

February 1981

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Pg 6

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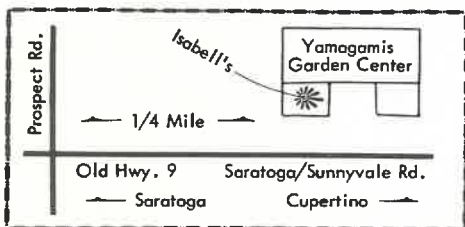


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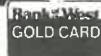
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PUBLISHER'S PATTER

by
Phil James



We're really excited about the plans for the 2nd Annual Prompter Labor Day Weekend Camp-In at Rocks-Murrieta. Rocks? Where?? Yes, that's correct; Rocks-Murrieta!!! Rocks-Murrieta is a brand new RV park which promises to be an even better site for our Camp-In than last year's. We'll have the entire park to ourselves with it's dance hall, swimming pool and jacuzzi, game room, children's play area, and convenience store. All the RV spaces have complete hook-ups including sewer. Hot showers are available and a separate "tent" area is set aside for those that want to "rough" it. Motels are a close ten minutes away in Gilroy or Salinas.

Mike Degmetich, Honey, and Jim and Barbara Barnes will be back again this year with a full weekend of square and round workshops and dances, with Ron Welsh coming in on Sunday for a workshop and the Sunday evening dance. We have a full program planned, but

during the breaks there are many interesting things to see and do in the immediate San Juan Bautista area. If you're looking for a great time, close to home, and a good way to wind up the summer, see our festival ad in this issue.

Betty and I just finished the 1st Rhythm Records Winter Festival. If you missed this event, you really blew it!!! Just the sight of the Rhythm Records staff in their matching tuxedos on Saturday evening was well worth the price of admission. That doesn't even take into consideration that the dancers were treated to one of the best square dance programs we've seen in this area in several years (although we understand some hefty competition in the form of Johnny Preston was up the peninsula a bit.) For starters, there was Wade Driver, followed by Bob Baier, Pat Barbour, Kip Garvey, and Dave & Nita Smith on the rounds. In addition to being fantastic callers, these guys are down-to-earth

(Continued on page 58)

Larry A. Hansford
Elaine D. Hansford



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"OUR" OPINION !

by Chuck & Honey Wolfson

A special thanks to Barbara and Jeff Beardsley of Fastype, who were kind enough to give up a Saturday evening last month to help out the Prompter. Our typesetting printer picked the worst possible time (paste-up weekend) to break down, and Barbara and Jeff made available the use of their typesetting equipment and personal time to help us meet our deadline.

Last month's column ("Who Controls Square Dancing?") appears to have triggered significant reader interest. We've had some written response (see "Letters"), and a great number of dancers have approached us personally to offer comments. One theme has been repeated, "What does the Dancers' Association do for us, the individual dancer?" Rather than try to answer that general question (see the SCVSDA "President's Message") we would like to discuss what, in our opinion, an "ideal" dancers' association should offer, and pass on some of the specific questions (in parenthesis) we've been asked and for which we have no answers.

First, we think an "ideal" dancers' association should be run by a democratic majority of the members, and should reflect the goals and desires of those members. As Bob Osgood said in a recent editorial in SQUARE DANCING, official publication of The Sets in Order American Square Dance Society, "Association work sometimes is a different animal and one needs to make sure that the association's

What is YOUR Opinion??

We recognize that our current series of editorials is dealing in a very controversial area. We encourage you to write to us with your opinion, pro or con. The Prompter prints all letters received; we don't edit letters! We do reserve the right to remove language not suitable for our family audience.

responsibilities are not created primarily as a means of perpetuating the association. The association exists solely to serve the clubs and dancers within its area." (Who does run the SCVSDA?)

Second, there should be insurance. Most facilities used by clubs today require that the group be covered for damage to the building, and you as a dancer have the right to expect liability coverage if you are injured. (Ceilings have been known to do strange things - see "Letters from Bruce" in this issue. Also, callers do worry about the effects of a speaker falling off the stage into the middle of that front square.) We would expect that an association of clubs could obtain better rates for insurance for its members than could the individual clubs.

Third, an association should coordinate the promotion of square dancing in the local area. Some examples of this might include organizing square dancing demon-

(Continued on page 63)

-The Prompter-

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Fashionable Thoughts by Martibet



TWO IN ONE SHAWL

Marti and I thought we had discovered the perfect shawl to share with you. As Marti worked the pattern we both decided it was, as the kids say, the "pits". Then the fun part of this column began. The "What if you try this?" and "Let's make this longer and wider" began. Voila, our shawl! It's very versatile and oh, so easy. It looks light and airy but is very warm and cuddly. Hope you enjoy it!

Materials: 4 skeins of 4-ply (4 oz.) yarn in 2 colors (2 skeins of each color). Size Q (or # equivalent)

lent) crochet hook.

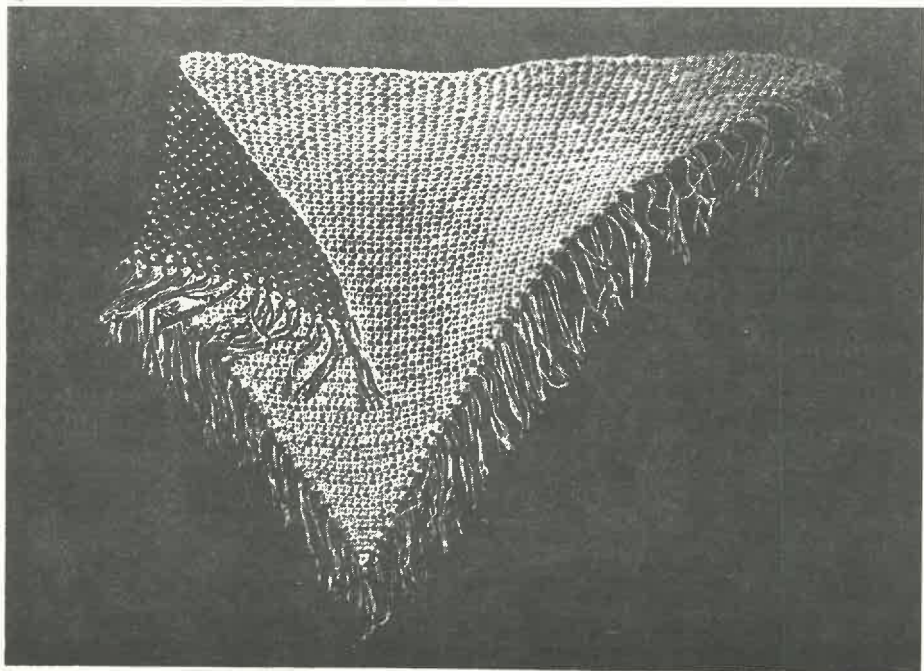
1. Make a 72" chain of color A using size Q hook. Make chain longer for a larger size.

2. On the chain, do a SC (single crochet) in each chain using color A. Catch one loop of each chain. Break and knot at the end of the row.

3. Using color B and starting at the same end as the knot, make a SC in each back chain loop. This will produce two rows off the existing color A chain base stitch. Break and knot.

4. The 4th row is color A. SC in

(Continued on page 66)



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ROUND ABOUT

Was That Cue Late ... Or Was I?

by Dwain & Judy Sechrist



Round Dancing and Square Dancing have much in common, not only in that many of the same dancers do both forms of dance, not only that they are both parts of a normal hoedown or club dance, but also they are both "cued" to the dancer by the caller or teacher.

The smooth, uninterrupted flow of the dancer and the ability to keep the entire floor dancing is the result of four important factors. The choreography smoothly blends one figure to the next; the figures are familiar to most dancers; the "cues" called by the teacher/caller are clear, familiar or directional in order that all dancers will perform the figure; and most important - the "cues" are given the dancers on-time! Take away from the dance any one of these factors and you have a floor of confused or unhappy dancers. Why? Because the dancer knew the figures but yet they couldn't do them comfortably or on-time with the music!

When referring to "on-time", we mean the amount of time in terms of music meter. The number of beats

the dancer has to finish the present figure, hear and understand the next figure which has been cued, and yet respond on the correct beat with the next change of weight or body position.

Certainly not all awkward appearing dancers are the fault of a cue which was not on time. Some dancers "clip-time" when executing a figure, or leave out a necessary change of weight or add extra weight or position changes causing them to be out of gear. But when you see the larger number of dancers having difficulty dancing to the music, then we must look to another reason.

The factors seen most often are the level of difficulty of the dance figures (higher than the dancing level of the floor), an unfamiliar/non-descript cue, an incorrect cue or non-directional when needed, or again the cue was given too early or too late.

We have all been impressed at one time or another with the ease with which some cuers "get the dancers

(Continued on page 51)

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Was That Really MAINSTREAM??



by Jay Klassen

WHEEL & DEAL
CALLERLAB Basic #45

Definition:

(CALLERLAB #45) Starting formation: any line or two-faced line of four dancers. The right-hand couple does a regular one half (180°) left face wheel around with the person on the inside holding the pivot. At the same time, the couple on the left moves forward a step and then, with the inside person holding the pivot, the couple wheels right face one half (180°) to end directly behind the other couple. From a two-faced line, both couples step forward and wheel around to face each other. (Callers NOTE: The definition above replaces Burleson #57.)

Observations:

Wheel & Deal continues to be a poorly executed command due to two factors: 1) From regular lines of four (either facing in or facing out), the left-hand couple seems to want to 'rush quickly into place' thus creating a needless 'traffic jam' in the middle of the formation -- and 2) From two-faced lines, the similarity of movement of Wheel & Deal to Ferris Wheel frequently causes the dancers to execute a Ferris Wheel when a Wheel & Deal is called. Under all circumstances, the majority of the problems with Wheel & Deal can be resolved if the dancers are frequently reminded to

form 'clean' formations (with hands joined) before starting the execution of any Square Dance command.

Teaching Tips:

Wheel & Deal seems to receive more immediate dancer acceptance and proper execution if the following points are stressed:

1. The left-hand couple always takes a step forward before wheeling toward the center of the formation; and

2. The right-hand couple always 'wheels in first' -- and always wheels toward the center of the formation; and

3. The dancer with no one on his/her left is always part of the right-hand couple; and

4. The dancers with no one on his/her right is always part of the right-hand couple; and

5. All dancers always have hands joined before starting the execution of any call; and

6. Wheel & Deal requires that the 'wheeling action' always occur immediately following the call.

Additionally, it is recommended that the dancers be thoroughly familiar with Wheel & Deal before Ferris Wheel is taught. My own preference is to separate these two calls by at least four weeks; and to reinforce the 'rules' for Wheel & Deal during the same evening that Ferris Wheel is taught. Once both calls are known, it is recommended that Wheel & Deal be frequently called from two-faced lines.

TEACHING

Heads Square Thru, Swing Thru, Boys Run, Wheel & Deal, AL, Do Sa Do at home.

Heads Lead Right, Circle to a Line, Pass Thru, Wheel & Deal, Centers Pass Thru, Swing Thru, Boys Run, Partner Trade, Promenade.

Heads Square Thru, Swing Thru, Boys Run, Wheel & Deal, Star Thru, Pass Thru, Wheel & Deal, Centers Pass Thru, Swing Thru, Boys Run, Bend the Line, Square Thru 3/4, AL, Promenade.

Heads Square Thru, Do Sa Do,

(Continued on page 58)

PRODUCT & RECORD REVIEW

From The Dance Store

by
Mary Lou Brakeman

Would you like to be a Country-Western singer? Yes? Well, we have just the thing for you! A series of LP's with backup music (in some cases, it may even be the original backup music for the artists who made the songs famous) for you to sing to. Each LP comes with a lyric sheet and you get such selections as "The Gambler", "Today I Started Loving You Again", "Kaw-Liga", "Don't It Make My Brown Eyes Blue", "Wabash Cannon Ball", and many more. There are nine volumes, so far, they sell for around \$9.00, and are produced by a company called "The Nashville Sound Plus You".



Do you remember that much sought after, discontinued, dress pattern with the scooped midriff, gathered bust line, and short, puffed, raglan sleeves? Well, good news! It's available again!

All the clothing manufacturers will be presenting their new lines early this month, so watch for many new things in the next issue!

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CHALLENGE



★ CORNER

by Bob Southern

We are happy to announce The Spring Rendezvous will soon be a reality. This will be an Advanced and Challenge weekend in Scotts Valley, California. Look for the ad in this issue for details. This will be the first weekend of its kind in the greater San Jose area, and is really an indicator that Advanced and Challenge dancing are becoming more popular all the time.

For some time, some of the callers at this level have been discussing ways to improve and increase enjoyment for our dancers. We have taken a look at several different things to accomplish this. One of these was to hold dances on Saturday nights for dancers at this level. These have been quite successful and are for the most part well attended. We have held more classes to allow more dancers to participate in this level if they desire. We have called Star Tips at the end of dances on Saturday nights for dancers who have attended that are dancing Advanced. These, for the most part, have been well received and there have been very few objections to them.

Star Tips at the end of a dance are all right, in our opinion, but we do not wish to see them during these dances. This practice, recently begun, and we hope quickly ended, will cause problems for the

movement by bringing complaints from dancers that are not yet at this level that "we are reducing their dancing time". Which, indeed, we are. We maintain that for us to be allowed to continue this practice, these star tips should only be held at the end of the dance.

There is one other new innovation that has really yet to be tried as we see it. Perhaps, with many callers getting on the bandwagon at this point in time, it is time to really develop the concept of what kinds of callers and dancers we really have at these dances. We have observed that many dancers can dance just about anything that is called to them without much difficulty. We have also seen those who cannot. We have also seen callers who are now getting into this level who have either not done their homework, or who are simply not yet experienced enough to really handle the level that they may be required to call.

We have said before that there are dancers who would dance every night of the week and others who don't want to put in that kind of time or just don't have it to put in. Perhaps it is time to try to define the many levels which really exist within each level. Did he say levels within levels? Yes, he did! If we all don't become aware of this pretty soon and do something about it, we will have fewer dancers rather than more.

In an earlier column, we proposed a way to clarify the 'levels within the levels' problem. We suggested a program to which several prominent callers agreed. This needs much more discussion, and each basic on the lists will have to be defined as to degree of difficulty from various available formations. The basics of the program are these:

1. Establish names for the levels within the level. Such as Soft, Medium, and Hard Advanced or C-1, C-2, etc.

2. Define as exactly as possible each of these levels in regards to the use of each basic, the forma-

(Continued on page 54)

-The Prompter-



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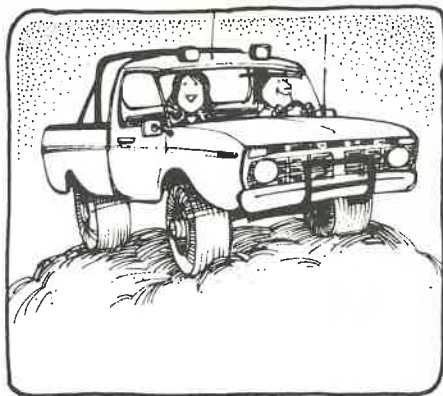


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Give A A "Break"

by "DUCKPLUCKER"



Break, please, ----- "!!!!!!". Thanks, Woodstock. Strange voice! Wow, it sure is foggy over in the valley. How foggy is it? Well, it's so foggy there that they call it concussion fog - that's when you have to stick your head out the window to watch the yellow line in the road. On a narrow two-lane road, if someone else were doing the same thing coming from the opposite direction, ---- concussion!

Just got the info on some of the Dancers' Choice CB handles from the Meat Mouse. Some of them can get a little strange if you try to visualize them - Yellow Rock & Pebbles, Big Daddy, Square Head & Blue Eyes, High Sider, Handyman & Betty Boop. The Silver Fox & Busy Bee were spotted hauling 4 tons of clams from Pismo Beach State Beach. (They don't call him the Silver Fox for nothing!) That's gonna be one "Busy Bee" trying to fix up and serve all that clam chowder!

Try to figure out why two friends, G-String and Gut Bucket, are seen at some square dances but never dance.

Get ready for the annual Insult-A-Thon between the Desert Rat and Mr. Prompter on the last Saturday in February. "How old is he?", "That gray hair didn't come out of a bottle!"

Hey Lazy 9, did you and the Hair Bender talk CJ out of that old car yet?

