

March 1980

60¢

The **PROMPTER**

Published by Dancers for Dancers

*Circulatin' with the
Krazy Dazys*



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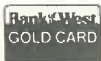
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SUBSCRIPTIONS: \$6/year (12 issues)

ADVERTISING RATES:

Full Page.....\$25.00/month
Half Page\$15.00/month
Quarter Page\$10.00/month
Business Card .. \$25.00/3 months
(1/4 page - no change in copy)

THE PROMPTER is published monthly by:



SQUARE DANCE GRAPHICS

P. O. BOX 310, COYOTE, CA 95013
(408) 281-1234

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DEADLINE FOR COPY AND ADS:

April Issue March 1, 1980
May Issue April 1, 1980

Volume 1 Number 5

SPECIAL FEATURES

- 22 BOB & KATHY TRIPP
Prompter Profile
- 24 CIRCULATIN' with the
KRAZY DAZYS
- 26 DANCING WITH GOOD VIBES
by Edward R. Graff
- 28 PROMPTER HOEDOWN
A Pictorial
- 52 TALE OF THE NEWER DANCERS
by Lori Reed

FEATURES

- 5 PUBLISHER'S PATTERN
- 6 "OUR" OPINION/EDITORIAL
- 8 PEOPLE
- 10 SQUARE DANCE ROM
- 11 'ROUND' ABOUT
- 12 WAS THAT REALLY MAINSTREAM?
- 14 CHALLENGE CORNER
- 16 STIR THE BUCKET WITH BETTY
- 18 NEW FUN BADGE NEWS
- 19 PRODUCT AND RECORD REVIEW
- 20 WE GET LETTERS
- 30 CLUB CHATTER
- 33 FEATURED FESTIVAL
- 35 PROMPTER PUZZLER
- 39 SCVSDA NEWS

LISTINGS

- 7 CALLERLAB LIST
- 36 MARCH CALENDAR
- 38 MAINSTREAM PROMPTER
- 55 FUTURE FESTIVALS
- 58 NEWER DANCER PROMPTER
- 60 DIRECTORY OF R/D CLUBS
- 64 DIRECTORY OF S/D CLUBS
- 70 INDEX TO ADVERTISERS

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PUBLISHER'S PATTER

by
Phil James



I'm forever fielding the question from my friends, business associates, etc. as to how I got involved in publishing a square dance magazine. They seem to find it incredulous that anyone who sometimes has to use two left hands to "swing thru" (figure that one out), could be involved in a first rate publication like The Prompter. Well, there's really a very easy formula which I'm willing to share with anyone who would like to start their own publication.

First you find an editor who's willing to stay up all night when deadlines are close. (In our case, the editor found the publisher, but the process is the same.) Since our magazine is primarily a feature magazine, there's a lot of typing to be done, so you'll need someone that's capable of perfect typing. This is one of the keys. Not only must she (he) be capable, but they must be willing!!!!!! Willing, that is, to carefully count all the letters and

spaces and left and right justify all typed copy--otherwise the page comes out looking like it has the "staggers". Then you need at least one "reporter" who's willing to run all over the place poking into other peoples' business to ferret out news stories and write them into readable copy.

Well, you may say, "O.K., I've got all of that. What comes next?" Then you need some associate editors to expound on areas where you don't feel really qualified. The Prompter has been most fortunate in getting the services of Jay Klasen, Dwain & Judy Sechrist, and Bob Southern; all experts in their fields. The "Prompter" staff is then rounded out by contributors Mary Lou Brakeman, Eleanor Ghertner, and Larry Hansford who regularly supply articles for your edification and enjoyment. After all the editorial chores are resolved, all you need is a printer who is willing to

(Continued on page 63)

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"OUR" OPINION !

by Chuck & Honey Wolfson

This month we address the last of our four questions: Why do dancers go to dances being called at levels they can't dance?

Where else can they go? We have ceased (in this area) to provide "Mainstream" hoedowns at any level under Plus 1. For a club dancer who isn't at Plus 1 level, the choices are: (1) Go to a beginners hoedown; (2) Go to a Plus 1 or 2 hoedown and hope to learn the moves there; or (3) Stay home! This doesn't seem like a very good list of choices. Where are the Mainstream and Quarterly Selection level dancers to go? Right! To the Plus 1 and 2 level dances.

At some point in time it stopped being "O.K." to be a dancer who dances at MS or QS level. It also stopped being "O.K." to sponsor a hoedown at these levels. When clubs no longer sponsor hoedowns at a variety of levels, dancers who want to go to a hoedown have no choice but to go to whatever dances are available.

We would agree that it's human nature not to want to be a "low-level" (whatever that is) dancer, but what we see is that we are fooling ourselves. We call ourselves Plus 1 or 2 dancers, but we can't dance many of the basics. Levels are progressive and all-inclusive. Why are we dancing Load the Boat when we can't do Turn Thru, Fan the Top, Partner Tag, Pass to the Center, or Cloverleaf? These are just a few examples of "Basics" which we find we must teach in our "Plus 1/Plus 2" level workshops.

Are we as callers doing our jobs properly? Are we in such a hurry to move our groups on to "higher" levels that we aren't bothering to teach and call basics correctly and in a variety of ways? Dancers cannot learn what they have not been taught, and they cannot easily dance moves which are called infrequently. The caller's responsibility to his club includes teaching and calling all of the basic moves regu-

(Continued on page 46)

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BASICS (B) Calls 1 - 37

1. Circle Left/Right
2. Forward & Back
3. Do Sa Do
4. Swing
5. Promenade Family
(Full, 1/2, 3/4)
 - a. Couples
 - b. Single File
 - c. wrong way
6. Allemande Left/
Arm Turns
7. Grand Right & Left/
Weave
8. Pass Thru
9. U Turn Back/backtrack
10. Split the Couple/Ring
(around one, two)
11. Couples Separate/Divide
12. Courtesy Turn
13. Chain Family
 - a. Two Ladies
 - b. Four Ladies
 - c. 3/4 Chain
14. Do Paso
15. Right & Left Thru
16. Star Family (2-8)
 - a. Right b. Left
17. Star Promenade
18. Inside Out-Outside In
19. Couples Lead Right
20. Circle To A Line
21. Bend The Line
22. All Around The Left
Hand Lady
23. See Saw (Taw)
24. Grand Square
25. Box The Gnat
26. Square Thru Family
(Right/Left)
 - a. Standard b. left
 - c. mixed sex
 - d. same sex
27. California Twirl
28. Dive Thru
29. Cross Trail Thru
30. Couples Wheel Around
31. Single File Turnback
32. Allemande Thru/wrong
way thar
33. Shoot The Star
(1/2, Full)
34. Slip The Clutch
35. Half Sashay Family
 - a. Standard
 - b. Roll Away
 - c. ladies in/men sashay
36. Alamo Style/Balance
37. Star Thru

EXTENDED BASICS (EB)

Calls 1 - 54

38. Turn Thru
39. Eight Chain Thru (1-8)
40. Ocean Wave Family
 - a. Right b. Left
 - c. Balance
 - d. Pass The Ocean
41. Swing Thru Family
 - a. Right b. Left
 - c. alamo
42. Trade Family
 - a. Boys b. Girls
 - c. Ends d. Centers
 - e. Couples f. Partner
43. Flutterwheel/reverse
44. Sweep A Quarter
45. Veer Left/Right
46. Run Family
 - a. Boys
 - b. Girls c. Ends
 - d. Centers e. cross
47. Pass To The Center
48. Circulate Family
 - a. Boys b. Girls
 - c. All 8 d. Ends
 - e. Centers f. Couples
 - g. box h. split
 - i. single file
49. Spin The Top
50. Trade By
51. Zoom/Substitute
52. Wheel & Deal
53. Ferris Wheel
54. Double Pass Thru

MAINSTREAM (MS)

Calls 1 - 69

55. Centers In/out
56. Cast Off 3/4
57. Cloverleaf
58. Slide Thru
59. Fold Family
 - a. Boys
 - b. Girls c. Ends
 - d. Centers e. cross
60. Dixie Style
61. Spin Chain Thru
62. Peel Off
63. Tag Family (Full, 1/2)
 - a. Line b. Partner
64. Curlique
65. Walk & Dodge
66. Scootback
67. Fan The Top
68. Hinge Family
 - a. Couple b. Single
 - c. Partner
69. Recycle (from waves)
(A No Hands Move -
Please)



CALLERLAB

The International Association
of Square Dance Callers

QUARTERLY SELECTIONS (QS)

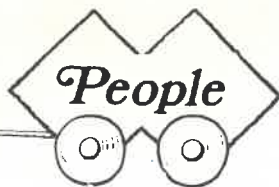
1. Dixie Derby
2. Extend (the Tag)
3. Make Me A Column
4. Ping Pong Circulate
5. Roll (as extension)
6. Touch (to a wave, 1/4,
1/2, 3/4)
7. Track & Trade
8. Track II
9. Two Steps At A Time

PLUS I (+1)

1. Anything & Roll
2. Chase Right
3. Coordinate
4. Diamond Circulate
5. Flip The Diamond
6. Pair Off
7. Peel The Top
8. Single Circle To A Wave
9. Spin Chain The Gears
10. Teacup Chain
11. Trade The Wave
12. Triple Scoot
13. Triple Trade
14. Turn & Left Thru

PLUS II (+2)

1. All Eight Spin The Top
2. All Eight Swing Thru
3. Anything & Spread
4. Crossfire
5. Curley Cross
6. Dixie Grand
7. Explode The Wave
8. Follow Your Neighbor
9. Load The Boat
10. Relay The Deucey
11. Remake The Thar
12. Swap Around



MEL & RUTH BIGHAM have been dancing with the Krazy Dazys since 1958, but they certainly haven't limited themselves to the club's activities or the San Jose area. Over the last seven years they have danced in Taipai with the Ding How Club, London, Paris, Palace of Versailles, Munich, Heidelberg, aboard a Rhine River Boat, and aboard a KLM airplane.

The last experience was cause for excitement for pilot and dancers. The squarin' up took place in the back galley area. As the calling started and the promenading began, the passengers wandered back to view the goings on. The result was a loss of balance in the plane's load with the pilot firmly requesting for passengers to return to their seats. The badge had been won!

The Bigham's dancing experience has been varied at home too. They have actively participated over the years with the Gadabouts, Krazy Dazys, Top 8's, the Jubilaires, and T.V. presentations with Bill Castner. The future holds plans for trips to Hawaii and other far-off places for more dancin' fun!



MIKE GRIMMER and CAROLE KINCAID are now husband and wife! The happy event took place at St. Julie's Catholic Church on February 2. A large gathering of family and friends helped the happy couple celebrate the last of the Three Musketeers' trip to the altar. After the reception was held at the Santa Teresa Swim & Racquet and the opening of the wedding gifts, the couple dropped by their club's (the Acey Deuceys) newer dancer hoedown to dance and help out.



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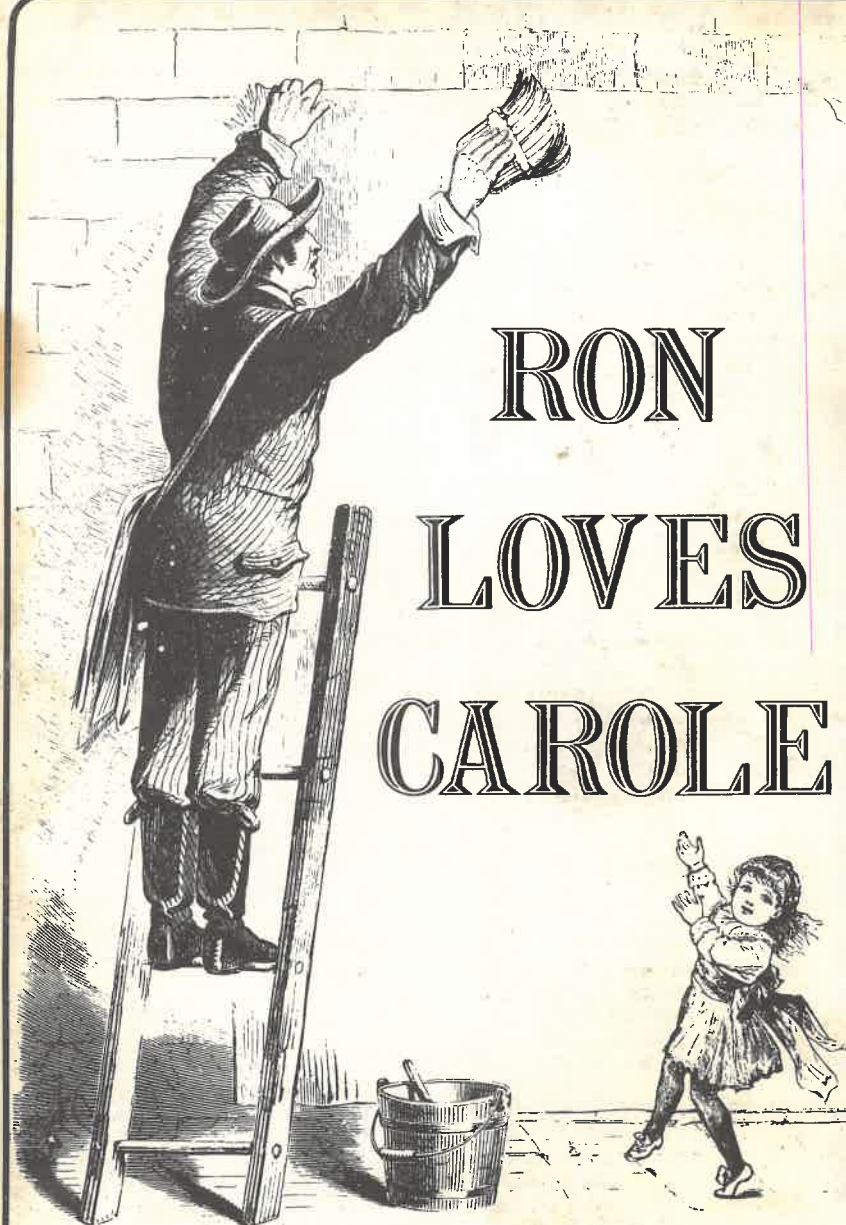
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RON LOVES CAROLE

Happy Anniversary

Thanks for 16 wonderful years!

FEBRUARY ~ MARCH

"STUMBLIN' ALONG"

S Q U A R E D A N C E R O U N D O F T H E M O N T H

By: Bill & Marie Brown, 1732 N. Jefferson, Hobbs, New Mexico 88240

FOOTWORK: Opposite Throughout, Direction for M
POSITION: INTRO: OP FAC PTR & WALL; DANCE: SCP FAC
LOD;

SEQUENCE: INTRO DANCE DANCE ENDING GRENN #14279

MEAS.

