

April 1980

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PUBLISHER'S PATTER

by *Phil James*



When's the last time you served as a squarehead? Or cookie monger or whatever your club chooses to call those individuals who assist the club and caller to handle all the little details necessary for a successful club night. One of the "advantages" of belonging to a small club like mine is that you get to serve in this capacity rather frequently, and as a result, I've gained a great deal of experience in these duties.

The primary responsibility for squareheads is to do whatever is necessary to make the evening run smoothly. Depending on where the dance is being held (school, community center, rented hall, etc.) this may turn out to be very little or a very large effort.

I think one of the most important things is for the squareheads to arrive at least twenty minutes before the dance is scheduled to start. It can be very disruptive when the person who's bringing the coffee

arrives ten minutes after the dance has started, and starts trying to find an electrical outlet to plug in the pot! By arriving early the squareheads can also be sure the hall is unlocked (time goes very quickly when you can't find the custodian) and ready for the dance. Any mess or debris from a previous user can be cleaned up and the restrooms checked for cleanliness. When the caller arrives, the squareheads can assist in setting up the equipment (that stuff is heavy!) and checking out the sound.

The squareheads are also normally responsible for any refreshments the club elects to have for the evening. This may vary from as little as coffee and water up to a full size, sit down meal. I've found that punch, etc. should be mixed ahead of time so that it has time to cool before the dance. Another suggestion to consider is to start the coffee brewing at home a couple

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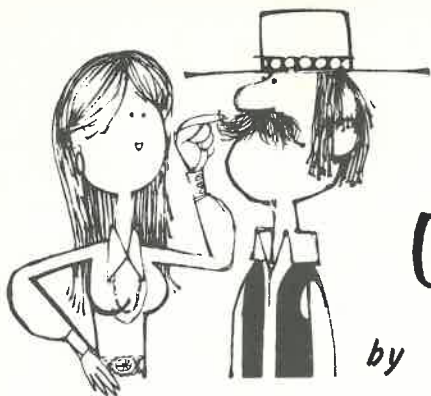
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"OUR" OPINION !

by Chuck & Honey Wolfson

Upon completion of our series of editorials on levels, we realized that there are other subjects which seem a natural extension of our discussion. This month, "What do you do when you're dancing and some of the people in the square don't know the moves?"

DON'T LOOK IRRITATED. Think back to a time when you were doing your best to get through the calls (a class, a workshop, a dance) and someone was obviously upset with you. When you made a mistake, you knew it, and unpleasantness from another dancer didn't help, did it? It probably made you more uptight and more likely to make other mistakes. Don't be rude in the square - you then become part of the problem!

DO SMILE. It is possible to smile through fifteen minutes of anything. Helping someone else enjoy a tip by being friendly and patient can be a reward in itself.

DON'T STAND OUTSIDE THE SQUARE LOOKING DISGUSTED. This is one of our pet peeves. In a square that's having problems, one of the dancers (usually one who can dance) will just stop trying and, if the square breaks down, will just stand there in disgust and not even attempt to help the others get started again. At this point, this person becomes more of a problem than the dancers who don't know the moves.

DO HELP GENTLY. If you can't help without shoving or yanking on someone - don't help at all. Help can be given gently. Do you like to be pushed or jerked around?

DON'T TRY TO SAVE A SQUARE THAT CAN'T BE SAVED. It seems that two dancers are usually the most that can be helped through the moves in a square. If you have more than two dancers who don't know the moves or if you have some

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Watch out folks! SPOT's doing it again! The gentleman has a real creative knack for coming up with some "far-out" choreography for the rest of us in the squares.

Where's the Prompter? Where's the Prompter? This was FRANK ROSE's lament not long ago. Frank dances with Dancers' Choice and the weekend promised time for hoe-down dancing if only he could find his Prompter. He looked high and low but to no avail. Then a flicker of a memory caused him to investigate a bit further. Yep, right there between the bed covers lay the Prompter. That's one way to keep the new hot!

The Acey Deuceys have been pleased to have a visitor from Taipei dancing with their club recently. GRACE YUAN and her husband have danced in Taipei for some time. When Grace preceded her husband to the United States, she was faced with the challenge of making new acquaintances.

Where's the best place to find people with common interests? Call a square dance club. Grace did just that and has been brushing up on her dancing with the Acey Deucey's Plus 1 & 2 Workshop ever since.

Grace and her daughter, Lynn, while waiting for her husband to join them here, have been staying

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Fashionable Thoughts



Altering A Pattern For Yourself

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Sometime you might want to alter a pattern for better fit. Here are a few hints to use.

Measure your bust, waist, hips and don't forget the back waist length. Use these in selecting your pattern and you won't end up with a lot of alterations. You will find that you need a larger pattern size than you would buy in a ready-made dress. A short person with a large bust should buy to fit her waist and increase the pattern through the bust line by slashing the pattern and adding to it for the difference. A large-waisted person with a small bust should buy a larger pattern and adjust it through the bust by making a tuck in the pattern.

It is always a good idea to fit the paper pattern to the figure before you cut it out. You may want to do this in one of two ways: Cut it out of old material and seam it up with basting stitches before trying it on, or you can merely pin in the darts, pleats, if any, and seams on the paper pattern. Check to see if the darts point to the fullest part of your bust. Shoulder line should fit smoothly! You should have at least a 4 inch ease across the bust and a 1 inch ease at the waistline. It is most important that the seams on the sides be long enough so that the sleeve seam will come at least an inch from the armpit. If this side seam is too short, your sleeve will pull and the whole dress will ride up every time you raise your arm.

When you alter a pattern, no matter what kind it is, it's best to make the changes in the body of the pattern and not on the seams. For instance, if you want to make it longer or wider, slash it and spread out to the correct size, then pin a piece of tissue paper under it. To make it shorter or narrower, put a tuck in it to take up the excess. You must remember that you also have to make the same adjustment on the facings.

Once the bodice is fitted, check your waistline on the skirt to see that it will correspond with waistline on the bodice. Gathered waistlines are gathered to fit front and back, matching side seams. On gore skirts, measure the back gores to the back bodice waistline and the front gores to match the front bodice waistline. Example: If you are using an eight gore skirt, you would fit four gores to the front and four to the back; for a six gore skirt, three to the front and three to the back.

To determine the amount of adjustment, take the number of gores to be altered and divide into the amount to be adjusted. Example: You wish to increase an inch on the front half of an eight gore skirt. Divide four into one inch which will be $\frac{1}{4}$ " per gore. Now divide the $\frac{1}{4}$ " by two which makes $\frac{1}{8}$ " as the amount that has to be added equal for each side of the gore. If you want to decrease the same amount, you would decrease at the top of the gore and taper out.

(Continued on page 62)

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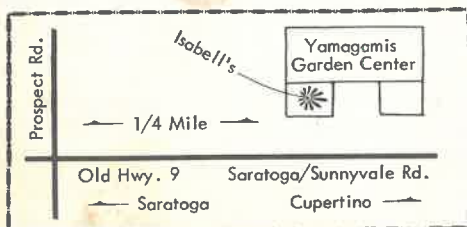
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Was That Really MAINSTREAM??



by Jay Klassen

TAG FAMILY
CALLERLAB Basic #63

Definition:

(CALLERLAB #63) Starting formation: Regular or two-faced lines with even numbers of dancers.

General Rule: Dancers turn individually to face the center of the line, take a short side step left as they move forward passing right shoulders and continue forward past the other dancers to the opposite side (as in a completed double pass thru formation). Any of the following directional calls may be added to Tag. If none are added, the next call following Tag starts from the completed double pass thru formation:

RIGHT: Dancers face right one quarter.

LEFT: Dancers face left one quarter.

IN: Dancers face in toward the center of the square one quarter.

OUT: Dancers face out from the center of the square one quarter.

HALF TAG: Designated dancers face the center of the line and move forward until the lead dancer in each file is adjacent to the trailing dancer in the opposite file. Form waves and follow the next call.

PARTNER TAG: Two dancers, side by side, turn to face each other and pass thru. Follow the next call.

(Callers NOTE: The definition above replaces Burleson #810, Burleson #901, and Burleson #981.)

Observations:

The Tag Family, with very few exceptions, continues to be poorly executed by most dancers due to the obvious requirement for the dancers to do a "spot turn" from the position they are in (and the direction of body flow) and then immediately proceed in another direction. Even though the command is frequently called, it can still be expected that one or two additional beats of music will have to be used to accomodate dancers' reaction to any of these commands. One of the few exceptions to this situation is the Right-facing Two-faced Line immediately following a "Centers Run" command. From this latter formation, the commands flow reasonably well.

(Continued on page 62)

*Larry A. Hansford
Elaine D. Hansford*



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CHALLENGE



★ CORNER

by Bob Southern

We just returned from some fine dancing in Visalia. The A-2 was great and Johnny Preston dropped in and called some C-1. The overall dance attendance was amazing considering the weather didn't cooperate. Other than someone backing into our motor home, a tree falling on a trailer (10 days old) belonging to another member of our party, one of us getting the flu on Sunday nite, the drive home through the worst storm in years on the pass, the weekend was uneventful. Just good dancing and plenty of firewood.

One thing did happen during the dancing in the A-2 room that was a little disturbing to us and certainly to the caller. It seems sometimes that as we start dancing in the higher levels, we suddenly decide that callers don't have the right to make a mistake once in a while. When they

do, everybody gets out their knives, rants, raves, and generally is guilty of boorish behavior. This is not acceptable even when the caller is wrong. One such incident happened when a caller called a Flip the Diamond from point to point diamonds, which ends in a grand wave. He then called Grand Swing Thru and the whole floor roared at him. He called it again and got much the same response. After he explained that they should learn something about point to point diamonds, the floor calmed down again. Too bad it happened, it shouldn't. I remember when some people did it to Bob Fisk one night, he just said, "Okay guys, the level just went up." Hope you can imagine the rest. Remember, the higher the level the more chance there is for the caller and the dancers to make a few mistakes. Think about that before you yell the next time. While we're still on the soap box, we as callers have to be sure that what we tell our dancers is right. Several things have been told to us lately by dancers about A-2 and C-1 choreography that were wrong. They said their caller told it to them. Remember guys, what may seem like an easy way to teach a basic in one formation, may or may not work in other formations. You should be aware of this and not teach rules that do not work in all cases. They may run into callers who call the same basics from more formations than you do.

We found out that someone really reads this column, as Ken Fors, Sacramento, wrote in asking for the

(Continued on page 42)



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PRODUCT & RECORD REVIEW

From The Dance Store

by
Mary Lou Brakeman

Men, have you checked out the new spring styles in shirts? There are some distinctive new styles this season, including some standard, solid colors with lighter color outline stitching (very smart), and some white shirts with contrasting stitching and embroidery; these really look neat. And then, for something extra special, there are some new shirts in darker colors with swede type trim across the front. Smart and fancy! The men are going to be real competition for Milady's Easter Bonnet!

New Records! Do you know that there are from thirty to forty new releases each month, counting both rounds and squares. It takes quite a bit of time for the Caller/Teacher to go through them all each month, picking the ones that'll be people pleasers and will fit that particular Caller's voice and style. To help out a little, here are some especially worth listening to: "Great Balls of Fire", the Jerry Lee Lewis tune



done by Jerry Haag on Chaparral (206), and the currently popular "Robin Hood" done by Beryl Main on Chaparral (405), using a Co-ordinate in the figure. Chaparral has really been busy again. Their second label, Roadrunner (301), has what looks like the runaway hit this month, "Livingston Saturday Night", with a good driving rock beat. Now for a real "going" record on a different label, listen to "Holding the Bag" on Seven C's (101), which is a C Bar C product. The figure sticks to the 54 basics but it does move!!

We're still waiting, anxiously, for the new Rhythms. Hope to report on them next month.



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Stir The Bucket With Betty

by Betty James

April's showers may drive you indoors, but it may just give you that opportunity to try a new recipe or two. These are good dishes for home, the club potluck, or that evening spent at the State Convention.

Appetizer: COCKTAIL MEATBALLS

2 lbs. ground meat
6 to 8 soda crackers
2 tbsp. grated onion
2 eggs

Mix above ingredients and form into small meatballs. Place into a large casserole dish which is ovenproof. Preheat oven to 350° F.

1 bottle Heinz chili sauce
10 oz. Welsh grape jelly
1 tbsp. lemon juice

Mix the above ingredients in a saucepan. Bring to a slow boil. Stir frequently. Pour over meatballs. Place casserole in oven and cook at 350° F. for 45 minutes.

Linda McFadden
San Jose

Main Dish: CHICKEN TORTILLA CASSEROLE

4 whole chicken breasts
1 dozen corn tortillas
1 can cream of chicken soup
1 can cream of mushroom soup
1 cup milk
1 onion finely chopped
1 - 1½ can green chili salsa
½ lb. cheddar cheese, grated
½ lb. Monterey Jack cheese, grated

Wrap chicken breasts in foil and bake at 400° F. for 1 hour until tender. Remove bones. Cut raw tortillas into 1" squares. Mix soups, milk, onion and salsa. Put a tablespoon or two of chicken juices in a baking dish. Layer tortillas, chicken meat, soup mixture and grated cheeses. Continue layers until all ingredients are used. End with a soup and cheese topping. Let stand 24 hours in the refrigerator to blend flavors. Bake 1 to 1½ hours at 300° F.

Serves 8
Helen Wick
San Jose

(Continued on page 56)

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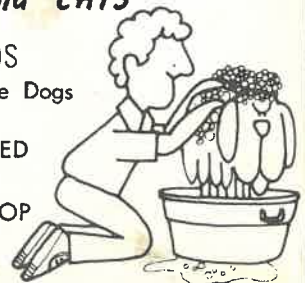
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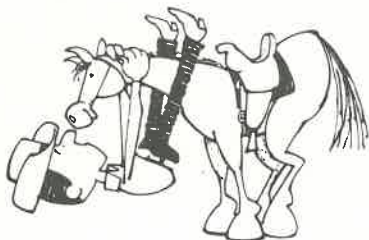
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Club Chatter



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LUCKY STEPPERS

by MAB

What do square dancers do and say when posing for pictures being snapped by a broken-legged ski victim standing on a ladder? What Lucky Steppers did was to cooperate quickly and nervously. What they said varied from the conventional "cheese" to worried conjectures about PHIL JAMES' sure-footedness. Was he steadier on a ladder than on a ski slope? Could he balance safely on one leg? Then, when the three shots were finished, there was a collective "Whew!" because he was still standing there, safe and as sound as he was when he arrived.

In all sincerity, both PHIL and BETTY made it a pleasure to be the subjects of a Prompter profile!

Another real pleasure: our February Frolic with feature caller RON WELSH, who has called many a great dance for us. This year JIM & BARBARA BARNES cued the rounds and received their share of compliments as well. 'Twas a happy hoedown!

