

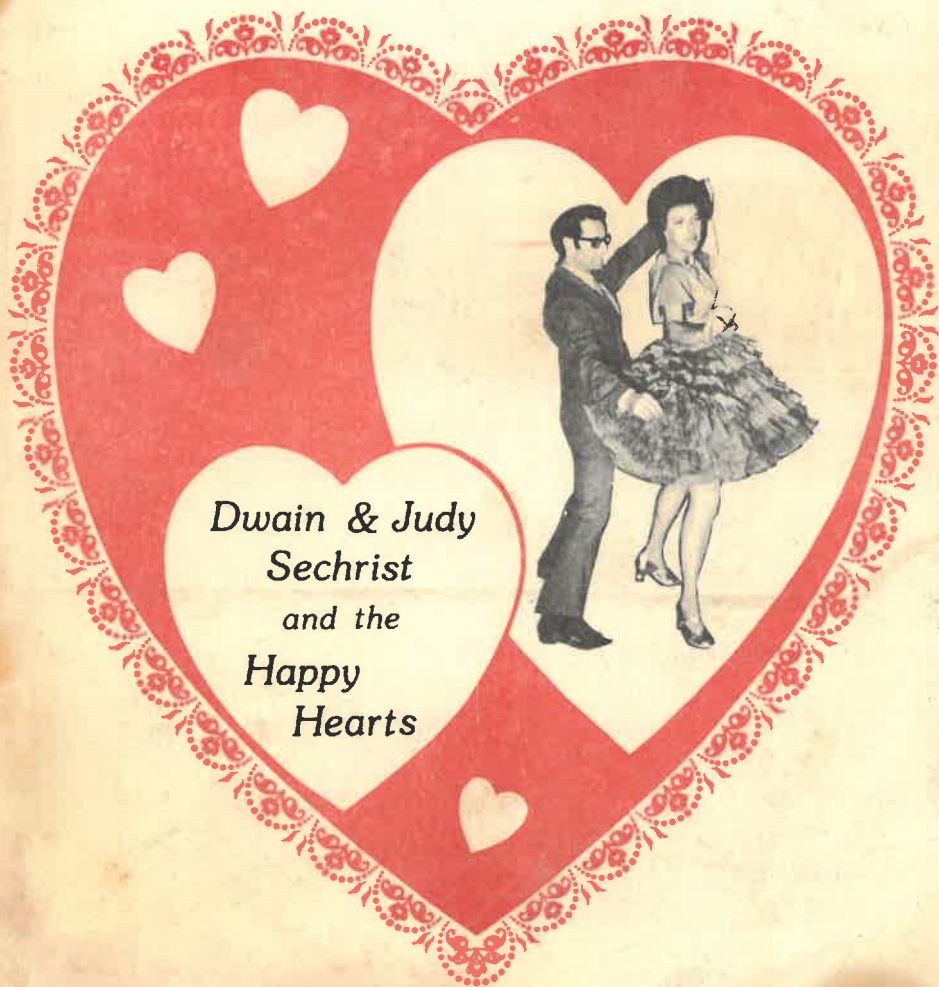
February 1980

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The **PROMPTER**

Published by Dancers for Dancers

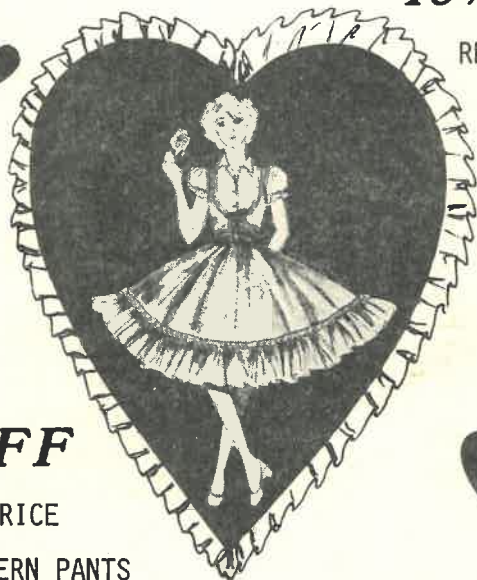
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PUBLISHERS

CHUCK & HONEY WOLFSON
EDITORS

BRUCE & HARRIET JOHNSON
CIRCULATION MANAGERS

ASSOCIATE EDITORS:

Jay Klassen.....Choreography
Dwain & Judy Sechrist ..Round Dance
Bob Southern.....Challenge

CONTRIBUTORS:

Mary Lou Brakeman...Product Review
Eleanor Ghertrner.....Fashions
Larry Hansford Badge News

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February 1980

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PUBLISHER'S PATTER

by
Phil James



Well, we're into the new year and are rapidly approaching St. Valentine's Day, when a "young man's fancy turns to love", and all that sort of thing. I hope you remember to give your 'sweetheart' a bouquet of flowers or a box of candy at this special time of year.

February sometimes means the winter doldrums for us, and there's nothing like a good dance to snap us out of it! We've attended both the Kross Roads Squar Rama in Fresno and the Sequoia Stomp in Visalia, two well-organized events to give you several days of top-level dancing. Give them a try.

Until we got into the publishing business, we felt there was nothing we could do about magazines we subscribed to that arrived late, or didn't arrive at all. Since we've started mailing *The Prompter*, we've learned why magazines suggest that we "call the Post Office" if we didn't receive our copy, and that a call to your friendly Post Office can make a difference!

Because *The Prompter* is a monthly publication, one of our primary aims is to have a current copy of the magazine to every subscriber before the first of the month. Discussions with the U. S. Postal Service have indicated that for this to be a reality, the magazine must be in the Post Office by the 20th of the preceding month. (I'm working on an article for a future issue detailing exactly what *The Prompter* staff has to do to make this happen.)

We use bulk mailing to hold down subscription costs. The use of a bulk mail permit requires that we presort and package the magazine by zip code. We mark each bundle with the proper zip code so it can be easily distributed. Bulk mail is handled on a low-level priority (generally on night shifts) when the first and second class mail has been taken care of. The marked bundles are dispatched from the Main Post Office (usually in two days or less) and sent to the branch (Continued on page 43)



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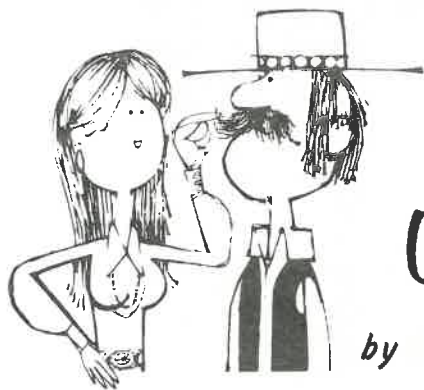
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"OUR" OPINION !

by Chuck & Honey Wolfson

We continue our discussion of levels this month with the question: Why do callers call a hoedown above the advertised level?

You are at a dance advertised at Plus 1 level and everything is going along fine until the caller uses a move you have never heard of (or perhaps you've heard of it, but don't know how it's done). He continues to use this move and/or several more that you don't know throughout the evening. If you're lucky you catch on to them; if not, you can have a pretty miserable time. You leave the dance thinking the caller must have called above the advertised level since he was using so many calls you didn't know. There are several possibilities that may have left you with this impression!

The caller might well have been calling above the advertised level. By this we mean, actually calling moves from a level above that which was advertised, "cold" - without giving everyone the benefit of a walk-thru

before using them. This sometimes, unfortunately, does occur. We can think of several reasons why this might happen, most of them involving poor judgment on the part of the caller. If the floor level is very strong overall or the caller has a large attendance of "his" dancers (for whom he usually calls at a higher level), the temptation and sometimes "pressure from dancers", can be very strong to call moves from a higher level. It appears that some callers have the idea that using higher level moves will impress dancers - we agree - however, the impression may not be the one intended. There could be other reasons as well: 1. The caller doesn't know the moves he is using are, in fact, above the level. 2. He knows they are above the level, but doesn't care, since "most" of the dancers know them. 3. He knows they are above the level, but is used to calling them and either is unable or chooses not to lower the level. We suppose there could be a

(Continued on page 57)

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BASICS (B) Calls 1 - 37

1. Circle Left/Right
2. Forward & Back
3. Do Sa Do
4. Swing
5. Promenade Family
(Full, 1/2, 3/4)
 - a. Couples
 - b. Single File
 - c. wrong way
6. Allemande Left/
Arm Turns
7. Grand Right & Left/
Weave
8. Pass Thru
9. U Turn Back/backtrack
10. Split the Couple/Ring
(around one, two)
11. Couples Separate/Divide
12. Courtesy Turn
13. Chain Family
 - a. Two Ladies
 - b. Four Ladies
 - c. 3/4 Chain
14. Do Paso
15. Right & Left Thru
16. Star Family (2-8)
 - a. Right b. Left
17. Star Promenade
18. Inside Out-Outside In
19. Couples Lead Right
20. Circle To A Line
21. Bend The Line
22. All Around The Left
Hand Lady
23. See Saw (Taw)
24. Grand Square
25. Box The Gnat
26. Square Thru Family
(Right/Left)
 - a. Standard b. left
 - c. mixed sex
 - d. same sex
27. California Twirl
28. Dive Thru
29. Cross Trail Thru
30. Couples Wheel Around
31. Single File Turnback
32. Allemande Thar/wrong
way thar
33. Shoot The Star
(1/2, Full)
34. Slip The Clutch
35. Half Sashay Family
 - a. Standard
 - b. Roll Away
 - c. ladies in/men sashay
36. Alamo Style/Balance
37. Star Thru

EXTENDED BASICS (EB)

Calls 1 - 54

38. Turn Thru
39. Eight Chain Thru (1-8)
40. Ocean Wave Family
 - a. Right b. Left
 - c. Balance
 - d. Pass The Ocean
41. Swing Thru Family
 - a. Right b. Left
 - c. alamo
42. Trade Family
 - a. Boys b. Girls
 - c. Ends d. Centers
 - e. Couples f. Partner
43. Flutterwheel/reverse
44. Sweep A Quarter
45. Veer Left/Right
46. Run Family
 - a. Boys
 - b. Girls c. Ends
 - d. Centers e. cross
47. Pass To The Center
48. Circulate Family
 - a. Boys b. Girls
 - c. All 8 d. Ends
 - e. Centers f. Couples
 - g. box h. split
 - i. single file
49. Spin The Top
50. Trade By
51. Zoom/Substitute
52. Wheel & Deal
53. Ferris Wheel
54. Double Pass Thru

MAINSTREAM (MS)

Calls 1 - 69

55. Centers In/out
56. Cast Off 3/4
57. Cloverleaf
58. Slide Thru
59. Fold Family
 - a. Boys
 - b. Girls c. Ends
 - d. Centers e. cross
60. Dixie Style
61. Spin Chain Thru
62. Peel Off
63. Tag Family (Full, 1/2)
 - a. Line b. Partner
64. Curlique
65. Walk & Dodge
66. Scootback
67. Fan The Top
68. Hinge Family
 - a. Couple b. Single
 - c. Partner
69. Recycle (from waves)
(A No Hands Move -
Please)



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QUARTERLY SELECTIONS (QS)

1. Dixie Derby
2. Extend (the Tag)
3. Make Me A Column
4. Ping Pong Circulate
5. Roll (as extension)
6. Touch (to a wave, 1/4,
1/2, 3/4)
7. Track & Trade
8. Track II
9. Two Steps At A Time

PLUS I (+1)

1. Anything & Roll
2. Chase Right
3. Coordinate
4. Diamond Circulate
5. Flip The Diamond
6. Pair Off
7. Peel The Top
8. Single Circle To A Wave
9. Spin Chain The Gears
10. Teacup Chain
11. Trade The Wave
12. Triple Scoot
13. Triple Trade
14. Turn & Left Thru

PLUS II (+2)

1. All Eight Spin The Top
2. All Eight Swing Thru
3. Anything & Spread
4. Crossfire
5. Curley Cross
6. Dixie Grand
7. Explode The Wave
8. Follow Your Neighbor
9. Load The Boat
10. Relay The Deucey
11. Remake The Thar
12. Swap Around



People

Wedding Bells for MARK MARKUM of the BOWS & BEAUS and LORRAYNE HARRIS of the Pomona BACHELORS 'N' BACHELORETTEs. They were married on New Year's Day in Riverside, California. On January 21st they left for a Honeymoon in Australia and New Zealand.

Also, congratulations to DICK LAWRENCE, caller for the JOKERS, and DONNA RUSSELL, who were married on December 29, 1979. The wedding was held at the home of the Bride's sister in San Jose.



On December 23, 1979 JACK and FRANCIS STEITZ, who dance with the TIP TOPPERS, celebrated their Silver Wedding Anniversary. The couple enjoyed a party hosted by their children at St. Edwards Episcopal Church in San Jose.



Anyone who saw LARRY HANSFORD at the Dancers' Choice hoedown on December 15th may have wondered why he looked like he hadn't slept for 48 hours. HE HADN'T! LARRY and ELAINE became the proud parents of DIANE MARIE HANSFORD (8lbs, 10 oz.) at 5:25 a.m. on December 15, 1979.

GOOD LUCK and sad goodbyes to BRUCE and HARRIET JOHNSON, our Prompter Circulation Managers. Bruce has accepted a position with a firm in Costa Mesa, California. Our heartfelt thanks to Bruce and Harriet for all the hard work and support they've given us. Well, we've lost a great Circulation Manager, but we've gained a fantastic Southern California reporter!

