino
16	Klassen/James	--	--	--	San Mateo
23	Fleeman/Sanders	--	--	--	Santa Clara
MAR 1	Davis, A.	--	--	Dudes & Dolls	San Jose
7	Bunch/Guest	--	Walters	Township Twirlers	Fremont
8	Klassen/Cadiente	--	--	B's 'N' B's	San Jose
8	Westman	--	--	Longhorns	San Carlos
8	?/Last Train Home	Sep	--	Sunnyvale Singles	--
15	Bradford/Guest	--	--	--	Cupertino
21	Atkins	54	--	Sues 'N Ques	Los Altos
22	Fleeman/Sanders	54	--	--	Santa Clara
APR 5	Lewis/Klassen	65	--	--	San Jose
18	Luna	69	--	Sues 'N Ques	Los Altos
19	Degmetich/Wolfson	Sep	Fisher	--	Los Gatos
26	Lawrence/Klassen	69	Rogers	--	San Jose
MAY 2	Fleeman/Klassen	37	--	Barnyard Bumpers	Morgan Hill
10	James/Klassen	QS	--	--	San Jose
16	Luna	QS	--	Sues 'N Ques	Los Altos
17	Lawrence	Sep	Rogers	Jokers	San Jose

3RD SATURDAY

JANUARY 19

8 - 11 P.M.

CALLERLAB 1-45

START THE **NEW YEAR** RIGHT

YA'LL COME TO
THE BARN BOUNCIN'
WITH



NEW Dancer HOEDOWN

**BRAD
BRADFORD**

AND

**JAY
KLASSEN**

H Y D E S C H O O L

BOLLINGER ROAD AND MILLER

CUPERTINO

Co-Sponsored By Cupertino Recreation Department

3RD SATURDAY

JANUARY 19

7:30 - 10:30 P.M.

SEPTEMBER/OCTOBER CLASS LEVEL



THE TIP TOPPERS

WELCOME ALL

Newer Dancers

TO

*"The Wonderful World Of
Square Dancing"*

STARRING

**GARY
CARNES**



CAROLINE DAVIS JR. HIGH SCHOOL
5035 EDENVUE DRIVE ** SAN JOSE
(OFF MONTEREY HIGHWAY NEAR FRONTIER VILLAGE)



FUN!!

REFRESHMENTS!!

FANTASTIC CALLER!!

GREAT DANCING!!

DONATION: \$4.00 COUPLE \$2.00 SINGLE \$1.00 TEEN

4TH SATURDAY

JANUARY 26
CALLERLAB 1-45

8 - 11 P.M.

Newer Dancer HOEDOWN



"DANCE TO THREE GREAT CALLERS"

★ **KEN DIBBLE**

★ **HAROLD FLEEMAN**

★ **HERB JACKSON**

CASTRO JUNIOR HIGH SCHOOL
4600 STUDENT LANE SAN JOSE

DONATION: \$4.00 Couple \$2.00 Single \$1.00 Teen

FOR MORE INFORMATION: CALL 493-2709

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The Prompter publishes Classified Advertisements as a service to readers. Such publication is not an endorsement, approval or guarantee of the item offered. No ads can be accepted unless accompanied by payment made out to the Prompter. If an ad is to be run for several issues, payment must cover the entire amount. If an ad is

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1 to 6 Lines per Issue - \$2.00
7 to 12 Lines per Issue - \$4.00

Send classified ads to:

Trade Buy
c/o The Prompter
P. O. Box 310
Coyote, CA 95013

4TH SATURDAY

JANUARY 26
PLUS 2 LEVEL

8 - 11 P.M.

Keeway Swingers Hoedown

WITH **WIL EADES** - ESCONDIDO

PRE-ROUNDS 7:30 to 8:00 *Harley and Ann Vernon*
SINGLE ROUNDS BETWEEN TIPS

WALTERS JR. HIGH SCHOOL
39600 LOGAN DRIVE FREMONT

For Information: Call 793-0527

Donation: \$3.50 Couple \$1.00 Teen

4TH SATURDAY

JANUARY 26

8:30-11:30 P.M.

SEPT./OCT. CLASS LEVEL

SQUARE HOPPERS PRESENT
BILL PETERS' ANNUAL



WITH THE MADDEST HATTER OF THEM ALL

BILL PETERS

CALLING THE
BIGGEST BEGINNERS DANCE OF THE YEAR

GUNDERSON HIGH SCHOOL
622 GAUNDABERT LANE SAN JOSE
TAKE CAPITOL EXPRESSWAY TO PEARL...
PEARL TO OGAN....OGAN TO GAUNDABERT

BUS/MYSTERY TRIPS WELCOME!!

Wear A Hat And Have Fun -- Prizes For
Biggest Hat -- Prettiest Hat -- Tallest
Hat -- Smallest Hat -- Craziest Hat -- And Others -----

Don't Miss This One!!

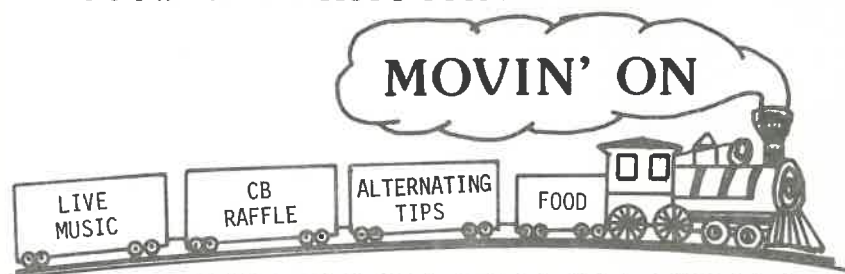
4TH SATURDAY

JANUARY 26TH

8 - 11 P.M.