RAFTER ROCKERS

Come one, Come all! Join the fun under the big top. Food, Door Prizes and a Grand Prize; a trip to Circus Circus in Reno in May. In the center ring will be dancing with BOB TRIPP. See you all at the Circus!

ACEY DEUCEYS

by Betty

The Acey Deuceys are happy to welcome TINA SUMMERS as their new secretary. She's already been busy on the telephone tree and attending board meetings.

Our workshop and club enjoyed a great potluck dinner recently. The chefs really outdid themselves in preparing their favorite goodies.

The club is making plans for Reno, and State Convention in Long Beach. Making hotel reservations, brushing up on those rarely called moves, and whipping up those new duds for the shindig seems to be on everyone's mind.

Good dancing, folks!

KRAZY DAZYS

by Basil Fuller

The hazards of square dancing may well be at home, rather than on the dance floor, or even on the road trips. HOWARD and FAYE MOSS are Wagonmasters for the Dazys, and Faye has been on crutches for awhile due to a broken hip, sustained when she fell off a stool at home while placing square dance attire on a closet shelf. But don't let this hazard keep YOU from square dancing. One math expert told us the odds are way against this ever happening to anyone again. Faye is recovering beautifully, and she'll be back on the wagon train again soon.

A bunch of the Dazys went to Fresno for the Squar-Rama, in February. We had about ten couples there, most of whom took their motor homes. The price of gasoline

(More CHATTER on page 53)

OPINION (from page 6)

who cannot easily be helped through the moves, it becomes obvious fairly quickly that this tip just isn't going to be what you hoped for. If you continue to try too hard to get through everything, you will only become more and more frustrated. The best thing to do is to accept the situation, do what you can to help keep the square going (make lines, etc.), smile and look forward to the next tip!

REMEMBER - IF THEY COULD DO IT RIGHT, THEY WOULD. It's amazing how little we consider the fact that dancers making mistakes aren't doing it on purpose. Don't you think if they could do it right, they would?

THINK - SHOULD THEY EVEN KNOW THESE MOVES? Unfortunately, calls are sometimes used which are above the level advertised for the dance. If you're at a Plus 1 dance and the caller is using a few calls such as Relay the Deucey, Load the Boat, and Explode the Wave, it's the caller who is at fault - not the dancers. We think that anger directed at dancers who don't know moves that are above the advertised level is misplaced.

NEVER WALK OUT OF A SQUARE. The only valid reasons for leaving a square in the middle of a tip are illness or accident, and even then you should get someone to take your place. We consider anyone walking out of a square for any other reason to be guilty of the most rude, immature behavior imaginable. If you aren't adult enough to be able to finish a tip (no matter how many problems there are), then you need to find some other activity for your leisure time.

Next month, "What do you do when you're dancing and find that you're the one who doesn't know the moves?"

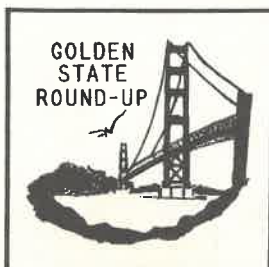


This month we present two badges for those of you who attend festivals. These badges are usually worn at the festival, with "year" bars to indicate how many (and what) years you have attended that festival. You only need purchase the badge once; each year after that you purchase the current "year" bar to add on to your badge.



19 LONG BEACH 80

On April 18-20 you can qualify for the California State Convention badge by dancing in Long Beach. Because the State Convention is held in a different city each year, the bar lists both location and year.



1980

In May it's only a short drive to San Francisco to earn your Golden State Round Up badge.

We Get Letters



Editor,

This letter is written to the Prompter in response to the letter last month (March) by Gina Farnquist, Supervisor, Parks & Recreation.

First, we'd like all the subscribers to keep in mind as they read through the letter that the Gadabouts have been in existence for approximately twenty five years and we've hosted many hoedowns. Why would we all of a sudden have a "non-hoedown" and forget to "request a facility" to dance in.

We know we were on the San Jose Square Dance Association calendar for January 5th, requesting Camden High cafeteria. The request forms were mailed to us to be signed, we signed them and sent them back. If we had any "communication breakdown resulting in no facility that evening", our breakdown was due to the loss of paperwork through the Postal Service. As far as we knew, we honestly were not expecting any problems, just a fun filled evening with two great callers, Bill Peters and Mike Degmetich. What would have happened if the situation was reversed and we didn't receive the final paperwork, thinking the dance was cancelled. If we didn't show up at the school would we be charged janitor fee or non-cancellation fee????

This is the second time within six weeks we've been locked out of a school. This time, to be on top of things, we had been in touch with

the school five days before the dance. Even though the school was on vacation at the time there would be no problem and we would have our dance. Since then we received a note from them apologizing; stating we were all set up and had the signed contract, their janitor just didn't show up.

In closing, the San Jose Square Dancers Association should realize they are representing a "total" group of exciting people; a group that never drinks at the dances; a group that usually leaves their facilities cleaner than they find them; a group that's trying hard to make their "dance" a National Dance for everyone; a group called "SQUARE DANCERS".

We would like to take this opportunity to let everyone know that neither Bill nor Mike charged us a penny for that unfortunate evening. Mike even used his car to run over to Fisher School to see if we could get in there to dance. We publicly would like to say, "A very special thank you to two very special people."

Sincerely,
Gadabouts Square
Dance Group

Editor,

This story could be headlined "Prompter Re-Unites Long-Lost Friends." I was reading our February issue of The Prompter when I came across the ad on page 24 for the "Happy Hearts 3rd Dance-a-Round - March 29th and 30th" and, for some unexplained reason, (we square dance but do not round dance) read the whole ad, including where and to whom the reservations were to be sent - to Chuck and JoAnn Parrish of San Jose. My husband and I then wondered if they could be our long-lost friends and next-door neighbors of whom we had lost track nearly twenty years ago when they moved from Redwood City to Santa Clara and later to San Jose. We, in the meantime, had moved from Redwood City to Sunnyvale to San Juan Bautista. To make a long story short, we were curious enough to

(Continued on page 41)

-The Prompter-

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July 18 & 19 Dave Abbott	July 25 & 26 Dave Abbott	August 1 & 2 Dave Abbott	*August 3 thru 6 Mike Sikorsky 4 DAY PACKAGE ONLY
August 8 & 9 Dave Abbott	August 15 & 16 Dave Abbott	*August 17 thru 21 Jerry Haag 5 DAY PACKAGE ONLY	August 22 & 23 Dave Abbott
*August 24 thru 28 Gary Shoemake 5 DAY PACKAGE ONLY	August 29 - 31 Jack Murtha and Dave Abbott	*Sept. 1 thru 4 Ken Bower 4 DAY PACKAGE ONLY	Rounds with Ward & Joyce Foster Dave & Suzanne

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ROUND DANCE PROMPTER

One thing we find from talking with many dancers is that they are not aware of a number of the Round Dance oriented functions going on in the Santa Clara Valley or around the State.

With this in mind, The Prompter will now have an added feature each month: a listing of upcoming special "Round Dance Events" and Square Dance Festivals which have Round Dance programs and featured teachers.

Chairpersons or sponsors of Round Dance events coming up, please let us hear from you so that you may be included in the "Round Dance Prompter". Write Dwain and Judy Sechrist, 3370 Sagewood Lane, San Jose, CA 95132, or Round Dance Editor, c/o The Prompter.

Please note - Round Dance level must be stated (refer to January '80 issue of The Prompter) and names(s) of teacher.

Date	What? Where?	Level	Teacher(s)
MAR 26	PARTY NIGHT Fisher Jr. High, Los Gatos	EZ, Inter	DEGMETICH Mike & Norma
MAR 29,30	HAPPY HEARTS DANCE-A-ROUND Cocoanut Grove, Santa Cruz	Inter, Adv	HUMPHRYES/ SECHRIST
APR 18,19,20	STATE CONVENTION Long Beach	--	CALIFORNIA Teachers
APR 27	STAR ROUNDS ANNIVERSARY Bold Knight, Sunnyvale	All Level	TULLUS Koiti & Helen
MAY 2,3,4	SILVER STATE Reno, Nevada	EZ, Inter	HUMPHRYES Bennie & Dixie
MAY 10	HAPPY HEARTS ANNIVERSARY (To Be Announced)	All Level	SECHRIST Dwain & Judy
MAY 24	SPRING KAPER R/D CLINIC Sacramento	Inter, Adv	SHAVER Sam & Jody
MAY 30	5th FRIDAY R/D PARTY SFV Hall, Mountain View	Inter	SMITH Clark & Maxine
JUN 1	CAROUSEL OF ROUNDS Castlewood Country Club, Pleasanton	Inter	SMITH/ HANNA
JUL 18,19,20	STAR BALL Hayward	Adv	PALMQUIST/ TULLUS
JUL 31, AUG 1,2	NATIONAL R/D CONVENTION Kansas City, Missouri	All Level	NATIONAL Teachers
OCT 10,11,12	24th ANNUAL JUBILEE San Jose	EZ, Inter	CAIN Bob & Bobbie




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ROUND ABOUT

What's Your Part In Building Round Dancing ?

by Dwain & Judy Sechrist



In a relatively few years Round Dancing changed from a variety of dance which was only performed at a Square Dance, to a unique recreation enjoyed on an international scale. How did it come about, and how do we share in its' further development?

As recently as the late '60s a subtle change began to appear. Square dance callers, ballroom teachers and other dynamic individuals were building groups of maturing Round Dancers. This development was taking place primarily in the larger populated areas. Enthusiastic dancers, for years to follow, traveled many miles or across the country to gain knowledge from these few specialists. A very healthy environment developed. Dancers in search of knowledge and new experiences in rounds were traveling in order to share what these teachers had to offer. The same key element which gave Square Dancing a "shot in the arm" was occurring with Round Dancing. Dancers from many communities, dancing together and

creating enthusiasm which spread to other areas and more dancers. This period was particularly good for round dancing. The dance techniques, styles and abilities of these specialists became common throughout large areas. Each gathering became a showplace of developing skills in dancing. This era in Round Dancing lasted for a number of years, well into the mid '70s.

Concurrent with the "boom" in dancer interest, a great demand for more teachers in neighboring communities resulted. The "great land rush" was on again! Dancers left their original dance groups and hung out their shingles, proclaiming their status as teachers. Fortunately a large number did so justifiably. However, unfortunately for some potential dancers, there were (and are) also those "teachers" who were that in name only. The potential dancer had been deceived! From their past experience they had come to relate "teacher" as synonymous to a "qualified educa-

(Continued on page 49)



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PROMPTER PROFILE

Joe and Mary Johnston

Our featured caller this month started calling almost before he learned to dance, built up a successful career which was twice interrupted by a near-fatal illness, and, thanks to an experimental treatment, has fully recovered and is back to calling five nights a week.

Joe Johnston was born in Punk-
ebo, Oklahoma. "That's five miles south of Eagletown," Joe says, "it's an Indian town. I'm Scotch, Irish, and Cherokee Indian!" His family was in the logging business, working each season in Colorado. In 1955 the snow kept them from working, so Joe came out to California where he got a job building a golf course for the Navy in China Lake. That was followed by a year as a crop duster in Bakersfield. That lasted for one year because Joe was poisoned by the spray and couldn't work with the chemicals anymore.

In 1959, Joe was "invited" to join the Army, spending two years in Alaska. In 1961, he was discharged and found work as a plasterer in San Jose. For the past five years, Joe has owned his own plastering business.

Square dancing captured Joe in the fall of 1964, and while he was still in beginners class he became a caller. "I was going to Jeanne Fisher's class," Joe explained, "and she had an amateur caller night during the class. I'd been kidding some friends of ours in the class, telling them I was going to become a caller. On amateur night I did two singing calls. The first one, 'Understand Your Man', went fine, but the second song I'd picked was 'Running Bear'. I didn't realize

what a tough figure that was!"

Joe knew that whenever the class had problems with a singing call figure, Jeanne would stop and walk them through. So that's what he did with 'Running Bear'. "After that night I was hooked," Joe says, "and as a dancer I could only mess up one square at a time. As a caller I could get'em all!" Before their class was over, Joe's friends had talked him into teaching a class for their teenagers, and Joe was off and running as a caller. In the fall of 1965, he went to Bill Peters' callers school and by early 1967 had turned his teen group into a family club. That club, the See Saws, soon split into two groups, the current San Jose See Saws and a teen club.

It was also in 1967 that Joe first met Mary; she was in his beginners class that year. Mary, a native of Madison, Wisconsin, had moved to San Jose in 1955 with her first husband. Mary, who has worked with the catering group at the Hyatt House for thirteen years, married Joe in 1971.

In 1973, Joe was hired to call for a second club, the Gadabouts, and began calling dances throughout California. By 1975, Joe was deeply involved in his calling career, including a successful song on High Hat, "Asphalt Cowboy". Then, in December 1975, illness struck. "I'd been having problems on a plastering job, controlling my arm motion," Joe recalls, "and I felt tired. Then I did a dance the week before Christmas and I had real trouble; when I tried to call, the words would slur." Joe entered the hospital the following week.

After fifteen days of tests, his illness was diagnosed as myasthenia gravis (see box). Joe responded to medication and was able to resume work.

Near the end of 1977, Joe again began to suffer from the symptoms of myasthenia gravis; the medication which had been offering relief was no longer effective. "Between October and December, Joe grew progressively worse," Mary remembers, "the doctors gave up hope." But Joe wouldn't give up. "The doctors wanted me to go into the hospital to die and I just kept saying no!" Then his daughter remembered a report about a new, experimental treatment for myasthenia gravis; she had seen it on the Jerry Lewis Muscular Dystrophy Telethon. The treatment was plasmapheresis, which at that time was only being attempted on those patients who were assumed terminal. Joe Johnston became the seventh person to receive the treatment; the results were a total success. "The treatments were long and difficult," Joe says today, "but now I'm MDA's biggest success story."

Joe is looking forward to doing more recordings on High Hat now -



without problems. If you listen carefully to "Fly Away Again", you'll hear the slur; Joe recorded that record just before that last, near-fatal, illness. He is back to calling in a big way again - out five nights a week in the local area and is once more scheduling out-of-town bookings; he will be the featured Sunday caller at Sonora in April, 1981.

What Is Myasthenia Gravis?

Imagine being so weak that you cannot stand, lift your head from the pillow or even utter an intelligible sentence. Because you can no longer chew or swallow, you are fed nutrients through a vein in your arm. This is the life, if you can call it that, of a person afflicted with a very severe form of myasthenia gravis, a crippling neuromuscular disease.