IN MEMORIAM. The BOWS & BEAUS were saddened by the loss of SHIRLEY DETTERMAN, who passed away on December 27, 1979.

The Wheeler Dealers and the Wheelersounds surprised MIKE and NORMA DEGMETICH with a party for their Silver Wedding Anniversary on December 14, 1979. To properly mark the event, the group staged a complete, if somewhat unique, wedding ceremony. The wedding party was dressed in costumes appropriate to the total lack of seriousness of the occasion, and MIKE was led to the altar with the traditional shotgun. The text of the wedding ceremony is reprinted below for your enjoyment:



My friends, we are gathered here in the sight of partners and corners, opposite ladies and opposite men, and dirty old men to join together this man and this woman in the strange matrimony of caller and taw, ma and pa, and maybe even man and wife.

It was over 25 years ago that this scene began to develop and you know the Wheeler Dealers would never let such an occasion go unnoticed.

We would therefore, like to take you all back to the time when this young man was beginning to notice the hourglass formations and would chase right and chase left and circulate, looking for just the right partner. Like the night he did a U turn back on a cloverleaf and almost slipped the clutch when he picked up a sexy hitch hiker from Tennessee, who wanted to peel off and yellow rock dixie style. Well, Mike veered to the left and veered to the right and finally managed to walk and dodge this Tennessee traveler and continue his search.

Well, it was one warm summer night when he had nothing better to do than sit on the front porch and swat a flea or box a gnat, when he saw his real love, this sweet young thing, promenading down the sidewalk. Well, his heart flipped like a flutter wheel and he knew he had to meet this girl, so he zoomed off the porch, passed to the center of the street, swepted a quarter and met his partner for a couples promenade saying, "Honey, how about if we pair off and load the boat?" But Norma began to scootback and said, "No you don't. Not till you flip the diamond and we've had time to let the diamond circulate." But he

looked her in the eye, smiled and said, "Trust me!!" Well, she did, and to avoid the crossfire of her relatives, we are gathered here tonight.

Is there, therefore, anyone present who has any reason why these two shouldn't be wed?

There being no significant objections, we will continue. I therefore charge you both as you stand in the presence of these witnesses, to take these vows seriously. As you know, lots of couples separate or divide, swap around or trade, but yours will be a marriage that's lasting and incompatible: as long as you have the "income" and she's "patable".

Do you Mike, take this sweet young thing as your partner, helper, demonstrator, secretary, organizer and coordinator, and promise to be faithful to her and not to chase right or chase left till she's ready to be cast off or recycled?

And do you, Norma, take this man with the strange banana fetish, to be your partner and promise to always be faithful and ready to try any new dance or position, and do you further promise never to follow your neighbor?

Do we have a ring?

These "rings" signify the unity of this couple. Mike, this is to show you how Norma really "trusts" you. She would like for us to spin chain your gears so that you won't try to circulate. And Norma, if he should try to slide through that, this will cause him to scootback -- two steps at a time.

For as much as Mike and Norma have consented together in this wedding (or padlock, if necessary) and

(Continued on page 48)

ROUND ABOUT

ABC's of Round Dance Etiquette

by Dwain & Judy Sechrist



With the start of a new year, we tend to look back to last year to see where we've been and what we've done, as well as wonder what the new year has in store for us. One observation we have made is how quickly we take things for granted when dealing with our Round Dance Club and Teachers, the same is also true for the Square Dance Clubs and their Callers. With this in mind, and a new year in which to turn over a new leaf, we would propose the following ABC's of Round Dance Etiquette (inspired by American Square Dance Magazine).

APPRECIATE the efforts of your teacher, applaud at the completion of each dance. This signifies your enjoyment and creates a more enjoyable atmosphere. Enthusiasm is contagious!

BENEFIT from each "teach" even though you may have already been exposed. To sit out a "teach" is extremely rude and disconcerting to the teacher, as well as non-supportive and disturbing to your fellow dancers.

CLIQUEs have no place in a social activity such as round dancing. Widen your circle of friendship and social contact, the opportunities to add your enthusiasm to the activity are unlimited.

DON'T neglect square dancing just because you've started round dancing. Square dancing affords the fun and sociability of a spontaneous group effort; round dancing the satisfaction of practiced couple effort. Together they provide just about the finest recreational activity imaginable.

ENTHUSIASTICALLY enter the circle as it is being formed! Once the dance has started it is quite disruptive to crowd in - causing others to make allowance for your neglect.

FORGET the worries of the day,

this is the purpose of recreation. Your friendly smile and pleasant attitude go a long way in helping yourself and others to achieve an enjoyable experience which our hobby affords.

GIVE in the many ways you can; a friendly smile, an encouraging word, a helping hand, and particularly a gracious attitude.

HELP your fellow dancer, but only if it was asked for! Don't extend beyond your own knowledge or attempt to interpret for your teacher, there is only room for one teacher in any class or club.

INTEREST others in enjoying our activity by encouraging them to join a class and participate in the rewarding experience of round dancing.

JUST having exposure to a great number of dances is not the significant factor of your ability as a dancer. How well you look, how well you execute dance fundamentals are far more worthwhile goals of achievement. Quality over quantity always.

KIBITZERS in dancing are as obnoxious as we find them to be in any other activity, and only too often incorrect or misleading in their advice.

LOYALTY to your teacher, club and friends earmarks you as a person of character and wins for you the respect of others.

MEASURE the long term effect of current fads and departure from tradition before plunging headlong into agreement with a vocal minority who are constantly seeking to satisfy their personal desires.

NEVER risk offending others by your word or conduct. A gracious attitude is a quality admired in everyone and will go a long way to making class and club functions more enjoy-

- The Prompter -

able.

"ONLY he who has the patience to do simple things perfectly ever develops the skill to do difficult things with ease."

"PATIENCE is a virtue." A commodity we could all learn to deal in more effectively. When exchanged freely with your partner, the return is exceptionally good. When applied during a "teach session", not only will your teacher appreciate your efforts, but the slower to learn will benefit far more and so in turn will you.

QUESTION during the course of a "teach" if there are points not completely clear to you; others will benefit as a result and the teacher is better assured of a successful presentation.

REST if you must, but participation is the key! No one is expected to dance them all; if "sitting this one out" remove yourself from the dance area so as not to disturb or distract those dancing.

SPACING of the circle is a prime responsibility assumed upon entering the circle. Should you find yourself gaining upon the couple ahead, move toward the outside of the circle. Should you find distance growing ahead, move toward the inside or lengthen your stride. Under all circumstances retain the circle you started in.

THANK the teacher before leaving, at least occasionally, for the pleasure he has afforded you. Thank club representatives and members if visiting, and by all means thank your partner; particularly if you have exchanged a dance, escort her to her own partner and thank him also.

UNIFORMITY is an objective in group activity such as round dancing. The beauty of round dancing lies in the symmetry achieved as each couple executes the same figure at the same time; avoid actions which detract from the overall uniformity of the dance.

VERY few clubs would be in existence today if all dancers assumed their obligation to be fulfilled merely by paying the fee each time they choose to attend a dance. It is only fair to say every dancer should feel conscience bound to loyally support at least one club.

- February 1980 -

WEAR clothing that is customary to the activity; avoid wearing attire conspicuously different from other dancers.

"XPECT" no more of your partner than of yourself. Keep in mind that both of you are trying to dance well. If mistakes are made, they certainly are not intentional. Be considerate and appreciative, your dancing partner is extremely important to you.

YOU will get out of dancing in proportion to what you put into it! Give it the effort and attention it deserves and your reward will be unlimited. Approach it as merely "something to do" and you are almost certain to find disappointment.

ZEST and enthusiasm are contagious. Your contribution costs so little, but the return is immeasurable.

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Was That Really MAINSTREAM??



by Jay Klassen

PASS TO THE CENTER
CALLERLAB Basic #47

Definition:

(CALLERLAB #47) Starting formation: Eight Chain Thru or Parallel Ocean Waves. All dancers will pass or step thru. Those reaching the outside of the square will do a Partner Trade while those reaching the center are ready to react to the next call. The move ends in a Double Pass Thru formation. (Callers NOTE: The definition above REPLACES Burleson #294)

Observations:

Pass to the Center is a smooth, forward-flowing command with quite a bit of versatility; but is very rarely called due to two disadvantages -- 1. From Eight Chain Thru (the formation most frequently used by callers), Pass to the Center results in a formation that is choreographically equal to Dive Thru; and 2. Pass to the Center takes nearly four beats of music for a caller to deliver the command (Dive Thru takes only two beats). The main reason that dancers seem to hesitate appears to be due to their infrequent exposure to the command, and NOT due to the complexity of the command itself.

Teaching Tips:

Pass to the Center seems to receive the most rapid dancer understanding and acceptance when BOTH possible starting formations are used during the initial instruction period. In addition, the dancers seem to NOT compare this command directly to Dive Thru if

instruction is given exactly in accordance with the definition. Frequent caller use of the command following initial instruction is recommended, especially from Parallel Ocean Waves.

TEACHING (normal)

Heads Square Thru, All RL Thru, Pass to the Center, Square Thru 3/4, AL, Do Sa Do at home.

Heads Square Thru, Swing Thru --- Double, Pass to the Center, Star Thru, Same two RL Thru. (Squared Set)

Heads Left Square Thru, Left Swing Thru -- Double, Pass to the Center, Square Thru 3/4, AL.

(half-sashayed)

Sides RL Thru, All Rollaway, Heads 1/2 Square Thru, Pass to the Center, Pass Thru, All Pass Thru, U Turn Back, AL, Do Sa Do at home.

All Rollaway, Heads Square Thru, Pass to the Center, Pass Thru, Star Thru, Partner Trade, Square Thru 3/4, AL.

(arkie)

Heads Rollaway, Heads 1/2 Square Thru, Swing Thru -- Double, Pass to the Center, Star Thru, Same two California Twirl. (Squared Set)

Heads RL Thru, Heads Rollaway, Circle Left, 4 Boys Square Thru, Pass to the Center, 4 Girls Square Thru 3/4, Star Thru, Promenade.

EXTENDED BASICS (normal)

Heads Cross Trail Thru, Separate around 1 to a Line, Star Thru, Pass to the Center, Pass Thru, AL.

Heads Pass Thru, Separate around 1 to a Line, Star Thru, Pass Thru, Pass to the Center, Double Pass Thru, 1st Left, Next Right, Pass Thru, Wheel & Deal, Square Thru 3/4, AL.

(half-sashayed)

Heads Pass Thru, Separate around 2 to a Line, Pass the Ocean, Pass to the Center, Square Thru 3/4, Do Sa Do, Star Thru, Same Girl...AL.

All Rollaway, Heads Square Thru, Pass to the Center, Double Pass Thru, Leaders Partner Trade, Star Thru, California Twirl, Ladies Center, Men Sashay, AL.

- The Prompter -

(arkie)

4 Ladies Chain 3/4, Heads Pass Thru, Separate around 1 to a Line, Pass the Ocean, Pass to the Center, Centers U Turn Back, Grand R & L.

Heads Rollaway, Heads Square Thru, Pass to the Center, RL Thru, Double Pass Thru, Leaders Partner Trade, Pass to the Center, Turn Thru, Pass Thru, U Turn Back, AL.

MAINSTREAM (normal)

Heads Star Thru, Double Pass Thru, Cloverleaf, Pass Thru, Pass to the Center, Square Thru 3/4, AL, Do Sa Do at home.

Heads Rollaway ... and Star Thru, Pass to the Center, Swing Thru, Turn Thru, Pass to the Center, Double Pass Thru, Centers In, Cast Off 3/4, Star Thru, Pass Thru, Star Thru, RL Thru, Dixie Style to an Ocean Wave, Girls Circulate, Pass to the Center, Pass Thru, AL.

(half-sashayed)

Sides Flutterwheel, Heads Square Thru, Swing Thru -- Double, Girls Run, Wheel & Deal, Pass to the Center, Pass Thru, Grand R & L.

4 Ladies Chain 3/4, Heads Star Thru, Pass Thru, Pass to the Center, Pass Thru, Star Thru, RL Thru, Dixie Style to an Ocean Wave, Pass to the Center, Pass Thru, Grand R & L.

(arkie)

Heads Pass the Ocean, Scootback, Turn Thru, Cloverleaf, Turn Thru, Pass to the Center, Turn Thru, Pass Thru, Wrong Way Grand R & L, Pull By, AL.

Head Ladies Chain Right, Heads Rollaway, Circle Left, 4 Girls Pass the Ocean, Scootback, Turn Thru, Cloverleaf, Pass Thru, Pass to the Center, Pass Thru, Star Thru, Promenade.


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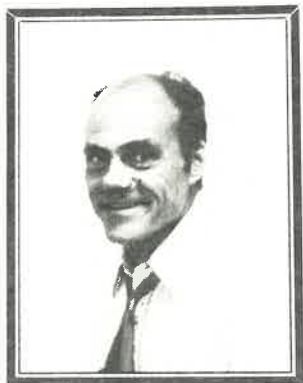
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CHALLENGE



★ CORNER

by Bob Southern

Some would say that we could have more Advanced Dancing at the Jubilee this year, we agree. If the Pavillion building is not being used Friday night, it seems that we could have Advanced Dancing there. Well, it's up to the committee. Good luck, Committee.