JOIN THE "RHYTHM STEPPERS"

MOVIN' ON



WITH: **THE LAST TRAIN HOME**

FEATURING: **Jeanne Moody Briscoe**

SPRECKLES MEMORIAL HALL
SPRECKLES, CA. (SALINAS)

ALTERNATING BASIC (1 - 38) AND PLUS 1 TIPS

MYSTERY TRIPS WELCOME - INFORMATION (408) 443-4371

4TH SATURDAY

JANUARY 26
PLUS 2 LEVEL

8:00 P.M.



SQUARENADERS ANNIVERSARY

In Our Prime At "29"

FUN FROLIC

FEATURING

JERRY BRADLEY
OREGON

PRE-ROUNDS 8:00 To 8:30

ROUNDS BY **THE McDONALDS**

REFRESHMENTS ☆ DONATION ☆ DOOR PRIZES

"MYSTERY BUS TRIPS WELCOME" FOR INFO: (209) 883-4523
FRANDOR HALL *** 4448 SISK ROAD *** SALIDA (MODESTO)

4TH SATURDAY

JANUARY 26
PLUS 1 LEVEL

8 to 11 P.M.

San Jose Chapter Presents Their
16th "Día del Reyes"
Anniversary Dance

GUEST CALLER

BILL KRAMER
LOS ANGELES

ROUNDS BY **Bill & Collette Weber**

M. C. JAY KLASSEN

CAMDEN HIGH SCHOOL ** CAMDEN AND UNION AVENUES ** SAN JOSE

4TH SATURDAY

JANUARY 26
PLUS 2 LEVEL

8:30 - 11 P.M.

MAINLINER

STARDUSTERS PRESENT

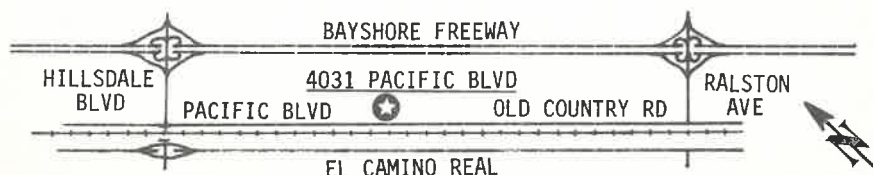
★ **KIP GARVEY**

HELP US WELCOME THIS OUTSTANDING EASTERN CALLER TO
THE BAY AREA * * * HIS NEW PERMANENT HOME

ROUNDS BY **Jack & Dorothy Wright**

PRE-ROUNDS 8:00 to 8:30

MAINLINER CLUB ** SAN MATEO ** DONATION



1ST SATURDAY

FEBRUARY 2ND

8 to 11 P.M.

SEPT./OCT. CLASS LEVEL

NEWER DANCERS GROUNDHOG HOEDOWN



FEATURING

HONEY
WOLFSON

	Blossom Hill	
Blossom Ave		Snell
	Shawnee Ln	
	★	
	Santa Teresa	

HERMAN INTERMEDIATE

BLOSSOM AVE. & SHAWNEE LN. SAN JOSE

DONATION: \$4.00 COUPLES \$2.00 SINGLES \$1.00 TEENS

SPONSORED BY THE ACEY DEUCEYS

2ND SATURDAY

FEBRUARY 9

8 - 11 P.M.

PLUS 2 LEVEL



THE **KATYDIDS** PRESENT THEIR

15TH ANNUAL

Sweetheart Special

FEATURING

BILL DAVIS

PRE-ROUNDS 8:00 - 8:30

Dwain & Judy Sechrist

CAMDEN HIGH SCHOOL

CAMDEN AND UNION

SAN JOSE

DONATION: \$4.00 Couple \$2.00 Single \$1.50 Teen

BADGE DANCE



STIR THE BUCKET (from page 18)

**Casserole: CHEESE CAULIFLOWER
WITH ALMOND TOPPING**

1 large cauliflower in flowerets
1/4 cup margarine, melted
2 tbsp. flour
2 tsp. chicken stock base
1 cup milk
3 oz. process Swiss Gruyere cheese
1 tsp. Dijon mustard
1/2 cup water
1/4 cup margarine
1/2 pkg. (8 oz. size) herb stuffing mix
1/3 cup slivered almonds

Cook flowerets in boiling, salted water for 5 to 10 minutes. Drain and place in 2 quart, greased casserole. In saucepan, stir 1/4 cup melted margarine, flour, and chicken stock base to form a smooth paste. Gradually add milk and cook til thickened. Add cheese and mustard and cook til blended and smooth. Pour over cauliflower. Heat

water and 1/4 c. margarine. Pour over stuffing mix and nuts and mix well. Sprinkle over cauliflower. Bake uncovered at 400 degrees for 20 minutes.

Serves 8
Sunset Casserole
Cookbook

Dessert: DUMP CAKE

1 (#2) can crushed pineapple, drained
1 can cherry pie filling
1 yellow cake mix
1 1/2 cubes butter
1/2 cup chopped nuts

Grease and flour pan. Put pineapple in pan and then add pie filling. Dump cake mix over top. Cut butter in small pats and spread evenly over cake mix. Sprinkle nuts over butter. Bake at 350 degrees for 1 hour. Top with ice cream or whipped cream.

Terry Speth
Sunnyvale Singles
Bows and Beaus

4TH SATURDAY

FEBRUARY 23
PLUS 1 LEVEL

8 - 11 P.M.