Research sponsored by the Muscular Dystrophy Association (MDA) indicates that myasthenia gravis is an autoimmune disease involving the acetylcholine receptor, a substance at the nerve ending which facilitates neuromuscular transmission. Abnormal antibodies in the bloodstream impair muscle function by interfering with the ability of the acetylcholine receptors to receive nerve impulses. When the patient's plasma containing the troublesome antibodies is replaced with normal plasma (plasmapheresis - Greek for "exchange of plasma"), transmission of impulses from nerve to muscle gradually returns to normal.

It was plasmapheresis, pioneered by Dr. Peter Dau at Children's Hospital in San Francisco in 1976, that saved Joe Johnston's life in 1977. Today, with continuing support from MDA, plasmapheresis is saving lives of myasthenia gravis patients who had given up hope.

CIRCULATIN' WITH THE LUCKY STEPPERS



Do Crazy People Dance Every Saturday? Well, the Lucky Steppers of Santa Cruz may not dance every Saturday, but they do dance every Thursday evening at the CPDES Hall. Their fast stepping is done to the calling of Harold Fleeman, and this 175 member group really enjoys their times together.

The Lucky Steppers originated in 1958 with Harold Furlong as their first caller. The new club, one of several in the Santa Cruz area at the time, started in La Silva Beach. When the CPDES Hall (with its great hardwood floor) opened twenty years ago the group moved in and has been there ever since.

Like most new clubs, growth and hard work were important factors in the Lucky Steppers' survival. Beginner's classes were very successful; squares of enthusiastic

new dancers were added to the club each year. The classes also produced an impressive list of future callers, including Harold Fleeman, Paul Harris, John Cadiente, and Randy Randall.

The hard work of keeping the club together and growing is remembered with smiles and laughter. How many clubs have sold fresh vanilla beans and soda pop to the "locals" in order to meet club costs? Have you ever had to take up a collection to pay your caller? The Lucky Steppers did, oh so many years ago!

As the club grew, the mike duties were turned over to Ernie Trimpey in 1966. Ernie served as club caller until 1969 when Harold Fleeman, a graduate of the first Lucky Steppers class, was hired. The club

(Continued on page 63)





Harold Fleeman (above) gets the "Monkey" from the club. Roseanne and Elmer Dewart (upper right) wearing the current and the original club badges. Joan and Larry Hustedt (right) are current club Presidents. The Lucky Steppers pose at the CPDES Hall (below). When you visit the Lucky Steppers on party night, don't bring your diet! (opposite page)



Square Dancing in India

or How I Became A Teenage Exhibitionist!

by Tammie Nichols

THE YEAR: 1974

THE PLACE: Kodaikanal School

THE EVENT: The arrival of a new Vice-Principal at school.

Kodaikanal School, an international co-ed boarding school, is located about 1000 kilometers (620 miles) southeast of Bombay in the town of Tamil Nadu, 7,500 feet above the plains of India. In the spring of 1974, during my first year at the school, Dr. Bob King joined the school as our new Vice-Principal. The students never learned what the Dr. in his name stood for, but we soon discovered that Bob King (Uncle Bob, as he became known to most of us) was an accomplished square dancer.

Because the school, and a very small town, were the only things on our mountain top ashram ('little utopia'), there was not much to do. So when Uncle Bob suggested we learn to square dance, the idea was enthusiastically received - at least by the girls! Within a few months, Uncle Bob and the girls' gym class had produced what was, as far as I know, the only exhibition square dance group in all of India.

The first big step in our project



Tammie Nichols moved to India in 1973, at the age of thirteen, when her father was assigned there by Standard Oil of California. She attended Kodaikanal School until 1977, when she and her family returned to the United States. Tammie now dances with the Bows and Beaus class in Mountain View. She is pictured above dancing with Art Maringas of the Bows and Beaus.

-The Prompter-

was to bribe enough boyfriends in- to lending us their two left feet. Uncle Bob helped us there by holding the square dance classes during the dreaded nightly study hall. There was one catch; we all had to keep our grades up if we wanted to continue to square dance.

We learned to dance from records that Uncle Bob ordered from his home town in Hawaii. One side of the records taught us the moves, and we danced singing calls to the flip side, sometimes hilariously at the wrong speeds due to the tendency of Indian electrical power to vary!

When, at last, it looked like two squares were shaping up, we decided it was time to separate the boys from the girls (until now we had all been dancing in pants!). You don't just go out and buy square dance clothes in India, so we had to be inventive. We decided to try for outfits in our school colours, blue and orange.

The girls costumes consisted of black ballet shoes, orange blouses, and blue and white checked skirts

that hung to mid-calf, concealing an orange garter and light blue shorts (our answer to pettipants). Since nothing comes ready-made in Kodi, we had the girls' ballet shoes made by the shoe maker in the 'budge' (local bazaar) for fifteen Rupees - at the time about \$1.50. Dress materials were also purchased in the budge. Poor, patient, Peter the tailor, who also worked in the budge, dealt with each girl individually when it came time for the many "fittings and stitchings".

The boys' costumes were somewhat easier. After taking inventory, we discovered that all the guys owned at least one pair of non-hole dark-blue jeans, a clean white shirt, and a pair of semi-white sneakers, which we dyed blue. For the final touch they wore orange neckerchiefs, which were made by Peter the tailor.

Until now, we had been practicing in front of our peers at school. With costumes finished, we were ready to perform before a real audience. At this point, Uncle Bob arranged

(Continued on page 59)

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A **SQUARE DANCE GRAPHICS**
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CALLERLAB

The International Association of Square Dance Callers

CALLERLAB is pleased to announce additional information for the Callers' Seminar to be held during the Annual National Square Dance Convention. The National Executive Committee has been sponsoring these Seminars since San Antonio, and beginning with Milwaukee has asked CALLERLAB to conduct them. The sessions are no charge to registered National Square Dance Attendees and we would urge all callers and interested dancers to attend. The subjects to be included are all parts of the approved CALLERLAB Curriculum and will be conducted in two-hour segments. The sessions are scheduled daily from 9 to 11 a.m. and during the afternoons from 2 to 4

p.m. Handouts will be provided at each session which highlight the individual sessions. However, in order to get the handout, you must sign in for that session.

The staff for the Callers' Seminar will include Kip Garvey (CA), Harold Bausch (NE), Bill Davis (CA), Lee Kopman (NY), Bill Peters (CA), C. O. Guest (TX), Herb Egender (CO), Stan Burdick (OH), Cal Golden (AR), and John Kaltenthaler (PA).

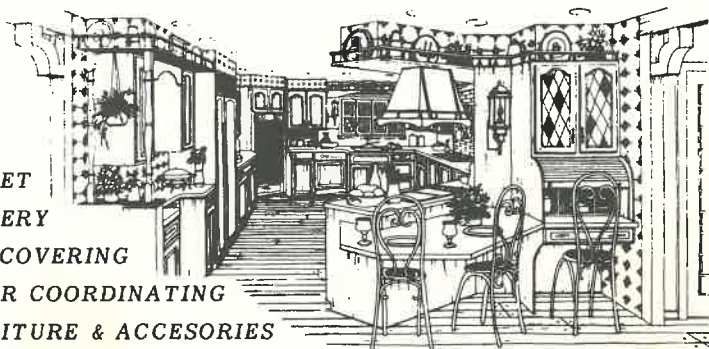
An outstanding staff of talented callers and teachers and a great opportunity to learn more about the calling profession. Make it a point to attend as many of these sessions as you can - you will be glad you did.

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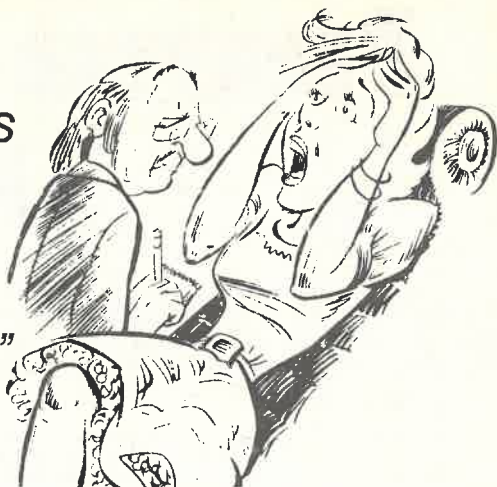
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True Confessions Of A "CHALLENGE ADDICT"

by Teresa Gavcus



*Reprinted from the November, 1979
CROSSTOWN RAG*

I wasn't always in the condition you now find me. I was once a healthy, normal individual.

I think it all began twelve months ago when I took my first "dose". I signed up for an Introduction to Square Dancing course in college. My "Pusher" assured me that it would not lead up to the hard stuff, and being young and naive, I believed him.

The first signs of addiction were not long in coming: tapping my foot to the beat of the music, singing the chorus from "Boogie Grass Band" at work, buying the paperback texts and learning hard moves like Wheel and Deal. I wasn't aware that I was already addicted, though I danced several times a week. I even told my friends, "I'm not an addict. I can quit any time." But I never did.

When I mastered Mainstream, my Pusher took me to the next level -- Advanced. Most of my friends were still on the light stuff: 1 - 54 Basics and Beginner's Hoedowns. But I was so far gone that this level no longer satisfied me. So I took a deep breath and took the plunge.

At first, Advanced was great; it made me feel really high. I began popping Motivates and Horseshoe Turns. But all too soon even Chain Reaction became second nature to me. I realized I was indeed hooked,

but by then it was too late. I wanted more.

Then my Pusher shoved me into a C-1 tape group. That was when the really heavy stuff began: memorizing long lists of definitions, being pulled through square after square til my head whirled, on and on.

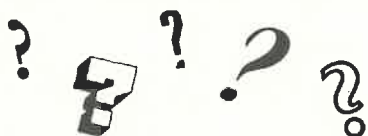
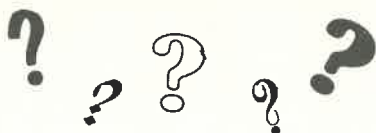
Pretty soon Stack the Lines and Sets in Motion began weaving their way into my diet. I was so bad off that I went to all-weekend challenge dances. (When you become addicted to the hard stuff you do not notice blisters on your feet or the sheer physical exhaustion that comes from dancing three sessions in one day.)

It has gotten to the point now that C-2 no longer produces the high it used to. I have to take bigger doses --- of C-3. Who knows, someday even C-4 will not be enough. But, by then, they will probably have C-5.

I confess, I'm a challenge addict. It doesn't matter who the caller is, or how far the dance is, I want more. That's right, I'm hooked. And I love every minute of it!



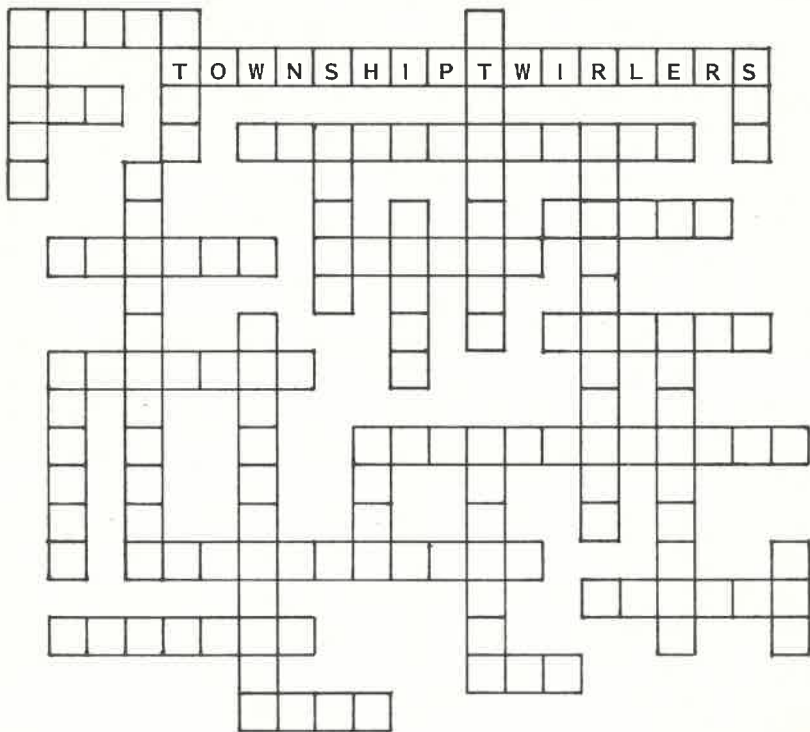
PROMPTER



PUZZLER

by Ginger Wolfson
Jubilaires

Fit the words on the list into their proper places in the puzzle squares. The words are in alphabetical order according to the number of letters; the words in parentheses are not used in the diagram. Answer next month.



3 Letters

SEE (Saws)
SUN (Dance Kids)
TIP (Toppers)
TOP (8's)

4 Letters

BOWS (& Beaus)
GOLD (Nuggets)
STAR (Rounds)
SUES ('N' Ques)

5 Letters

BELLE (Swingers)
(Mates &) DATES
-32-

DUDES (& Dolls)
LUCKY (Steppers)
MERRY (Go-Rounds)

6 Letters

GOLDEN (Slippers)
KEEWAY (Swingers)
RANCHO (Romper)
SILVER (Slippers)
YELLOW (Rockers)

7 Letters

ALMADEN (Squares)
DANCERS (Choice)
(Gilroy) GLIDERS

9 Letters

STARS (&) BARS

11 Letters

ACEY DEUCEYS
(Morgan) HILLBILLIES
(Baywood) PROMENADERS
SQUARE DANCE

12 Letters

CALIFORNIANS
GOLDEN EAGLES

16 Letters

TOWNSHIP TWIRLERS

-The Prompter-

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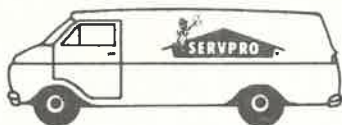
Complete the Prompter Puzzler correctly and you may win a one pound box of See's candy, or a \$50 gift certificate! Beginning this month, the Prompter will be awarding a See's Gift Certificate each month to the winner of the Prompter Puzzler contest, and once each year will present a \$50 gift certificate from The Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, and telephone number to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th will be eligible for our monthly drawing. All correct entries will also be eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

Watch the Prompter Puzzle Page for details on our Grand Prize Drawing.

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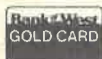
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33rd Silver State Square Dance Festival

MAY 1980 2nd, 3rd, and 4th

WEEKEND IN RENO and
SQUARE DANCING, TOO!



