

May 1980

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Feature Magazine for Square & Round Dancers

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Pg 34

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SUBSCRIPTIONS: \$6/yr (12 issues)

ADVERTISING RATES:

Full Page.....\$25.00/month
Half Page.....\$15.00/month
Quarter Page.....\$10.00/month
Business Card...\$25.00/3 months
($\frac{1}{4}$ page - no change in copy)

The PROMPTER is published monthly by:



SQUARE DANCE GRAPHICS

P.O. BOX 310, COYOTE, CA 95013
(408) 281-1234

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DEADLINE FOR COPY AND ADS:

June Issue.....May 1, 1980
July Issue.....June 1, 1980

The PROMPTER

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PUBLISHER'S PATTER

by *Phil James*



So you're going to put on a hoe-down!! How many times have you gone to a hoedown and been impressed with how smoothly everything seemed to happen. You might have even said to yourself, "Our club should sponsor a hoedown because there doesn't seem to be much work to putting one on." Boy are you in for a rude awakening!!!!

The Prompter recently put on a subscription hoedown and little did I realize the amount of work required to have one of those "smooth and relaxed" dances. Let me elucidate.

First, it's a good idea to pick a date that doesn't have competition from five or six other dances. (That was easy in our case because our dance was held on Sunday evening, but if you're having an Anniversary Dance or the like, it's better if it's on Saturday.) Then you must contract for a suitable hall which will comfortably hold the anticipated number of squares. The

third requirement, of course, is selecting the caller. If the caller is coming from out of town or is one of the "big name" traveling callers, his services may have to be booked more than a year in advance. We are lucky to have a goodly number of excellent local callers, so this may not be too much of a problem. When these three major items are resolved, there remain a number of smaller items which are equally important if people are to remember your dance as an enjoyable evening. These include:

- Making sure that sufficient punch, water, and coffee are available and that they're at the proper temperatures.
- If you're having more than just cookies for refreshments, arrange the food so that long lines are not necessary to enjoy the repast.
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"OUR" OPINION !

by Chuck & Honey Wolfson

As we've mentioned in this column in the past, we believe there is a need for hoedowns at the Mainstream and Quarterly Selection levels. We're pleased to see that there are dances advertised at these levels this month. We hope that if these are the kind of dances you've been waiting for, you will go out and support them!

(The editorial originally scheduled to appear this month has been pre-empted so that we may present the following special editorial.)

We've just returned from CALLERLAB's 7th Annual Convention, and a short vacation, in Florida. It was a week of first's: our first Callerlab meeting, Honey's first trip to Florida, our first visit to Disney World, and the first (and last) time I'll use a second-string rental car outfit.

The trip started on a positive

note - the weather was perfect as we drove up to SFO to catch our National flight to Miami early (very early, H.) Sunday morning. At the airport we were a little surprised by the number of police and secret service personnel in evidence; it turned out several VIP's would be sharing our DC-10 on it's way southeast: Harold & Lee Fleeman, Jay & Millie Klassen, a number of other Bay area callers, and the President of Panama.

The flight was great and only slightly late, and the weather was warm as promised. In fact, when we got down to National's baggage claim we discovered just how warm (and humid) it was! When we were planning the trip to Florida we decided it should include at least a few days of vacation, so we elected to rent a car for a week and do some exploring. After much thought and research, I discovered that Alamo Rent-A-Car was a better

(Continued on page 31)

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The Little Toppers Class had an unusual session on Friday, March 14, when CAROL CARR and WARREN KENT were married during the evening.

The area was beautifully deco-

rated by TERRI & LILLY MAY, and ROGER & MARY JANE MAY. The ceremony was performed by DREW ALLEN of the Calvary Baptist Church with HARRIET & BRUCE JOHNSON as attendants. WILLY DUGAS gave away the bride. GARY CARNES sang a special song for Carol and Warren at the end of the ceremony.

Afterwards, cake and refreshments were served between tips.

Warren and Carol wish to extend a special thanks to the Little Toppers and the Tip Toppers for making this such a special occasion.

The Prompter would like to thank LINDA CURTIS for her participation in our recent trip to Modesto to visit the Squarenaders (see article this issue). Linda was kind enough to pinch-hit for our Co-Publisher who had a prior commitment. It's always nice to have a good strong dancing partner for the evening, but when she's pleasant, vivacious, and good looking also, it's pure pleasure. Thanks again, Linda.

At the third annual meeting of ROUNDALAB, the International Association of Round Dance Teachers, in San Diego, CA, two Round Dance

(Continued on page 57)

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Fashionable Thoughts by Martibet



JAPANESE LANTERN SLEEVE

Pattern Parts:

JLS 1 & 2 - (inserts for bottom part of sleeve) Cut 2 of each out of plain fabric.

JLS 3 - (band) Cut 2 out of plain fabric.

JLS 4 - (inserts for top of sleeve) Cut 4 out of print and cut 4 out of plain fabric for each sleeve.

Pattern has $1/4$ " and $5/8$ " seam allowances figured into the pieces as pictured. These pattern pieces are sized for a Misses 10/12.

Instructions For Sewing:

1. Place all patterns on straight of fabric for cutting.

2. Cut pattern pieces as indicated and mark seams/notches.

3. Staystitch all edges before sew-together to prevent raveling.

4. Allow for $1/4$ " seams on pattern sections JLS 4 and $5/8$ " seams at underarm seam of JLS 1 & 2, joining of sleeve to band (JLS 3) and joining of sleeve to armhole of bodice.

5. Join all JLS 4 pattern pieces - alternating plain and print sections accented by contrast piping or lace in the seams. You may baste piping/lace to plain sections prior to joining seams to eliminate fabric movement during sewing of fabric pieces.

6. Join "lantern section" (alternating JLS 4 sections) to front and back sections, JLS 1 & 2.

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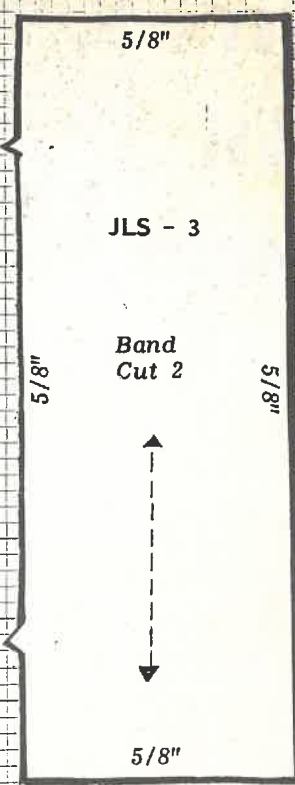
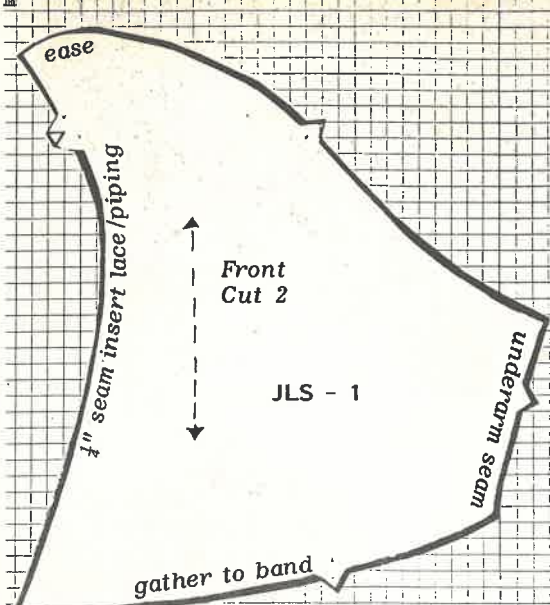
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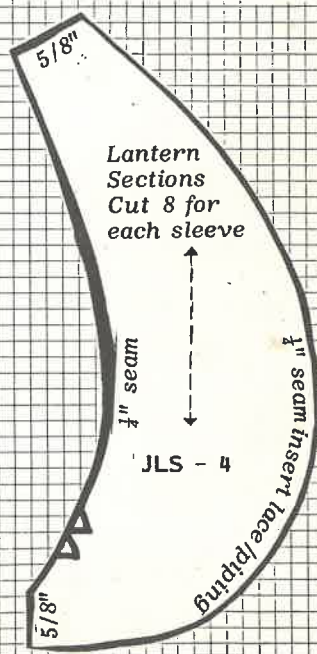
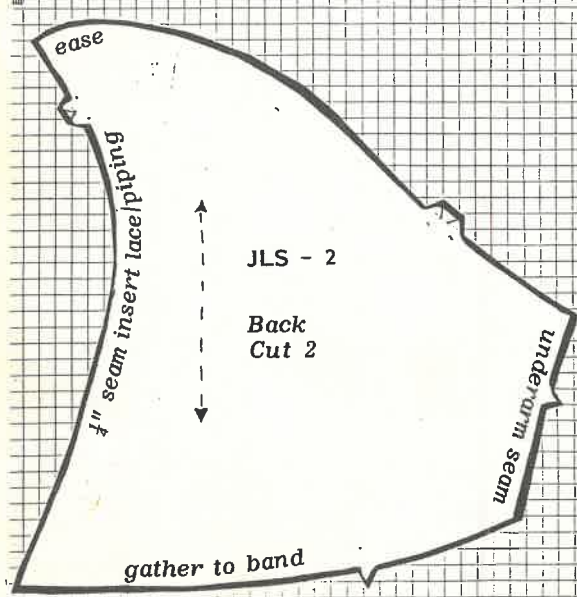
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JAPANESE LANTERN SLEEVE
 SIZE Misses 10 - 12
 Scale: 4 squares = 1 inch



Was That Really MAINSTREAM??



by Jay Klassen

SCOOTBACK
CALLERLAB Basic #66

Definition:

(CALLERLAB Basic #66) Starting formation: Parallel Waves and Box Circulate. The dancers facing in step straight forward to meet in the center, do a forearm turn and step out to end in the adjacent dancer's original positions. Simultaneously, adjacent dancers facing out fold and step into the spot vacated by the dancer who is doing the forearm turn.

When done from a right-hand wave, the forearm turn in the center is done with the right forearm and the fold is also to the right. When done from a left-hand wave, a left forearm turn is required with the adjacent dancer folding to the left.

(Callers NOTE: The definition above replaces Burleson #800.)

Observations:

Scoutback is one of the very rare exceptions in Mainstream Square Dancing that requires consecutive use of the same hand for proper execution. (This particular command requires the dancers facing in to use the same hand three consecutive times to achieve the correct positioning; dancers facing out must use the same hand twice in succession.) Even though the command has the disadvantage of requiring "same consecutive hand", the dancers seem to adjust to this situation very rapidly and enjoy executing this call. Left-hand Scoutback continues to be infrequently called; and the obvious result is dancer hesitation and "ragged" reaction to this call -- not due to the complexity of the call, but to the lack of performance from these formations.

Teaching Tips:

Thorough explanation of the obvious "same consecutive hand" exception is the main secret to success and more rapid dancer understanding and acceptance with Scoutback. By letting the "folders" know they have the important part in assuring success of this call, two advantages are achieved: 1. Precise positioning following the fold action assures that the "scooters" know exactly where the call ends; and 2. This added responsibility on the "folders" improves the fold action by

(Continued on page 36)

*Larry A. Hansford
Elaine D. Hansford*



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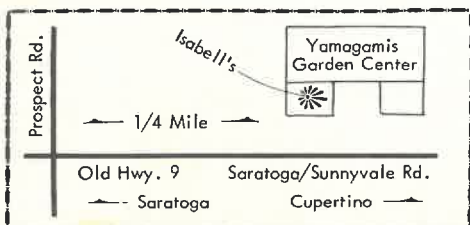
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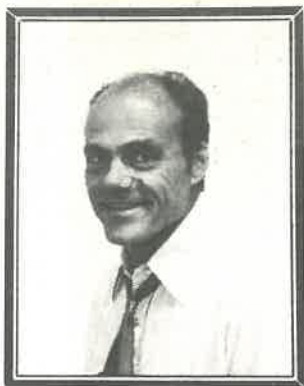
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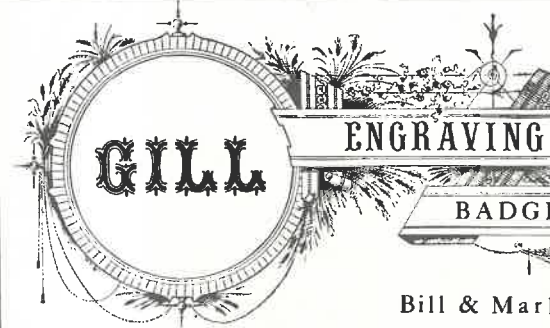
by Bob Southern

Seems that our article last month prompted some discussion with dancers who said they hadn't done some of the figures in Advanced and C-1 from some of the formations they encounter at some of the festivals because their caller did not call them from those formations. There is an answer to this. Ask your caller to show them to you or switch callers. Part of all levels of dancing is to dance enough and to enough different callers to improve your knowledge of all basics and formations if that is your goal. When you do a basic from some formation you haven't been in before, you have learned something. If you are trying to increase your ability, learning new things or new ways to do old things is what it is all about.

We recently had a lively discussion about Advanced and Challenge

dancers "looking down their noses at other dancers". Unfortunately, this is sometimes true. Notice we said sometimes. We know many dancers at this level that regularly attend Saturday night hoedowns in this area at lower levels than Advanced. They are always ready to help others who want help. Sometimes Advanced and Challenge dancers go through stages as they work up the level ladder. The first of these is when they begin to think that they are pretty good or real good or better than those dancers at levels below their's. The next stage takes place when they go to enough Advanced or Challenge dances and get wiped out enough times or they blow some APD Mainstream or Plus call that they were sure they could dance in their sleep. It then begins to sink in that they may not be as good as they now think they are and then they begin to become very tolerant of others' mistakes. Some dancers go through these stages, not all do. Those that do, usually look back after they pass through them and wish they had never felt that way in the first place. If you are in the first stage, remember that when you started an Advanced or Challenge class you didn't really know much about it then and you felt pretty shot down after that first night. Each level from beginners class, where you get people who have never danced, on up through C-4 gets its people from the level below. There may be less people moving into each higher level but

(Continued on page 19)



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PRODUCT & RECORD REVIEW

From The Dance Store

by
Mary Lou Brakeman



There are many interesting new items this month, one of which is a book by Bill Burleson, editor of the Square Dancing Encyclopedia. It diagrams and defines the Plus 1 and Plus 2 movements and the Advanced 1, Advanced 2, C-1 Basic Challenge, and C-2 Extended Challenge movements. The diagrams include movement direction arrows, and are a good answer to the needs of the Plus 1 through Extended Challenge dancer. The book also has a chart showing the Advanced and Challenge formations, and, best of all, supplements, as available, can be added!! Did I give you the name of the book? "Square Dance Movements" compiled by Bill Burleson, \$8.00.

And new in records: three Rhythms, "Rusty Old Halo" by Wade

Driver (140), "When It Comes to Cowgirls" by Pat Barbour (139), and a hoedown, "Smoked" (304).

Also, we have two good new Chaparral hoedowns: "Saturday Night" with a 1 - 37 Basic workshop on the flip side, called by Ken Bower, and "Sunday Morning" with a 1 - 54 workshop called on the flip side by Jerry Haag. These records should be of interest to those newer dancers who want a little extra practice.

These are just some of the new items available this month; see you next month with a new surprise product for the ladies.



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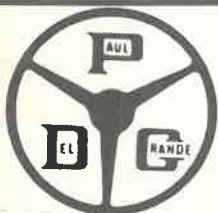
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Stir The Bucket With Betty

by Betty James

Last month The Prompter visited the Lucky Steppers on their party night and enjoyed a fantastic spread of food. As I'm always on the lookout for good recipes y'all might like to try, I asked if the club could contribute a few of their favorite recipes for all of us to enjoy. This month's column features Lucky Stepper Favorites.

If your club has some treats that you'd like to share, send them our way. We would like to spread the news!

Appetizer: CHEESE BRAMBLES

- 1/2 cup butter
- 1 3 oz. pkg. cream cheese (soft)
- 1 cup sifted flour
- 1/4 tsp. salt
- 1/8 tsp. cayenne
- 2 oz. Jalepeno cheese

Blend butter and cream cheese. Sift flour, salt and cayenne together. Blend into butter and cream cheese. Chill dough. Roll out on floured surface to 1/8" thickness. Cut into 2" squares or rounds. Place a small square of Jalepeno cheese on each round and fold over sealing edges. Chill until time to bake. (Freezes well, too.) Bake at 450° F. for 8 to 10 minutes or until lightly browned.

Mary Alys Barnes
Lucky Steppers

Main Dish: TEXAS HASH

- 2 lbs. lean hamburger
- 1 small onion, chopped
- 1 large can whole tomatoes
- 1 medium can whole kernal corn
- 1 large can red kidney beans, partially drained
- 1 lb. fresh bean sprouts (canned bean sprouts may be used)

Brown meat. Add onions and saute lightly. Add tomatoes, corn and red beans. Simmer slowly 1/2 hour. Put fresh bean sprouts in 20 minutes before serving. They should be served a little crunchy. Serve with parmesan cheese sprinkled on top.