- 1-4 WAIT; WAIT; APT,-,PT,-; TOG(TO SCP),-,TCH,-;
DANCE
- 1-4 FWD TWO STEP; FWD TWO STEP; (BASKETBALL TRN)
FWD/TRN,-,REC,-; FWD/TRN,-,REC,-;
1-2 In SCP ptrs fac LOD do 2 fwd two steps L,R,L,-; R,L,
R,-;
3-4 Release handhlds step fwd L trn ½ RF,-, rec R in place to
end ptrs fac RLOD,-; step fwd twd RLOD L trn ½ RF,-,
rec R in place to end OP ptrs fac LOD,-;
5-8 (HITCH)FWD,CL,BK,-; BACK,-,2,-; (HITCH MANUV)BK,CL,
MANUV,-; PIVOT,-,2,-;
5-6 In OP fac LOD hitch fwd L, cl R to L, bk L,-; backup
RLOD R,-,L,-;
7-8 Hitch bk R, cl L to R, fwd on R manuv to CP M fac
RLOD,-; do L RF cpl pivot L,-,R to end BFLY M fac
WALL,-;
9-12 (FAC TO FAC)SI,CL, TRN,-; (BK TO BK)SI,CL,TRN,-; CIRCLE
AWAY TWO STEP; CIRCLE TOG TWO STEP;
9-10 In BFLY M fac WALL si L, cl R to L, si L trn L^c to bk to
bk pos,-; si R, cl L to R, si R trn ¼ to end OP ptrs fac
LOD,-;
11-12 Release handhld circle LF away from ptr L,R,L,-; circle LF
tog twd ptr R,L,R to end BFLY M fac WALL,-;
13-16 (HITCH APT)APT,CL,FWD,-; (SCIS THRU)SI,CL,CROSS,-;
(VINE 8)SI,XIB,SI,XIF; SI,XIB,SI,XIF;
13-14 In BFLY M fac WALL step apt L (W bk also), cl R to L,
step tog L,-; si R, cl L to R, XRIF of L (W XIF),-;
15-16 In BFLY vine LOD si L, XRIB of L (W XIB), si L, XRIF of
L (W XIF); si L, XRIB of L (W XIB), si L, XRIF of L (W
XIF)blend to SCP fac LOD;
17-20 FWD TWO STEP; FWD TWO STEP; (BASKETBALL TRN FWD/
TRN,-,REC,-; FWD/TRN,-,REC,-;
17-20 REPEAT ACTION MEAS 1 - 4 above;;;;
21-24 (HITCH)FWD,CL,BK,-; BACK,-,2,-; (HITCH MANUV)BK,CL,
MANU,-; PIVOT,-,2,-;
21-24 REPEAT ACTION MEAS 5 - 8 above;;;;(except end CP M
fac LOD)
25-28 (PROG SCIS)SI,CL,CROSS(SCAR),-; SI,CL,CROSS(BJO),-; SI,
CL,CROSS(SCAR),-; SI,CL,CROSS(BJO),-;
25-26 In CP M fac LOD prog LOD si L, cl R to L, XLIF of R (W
XIB) to end SCAR M fac LOD,-; si R, cl L to R, cross RIF
of L (W XIB) to BJO M fac LOD,-;
27-28 REPEAT ACTION MEAS 25-26;;;
29-32 (BJO)(HITCH)FWD,CL,BK,-; (HITCH SCIS)BK,CL,FWD,-; (W
TWL)WALK,-,2,-; 3,-,4,-;
29-30 In BJO M fac LOD hitch fwd L, cl R to L, bk L,-; hitch bk
R, cl L to R, fwd R (W fwd L, cl R to L trn ½ LF, fwd R)
to end SCP ptrs fac LOD,-;
31-32 Walk fwd LOD L,-,R (W do 1 RF twl under jnd lead hds)
to SCP,-; walk fwd L,-,R,-;

ENDING

Second time thru dance omit MEAS 32. Instead step apt L,-, pt R
twd ptr in OP FAC PTR & WALL,-;

'ROUND ABOUT

Why Rounds At

A "Square" Dance

by Dwain & Judy Sechrist



As you will recall (in the January Prompter) we briefly discussed the development of square and round dancing. This month we'll discuss this development in greater detail and begin to study some of the good and bad points as found today.

From the time we started to dance (16 years ago) we were taught by our Square Dance Caller/Teacher that Round Dancing is a part of Square Dancing! Then most square dancers did the rounds, today many do not even attempt the 'Square Dance Round'.

For many years the only round dancing that was being taught was by the square dance caller. About 90% of the dancers learned the 'Square and Easy Round of the Month'. However, as round dancing progressed it became more involved, more complicated, and soon there were so many new dances coming out that the callers could not keep up with both the rounds and squares. This then opened the door for the 'Round Dance Teacher' to come into existence.

So...round dance teachers started out as a help to the very busy and sometimes overworked caller. It was also in this period that the square dance was becoming more complicated and many new figures were being created! The teachers were not in competition with the caller, but instead helped one another, and this is still true today. As the combined memory work of the square and round patterns and figures became too much for many dancers, we found they began to concentrate on either one or the other.

As rounds began to show more

often at the Conventions and Hoedowns, so also did some of the discontent by old and newer dancers; those who had not learned to enjoy at least a round or two. Dancers who enjoyed both were in the minority during this period and a division began to form. From those newer dancers who had not been properly "schooled" came questions such as "how come they are taking up our time?" or "why are they out there?" There were (and still are) those who felt they were losing out on dance time or were possibly jealous of "those other dancers" using "their floor". When in fact "those other dancers" were merely doing rounds which the newer dancer either couldn't or wouldn't do. What these dancers had missed was that those folks round dancing were merely performing in another part of the square dance heritage.

Taking a closer look at those square dancers who also round dance could prove to be a real eye opener! For many years now, callers have come to recognize that the greater number of those smoother dancers, the ones who kept time with the music and end the figure on the right count were, more frequently than not, round dancers also!

Reflecting back now to that old yarn that the non-round dancer is losing dance time because of the rounds; well, there is but one answer, "they don't know what they are talking about". Simply stated, you would be hard pressed to find a caller who will tell you that he calls less tips or shorter tips at a hoedown which has single or double

(Continued on page 41)

Was That Really



MAINSTREAM??

by Jay Klassen

DIXIE STYLE TO AN OCEAN WAVE CALLERLAB Basic #60

Definition:

(CALLERLAB #60) Starting formation: Facing couples or two dancer single files. If the call is given to facing couples, the dancer on the right steps to the lead position in the single file. Lead dancers join right hands, pull by and releasing hands they form a left-hand mini-wave with the trailing dancer and cast one-quarter. New center dancers join right hands making a left-handed ocean wave. (Callers NOTE: The definition above replaces Burleson #94.)

Observations:

Dixie Style to an Ocean Wave continues to be the most frequently used command to establish left-

handed ocean waves. Even though most Mainstream dancers will hesitate slightly during the execution of this call, this hesitation is due to the obvious "leftie" requirements; and not due to the complexity of the call. For this same reason, many callers do not wish to stress left-handed moves; and therefore do not call this command as frequently. From facing couples (the formation most frequently used), the command flows very well.

Teaching Tips:

Forward body "flow" is the main secret to success with Dixie Style to an Ocean Wave; both before and after this particular command. Most callers use this command just after a Right & Left Thru for two reasons-- 1. The body flow for the Ladies is forward with a right hand free; and 2. The Right & Left Thru occupies the Man's right hand in a manner that makes it uncomfortable for him to use this hand a second time in succession (the main reason for a square to break down during this call). As an additional aid to the flow of this command, it seems to promote more rapid dancer acceptance if the Ladies are asked to "star accross" rather than just pull by (as in a Right & Left Thru).

TEACHING (normal)

Heads Lead Right, Circle to a Line, RL Thru, Dixie Style to an Ocean Wave, Ladies Circulate, Boys Trade, AL.

(Continued on page 69)

Larry A. Hansford
Elaine D. Hansford



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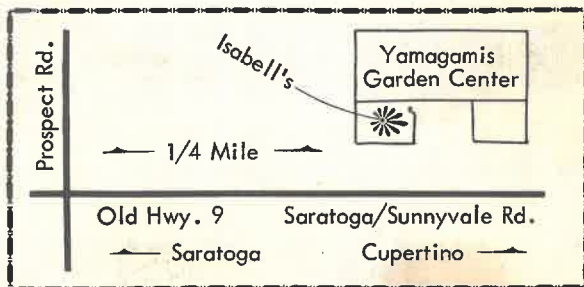
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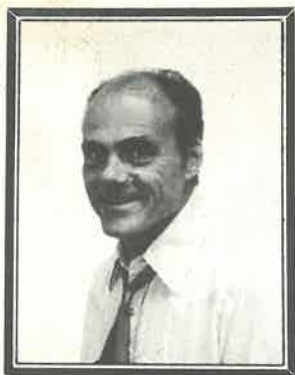


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CHALLENGE



★ CORNER

by Bob Southern

Advanced and Challenge dancing is really making great strides in the bay area. We just attended a dance at Advanced Level with C-1 star tips last night called by Bob Fisk. There were twenty-one squares in attendance at this dance. Bill Davis recently held one, which we attended, and there were seventeen squares at that one. Jay Klassen's recent class has somewhere around eleven squares in it, we heard.

Speaking of Challenge level, we were weren't we, Bob Fisk and I were discussing the problem of the number of experimental figures in use in the upper Challenge levels. We really wonder if they are necessary? Most of us get pressure from our dancers to teach these figures because they tell us that they have to know them to dance to "other"

callers. Perhaps all of us "other" callers should start to resist this pressure. This is especially true when one considers that we "other" callers have not taught our dancers to do all of the figures on the various lists from all of the formations and set-ups they can be called from. This is true, we are afraid, even in Mainstream level. Are you one of these "other" callers?

From a dancer standpoint, wouldn't you rather be able to dance the higher level well, so that you were proud of yourself when you finish the tip, than to just try to keep on cramming more material into your head so you can play the numbers game? We all seem to think there is some big status attached to telling people we are Advanced or C-4 dancers when maybe we are only playing the numbers game and really don't know the material well or from all positions. As dancers, we should resist the pressure to have our callers teach us more. We should put pressure on them to teach us better rather than more. Think about this the next time you go to a C-1 dance and get your lunch handed to you on a C-1 figure you are supposed to know, because you have been in too big a hurry to work on those C-2 tapes that you never really learned the material at the level below.

Do you as a C-1 dancer support dances at the Advanced Level? Or do you as a C-2 dancer support dances at C-1 level? To be a good dancer at any higher level, you MUST dance at the level below. Not

(Continued on page 38)

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EXTENDED CHALLENGE BASIC CALLS (C-2) Revised 11/79

All Four Couples Square Chain Thru
 All 8 Swing and Mix
 Butterfly Formation
 Butterfly circulate
 Catch Concept
 Chain the Square
 Change the Web
 3 by 1/1 by 3 Checkmate the Column
 Chisel Thru
 Circulates:
 Dodge circulate
 Split trade Circulate
 Stagger circulate, stagger split
 circulate
 Crazy Concept
 Such as: Crazy flutterwheel/right
 and left thru
 Criss Cross the Shadow
 Cross Back
 Cross Horseshoe Turn
 Cross Roll to a Wave
 Cross the K
 (Anything) the K
 Cross and Wheel Variations
 Cross trade and wheel
 Grand cross trade and wheel
 Single cross and wheel
 Single cross trade and wheel
 Cut/Flip the Galaxy
 Detour
 Diamond Formations:
 Relocate the diamond
 Interlocked diamond chain thru
 Dixie Sashay
 Exchange the Diamond $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, full
 File to a Line/Wave
 Follow Thru
 Follow Your Neighbor Variations:
 Criss cross your neighbor
 Flip your neighbor
 Tag your neighbor
 Funny Concept
 Such as: Funny square thru, funny
 diamond circulate
 Grand Chain 8
 Invert the Column $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, full
 Cross invert the column $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$,
 full
 Jaywalk
 Kickoff/Cross Kickoff
 Lines (Anything) Thru
 Latch On
 Mixed Up Square Thru
 Split mixed up square thru
 (Anything) Motivate
 Such as: Split motivate, in roll
 motivate, counter/split counter
 motivate
 O Formation
 O Circulate

Once Removed Concept using simple
 calls, such as:
 From lines facing out: partner
 trade
 From columns: walk & dodge
 From starting double pass thru:
 curlique, R&L thru, slide thru,
 star thru, square thru, touch $\frac{1}{2}$
 Parallelogram Concept
 Such as: circulate, split circulate,
 in roll circulate, walk & dodge,
 scootback, acey deucey
 Peel to a Diamond/Trail to a Diamond
 Perk Up
 (Anything) perk up, such as:
 split perk up, in roll perk up,
 counter/split counter perk up
 Reverse Cross and Turn
 Reverse Explode (from lines)
 Rims Trade Back/Hubs Trade Back
 Rims/hubs trade (anything)
 Ripple the Wave
 Rotary (Anything)
 Such as: rotary left spin the wind-
 mill/rotary mix, rotary explode the
 wave/trade the wave
 Rotate (couples & single) from lines/
 waves only
 Round and Cross
 Round the Horn
 Scoot and Counter
 Scoot and Little More
 Scoot and Cross Ramble
 Sets in Motion
 Shazam
 Sockit to Me/Here Comes the Judge
 Split Swap Around
 Squeeze the Butterfly/O/X
 Stack the Line
 Step and (anything)
 Swap the Wave
 Tandem Based/Wave Based Triangles
 Tandem Formation using simple calls
 3 by 1/1 by 3 Transfer the Column
 Triple Box/Wave/Line Concept
 Such as: circulate, counter rotate,
 curlique, curli-cross, R&L thru,
 scootback, shakedown, walk &
 dodge, wheel thru
 Triple Cross
 Trixie/Trixie Spin
 Turn to a Line
 Unwrap Concept
 Such as: unwrap the diamond/
 hourglass/interlocked diamond
 Vertical (Anything)
 Walk Out to a Wave
 Wheel Fan & Cross Thru
 Wheel the Ocean/Sea
 X Formation/X Circulate
 Zip Code



Stir The Bucket With Betty

by Betty James

Do you feel an urge for something easy but really unique and delicious for dinner? The following contributions are winners!!

Salad: TABOULI SALAD

- 1 cup dry bulgar wheat
- $1\frac{1}{2}$ cup boiling water
- $1\frac{1}{2}$ tsp. salt
- $\frac{1}{4}$ cup fresh lemon or lime juice
- 1 heaping tsp. crushed, fresh garlic
- $\frac{1}{2}$ cup chopped scallions & greens
- $\frac{1}{2}$ tsp. dried mint
- $\frac{1}{4}$ cup olive oil
- 2 medium tomatoes, diced
- 1 packed cup fresh chopped parsley

Fresh black pepper

Combine bulgar, water and salt. Cover and let stand 15 - 20 minutes or until bulgar is chewable. Add lemon juice, garlic, oil, mint and mix thoroughly. Refrigerate 2 to 3 hours. Just before serving add vegetables and mix gently. Correct seasonings. Garnish with feta cheese and olives. Serve with bread, crackers or lettuce used as scoops!