BENEFIT HOEDOWN

FOR THE MUSCULAR DYSTROPHY ASSOCIATION

JOE JOHNSTON

BARBARA BRADFORD

★DOOR PRIZE★

Fantastic

BRAD BRADFORD

FREE WEEKEND AT

GARY CARNES

THE HYATT HOUSE

Callers

BILL DAVIS

JAY KLASSEN

BOB SOUTHERN

SINGLE ROUNDS BY BARBARA BRADFORD

DEL MAR HIGH SCHOOL

1224 DEL MAR

SAN JOSE

DONATIONS ACCEPTED

More Information: Call 259-1672

Ad Donated By The PROMPTER

4TH SATURDAY

FEBRUARY 23
PLUS 2 LEVEL

8:00-11:30 P.M.



MORGAN HILL BILLIES

PRESENT THEIR

11th Anniversary Hoedown

MIKE DEGMETICH

GUEST CALLER

M.C. - KENNY STEEN

LIVE OAK HIGH SCHOOL

1505 EAST MAIN

MORGAN HILL

DONATION: \$4.00 Couple \$2.00 Single \$1.00 Teen

DOOR PRIZES

PRE-ROUNDS 8:00 - 8:30

REFRESHMENTS

3RD SATURDAY

MARCH 15
PLUS 2 LEVEL

8 - 11 P.M.



MAVERICKS

of San Jose

PRESENT

"IDES OF MARCH"

AN ANNIVERSARY HOEDOWN

FEATURING

MIKE SIKORSKY

PRE - ROUNDS 8:00 TO 8:30 P.M.

DWAIN & JUDY SECHRIST

MASTER OF CEREMONIES

HERB JACKSON



DONATION: \$4.00 COUPLE \$2.00 SINGLE \$1.50 TEENS

GUNDERSON HIGH SCHOOL

622 GAUNDABERT LANE

SAN JOSE

PROMPTER PROFILE (from page 21)

memory; they want to be challenged by one who is capable of putting together small building modules to form the complex patterns that are danced today. For these and other reasons, Bill published the "Bill Peters' Caller's Guidebook Series" in 1977. This is a continuing effort with four series presently in print (Sight Calling, Module Calling, Collection of Modules, and Presentation Techniques). In 1980, Bill plans adding a series on Teaching, to be followed by Programming, Sound and The Business of Square Dancing, sometime in the future. Since 1972, he has also been publishing a monthly callers' note service, called "Choreo Breakdown". In conjunction with his intense interest in beginning dancers, he wrote a "Handbook for Newer Dancers" in 1962 which has been updated several times and is currently available from the Santa Clara Valley Square Dancers Association. He also recently cooperated with the Prompter staff in preparing the 1979 Prompter Newer Dancer Supplement.

Bill was on the initial Board of Governors when CALLERLAB was formed in 1973 and has served on the Board ever since. He is the Chairman of the Caller's Accreditation Committee and has been instrumental in the development and implementation of current caller accreditation and caller coach accreditation programs. He is currently involved in developing "caller coach" standards for CALLERLAB. A caller coach is an individual who has a special area of expertise, such as sight calling. Bill is also one of the five members of the CALLERLAB Executive Committee.

In summary, Bill and Betty have made square dancing their life. They are as active and enthusiastic with a beginners class as they are at the Advanced and Challenge levels. The initial paragraph of this article used the word "stalwart" to describe Bill. Webster defines stalwart as "an unwavering partisan". We think you'll agree that the word really doesn't do justice to an individual like Bill Peters.

We Get Letters



We need your comments and opinions to help us make this publication meet YOUR needs. Address your comments to:

*We Get Letters
C/O The Prompter
P. O. Box 310
Coyote, CA 95013*

Editor,

I wish to congratulate you on what I feel is one of the finest square and round dancing magazines I have read to date.

I especially approve of your choice of Dwain and Judy Sechrist as Round Dance Editors. My wife and I have had the pleasure of dancing to their cuing and instruction over the years, and they are excellent teachers.

Also, thanks for the profile on Mike and Norma Degmetich. They have called several times in our area and will be doing our anniversary dance in January, 1981.

Our hall is an idea, brought into being two years ago, by Frank and Doris McDonald and thus named Frandor Hall. It was designed and built exclusively for square and round dancing, with a hardwood floor of 5,000 square feet, mounted over rubber, so that you can dance all night and never seem to tire.

Many from your area have already visited this hall, so we are looking forward to seeing many more at our dance on January 26, 1980.

Sincerely,
Jim Finley, President
Squarenaders
Waterford, CA



DIRECTORY OF ROUND DANCE CLUBS

MONDAY

BANJO WHEELS - Senior Citizens Center, 266 Escuela Ave., MOUNTAIN VIEW; Easy, ROM 8 - 10 p.m.; Jim & Barbara Barnes - 224-3826.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:45 - Beg Basic Class 10 p.m.; June & Millard McKinney - 656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.

HAPPY HEARTS - Danceland, 158 South 2nd St., SAN JOSE; Easy 8:00, Easy/Inter Easy, ROM 9:30 - 10:15 p.m.; Dwain & Judy Sechrist - 263-2931.

REDWOOD ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; Easy, ROM 8 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

STAR ROUNDS - Community Center, 550 E. Remington, SUNNYVALE; 8 - 10 p.m., Inter Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

TUESDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - ROM, EZ Inter, Classics 9 p.m.; June & Millard McKinney - 656-7393.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 - Inter, Classics 10:30 p.m.; June & Millard McKinney - 656-7393.

HAPPY HEARTS - San Jose Women's Club, 75 South 11th St., SAN JOSE; 8 - 10 p.m.; Dwain & Judy Sechrist - 263-2931.

MERRY-GO-ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10 EZ, ROM, Classics p.m.; Jim & Barbara Barnes - 224-3826.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Easy, Classics Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Beg 7:15, Club Basic, Easy, ROM 8:30 p.m.; Ethel & Stan Bieda - 779-7422.

STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 Easy, Inter p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.

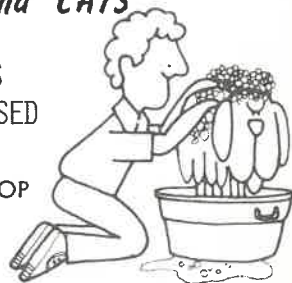
THE BATH HOUSE FOR DOGS and CATS

PROFESSIONAL GROOMING FOR ALL BREEDS
EXPERT COMBING NO TRANQUILIZERS USED

CALL FOR APPOINTMENT: 296-8696
LOCATED NEAR THE JUBILEE SQUARE DANCE SHOP
Closed Sunday and Monday

Virginia & Larry Meyer

Members of Boots 'N Garters and Square Hoppers



DIRECTORY OF ROUND DANCE CLUBS

Tuesday Cont.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; 7:30 - 9 p.m.; Harley & Ann Vernon - 783-2658.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; 9:00 - 10:30 p.m.; Harley & Ann Vernon - 783-2658.

WEDNESDAY

BASIC R/D CLASS - San Lorenzo Christian, 15661 Washington, SAN LORENZO; Basics, ROM 7:45 - 10 p.m.; June & Millard McKinney - 656-7393.

REDWOOD ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; 8 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

STAR ROUNDS - Ponderosa School, Iris Avenue, SUNNYVALE; 8 - 10 p.m.; Koit & Helen Tullus - 236-1188.

SUNSHINE ROUNDS - Conrad Noll School, 39600 Sundale Drive, FREMONT; Basics 7:30 - 10 p.m.; Harley & Ann Vernon - 783-2658.

WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 2nd Wed. Classic EZ, ROM, Classics Workshop at Daves Avenue School; Beginners Class 7 - 8:30; Club 8:30 - 10:15 p.m.; Mike & Norma Degmetich - 374-6148.

THURSDAY

BANJO WHEELS - George Miner School, 5629 Lean Avenue, SAN JOSE; 7 - 10 p.m.; ROM 1st Thursday; Jim & Barbara Barnes - 224-3826.

HAPPY HEARTS - Montague Park, 3595 McGregor Lane, SANTA CLARA; 8 - 10 p.m.; Advanced Dwain & Judy Sechrist - 263-2931.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Inter Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Beg 7:15, Club Basics, EZ, ROM 8:30 p.m.; Ethel & Stan Bieda - 779-7422; Salinas - 422-4301. Classics

STAR ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; 8 - 10 p.m., Adv/Challenge Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

FRIDAY

NEW S/D ROM - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; Second Friday Only, ROM 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.

SUNDAY

PROGRAMMED DANCE - Casa Alondra Rec Hall, 5450 Monterey, SAN JOSE; 2 - 5 p.m., 4th Sunday Only; Ethel & Stan Bieda - 779-7422. Classics

STAR ROUNDS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m., Inter, Adv Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTEs - North Shoreview School, 1301 Cypress, SAN
(+1) MATEO; 8 - 10 p.m., Party 3rd Monday; Elsie Barnes - 573-1636 or
Sngls Anna Mae Tenkortenaa - (415) 583-3448; Caller, Bill Peters - 253-2686.

BOOT SWINGERS - John Muir Jr. Hi. School, 1260 Branham Lane, SAN JOSE;
(+1) 7 - 10 p.m., Party 3rd Monday; Sharon Potts - 866-4835; Caller, Ruben
Teen Alcala - 378-1893.

BOWs & BEAUs - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 - 10:30
(+1) p.m.; Larry Segall - 245-8779; Caller, Honey Wolfson - 629-1492.
Sngls

CRUZ 'N SINGLES - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 7:30 - 10
(MS) p.m., Party 5th Monday; Sarah Scovell - 475-8241; Caller, John
Sngls Cadiente - 475-1799.

GOLDEN STATE ROAD RUNNERS - Washington School, Iverson & Lang, SALINAS;
(+1) 7:30 - 10 p.m., Party 5th Monday; Les Parker - (408) 422-4301; Caller,
Bob McVey - (408) 899-1047.

RANCHO ROMPERs - Doyle School, 10740 Wunderlich Drive, CUPERTINO; 7 - 9
(+1) p.m., Party 4th Monday; Bill Ogle, Jr. - 241-8145 or John Calahan -
PreTeen 249-4511; Caller, Paul Connes - 241-4164.

SUNDANCE KIDS - Dickinson School, 500 Shawnee Lane, SAN JOSE; Club and
(MS) Class 7 - 9 p.m., Party 4th Monday; Erin Murphy - 225-8290; Caller,
PreTeen Bob Robey - 238-4406.

TUESDAY

ACEY DEUCEYs - Glider School, 511 Cozy Drive, SAN JOSE; 7:30 - 10 p.m.,
(+2) Party 4th Tuesday; Marty Berntsen - 225-9540; Caller, Honey Wolfson -
Cpl/Sgl 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Club House, 1220 Tasman Dr., SUNNYVALE;
(+1) 7:30 - 10 p.m., Party 3rd Tuesday; Mary Dye - 734-8978; Caller, Art
Davis - 948-7689.

BACHELORS 'N' BACHELORETTEs - Rogers Jr. Hi. School, 4835 Doyle Road, SAN
(+2) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Gene Smith - 287-3321;
Sngls Caller, Jay Klassen - 734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
() HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell - 276-3769;
Caller, Jack Logan - 582-5686.

BOOTS 'N' BLOOMERS - Samuel Ayer High School, 1331 East Calaveras Blvd.,
(+2) MILPITAS; 8 - 10:30 p.m., Party 3rd Tuesday; Earle Faupell - 251-3009;
Caller, Bob Southern - 268-4077.