Joan Hustedt
Lucky Steppers

Vegetable/Salad: BALMY SALAD

- 1 #303 can stewed tomatoes
- 1 3 oz. pkg. raspberry gelatin
- 1 cup boiling water

Bring tomatoes to a boil in a saucepan. Dissolve gelatin in boiling water and add to tomatoes. Pour into mold and chill until firm.

Ce Novak
Lucky Steppers

Dessert: CARROT CAKE

- 2 cups sifted flour
- 2 tsp. baking powder
- 1 tsp. salt
- 2 tsp. cinnamon
- 1 1/2 tsp. soda

Sift all of the above ingredients together.

- 4 eggs
- 2 cups sugar
- 1 1/4 cups oil

Cream together eggs, sugar and oil.

- 1 can crushed pineapple, drained
- 1 1/2 cups chopped nuts
- 1 1/2 cups coconut
- 3 cups grated carrots

Mix sifted ingredients and creamed ingredients together. Add pineapple, nuts, coconut, carrots and blend well. Grease and flour a 13x9 pan. Pour batter into pan and bake at 350° F. for 45 minutes to 1 hour.

Edna Henline
Lucky Steppers
-The Prompter-

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We Get Letters



Editor,

Our many thanks to you for the job you have been doing on The Prompter. Each new issue gets better as you go along. You are putting out the kind of square dance news book that we have been looking for. We appreciate the space you have used for our club, the Golden Eagles. We hope to see many years of The Prompter. Thank you for being here when we needed you for information on hoedowns and square dance news.

Sincerely,
Rich & Flo White
Golden Eagles

Editor,

We are enclosing our item for "Club Chatter" in your May issue.

We Lucky Steppers have been enjoying our moment in the sun ---- courtesy of your nice article. Celebrity status may be fleeting, but it's fun while it lasts!

Sincerely,
Dean & Mary Alys Barnes
Lucky Steppers

Editor,

On behalf of the Jubilaires Exhibition Square Dance Group we want to thank The Prompter for donating the space to advertise our 'Benefit Hoedown'. The Hoedown was a success thanks to the efforts of callers Joe Johnston, Ken Kenmille, Bob Southern, Gary Carnes, Honey Wolfson, and Clark and Maxine Smith. We thank all the dancers who turned out to support us also.

We would like to take this oppor-

tunity to congratulate The Prompter for being such a fine publication. We especially like the emphasis on listing the level of the hoedowns right at the top of the ad, and listing the club levels in the Directory of Square Dance clubs. Your magazine has articles of interest for every square dancer and we look forward to receiving each issue.

Sincerely,
Don & Barbara Myers
Benefit Hoedown
Chairmen, Jubilaires

Editor,

The Rafter Rockers were very pleased with the $\frac{1}{2}$ page ad provided by you in the last Prompter. We are looking forward to our April 12 hoedown and appreciate your assistance in the advertising.

We invite you all to the "Big Top" on April 12 for Bob Tripp's last all singing hoedown before he retires and leaves the area.

Thanks again and hope to see you April 12.

Sincerely,
Beth Barnes
Secretary
The Rafter Rockers

Editor,

"The song is ended but the melody lingers on"...An old familiar song that is apropos of the fabulous weekend we spent at the Cocoonut Grove in Santa Cruz, California. The famous ballroom still echoes to the sounds of the past which started with the performance of John Philip Sousa back in 1911, when Theodore Roosevelt occupied the V.I.P. box. Since then, all of the big bands and famous performers have come and gone at the "Grove", but the atmosphere of grandeur still lingers. The giant domed ceiling with theatrical lighting and richly tapestried walls encircle the large oval floor and remind us that the past is still ever present.

All this was the scene for the 3rd Annual Happy Hearts Dance-a-Round on Palm Sunday weekend, hosted by it's mentors, Dwain and Judy Sechrist. Festival teachers were Bennie & Dixie Humphries of

(Continued on page 42)

-The Prompter-

CHALLENGE (from page 14)

they still come from the level below. Don't forget it. This doesn't just take place in the higher levels. We have seen many clubs where the "better" dancers all dance together and leave the "poorer" dancers by themselves. This has caused the loss of many a beginner when they graduate and get into a club.

We had a discussion with 70% Gene and Bill Davis the other night in which this writer suggested that we move the QS list above Plus 2 as many of the things that get on it don't last very long in actual use, even though they are only dropped at Callerlab once a year. 70% Gene (ask him what it means) and Bill didn't agree with us, but we are interested in what other dancers think about this. How much time did you as a caller or dancer spend on Two Steps at a Time or Make Me a Column? They were just dropped. It seems that many of the figures that have been put in QS have gone the same way. Some have hung in there, but we don't know if it's really worth it. We don't feel that we can graduate beginners class without teaching all of QS, Plus 1, and some Plus 2. If we omit some, we find that the graduate runs into them almost immediately. Maybe all of the "new" stuff could be put above Plus 2 which doesn't change so often. What do you think? Drop our editor a card and let us know. We admit that many of these lists are being mis-used, but let us know anyway.

One last shot on this. Remember, that at Advanced and Challenge levels, APD is not optional. It is optional at Plus 2 or below, but not at levels above. It is a requirement that APD be taught on all material below Advanced during class if the dancers don't already know it. Most don't because there is not enough APD done in Mainstream and Plus clubs today to prepare the dancer for Advanced class. If you don't already know APD, you will have to learn in Advanced class. Some time will be needed for this so don't get discouraged, hang in there. See you in a Star Tip.



Summer is the time for vacations, travel, and the Rover badges. These metal badges come in two flavors; the single Rover and the double Rover, and are the reward for square dancing far from home.

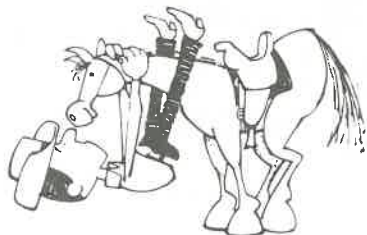


The single Rover badge is earned by traveling 1000 miles or more to do your dancing; the double Rover requires 2000+ miles. If you're planning to attend the National Square Dance Convention in Memphis next month, you'll qualify for the double Rover.



Speaking of the National, look for us there, and look for the badge that shows you've danced at a National Convention.

Club Chatter



*What's happening in your club??
We have reserved this column for
your news. Send Club Chatter to:*

*The Prompter
P. O. Box 310
Coyote, CA 95013*

LUCKY STEPPERS

by MAB

Showing remarkable control, BILL PETERS said, "Oh, my goodness..", when about fifty Lucky Steppers walked into Nordhal Hall to surprise the Square Hoppers on their March party night. And "my goodness", we visitors did have a good time! The calling combination of PETERS and FLEEMAN always encourages a party mood, and the Square Hoppers' hospitality was a special plus. Those ice cream bars were pretty good too!

On our home front, we have commenced the search for the next year's slate of club officers. It's time for all that secret talent to come forward and be recognized!

KATYDIDS

by Morris Hosoda

We were delighted to have a new dance class start in the month of January with our Club caller, BILL DAVIS, doing the teaching, with a good response. The Class Project, chaired by HANK & SUE OGIMACHI, is still going strong at 7+ squares.

Most class members are friends of club members; therefore, we have plenty of support and encouragement being chirped about.

Our Annual Sweetheart Hoedown held on February 9 at Camden High was a resounding success, and a low bow, curtsy and bend the line to you all who supported this great event. We had a tight fit of 55 squares neatly packaged inside the all-purpose room. Everyone appeared to have enjoyed the evening immensely...at least no one should have left hungry. The rest of the fun evening was topped off with a jollity after party at our Veep home of JOYCE McLARNEY (thank you Joyce for hostessing!).

GOLDEN EAGLES

by Rich & Flo

This month we are finishing the final touches for our May Hoedown. Look for our ad for more information. KENNY STEEN is our guest caller. It is sure to be a fun night. Our newer dancers are graduating also this month on our First Thursday Party Night. They have worked hard to learn square dancing in such a short time..Congraduations to all of our newer dancers.

DANCERS' CHOICE

by Bill & Alice

Welcome back in to the club are LARRY & ELAINE HANSFORD, now the proud parents of a beautiful baby girl, DIANE MARIE. Also new members that have moved here from West Virginia, we welcome BOB & MYRNA COHEN. We enjoyed the raid by the Bachelors 'N' Bachelorettes, joined by their caller JAY KLASSEN. We had a ball on our party nite which was shared with the Mavericks and fun lovin HERB JACKSON. Looking forward to our First Lady Hoedown this month with our own HAROLD FLEEMAN calling, will be good dancing and fun. Also heading for Sonora's Sierra Squares Springtime Hoedown are some Dancers' Choice for three days of hoofing.

TWIRLING SANDS

by Ruth R.

Our Ringmaster went off to Miami to find out if there's a new way to put us through the hoops, so kindly HERB JACKSON took over in his absence. A busload of our more adventurous tried to help keep Nevada green and almost succeeded from what I hear.

Danced with the Square Hoppers --- just like a Hoedown and there's no greater host club than BILL and his gang.

Rain or shine, we're in there dancing!!

TOWNSHIP TWIRLERS

by Cheryl Robson

The Twirlers would like to congratulate caller SCOT BYARS and girlfriend LINDA on their engagement. The date will be set later. The wedding will probably be after Scot is done with college (2 years).

We wish them the best for the future.

Best wishes to DIANA ROBSON now Mc Farland and husband BRIAN on their recent marriage, March 15th. Diana is a former semi-twirler and also x-member of the Sunnyvale Singles. She is also daughter of Twirlers BOBBEE & TONY INFANTINO, grand-daughter of Twirlers DAVE & MARY HOBBS, as well as sister of Twirler CHERYL ROBSON. We all wish them much happiness.

The end of March our caller BOB BUNCH and wife MARY made a trip to Florida for Callerlab. The trip was enjoyable for them and worthwhile for us.

Our Easter Hoedown, April 5th, was a lot of fun. The cookies were good. The caller, SCOT BYARS, did a wonderful job. MILLARD & JUNE McKINNEY did a great job on the rounds. Special thanks to all who made it an enjoyable evening.

The Twirlers hosted the April 29th Round Robin. We hope every-

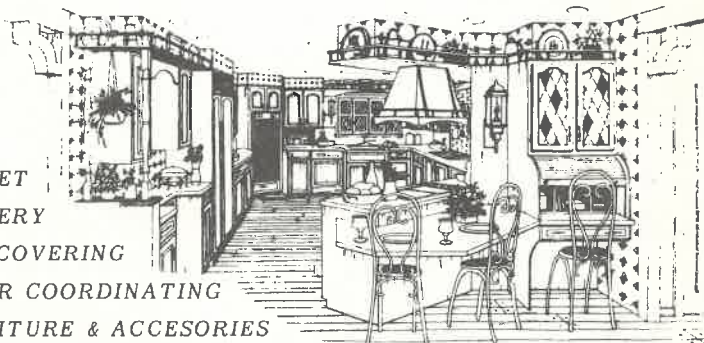
(Continued on page 44)

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FOOTWORK: OPPOSITE EXCEPT WHERE NOTED, DIRECTIONS
FOR MAN.

SEQUENCE: INTRO A B A B ENDING.

MEAS.

INTRO

1-4 WAIT; WAIT; APT,PT,-; TOG(BFLY),TCH,-;

PART A

1-4 WALTZ AWAY: WALTZ TO FACE(BFLY); PAS DE BASQUE
LEFT, PAS DE BASQUE RIGHT;

1-2 Blend to OP fcg LOD waltz slightly away from ptr down
LOD L,R,L; waltz tog trng in to BFLY fcg WALL R, side
L, close R;

3-4 In BFLY step side L, both XIB, in place L; step side R,
both XIB, in place R;

5-8 SOLO ROLL 2,3; 4,5,6; (CP WALL)VINE,2,3; THRU,FC,CL
(BFLY);

5-6 Release BFLY pos, solo roll down LOD in 3 steps LF(W RF)
L,R,L to LOP fcg RLOD; continue roll LF(W RF)R,L,R to
CP M's back to COH;

7-8 Vine side L, both XIB, side L; blend SCP fwd R side R to fac
ptr, close R to L blend to BFLY;

9-16 Repeat action MEAS. 1-8 end CP M fcg WALL

PART B

17-20 (WALTZ BOX)FWD,SD,CL; BK,SD,CL; DRIFT APART; WRAP
UP;

17-18 In CP WALL fwd L, side RLOD R,cl L; back to COH R, side
LOD L, cl R;

19-20 Release CP back apt from ptr to arms length both hands
joined L,R,L; as M waltz in place R,L,R, turn W LF under
M's L and W's R arm to wrap position both fcg WALL;

21-24 RF WHEEL 1/2; UNWRAP(SCAR LOD/WALL); (TWINKLE)
CROSS,SIDE,CLOSE(BJO); (TWINKLE)CROSS,SIDE,CLOSE
(CP WALL);

21-22 In Wrap pos bk L, bk R turn RF 1/4, bk L turn RF 1/4 face
COH; Man continue to wheel RF R,L,R, as W unwraps RF
to end SCAR diag LOD and WALL;

23-24 In SCAR twinkle cross LIF (WXIB), side R to WALL,cl L to
R to end BJO fcg LOD/COH; in BJO twinkle cross RIF
(WXIB), side L to LOD, cl R to L to end CP M fcg WALL.

25-28 (LF TURNING BOX)FWD TRN LF 1/4,SD,CL; BK TRN LF 1/4,
SD,CL; FWD TRN LF 1/4, SD,CL; BK TRN LF 1/4,SD,CL;

25-26 In CP M fcg WALL step fwd L trng 1/4 LF, side R,cl L to R
end CP M fcg LOD; step bk R trng 1/4 LF, side L, cl R to L
end CP M fcg COH;

27-28 Repeat meas 25 but end CP M fcg RLOD; repeat meas 26
but end CP M fcg WALL blend to BFLY;

29-32 VINE/TWIRL,2,3; MANUV,2,3; R TURN WALTZ; R TURN
WALTZ(BFLY WALL);
REPEAT A & B end BFLY WALL

ENDING

1-2 APT,PT,-; WRAP,2,3;

1-2 Drop M's L & W's R hands step apt on L, pt R twd ptr,-; Step
fwd R, tng L to R,-(W wrap LF L,R,L to a snug wrap pos)
END WITH A KISS.

NOTE: Fleck point rating is P2 92/0 = 92

'ROUND ABOUT

Improving Your Dance Appearance

by Dwain & Judy Sechrist



As Round Dancers we go to class each week to learn dances and do other dances we have learned, but what do we do about learning or improving on our posture and appearance. This month we would like to discuss some of these points.

Good posture is the number one necessity for good dancing because it is the key to good body balance and control. A good upright posture will make dancers look and feel good, even if their knowledge of dance steps is limited. Likewise, a dancer may know many intricate dances and routines but their presentation is spoiled because of poor posture.

If we could see ourselves as others see us, we might be surprised - unpleasantly! Try standing before a mirror, side view, with the three body weights (head, chest and hips) in line. From head to foot you should be in vertical alignment. This not only looks good, but the dancer will not tire

so easily, and will have the poise, balance and confidence needed. Good posture means getting all the body parts in balance so they are carried upright. Don't collapse!

Relaxation means releasing tensions in the muscles of the body. If you are relaxed, you are free from tension. We want to relax enough so that we are not stiff and tense, but not so much that we don't have control, especially at the arm and hand contacts which is necessary for leading and following. Here are some points to remember.

- Stand upright. Do not stick out in the "rear". Don't lean forward.
- Don't drag your weight over your feet. Keep your weight up so you will be light on your feet.
- Keep your eyes up. Don't watch your feet or look at the floor.
- Keep your feet close together and move on a narrow base.

(Continued on page 48)



The International Association of Round Dance Teachers

At the invitation of CALLERLAB, two representatives from ROUNDLAB, the International Association of Round Dance Teachers, attended the 7th Annual Convention of the International Association of Square Dance Callers in Miami Beach, Florida. Attending were Charlie Capon, Executive Secretary, and Clancy and Betty Mueller, Chairmen of the Standardization Planning Committee.

-May 1980-

Phase I and Phase II of Round Dancing were presented to CALLERLAB. Phase I and Phase II, which includes those things a teacher needs to know in order to teach fundamental round dancing to people, were originally proposed by a committee chaired by Manning and Nita Smith. These phases have been thoroughly explored and dis-

(Continued on page 67)

PROMPTER PROFILE

Ed and Betty Sanders

In August of next year, Ed and Betty Sanders will celebrate their 30th Wedding Anniversary on a Caribbean cruise. But it won't be a square dance cruise; this warm and friendly couple have devoted the past twenty-four years to square dancing and they look forward to fourteen days of sunshine, rest, and not getting dressed to go to a dance! As Ed put it, "If any of our square dancing friends would like to go along, we would love to have them, but I won't be calling any dances!"