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SATURDAY 8-11

SUNDAY 1-4

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MAC LETSON



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Bennie & Dixie
Humphries



DICK WAIBEL

SAT. ADVANCE CALLER

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FRI.-SAT. NITE
ADVANCED DANCE
Fri. - Sat. Nite
After Parties

SOUND
BY
JIM HILTON

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***** 33rd SILVER STATE FESTIVAL *****

ADVANCE REGISTRATION APPLICATION:

PRE-REGISTRATION DEADLINE - APRIL 5, 1980

NAME

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HERS

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CITY

STATE

ZIP

DANCING ONLY

DOOR DONATION

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\$ 2.50 per person

(11:30 p.m.) COUNTRY WESTERN DANCE

SATURDAY (10 a.m.- 4:00p.m.)

3.00 per person

Nugget Convention Center \$1.00 person w/ticket

SATURDAY NITE (6:45- 11:00)

3.50 per person

(MIDNIGHT) SATURDAY NIGHT

SATURDAY (10:00a.m. til 11:00p.m.)

5.50 per person

Ranch Breakfast \$6.25 per person w/ticket

SUNDAY (1:00 - 4:00p.m.)

2.50 per person

(MIDNIGHT) SATURDAY NIGHT

Nugget Convention Center - Free Dancing

3 DAY REGISTRATION — \$8.50 PER PERSON

Return Registration To:

Bonnie & Dennis Geil
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(702) 747-1163

NO REFUNDS AFTER APRIL 5, 1980

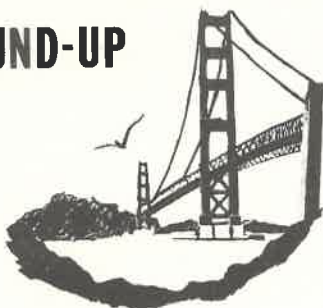
MAKE CHECKS PAYABLE TO: Silver State Square Dance Festival

WAYNE ESTEP & SIL BUONANOMA — Advisors

ED WAGNER — Chairman

FEATURED FESTIVAL

GOLDEN STATE ROUND-UP



For Memorial Day weekend it's off to San Francisco and the Golden State Round Up. This three-day dance will be held May 23 through May 25 at the San Francisco Civic Auditorium, located near the corner or Market and Larkin. Festival Chairman Vern Branco indicates there should be plenty of on-street parking; there is also a municipal parking lot across the street from the auditorium.

There are three halls in the auditorium. In addition to the main square dance hall, there will be a hall used primarily for round dancing, and a hall used for special programs, including teen dances and workshops.

The Friday night program will offer square dances at three different levels; a 'new grad' dance for those who have just completed beginners class, a Plus 1 and 2 dance in the main hall, and an ad-

vanced level dance. Pre-rounds start at 7:30 with squares starting at 8:00 p.m.

The programs for Saturday and Sunday will run from 10:00 a.m. to 11:30 p.m. There will be workshops during the morning and afternoon both days, offering a variety of levels from Plus 1 to C-1.

Teen dances are scheduled on Saturday night and Sunday afternoon. Exhibitions by the Square-dancers and the Easterdays, the featured round dance cuers, are planned for both Saturday and Sunday evening.

Like many three-day festivals, the Round Up has three featured callers; but at the Round Up all three callers work together at all the main dances. This year's fea-

(Continued on page 70)



PEDRON'S RV STORAGE Motorhome Rentals-Propane

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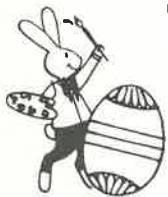
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1021 BLOSSOM HILL ROAD
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"WE DANCE WITH THE SAN JOSE MAVERICKS"

The PROMPTER

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>
SQUARE DANCE TRAVEL ABBOTT, McCloud Dance Country...Pg 21 JOHNSTON, Alaska Cruise.....Pg 13 7th TRAVELING SQ, King City, CA.Pg 59 SILVER STATE, Reno, Nevada.....Pg 34		1	2
 <i>Easter Sunday</i>		Passover	
6	7	8	9
13	14	15	16
20	21	22	23
27	28	29	30

April 1980

Thursday	Friday	Saturday
3	4 <i>Good Friday</i>	5 CARNES/LUNA, Californians, N/D..Pg 41 DEGMETICH/DAVIS, +2 APD Wrkshop.Pg 39 KADISH, Silver Dollars, +1.....Pg 39 KLASSEN/LEWIS, Gld Nuggets, N/D.Pg 40 PETERS/JOHNSTON, Sq Hoppers, +2.Pg 38
10	11 ELLING, Sues 'N' Ques, N/D....Pg 44	12 DAVIS/GARVEY, Top 8's, EZ A1....Pg 45 PETERS/Island Squares, +2.....Pg 47 STANLEY, Tip Toppers, +2.....Pg 46 TRIPP, Rafter Rockers, +1.....Pg 47
17	18 LUNA, Sues 'N' Ques, N/D....Pg 49	19 LINDNER, Squares & Flares, +1...Pg 51 VALLERY, Dudes & Dolls, +1.....Pg 50
24	25	26 DEGMETICH/STEEN/BRADFORD, Krazy Dazys, +2.....Pg 52 JAMES/HOUCK, San Mateo B&B, N/D.Pg 54 KENMILLE/WOLFSON, Keeway Sw, +1.Pg 53 KLASSEN/LAWRENCE, N/D.....Pg 55

CLASSES & WORKSHOPS

4/7	ELLING, Clogging Class.....Pg 43
4/14	JOHNSTON, Intro to Advncd..Pg 48
4/17	BARNES, Round Dance Class..Pg 48
5/9	HAGGERTY, +1+2 & Int to Adv.Pg 57
	DAVIS, A., Classes in Prog.Pg 40
	LUNA, Open Wkshp, +2 & Adv.Pg 42

IN MAY

5/2	FLEEMAN/KLASSEN, Barnyard Bumpers, N/D.....Pg 56
5/10	McVEY, Surf Twirlers, +1...Pg 57
5/17	BLISS, Swingin' Saints, +2.Pg 58
	STEEN/SMITH, Golden Eagles, N/D Graduation.....Pg 58

1ST SATURDAY

APRIL 5
PLUS 2 LEVEL

8 - 11:30 P.M.

The **SQUARE HOPPERS**

PRESENT THEIR

"SPRING FLING"

FEATURING

**JOE
JOHNSTON**

**BILL
PETERS**

PRIZES

REFRESH-
MENTS



ROUND DANCE CALLERS

CLARK & MAXINE SMITH

PRE-ROUNDS 8:00-8:30

CAMDEN HIGH SCHOOL
CAMDEN & UNION SAN JOSE

1st SATURDAY

APRIL 5

8 - 11 P.M.



PLUS 1 LEVEL

Silver Dollars 20th Anniversary HOEDOWN

"A NIGHT AT THE MINT"

FEATURING CLUB CALLER

JOEL KADISH

PRE-ROUNDS 7:30 - 8:00

ROUNDS BY **Koit & Helen Tullus**

TERMAN JUNIOR HIGH SCHOOL

655 ARASTRADERO ROAD - PALO ALTO

COUPLES \$4.50 SINGLES \$2.25 TEENS \$1.50

CO-SPONSORED BY THE MOUNTAIN VIEW PARKS & RECREATION

1st SATURDAY

APRIL 5

7:45 - 11:15 P.M.

PLUS 2 LEVEL



+2 APD Workshop Hoedown

"TEACHING ADVANCED BASICS EACH TIP"

FEATURING

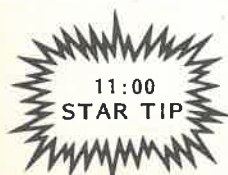
BILL DAVIS



MIKE DEGMETICH

PRE-ROUNDS 7:45 - 8:15 BY

Jack & Ione Kern



FISHER JUNIOR HIGH
16400 ROBERTS ROAD *** LOS GATOS

SUNDAYS & WEDNESDAYS

ADULT COUPLES

Two Classes In Progress

No. 1



SUNDAYS AT 7:00 P.M. ** 12 WEEK LEVEL

Adobe Wells Club House
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Sponsored By ADOBE WELL DIGGERS

No. 2



WEDNESDAYS AT 8:00 P.M. ** 24 WEEK LEVEL

Idylwild Center
1975 Cambrianna Drive - San Jose
(Off Union Between Camden & Foxworthy)
Sponsored By DUDES & DOLLS

Art & Edie Davis CALLER/TEACHERS

FOR INFORMATION, CALL 948-7689

1ST SATURDAY

APRIL 5

8 - 11 P.M.

CALLERLAB 1-66



GOLD NUGGETS

Newer Dancers

GOLD DUST

HOEDOWN

JAY KLASSEN

GUEST CALLER

CLUB CALLER

DON LEWIS

FRANKLIN SCHOOL 400 TULLY ROAD SAN JOSE

DONATION: \$4.00 COUPLE \$2.00 SOLO \$1.00 TEENS

WE GET LETTERS (from page 20)
send a letter to them and sure enough! They turned out to be "our Chuck and JoAnn!" The other evening we all spent a very happy half hour on the phone catching up on twenty years' worth of news about our families and how many times our paths almost crossed at various 3-day Hoedowns. (They round dance but do not square dance.)

Our compliments to you and your staff for a really great publication. We look forward to each issue.

Sincerely yours,
Marvin (Whitey) & Bev
White
Mission Mixers
Twin Diamond Squares
Square Sam'ers

Editor,

We found the "Round About" article by Dwain and Judy Sechrist in the March issue most informative and after being embarrassed for the Caller and ashamed of the rudeness of the dancers at a recent hoedown, we think the following quote from the Sechrist's article should be printed in bold print.

"IT USED TO BE THAT BETWEEN TIPS THE FLOOR WOULD CLEAR, EVERYONE BEING WELL AWARE THAT THE ROUNDS WERE STARTING VERY SOON; OR YOU WOULD SEE DANCERS VYING FOR POSITION TO START THE ROUND. RECENTLY, HOWEVER, WE SEE DANCERS ON THE FLOOR AFTER THE ROUND HAS STARTED. .BUT THEY AREN'T DANCING! AND THE NOISE FROM ABOUT THE HALL SOUNDS

LIKE RECESS TIME IN A HIGH SCHOOL HALLWAY!"

We believe a vehicle like "The Prompter" is the proper tool to help eliminate this situation and hope that you will be able to print many reminders in the future.

Thank you,
Mel Wilson, member
Merry-Go-Rounds &
Lucky Steppers

Editor,

Thanks very much for the great story about the Dazys in the March Prompter. Everyone was really excited about it. You folks are doing a GREAT job with the Prompter.

Sincerely,
Basil Fuller
Krazy Dazys

Editors & Publishers,

Our club appreciates the attention it is receiving from The Prompter; and we were quite sincere when we mentioned in the enclosed "Club Chatter" item that Phil and Betty made the interview a pleasure. Thank you.

Sincerely,
Dean & Mary Alys Barnes
Lucky Steppers

Shucks folks, you're making us blush!

Seriously, it's nice to know you enjoy the magazine because we sure have a good time putting it out! Ed.

1st SATURDAY

APRIL 5

8 - 11 P.M.

CALIFORNIANS PRESENT A CALLERLAB 1-69

Newer Dancer Hoedown

FEATURING

GARY CARNES AND **MIKE LUNA**

COUPLES AND

SINGLES

WELCOME

MAINLINER

4031 PACIFIC BLVD.

CLUB

SAN MATEO

HAVE FUN-

COME DANCE

WITH US

CHALLENGE (from page 14)

address to the Crosstown Rag. Here it is Ken: Crosstown Rag, 1405 Kahler Court, San Jose, CA 95132. Write to Andrea Fuller and subscribe now. Keep on Raggin and keep on Promptin. East Meets West is soon to take place in Clairmont, see Dave Stevens on that. Lee Kopman will be there with him. Classes in A-2 are doing well, some will graduate soon. Many more will be starting as time goes on, have you tried it yet? If you are looking for a class, give us a call, maybe we can find one for you.

Recently, your editors completed a series of articles about dance levels. We agree with the viewpoints expressed and feel they also apply to the levels above Plus 2. We recently attended a dance that was billed as A-2 with C-1 star tips. Some felt it was too easy, some felt it was too hard. One dancer thought every other tip was C-1 when actually it was only every third tip. Guess it all depends on where you are coming from and where you are headed. Some have suggested that

a dancer ask for their money back if the level is called above that advertised. Someone the other day said we should ask for it back if the dance is called below the level advertised. Maybe they have a point. Keep in mind though, levels can be made to seem different using the same basics depending on the way they are called. This leads us to believe the level is higher than it really is sometimes. Maybe we sometimes just can't dance the level we think we can. We know we can't, but hate to admit it. How about you? See you in a star tip.

PEOPLE (from page 8)

with friends. A change in plans found them in need of a place to stay for a short time until a house could be purchased. What to do!? A quick announcement was made on club night and up went the hands. CLIFF AND DELORES JENSEN, who dance with the Squares & Flares, made their home available to Grace and Lynn. Square dancers are fantastic people! Hats off to the Jensens and the other folk who offered.

TUESDAYS

APRIL

7:30 - 10:30 P.M.

SUES 'N' QUES EXTEND AN INVITATION TO ATTEND OUR

OPEN WORKSHOP

WITH CLUB CALLER

MIKE LUNA

★ 1ST & 3RD TUESDAYS ** APRIL 1ST & APRIL 15TH
"TEACHING A-1 AND A-2"

★ 2ND & 4TH TUESDAYS ** APRIL 8TH & APRIL 22ND
"REVIEWING PLUS 1 AND PLUS 2"

7:30 - 8:00 PRE-ROUNDS WITH **Larry Segall**

"TEACHING ROUND OF THE MONTH"
DOUBLE ROUNDS BETWEEN TIPS

LOS ALTOS CIVIC CENTER
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FOR MORE INFORMATION: 968-0372

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ALL PAUL
CONNES



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BASICS THRU PLUS 2
- ★ ALSO TEACHES /CUES
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- ★ SPECIALIZING IN
YOUTH DANCING

MONDAYS

CLASS STARTS
APRIL 7

7:30-9:30 P.M.



LEARN TO
CLOG



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Blossom Hill Cloggers

OPEN TWO
WEEKS ONLY
APRIL 7 & 14

- INCLUDES: - Basic Steps
- Big Circle Dancing
- Line Dances
- Clogging Routines

TEN WEEK CLASS
\$20.00

Wear Comfortable Clothes and Hard Soled Shoes
(No Rubber Soles)



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CALLERLAB QUARTERLY SELECTION

Linear Cycle



For the quarter beginning on April 1, 1980, the CALLERLAB Quarterly Selections Committee has selected one new figure for use during workshops at Mainstream Dances for those groups who enjoy trying the Quarterly Selections. The figure has seen quite a bit of action and use since its release and is quite easily handled by Mainstream dancers. The figure was Co-Authored by Lee Kopman and Dave Hodson and is called LINEAR CYCLE. The definition has been reworded to conform to Mainstream terminology and has been reviewed and approved by one of the Co-Authors. While the definition appears and is described for right-handed waves, it can be adapted to left-handed waves and for some groups, it can also be used in other variations. For most Mainstream clubs, however, we encourage the right-hand wave version.