Serves 6 to 8
Maria Marvosh
Sunnyvale Singles

Main Dish: SOUPER TUNA CURRY

- 1 cup celery, chopped
- $\frac{1}{4}$ cup green pepper, chopped
- 1 cup cream of chicken soup
- $2\frac{2}{3}$ cup milk
- $\frac{1}{4}$ cup mayonnaise
- 1 tsp. curry powder
- $\frac{1}{2}$ tsp. salt
- 1 $2\frac{1}{2}$ oz. jar pimiento, chopped
- 1 can chunk tuna, drained

Saute celery and green pepper until tender. Add rest of ingredients except for the tuna. Heat slowly. Add tuna and pimiento. Stir gently. Serve over rice. Garnish with chutney.

Serves 6
Mrs. C. Adamson
San Mateo

Vegetable: DELECTABLE GREEN BEANS

- 1 9 oz. pkg. frozen French style green beans
- $\frac{1}{4}$ cup water
- $\frac{1}{4}$ tsp. instant minced onion
- 2 tbsp. butter
- 2 tbsp. flour
- $1\frac{1}{4}$ tsp. Bon Appetit
- $\frac{1}{4}$ tsp. savory
- $1\frac{1}{8}$ tsp. black pepper
- $\frac{1}{2}$ cup sour cream
- $\frac{1}{4}$ cup shredded Swiss cheese

Place beans, water and onion in saucepan. Cover and simmer eight minutes or until just tender. Drain. Melt butter and blend in flour and spices. Add sour cream and cook until thickened, stirring constantly. DO NOT ALLOW TO BOIL. Fold in beans. Pour into lightly buttered 1 quart casserole. Sprinkle cheese on top. Broil 4 inches from heat for 4 minutes or until cheese melts. Note: Recipe doubles easily, but don't double the Swiss cheese part. This recipe is too good to squeeze four servings out of it.

Serves 3
Linda McFadden
San Jose

(Continued on page 58)

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This month we're going to talk about endurance - the square dance kind, that is! Everyone knows that a die-hard is someone that never gives up. The DIEHARD Badge is earned by dancing five nights in a row. In some areas the requirement is seven nights; our area only requires five.



If five nights seems too easy, then go for the DOUBLE DIEHARD. That only takes ten straight nights of dancing.



Now, if you are really a diehard and even ten nights doesn't do you in, go for the COFFIN Badge.



As shown, the minimum requirement is fifteen straight nights of square dancing! (Finding someplace to dance on Sunday nights can be a challenge in itself.) Of course, if you get totally carried away, any number can be engraved on the COFFIN Badge. Did you see the story in the November, 1979 Prompter about the fellow from Southern California who had danced 635 nights in a row, on his way to 1000!

C. R. O. W. D. CENTRAL REGISTRY OF WORLD DANCERS

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NOTE: We will be closed the entire month of August each year.

PRODUCT & RECORD REVIEW

From The Dance Store

by
Mary Lou Brakeman

Charms! They're finally available, dance slippers, interlocking squares, round dance symbols, dancers, for milady's charm collection, or put them on a chain or ribbon and wear them as necklaces.

There are several very good records this month: "Good Ole Boys" by Elmer Sheffield on Red Boot (1251) has a good beat, uses a Grand Square and many of the pop lyrics; the same with "Coward of the County" by Al Horn on Prairie (1024). There is another new Chaparral record (507) by Ken Bower, "My Baby's Gone Away", and we now have a new Special Events record, Prairie (901), with Happy Birthday, Auld Lang Syne, For



He's A Jolly Good Fellow, and a Fan Fare on one side and "Friendship Ring" on side two....which is a very effective way to end a party night.

There are always more good releases each month than we have room to list, so come in and browse and listen....and next month we're looking forward to some new Rhythm releases....don't miss them.

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We Get Letters



Editor,

What is the San Jose Square Dance Association?

Some 15 or so years ago, local schools called a halt to having square dancers use their facilities in the San Jose area! Where were dancers to go? Studies of other cities indicated that the Parks & Recreation Departments were help-

ing groups cooperate with the schools. Perhaps, that could be the solution for San Jose dancers too. Square dance representatives then appealed to the San Jose Parks & Recreation Commission for assistance in establishing an association representing Square Dance Clubs and co-sponsorship. The primary purpose was to promote square dancing in San Jose and to obtain school facilities for hoedowns and club dancing. By grouping together, the clubs would then have one person, the Parks & Recreation Department liaison, contact the schools and make all the arrangements for using them since the school districts were already in contract with Parks & Recreation for access to facilities.

The S.J.S.D.A. presently involves 25 clubs, including 4 youth clubs, with each club having a delegate who attends the bimonthly meetings. From the delegates, officers are elected, with Earl Gulzow of the Skirts & Flirts being this

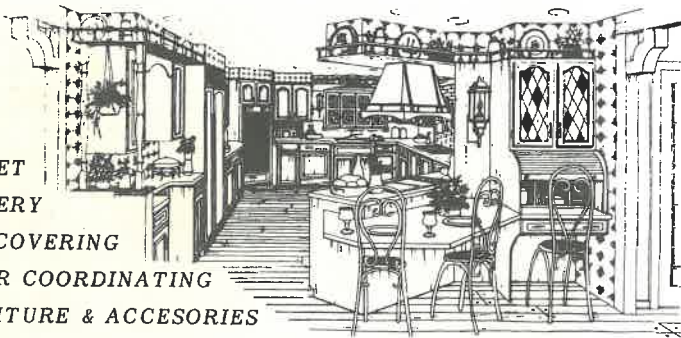
(Continued on page 51)

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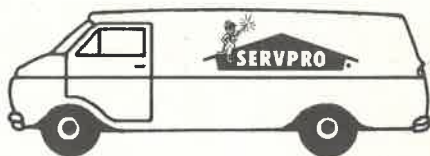
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PROMPTER PROFILE

Bob & Kathy Tripp

Yes, Bob and Kathy Tripp are leaving the Santa Clara Valley! Yes, Bob is retiring! No, Bob is not retiring as a Square Dance Caller!

In April, Bob will retire from Lockheed after thirty years with the company, and he and Kathy will be moving to their new home in Paradise Pines, California. (Builder willing and weather permitting!) Once there, Bob looks forward to continuing a calling career that started twenty-five years ago, and an involvement with square dancing that spans thirty-three years.

Bob was born sixty-five years ago in New Bedford, Massachusetts, the youngest of three boys. His family traces its history in America back to one Robert Cushman, who arrived on the "Speedwell", a sister ship to the "Mayflower", and who preached the first sermon ever given on Plymouth Rock.

In 1919, when Bob was four, his family moved to Los Angeles - by car. Bob recalls, "The trip took one month and several dozen tires!" During World War II. Bob was drafted - into the Navy. "I spent the entire war on an island in the Pacific. Treasure Island!" Bob was attending a Navy electronics school and was still there when the war ended thirteen months after he was

drafted.

In 1947, he was introduced to square dancing in the usual manner. "I was dragged to a class by a woman." His teacher was Bob Ruff, who has been so popular with the newer dancers at the last two Jubilee Festivals.

Bob had been singing on the radio and at amateur nights at the big band ballrooms in the beach cities around Los Angeles. By 1955, he decided to try his hand as a caller. He was returning to Los Angeles from Catalina Island on the Big White Steamship, when he met some dancers who were looking for a new caller to start a new club in a North Hollywood trailer park, and the Valley Trailers were born. The club is still very active and successful.

Lockheed transferred Bob to the Santa Clara Valley in 1957. He began calling in this area almost immediately, starting the Cross Trailers (no connection to the current Cross Trailers). When that group folded, Bob became the first caller for the Krazy Dazys in 1958.

In 1961, Bob tried something new, an all singing-call hoedown. "We weren't sure how popular it would be. We expected about ten squares; we got twenty-five!" That hoedown was held at the old K-5 barn on



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Bubb Road. "The K-5 barn was just that - an old barn converted for square dancing. There was a large fireplace and each club that used the barn had a facing tile with their name made for that fireplace.

In 1965, the Krazy Dazys sponsored a beginners class that became very special to Bob. One of the class members was to become Mrs. Bob Tripp. Kathy Tripp was born in Garden Grove, California, the youngest of two girls, and was raised in South Pasadena. As a girl she learned to play the violin, and joined the Pasadena Civic Orchestra at the ripe young age of sixteen. Kathy's music career continued when she and her first husband became violin teachers at a music school in San Diego. "During the Depression we would start our lessons in the afternoon and teach until ten or eleven at night." The demands of raising a family soon replaced the music career. Kathy raised three children; unfortunately she has lost her son and one daughter in the last three years. Leaving San Diego in 1958,

Kathy moved to San Jose, where seven years later she entered that 1965 Krazy Dazys class.

For the past six years Bob and Kathy have been calling for both the Rafter Rockers and the Swing-in' Saints. Kathy finds she doesn't get to dance as much as she would like, but she does enjoy helping Bob teach the round dances. She always goes with Bob when he calls, and even helps to carry in the equipment and set it up! Also, as with most caller's partners, Kathy offers praise, encouragement, and critical comment.

Off the stage Bob and Kathy share a love of the active outdoor life, with emphasis on sun and the water. Both enjoy travel, swimming, and skin diving. In addition, Bob looks forward to more opportunity to play golf.

Bob will be doing another of those all singing-call hoedowns when he calls the Rafter Rockers' Circus-Circus Hoedown in April. After that it's off to Paradise; Paradise Pines, that is!

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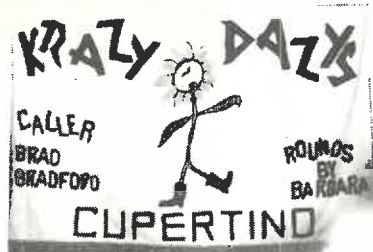
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A **SQUARE DANCE** GRAPHICS
PUBLICATION

CIRCULATIN' WITH THE **KRAZY DAZYS**



There's the biggest group of "krazy" square dancers you've ever seen over in Cupertino. That's right, "krazy", and the Krazy Dazys are proud to admit it.

The group first saw the light of day in 1958 when a number of couples got together and contracted with Bob Tripp to be their first caller. Ray and Connie Runyon were elected to the presidency and the Krazy Dazys Square Dance Club was on its way. For the first four years, the club danced at a dance studio in Campbell; by 1962, when they moved to their "permanent" home at Hyde Junior High School in Cupertino, the club had grown to more than twenty squares.

Brad and Barbara Bradford took over the calling reins in 1971, and (Continued on page 47)



President Bob Ruttenberg and caller Brad Bradford check out the Krazy Hats.



The KRAZY DAZYS were serious only long enough for the group picture!



Lee Wieteska scored a strike, winning 1st place in the Krazy Hat contest.



Tom Onwiler "won" the right to wear the Krazy Goofee vest.



The contestants in the Krazy Hat contest showed off the latest in high fashion hats - Krazy Dazy style!

-March 1980-

Dancing With Good Vibes

by Edward R. Graff
San Diego, California



Reprinted from American Square-
dance Magazine, Sandusky, OH.
Copyright Burdick Enterprises, 1979

My name is Ed Graff and I teach square dancing to deaf people. Many out there may ask, "How can a deaf person do square dancing if they can't hear?" That's a good question, and I will try to answer it for you. Many of my dancers wear hearing aids to help them hear sounds. By sounds I mean noises to which they will react. Deaf people can feel vibrations. Many deaf people are lip readers. I remember going to a potluck one night, and the hostess greeted my wife (Ann) and me at the door, invited us in and introduced us to other guests, some hearing and some deaf. We talked with the hostess for twenty minutes until I had turned my head away from her while talking, and felt a hand on my shoulder. The hostess explained that she was deaf and was lip reading and I would have to face her so she could see my lips, otherwise she could not tell what I was saying.

You should see some of my dancers doing "Left Footers One Step". When we round dance, I will get a

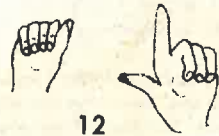
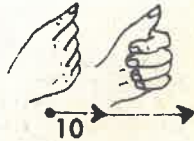
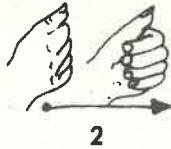
deaf lady and my wife will get a deaf man for a partner. First thing we do is show how the dance looks, the walk thru is done with my wife several times and then we get couples up. I usually get at the head of the line and they watch and do as we do until they know the dance well. When I dance with a deaf girl I usually talk the dance through so she can see my lips. With some of the round dances I will use my hands to tell them which way to go. It's really a wonderful feeling to see them all finish at the same time.

When we form our squares I will put on a hoedown record and my wife will turn the lights on and off, the deaf people will look to the stage and see me telling them that it is square dance time (I use the signs and talk at the same time).

I have enclosed one of my patterns to see how many hearing persons could figure out what the figure is.

It's really a wonderful feeling to be able to hear the caller when we

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go to a square dance.

Think of how it must be if you are in the number one spot and can't hear, with your back to the caller, and he tells you to do a square thru four hands. This is where our hearing people, who know sign language help. I try to have one person in the back of the square, and they watch me for the signs. When I sign and say square thru, they also give the sign square thru for couple number one to see.

Clubs such as mine depend on the help and support of hearing dancers to keep our small club going. That's not just true for a deaf club, but also all the blind clubs, mentally-handicapped clubs, and even many of your small hearing clubs. I say this to all the hearing dancers. Be thankful you have your hearing, can go out and hear a square dance and not have to depend on signs to get you through an evening of fun.

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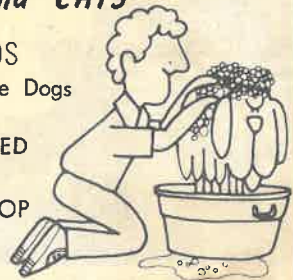
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^{The}PROMPTER SUBSCRIPTION HOEDOWN

Thanks !

On Sunday, January 13th, the PROMPTER sponsored a newer dancer subscription hoedown. Pictured here are some of the highlights of the evening. The dance was held at Hoover Junior High (San Jose) which has an excellent wood floor and accoustics that provide good sound in most of the hall. The turnout was great, and we thank everyone who braved the heavy rain to attend.

Special thanks to the Jubilaires and the Blossom Valley Cloggers for their outstanding exhibitions; the cloggers were kind enough to perform even though they were not permitted to wear their tap shoes on the wood floor. Special thanks also to Gary Carnes and to Honey for calling a great dance!



"Honey, if you would put your shoes back on, the dancers might come back inside!"



It may have been wet outside, but inside it was warm and dry and the dancing was great!