Ed and Betty met at a dance - not a square dance, a VFW ballroom dance in Santa Cruz. Betty, who was born in Rapid City, South Dakota, had moved first to Eureka and then to Santa Cruz with her family. When she met Ed, she was working for the telephone company in San Luis Obispo during the week and returning to Santa Cruz to see her family on weekends.

Ed was born in Los Angeles and moved to Cupertino with his family in 1932. "I was raised in the western foothills of Cupertino, doing what most kids in the Santa Clara valley did in those days - picking prunes in the family orchard." When Ed finished high school, the Navy and World War II were waiting. "I served on a carrier in the Pacific for three and a half years, working as a refrigeration technician. We saw action in every major theatre." After the war, Ed returned to the San Jose area.

Ed and Betty were married in 1951, and became active in a young couple's club at their church. In 1956, Ken Oburn called a "one night stand" (a term for a one evening introduction to square dancing) for the club.

"We were hooked," Ed says, "We enrolled in a class at the K-5 Barn being taught by Ken and John White. The class lasted twenty weeks and we didn't miss a night. When we graduated we thought we knew everything, so we went down to Carmel to dance with Bill Davis' Hot Timers. We found out we didn't know everything!"

In 1957 they joined the Highland Hillbillies, and at a club picnic Ed got his first shot as a caller. "Ken Oburn, who was the club caller, suggested I do a singing call. After that Ken would let me do a song occasionally on club night, and in 1959 I enrolled in Bill Fowler's callers' school.

Ed was asked to teach the Dancing Devils class in Santa Clara. The group soon formed a club, the Twirling Sands, and Ed had his first club. In 1961, Ed added a second club when he formed the Wheeling Squares in Cupertino. He called for both groups until 1963 when a combination of too much work and a back problem caused him to cut back to one club, the Twirling Sands.

In 1971 Ed was forced into a six month temporary retirement as a caller; he went on night shift. Ed has worked as a power transformer winder for the past 33 years. He has been with Federal Pacific Electric for the past ten years; before that he was with Westinghouse. When he returned to day shift, Ed was hired by the Belleswingers and called for them until 1975.

In 1963, Ed had started teaching classes for the Santa Clara Parks and Recreation Department. He enjoyed working close to home, and decided to start a caller-run workshop in Santa Clara. A few months

-The Prompter-

later the group became the Circle 8's. Ed says, "Club calling is the thing for me. I work my schedule around club activities - hayrides, picnics, whatever the club plans."

Ed was instrumental in starting newer dancer hoedowns in the Santa Clara valley in 1963. According to Betty, "In those days we would have two experienced callers work a beginners' hoedown with a newer caller who wanted to get experience." Ed still enjoys calling newer dancer hoedowns. "My greatest pleasure at a hoedown is seeing dancers I've taught enjoying themselves." Two dancers Ed taught have done well enjoying themselves: Kenny Steen and Gary Carnes.

A member of CALLERLAB, Ed expresses support and concern for the establishment of dancing levels by that group. "I think Callerlab has been the salvation of square dancing in our area - and I'm afraid it may be the downfall. Peer pressure seems to be driving everyone to A-1 and A-2, whether they're ready or not."

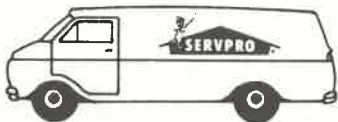
In addition to his club and class



activities, Ed does a number of one night stands and he and Betty attend several festivals each year. In the future, Ed and Betty look forward to what they enjoy the most - teaching new dancers and working with their club.

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CIRCULATIN' WITH THE **SQUARENADERS** of MODESTO



As part of a company sponsored recreational program, the McClatchy papers (now called the Modesto Bee, the daily newspaper) decided to include square dancing lessons for their employees, with the group being called the McClatchy Crickets. The club learned to dance from tapes as there was no caller available. The group took their newfound knowledge to the state convention at Sacramento in 1950, only to learn that a real "live" caller does things differently from what they had learned on tape! These four squares returned to Modesto and immediately began looking for a live caller to expand their knowledge. Bob Patterson (also a Bee employee) was "talked into" becoming a caller and learned to call as the club learned to dance. The Squarenaders were born in February of 1951.

Bob called for the rapidly growing club until his retirement in 1959.

The group met at several places (the Salida Community Clubhouse, Tony's Tool Shed, etc.) and finally moved to the Sylvan Clubhouse in 1954. They stayed in that location until their move to Frandor Hall in Salida (see story this issue) almost two years ago. Tom and Opal Anderson, members of the original McClatchy Crickets, are still active with the Squarenaders and recently served as club presidents.

The club has enjoyed dancing to a number of callers since Bob Patterson retired, including Burlin Davis, Dick Morrell, Lucky Galbert, Ralph Silvius, and Bob Pippin. Since the first of this year Ron Welsh has been club caller. The club motto is "A Friendly and Fun Club", and if you've danced to the personable Mr. Welsh, you know he fits right in.

The Squarenaders currently have 250 members and dance fifteen to twenty squares, depending on the



evening's activities. The club holds workshop nights on the first and third Wednesdays and regular club night is held on second and fourth Wednesdays. The group sponsors a beginners' class each year and expects to graduate eight to nine squares this year. The Squarenaders also have an active round dance program, with Doris McDonald (the DOR in FRANDOR) teaching and cueing all levels of round dancing.

The group is involved in a number of outside community activities, including dancing at nursing and convalescent homes to provide entertainment, and at department stores and shopping centers to promote square dancing. The Squarenaders attend various festivals throughout the state and, as the largest club in the Central Coast Square Dancers Association, are heavily involved in the upcoming Association Festival, Cup of Gold, to be held in Sonora.

The original metal club badges were very distinctive, but kept catching on ladies dresses which caused some rather embarrassing moments. As a result the present double rectangle badges were adopted. There is no "official" club outfit. The club currently is using a blue and white checked gingham as the "official cloth" and the dresses (and shirts/ties for the men) may be made into any combination and/or pattern.

Current Presidents, Jim and Barbara Finley, invite all to come over to Salida and see what makes

(Continued on page 67)



Club Presidents Jim & Barbara Finley.



Squarenaders' caller Ron Welsh

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FRANDOR HALL

A Dream Come True

As you look at the hall you can almost hear the words: "I have a dream..." (from the famous speech by the late Martin Luther King). But in this instance the words are being spoken by Frank and Doris McDonald, the owners and operators of Frandor Square Dance Hall in Salida, California. Frandor Hall is a montage of dreams that all square dancers have experienced at one time or another, but the McDonalds have exercised their skills to make these dreams a reality. For example:

- A facility totally devoted to square dancing.
- Plenty of paved, secure parking.
- Kitchen facilities for anything from punch to a full meal.
- A comfortable floating wood floor.
- A large main hall divisible by a moveable soundproof wall into two smaller halls.
- Comfortable seating for resting and socializing.
- Acoustics which allow everyone to easily hear the caller.

Yes, it really does sound like a dream but all this and more exists at Frandor Hall.

Frank and Doris started working toward the realization of their dream many years ago. In 1973, Frank came home one evening and said, "Well, I wrote a check today for some flooring." The flooring was a used maple floor still in use at a church. When the floor was removed and transported to the McDonald's patio it tended to completely engulf their house. It was subsequently stored in a friend's barn until needed.

Construction was finally started when a piece of property was acquired from Cal Trans. Much of the labor was donated by square dancers from the area, and several clubs made donations to help the cause. The dream was finally realized two years ago when the hall was opened.

This is one of the most unique and beautiful square dance facilities in the country. The large main hall has a rubber mounted floating hardwood floor covering 5400 square feet. The majority of the floor is light maple (from the church), with some slightly darker oak around the sides (the church wasn't quite big enough!). According to Doris, "You

-The Prompter-

can dance all night and not have tired feet."

A large moveable acoustical curtain divides the main hall into the Flamingo Room and the Turquoise Room (more popularly known as the front and back rooms), each capable of dancing more than 20 squares. The acoustical curtain is so efficient that the night we visited the hall it was a full hour before we realized that another club was dancing in the back room! The ceiling is covered with blown insulation which further enhances the fine acoustics in the hall.

The kitchen is completely equipped and has provisions for each club that uses the hall to have their own cupboard where supplies can be stored. Ten clubs use Frandor Hall on a regular basis and many hoedowns and anniversary dances are held here.

Frank and Doris have been members of one of the "user" clubs, the Squarenaders, for the past ten years. In addition to square dancing, the hall is also used for round dancing. Doris, who is a round



Frank and Doris McDonald

dance cuer, uses the hall for her club, the Happy Rounders, with groups working at the easy, intermediate, and advanced levels.

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**A SQUARE DANCE GRAPHICS
PUBLICATION**

The Jerry Lewis Labor Day Telethon

**STOMPIN
OUT
MD**



TELETHON '80

On Labor Day this year (September 1, 1980), Jerry Lewis will again be airing a telethon for the Muscular Dystrophy Association. And, as in past years, there will also be a local telethon in San Jose. But this year there will be a difference; Santa Clara Valley area square dancers are going to be involved in in a big way!

Under the committee leadership of Burt and Bobbie Caplan and Jim and Charen Campbell (members of Dancers' Choice), square dancers will participate in a day-long "Country Fair" hoedown, with all proceeds going to MDA. Club level square dancing, to be held outdoors on the grounds of the San Jose Convention Center, will feature our local "Top Ten" callers plus guest callers from out of the area. In another area of the grounds, these same callers will also conduct "one night stands" for the general pub-

lic (to encourage beginner class membership). The calling will be non-stop from 10 a.m. until 6 p.m., and will be preceded at 9 a.m. by a parade led by Grand Marshall Joe Johnston, who recently recovered from Myasthenia Gravis with support from MDA.

Prizes will be presented to the club making the largest contribution, to the club with the highest percentage of participation, and to the club with the most outstanding club outfit (to be judged by Radio KEEN Disc Jockeys). These prizes will be presented to club representatives on television; also, any club donating \$200 or more will be invited to present their donation on television. There will also be door prizes galore.

Plan to attend this great event and bring the whole family. There will be refreshment stands, games, and merchandise for sale (all proceeds go to MDA). MDA will have other attractions there also, and you'll be able to join the television studio audience. Most important, though, you'll be helping to overcome a disabling and often deadly disease with your donation for tickets. For more information see your club representative or call the Caplans (265-4813) or the Campbells (374-4289).

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"OUR" OPINION (from page 6)

deal than Hertz, Avis, or even number 3, whoever that is. It was when we got to that warm and humid baggage claim area that we started to wonder. As expected, there was no Alamo rental counter; surprise, there was not even a direct phone to let the folks at Alamo know we needed a ride to wherever it was they were keeping our car. No problem, just find a pay phone and make a local (25¢ in Miami) call. "Just go out to the curb and watch for our van," the telephone advised, so out to the warm and humid curb we went! Some 35 minutes later two Alamo vans appeared and we were whisked away to the rental office. (While we had waited, we lost count of the number of vans that passed from number one, number two, and yes, even number three!)

It was at the Alamo rental office that we made the vow to go with number one next time; when we entered the office we were advised to take a number for better service. Our number was 35 - the sign told us that the happy people at Alamo were serving number 9. After only another hour, we were on our way to CALLERLAB.

CALLERLAB is truly the International Association of Square Dance Callers - at the convention this year there were nearly 950 people in attendance, representing 47 states, 6 Canadian Provinces and 5 overseas locations (Australia, England, Germany, Panama Canal Zone and Saudia Arabia). Florida naturally had the most callers attending from any one state, but we were surprised to learn that California had the second largest contingent of callers. We saw a number of our area callers; in addition to the Fleemans and the Klassens, we saw Mike Degmetich, Bill Davis, Art Hansford, Bill Peters, Bob Elling, Ken Dibble, Bob McVey and Ron Welsh.

Several changes to the CALLERLAB levels were approved by the membership this year. Two Steps at a Time and Make Me a Column were dropped from the Quarterly Selection list. Inside Out/Outside In and

Single File Turn Back were dropped from the Mainstream Basics list. Touch and Touch $\frac{1}{4}$, from the QS list, were added to the Mainstream list. Touch $\frac{1}{2}$ and Touch $\frac{3}{4}$ were dropped.

We didn't have to worry about finding something to do during the convention; from the opening session on Monday morning until the close at noon on Wednesday, there were non-stop panels, committee meetings, interest sessions and food; food, food! CALLERLAB committees include Mainstream Basics, Quarterly Selection, Plus Levels, Styling, Professional Ethics, and Formations to name a few. Interest sessions were held on Education, Creative Choreography, Women Callers, Caller's Partner, Duties of an M.C., and many others.

There was a very lively discussion at the Professional Ethics meeting on the subject of proper attire for callers. Most of the discussion concerned open shirts and types of neck ornaments (i.e., love beads). At the general business meeting on Wednesday a resolution was passed defining a broad dress code for callers; watch for a CALLERLAB press release.

At the two evening banquets (more food!) a number of callers were presented awards. Among those receiving their 25 year Certificates were Bill Davis and Art Hansford. The highlight of the Awards ceremonies were the Milestone Awards, the highest award given by CALLERLAB in recognition of outstanding service to square dancing for a long period of time. Five callers were honored this year: Ralph Page, Charlie Baldwin, Don Armstrong (who, as a test pilot, was the first man in the world to fly a jet aircraft), Jack Lasry, and Benjamin Lovett (posthumously). The story of Benjamin Lovett's contributions to square dancing is fascinating - he was hired by Henry Ford in the 1920's to teach and promote square dancing. We hope to be able to report the entire story of Benjamin Lovett and Henry Ford's involvement in the growth of square dancing in a future issue.



Enter The



'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzler correctly and you may win a one pound box of See's candy, or a \$50 gift certificate! The Prompter is awarding a See's gift certificate each month to the winner of the Prompter Puzzler contest, and once each year will present a \$50 gift certificate from The Jubilee Square Dance Shop to our Grand Prize Winner.

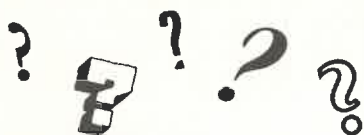
To enter, all you have to do is submit your completed puzzle with your name, address, and telephone number to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th will be eligible for our monthly drawing. All correct entries will also be eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

Watch the Prompter Puzzle Page for details on our Grand Prize Drawing.

Using the definitions at the left, fill the words into the WORDS column. Then transfer the letters from the WORDS column into the corresponding places in the diagram. It is not necessary to know more than a few words to begin solving. Work back and forth from diagram to WORDS column until both are filled in. A black square denotes the end of a word. Your completed diagram will yield a quotation; and the first letter of each word in the WORDS column, reading down, will spell out the author and the work quoted. Answer next month. (Yes, we left out the letter N, but it will still work.)

1B	2F	3L	4D	5I	6K	7V		8M	9G	10C	11V		12L	13Q	
14R	15E	16T	17P	18U		19J	20C		21P	22E	23U		24T	25O	26M
27L	28C	29S	30F	31D	32P		33R	34M	35A	36K	37I	38P		39J	
40E	41M	42C	43R	44C		45U	46Q	47L	48G		49P	50T	51E	52S	53L
54I		55P	56J	57G	58B	59H	60V		61H	62M	63O	64F	65T		66C
67O	68D	69M		70S	71E	72L	73Q	74I	75A		76K	77G	78J	79U	80S
81L		82U	83K	84F	85R	86D		87H	88U	89R	90D	91G	92A	93T	
94E	95M	96O	97L		98F	99R	100V	101J		102Q	103O	104C		105B	106M
	107T	108L	109K	110I		111Q	112L	113A	114E	115C		116U	117P	118G	
119M	120O	121H	122I	123Q	124P	125J	126D	127Q		128F	129L		130E	131L	132A
133R	134S	135B	136M	137U	138O		139G	140C	141K						

PROMPTER ? ? ? ?



PUZZLER ?