CIRCULATORs - Lind Hall, 621 Masonic Way, BELMONT; 8 - 10 p.m., No Party
(QS) Night; Caller, Gene Brakeman - 593-2045.

COUNTRY SQUARE TWIRLERs - Gilroy Community Center, 6th & Hanna, GILROY;
(+1) Class 7:30 - 9, Club 9 - 10 p.m., Party 4th Tuesday; Vince Fisher;
Cpl/Sgl Caller, Johnny Robertson - 847-1366.

*** DEADLINE FOR LISTING CHANGES IS THE FIRST OF THE PRIOR MONTH ***

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN JOSE;
(+2) 8 - 10:30 p.m., Party 3rd Tuesday; Andy Van Derostyne - 262-3032;
Caller, Harold Fleeman - 423-0646.

LONGHORNS - Veterans Memorial, 1455 Madison, REDWOOD CITY; 7:30 - 10
(+2) p.m., Party 1st Tuesday; Harold & Vera Dowdy - 365-3172; Caller,
Blake Westman - 345-2454.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 - 10:30 p.m.,
(+2) Party 5th Tuesday; Caller, John Cadiente - 475-1799.

RUFFLES "N" BEAUS - Casa Del Lago Mobile Home Park, 2151 Old Oakland Road,
(+1) SAN JOSE; 8 - 10 p.m., Party 3rd Tuesday; John Williamson - 259-4018;
Caller, Ed Burdick - 734-1987.

SAN LORENZO SINGLES - Winton Jr. High, Soto Rd. & Winton Ave., HAYWARD;
(+1) 7:30 - 10:30 p.m., Party 1st Tuesday; Charlotte Woodward - 782-5572;
Sngls Caller, Richard Mansfield - 651-1413.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 - 10:30
(+2) p.m., Party 4th Tuesday; Wally Feil - 264-0447; Caller, Arlan Wight -
851-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS; 8 -
(+2) 10:30 p.m., Party 2nd Tuesday; Chuck Rainey - 964-2583; Caller, Mike
Luna - 471-7675.

TOWNSHIP TWIRLERS - Centerville Jr. Hi. School, 37720 Fremont Boulevard,
(+1) FREMONT; 8 - 10:30 p.m., Party 3rd Tuesday; Dan Stein - 796-4679;
Caller, Bob Bunch - 455-5017.

WEDNESDAY

ANDANTE SQUARES - Carson School, 1054 Carson Drive, SUNNYVALE; 8 - 10
(+1) p.m., Party 4th Wednesday; Jim Ross - 733-8239; Caller, Duane Nelson -
253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Drive, SUNNYVALE; 8 -
(MS) 10 p.m., Party 3rd Wednesday; Vivian Warren - 738-2599.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 7:30 - 10
(+2) p.m., Party 3rd Wednesday; Joe & Bev Banville - 226-2999; Caller,
Dottie James - 591-6474.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; Rounds
(+2)* 7:30, Squares 8 - 10:30, *High Level on 2nd & 4th Wednesdays, Party
5th Wednesday; Walt & LaVerne Baker - 296-1514; Caller, Dick Houlton
- (209) 462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 - 10
(+1) p.m., Party 2nd Wednesday; Bob Manchester - 295-6191; Caller, Ed
Saunders - 296-5880.

CIRCULATORS - McDougal School, 1405 Solana, BELMONT; 8 - 10:30 p.m., No
() Party Night; Caller, Gene Brakeman - 593-2045.

CLODHOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 8 - 10 p.m.,
(QS) Party 4th Wednesday; Dale Chase - 592-8447; Caller, Don Shotwell -
756-7931.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry, NEWARK; 8 - (+2+) 10:15 p.m., Party 1st Wednesday; Skip Keese; Caller, Joel Kadish - 997-1132.

GADABOUTS - Anderson School, Rhoda Drive, SAN JOSE; 7:30 - 10:30 p.m., (+1) Party 4th Wednesday; Sam Porrovecchio - 379-8553; Caller, Joe Johnston - 259-1672.

GILROY GLIDERS - Gilroy Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., (+2) Party 5th Wednesday; Ed Peterman - 842-2185; Caller, Ken Dibble - Cpl/Sgl (415) 493-2709.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m., (QS) Party 3rd Wednesday; Harry Null - 259-1958; Caller, Don Lewis - 265-3035.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30 - 9, (+1) Club 9 - 10:30 p.m., Party 2nd Wednesday; Cheryl Corrigan - 374-0286; Caller, Dick Lawrence - 926-1399.

KRAZY DAZY'S - Hyde Jr. Hi. School, 19325 Bollinger Road, CUPERTINO; 8 - 10 (+1) p.m., Party 3rd Wednesday; Jim & Ethel Johnston - 264-3091; Caller, Brad Bradford - 266-8361.

KUNTRY KUZINS - Grimmer School, 43030 Newport Drive, FREMONT; 8 - 10:30 (+1) p.m., Party 3rd Wednesday; John Spence - 657-3684; Caller, Johnny Barbour - 244-3123.

MAINLINER STARDUSTERS - Mainliner Club, 4031 Pacific Blvd., SAN MATEO; (+2) 8 - 10:30 p.m., No Party Night; Doyle Youngs - (415) 573-9427; Caller, George Knox - (415) 621-0973.