10-4, 10-7, 10-9, 10-20, 10-33, 10-36, 10-100. Did ya ever wonder

what all those numbers mean? I was very mystified by all that when I first started listening to the CB - 73's, 78's, 3's & 8's. It really blew me away one day when some really sexy female voice came on and said, "Big 8 on ya, Duckplucker!" What was that? Well, I had already known about 10-4 (O.K.), but it took me a little while to pick up on the other; 10-7 (going off the air), 10-9 (what? - repeat message), 10-20 (location). At first, I thought 10-33 just meant emergency, but later I have found that it's mostly used for auto accidents, even minor fender benders. And, of course, 10-36. Now 10-36 is probably used more than any other, not simply because it means time of day, but also because it allows a person to get a sneaky radio check without appearing to be a new CBer! next time you see Back Seat Driver ask her what a 10-28 is! But everything stops when somebody you're talking to says, "Excuse me, I got to go 10-100", which simply means, as you might have guessed by now, to answer the call of nature. 73's or 3's mean best regards. 78's (shortened to 8's) means kisses! The expression, "Numbers to ya", can carry a lot of greetings in just three words!

The XYL got me a jacket for Christmas, and on the label that says what materials it was made of, she wrote "To Duckplucker, from the Plucked Duck". Right below that the label says 80% goose down

(Continued on page 52)

-The Prompter-

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We Get Letters



Editor,

AN OPEN LETTER TO THE OFFICERS OF THE SANTA CLARA VALLEY SQUARE DANCE ASSOCIATION

As a square dancer of twenty years, I am both shocked and amazed concerning the position of the president of the SCVSDA on the Rhythm Records weekend to be held at the Santa Clara County Fairgrounds.

To even discuss if any action should be taken against the Rhythm Records weekend, such as a boycott, is inappropriate. To further put even a suggestion of a boycott in a letter is disgusting.

These callers make their living by square dance calling; they provide a type of entertainment that is most enjoyable at a very reasonable cost; they provide records which our own local callers use; they provide new square dance material; they provide added revenue to the area businesses such as motels, restaurants, etc.; and finally, they provide a diversity to the square dancer that is needed to maintain his interest in square dancing.

Square dancers have always been known for their generosity towards people, causes, and for their live and let live attitude. Let's build square dancing, not tear it down. Let's support every person who is helping the square dancing movement.

What has the SCVSDA done to help stop the mass exodus of square dancers? Approximately 50

per cent of the square dancers leave square dancing after a couple of years.

Why hasn't the SCVSDA made a place in the Association for all square dancers from beginners through C-4 and the tape dancers? Each is a unique individual who enjoys different foods, clothing, sports, and different levels and types of square/round dancing.

Why doesn't the SCVSDA sponsor more than one big event during the year? If the Association would sponsor more weekend events, say four a year, such as the Rhythm Records, Chapparral Records, etc., it could perform a real service to the square dancers throughout the area.

Furthermore, for the president of the Association to infer in his letter that the Rhythm Records weekend would cause the fairgrounds to raise its rent is false. Rent was going to be charged next year, whether Rhythm Records used the fairgrounds or not.

Rumor has it that you have about \$40,000 in your treasury. With interest on that kind of money at today's rate, you could put on square dance festivals, three or four times a year, and not charge the square dancer one cent. If true that you have \$40,000 in your treasury, isn't your non-profit status in jeopardy?

Kip Garvey, a Rhythm Records caller, has come to the Bay area to make a home for his family and to derive his living from square dancing. He has been a gentleman to the other callers in the area. He has tried his very best not to offend dancers and other callers. Kip has given square dancing in this area a much-needed shot in the arm.

Square Dancers - the Rhythm Records weekend needs your support. If this weekend is a success, perhaps we will have the pleasure of other record companies putting on square dance weekends right here in Santa Clara Valley.

Very truly yours,
Donald Schulz
Sunnyvale

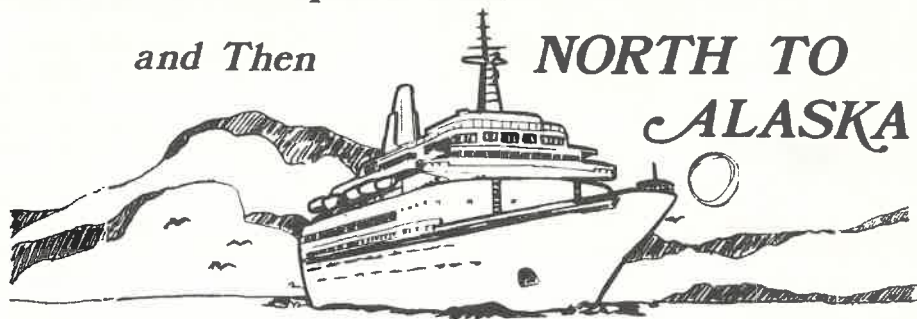
(Continued on page 51)

-The Prompter-

30th National Square Dance Convention

and Then

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**Mike & Norma
Degmetich**

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**Honey & Chuck
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SENT YOURS
IN YET??



Stir The Bucket With Betty

by Betty James

The new year has started with a bang and with it went the ole budget. Here are some great dishes to make the pennies stretch farther with a flair!

Appetizer: FROZEN FRUIT SALAD

- 2 Tbsp. maraschino cherry juice
- 1 Tbsp. lemon juice
- $\frac{1}{2}$ cup diced apricots
- $\frac{1}{2}$ cup diced pineapple
- $\frac{1}{2}$ cup seeded grapes
- $\frac{1}{2}$ cup maraschino cherries
- $\frac{1}{4}$ cup sugar
- $\frac{1}{2}$ cup whipping cream, whipped
- $\frac{1}{4}$ cup mayonnaise

Mix first seven ingredients together. Whip whipping cream and fold in mayonnaise. Blend with fruit mixture. Freeze in an 8 x 8 container. Serve in bowls or on a bed of crisp lettuce.

Serves 6 to 8
Carol Bridgman
Dayton, Ohio

Main Course: SPECIAL BAKED CHICKEN

- 1 (3 oz.) pkg. sliced beef
- 3 large chicken breasts, boned, skinned & halved, lengthwise

- 6 slices bacon
- 1 (10 $\frac{1}{2}$ oz.) can cream of mushroom soup
- 1 cup sour cream

Arrange sliced beef on bottom of a 12 x 7 baking dish. Wrap each half chicken breast in a slice of bacon and place on beef. Bake uncovered at 350° F. for 30 minutes. Combine soup and sour cream. Pour over chicken and bake 30 minutes longer. * If using whole chicken breasts, cook an additional 15 minutes longer.

Dorothy Jacobs
Dayton, Ohio

Vegetable: BROWN RICE WITH PEAS

- 2 Tbsp. teriyaki or soy sauce (optional)
- $\frac{3}{4}$ cup uncooked rice
- 4 Tbsp. butter
- 1 (4 $\frac{1}{2}$ oz.) can sliced, drained mushrooms (reserve liquid)
- 2 chicken bouillon cubes, crushed
- 1 pkg. (10 oz.) frozen peas, partially thawed
- $\frac{1}{4}$ cup chopped onion

(Continued on page 52)

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Does your club have guest badges for visitors? Shown here are two types of "visitation" badges used by local clubs. The Twirling Sands badge is a miniature of their club badge; miniatures are also very popular with dancers who belong to several clubs. They wear a name bar, with the miniatures as dangles.



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- THURSDAY - Square Dance Workshops, 8 - 10 p.m.
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- FRIDAY - 1st, 3rd, 5th - S/D Workshop, Advanced, with Rounds
2nd, 4th - Square Dance Workshop, Intermediate
- SATURDAY - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY - 1st, 3rd - Partners in Progress w/Rounds - Kip Garvey
7 - 10 p.m.



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LETTERS FROM BRUCE

Local Caller Literally Brings Down the Hall!

Many of you may remember Bruce & Harriet Johnson, who were active dancers in our area until they relocated to southern California several months ago. Bruce and Harriet were a great help in getting the Prompter off the ground. When they left, Bruce's parting words were, "Well, now you'll have a southern California reporter!" The following is the first in what we hope will be series of "Letters from Bruce". Ed.

Dear Chuck and Honey,

Enclosed is the article on Mike and the Arthritis Benefit. Just to give you some background:

First, Mike and Norma arrived at Ontario Airport. Unfortunately I was waiting at Orange County Airport. That was okay, I really needed to know where Ontario was located. You never know, we might want to dance there some day.

Next, our club caller was late. Since Mike was sharing the bill he started with the first tip. He had to use the Round Dance cuer's equipment which made him sound like Yosemite Sam. Then, because we were having a club meeting after the dance, Mike decided to take our car and go and meet Shelby Dawson who was five minutes up the street. Unfortunately the directions I gave him were all messed up, and they went around in a circle for 45 minutes.

In spite of all this we had a great weekend, and hopefully when you see how much fun we had you'll be tempted to visit us in the near future.

Your Southern Reporter,
Bruce Johnson

Riverside, California - It is always amazing what causes the best laid plans to go astray. Such was the case on Sunday, December 7, when Mike Degmetich, along with seven other callers and over 1,000 dancers started the Third Annual Arthritis Benefit Square Dance.

The dance was held at the Riverside Municipal Auditorium, which has seen better days. The program called for three dances to be held simultaneously. The basement area was for newer dancers, the main floor (the auditorium), for Mainstream, and the top floor over the entrance foyer was a small hall for +2.

Maybe it was the season or maybe it was because there is so little good +2 dancing in this area. Whatever the case, Mike called the first tip and got things off to a rocking good start. The next caller, Dale Dockery from Crestline, California, kept the pace going. The third caller, Vic Kaaria (he called at the Jubilee), was just going strong when the ceiling over the entrance-way (and under our feet) fell two stories, crashing to the floor below.

Since the entrance-way was being used for registration, it's a miracle that a disaster was avoided. The section that fell was approximately 144 square feet in size. Six dancers sustained minor injuries (the most serious was a chipped shoulder bone). The impact crushed the registration tables.

The first reaction was to stop the +2 dancers who were unaware of

(Continued on page 56)

-The Prompter-

SANTA CLARA VALLEY
SQUARE DANCERS ASSOCIATION

A Message From The President

by Phil & Sue Harris

Many questions have been asked by our clubs on what this Association does for them. First, this Association acts in an advisory capacity to instill cooperation between the clubs. For this to be effective, the clubs need to be cooperative and to communicate their needs and desires. The Association can draw upon its experienced personnel who represent vast years of experience and advise the clubs as to appropriate actions to be taken. For example, I have listed two of the many things this Association does for you:

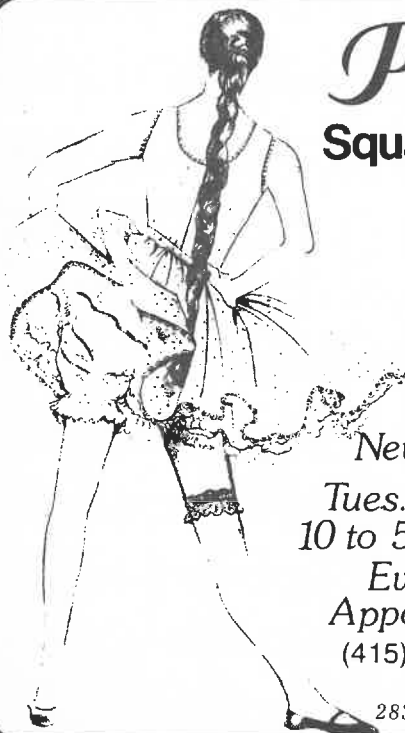
1. We can advise you on hoedown dates and how many clubs are already scheduled for that date. Our Calendar Chairman now has a

working calendar of five years and they could use your help also. Call them: Don & Virginia Fife - 238-1469.

One thing you might think about is that there are 52 clubs in this Association and 52 weekends in 1981.

2. We have a Publicity Committee that tries to promote square dancing, but without help from the people in our clubs, we cannot do much. This committee needs information only our clubs can give them. Call them: Gary & Sandy Emerson - 251-3118.

This Association "isn't" without the clubs and vice versa. We all can help each other just by cooperating with each other.



Patti Rae

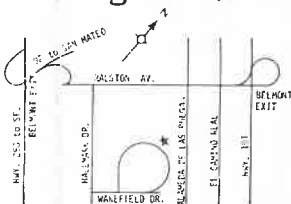
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The International Association of Round Dance Teachers

At its fourth annual convention in Philadelphia, Pennsylvania, the membership of ROUNDALAB honored two couples who are both pioneers and a cornerstone to the round dance activity as we know it today - FORREST & KAY RICHARDS and MANNING & NITA SMITH.

Both couples have traveled extensively throughout the world sharing their knowledge, enjoyment and expertise with teachers and dancers. Because they believe round dancing and square dancing should remain together, both the Richards and the Smiths have contributed greatly to various institutes for square dance callers. They have been involved in leadership responsibilities with organizations and associations and have headlined many festivals and institutes across the country.

The Manning Smith Conference on American Round Dance, which began in 1951, was one of the first of its kind to conduct a week long training program for prospective, as well as experienced, teachers. The Smith's "Mannita Waltz" and "Tango Mannita", written in the 60's, are still being programmed worldwide. Elected to the first Board of Directors of ROUNDALAB, Manning and Nita were responsible for laying the groundwork for Phase I and Phase II of Round Dancing which was adopted by CALLERLAB last year. After traveling extensively for thirty years, the Smiths have gone into semi-retirement continuing to teach classes at Texas A & M and at their week long institute in Oklahoma.

Until 1967, the Richards traveled extensively throughout the United States, Canada and Europe participating in conventions, clinics and weekends, sharing their enthusiasm and knowledge. Gradually concentrating their efforts closer to home, they retired a couple of years ago. Their classic "Summer

Breeze", written in 1959, is an all time favorite.

Other couples honored in previous years were Frank & Carolyn Hamilton, Ralph & Eve Maxhimer, Dorothy Stott Shaw, and Jack & Na Stapleton.

For the past several years, ROUNDALAB has been studying various cue sheet formats. Opinions and preferences from leaders, choreographers, dancers and record producers were recorded and tabulated.

At ROUNDALAB's third annual convention in San Diego, a Round Dance Cue Sheet Format was accepted on a one year trial basis by the membership. This past year in Philadelphia the membership voted to adopt the cue sheet format on a permanent basis. To help clarify cue sheets even further, the membership accepted for a one year trial period a standardized Cue Word List and an Abbreviation listing. Throughout this year, the membership will use these lists and carefully note any changes and/or additions needed. To secure the Fleck Point Rating for inclusion on the cue sheet, a choreographer need only send the typed cue sheet, and record if possible, to Dave & Shirley Fleck, 3444 Orchard Trail, Toledo, Ohio 43606. There is no charge for this service which will take only a few days.

ROUNDALAB Cue Sheet Format

A. Lead Information

1. Name of dance.
2. Composer - name and address with zip; phone number with area code.
3. Label and record number; artist; (flip side of _____ if applicable).
4. Cue sheet release date; playing speed (if other than 45); rhythm.
5. Footwork.
6. Sequence: (ex. INTRO ABC
(Continued on next page)

-The Prompter-

What is Legacy?

From time to time I hear comments by dancers about the articles, publications and quotes from square dance callers, round dance callers, contra instructors, Festival Chairman, etc. But, the dancers often remark, they (the dancer) do not have any forum for making their personal desires known. However, LEGACY INTERNATIONAL is just such an organization. Composed of dancers dedicated to making our dance activity more enjoyable, LEGACY is a place where the DANCER CAN BE HEARD.

LEGACY INTERNATIONAL, as a formal group, meets bi-annually. The next meeting is scheduled for April 1981 in Denver, Colorado. The members of LEGACY are all dancers. Some emphasize squares, some rounds, some contra, others clogging. Legacy has publishers, record producers, retail dealers, callers and cuers, (all dancers) all there and represented. What better opportunity for a dancer to be heard than through Legacy.

Programs, currently underway in Legacy, include research into how to attract non dancers and how to diminish (hopefully eliminate) the loss of dancers through "drop

outs". "Mini Legacies" are an on-going program where clubs and associations gather to exchange leadership ideas. The "likes and dislikes" of dancers was the emphasis of a recent Legacy conducted survey. Over 2000 dancers from 30 states responded. Association leaders can obtain copies of the survey report by contacting Dick and Jan Brown. A leadership manual, incorporating as many ideas and recommendations as Legacy can gather, has been prepared and is available for officers of dancer organizations.

All of the Dancers serving in Legacy have one common goal. MAKE OUR DANCE ACTIVITY BETTER. If any readers want to be heard, need help in organizing a club, or are simply in need of fresh ideas, Legacy can help. All Dancers, anywhere, anytime can have a voice. Simply write Dick & Jan Brown, Executive Secretary, LEGACY, 1812 Pelton Avenue, Bellevue, Nebraska 68005. They'll listen and through Legacy the dancer can be heard.

Jim White

A Square Dancer and
Member of Legacy

ABC ENDING) put spacing in for logical breaks.

B. Cue Line

1. Use ROUNDALAB approved basic terms in CAPS and Standard Round Dance Abbreviations in describing dance steps and positions, taking care to use proper punctuation.