DEFINITIONS

- A. Bandit, Caller or Publisher
- B. _____ did it! Detective's accusation. (2 words)
- C. Round dance teachers
- D. Golden _____ (S/D Club)
- E. _____ Star (S/D call, 2 words)
- F. Spanish blanket cloak
- G. The end of a quote
- H. Caller for the Krazy Dazys
- I. Exquisite; beautiful
- J. Ask about
- K. _____ Taw (2 words)
- L. Prompter Editor
- M. Can be done from one to eight (S/D call)
- O. To make "not smooth"
- P. C.R.O.W.D.'s Steve & Fran
- Q. Callerlab Basic #62
- R. To stress or emphasize
- S. March 1980 Prompter Profile subject
- T. Indian "house"
- U. To correct (a text)
- V. tfeL _____

WORDS

113 35 132 75 92
 58 135 1 105
 66 28 44 42 104 10 140 115 20
 4 90 126 31 86 68
 130 15 51 114 40 94 22 71
 30 2 84 64 98 128
 57 139 77 91 9 48 118
 87 59 121 61
 122 37 5 54 74 110
 19 125 56 78 39 33 101
 76 6 109 36 83 141
 108 131 27 81 97 3 12 53 129
 47 72 112
 34 26 106 41 69 119 95 62 136
 8
 7 67 103 138 120 96 63
 17 21 32 49 117 124 38 55
 73 127 111 123 46 13 102
 99 85 89 133 43 14
 134 80 29 70 52
 107 16 50 24 65 93
 23 45 88 137 82 79 116 18
 25 11 60 100

The PROMPTER PUZZLER

ANSWER TO LAST MONTH'S PUZZLE

Editor,

I very much enjoy working puzzles but I consider your puzzle in the April issue left too much to chance - like the words sun and see which could go in either places. You should also have stated that there was one name missing. Your puzzle left too much to chance.

Let's be more specific!

Alice Keller
Santa Clara
Dancers' Choice

Editor,

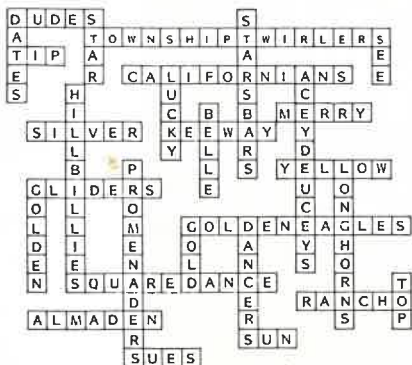
In the words of the King of Siam it "is Puzzlement" all night! Since there are not many rules, I'm not sure whether I broke any. But it was fun!

Mary Alys Barnes
Santa Cruz
Lucky Steppers

Editor,

I think there was a goof up on this one because the 9 letter word Longhorns was not included. Don't know if this was intentional or not but here is my completed puzzle.

Sincerely,
Alicia Walter
San Jose



Editor,

Looking through your book I found a puzzle. Interested, I did it. When I finished, I had left a space for a nine letter word, and the word, Bows. I looked at it and decided it was probably a mistake in printing. I hope you will look into this.

Sincerely,
Michael Corrigan
Campbell

Howdy Folks!

Neat idea, but could we send in a photo copy so we don't have to cut out a page of such a good book? Maybe you could back it with ads.

Thank you,
Donald R. van Straaten
Los Altos
Los Altos Spinning Wheels

We admit it - we committed a double error in our April Puzzler. Judging from the number of letters and telephone calls (our phone started ringing the day after we mailed the magazine), there are quite a few puzzle fans among our readers.

If there appear to be any errors in this month's puzzle, would you believe we put them in to make it more interesting? No? Well, we hope we're better at square dancing than we are at writing puzzles. We're happy to say, though, that everyone was able to find LONGHORNS, the secret word!!!

And The Winner Is...

...ALICIA WALTER, who dances with both the Circle 8's and the Dudes & Dolls. Alicia correctly completed the April Prompter Puzzle and was the lucky winner of our drawing for a gift certificate from SEE's Candies. Everyone who submitted correct puzzles will be eligible for our grand prize drawing, to be held later this year.

FEATURED FESTIVAL

14th ANNUAL CUP OF GOLD



SONORA, CA

JUNE 20-21-22, 1980



If you've never visited the Mother Lode country, the Cup of Gold Promenade, June 20 - 22, is all the excuse you'll need. Located at the Sonora Fairgrounds, the Promenade is literally in the heart of the Mother Lode.

Between sightseeing and dancing you'll have a busy weekend; the Central California Square Dance Association puts on a full three day program. Dancing starts Friday night and continues until 4:00 p.m. Sunday. This year's featured callers are Ron Welsh and Bob Henderson on Friday night, Johnny Leclair (Rivertown, WY) on Saturday night, and Lee Schmidt (Ontario, CA) on Sunday afternoon. The Proctors (Red Oak, TX) will be cueing rounds. Workshops, a fashion show and after party will round out the weekend.

If you have time before, between, or after the dancing, a trip to the restored gold mining town of Columbia is well worth the short (10 minute) drive. Columbia, which has

been designated as a State Historic Park, offers everything from excellent shops and restaurants, to stagecoach rides and gold panning for kids of all ages. The State Gold Mining Museum is especially interesting.

There are a number of motels and RV campgrounds in the Sonora area. Limited RV parking is also available at the Fairgrounds, however, it may be sold out by the time you read this. For motel and RV information contact:

Baci & Georgette Frecceri
Route 6, Box 886
Sonora, CA 95370.
(209) 532-7704

For pre-registration (deadline is June 1) contact:

Wally & Theda Axtell
113 Jessie Avenue
Manteca, CA 95336
(209) 823-5490

Twenty-Ninth NATIONAL SQUARE DANCE CONVENTION

"The World's Greatest Square Dance Event"

Memphis, Tennessee
JUNE 26, 27, 28, 1980



MAINSTREAM? (from page 12)
tending to prevent 'over-fold' (or Roll); the result of improper control of forward body momentum. Frequent use of this call is recommended following instruction to assure continuous dancer execution of 'arm turn' calls such as Turn Thru, or Allemande Left.

TEACHING (normal)

Heads Curlique, Scootback, Scootback, Boys Run, AL, Do Sa Do at home.

Heads Square Thru, Curlique, Scootback, Scootback, Girls Run, Star Thru, California Twirl, AL, Do Sa Do at home.

Heads Square Thru, Curlique, Scootback, Boys Run, Pass the Ocean, Pass to the Center, Curlique, Box Circulate Two Places, Scootback, Boys Run, AL, Do Sa Do at home.

Heads Pass Thru, Separate Around One to a Line, RL Thru, Dixie Style to an Ocean Wave, Scootback, Boys Run, Pass Thru, Wheel & Deal, Pass Thru, Pass Thru, U-Turn Back, AL, Promenade.

Heads Square Thru, Do Sa Do to an Ocean Wave, Scootback, Scootback, Swing Thru, Boys Run, Ferris Wheel, Star Thru (at home).

Heads Lead Right, Circle to a Line, RL Thru, Dixie Style to an Ocean Wave, Scootback, Scootback, Girls Circulate, Boys Trade, AL, Promenade.

Heads Curlique, Boys Run, Curlique, Scootback, Boys Run, RL

Thru, Dixie Style to an Ocean Wave, Boys Trade, Scootback, Scootback, AL, Do Sa Do at home.

MAINSTREAM LEVEL

Heads Square Thru, Curlique, Scootback, Single Hinge, Scootback, Box the Gnat, Change Hands, AL, Promenade.

Heads Curlique, Scootback, Boys Run, Pass Thru, Curlique, Scootback, Scootback, Girls Run, Pass the Ocean, Scootback, Boys Circulate, Box the Gnat, Right and Left Grand.

Heads Pass the Ocean, Single Hinge, Scootback, Boys Run, Curlique, Scootback, Boys Run, Pass Thru, Star Thru, Dixie Style to an Ocean Wave, Girls Circulate, Scootback, Girls Trade, Girls Run, Promenade.

Heads Lead Right, Circle to a Line, Swing Thru, Fan the Top, Scootback, Box the Gnat, Right & Left Grand.

Heads RL Thru, Dixie Style to an Ocean Wave, Single Hinge, Scootback, Girls Run, Pass Thru, Separate around one to a Line, Pass the Ocean, Scootback, Swing Thru, Scootback, Boys Run, Pass the Ocean, 8 Circulate, Box the Gnat, Right & Left Grand.

Heads Pass the Ocean, Single Hinge, Scootback, Boys Run, Reverse Flutterwheel, Sweep $\frac{1}{2}$, Pass Thru, Pass the Ocean, Fan the Top, Scootback, Split Circulate, Swing Thru, Scootback, Boys Run, RL Thru, Star Thru, Pass Thru, Trade By, AL, Promenade.

TUESDAYS

BRING A FRIEND

7:15-10:30 P.M.

SUES 'N' QUES EXTEND AN INVITATION TO ATTEND OUR

OPEN WORKSHOP WITH MIKE LUNA

★ 1st & 3rd Tuesdays - Dancing PLUS 2 - Teaching Advanced Basics

★ 4th Tuesdays - Reviewing Quarterly Selections, PLUS 1 and PLUS 2

7:15 - 8 p.m. - Classics and ROM with LARRY SEGALL

8 - 10:30 p.m. - Squares & Rounds - EVERYONE WELCOME

LOS ALTOS CIVIC CENTER ** 1 SAN ANTONIO ROAD ** LOS ALTOS
HILTON SOUND DONATION \$3.00 COUPLE INFO: 967-4618

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	* Anniversary Hoedown				
JUN 7	Fleeman, Davis B.	+1	Rec Cntr	Bows & Beaus	Mountain View
7*	Helsel	+1	Walters	Township Twirlers	Fremont
7	Sikorsky/Sechrist	+2	Live Oak	Morgan Hillbillies	Mrgn Hill
8	Chicken Hop	+1	Fire Sta	B's 'N' B's	Boulder Creek
14	Driver	+2	Overfelt	Boots 'N' Bloomers	San Jose
14	Hoffman/Tullus	+1	Peterson	Sunnyvale Singles	Sunnyvale
21	Klassen	+2	Mnlr Club	Mnlr Stardusters	San Mateo
22	Luna	+2	Amer Lgn	Californians	Campbell
28	Adams	+2	Slab	Lucky Steppers	Ben Lomond
28*	--	--	Multi-Use	Sage Stompers	Seaside
JUL 5	Klassen	+2	Slab	Lucky Steppers	Ben Lomond
12	Davis, B.	+2	Slab	Lucky Steppers	Ben Lomond
12	Wolfson	+1	--	Acey Deuceys	San Jose
19	Welsh	+2	Slab	Lucky Steppers	Ben Lomond
27	Degmetich/Luna	+2	--	Californians	San Mateo
28	Luna	+2	Amer Lgn	Californians	Campbell
AUG 2	Bradford	+2	Slab	Lucky Steppers	Ben Lomond
9	Fleeman	+2	Slab	Lucky Steppers	Ben Lomond
16	Johnston	+2	Slab	Lucky Steppers	Ben Lomond
23	Peters	+2	Slab	Lucky Steppers	Ben Lomond
SEP 20*	Schatzer	--	College SM	San Mateo B & B's	San Mateo
27*	Johnston/Klassen	+1	Mrgn Hill	Barnyard Bumpers	San Martin
27*	Kenmille/Smiths	+1	--	Acey Deuceys	San Jose
OCT 4	Kenmille/McKinneys	+1	Walters	Township Twirlers	Fremont
8*	--	--	--	Island Squares	Foster City
24	Houck	+2	Mnlr Club	Mnlr Stardusters	San Mateo
25	Degmetich	+1	--	Surf Twirlers	Santa Cruz
25	Hoffman/Vernons	+2	Walters	Keeway Swingers	Fremont
NOV 8	Steen/Hansford/ Smiths	--	Peterson	Twirling Sands	Sunnyvale
15	Kadish	+1	Peterson	Sunnyvale Singles	Sunnyvale
DEC 6	Kadish/McKinneys	+1	Walters	Township Twirlers	Fremont
20	Sikorsky	--	--	Dancers' Choice	San Jose
JAN 17	Waibel/Degmetichs	--	--	Jokers	--
FEB 7	Shevokas/McKinneys	MS	Walters	Township Twirlers	Fremont

1ST FRIDAY

MAY 2

7:30-10:00 P.M.



CALLERLAB EXPERIMENTALS



SUES 'N' QUES

Extend An Invitation To Attend Our Open Teaching And Dancing

SQUARE DANCING WORKSHOP WITH

CLUB CALLER **MIKE LUNA**

ALMOND SCHOOL ** 550 ALMOND AVENUE ** LOS ALTOS
(NEAR SAN ANTONIO)

REFRESHMENTS

DONATION

The PROMPTER

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>
FESTIVALS CUP OF GOLD, Sonora.....Pg 62 DREAM WEEKEND, San Mateo.....Pg 63 7th TRAVELING SQ, King City, CA.Pg 53 CLASSES & WORKSHOPS 5/9 HAGGERTY, +1+2 & Int to Adv..Pg 43 6/2 CARNES, +1 & +2.....Pg 56 6/9 BARNES, Round Dance Class...Pg 59 LAWRENCE, +1 & +2.....Pg 57 LUNA, +1, +2, Adv.....Pg 36		IN JUNE 6/7 DAVIS/FLEEMAN, Bws & Bs, +1.Pg 58 6/7 SIKORSKY, Mrgn H1blies, +2.Pg 58 6/8 CHICKEN HOP, B 'N' B, +1...Pg 59 6/14 DRIVER, Boots 'N B1mrs, +2.Pg 60 6/14 HOFFMAN, Snyvle Sgls, +1...Pg 61	
4	5	6	7
11	12	13	14
18	19	20	21
25	26	27	28

May 1980

Thursday	Friday	Saturday
1	2	3
	LUNA, Sues 'N' Ques, Wkshp..Pg 37	ABBOTT, Hayshakers, QS.....Pg 41 OBURN/BRADFORD, H H1b1lies, N/D.Pg 40
8	9	10
	WOLFSON, Sues 'N' Ques, Wkshp..Pg 43	CARNES/Degmetich, N/D.....Pg 45 DAVIS, B., Top 8's, EZ A-1.....Pg 46 FLEEMAN, Dancers' Choice, +2....Pg 47 KLASSEN/JACKSON, N/D.....Pg 45 LUNA, Sues 'N' Ques, MS-Fun....Pg 44 McVEY, Surf Twirlers, +1.....Pg 46
15	16	17
	LUNA, Sues 'N' Ques, Wkshp..Pg 49	BLISS, Swingin' Saints, +2.....Pg 51 STEEN/SMITH, G Eagles, N/D Grad.Pg 50
22	23	24
		MD Square Dance Dance-a-Thon....Pg 52
29	30	31
		SCVCA Callers Appreciation Dance, +1.....Pg 54 SCVCA Callers, N/D Grad - Fun...Pg 55

1ST SATURDAY

MAY 3
CALLERLAB 1-69

8 - 11 P.M.

The Highland Hillbillies

PRESENT A

Newer Dancers

Springtime Hoedown

FEATURING

**BARBARA
BRADFORD**

and

CLUB CALLER

KEN OBURN

ALL DANCERS ARE WELCOME
Program Will Be Geared To
MAINSTREAM

PROSPECT HIGH SCHOOL
18900 PROSPECT ROAD

SARATOGA

DONATION

FUN
FOR ALL

REFRESHMENTS



1st SATURDAY

MAY 3

8:30-11:00 P.M.

MAINSTREAM + QS



A Hayshakers Hoedown

PRESENTING
GUEST CALLER

DAVE ABBOTT

ROUNDS BY

Clark & Maxine Smith

PRE-ROUNDS 8:00-8:30

DOUBLE ROUNDS
BETWEEN TIPS

DONATION: \$4.00 COUPLE

"DOOR PRIZES"



by KEN DIBBLE

CLUB CALLER AND MASTER OF CEREMONIES

CAMDEN HIGH SCHOOL
2075 CAMDEN AVENUE * SAN JOSE
CAMDEN AT UNION

PATTER (from page 5)

ing the admission fee so that people do not have to wait out in the rain or cold while being admitted to the hall. Also sufficient change should be available at the beginning to take care of those inevitable \$20 bills.

-If you're having a raffle or door prizes, has someone been designated as raffle chairman to be sure that everyone understands the rules?

-How about streamers or other decorations? Did Someone remember to bring the sign that designates the solo area (or as in the case of a recent Sunnyvale Singles dance, "the couples area")??

-Are there any exhibitions and if so, what has been arranged with them as to time, length of performance, etc.?

-Do you need a guard or some kind of security system so that people do not have to worry about their cars?

-What arrangements have been made for cleaning up the hall and returning all those "borrowed" items to their original owners?

What I'm really saying is that the next time you attend a dance that goes particularly smoothly, and seems well-organized, be sure to make an effort to thank the presidents of the club or the chairman of the organizing committee as well as club members for a job well-done. I think you'll agree it's not as easy as it might seem on the surface.

I recently made a trip to the east coast courtesy of HAL, the computer manufacturer. Much to my surprise, there are no square dance clubs in Atlantic City (guess they've all given up and gone gambling - as in slot machines). However, during a return side trip to West Virginia, I dropped into Billie's Square Dance and Western Wear in Huntington and found that the Huntington Boots and Bonnets were having their Spring Delite on Saturday night. I also had the pleasure of meeting Ms. Donna von Stroh who assured me that partners

would be available at the dance. (The Spring Delite was originally scheduled to be an all-night affair with breakfast being served in the morning, but one week before the dance their hall was cancelled out. They have hall problems also!!) In fact, Donna gave me a ticket for the dance so now I was set. The dance was called by Boots and Bonnets' club caller, Billie Gene Evans, and guest caller, Ed Fraidenburg, from Michigan. There were about twenty squares at the dance, with some couples coming from as far away as 150 miles. I didn't want for partners and, in fact, danced most of the tips with Donna who is vivacious and a strong, enjoyable dancer. "Time sure goes by when you're having fun."

