

September 1981

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The **PROMPTER**

Feature Magazine for Square & Round Dancers

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The PROMPTER

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PUBLISHER'S PATTER

by
Phil James



Inflation, it seems, is still with us! Due to the rapid rise in the cost of paper, our printer has just advised us that our printing costs will be increasing by 43%. (We should note that the owners of ABD Offset, who are square dancers and do such a fine job of printing the Prompter, did not pass along their last price increase. Also, after much comparison shopping we've found ABD offers the lowest prices in the area.) As a result of this increase, we find it necessary to raise our advertising rates effective with the October issue of The Prompter.

One of the difficult decisions we face in publishing a magazine is the balance between subscription rates and advertising rates. Traditionally, in the publishing business, advertising subsidizes subscriptions. At today's costs, a one year subscription to The Prompter would have to be over \$14.00 just to cover expenses. Also, it is traditional in this business for

advertising rates to reflect the number of potential customers (i.e., readers) the publication reaches. We're very proud of the fact that in only two years The Prompter has become one of the most widely read regional square dance magazines in the country. We hope our readers will continue to support our advertisers. Their advertising makes it possible for us to offer The Prompter to you at the lowest possible price.

Plans are all in place for the Prompter Labor Day Camp-In at Rocks-Murrieta. We're looking forward to great square and round dancing with some of the best callers in the area.

If you check the pages of this issue of The Prompter, you'll see that there are a large number of beginners classes starting in the near future. This would be a good time for each of us to ask ourselves how much we do to support our clubs' activities and efforts in this

(Continued on page 62)



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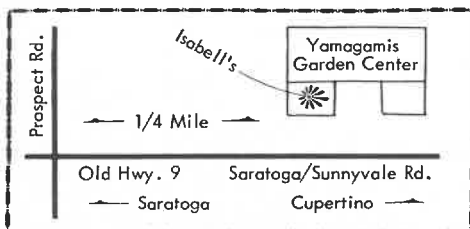


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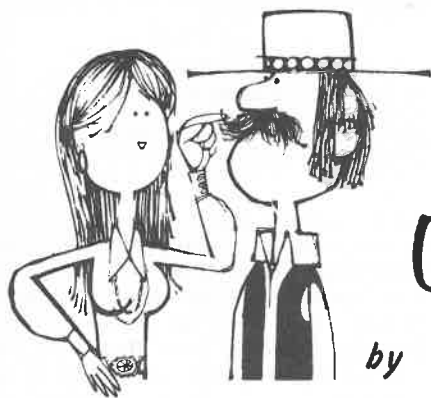
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"OUR" OPINION !

by Chuck & Honey Wolfson



You have probably seen the badge pictured above being worn by a number of dancers in this area. Those who wear it are indicating their support for the movement to name square dancing as The National Folk Dance of the United States.

The National Folk Dance Committee is based in the Santa Clara Valley, and George Holser is an active member of that committee. At a recent meeting of the Santa Clara Valley Callers Association (SCVCA), George reported on the progress of the movement, and asked that callers and dancers write to their Congressmen to seek support for two resolutions currently pending in congress.

At the same meeting, we heard the first opposition to the idea of square dancing being named as the National Folk Dance when another member of the SCVCA expressed concerns about government involvement in square dancing. Would government support, and possible government funding, soon lead to government influence or control.

By coincidence, a few days later we read a letter to the editor of American Square Dance magazine which also expressed concerns about this movement.

We support the goal of the National Folk Dance Committee, and recommend that our readers write, wire or call their congressman to express their support.

To provide you with as much information as possible to help you decide, we are reprinting a press release from the National Folk Dance Committee, the letter from American Square Dance magazine, a letter from CALLERLAB (the International Association of Square Dance Callers) to Senator Robert C. Byrd, and the text of the House and Senate Resolutions.

To All Concerned:
Square Dancers
Clubs
Associations
Federations
Publications:

*Re: H.J.R. #151 House of
Representatives
S.J.R. #59 Senate*

A NATIONAL FOLK DANCE

This year Square Dancers have a new found political champion. Senator Robert C. Byrd from West Virginia has introduced S.J.R. #59 in the Senate. This resolution was read twice and referred to the Committee on Judiciary.

Congressman Norman Mineta, from the 13th District in California, introduced H.J.R. #151 in the House of Representatives. This resolution H.J.R. #151 now has 34 Co-Sponsors. 218 Co-Sponsors are needed.

(Continued on next page)

OPINION (from page 7)

Now it is up to Square Dancers to contact their Senators and Representatives, preferably in person, or write asking that they Co-Sponsor the Resolutions.

The expenses of this project, stationery and postage, are paid for by donations from "Support the American Square Dance Badge". The suggested donation is \$1.50 each.

Please let us know how your Representative responded.

We hope to see you soon across a Square Dancing

THE NATIONAL FOLK DANCE

The National Folk Dance
Committee

Square Dancer

P. O. Box 5775

San Jose, CA 95130

CALLERLAB

The International Association
of Square Dance Callers

Box 679, Pocono Pines, Pa. 18350
717-646-8411

Dear Senator Byrd,

Mr. & Mrs. George Holser of California have informed me that you agreed to introduce a bill, S.J.R. #59, to make square dancing the National Folk Dance of the United States of America. As Chairman of the Board of Governors of CALLERLAB (International Association of Square Dance Callers), I wish to take this opportunity to express my own personal deep gratitude, and to let you know that I am sure that you have

HOUSE JOINT RESOLUTION 151

IN THE HOUSE OF REPRESENTATIVES

February 2, 1981

Mr. Mineta (for himself, Mr. Panetta, Mr. Lagomarsino, Mr. Won Pat, Mr. Mazzoli, Mr. Brodhead, Mr. Weaver, Mr. Montgomery, Mr. Jenkins, Mr. Horton, Mr. Rahall, Mr. Nichols, Mr. Chappell, Mr. Winn, Mr. Nowak, Mr. Robinson, Mr. Ginn, Mr. Brooks, Mr. Vento, Mr. Clinger, Mr. Roe, Mr. Campbell, Mr. Benjamin, Mr. Dickson, and Mr. Nelson) introduced the following joint resolution; which was referred to the Committee of Post Office and Civil Service

Designating the "square dance" as the national folk dance of the United States of America.

Whereas love of country and professions is enhanced by traditions that have become a part of our way of life and the customs of the American people; and

Whereas we have distinctive and meaningful symbols of our ideals in our Nation's flag, our national anthem, and in many cultural endeavors, but no official designation of a national folk dance; and

Whereas the square dance, which was first associated with the American people and recorded in history since 1651, has consistently been the one dance traditionally recognized by the American people as a dignified and enjoyable expression of American folk dancing; and

Whereas official recognition of the square dance will enhance the cultural stature of the United States both nationally and internationally; and

Whereas national and international prestige is in the best interest of all Americans: Now, therefore, be it

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That the dance known as the square dance is designated the national folk dance of the United States of America.

touched the hearts of some 12,000 square dance callers and some 3,000,000 square dancers throughout all 50 of these United States.

If I can be of any service whatsoever to help you in this truly American effort, please let me know. All of us who participate in this historical American Dance are excited and so very pleased with your support.

Very truly yours,
Dave Taylor
Chairman
Board of Governors
CALLERLAB

The following letter is reprinted from American Square Dance (copyright 1981, Burdick Enterprises, Sandusky, Ohio)

Dear American Square Dance,

There has been a groundswell of enthusiasm throughout the square

dance alliance to name western square dancing "The National Folk Dance".

I have been a square dancer for the past forty years, and have devoted many hours of my time to help in forwarding square dancing in every area that is available to me; therefore, it might seem contradictory to state that I do not wish to see western square dancing named "The National Folk Dance", but I have valid reasons for not singling out one phase of the dancing we all love so well.

I have recently corresponded with Dr. John M. Ramsay, Director of Recreation Extension, Berea College Country Dancers and Christmas Country Dance School. I would like to quote a passage from Dr. Ramsay's letter to me of March 24, 1981, to fortify what I feel my position to be in regard to naming

(Continued on page 96)

SENATE JOINT RESOLUTION 59

IN THE SENATE OF THE UNITED STATES
March 30 (legislative day, February 16), 1981

Mr. Robert C. Byrd introduced the following joint resolution; which was read twice and referred to the Committee on the Judiciary

Designating the square dance as the national folk dance of the United States.

Whereas square dancing has been a popular tradition in America since early colonial days;

Whereas square dancing has attained a revered status as part of the folklore of this country;

Whereas square dancing is a joyful expression of the vibrant spirit of the people of the United States;

Whereas the American people value the display of etiquette among men and women which is a major element of square dancing;

Whereas square dancing is a traditional form of family recreation which symbolizes a basic strength of this country, namely, the unity of the family;

Whereas square dancing epitomizes democracy because it dissolves arbitrary social distinctions; and

Whereas it is fitting that the square dance be added to the array of symbols of our national character and pride: Now, therefore, be it

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That the square dance is designated the national folk dance of the United States of America.



Stir The Bucket With Betty

by Betty James

Although it's still warm and appetites tend toward "lighter" meals, the "salad dinner" can grow wearisome and dull. Our Oriental offerings this month will provide an interesting and easy change of pace. I hope you enjoy the dishes!

Appetizer: PORK WONTON

- 1 lb. wonton wrappers
- 1½ lb. ground pork butt
- ¾ lb. fresh prawns
- dash of Accent
- 4 water chestnuts or
- ¼ cup Chinese cabbage
- 3 to 4 dried black mushrooms
- 1 Tbsp. soy sauce
- 2 or 3 green onions
- 2 tsp. cornstarch
- 1 tsp. garlic salt
- ½ tsp. white pepper
- 2 tsp. white cooking wine
- ½ tsp. sugar

Clean & shell prawns. Finely dice prawns, water chestnuts and onions. Mix pork with the above ingredients and other seasonings, blending well. Stuff wrappers with about 1 tsp. of the filling mixture, roll and seal with egg white. Fry in hot oil (350°) until lightly browned.

These may be made ahead of time and sealed in a container. Do not deep fry until ready to use, that same day or the next. Do not let them sit longer than a day in the refrigerator.

"These are so good you'll have your guests grabbing them hot and tossing them from hand to hand. Ask Fred Tarmann (Sunnyvale Singles, Top 8's). He did this at a New Year's Eve party as I was fixing them!"

Marti Berntsen
Almaden Squares

Salad: FRUITED CHICKEN SALAD

- ½ cup dairy sour cream
- ½ cup real mayonnaise
- 1 Tbsp. sugar
- 1 tsp. grated lemon rind
- 1 Tbsp. fresh lemon juice
- ¼ tsp. salt
- 2 cups cooked chicken, cubed
- 1 cup seedless grapes, halved
- 1 cup mandarin orange sections
- 1 cup thinly sliced celery
- 1 ripe cantaloupe
- 2 cups shredded lettuce
- ½ cup slivered toasted almonds

In a large bowl, mix together first six ingredients. Add cubed chicken, grapes, oranges and celery; toss together. Peel cantaloupe and slice into 6 slices, remove seeds. Place cantaloupe slices on shredded lettuce and divide chicken/fruit mixture for each serving. Sprinkle with almonds.

Serves 6

Joanne Reda
San Jose

Main Dish: TERIYAKI BEEF AND BROCCOLI

- 1 lb. round steak
- ½ cup soy sauce
- 6 Tbsp. oil (divided)
- 2 Tbsp. sherry wine
- ½ tsp. ginger
- 1 clove garlic, minced
- 2 Tbsp. brown sugar
- 1 medium onion, sliced
- 1 medium bunch broccoli, divided, cut diagonally into 1 inch pieces, stems and flowerettes separated
- 1½ Tbsp. cornstarch
- ¼ to ½ cup water (optional)
- hot cooked rice

Partially freeze meat. Cut meat
(Continued on page 89)

-The Prompter-

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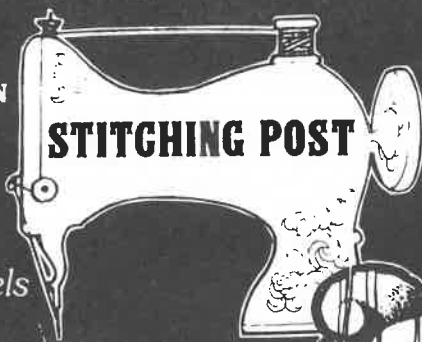
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CHALLENGE



★ CORNER

by Bob Southern

It was nice to hear that Don Blander is back dancing after his serious accident. Don and Betty are longtime Square Dance friends and certainly all of us in Advanced and Challenge recognize their tireless efforts in helping to forward this movement.