2. Cue words shall be underlined.

3. Space shall be left between each measure for clarity.

4. Supplementary information in parenthesis shall be included when necessary.

C. Explanation of the Cue Line

1. Detailed explanation of each measure shall be placed on its

own numbered line except for partial or multiple measure patterns.

2. The timing of each measure may be placed to the left side of the explanation when deemed necessary (ex. QQS).

3. Include body mechanics and posture when appropriate.

4. Explanation shall be such that the dancers can understand it.

5. Supplementary information in parenthesis shall be included when necessary.

D. Other Information

ROUNDALAB approved Fleck Point System, if included, should appear at the bottom of the cue sheet page.

CIRCULATIN' WITH THE JUBILAIRES



Ever had the desire to be an exhibitionist?? Well here's your chance. The Jubilaires are looking for couples to join their exhibition square dance group.

The Jubilaires is a relatively new club as square dance clubs go. The group was organized in early 1977 by callers Mike Degmetich and Ken Kenmille for the specific purpose of presenting an exhibition at the 1977 Jubilee. Advertisements were placed in the local square

dance magazines and six squares showed up to find out what exhibition dancing was all about.

After their successful Jubilee performance, and an invitation to perform at the 1978 Silver State Convention in Reno, the group decided to try re-forming as a permanent club. Mike and Ken were unable to commit the time required, so Honey Wolfson was selected as the groups' caller in February, 1978. Advertisements were again



The group photos show members of the Jubilaires in their "Past, Present and Future" costumes at the California State Convention last April. Above, in typical "Quadrille" attire of 18th century France: Frank Devlin (former member) & Renee Ramig, Charlie Rogers & Jan Reilly (former members), Louvae Evans & Keith Hawkes, and "Tommy" Tsukamoto & Bob Robey.

run to rebuild membership to the four square minimum required for the exhibition routine. The first club presidents were Barry Binge and June Hoerler. Current club presidents are Don and Barbara Myers.

What does it take to become an exhibition dancer? A willingness to commit the necessary time for practice and performances, a few years dancing experience, and the ability to afford the cost of costumes and travel. Current members range in age from 13 to ??, and dancing experience ranges from "right out of beginners class" to 20+ years.

The Jubilaires always welcome new members. As Honey explains, "We generally have one or two major performances scheduled each year, and are currently working three different dance routines. After each performance one or two couples leave the group - they're unable to continue to commit the necessary time, or they are simply tired of the constant practice we require to be a sharp looking exhibition group."

Practice sessions are held every Sunday evening, and the pace increases as a performance draws closer. Each of the dancers must basically memorize his or her part in each of the three routines, and each move is completely choreographed, from the position of each dancer on the floor to the number of beats required for the move.

Costumes are designed to complement each routine, while trying to keep cost to a minimum. Exhibition costumes, like costumes in a play, must be bolder and brighter than normal square dance attire to compensate for the distance from the audience.

Where does an exhibition square dance club perform? In addition to the exhibitions at Silver State and Jubilee (1977, 1979 and 1980), the Jubilaires have also performed at the California State Convention in Long Beach in 1980.

They also perform square dance demonstrations "just about everywhere". They have given demonstrations at various hoedowns, at

(Continued on page 29)



The "Barn Dance" group; former members Larry & Sylvia Stiehle, Bill & Carolyn Hegstad, Mike & Debbie Kauk (former members), and Sharon Potts & Dave McFarland.



The "Modern" dancers; Ed & Bernadette Krauth (former members), Phil & Jan Rood, Helen & Walter Leonard, and Barbara & Don Myers.



The square dancers of the "Future"; Jack Summers (former member) & Ginger Wolfson, Rick Shuart & Tina Summers, Betty & Phil James, and Pat & Win Oviatt

CIRCULATIN' (from page 27)

the San Jose Tapestry-In-Talent at the international Boy Scouts Jamboree, and at other locations including shopping centers and a number of convalescent homes in the bay area.

Future commitments include return engagements at the State

Convention in Fresno in April and Silver State in Reno in May.

If you haven't seen the "Past, Present, and Future" of square dancing as interpreted by the Jubilaires, you've missed where square dancing will be fifty years from now. Try to catch this show and see where we're going!!



Jubilaires caller Honey Wolfson opens a gift from the club at the recent Christmas party.



Don and Barbara Myers, current presidents of the Jubilaires Exhibition Group.



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PROMPTER ? ? ? ?

? ? ? ? PUZZLER ?

by Puzzle Chicken

Hidden within this grid of letters are the sixteen square dance calls listed below, plus a mystery call for those who enjoy a challenge. Simply find and circle all the calls. Caution: Unlike most puzzles of this kind, the calls are NOT necessarily placed horizontally, vertically, and diagonally. Rather, each call is placed in a manner to suggest its name or how the figure is danced. Answer next month. Good luck!

D S Q U A R E O C U O Y R N R
N C L E L E Q C C H L T O O E
A R I C T F S R A R W A W U C
R R O S D Y I H C I E A T O R
G L L L A C U G N G H V E E B
D L B P D A R O Q A C R T H S
D E D N R L T H R L G O I E R
I A O R U I S S T E E C N I D
M N R M C - P A H R O U G H E
E D I E A Q L E P A Y E L L D
H B N T H I U B A U O W R A R
T A P A M S D O R Q O C N O T
O C P A R T N E R S K E L S Y
T K E D A R T P R O M L A W A

Bow to Your Corner
Chain
Circle
Circle Left
Curli-Q
Diamond Circulate
Double Pass Through
Grand Square
Partner Trade
Promenade
Roll
Roll Away
Spread
Square Through
To the Middle and Back
Weave the Ring

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To enter, all you have to do is submit your completed puzzle with your name, address, and telephone number to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th will be eligible for our monthly drawing. All correct entries will also be eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

Watch the Prompter Puzzle Page for details on our Grand Prize Drawing.

The PROMPTER PUZZLER

ANSWER TO LAST MONTH'S PUZZLE

ACIRCULATORBZARFMLPNUKQ
GMFURHYTHMSTEPPEPRELDR
HYOUPEGFEREMONTSSINGLESKMR
TEGCSIENCYSELGAENEDLOJJA
RMLKFJSTBYFDUOEIGBRCKAEZ
ALYVLTMTIOKATYDIDSOAEDDNY
FGLGSUFYNWERDBAGIROPARATD
TERTSGIOSTMNWLWEHETDPEBNA
EOLBAYNABYESKIGRKSJELOSNZ
REAGSOYEBROMRJOFWVPNUYY
RAAPFGGIAHSDRCKCLOISJPJTES
OGUEQELCUVFBXLGXANCYOSCO
CQLEUKSDSFAEONMIXAGWXSQUW
KFESEWSDLPRIRSWYEUEREHEH
ESRDOTRXHLMYSIJRTROECACADE
RAISONANDANTISQUARESPINYE
SGCONREPNPLRNWFVAJRIPICEL
AEHSGKCKTAUEGELNSENIEHHC
PSOHSRTVTRMTIVBWEJPLRCOAR
FTIIGWKTOIXTMXCOOKMRSSRLD
MOCHRSNRSOGIEFRNLDBUOTROSE
AMONTTQERKSWJLVMBMIEMOA
VPEJBUOQJUNDANCEKIDQCPCWLE
VEESRALLODREVLLSZKRXHNEPIE
RRRMROADRUNNERSDOMAAWARIFR
ISNPLFKIJWSPIMZATYDIDSHS
CFESERAUQSNEDAMLANONPETI
KCMPUAMNKNTLTIFYJLRNSDKMD
SNKEFWAYSWINGERSYATWJQDO
TRCNXWJRMIVKTNQARBYPNII

And The Winner Is...

ARDENIA CLARK who dances with the Skirts & Flirts and also the Dudes & Dolls. Ardenia met her husband through square dancing and they both have been dancing for four years. She will be receiving an early Valentine in the form of a gift certificate for a box of See's Candies.

1981
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Recreation Versus Education



by Kip Garvey

As you all know, the school systems across the country have recently passed through an experimental phase in education - basically designed to make learning more fun while at the same time stimulating the interest of our children - in hopes of motivating them to learn the basic disciplines required in primary and secondary education. Such programs blended the sometimes difficult concepts of education with "play routines" as it were, in an effort to make these difficult concepts more palatable to our children.

Some techniques worked well, others failed. When the day of accountability arrived, it was evident that our children, generally speaking, were lacking in certain rudimentary skills. This was having a ripple effect all through our educational system. Colleges and Universities were having to "simplify" their courses because the students coming their way displayed reading and writing deficiencies. Also, Scholastic Aptitude Test averages were dropping nationally.

Educators became aware that it is essential for our educational institutions to revert back to the basics of education. Clearly, recreation and education, though not mutually exclusive, must be blended with the emphasis heavily on education if the process of education was to take place. Back to the three R's!

Now let's see if we can't make certain observations regarding

square dancing. What are we primarily interested in developing through square dancing? Isn't our primary concern RECREATION? It's true that education, as it were, is part of the square dance scheme. But shouldn't the emphasis be primarily on recreation?

With the advent of definable Levels of dancing, I think there is a possibility that the emphasis in our activity has been swinging heavily toward education, sometimes to the detriment of recreation. This may be the single most serious detriment of our Levels structure. As we watch dancers scurry and clamor to find their respective levels, the emphasis seems to be on "learn, learn, learn" instead of "dance, dance, dance". As we watch clubs climb to the top of the Mainstream structure, all wanting to be "Mainstream Plus II" type clubs, the question naturally arises, where will it end? How high will things go?

And it occurred to some of us to ask: Were the vague, undefined levels of dancing that existed before our current Level listings, namely Basic, Intermediate, and Advanced, better suited for our activity than absolute, strict, basic-for-basic level listings that we now have?

Perhaps our day of accountability is at hand.

When it was on the drawing board some seven or eight years ago, the Levels System seemed to be the

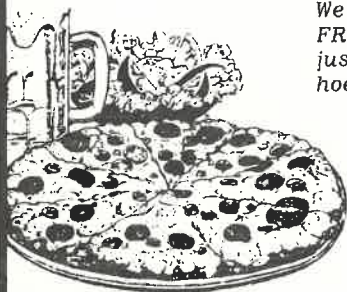
(Continued on page 66)

-The Prompter-

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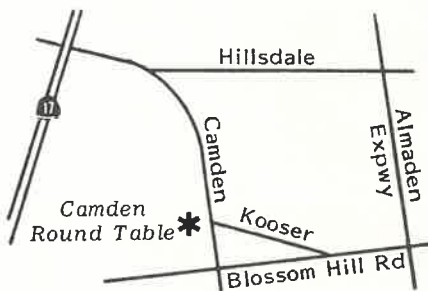
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- ★ INTERESTED IN EXHIBITIONS...
- ★ INTERESTED IN DEMONSTRATIONS...



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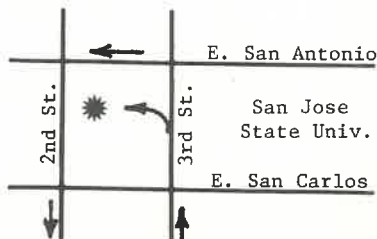
Dwain & Judy Sechrist INSTRUCTORS

MONDAY....	S/D ROUNDS, EASY (10:00-10:30 WORKSHOP)
TUESDAY....	INT & ADVANCED (10:00-10:30 REQUEST ROUNDS)
WEDNESDAY....	HALL AVAILABLE FOR RENTAL
THURSDAY....	EZ-INT & INTER (10:00-10:30 REQUEST ROUNDS)
FRIDAY....	HALL AVAILABLE FOR RENTAL

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INFORMATION: 263-2931



THE HELPING HAND

by Bobbie Davis

One of the most obvious problems encountered in trying to integrate new members into an experienced group of dancers is that of coping with the various levels of experience of the dancers. Those dancers who have had more exposure to the commands being taught can be of help by remembering that a learning situation is made easier if there is no confusion of instructions and a minimum of distractions for the learner. The natural inclination is often for the more knowledgeable dancers to try to help by giving verbal directions to the newcomer or even by attempting to physically steer the learner to the right spot. In the long run, however, it is best for all concerned if dancers refrain from this urge to vocalize directions and let everyone concentrate on instructions from the caller. If personal assistance within a square is deemed appropriate, a simple silent

gesture toward the right position or direction is the most effective. Such a course of action will usually preserve good will within the square and avoid the bruised feelings (and even bruised bodies) that can easily result from more aggressive assistance.

At the same time, the less experienced dancer needs to keep in mind the fact that efforts to help him are not intended as any criticism of him. The thing to remember is that everyone wants to succeed. Less experienced dancers should recognize that the desire to succeed is often strong in experienced dancers. It would be well, then, for the 'novice' to be somewhat tolerant of others whose intensity perhaps causes them to be 'pushy' or overly helpful.

In conclusion, everyone should remember that a subtle helping hand is the best kind and when extended should be accepted graciously.



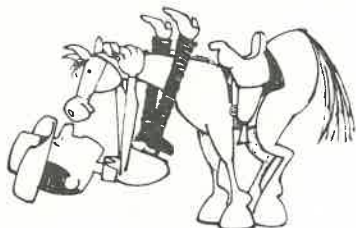
The Tip Toppers Announce

WE TIP OUR TOPPERS
TO WELCOME OUR
NEW CALLER

Donn Thomson

Calling Every Wednesday Evening at Davis School
"COME AND DANCE WITH US"

Club Chapter



ACEY DEUCEYS

by Maggie

We enjoyed a fun Christmas Party with the parents and students at Ross School. After some square dancing and learning "Popcorn", we joined in to sing a few (KEITH HAWKES sang at least 30 of them with a little persuasion!) Christmas Carols over the Christmas bonfire. Then, at the request of the kids, we did some more square dancing with them and finished up the evening with an hour of club dancing. All the while consuming a great deal of hot apple cider, compliments of Ross School, and a fantastic birthday cake for PHIL STEINKE's birthday... We started our A-1/A-2 Workshop on January 6 and have a really great group. We're pleased to have LIZA AGUILAR back dancing with us again, and we look forward to Wheeling Thru into a great 1981!

DIXIE DERBIES

by John & June

Workshop! That's right! A great +1&2 Friday night fun-filled workshop began January 23rd, at Cinnabar School in San Jose. Now is the time to increase your level and/or brush up on your Plus 2 dancing skills. Don't wait! Come on over!... We continue to enjoy great round dancing cued by JIM & BARBARA BARNES, and some of the best square dancing in the area

called by Top-Ten caller, GARY CARNES... Everyone had a super time at the Christmas Open House that was hosted by CHRIS MILLER & PAT GIRTON. There were plenty of goodies and drinks for all! Another great evening was spent with GARY CARNES and RON HAGGERTY at their New Year's Eve dance with the afterparty hosted by STEVE & SANDY BOLGER... Congratulations are in order to our new club President - REITA ALLAN, and our new Secretary/Treasurer - EVAN ALLAN. Keep up the good work... We're all busy preparing for our newer dancer's hoedown on Saturday, February 21, at Leigh High School, with our own Gary Carnes doing the honors. For more information, please see our ad in this issue... We enjoy having all our visitors come and join us, and encourage anyone interested in a fun-filled evening of square dancing to join us on Wednesday nights, at Idylwild Center - Vineland School, on Blossom Hill Road in San Jose. Double your dancing pleasure with the Dixie Derbies!

KEEWAY SWINGERS

by Glynn & Joan Bentley

Keeway Swingers had a busy month during the holidays. December 6 saw some of our dancers at the Township Twirlers dance with JOEL KADISH calling. The hoedown of the month saw the club supporting our own KEN KENMILLE calling with the LAST TRAIN HOME on December 13 in Palo Alto. In spite of it being so close to Christmas, a few of our dancers went to Dancers' Choice with MIKE SIKORSKY on December 20... Our monthly board meeting was held at the TORNAYS with a Christmas potluck. Our beginners and their families joined the rest of the club and their families for our annual Christmas Party. The evening started with one of the largest potluck dinners we have ever had. WOW, what cooks we have! Then Santa came with his backpack full of goodies for everyone... To end the club activities before Christ-

mas, our beginners and the club members helped BERT & RUTH BROWN entertain the nice senior citizens at the Masonic Home with caroling and a potluck afterwards. Thanks, Bert and Ruth... New Year's Eve will be celebrated at the Tornays for a house party, after 2½ squares dance to DICK HOULTON and DAVE STEVENS... Our own KEN KENMILLE and CHRIS spent Christmas in Montana and JIM OSBORNE called in Ken's place. Thanks, Jim.