LETTERS (from page 18)

Tempe, Arizona whose enthusiasm and personality added to the pleasure of the occasion. Dances taught by the Humphries were: "Hallelujah (Reeder)", "Summer of '42", and "Night Train", the latter accompanied by a comprehensive clinic on the jive figures. The Sechrist teaches were: "I Left My Heart" and "Nobody But You". During 'show time' the Sechrist exhibition group performed a medley of rhythms in a very accomplished manner - their precision and expertise was a crowd pleaser. Bennie & Dixie showed two of their own dances: "Charade Waltz" and "Le Freak". Dwain & Judy danced "Elizabethan Serenade" (Bliss), Roy & Phyllis Stier did two originals: "This is My Song" and "Love Theme From Godfather", and Stan & Bernie Babcock danced "Rock & Roll Waltz".

The beautiful weather and the seaside atmosphere helped to combine for a glamorous weekend. Everyone left with a feeling that this was the ultimate, and that the 4th Annual Dance-a-Round scheduled for Palm Sunday weekend in 1981 is a must.

Sincerely,
Roy & Phyllis Stier
Santa Barbara, CA

2ND FRIDAY

MAY 9

7:30 - 10 P.M.

MAINSTREAM 1-69
SEPT./OCT. CLASS LEVEL



OPEN WORKSHOP DANCE



HONEY WOLFSON



WORKSHOPPING

Q/S - PLUS 1 - PLUS 2



REFRESHMENTS

* * * * *

ALMOND SCHOOL ** 550 ALMOND AVENUE ** LOS ALTOS

DONATION: \$1.50 PER PERSON ** SPONSORED BY SUES 'N' QUES

FRIDAYS

STARTS MAY 9
ENDS AUGUST 29

7 - 10:30 P.M.



Open Progressive WORKSHOP

7:00 - 8:30 -- PLUS 1 & PLUS 2
FOR DANCERS CURRENTLY DANCING MAINSTREAM

8:30 - 10:30 P.M. -- INTRODUCTION TO ADVANCED
FOR DANCERS CURRENTLY DANCING PLUS 1 & PLUS 2

CLUB CALLER

RON HAGGERTY

DONATION: \$3.50 PER COUPLE

CURTIS JUNIOR HIGH
890 POMEROY AVENUE - SANTA CLARA

FOR INFORMATION: (408) 238-1469 OR (415) 782-5419

CHATTER (from page 21)

body had a good time cuz we did. Thank you for joining us. Don't forget we will be celebrating our 26th Anniversary Hoedown on June 7th to be called by LEE HELSEL. More info to come. Have fun dancing!

ISLAND SQUARES

by Norm Cocking

February 23 marked the Island Squares' first mystery trip of the decade. Believe me, it was arranged with Machiavelian skill by the KOHRS and the REZNICKS! The separation of couples and the absence of a bus, was, in itself, a Merlin-type maneuver. We separated in six cars, each with a sober chauffeur, accompanied by good backseat drivers. The written directions were deliciously accurate, in an acrostic manner of speaking, which is why this writer's car was in Saratoga instead of on Sloat Boulevard in San Francisco! We finally ate on our knees and things at the exotic "Mamounia" without benefit of utensils. However, the food was "finger lickin" good! To get the kinks out, we then repaired to CSM and "hoed" to Mike Sikorsky. It was a pleasure to run into PEG and BOB SHERWOOD. To MAIJA, DAVE, MERLE and JEAN, a very high tip of the hat for a scrumptious Island Square day!...The following week, about 26 of us danced to Denny Lantz in Palo Alto, after dining at Harry's Haufbrau, while

our newer dancers were in Sunnyvale practising with GARY CARNES....Yet another treat was in store for us the following week when an Australian caller/friend of our own KEN KENMILLE by the name of KEITH LETHBRIDGE, paid us a surprise visit. It didn't take long for him to win us over with his crisp calling and cool manner. The last tip was especially fun when he teamed with DOTTIE JAMES and KEN KENMILLE in a "triet". Come back anytime, Keith!

JOKERS

by Helen Twichell

Our club is pleased with the turn out for our Monday night class which started in April. And a great big congratulations to the "Jesters" our Wednesday night class which will graduate in May. Graduations are such fun -- look out Jesters! There are reasons we're called Jokers! We're holding an open workshop this summer for anyone who wants to take the fuzzies out of their Plus 1 and Plus 2 skills. Come join the fun. Also in the planning is another fun night at the melodrama. Maybe we can get through this one without HELEN falling down the stairs.

We have a good turn out of RVers going to King City this Memorial Day weekend and even more signed up for Oakwood Lake in June. It sort of gives one the feeling spring is here and summer is close behind.

(Continued on page 47)

2ND SATURDAY

MAY 10

8-11 P.M.

MAINSTREAM 1-69

REFRESH-
MENTS

Fun Level Hoedown

WITH

DONATION

Mike Luna



FOR INFORMATION: 968-0372 * 964-2583 * 665-4570

TERMAN JUNIOR HIGH ** 655 ARASTRADERO ** PALO ALTO

COUPLES AND SINGLES WELCOME

SPONSORED BY SUES 'N' QUES

2ND SATURDAY

MAY 10

7:45 - 10:45 P.M.

CALLERLAB 1-69

PLUS EXTEND, TOUCH 1/4, TRACK 2

*Newer Dancer
Pre-Graduation Hoedown*

Jay Klassen  Herb Jackson

ROGERS JUNIOR HIGH * 4835 DOYLE ROAD * SAN JOSE

★ REFRESHMENTS ★

DONATION: \$4.00 COUPLE \$2.00 SOLO \$1.50 TEEN

2ND SATURDAY

MAY 10

8 - 11 P.M.

MAINSTREAM + QS

Gary Carnes and



Mike Degmetich

Invite You to Attend The

Cap and Gown Ball

Newer Dancer Graduation Hoedown

*Fisher Junior High
17000 Roberts Road Los Gatos*

2ND SATURDAY

MAY 10
PLUS 1 LEVEL

7:30 - 11 P.M.



SURF TWIRLERS

24TH ANNIVERSARY

HOEDOWN

PRESENTING

BILL McVEY

(CALLER OF THE MONTH SEPT. 1979, FROM GEORGIA)

PRE-ROUNDS 7:30 TO 8:00 WITH *Jack & Ione Kern*

BUFFET DINNER * DOOR PRIZES * HARDWOOD FLOOR

DONATION \$6.00 PER COUPLE

C. P. D. E. S. HALL ** 216 EVERGREEN ** SANTA CRUZ

2ND SATURDAY

MAY 10
A-1 LEVEL

8:00 P.M.



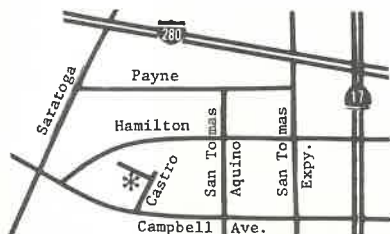
TOP 8's PRESENT



BILL DAVIS

CALLING AN

Easy A-1 Advanced Dance



CASTRO JUNIOR HIGH

STUDENT LANE AND CASTRO

SAN JOSE

NEAR HAMILTON AND CAMPBELL

ACEY DEUCEYS

by Betty

The Acey Deuceys have really been busy of late!! The Plus 1 & 2 Workshop graduated and are now enjoying their hoedown dancing more than ever! The Boots 'N' Bloomers visited the club to wish the workshop people well and enjoyed an evening of fun dancing. It was a pleasure having them join our squares to dance to our one and only, HONEY WOLFSON and to BOB SOUTHERN.

Several of our club then journeyed over to Santa Cruz to join the Lucky Steppers for one of their party nite fetes. What an enjoyable evening of dancing. Thank you folks for the invitation to a wonderful evening.

Our reservations are made, the new travelling dresses sewn, and now we're off to Reno for Silver State. See y'all there!

P.S. Don't forget the chains to get over U.S. 80 and Donner Summit!

MORGAN HILL-BILLIES

by Jim & Anna

Can you believe that 1/3 of 1980 is gone already? We started off with a bang-up New Year's Eve party at the Oak Tree Inn, with DAVE and BARBARA CONNERS, Mr. & Mrs. Pres., Great party - food was fantastic!! February we presented our

favorite sweethearts, KENNY and BOOTS STEEN, with a "Money Heart", a big red heart outlined with 50 silver dollars. We also had a terrific 11th Anniversary Hoedown with our own KENNY calling and MIKE DEGMETICH calling the rounds. March saw a big group of us at the Ides of March Hoedown, renewing our acquaintance with MIKE SIKORSKY, who will be calling for us down here in Morgan Hill on June 7th. April plans include a potluck dinner - we love to eat! - and a joint Fifth Wednesday dance with our own Teen Group, the Sunshine Squares!! Keep June 7th open!! See you then!!

TIP TOPPERS

by Steve & Sandy

The Tip Toppers have really been on-the-go lately! In March we had a fantastic time at the Wheeler Dealers Royal Flush Hoedown. We even won the door prize for having the largest club turn-out. We also had fun at the Mavericks Ides of March Hoedown and some of us even earned badges for dancing in their corral!

Our club and class took a trip to the Opry House and it may never be the same since we really booed the villains and cheered the heroes quite heartily!

Amateur callers night was....interesting...this year with all kinds of brave souls getting up to try their hand at calling. (It's not as easy as it looks!) After surviving that ordeal, we armed ourselves

(Continued on page 66)

2ND SATURDAY

MAY 10
PLUS 2 LEVEL

8 - 11 P.M.



FIRST LADIES HOEDOWN

FIRST LADIES & PARTNERS FREE

Harold Fleeman

ROUNDS BY *Koiti & Helen Tullus*

PRE-ROUNDS 7:30 - 8:00 P.M.

BLACKFORD HIGH SCHOOL * 3800 BLACKFORD AVENUE * SAN JOSE

DONATIONS: \$4.00 COUPLE \$2.00 SOLO

'ROUND' ABOUT (from page 23)

- Transfer weight evenly and smoothly from one foot to the other.
- Practice walking backward. The lady especially should practice walking backward, taking long gliding steps and keeping her balance.
- When executing a "dip", do not "break" at the hip. The body trunk should be held erect. Allow the free foot to draw slightly to you.
- Dance on the balls of your feet, keep the weight off the heels.
- Good posture is important. Stand Tall - Think Tall - Dance Tall.
- Be at ease, Relax, Smile, Enjoy your dancing.

Styling is the manner in which you dance or how you appear to others. It is not included in the round dance cue sheets except for specific steps and movements. The individual mannerisms you use put the styling in your dancing along with what you can learn from your teacher or other dancers.

EXPRESSION: This is number one on our list! Look Happy, Feel Happy, Be Happy. This does not mean that you must smile constantly, but it is certainly nice to smile at each other once in a while to let your partner know you enjoy dancing with them. Look Pleasant and your dancing will be nice to watch. Many couples do not have fancy styling in their dancing, but they look happy and are getting pleasure and enjoyment out of their dancing and it is a pleasure to watch them. Compare this picture with the dancers that are strong dancers, know all the latest routines, use many extra styling features, but -- do not look like they are enjoying themselves, because they look solemn or bored with it all. It is no fun to watch them because they do not look like they are having fun. The entire presentation is spoiled by their "sour faces". Listed below are some styling suggestions that may help you.

When the lady twirls under joined hands, the hands should be held high enough so she does not have to duck her head. The man should

raise the joined hands, but the lady should twirl under her own hand because only she knows how high to raise it. Most twirls are progressive. Dancers should move in a straight line with the man beside and slightly behind his partner. The lady should keep her free hand and arm up, with the arm bent at the elbow and held in front of her close to the chest. If you keep your arm and hand in close, ladies, you won't hit the man as you twirl. You might feel like giving him a good whack, but this is neither the time nor place to do it.

Men, please don't "push" your partner into a twirl, the ladies don't like this and it isn't necessary or helpful. You can keep your free hand in contact with your partner at the start, it will help her balance. Pulling or shoving does not look or feel good no matter how nice your intentions might be.

Keep your feet close together. Don't straddle your partners feet and don't dance flat-footed. To start, stand with both feet flat on the floor, then sway forward just enough so the heels are lifted off the floor. Men are inclined to dance on their heels, and women on their toes. Neither is correct. Dance on the balls of your feet.

Don't take too long or too short a step. Men's steps are often too long and the lady cannot keep up with him gracefully. Ladies should guard against taking little bitty steps. Take comfortable gliding steps, just grazing the floor, with the weight fully on only one foot at a time. Different routines require different size steps, but a good rule to remember is that the faster the tempo, the shorter the steps. Small steps make small mistakes so you know what the big ones will make.

A swing or kick step shouldn't be high, the knee should be kept straight. Always point the toe of the free foot down toward the floor in a swing, lift, cross or similar steps.

On a forward point step, keep the knee straight, turn the body slightly toward the pointing foot. The foot should be turned out a

little so that the little toe is touching the floor. On a backward point, again keep the knee straight and turn the foot out so the big toe is touching the floor.

Don't "pump" arms up and down. A pretty dance can be spoiled by this. In closed position, for example, the joined hands should never be raised or lowered. Keep lead hands between shoulder and ear level, and the free hands above the waist.

In a dip step (closed position), the man should slide the left foot back, turning the upper half of his body slightly to the left. The left foot should point, turning out slightly and his right foot should point straight ahead with the toe touching the floor. The woman's left foot is extended backward and turned out to point the toe to the floor, and she looks over her left shoulder toward this pointed toe. Women should not lean on their partners, but carry their own weight. The man should be able to back away from his partner and have her not lose her balance if she is doing the dip correctly.

When executing a pivot or couple turn, step between your partner's feet, not in front of them.

In a solo turn away, gauge the hand position and the height before you release contact. Keep the hands at this level, so when you turn back to your partner your hands will meet. This prevents an awkward spot where dancers are not in position to resume hand-holds after the turn away, sometimes even bumping into each other.

You can go much further with

improving your appearance and developing your own individual set of styling habits. Listen to the suggestions made by your instructors. Watch and learn from other dancers, when you see them dancing in a way that looks graceful and pleasing to you, try doing it the same way. Tall graceful people can use movements that do not fit other types of dancers, etc., etc. You have to take into consideration the different body builds, heights and sizes, so just because it looks nice when someone else does a movement, does not mean it will look nice when you do it. It might not be your style, but don't let it bother you, just keep watching, and you will find others just as good, or even better that do fit you. By the same method, you will also recognize dancing which is not attractive. Don't over-style. Better to do a little than too much. WATCH -- LEARN -- PRACTICE -- not only styling, but the many other aspects of Round Dancing. One thing for sure, nothing takes the place of practice and it is something no one else can do for you.

Last, but not least, be Tolerant of yourselves and other dancers. Above all be TOLERANT with your teachers. The only people who don't make mistakes are the ones who don't do anything, teachers have to do more than you can ever realize. They are only humans like you, they also hold down full-time jobs. Give them credit for all the things they do right, and let them know you appreciate all their efforts.

3RD FRIDAY

MAY 16

7:30-10:00 P.M.

CALLERLAB 1-69

FOR SEPTEMBER BEGINNERS

SUES 'N' QUES EXTEND AN INVITATION TO ATTEND OUR

PLUS 1-PLUS 2 Workshop

WITH

★ **MIKE LUNA** ★

ALMOND SCHOOL ** 550 ALMOND AVENUE ** LOS ALTOS

DONATION

INFO: 968-0372 or 964-2583

FASHION (from page 10)

7. Gather bottom of sleeve from front single notch to back single notch. Adjust fullness later.

8. Gather top of sleeve starting at single notch across top of inserts to back double notch. Adjust fullness later.

9. Lay arm band (JLS 3) and bottom of lantern sleeve right sides together. Adjust gathering to fit the arm band length. Stitch together. Clip seam for easing.

10. Stitch arm band ends and sleeve underarm seam together with right side of fabric facing.

11. Fold sleeve band right side to wrong side of lantern sleeve, roll edge and blindman stitch to finish.

12. Join top of finished sleeve to bodice arm hole. Adjust top baste gathering done in Step 8. Stitch to secure. Clip seam for easing.

Sewing Tip for the Month:

Underarm darts should never start higher than midway between waist and armhole and should stop one inch from crown of bust. Press this dart up for a better fit.

24th Annual Jubilee

Liz Gorham, Publicity



This year the 24th Annual Jubilee Round Dance Coordinators, Koit and Helen Tullus, have gone far afield to secure one of the finest Round Dance Instructors in the business for the Jubilee, Bob and Bobby Cain of Cincinnati, Ohio.