Betty mentioned that it would be okay to call her for information about tape groups. She has phone contacts for various levels. Call her at 968-5430.

Bill Davis will be starting a C-1 class soon. Call him at 736-5624 if you are interested in getting in at the beginning of the class. Bill is very knowledgeable on C-1 and can do the job for you.

We will be starting our Advanced Class at the Legion Hall on September 14. There are many other

Advanced and C-1 classes starting soon, look for the ads in this issue.

We have had so many definitions for Chain Reaction in the past that many people are still confused about how to do it. A good deal of the problem develops from the figure being called from only one formation or position most of the time. When this happens we tend to not really learn the figure, but rather, we tend to learn it by what we do from a certain position in the square. Many times, sloppy execution of the call causes us to not really see what is actually happening or the various parts of the figure.

If we make poorly formed stars, do sloppy hinges, trades and cast-offs we really do not see all of the parts in their proper relationship to the whole. As some of you already know, we teach the "those who can, pass thru" method in our classes and have for some time. We find, especially in the left 1/4 tag that the outside dancers all head for the center at the same time. Thus, down the tubes. However, if you will remember that if you are on the outside facing somebody, you pass thru and become part of the center star it will help. If you are on the outside facing somebody's back you will not move until the person coming out meets you for the hinge. The original end of the center wave will promenade 1/4 to stand beside the outside person. The center star turns 1/4 while the others trade. Then the adjacent two inside dancers cast-

(Continued on page 62)

Larry A. Hansford
Elaine D. Hansford



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Was That Really MAINSTREAM??



by Jay Klassen

TURN BACK FAMILY
CALLERLAB Basic #13

Definition:

a. U TURN BACK. Starting formation: single dancers. The dancer does an about face turn (180°) in place turning toward partner unless body flow dictates otherwise. If alone, i.e., no partner, the dancer turns towards the center of the set. If the dancer is facing directly towards or away from the center of the set, he may turn in either direction. b. BACKTRACK. Starting formation: couple or single dancer. From a couple formation, both dancers U Turn Back turning towards each other. If hands are joined, as in a promenade, Backtrack is completed without releasing hands. If a single dancer is directed to Backtrack, he does a U Turn Back by stepping

out and turning away from partner or the center of the set.

(Callers NOTE: The definition above replaces Burleson 54, 418, and 1048.)

Observations:

The Turn Back Family is an extremely simple and precise series of calls. Unfortunately, these commands are executed poorly due to three factors: 1. The term "U Turn Back" in the English language means turn around, so most dancers never really pay attention to the full meaning of the definition; and 2. Since the calls are so simple, many callers do not take the time to precisely state the definition; and 3. Since this Family has an obvious 'forward body momentum' problem, many callers will not call these commands frequently enough to assure that the dancers are executing the calls properly. In addition, Backtrack (from promenade formation) is not even being taught in many newer dancer classes; so the 'no teach' situation obviously results in "instant disaster" when the command is called. From a caller's viewpoint, the Turn Back Family is especially useful to teach newer dancers the All Position Dancing (APD) concept.

Teaching Tips:

U Turn Back seems to be properly executed and understood by the dancers immediately following the definition (if the definition is precisely stated); as long as the caller intentionally creates both single dancers and couple dancing situa-

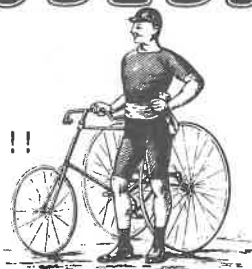
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CALLERLAB

The International Association of Square Dance Callers

As the time for Fall classes approaches, CALLERLAB wants to encourage clubs and caller/teachers to take a critical look at their class programs and goals.

Review the current Basic and Mainstream Programs carefully in light of the time available for instruction and the clear need to graduate well-grounded dancers. Dancers should be taught not only the choreography of the various basics, but also an introduction to the topics of history and heritage, dress, dance customs and manners, as well as simple rounds, mixers, and contras. Teach the basics from more than just a single set-up, and insure both heads and sides can dance each part comfortably. Note that the new Basic Program (which combines the previous Basic and Extended Basic lists) makes an excellent 30 week package, and is well suited for those areas where conditions limit class time to about 30 weeks a year.

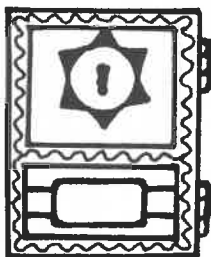
CALLERLAB recommends 41 sessions of 2 to 2½ hours each to teach the complete Mainstream Program, and many areas are phasing

into a two year program of instruction to ensure that graduating dancers meet with success when they enter the square dance world. It seems clear that much of our dropout problem is rooted in the fact that some dancers are rushed through class too quickly and find that they cannot cope after graduation. Rushing dancers through class to increase club membership or the club treasury is short-sighted at best.

How much better to produce dancers who will be around for a long time because they are comfortable with and enjoy their square dance experience. The freezing of the Mainstream list for a period of three years enables us to look ahead and plan our teaching program without fear of disruptive changes. Let's make the most of our opportunity and rededicate ourselves to graduating really capable, smooth-dancing, happy dancers who are well-prepared to take their places in the square dance world, and have the background and motivation to prepare for positions of leadership.

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Fashionable Thoughts by Martibel



What's the most prominent fashion style "new" to the scene this year? Thanks to Her Royal Highness, Princess Diana, the sailor dress. Whether getting ready for a cruise, browsing through the latest I. Magnin "wish book", or flipping through any of the mail order catalogues, one is confronted by the sailor dress concept.

The dress we are going to present to you this issue is a composite of two patterns plus some "fudgin'". It makes up into a comfortable dress whether sleeveless, or made with puffed or long sleeves. It can be as casual or dressy as you desire, depending on your material and trim.

The patterns we will use are Butterick 8477 and Simplicity 6452. Use the collar and facing from Butterick (note: pattern included since this is a circa '58 pattern), and from the Simplicity use the bodice, sleeve and panel F of the skirt (cut 5 to six times).

You'll be needing approximately $3\frac{1}{2}$ yards of fabric for the skirt and ties (optional), $\frac{1}{2}$ yard of material for tie for neckline, 2 yards material plus lining for bodice, sleeves (puffed), collar and facings. You will need approximately $\frac{3}{4}$ yard more for long sleeves. Other notions needed will be a zipper, hooks and eyes, and middy trim.

Adjust the bodice front pattern to fit the sailor collar. Match dot on collar neck seam to shoulder neck seam of bodice front. Swing the collar pattern to bring front collar point to seam fold line of



bodice front. Mark cutting line and seamline with tracing wheel and paper. Your bodice front will now have a V neck front to correspond to the collar.

Procedure:

1. Cut out all pattern pieces and mark seamlines, darts, and dots.
2. Staystitch all seams to avoid raveling and stretching.
3. Join side seams of all skirt panels, leaving back seam open from notch to waist for zipper. Press seams open.
4. If you machine stitch your hems, the hem may be turned and stitched at this time.
5. Machine baste waistline of skirt panels in double row for

-The Prompter-

gathering to fit waist.

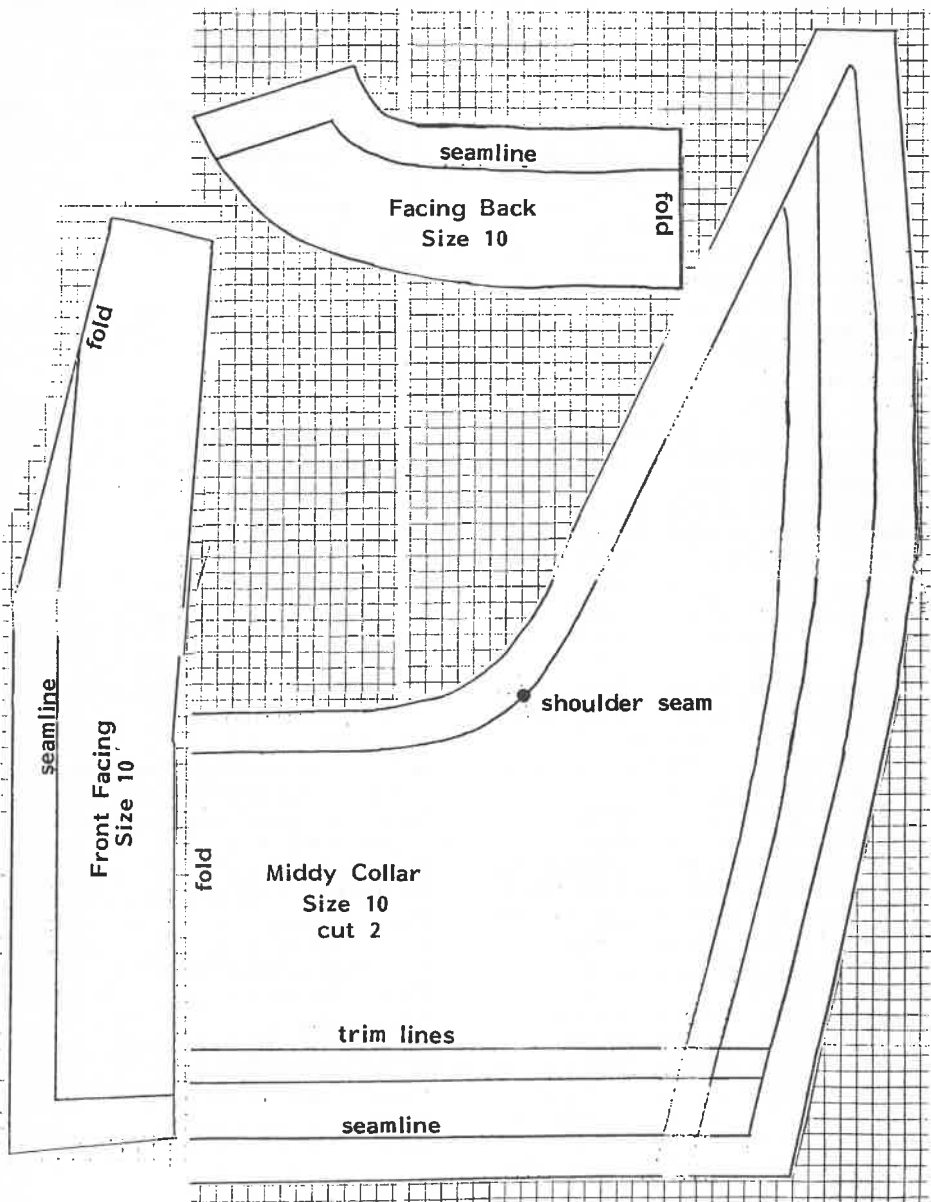
6. Follow pattern directions for sleeves; gathering between notches at top of sleeve with machine basting, hemming bottom of sleeves, stitching elastic casing to marked casing line, and inserting elastic for sleeve sheering. Stitch side seams and press open.

7. Machine baste lining to top collar section. Pin middy trim into place and stitch to trim lines.

8. Place right sides of collar pieces together, pin and stitch seamlines. Clip corners and curves. Reverse fabric to right sides out and press flat.

9. Join facing parts at shoulder seams. Turn under raw edge of facing and stitch down for a finished edge. Press all seams and edges flat.

(Continued on page 88)





The International Association of Round Dance Teachers

The daily two hour Round Dance Seminars at the 30th National Square Dance Convention in Seattle, Washington, organized by Harmon & Betty Jorritsma, Chairman of the ROUNDALAB Education Committee, were carried out under the direction of Executive Committee members Clancy and Betty Mueller.

These seminars are not to be confused with the dancers seminars and clinics presented as a part of the overall general education program of the National Convention. The ROUNDALAB seminars, which were all lecture with audience participation through questions, were geared toward teachers, prospective teachers, and square dance callers interested in round dancing as a part of the overall square dance activity.

On Thursday, Frank and Phyl Lehnert presented "Progression of Basics/Techniques and Development". The Muellers led a discussion of "The Round Dance Movement - Including ROUNDALAB Philosophy" on Friday. The Saturday afternoon session was divided into three sections - Fred and Kay Haury "Reflections on the Past", Ray and Anne Brown "Looking to the Future - the Next Ten Years", and Bud and Shirley Parrott "Conventions, Clinics and Workshops".

The Educational Committee of ROUNDALAB is also planning to schedule several educational presentations at the next ROUNDALAB Annual Convention to be held in San Antonio, Texas, October 25 through 27, 1981.