LINEAR CYCLE

In any Right-Handed Ocean Wave - Ends and adjacent centers Single Hinge, dancers facing out Fold, all Double Pass Thru, and Peel Right. Results in facing lines standing at right angles to the starting wave. If done from Left-Hand Waves, the pass is a left shoulder pass and the Peel is to the left.

EXAMPLES

From 1P2P (Zero) Lines

Pass the Ocean, LINEAR CYCLE, Pass Thru, Wheel & Deal, (Centers) Swing Thru, Turn Thru, AL.

Do Sa Do to a Wave (Tidal Wave), (each wave) LINEAR CYCLE, Pass Thru, AL.

From Box 1-4 (Zero) Wave

LINEAR CYCLE, Slide Thru, AL.

Swing Thru, LINEAR CYCLE, Box the Gnat, Right & Left Thru, Pass the Ocean, Recycle, AL.

All 8 Circulate, LINEAR CYCLE, Half Square Thru, Trade By, AL.

Girls Trade, LINEAR CYCLE, Sweep $\frac{1}{4}$, AL.

General Comments: The description allows for the figure to be done from a variety of starting positions including a $\frac{1}{4}$ Tag formation. The timing for the figure should dance comfortably in 10-12 beats although as you gain familiarity with the move, you can do it in less time. This is a comfortable move if not rushed and the Peel Right does not seem to bother the dancers. It is the same action as a normal Peel Off for the dancers on the right-hand side of the Double Pass Thru.

2ND FRIDAY

APRIL 11
CALLERLAB 1-69

7:30 - 10 P.M.

Newer
Dancer



Hoedown

SUES 'N' QUES PRESENT

BOB ELLING

REFRESHMENTS ** DONATION \$1.50

ALMOND SCHOOL

550 ALMOND AVENUE -- LOS ALTOS

FOR INFO CALL 665-4570 OR 964-2583

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
MAY 3	Abbott/Smiths	--	--	Hayshakers	San Jose
10	Fleeman/Tullus	+2	--	Dancers' Choice	San Jose
10*	McVey/Kerns	+1	CPDES	Surf Twirlers	Santa Cruz
17*	Bliss/Degmetich	+2	St Lawrnce	Swingin' Saints	Santa Clara
17	Luna	+2	--	Californians	San Mateo
JUN 7	Fleeman/Davis, B.	+1	Rec Cntr	Bows & Beaus	Mountain View
7*	Helsel	+1	Walters	Township Twirlers	Fremont
14	Hoffman	+1	Peterson	Sunnyvale Singles	Sunnyvale
21	Klassen	+2	Mnlr Club	Mnlr Stardusters	San Mateo
22	Luna	+2	Amer Lgn	Californians	Campbell
28	Adams	+2	Slab	Lucky Steppers	Ben Lomond
28*	--	--	Multi-Use	Sage Stompers	Seaside
JUL 5	Klassen	+2	Slab	Lucky Steppers	Ben Lomond
12	Davis, B.	+2	Slab	Lucky Steppers	Ben Lomond
12	Wolfson	+1	--	Acey Deuceys	San Jose
19	Welsh	+2	Slab	Lucky Steppers	Ben Lomond
27	Degmetich/Luna	+2	--	Californians	San Mateo
28	Luna	+2	Amer Lgn	Californians	Campbell
AUG 2	Bradford	+2	Slab	Lucky Steppers	Ben Lomond
9	Fleeman	+2	Slab	Lucky Steppers	Ben Lomond
16	Johnston	+2	Slab	Lucky Steppers	Ben Lomond
23	Peters	+2	Slab	Lucky Steppers	Ben Lomond
SEP 20*	Schatzer	--	College SM	San Mateo B & B's	San Mateo
27*	Johnston/Klassen	+1	Mrgn Hill	Barnyard Bumpers	San Martin
27*	Kenmille/Smiths	+1	--	Acey Deuceys	San Jose
OCT 4	Kenmille/McKinneys	+1	Walters	Township Twirlers	Fremont
8*	--	--	--	Island Squares	Foster City
24	Houck	+2	Mnlr Club	Mnlr Stardusters	San Mateo
25	Degmetich	+1	--	Surf Twirlers	Santa Cruz
25	Hoffman/Vernons	+2	Walters	Keeway Swingers	Fremont
NOV 8	Steen/Hansford/Smiths	--	Peterson	Twirling Sands	Sunnyvale
15	Kadish	+1	Peterson	Sunnyvale Singles	Sunnyvale
DEC 6	Kadish/McKinneys	+1	Walters	Township Twirlers	Fremont
20	Sikorsky	--	--	Dancers' Choice	San Jose
FEB 7	Shevokas/McKinneys	MS	Walters	Township Twirlers	Fremont

2ND SATURDAY

APRIL 12

8:00 P.M.

A-1 LEVEL



TOP 8's PRESENT



BILL DAVIS and KIP GARVEY

CALLING AN

Easy A-1 Advanced Dance



ROGERS JUNIOR HIGH ** DOYLE AT MARILLA ** SAN JOSE

2ND SATURDAY

APRIL 12
PLUS 2 LEVEL

8 - 11 P.M.

TIP TOPPERS PRESENT

THEIR 2ND ANNIVERSARY



FEATURING

Skip Stanley

ROUNDS BY

Harley & Ann Vernon

PRE-ROUNDS 7:30 - 8:00



BADGES
REFRESHMENTS



PROSPECT HIGH SCHOOL
18900 PROSPECT ROAD *** SARATOGA

DONATION: \$4.50 COUPLE \$2.25 SOLO \$1.75 TEENS

**RAFTER ROCKERS
SILVER ANNIVERSARY
ALL SINGING
CIRCUS-CIRCUS HOEDOWN**

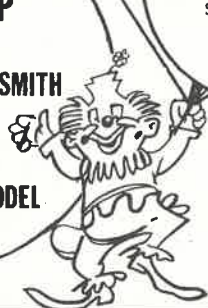
LEIGH HIGH SCHOOL
LOS GATOS/ALMADEN ROAD
AT LEIGH AVENUE
SAN JOSE

2ND SATURDAY
APRIL 12TH
8 TO 11 P.M.
PLUS 1 LEVEL

*REFRESHMENTS
*DOOR PRIZES
*ENTERTAINMENT
*PRE-ROUNDS:
8:00 - 8:30

DONATIONS:
\$2.00 PER PERSON
\$1.00 TEENS

Ring Master:
BOB TRIPP
Rounds Trainer:
CLARK & MAXINE SMITH
Entertainer:
**ART DEEMS
& HIS MAGIC FIDDL**



2ND SATURDAY

APRIL 12

8:30 - 11:30 P.M.

PLUS 2 LEVEL

ISLAND SQUARES

PRESENT

THEIR



**SPRING
HOEDOWN**

WITH

BILL PETERS

Prizes .. Fun .. Food

ROUNDS BY **Bill & Collette Weber**

PRE-ROUNDS 8:00 - 8:30 P.M.

COUPLES \$4.50 SOLO \$2.25 • FOR INFO CALL: (415) 692-0975

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2ND & 4TH
MONDAYS

CLASS STARTS
APRIL 14

8-10 P.M.

Intro To Advanced Class

WITH **Joe Johnston** TEACHING **A-1** LEVEL



INFORMATION
259-1672
683-0400



ZANKER SCHOOL
FALLEN LEAF DRIVE
MILPITAS, CA.



NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
MAY 2	Fleeman/Klassen	45	Britton	Barnyard Bumpr	Morgan Hill
10	James/Klassen	QS	--	--	San Jose
16	Luna	QS	--	Sues 'N' Ques	Los Altos
17	Lawrence	Sep	Rogers	Jokers	San Jose
17*	Steen/Smith, R.	Fun	Peterson	Golden Eagles	Sunnyvale
DEC 13	Jackson/Klassen	38	--	--	San Jose

THURSDAYS

CLASS STARTS
APRIL 17

7 - 10 P.M.



Banjo Wheels BEGINNING ROUND DANCE CLASS

- ★ 7:00 to 8:30 - BEGINNING INSTRUCTION, BASIC TECHNIQUES
- ★ 8:30 to 10:00 - EASY INTERMEDIATE, HAVE FUN DANCING THE LATEST ROUNDS OF THE MONTH AND ALL TIME CLASSICS.

Jim & Barbara Barnes INSTRUCTORS

GEORGE MINER SCHOOL
5629 LEAN AVENUE *** SOUTH SAN JOSE
FOR INFORMATION CALL 224-3826

'ROUND ABOUT' (from page 23)

tor" and generally accredited by some responsible body. In a few areas about the country this became the case. In these areas, Associations of Teachers formed with the prime objective being to assure the prospective teacher was well versed and qualified to be called a teacher of Round Dancing. Unfortunately only a handful of Teachers Associations exist throughout the nation which genuinely certify their members. Largely for this reason we find a vast difference in figure descriptions, cue terms, cueing abilities and correspondingly, dancer performance and ability.

And now to answer the original question regarding teachers --

A number of areas about the country are fortunate enough to have teachers who are not satisfied easily. They spend much of their time and resources improving their dancing abilities and knowledge of dancing. They participate in activities which promote the growth of Round Dancing. In the Bay Area and particularly in the Santa Clara Valley, we are fortunate to have teachers in this category. Greater knowledge and exposure is the key!

To get to the dancers part --

Recent visits to other key dancing areas in the state and discussions with teachers and dancers alike, indicate a developing inward turn within the round dance community. It may be that the dancers are satisfied. Convinced that they are receiving the best instruction available and therefore no need for

outside exposure. It may also be due to the higher costs related to travel or even involvement in a greater number of activities, we would not venture a guess. Regardless of the reason, the dancer who does not make the opportunities to visit with another dance group from time to time is losing out on an important part of the overall round dance picture. Particularly the dancers that do not make it a point to participate in special Round Dance activities both in and out of area, are short changing themselves. Special activities are an invaluable "show place" and essential to the continued improvement of dancing skills.

Closing thought for now...visit! We know of no teachers in the valley, or Bay Area for that matter, that have "closed classes". Take a look through the "Directory of Round Dance Clubs", pick the level and night of your choice and go visiting! Also check out the new feature in this issue of The Prompter, "Round Dance Prompter", for those Round Dance Specials you're going to attend!



The Prompter Staff

3RD FRIDAY

APRIL 18

7:30 - 10 P.M.

CALLERLAB 1-69

Newer Dancer Hoedown

WITH

REFRESH-
MENTS

Mike Luna



"FUN"

FOR INFORMATION: 968-0372 OR 964-2583

DONATION
\$1.50

ALMOND SCHOOL ** 550 ALMOND AVENUE ** LOS ALTOS

SPONSORED BY SUES 'N' QUES

Trade Buy

The Prompter publishes Classified Advertisements as a service to readers. Such publication is not an endorsement, approval or guarantee of the item offered. No ads can be accepted unless accompanied by payment made out to the Prompter. If an ad is to be run for several issues, payment must cover the entire amount. If an ad is cancelled before the term covered, the advertiser may request refund of unused portion of payment. The 1st of each month is the deadline for the following month's issue. The rates for classified ads are:

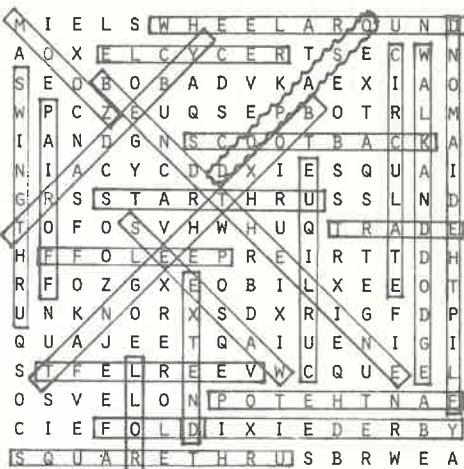
1 to 6 Lines per Issue - \$2.00
7 to 12 Lines per Issue - \$4.00

FOR SALE

TWO HILTON K120 SPEAKERS. All accessories included: cords, cases, and tilters. \$175 each.
635A MICROPHONE - \$40. Contact Mike Degmetich (408) 374-6148.

PROMPTER ? ? ? ? PUZZLER

ANSWER TO LAST MONTH'S PUZZLE



Hidden Word: DO PASO

3RD SATURDAY

APRIL 19

8-11 P.M.

PLUS 1 LEVEL

"April



Showers"

FEATURING

JOE VALLERY

STOCKTON, CA.

ROUNDS BY --

Koit & Helen Tullus

PRE-ROUNDS 8:00-8:30

FUN!!!

FOOD!!!

PRIZES!!!

INFO:

377-8641
948-7689

BRANHAM HIGH SCHOOL

BRANHAM LANE SAN JOSE

DONATIONS

\$4.00 COUPLE
\$2.00 SINGLE
\$1.75 TEEN

3RD SATURDAY

APRIL 19
PLUS 1 LEVEL

8 - 11 P.M.



Squares & flares

25TH ANNIVERSARY

HARD-TIMES HOEDOWN

FEATURED CALLER

**Marv
Lindner**



SINGLE ROUNDS BY: **Jay Klassen**



PETERSON HIGH SCHOOL
HAM AVENUE AT EL CAMINO
SUNNYVALE

DONATIONS: COUPLES \$4.50 SINGLES \$2.25 TEENS \$1.75

4TH SATURDAY

APRIL 26
PLUS 2 LEVEL

8 - 11 P.M.



THE KRAZY DAZYS

ARE HAVING A

Spring Hoedown

GUEST CALLERS

**MIKE
DEGMETICH**

**KENNY
STEEN**



CLUB CALLER & MC

**BRAD
BRADFORD**



ROUNDS BY *Clark & Maxine Smith*

CAMPBELL HIGH SCHOOL
CAMPBELL & WINCHESTER CAMPBELL, CA.

DONATION: \$4.00 COUPLE \$1.50 TEENS

CO-SPONSORED BY CUPERTINO PARKS & RECREATION DEPT.

CHATTER (from page 18)

hasn't stopped the Dazys from enjoying these trips.

The Krazy Dazys have been invited to attend LUCY BURQUIST'S retirement dinner, at the Velvet Turtle. The Telephone Company is honoring her at the dinner, and Lucy was kind enough to invite all the Dazys to be there. We understand there'll be some square dancing after dinner. WALLY has been ill, and Lucy will be spending more time with him now.

Our Spring Hoedown will be held in April. We have some great callers lined up for this event. See our ad for details.