Bob and Bobby Cain have been teaching round dancing for many years and are very popular instructors at festivals and conventions held throughout their area.

Bob and Bobby Cain will be teaching, cueing, and demonstrating all levels of round dancing at the 24th Annual Jubilee, October 10-11-12, 1980 at the Santa Clara County Fairgrounds in San Jose, California.

All round dancing sessions will be held on the beautiful WOOD FLOOR of the Pavilion Building at the Fairgrounds.

 * 3RD SATURDAY MAY 17 8 - 11 P.M. *
 * GRADUATION PLUS FUN LEVEL *
 * DOOR PRIZES *
 * BADGE DANCE *
 * Golden Eagles present *
 * GUEST CALLER *
 * CLUB CALLER *
 * FIRST DECADE OF DANCIN' *
 * CELEBRATING OUR 10th *
 * Annual Star Spangled Hoedown *
 * KENNY STEEN *
 * ROGER SMITH *
 * \$4.00 COUPLE *
 * \$2.00 SINGLE \$1.50 TEEN *
 * PETERSON HIGH SCHOOL *
 * HAM AVENUE SUNNYVALE *
 * -50- *
 * -The Prompter- *

3RD SATURDAY

MAY 17
PLUS 2 LEVEL

8 - 11 P.M.



SWINGIN' SAINTS

Present Their

23rd

Anniversary Hoedown

FEATURING

NATE BLISS

(TUCSON, ARIZONA)

M. C. *RON HAGGERTY*



PRE-ROUNDS 8 - 8:30

ROUNDS BY **Mike & Norma Degmetich**

SAINT LAWRENCE CHURCH
1971 ST. LAWRENCE DRIVE
SANTA CLARA

DONATIONS: COUPLES \$4.00 SINGLES \$2.00 TEENS \$1.50

ROUND DANCE PROMPTER

One thing we find from talking with many dancers is that they are not aware of a number of the Round Dance oriented functions going on in the Santa Clara Valley or around the State.

With this in mind, The Prompter will now have an added feature each month: a listing of upcoming special "Round Dance Events" and Square Dance Festivals which have Round Dance programs and featured teachers.

Chairpersons or sponsors of Round Dance events coming up, please let us hear from you so that you may be included in the "Round Dance Prompter". Write Dwain and Judy Sechrist, 3370 Sagewood Lane, San Jose, CA 95132, or Round Dance Editor, c/o The Prompter.

Please note - Round Dance level must be stated (refer to January '80 issue of The Prompter) and names(s) of teacher.

Date	What? Where?	Level	Teacher
APR 27	STAR ROUNDS ANNIVERSARY Bold Knight, Sunnyvale	All Level	TULLUS Koit & Helen
MAY 2, 3, 4	SILVER STATE Reno, Nevada	EZ, Inter	HUMPHRYES Bennie & Dixie
MAY 17	HAPPY HEARTS ANNIVERSARY (To be announced)	All Level	SECHRIST Dwain & Judy
MAY 24	SPRING KAPER R/D CLINIC Sacramento	Inter, Adv	SHAVER Sam & Jody
MAY 30	5th FRIDAY R/D PARTY SFV Hall, Mountain View	Inter	SMITH Clark & Maxine
JUN 1	CAROUSEL OF ROUNDS Castlewood Country Club, Pleasanton	Inter	SMITH/ HANNA
JUL 18, 19,	STAR BALL Hayward	Adv	PALMQUIST/ TULLUS
JUL 31, AUG 1, 2	NATIONAL R/D CONVENTION Kansas City, Missouri	All Level	NATIONAL TEACHERS
OCT 10, 11, 12	24th ANNUAL JUBILEE San Jose	EZ, Inter	CAIN Bob & Bobbie

4TH SATURDAY

MAY 24

8 P.M. - 8 A.M.

"CONTINUAL DANCING FROM 8 P.M. TO 8 A.M. - S/D & R/D"

"Get Your Friends To Sponsor You For The Hours You Dance"



MD SQUARE DANCE DANCE-A-THON

CLOVIS HIGH SCHOOL CAFETERIA, 5550 N. Fowler Avenue
Clovis, CA (On Fowler, 3/4 Mile North of Shaw) (Fresno Area)

Donation: \$2.50 Per Person (Includes Dance-a-Thon Badge)

For Info Call: Norm (209) 229-2755 - "FREE Food & Refreshments"

Sponsored By Fresno Bachelors 'N' Bachelorettes and The Starliters

A DANCER SPEAKS UP

Reprinted courtesy of LOCAL SQUARE, San Diego.

In response to an article in the January LOCAL SQUARE by Stan Bryan, we would like to answer some of his questions. Yes, we feel that we were taught the 69 basic figures, and yes, we would have definitely liked to have remained at that level (mainstream) for at least six months until we were completely comfortable with it before moving on to Plus 1 and Plus 2. However, we were rushed into Plus 1 and Plus 2 too soon and it became too difficult to keep up. (We could only dance one night a week.) It just wasn't any FUN anymore! We feel that square dancing should be an enjoyable experience, instead of a frustrating hassle -- so we dropped out soon after graduating from class. We might add here that we are former square dancers -- we danced with clubs in Ventura County for several years, and after moving to San Diego, we lost so much time and experience that we

decided to go through a class to brush up. We were happy with our progress until all this new stuff started being introduced -- so many new things -- too many!

We feel that callers can call an interesting dance, keep the dancers on their toes, and provide a fun evening for ALL--and stay at Mainstream!!

Mr. Bryan asked about a program whereby the 69 basics were taught so that callers could call strictly Mainstream, providing an interesting dance for any who wished to dance at that level--in particular newly graduating dancers.

We feel this would be an excellent idea and would help keep the new dancers dancing. We have talked to many of our ex-square dancing friends and they feel as we do. Please -- keep it fun, cut out the "hassles"!

Thank you for letting us state our viewpoint.

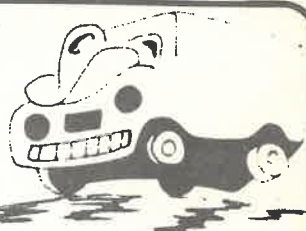
Sincerely,
J. & D. Waits
Former square dancers
El Cajon

7th Traveling Squares Convention

MEMORIAL DAY WEEKEND

MAY 23, 24, 25, 1980

Commencing Friday, May 23, at 8:00 p.m.



Bill Davis

Friday Night

FEATURING

Earl Rich

Saturday Night

Ernie Kinney

Joe Johnston

Sunday Night

Dave Hoffman

Otis Hollibaugh

Vern & Marge Carriker

Rounds - All 3 Days

LEVEL - MAINSTREAM PLUS 2 - ADVANCED WORKSHOPS

PROGRAMMED CALLERS

BOB HENDERSON ** JAY KLASSEN ** BOB McVEY

DICK LAWRENCE ** MIKE DEGNETICH

SALINAS VALLEY FAIRGROUNDS - KING CITY, CA

For Further Information Call: JOE & MARY JOHNSTON (408) 259-1672

5TH SATURDAY

MAY 31
PLUS 1 LEVEL

8 - 11:30 P.M.

Santa Clara Valley Callers Association



CALLERS APPRECIATION DANCE



With An All-Star Cast

★BRAD BRADFORD

★BILL DAVIS

★ED SANDERS

★GENE BRAKEMAN

★HAROLD FLEEMAN

★BOB SOUTHERN

★JEANNE MOODY BRISCOE

★KEN KENMILLE

★BLAKE WESTMAN

★CHARLIE BROWN

★JAY KLASSEN

★ARLAN WIGHT

★GARY CARNES

★DICK LAWRENCE

★HONEY WOLFSON

★BOB McVEY

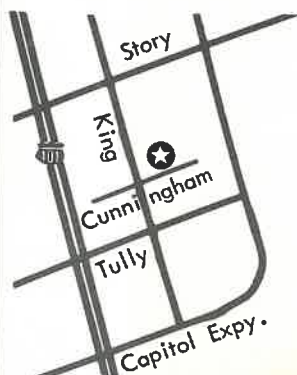
Rounds By

★STAN & ETHEL BIEDA

★CLARK & MAXINE SMITH

★JACK & IONE KERN

★BILL & COLLETTE WEBER



OVERFELT HIGH SCHOOL
1835 CUNNINGHAM DRIVE *** SAN JOSE

"REFRESHMENTS"
"NO SKITS"

PRE-ROUNDS 8:00 - 8:30
DOUBLE ROUNDS

DONATIONS: \$4.00 COUPLE
\$2.00 SINGLE \$1.50 TEENS

5TH SATURDAY

MAY 31

8-11 P.M.

GRADUATION PLUS FUN LEVEL

**Santa Clara Valley
Callers Association**

SPONSORING AND CALLING
A FIFTH SATURDAY

**FUN
LEVEL**

DANCERS



HOEDOWN

FEATURING

JIM BRISCOE

ED BURDICK

PAUL CONNES

KEN DIBBLE

DON LEWIS

JIM OSBORNE

BRIAN ROKITA

FRANK SHAW



DUANE NELSON - M.C.

DONATIONS: \$4.00 Couple
\$2.00 Single
\$1.50 Teens

ROGERS JUNIOR HIGH ** DOYLE AND MARILLA ** SAN JOSE

FOR INFO: Mike 665-4570
Ken 249-9206
Duane 253-9995
Don 265-3035

MONDAYS - STARTING JUNE 2, 1980

The TIP TOPPERS

ARE HOSTING A

Progressive Plus 1, Plus 2 **WORKSHOP**

THE WORKSHOP IS OPEN TO ANY COUPLES HAVING COMPLETED
A SQUARE DANCE CLASS (AT MS/QS) OR INTERESTED MS/QS
LEVEL SQUARE DANCERS WANTING TO BUILD TO A PLUS 1,
PLUS 2 DANCING LEVEL BY THE END OF THE SUMMER.

WORKSHOP WILL BE ON MONDAY NIGHTS STARTING
JUNE 2 IN SAN JOSE



CALLER

GARY CARNES

-ONE OF THE LOCAL

"TOP TEN CALLERS"

FOR 1977, 1978, 1979

FOR MORE INFORMATION AND LOCATION CALL:

STEVE & SANDY BOLGER - 926-1054;

OR TOM & JEAN JONES - 269-3201

PEOPLE (from page 8)

couples were honored by their election as Honorary Members.

JACK & NA STAPLETON are now retired from active teaching after eighteen years. They traveled extensively, teaching at festivals and workshops all across this country and in Canada, Germany and England. They also spent many years teaching at vacation camps; most noteworthy were their eleven years at Boyne, Michigan and thirteen years at Kirkwood Lodge, Missouri. They were most prolific choreographers, noted primarily for their beautiful waltzes..including "Mexicali Rose", "Silk and Satin", and "When Lights Are Low".

RALPH & EVE MAXHIMER are now retired from active teaching after thirty years. They received their initial training from Pappy Shaw. Most of their teaching was in the west, although they did teach at festivals as far east as Chicago, Oklahoma and Texas. They were on the staff of the First National Square Dance Convention. Ralph was also a square dance caller and they did a tremendous amount to popularize and lay the basis for the square and round dance activity in their home area. Over the years they trained approximately a thousand dancers in their round dance lessons. They taught both squares and rounds in the city schools, and also a blind group and teens. Ralph directed many public exhibitions of square and round dancing in order to give a true picture of our activity.

They join FRANK & CAROLYN

HAMILTON and DOROTHY STOTT SHAW who were so recognized in 1979 for their many accomplishments and outstanding leadership in the Round Dance Teaching profession.

At the Bakersfield Fiesta this year: a new fashion trend - T.F.W. from the San Jose B's 'N' B's was sporting Adidas for the entire weekend. Frank, next time remember your boots!; a certain Friday Night Featured Caller appeared early Saturday a.m. with his wife's badge on - right, Norma?; Wheeler Dealer members added some new hats to their collection used for hiding bananas; and Mike is still trying to explain where the yellow petticoat came from.

KEN & VONDA PERRY were married on Valentine's Eve in a double ceremony. Vonda's mother was not only present at the wedding, but was, in fact, the other Bride. The reception was held at the American Legion Hall in Campbell, and included square dancing to MIKE DEGMETICH and HAROLD FLEEMAN. Ken & Vonda are members of the Wheeler Dealers and are Directors in the SCVSDA, Congratulations!



WEDNESDAYS

JUNE THROUGH AUGUST

8 - 10:30 P.M.

JUST GRADUATED FROM BEGINNER CLASS? DANCED FOR YEARS?
SHARPEN YOUR SKILLS OR TAKE THE FUZZIES OUT WITH THE

JOKERS' SUMMER WORKSHOP PLUS 1-PLUS 2

Li'l Dick Lawrence CALLER/INSTRUCTOR

AMERICAN LEGION HALL
1344 DELL AVENUE CAMPBELL

DONATION: \$3.00 COUPLE
INFORMATION: 374-2437

1st SATURDAY

JUNE 7
PLUS 2 LEVEL

8 - 11:30 P.M.

MORGAN HILL BILLIES



**SKYROCKET
CAPERS**



FEATURING

MIKE SIKORSKY

ROUNDS BY *Dwain & Judy Sechrist*

PRE-ROUNDS 8 - 8:30

REFRESH-
MENTS

LIVE OAK HIGH SCHOOL
EAST MAIN STREET MORGAN HILL

DOOR
PRIZES

DONATION: \$4.00 COUPLE \$2.00 SOLO \$1.50 TEEN

1st SATURDAY

JUNE 7
PLUS 1 LEVEL

8 TO 11:15 P.M.

THE BOWS & BEAUS PRESENT THEIR 8TH ANNUAL

**BILL
DAVIS**

M.C.

Honey Wolfson
CLUB CALLER



**HAROLD
FLEEMAN**

PRE-ROUNDS 8 to 8:30
and DOUBLE ROUNDS BY

**Koiti & Helen
Tullus**

WITH LOTS OF DELICIOUS, TASTY, HOMEMADE ICE CREAM!!!

Mtn. View Recreation Center
201 South Rengstorff Ave.
(South of Central Expwy)

	Cpls	Solo	Teen
Adv Tickets	\$3.50	\$1.75	\$1.00
At the Door	\$4.00	\$2.00	\$1.00

For tickets call 964-0848 or see any Bows & Beaus member.

★ BADGE DANCE ★ A1/A2 STAR TIP ★ DOOR PRIZES ★

Co-sponsored by Mountain View Parks & Recreation Department

2ND SUNDAY

DINNER 1-5 P.M.
DANCING 1-7 P.M.

JUNE 8
PLUS 1 LEVEL

1 - 7 P.M.

DONATION:
\$5.00 Per Person

LIMITED TICKETS
NONE SOLD AT DOOR
No Refunds After May 24



SAN JOSE CHAPTER
Presents The 16th
ANNUAL

CHICKEN HOP DINNER DANCE

WITH GUEST CALLERS

JEANNE MOODY BRISCOE

ROGER SMITH

JOHN CADIENTE

ARLAN WIGHT

MC - JAY KLASSEN

TICKETS & INFO

Millie 734-4831

Jo Ann 264-7453

Cathy 279-4866 or 287-3321

or: Jo Ann Larson

1837 Blackford Lane

San Jose, Ca. 95125

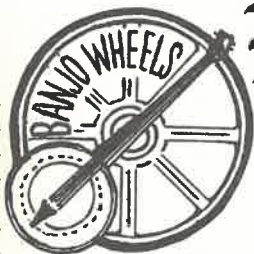
BOULDER CREEK
FIRE STATION

Note: Insurance Restrictions
Prohibit The Use Of
Alcoholic Beverages

MONDAYS

CLASS STARTS
JUNE 9

7 - 10 P.M.



Banjo Wheels

BEGINNING ROUND DANCE CLASS

* 7:00 to 8:30 - BEGINNING INSTRUCTION, BASIC TECHNIQUES.

* 8:30 to 10:00 - EASY INTERMEDIATE, HAVE FUN DANCING THE
LATEST ROUNDS OF THE MONTH AND ALL-TIME
CLASSICS.

Jim & Barbara Barnes

INSTRUCTORS

SENIOR CITIZENS CENTER

266 ESCUELA AVE.

MOUNTAIN VIEW

FOR INFORMATION CALL 224-3826

2ND SATURDAY

JUNE 14
PLUS 2 LEVEL

8 - 11 P.M.