In an effort to improve communication between choreographers, teachers and dancers, a list of common abbreviations for use on cue sheets is being compiled by ROUNDALAB. The following abbreviations were adopted on a ONE

YEAR TRIAL basis at the fourth annual meeting of ROUNDALAB.

To ensure covering as many abbreviations as possible, the ROUNDALAB Abbreviation Committee Chairman (Charlie & Madeline Lovelace, 2505 Krueger Lane, Tampa, FL 33618) is asking all dancers to let them know of any suggested changes and/or additions. Specific reasons for the changes should be included.

Ack - Acknowledge
Apt - Apart
Bal - Balance
Bfly - Butterfly Position
Bjo - Banjo Position
Bk - Back
Bk-To-Bk - Back to back
Bwd - Backward
Ck - Check
Chg - Change
Cl - Close
COH - Center of Hall
CP - Closed Position
Cpl - Couple
Cpls - Couples
Ct - Count
Cts - Counts
CW - Clockwise
CCW - Counter Clockwise
Diag - Diagonal(ly)
DLC - Diagonal Line of Dance
and Center of Hall
DLW - Diagonal Line of Dance
and Wall
DRC - Diagonal Reverse Line of
Dance and Center of Hall
DRW - Diagonal Reverse Line of
Dance and Wall
Fc - Face
Fc-To-Fc - Face to Face
Fcg - Facing
Fig - Figure
Ft - Foot or Feet
Fwd - Forward
Hgt - Height
H-OP - Half Open Position
Hnd - Hand
Hnds - Hands
Intro - Introduction
Jnd - Joined

(Continued on page 79)

-The Prompter-

AUGUST-SEPTEMBER

14298

"TWO STEPPIN' TWOSOME"

Dance by: Stan & Ethel Bieda
275 Burnett Ave., #160
Morgan Hill, CA 95037

(Footwork opposite, Directions for M except as noted)

Sequence: A,B,A,B(1-14),Ending

INTRO: WAIT; WAIT; APT,PT,; TOG(SCP LOD),TCH,;

1-2 In Op fcg pos M fc wall wait 2 meas;

3-4 Step apt L,pt R twd ptr,; step tog to SCP LOD,; tch L to R,;

PART A

(1) (SCP LOD)FWD TWO-STEP; (2) ROCK FWD,REC,; (3) (Back Hitch)BACK, CLOSE,FWD,; (4) WALK FWD,2,;

1 In SCP do one forward 2-step LOD L,R,L,;

2 In SCP rock fwd LOD on R,;recover back on L,;

3 Do a back hitch back on R,cl L to R,fwd on R,;

4 Walk fwd LOD 2 slow steps L,;R,;

(5) (SCP LOD) (Scoot)FWD,CLOSE,FWD,CLOSE; (6)WALK,FACE,;

(7)TURN TWO-STEP; (8)TURN TWO-STEP;

5 In SCP scoot fwd on L,close R,fwd L,close R;

6 Walk fwd L,;turn on R to fc ptr & wall,;

7-8 In CP do 2 R-fc trng two-steps LOD L,R,L,; R,L,R(slide out to SCP LOD),;

(9) (SCP LOD)FWD TWO-STEP; (10)ROCK FWD,REC,; (11) (Back Hitch) BACK,CLOSE,FWD,; (12)WALK FWD,2,;

9-12 Repeat the action in Meas 1 thru 4 of Part A;

(13) (SCP LOD) (Scoot)FWD,CLOSE,FWD,CLOSE; (14)WALK,FACE,;

(15)TURN TWO-STEP; (16)TURN TWO-STEP (to Bfly M fcg wall);

13-16 Repeat the action in Meas 5 thru 8 of Part A except end Bfly pos M fcg wall;

PART B

(1) (Bfly) (limp)SIDE,BEHIND,SIDE,BEHIND; (2)SIDE,CLOSE,SIDE,TURN/ POINT; (3) (RSCP)STROLL,2,; (4) (Scis thru)SD,CL,THRU,;

1 In Bfly sd L, XRIB of L(W XLIB),sd L, XRIB(W XLIB);

2 Sd L, cl R, sd L, turn to RSCP fcg RLOD and point R;

3 In RSCP stroll 2 slow steps RLOD R,;L,;

4 Face and step sd R,cl L,cross thru on R(both XIF),;

(5) (Bfly) (Limp)SIDE,BEHIND,SIDE,BEHIND; (6)SIDE,CLOSE,SIDE,TURN/ POINT; (7) (RSCP)STROLL,2,; (8) (Scis thru)SD,CL,THRU,;

5-7 Repeat the action in Meas 1 thru 4 of Part B;

(9) (Bfly)SD,TCH,SD,TCH; (10) (Vine 4)SD,BEHIND,SD,FRONT; (11)SD,TCH,SD,TCH; (12) (Vine 4)SD,BEHIND,SD,FRONT;

9 In Bfly sd L,tch R to L,sd R,tch L to R;

10 Do a quick 4-ct vine LOD sd L, XRIB(W XLIB),sd L, XRIF(W XLIF);

11-12 Repeat the action in Meas 9 & 10 of Part B;

(13)BACK AWAY,2,; (14)DIP,RECOVER,; (15)TWO-STEP TOGETHER;

(16) (Scis thru) SD,CL,THRU(to SCP LOD),;

13 Release hands and back away 2 slow steps L,;R(M bk twd ctr W twd wall),;

14 Dip back on L(W bk R),;recover on R,;

15 Do one fwd two-step L,R,L(to momentary Bfly),;

16 Sd R,cl L, XRIF(W XLIF) to end SCP LOD,;

(Styling note: Swagger slightly when doing the 2 slow back-away steps in Meas 13 and keep arms outstretched waist high.)

ENDING: Last time thru Part B omit Meas 15 & 16. Instead both turn twd LOD and run fwd 4 steps L,R,L,R(M taking short steps to allow W to be slightly ahead of M); point L twd LOD(arms outstretched waist high),,;

NOTE: Fleck point rating is P2-102/0 = 102

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We Get Letters



Dear Phil,

We agree with your article in the August issue about the fantastic 30th National Convention and the trip to Alaska, however, in our opinion, we feel that the travel arrangements for the entire trip through Almaden Travel were far from "letter perfect" due to the following reasons:

1. No tickets for boarding the ship until arrival at the dock. Upon arrival at the dock we had to stand and wait for the travel agent to page through all the tickets to find ours. What if something had happened and the travel agent didn't arrive at the dock before the ship departed? We spoke with other square dancers who were also going on the Alaska tour through other travel agencies and they did not have this problem. They had their boarding papers prior to dock arrival.

2. Airline tickets for the Woodruffs arrived by mail only ten days before departure, with the incorrect date, and required a personal trip to the travel agent for correct tickets.

3. We feel there was insufficient time allowed or arrangements made for the trip from Seattle to Vancouver, i.e., food stops, rest stops. For example, the bus left Seattle at 10:00 a.m. and arrived in Vancouver at 2:30 p.m. and dinner aboard ship was not until 8:00 p.m.

In addition, we feel there are other concerns we would like to comment on such as the information that was given out about the trip beforehand.

1. There was no choice as to which seating you would prefer at dinner.

2. There was no information meeting prior to departure for the handling of first timers personal concerns, i.e., tips, clothing, equipment, etc. The only information meeting held was impromptu in Seattle and those not traveling with the group or staying at the motel, i.e., those in RV's, never found out about it until it was too late and/or had already made other arrangements.

Another complaint is the lack of response that was received anytime that you called the agency for information.

Very truly yours,
Woody Woodruff
Gary Emerson

I agree that it sounds like you had a little more trouble (airline ticket changes, lack of information due to being apart from the group, etc.) than most on the Alaska trip. Most of the comments I heard were complimentary and people were satisfied with the arrangements. Your point about the tickets for boarding ship is well taken. We really would have had a problem if the travel agent hadn't been standing on the dock with our boarding papers when we got there. Phil

Dear Prompter Staff,

We have just become new subscribers to The Prompter, and we think you have a very good magazine and wish you success with it. I wish to express one concern, however. In your August issue, page 41, the See Saws' ad includes the line, "Beer, wine and soft drinks sold for after party." Whatever people eat or drink at an after party is their business, but this had traditionally been kept separate from the square dancing, for very good reasons, I believe. So it concerns me to see this type of thing start creeping into the square dance ads. I'm sure others feel the same way, and I hope you will hear from them also.

Sincerely,
Joann Linafelter
San Jose

-The Prompter-

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**\$2
OFF**

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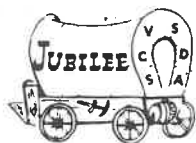
Moorpark & Saratoga

(nr. Shopwell Mkt.)

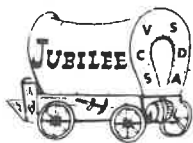
725-0818

Round Table
Pizza Restaurants





25th SILVER ANNIVERSARY Annual Jubilee



by Don & Ellen Lewis

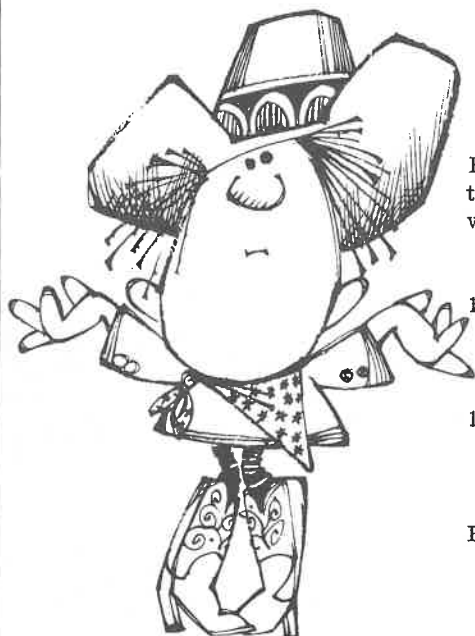
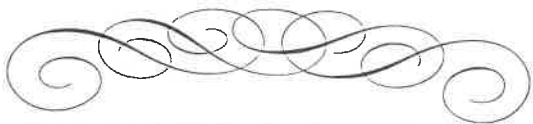
Our Jubilee Chairman and Committee have been very busy traveling near and far to spread the word for our 25th Anniversary Dance this October 9, 10 and 11.

A large number of Jubilee Committee members marched in the Parade of States at the National Convention and participated in breaking the Guinness Book of Records for the most dancers to dance under one caller. If you use your "imagination" you can see our

Bumble Bee outfits in the lower right-hand corner of the picture featured in the Mercury News, Sunday, June 28.

The local clubs with 100% participation have been growing every year, so we know this Jubilee will not be an exception. Be sure to acquire your Brunch and Fashion Show tickets early because of the limited seating.

See you in the Grand March on October 10!



New Ad Rates

Effective with the October issue, the Prompter advertising rates will be as follows:

1/4 Page -	1 Month	\$ 18.00
	2 Months	32.00
	3 Months	42.00

1/2 Page -	1 Month	\$ 27.00
	2 Months	48.00
	3 Months	63.00

Full Page -	1 Month	\$ 45.00
	2 Months	80.00
	3 Months	105.00

Special Rates Available for Longer Terms.

PRODUCT & RECORD REVIEW

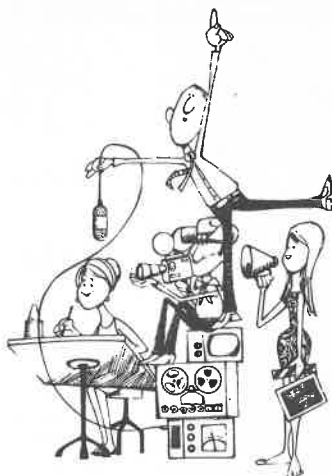
From The Dance Store

by
Mary Lou Brakeman

Beginners Class time! And Sets In Order has made it just in time with their revised Basic Books. They have combined the three booklets into two. Number One covers Basics 1 - 48, and Number Two covers Mainstream, the Quarterlies, and Plus 1, Plus 2 as of September 30, 1981. Each book has 48 pages with lots of pictures, some in color. The price is fifty cents each, a little higher than before, but still one of the world's best bargains! Clubs and callers can save a little by ordering in lots of 100 for \$37.50; the 100 can be assorted.

The Indoctrination Book is still the same and still a big help for our beginners in learning about Square Dancing in general, how it began, how to dress, square dance courtesy, and all those things we want the beginners to know... so don't overlook the Sets In Order Indoctrination Book even if it isn't new.