BOOTS & GARTERS

by B & J

Boots and Garters enjoyed a super bus trip to Lake Tahoe and saw lots of snow. Most of us left enough \$\$\$ behind to keep the lights glowing for awhile.

We would like to extend a warm welcome to our newest members LUCY & DICK DOWDY, we are very happy you joined us.

A great night of dancing was had by all on the past 5th Wednesday with the Rafter Rockers, Tip Toppers and the Morgan Hill Billies joining us. Good food, good friends....how could we miss having such a fantastic time. Also had a great night of dancing when GARY CARNES and the Tip Toppers raided; Gary brought along his house guest KEITH LETHBRIDGE, a caller from West Australia. We had a blast dancing to KEITH, GARY and our guest caller, DON THOMSON. Lots

of terrific food was consumed at our Valentine's Potluck, a night when our guys were amateur callers.

ISLAND SQUARES

by Pat Lippi

Have you heard about our Spring Hoedown? It's April 12, with BILL PETERS calling and BILL & COLLETTE WEBER cueing the rounds. Rounds are at 8, squares at 8:30. We hope to see you there! See our ad for more details.....We had a good time at the Mates & Dates beginner hoedown recently; we are glad we went, even though it was a stormy night. They surely know how to keep the food coming!.....Thanks to all the members of our club who have hosted an after-party or potluck lately....Last, but not least, by the time the VARVELLOS read this, we hope they're glad they took over as Captains for the remainder of the term, because we really are, and we want them to know it here and now!....A new thing for our club is having a party night every third Friday, so if it's food you want with your dancing, please join us....

DANCERS' CHOICE

by Bill & Alice

Eighteen couples including our caller HAROLD FLEEMAN invaded the Squar-Rama in Fresno and had a ball in spite of the deluge of rain. Lucky ROY GATCH even won a prize at the fashion show. A warm welcome and a big Yellow Rock to

(More CHATTER on page 54)

4TH SATURDAY

APRIL 26
PLUS 1 LEVEL

8:30 - 11 P.M.

KEEWAY SWINGERS

Spring Swing Hoedown

With Ken Kenmille *and* Honey Wolfson

DONATION

PRE-ROUNDS 8 TO 8:30

ROUNDS BY Hank & Ruth Fitch

WALTERS JR. HIGH
39600 LOGAN DRIVE - FREMONT



CHATTER (from page 53)

our new members GORDON REID-SELTH and ANGIE DAWSON his partner. On the drawing board for May is a new theme dance "First Lady Hoedown" with HAROLD FLEEMAN doing the honors. Plans are also in the making to support HAROLD'S calling on May 17th in San Louis Obispo at their Annual Fiesta.

TWIRLING SANDS

by R. R.

Enthusiastic dancers and our gung-ho caller are making Thursday nights a highlight of the week for all of us. Art's lovely wife, Marie, was honored at a surprise birthday party for one thing. A raid on the Highland Hillbillies, a potluck and a big turnout for the Muscular Dystrophy Dance added to some of the fun. All this, while the dancers are achieving a respectable Plus level of performance. Come join us some night and see what's happening.

GOLDEN EAGLES

by Rich & Flo

In March we held our amateur callers night and potluck. The class joined the club and we enjoyed dancing to our amateur callers. The food was great and the calling was !!#**. May need some more practice but that's what amateur calling is all about. Welcome back to our club members who have been in Hawaii square dancing and enjoying the sun.

MERRY-GO-ROUNDS

by Mel Wilson

JIM & BARBARA BARNES - "to know them is to love them" is the only way that we can describe these two. It is an amazing experience to watch them in their pleasant and patient manner conduct a group of forty round dance couples at three different levels, all in one evening. Is it any wonder that they have three round dance clubs a week with their kind of public appeal?

We welcome all round dancers to join us the 2nd, 3rd, and 4th Tuesdays, CPDES Hall, Santa Cruz, 7:15 - 8:30 beginners and 8:30 - 10:15 regular. This class is well worth a trip "over the hill". We have dancers from as far away as Pacific Grove and Monterey.

TOWNSHIP TWIRLERS

by Cheryl Robson

Let me introduce myself. My name is CHERYL ROBSON and I am publicity chairman for the Township Twirlers of Fremont. We meet every Tuesday evening at Centerville Jr. High. Our club caller is BOB BUNCH and we dance at Plus 1 and 2 level. If you would like to visit us just contact our President DAVE HOBBS at (415) 797-9703.

Saturday, April 5th, the Twirlers would like to invite all of you to dance at our Hoedown in Fremont. We're having a great young caller, SCOT BYARS. He's fun and enthusiastic.

(More CHATTER on page 56)

4TH SATURDAY

APRIL 26

8 - 11 P.M.

MAINSTREAM 1-69



SAN MATEO BACHELORS 'N' BACHELORETTE'S

Newer Dancers Hoedown

COME HAVE FUN AND SQUARE UP WITH

DOTTIE JAMES AND **DALE HOUCK**



PRIZES



REFRESHMENTS



DONATION



MAINLINER CLUB - 4031 PACIFIC BLVD. - SAN MATEO

4TH SATURDAY

APRIL 26

7:45-10:45 P.M.

CALLERLAB 1-69



Newer Dancer HOEDOWN



FEATURING

Jay
Klassen

and

Dick
Lawrence



DONATION *** REFRESHMENTS *** DOOR PRIZES

ROGERS JUNIOR HIGH SCHOOL
DOYLE AT MARILLA SAN JOSE

FUTURE FESTIVALS

STATE CONVENTION, Long Beach.....April 18, 19, 20, 1980
SILVER STATE FESTIVAL, Reno.....May 2, 3, 4, 1980
CALIFORNIA SINGLE SQUARES CONVENTION.....May 16, 17, 18, 1980
GOLDEN STATE ROUNDUP, San Francisco.....May 23, 24, 25, 1980
SOUTHCOST FESTIVAL, Costa Mesa.....May 23, 24, 25, 1980
CUP OF GOLD, Sonora.....June 20, 21, 22, 1980
28TH NATIONAL, Memphis, Tennessee.....June 26, 27, 28, 1980
SQUARE AFFAIR, Santa Maria.....August 29, 30, 31, 1980
COW COUNTIES FESTIVAL, Hemet.....September 26, 27, 28, 1980
FUN FESTIVAL, Frogtown.....September 19, 20, 21, 1980
SQUARE DANCE FESTIVAL, Stockton.....September 20, 21, 1980
24TH JUBILEE, San Jose.....October 10, 11, 12, 1980
HARVEST HOEDOWN, Sacramento.....October, 1980
FIESTA DE LA QUADRILLA, San Diego.....November 7, 8, 9, 1980
PALOMAR ANNIVERSARY JAMBOREE.....February 1981
SEQUOIA STOMP, Visalia.....February 14, 15, 16, 1981
SQUAR-RAMA, Fresno.....February 14, 15, 16, 1981
BAKERSFIELD FIESTA.....March 14, 15, 16, 1981

STIR THE BUCKET (from page 16)

Vegetable: ESPINACUS CATALAN

10 oz. frozen or fresh spinach
½ clove minced garlic (or more)
¼ cup pine nuts
¼ cup raisins, softened in hot water
olive oil
salt to taste
¼ cup finely diced cooked ham

Steam spinach. While spinach is cooking, saute the garlic, pine nuts, and ham in a small amount of olive oil. Drain spinach well and toss with hot olive oil mixture. Add raisins and serve immediately.

Dixie Stinchfield

Mix all ingredients except cake mix until blended. Pour into a 13x9x2 greased pan. Sprinkle with cake mix over top of mixture.

1 cup melted butter
½ cup slivered almonds
2 tbsp. brown sugar (optional)

Drizzle butter over dry cake mix. Sprinkle with brown sugar, if desired. Sprinkle with almonds. Bake at 350° for 1 hour and 20 minutes. Check after 1 hour and 10 minutes.

Sandy Swirsky
Acey Deuceys
San Jose

Dessert: PUMPKIN PIE CAKE

1 large can pumpkin
1 regular yellow cake mix
4 eggs, beaten
1½ cups sugar
1 tsp. salt
2 tsp. cinnamon
1 tsp. ginger
½ tsp. cloves
18 fluid oz. canned milk

CHATTER (from page 54)

February 9th the Twirlers lost a very good fan and friend, TONY BETTENCOURT. He was a square dancer from long ago. Tony will always be remembered for his friendship and kindness. Our sympathy to his wife Mary and family.

Have fun Dancing 'n' Take Care.

1ST FRIDAY

MAY 2

8 - 11 P.M.

CALLERLAB 1-45 (JANUARY CLASS LEVEL)



Harold Fleeman

GUEST CALLER

Newer Dancer Hoedown



JAY KLASSEN

CLUB CALLER

SPONSORED BY

SAN MARTIN



REFRESHMENTS!!

BARNYARD BUMPERS

FUN!!



DOOR PRIZES!!

BRITTON SCHOOL

MONTEREY & CENTRAL ** MORGAN HILL

DONATIONS: \$4.00 COUPLE \$2.00 SOLO \$1.00 TEEN

2ND SATURDAY

MAY 10
PLUS 1 LEVEL

7:30 - 11 P.M.



SURF TWIRLERS

24TH ANNIVERSARY

HOEDOWN

PRESENTING

BILL McVEY

(CALLER OF THE MONTH SEPT. 1979, FROM GEORGIA)

PRE-ROUNDS 7:30 TO 8:00 WITH **Jack & Ione Kern**

BUFFET DINNER * DOOR PRIZES * HARDWOOD FLOOR

DONATION \$6.00 PER COUPLE

C. P. D. E. S. HALL ** 216 EVERGREEN ** SANTA CRUZ

FRIDAYS

STARTS MAY 9
ENDS AUGUST 29

7 - 10:30 P.M.



Open Progressive WORKSHOP

7:00 - 8:30 -- PLUS 1 & PLUS 2
FOR DANCERS CURRENTLY DANCING MAINSTREAM

8:30 - 10:30 P.M. -- INTRODUCTION TO ADVANCED
FOR DANCERS CURRENTLY DANCING PLUS 1 & PLUS 2

CLUB CALLER

RON HAGGERTY

DONATION: \$3.50 PER COUPLE

CURTIS JUNIOR HIGH
890 POMEROY AVENUE - SANTA CLARA

FOR INFORMATION: (408) 238-1469 OR (415) 782-5419

3RD SATURDAY

MAY 17

8 - 11 P.M.

PLUS 2 LEVEL

SWINGIN' SAINTS



PRESENT THEIR 23RD

Anniversary Hoedown

FEATURING

NATE BLISS

(TUCSON, ARIZONA)

ROUNDS BY **Mike & Norma Degmetich**

PRE-ROUNDS 8 - 8:30

M. C. **RON HAGGERTY**

SAINT LAWRENCE CHURCH
1971 ST. LAWRENCE DRIVE
SANTA CLARA

DONATIONS: COUPLES \$4.00 SINGLES \$2.00 TEENS \$1.50



3RD SATURDAY

MAY 17

8 - 11 P.M.

GRADUATION PLUS FUN LEVEL

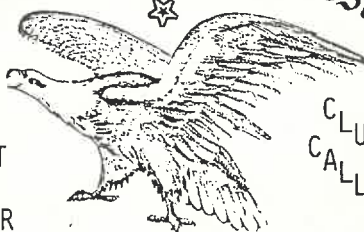
DOOR
PRIZES

Golden Eagles present

BADGE
DANCE



GUEST
CALLER



CLUB
CALLER

FIRST DECADE OF
'DANCIN'

CELEBRATING OUR



KENNY STEEN

ROGER SMITH

10th
Annual Star Spangled Anniversary Hoedown

\$4.00 COUPLE

\$2.00 SINGLE \$1.50 TEEN

PETERSON HIGH SCHOOL

HAM AVENUE SUNNYVALE

INDIA (from page 29)

for an invitation to perform for his Rotary Club down on the plains in Muduri. After a three-hour trip down from the 7,500 foot mountain top on the ghat (steep mountain road) to Muduri, we were ready.

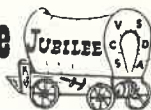
Our first performance was a fiasco!!!! Our hosts, thinking it would benefit us, had polished their tile floor to a perfect, and dangerous, shine. We spent the majority of the performance in un-choreographed sprawls!

In more ways than one, we were now polished performers. In spite of our first disaster, we were invited to dance many more times. We performed at 'OOTY', a British boarding school some twelve hours from Kodi, and our most memorable performance was at the Taj Cor-mandel, a luxury hotel in Madras.



24th Annual Jubilee

Liz Gorham, Publicity



Black and Yellow (Bumble Bee) Outfits were very much in evidence at the Kross Roads Squar-Rama in Fresno where ten couples fell in behind John and Estelle Casey, Jubilee Chairman, for the Grand March.

Squar-Rama is traditionally the first appearance of the year for the (Bumble Bee) Jubilee Outfits advertising the upcoming Santa Clara Valley Square Dancers Association's 24th Annual Jubilee scheduled for October 10-11-12, 1980 at the Santa Clara County Fairgrounds.

For all you square dancing RV Owners, this year, a first ----Yes ---- this year there will be a discount for Pre-registering your RV. Wagonmasters will endeavor to set aside blocks for groups wishing to remain together who pre-register.

So now....now is the time to plan for the 24th Annual Jubilee, October 10-11-12th.

7th Traveling Squares Convention

MEMORIAL DAY WEEKEND

MAY 23, 24, 25, 1980

Commencing Friday, May 23, at 8:00 p.m.



Bill Davis
Friday Night

FEATURING

Earl Rich
Saturday Night

Ernie Kinney
Joe Johnston

Sunday Night

Dave Hoffman
Otis Hollibaugh

Vern & Marge Carriker

Rounds - All 3 Days

LEVEL - MAINSTREAM PLUS 2 - ADVANCED WORKSHOPS

PROGRAMMED CALLERS

BOB HENDERSON ** JAY KLASSEN ** BOB McVEY
DICK LAWRENCE ** MIKE DEGNETICH

SALINAS VALLEY FAIRGROUNDS - KING CITY, CA

For Further Information Call: JOE & MARY JOHNSTON (408) 259-1672

DIRECTORY OF ROUND DANCE CLUBS

MONDAY

BANJO WHEELS - Senior Citizens Center, 266 Escuela Ave., MOUNTAIN VIEW; Basic, ROM, EZ, Classics 7 - 8:30; EZ, Classics 8:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; Inter, Classics 7:45 - 10 p.m.; June & Millard McKinney - 656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.

HAPPY HEARTS - Danceland, 158 South 2nd St., SAN JOSE; Easy 8:00, Easy/Inter 9:30 - 10:15 p.m.; Dwain & Judy Sechrist - 263-2931.

REDWOOD ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; Easy, ROM 8 - 10 p.m.; Jack & Lone Kern - 321-4005 or 493-4064.