ISLAND SQUARES

by Melba Mallon

The Island Squares will have had their Christmas afterparty at MERLE & JEAN KOHR's home, our Captains, when we last dance in 1980. Just know it will be a great affair... but sorry when we have to say goodbye to HARRY & EV BENDER, a couple of charter members who will be heading Arizona-way soon. We'll miss them!... Along with a gala hoedown on the 31st of January, we will be starting a new class of beginners on January 9th. We hope to get lots of prospective dancers and will do our best to teach them to learn to dance as we all do! AND LOVE IT!!... We have a couple of new First Mates (V.P.'s to you) to fill out our board: DOTTIE JAMES and BILL HURLEY, who I'm sure will do a fantastic job... We hope your holidays were happy ones and that 1981 will bring you peace and the stamina to carry on to dance through the whole new year.

KATYDIDS

by Tom Dunlavy

By the time you read this, our beginners class will have graduated and we are looking forward to lots of good dancing in the future with them. Our caller, BILL DAVIS, has done a good job in bringing the class up to club level dancing... We are all looking forward to our Sweethearts Special Hoedown on February 21st (See our ad this issue). Hope to see you there!

BACHELORS' N' BACHELORETTE SAN MATEO

by Elsie Barnes

With the advent of 1981 comes many activities promising good times, good friends and good dancing. We wish to express a sincere Thank You to our caller, BILL PETERS, for helping us enjoy another good year of dancing. You'll see how well our class is progressing when you attend our New Dancers Hoedown on Friday, February 6. In January, many of our club joined San Francisco and San Jose Bachelors 'n' Bachelorettes at their respective anniversary dances, while our newer dancers attended the Mad Hatters Ball. Thank you - ONE AND ALL - for visiting and dancing with us on Monday nights.

KRAZY DAZYS

by Basil Fuller

Krazy Dazy members will have a potluck dinner and see a special slide presentation on February 6th, at the Church of the Valley, in San Jose. The slides will tell the story of a special square dance jamboree and tour that took some of our members and former members to Interlaken, Switzerland, last October. More than 200 square dancers from the U.S.A. were on this tour, and when they were not dancing they were touring Switzerland. They went to Interlaken, Zurich, Lucern, Bern, Montreaux; they climbed the mountains (part way up, anyway); and they square danced! Oh, what a party!! Krazy Dazys who went were LLOYD & KATHY WARTHAN, BUD & ELLEN BOYER, MEL & RUTH BIGHAM, JIM & ETHEL JOHNSTON, and FAY MOSS, who was accompanied by her daughter, ELAINE BONALDI. Former Dazys in the party were BOB & JAN WAHRER, and LUCY BURQUIST, who was accompanied by her sister, HALLIE ABELL. The potluck dinner and slide presenta-

(Continued on page 44)

LABOR



-The Prompter-

SECOND ANNUAL SQUARE DANCE CAMP-IN At **ROCKS-MURRIETA**



Ron Welsh



*Jim & Barbara
Barnes*

SQUARE AND ROUND DANCING!!

FRIDAY, SEPTEMBER 4th

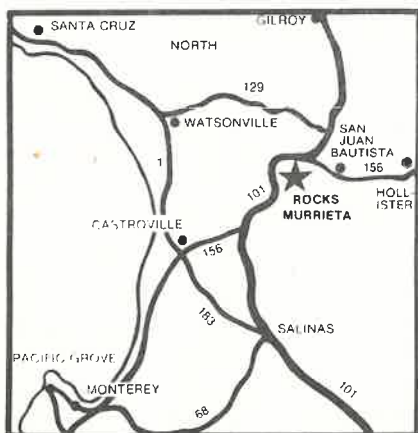
7:30 - 8:00 p.m.
Pre-Rounds with Jim & Barbara
8:00 - 11:00 p.m.
Plus 1 Dance with Mike & Honey
Rounds with Jim & Barbara
11:00 p.m. - Star Tip

SATURDAY, SEPTEMBER 5th

10:00 - 11:30 a.m.
Plus 2 Workshop
1:00 - 2:30 p.m.
Round Dance Workshop
3:00 - 5:00 p.m.
APD Workshop
7:30 - 8:00 p.m.
Pre-Rounds with Jim & Barbara
8:00 - 11:00 p.m.
Plus 1 & 2 Dance with Mike
Rounds with Jim & Barbara
11:00 p.m. - Star Tip

SUNDAY, SEPTEMBER 6th

10:00 - 11:30 a.m.
Round Dance Workshop
1:00 - 2:30 p.m.
Plus 2 APD Workshop
3:30 - 5:00 p.m.
Plus 2 & Intro to A-1
Workshop with Ron
7:30 - 8:00 p.m.
Pre-Rounds with Jim & Barbara
8:00 - 11:00 p.m.
Plus 2 Dance with Ron
Rounds with Jim & Barbara
11:00 p.m. - Star Tip



The PROMPTER

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>
1	2	3	4
8	9	10	11
15	16	17	18
22	23	24	25

CLASSES & WORKSHOPS

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 2/2 BRAKEMAN, Bts & Grtrs, MS&QS..43
 2/3 SEGALL, D'Anza Rds, Beg R/D...48
 2/12 DEGMETICH, Wheel Thrus, A-1...50
 Feb DIBBLE, New Callers Class.....13
 Feb HOULTON, C11rs Chce, +1+2 Adv.15
 Feb WARD/GARVEY, B Shps, +1+2 Adv.43
 Feb DAVIS, Top 8's, A-2.....47
 SECHRIST, Danceland, R/D C1s..34

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 CALIF STATE S/D CONV, Fresno.....31
 FRANDOR HALL, Salida, CA.....21
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 SILVER STATE CONVENTION, Reno, NV..65
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 8TH TRAVELING SQUARES, King City...67

February 1981

Thursday	Friday	Saturday
5	6	7
	PETERS, B's 'n B's S.M., N/D 47...48 FISK, Almaden Sq, Easy A-2.....49	CARNES/LAST TRAIN HOME, N/D 1-50...50 FISK, Almaden Squares, +2.....49
12	13	14
		 HAPPY VALENTINE'S DAY KLASSEN/LEWIS, Sq & Flrs, N/D 1-45.53
19	20	21
	CARNES, Fremont Sgls, N/D.....53	CARNES, Dixie Derbies, N/D 1-55....55 DAVIS, Katyids, +2.....54 JACKSON/BRADFORD, N/D 1-54.....55
26	27	28
		CARNES, Morgan Hillbillies, +2.....57 DAVIS/MORRIS, Top 8's, A-1.....58 DEGMETICH/KENMILLE, New Dlr, N/D..56 MOSIER, Belle Swingers, +2.....56 WELSH, Lucky Steppers, +2.....57
FUTURE DANCES 3/1 PETERS, P.A.M.R.F., N/D.....59 3/7 BLISS, Wheeler Dealers, +2....60 3/14 HOFFMAN/JOHNSON/KINNEY, See Saws, +2.....61 3/14 WELSH, Mavericks, +2.....60 3/21 CARNES, Sunnyvale Sgls, N/D...61		

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	*Anniversary Hoedown				
MAR 7	Bliss/Tullus	+2	Del Mar	Wheeler Dealers	San Jose
14	Brown	+2	--	Spinning Wheels	Los Altos
14	Davis/Waibel	Adv	Rogers	Top 8's	San Jose
14	Hoffman/Johnston/ Kinney	+2	Westmont	San Jose See Saws	San Jose
14	Welsh/Degmetiches	+2	Gunderson	Mavericks	San Jose
28*	Brown	--	Amer Lgn	DoSaDoes & Dudes	Greenfield
28*	Kenmille/Degmetich	+1	Leigh	Rafter Rockers	San Jose
APR 4*	Houlton/Degmetiches	+2+	--	Bootswingers	San Jose
4	Johnston/Klassen	A-1	--	--	--
11*	--	--	--	Silver Dollars	--
11	Brown/Carnes/Barnes	+2	Camden	Tip Toppers	San Jose
11*	Henderson	+1	Peterson	Squares & Flares	Sunnyvale
25*	Bradford/Brown/ Smiths	+2	Peterson	Krazy Dazys	Sunnyvale
MAY 9	Degmetich/Smiths	--	--	Dudes & Dolls	San Jose
9	Fleeman	+2	--	Dancers' Choice	San Jose
9	Westman/Wrights	+2	--	Longhorns	--
16*	Bliss/Degmetich	+2	St. Lwrnce	Swingin' Saints	Santa Clara
16	Davis/Hoffman	Adv	Rogers	Top 8's	San Jose
30	Callers Appreciation	--	--	SCVCA	--
JUN 6	Garvey/Webers	+1	Walters	Township Twirlers	Fremont
20	Davis/Garvey	Adv	Rogers	Top 8's	San Jose
JUL 17	Shoemake/Smiths	+1	--	Bootswingers	San Jose
AUG 29	Kramer	--	--	SCVSDA Whing Ding	--
SEP 12	--	--	--	Silver Dollars	--
26*	Abbott	+1	Live Oak	Barnyard Bumpers	Morgan Hill
OCT 17	Hoffman/Kerns	+2	--	Krazy Dazys	Cupertino
25*	Welsh/Wrights	+2	--	Longhorns	--
31	Whing Ding	--	--	SCVSDA	--
NOV 14*	--	--	--	Twirling Sands	--
28	Carnes/Brown	+2	--	Spinning Wheels	Los Altos
DEC 19*	Wickers	+1	--	Dancers' Choice	San Jose
JAN 30	Whing Ding	--	--	SCVSDA	--

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
MAR 1	Peters	--	Cubberly	P.A.M.R.F.	Palo Alto
14	Fleeman/Klassen	50	--	B's n B's, S.J.	San Jose
21	Carnes	Oct	Peterson	Sunnyvale Singles	Sunnyvale
28	Roberts	58	--	Rancho Rompers	Cupertino
MAY 1	Fleeman/Klassen	60	--	Barnyard Bumpers	Morgan Hill
Jun 6	Lewis/Klassen	QS	--	Gold Nuggets	San Jose
6	Degmetich/Guest	MS	Fisher	--	Los Gatos

MONDAYS

STARTS
FEBRUARY 2 & 9

7 - 8:30 P.M.



BOOTS & GARTERS



PRESENT A

Beginners Square Dance Class

FOR ADULT COUPLES

MONDAYS

STARTS
FEBRUARY 2 & 9

8 - 10 P.M.

Mainstream & Quarterly Selections Workshop



FOR THOSE WHO WOULD LIKE A SECOND NIGHT



Gene Brakeman CALLING

FOR INFORMATION: 267-2333

OAKRIDGE SCHOOL *** 5920 BUFKIN AT CALERO *** SAN JOSE

B-Sharps Open Workshop Presents

Plus 1 & Plus 2 + Intro To Advanced

Larry Ward

Kip Garvey

West Coasts Leading Teacher & Stylist
Laguna Beach, CA

Smooth...Smooth... Smooth...
Union City, CA

4th Friday - By Invitation

2nd Friday-Open To Exp. Dancers

Rounds 8 - 8:30 With RAY & JEAN HANNA - Workshop 8:30 - 11:00 p.m.



NEWARK PAVILION
6340 Thornton Ave.
Newark

WOOD
FLOOR

INFORMATION
Marion Klos 792-3037
Marie Val 791-0598



ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
FEB 21	ROUND DANCE PARTY Carpenter's Hall, Redwood City	EZ,Inter	TULLUS/ KERN
MAR 27,28	SHASTA-CASCADE JAMBOREE Redding	EZ,Inter	KERN Jack & Ione
APR 11,12	4TH ANNUAL DANCE-A-ROUND Coconut Grove, Santa Cruz	Inter to Adv	HUMPHRIES Bennie & Dixie
APR 24,25,26	SIERRA SQUARES SPRINGTIME Sonora Fairgrounds	EZ,Inter	McKINNEY Millard & June

CHATTER (from page 37)

tion will be a joint affair attended by Krazy Dazys and by members of the Church of the Valley... Our caller, BRAD BRADFORD, is recovering beautifully, following a heart attack last Fall. By the time you read this we think he'll be back at full strength again. BARBARA BRADFORD has been doing a great job of calling the dances for us during Brad's illness.

LUCKY STEPPERS

by Suz

We would like to thank everyone for making our annual Toy Dance a great success. We know that there were a lot of shining faces Christmas morning from everyone's efforts... Our Christmas party was a ball for older and newer dancers alike. Food galore for all, including good ole St. Nick who was in his usual good form (that sure was a soft lap Santa!). We even tried dancing after stuffing ourselves, but don't know if it helped... Our sincere congratulations to KEN & EDNA (WRIGHT) on their marriage. It's about time you guys; the house must be finished (and do you really need all those Mustangs now, Ken?)... Hope to see you at our February Frolic hoedown on February 28 (See our ad).

MAVERICKS

by Penny Stokes

The holiday season is over and the Mavericks had an exceptionally nice one. Our Christmas party was a big success with the Little Mavericks joining us to dance and exchange presents. The visit from Santa and Mrs. Claus topped the evening's festivities. The gift to HERB & SUSY will keep them warm

on those cold winter evenings?... January is always a quiet month, with preparations being made for our Christmas in February Party and our big Annual Hoedown in March... Mark your calendar for the fun on March 14th with RON WELSH calling at Gunderson. Also put aside the weekend of June 27th and join the Mavericks at Casa de Fruta for a Saturday night Square Dance with HERB JACKSON calling.

CIRCLE 8'S

by Joyce

We welcome our new board for the coming year: President - ED KRAUTH, Vice-President - RON MURPHY, Secretary - HELEN BOHANNON, and Treasurer - BOB CRUZEN. ED & HELEN BORNER will be our new delegates for the association for the coming year. JOYCE & BOB MANCHESTER are the new Directors for Circle 8's -- elected in November. November 17th was our annual Thanksgiving potluck get together -- thanks to DOLLY HOLST and HELEN BOHANNON and everyone. Gag gifts were raffled.. a YoYo?? Glad to welcome old friends back.. BOB & DEBBIE FULMER and SALLY & GENE DAHL. Enjoyed a surprise visit from AMMON & ARDTH POWELL. With our prayers and good wishes ANGELA BROWN is home and recovering from a serious illness and now can enjoy her new baby girl.. keep up the strength. 20 couples enjoyed our Christmas Party on December 13.. MARILYN POOLE and ESTHER PRUNELLA made all the decorations and then gave them away as door prizes -- fantastic job. Santa rode his sleigh our way on December 17th -- with goodies, dancing and gifts.. a

MOVING . . . ??



IF YOU ARE MOVING, DON'T FORGET TO SEND A CHANGE OF ADDRESS TO THE PROMPTER. THE POST OFFICE DOES NOT FORWARD THIRD CLASS BULK MAIL.

ALLOW 6 WEEKS FOR ADDRESS CHANGES TO BECOME EFFECTIVE.

merry time by all! HAPPY NEW YEAR TO ALL.. come see us.

DANCERS' CHOICE

by Bill & Alice

Well, MIKE SIKORSKY called another great Hoedown at our 4th Anniversary dance, making it a huge success. The winner of the all expense trip to the National was NEAL & BEV NELSON from Milpitas. The trip was donated by Almaden Travel Service, San Jose. Our Christmas party was a fun evening with all members and guests enjoying a delicious potluck, gifts passed out by Santa Claus (VERN BOWERS?), and great calling by HAROLD FLEEMAN. Many of our members are looking forward to dancing in Fresno at the Squar Rama in February. A new position of Membership Chairman will be added to the executive board in 1981. Appointed to this new office will be BILL & ALICE KELLER. We wish to thank all of the guests who visited our club in the past year and sincerely hope many more of you will visit with us in the coming year.

MAINLINER STARDUSTERS

by Kay Sullivan

After a sumptuous Christmas party dinner on the seventeenth of December, the members were treated to a visit by Santa Claus, in the person of KEN FRANZEN, who gave gifts to all... not only were we visited by St. Nick, KEN & EILEEN RATTA (he a former president) came to help us celebrate.

SUNNYVALE SINGLES

by Flo Lorimer

February 12th is a special night at our club. Once a year we hold a SWEETHEART DANCE to honor former members who met while dancing with us, then tied the knot and thus forfeited their memberships in our club. Just in case we have failed to keep up with their latest addresses, we hope all former
-February 1981-

"Sweethearts" will see this issue of The Prompter and consider this their invitation to join us at Ellis School on February 12th... Another big event scheduled for February is our annual Ski Trip to Tahoe, February 6-8. This promises to be the biggest and best party ever -- Chairmen KARLA WALKER and ARLENE SHERMAN have made reservations for eighty members!

DO SA DOES & DUDES

by LC

The holidays have been a busy time for all club members. RUTH & ED's wedding was attended by some members. Santa Claus visited the club at the annual Christmas party. We have regained the Moose Lodge effective January 12. Our anniversary dance will still be held in Greenfield with CHARLIE BROWN as caller on March 28. ROGER SMITH called for the Pre New Year's Eve dance. Everyone had a great time. Stop by and join us on Mondays and mark your calendar for March 28!