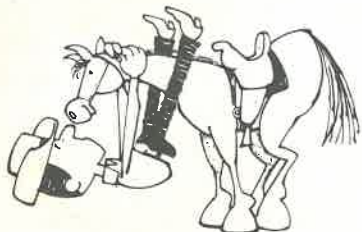


The Jubilaires end their exhibition with an Eight Chain Sixteen, giving the audience one more look at the costumes from three centuries of square dancing - the years 1780 to 2080.



After watching the Blossom Valley Cloggers in action, the dancers could understand why clogging is considered to be such great exercise. Our publisher got tired just watching!

Club Chatter



*What's happening in your club??
We have reserved this column for
your news. Send Club Chatter to:*

*The Prompter
P. O. Box 310
Coyote, CA 95013*

BOWS & BEAUS

by Nancy

BOWS & BEAUS has been preparing for our +1+2 workshop which will continue through March. We are also planning for the Ice Cream Fling Thing which will be held on June 7th this year. We had an Alumni Night on January 14th and it was quite a success.

SURFTWIRLERS

by Scooter

We are delighted over the enthusiasm shown by our Turf Twirlers who are being taught by BOB McVEY. Congratulations to our new Vice-President CHARLIE BECKMAN, Delegates HERMAN & RAE SCHLERF, and Director BOB CANASTRA.

We are looking forward to our Box Social on February 27th as the Ladies get to do the bidding on the boxes prepared by the Guys. Hope all of you will come and join us with GENE & BETTYE WELSH at our March 22 Hoedown at the CPDES Hall, Coral Street, Santa Cruz.

SUNNYVALE SINGLES

by Ivy Dale

We have a great class of newer dancers who, with our club, are enthusiastic about sponsoring their first hoedown on March 8th (see our ad).

Highlights of our winter season were a ski trip the first weekend in February, a bus trip to San Lorenzo, and our annual Sweetheart Dance on February 14th.

We're busy planning our Twirp Dance and our future hoedowns. See you there!

ISLAND SQUARES

by Pat Lippi

At the 1980 Beginner's Hoedown, a vital performance by the Island Squares and the outstanding calling by KEN KENMILLE, should be a harbinger of things to come. KEN was obviously pleased with the skill of the dancers. This, in no small measure, is a tribute to his patient teaching. Nineteen clubs were represented; their names were reminiscent of the old stage stops of 1849...

Our late Captain, GENE ALLSOP, came, called and danced with his attractive new partner. LOU VARVELLO, our new Skipper, with charming wife, BETTIE, was there, testing LOU's knee! Lou performed his first official duty by drawing the writer's name for a door prize. Nice going, Lou!.....CHARLOTTE DALE, with her team of helpers, didn't perform at all like beginners in their marvelous handling of the arrangements. Congratulations! The after-party at the TINSLEY's was expectedly terrific. Fine foods and Melba and Dick's up-beat at the piano provided a sizzling finale to a superb evening.....April 12 is the date for our Spring Hoedown; you won't want to miss BILL PETERS' calling, nor BILL & COLLETTE WEBERS round dance cueing. Pre-rounds at 8:00....Norm.

(Continued on page 62)

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- Extra feature: Alaska style Salmon Bake in Juneau

For information and reservations: Call (408) 249-1414
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San Jose, CA 95129

NAME: _____

ADDRESS: _____

PHONE: _____ Number of people: _____

A deposit of \$100.00 per person is required to reserve your cabin.

FEATURED FESTIVAL

Silver State

Without a doubt, Silver State is a favorite out-of-town festival; the fact that it's held in Reno, Nevada just adds to the fun.

This year's Silver State festival will be held on May 2, 3 and 4, at the Centennial Coliseum located just south of downtown Reno on South Virginia Street. The Coliseum offers excellent facilities for the weekend with several halls available for the various dancing levels planned, and the large arena floor for the main dances.

The program this year will include Newer Dancer dances on both Friday and Saturday nights; Advanced level dances both nights with Bob Smith calling on Friday and Dick Waibel on Saturday; and a complete round dance program.

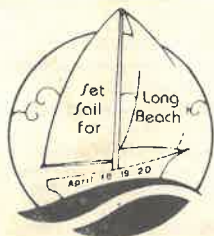
Friday's feature caller will be Chuck Bryant (San Antonio, Texas) who we enjoyed at the recent Santa Clara Valley Jubilee. On Saturday night Mac Letson (Muscle Shoals, Alabama) will be featured. Sunday afternoon's featured caller will be Harry Lackey (North Carolina). Featured on the rounds will be Bennie and Dixie Humphryes (Phoenix, Arizona).

Exhibitions for 1980 will be performed by the Happy Hearts and the Squarenaders.

The after-parties this year will follow the same format as prior years; Friday night will be a Western Swing dance (non-square

dance) with live music, and Saturday's after party will be at the new Nugget Convention Center in Sparks. This is a free dance and always draws a large number of dancers. Ed Wagner, this year's Silver State Chairman, says, "The new convention center is in the same building with the rest of the Nugget complex, including the place where the Ranch Breakfast will be served." The cost for the optional breakfast is \$6.25 per person.

There are excellent motel/hotel accommodations in Reno. It is a good idea to make your reservations early; the rooms sell out fast, especially if there are other conventions in town the same weekend. There are also several RV campgrounds. Call or write the Festival Committee for a list: Bonnie and Denis Geil, 2280 Armstrong Lane, Reno, Nevada 89509, (702) 747-1163.



1980

CALIFORNIA STATE
SQUARE DANCE CONVENTION

APRIL 18, 19 & 20

LONG BEACH CONVENTION CENTER

Sponsored by California Square Dance Council

33rd Silver State Square Dance Festival

MAY 1980 2nd, 3rd, and 4th

WEEKEND IN RENO and
SQUARE DANCING, TOO!



CENTENNIAL COLISEUM—RENO, NEVADA



FRIDAY 8-11

SATURDAY 8-11

SUNDAY 1-4

DOING THE ROUNDS



CHUCK BRYANT



MAC LETSON



HARRY LACKEY



Bennie & Dixie
Humphries



DICK WAIBEL

SAT. ADVANCE CALLER

NEW DANCERS DANCE
FRI.-SAT. NITE
ADVANCED DANCE
Fri. - Sat. Nite
After Parties

SOUND
BY
JIM HILTON

PRE-REGISTRATION - 3 DAY - SPECIAL Per Person \$8.50

***** 33rd SILVER STATE FESTIVAL *****

ADVANCE REGISTRATION APPLICATION:

PRE-REGISTRATION DEADLINE - APRIL 5, 1980

NAME

LAST

HIS

HERS

NO. & STREET

CITY

STATE

ZIP

DANCING ONLY

DOOR DONATION

FRIDAY (8:00- 11:00P.M.)

\$ 2.50 per person

SATURDAY (10 a.m.- 4:00p.m.)

3.00 per person

SATURDAY NITE (6:45- 11:00)

3.50 per person

SATURDAY (10:00a.m. til 11:00p.m.)

5.50 per person

SUNDAY (1:00 - 4:00p.m.)

2.50 per person

3 DAY REGISTRATION - \$8.50 PER PERSON

AFTER PARTIES

(11:30 p.m.) COUNTRY WESTERN DANCE

Nugget Convention Center \$1.00 person w/ticket

(MIDNIGHT) SATURDAY NIGHT

Ranch Breakfast \$6.25 per person w/ticket

(MIDNIGHT) SATURDAY NIGHT

Nugget Convention Center - Free Dancing

Return Registration To:

Bonnie & Dennis Gell
2280 Armstrong Ln.
Reno, Nevada 89509
(702) 747-1163

NO REFUNDS AFTER APRIL 5, 1980

MAKE CHECKS PAYABLE TO: Silver State Square Dance Festival

WAYNE ESTEP & SIL BUONANOMA - Advisors

ED WAGNER - Chairman

-The Prompter-

PROMPTER ? ? ? ?

? ? ? ? PUZZLER

There are 24 square dance calls on our word list. See if you can find them all hidden in the diagram below. The words read forward, backward, up, down or diagonally; but they are always in a straight line and never skip letters. Letters may be used more than once and the words may overlap. For those who enjoy a challenge, there is one square dance call hidden but not on the list. Answer in next month's issue.

M I E L S W H E E L A R O U N D
A O X E L C Y C E R T S E C W N
S E O B O B A D V K A E X I A O
W P C Z E U Q S E P B O T R L M
I A N D G N S C O O T B A C K A
N I A C Y C D D X I E S Q U A I
G R S S T A R T H R U S S L N D
T O F O S V H W H U Q T R A D E
H F F O L E E P R E I R T T D H
R F O Z G X E O B I L X E E O T
U N K N O R X S D X R I G F D P
Q U A J E E T Q A I U E N I G I
S T F E L R E E V W C Q U E E L
O S V E L O N P O T E H T N A F
C I E F O L D I X I E D E R B Y
S Q U A R E T H R U S B R W E A

Bend The Line
Box The Gnat
Circulate
Curlique
Dixie Derby
Extend
Fan The Top
Flip The Diamond
Fold
Pair Off
Peel Off
Recycle
Roll
Scootback
See Saw
Square Thru
Star Thru
Swing Thru
Trade
Trade By
Veer Left
Walk And Dodge
Wheel Around
Zoom



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"WE DANCE WITH THE SAN JOSE MAVERICKS"

The PROMPTER

Sunday

Monday

Tuesday

Wednesday

IN APRIL

4/5 JOHNSTON/PETERS, Square Hoppers, +2.Pg 54

4/12 STANLEY, Tip Toppers, +2.....Pg 56

TRIPP, Rafter Rockers, +1.....Pg 57

4/26 DEGMETICH/STEEN/BRADFORD, K Dzys,+2.Pg 58

2

3

4

5

9

10

11

12

16

17

18

19



ST. PATRICK'S
DAY

23

24

25

26

JUBILAIRES, Bene-
fit, +1....PG 50

LUNA, Califor-
nians, N/D.PG 51

LUNA, Califor-
nians, +2..PG 51

30

31

March 1980

Thursday	Friday	Saturday
CLASSES & WORKSHOPS 4/7 ELLING, Clogging Class...PG 55 LUNA/HAGGERTY, +1/+2/ Intro To Advanced.....PG 51 SQUARE DANCE TRAVEL ABBOTT, McCloud Dance Cntry...PG 59 JOHNSTON, Alaska.....PG 32 LUNA, Caribbean.....PG 31 SILVER STATE, Reno, Nevada...PG 34		1 DAVIS, A., Dudes & Dolls, N/D..Pg 41 JOHNSTON, Gadabouts, +1.....Pg 40 KENMILLE/LUNA, Sues 'N Ques,+2.Pg 40
6	7	8 CADIENTE/KLASSEN, SJ B&B's,N/D.Pg 43 CARNES/LST TRN HME, S Sgls,N/D.Pg 42 DIBBLE/LUNA, Adv Wrkshp Dance..Pg 44 STEVENS, Bootswingers, +2.....Pg 43
13	14	15 KADISH, Silver Dollrs, N/D.PG 44 BRADFORD/BRADFORD, N/D.....Pg 45 SIKORSKY, Mavericks, +1.....Pg 45
20	21	22 KENMILLE, Keeway Swngrs, N/D.PG 46 BRISCOE/BRISCOE, Sqrnaders, +1.Pg 48 DAVIS/SOUTHERN, Top 8's, EZ A1.Pg 47 LUNA, Californians, +2.....Pg 49 PETERS, Boots & Garters, +1....Pg 49 WELSH, G., Surftwirlers, +1....Pg 48
27	28	29 BROWN/FLEEMAN/KLASSEN, S.C.V.S.D.A. Whing Ding, +1.....Pg 53 S.C.V.C.A. 5th Saturday N/D....Pg 52

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	* Anniversary Hoedown				
APR 5	Byars/McKinneys	+2	Walters	Township Twirlers	Fremont
5	Johnston/Peters/ Smiths	+2	Camden	Square Hoppers	San Jose
12	Garvey/Davis, B.	A-1	Rogers	Top 8's	San Jose
12	Peters	+2	Bowditch	Island Squares	Foster City
12*	Stanley/Vernons	+2	Prospect	Tip Toppers	San Jose
12*	Tripp/Smiths	+1	Leigh	Rafter Rockers	San Jose
19	Allsop/James	+1	San Carlos	Mates & Dates	San Carlos
19	Lindner	--	--	Squares & Flares	--
26	Bradford/Degmetich/ Steen/Smiths	+2	Campbell	Krazy Dazys	Campbell
26	Kenmille/Wolfson/ Vernons	+1	Walters	Keeway Swingers	Fremont
27	Luna	+2	Amer Lgn	Californians	Campbell
MAY 3	Abbott/Smiths	--	--	Hayshakers	San Jose
10*	McVey/Kerns	+1	--	Surf Twirlers	Santa Cruz
17	Luna	+2	--	Californians	San Mateo
JUN 7	Fleeman/Davis, B.	+1	--	Bows & Beaus	Mountain View
7*	Helsel	+1	Walters	Township Twirlers	Fremont
14	Hoffman	+1	Peterson	Sunnyvale Singles	Sunnyvale
21	Klassen	+2	Mnlr Club	Mnlr Stardusters	San Mateo
22	Luna	+2	Amer Lgn	Californians	Campbell
28	Adams	--	Slab	Lucky Steppers	Ben Lomond
28*	--	--	Multi-Use	Sage Stompers	Seaside
JUL 5	Klassen	--	Slab	Lucky Steppers	Ben Lomond
12	Davis, B.	--	Slab	Lucky Steppers	Ben Lomond
19	Welsh	--	Slab	Lucky Steppers	Ben Lomond
27	Degmetich/Luna	+2	--	Californians	San Mateo
28	Luna	+2	Amer Lgn	Californians	Campbell
AUG 2	Bradford	--	Slab	Lucky Steppers	Ben Lomond
9	Fleeman	--	Slab	Lucky Steppers	Ben Lomond
16	Johnston	--	Slab	Lucky Steppers	Ben Lomond
23	Peters	--	Slab	Lucky Steppers	Ben Lomond
SEP 20*	Schatzer	--	College SM	San Mateo B & B's	San Mateo
27*	Johnston/Klassen	+1	Mrgn Hill	Barnyard Bumpers	San Martin
27*	Kenmille	+1	--	Acey Deuceys	San Jose
OCT 4	Kenmille/McKinneys	+1	Walters	Township Twirlers	Fremont
8*	--	--	--	Island Squares	Foster City
24	Houck	+2	Mnlr Club	Mnlr Stardusters	San Mateo
25	Degmetich	+1	--	Surf Twirlers	Santa Cruz
25	Hoffman/Vernons	+2	Walters	Keeway Swingers	Fremont
NOV 15	Kadish	+1	Peterson	Sunnyvale Singles	Sunnyvale
DEC 6	Kadish/McKinneys	+1	Walters	Township Twirlers	Fremont
20	Sikorsky	--	--	Dancers' Choice	San Jose
JAN					
FEB 7	Shevokas/McKinneys	MS	Walters	Township Twirlers	Fremont

CHALLENGE (from page 14)

only do you get to be a better dancer, you help the dancers below get up to your level, if that is what they want to do.