This month, we would like to cover the essentials of Advanced and Challenge Dancing. The first of these is LISTENING! Many dancers at these levels fail to make it because they fail to LISTEN! In fact, the above applies to dancers at any level from beginners class on up. Many of the things we will cover below will apply to all levels of dancing. Think about them and you will be able to attain levels that you did not think you could achieve.

WAIT FOR DIRECTIONS! Most callers who are knowledgeable will give directions for the command; immediately following the command itself. Those who stand around talking in the square and saying "I don't know that" will miss the directions for the figure because they are talking and don't hear them. You should be able to do a Scoot & Weave from the directions: Scoot Back, Girls do a Left Touch a Quarter, Boys Quarter Right, Check Your Wave. Many people do not do it though, because they PANIC after they hear the command, Scoot & Weave, and fail to hear the directions.

DON'T PANIC when you hear a command that you don't understand for the directions should follow if the caller is interested in getting you through the basic. If he is just interested in breaking the floor down and is showing off, no directions will follow and he is a good guy NOT to go back to. He either doesn't understand the basic himself, or doesn't care if you make it or not. Both attitudes are equally bad.

GET IN LINES with the girls on the right side of the man and wait til you see the same formation on the floor, or the caller says "Got Lines", then take off with the next command and you will be okay. It beats standing around for an Allemande Left that doesn't come for quite awhile.

STUDY THE BOOK on the figures you don't seem to be able to do well so you can do better the next time. There are many books available on Advanced and Challenge dancing, the material and the concepts. The avid dancers own them all.

GET A DOLLY BOARD to work out figures you don't understand. The Dance Store has these as well as the books, and many dancers own them. You can put yourself in the position of any dancer and follow the figure through to see what you do from that position, or any other.

Seems like a lot of work doesn't it? Well, nothing worth attaining comes easy, does it? We refer you back to one of our previous articles where we did tell you that you would have to decide to devote the time required to reach the Advanced and Challenge levels. For that matter, you have to devote the time to reach Plus 2 also. Many of us would be surprised to learn that we may not really be dancing Mainstream. More on that in a future article.

The new C-1 and C-2 lists are out now, and we publish the C-1 list here this month. There have been some changes with some things being dropped and some being moved to Advanced, so look it over and we will give the complete C-2 list next month. See you at a star tip.



CHALLENGE DANCING'S BASIC CALLS (C-1)

Revised 10/79

- Ah So
- Alter the Wave
- As Couples Concept
 - Such as: swing thru, walk & dodge, scootback, switch to a diamond, diamond circulate, flip the diamond, lockit, swing and mix.
- Beaus and Belles Concept
- Block Formations:
 - Partner trade, partner tag, pass thru, curlique, star thru, walk & dodge, square thru (i.e. square the block)
- Cast Back/Cross Cast Back
- Circle By (with fractions)/Single Circle By
- Concentric Concept
 - From starting DPT: star thru, slide thru, curlique, pass in/out, touch 1/4, 1/2, 3/4
 - From completed DPT: chase right, shakedown
 - From tidal wave: recycle, ah so
 - From tidal line: wheel & deal, turn & deal, 1/2 tag
- Counter Rotate/Split Counter Rotate
- Cross and Turn
- Cross By
- Cross Chain Thru/Cross Chain & Roll
- Cross and Wheel
- Cycle and Wheel
- Diamond Formations:
 - Diamond chain thru, dixie diamond, 3 by 2 acey deucey
- Flip Back
- Follow Your Neighbor Variations:
 - Chase your neighbor, cross your neighbor, grand follow your neighbor.
- Galaxy Formation
 - Galaxy circulate
- Grand Curli-cross
- Grand 1/4 Thru
- Interlocked Diamond Formation:
 - Interlocked diamond circulate, cut/flip the interlocked diamond.
- Pass the Axle
- Percolate
- Phantom Formations:
 - Circulate, acey deucey, tag the line, trade the wave, turn & deal, wheel & deal.
- Recycle (all 8)
- Regroup
- Relay the Shadow
- Relay the Top
- Reverse Explode (from waves)
- Reverse Swap Around
- Rotary Spin
- Rotate (couples and singles, from squared set only)
- Scatter Scoot
- Scoot and Little
- Scoot and Plenty
- Scoot and Ramble
- Shakedown
- Spin Chain and Circulate the Gears
- Spin the Windmill Variations:
 - (Anything) the windmill (right, left, in, out) such as "mix the windmill in".
- Split Square Thru Concept:
 - Split square chain thru, split square chain the top, split dixie style to ocean wave, split dixie diamond.
- Square the Bases
- Square Chain the Top
- Squeeze Concept
 - Squeeze the galaxy/hourglass
- Step and Fold
- Stretch Concept (from parallel waves and two-faced lines only)
 - Such as: Stretch recycle, stretch explode and, stretch explode the wave, stretch wheel and deal, stretch turn and deal, stretch ah so.
- Swing and Circle
- Swing the Fractions
- Switch to an Interlocked Diamond
- T-Bone Formation:
 - T-Bone circulate/split circulate
- Tag Back to an Ocean Wave
- Transfer the Column Variation:
 - Transfer and (anything)
- Trail and Peel
- Triangle Formation
 - Triangle circulate
- Twist the Line
- Vertical Tag
 - Vertical tag 1/4, 1/2, 3/4
- Weave (added after any call)
- Wheel and (anything)
- Wheel Fan Thru

The calls on this list were selected by vote of Challenge-level callers throughout the country. CALLERLAB recognizes this level as the second level beyond Plus 2.



Fashionable Thoughts by Eleanor from The Jubilee Shop



Has your closet become so crowded with petticoats you are getting desperate? Hang them from the ceiling to save space!!

Don't hang them with hangers, as that will have the same result as wearing them -- the weight pulls them down. Instead, use old pillowcases or make petticoat bags out of scrap materials -- then sew a loop of braid or fabric at the top. Install some of those big hooks (the ones for hanging lamps or plants) on the ceiling of your bedroom or spare room and petticoats can be hung up out of the way -- two or three to a hook. Don't use plastic for petticoat bags as it doesn't breathe, and can collect moisture inside.

Here are some ideas for reviving a petticoat:

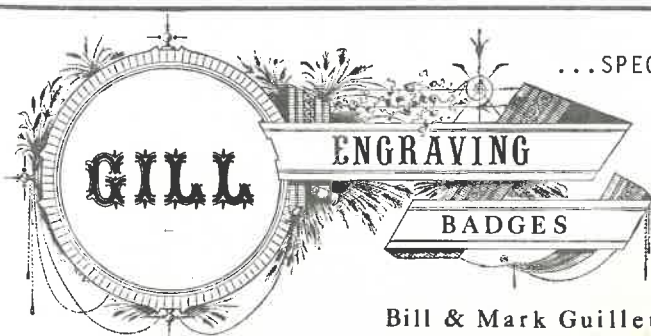
1. To whiten a petticoat, use one cup automatic dishwasher detergent in hot water and soak for 1/2 hour. Rinse and dry.

2. For a limp petticoat, spray or dip a clean petticoat in a clear acry-

lic floor wax. Spread out on an old umbrella or a flat surface to dry.

3. To stiffen a petticoat, zigzag monofilament fishing line at the seam of each tier. The higher the weight of the line, the more it will stiffen the petticoat.

Remember, when hemming your dresses, make them no more than one inch longer than your petticoat. Too much fabric hanging over the edge looks droopy!



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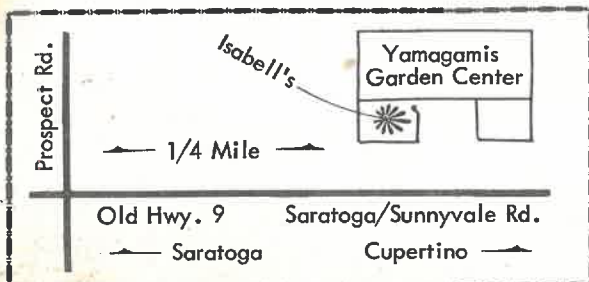
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Stir The Bucket With Betty

by Betty James

This month offers some great dancing opportunities out of town. If you're interested in some food that will be easy to fix in the camper or motor home, the following recipes may be just for you.

Appetizer: SPINACH DIP

- 1 pkg. (thawed) frozen, chopped spinach - squeeze out water
- 1 tbsp. mixed salad spice
- 1 tsp. dill weed
- 1 tbsp. lemon juice
- 1 cup mayonnaise
- 1 cup sour cream
- 1/2 cup chopped green onions
- 1/2 cup chopped fresh parsley

Mix together and chill. Serve with raw vegetables.

Mimi Boyd
Visalia, CA

Main Course: CUPID'S CHICKEN CASSEROLE

- 3 cups cooked rice (drained)
- 1 cup cream of chicken soup
- 1/2 cup milk
- 1 small can boned chicken
- 1 cup cooked peas
- 1 cup shredded Cheddar cheese
- 1/2 cup diced pimiento
- 1 tsp. grated onion
- 1/4 cup chopped almonds

Blend together all ingredients, reserving 1/2 of almonds for topping. Place in casserole, sprinkle with almonds, and bake UNCOVERED at 375 degrees for 25 minutes.

Serves 6
Linda Machamer
Santa Clara, CA

Vegetable: SCALLOPED MUSHROOMS

- 1 1/2 lb. fresh, washed, drained, sliced, mushrooms
- 3 cups soft French bread crumbs
- 3/4 cup melted butter
- salt & pepper to taste
- 1/2 cup dry white wine

Place 1/3 of mushrooms in a buttered 2 quart baking dish. Cover with 1/3 of crumbs and drizzle 1/3 of butter over crumbs. Salt and pepper lightly. Repeat layers again. For top layer, sprinkle in mushrooms, salt and pepper, and top with wine. Cover and bake at 325 degrees for 35 minutes. Mix remaining butter and crumbs. Spoon over mushrooms and bake uncovered for 10 minutes or until crumbs are toasted. This casserole can be assembled ahead of time and baked at the last minute.

Serves 6 to 8
Linda McFadden
San Jose, CA

Dessert: EASY AMBROSIA

- 17 oz. can fruit cocktail, undrained
- 8 oz. can pineapple tidbits, undrained
- 11 oz. can mandarin oranges, undrained
- 1/2 cup flaked or shredded coconut
- 1 pkg. lemon pudding (3 3/4 oz.)
- 2 tbsp. lemon juice
- 1 small container Cool Whip or 2 pints whipped cream

Combine everything except pudding. Sprinkle with pudding mix and toss lightly. Chill overnight. Blend in cream or Cool Whip.

Serves 10
Elizabeth Cole
Los Gatos, CA

PRODUCT & RECORD REVIEW

From The Dance Store

by
Mary Lou Brakeman



What's new for the second month of our New Year? Well, for you ladies who sew there are "Pattern Pieces". You can get just a sleeve pattern (bell, petal, puffed) or just a bodice (V neck, scoop, round, midriff) or skirt, to combine in any way you wish or with other parts of patterns you already have. It's time for something new in slips and Jacques has done it with The Combo, a 60 yard sweep with four tiers of nylon organdy and a top layer of four tiers of nylon marquisette for extra bounce; these are available in all one color or the organdy layer one color and another color for the net.

Recordwise, we have a new Chaparral release, "I Will Survive" by Ken Bower, also cassettes and eight tracks of Chaparral's Party LP. A nice surprise this month is a very good Blue

Star release, (2102) "House of the Rising Sun", by Nate Bliss. Very good music and a smooth figure using a Spin Chain Thru with THE GIRLS WORKING -- Bless you Nate Bliss!! And while speaking of records, if you get a chance to hear Bob Southern doing Gil Crosby's "Forest Lawn" on Brahma (202), listen very carefully to the tag lines -- especially if you are a local caller. Chaparral has also released a Solo Dance with fantastic music (Music In Me, C-701) -- could become a hit. All in all it looks like it's going to be a very good year productwise!!

* * * * DEADLINES * * * *

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE MARCH ISSUE IS FEBRUARY 1ST.



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PROMPTER PROFILE

Dwain & Judy Sechrist and the Happy Hearts

The Sechrists and the Happy Hearts or the Happy Hearts and the Sechrists. Quite a combination, quite a story.

Our story begins in Lompoc, California in 1963. Dwain and Judy started round dancing that summer and square dancing in the fall. It took a lot of arm twisting by Judy to keep Dwain on the floor, but after a couple of years he became comfortable and was "hooked".

The club they were dancing with was the Lompoc Rocking Squares. In 1965, one of the three club callers retired; he had also served as round dance instructor. For nearly a year, the club had no round dance instructor, until Dwain was finally persuaded to try teaching rounds. It wasn't long before Dwain and Judy were also teaching in Santa Maria, for the Bachelors 'N' Bachelorettes, where they used a room in the Square Dance Center, remodeled especially for

round dancing. Within six months, Dwain and Judy had again expanded their teaching activities, this time to include San Luis Obispo.

During this period, while Dwain and Judy were traveling and teaching, they were also raising a family. Frequently, their three sons, David, Paul, and Michael, would be outside the hall in the family camper doing their homework or watching TV. Also during this period, the Sechrists became associated with the name "Happy Hearts".