TIP TOPPERS

by Lori

We've finally done it! We're on our way! We've hired a caller. Oh, what a day!

Donn Thomson's his name and his fine wife, pretty Claudia Thomson, bring joy to our life.

We're planning a party to welcome them both. The future looks rosy, watch the club growth.

Come dance with us please whenever you can. Come one and come all by busload or van!

Yes, DONN started calling for us in January and we are having a great time. Donn called in Denver for years before returning to this area where he has been calling for the Silver Buckles. We are planning a "Welcome" party for Donn and Claudia and will get all the details to one and all as soon as possible... We had a terrific New Year's Party. 30 of us went to dinner at Fung Lums and then to

(Continued on next page)

CHATTER (from page 45)

CLAUDIA & MIKE SANFORD's to welcome 1981. Looks like this will be a great year for us... The Winter Festival was great fun and now we are deep in plans for our Top Hat Ball in April... This month we are taking our "Toppers" to Yosemite for a family Snow Trip. I wonder how many snow balls it takes to fill a top hat?

SAGE STOMPERS

by LC

The holidays have slowed everyone's dancing time. The Christmas party was well attended by everyone and a good time was had by all. January 4 will be the first meeting of the new board -- success to all of you in this next year. JOEL KADISH will be calling for our anniversary dance on June 6 to be held at our present location.

SQUARE HOPPERS

by Shirley

1980 is now a glowing memory. It ended with our usual gala New Year's Eve party, complete with noisemakers and hats, balloons, a delicious midnight buffet, and surprise drawings. We now have lots of catching up to do, since the major holidays in November and December fell on our dance night. The 1981 calendar is full and events start immediately. To get in gear for the new year there is the popular Madhatters Ball at Gunderson on January 24th. This is always a fun night for everyone and a must for newer dancers.

SILVER DOLLARS

by Hugh

The Silver Dollars got a terrific Christmas present -- GEORGE KNOX became our new Square Dance Caller! We invite one and all to come dance to George and LARRY SEGALL on rounds Friday nights. Our Annual Snow Down Hoedown was a success -- DAVE ABBOTT and CLARK SMITH make for fun dancing! Thanks for your support... Bouquets to RAY MEN-

SING and RED NULL whose hours of taping gave the club pleasant background and dancing music for our Christmas Dinner Dance... Ask FRANK CYR where he learned to polka! We are looking forward to a great year!

SPINNING WHEELS

by Jeanne Truax

From Yuba City to Santa Cruz, guests arrived to ring in the New Year at our annual New Year's Eve Bash. The Pinata was finally brought down by a blindfolded SUES-N-QUER who was mighty surprised to find hundreds of balloons prematurely cascading down upon him as he whacked away at the goodie-filled Santa. I'm told by their super-party committee that IRV & LU MARTIN were in charge of all the hot air that filled those balloons. Same hot-air specialists claimed the door prize as cries of "Fixed" rang thru the hall. All in all the party was great -- especially nice to have CHARLIE BROWN's lovely wife, LINDA, squaring up with us and HERB, SUE & MATTHEW PEPPER visiting from faraway places... By the time you read this our Newer Dancers, The Training Wheels, will have joined us in hosting their first hoedown. They are an enthusiastic group, having mastered calls 1-45. The gals are beginning to blossom out in ruffles and bows and even convincing their partners to wear matching shirts or ties -- takes me back a year or two!... Recently our club was honored by the Los Altos Town Crier with a full page spread complete with photographs. Needless to say, we've ordered lots of extra copies -- if you missed it, just give us a call! Publicity of this nature should aid in the efforts of square dancers everywhere to have square dancing proclaimed the National Folk Dance of the U.S.A... It is time, once again, to invite you to mark your calendars for the Shamrock Shuffle coming up on March 14th. Our own CHARLIE BROWN will do the honors. See you there!

-The Prompter-

FREMONT SINGLES

by Rose Pirie

We are busy with final plans for our Annual New Year's Eve Hoedown and Buffet, and it promises to be another terrific nite!... The Holiday season has been a busy one for our group; Houseparty for Thanksgiving hosted by JOHN TOLIVER. Beginners Hoedown with our own RON HAGGERTY calling a great dance; Christmas Party jointly with our class members (great getting acquainted with them!); Work Holiday party at SUE FITZGERALD's for New Year's preparation, and planned afterparty New Year's Eve hosted by GENE BLEVINS... Our class has elected RANDY SYLVESTER and PATRICIA ZUMWALT as their class representatives and they all will join in preparing for their newer dancers Hoedown on February 20th... Come join us any Wednesday at 7 p.m. for beginners class and 8:30 for +2 dancing for a fun evening.

BANJO WHEELS

by "Club Hooker"

We would like to thank RUTH & LENO for opening their home to the club for a Christmas party. Magnificent decorations... A great time was had by all who attended the New Year's Eve party at "The Barnes Yard" high atop the hillsides of Clearlake. (And oh, what a breath-taking view it is.) No one could have asked for more perfect weather... Dancing, fondue-ling, wine-tasting, party games and a midnight buffet welcomed the New Year. What a feast it was. We enjoyed leftovers for three days... The 'Sky Room' provided us with all the day's activities, while by night the 'Franklin Room' was kept busy with crackling fires and card games... Mystery of the "Lost Bean Casserole" had us all searching for two days. Upon departure, discovery was made deep within the archives of the RV fridge. (OK, Dot?!)... As newest members of

(Continued on page 71)

THURSDAY



PRESENT AN

A-2 Progressive Workshop

FOR DANCERS CURRENTLY DANCING A-1

- ★ COMPLETE CALLERLAB A-2 LIST WILL BE TAUGHT
- ★ USE OF ALL POSITION ARRANGEMENTS (APD) WILL INCREASE AS WORKSHOP PROCEEDS

BILL DAVIS

CALLER/TEACHER

EVERY THURSDAY AT 8 P.M.

ANDERSON SCHOOL
4000 RHODA
SAN JOSE



FOR INFORMATION: BILL 739-5624

TUESDAYS

STARTING FEBRUARY 3
OPEN 3 WEEKS - 3RD, 10TH, 17TH

8 - 10 P.M.

DON'T BE JUST HALF A SQUARE DANCER - LEARN TO ROUND DANCE!
LEARN THE BASIC ROUND DANCE STEPS AND SMOOTH DANCE STYLING



Beginning Round Dance Class

FOR COUPLES AND SINGLES

OAKWOOD GARDEN APARTMENTS (DOWNSTAIRS FROM RENTAL OFFICE)
555 MIDDLEFIELD ROAD...MOUNTAIN VIEW
(JUST SOUTH OF MOFFETT BOULEVARD)

Larry Segall & Carol Leger INSTRUCTORS

SPONSORED BY **D'ANZA - ROUNDS**

1:00 PM

FEBRUARY 6
CALLERLAB 1-47

8-11 P.M.

BACHELOR 'N' BACHELORETTES - San Mateo Chapter
INVITE YOU TO A

Newer Dancers Hoedown

FEATURING

BILL PETERS

CLUB CALLER

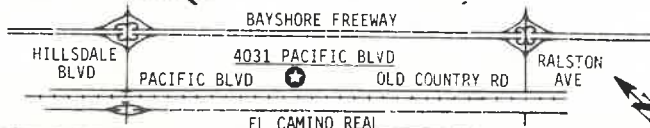


DOOR PRIZES REFRESHMENTS
FREE ENJOYMENT



DONATION
\$2.00 Per Person

FRIENDSHIP LOUNGE ** 4031 PACIFIC BLVD. ** SAN MATEO



1st FRIDAY &
SATURDAY

FEBRUARY 6 &
FEBRUARY 7

8-11:30 P.M.

ALMADEN SQUARES PRESENT

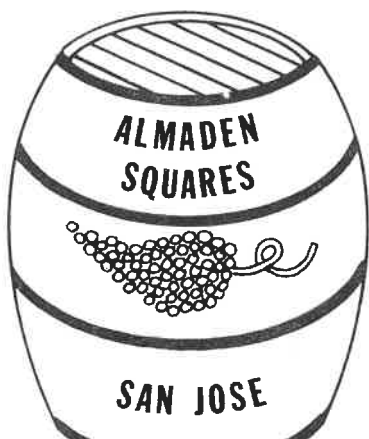
THEIR

Anniversary Hoedown

FEATURING

BOB FISK

FOR TWO NIGHTS



LAST WEEK
A-2 STAR TIPS

AYER HIGH SCHOOL
Calaveras & Park Victoria
Milpitas



DONATION

ADVANCED STAR TIPS
GUNDERSON HIGH SCHOOL

622 Gaundabert Lane
San Jose

Pre-Rounds 8:00-8:30
Advanced 11:00-11:30



ROUNDS BY

Koiti & Helen Tullus



1st SAT.

FEBRUARY 7
CALLERLAB 1-50

8-11 PM

LIVE MUSIC!!

LIVE BAND!!

NEWER DANCER HOEDOWN

FEATURING

GARY CARNES

AND

LIVE MUSIC BY
"LAST TRAIN HOME"



PETERSON HIGH SCHOOL...HAM AVE...SUNNYVALE
PRIZES REFRESHMENTS DONATION

2ND & 4TH THURSDAYS

STARTS
FEBRUARY 12

7:30-10 P.M.

Wheel Thrus

PRESENT AN

TEACHING AND REVIEWING OF PLUS 1, PLUS 2, APD
TEACHING A-1

CALLER

MIKE DEGMETICH

FISHER JUNIOR HIGH SCHOOL
17000 ROBERTS ROAD LOS GATOS

INFORMATION: 374-6148

SPONSORED BY THE WHEELER DEALERS



LETTERS (from page 18)

Editor,

We are writing in response to the anonymous letter written to the SCVSDA Directors encouraging a "boycott" of the Rhythm Records Winter Festival and any other activities that "conflict" with Whing Dings. When we first started dancing in 1977, we attended every Whing Ding faithfully. As time went by we became increasingly disappointed with these dances due to their program organization, choice of callers and dance level. When a few square dance activities were planned that coincided with the Whing Ding Saturdays, we said, "Bravo! At last there's a choice!" We don't feel there was any conflict as we, and many of our square dance friends, had already become disenchanted with the Whing Dings.

We were disgusted with the "solutions" that were suggested in that anonymous letter. The idea of restricting callers from Association activities if they dared to attend dances that conflicted with Whing Dings was absurd! The greater majority of the Top Ten callers of our valley were in attendance at the recent Winter Festival and if these callers were excluded from future Association activities, the dancers would only have less reason to support those Association Dances. Dancers go where the dancing is best and that will never change!

It was also suggested that the Rhythm Records weekend was an exploitation of the dancers in our area. Having attended that festival, we can only say that it was a terrific, well planned, well executed, "totally for the dancers" kind of weekend. We've never had such a great time and have already purchased our tickets for next year. If four top-notch callers who sing beautifully, call challenging choreography and put on the most entertaining, special weekend filled with enjoyment was exploitation... Exploit us! Exploit us!! That was the best \$30.00 investment we've ever made!

In conclusion, we'd just like to suggest that the Association strive to put on better dances. If there's a good dance in town, we dancers will be there. If it's not good, we won't be there.

Sincerely,

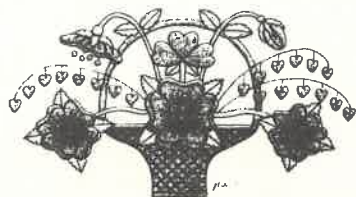
Steve & Sandy Bolger
Dixie Derbies & G.A.S.

ROUNDAABOUT (from page 10)

thru" a dance which is quite difficult. When over the months you see this again and again with particular cuers at the mike, then you begin to realize that there is an important difference that stands out. That being the choice of cue terms/phrases and the consistency of the timing of the cue, ahead of time to execute the figure. In so doing, the cuer also has time, in many cases, to give additional help to the dancer in terms of footwork - (directional cue) or position, as well as rhythm change if it applies. These cuers are the "pros", the ones who have taken the time to critically analyze their own performance, perfect their timing, and determine what cue terms or phrases are most effective for the particular dance being cued.

Tape recording a dance and later listening to it for cues and timing is as helpful to the dancer as it is to the cuer. For the dancer, given that the cues are "on-time", the movements can be practiced, gaining a better familiarity with the figures and number of beats necessary to execute them. For the cuer, a chance to critically analyze effectiveness of the cue word or phrase and the timing of the cue with respect to execution of the figure.

In summary... a late cue is better not cued at all!!



DUCKPLUCKER (from page 16)
and 20% other waterfowl. Hmmm, I wonder.

Hey, Mr. Oblivious! You and Cha-Cha better hurry up with that tent trailer project - we're all going to be camping out before you know it! All you other procrastinators (myself included) better get moving and get your stuff together. Lots of dances and festivals to go to this year - camping at these can be a lot of fun if you've got a lot of your friends with you. Fresno and Visalia are right away and Bakersfield is not far behind. I'm personally looking forward to Lodi, my old stomping grounds. The Nationals in Seattle may have only campsites left - plan ahead! Frandor Hall in Modesto lets self-contained RV's stay right there in their parking lot - nice. Maybe some others do too - won't hurt to ask.

Next time you're at the Camden R. T. Pizza Parlor, ask Jerry "Anything Goes" Alb, about his upcoming surprise, due sometime in February - he'll probably tell you he did all the work!

There's a place in Sunnyvale, (frequented by a certain large singles club) where you can walk in and place your order simply by saying, "I'll have one of those." Right, Bear Cross? If you see the Tree Hugger, ask him about his 38 foot yacht, presented to him for his birthday. He's thinking about taking it across the Atlantic this year.

Did you know there's a certain Call Girl who likes to play games? I don't know when she finds time! Just another poor working girl who will be very active on Labor Day Weekend.

So far, it's been a very closely guarded secret, I mean secret! How secret is it? It's so secret that even the CIA doesn't know about it, but the Duckplucker knows. Remember the old Henway? Well, I haven't seen a new one since 1966, and they're making a new one! The 1981 Henways will be on sale 4/1/81!! I found that out from my brother's widow's husband, a Henway dealer.

Did you hear about the three

callers that went to the CALLER-LAB Convention? They didn't have reservations, but went to this hotel and were told that there was only one room left and that it would cost \$30.00 for the night. They paid \$10.00 each and went to the room. The desk clerk, discovering that he mistakenly overcharged them by \$5.00, asked the bellboy to return the \$5.00 to the three callers. The bellboy, not being as honest as the desk clerk and reasoning that \$5.00 is not easy to divide three ways, kept \$2.00 and returned \$1.00 to each of the three callers. Each man actually paid \$9.00, or a total of \$27.00 for the room. Add \$2.00 that the bellboy kept and the total is \$29.00. Where did the missing \$1.00 go?? 10-9?

Catch ya later on the boulevard, numbers to ya - Duckplucker out!

STIR THE BUCKET (from page 20)

Brown rice and onion in 4 Tbsp. butter, stirring constantly. Add enough water to mushroom liquid to make 1 3/4 cups. Blend liquid, soy sauce, and bouillon cubes into rice. Cover and simmer for 15 minutes. Add peas and cook until peas and rice are tender.

Dorothy Jacobs
Dayton, Ohio

Dessert: CHOCOLATE ANGEL PIE

- 1/2 lb. marshmallows (30)
- 1 cup milk
- 1/8 tsp. salt
- 1 tsp. vanilla
- 1 cup heavy cream (whipped)
- 2 - 1 oz. squares unsweetened chocolate, grated
- 1/2 cup chopped walnuts
- 1/4 cup shredded coconut
- 1 - 9" baked pie shell

Add marshmallows to milk. Heat over boiling water until marshmallows have melted. Cool and stir in salt and vanilla. Fold in whipped cream, chocolate, and nuts. Pour into a cooled, baked pie shell. Sprinkle with coconut. Chill. Top with whipped cream and shaved chocolate.

Charlotte Welch
Dayton, Ohio

-The Prompter-

3RD FRIDAY

FEBRUARY 20

8-11 P.M.

September / October Class Level

A FEBRUARY FEST

GUEST CALLER

GARY CARNES



WALTERS JUNIOR HIGH SCHOOL
39600 LOGAN DR. FREMONT

REFRESHMENTS



DONATION

CLUB CALLER: **RON HAGGERTY**

3RD SATURDAY

FEBRUARY 21
PLUS 2 LEVEL

8-11 P.M.