Visalia is coming up soon, but keep in mind that you should attend all of the sessions in order to be able to dance in the evenings. It is a progressive weekend, not a

lot of one-shot dances. There will be separate Advanced sessions there also. We will be seeing you there if you go.

This month, as we promised last, we are printing the new C-2 list. Again, keep in mind that we are not trying to push you into a higher level, but are printing the list so you will have it if you need it.

-The Prompter-



OFFICERS AND DIRECTORS OF THE
**SANTA CLARA VALLEY
SQUARE DANCERS ASSOCIATION**

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Wheeler Dealers

1st VICE-PRESIDENT

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Swingin' Saints

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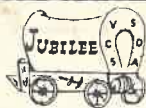
Mo and Lolly Wheeler
Silver Dollars

Waldo and Rose Woodcock
Swingin' Saints

Woody and Ida Jean Woodruff
Wheeler Dealers

24th Annual Jubilee

Liz Gorham, Publicity



The 24th Annual Jubilee Committee of the Santa Clara Valley Square Dancers Association, under the able direction of John & Estelle Casey, is already meeting to formulate plans for the big event scheduled for October 10-11-12th at the Santa

-March 1980-

Clara County Fairgrounds.

Programs being prepared will include all levels of dancing for the Square and Round Dancer.

This year, we are happy to report that because of growing pains, the Jubilee Committee has rented the Pavilion, the Exposition, and the Fiesta Halls at the fairgrounds.

Right now is the time to mark your calendars for the 24th Annual Jubilee, October 10-11-12, 1980.

1ST SATURDAY

MARCH 1
PLUS 1 LEVEL

8 - 11 P.M.

THE GADABOUTS PRESENT

RUNNING BEAR - 3 HOEDOWN

STARRING CALLER

JOE JOHNSTON

WITH ROUNDS BY

Clark & Maxine Smith

PRE-ROUNDS 8 - 8:30



FEATURING: *JOE's RUNNING BEAR DANCE*

Badges! Over 20 Raffle Prizes! Refreshments! Fantastic Door Prizes!

BUCHSER HIGH SCHOOL - 3000 BENTON - SANTA CLARA
(BETWEEN LAWRENCE EXPRESSWAY & KIELY BOULEVARD)

DONATION: Couples \$4.00 Singles \$2.00 Teens \$1.75

1ST SATURDAY

MARCH 1
PLUS 2 LEVEL

8:00-11:15 P.M.

★ Ken Kenmille Mike Luna ★

Something Special Hoedown

8 - 8:30 P.M. INTRODUCTION TO ADVANCE

11 - 11:15 P.M. A-2 TIP



Larry Segall

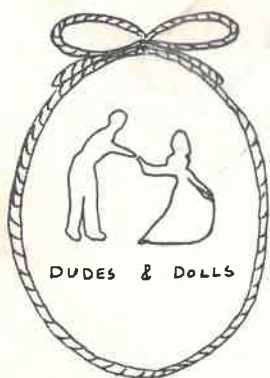


TERMAN JR. HIGH
DONATION \$4.00 COUPLE 655 ARASTRADERO PALO ALTO
SPONSORED BY SUES N QUES OF LOS ALTOS

1ST SATURDAY

8 - 11 P.M.

CALLERLAB 1-56



DUDES & DOLLS Newer Dancer HOEDOWN

CALLER

ART DAVIS

DONATION: \$4.00 COUPLE \$2.00 SINGLE

REFRESHMENTS



CAMPBELL CONGREGATIONAL CHURCH SOCIAL HALL
400 WEST CAMPBELL AVENUE *** CAMPBELL
(BETWEEN WINCHESTER & SAN TOMAS)



'ROUND' ABOUT (from page 11)

rounds. In fact, they will typically call from one to three more tips; the rounds help to time out the program more uniformly! There is another "old question" which is still being asked, that is, "Why not square dance that time instead of round dancing?" The answer is fairly easy; the caller needs the brief rest, a chance to "gather his wind" and have another go at it! Their enthusiasm comes from the ability to stay on top of the evening. On the other side of the coin, looking at it honestly, very few square dancers would actually enjoy two or three hours of continuous dancing, they too need a break!

New, but related subject; one of the things which kept us involved in square dance club and association activities for so many years ('bout nine in all) was the exceptionally good people we'd dance with and the many enjoyable conventions where we'd meet old friends from other dancing areas. Square dancers are a rare breed of "fun people", some of the most con-

-March 1980-

siderate folks you'd find anywhere. Well, not much has changed over the years in this respect, except for possibly a few things. It used to be that between tips the floor would clear, everyone being well aware that the rounds were starting very soon; or you would see dancers vying for position to start the round. Recently however, we see dancers on the floor after the round has started...but they aren't dancing! And the noise from about the hall sounds like recess time in a high school hallway! If you're not round dancing, just take a minute or two at the next hoedown to note who is. You'll find that at least three out of four of those doing the rounds were also doing the squareswho knows, maybe you'll be dancing with them in the next tip. Also note how difficult a time they have avoiding those standing about on the floor. It's worth a moment to reconsider those qualities which make square and round dancers some of the nicest folks you'd ever want to know!!

2ND SATURDAY

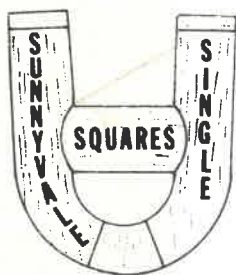
8 - 11 P.M.

CALLERLAB 1-60

Sunnyvale

Single

Squares



Present

**GARY
CARNES**

CALLING A

New Dancers Hoedown

LIVE MUSIC WITH

THE LAST TRAIN HOME

PETERSON HIGH SCHOOL

HAM AVENUE

SUNNYVALE



DONATIONS: \$4.00 COUPLE \$2.00 SINGLE \$1.50 TEENS

Co-sponsored By The Sunnyvale Parks and Recreation Dept.

2ND SATURDAY

MARCH 8

8 - 11 P.M.



CALLERLAB 1-60

PRESENT A
**LEPRECHAUN
DANCE**

*San Jose
Chapter*

Newer Dancer Hoedown

FEATURING

**JOHN
CADIENTE**

**Jay
Klassen**

DEL MAR HIGH SCHOOL
1224 DEL MAR AVENUE SAN JOSE

BADGE DANCE!
SINGLES WELCOME!

DONATIONS: \$4.00 COUPLE
\$2.00 SINGLE - \$1.50 TEENS

2ND SATURDAY

MARCH 8

8-11 P.M.

PLUS 2 LEVEL

THE BOOTSWINGERS PRESENT THEIR

BUNNY BOUNCE

Guest Caller



DAVE STEVENS



Ruben Alcala M.C.

ROUNDS BY

Jack & Ione Kern

8-8:30

8:30-11

11-11:30

PRE-ROUNDS



+2 AND SELECTED WALK THROUGHS



A1 - A2

DONATION: \$4.50 COUPLE \$2.25 SINGLES \$1.50 TEENS

JOHN MUIR JR. HIGH SCHOOL
1260 BRANHAM LANE SAN JOSE



MYSTERY TRIPS WELCOME!!!
CALL (408)268-0161

2ND SATURDAY

MARCH 8

8-11 P.M.

Advanced Workshop Hoedown

DANCING MAINSTREAM PLUS 2 -

-TEACHING SOME A1 & A2 BASICS

CALLERS

**KEN
DIBBLE**



**MIKE
LUNA**

REFRESHMENTS ☆ ROUNDS BETWEEN TIPS ☆ A2 TIP 11:00-11:30

MOUNTAIN VIEW SENIOR CENTER
266 ESCUELA AVE. MOUNTAIN VIEW
(NEAR RENGSTORFF & ALMA)

COME & LEARN OR REVIEW

COUPLES & SINGLES WELCOME

2ND FRIDAY

MARCH 14

7:30-10:30 P.M.

CALLERLAB 1-50



NEW Dancer HOEDOWN

Caller

JOEL KADISH

ROUNDS - LARRY SEGALL

MT. VIEW SENIOR CITIZEN CENTER 266 ESCUELA MOUNTAIN VIEW

\$2.00 SINGLE

\$4.00 COUPLE

SPONSORED BY SILVER DOLLARS AND MT. VIEW RECREATION

3RD SATURDAY

MARCH 15
PLUS 1 LEVEL

8 - 11 P.M.



MAVERICKS

of San Jose

PRESENT

"IDES OF MARCH"

AN ANNIVERSARY HOEDOWN

FEATURING

MIKE SIKORSKY

PRE - ROUNDS 8:00 To 8:30 P.M.
DWAIN & JUDY SECHRIST



"DOOR
PRIZES"

MASTER OF CEREMONIES
HERB JACKSON

"MYSTERY BUS
TRIPS WELCOME"

DONATION: \$4.00 COUPLE \$2.00 SINGLE \$1.50 TEENS

GUNDERSON HIGH SCHOOL 622 GAUNDABERT LANE SAN JOSE

3RD SATURDAY

MARCH 15

8 - 11 P.M.

THE HOEDOWN

FOR NEWER DANCERS

**BRAD & BARBARA
BRADFORD**

Food .. Fun .. Prizes

Miller



Bollinger

Lawrence

HYDE SCHOOL BOLLINGER AT MILLER
CUPERTINO

CO-SPONSORED BY
CUPERTINO RECREATION DEPARTMENT

"OUR" OPINION (from page 6)

larly. A well-prepared caller can present an interesting program at any level. If you are a caller, are you fulfilling your responsibility?

Are we as dancers doing our jobs properly? Are we informed as to what level we really dance? Remember that dancing with a Plus 1 or a Plus 2 level club does not necessarily mean we are dancing at Plus 1 or 2 level. Club levels are not all-inclusive. A Plus 1 or 2 level dancer should be able to dance all of the moves in that level as well as all of the moves ahead of it on the list. If your caller says you are dancing at a Plus 1 or 2 level, but he is not calling all of the moves on a regular basis, ask him why not? He should be. Also, you should be able to dance a fair amount of APD (All Position Dancing) at these levels. If your caller is not using APD, ask him why not?

If you are a dancer who wants to attend hoedowns, but you aren't able to dance at a Plus 1 or 2 level, don't go to hoedowns expecting to learn the moves as you dance. Would you like a class dancer of a few weeks experience coming to your club dance and expecting you to pull them through the moves. We think not. There are several things you can do instead.

(1) If your club chooses to dance at MS or QS level, encourage them to sponsor a hoedown at these levels. (It's not unusual for a club to sponsor a hoedown at a level which the club itself cannot dance. Why?)

(2) Talk with your club and call-

er to see if the group would be interested in raising the club level to a full Plus 1 or 2 level including all Basics and some APD.

(3) Attend a Plus 1/Plus 2 workshop instead of trying to learn the moves at a hoedown.

(4) If you do attend a workshop, remember that it is important to dance these levels regularly. Attend as many hoedowns as you can and/or consider joining a second club that dances at your new level to maintain your proficiency.

Over the past four months we have explored the question of levels: what are they, and why do we have problems with them at hoedowns. We believe, in the final analysis, that what we really have is a status problem. Plus 1 and Plus 2 levels are intended for the high frequency dancer. "Mainstream" level is intended to be just exactly that - a level which can be enjoyed by the "mainstream" of dancers in a normal club situation. Quarterly Selections are intended for those groups who enjoy learning some new moves on occasion.

Callers and dancers alike must realize that there are square dancers in our area who choose to enjoy dancing at levels other than Plus 1 and Plus 2, and that this is as CALLERLAB meant it to be. When clubs are willing to once again sponsor hoedowns at the Mainstream and Quarterly Selection level, and when callers are willing to call within that advertised level, then we will again be meeting the needs of all dancers.

3RD FRIDAY

MARCH 21

8-11 P.M.

CALLERLAB 1-54

"SPRING FLING"

Newer Dancer Hoedown

Ken Kenmille & SELECTED GUEST CALLERS

WALTERS JUNIOR HIGH SCHOOL
39600 LOGAN DRIVE
FREMONT

SPONSORED BY: KEEWAY SWINGERS FOR INFORMATION: 793-0527

CIRCULATIN' (from page 24)

the club has continued to prosper under their guidance. Brad handles most of the square dance calling while Barbara teaches and cues rounds. In addition, Barbara teaches a beginners square dance class for Cupertino Parks and Recreation, which the Krazy Dazys actively support.

The evening we visited the club had been designated "Krazy Hat" night by social directors Chris and Russ Esberger (Club members who showed up without a hat had to pay a fine!). It was also party night, with visitors from several other clubs helping to completely fill the hall. During the evening, we had the opportunity to observe one of the club's "Krazy" traditions. Each week the person who is "observed" making the most mistakes is presented with an orange vest which has "Beware of the Krazy Goofer" in bold letters across the back.

Jennie and Jack Brown, who celebrated their 53rd Wedding Anniversary at a recent club night, helped start another club tradition. Jennie personally crocheted all the green and white hats the club men sometimes wear at hoedowns.

An active club, the Krazy Dazys have several other special nights each year, including "Hawaiian" night, a Fourth of July "Blowout", and a Christmas party.

The Krazy Dazys are also an active traveling group. Wagon Masters Howard and Fay Moss plan an average of one special trip each month.

There are thirty-six couples in the club who have RV's; popular outings include Silver State, Frog Town, Fresno, Sonora, Monterey and Santa Maria. There was also a large group from the club who traveled to Oklahoma City for Nationals two years ago. When Brad and Barbara led a group of sixty dancers on a tour of Mexico, two squares were from the Krazy Dazys.

Community activities are also popular with the club. They've participated in demonstrations and exhibitions for "English as a Second Language" groups, for Japanese exchange students, and for fund raising events sponsored by O'Conner Hospital.

Bud and Ellen Boyer, who have been dancing with the group since 1960, showed us one of the most complete sets of club scrapbooks we've ever seen. Did you know that the round dance program for the 3rd Annual Jubilee was held at the Balconades Ballroom on West Santa Clara Street? Or that the 4th Annual Jubilee was held at the Hawaiian Gardens? These events, along with all the others the Krazy Dazys have been a part of, are carefully documented in the scrapbooks.

Current Presidents Bob and Gloria Ruttenberg were our hosts for the evening and are justifiably proud of the club they lead. They welcome couples to visit any Wednesday night to participate in the "Krazy" fun with the Krazy Dazys.

4TH SATURDAY

MARCH 22
A-1 LEVEL

8:00 P.M.