Have you heard Hi Hat's "Memory of You"? (5031)... a really good, beautiful record, and Hi Hat also put out two, two couple, flip hoe-



downs, workshopping A-1 movements on "Rocking Chair" (642) and A-2 movements on "Ten Wheeler" (643). Another really good hoedown this month is "Rhythm Sticks" on Roadrunner (550), and Hoedowner label has done it again with "Gimme a Little Kiss" by Gordon Sutton (104). If every new label did as well as Hoedowner, we'd never lack for good records. Need a good closer for an evening? Try "Goodnight Ladies" on Top (25358) by Brian Hotchkiss. It comes with a Mainstream figure and also a figure for your beginners, and that's my closer, too... for this month.



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PROMPTER PROFILE

Art and Edie Davis

In the square dance calling world there are many ways to be successful. There are many callers who devote full time to the activity, earning their living by traveling extensively from city to city for hoedowns, workshops, and festivals. But the vast majority of callers are "club" callers, who call regularly for one or more clubs in or near their home areas, while another job or profession provides the majority of their income. A third group of callers specializes in the "one night stand", providing an evening (or afternoon) of instruction and dancing for groups of non-dancers.

Art and Edie Davis enjoy a blend of the latter two. Art calls for two clubs, the Dudes & Dolls and the Adobe Welliggers, and teaches at least one beginner's class each year. In addition, Art calls an average of two to three "one night stands" each week, for church groups, company social functions, teen groups, and anyone else who wants to try a little "western square dancing". His record for the most in one weekend? "Five," Art recalls. "One Friday night, then Saturday afternoon and Saturday night, and one each on Sunday afternoon and Sunday night!"

"And," Edie points out, "when we're lucky enough to have a Saturday night off, we go to a hoe-down."

Art enjoys both club calling and teaching classes, but gets a special

satisfaction from calling for groups of non-dancers. "It's a good feeling to know that in addition to entertaining people, I'm able to introduce them to an activity that offers as much as square dancing does. Many of the people we've met at one night stands have later come to our class and become active dancers."

Both Art and Edie are from the East Coast. Art was born in Boston, Massachusetts, and raised in nearby Malden. Edie was born and raised in Brooklyn, where she met Art at a roller-skating rink during the Second World War. At the time, Art was serving in the Navy and was stationed at Staten Island on a sub-chaser. (During WWII Art saw action in both the Atlantic and the Pacific, and served as a Signalman Quartermaster on a variety of ships including a battleship and a heavy cruiser.)

After the war, Art and Edie were married, and Art went to work as a salesman for Friden Calculators in New York. He was so successful that he won a trip to a sales convention at the Del Monte Lodge in Monterey. When he returned to New York, he found that his sales manager had given away half his territory! While in Monterey, Art had thought that California would be a nice place to live, and had met some of the West Coast sales managers. "So I quit Friden in New York, loaded everything we owned in an eight-foot trailer, and we

drove to California." Art was re-hired by Friden as a salesman in Redwood City. "The Friden office was in the back half of a TV shop, and I used to listen to the owner try to explain things when he didn't know anything about TV." It wasn't long before Art left Friden and bought the TV shop.

After five years, Art sold the shop to return to school. He worked for Sylvania Electronics for thirteen years, rising from technician to the position of Administrative Assistant. He then joined General Electric as Manager of Technical Editors. In 1971 he left GE to start his own business as a consultant and tax advisor to small businesses. Edie works part-time as a bookkeeper at Car West, and also helps Art with bookkeeping for his customers.

Art and Edie became square dancers in 1964, attending a class sponsored by the Sues 'N' Ques in Los Altos. As usual, Edie had to "drag" Art to class at first. "I just

agreed to go so that I would be able to say I didn't like it!" But, after two lessons, Art was hooked. He enjoyed the music, and was intrigued by calling, so he went to Bill Peters' callers school in 1965.

When he graduated, Art tried forming a beginners' class at Sylvania, where he was working at the time, but it didn't last. After working with a variety of small groups, Art was hired by the Dudes & Dolls in 1969, and the Adobe Welldiggers in 1976.

Art and Edie have been married 36 years, have two sons, two daughters, and a granddaughter. (They also have a horse, Mojave, who came and stuck his head through the living room window to greet me! Ed)

Art and Edie look forward to many more years of calling and introducing others to the fun of square dancing. "If we ever get tired of calling," Art says, "then we'll just go and enjoy being dancers ourselves."



[415] 595-1198

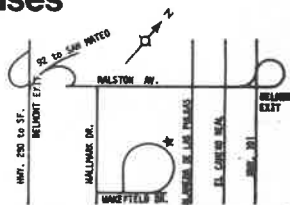
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Patti Rae

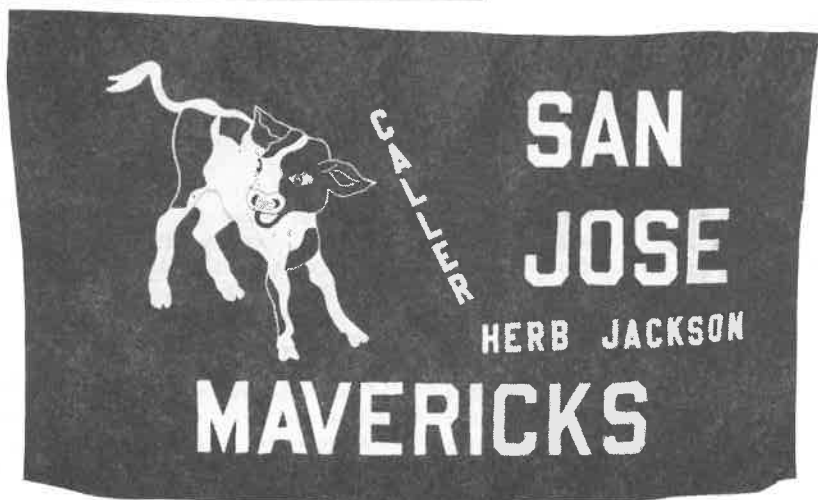
Square Dance Fashions

New Merchandise Arriving Daily!

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Shoes * Skirts
Blouses



CIRCULATIN' WITH THE



Webster's Dictionary defines a maverick as "an independent individual who refuses to conform with his group". While it's obvious that many members of the Mavericks Square Dance Club are proud of their "maverick" independence, an evening spent dancing with the club will show that this definition doesn't fit this group very well. Although the members vary from young couples just out of class to older members who have been danc-

ing for many years, the attitude of the club is that of a balanced cohesive organization which satisfies the needs of many dancers in the area.

The Mavericks Square Dance Club was formed in August of 1961 from a class taught by Ann Dean. Ann served as the first caller for the group of $3\frac{1}{2}$ squares. When Ann left, John Linderman took over the mike duties and called for the group until 1968 when Herb Jack-





(left) Mavericks' caller Herb Jackson. (above) Club Presidents Art & Margo Swain.

son became the club caller. Herb has guided the club for the past 13 years, and has seen the club become an active force in the Valley. The club presently dances at Ross School in San Jose and has always been located in the Cambrian Park area.

Jim Stockdale, who was a board member of the Union School District, helped the club in securing schools for dancing. Jim, along with his wife Millie, was active in the club for many years, and they were made Honorary Life Members of the club in 1976. Millie was instrumental in the construction of the Mavericks' badge. The badge features a distinctive ceramic calf (a maverick) on a black background. Millie made the ceramic calves for many years.

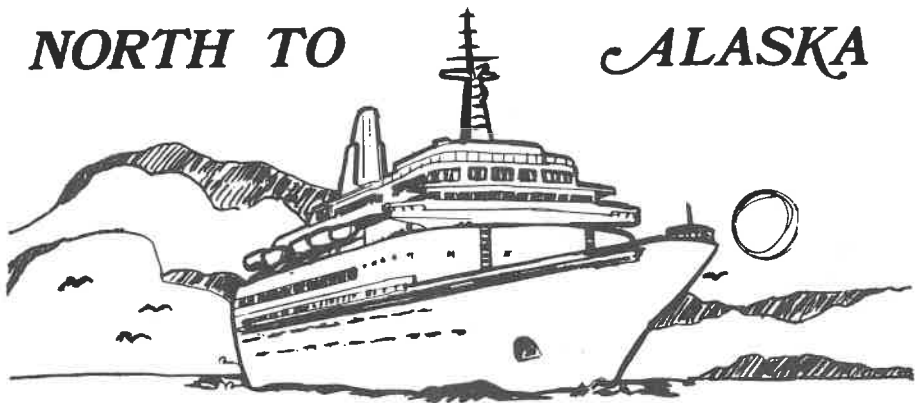
Like many other well established clubs, the Mavericks have a long list of activities. Their annual Anniversary Hoedown in March is the highlight of the year. The 1980 dance (with Mike Sikorsky as the featured caller) drew over 100 squares. The Mavericks are also famous for their annual Hawaiian

-September 1981-

Luau, held each year in July. They invite several of the other Friday night clubs to join them for a feast that "really makes it difficult to dance". The group has won several awards such as the M.D. Association award and are also active in the Valley's Square Dance Associations. In addition, they have many RV activities to such places as Square Rama, the Jubilee, Santa Maria, Oakwood Lake, and the Russian River. They have an annual Christmas Party in February (in February??) as it's a much less hectic time of the year for a holiday gathering. It's usually held in conjunction with Herb Jackson's birthday, February 14th, and includes a Christmas tree with all the decorations.

The group also sponsors a yearly beginners' class to help keep the club growing. The class last year graduated ten couples who came into the club to raise the active total to nine squares. Club Presidents Art and Margo Swain invite you to stop by any Friday evening to see just how "maverick" a square dance club can be.

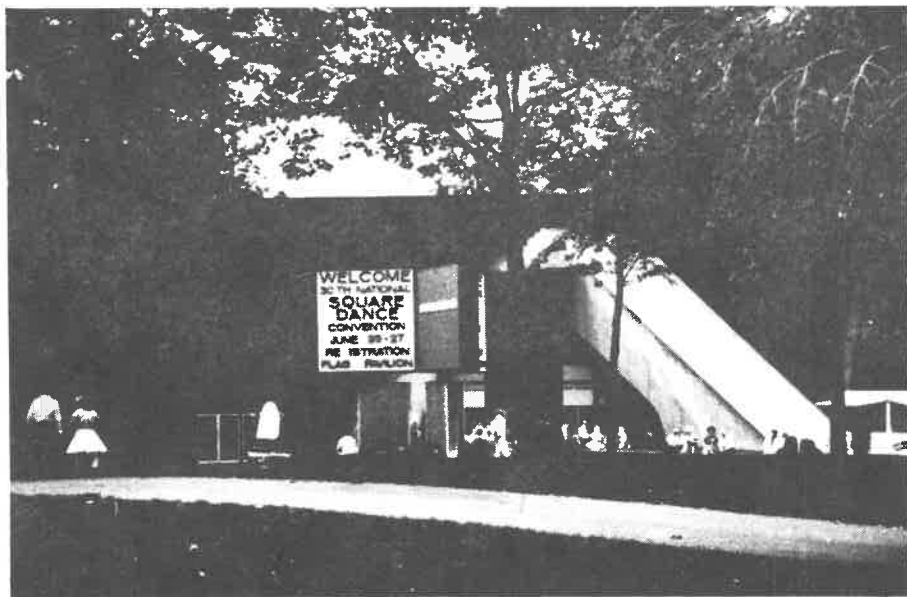
NORTH TO ALASKA



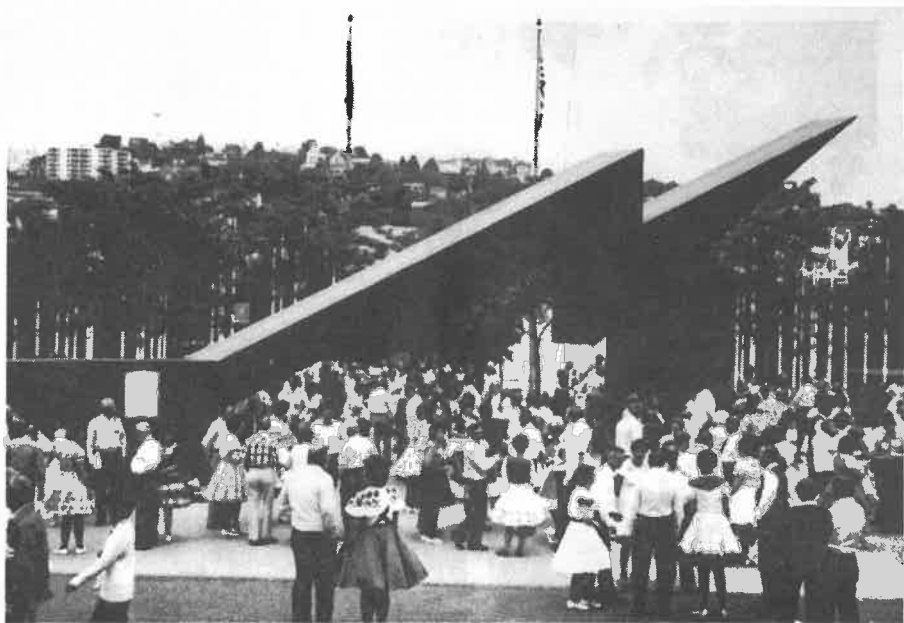
By Don and Barbara Meyers

(Don and Barbara Myers, who dance with Top 8's and the Jubilaires, recently completed a trip to the 30th National Square Dance Convention; followed by a seven day square dance cruise to Alaska on the ss Statendam. The following, in words and picture, is part one of their story.)