In order to keep up with changes and learn new material, Dwain and Judy decided to join the Southern California Teachers Association. One of the requirements for membership is to present some new round dance material, and using a record given to them by a friend, they wrote the dance "Happy Hearts". With the guidance of the program chairman the



The Happy Hearts Exhibition Team performs at the group's Christmas party.



The Happy Hearts. Dwain and Judy are at the left end of the front row.

dance was introduced as a regular dance; eligible to be taught. The chairmen felt the dance was good enough to receive the votes necessary for acceptance; they were right, and Dwain and Judy's very first dance was selected as a Round of the Month. It was chosen as Round of the Month in forty-five states, sold twenty-five thousand copies, and was runner-up behind "Street Fair" for Round of the Year.

In June of 1972, Lockheed transferred Dwain to San Jose. Because round dancing is somewhat different in various parts of the country, Dwain and Judy enrolled in Clark and Maxine Smith's beginners class and went on through intermediate with them. By this time, the Sechrists had become identified with "Happy Hearts". So much so, in fact, that even though people didn't know their names, they

were stopped and asked to teach the dance -- even in parking lots. It just naturally followed that when they graduated the first class they taught in this area in 1973, the club became the "Happy Hearts".

The Happy Hearts are really three clubs. On Monday nights the level is "Easy Rounds and Round of the Month", at Danceland in San Jose. On Tuesday, it's intermediate level at the San Jose Women's Club. On Thursday, the level is Advanced, and the group dances at Montague Park in Santa Clara.

Just as the Sechrists and the Happy Hearts are a combination, so are Dwain and Judy. Married twenty-five years next August, they have evolved a rather unique teaching style. Since Dwain has a scientific, logical mind, he does the teaching; and because Judy has the memory and the timing,

(Continued on page 57)

Larry A. Hansford
Elaine D. Hansford

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CIRCULATIN' WITH THE KEEWAY SWINGERS



The blue and white club jackets of the Keeway Swingers are a familiar sight to anyone who attends hoedowns in this area. But have you ever wondered about the name Keeway, or why the club outfits are always blue and white? To get the answers, we recently traveled to Fremont to dance with the Keeway Swingers.

The club got it's start in 1966, when a group of dancers began meeting in the home of Bob and Cathy Timbush, in Hayward. After dancing for several weeks in the Timbush's family room, the group gained the use of the activity room at a local truck-

ing firm. The company name? The Keeway Trucking Company. The company colors were blue and white, and the distinctive emblem now found on the Keeway Swingers badge was once seen on the side of trucks!

In those first years, Gene Martinez was club caller, and Al and Nancy Pacheco were the first elected club Presidents. In 1968, Lee Buckingham succeeded Gene as caller and was calling for the group when they made the move to Fremont in 1969.

Ron and Flo Pavan served as Presidents from 1970 to 1972, and are still active in correlating notes and meeting minutes from those early years. Harold and Mary Torquemada were charter members of the Keeway Swingers in 1966, and still dance with the club. Len and Arlene Ohm are the current club Presidents.

Lee Buckingham retired as caller in 1975 due to poor health, and was followed by Tom Perry, who called for the group until he was transferred to Louisiana in 1977. Ken Kenmille, the current club caller, replaced Tom.

Dancing with the club was an enjoyable experience. Each week Ken starts with one or two Mainstream tips to get everyone warmed up. Then he calls a Plus 1 tip, followed by a Plus 2 tip. Next is a teaching, or "workshop" tip, and then Ken calls his "anything-goes" tip.

In addition to this ambitious square dance program, the Keeway Swingers also have an active round dance program. Harley and Ann Vernon are the club round dance teacher/cuers. Each week the club has pre-rounds from 7:30 to 8:00 p.m., and single rounds between tips.

Each year a new club outfit is seen.
(Continued on page 43)



Arlene and Len Ohm are the Presidents of the Keeway Swingers.



Ken Kenmille on the mike during his "anything goes" tip.



Ann and Harley Vernon, who were on vacation when we visited, are the club Round Dance teachers.



Keeway Swingers give "A right to your Honey for a Right and Left Grand!"



For the group picture, the Keeway Swingers show off their traditional blue and white club outfits.



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Weekend

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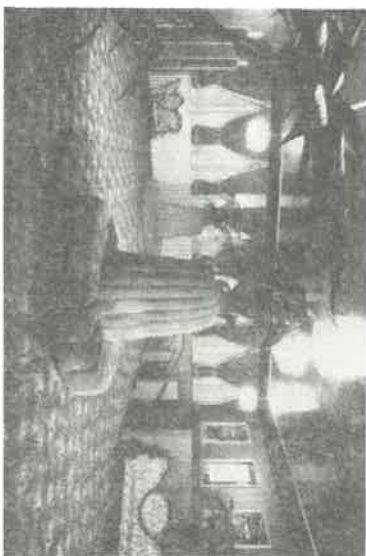
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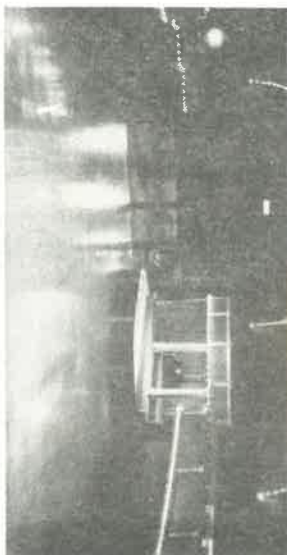
Saturday Afternoon & Evening

12:00 - 1:00 Check in & Pick Up Program
1:00 - 5:00 Afternoon Program - Cocoanut Grove Ballroom
5:00 - 5:45 No Host Cocktails - Sun Room
6:00 - 7:30 Dinner in Bay View Room
7:30 - 8:00 Request Pre-Rounds
8:00 - 11:00 Evening Program - Cocoanut Grove Ballroom

Sunday Morning & Afternoon

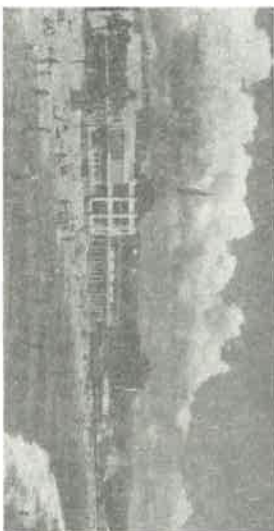
10:00 - 11:30 Morning Program - Clinic by the Humphreys
11:30 - 1:00 Lunch Break (Dutch Treat)
1:00 - 5:00 Afternoon Program - Cocoanut Grove Ballroom

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TRAVELING CALLERS

Part One of a Series

Chuck Bryant

Travelling caller, recording artist, retired Air Force medic, and licensed radiation technician. This is Chuck Bryant, who shared the program with Wade Driver at the 23rd Annual Jubilee last October.

Chuck was born in Tennessee, but has hailed from San Antonio, Texas for the past twenty-five years. Twenty years ago, he started calling with five or six couples, teaching himself from records. "There were no callers' schools and we used a blackboard to diagram the calls." It wasn't long before for Chuck had five squares dancing.

Chuck attended T.C.U. in 1961 and 1962, majoring in accounting. Then he attended Texas Western where he studied radiology. Chuck also spent twenty-one years in the Air Force as a medic. It was while he was in the Air Force that he had one of his most interesting calling experiences. In 1966, he was asked to call for a Vietnamese club in Saigon. There were fifteen squares and they met every Sunday afternoon. The clubs prior caller had been bilingual and was able to explain how to do the moves in the native language. Chuck found that he could



only call what the dancers had already been taught -- he didn't know enough of the language to teach any new moves!

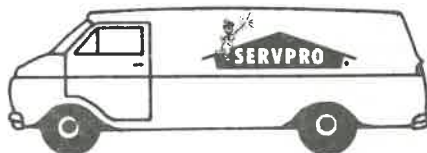
For the past nine years, Chuck has been calling full time. During the week, he stays close to home with four clubs to keep him busy. The "Yellow Rockers" and the "Blue Bonnets" are both Plus 2 clubs; the "Mustangs" are Advanced/Challenge and the "Style Labs" are Advanced. All of the clubs are in the San Antonio or Austin area. Weekends, however, are generally spent travelling all over the country. Chuck has appeared at most major festivals.

(Continued on page 48)

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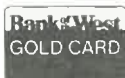
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FEATURED FESTIVAL

BAKERSFIELD FIESTA

March is Bakersfield Fiesta time. This three day festival (March 14-16) offers something for everyone, from newer dancers to those who enjoy "introduction to Advanced" workshops.

The featured callers for 1980 are Mike Degmetich, Beryl Main (Aurora, Colorado), and Ernie Kinney (Visalia). Norm and Louise Pewsey (Altadena) will be doing the rounds.

According to Russ and Bobbi Walker, this year's Fiesta chairman, you can expect pleasant, sunny days with cool evenings, and lots of dancing!

Friday evening the Fiesta opens with two halls, one for the newer dancer program, and the other with Mike Degmetich as featured caller.

Saturday morning and afternoon will offer a choice of three halls; a Plus 1/Plus 2/Intro to A-1 hall, a Mainstream hall with impromptu callers, and a round dance hall. Beryl Main, the Saturday night featured caller, will also be conducting a workshop on Saturday afternoon. Saturday night will again include a newer dancer level dance. Between the afternoon and evening programs on Saturday, the Fiesta Committee will host a Barbeque and fashion show; cost is \$4.50 per person.

On Sunday morning you'll have a choice between two halls; round dance



and impromptu square dancing. Sunday afternoon's featured caller will be Ernie Kinney, with newer dancers in the second hall.

The Fiesta is held at the Fairgrounds in Bakersfield, with camping available on the grounds. There will be showers available, and some electric and water hook-ups. Cost for camping is expected to be \$4.00/night per unit, and will be available from Thursday through Monday. Camping reservations can be made when you pre-register; information on Motels is also available.

To reach the fairgrounds, take Interstate 5 to the Highway 58 exit; then go east to U.S. 99; south four miles to the Ming Avenue/Fairgrounds exit; go east two miles to the fairgrounds.

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A Little Badge - But A Lot Of Fun!

By Don & Barbara Myers

Don and Barbara Myers dance with the Jubilaires Exhibition Group. On December 29, 1979 they were presented with the SCVSDA Visitation Badge during the Whing Ding. The following is their story of how they earned it. Ed.

When we decided a year ago that we wanted to earn the 100% Visitation Badge (given by the SCVSDA), little did we know that it would be so much fun and that we would make so many new friends.

A little bit of background about this badge: it was initiated about seven years ago to encourage square dancers to visit other clubs. There have only been seven other couples who have received these badges, the last ones in 1976. The rules are simple - first, obtain a Visitation Badge Sheet from a SCVSDA Director or Officer. Next, visit every club in the SCVSDA (clubs are listed on the sheet), plus two Fifth Saturday dances, the Jubilee, and one SCVSDA meeting. Dance with each club (this must be a club tip as opposed to a class tip), and have your sheet signed by the caller and an officer of each club. The SCVSDA will only recognize two clubs visited for any one evening. There is no time limit.

Well, we marked each club with the night they danced and off we went. We would always try to call the club prior to visiting them to verify their location, time, and to get directions. (Sometimes clubs are dark for the evening or they are out raiding another club.)

Most clubs welcomed us enthusiastically (believe it or not, there were a few who barely acknowledged our presence), announced us as being visitors, and what our purpose was in visiting them. Some dancers would



Don and Barbara, on the right, were presented their 100% Visitation Badges by SCVSDA 1st Vice-Presidents Sue and Phil Harris.

rush up to us right away asking "What are you selling?", or "What office are you running for?" Many dancers that belonged to more than one club recognized us immediately and would greet us with, "How many more clubs do you have to visit?" With such encouragement we just had to finish!

We didn't have too much trouble finding most of the clubs until the night we went to Salinas. I don't think we'll ever forget that one! We got lost going into town and got lost going out of town. We didn't have a Salinas map, so we finally stopped a hitchhiker on our way out of town to get directions (we normally would never do such a thing). Poor fella! He probably thought we were going to give him a ride.