BOOTS-N-BLOOMERS

annual

SPRING FLOWER FLING



WADE DRIVER

FROM TEXAS

ROUNDS BY **Mike & Norma Degmetich**

PRE-ROUNDS 8:00-8:30

OVERFELT HIGH SCHOOL - 1835 CUNNINGHAM AVENUE - SAN JOSE

"SNACKS"
"REFRESHMENTS"



DONATION: DOOR \$6.50 COUPLE
PRE-SALE \$6.00 COUPLE

FUTURE FESTIVALS

SILVER STATE FESTIVAL, Reno.....May 2, 3, 4, 1980
CALIFORNIA SINGLE SQUARES CONVENTION.....May 16, 17, 18, 1980
GOLDEN STATE ROUNDUP, San Francisco.....May 23, 24, 25, 1980
SOUTHCOAST FESTIVAL, Costa Mesa.....May 23, 24, 25, 1980
CUP OF GOLD, Sonora.....June 20, 21, 22, 1980
28TH NATIONAL, Memphis, Tennessee.....June 26, 27, 28, 1980
SQUARE AFFAIR, Santa Maria.....August 29, 30, 31, 1980
COW COUNTIES FESTIVAL, Hemet.....September 26, 27, 28, 1980
FUN FESTIVAL, Frogtown.....September 19, 20, 21, 1980
SQUARE DANCE FESTIVAL, Stockton.....September 20, 21, 1980
24TH JUBILEE, San Jose.....October 10, 11, 12, 1980
HARVEST HOEDOWN, Sacramento.....October, 1980
FIESTA DE LA QUADRILLA, San Diego.....November 7, 8, 9, 1980
PALOMAR ANNIVERSARY JAMBOREE.....February 1981
SEQUOIA STOMP, Visalia.....February 13, 14, 15, 1981
SQUAR-RAMA, Fresno.....February 13, 14, 15, 1981
BAKERSFIELD FIESTA.....March 14, 15, 16, 1981
STATE CONVENTION, Fresno.....April 17, 18, 19, 1981

2ND SATURDAY

JUNE 14
PLUS 1 LEVEL

8 - 11 P.M.



Sunnyvale Singles

PRESENT
THEIR ANNUAL

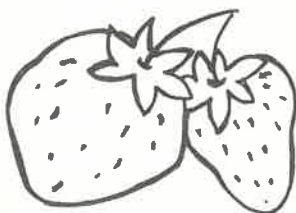
Strawberry Festival

ANNIVERSARY HOEDOWN

FEATURING

DAVE HOFFMAN

SANTA MARIA



AND ON THE ROUNDS

Koiti & Helen Tullus

COME JOIN US

PETERSON HIGH SCHOOL
HAM AVENUE SUNNYVALE

DONATION: \$4.00 COUPLES \$2.00 SINGLES \$1.50 TEENS

Co-Sponsored By City Of Sunnyvale Parks & Recreation Dept.

CUP OF GOLD



PROMENADE

Presented by
Central California Square Dancers Association
& Callers Association Modesto Area

JUNE 20 - 21 - 22, 1980

Trailer Parking

Work-Shops

3 BIG DAYS OF SQUARE AND
ROUND DANCING

Fashion Show

After Party

In the Heart of the
Mother Lode
at the Colorful
Sonora Fairgrounds
SONORA, CALIFORNIA
Sound by Hilton

FRIDAY NIGHT

RON WELSH
Denair, CA

BOB HENDERSON
Ceres, CA

SATURDAY NIGHT

JOHNNY LECLAIR
Rivertown, WY

SUNDAY

LEE SCHMIDT
Ontario, CA

ROUNDS BY **THE PROCTORS** *Red Oak, TX*

PRE-REGISTRATION DEADLINE - JUNE 1, 1980

Name _____ Club _____

Street Address _____

City _____ State _____ Zip _____

_____ FRIDAY..... 8:30 p.m.-11:30 p.m.... \$2.00 per person
_____ SATURDAY-ALL DAY... 1:15 p.m.- 4:15 p.m.... \$4.00 per person
_____ SATURDAY-NIGHT 8:30 p.m.-11:30 p.m.... \$2.50 per person
_____ SUNDAY-ALL DAY 10:00 a.m.- 4:00 p.m.... \$3.00 per person
_____ FRIDAY, SATURDAY, SUNDAY..... \$8.00 per person
17 & under Half Price

Limited R.V. Reservations available at Fairgrounds at \$3.00 per night with weekend (Fri., Sat., and Sun.) dance pre-registration. Send fee with pre-registration. Type of RV _____ Length _____

Height: _____ Nights Desired: Fri & Sat _____ Fri, Sat & Sun _____

Make Checks Payable To: CUP OF GOLD PROMENADE and Mail To:
Wally & Theda Axtell, 113 Jessie Ave., Manteca CA 95336 (209)823-5490

MOTEL REGISTRATIONS: Baci & Georgette Frecceri, Route 6, Box 886,
Sonora, CA 95370. Phone: (209)532-7704.

CUP OF GOLD CHAIRMAN
Jim & Evelyn Muellerleile
P. O. Box 143
Waterford, CA 95386
Phone: (209)874-2795

CO-CHAIRMAN
Bob & Ramona Henderson
4837-90 Faith Home Road
Ceres, CA 95307
Phone: (209)537-7394

DREAM ★ WEEKEND

June 21 & 22, 1980

**DICK
HOULTON**

Stockton, CA

**JOHNNIE
WYKOFF**

Indianapolis, IND

**DAVE
STEVENS**

Fremont, CA

★ **Wayne and Norma Wylie** ★

Mesa, AR

SATURDAY - JUNE 21

S/D & R/D Workshops
9:00 a.m. - 5:30 p.m.

Squares/Rounds
8:00 p.m. - 11:00 p.m.

REGISTER EARLY!!!



SUNDAY - JUNE 22

Pre-Rounds
9:30 a.m. - 10:00 a.m.

Square Dancing
10:00 a.m. - 1:30 p.m.

INVITE YOUR FRIENDS!!!

LEVEL: PLUS 2 FLOOR LEVEL and A-1 & A-2 WORKSHOPS

COLLEGE OF SAN MATEO

1700 Hillsdale Boulevard, San Mateo

Self-contained RV Parking Available on Lot 3 - Security Guards Present

Pre-Registration Only ★ Limited Tickets

NO REFUNDS AFTER JUNE 1, 1980

- A Fee of Five Dollars Will Be Charged For ALL Refunds -

Sponsored By CALLERS CHOICE of Northern California

-----Detach and Mail-----

PLEASE PRINT CLEARLY

Name: _____
(Last) (His) (Hers)

Address: _____
(Street) (City) (Zip)

Phone: () _____ Club: _____

\$35.00 PER COUPLE

Make Checks Payable To: DREAM WEEKEND
Mail To: 1201 West Park Street, Stockton, CA 95203
Please Enclose Self-Addressed Stamped Envelope

Hotel/Motel Information (Indicate Here) _____

DIRECTORY OF ROUND DANCE CLUBS

MONDAY

BANJO WHEELS - Senior Citizens Center, 266 Escuela Ave., MOUNTAIN VIEW; Basic, ROM, EZ, Classics 8:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; Inter, Classics 7:45 - 10 p.m.; June & Millard McKinney - 656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.

HAPPY HEARTS - Danceland, 158 South 2nd St., SAN JOSE; Easy 8:00, Easy/Inter 9:30 - 10:15 p.m.; Dwain & Judy Sechrist - 263-2931.

REDWOOD ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; Easy, ROM 8 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

STAR ROUNDS - Community Center, 550 E. Remington, SUNNYVALE; 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

TUESDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; ROM, EZ, Inter, Classics 7:30 - 9 p.m.; June & Millard McKinney - 656-7393.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; Inter, Classics 9:30 - 10:30 p.m.; June & Millard McKinney - 656-7393.

HAPPY HEARTS - San Jose Women's Club, 75 South 11th St., SAN JOSE; Inter 8 - 10 p.m.; Dwain & Judy Sechrist - 263-2931.

MERRY-GO-ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; Beg Beg, Basics, ROM Basics, ROM 7:15 - 8:30; Classics, EZ, Inter 8:30 - 10:15 p.m.; Jim & Barbara Barnes - 224-3826.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Beg 7:15, Basic, Easy, ROM Club 8:30 p.m.; Ethel & Stan Bieda - 779-7422.

STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; ROM Plus 7:30 - 9 p.m.; Harley & Ann Vernon - 783-2658.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; Inter, Classics 9 - 10:30 p.m.; Harley & Ann Vernon - 783-2658.

* * * * DEADLINES * * * *
* DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF *
* THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE JULY *
* ISSUE IS JUNE 1ST. *

DIRECTORY OF ROUND DANCE CLUBS

WEDNESDAY

BASIC R/D CLASS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - Basics
10 p.m.; Clark & Maxine Smith - 493-2069.

DIAMOND ROUNDS - San Lorenzo Christian, 15661 Washington Avenue, SAN ROM, Fun
LORENZO; 7:45 - 10 p.m.; June & Millard McKinney - 656-7393.

REDWOOD ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; Easy, Inter
8 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

STAR ROUNDS - Ponderosa School, Iris Avenue, SUNNYVALE; 8 - 10 p.m.; Beg, EZ
Koit & Helen Tullus - 236-1188.

SUNSHINE ROUNDS - Conrad Noll School, 39600 Sundale Drive, FREMONT; Basics
7:30 - 10 p.m.; Harley & Ann Vernon - 783-2658.

WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 2nd Wed. Classic Workshop at Daves Avenue School; Beginners
EZ, ROM, Classics Class 7 - 8:30; Club 8:30 - 10:15 p.m.; Mike & Norma Degmetich - 374-6148.

THURSDAY

BANJO WHEELS - George Miner School, 5629 Lean Ave., SAN JOSE; Basic, Basic, ROM, EZ, ROM 7 - 8:30; EZ, Classics 8:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826.

HAPPY HEARTS - Danceland, 158 South 2nd Street, SAN JOSE; 8 - 10 Advanced
p.m.; Dwain & Judy Sechrist - 263-2931.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Inter
Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Beg 7:15, Basics, EZ, ROM, Club 8:30 p.m.; Ethel & Stan Bieda - 779-7422; Salinas
Classics - 422-4301.

STAR ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; Adv/Challenge
8 - 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

FRIDAY

BASIC R/D CLASS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - Basics
10 p.m.; Clark & Maxine Smith - 493-2069.

SUNDAY

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 Inter, Adv
p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.



CHATTER (from page 47)

with flashlights and went out into the dark in search of Easter eggs.

Our warmest congratulations to WARREN & CAROL KENT who "tied the knot" in March. Our club and class had a lovely time attending their wedding which took place on class night. A special thanks to squareheads ROGER & MARY JANE MAY and TERRY & LESLIE MAY for all their hard work which transformed our school into a beautiful setting for a wedding. Also, thanks to our caller GARY CARNES for singing a beautiful rendition of "I Needed You".

Our Second Anniversary Hoedown - The Top Hat Ball - was a great success thanks to the great organizing of V.P.s TOM & JEAN JONES and all of our dedicated club workers, caller Skip Stanley, cuers Harley & Ann Vernon, and, of course, all of our dancing friends.

BOOTS & GARTERS

by B & J

Boots and Garters are proud to announce we have a new caller. GENE BRAKEMAN is his name and square dancing is his game. Gene will make us all one happy family calling for both class and club. A very warm welcome to MARY LOU & GENE.

We thank our class, the Leather and Lace, for inviting the club to their St. Patrick's Day party, a grand time was had by all. We want to thank everyone who attended our Anniversary Hoedown. ARLENE GUETSCHOW, from Dudes & Dolls, was the winner of our raffle. Hope she enjoys her outfit from The Dance Store. Thanks to DAN and STAR MALONE for chairing the event and all their committees.

After nigh-on years as Sheriffs, DON & GINGER GRANT have retired. Our new black hat Sheriffs will be FLO & MAMO YOKOMIZO.

The uncertainty of having a place to dance thru the summer is with us again. After June 14th please call President Jeff Bartholic at 267-3807 for further information.

SUNNYVALE SINGLES

by Ivy

Spring is here...and we're having great fun with our Twirp dance (that's ladies choice all night!), dancing at Casa de Fruta, and getting our huge class of newer dancers ready for graduation May 20th. Our Strawberry Festival is coming up June 14th, too!! Oh yes, we've moved back to Ellis School on Thursday nights...come visit us!

MERRY-GO-ROUNDS

by Mel Wilson

JIM BARNES, MIKE DEGMETICH, LOU FERRARO, DEAN GRIFFITH, and BRAD & BARBARA BRADFORD worked together beautifully with dancers from San Jose to San Luis Obispo, to make the 4th Annual Round Dance Dinner, sponsored by KEN & LOLA BAIN, long time members of the Taw Twirlers of Monterey, a tremendous success Sunday afternoon at the Presidio Officer's Club in Monterey.

LEN and I had the privilege of working with all on this program and found it to be a rewarding experience after 5 years of promoting round dancing in the Santa Cruz area.

JIM & BARBARA BARNES are still teaching at 3 different levels on the 2nd, 3rd and 4th Tuesdays each month at the CPDES Hall in Santa Cruz. We especially welcome dancers from their Banjo Wheels clubs in Mt. View and San Jose to car pool it over the hill and join us.

RANCHEROS

by Renee' Romig

We wish to thank the Docey Does for inviting us to come and dance with them on party night. We provided the food, and they provided a delicious punch. We had a great time learning the basic folk dance steps and where the dances originated from...Our caller ARLAN WIGHT came down with a bad case

of the flu last month but is now fully recovered. We want to thank ROD BERTLSHOFER who called for our club when Arlan was sick...Our new officers are doing a superb job. Keep up the good work!...We are planning to have a potluck during the summer to introduce square dancing to interested newcomers. We hope this will increase enrollment in the September "Learn to Square Dance" classes.

SWINGIN' SAINTS

by Maxine Hoelscher

May is a very busy month for the Saints....our Open House for our new club caller RON HAGGERTY is May 2...we start an Open Progressive Workshop with Ron Haggerty on May 9 (see our ad)...May 17th NATE BLISS comes to Santa Clara to call our 23rd Anniversary Hoedown with MIKE and NORMA DEGMETICH cueing the rounds (see our ad)....come join us for a super good time!

YELLOW ROCKERS

by Sally Sorci

The Yellow Rockers 2nd Anniversary Hoedown was a great success. Thanks to all the nice dancers who attended. Special thanks to JERRY and FRAN RENDLE for all their help. We would like to welcome new members SHERRY PROVENZA and PETER COOK to the club - fun dancing with you both! Our open workshop on Friday nights is going super, and we'd like to welcome them all; SAL & MARION RATTO, ALLEN & NORMA BAUGHMAN, and PHIL & FLO MODITZ.

CIRCULATIN' (from page 27)

the Squarenaders "A Friendly and Fun Club". To get to Frandor Hall take Route 99 to the Salida exit (just north of Modesto), travel east over the freeway to the first right (Sisk Road) and then go south three blocks to 4448 Sisk Road. We enjoyed Circulatin' with the Squarenaders and think you might too!

-May 1980-

Trade Buy

The Prompter publishes Classified Advertisements as a service to readers. The 1st of each month is the deadline for the following month's issue. The rates for classified ads are:

1 to 6 Lines per Issue - \$2.00

7 to 12 Lines per Issue - \$4.00

FOR SALE

TWO HILTON K120 SPEAKERS. All accessories included: cords, cases, and tilters. \$175 each.

635A MICROPHONE - \$40. Contact Mike Degmetich (408) 374-6148.

ROUNDALAB (from page 23)

cussed at subsequent ROUNDALAB meetings under the guidance of the Muellers and were adopted for a one year trial period in October, 1979.

Phase I includes basic movements in the one-step, two-step, and waltz rhythms, dance positions, cardinal directions and movements used in round dancing, and stepping to the beat of the music. Phase II includes figures and secondary movements in the two-step and waltz. These two initial phases were developed at the request of CALLERLAB since this is an area of round dance teaching in which square dance callers who teach simple mixers and rounds generally work.

CALLERLAB unanimously endorsed and adopted the ROUNDALAB Phase I and Phase II of Round Dancing. CALLERLAB will include in its educational plan provisions for familiarizing callers with the adopted standards. It has further requested that ROUNDALAB develop a suggested teaching progression and wishes ROUNDALAB to provide suggested routines and/or dances for which clearly understandable cue sheets and records are available.

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTES - North Shoreview School, 1301 Cypress,
(+1) **SAN MATEO**; 8 - 10 p.m., Party 3rd Monday; Elsie Barnes -
Sngls 573-1636 or Anna Mae Tenkortenaar - (415) 583-3448; Caller,
Bill Peters - 253-2686.

BOOT SWINGERS - John Muir Jr. High School, 1260 Branham Lane, SAN
(+1) **JOSE**; 7 - 10 p.m., Party 3rd Monday; Michele Parsons - 266-4371;
Teens Caller, Ruben Alcala - 378-1893.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 -
(+1) 10:30 p.m.; Angela Hass - 964-0848; Caller, Honey Wolfson -
Sngls 629-1492.

CRUZ 'N SINGLES - Soquel Grange Hall, Porter Street, SOQUEL; 8 - 10:30
(+2) p.m., Party 5th Monday; Caller, John Cadiente - 475-1799.
Sgl/Teen

GOLDEN STATE ROAD RUNNERS - Washington School, Iverson & Lang,
(+1) **SALINAS**; 7:30 - 10 p.m., Party 5th Monday; Les Parker -
(408) 422-4301; Caller, Bob McVey - (408) 899-1047.