STAR ROUNDS - Community Center, 550 E. Remington, SUNNYVALE; 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

TUESDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; ROM, EZ, Inter, Classics 7:30 - 9 p.m.; June & Millard McKinney - 656-7393.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; Inter, Classics 9:30 - 10:30 p.m.; June & Millard McKinney - 656-7393.

HAPPY HEARTS - San Jose Women's Club, 75 South 11th St., SAN JOSE; Inter 8 - 10 p.m.; Dwain & Judy Sechrist - 263-2931.

MERRY-GO-ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; Beg Basics, ROM Basics, ROM 7:15 - 8:30; Classics, EZ, Inter 8:30 - 10:15 p.m.; Jim & Barbara Barnes - 224-3826.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Beg 7:15, Basic, Easy, ROM Club 8:30 p.m.; Ethel & Stan Bieda - 779-7422.

STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; ROM Plus 7:30 - 9 p.m.; Harley & Ann Vernon - 783-2658.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; Inter, Classics 9 - 10:30 p.m.; Harley & Ann Vernon - 783-2658.

***** DEADLINES *****

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE MAY ISSUE IS APRIL 1ST.

DIRECTORY OF ROUND DANCE CLUBS

WEDNESDAY

DIAMOND ROUNDS - San Lorenzo Christian, 15661 Washington Avenue, SAN ROM, Fun LORENZO; 7:45 - 10 p.m.; June & Millard McKinney - 656-7393.

BASIC R/D CLASS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - Basics 10 p.m.; Clark & Maxine Smith - 493-2069.

REDWOOD ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; Easy, Inter 8 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

STAR ROUNDS - Ponderosa School, Iris Avenue, SUNNYVALE; 8 - 10 p.m.; Beg, EZ Koit & Helen Tullus - 236-1188.

SUNSHINE ROUNDS - Conrad Noll School, 39600 Sundale Drive, FREMONT; Basics 7:30 - 10 p.m.; Harley & Ann Vernon - 783-2658.

WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 2nd Wed. EZ, ROM, Classics Classic Workshop at Daves Avenue School; Beginners Class 7 - 8:30; Club 8:30 - 10:15 p.m.; Mike & Norma Degmetich - 374-6148.

THURSDAY

BANJO WHEELS - George Miner School, 5629 Lean Ave., SAN JOSE; Basic, Basic, ROM, EZ, ROM 7 - 8:30; EZ, Classics 8:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826.

HAPPY HEARTS - Montague Park, 3595 McGregor Lane, SANTA CLARA; Advanced 8 - 10 p.m.; Dwain & Judy Sechrist - 263-2931.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Inter Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Beg 7:15, Basics, EZ, ROM, Club 8:30 p.m.; Ethel & Stan Bieda - 779-7422; Salinas Classics - 422-4301.

STAR ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; Adv/Challenge 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

FRIDAY

BASIC R/D CLASS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - Basics 10 p.m.; Clark & Maxine Smith - 493-2069.

SUNDAY

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 Inter, Adv p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

Teaching Tips:

Tag commands seem to be more easily accepted and understood if the initial instruction includes a thorough explanation of the "uncomfortable body mechanics" that are required for proper dancer execution of these calls. My own technique is to stress CONTROL of dancer momentum by intentionally using as many formations as possible to start these calls during the "first teach". Additionally, it helps understanding if the end dancers are told that they have the important part in assuring success of these calls; since they positively know where the center of the formation occurs at any one time.

TEACHING

Heads Square Thru, Swing Thru, Boys Run, Tag the Line - Right, Wheel & Deal, Pass Thru, U-Turn Back, AL, Do Sa Do at home.

Heads Lead Right, Circle to a Line, Pass Thru, Tag the Line - In, Pass Thru, Tag the Line - In, Star Thru, Square Thru 3/4, AL, Promenade.

Heads Square Thru, Swing Thru, Boys Run, Tag the Line - Left, Wheel & Deal, AL, Do Sa Do at home.

Heads Square Thru, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Square Thru 3/4, AL, Promenade.

Heads Lead Right, Circle to a Line, Pass Thru, Tag the Line - Out, Wheel & Deal, Centers Pass Thru, Swing Thru, Boys Run, Tag the Line -- Lady go Left, Gent go Right, AL, Promenade.

Heads Lead Right, Circle to a Line, Pass Thru, Half Tag, Swing Thru, Split Circulate, Boys Run, AL, Promenade.

Heads Lead Right, Circle to a Line, RL Thru, Pass Thru, Partner Tag, AL, Promenade.

Sides Rollaway, Heads Lead Right, Circle to a Line, Pass Thru, Tag the Line - Left, Couples Circulate Once and a Half, Bend the Line (at home).

Heads RL Thru, Pass Thru, Partner Tag, Swing Thru, Boys Run, Girls Trade, Bend the Line, RL Thru, Pass Thru, Tag the Line - Out, AL, Promenade.

Heads Curlique, Walk & Dodge, Swing Thru, Boys Run, Tag the Line - In, Pass Thru, Wheel & Deal, Centers Pass Thru, Swing Thru, Boys Run, Cross Trail Thru, AL, Promenade.

Heads RL Thru, Pass Thru, Partner Tag, Swing Thru, Boys Run, Tag the Line - Left, Ferris Wheel, Centers Pass Thru, RL Thru, Swing Thru, Boys Run, Half Tag, Scootback, Boys Run, RL Thru, Slide Thru, AL Promenade.

Heads Curlique, Boys Run, Swing Thru, Boys Run, Tag the Line - Right, Couples Circulate, Tag the Line - Left, Ferris Wheel, Zoom, Square Thru 3/4, AL (All the way around), Promenade.

Heads Lead Right, Veer Left, Tag the Line, Centers In, Cast Off 3/4, Pass Thru, Tag the Line -- Gent go Right, Lady go Left, AL, Promenade.

Heads RL Thru, Dixie Style to an Ocean Wave, Scootback, Recycle, (Everybody) Trade By, Swing Thru, Girls Run, Tag the Line - In, Pass Thru, Tag the Line - Out, Wheel & Deal, Centers Pass Thru, Swing Thru, Girls Trade, AL, Promenade.

Heads Curlique, Boys Run, Curlique, Scootback, Boys Run, Pass Thru, Half Tag, Swing Thru, Girls Run, Tag the Line - Right, Ferris Wheel, Zoom, Centers U-Turn Back, AL, Promenade.

FASHION (from page 10)

If your bodice pattern calls for a zipper in the side and you want to put it down the back instead, do not cut back edge on fold. Slide pattern over and add 5/8" to back edge for turn back for the zipper. The original edge of your pattern will be the center back.

CIRCULATIN' (from page 26)

callers and their active club following have helped the Lucky Steppers outlive all but one other club (the Surf Twirlers) in the Santa Cruz area.

Their present members come from Hollister, Salinas, Watsonville, Santa Cruz and San Jose. A usual club night will see twenty or more squares on the floor. The club also boasts twenty-three-year charter members Carl and Liz Gorham. This couple, along with the Elmer Dewarts who are just three months short of being charter members, participate actively in the club organization and fun.

The club openly expresses their appreciation for the job Harold is doing as club caller. They feel he works very hard to keep the group dancing at a level where they can attend any dance and have little or no trouble dancing whatever is called. Harold donates an extra hour each club night (7 - 8 p.m.) to workshop Plus 1 and 2 movements for any club members who wish to participate. He also keeps the club well "rounded" by teaching the Round of the Month and cueing rounds between tips, with the assistance of his lovely wife, Lee.

The activities of the club are varied and are spearheaded by an enthusiastic group of leaders. Larry and Joan Hustedt are the current presidents and are ably assisted by the elected club officers and club members, as all presidents have been over the years.

The club's annual activities include such events as: an Easter picnic, the annual "Toy Dance" for the Salvation Army at Christmas, the annual February fourth Saturday dance, the annual Anniversary Hoedown in July, a Christmas potluck dinner, and annual trips to Fresno in February and to Sonora in April.

Eash year some of the club members accompany Harold on a rather unusual trip - to a mortuary in the San Luis Obispo area. Sounds Weird-d-d, but it turns out the mortician, who's a personal square dancing friend of the Fleemans, has turned the basement of the convert-

ed cheese factory that houses the mortuary into a private historical museum. While not open to the public, it's said to rival local museums in interest and historical significance. There is also a rumor there is room to square dance in the basement: there's got to be a new fun badge somewhere in this story!

Dancing on the slab is a summertime special event that started out some thirteen years ago when an invitation was extended to the Lucky Steppers to introduce square dancing to the residents of the Ben Lomond and Boulder Creek areas. For a few years, dances were held in both towns with two callers doing the honors. In recent years, the dancing has been held at the Ben Lomond Slab. This year's activities begin in June and extend through August, featuring a number of callers, including Milt Adams, Brad Bradford, Bill Davis, Harold Fleeman, Joe Johnston, Jay Klassen, Bill Peters and Ron Welsh.

The club is also famous for its party nights. The club members wear their special green and white outfits (these outfits are worn only for party nights) and put on a food spread that boggles the mind.

The club enjoys having visitors and really shows it: each visitor is presented with a special visitor's badge based on the lucky horseshoe badge worn by the club. What a nice way of saying "thanks for visiting"!



The biggest problem the club faces these days is having a large enough hall for hoedowns. The club can fill the roomy CPDES Hall, and when you add a large following of fun loving square dancers who come to a Lucky Stepper shindig you've really got a crowd. The only solution is to get your ticket early and go over and square up with the Lucky Steppers in their black and silver club outfits and have a good time!

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTES - North Shoreview School, 1301 Cypress,
(+1) **SAN MATEO**; 8 - 10 p.m., Party 3rd Monday; Elsie Barnes -
Sngls 573-1636 or Anna Mae Tenkortenaar - (415) 583-3448; Caller,
Bill Peters - 253-2686.

BOOT SWINGERS - John Muir Jr. High School, 1260 Branham Lane, SAN
(+1) **JOSE**; 7 - 10 p.m., Party 3rd Monday; Michele Parsons - 266-4371;
Teens Caller, Ruben Alcala - 378-1893.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 -
(+1) 10:30 p.m.; Angela Hass - 964-0848; Caller, Honey Wolfson -
Sngls 629-1492.

CRUZ 'N SINGLES - Soquel Grange Hall, Porter Street, SOQUEL; 8 - 10:30
(+2) p.m., Party 5th Monday; Caller, John Cadiente - 475-1799.
Sgl/Teen

GOLDEN STATE ROAD RUNNERS - Washington School, Iverson & Lang,
(+1) **SALINAS**; 7:30 - 10 p.m., Party 5th Monday; Les Parker -
(408) 422-4301; Caller, Bob McVey - (408) 899-1047.

RANCHO ROMPERS - Doyle School, 10740 Wunderlich Drive, CUPERTINO;
(+1) 7 - 9 p.m., Party 4th Monday; Bill Ogle, Jr. - 241-8145 or John
PreTeen Calahan - 249-4511; Caller, Paul Connes - 241-4164.

SUNDANCE KIDS - Dickinson School, 500 Shawnee Lane, SAN JOSE; Club
(MS) and Class 7 - 9 p.m., Party 4th Monday; Erin Murphy - 225-8290;
PreTeen Caller, Bob Robey - 238-4406.

TUESDAY

ACEY DEUCEYS - Glider School, 511 Cozy Drive, SAN JOSE; 7:30 - 10
(+2) p.m., Party 4th Tuesday; Marty Berntsen - 225-9540; Caller,
Cpl/Sgl Honey Wolfson - 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Club House, 1220 Tasman Drive,
(+1) **SUNNYVALE**; 7:30 - 10 p.m., Party 3rd Tuesday; Mary Dye -
734-8978; Caller, Art Davis - 948-7689.

BACHELORS 'N' BACHELORETTES - Rogers Jr. High School, 4835 Doyle
(+2) Road, SAN JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Gene
Sngls Smith - 287-3321; Caller, Jay Klassen - 734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
() **HAYWARD**; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

BOOTS 'N' BLOOMERS - Ayer High School, 1331 East Calaveras, MILPITAS;
(+2) 8 - 10:30 p.m., Party 3rd Tuesday; Brad Weil - 262-3564;
Caller, Bob Southern - 268-4077.

CALIFORNIANS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 1 -
(+2) 3 p.m., No Party Day; Harold Senichy - 264-4825; Caller, Mike
Cpl/Sgl Luna - 665-4570.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8 - 10 p.m., No
(QS) Party Night; Caller, Gene Brakeman - 593-2045.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

COUNTRY SQUARE TWIRLERS - Gilroy Community Center, 6th & Hanna,
(+1) GILROY; Class 7:30 - 9, Club 9 - 10 p.m., Party 4th Tuesday;
Cpl/Sgl Vince Fisher; Caller, Johnny Robertson - 847-1366.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(+2) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Andy Van Derostyne -
262-3032; Caller, Harold Fleeman - 423-0646.

LONGHORNS - Veterans Memorial, 1455 Madison, REDWOOD CITY; 7:30 -
(+2) 10 p.m., Party 1st Tuesday; Harold & Vera Dowdy - 365-3172;
Caller, Blake Westman - 345-2454.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 -
(+2) 10:30 p.m., Party 5th Tuesday; Caller, John Cadiente - 475-1799.

RUFFLES "N" BEAUS - Casa Del Lago Mobile Home Park, 2151 Old Oakland
(+1) Road, SAN JOSE; 8 - 10 p.m., Party 3rd Tuesday; John
Williamson - 259-4018; Caller, Ed Burdick - 734-1987.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE;
(+2) 7:30 - 10 p.m., Party 5th Tuesday; Charles Swanson - (408) 394-
3955 or M. Gayman - (408) 394-8751; Caller, Jeanne Briscoe -
(408) 443-4371.

SAN LORENZO SINGLES - Winton Jr. High, Soto Road & Winton Avenue,
(+1) HAYWARD; 7:30 - 10:30 p.m., Party 1st Tuesday; Charlotte
Sngls Woodward - 782-5572; Caller, Richard Mansfield - 651-1413.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL;
(+2) 8 - 10:30 p.m., Party 4th Tuesday; Wally Feil - 264-0447; Caller,
Arlan Wight - 851-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 N. San Antonio, LOS ALTOS;
(+2) 8 - 10:30 p.m., Party 2nd Tuesday; Chuck Rainey - 964-2583;
Caller, Mike Luna - 471-7675.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Boulevard,
(+1) FREMONT; 8 - 10:30 p.m., Party 3rd Tuesday; Dave Hobbs -
797-9703; Caller, Bob Bunch - 455-5017.