This being a collection of firsts for us (our first Nationals, our first trip to Seattle, our first cruise, and our first visit to Alaska), The Prompter asked us to "show and tell" so that we could share some of our experiences.



The site of the 30th Nationals at Seattle Center. Dancing was continuous from Thursday through Saturday in a variety of halls.



One outdoor area (above), the "Flag Pavilion", was set aside for callers from the State of Washington. The aerial view (below), taken from the Space Needle, shows the size of one of the main halls. The outdoor Flag Pavilion can be seen in the center foreground.





The Space Needle is the key landmark at the Seattle Center, and can be seen from nearly every point in the downtown Seattle Area. The revolving restaurant on top of the Space Needle is known for its food (very good), and its view and prices (very high!).



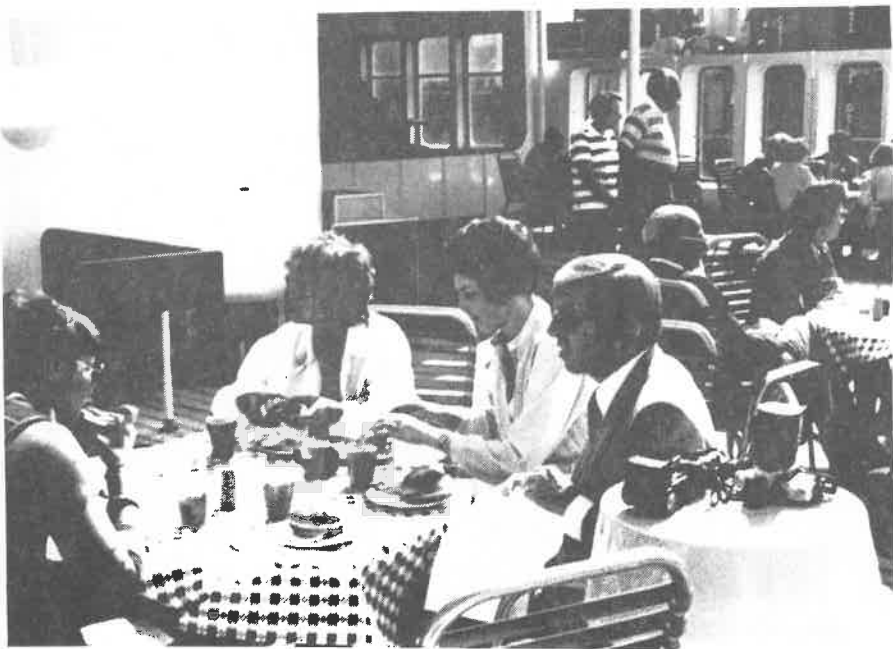
After three days in Seattle, we departed by charter bus for Vancouver, B. C. Our stop at the U. S. /Canada border included a visit to a duty free shop for bargain prices on a variety of items.



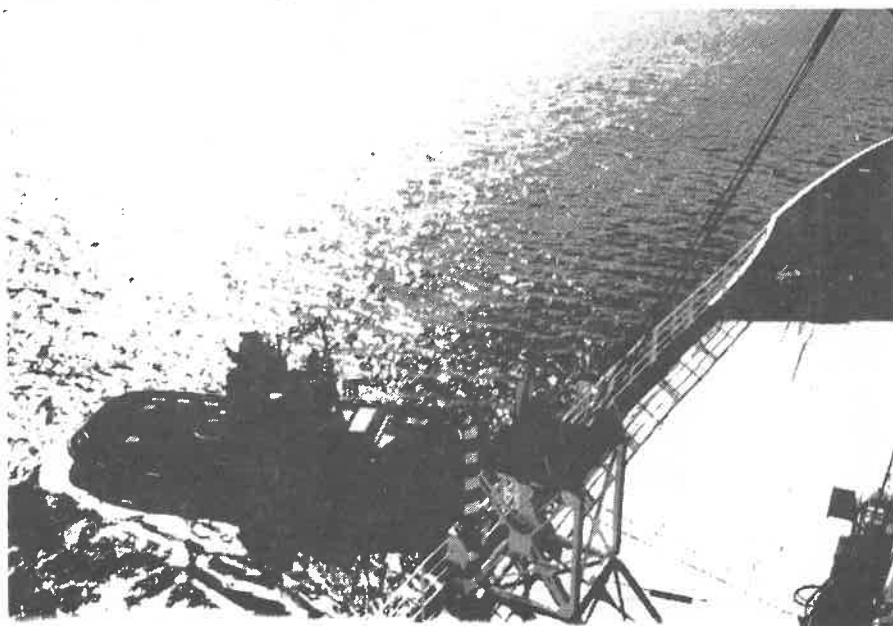
Our first view of our home-to-be for the next seven days. The ss Statendam is truly a floating hotel, with all the services and comforts one could hope for.



The first order of business was the wedding of Chris Williams and Ken Kenmille, held on board ship in the Hudson Lounge. Many of the bride and groom's families made the trip to Vancouver just for the wedding.



Before we even left the dock in Vancouver, some of us discovered that food was readily available and plentiful on the Statendam. Betty James, Barbara, and Honey and Chuck Wolfson sample hamburgers on the Lido Deck after the wedding.



At last we're off! A tug scurried around the Statendam, helping us to clear the dock.



It wasn't long before thoughts turned to square dancing. Mike and Norma checked out the dance floor in the Stuyvesant Lounge (above right) while Don Andrews tries clogging on the bridge deck (above left). Each day we enjoyed two hours of square dancing in the Stuyvesant Lounge, with calling by Mike, Honey, Bill Davis, Ken, Dorothy Juntti, and Claude Sipe.





En route to our first port of call, Ketchikan, Barbara is joined on the Lido Deck by Phil and Betty James, who all enjoyed the warm (?) Alaska air.



At Ketchikan, we first saw the workhorse of the Alaskan transportation system, the seaplane. While all the cities we visited had good highway systems, they ended at the edge of town. The only way to travel between cities is by air or water.



The Statendam anchored offshore at Ketchikan, and we were transported to the dock by the ship's tenders.



Ketchikan is steeped in Indian history, and is famous for its Indian art and totem poles.



(upper left) One of the famous landmarks in Ketchikan is "Creek Street", a row of buildings built on stilts. This was the city's major "red light" district.

(above right) Ken, Chris, Honey, and Jeff Cozens check out Dolly's House, a restored "house". Ask Ken who he was sharing a bed with when he had his picture taken here.

(left) Jeff has discovered his own personal guide. This dog is famous in Ketchikan for picking a group of tourists to lead on a walking tour of the city. Maybe he felt that Jeff needed all the help he could get to find his way around town.



(left) These are some excellent examples of preserved totem poles in a museum in Ketchikan. Ketchikan is a delight for the tourist who enjoys a walking tour. Located at dockside is a visitors bureau where you can obtain information about the city, and maps to lead you on your walking tour.

(below) Because Ketchikan is built on the side of the hills, access to homes is sometimes difficult. Can you imagine carrying the groceries in from the car!! By the way, this house could be yours for probably only \$150,000! A friendly, local gendarme informed us that you could rent a two bedroom condominium for only \$1100.00 a month. Also, a dinner for two at a nice restaurant is usually less than \$80.00. Needless to say, we ate on board ship.

Next month we will continue on to Juneau.



PROMPTER ? ? ? ? ? ? ? ? ? ? PUZZLER

"WAS THAT REALLY PLUS ONE?"
by the Puzzle Chicken

Since CALLERLAB has come out with a revised Plus One list, we've decided to produce our own "Plus One" list. Fill in the letters of the word or phrase suggested by each of the following definitions, add just one more letter ("Plus One", right?), and rearrange the letters to spell the name of a popular square dance call. Have fun! Answer next month.

Example:

A certain curtain O N E D R A P E + 1 = PROMENADE
(The added letter here was an "M".)

(Note: We have used a "/" to clearly indicate where one word ends and another begins.)

1. Bill in the till _____ + 1 = AND ROLL
2. Feline line _____ / _____ + 1 = TRACK TWO
3. A decreed creed _____ / _____ + 1 = COORDINATE
4. The set of seats _____ / _____ + 1 = CHASE RIGHT
5. Truly not unruly _____ / _____ + 1 = LINEAR
CYCLE
6. Possessed a vessel _____ / _____ / _____ + 1 = LOAD
THE BOAT
7. Unlocks a locker _____ / _____ / _____ + 1 = PASS
THE OCEAN
8. Laura's fedora store _____ / _____ / _____ + 1 =
REMAKE THE THAR
9. Applauded our applause _____ / _____ /
_____ + 1 = DIAMOND CIRCULATE
10. Making Gene's scene keen _____ / _____ /
_____ + 1 = SPIN CHAIN THE GEARS

ANSWER TO
LAST MONTH'S PUZZLE:

- | | |
|-----------------|-------------|
| #1 Edie/Bert | Donna/Ed |
| #2 Alice/Don | Betty/Hank |
| #3 Helen/George | Clara/Chuck |
| #4 Gloria/Al | Fran/Frank |

And The Winner Is...

BOB ROOTSAERT, a local dancer for 8 years, who dances with the Acey Deuceys workshop. Puzzle working is a "family affair" with the Rootsarts.



SANTA CLARA VALLEY
SQUARE DANCERS ASSOCIATION

Message From The President

by Phil & Sue Harris



We are fast approaching the opening of our 25th Silver Jubilee. We hope that you are planning to attend the best Jubilee we've ever had. Now is the time to pre-register through your Association clubs by purchasing your buttons and ribbons.

If you have any suggestions on how to improve the Jubilee, please use the "suggestion box" located at the information booth. There is a "comments" section in your program book, located on the last page, which can be used for your suggestions. Remember: THE JUBILEE IS YOURS - WE NEED YOUR PARTICIPATION!!

This year, as President, is rapidly coming to a close and we, as dancers, need to look forward to next year. There are still some openings for Association officers. One of the positions open is that of Director. As a director you are representing the Association to the clubs. The directors also attend a monthly meeting to decide about the operations of the Association. At the start of this year there was a lot of complaining about what the Association was doing. Now is the time to stop complaining and DO SOMETHING ABOUT IT. If you are not willing to take an office, then, DO NOT COMPLAIN!

Enter The 'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzler correctly and you may win a one pound box of See's candy, or a \$50 gift certificate! The Prompter is awarding a See's gift certificate each month to the winner of the Prompter Puzzler contest, and once each year will present a \$50 gift certificate from The Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, and telephone number to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th will be eligible for our monthly drawing. All correct entries will also be eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

Watch the Prompter Puzzle Page for details on our Grand Prize Drawing.



Nothing stops a square dancer from attending their 'appointed' hoedowns....not even crutches!! MEL NEILSON, Almaden Squares, and BOB ROBERTS, Dancers' Choice, are living proof of a dancer's tenacity. These twofellas met on the dance floor at the 30th National Square Dance Convention in Seattle, Washington. Our only question is who was shaking the most? Mel and Bob, or the camera?

Things seem to happen in spurts to square dancers. Last month it was weddings; this month trips to the hospital and home. Happily, all are fine!

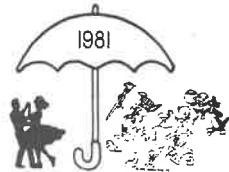
KEN DIBBLE has just returned home after a required six week bed-rest at Stanford Hospital. Ken suffered an aneurism which can usually be remedied through surgery. In Ken's case, a coagulation problem prevented surgery and bed rest was the only answer. Fortunately, there have been no impairments, and Ken will be back to

(Continued on page 98)



It's finally here!!! For those of you who braved the rain to dance at Great America, the "Rain Dance" badge is ready. Wear it with pride -- you really earned this one!