It took us less than one year to qualify for this badge, however, it
(Continued on page 46)

The PROMPTER

Sunday

Monday

Tuesday

Wednesday

FESTIVALS

Happy Hearts Dance-a-Round.....Pg 24

CLASSES & WORKSHOPS

DAVIS, A., QS, +1, +2 Workshop....Pg 27

DAVIS, A., Basic Class in Prog....Pg 32

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LINCOLN'S
BIRTHDAY

17

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20

WASHINGTON'S
BIRTHDAY
HOLIDAY

ASH
WEDNESDAY

24

25

26

27

LUNA, Californians, N/D..Pg 40

LUNA, Californians, +2...Pg 40

February 1980

Thursday	Friday	Saturday
	1	2
	LUNA, Sues 'N Ques, N/D..Pg 33	FISK, Almaden Squares, +2.....Pg 35 WOLFSON, Acey Deuceys, N/D.....Pg 34
7	8	9
		DAVIS, B., Katydids, +2.....Pg 36 LEWIS/KLASSEN, Sq & Flrs, N/D..Pg 36
14	15	16
 HAPPY VALENTINE'S DAY	HAGGERTY/LAST TRAIN HOME, Frmnt Sgl, N/D....Pg 37 LUNA, Sues 'N Ques, N/D..Pg 33	JACKSON/BRADFORD, N/D.....Pg 37
21	22	23
	WASHINGTON'S BIRTHDAY	JOHNSTON/GUESTS, Benefit, +1...Pg 38 LINDNER, Belle Swingers, +1....Pg 39 STEEN, Morgn Hillbillies, +2...Pg 39 WELSH, Lucky Steppers, +1.....Pg 38
28	29	IN MARCH
		3/1 DAWSON, Wheeler Dirs, +2..Pg 41 KENMILLE/LUNA, S 'N Q, +2.Pg 41 3/8 HOULTON, MnInr Strdst, +2.Pg 42 LANTZ, Spinning Whls, +2..Pg 42 3/15 SIKORSKY, Mavericks, +1...Pg 43
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MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	* Anniversary Hoedown				
MAR	1* Dawson	+2	Camden	Wheeler Dealers	San Jose
	1 Kenmille/Luna	+2	Terman	Sues 'N Ques	Palo Alto
	8* Houlton/Wrights	+2	Mnlr Club	Mnlr Stardusters	San Mateo
	8 Stevens	+2	Leigh High	Bootswingers	Los Gatos
	15* Sikorsky/Sechrists	+1	Gunderson	Mavericks	San Jose
	22* Luna	+2	--	Californians	San Mateo
	23 Luna	+2	Amer Legn	Californians	Campbell
APR	5 Byars/McKinneys	+2	Walters	Township Twirlers	Fremont
	12 Peters	+2	Bowditch	Island Squares	Foster City
	12* Tripp	--	Leigh High	Rafter Rockers	San Jose
	19 Allsop/James	+1	San Carlos	Mates & Dates	San Carlos
	19 Lindner	--	--	Squares & Flares	--
	26 Degmetich/Steen/ Smiths	+1	Westmont	Krazy Dazys	Campbell
	27 Luna	+2	Amer Legn	Californians	Campbell
MAY	3 Abbott/Smiths	--	--	Hayshakers	San Jose
	17 Luna	+2	--	Californians	San Mateo
JUN	7* Helset	+1	Walters	Township Twirlers	Fremont
	14 --	--	--	Sunnyvale Singles	--
	21 Klassen	+2	Mnlr Club	Mnlr Stardusters	San Mateo
	22 Luna	+2	Amer Lgn	Californians	Campbell
	28 Adams	--	Slab	Lucky Steppers	Ben Lomond
JUL	5 Klassen	--	Slab	Lucky Steppers	Ben Lomond
	12 Davis, B.	--	Slab	Lucky Steppers	Ben Lomond
	19 Welsh	--	Slab	Lucky Steppers	Ben Lomond
	27 Degmetich/Luna	+2	--	Californians	San Mateo
	28 Luna	+2	Amer Lgn	Californians	Campbell
AUG	2 Bradford	--	Slab	Lucky Steppers	Ben Lomond
	9 Fleeman	--	Slab	Lucky Steppers	Ben Lomond
	16 Johnston	--	Slab	Lucky Steppers	Ben Lomond
	23 Peters	--	Slab	Lucky Steppers	Ben Lomond
SEP	13 --	--	--	Sunnyvale Singles	--
	27* Kenmille	+1	--	Acey Deuceys	San Jose
OCT	4 Kenmille/McKinneys	+1	Walters	Township Twirlers	Fremont
	8* --	--	--	Island Squares	Foster City
	24 Houck	+2	Mnlr Club	Mnlr Stardusters	San Mateo
NOV	15 --	--	--	Sunnyvale Singles	--
DEC	6 Kadish/McKinneys	+1	Walters	Township Twirlers	Fremont

1ST FRIDAY

3RD FRIDAY

FEBRUARY 1

FEBRUARY 15

7:30 - 10:00 P.M.

CALLERLAB 1-54

Two Newer Dancer Hoedowns

FEATURING



MIKE LUNA



COUPLES
\$3.00

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550 ALMOND AVE. LOS ALTOS, CA.

SINGLES
\$1.50

SPONSORED BY: SUES 'N' QUES OF LOS ALTOS

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
MAR 1	Davis, A.	--	--	Dudes & Dolls	San Jose
7	Bunch/Guest	--	Memorial	Township Twirlers	Newark
8	Klassen/Cadiente	--	--	B's 'N' B's	San Jose
8	Westman	--	--	Longhorns	San Carlos
8	Carnes, Lst Trn Home	Sep	--	Sunnyvale Singles	--
15	Bradford/Guest	--	--	--	Cupertino
21	Atkins	54	--	Sues 'N Ques	Los Altos
22	Fleeman/Sanders	54	--	--	Santa Clara
APR 5	Lewis/Klassen	65	--	--	San Jose
18	Luna	69	--	Sues 'N Ques	Los Altos
26	Lawrence/Klassen	69	Rogers	--	San Jose
MAY 2	Fleeman/Klassen	37	--	Barnyard Bumpers	Morgan Hill
10	James/Klassen	QS	--	--	San Jose
16	Luna	QS	--	Sues 'N Ques	Los Altos
17	Lawrence	Sep	Rogers	Jokers	San Jose



1ST SATURDAY

FEBRUARY 2ND

8 TO 11 P.M.

SEPT./OCT. CLASS LEVEL

NEWER DANCERS GROUNDHOG HOEDOWN

FEATURING

HONEY
WOLFSON



Blossom Ave	Blossom Hill	Snell
	Shawnee Ln	
	Santa Teresa	

HERMAN INTERMEDIATE

BLOSSOM AVE. & SHAWNEE LN. SAN JOSE

DONATION: \$4.00 COUPLES \$2.00 SINGLES \$1.00 TEENS

SPONSORED BY THE ACEY DEUCEYS

1ST SATURDAY

FEBRUARY 2ND
PLUS 2 LEVEL

8 - 11 P.M.

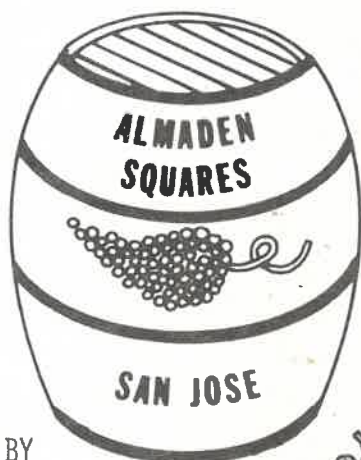
ALMADEN SQUARES PRESENT

THEIR

Anniversary Hoedown

FEATURING.

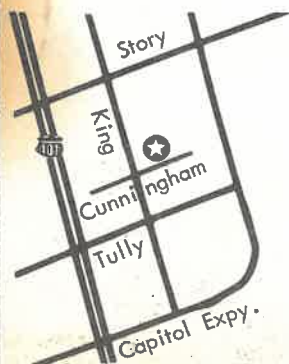
BOB FISK



ROUNDS BY

Koiti & Helen Tullus

PRE-ROUNDS 8:00-8:30



OVERFELT HIGH SCHOOL
1835 CUNNINGHAM SAN JOSE

REFRESHMENTS

CLOGGING EXHIBITION
BLOSSOM VALLEY CLOGGERS

Bob Southern

MASTER OF CEREMONIES

2ND SATURDAY

FEBRUARY 9
PLUS 2 LEVEL

8 - 11 P.M.



THE

KATYDIDS

PRESENT THEIR

15TH ANNUAL

Sweetheart Special

FEATURING

BILL DAVIS

PRE-ROUNDS 8:00 - 8:30

Dwain & Judy Sechrist

CAMDEN HIGH SCHOOL

CAMDEN AND UNION

SAN JOSE



DONATION: \$4.00 Couple \$2.00 Single \$1.50 Teen

BADGE DANCE

2ND SATURDAY

FEBRUARY 9
CALLERLAB 1-54

8 TO 11 P.M.

Squares & Flares

Newer
Dancers

HOEDOWN



**DON
LEWIS**

and

**JAY
KLASSEN**



FOOD

HERMAN JR. HIGH
BLOSSOM AVENUE AT SHAWNEE
SAN JOSE



DOOR
PRIZES

DONATION: \$4.00 COUPLE \$2.00 SINGLE

3RD FRIDAY

FEBRUARY 15
CALLERLAB 1-54 ?+

8 - 11 P.M.

SWEETHEART DANCE

FOR NEWER DANCERS



**RON
HAGGERTY**

FEATURED
CALLER

SEPTEMBER
CLASS LEVEL

FOR SINGLES
AND COUPLES



WALTERS JUNIOR HIGH SCHOOL
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FREMONT



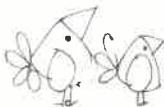
SPONSORED BY THE FREMONT SINGLES

3RD SATURDAY

FEBRUARY 16
CALLERLAB 1-54

8 to 11 P.M.

Newer Dancer Hoedown



**Herb
Jackson**

***Sweetheart
Swing***

**Brad
Bradford**

HYDE SCHOOL
19325 BOLLINGER ROAD
CUPERTINO

REFRESHMENTS
DOOR PRIZES

CO-SPONSORED BY CUPERTINO RECREATION DEPARTMENT

4TH SATURDAY

FEBRUARY 23

8 - 11 P.M.

PLUS 1 LEVEL

BENEFIT HOEDOWN

FOR THE MUSCULAR DYSTROPHY ASSOCIATION

JOE JOHNSTON

BARBARA BRADFORD

★DOOR PRIZE★

Fantastic

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SAN JOSE



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4TH SATURDAY

FEBRUARY 23

8 - 11 P.M.

PLUS 1 LEVEL



Lucky Steppers

"FEBRUARY FROLIC"

PRESENTING
GUEST CALLER

RON
WELSH

SINGLE ROUNDS BETWEEN TIPS
ROUNDS BY *Jim & Barbara Barnes*

C.P.D.E.S. HALL SANTA CRUZ
CORAL & EVERGREEN STREETS

DONATION \$4.00 COUPLE REFRESHMENTS



4TH SATURDAY

FEBRUARY 23

8:00-11:30 P.M.

PLUS 2 LEVEL



MORGAN HILL BILLIES

PRESENT THEIR

11th Anniversary Hoedown

FEATURED CALLER

KENNY STEEN

ROUNDS BY

Mike & Norma Degmetich

LIVE OAK HIGH SCHOOL

1505 EAST MAIN

MORGAN HILL

DONATION: \$4.00 Couple \$2.00 Single \$1.00 Teen

DOOR PRIZES

PRE-ROUNDS 8:00 - 8:30

REFRESHMENTS

FUTURE FESTIVALS

PALOMAR ANNIVERSARY JAMBOREE.....	February 2, 3, 1980
SQUAR RAMA, Fresno.....	February 15, 16, 17, 1980
SEQUOIA STOMP, Visalia.....	February 15, 16, 17, 1980
BAKERSFIELD FIESTA.....	March 14, 15, 16, 1980
STATE CONVENTION, Long Beach.....	April 18, 19, 20, 1980
SILVER STATE FESTIVAL, Reno.....	May 2, 3, 4, 1980
CALIFORNIA SINGLE SQUARES CONVENTION.....	May 16, 17, 18, 1980
GOLDEN STATE ROUNDUP, San Francisco.....	May 23, 24, 25, 1980
SOUTHCOAST FESTIVAL, Costa Mesa.....	May 23, 24, 25, 1980
CUP OF GOLD, Sonora.....	June 20, 21, 22, 1980
28TH NATIONAL, Memphis, Tennessee.....	June 26, 27, 28, 1980
SQUARE AFFAIR, Santa Maria.....	August 29, 30, 31, 1980
COW COUNTIES FESTIVAL, Hemet.....	September 26, 27, 28, 1980
FUN FESTIVAL, Frogtown.....	September 19, 20, 21, 1980
SQUARE DANCE FESTIVAL, Stockton.....	September 20, 21, 1980
24TH JUBILEE, San Jose.....	October 10, 11, 12, 1980
HARVEST HOEDOWN, Sacramento.....	October, 1980
FIESTA DE LA QUADRILLA, San Diego.....	November 7, 8, 9, 1980

1ST SATURDAY

MARCH 1
PLUS 2 LEVEL

8 TO 11 P.M.

5TH ANNIVERSARY HOEDOWN

Wheeler Dealers

**ROYAL FLUSH
FLING**



Donation: \$2.50 Per Person

Watch For Our
"CALLING CARDS"
... Free Admission
If You Collect
A Royal Flush

Mike Degmetich
Club Caller

PRE-ROUNDS 8:00 TO 8:30
DOUBLE ROUNDS WITH

Dwain & Judy Sechrist

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TICKETS LIMITED - NO TICKETS SOLD AT THE DOOR !!

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1ST SATURDAY

MARCH 1
PLUS 2 LEVEL

8:00-11:15 P.M.

★ **Ken Kenmille**
Mike Luna ★

Something Special Hoedown

8 - 8:30 P.M. INTRODUCTION TO ADVANCE

11 - 11:15 P.M. A-2 TIP



Larry Segall

DONATION \$4.50 COUPLE

TERMAN JR. HIGH
655 ARASTRADERO PALO ALTO

SPONSORED BY SUES N QUES OF LOS ALTOS

2ND SATURDAY

MARCH 8
Plus 2 Level

8:30 - 11:00 P.M.