WEDNESDAY

ANDANTE SQUARES - Carson School, 1054 Carson Drive, SUNNYVALE;
(+1) 8 - 10 p.m., Party 4th Wednesday; Jim Ross - 733-8239; Caller,
Duane Nelson - 253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE;
(MS) 8 - 10 p.m., Party 3rd Wednesday; Vivian Warren - 738-2599;
Caller, Don Atkins.

BOOTS & CARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE;
(+2) 7:30 - 10 p.m., Party 3rd Wednesday; Joe & Bev Banville -
226-2999; Caller, Dottie James - 591-6474.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW;
(+2)* Rounds 7:30, Squares 8 - 10:30 p.m., *High level on 2nd & 4th
Wednesdays, Party 5th Wednesday; Al & Della Orzel - 241-1405;
Caller, Dick Houlton - (209) 462-7022.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 -
(+1) 10 p.m., Party 2nd Wednesday; Bob Manchester - 295-6191;
Caller, Ed Sanders - 296-5880.

CIRCULATORS - McDougal School, 1405 Solana, BELMONT; 8 - 10:30 p.m.,
() No Party Night; Caller, Gene Brakeman - 593-2045.

CLODHOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 8 - 10 p.m.,
(QS) Party 4th Wednesday; Dale Chase - 592-8447; Caller, Don
Shotwell - 756-7931.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Ave.,
(+1) SAN MATEO; 8 - 10:15 p.m., No Party Night; Cal Calfas -
345-7821; Caller, Blake Westman - 345-2454.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry,
(+2+) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese;
Caller, Joel Kadish - 997-1132.

FREMONT SINGLES - Thornton Junior High, 4357 Thornton Avenue "E",
(QS) FREMONT; 7 - 10:30 p.m., No Party Night; Fran Smith - 791-
Sngls 8083; Caller, Ron Haggerty - 782-5419.

GADABOUTS - Anderson School, Rhoda Drive, SAN JOSE; 7:30 - 10:30
(+1) p.m., Party 4th Wednesday; Sam Porrovecchio - 379-8553; Caller,
Joe Johnston - 259-1672.

GILROY GLIDERS - Gilroy Grange Hall, Swanston Lane, GILROY; 8 - 10
(+2) p.m., Party 5th Wednesday; Ed Peterman - 842-2185; Caller,
Cpl/Sgt Ken Dibble - (415) 493-2709.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10
(QS) p.m., Party 3rd Wednesday; Harry Null - 259-1958; Caller, Don
Lewis - 265-3035.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30
(+1) - 9, Club 9 - 10:30 p.m., Party 2nd Wednesday; Helen Twichell
- 264-4750; Caller, Dick Lawrence - 926-1399.

KRAZY DAZYS - Hyde Jr. High, 19325 Bollinger Road, CUPERTINO; 8 - 10
(+2) p.m., Party 3rd Wednesday; Bob & Gloria Ruttenberg - 252-5293;
Caller, Brad Bradford - 266-8361.

KUNTRY KUZINS - Grimmer School, 43030 Newport Drive, FREMONT; 8 -
(+1) 10:30 p.m., Party 3rd Wednesday; John Spence - 657-3684; Caller,
Johnny Barbour - 244-3123.

MAINLINER STARDUSTERS - Mainliner Club, 4031 Pacific Boulevard, SAN
(+2) MATEO; 8 - 10:30 p.m., No Party Night; Doyle Youngs - (415)
573-9427; Caller, George Knox - (415) 621-0973.

MORGAN HILL BILLIES - Britton School, 80 West Central & Monterey,
(+2) MORGAN HILL; 8 - 10:30 p.m., Party 1st Wednesday; Dave &
Barbara Conner - 683-4810; Caller, Kenny Steen - 779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos/Almaden Road, LOS
(+1) GATOS; 8 - 10 p.m., Party 4th Wednesday; Chris Baert - 371-
6957; Caller, Bob Tripp - 734-1213.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10
(+1) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-
5767; Caller, Jim McDonald - 278-1722.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen, SANTA CRUZ; 8 -
(+1) 10:30 p.m., Party 4th Wednesday; Bob Heppe - 476-7535; Caller,
Bob McVey - 899-1047.

TIP TOPPERS - Davis School, 5035 Eden View Drive, SAN JOSE; 7:30 - 10
(+2) p.m., Party 4th Wednesday; Steve & Sandy Bolger - 926-1054;
Caller, Gary Carnes - 227-2162.

TOP 8's - Rogers Jr. High, Doyle at Marilla, SAN JOSE; 8 - 10:30 p.m.,
(A-2) No Party Night; Joe Pryluck - 263-3427; Caller, Bill Davis -
736-5624.

TWIRLING TWENTIES - Cinnabar School, 5670 Camden Avenue, SAN JOSE;
(+2) 7:30 - 10 p.m., Party 1st Wednesday; Caller, Ruben Alcala -
Sgl/Cpl 378-1893.

THURSDAY

CALIFORNIANS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 1 -
(+2) 3 p.m., No Party Day; Harold Senichy - 264-4825; Caller, Ron
Cpl/Sgl Haggerty - 782-5419.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 -
(+2) 10 p.m., Party 4th Thursday; Keith Hawkes - 739-4585; Caller,
Art Davis - 948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 8 -
(+1) 10:30 p.m., Party 1st Thursday; Sue Peters - 265-8374; Caller,
Roger Smith - 227-4883.

HAYSHAKERS - Cory School, 2280 Kenwood Drive, SAN JOSE; 8 - 10 p.m.,
(QS) Party 3rd Thursday; Bill Shimel - 269-3833; Caller, Ken Dibble -
(415)493-2709.

KEEWAY SWINGERS - Horner Junior High, 41365 Chapel Way, FREMONT;
(+1) Rounds 7:30, Squares 8 - 10:30 p.m., Party 2nd Thursday; Len
Ohm - 793-0527; Rounds, Harley Vernon - 783-2658; Caller, Ken
Kenmille - 537-1654.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 -
(+2) 10:30 p.m., Party 2nd Thursday; Larry Hustedt - 338-3153;
Caller, Harold Fleeman - 423-0646.

MATES & DATES - Heather School, 2757 Melendy Drive, SAN CARLOS; 7 -
(+1) 10 p.m., No Party Night; John Spirlock - 493-1256; Caller, Gene
Cpl/Sgl Allsop - 574-0234.

MISSION MIXERS - Community Center, 1st & San Jose, SAN JUAN BAUTISTA;
(+1) 8 - 10 p.m., No Party Night; Marvin White - 623-4264; Caller,
Johnny Robertson - 847-1366.

POLKA DOT SQUARES - Call for Location, SAN JOSE; 7:30 - 9:30 p.m.,
(MS) No Party Night; Caller, Lorin Brown - 629-0750.
Teens

SPINNING WHEELS - Awalt High, Truman Ave. & Bryant Ave., LOS ALTOS;
(+2) 8 - 10:15 p.m., Party 2nd Thursday; Lloyd Gano - 968-7017;
Caller, Charlie Brown - 796-0634.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

SQUARE HOPPERS - Nordhal Hall, 580 Parr Avenue, LOS GATOS; 8 - 10:30 (+1) p.m., Party 3rd Thursday; Harold Juntti - 446-2537; Caller, Bill Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; (+1) Class 7:30, Club 8:30 - 10 p.m., Party Last Thursday; Harold Hardy - 227-1546; Caller, Jay Klassen - 734-4831.

SUNNYVALE SINGLE SQUARES - Peterson High, Ham Ave., SUNNYVALE; (+1) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Wally Sngls Ebright - 241-2264; Caller, Gary Carnes - 227-2162.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO; (+1) 8 - 10 p.m., Party 2nd Thursday; Ray Raab - 296-3206; Caller, Art Hansford - 225-0344.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; (A-2) 8 - 10:30 p.m., Party 3rd Friday; Mel & Nancy Bradley - 263-4919; Caller, Bob Southern - 268-4077.

BARNYARD BUMPERS - San Martin Elementary, North St., SAN MARTIN; (+2) 8 - 10 p.m., Party 5th Friday; John Andrews - 847-1505; Caller, Jay Klassen - 734-4831.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, (+1) PALO ALTO; 7:30 - 10 p.m., No Party Night; Gary Smith - Sngls (408)245-3822; Callers, Jim Osborne - 657-0868 & Brian Rokita.

CURL I "Q's" - Lucie Stern Community Center, 1305 Middlefield, PALO (+1) ALTO; 8 - 10:30 p.m.; Walter Brown - 323-9194; Caller, Arlan Wight - 851-0328.

ISLAND SQUARES - Bowditch Intermediate, Beach Park at Tarpon, FOSTER (+2) CITY; Class 7 - 8:30, Club - Open Workshop 8:30 - 10:30 p.m., Cpl/Sgl Party 3rd Friday; Lou Varvello - (415)948-0246; Caller, Ken Kenmille - (415)537-1654.

KATYDIDS - Rogers Jr. High, Doyle at Marilla, SAN JOSE; Rounds 7:30, (+2) Squares 8 - 10:30 p.m., Party 4th Friday; Lee Sprague - 252-8033; Caller, Bill Davis - 736-5624.

MAVERICKS - Ross School, Ross & Andover, SAN JOSE; 8 - 10:30 p.m., (+1) Party 4th Friday; Carlo & Ev Pedron - 269-2214; Caller, Herb Jackson - 266-4026.

PEPPY STEPPERS - Kirk School, Foxworthy Avenue, SAN JOSE; 7:30 - 10 (+2) p.m., Party 4th Friday; Doyle Cosme - 225-7517; Caller, Johnny Robertson - 847-1366.

* * * ATTENTION CLUB PRESIDENTS * * *

Please check your club listing. If it is incorrect or missing, please call us or use the form on page 71. There is NO CHARGE for this service. We believe that for the club listings to be useful, they must be up-to-date.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

RHYTHM STEPPERS - El Gabilan School, 1256 Lynwood Drive, SALINAS;
(+2) 7:30 - 10:30 p.m., Party 5th Friday; Dick Gourley - 449-9639;
Caller, Jeanne Moody Briscoe - 443-4371.

SEE SAWS - Rancho School, Yellowstone & Sequoia, SAN JOSE; 8:30 - 10:30
(+2) p.m., Party 3rd Friday; Jan Wedel - 374-0475; Caller, Joe
Johnston - 259-1672.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Ave., MOUNTAIN
(+2) VIEW; Class 7 - 8:30, Pre-Rounds by Larry Segall 8 - 8:30, Club
8:30 - 10:30 p.m., Party 3rd Friday; Red Null - 259-1958; Caller,
Joel Kadish - 997-1132.

SWINGIN' SAINTS - Curtis Junior High, 890 Pomeroy, SANTA CLARA; 8 -
(+1) 10:30 p.m., Party 2nd Friday; Don Fife - 238-1469; Caller, Bob
Tripp - 734-1213.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds
(+2) 7:45, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays,
Party 2nd Friday; George & Ruth Gabriel - 253-4473; Caller, Mike
Degmetich - 374-6148.

YELLOW ROCKERS - Latimer School, 4250 Latimer Avenue, CAMPBELL; 8 -
(MS) 10:30 p.m., No Party Night; Roy Witt - 296-8454; Caller, Ken
Dibble - (415) 493-2709.

SUNDAY

SILVER BUCKLES - Valley View School, 1290 Kimberly Drive, SAN JOSE;
(+1) Class 2 - 3:30, Club 3:30 - 5 p.m.; Phil & Jan Rood - 263-8880;
PreTeen Caller, Donn Thomson - 578-5807.



C. R. O. W. D. CENTRAL REGISTRY OF WORLD DANCERS

FREE INFORMATION OF SQUARE DANCING AROUND THE WORLD

To Help Us Help You:

- * Please specify city, area, or overseas country.
- * Although this service is FREE, please enclose stamps for return postage.
- * Sorry, we do not publish a directory or registry of all clubs.
- * Remember - Specified areas only!



WRITE: STEVE & FRAN STEPHENS, 151 DRYDEN DR., SAN ANTONIO, TX 78213

NOTE: We will be closed the entire month of August each year.

PATTER (from page 5)

of hours before the dance so hot coffee will be available throughout the evening. If you use one of the larger coffee pots (50 cups or more) it can take an hour or longer to brew the coffee.

Party night adds another dimension to the picture. The squareheads generally don't prepare all the food, but if a large party is planned they can be very busy with setup and cleanup.

Another function I think should be handled by the squareheads is to be sure that any visitors are warmly greeted and made to feel welcome. I get the opportunity to visit many clubs and it's always interesting to see how visitors are welcomed. Do visitors to your club always end up dancing in the back squares or are they introduced and invited to mix throughout the evening?

After the dance is over there's the inevitable cleanup chores. The hall will need to be swept and any coffee or punch stains cleaned up. I like to think it's a general rule of thumb in square dancing to always

leave the hall in better shape than when you found it.

Being a squarehead is certainly not a chore that you should look at with disdain. It allows you to share a little extra for a short period of time so that all the dancers in your club will have a more enjoyable evening. How do you stack up as a squarehead?

FESTIVAL (from page 35)

tured callers are Bob Augustin (Louisiana), Elmer Sheffield (Florida), and Bob Vinyard (Missouri). Irv and Betty Easterday will be featured on the rounds.

The Sunday morning breakfast (\$7.50/plate) with M.C. Bob Barthol will feature a 'roast' of the featured callers, any local callers unlucky enough to be seen, and possibly anyone else who gets in the way of Bob's wit.

Housing will be at the Hotel San Francisco, with special rates available through the Round Up. RV parking is available at \$10.00 per night, also a special rate only available through the Round Up.



1980

CALIFORNIA STATE
SQUARE DANCE CONVENTION

APRIL 18, 19 & 20

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Sponsored by California Square Dance Council

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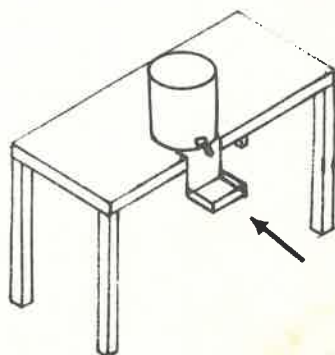
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Square Dance Graphics

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Club Directory Listing Form

MAIL TO: THE PROMPTER, P.O. Box 310, COYOTE, CA 95013

PHONE: (408) 281-1234

INFORMATION FOR CLUB LISTING

NEW: _____ CHANGE: _____ DANCE NITE: _____

CLUB: _____ SCHOOL: _____

ADDRESS: _____ CITY: _____

HOURS: _____ PARTY NITE: _____ LEVEL: _____

PRESIDENT: _____ PHONE: _____

CALLER: _____ PHONE: _____

COUPLES: _____ SINGLES: _____ ROUNDS: _____ TEEN: _____ PRETEEN: _____

MAILING ADDRESS: _____

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