TOP 8's PRESENT



BILL DAVIS and BOB SOUTHERN

CALLING AN

Easy A-1 Advanced Dance



ROGERS JUNIOR HIGH ** DOYLE AT MARILLA ** SAN JOSE

4TH SATURDAY

MARCH 22
PLUS 1 LEVEL

7:30 - 11 P.M.



**SURFTWIRLERS
SPRING FLING
Gene Welsh**

PRE-ROUNDS BY

Bettye Welsh



REFRESHMENTS

\$4.00 COUPLE

WOOD FLOOR

\$2.00 SINGLE

CPDES HALL 216 EVERGREEN
SANTA CRUZ

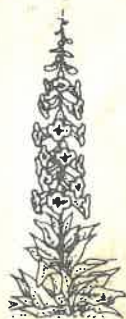
4TH SATURDAY

MARCH 22

8 - 11:30 P.M.

PLUS 1 LEVEL

**SUDDENLY!!
It's Spring**



SQUARES 8:30 - 11:30

JIM & JEANNE MOODY BRISCOE

PRE-ROUNDS
8:00 - 8:30

THE McDONALDS

"MYSTERY BUS TRIPS WELCOME!!!"

REFRESHMENTS DONATION: \$4 COUPLE - \$1 TEENS
FRANDOR HALL - 4448 SISK ROAD - MODESTO

Sponsored By The SQUARENADERS

4TH SATURDAY

MARCH 22
PLUS 1 LEVEL

8 - 11 P.M.

BOOTS & GARTERS



GUEST CALLER

BILL PETERS

ROUNDS BY

Clark & Maxine Smith

PRE-ROUNDS 8 - 8:30

LEIGH HIGH SCHOOL
5210 LEIGH AVE.
SAN JOSE



DONATION :

\$4.00 COUPLE

\$2.00 SINGLE

\$1.75 TEEN

4TH SUNDAY

MARCH 23
PLUS 1 LEVEL

7:30-10:30 P.M.



ALL STAR BENEFIT HOEDOWN

FEATURING

Gary Carnes ★

★ Joe Johnston

Ken Kenmille ★

4TH SUNDAY ★ MARCH 23RD

Campbell Californians Present

12 TO 2:30 P.M. - NEWER DANCERS - MAINSTREAM (1-69)
2:30 TO 5 P.M. - PLUS 2 LEVEL & INTRO TO ADVANCED

FEATURED
CALLER

MIKE LUNA

WOOD FLOOR ★ REFRESHMENTS ★ ROUNDS ★ DONATION

AMERICAN LEGION HALL - 1344 DELL AVENUE - CAMPBELL
INFO CALL: MIKE 665-4570, RON 782-5419, HAROLD 264-4825

★ ★ ★ ★ ★ Workshops ★ ★ ★ ★ ★

TUESDAYS - 1 TO 3 P.M.

PLUS 1 & 2 WORKSHOP AND INTRO TO ADVANCED. Caller - MIKE LUNA

THURSDAYS - 1 TO 3 P.M.

PLUS 1 & 2 WORKSHOP AND INTRO TO ADVANCED. Caller - RON HAGGERTY

AMERICAN LEGION HALL *** 1344 DELL AVENUE *** CAMPBELL

LETTERS (from page 20)

year's president. The San Jose Parks & Recreation representative is Gina Farnquist, a supervisor in this position since 1972. All Facility requests within San Jose City limits are arranged by the Parks & Recreation for the clubs. This way the schools know that there's only one person they have to deal with, and that the groups are legitimate square dance organizations co-sponsored by Parks & Recreation. Each school district has its own policy determining who may use their rooms and what fee is charged. The S.J.S.D.A. abides by their policies.

Any Square Dance Club may affiliate with the S.J.S.D.A. providing they're an organized club with by-laws, have 32 members, 51% residing within City of San Jose limits, and need assistance obtaining school facilities located within the San Jose City limits.

There's often a question regarding the confusion and/or duplication/purpose of this association and

Santa Clara Valley Square Dance Association - who's who, who does what? The S.J.S.D.A. deals with San Jose groups and activities, providing facilities for affiliated clubs. We are not involved with insurance, conventions, or Whing Dings.

There's been some discussion and confusion regarding the non-hoedown at Camden High School on January 5th for the Gadabouts Anniversary Dance. The S.J.S.D.A. and Parks & Recreation had no knowledge or record of a facility request for this event. Therefore, the school is certainly not responsible. It was a communication breakdown that resulted in no facility that evening. Clubs' hoedown chairmen need to follow through with the S.J.S.D.A. delegate to confirm all arrangements way ahead of time to have happy dancing.

Gina Farnquist
Supervisor
Parks & Recreation

5TH SATURDAY

MARCH 29
CALLERLAB 1-65

8-11 P.M.



Santa Clara Valley Callers Association



SPONSORING AND CALLING
A FIFTH SATURDAY

NEWER
DANCERS

HOEDOWN



REFRESHMENTS



DONATION: \$3.50 COUPLES \$1.75 SINGLES

BRANHAM HIGH SCHOOL

1570 BRANHAM LANE

SAN JOSE

THE TALE OF THE NEWER DANCERS

by Lori Reed



We watched T.V. for years and years
I was so bored, almost in tears,
I nagged all Winter, clear thru Spring
"Come on Honey, Let's do our thing."



We looked around - what shall we do?
An idea came from a girl I knew.
She told us how to have some fun
Learn to Square Dance - that's what we've done.

Now night after night all thru the week
To learn the calls is what we seek.
To Wheel & Deal and Spin the Top,
Grand Right and Left, where will we stop?



The Basics, One thru Fifty-Four
Plus One and Two and how much more?
We try to learn - improve our skill
We never seem to get our fill.

We dance and dance and join the crowd
I hope this caller's nice and loud.
From Hoedowns to the Jubilee
Now who has time to watch T.V.?



5TH SATURDAY

MARCH 29
PLUS 1 LEVEL

7:30 TO 11:15 P.M.



SANTA CLARA VALLEY SQUARE DANCERS
ASSOCIATION

Spring Fling Whing Ding

5th Saturday
March 29, 1980

**CHARLIE
BROWN**

**HAROLD
FLEEMAN**

**JAY
KLASSEN**

ROUNDS BY

Stan & Ethel Bieda

OVERFELT HIGH SCHOOL

1835 CUNNINGHAM AVENUE *** SAN JOSE

 SOUND BY HILTON 

PLUS 1 LEVEL = MS, QS, AND +1

PRE-ROUNDS 7:30 TO 8

S/D & R/D 8 TO 11

ADVANCED TIP 11:00 TO 11:15

NON-ASSOCIATION MEMBERS WELCOME! SOLO AREA

NO TICKETS SOLD AT THE DOOR !!

\$1.50 PER PERSON

\$1.00 TEENS

PRE-TEENS FREE!

FOR TICKETS CONTACT YOUR CLUB DELEGATE OR DIRECTORS

1ST SATURDAY

APRIL 5
PLUS 2 LEVEL

8-11 P.M.

The **SQUARE HOPPERS**

PRESENT THEIR

"SPRING

FLING"

FEATURING

**JOE
JOHNSTON**

**BILL
PETERS**

PRIZES

REFRESH
MENTS

ROUND DANCE CALLERS

CLARK & MAXINE SMITH

PRE-ROUNDS 8:00-8:30

C A M D E N H I G H S C H O O L
C A M D E N & U N I O N S A N J O S E

MONDAYS

CLASS STARTS
APRIL 7

7:30-9:30 P.M.



LEARN TO
CLOG



WITH THE

Blossom Hill Cloggers

OPEN TWO
WEEKS ONLY
APRIL 7 & 14

INCLUDES: - Basic Steps
- Big Circle Dancing
- Line Dances
- Clogging Routines

TEN WEEK CLASS
\$20.00

Wear Comfortable Clothes and Hard Soled Shoes
(No Rubber Soles)



MATHEW SUSANJ YOUTH HALL
1084 BLOSSOM HILL ROAD SAN JOSE
(NEXT TO TOYS "R" US)

Instructor: LOIS ELLING

INFO: (415) 278-8621

FUTURE FESTIVALS

BAKERSFIELD FIESTA.....March 14, 15, 16, 1980
STATE CONVENTION, Long Beach.....April 18, 19, 20, 1980
SILVER STATE FESTIVAL, Reno.....May 2, 3, 4, 1980
CALIFORNIA SINGLE SQUARES CONVENTION.....May 16, 17, 18, 1980
GOLDEN STATE ROUNDUP, San Francisco.....May 23, 24, 25, 1980
SOUTHCOAST FESTIVAL, Costa Mesa.....May 23, 24, 25, 1980
CUP OF GOLD, Sonora.....June 20, 21, 22, 1980
28TH NATIONAL, Memphis, Tennessee.....June 26, 27, 28, 1980
SQUARE AFFAIR, Santa Maria.....August 29, 30, 31, 1980
COW COUNTIES FESTIVAL, Hemet.....September 26, 27, 28, 1980
FUN FESTIVAL, Frogtown.....September 19, 20, 21, 1980
SQUARE DANCE FESTIVAL, Stockton.....September 20, 21, 1980
24TH JUBILEE, San Jose.....October 10, 11, 12, 1980
HARVEST HOEDOWN, Sacramento.....October, 1980
FIESTA DE LA QUADRILLA, San Diego.....November 7, 8, 9, 1980
PALOMAR ANNIVERSARY JAMBOREE.....February 1981
SQUAR RAMA, Fresno.....February 1981
SEQUOIA STOMP, Visalia.....February 1981

2ND SATURDAY

APRIL 12
PLUS 2 LEVEL

8 - 11 P.M.

TIP TOPPERS PRESENT

THEIR 2ND ANNIVERSARY



FEATURING

Skip Stanley

ROUNDS BY

Harley & Ann Vernon

PRE-ROUNDS 7:30 - 8:00



BADGES
REFRESHMENTS



PROSPECT HIGH SCHOOL
18900 PROSPECT ROAD *** SARATOGA

DONATION: \$4.50 COUPLE \$2.25 SOLO \$1.75 TEENS

**RAFTER ROCKERS
SILVER ANNIVERSARY
ALL SINGING
CIRCUS-CIRCUS HOEDOWN**

2ND SATURDAY
APRIL 12TH
8 TO 11 P.M.
PLUS 1 LEVEL

Ring Master:
BOB TRIPP
Rounds Trainer:
CLARK & MAXINE SMITH
Entertainer:
**ART DEEMS
& HIS MAGIC FIDDEL**

LEIGH HIGH SCHOOL
LOS GATOS/ALMADEN ROAD
AT LEIGH AVENUE
SAN JOSE

DONATIONS:
\$2.00 PER PERSON
\$1.00 TEENS

*REFRESHMENTS
*DOOR PRIZES
*ENTERTAINMENT
*PRE-ROUNDS:
8:00 - 8:30



4TH SATURDAY

APRIL 26

8-11 P.M.



PLUS 2 LEVEL

HAVING
A

THE KRAZY DAZYS ARE Spring Hoedown

GUEST CALLERS

MIKE

KENNY

REFRESHMENTS

DEGMETICH

STEEN

CLUB CALLER & MC

BRAD BRADFORD

ROUNDS BY

*Clark & Maxine Smith*CAMPBELL HIGH SCHOOL
CAMPBELL & WINCHESTER CAMPBELL, CA.

DONATION: \$4.00 COUPLE \$1.50 TEENS

CO-SPONSORED BY CUPERTINO PARKS & RECREATION DEPT.

PRIZES

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
APR 5	Lewis/Klassen	66	Franklin	Gold Nuggets	San Jose
18	Luna	69	--	Sues 'N Ques	Los Altos
26	James/Guest	--	Mnlr Club	San Mateo B & B's	San Mateo
26	Lawrence/Klassen	69	Rogers	--	San Jose
MAY 2	Fleeman/Klassen	37	--	Barnyard Bumpers	Morgan Hill
10	James/Klassen	QS	--	--	San Jose
16	Luna	QS	--	Sues 'N Ques	Los Altos
17	Lawrence	Sep	Rogers	Jokers	San Jose
DEC 13	Jackson/Klassen	38	San Jose	--	San Jose

STIR THE BUCKET (from page 16)

Dessert: ROMANCE BARS

1½ cup flour
pinch salt
½ cup margarine

Mix into crumbs. Press into 9x13 pan. Bake at 350° for 15 minutes.

½ cup margarine
1½ cups brown sugar, packed
½ cup chopped walnuts
¼ tsp. baking powder
2 eggs

Pour over base previously prepared.
Bake 25 minutes at 350°. Cool.

½ cup sifted powdered sugar
½ tbsp. warm water
½ tsp. lemon juice

Cover with sugar glaze. Cut into squares.

Makes 2 dozen
G. Adamson
San Mateo

SUMMER OF
'80

R. V.s
WELCOME

McCLOUD "DANCE COUNTRY"

Square and Round Dance Vacation Land

-- OPENING MEMORIAL WEEKEND --

Activities Every Weekend thru September 4th

Friday & Saturday Nights

Open to All Square and Round Dancers

AT THE FOOT OF MT. SHASTA - 9 MILES OFF I-5 ON HWY 89

May 23, 24 & 25 Bill Peters and Dave Abbott Special Right Calling Clinics for Callers with Bill	May 30 & 31 Dave Abbott	June 6 & 7 Friday Ralph Silvius Saturday Dave Abbott	June 13 & 14 Dave Abbott
June 20 & 21 Dave Abbott	June 27 & 28 Dave Abbott	July 4 & 5 Ken Bishop Bill Keys Dave Abbott	July 11 & 12 Friday Dave Abbott Saturday Ron Telford
July 18 & 19 Dave Abbott	July 25 & 26 Dave Abbott	August 1 & 2 Dave Abbott	*August 3 thru 6 Mike Sikorsky 4 DAY PACKAGE ONLY
August 8 & 9 Dave Abbott	August 15 & 16 Dave Abbott	*August 17 thru 21 Jerry Haag 5 DAY PACKAGE ONLY	August 22 & 23 Dave Abbott
*August 24 thru 28 Gary Shoemake 5 DAY PACKAGE ONLY	August 29 - 31 Jack Murtha and Dave Abbott	*Sept. 1 thru 4 Ken Bower 4 DAY PACKAGE ONLY	Rounds with Ward & Joyce Foster Dave & Suzanne

*PACKAGE INCLUDES--Dancing every evening, two square and two round dance workshops, plus two buffet suppers and after parties plus POTLUCK PICNIC. Pre-registration advisable -- 20 square limit.