MAINLINER

STARDUSTERS

12th

Anniversary Hoedown

FEATURING

Dick Houlton



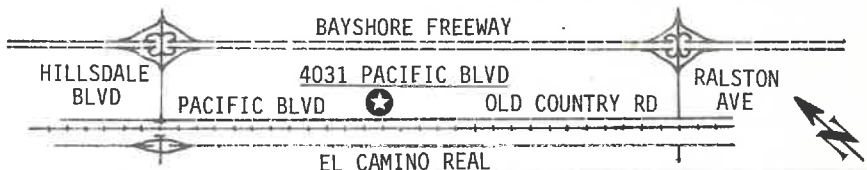
PRE-ROUNDS 8:00 - 8:30 P.M.

ROUNDS BY **Jack & Dorothy Wright**

George Knox M.C. AND CLUB CALLER

DONATION ☆ REFRESHMENTS

MAINLINER CLUB ☆ SAN MATEO

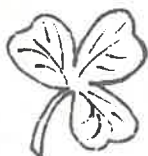


2ND SATURDAY

MARCH 8
PLUS 2 LEVEL

8 - 11 P.M.

SHAMROCK SHUFFLE



GUEST CALLER

DENNY LANTZ

ROUNDS BY

Clark & Maxine Smith

PRE-ROUNDS 8 TO 8:30 P.M.

CLUB CALLER & M.C. **CHARLIE BROWN**

DONATION: \$4.00 COUPLE \$2.00 SOLO \$1.50 TEENS

TERMAN JR. HIGH ** 655 ARASTRADERO ROAD ** PALO ALTO

SPONSORED BY: LOS ALTOS SPINNING WHEELS

3RD SATURDAY

MARCH 15
PLUS 1 LEVEL

8 - 11 P.M.



MAVERICKS

of San Jose

PRESENT

"IDES OF MARCH"

AN ANNIVERSARY HOEDOWN

FEATURING

MIKE SIKORSKY

PRE - ROUNDS 8:00 TO 8:30 P.M.
DWAIN & JUDY SECHRIST



"DOOR
PRIZES"

MASTER OF CEREMONIES
HERB JACKSON

"MYSTERY BUS
TRIPS WELCOME"

DONATION: \$4.00 COUPLE \$2.00 SINGLE \$1.50 TEENS

GUNDERSON HIGH SCHOOL 622 GAUNDABERT LANE SAN JOSE

KEEWAY SWINGERS (from page 22)
lected; to maintain the club tradition it is always some combination of blue and white, but always different. The new outfit is unveiled at their annual hoedown.

The activities calendar for the Keeway Swingers is so ambitious that it takes an Activities Chairman (Rick Tornay) to keep the situation in order. The club enjoys frequent camping (and RV) trips, particularly to festivals, including the Jubilee, Silver State, Sonora and Monterey. They also schedule a number of non-dance related activities, such as the Dickens' Christmas Faire, a Christmas family potluck complete with Santa Claus, and family picnics and beach parties.

The Keeway Swingers dance each Thursday night at Horner Junior High School in Fremont, with a current roster of twelve squares. The club also sponsors a beginners class on Tuesday nights.



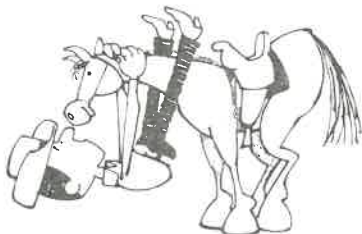
PATTER (from page 5)
serving the particular zip code. From that point on, the delivery schedule depends on the resources (and diligence) of the particular branch. Some may make the delivery the next day, some may take a week or longer. But in any case, delivery should be within ten days (by the 30th of the month) from the time we get them to the Main Post Office.

If you haven't gotten your copy by the 28th or 29th of the month, call your local post office and ask the Route Supervisor when they're going to deliver the bulk mail for your address. We will be glad to call the Post Office for you, but they are considerably more responsive to calls from someone in their own delivery area. In the instances where we've had delivery problems, a call from the postal patron usually has gotten delivery the very next day; so give them a call!!

If you don't receive your Prompter within a few days of your call to the Post Office, call us and we'll make sure you get your copy!

Club

Chatter



What's happening in your club??
We have reserved this column for
your news. Send Club Chatter to:

The Prompter
P. O. Box 310
Coyote, CA 95013

GOLDEN EAGLES

by Florence

We had our Christmas party with our newer dancers joining us for dinner and dancing. The returns are in from our recent election of board officers. We will have the pleasure of two men along with us girls on the new board. Many thanks to our outgoing board members for a job well done for the year. We are getting ready for our upcoming hoedown in May. Hope to see everyone join us for a fun evening of square dancing!

RAFTER ROCKERS

With the new year, the Rafter Rockers are looking forward to our Grand 25th Anniversary hoedown, Circus, Circus, in April. Last year was a smashing success. Hope to see you all there. The grand prize is a trip to Circus, Circus in Reno, Nevada. We always are happy to see new faces at our weekly dances. Com join us Wednesday nights, 8 - 10 p.m. Union Jr. High School, Los Gatos. Almaden Road in Los Gatos. Our caller is BOB TRIPP.

DANCERS' CHOICE

by Bill and Alice Keller

Happy traveling to STEVE & DIANE ESSELSTYN from CIRCLE 8's who at our 3rd Anniversary Hoedown, held the winning ticket for a free trip donated by the ALMADEN TRAVEL SERVICE, to the 1980 National Convention in Memphis.

December party night was a Pot Luck and gift exchange shared with our beginner class.

Planned for New Years Eve - a gala party with square, round, and ballroom dancing, plus good food and good friends and surprises.

On the calendar; a surprise trip to Santa Rosa where HAROLD will be calling for the Mark Westerners. The group will be enjoying dinner together before the dance.

MOPEDS



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1080 Blossom Hill Road
San Jose, Ca. 95123
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CALLERS' CHOICE

by Della Orzel

Our club Christmas party was "fantastic fun" for all. Thanks to all the "good cooks" who helped make it "delicious", too.

Welcome to new members, DORIS and JOE!

As the new club Chairmen, AL and I would love to invite all of our friends and future friends to visit us.

Please call me for more info.....
HAPPY NEW YEAR!

LUCKY STEPPERS

by MAB

Lucky Steppers enjoyed their annual Christmas potluck with special enthusiasm because of their successful toy collection a week earlier. It was more fun to HAVE fun, knowing quite a few local youngsters would experience a happier Christmas because of Club efforts.

Sheriff AL VIDUNAS and taw MARY, with the help of Assistant Sheriff BOB ROBERTS and taw BARBARA, did a great job of planning and hosting the Christmas events. Artist BARBARA's decorating made us feel festive, and the special tips HAROLD called for small-fry guests added a special warmth. More than one parental and grand-parental smile of pride was evident to this observer!

Just in case anyone is still not sure, Santa's first name was KEN. That's (W)RIGHT!

HAROLD and LEE enjoyed a well deserved vacation while the official Santa and Baby New Year were in the area. HERB JACKSON called for us on one of our club nights during that time -- BLAKE WESTMAN on another. Both gentlemen saw to it that we didn't over-relax, even while we were having fun! We are grateful to them.

ACEY DEUCEYS

by Betty

January has been busy for the club! Our new Plus 1 and Plus 2 workshop is being very enthusiastically supported by San Jose area dancers. It's a lot of fun to dance with these folks!

This month we're sponsoring our first newer dancer hoedown. From the response of our class and other newer dancers, we're looking forward to a high steppin' Ground Hog celebration! See you there!

The Acey Deuceys will miss the JOHNSONS, BRUCE and HARRIETT. They will be moving to southern California in the near future. Good luck to BOB WENTKER! He's our new sheriff. That sheriff's bank is gonna get mighty heavy from all those fines!

KRAZY DAZYS

by Basil Fuller

The Krazy Dazys had their annual Christmas Dinner Party (at the Church of the Valley, in Santa Clara) --- a really snazzy affair, with special entertainment provided by the latent talent of club members themselves.

(Continued on page 47)

THE BATH HOUSE FOR DOGS and CATS

PROFESSIONAL GROOMING FOR ALL BREEDS

Specializing in: Snauzers - Keeshounds - All Large Dogs

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EXPERT COMBING * NO TRANQUILIZERS USED

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Virginia & Larry Meyer

Members of Boots 'N Garters and Square Hoppers Closed Sunday and Monday



We Get Letters



We need your comments and opinions to help us make this publication meet YOUR needs. Address your comments to:

We Get Letters
C/O The Prompter
P. O. Box 310
Coyote, CA 95013

Editor,

We just want you all to know we think the "Prompter" a terrific publication.

We like the Profiles on local callers; the articles on fashion; the recipe section; the information on Round Dance of the Month; the information explaining hoedown levels as well as club levels. Frankly, we are enjoying every page!

One comment we would like to make regarding Hoedowns. Perhaps the acoustics are bad in most of the places where the hoedowns are held - don't know - except that it seems very difficult to understand many callers. Perhaps the music is so loud as to overshadow the caller's voice - anyway - seems as if a really good caller could call without music - just good rhythm. Anyway, we do find that music and call are both canceling each other out in many hoedowns.

And one complaint. Why do so many callers make the first tip so fast and complicated that practically the whole floor breaks down? Must be macho. Seems to us that hoedowns should be fun times -

not contests for the caller to see how often the squares break down. Fast is fine but not when most of the people in the square are not able to keep up. Just one slightly slow person missing a cue breaks the square - fast or not - that's true, but if you have time to recover you can usually catch up.

I think callers should call for what appears to be floor level rather than whatever the Hoedown is listed at. If the dancers are handling the calls well, then he can make the calls more complicated - but surely lower the level so that everyone has fun.

Thank you again for the fine publication.

Sincerely,
Floyd & Regina
Greenleaf
Square Hoppers

Editor,

I am responding to your question - "at what level should dances be called?" I think the dances should be called at the advertised level. I've seen people go to dances advertised at a level higher than what they can handle. They should go to dances advertised at their level.

Sue
Bows & Beaus
Sunnyvale Singles

A LITTLE BADGE (from page 29)

could be done in a much shorter period of time; if you don't mind dancing eight evenings every week. Incidentally, this is also an excellent way to add callers' signatures to your Century Club Book.

After finally visiting the last club (we visited over fifty of them), we turned our Visitation Badge Sheet in to the SCVSDA Secretary at an Association meeting. While being presented with the badge at the December Whing Ding was a great honor, we realized that the fun of earning the Badge had been our pleasure and our real reward. It confirmed what we knew already -- that square dancing is the greatest and square dancers are the friendliest people of all!

- The Prompter -

CLUB CHATTER (from page 45)

And dancing, of course, with Club Caller BRAD BRADFORD. This party is becoming a tradition. A GREAT EVENING to be remembered all through the year.

The Krazy Dazys took a whole busload of Dazys to Marina to dance with the TAW TWIRLERS at their last dance of the year. We've been doing this every year, sometimes just in time to help welcome in the New Year. BRAD and BARBARA BRADFORD are callers for both clubs, and it's really BIG FUN to get both clubs together like this.

Twelve Dazy couples who like to travel and dance enjoyed dinner at the home of RUSS and CHRIS ESBERGER. Wagonmasters HOWARD and FAYE MOSS were there to help set up a schedule for Dazys who will travel and dance in 1980. Speaking of energy, these travelling dancers produce their own. That's what it's all about.

New officers were elected recently. Our new President and First Lady are BOB and GLORIA RUTTENBERG.



"...So it finally happened, our annual potluck supper and everyone brought spaghetti and meatballs..."
Courtesy of Local Square, San Diego.



Last month we mentioned the Valentine's Square Badge; dance on Valentine's Day or at a Valentine's party and you've earned the badge. Square dance on March 17th and the Saint Patrick's Day Badge is yours.



No, the picture below is NOT your club caller! (It's not the Publisher's picture, either! Ed.) (Although there is a resemblance! Ed.) Those of you who are lucky enough to dance with a Tuesday night club will earn the right to wear this badge when you dance on Tuesday, April 1st.



In future issues we'll talk about the Knothead, Rover, and Coffin Badges, along with many others.

DIRECTORY OF ROUND DANCE CLUBS

MONDAY

BANJO WHEELS - Senior Citizens Center, 266 Escuela Ave., MOUNTAIN VIEW; Basic, ROM, EZ Classics Basic, ROM 7 - 8:30; EZ, Classics 8:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:45 - Beg Basic Class 10 p.m.; June & Millard McKinney - 656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 Inter, Adv p.m.; Clark & Maxine Smith - 493-2069.

HAPPY HEARTS - Danceland, 158 South 2nd St., SAN JOSE; Easy 8:00, Easy/Inter Easy, ROM 9:30 - 10:15 p.m.; Dwain & Judy Sechrist - 263-2931.

REDWOOD ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; Easy, ROM 8 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

STAR ROUNDS - Community Center, 550 E. Remington, SUNNYVALE; 8 - 10 p.m., Inter Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

TUESDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - ROM, EZ Inter, Classics 9 p.m.; June & Millard McKinney - 656-7393.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 - Inter, Classics 10:30 p.m.; June & Millard McKinney - 656-7393.

HAPPY HEARTS - San Jose Women's Club, 75 South 11th St., SAN JOSE; 8 - 10 Inter p.m.; Dwain & Judy Sechrist - 263-2931.