MORGAN HILLBILLIES - Britton School, 80 West Central & Monterey, MORGAN (+2) HILL; 8 - 10:30 p.m., Party 1st Wednesday; Howard Beckley - 238-0621; Caller, Kenny Steen - 779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos/Almaden Road, LOS GATOS; (+1) 8 - 10 p.m., Party 4th Wednesday; Chris Baert - 371-6957; Caller, Bob Tripp - 734-1213.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10 p.m., (+1) Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen, SANTA CRUZ; 8 - 10:30 p.m., (+1) Party 4th Wednesday; Bob Heppe - 476-7535; Caller, Bob McVey - 899-1047.

TWIRLING TWENTIES - Cinnabar School, 5670 Camden Avenue, SAN JOSE; 7:30 - (+2) 10 p.m., Party 1st Wednesday; Caller, Ruben Alcalá - 378-1893.
Sgl/Cpl

TIP TOPPERS - Davis School, 5035 Eden View Drive, SAN JOSE; 7:30 - 10 p.m., (+2) Party 4th Wednesday; Steve & Sandy Bolger - 926-1054; Caller, Gary Carnes - 227-2162.



DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - 10
(+2) p.m., Party 4th Thursday; Keith Hawkes - 739-4585; Caller, Art Davis -
948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 8 - 10:30
(+1) p.m., Party 1st Thursday; Clay Potts - 295-5754; Caller, Roger Smith -
227-4883.

HAYSHAKERS - Cory School, 2280 Kenwood Drive, SAN JOSE; 8 - 10 p.m.,
(QS) Party 3rd Thursday; Bill Shimel - 269-3833; Caller, Ken Dibble -
(415) 493-2709.

KEEWAY SWINGERS - Horner Jr. Hi., 41365 Chapel Way, FREMONT; Rounds
(+1) 7:30, Squares 8 - 10:30 p.m., Party 2nd Thursday; Len Ohm - 793-0527;
Rounds, Harley Vernon - 783-2658; Caller, Ken Kenmille - 537-1654.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8:00 - 10:30
(+2) p.m., Party 2nd Thursday; Larry Hustedt - 338-3153; Caller, Harold
Fleeman - 423-0646.

MATES & DATES - Heather School, 2757 Melendy Drive, SAN CARLOS; 7 - 10
(+1) p.m., No Party Night; John Spirlock - 493-1256; Caller, Gene Allsop -
Cpl/Sgl 574-0234.

MISSION MIXERS - Community Center, 1st and San Jose, SAN JUAN BAUTISTA;
(+1) 8 - 10 p.m., No Party Night; Marvin White - 623-4264; Caller, Johnny
Robertson - 847-1366.

POLKA DOT SQUARES - Call for Location, SAN JOSE; 7:30 - 9:30 p.m., No
(MS) Party Night; Caller, Lorin Brown - 629-0750.
Teen

SPINNING WHEELS - Awalt High, Truman Ave. & Bryant Ave., LOS ALTOS; 8 -
(+2) 10:15 p.m., Party 2nd Thursday; Don Van Straaten - 941-3059; Caller,
Charlie Brown - 796-0634.

SQUARE HOPPERS - Nordhal Hall, 580 Parr Avenue, LOS GATOS; 8 - 10:30
(+1) p.m., Party 3rd Thursday; Harold Juntti - 446-2537; Caller, Bill Peters -
253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; Class
(+1) 7:30, Club 8:30 - 10:00 p.m., Party Last Thursday; Harold Hardy -
227-1546; Caller, Jay Klassen - 734-4831.

SUNNYVALE SINGLE SQUARES - Peterson High, Ham Avenue, SUNNYVALE;
(+1) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Wally Ebright -
Sgls 241-2264; Caller, Gary Carnes - 227-2162.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO; 8 - 10
(+1) p.m., Party 2nd Thursday; Dar Galaway - 249-3827; Caller, Art
Hansford - 225-0344.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Dr., SAN JOSE; 8 - 10:30
(A1-2) p.m., Party 3rd Friday; Mel & Nancy Bradley - 263-4919; Caller, Bob
Southern - 268-4077.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

BARNYARD BUMPERS - San Martin Elementary School, North St., SAN MARTIN,
(+2) 8 - 10 p.m., Party 5th Friday; John Andrews - 847-1505; Caller, Jay Klassen - 734-4831.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, PALO ALTO;
(+1) 8 - 10:30 p.m., No Party Night; Dan Freed - 964-0779; Caller, Jim Cpl/Sgl Osborne - 657-0868.

CURL I "Q's" - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO;
(+1) 8 - 10:30 p.m.; Walter Brown - 323-9194; Caller, Arlan Wight - 851-0328.

ISLAND SQUARES - Bowditch Intermediate School, Beach Park at Tarpon, FOSTER
(+2) CITY; Class 7 - 8:30, Open Workshop 8:30 - 10:30 p.m.; Pat Lippi - (415) 692-0975; Caller, Ken Kenmille - 537-1654.

KATYDIDS - Rogers Jr. Hi. School, Doyle & Marilla, SAN JOSE; Rounds 7:30,
(+2) Squares 8 - 10:30 p.m., Party 4th Friday; Lee Sprague - 252-8033; Caller, Bill Davis - 736-5624.

MAVERICKS - Ross School, Ross and Andover, SAN JOSE; 8 - 10:30 p.m., Party
(+2) 4th Friday; Carlo & Ev Pedron - 269-2214; Caller, Herb Jackson - 266-4026.

PEPPY STEPPERS - Kirk School, Foxworthy Avenue, SAN JOSE; 7:30 - 10 p.m.,
(MS) Party 4th Friday; Doyle Cosme - 225-7517; Caller, Johnny Robertson - 847-1366.

RHYTHM STEPPERS - El Gabilan School, 1256 Lynwood Drive, SALINAS; 7:30 -
(+2) 10:30 p.m., Party 5th Friday; Dick Gourley - 449-9639; Caller, Jeanne Moody Briscoe - 443-4371.