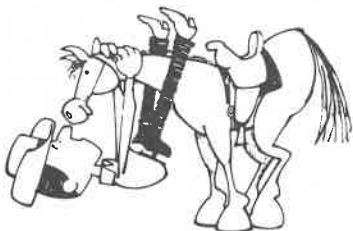
GREAT AMERICA



And for those dancers who attended the 30th National Square Dance Convention in Seattle we have a badge to commemorate the record-setting dance held on Saturday evening. If you were one of the 18,000+ (or was it 20,000+) dancers who joined the largest group to ever dance to one caller at one time in one place, you have earned the right to wear the Guinness World Record Badge.



Club Chatter



BACHELORS' N' BACHELORETTE'S SAN MATEO

by Elsie Barnes

The highlight of June was our Monday Night Special. We thank all the many dancers who came to meet and enjoy our Friends from Japan. A special thanks to the Bows & Beaus for bringing the homemade ice cream. It was a refreshing delight on such a warm night. Thanks to TONY VELLA, our club enjoyed a barbecue and swim party at Fiesta Gardens. Of course, there was square dancing and some members earned an Aqua Duck badge. We are anticipating a large New Beginners Class starting on Mondays in September with BILL PETERS instructing. Plans are in progress for our 6th Anniversary Dance on September 19. We hope to see you there - Borel School in San Mateo.

SAN JOSE SEE SAWS

by Sandra Fletcher

Recently we had a lot of fun at Amateur Night calling. Three club men and one woman did quite well, "Look out, Jim!"... Many club members got together and had a wine tasting and spaghetti dinner at BERT & BETTY's house. We enjoyed the company of a lovely Irish couple visiting the CURTIS family.

-September 1981-

JIM OSBORNE did some calling, we also played cassettes and danced til midnight. Everyone that attended seemed to have a very good time... Jim Osborne invited the club for a July 4th Chicken B.B.Q.; about 30 club members attended. They celebrated CHERYL's birthday with a cake, and two squares danced in the street. Later they hiked up the hill to see the fireworks. What a beautiful view from the hills of Union City... The club enjoyed a picnic and dancing to GARY CARNES at the Slab in Ben Lomond on Saturday. Afterward we caravanned to Natural Bridges to camp and enjoy our annual club picnic on Sunday. We had an egg toss, three legged race and sack race. Some of us hiked along the beach and over cliffs, and were surprised by some nude sunbathers. We had a delicious potluck dinner and a cake to surprise two club men celebrating their 40th birthdays. Happy Birthday, DAN & BOB, you made it; life begins at 40. We were invited one Sunday to square dance for the F.M.C. Co. picnic at Coyote Park, and two squares showed up. We partook of the delicious food and drink supplied by F.M.C. for entertaining them. We start a new beginner class in September.

ISLAND SQUARES

by Sharon Dekker

Twenty-eight members and families of the Island Squares had a super vacation at Feather River Oakland Recreation Camp in Quincy, dancing and relaxing for a week in August. We are all back and rested now and getting ready for the busy month of September. We will be starting our beginner square dance class on September 11. If you know of anyone interested, please let them know. Another planned activity for September is a Scotch Twosome Golf Tournament being organized by club member LARRY CARR. It will be fun to see if square dancers swing the same way on the golf course.

(Continued on next page)

KEEWAY SWINGERS

by Floyd & Ginny Hinkston

Wedding bells for our caller, KEN KENMILLE, and his bride, CHRIS. RON & FLO PAVAN hosted a gracious reception in their honor on July 19th. The Keeways were there en masse to toast the newlyweds with the traditional "bubbly"... Welcome back HAROLD & MARY TORQUEMADA after a fabulous six week tour of Spain and Portugal... Our annual club picnic at Ed Levin Park, Milpitas, was enjoyed by all the Keeways, children and grandchildren. Several die-hard couples arrived early for ham and eggs breakfast - plus gin fizzes... Our "White Elephant" sale (and we did have a genuine white elephant) was an entertaining and financial success due mostly to the efforts of our able auctioneers, "TITCH" TITCHENAL and HAZEL ANDREWS. ... Our beginners class starts September 15.

GADABOUTS

by Chris & Rochelle Armbrust

The Gadabouts do know what fun means! Twenty-five couples danced up a storm during the annual trip to Manteca and we initiated a new project - saving peanut shells for SAM PORROVECHIO and BOB FLEGEL!... We will be dancing at the Santa Clara County Fair and also at the JOE JOHNSTON Muscular Dystrophy Telethon. To further support MSD research, we will be having a summage sale on August 29th... The graduation of our beginner's class will be September 3rd, just in time for a new class to begin on September 10th. There is no rest for our caller and club members!... Congratulations to PAT & SAM PHILLIPS - they have recently celebrated their 25th Wedding Anniversary!... Vacation time! DICK & ELVIRA BERGAMA-SCHI went to the National Square Dance in Seattle. BEV & LARRY MADEIROS and RALPH & MARTHA MEYERS took an exciting Mediterranean cruise to Greece. BILL &

BEV WELLS went to the enchanting islands of Hawaii. LEN & SANDY PETERS were off to Carlsbad, and ETHEL & JACK TODD headed North to Canada. We hope everyone is having such a fine summer!

ADOBE WELLDIGGERS

by Helen Butler

The National Convention is over, but our four couples who attended are still talking about the wonderful time they had. Two couples went on to Alaska, dancing all the way. We are happy to welcome two new couples as members. We are all busy with plans for this fall - dancing at the Fair, a "Mystery Trip" in September, and starting a new beginners class on September 15.

LUCKY STEPPERS

by Bill & Peg Norris

The Lucky Steppers would like to thank all of our guests for making our Slab Dance such a great success this year. The callers did an excellent job calling at a level that seemed to satisfy all the dancers... We can't take credit for the beautiful, moonlit summer night; but we know that the weather has added to all of the dances. Thanks again, hope to see you all again next year... We would also like to thank our retiring officers for the picnic given for us on June 7. We all enjoyed the dinner and the beautiful country setting. A big thanks to you for all of your hard work. You did a terrific job.

KRAZY DAZYS

by Dick & Jo Cluever

Nine couples participated in our annual square dance exhibition at Cupertino Memorial Park the afternoon of July 4. The donkey baseball game gave us a bit of competition for an audience as it was scheduled at the same time. The afternoon was a bit warm, but our club members enjoyed dancing and were treated to ice cream by BARBARA & BRAD BRADFORD... The Dazy's enjoyed an evening of danc-

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ing with the Jokers on July 29th at the American Legion Hall in Campbell. Thanks for a great time... On Saturday, August 3rd, we were dancing under the stars on the slab at Ben Lomond to our favorite caller, BRAD BRADFORD. In addition to dancing on Saturday night, some of the Krazy Dazy's made it a fun weekend by camping at Felton.

LONGHORNS

by Clarence Ramer

Our members attending report the 27,000 dancers as enjoying the best organized National Convention (Seattle) in years. HELEN & JIM STEWART went on to visit in their native Canada. ELFREDA PARSONS won a prize in Seattle for having the smallest badge. A great hayride, dinner and square dance were enjoyed by 43 couples at Coyote Ranch on August 22nd. Coming events: Annual picnic, September 20th; October Hoedown on the 24th; CLIFF & BUNNY HANNERS 35th Anniversary on July 7th. HENRY MANNING won the prize at the 49er Hoedown for attending the most National Square Dance Conventions. Recent visitors were MONTE & VICKIE PEARSON, charter members of the Longhorns. To all - visit and dance with the friendly Longhorns.

RAFTER ROCKERS

by Tom ♥ Jeannie

The Rafter Rockers are proud to announce that our club flea market sale for Muscular Dystrophy was a GREAT SUCCESS!! We surpassed our contribution of last year (\$600) with M.D. donations totaling \$850.00. Our sincere thanks to all those who worked so hard to make the flea market sale the success it was... Our beginners class will be starting in September with class instructor JERRY DENBROEDER... The Club is looking forward to a great time at our annual picnic - August 8th... KEN KENMILLE called to our club and several others at the Casa de Fruta camp-out a few weeks ago - A good time was had by all... Once again much

appreciation and gratitude extended to BILL & BETH BARNES for their efforts and hard work in organizing the Raft Trip and many other club functions!! Thank You!... Our monthly party theme last month was "Short Pants Dance". Everyone had a chance to show their 'Cool'... A warm welcome to our new members GLORIA & DENNIS McDOWELL, and STEVE & PAT QUIN... Thanks to the Morgan Hillbillies for the 5th Wednesday dance. It was like a Big Hoedown with several different callers and their clubs. A lot of fun!!!... Extending our best wishes to BETTY DAVIDSON for a speedy recovery from a bad fall she had taken... Keep dancing!!

GOLD NUGGETS

by Doris

Our caller DON LEWIS and "Taw" ELLEN, and seven couples from our club attended the National Convention in Seattle. We were proud of our caller - he called three tips in three different locations, including the football stadium. During a fishing expedition, DON caught his limit of salmon while in the "John". Our President, BOB SEELY, dared to visit the Olympia Brewery wearing a Coors jacket. He was promptly served a glass of water by a good-natured bartender. On July 22 our club welcomed 4 couples who had applied for membership. They are: MYRNA & TOM LORGE, LORRIE & CHUCK LOUIS, TRENNA & CHUCK WALTHERS and SHARON & DAVE WOTRING.

JOKERS

by Helen

I just stayed up all night - with all the Jokers and the Peppy Steppers to roller-skate and square dance for MDA. Those of you who had the opportunity to attend this event and didn't do it because you thought that 1 a.m. to 6 a.m. is a wierd time for a social event, missed a really good time. I must admit there were a few skeptics within the two participating clubs,

(Continued on next page)

CHATTER (from page 43)

But those same people will be the most enthusiastic boosters when we do it again next year. There was much skating, there was square dancing on roller-skates (I saw a guy fall right on his dos sa do) and there was square dancing off roller-skates. Breakfast was served from 4 a.m. to 6 a.m. and it was delicious and beautifully handled. There are many doners and hard working people to be thanked, but not here. However, I must say that this is sure a feather in JOHNNY ROBERTSON's hat. He came up with the idea and convinced us it could be done -- those who really weren't convinced before, surely are now. This came right on the heels of the campout at Oakwood Park which several of our members attended and thoroughly enjoyed. We also had a wonderful time when the Crazy Dazys joined us at our Fifth Wednesday, wine and cheese tasting party with their caller BRAD BRADFORD and his 'LOVELY' wife BARBARA (she told me to say that). We're looking forward now to dancing at the fair and our annual campout picnic at Uvas Canyon Park. Then there's the "JOE JOHNSTON" telethon after which there will be a buffet supper at the TWICHELL's. WOW! Summer is over already. So -- we start a new beginner class on September 23. We were delightfully surprised with a rare visit from our Life Members RAY & FLOSS WORRELL. For all you friends of the Worrells, they both look great, feel great and keep very busy. By the time you read this, Ray will be retired from his job and able to do only what he darn well pleases -- if Floss says it's O.K. Our love and best wishes to you both.

BOOTS & GARTERS

by Bob Eidson

We have a new club caller! His name is ED RANEY, and he is new in this area. ED is very experienced, and does an outstanding job of calling. He is already making plans for an Advanced level workshop this Fall. Come visit us any

Wednesday (preferably the third), and meet ED & ARMILDA... On the 18th of July several club members, friends, and relatives attended the harness races at Bay Meadows. Most of us made the usual donation at the betting windows, but FRED HENSON appeared to have inside information. Maybe he was talking to the horses... It's almost time to start thinking about our Annual Sadie Hawkins Hoedown scheduled for November 14th. If you haven't been to one yet -- try it, you'll like it!

KATYDIDS

by Tom & Connie

The Katydids have had a real busy July. A large number of Katydids attended the Ben Lomond Slab Dance on July 18th. It was a really great evening planned by CLIF & KAREN FRASER. They are really good at arranging things for the club. We had a lovely dinner at the Wild Goose Restaurant in Ben Lomond before dancing to the calling of our own BILL DAVIS with rounds by HAROLD FLEEMAN... We made the 5th Friday our party night. We enjoyed having the Silver Dollars join us for a fun evening with BILL calling some old time dances as well as the newer ones. It was quite a challenge for all of us, but lots of fun.