MERRY-GO-ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; Beginning Beg, Basics, ROM Basics, ROM 7:15 - 8:30; Classics, EZ, Inter 8:30 - 10:15 Classics, EZ, Inter p.m.; Jim & Barbara Barnes - 224-3826.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Easy, Classics Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Beg 7:15, Club Basic, Easy, ROM 8:30 p.m.; Ethel & Stan Bieda - 779-7422.

STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 Easy, Inter p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.

BRYANT (from page 25)

In his "spare time", Chuck runs his own recording company. He owns the Mustang and Lightning-S labels. Besides making his own recordings, he has six other callers under contract. Chuck handles the arranging and hires the musicians.

Even though the business is time consuming, Chuck feels "to be a success, you must be totally wrapped up in square dancing".

PEOPLE (from page 9)

have witnessed the same before these fine people and thereto have pledged their faithfulness to each other and have declared the same by giving and receiving their "rings", I now pronounce you hitched and double hitched in the name of the Wheeler Dealers and of the Wheelersounds and of your friends here tonight...and those whom we join together - ain't no man gonna put asunder!

And now, it's traditional to kiss the bride.

- The Prompter -

DIRECTORY OF ROUND DANCE CLUBS

Tuesday Cont.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; 7:30 - ROM Plus 9 p.m.; Harley & Ann Vernon - 783-2658.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; 9:00 - Inter, Classics 10:30 p.m.; Harley & Ann Vernon - 783-2658.

WEDNESDAY

BASIC R/D CLASS - San Lorenzo Christian, 15661 Washington, SAN LORENZO; Basics, ROM 7:45 - 10 p.m.; June & Millard McKinney - 656-7393.

REDWOOD ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; 8 - Easy, Inter 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

STAR ROUNDS - Ponderosa School, Iris Avenue, SUNNYVALE; 8 - 10 p.m.; Koit Beg, EZ & Helen Tullus - 236-1188.

SUNSHINE ROUNDS - Conrad Noll School, 39600 Sundale Drive, FREMONT; Basics 7:30 - 10 p.m.; Harley & Ann Vernon - 783-2658.

WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 2nd Wed. Classic EZ, ROM, Classics Workshop at Daves Avenue School; Beginners Class 7 - 8:30; Club 8:30 - 10:15 p.m.; Mike & Norma Degmetich - 374-6148.

THURSDAY

BANJO WHEELS - George Miner School, 5629 Lean Avenue, SAN JOSE; Basic, Basic, ROM, EZ ROM 7 - 8:30; EZ, Classics 8:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826.

HAPPY HEARTS - Montague Park, 3595 McGregor Lane, SANTA CLARA; 8 - 10 Advanced p.m.; Dwain & Judy Sechrist - 263-2931.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Inter Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Beg 7:15, Club Basics, EZ, ROM 8:30 p.m.; Ethel & Stan Bieda - 779-7422; Salinas - 422-4301. Classics

STAR ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; 8 - 10 Adv/Challenge p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

FRIDAY

NEW S/D ROM - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; Second Friday Only, ROM 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.

SUNDAY

PROGRAMMED DANCE - Casa Alondra Rec Hall, 5450 Monterey, SAN JOSE; 2 - SD, EZ, ROM 5 p.m., 4th Sunday Only; Ethel & Stan Bieda - 779-7422. Classics

STAR ROUNDS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m., Inter, Adv Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTES - North Shoreview School, 1301 Cypress, SAN JOSE; (+1) MATEO; 8 - 10 p.m., Party 3rd Monday; Elsie Barnes - 573-1636 or Sngls Anna Mae Tenkortenaar - (415) 583-3448; Caller, Bill Peters - 253-2686.

BOOT SWINGERS - John Muir Jr. Hi. School, 1260 Branham Lane, SAN JOSE; (+1) 7 - 10 p.m., Party 3rd Monday; Sharon Potts - 866-4835; Caller, Ruben Teen Alcala - 378-1893.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 - 10:30 (+1) p.m.; Larry Segall - 245-8779; Caller, Honey Wolfson - 629-1492. Sngls

CRUZ 'N' SINGLES - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 7:30 - 10 (MS) p.m., Party 5th Monday; Sarah Scovell - 475-8241; Caller, John Sngls Cadiente - 475-1799.

GOLDEN STATE ROAD RUNNERS - Washington School, Iverson & Lang, SALINAS; (+1) 7:30 - 10 p.m., Party 5th Monday; Les Parker - (408) 422-4301; Caller, Bob McVey - (408) 899-1047.

RANCHO ROMPERS - Doyle School, 10740 Wunderlich Drive, CUPERTINO; 7 - 9 (+1) p.m., Party 4th Monday; Bill Ogle, Jr. - 241-8145 or John Calahan - PreTeen 249-4511; Caller, Paul Connes - 241-4164.

SUNDANCE KIDS - Dickinson School, 500 Shawnee Lane, SAN JOSE; Club and (MS) Class 7 - 9 p.m., Party 4th Monday; Erin Murphy - 225-8290; Caller, PreTeen Bob Robey - 238-4406.

TUESDAY

ACEY DEUCEYS - Glider School, 511 Cozy Drive, SAN JOSE; 7:30 - 10 p.m., (+2) Party 4th Tuesday; Marty Berntsen - 225-9540; Caller, Honey Wolfson - Cpl/Sgl 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Club House, 1220 Tasman Dr., SUNNYVALE; (+1) 7:30 - 10 p.m., Party 3rd Tuesday; Mary Dye - 734-8978; Caller, Art Davis - 948-7689.

BACHELORS 'N' BACHELORETTES - Rogers Jr. Hi. School, 4835 Doyle Road, SAN JOSE; (+2) 8 - 10:30 p.m., Party 3rd Tuesday; Gene Smith - 287-3321; Sngls Caller, Jay Klassen - 734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow, () HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell - 276-3769; Caller, Jack Logan - 582-5686.

BOOTS 'N' BLOOMERS - Samuel Ayer High School, 1331 East Calaveras Blvd., (+2) MILPITAS; 8 - 10:30 p.m., Party 3rd Tuesday; Earle Faupell - 251-3009; Caller, Bob Southern - 268-4077.

CALIFORNIANS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 1 - 3 (+2) p.m., No Party Day; Harold Senichy - 264-4825; Caller, Mike Luna - Cpl/Sgl 665-4570.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8 - 10 p.m., No Party (QS) Night; Caller, Gene Brakeman - 593-2045.

* * * DEADLINE FOR LISTING CHANGES IS THE FIRST OF THE PRIOR MONTH * * *

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

COUNTRY SQUARE TWIRLERS - Gilroy Community Center, 6th & Hanna, GILROY;
(+1) Class 7:30 - 9, Club 9 - 10 p.m., Party 4th Tuesday; Vince Fisher;
Cpl/Sgt Caller, Johnny Robertson - 847-1366.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN JOSE;
(+2) 8 - 10:30 p.m., Party 3rd Tuesday; Andy Van Derostyne - 262-3032;
Caller, Harold Fleeman - 423-0646.

LONGHORNS - Veterans Memorial, 1455 Madison, REDWOOD CITY; 7:30 - 10
(+2) p.m., Party 1st Tuesday; Harold & Vera Dowdy - 365-3172; Caller,
Blake Westman - 345-2454.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 - 10:30 p.m.,
(+2) Party 5th Tuesday; Caller, John Cadiente - 475-1799.

RUFFLES "N" BEAUS - Casa Del Lago Mobile Home Park, 2151 Old Oakland Road,
(+1) SAN JOSE; 8 - 10 p.m., Party 3rd Tuesday; John Williamson - 259-4018;
Caller, Ed Burdick - 734-1987.

SAN LORENZO SINGLES - Winton Jr. High, Soto Rd. & Winton Ave., HAYWARD;
(+1) 7:30 - 10:30 p.m., Party 1st Tuesday; Charlotte Woodward - 782-5572;
Sngls Caller, Richard Mansfield - 651-1413.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 - 10:30
(+2) p.m., Party 4th Tuesday; Wally Feil - 264-0447; Caller, Arlan Wight -
851-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS; 8 -
(+2) 10:30 p.m., Party 2nd Tuesday; Chuck Rainey - 964-2583; Caller, Mike
Luna - 471-7675.

TOWNSHIP TWIRLERS - Centerville Junior High School, 37720 Fremont Boulevard,
(+1) FREMONT; 8 - 10:30 p.m., Party 3rd Tuesday; Dave Hobbs - 797-9703;
Caller, Bob Bunch - 455-5017.

WEDNESDAY

ANDANTE SQUARES - Carson School, 1054 Carson Drive, SUNNYVALE; 8 - 10
(+1) p.m., Party 4th Wednesday; Jim Ross - 733-8239; Caller, Duane Nelson -
253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Drive, SUNNYVALE; 8 -
(MS) 10 p.m., Party 3rd Wednesday; Vivian Warren - 738-2599; Caller, Don
Atkins.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 7:30 - 10
(+2) p.m., Party 3rd Wednesday; Joe & Bev Banville - 226-2999; Caller,
Dottie James - 591-6474.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; Rounds
(+2)* 7:30, Squares 8 - 10:30 p.m., *High level on 2nd & 4th Wednesdays,
Party 5th Wednesday; Al & Della Orzel - 241-1405; Caller, Dick Houlton
- (209) 462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 - 10
(+1) p.m., Party 2nd Wednesday; Bob Manchester - 295-6191; Caller, Ed
Sanders - 296-5880.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

CIRCULATORS - McDougal School, 1405 Solana, BELMONT; 8 - 10:30 p.m., No
() Party Night; Caller, Gene Brakeman - 593-2045.

CLODHOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 8 - 10 p.m.,
(QS) Party 4th Wednesday; Dale Chase - 592-8447; Caller, Don Shotwell -
756-7931.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue, SAN
(+1) MATEO; 8 - 10:15 p.m., No Party Night; Cal Calfas - 345-7821; Caller,
Blake Westman - 345-2454.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry, NEWARK; 8 -
(+2+) 10:15 p.m., Party 1st Wednesday; Skip Keese; Caller, Joel Kadish -
997-1132.

FREMONT SINGLES - Thornton Jr. High, 4357 Thornton Avenue "E", FREMONT;
(QS) 7 - 10:30 p.m., No Party Night; Fran Smith - 791-8083; Caller, Ron
Sngls Haggerty - 782-5419.

GADABOUTS - Anderson School, Rhoda Drive, SAN JOSE; 7:30 - 10:30 p.m.,
(+1) Party 4th Wednesday; Sam Porrovecchio - 379-8553; Caller, Joe Johnston
- 259-1672.

GILROY GLIDERS - Gilroy Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m.,
(+2) Party 5th Wednesday; Ed Peterman - 842-2185; Caller, Ken Dibble -
Cpl/Sgl (415) 493-2709.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m.,
(QS) Party 3rd Wednesday; Harry Null - 259-1958; Caller, Don Lewis -
265-3035.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30 - 9,
(+1) Club 9 - 10:30 p.m., Party 2nd Wednesday; Helen Twichell - 264-4750;
Caller, Dick Lawrence - 926-1399.

KRAZY DAZY'S - Hyde Jr. Hi. School, 19325 Bollinger Road, CUPERTINO; 8 - 10
(+2) p.m., Party 3rd Wednesday; Bob & Gloria Ruttenberg - 252-5293; Caller,
Brad Bradford - 266-8361.

KUNTRY KUZINS - Grimmer School, 43030 Newport Drive, FREMONT; 8 - 10:30
(+1) p.m., Party 3rd Wednesday; John Spence - 657-3684; Caller, Johnny
Barbour - 244-3123.

MAINLINER STARDUSTERS - Mainliner Club, 4031 Pacific Blvd., SAN MATEO;
(+2) 8 - 10:30 p.m., No Party Night; Doyle Youngs - (415) 573-9427; Caller,
George Knox - (415) 621-0973.

MORGAN HILLBILLIES - Britton School, 80 West Central & Monterey, MORGAN
(+2) HILL; 8 - 10:30 p.m., Party 1st Wednesday; Howard Beckley - 238-0621;
Caller, Kenny Steen - 779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos/Almaden Road, LOS GATOS;
(+1) 8 - 10 p.m., Party 4th Wednesday; Chris Baert - 371-6957; Caller, Bob
Tripp - 734-1213.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10 p.m.,
(+1) Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-5767; Caller,
Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen, SANTA CRUZ; 8 - 10:30 p.m.,
(+1) Party 4th Wednesday; Bob Heppe - 476-7535; Caller, Bob McVey -
899-1047.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

TOP 8's - Rogers Jr. High School, Doyle at Marilla, SAN JOSE; 8 - 10:30 p.m., (A-2) No Party Night; Joe Pryluck - 263-3427; Caller, Bill Davis - 736-5624.

TWIRLING TWENTIES - Cinnabar School, 5670 Camden Avenue, SAN JOSE; 7:30 - (+2) 10 p.m., Party 1st Wednesday; Caller, Ruben Alcala - 378-1893.
Sgl/Cpl

TIP TOPPERS - Davis School, 5035 Eden View Drive, SAN JOSE; 7:30 - 10 p.m., (+2) Party 4th Wednesday; Steve & Sandy Bolger - 926-1054; Caller, Gary Carnes - 227-2162.