DAVE & SUZANNE ABBOTT . . . P. O. Box 81, McCloud, CA 96057

DIRECTORY OF ROUND DANCE CLUBS

MONDAY

- BANJO WHEELS - Senior Citizens Center, 266 Escuela Ave., MOUNTAIN VIEW; Basic, ROM, EZ, Classics 7 - 8:30; EZ, Classics 8:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826.
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; Beg Basic Class 7:45 - 10 p.m.; June & Millard McKinney - 656-7393.
- GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
- HAPPY HEARTS - Danceland, 158 South 2nd St., SAN JOSE; Easy 8:00, Easy, ROM Easy/Inter 9:30 - 10:15 p.m.; Dwain & Judy Sechrist - 263-2931.
- REDWOOD ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; Easy, ROM 8 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.
- STAR ROUNDS - Community Center, 550 E. Remington, SUNNYVALE; 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

TUESDAY

- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; ROM, EZ, Inter, Classics 7:30 - 9 p.m.; June & Millard McKinney - 656-7393.
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; Inter, Classics 9:30 - 10:30 p.m.; June & Millard McKinney - 656-7393.
- HAPPY HEARTS - San Jose Women's Club, 75 South 11th St., SAN JOSE; Inter 8 - 10 p.m.; Dwain & Judy Sechrist - 263-2931.
- MERRY-GO-ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; Beg Basics, ROM Basics, ROM 7:15 - 8:30; Classics, EZ, Inter 8:30 - Classics, EZ, Inter 10:15 p.m.; Jim & Barbara Barnes - 224-3826.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
- SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Beg 7:15, Basic, Easy, ROM Club 8:30 p.m.; Ethel & Stan Bieda - 779-7422.
- STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.
- SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; ROM Plus 7:30 - 9 p.m.; Harley & Ann Vernon - 783-2658.
- SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; Inter, Classics 9 - 10:30 p.m.; Harley & Ann Vernon - 783-2658.

***** DEADLINES *****

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE MAY ISSUE IS APRIL 1ST.

DIRECTORY OF ROUND DANCE CLUBS

WEDNESDAY

BASIC R/D CLASS - San Lorenzo Christian, 15661 Washington, SAN
Basics, ROM LORENZO; 7:45 - 10 p.m.; June & Millard McKinney -
656-7393.

BASIC R/D CLASS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 -
Basics 10 p.m.; Clark & Maxine Smith - 493-2069.

REDWOOD ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY;
Easy, Inter 8 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

STAR ROUNDS - Ponderosa School, Iris Avenue, SUNNYVALE; 8 - 10 p.m.;
Beg, EZ Koit & Helen Tullus - 236-1188.

SUNSHINE ROUNDS - Conrad Noll School, 39600 Sundale Drive, FREMONT;
Basics 7:30 - 10 p.m.; Harley & Ann Vernon - 783-2658.

WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 2nd Wed.
EZ, ROM, Classics Classic Workshop at Daves Avenue School; Beginners
Class 7 - 8:30; Club 8:30 - 10:15 p.m.; Mike & Norma
Degmetich - 374-6148.

THURSDAY

BANJO WHEELS - George Miner School, 5629 Lean Ave., SAN JOSE; Basic,
Basic, ROM, EZ, ROM 7 - 8:30; EZ, Classics 8:30 - 10 p.m.; Jim &
Classics Barbara Barnes - 224-3826.

HAPPY HEARTS - Montague Park, 3595 McGregor Lane, SANTA CLARA;
Advanced 8 - 10 p.m.; Dwain & Judy Sechrist - 263-2931.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
Inter Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Beg 7:15,
Basics, EZ, ROM, Club 8:30 p.m.; Ethel & Stan Bieda - 779-7422; Salinas
Classics - 422-4301.

STAR ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY;
Adv/Challenge 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen
Tullus - 736-1188.

FRIDAY

BASIC R/D CLASS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 -
Basics 10 p.m.; Clark & Maxine Smith - 493-2069.

SUNDAY

PROGRAMMED DANCE - Casa Alondra Rec Hall, 5450 Monterey, SAN JOSE;
SD, EZ, ROM, 2 - 5 p.m., 4th Sunday Only; Ethel & Stan Bieda -
Classics 779-7422.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter, Adv p.m., Review/Workshop 7:35; Koit & Helen Tullus -
736-1188.

LUCKY STEPPERS

by MAB

We enjoyed the calling of BILL DAVIS on our first club night of 1980, just before HAROLD and LEE returned from vacation.

To help welcome HAROLD back, the weather staged its own performance. Neither rain nor wind could spoil the party, though, and even some of our friends from as far away as PRUNEDALE braved the storm to join us. Fun and good food help make people forget about wet feet and windblown hairdo's.

By the time this item appears in print, we do hope we will have seen YOU at our February hoedown!

JOKERS

by Judy

Congratulations to our caller DICK LAWRENCE and his new wife DONNA, they were married the end of 1979.

Many thanks to PAT McBRIDE who called for our hoedown in January, and to DWAIN & JUDY SECHRIST who cued the rounds. Everyone had a great time.

GOLDEN EAGLES

by Flo & Rich

Gee, the months are going by fast. Here it is already March. In January, sixteen club couples and class went by caravan to Spreckles, CA to dance with the Rhythm Steppers and their caller, JEANNE MOODY BRISCOE. Also in January we danced the 5th Tuesday with the Skirts & Flirts. Thanks for asking the Golden Eagles to join you. In February the club went by caravan to the Enchilada Feed in Gustine, CA. We enjoyed the food and the dancing. Now we are busy getting everything ready for our up-coming hoedown in May. See you there!

ACEY DEUCEYS

by Betty

We have really had a fantastic month! The Groundhog Hoedown was a great hoedown with a full house of dancers, great food, and a bunch of hard working club people. The Plus 1 & 2 workshop dancers are moving right along and are almost through the Plus 1.

Wedding bells rang this past month for MIKE GRIMMER (Acey Deuceys) and CAROL KINCAID (One's & Two's Class). The bride and groom even took a few minutes of their honeymoon time to stop in at the Groundhog Hoedown. Now that's club support, folks!!

Plans for potlucks, hoedowns, and trips to square dancing festivals in Bakersfield are in the near future. Hope to see you folks in our squares here or there real soon!

SQUARES & FLARES

by Ernest & Carmen Nahapiet

Club members, along with our beginners (who are doing a terrific job under caller JAY KLASSEN's direction), had our beautiful annual Christmas Party beginning with a delicious potluck dinner. We have some great cooks and party planners in our club. This was followed by a gift exchange with a visit from old Santa, played by caller ARLAN WIGHT. New officers for the coming year were installed by GEORGE HOLSER (past Association president). President: BOB & ANN SCHLICE. Vice-Pres.: PAUL & MAUREEN BLANCHETTE. Secretary: MEL & CAROL SIRIANNI. Treasurer: CLIFF & DELORES JENSEN.

The Golden Eagles, along with caller ROGER SMITH, will be visiting us on Party nite in January and we're looking forward to this.

-The Prompter-

TIP TOPPERS

by Frances

The Tip Toppers, collectively and individually, spent a very busy holiday season that included the celebration of many birthdays and anniversaries; and some lucky ones of us sailed away for a fantastic cruise aboard the Festivale, complete with square dancing to our own club caller, GARY CARNES. Our January Newer Dancers Hoedown was quite a success, thanks in large to the great organization of TOM & JEAN JONES, our V-Ps. We enjoyed 5th Wednesday dancing in January with the Boots & Garters, Rafter Rockers, and Morgan Hill-billies, thanks to a fun evening hosted by Boots & Garters. Work is beginning for our own 2nd Anniversary Hoedown, the Top Hat Ball, to be held at Prospect High School on Saturday, April 12. We hope many of you will join us to dance to the super calling of SKIP STANLEY, with rounds by ANN & HARLEY VERNON. We plan to make this a very special evening for all our guests with festive decorations and delicious food, along with the superb dancing! Tip Toppers continues to grow and we have recently welcomed as new members ED & KAY MASSA, BOB & VIRGINIA NEILSON, CHUCK & PATTI MEIERS, and PAUL REICHERT & ROBIN STEEN.

PATTER (from page 5)

meet your deadlines and presto, you have a magazine. It has turned out to be a lot more work than any of us anticipated, but also a lot of fun and very rewarding. If we can do it, so can anyone else.

There is one minor obstacle I should warn you about. It seems that the publishing business has a tendency to be deleterious to left knees. Both the editor and the publisher have casts on their left legs, due, no doubt, to their fierce voracity for getting the news out.

We hope you noticed the "new look" in The Prompter this month. We have converted to new electronic typing equipment to improve the format and readability of the maga-

-March 1980-

DANCERS' CHOICE

by Bill & Alice

We thank (past presidents) BOB & JAN CALDWELL for an excellent job in putting together our installation dinner held at the Black Kettle in Campbell.

A raid by the Boots & Bloomers on party night added to the fun of the evening with BOB & HAROLD doing some super calling. Of special interest was BOB SOUTHERN doing "Forest Lawn" with his own variations.

A great big Yellow Rock to new members JESS & LOIS TURNER.

We will be enjoying a fifth Tuesday dance with the Skirts & Flirts hosting. We are also planning a big turnout to Squar Rama in Fresno for some of that super calling.

RAFTER ROCKERS

Time is getting short! The Circus will soon be here! Rafter Rocker's Circus, Circus Hoedown that is. Our 25th Anniversary Dance will be the "greatest show on earth". Door prizes and a grand prize will be given away. Hope to see you all there, April 12th at Leigh High School, San Jose.

zine (actually it was to make the typing burden easier on our typist). In any case, we hope you enjoy the improved quality of the publication.

The Prompter would like to thank those who contributed to the success of our subscription hoedown in January. Lois Elling and the Blossom Valley Cloggers showed the newer dancers what clogging is all about and Honey Wolfson led the Jubilaires through their precision maneuvers.

Bruce and Harriet Johnson handled the door with help from Carol Carr and Warren Kent. Gary Carnes and Honey performed the calling chores with flair. All-in-all a good time was had by all in spite of the "monsoon" season.

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTES - North Shoreview School, 1301 Cypress,
(+1) **SAN MATEO**; 8 - 10 p.m., Party 3rd Monday; Elsie Barnes -
Sngls 573-1636 or Anna Mae Tenkortenaar - (415) 583-3448; Caller,
Bill Peters - 253-2686.

BOOT SWINGERS - John Muir Jr. High School, 1260 Branham Lane, SAN
(+1) **JOSE**; 7 - 10 p.m., Party 3rd Monday; Michele Parsons - 266-4371;
Teens Caller, Ruben Alcala - 378-1893.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 -
(+1) 10:30 p.m.; Angela Hass - 964-0848; Caller, Honey Wolfson -
Sngls 629-1492.

CRUZ 'N SINGLES - Soquel Grange Hall, Porter Street, SOQUEL; 8 - 10:30
(+2) p.m., Party 5th Monday; Caller, John Cadiente - 475-1799.
Sgl/Teen

GOLDEN STATE ROAD RUNNERS - Washington School, Iverson & Lang,
(+1) **SALINAS**; 7:30 - 10 p.m., Party 5th Monday; Les Parker -
(408) 422-4301; Caller, Bob McVey - (408) 899-1047.

RANCHO ROMPERS - Doyle School, 10740 Wunderlich Drive, CUPERTINO;
(+1) 7 - 9 p.m., Party 4th Monday; Bill Ogle, Jr. - 241-8145 or John
PreTeen Calahan - 249-4511; Caller, Paul Connes - 241-4164.

SUNDANCE KIDS - Dickinson School, 500 Shawnee Lane, SAN JOSE; Club
(MS) and Class 7 - 9 p.m., Party 4th Monday; Erin Murphy - 225-8290;
PreTeen Caller, Bob Robey - 238-4406.

TUESDAY

ACEY DEUCEYS - Glider School, 511 Cozy Drive, SAN JOSE; 7:30 - 10
(+2) p.m., Party 4th Tuesday; Marty Berntsen - 225-9540; Caller,
Cpl/Sgl Honey Wolfson - 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Club House, 1220 Tasman Drive,
(+1) **SUNNYVALE**; 7:30 - 10 p.m., Party 3rd Tuesday; Mary Dye -
734-8978; Caller, Art Davis - 948-7689.

BACHELORS 'N' BACHELORETTES - Rogers Jr. High School, 4835 Doyle-
(+2) Road, SAN JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Gene
Sngls Smith - 287-3321; Caller, Jay Klassen - 734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
() **HAYWARD**; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

BOOTS 'N' BLOOMERS - Samuel Ayer High School, 1331 East Calaveras,
(+2) **MILPITAS**; 8 - 10:30 p.m., Party 3rd Tuesday; Earle Faupell -
251-3009; Caller, Bob Southern - 268-4077.

CALIFORNIANS - American Legion Hall, 1344 Deil Avenue, CAMPBELL; 1 -
(+2) * 3 p.m., No Party Day; Harold Senichy - 264-4825; Caller, Mike
Cpl/Sgl Luna - 665-4570.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8 - 10 p.m., No
(QS) Party Night; Caller, Gene Brakeman - 593-2045.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

COUNTRY SQUARE TWIRLERS - Gilroy Community Center, 6th & Hanna,
(+1) GILROY; Class 7:30 - 9, Club 9 - 10 p.m., Party 4th Tuesday;
Cpl/Sgt Vince Fisher; Caller, Johnny Robertson - 847-1366.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(+2) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Andy Van Derostyne -
262-3032; Caller, Harold Fleeman - 423-0646.

LONGHORNS - Veterans Memorial, 1455 Madison, REDWOOD CITY; 7:30 -
(+2) 10 p.m., Party 1st Tuesday; Harold & Vera Dowdy - 365-3172;
Caller, Blake Westman - 345-2454.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 -
(+2) 10:30 p.m., Party 5th Tuesday; Caller, John Cadiente - 475-1799.

RUFFLES "N" BEAUS - Casa Del Lago Mobile Home Park, 2151 Old Oakland
(+1) Road, SAN JOSE; 8 - 10 p.m., Party 3rd Tuesday; John
Williamson - 259-4018; Caller, Ed Burdick - 734-1987.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE;
(+2) 7:30 - 10 p.m., Party 5th Tuesday; Charles Swanson - (408) 394-
3955 or M. Gayman - (408) 394-8751; Caller, Jeanne Briscoe -
(408) 443-4371.

SAN LORENZO SINGLES - Winton Jr. High, Soto Road & Winton Avenue,
(+1) HAYWARD; 7:30 - 10:30 p.m., Party 1st Tuesday; Charlotte
Sngls Woodward - 782-5572; Caller, Richard Mansfield - 651-1413.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL;
(+2) 8 - 10:30 p.m., Party 4th Tuesday; Wally Feil - 264-0447; Caller,
Arlan Wight - 851-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 N. San Antonio, LOS ALTOS;
(+2) 8 - 10:30 p.m., Party 2nd Tuesday; Chuck Rainey - 964-2583;
Caller, Mike Luna - 471-7675.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Boulevard,
(+1) FREMONT; 8 - 10:30 p.m., Party 3rd Tuesday; Dave Hobbs -
797-9703; Caller, Bob Bunch - 455-5017.