THE KATYDIDS 16TH ANNIVERSARY - BADGE DANCE

FEATURING



BILL DAVIS



ROUNDS BY: **Dwain & Judy Sechrist**

PRE-ROUNDS: 8:00-8:30

CAMDEN HIGH SCHOOL
CAMDEN AT UNION SAN JOSE

DONATION: \$2.25 PER PERSON

Co-Sponsored By Cupertino Parks & Recreation Dept.

FOURTH SATURDAY

FEBRUARY 28

8 to 11 PM

DANCE LEVEL PLUS TWO

22nd ANNIVERSARY HOEDOWN BELLE SWINGERS-SUNNYVALE



FEATURING **TERRY MOSIER**

WAYNE JANSSEN CLUB CALLER & MC

PRE-ROUNDS 8 to 8:30 & DOUBLE ROUNDS

WITH **JUNE & MILLARD McKINNEY**

PETERSON HIGH SCHOOL ** 1380 ROSALIA AVE. ** SUNNYVALE

(END OF HAM AVE.)

DONATION \$4.50 ADULT COUPLES \$4.25 SINGLES \$2.00 TEENS

REFRESHMENTS - - - - DOOR PRIZES

FROM BRUCE (from page 22)

what happened. They moved down into the Mainstream hall while the city officials checked out the building. They decided the building was unsafe, and the dance moved three blocks to Raincross Square. In spite of poor acoustics and a cement floor, the dance continued and in high spirits.

The dance was organized by Zebbie Gray three years ago to help the 31.6 million people who suffer from arthritis, including

Zebbie's mother and niece. Although the attendance was down this year compared to previous years, the Regional Director, Penny Martin, reported the net proceeds were \$2,600.00. It was also reported to us that the idea is spreading. Palm Springs will do a dance in January, and Ventura in the near future.

Mike really didn't have anything to do with the falling ceiling. He just happened to be dancing over that exact spot. ! wonder.....

4TH SATURDAY

FEBRUARY 28

7:30-11 P.M.

SEPT./OCT. CLASSES

NEW DEALERS 1ST ANNUAL POTLUCK HOEDOWN

FOR NEWER DANCERS

FEATURING

Mike  **Ken**
Degmetich **Kenmille**



7:30

8:00-11:00



DONATION \$4.00 PER COUPLE

FISHER JUNIOR HIGH
17000 ROBERTS ROAD

LOS GATOS

3RD SAT.

FEBRUARY 21

8:00—11:00

FUN!



DIXIE DERBIES
PRESENT A

NEWER DANCER HOEDOWN

CALLERLAB 1—55

FEATURING

GARY CARNES

LEIGH HIGH SCHOOL
5210 LEIGH AVE SAN JOSE



AFTERPARTY!

REFRESHMENTS

DONATION

(AFTERPARTY AT CAMDEN AVE ROUND TABLE)

3RD SATURDAY

FEBRUARY 21

8-11 P.M.

CALLERLAB 1-54

New Dancers Hoedown

WITH

**HERB
JACKSON**



**BRAD
BRADFORD**

FOOD

HYDE SCHOOL
BOLLINGER AT MILLER CUPERTINO

Co-Sponsored By Cupertino Recreation Department

4TH SATURDAY

FEBRUARY 28

8:00-11:30 P.M.

PLUS 2 LEVEL



MORGAN HILL BILLIES

12th ANNIVERSARY HOEDOWN

FEATURING

GARY CARNES

ROUNDS BY: *Dwain & Judy Sechrist*

REFRESHMENTS

Pre-Rounds 8:00-8:30

MC: **KENNY STEEN**

DOOR PRIZES

LIVE OAK HIGH ** EAST MAIN ** MORGAN HILL

-DEMONSTRATION-
BLOSSOM HILL
CLOGGERS



-DONATIONS-
\$4.00 Couple \$2.00 Single
\$1.50 Teen

4TH SATURDAY

FEBRUARY 28

8-11 P.M.

PLUS 2 LEVEL

THE LUCKY STEPPERS
PRESENT THEIR

"FEBRUARY FROLIC"

FEATURING

RON WELSH

ROUNDS BY

Harold Fleeman
CLUB CALLER & M.C.

C. P. D. E. S. HALL

CORAL & EVERGREEN STREETS SANTA CRUZ

REFRESHMENTS

DONATION: \$4.00 Per Couple

PATTER (from page 5)

people who spent their breaks talking to the dancers or dancing in a square. The crowd (about 50 squares) was not nearly as large as it should have been for a festival of this caliber. Some dancers were confused about the dance level (which was Plus 2 with Advanced star tips) and then there was the ubiquitous problem with the Dancers Association. We hope this latter problem was finally laid to rest in last month's editorial. As Wade Driver says, "Heck, we sure didn't want to step on anybody's toes. We came here to call for y'all and hope everybody had a good time." And have a good time they did!! To the extent that more than half of those attending this year's event pre-registered for the 2nd Rhythm Records Winter Festival being held January 15-17, 1982. See you there!!

The Prompter has held its subscription and single copy rates constant for the past fifteen months. I could give you a long story on why it's necessary to raise our subscription rates, but the bottom line is that effective with this issue (February) the store price will be \$.80 per copy and the yearly subscription rate will be \$8.00 (12 issues). Anyone wanting to subscribe or renew/extend their subscription at the old rate (\$6.00 per year) may do so up until February 15th. We didn't really want to take this step, but it is necessary if The Prompter is to maintain its level of quality.

MAINSTREAM (from page 12)

Star Thru, Wheel & Deal, Leads California Twirl, Star Thru, Pass Thru, Wheel & Deal, Centers Pass Thru, AL, Promenade.

Heads Square Thru, Touch $\frac{1}{4}$, Swing Thru, Centers Run, Wheel & Deal, Star Thru, Couples Circulate, Wheel & Deal, Star Thru, Dive Thru, Square Thru $\frac{3}{4}$, AL, Promenade.

Heads Square Thru, Swing Thru, Swing Thru, Girls Run, Wheel & Deal, Star Thru, Wheel & Deal, Zoom, Centers Pass Thru, AL, Promenade.

Heads Square Thru, Touch $\frac{1}{4}$, Swing Thru, Swing Thru, Centers Run, Wheel & Deal, Swing Thru, Boys Run, Pass Thru, AL, Promenade.

Heads Square Thru, Touch $\frac{1}{4}$, Swing Thru, Centers Run, Wheel & Deal, Star Thru, Wheel & Deal, California Twirl, Pass Thru, AL, Promenade.

Heads Lead Right, Circle to a Line, Wheel & Deal, Leads California Twirl, Dive Thru, Swing Thru, Same Boys Run, Wheel & Deal, Pass Thru, Star Thru, Pass Thru, Wheel & Deal, Pass Thru, Box the Gnat, Grand Right & Left.

Heads Lead Right, Swing Thru, Boys Run, Wheel & Deal, Swing Thru, Swing Thru, Girls Run, Wheel & Deal, Grand Right & Left.

Sides Flutterwheel, Heads Square Thru, Touch $\frac{1}{4}$, Centers Run, Couples Circulate, Bend the Line, Pass Thru, Wheel & Deal, Centers U-Turn Back, Grand Right & Left.

4TH SATURDAY

FEBRUARY 28

8:00-??

A-1 LEVEL

THE TOP 8'S PRESENT.....

**BILL
DAVIS**



**ROGER
MORRIS**

CALLING AN **Advanced Dance**

ROGERS SCHOOL ** Marilla At Doyle ** San Jose

2ND SATURDAY

MARCH 14
PLUS 2 LEVEL

8-11:30 P.M.

THE SAN JOSE **See Saws**

8TH
ANNUAL



YELLOW ROCK STOMP



CALLERS

Dave Hoffman

A-1 STAR TIPS

11:00-11:30

Joe Johnson

Ernie Kinney

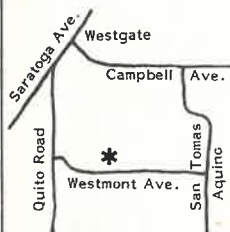
WESTMONT HIGH SCHOOL

4805 WESTMONT AVENUE

SAN JOSE

DONATION: \$4.49 Per Couple But.....

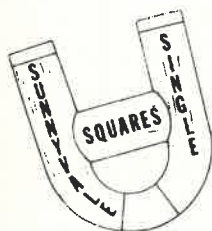
"STOMP" With This Ad For Only \$4.00 Per Couple.



3RD SATURDAY

MARCH 21
OCT. CLASS LEVEL

8-11 P.M.



Sunnyvale Singles Newer Dancer Hoedown

WITH

GARY CARNES



PETERSON HIGH SCHOOL
1380 ROSALIA AVE. SUNNYVALE
(OFF HAM AVENUE)

DONATIONS: \$5.00 COUPLE ** \$2.50 SINGLE ** \$1.50 TEENS

Co-Sponsored By Sunnyvale Parks & Recreation Dept.

The Top 8's and The Almaden Squares Present



Spring Rendezvous



APRIL 3, 4, 5,
1981

A Weekend of Advanced Dancing in the Santa Cruz Mountains

3 - DAY PROGRAM...FRIDAY, SATURDAY, SUNDAY...APRIL 3, 4, 5, 1981

A-1 FLOOR LEVEL

A-2, C-1, and EXPERIMENTAL WORKSHOPS

A-2 and C-1 STAR TIPS

**PAUL
WATERS**
(LOS ANGELES)

Featuring

**BOB
SOUTHERN**
(SAN JOSE)

**BILL
DAVIS**
(SUNNYVALE)

LOCATION...BEULAH PARK, 1200 EL RANCHO DRIVE, SANTA CRUZ
(See Map on Reverse Side)

Two Halls * Wood Floor

COST...\$35.00 PER COUPLE FOR FULL WEEKEND

HOUSING ADDITIONAL - YOUR CHOICE

RV HOOK-UPS ON SITE - RUSTIC CABINS ON SITE

SELECTED MOTELS WITHIN ONE MILE OF BEULAH PARK

For More Information: Bill - 736-5624, Bob - 268-4077, Bette - 968-5430

----- Detach Here -----

REGISTRATION FORM

Mail Check or Money Order For \$35.00 to:
SPRING RENDEZVOUS, 1359 Belleville Way, Sunnyvale, CA 94087

Name: _____
(Last) (His) (Hers)

Address: _____
(Street) (City) (State) (Zip)

Please Check Level at Which You Are Now Dancing: A-1 _____ A-2 _____ C-1 _____ Higher _____
Check Here to Request Housing Brochure for Details on Housing Description and Price _____

FULL REFUND UNTIL MARCH 15, 1981

OPINION (from page 6)

strations at community events like the county fair and publicizing upcoming classes through local newspapers and radio stations. Most radio stations welcome such "community bulletin board" notices - they are required by the FCC to demonstrate their service to the community. (Why doesn't the SCVSDA place public service ads like "For information about square dance classes in your area, call 555-1111"??)

To accomplish these first three goals, our "ideal" association would have to raise funds; insurance and newspaper ads cost money. (Although most newspapers offer free listing of upcoming community events.) There are two basic ways to raise funds; "tax" members through dues, and/or hold special association dances or festivals. There is one point we would like to emphasize. Any funds raised by an association should be for specific purposes to benefit all member dancers. (What are the plans for the SCVSDA "Building Fund"?)

There are other possible services an association might provide; these will vary from area to area dependent on local conditions. In some rural areas the number of dancers and clubs are limited, and no one club has the financial resources to host a dance featuring a major "name" caller. In that situation it may be appropriate for the association to hold a number of "fund raiser" dances throughout the year, using the accumulated proceeds to host a major annual dance. (Why does the SCVSDA sponsor 5th Saturday Whing Dings?)

We note that Phil Harris, in his "President's Message" this month, points out that there are 52 clubs in the SCVSDA and 52 weekends in 1981. However, since the Association reserves 10 percent of those Saturday nights for Association dances (four "5th Saturdays" and the Jubilee), that leaves only 47 Saturdays for 52 Anniversary Hoedowns for member clubs.

We believe that another goal of a
-February 1981-

square dancers' association might be to support and, if necessary, subsidize teen and pre-teen square dancing. Why would financial support be necessary? Many youth clubs simply don't have enough income to pay a fair wage to their caller. (Is there any truth to the rumor that the _____ Hall at the 198

In some areas _____ commercial square dance publications. An association sponsored newsletter or advertiser may be needed to provide publicity for square dance events. A note of caution is needed here. We are aware of some publications where advertising is limited to association "approved" events. If an association chooses to publish a newsletter for its members it is, of course, entitled to control the content. However, if any advertising is accepted from _____ commercial enterprises (i.e., square dance shops, real estate agents, etc.), then we believe that any individual or organization sponsoring a square dance event should also be able to advertise.

We're sure there are other worthwhile services being provided by the many dancers' associations around the country; we've only listed a sample. How does the SCVSDA compare to our "ideal" association? Every member club has association delegates. Why not ask yours for their opinion?

Do you enjoy square and round dancing at its best? If so, join the Overseas Dancers at their 19th Annual Reunion, being held August 4-7, 1981 at the Holiday Inn Illinois Beach Resort on the shores of beautiful Lake Michigan, Zion Park, Illinois.

To be eligible for membership one must have learned to dance overseas or been a member of an overseas club. Overseas dancing on vacation or as a member of a tour group does not qualify.

For details write Gladys Voltz, Registration Chairman, 224 West Depot Street, Silver Lake, WI 53170 or Bob and Liz Wilson, General Chairman, 615 Westmoreland Avenue, Waukegan, IL 60085.

THE PROMPTER HAS ARRANGED
Low SQUARE DANCER Rates For RENO 1981

INCLUDES TRANSPORTATION AND HOTELS FOR THE

34th Silver State Square Dance Festival

1981 1st, 2nd, and 3rd



AIR

\$119 Per Person/ Double Occupancy
(Based on current air fare)
Includes Round Trip Air Fare On
Commercially Scheduled Airline
And Transfers Between
Airport And Hotel



CHARTER BUS

\$67 Per Person/ Double Occupancy
Includes Round Trip Bus
Transportation From Several Points
In San Jose And The Bay Area

Air Fare Guaranteed When Payment Is Received In Full

WEEKEND IN RENO and
SQUARE DANCING, TOO!



CENTENNIAL COLISEUM—RENO, NEVADA



Transfers between Hotel & Convention on regularly scheduled basis

Transfers between Hotel and Saturday Afterparty

Two nights in a First Class Reno Hotel

Sunday Champagne Brunch * Pre-registration at Hotels

Single and 3rd & 4th person rates available

AND MANY EXTRAS

TRAVEL ARRANGEMENTS MADE THROUGH ALMADEN TRAVEL

Mail To: ALMADEN TRAVEL, 1375 Blossom Hill Road, San Jose, CA 95118
(408) 266-4110

Please Send Me Information On The Special
Low Square Dance Rates For Reno 1981

NAME _____

ADDRESS _____

CITY _____ ZIP _____

I Am Interested In ☐ AIR TRANSPORTATION ☐ CHARTER BUS

34th Silver State Square Dance Festival

MAY 1981 1ST, 2ND & 3RD

WEEKEND IN RENO and
SQUARE DANCING, TOO!



CENTENNIAL COLISEUM—RENO, NEVADA



FRIDAY 8-11

SATURDAY 8-11

SUNDAY 1-4

DOING THE ROUNDS



MELTON LUTTRELL



BOB YERINGTON



KEN BOWER



Robert & Mary Ann
ROTHER



BRONC WISE
SAT. ADVANCE CALLER

NEW DANCERS DANCE

FRIDAY and SATURDAY NITES

ADVANCED DANCE

FRIDAY and SATURDAY NITES

MAINSTREAM DANCE

FRIDAY - SATURDAY - SUNDAY

SOUND
BY
JIM HILTON

\$9.50

PRE-REGISTRATION — 3 DAY — SPECIAL Per Person
(DOES NOT INCLUDE ADMISSION TO ADVANCE DANCE)

***** 34th SILVER STATE FESTIVAL *****

ADVANCE REGISTRATION APPLICATION:

PRE-REGISTRATION DEADLINE - APRIL 5, 1981

NAME

LAST

HIS

HERS

NO. & STREET

CITY

STATE

ZIP

DANCING ONLY

FRIDAY 8:00pm - 11:00pm

SATURDAY 10:00 am - 11pm

SUNDAY 1:00pm - 4:00pm

3 Day Registration \$9.50 per person

DOOR DONATION

\$ 3.00 per person

6.50 per person

3.00 per person

AFTER PARTIES

FRIDAY & SATURDAY NIGHT 11:30 pm till ???