THURSDAY

CALIFORNIANS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 1 - 3 (+2) p.m., No Party Day; Harold Senichy - 264-4825; Caller, Ron Haggerty.
Cpl/Sgl

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - 10 (+2) p.m., Party 4th Thursday; Keith Hawkes - 739-4585; Caller, Art Davis - 948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 8 - 10:30 (+1) p.m., Party 1st Thursday; Sue Peters - 265-8374; Caller, Roger Smith - 227-4883.

HAYSHAKERS - Cory School, 2280 Kenwood Drive, SAN JOSE; 8 - 10 p.m., (QS) Party 3rd Thursday; Bill Shimel - 269-3833; Caller, Ken Dibble - (415) 493-2709.

KEEWAY SWINGERS - Horner Jr. Hi., 41365 Chapel Way, FREMONT; Rounds (+1) 7:30, Squares 8 - 10:30 p.m., Party 2nd Thursday; Len Ohm - 793-0527; Rounds, Harley Vernon - 783-2658; Caller, Ken Kenmille - 537-1654.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8:00 - 10:30 (+2) p.m., Party 2nd Thursday; Larry Hustedt - 338-3153; Caller, Harold Fleeman - 423-0646.

MATES & DATES - Heather School, 2757 Melendy Drive, SAN CARLOS; 7 - 10 (+1) p.m., No Party Night; John Spirlock - 493-1256; Caller, Gene Allsop - Cpl/Sgl 574-0234.

C. R. O. W. D. CENTRAL REGISTRY OF WORLD DANCERS FREE INFORMATION OF SQUARE DANCING AROUND THE WORLD

To Help Us Help You:

- * Please specify city, area, or overseas country.
- * Although this service is FREE, please enclose stamps for return postage.
- * Sorry, we do not publish a directory or registry of all clubs.
- * Remember - Specified areas only!

WRITE: STEVE & FRAN STEPHENS, 151 DRYDEN DR., SAN ANTONIO, TX 78213

NOTE: We will be closed the entire month of August each year.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

MISSION MIXERS - Community Center, 1st and San Jose, SAN JUAN BAUTISTA; (+1) 8 - 10 p.m., No Party Night; Marvin White - 623-4264; Caller, Johnny Robertson - 847-1366.

POLKA DOT SQUARES - Call for Location, SAN JOSE; 7:30 - 9:30 p.m., No (MS) Party Night; Caller, Lorin Brown - 629-0750.
Teen

SPINNING WHEELS - Awalt High, Truman Ave. & Bryant Ave., LOS ALTOS; 8 - (+2) 10:15 p.m., Party 2nd Thursday; Lloyd Gano - 968-7017; Caller, Charlie Brown - 796-0634.

SQUARE HOPPERS - Nordhal Hall, 580 Parr Avenue, LOS GATOS; 8 - 10:30 (+1) p.m., Party 3rd Thursday; Harold Juntti - 446-2537; Caller, Bill Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; Class (+1) 7:30, Club 8:30 - 10:00 p.m., Party Last Thursday; Harold Hardy - 227-1546; Caller, Jay Klassen - 734-4831.

SUNNYVALE SINGLE SQUARES - Peterson High, Ham Avenue, SUNNYVALE; (+1) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Wally Ebright - Sgls 241-2264; Caller, Gary Carnes - 227-2162.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO; 8 - 10 (+1) p.m., Party 2nd Thursday; Dar Galaway - 249-3827; Caller, Art Hansford - 225-0344.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Dr., SAN JOSE; 8 - 10:30 (A-2) p.m., Party 3rd Friday; Mel & Nancy Bradley - 263-4919; Caller, Bob Southern - 268-4077.

BARNYARD BUMPERS - San Martin Elementary School, North St., SAN MARTIN, (+2) 8 - 10 p.m., Party 5th Friday; John Andrews - 847-1505; Caller, Jay Klassen - 734-4831.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, PALO ALTO; (+1) 8 - 10:30 p.m., No Party Night; Dan Freed - 964-0779; Caller, Jim Cpl/Sgl Osborne - 657-0868.

CURL I "Q's" - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO; (+1) 8 - 10:30 p.m.; Walter Brown - 323-9194; Caller, Arlan Wight - 851-0328.

ISLAND SQUARES - Bowditch Intermediate School, Beach Park at Tarpon, FOSTER (+2) CITY; Class 7 - 8:30, Open Workshop 8:30 - 10:30 p.m.; Pat Lippi - (415) 692-0975; Caller, Ken Kenmille - 537-1654.

* * * ATTENTION CLUB PRESIDENTS * * *

Please check your club listing. If it is incorrect or missing, please call us or use the form on page 59. No charge for this service. We believe that for the club listings to be useful, they must be up-to-date.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

KATYDIDS - Rogers Jr. Hi. School, Doyle & Marilla, SAN JOSE; Rounds 7:30, (+2) Squares 8 - 10:30 p.m., Party 4th Friday; Lee Sprague - 252-8033; Caller, Bill Davis - 736-5624.

MAVERICKS - Ross School, Ross and Andover, SAN JOSE; 8 - 10:30 p.m., Party (+1) 4th Friday; Carlo & Ev Pedron - 269-2214; Caller, Herb Jackson - 266-4026.

PEPPY STEPPERS - Kirk School, Foxworthy Avenue, SAN JOSE; 7:30 - 10 p.m., (+2) Party 4th Friday; Doyle Cosme - 225-7517; Caller, Johnny Robertson - 847-1366.

RHYTHM STEPPERS - El Gabilan School, 1256 Lynwood Drive, SALINAS; 7:30 - (+2) 10:30 p.m., Party 5th Friday; Dick Gourley - 449-9639; Caller, Jeanne Moody Briscoe - 443-4371.

SEE SAWS - Rancho School, Yellowstone and Sequoia, SAN JOSE; 8:30 - 10:30 (+2) p.m., Party 3rd Friday; Jan Wedel - 374-0475; Caller, Joe Johnston - 259-1672.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Ave., MOUNTAIN VIEW; (+2) Class 7 - 8:30, Pre-Rounds by Larry Segall 8 - 8:30, Club 8:30 - 10:30 p.m., Party 3rd Friday; Red Null - 259-1958; Caller, Joel Kadish - 997-1132.

SWINGIN' SAINTS - Curtis Junior High, 890 Pomeroy, SANTA CLARA; 8 - 10:30 (+1) p.m., Party 2nd Friday; Don Fife - 238-1469; Caller, Bob Tripp - 734-1213.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds 7:45, (+2) Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays, Party 2nd Friday; George & Ruth Gabriel - 253-4473; Caller, Mike Degmetich - 374-6148.

YELLOW ROCKERS - Latimer School, 4250 Latimer Ave., CAMPBELL; 8 - 10:30 (MS) p.m., No Party Night; Roy Witt - 296-8454; Caller, Ken Dibble - (415) 493-2709.



PEDRON'S RV STORAGE Motorhome Rentals-Propane

Mr. Carlo J. Pedron

Owner - Manager

1021 BLOSSOM HILL ROAD
SUITE B
SAN JOSE, CA 95123

HOURS: 9:30 - 5:00
TUESDAY - SATURDAY
PHONE: (408) 269-5200

"WE DANCE WITH THE SAN JOSE MAVERICKS"

OUTSIDE OPINION

The following letter appeared in the January, 1980 issue of "LOCAL SQUARE" in San Diego. We have reprinted it as we feel the topic to be of general interest.

We ran into a situation at the Fiesta in Balboa Park which focused our attention on the fact that all dances are not called at the level which they have been advertised. We should be doing something constructive to help correct this problem because a lot of it is our own fault for being so passive. The sponsors of these functions seem to be unaware of the people leaving the dances in total frustration protesting that, again, their money was taken under false pretenses. What else can we expect when all they can see are the dancers left on the floor. Just exactly what we have allowed them to see.

It should be called to their attention that there are a lot of unhappy people out there who would appreciate having the rules and regulations set up by the CALLERLAB enforced to protect us against just this thing. There are all too few callers who have fought for paying public and we should be giving them a lot more support by helping

ourselves a little. How else can they know our agony if we do not make our opinion be heard loud and clear.

When this happens again we should individually write letters to the sponsors and callers voicing our objections. They can't deny what is put before them in black and white in a few, well-chosen words.

Another suggestion is ask for your money back. You might not get it, but it certainly will get their attention when you hit them where it hurts the most -- in the money belt. That's a real eye opener.

If nothing else, do what a member of our club did at a recent anniversary dance. In case you haven't heard, he took the time to call the caller first and asked what the level of the dance would be before setting the wheels in motion to go visit. He was assured the level would be Mainstream QS. Hence we showed up in full force with three squares only to have the caller call a Plus 1 level. This dancer made it a point to tell the caller before leaving that he would not support any of his dances and would advise his club and friends to do likewise.

You only get back just as much as you are willing to give. A little more of this type of action is needed since we are the ones who stand to benefit most by making square dancing a lot more fun than it already is.

Aggie Kalescky
San Diego



CALLERLAB

The International Association of Square Dance Callers

In 1978, CALLERLAB established a Grievance and Review Board to aid in the implementation of its Code of Ethics. Committee Chairman Bob Van Antwerp notes that some grievances have been submitted anonymously. When signed, the complaints have been reviewed and handled in the appropriate manner. It is impossible to investigate a grievance that has no name or return address and CALLERLAB will not presume on the national mag-

azines to air such complaints.

CALLERLAB understands a desire for privacy and will withhold the writer's name if so requested. Subsequent action by the Review Board might require the release of the name to the caller involved.

Please be reminded that NO ACTION will be taken on anonymous letters. Additional information can be obtained by writing CALLERLAB, Box 679, Pocono Pines, PA 18350.

OPINION (from page 6)

Lack of communications between the caller and the sponsoring club, but it's difficult to imagine either the club not telling the caller what level they have advertised, or the caller not asking what level he is expected to call.

It is entirely possible, of course, that although there were many moves that you didn't recognize, the caller never went above the advertised level. Sometimes it is our "perception" of what is in a level that is faulty. Try this little test. Complete this statement in your own mind: "I consider myself to be a (1) Quarterly Selection, (2) Plus 1, or (3) Plus 2 level dancer." Now, look at the CALLERLAB list. Start at the bottom of the level you've chosen, and read backwards up the list until you get to #69 (Mainstream). Be honest with yourself and check off all the moves you really don't know how to dance. If you know them all, you are dancing at the level you've selected. If there are any you don't know, then you can see you might be in for some surprises at a dance advertised at that level. And if you have checked off a large number of moves, it's a real possibility that if you went to a dance advertised at what you consider to be your level, and the caller used those particular moves, you might well go home thinking he must have called above the advertised level. Try this same "test" with the Mainstream (1-69) List. This may prove to be a surprising eye-opener. The moves you thought "above" the advertised level, could be Mainstream "Basics"!!

One level designation conflict that you should be aware of, is that club level and advertised dance level are two different concepts. A club dancing 'any' of the Plus 1 moves, for instance, should (out of fairness to visitors) list themselves as a Plus 1 club. A dance advertised as Plus 1 level, however, may include 'all' of the moves in that level. It is possible that even though you dance with a club that lists itself as Plus 1, you may not in actuality be dancing at a "full" Plus 1 level. You need to determine, using the CALLERLAB list and through conversation with your club caller, what level you really dance.

Realistically, we must admit that not all callers take upon themselves the responsibility of educating and informing the dancers in their clubs as to what CALLERLAB levels consist of and what level the club is truly dancing. We think it is not out of line to suggest that this should be an area of concern to club management. If it is not being done by the caller, the Board should distribute CALLERLAB lists on a regular basis (especially after any changes are made), and should keep members informed as to actual club dancing level.

We will continue, next month, with: Why do dancers go to hoedowns advertised at levels they can't dance?



SECHRISTS (from page 21)

she does the cueing. They have lost count of how many couples they have taught to round dance over the last twelve years -- couples who have learned to enjoy the many pleasures of round dancing.

Last September, Dwain and Judy released a new dance called "Golden Chandeliers". It is an advanced level dance which is catching on back east, and is beginning to be taught out here as well.

The future looks busy for the Happy Hearts and the Sechrists. The Happy Hearts continue to be active around the community, performing at the Annual County Fourth of July Picnic, as they have for the last four years, as well as at various Parks and Recreation activities.

The Happy Hearts Exhibition Group, which consists of seven to ten hard-working couples, exists to demonstrate round dancing. They too will be busy. After their success at the Jubilee, they traveled to San Diego, where they were so well received, even under adverse floor conditions, that they have been invited back for two events next year. They will also perform at the State Convention and Square Affair, as well as several other festivals.

As you have read, the real story of the Sechrists and the Happy Hearts is "bringing the fun of round dancing to others".

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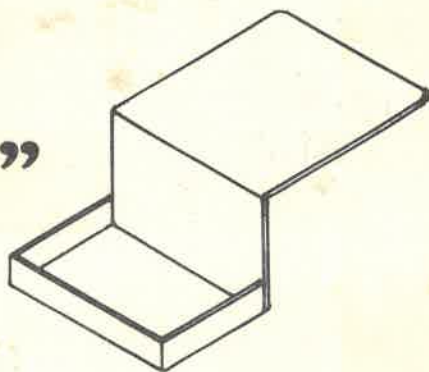
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