SEE SAWS - Rancho School, Yellowstone and Sequoia, SAN JOSE; 8:30 - 10:30
(+2) p.m., Party 3rd Friday; Jan Wedel - 374-0475; Caller, Joe Johnston - 259-1672.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Ave., MOUNTAIN VIEW;
(+2) Class 7 - 8:30, Pre-Rounds by Larry Segall 8 - 8:30, Club 8:30 - 10:30
p.m., Party 3rd Friday; Red Null - 259-1958; Caller, Joel Kadish - 997-1132.

SWINGIN' SAINTS - Curtis Junior High, 890 Pomeroy, SANTA CLARA; 8 - 10:30
(+1) p.m., Party 2nd Friday; Don Fife - 238-1469; Caller, Bob Tripp - 734-1213.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds 7:45,
(+2) Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays, Party 2nd Friday;
George & Ruth Gabriel - 253-4473; Caller, Mike Degmetich - 374-6148.

YELLOW ROCKERS - Latimer School, 4250 Latimer Ave., CAMPBELL; 8 - 10:30
(MS) p.m., No Party Night; Roy Witt - 296-8454; Caller, Ken Dibble - (415) 493-2709.

* * * ATTENTION CLUB PRESIDENTS * * *

Please check your club listing. If it is incorrect or missing, please call us or use the form on page 59. No charge for this service. We believe that for the club listings to be useful, they must be up-to-date.

CHALLENGE (from page 14)

work their way into intermediate A-2 if they wish to go on. This will give the dancers a choice rather than the callers forcing them into something they don't want.

We do not advocate breaking down the Challenge levels in the above method for we feel when people are really ready for Challenge level they have decided to put in all the time and effort necessary to reach their goal. Anyway, the whole idea is food for thought. Whether you agree or disagree, drop us a line and let us know how you feel.

If you are interested in a little higher level dancing on a festival basis, we would like to suggest the Sequoia Stomp in Visalia on Washington's Birthday weekend in February. The program there will be Plus 2 with selected Advanced. There will be workshops in the daytime to teach the Advanced material and the material will then be used during the evening programs. There is RV parking, self-contained with few hook-ups, and motels in the area. If you wish to attend, you may register by contacting Ernie Kinney, (209) 227-2764. A word of caution for your benefit. If you decide to go, you should plan on being there for the Saturday AM workshop so you can dance Saturday nite. It is not a festival for people wishing to attend only on Saturday nite; you need to be there for all the workshops. See you there if you go, otherwise, see you next month.

OPINION (from page 6)

a caller and/or your own personal philosophy, you may decide one way or the other. It would seem logical that if you are interested in being hired by other clubs in the area for return engagements, you would make the decision that would enable most of the dancers to have a good time; and/or you may feel that, no matter what the advertised level, your job is to provide an evening of dancing for all of the dancers attending. Thus you make the decision to lower the level of the dance!

There are, of course, other alternatives. Some may seem more acceptable than others, depending on your point of view.

- (1) Call the dance at the advertised level.
- (2) Workshop those moves within the advertised level so that they may be called successfully during the evening.
- (3) Workshop "equalizer" moves (calls that are new to everyone) as a way of adding interest to the dance.
- (4) Use alternating tips at two levels during the evening.

We have addressed a specific question this month, and in the writing, we find that many things run through our minds as to the whys and wherefores that create this situation we've discussed. We will share these thoughts at a later date. Next month, we will consider the question: Why do callers call a hoedown above the advertised level?

C. R. O. W. D. CENTRAL REGISTRY OF WORLD DANCERS

FREE INFORMATION OF SQUARE DANCING AROUND THE WORLD

To Help Us Help You:

- * Please specify city, area, or overseas country.
- * Although this service is FREE, please enclose stamps for return postage.
- * Sorry, we do not publish a directory or registry of all clubs.
- * Remember - Specified areas only!

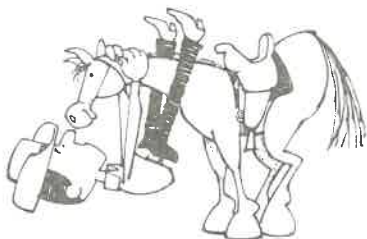
WRITE: STEVE & FRAN STEPHENS, 151 DRYDEN DR., SAN ANTONIO, TX 78213

NOTE: We will be closed the entire month of August each year.



Club

Chatter



*What's happening in your club??
We have reserved this column for
your news. Send Club Chatter to:*

*The Prompter
P. O. Box 310
Coyote, CA 95013*

LUCKY STEPPERS

by Mab

About 36 club couples followed HAROLD to Prunedale when he called the BUCKLES 'N BOWS' dance in mid-November. An exceptionally good dance -- and the home-made pies with ice cream those Prunedale folks come up with at this affair every year are always exceptionally good!

Presently our thoughts are turned toward our annual toy collecting for the Salvation Army, and to our own Christmas potluck party.

Our whole big LUCKY STEPPERS family sends greetings of the season.

ACEY DEUCEYS

by Betty

The club has been busy with flea market fund raisers, planning Christmas parties and New Year festivities. Our first hoedown for newer dancers is coming up and we're running down the checklists almost daily. We've set our resolutions to keep that smile and cheerful attitude showing, keep time to the music, break down the square only once a night, listen to the caller carefully, and to keep those shoes polished and ready to go to any and all hoedowns. Hope to see you folks in our squares!