PEPPY STEPPERS

by Mac & Jen McCausland

The sparkling lighthearted merriment of a Peppy Steppers' evening has to be experienced to be believed. JOHNNY ROBERTSON's calling is the most intriguing and challenging there is, and is definitely for the young at heart. (Although we do have poor old broken down MAX KNAUSS dragging his anchor around the square a lot.)... Johnny must be the greatest innovator of Square Dance Calling alive today. It is a rare occasion indeed when he repeats any routine twice. His variations and arrangements of the Mainstream Plus 1 & 2 appears to be endless. This well of creativity is

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the benchmark of the true virtuoso. Couple this ability with a rollicking and mischievous sense of humor and you have Square Dancing at its absolute best... On July 3rd, the Peppy Steppers managed to mount a posse of two squares and their caller, and they visited the Swingin' Saints in Sunnyvale with the express purpose of capturing the much vaunted "Buckskin" -- it wasn't there! The Swingin' Saints were excellent hosts and they promised to deliver the deer hide to us as soon as possible -- which they did. There was much rejoicing and jubilation when the well decorated epidermis was presented to the club. We had not possessed it since 1977. FRANK HATCH, who has hunted deer, claimed that this was not a deer skin at all, but was more probably the hide of an old Square Dancer! It was further deduced from measurements of the midsection that it more likely came from an old caller. The mystery has not yet been resolved... MIKE & LIZ BERRY have done an excellent job of promoting an especially zany event to help raise funds for the Muscular Dystrophy drive. An all night (12 a.m. to 6 a.m.) skating and square dancing party will be held at the Aloha skating rink on Blossom Hill Road near Snell. There will be all night movies and there will be a room where small children can be put down for some rest. Breakfast will be served starting around five in the "bright and early"... Peppy Stepper, RALPH EICHMAN, who is so old that he could be CLYDE COOK's brother, is planning a Honda "Gold Wing" motorcycle trip to the far North. This is an astounding plan considering Ralph's advancing years. However, Ralph is a late bloomer and should do very well... A contingent of excellent dancers from the club (BER-RYS, SWEETS, McCAUSLANDS, DOYLE COSME and PRISCELLA) attended the Gilroy Gliders' 32nd Annual Hoedown. And a good time was had by all, except HARRY REGUZZLE. Harry, who weighs 120 lbs., has a wife who tips the truck scales at 208 lbs., and she likes to

spin a lot. Harry spends a great deal of his time airborne -- which he hates.

SILVER DOLLARS

by Hugh

Happiness is President RAY MENSING on a quick comeback after surgery in July... Another Fifth Friday -- what a blast! A great time with host Katydid's, and such a host -- they let the Silver Dollars win every raffle drawing! Caller BILL DAVIS served up an evening of great "oldies" that had us moving -- super night! Already looking forward to October's Fifth... Welcome back to SUZIE & GLENN BROWN after a 10 week, 11,000 mile swing around the U.S... Enjoyed reliving the National and Vacations at a "pictures night" hosted by TOOTSIE & BOB HOPKINS, hard to believe we squeezed so much in... Our picnic at Questa Park was fun - with horseshoe pitching, egg toss, balloon toss, dancing to club caller GEORGE KNOX, etc., as was our outing at Oakwood Lake shared with the Gold Nuggets. We are preparing to start our beginners class with George Knox (see our ad), and are looking forward to that annual night of relaxed dancing on the 12th at our all singing call Hawaiian Hoedown (see our ad). Happy Dancing!

BACHELORS 'N' BACHELORETTE'S SAN JOSE

by Bert Pye

We elected new officers for the chapter. Congratulations to FRANK OWENS, President; BESS ZIMMERMAN, Vice-President; CATHY ELLIS, Secretary; and JIM FALTERSACK, Treasurer. Our collective thanks to our retiring officers who gave of themselves so unselfishly for the welfare of the club! A most enjoyable installation dinner was held at the Pinehurst Inn, San Jose... Several members

(Continued on next page)

CHATTER (from page 45)
experienced a "mystery trip" in August -- this trip will have to remain a mystery to those who read this since it had not as yet occurred when this news item was written. Deadlines "before the fact" are truly confusing! Other August highlights were dancing at the Fair, and the Northern Region picnic and dance held at Mitchell Park, Palo Alto.

SWINGIN' SAINTS

by Kathy Paivinen

RON HAGGERTY has done a wonderful job calling at our summer workshop, as we all expected. Swingin' Saints were well represented at the National Convention in Seattle... DON & VIRGINIA FIFE, AL & ARVELLA GROSS-KLAUS, DON & PAT ANDREWS, and BILL & NADEAN JONES all attended. The Joneses and the Andrews extended their square dance vacation by joining a cruise from Seattle to Alaska. Since graduating from the Saints' beginners class in May, three more couples have decided to join our club... They are DONALD & KAREN HILL, CHRIS & ANGELA JERMAN, and BOB & ELAINE KOEBERLE -- WELCOME!

CIRCULATORS

by MLB

Have we been having fun!! The best ever picnic at the WALKERS' place in the Delta with CY RINCK learning to water ski from able teacher, SKIP GROSS, and our caller, GENE BRAKEMAN, finally getting a little bit even with MARGE WALKER and LYN ROSENTHAL for all the tricks they've played on him, a graduation party featuring belly dancing by one of our newest members, PAT WOOTEN, a champagne party to celebrate DOM & SHIRLIANNE GARDETTI's first anniversary (they met at a Circulators beginners class), and a pounding party for newly-weds, JOHN & BARBARA BURKE. All that and we DANCE, too!

BOWS & BEAUS

by Carl Ballou

Summer is a busy time for many, and the members of the Bows & Beaus are no exception. Class and Club joined forces for a picnic at Sanborne Park on July 4th, with much eating, games, singing and dancing to two guitars and an accordion. Later that month we lost our caller HONEY WOLFSON to the National Square Dance Convention and a cruise to Alaska -- her calling duties were ably handled by HAROLD FLEEMAN, GARY CARNES, and JIM OSBORNE. Members also attended the Dance Under the Stars, put on by the Cross Trailers. Plans are underway for attending the Santa Clara County Fair, a barbecue and dance at the slab in Ben Lomond, and an Amateur Callers Night with the Class. Who says that summer isn't fun?!

SPINNING WHEELS

by Lorraine & Mark

The Spinning Wheels want to thank the Silver Dollars for being such gracious hosts to us (as well as the Star Dusters, Golden Nuggets and a large group from the SCVSDA) on the 17th of July. We had a wonderful time and especially enjoyed all the ice cream and toppings. Thank God all those those goodies aren't fattening! GRAHAM WALLACE was in and out of the hospital in a record six days for a triple coronary bypass. Keep up the good work, GRAHAM! We're looking forward to having you and JACKIE dancing with us again real soon. Bon Voyage and happy returns to DITT and MARIAN CROWEL who went off to sail around the Caribbean for a couple of weeks in August. DON & DONNA GEIBERGER went a little bit farther by going all the way to Australia for a five week tour... On the 2nd of August, the Club, along with several couples from the Training Wheels, danced with the handicapped children at Camp Costanoan. It was a pleasure sharing all the children's joy of dancing. Orchids to SHIRLEY GANO and her

wonderful group who made 50 bean bags and these were presented to the Head Counselor, DAN RAMEY... The regular club dance on the 6th of August was held at the Santa Clara County Fairgrounds. On Sunday, the 9th of August, the club had a terrific picnic at the Palo Alto Elks Club with everything from swimming to dancing, to say nothing of the tasty potluck... On the 27th of August, the Training Wheels joined the Club in a wonderful ceremony that they will long remember. It was a long way through Mainstream and then completing the Plus 1, Plus 2 training. The Club is now looking forward to CHARLIE BROWN's Advanced Class starting on the 15th of September. We'll see all of you Plus 2ers there.

SQUARE HOPPERS

by Shirley Hall

Big plans are now in the making for our 22nd Anniversary Hoedown to be held on October 3rd. That dynamic duo, MARLIN HULL and BILL PETERS, will repeat last year's hilarity, with goodies being prepared by some of the Valley's best cooks. Mark the date on your calendar and watch for further details... In July we enjoyed the calling of KENNY STEEN and JOEL KADISH, both of whom were kind enough to fill in for travelling BILL... There are several proud new first-time grandparents in our club. Congratulations to all!!

MAINLINER STARDUSTERS

by Kay Sullivan

Wednesday, July 22nd, the members surprised HELEN & SARKIS BOGHOSIAN with a fiftieth wedding anniversary party complete with cake and a gift, an anniversary clock... Two squares of our club traveled to Gilroy to dance at the Gilroy Gliders' 32nd Anniversary Hoedown. They had a super time. On the way down, they stopped at The Flying Lady Restaurant for dinner. All in all, they had a mar-

velous evening... Sunday, July 26th, the Mainliner Stardusters, among others, were invited by the children and grandchildren of HELEN & SARKIS to a reception. The honored couple belied their ages by dancing every dance. Happy fiftieth, HELEN & SARKIS - you're the tops!

MORGAN HILL-BILLIES

by Betty Muhleman

The Morgan Hillbillies have had a very eventful summer so far this year. We were very pleased with the attendance at our June 6th, Skyrocket Capers Hoedown. RON WELSH did an excellent job and the Smiths were in their usual good form... Our Camp-out at Rocks-Murietta was well attended on July 10, 11, & 12. We plan another Camp-out in September at Casa de Fruta with our KEN STEEN calling for us. ERV PODLISKA will be the Wagonmaster for the weekend... We will have a Fifth Wednesday Party on July 29th at Britton School. Five clubs have responded... The 4th of July is always a very exciting time for us. We entered a float in the parade and we also had four squares dancing to the tune of our caller with everyone in Western garb. We came in second in our division. Many thanks to ROY GATCH for coordinating the event... The Club will have a Flea Market sale in Morgan Hill with proceeds to go to Muscular Dystrophy. The date is August 8th... As usual, many of us will be dancing at the Santa Clara County Fair on Morgan Hill Day... Oops! almost forgot a very important item. We were proud to announce the Graduation of our Beginners Class on June 24th. There were 15 couples and they all joined us. We are proud to have them a part of our club... It is very hard to fool KEN STEEN or surprise him, but we did it! KEN & BOOTS celebrated their Anniversary last month and we did a skit that just about broke them up. I don't think I have ever seen Ken or Boots so surprised and amused.

(Continued on next page)

CHATTER (from page 47)

SUNNYVALE SINGLES

by Flo Lorimer

We look forward to a great time on September 12th when our callers, GARY CARNES and LARRY SEGALL, will be treating all SINGLES in the Bay Area to a Good Times Hoedown at Peterson High School... Then on September 15th (Tuesday) we will be signing up single folks who want to learn to square dance. Our class will dance at Ellis School in Sunnyvale from 8 - 10:30 p.m. If you have any single friends who have expressed an interest in this wonderful form of recreation, please tell them about us... We lost two of our wonderful members on August 16th when they said, "I do." NEVA PATTEN and our former Vice-President, DAVE CASSINGHAM, tied the knot. They have both contributed so much to the club! We'll miss them sorely, but wish them every happiness.

SQUARES & FLARES

by Lois & Earl Phillips

This year, we combined our annual trek to Casa de Fruta with our annual pancake breakfast. Thanks once again to our chefs BOB SCHLICE and EARL PHILLIPS and their relief cook BILL RE-NAUD. Oops -- there's that sneaky video camera again. One of these days we'll find a way to pay the cameraman back. I'd like to ask Bob Schlice if his T-shirt got him any offers?... We'd like to thank JANE & ALLAN JELLISON for "cheering" up our breakfast with some "spirited" tomato juice and the most darling glasses I've ever seen. All were handpainted with five tomatoes for those of us who have trouble counting -- right, Ann?... We're all glad to see that CLIFF JENSEN is making a speedy recovery from his recent heart surgery. CLIFF, and his wife DELORES, would like to thank everyone for all of their visits, cards and gifts. Cliff would especially like to thank all of the girls for their kisses -- in lieu of the yellow rocks we didn't dare give him.

GILROY GLIDERS

by Lois & Earl

We want to thank everyone who helped make our 32nd Anniversary Hoedown a whoppin' success. JERRY HELT called a very interesting and fun dance... No one can say we weren't bright in our new Canary Yellow outfits. Congratulations to the Morgan Hillbillies for winning the 10 lb. of Garlic for having the most people there... Blindfolds and balloons made up the obstacle course our class had to conquer to graduate. All passed with flying colors. All of this happened in time for them to join us at our Anniversary dance... Our caller, KEN DIBBLE, is in the hospital. We want to tell him we miss him and we hope he gets well fast. It was so nice to see his partner (and spy) at our Hoedown. Long time -- no see, NORMA. We hope she took back a glowing report to KEN and that she was pleased with what she saw... We'd like to thank JAY KLASSEN for helping us out on such short notice and filling in for Ken... We all had a great time at the Morgan Hillbillies 5th Wednesday dance. There were several clubs, callers and more food than many hoedowns have.