COUNTRY WESTERN DANCE

\$1.00 per person - Friday Nite 11:30

ADVANCE DANCING \$1.00 Per Person

Saturday Afternoon & Evening. Tickets AT DOOR ONLY

SQUARE DANCING — Free to All

Saturday Night

Return Registration To:

JOHN & SHARON AUBLE
3375 Deerfoot Lane
Reno, Nevada 89506
(702) 972-8928

NO REFUNDS AFTER APRIL 5, 1981

MAKE CHECKS PAYABLE TO: Silver State Square Dance Festival

VERN LISTMAN — Chairman

ED WAGNER — Advisor

REC. vs. ED. (from page 32)

answer to a lot of problems the activity was facing regarding standardized levels of dancing nationwide, especially at festivals and other large events. And it certainly has accomplished this goal, along with stemming the tide of experimental basics that inundated the square dance scene some four or five years ago.

But what are some of the less attractive side effects of the Level System?

--Clubs rushed to become "Plus II" type clubs. This certainly was their prerogative if they so desired. But in doing so, clubs may have pushed themselves beyond the level that newer dancers could reasonably be expected to achieve in a forty week class, making the transition from class to club very precarious and perhaps fueling the dropout problem.

--Dancers who successfully accomplished the transition became attuned to a high-paced, accelerated learning process and sought naturally to continue this process as long as possible. They became more readily disenchanted with club level dancing and sought an accelerated learning series outside their club. This feverish desire to learn more, along with their vacancy from the club scene, meant that they weren't around long enough to make their single most important contribution to the activity: that of bringing in newer dancers.

--The recreational aspects of our activity were de-emphasized in relation to the educational aspects. Callers began to alter their basic philosophies somewhat, measuring the dancers' ability, as well as their own calling ability, against an abstract list of basics instead of merely providing dancers with an evening's entertainment. This loss of perspective, as it existed, did more harm to the caller than it did to the activity. And certainly it did not exist industry-wide. Some callers never lost their perspective and their clubs flourished accordingly.

--Callers who were known for

their ability to draw large crowds and generate considerable excitement in a floor were somewhat handicapped in that some of their choreographical latitude was diminished. Most of the good ones adjusted readily to this. Some didn't. But why should any caller, especially one who is proven to be successful by popular demand, have to relinquish any of the tools of his trade? The peer pressure was incredible!

I hope the tone of this message will not be misconstrued. The listing of identifiable levels of dancing has done much good for our activity. It has been a major stabilizing factor that has created organization where chaos once existed. It has increased the overall quality of the activity and generated much enthusiasm and continued participation in the activity in general. When used as it was originally designed, as a tool to enhance square dancing in general, the Level Systems are indispensable.

But we must always remember that in using any tool, the tool should never become more important than the job the tool is to be used for. Levels of dancing should never take precedence over the basic objective of square dancing -- that of recreation and sociability. Let's not sacrifice Square Dancing -- the greatest of all recreation -- for the sake of education.

FASHION (from page 8)

back loops of color A & B. Break and knot at end of row.

5. For * 5th row use color B. SC in front loop of color B. Break and knot.

6. Begin decreasing on row 6 and at the beginning of every row thereafter. Using color A, join the back loops of color A & B in a SC.

7. Repeat from * in steps 5 & 6 until a triangle has been formed.

8. For a larger size, decrease every other row of each color.

9. Add fringe to each row or every other row by combining the 2 colors for a fringe. Cut yarn 12" long and fold and half hitch through shawl to form fringe.

-The Prompter-

8th Traveling Squares Convention

MEMORIAL DAY WEEKEND

MAY 22, 23, 24, 1981

Commencing Friday, May 22, at 8:00 p.m.



LEVEL - MAINSTREAM +2 - ADVANCED WORKSHOPS

Jerry Schatzer

Friday Night

FEATURING

Randy Dibble

Saturday Night

Ernie Kinney

Sunday Night

Dave Hoffman

Joe Johnston

Otis Hollibaugh

Vern & Marge Carriker

Rounds - All 3 Days

PROGRAMED CALLERS

CHARLIE BROWN ** BOB HENDERSON ** JAY KLASSEN ** BOB McVEY

SALINAS VALLEY FAIRGROUNDS - King City, CA

Pre-Registration for 3 Days - \$10.00 per person; Deadline - May 15, 1981

Make Check to: Traveling Squares, P. O. Box 517, Gonzales, CA93926

For Further Information Call: JOE & MARY JOHNSTON (408) 683-0400



FUTURE FESTIVALS



BAKERSFIELD FIESTA.....	March 13, 14, 15, 1981
SPRING JAMBOREE, Lodi.....	April 3, 4, 1981
SIERRA SQUARES SPRINGTIME, Sonora.....	April 24, 25, 26, 1981
STATE CONVENTION, Fresno.....	April 24, 25, 26, 1981
SILVER STATE FESTIVAL, Reno.....	May 1, 2, 3, 1981
CALIFORNIA SINGLE SQUARES CONVENTION.....	May 15, 16, 17, 1981
GOLDEN STATE ROUND-UP, San Francisco.....	May 22, 23, 24, 1981
SOUTHCOAST FESTIVAL, Costa Mesa.....	May 22, 23, 24, 1981
CUP OF GOLD, Sonora.....	June 19, 20, 21, 1981
30TH NATIONAL, Seattle, Washington.....	June 25, 26, 27, 1981
MONTEREY FESTIVAL.....	August 28, 29, 30, 1981
PROMPTER CAMP-IN, Rocks Murietta.....	September 4, 5, 6, 1981
SQUARE AFFAIR, Santa Maria.....	September 4, 5, 6, 1981
FESTIVAL OF FUN, Stockton.....	September 19, 20, 1981
FUN FESTIVAL, Frogtown.....	September 18, 19, 20, 1981
COW COUNTIES FESTIVAL, Hemet.....	September 25, 26, 27, 1981
25TH JUBILEE, San Jose.....	October 9, 10, 11, 1981
HARVEST HOEDOWN, Sacramento.....	October 23, 24, 25, 1981
FIESTA DE LA CUADRILLA, San Diego.....	November 6, 7, 8, 1981
SEQUOIA STOMP, Visalia.....	February 12, 13, 14, 1982
SQUAR-RAMA, Fresno.....	February 12, 13, 14, 1982

DIRECTORY OF ROUND DANCE CLUBS

MONDAY

- LEGATO ROUNDS - Senior Citizens Center, 266 Escuela Ave., MOUNTAIN VIEW; Basic, ROM 7 - 8:30; EZ, Classics 8:30 - 10 p.m.; Ione & Joe Yetka - 243-3893.
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; Inter, Classics 7:30 - 10 p.m.; June & Millard McKinney - 656-7393.
- GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
- HAPPY HEARTS - Danceland, 158 South 2nd St. (enter 3rd St.), SAN JOSE; S/D, EZ, Workshop 8:00, Workshop 10 - 10:30 p.m.; Dwain & Judy Sechrist - 263-2931.
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; Easy Frank & Doris McDonald - (209) 521-5719.
- REDWOOD ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; Easy, ROM 8 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.
- STAR ROUNDS - Community Center, 550 E. Remington, SUNNYVALE; 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.
- SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; Basics Class 7:30 - 10 p.m.; Harley & Ann Vernon - 783-2658.

TUESDAY

- BANJO WHEELS - Vineland School, Idylwild Center, 1444 Blossom Hill Road (between Almaden & Camden), SAN JOSE; EZ, ROM, Classics 7:30 - 9:30 p.m.; Jim & Barbara Barnes - 224-3826 or 267-9459.
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; ROM, EZ, Inter, Classics 7:30 - 9 p.m.; June & Millard McKinney - 656-7393.
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; Inter, Classics 9:30 - 10:30 p.m.; June & Millard McKinney - 656-7393.
- HAPPY HEARTS - Danceland, 158 South 2nd St. (enter 3rd St.), SAN JOSE; Inter, Adv 8:00, Request Rounds 10 - 10:30 p.m.; Dwain & Judy Sechrist - 263-2931.
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; Inter, Adv Frank & Doris McDonald - (209) 521-5719.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Easy, Classics Clark & Maxine Smith - 493-2069.
- SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Workshop EZ, ROM, Classics 7:15, Club 8 - 10 p.m.; Ethel & Stan Bieda - 779-7422.
- STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.
- SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; Inter 7:30 - 10 p.m.; Harley & Ann Vernon - 783-2658.

DIRECTORY OF ROUND DANCE CLUBS

WEDNESDAY

D'ANZA-ROUNDS - Collins Jr. High, Merritt Drive (opposite Larry Way),
EZ, Inter CUPERTINO; 8 - 10 p.m.; Larry Segall & Carol Leger;
Singles Info, Larry - 742-7916 (Days) or 245-8779 (Home).

DIAMOND ROUNDS - San Lorenzo Christian, 15661 Washington Avenue, SAN
ROM, Fun LORENZO; 7:45 - 10 p.m.; June & Millard McKinney -
656-7393.

REDWOOD ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY;
Inter Wrkshp 1st & 3rd Wednesdays Only, 8 - 10 p.m.; Jack & Ione
Kern - 321-4005 or 493-4064.

STAR ROUNDS - Washington Park, 840 W. Washington Ave., SUNNYVALE;
S/D, EZ, Classics 7:30 - 10 p.m.; Koit & Helen Tullus - 736-1188.

WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 2nd Wed.
EZ, ROM, Classics Classic Workshop at Daves Avenue School; Beginners
Class 7 - 8:30; Club 8:30 - 10:15 p.m.; Mike & Norma
Degmetich - 374-6148.

BANJO WHEELS - Vineland (Hayward), -
Inter 7:30 - 10 p.m., Party 8:
267-9459; Jim & Barbara Barne

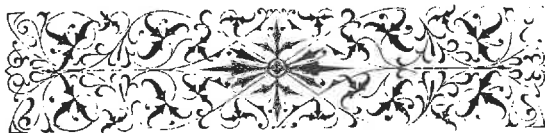
GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield Road,
Beg PALO ALTO; 1 - 3 p.m.; Beginners Rounds on 8 Week
Cycles; Ken Dibble - (415)493-2709.

HAPPY HEARTS - Danceland, 158 South 2nd St. (enter 3rd St.), SAN JOSE;
EZ-Int, Inter EZ-Int, Inter 8:00, Request Rounds 10 - 10:30 p.m.;
Dwain & Judy Sechrist - 263-2931.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
Inter Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Workshop
EZ, ROM, Classics 7:15, Club 8 - 9:45 p.m.; Ethel & Stan Bieda - 779-
7422; Salinas - 422-4301.

STAR ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY;
Adv/Challenge 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen
Tullus - 736-1188.



***** DEADLINES *****

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF
THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE APRIL
ISSUE IS MARCH 1ST.

DIRECTORY OF ROUND DANCE CLUBS

FRIDAY

BASIC R/D CLASS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.

LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Ave., MENLO PARK; 9 - 10 a.m.; Ken Dibble - (415)493-2709.

STAR ROUNDS - (1st & 3rd Fridays Only) Carpenters Hall, Broadway & Cassia, REDWOOD CITY; Request Reviews 7:30, All Requests (no teach) 8 - 10:30 p.m.; Koit & Helen Tullus - 736-1188.

SUNDAY

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

Day

The Prompter Staff

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A **SQUARE DANCE GRAPHICS**
PUBLICATION

CHATTER (from page 47)

the club, ROLLIE & SYLVIA REED were in the 'thick of things' when the Barnes Yard dump station refused to take their waste... NADINE F. will probably never be the same after finding out where the donkey's tail belongs!!!!... Thank you JIM & BARB for a most relaxing week... Now that all the party-time holidays are past -- it's back to serious dancing with Lazy Sugarfoot and Mr. Wonderful. Banjo Wheels would like to extend an open invitation to all Round Dancers.

GOLD NUGGETS

by Norma

Our club is growing - new members are GUS & DOROTHY MILLER, BUD & SHIRLEY O'NEIL, LONNIE & SHIRLEY SNOWDEN and JOHN & FRED A MOON. JAY & MARY ANN HANSEN have returned after an extended leave of absence... In November, we had 2½ squares put on an exhibition at the Ruby King Restaurant in Palo Alto with DON LEWIS calling. Our beginner's class joined us for our party night in January. They are doing great and we look forward to their joining us after graduation... We hosted our 2nd Anniversary Gold Rush Hoedown in January and it was even better than the first. (Sure do like hot chile and corn bread.) We want to extend a special thank you to all the clubs that supported our club's hoedown.

RANCHEROS

by Renee' Ramig

Our Christmas party was very successful. All the food (we had a potluck) was delicious. We all brought stockings to bring to the children's hospital. We collected an entire carload of toys, dolls, and stockings of all shapes and sizes. We hope these toys and things made Christmas a little more special for the children... Two new couples joined our club: JOE & JOBELLA BRYANT, and FRANK & CONNIE BARRELL. We are very

-February 1981-

happy to have them. Both couples had been out of dancing for some time, and we're glad to have them back dancing... We wish everybody a Happy New Year and continual dancing pleasure!

TWIRLING SANDS

by Ruth

1980 was GREAT and 1981 will probably be even better if visitors continue to become members -- the latest are: VINCENT & MURIEL KEMBLE, JOE & HOPE CASTELLANOS and AL & ADELINE WIEL. ... We have a really special badge for first-time visitors for 1981 and can't wait to start giving them out!... STU & MARIE FOWLER were honored at a party for their 20th Anniversary as Twirling Sands -- we're going to have a really BIG "DO" on their 40th!... YAWL come to our STOMPIN' grounds and we'll see you have an evening of fun and good dancing.

New Rates



Effective February 15, 1981 the cost for a one-year subscription to The Prompter (12 issues) will be \$8.00. The price of a single copy is now 80 cents.

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTES - North Shoreview School, 1301 Cypress,
(+2) **SAN MATEO**; Class 7, Club 8:30 - 10 p.m., Party 3rd Wednesday;
Sngls Elsie Barnes - 573-1636 or Anna Marie Tenkortenaar - (415) 583-
3448; Caller, Bill Peters - 253-2686.

BOOT SWINGERS - John Muir Jr. High School, 1260 Branham Lane, SAN
(+1) **JOSE**; 7 - 10 p.m., Party 3rd Monday; Michele Parsons - 266-4371;
Teens Caller, Ruben Alcala - 378-1893.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
(+2) Rounds 7:30, Squares 8 - 10:30 p.m., No Party Night; Keith
Sngls Ferguson - 996-1447; Caller, Honey Wolfson - 629-1492.

CALLERS CHOICE - San Ramon Valley Methodist Church, 902 Danville Blvd.,
(A1,A2) **ALAMO**, 7:30 - 10:30 p.m., 1st & 3rd - A-1 & A-2, 2nd & 4th -
+2 & A-1; Info - (415) 682-7298; Caller, Dick Houlton.

CRUZ 'N SINGLES - Arion Hall, 270 Plymouth, SANTA CRUZ; Class 7, Club
(+2) 8:30 - 10 p.m., No Party Night; Sarah Scovell - 475-3500; Caller,
Sngls Lorin Brown - 629-0750.

DO SA DOES & DUDES - Moose Lodge, 121A Monterey Street, SALINAS;
(+2) 7 - 10 p.m., Party Night Quarterly; Pearl Ingram - 449-5812;
Caller, Jim Briscoe - 443-4371.

GOLDEN STATE ROAD RUNNERS - Washington School, Iverson & Lang,
(+1) **SALINAS**; 7:30 - 10 p.m., Party 5th Monday; Les Parker -
(408) 422-4301; Caller, Bob McVey - (408) 899-1047.

MT. VIEW SENIOR CENTER SQUARES - Mt. View Senior Center, 266 Escuela
(Beg) Ave., MOUNTAIN VIEW; 10 a.m. - 12 noon; New Classes on 8
Week Cycles; Caller, Ken Dibble - (415) 493-2709.

MT. VIEW SENIOR CENTER SQUARES - Mt. View Senior Center, 266 Escuela
(QS+) Ave., MOUNTAIN VIEW; 1 - 3 p.m.; QS Level, Some +1, +2;
Caller, Ken Dibble - (415) 493-2709.

RANCHO ROMPERS - Lincoln School, 21710 McClellan Road, CUPERTINO;
(MS) 7 - 9 p.m., Party 4th Monday; Caller, Paul Connes - 241-4164.
PreTeen

SUNDANCE KIDS - Call for Summer Location, SAN JOSE; 7 - 9 p.m., Party
(MS) 4th Monday; Terri Tarmann - 227-6146; Caller, Bob Robey -
PreTeen 238-4406.

TUESDAY

ACEY DEUCEYS - Ross School, Ross & Andover, SAN JOSE; A-2 APD 7:30,
(A-1*) A-1 Workshop in Progress 8 - 10 p.m., Party 4th Tuesday; Bob
Cpl/Sgl & Lori Reed - 265-7084; Caller, Honey Wolfson - 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Club House, 1220 Tasman Drive,
(+1) **SUNNYVALE**; 7:30 - 10 p.m., Party 3rd Tuesday; Wayne Kennedy
- 262-6047; Caller, Art Davis - 948-7689.