WEDNESDAY

ANDANTE SQUARES - Carson School, 1054 Carson Drive, SUNNYVALE;
(+1) 8 - 10 p.m., Party 4th Wednesday; Jim Ross - 733-8239; Caller,
Duane Nelson - 253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE;
(MS) 8 - 10 p.m., Party 3rd Wednesday; Vivian Warren - 738-2599;
Caller, Don Atkins.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE;
(+2) 7:30 - 10 p.m., Party 3rd Wednesday; Joe & Bev Banville -
226-2999; Caller, Dottie James - 591-6474.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW;
(+2)* Rounds 7:30, Squares 8 - 10:30 p.m., *High level on 2nd & 4th
Wednesdays, Party 5th Wednesday; Al & Della Orzel - 241-1405;
Caller, Dick Houlton - (209) 462-7022.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 -
(+1) 10 p.m., Party 2nd Wednesday; Bob Manchester - 295-6191;
Caller, Ed Sanders - 296-5880.

CIRCULATORS - McDougal School, 1405 Solana, BELMONT; 8 - 10:30 p.m.,
() No Party Night; Caller, Gene Brakeman - 593-2045.

CLODHOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 8 - 10 p.m.,
(QS) Party 4th Wednesday; Dale Chase - 592-8447; Caller, Don
Shotwell - 756-7931.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Ave.,
(+1) SAN MATEO; 8 - 10:15 p.m., No Party Night; Cal Calfas -
345-7821; Caller, Blake Westman - 345-2454.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry,
(+2+) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese,
Caller, Joel Kadish - 997-1132.

FREMONT SINGLES - Thornton Junior High, 4357 Thornton Avenue "E",
(QS) FREMONT; 7 - 10:30 p.m., No Party Night; Fran Smith - 791-
Sngls 8083; Caller, Ron Haggerty - 782-5419.

GADABOUTS - Anderson School, Rhoda Drive, SAN JOSE; 7:30 - 10:30
(+1) p.m., Party 4th Wednesday; Sam Porrovecchio - 379-8553; Caller,
Joe Johnston - 259-1672.

GILROY GLIDERS - Gilroy Grange Hall, Swanston Lane, GILROY; 8 - 10
(+2) p.m., Party 5th Wednesday; Ed Peterman - 842-2185; Caller,
Cpl/Sgt Ken Dibble - (415) 493-2709.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10
(QS) p.m., Party 3rd Wednesday; Harry Null - 259-1958; Caller, Don
Lewis - 265-3035.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30
(+1) - 9, Club 9 - 10:30 p.m., Party 2nd Wednesday; Helen Twichell
- 264-4750; Caller, Dick Lawrence - 926-1399.

KRAZY DAZYS - Hyde Jr. High, 19325 Bollinger Road, CUPERTINO; 8 - 10
(+2) p.m., Party 3rd Wednesday; Bob & Gloria Ruttenberg - 252-5293;
Caller, Brad Bradford - 266-8361.

KUNTRY KUZINS - Grimmer School, 43030 Newport Drive, FREMONT; 8 -
(+1) 10:30 p.m., Party 3rd Wednesday; John Spence - 657-3684; Caller,
Johnny Barbour - 244-3123.

MAINLINER STARDUSTERS - Mainliner Club, 4031 Pacific Boulevard, SAN
(+2) MATEO; 8 - 10:30 p.m., No Party Night; Doyle Youngs - (415)
573-9427; Caller, George Knox - (415) 621-0973.

MORGAN HILL BILLIES - Britton School, 80 West Central & Monterey,
(+2) MORGAN HILL; 8 - 10:30 p.m., Party 1st Wednesday; Howard
Beckley - 238-0621; Caller, Kenny Steen - 779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos/Almaden Road, LOS
(+1) GATOS; 8 - 10 p.m., Party 4th Wednesday; Chris Baert - 371-
6957; Caller, Bob Tripp - 734-1213.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10
(+1) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-
5767; Caller, Jim McDonald - 278-1722.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen, SANTA CRUZ; 8 - (+1) 10:30 p.m., Party 4th Wednesday; Bob Heppe - 476-7535; Caller, Bob McVey - 899-1047.

TIP TOPPERS - Davis School, 5035 Eden View Drive, SAN JOSE; 7:30 - 10 (+2) p.m., Party 4th Wednesday; Steve & Sandy Bolger - 926-1054; Caller, Gary Carnes - 227-2162.

TOP 8's - Rogers Jr. High, Doyle at Marilla, SAN JOSE; 8 - 10:30 p.m., (A-2) No Party Night; Joe Pryluck - 263-3427; Caller, Bill Davis - 736-5624.

TWIRLING TWENTIES - Cinnabar School, 5670 Camden Avenue, SAN JOSE; (+2) 7:30 - 10 p.m., Party 1st Wednesday; Caller, Ruben Alcala - Sgl/Cpl 378-1893.

THURSDAY

CALIFORNIANS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 1 - (+2) 3 p.m., No Party Day; Harold Senichy - 264-4825; Caller, Ron Cpl/Sgl Haggerty - 782-5419.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (+2) 10 p.m., Party 4th Thursday; Keith Hawkes - 739-4585; Caller, Art Davis - 948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 8 - (+1) 10:30 p.m., Party 1st Thursday; Sue Peters - 265-8374; Caller, Roger Smith - 227-4883.

HAYSHAKERS - Cory School, 2280 Kenwood Drive, SAN JOSE; 8 - 10 p.m., (QS) Party 3rd Thursday; Bill Shimel - 269-3833; Caller, Ken Dibble - (415) 493-2709.

KEEWAY SWINGERS - Horner Junior High, 41365 Chapel Way, FREMONT; (+1) Rounds 7:30, Squares 8 - 10:30 p.m., Party 2nd Thursday; Len Ohm - 793-0527; Rounds, Harley Vernon - 783-2658; Caller, Ken Kenmille - 537-1654.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - (+2) 10:30 p.m., Party 2nd Thursday; Larry Hustedt - 338-3153; Caller, Harold Fleeman - 423-0646.

MATES & DATES - Heather School, 2757 Melendy Drive, SAN CARLOS; 7 - (+1) 10 p.m., No Party Night; John Spirlock - 493-1256; Caller, Gene Cpl/Sgl Allsop - 574-0234.

MISSION MIXERS - Community Center, 1st & San Jose, SAN JUAN BAUTISTA; (+1) 8 - 10 p.m., No Party Night; Marvin White - 623-4264; Caller, Johnny Robertson - 847-1366.

POLKA DOT SQUARES - Call for Location, SAN JOSE; 7:30 - 9:30 p.m., (MS) No Party Night; Caller, Lorin Brown - 629-0750.
Teens

SPINNING WHEELS - Awalt High, Truman Ave. & Bryant Ave., LOS ALTOS; (+2) 8 - 10:15 p.m., Party 2nd Thursday; Lloyd Gano - 968-7017; Caller, Charlie Brown - 796-0634.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

SQUARE HOPPERS - Nordhal Hall, 580 Parr Avenue, LOS GATOS; 8 - 10:30
(+1) p.m., Party 3rd Thursday; Harold Juntti - 446-2537; Caller, Bill
Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE;
(+1) Class 7:30, Club 8:30 - 10 p.m., Party Last Thursday; Harold
Hardy - 227-1546; Caller, Jay Klassen - 734-4831.

SUNNYVALE SINGLE SQUARES - Peterson High, Ham Ave., SUNNYVALE;
(+1) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Wally
Sngls Ebright - 241-2264; Caller, Gary Carnes - 227-2162.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO;
(+1) 8 - 10 p.m., Party 2nd Thursday; Dar Galaway - 249-3827;
Caller, Art Hansford - 225-0344.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE;
(A-2) 8 - 10:30 p.m., Party 3rd Friday; Mel & Nancy Bradley - 263-
4919; Caller, Bob Southern - 268-4077.

BARNYARD BUMPERS - San Martin Elementary, North St., SAN MARTIN;
(+2) 8 - 10 p.m., Party 5th Friday; John Andrews - 847-1505; Caller,
Jay Klassen - 734-4831.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow,
(+1) PALO ALTO; 8 - 10:30 p.m., No Party Night; Dan Freed - 964-
Cpl/Sgl 0779; Caller, Jim Osborne - 657-0868.

CURL I "Q's" - Lucie Stern Community Center, 1305 Middlefield, PALO
(+1) ALTO; 8 - 10:30 p.m.; Walter Brown - 323-9194; Caller, Arlan
Wight - 851-0328.

ISLAND SQUARES - Bowditch Intermediate, Beach Park at Tarpon, FOSTER
(+2) CITY; Class 7 - 8:30, Club 8:30 - 10 p.m., No Party Night; Lou
Cpl/Sgl Varvello - 948-0246; Caller, Ken Kenmille - 537-1654.

KATYDIDS - Rogers Jr. High, Doyle at Marilla, SAN JOSE; Rounds 7:30,
(+2) Squares 8 - 10:30 p.m., Party 4th Friday; Lee Sprague - 252-
8033; Caller, Bill Davis - 736-5624.

MAVERICKS - Ross School, Ross & Andover, SAN JOSE; 8 - 10:30 p.m.,
(+1) Party 4th Friday; Carlo & Ev Pedron - 269-2214; Caller, Herb
Jackson - 266-4026.

PEPPY STEPPERS - Kirk School, Foxworthy Avenue, SAN JOSE; 7:30 - 10
(+2) p.m., Party 4th Friday; Doyle Cosme - 225-7517; Caller, Johnny
Robertson - 847-1366.

* * * ATTENTION CLUB PRESIDENTS * * * .

Please check your club listing. If it is incorrect or missing, please call
us or use the form on page 71. There is NO CHARGE for this service. We
believe that for the club listings to be useful, they must be up-to-date.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

RHYTHM STEPPERS - El Gabilan School, 1256 Lynwood Drive, SALINAS; (+2) 7:30 - 10:30 p.m., Party 5th Friday; Dick Gourley - 449-9639; Caller, Jeanne Moody Briscoe - 443-4371.

SEE SAWS - Rancho School, Yellowstone & Sequoia, SAN JOSE; 8:30 - 10:30 p.m., Party 3rd Friday; Jan Wedel - 374-0475; Caller, Joe Johnston - 259-1672.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Ave., MOUNTAIN VIEW; Class 7 - 8:30, Pre-Rounds by Larry Segall 8 - 8:30, Club 8:30 - 10:30 p.m., Party 3rd Friday; Red Null - 259-1958; Caller, Joel Kadish - 997-1132.

SWINGIN' SAINTS - Curtis Junior High, 890 Pomeroy, SANTA CLARA; 8 - 10:30 p.m., Party 2nd Friday; Don Fife - 238-1469; Caller, Bob Tripp - 734-1213.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds (+2) 7:45, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays, Party 2nd Friday; George & Ruth Gabriel - 253-4473; Caller, Mike Degmetich - 374-6148.

YELLOW ROCKERS - Latimer School, 4250 Latimer Avenue, CAMPBELL; 8 - 10:30 p.m., No Party Night; Roy Witt - 296-8454; Caller, Ken Dibble - (415)493-2709.

MAINSTREAM? (from page 12)

Head Ladies Chain, Heads Pass Thru, Separate Around 1 to a Line, Pass Thru, Wheel & Deal, Dixie Style to an Ocean Wave, All 8 Circulate--Once and a Half, AL.

(half-sashayed)

Head Ladies Chain Right, Heads Left Square Thru, Left Swing Thru--Double, Boys Run, Bend the Line, Dixie Style to an Ocean Wave, Left Swing Thru, Boys Trade, AL, Do Sa Do at home.

MAINSTREAM (normal)

Head Ladies Chain Right, Heads Curlique, Walk & Dodge, Circle to a Line, Pass Thru, Bend the Line, RL Thru, Dixie Style to an Ocean Wave, All 8 Circulate--Once, All 8 Circulate--Once and a Half, AL.

Heads Lead Right, Circle to a Line, RL Thru, Dixie Style to an Ocean Wave, Left Spin Chain Thru, Left Swing Thru, AL.

Side Ladies Chain, Heads RL Thru, Dixie Style to an Ocean Wave, Scootback, Step Thru, Cloverleaf, Square Thru 3/4, AL.

(half-sashayed)

Heads Pass Thru, Separate Around 1 to a Line, Pass Thru, Wheel & Deal, Girls Zoom, Dixie Style to an Ocean Wave, Left Swing Thru, AL, Grand Right & Left.

Heads Rollaway, Dixie Style to an Ocean Wave, Scootback, Step Thru, Centers In, Cast Off 3/4, Pass Thru, Wheel & Deal, Pass Thru, Star Thru, California Twirl, RL Thru, Dixie Style to an Ocean Wave, Left Swing Thru, Girls Run, Promenade.

ANSWERS - S/D Sign Language From Page 27

- | | |
|--------------|---------------------|
| #1: 1 & 3 | #7: In Center |
| #2: Pass | #8: Right & Left |
| #3: Through | #9: Through |
| #4: Separate | #10: Pass |
| #5: Around | #11: Through |
| #6: One | #12: Allemande Left |

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+2 _____ APD _____ Workshop _____ Other _____

Location: _____

Caller(s)/Instructor(s): _____

Pre-Rounds: _____ to _____ Double Rounds: _____ Single Rounds: _____

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NOTE: Any artwork submitted should be in black ink on white paper.

INDEX To ADVERTISERS

Absher, Earl - Real Estate..... 5
Bath House for Dogs and Cats...27
Christensen Clothing..... 4
C.R.O.W.D.....18
Cut 'N Curl.....17
Dance Store, The..... 6
Del Grande Auto Parts.....26
Designing Women.....20
Gill, Engraving.....22

Gilroy Western Store..... 8
H & R Plastics.....12
Isabell's Square Dance Shop...13
Jubilee Square Dance Shop..... 2
Pedron's RV Rental-Storage.....35
Rodebike.....14
Servpro - Carpet Cleaning.....21
Square Dance Fashions.....19

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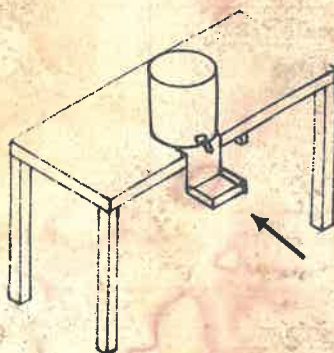
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Club Directory Listing Form

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PHONE: (408) 281-1234

INFORMATION FOR CLUB LISTING

NEW: _____ CHANGE: _____ DANCE NITE: _____

CLUB: _____ SCHOOL: _____

ADDRESS: _____ CITY: _____

HOURS: _____ PARTY NITE: _____ LEVEL: _____

PRESIDENT: _____ PHONE: _____

CALLER: _____ PHONE: _____

COUPLES: _____ SINGLES: _____ ROUNDS: _____ TEEN: _____ PRETEEN: _____

MAILING ADDRESS: _____

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