DANCERS' CHOICE

by Jan Caldwell

Elections were held in November with the following results: President & First Lady, ANDY & VELMA VAN - DEROSTYNE; Vice-president, BOB & BARBARA ROBERTS; Secretary, BEV & JACK GEITZ; Treasurer, JIM & KAR-OLE KIRKISH; Hospitality, ILENE & AL OBERTO; Publicity, BILL & ALICE KELLER. An Installation Dinner will be held later this month at the Black Kettle in Campbell.

JUBILAIRES

by B. C.

The Jubilaires would like to thank CATHY MCKEAN & LILLIAN ELDER from MARY KAY COSMETICS for doing all of the ladies' makeup for our performances at the 23rd Annual Jubilee.

Special thanks to all of you in the audience for being so responsive. You were great!



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MEMBER OF THE
BOOTS 'N' BLOOMERS

B'S'N' B'S SAN MATEO

by Elsie Barnes

Another happy "Square Dancing" year has ended. We were happy to have so many of our friends join us at our last function of 1979 - our Christmas Dinner-Dance. The buffet dinner was delicious and the dancing was fun. We sincerely thank our favorite callers: BILL PETERS and DOTTIE JAMES. After attending the dance at the Barn in Pleasanton, our Newer Dancers are "rarin' to go". We were proud to start out the New Year at the Mainliner Club where our Class and Club hosted our first Saturday night Hoedown. Hope you were there. Happy Dancing in 1980.

MORGAN HILL-BILLIES

by Roy & Helen

The Board members enjoyed a fantastic weekend in Lake Tahoe, thanks to RON & SHIRLEY JONES for opening their cabin to us and for a super neat weekend!

Our Christmas Party and Pot Luck was again spectacular - a great dinner, ladies. New Year's Eve dinner and party will be held at the Oak Tree Inn in Holiday Lake.

We'd like to welcome RAY & MAX-INE LUBOW back into the club after a leave of absence.

A special thanks to PHIL JAMES & CHUCK WOLFSON for doing an interview on our club. As you know Phil and Chuck are Publisher and Editor of the Prompter and we are very proud to be a part of it.

MAINSTREAM (from page 8)

(arkie)

Heads Pass Thru, Separate Around 1 to a Line, Pass the Ocean, Ends Circulate, Boys Run, AL.

Heads Pass the Ocean, Swing Thru, Step Thru, Pass the Ocean, Swing Thru, Step Thru, Partner Trade, Pass the Ocean, Boys Run, Cross Trail Thru, AL.

MAINSTREAM (normal)

Heads Pass the Ocean, Scootback, Turn Thru, Centers In, Cast Off 3/4, Star Thru, Trade By, AL.

Heads Square Thru, Pass the Ocean, Spin the Top, Spin Chain Thru, Recycle, RL Thru, Pass the Ocean, Girls Trade, Spin the Top, Grand R & L.

(half-sashayed)

Head Ladies Chain, Heads Square Thru 3/4, Separate Around 2 to a Line, Pass the Ocean, Scootback, 8 Circulate, Girls Run, Ferris Wheel, Pass the Ocean, Turn Thru, Cloverleaf, and Everybody AL.

4 Ladies Chain 3/4, All Rollaway, Heads Pass the Ocean, Spin the Top, Turn Thru, Cloverleaf, Centers Pass the Ocean, Spin the Top, and U Turn Back, Grand R & L.

(arkie)

Heads Rollaway, Pass the Ocean, Step Thru, Pass the Ocean, Spin the Top, Ends Circulate, Centers Run, Ferris Wheel, Girls Pass the Ocean, Turn Thru, Cloverleaf, Boys Pass the Ocean, Turn Thru, Cloverleaf, Girls Pass Thru, Star Thru, Promenade.

JANUARY BEGINNERS CLASSES

DATE	DAY	SPONSOR CLUB	CITY	CALLER	INFO
3	Thur	Gold Nuggets	San Jose	Don Lewis	259-1958
4	Fri	Barnyard Bumpers	San Martin	Jay Klassen	847-1505
6	Sun	Adobe Well Diggers	Sunnyvale	Art Davis	734-8978
10	Thur	Flutter Wheels	Los Altos	Bill Carroll	--
11	Fri	Katydids	San Jose	Bill Davis	252-8033
14	Mon	Boots & Garters	S. San Jose	Dottie James	226-2999
16	Wed	Circulators	San Carlos	Gene Brakeman	593-2045

CLUBS! CALLERS! TEACHERS!

DO YOU HAVE A DANCE/CLASS/WORKSHOP/ETC. YOU WOULD LIKE TO ADVERTISE ??

Just fill in this convenient form and mail with your check to:

The Prompter, P. O. Box 310, Coyote, CA 95013

Name/Type of Event: _____

Date: _____ Day: _____ Time: _____ to _____

Level: B(1-38) _____ EB(1-54) _____ MS(1-69) _____ QS _____ +1 _____

+2 _____ APD _____ Workshop _____ Other _____

Location: _____

Caller(s)/Instructor(s): _____

Pre-Rounds: _____ to _____ Double Rounds: _____ Single Rounds: _____

Rounds By: _____

Donation: Couple _____ Solo _____ Teen _____

Sponsored By: _____

Other Information To Be Listed: _____

For Information Call: _____

Please run our ad in the (month/s) _____

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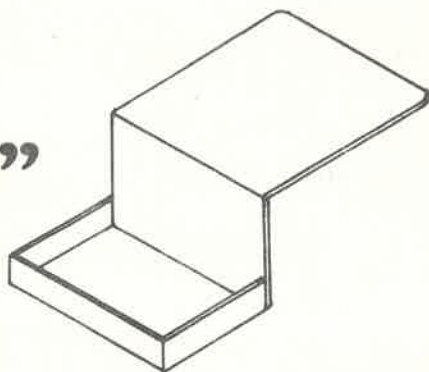
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