BACHELORS 'N' BACHELORETTES - Rogers Jr. High, 4835 Doyle Road,
(+2) **SAN JOSE**; 8 - 10:30 p.m., Party 3rd Tuesday; Craig Hoffman -
Sngls 267-0955; Caller, Jay Klassen - 734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
() **HAYWARD**; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

BOOTS 'N' BLOOMERS - Ayer High School, 1331 East Calaveras, MILPITAS;
(+2) Class 7, Club 8 - 10:30 p.m., Party 3rd Tuesday; Jan Littlefield -
262-7043; Caller, Bob Southern - 268-4077.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8:30 - 10:30 p.m.,
(+2) No Party Night; Marge Walker - (415) 365-1418; Caller, Gene
Brakeman - 267-2333.

COUNTRY SQUARE TWIRLERS - Gilroy Community Center, 6th & Hanna,
(+1) GILROY; Class 7:30 - 9, Club 9 - 10 p.m., Party 4th Tuesday;
Cpl/Sgt Vince Fisher; Caller, Johnny Robertson - 847-1366.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(+2) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Bob & Barbara Roberts
- 423-2735; Caller, Harold Fleeman - 423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield Road,
(+2+) PALO ALTO; 1 - 3 p.m.; +2 with some Advanced, Invitation Only;
Caller, Ken Dibble - (415) 493-2709.

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Ave., MENLO
(Beg) PARK; 10 a.m. - 12 noon; New Classes on 8 Week Cycles; Caller,
Ken Dibble - (415) 493-2709.

LONGHORNS - Veterans Memorial, 1455 Madison, REDWOOD CITY; 7:30 -
(+2) 10:15 p.m., Party 1st Tuesday; Don & Jane Shore - (415) 368-
0250; Caller, Blake Westman - (415) 345-2454.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 -
(+2) 10:30 p.m., Party 5th Tuesday; Caller, John Cadiente - 475-1799.

ROADRUNNERS - Beresford Rec Center, 2720 Alameda de las Pulgas, SAN
(+2) MATEO; 8 - 10 p.m., No Party Night; Frank Palumbo - (415)
341-4557; Caller, Robert Algea - (415) 364-2445.

RUFFLES "N" BEAUS - Casa Del Lago Mobile Home Park, 2151 Old Oakland
(+1) Road, SAN JOSE; 8 - 10 p.m., Party 3rd Tuesday; John
Williamson - 259-4018; Caller, Ed Burdick - 734-1987.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE;
(+2) 7:30 - 10 p.m., Party 5th Tuesday; Charles Swanson - (408) 394-
3955 or M. Gayman - (408) 394-8751; Caller, Jeanne Briscoe -
(408) 443-4371.

SAN LORENZO SINGLES - Winton Jr. High, Soto Road & Winton Avenue,
(+1) HAYWARD; 7:30 - 10:30 p.m., Party 1st Tuesday; Charlotte
Sngls Woodward - 782-5572; Caller, Richard Mansfield - 651-1413.

SILVER BUCKLES - Valley View School, 1290 Kimberly Drive, SAN JOSE;
(+1) 7 - 9 p.m., No Party Night; Phil & Jan Rood - 263-8880; Caller,
PreTeen Donn Thomson - 578-5807.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL;
(+2) 8 - 10:30 p.m., Party 4th Tuesday; Bernice Stowell - 356-9909;
Caller, Arlan Wight - 725-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 N. San Antonio, LOS ALTOS;
(+2) 8 - 10:30 p.m., Party 2nd Tuesday; Lloyd Hlavka - 494-7736;
Caller, Vicki Woods-Antrim - 341-1867.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Boulevard,
(+1) FREMONT; 8 - 10:30 p.m., Party 3rd Tuesday; Dave Hobbs -
797-9703; Caller, Jim Osborne - 657-0868.

DIRECTORY OF SQUARE DANCE CLUBS

WEDNESDAY

ANDANTE SQUARES - Carson School, 1054 Carson Drive, SUNNYVALE; (+2) 8 - 10 p.m., Party 4th Wednesday; Larry Trotter - 253-6698; Caller, Duane Nelson - 253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE; (+1) 8 - 10 p.m., Party 3rd Wednesday; Ted Hall - 968-6584; Caller, Wayne Janssen - (415) 796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; (+2) 7:30 - 10 p.m., Party 3rd Wednesday; Jeff & Patti Bartholic - 267-3807; Caller, Gene Brakeman - 267-2333.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; (+2)* Rounds 7:30, Squares 8 - 10:30 p.m., *High level on 2nd & 4th Wednesdays, Party 5th Wednesday; Al & Della Orzel - 241-1405; Caller, Dick Houlton - (209) 462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 - (+2) 10 p.m., Party 2nd Wednesday; Bob Manchester - 295-6191; Caller, Ed Sanders - 296-5880.

CLODHOOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 8 - 10 p.m., (QS) Party 4th Wednesday; Dale Chase - 592-8447; Caller, Don Shotwell - 756-7931.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Ave., (+1) SAN MATEO; 8 - 10:15 p.m., No Party Night; Cal Calfas - 345-7821; Caller, Blake Westman - 345-2454.

DIXIE DERBIES - Vineland School, 1444 Blossom Hill Road, SAN JOSE; (+2) Rounds by the Barnes 7:30, Squares 8 - 10:30 p.m., Party 4th Wednesday; Evan & Reita Allan - 227-5103; Caller, Gary Carnes - 227-2162.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry, (+2+) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese; Caller, Joel Kadish - 997-1132.

FREMONT SINGLES - Centerville Jr. High, 37720 Fremont Blvd., FREMONT; (+2, Beg) 7 - 10:30 p.m., Party 3rd Wednesday; Judy Ellwanger - 657-2250; Sngls Caller, Ron Haggerty - 782-5419.

GADABOUTS - Lincoln High School, 555 Dona, SAN JOSE; 8 - 10:30 p.m., (+1) Party 4th Wednesday; Bob & Jan Flegel - 371-4128, Caller, Joe Johnston - 683-0400.

GILROY GLIDERS - Gilroy Grange Hall, Swanston Lane, GILROY; 8 - 10 (+2) p.m., Party 5th Wednesday; Ed Peterman - 842-2185; Caller, Cpl/Sgt Ken Dibble - (415) 493-2709.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m., (+1) Party 3rd Wednesday; Bob Seely - 227-8692; Caller, Don Lewis - 265-3035.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30, (+1) Club 9 - 10:30 p.m., Party 2nd Wednesday; Dan Ide - 378-4623; Caller, Auditioning.

KRAZY DAZYS - Hyde Jr. High, 19325 Bollinger Road, CUPERTINO; 8 - 10 (+2) p.m., Party 3rd Wednesday; Abe & Natalie Borts - 244-7419; Caller, Brad Bradford - 266-8361.

KUNTRY KUZINS - Grimmer School, 43030 Newport Drive, FREMONT; 8 - (+1) 10:30 p.m., Party 3rd Wednesday; John Spence - 657-3684; Caller, Johnny Barbour - 244-3123.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

MAINLINER STARDUSTERS - Friendship Lounge, 4031 Pacific Blvd., SAN
(+2) MATEO; 8 - 10:30 p.m., No Party Night; Mary Sheehan - (415)
368-6743; Caller, George Knox - (415)621-0973.

MORGAN HILL BILLIES - Britton School, 80 West Central & Monterey,
(+2) MORGAN HILL; 8 - 10:30 p.m., Party 1st Wednesday; Dave &
Barbara Conner - 683-4810; Caller, Kenny Steen - 779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos/Almaden Road, LOS
(+1) GATOS; 8 - 10 p.m., Party 4th Wednesday; Ray Gibson - 997-
2497; Caller, Ken Kenmille - (415)537-1654.

REDWOOD CITY RANCHEROS - Oak Creek Apartments (Eucalyptus Room),
(+1) 1060 Willow Road, PALO ALTO; 7:30 - 10 p.m., Party 3rd Wed.;
Carl Stenholm - 368-3670; Caller, Arlan Wight - 725-0328.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10
(+1) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-
5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ;
(+1) 8 - 10:30 p.m., Party 4th Wednesday; Charles Beckman - 475-
7661; Caller, Bob McVey - 899-1047.

TIP TOPPERS - Davis School, 5035 Edenvue Drive, SAN JOSE; 7:30 - 10
(+2) p.m., Party 4th Wednesday; Tom & Jean Jones - 269-3201.

TOP 8's - Anderson School, 4000 Rhoda Drive, SAN JOSE; Intro to C-1 7:00,
(A-2+) Club 8 - 10:30 p.m., No Party Night; Joe Pryluck - 263-3427;
Caller, Bill Davis - 736-5624.

TWIRLING TWENTIES - Noddin School, 1755 Gilda Way, SAN JOSE; 7:30 -
(+1) 10 p.m., Party 1st Wednesday; Jill Marci - 268-0161; Caller,
Sgl/Cpl Ruben Alcala - 378-1893.

THURSDAY

ADVANCED SQUARE DANCE GROUP - Multi-Use Center, 986 Hilby Avenue,
(A-1) SEASIDE; 7 - 9:45 p.m., No Party Night; M. Gayman - 394-8751;
Caller, Jeanne Briscoe - 443-4371. 1st & 2nd Thursdays open.

CALLERS CHOICE - Growers Hall, 118 North Wilson Way, STOCKTON; 8 -
(A-2) 10:30 p.m., No Party Night; Information - (209)931-3513; Caller,
Dick Houlton.

DENIM AND LACE - Latimer School, 4250 Latimer Ave., CAMPBELL; 7:30 -
(MS) 9:30 p.m., No Party Night; Dori Cavala - 356-4685; Caller, Lorin
Teen Brown - 629-0750.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 -
(+2) 10 p.m., Party 4th Thursday; Keith Hawkes - 739-4585; Caller,
Art Davis - 948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 8 -
(+1) 10:30 p.m., Party 1st Thursday; Sue Peters - 265-8374; Caller,
Roger Smith - 227-4883.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT;
(+1) Rounds 7:30, Squares 8 - 10:30 p.m., Party 2nd Thursday; Len
Ohm - 793-0527; Rounds, Harley Vernon - 783-2658; Caller, Ken
Kenmille - 537-1654.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 -
(+2) 10:30 p.m., Party 2nd Thursday; Jim Gentry - 637-7350; Caller,
Harold Fleeman - 423-0646.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; 8 -
(+2) 10:15 p.m., Party 2nd Thursday; Roy Eckert - 948-3443; Caller,
Charlie Brown - 796-0634.

SQUARE HOPPERS - Nordhal Hall, 580 Parr Avenue, LOS GATOS; 8 - 10:30
(+1) p.m., Party 3rd Thursday; Judy Hogan - 227-8332; Caller, Bill
Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE;
(+1) Class 7:30, Club 8:30 - 10 p.m., Party Last Thursday; Bill &
Opal Reynolds - 226-4179; Caller, Jay Klassen - 734-4831.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10
(MS) p.m., Party 3rd Thursday; Caller, Bill Fowler - 624-1100.

SUNNYVALE SINGLE SQUARES - Ellis School, 550 East Olive, SUNNYVALE;
(+2) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Paul
Sngls Richert - 295-4747; Caller, Gary Carnes - 227-2162.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO;
(+1) 8 - 10 p.m., Party 2nd Thursday; Ray Raab - 296-3206; Caller,
Art Hansford - 225-0344.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Dr., SAN JOSE; 8 -
(A-2) 10:30 p.m., Party 3rd Friday; Mel & Leda Nielsen - 268-5606;
Caller, Bob Southern - 268-4077.

BARNYARD BUMPERS - San Martin Elementary, North St., SAN MARTIN;
(+2) 8 - 10 p.m., Party 5th Friday; John Andrews - 847-1505; Caller,
Jay Klassen - 734-4831.

CALLERS CHOICE - Masonic Temple, 100 North Ellsworth (at Tilton), SAN
(A1,A2) MATEO; 8 - 11 p.m., 1st & 3rd - A-1 & A-2, 2nd & 4th - +2 &
A-1; Info - (415)661-9788; Caller, Dick Houlton.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow,
(+1) PALO ALTO; 7:30 - 10 p.m., No Party Night; Gary Smith -
Cpl/Sgl (408)245-3822; Caller, Brian Rokita - (408)734-3200.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO;
(+1) 7:30 - 10 p.m.; Ken Blanchard - 321-9251; Caller, Arlan Wight -
725-0328.

ISLAND SQUARES - Bowditch School, Beachpark & Tarpon, FOSTER CITY;
(+2) 8 - 10:30 p.m., Party 3rd Friday; Merle Kohr - 341-2271; Caller,
Ken Kenmille - 537-1654.

KATYDIDS - Hyde Middle School, Bollinger at Miller, CUPERTINO; 8 -
(+2) 10:30 p.m., Party 4th Friday; Bill Ferrill - 257-7958; Caller,
Bill Davis - 736-5624.

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Ave., MENLO
(QS+) PARK; 10 a.m. - 12 noon; QS Level, Some +1, +2; Caller, Ken
Dibble - (415)493-2709.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

MAVERICKS - Ross School, Ross & Andover, SAN JOSE; 8 - 10:30 p.m.,
(+1) Party 4th Friday; Tom & Sonya Murphy - 356-7297; Caller, Herb Jackson - 266-4026.

PEPPY STEPPERS - Kirk School, Foxworthy Avenue, SAN JOSE; 7:30 - 10
(+2) p.m., Party 4th Friday; Doyle Cosme - 225-7517; Caller, Johnny Robertson - 847-1366.

REDWOOD TWIRLERS - Little House, 800 Middle Ave., MENLO PARK; 12
(+2+) noon - 1 p.m.; +2 with some Advanced, Invitation Only; Caller, Ken Dibble - (415)493-2709.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS;
(+2) 7:30 - 10:00 p.m., Party 5th Friday; M/M J. Lemmon - 449-0966;
Caller, Jeanne Moody Briscoe - 443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30
(+2) p.m., Party 3rd Friday; Don Wedel - 374-0475; Caller, Jim Osborne - 657-0868.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Ave., MOUNTAIN
(+2) VIEW; Pre-Rounds by Larry Segall 7:15, Squares 8 - 10:30 p.m.,
Party 3rd Friday; Red Null - 259-1958.

SWINGIN' SAINTS - Curtis Junior High, 890 Pomeroy, SANTA CLARA; 7 -
(+2) 10:30 p.m., Party 2nd Friday; Don Fife - 238-1469; Caller, Ron Haggerty - 782-5419.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte Blvd.,
() MARINA; 8 - 10:30 p.m., Party 2nd Friday, Hoedown 5th Friday;
Callers, Brad & Barbara Bradford - 266-8361.

WOODBIDGE 2 by 4's - Woodbridge Mobile Home Park, 3051 Towers Lane,
(MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster -
Cpl/Sgt 274-5405; Caller, Frank Shaw - 274-8509.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds
(+2) 7:30, Squares 8:30 - 10:30 p.m., Workshop 1st & 3rd Fridays,
Party 2nd Friday; Dave & Wanda Record - 264-4311; Caller, Mike Degmetich - 374-6148.

YELLOW ROCKERS - Latimer School, 4250 Latimer Avenue, CAMPBELL;
(+2) 7:30 - 10:30 p.m., No Party Night; Gary Sorci - 379-5199; Caller,
Ken Dibble - (415)493-2709.

SUNDAY

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class
(A-2) 6 p.m., Club 8 - 10 p.m., No Party Night; Joyce Spearman -
252-5796; Caller, Jay Klassen - 734-4831.

* * * ATTENTION CLUB PRESIDENTS * * *

Please check your club listing. If it is incorrect or missing, please call us or use the form on page 79. There is NO CHARGE for this service. We believe that for the club listings to be useful, they must be up-to-date.



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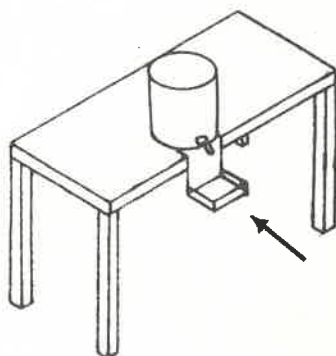
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NEW: _____ CHANGE: _____ DANCE NITE: _____

CLUB: _____ SCHOOL: _____

ADDRESS: _____ CITY: _____

HOURS: _____ PARTY NITE: _____ LEVEL: _____

PRESIDENT: _____ PHONE: _____

CALLER: _____ PHONE: _____

COUPLES: _____ SINGLES: _____ ROUNDS: _____ TEEN: _____ PRETEEN: _____

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