RANCHO ROMPERS - Doyle School, 10740 Wunderlich Drive, CUPERTINO;
(+1) 7 - 9 p.m., Party 4th Monday; Bill Ogle, Jr. - 241-8145 or John
PreTeen Calahan - 249-4511; Caller, Paul Connes - 241-4164.

SUNDANCE KIDS - Dickinson School, 500 Shawnee Lane, SAN JOSE; Club
(MS) and Class 7 - 9 p.m., Party 4th Monday; Erin Murphy - 225-8290;
PreTeen Caller, Bob Robey - 238-4406.

SUNSHINE SQUARES - Burnett School, 85 Tilton Avenue, MORGAN HILL;
() 7 - 9 p.m., No Party Night; Ginger Wolfson - 629-1492; Caller,
Kenny Steen - 779-9361.

TUESDAY

ACEY DEUCEYS - Call for Location, SAN JOSE; 7:30 - 10 p.m., Party 4th
(+2) Tuesday; Marty Berntsen - 225-9540; Caller, Honey Wolfson -
Cpl/Sgl 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Club House, 1220 Tasman Drive,
(+1) **SUNNYVALE**; 7:30 - 10 p.m., Party 3rd Tuesday; Mary Dye -
734-8978; Caller, Art Davis - 948-7689.

BACHELORS 'N' BACHELORETTES - Rogers Jr. High School, 4835 Doyle
(+2) Road, SAN JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Gene
Sngls Smith - 287-3321; Caller, Jay Klassen - 734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
() **HAYWARD**; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

BOOTS 'N' BLOOMERS - Ayer High School, 1331 East Calaveras, MILPITAS;
(+2) 8 - 10:30 p.m., Party 3rd Tuesday; Brad Weil - 262-3564;
Caller, Bob Southern - 268-4077.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8 - 10 p.m., No
(QS) Party Night; Caller, Gene Brakeman - 593-2045.

COUNTRY SQUARE TWIRLERS - Gilroy Community Center, 6th & Hanna,
(+1) **GILROY**; Class 7:30 - 9, Club 9 - 10 p.m., Party 4th Tuesday;
Cpl/Sgl Vince Fisher; Caller, Johnny Robertson - 847-1366.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Andy Van Derostyne - 262-3032; Caller, Harold Fleeman - 423-0646.

LONGHORNS - Veterans Memorial, 1455 Madison, REDWOOD CITY; 7:30 - 10 p.m., Party 1st Tuesday; Harold & Vera Dowdy - 365-3172; Caller, Blake Westman - 345-2454.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 - 10:30 p.m., Party 5th Tuesday; Caller, John Cadiente - 475-1799.

RUFFLES "N" BEAUS - Casa Del Lago Mobile Home Park, 2151 Old Oakland Road, SAN JOSE; 8 - 10 p.m., Party 3rd Tuesday; John Williamson - 259-4018; Caller, Ed Burdick - 734-1987.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7:30 - 10 p.m., Party 5th Tuesday; Charles Swanson - (408) 394-3955 or M. Gayman - (408) 394-8751; Caller, Jeanne Briscoe - (408) 443-4371.

SAN LORENZO SINGLES - Winton Jr. High, Soto Road & Winton Avenue, HAYWARD; 7:30 - 10:30 p.m., Party 1st Tuesday; Charlotte Sngls Woodward - 782-5572; Caller, Richard Mansfield - 651-1413.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 - 10:30 p.m., Party 4th Tuesday; Bernice Stowell - 356-9909; Caller, Arlan Wight - 725-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 N. San Antonio, LOS ALTOS; 8 - 10:30 p.m., Party 2nd Tuesday; Chuck Rainey - 964-2583; Caller, Mike Luna - 471-7675.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Boulevard, FREMONT; 8 - 10:30 p.m., Party 3rd Tuesday; Dave Hobbs - 797-9703; Caller, Bob Bunch - 455-5017.

WEDNESDAY

ANDANTE SQUARES - Carson School, 1054 Carson Drive, SUNNYVALE; 8 - 10 p.m., Party 4th Wednesday; Jim Ross - 733-8239; Caller, Duane Nelson - 253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE; 8 - 10 p.m., Party 3rd Wednesday; Vivian Warren - 738-2599; Caller, Don Atkins.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 7:30 - 10 p.m., Party 3rd Wednesday; Jeff & Patti Bartholic - 267-3807; Caller, Gene Brakeman - 267-2333.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; Rounds 7:30, Squares 8 - 10:30 p.m., *High level on 2nd & 4th Wednesdays, Party 5th Wednesday; Al & Della Orzel - 241-1405; Caller, Dick Houlton - (209) 462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 - 10 p.m., Party 2nd Wednesday; Bob Manchester - 295-6191; Caller, Ed Sanders - 296-5880.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

CIRCULATORS - McDougal School, 1405 Solana, BELMONT; 8 - 10:30 p.m.,
() No Party Night; Caller, Gene Brakeman - 593-2045.

CLODHOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 8 - 10 p.m.,
(QS) Party 4th Wednesday; Dale Chase - 592-8447; Caller, Don Shotwell - 756-7931.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Ave.,
(+1) SAN MATEO; 8 - 10:15 p.m., No Party Night; Cal Calfas - 345-7821; Caller, Blake Westman - 345-2454.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry,
(+2+) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese; Caller, Joel Kadish - 997-1132.

FREMONT SINGLES - Thornton Junior High, 4357 Thornton Avenue "E",
(QS) FREMONT; 7 - 10:30 p.m., No Party Night; Fran Smith - 791-Sngls 8083; Caller, Ron Haggerty - 782-5419.

GADABOUTS - Anderson School, Rhoda Drive, SAN JOSE; 7:30 - 10:30
(+1) p.m., Party 4th Wednesday; Sam Porrovecchio - 379-8553; Caller, Joe Johnston - 259-1672.

GILROY GLIDERS - Gilroy Grange Hall, Swanston Lane, GILROY; 8 - 10
(+2) p.m., Party 5th Wednesday; Ed Peterman - 842-2185; Caller, Cpl/Sgt Ken Dibble - (415)493-2709.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10
(QS) p.m., Party 3rd Wednesday; Harry Null - 259-1958; Caller, Don Lewis - 265-3035.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30
(+1) - 9, Club 9 - 10:30 p.m., Party 2nd Wednesday; Helen Twichell - 264-4750; Caller, Dick Lawrence - 926-1399.

KRAZY DAZYS - Hyde Jr. High, 19325 Bollinger Road, CUPERTINO; 8 - 10
(+2) p.m., Party 3rd Wednesday; Bob & Gloria Ruttenberg - 252-5293; Caller, Brad Bradford - 266-8361.

KUNTRY KUZINS - Grimmer School, 43030 Newport Drive, FREMONT; 8 -
(+1) 10:30 p.m., Party 3rd Wednesday; John Spence - 657-3684; Caller, Johnny Barbour - 244-3123.

MAINLINER STARDUSTERS - Mainliner Club, 4031 Pacific Boulevard, SAN
(+2) MATEO; 8 - 10:30 p.m., No Party Night; Doyle Youngs - (415) 573-9427; Caller, George Knox - (415)621-0973.

MORGAN HILL BILLIES - Britton School, 80 West Central & Monterey,
(+2) MORGAN HILL; 8 - 10:30 p.m., Party 1st Wednesday; Dave & Barbara Conner - 683-4810; Caller, Kenny Steen - 779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos/Almaden Road, LOS
(+1) GATOS; 8 - 10 p.m., Party 4th Wednesday; Chris Baert - 371-6957; Caller, Bob Tripp - 734-1213.

REDWOOD CITY RANCHEROS - Hoover School, Charter & Stanbaugh St.,
() REDWOOD CITY; 7:30 - 10 p.m., Party 3rd Wednesday; Carl Stenholm - 368-3670; Caller, Arlan Wight - 725-0328.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10
(+1) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-5767; Caller, Jim McDonald - 278-1722.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen, SANTA CRUZ; 8 -
(+1) 10:30 p.m., Party 4th Wednesday; Bob Heppe - 476-7535; Caller,
Bob McVey - 899-1047.

TIP TOPPERS - Davis School, 5035 Eden View Drive, SAN JOSE; 7:30 - 10
(+2) p.m., Party 4th Wednesday; Steve & Sandy Bolger - 926-1054;
Caller, Gary Carnes - 227-2162.

TOP 8's - Rogers Jr. High, Doyle at Marilla, SAN JOSE; 8 - 10:30 p.m.,
(A-2) No Party Night; Joe Pryluck - 263-3427; Caller, Bill Davis -
736-5624.

TWIRLING TWENTIES - Cinnabar School, 5670 Camden Avenue, SAN JOSE;
(+2) 7:30 - 10 p.m., Party 1st Wednesday; Caller, Ruben Alcala -
Sgl/Cpl 378-1893.

THURSDAY

CALIFORNIANS - Campbell Hall, 272 East Campbell Avenue, CAMPBELL;
(+2) 1 - 3 p.m., No Party Day; Harold Senichy - 264-4825; Caller,
Ron Haggerty - 782-5419.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 -
(+2) 10 p.m., Party 4th Thursday; Keith Hawkes - 739-4585; Caller,
Art Davis - 948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 8 -
(+1) 10:30 p.m., Party 1st Thursday; Sue Peters - 265-8374; Caller,
Roger Smith - 227-4883.

HAYSHAKERS - Cory School, 2280 Kenwood Drive, SAN JOSE; 8 - 10 p.m.,
(QS) Party 3rd Thursday; Bill Shimel - 269-3833; Caller, Ken Dibble -
(415) 493-2709.

KEEWAY SWINGERS - Horner Junior High, 41365 Chapel Way, FREMONT;
(+1) Rounds 7:30, Squares 8 - 10:30 p.m., Party 2nd Thursday; Len
Ohm - 793-0527; Rounds, Harley Vernon - 783-2658; Caller, Ken
Kenmille - 537-1654.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 -
(+2) 10:30 p.m., Party 2nd Thursday; Larry Hustedt - 338-3153;
Caller, Harold Fleeman - 423-0646.

MATES & DATES - Heather School, 2757 Melendy Drive, SAN CARLOS; 7 -
(+1) 10 p.m., No Party Night; John Spirlock - 493-1256; Caller, Gene
Cpl/Sgl Allsop - 574-0234.

MISSION MIXERS - Community Center, 1st & San Jose, SAN JUAN BAUTISTA;
(+1) 8 - 10 p.m., No Party Night; Marvin White - 623-4264; Caller,
Johnny Robertson - 847-1366.

POLKA DOT SQUARES - Call for Location, SAN JOSE; 7:30 - 9:30 p.m.,
(MS) No Party Night; Caller, Lorin Brown - 629-0750.
Teens

SPINNING WHEELS - Awalt High, Truman Ave. & Bryant Ave., LOS ALTOS;
(+2) 8 - 10:15 p.m., Party 2nd Thursday; Lloyd Gano - 968-7017;
Caller, Charlie Brown - 796-0634.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

SQUARE HOPPERS - Nordhal Hall, 580 Parr Avenue, LOS CATOS; 8 - 10:30 (+1) p.m., Party 3rd Thursday; Harold Juntti - 446-2537; Caller, Bill Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; (+1) Class 7:30, Club 8:30 - 10 p.m., Party Last Thursday; Harold Hardy - 227-1546; Caller, Jay Klassen - 734-4831.

SUNNYVALE SINGLE SQUARES - Ellis School, 550 E. Olive, SUNNYVALE; (+1) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Wally Sngls Ebright - 241-2264; Caller, Gary Carnes - 227-2162.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO; (+1) 8 - 10 p.m., Party 2nd Thursday; Ray Raab - 296-3206; Caller, Art Hansford - 225-0344.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; (A-2) 8 - 10:30 p.m., Party 3rd Friday; Mel & Nancy Bradley - 263-4919; Caller, Bob Southern - 268-4077.

BARNYARD BUMPERS - San Martin Elementary, North St., SAN MARTIN; (+2) 8 - 10 p.m., Party 5th Friday; John Andrews - 847-1505; Caller, Jay Klassen - 734-4831.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, (+1) PALO ALTO; 7:30 - 10 p.m., No Party Night; Gary Smith - Sngls (408)245-3822; Callers, Jim Osborne - 657-0868 & Brian Rokita.

CURL I "Q's" - Lucie Stern Community Center, 1305 Middlefield, PALO (+1) ALTO; 8 - 10:30 p.m.; Walter Brown - 323-9194; Caller, Arlan Wight - 851-0328.

ISLAND SQUARES - Bowditch Intermediate, Beach Park at Tarpon, FOSTER (+2) CITY; Class 7 - 8:30, Club - Open Workshop 8:30 - 10:30 p.m., Cpl/Sgl Party 3rd Friday; Lou Varvello - (415)948-0246; Caller, Ken Kenmille - (415)537-1654.

KATYDIDS - Rogers Jr. High, Doyle at Marilla, SAN JOSE; Rounds 7:30, (+2) Squares 8 - 10:30 p.m., Party 4th Friday; Lee Sprague - 252-8033; Caller, Bill Davis - 736-5624.

MAVERICKS - Ross School, Ross & Andover, SAN JOSE; 8 - 10:30 p.m., (+1) Party 4th Friday; Carlo & Ev Pedron - 269-2214; Caller, Herb Jackson - 266-4026.

PEPPY STEPPERS - Kirk School, Foxworthy Avenue, SAN JOSE; 7:30 - 10 (+2) p.m., Party 4th Friday; Doyle Cosme - 225-7517; Caller, Johnny Robertson - 847-1366.

* * * ATTENTION CLUB PRESIDENTS * * *

Please check your club listing. If it is incorrect or missing, please call us or use the form on page 75. There is NO CHARGE for this service. We believe that for the club listings to be useful, they must be up-to-date.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

RHYTHM STEPPERS - El Gabilan School, 1256 Lynwood Drive, SALINAS;
(+2) 7:30 - 10:30 p.m., Party 5th Friday; Dick Gourley - 449-9639;
Caller, Jeanne Moody Briscoe - 443-4371.

SEE SAWS - Rancho School, Yellowstone & Sequoia, SAN JOSE; 8:30 - 10:30
(+2) p.m., Party 3rd Friday; Jan Wedel - 374-0475; Caller, Joe
Johnston - 259-1672.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Ave., MOUNTAIN
(+2) VIEW; Class 7 - 8:30, Pre-Rounds by Larry Segall 8 - 8:30, Club
8:30 - 10:30 p.m., Party 3rd Friday; Red Null - 259-1958; Caller,
Joel Kadish - 997-1132.

SWINGIN' SAINTS - Curtis Junior High, 890 Pomeroy, SANTA CLARA; 8 -
(+1) 10:30 p.m., Party 2nd Friday; Don Fife - 238-1469; Caller, Bob
Tripp - 734-1213.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds
(+2) 7:45, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays,
Party 2nd Friday; George & Ruth Gabriel - 253-4473; Caller, Mike
Degmetich - 374-6148.

YELLOW ROCKERS - Latimer School, 4250 Latimer Avenue, CAMPBELL; 8 -
(MS) 10:30 p.m., No Party Night; Roy Witt - 296-8454; Caller, Ken
Dibble - (415) 493-2709.

SUNDAY

SILVER BUCKLES - Valley View School, 1290 Kimberly Drive, SAN JOSE;
(+1) Class 2 - 3:30, Club 3:30 - 5 p.m.; Phil & Jan Rood - 263-8880;
PreTeen Caller, Donn Thomson - 578-5807.



C. R. O. W. D. CENTRAL REGISTRY OF WORLD DANCERS

FREE INFORMATION OF SQUARE DANCING AROUND THE WORLD

To Help Us Help You:

- * Please specify city, area, or overseas country.
- * Although this service is FREE, please enclose stamps for return postage.
- * Sorry, we do not publish a directory or registry of all clubs.
- * Remember - Specified areas only!



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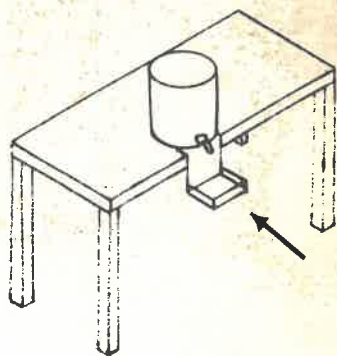
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PHONE: (408) 281-1234

INFORMATION FOR CLUB LISTING

NEW: _____ CHANGE: _____ DANCE NITE: _____

CLUB: _____ SCHOOL: _____

ADDRESS: _____ CITY: _____

HOURS: _____ PARTY NITE: _____ LEVEL: _____

PRESIDENT: _____ PHONE: _____

CALLER: _____ PHONE: _____

COUPLES: _____ SINGLES: _____ ROUNDS: _____ TEEN: _____ PRETEEN: _____

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