SAGE STOMPERS

by LC

We had a nice surprise this month with WALT COOLEY JR. calling for us. He was visiting his parents on the Peninsula, so he relieved JEANNE by calling a couple of tips on the nights he visited. He calls for a square dance club in Zurich, Switzerland. Everyone is anxiously awaiting the Monterey Festival. We will be sponsoring the After Party. Come join us for an extended evening of dancing and fun! A lot of the club went out for the Annual Salinas Rodeo dance and after party sponsored by the Rhythm Steppers. The next weekend everyone gathered for the Gilroy Gliders Anniversary Dance. JEANNE & JIM have a great "boat trip" planned for September 1982 sponsored by MAC Records.

-The Prompter-



The International Association of Square Dance Callers

BASIC PROGRAM (B) 1-48

MAINSTREAM PROGRAM 1-68

- T* 1. Circle Family
a. Right
b. Left
T 2. Forward & Back
T 3. Dosado
T 4. Swing
T 5. Promenade Family
a. Couples (full, 1/2, 3/4)
b. Single file
c. Wrong Way
T 6. Allemande Family
a. Left
b. Right
c. Left arm turn
d. Right arm turn
T 7. Right & Left Grand Family
a. Right and left grand
b. Weave the ring
c. Wrong way grand
T 8. Star Family
a. Right
b. Left
T 9. Star Promenade
T 10. Pass Thru
T 11. Split Family
a. Outside couple
b. Ring (one couple)
1945 T 12. Half Sashay Family
a. Half Sashay
1950 b. Rollaway
c. Ladies in, men sashay
? 13. Turn Back Family
a. U turn back
1954 b. Backtrack
T 14. Separate Family
a. Separate
b. Divide
1952 15. Courtesy Turn
T 16. Ladies Chain Family
a. Two Ladies (reg. & 3/4)
b. Four ladies (reg. & 3/4)
? 17. Do Paso
T 18. Lead Right
T 19. Right and Left Thru
1960 20. Star Thru
T 21. Circle to a Line
1957 22. Bend the Line
T 23. All Around the Left Hand Lady
? 24. See Saw
T 25. Grand Square
1957 26. Square Thru Family
(1-5 hands)
a. Square Thru
b. Left square thru
1953 27. California Twirl
T 28. Dive Thru
1940 29. Cross Trail Thru
1958 30. Wheel Around

- 1938 31. Thar Family
a. Allemande thar
b. Wrong way thar
? 32. Shoot the Star
(Reg., Full Around)
? 33. Slip the Clutch
T 34. Box the Gnat
? 35. Ocean Wave Family
a. Right hand wave
b. Left hand wave
1949 c. Alamo style wave
d. Wave balance
1965 36. Pass the Ocean
1962 37. Swing Thru Family
a. Swing thru
b. Alamo swing thru
c. Left swing thru
1963 38. Run Family
a. Boys
b. Girls
c. Ends
d. Centers
e. Cross
1965 39. Trade Family
a. Boys
b. Girls
c. Ends
d. Centers
e. Couples
f. Partner
1960 40. Wheel & Deal Family
a. From lines of four
b. From two faced lines
1956 41. Double Pass Thru
1972 42. Zoom Family
a. Zoom
b. Substitute
1970 43. Flutterwheel Family
a. Flutterwheel
b. Reverse flutterwheel
1961 44. Veer Family
a. Left
b. Right
1969 45. Trade By
1976 46. Touch Family
a. Touch
b. Touch 1/4
1963 47. Circulate Family
a. Boys
b. Girls
c. All eight
d. Ends
e. Centers
f. Couples
g. Box
h. Single File (Column)
i. Split
1974 48. Ferris Wheel

- 1963 49. Cloverleaf
1964 50. Turn Thru Family
a. Turn Thru
b. Left turn thru
1957 51. Eight Chain Thru
(1-8 hands)
1971 52. Sweep a Quarter
1966 53. Pass to the Center
1964 54. Spin the Top
? 55. Centers Family
a. In
b. Out
1959 56. Cast Off 3/4
1967 57. Walk & Dodge
1965 58. Slide Thru
1963 59. Fold Family
a. Boys
b. Girls
c. Ends
d. Centers
e. Cross
1957 60. Dixie Style to an
Ocean Wave
1967 61. Spin Chain Thru
1962 62. Peel Off
1969 63. Tag Family
a. Tag the line (full, 1/2)
b. Partner tag
1961 64. Curlique
1969 65. Scoot Back
1966 66. Fan the Top
? 67. Hinge Family
a. Couple
b. Single
c. Partners
1974 68. Recycle (waves only)

QUARTERLY SELECTION (QS)

The following calls are suggested for workshop during MS Club Dances. Quarter in which selected follows the call in parentheses.

Dixie Derby (4/79)
Linear Cycle (2/80)
Ping Pong Circulate (1/78)
Release Recycle (2/81)

PLEASE LIMIT YOUR CALLS TO THE
ADVERTISED LEVEL. DO NOT USE A
CALL FROM A LIST OTHER THAN
ADVERTISED UNLESS YOU WALK IT
OR WORKSHOP IT FIRST.

Key: T* - Traditional, author unknown, more than thirty years old.

1953 - Year call created, author known.

? - Year unknown, not traditional

These lists are furnished through the courtesy of
CALLERLAB and your local CALLERLAB members.

Current as of 5/1/81

CALLERLAB recommends 29 sessions of 2-2 1/2 hours each
or approximately 60 hours of instruction to teach the BASIC
PROGRAM (Calls 1-48), 41 sessions to teach the MAIN-
STREAM PROGRAM (Calls 1-68). Do not teach from just a
single position/formation and remember to teach styling
as well. Calls in italics may be deferred until later.

PLUS LISTS

PLUS I

Anything & Roll
Anything & Spread
Chase Right
Coordinate
Diamond Circulate
Extend the Tag
Flip the Diamond
Load the Boat
Peel the Top

Single Circle to a Wave
Spin Chain the Gears
Teacup Chain
Track II
Trade the Wave
Triple Scoot
Triple Trade
Turn and Left Thru

PLUS II

All Eight Spin the Top
Crossfire
Dixie Grand
Explode the Wave
Follow Your Neighbor
Grand Swing Thru
Relay the Deucey
Remake the Thar
3/4 Tag the Line

The PROMPTER

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>
SPECIAL EVENTS FIESTA DE LA CUADRILLA, San Diego..85 FRANDOR HALL, Salida, CA.....75 HARVEST HOEDOWN, Roseville.....83 MISSION FARM WKND, San Juan Baut...85 25TH JUBILEE, San Jose.....81		1	2
6	 LABOR DAY JOE JOHNSTON'S COUNTRY FAIR HOEDOWN MDA BENEFIT TELETHON.....57	8	9
13	14	15	16
20	21	22	23
27	28	 JEWISH NEW YEAR	30

September 1981

Thursday	Friday	Saturday
BEGINNERS SQUARE DANCE CLASSES 9/8 NICHOLSON, Cross Trailers.....58 9/14 JUNTTI, Monterey Oakies.....63 9/15 CARNES, Sunnyvale Singles.....65 9/15 DAVIS, A., Adobe Wellldiggers..65 9/15 KNOX, Silver Dollars.....65 9/16 DAVIS, A., Dudes & Dolls.....67 9/17 THOMSON, Tip Toppers.....67 9/17 LEWIS, Gold Nuggets.....67 9/17 SHAW, Woodbridge 2x4's.....68 9/21 ROBEY, Sundance Kids.....71 9/23 ROBERTSON, Jokers.....72 9/25 CARNES, Dixie Derbies.....74 9/28 CONNES, Rancho Rompers.....76 9/29 DEGMETICH/PETERS, Whlr Dlr..77 S.C.V.C.A. CLASS LIST.....53 ADVANCED/CHALLENGE WORKSHOPS/CLASSES 9/1 GARVEY, Intro to A-1/A-2.....55 9/3 GARVEY, A-1/A-2 APD.....55 9/6 GARVEY, A-1/A-2 APD.....55 9/9 GARVEY, Intro to A-1/A-2.....55 9/10 DAVIS, B., Intro to C-1.....59 9/14 SOUTHERN, A-1/A-2.....63 9/15 BROWN, C., Advanced.....66 9/21 JOHNSTON, A-1/A-2.....63 9/27 GARVEY, Intro to A-1/A-2.....55 10/6 DEGMETICH/PETERS, Intro Adv...78 10/6 JOHNSTON, A-1.....79 SEP HOULTON, Intro to A-1/A-2....54 MON HOULTON, A-1/A-2.....54 WED DAVIS, B., A-2 APD.....62 THU DEGMETICH, Advanced.....56 FRI HOULTON, Intro to A-1/A-2....54 OTHER WORKSHOPS/CLASSES 9/8 FOLK DANCING CLASS.....59 9/9 FOLK DANCING CLASS.....59 9/10 FOLK DANCING CLASS.....59 9/21 RANEY, +1 & +2.....70 OCT PETERS' CALLERS CLASS.....70 ROUND DANCE CLASSES 9/15 SEGALL/LEGER, D'Anza Rounds...64 9/20 SEGALL/LEGER, D'Anza Rounds...64 9/24 BARNES, Banjo Wheels.....73 10/6 KERN.....80		5 BARBOUR/FLEEMAN, Kuntry Kuzins, +2.56 12 DEGMETICH/KENMILLE, Slvr Dlr.., +2.60 BRADFORD/ROBERTSON/JACKSON, MS.....60 LEWIS/KLASSEN/McVEY, Gld Ngts, +1..61 19 STEVENS/DAVIS, B., TOP 8's, Adv....68 KLASSEN, B's 'N' B's - SM, +2.....69 OSBORNE, See Saws, +2.....69 26 ABBOTT, Barnyard Bumpers, +2.....75 FUTURE DANCES 10/3 PETERS/HULL, Sq Hoppers, +2..78 10/17 McVEY, Krazy Dazys, +2.....82 10/17 BLISS, Acey Deuceys, +2.....82 10/24 SCHATD, Circle 8's.....84

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
NOV 20	Kenmille	1-28	--	Keeway Swingers	Fremont
DEC 12	Jackson/Klassen	1-38	--	--	San Jose
JAN 16	Bradford/Klassen	1-44	--	--	Cupertino
16	Kenmille	--	--	Island Squares	Foster City
23	Peters	Sep	--	Square Hoppers	Los Gatos
30	Five Callers	1-48	--	--	Sunnyvale
FEB 13	Juntti/Klassen	1-51	--	Squares & Flares	San Jose
MAR 13	Jackson/Klassen	1-59	--	B's 'N' B's - SJ	San Jose
19	Kenmille	1-60	--	Keeway Swingers	Fremont
APR 30	Fleeman/Klassen	1-68	--	Barnyard Bumpers	Mrgn Hill

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	*Anniversary Hoedown				
OCT 3	Hull/Peters	+2	Del Mar	Square Hoppers	San Jose
17*	Bliss/Barnes	+2	--	Acey Deuceys	San Jose
17	Dibble, R./Davis	Adv	--	Top 8's	San Jose
17	McVey/Kerns	+2	--	Krazy Dazys	Cupertino
24	Schadt/Smiths	+2	Peterson	Circle Eights	Sunnyvale
24*	Welsh/Wrights	+2	--	Longhorns	--
31	Whing Ding	--	--	SCVSDA	--
NOV 14*	Hansford/Wylie	+2	--	Twirling Sands	--
14	Carnes	+2	--	Boots & Garters	San Jose
21*	Fleeman/Oburn	--	--	Highland Hlbbillies	San Jose
21	Welsh/Davis	Adv	--	Top 8's	San Jose
28	Carnes/Brown	+2	--	Spinning Wheels	Los Altos
DEC 5	Stevens/Davis	Adv	--	Top 8's	San Jose
5	Lantz/Smiths	+2	--	Silver Dollars	Mtn View
12*	Kenmille/Last Train				
	Home/Tullus	+1	--	Cross Trailers	Palo Alto
19*	Wickers	+1	--	Dancers' Choice	San Jose
31	Garvey/Davis	Adv	--	Top 8's	San Jose
JAN 30	Whing Ding	--	--	SCVSDA	--

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
SEP 4, 5, 6	SQUARE AFFAIR Fairgrounds, Santa Maria	--	KERN Jack & Ione
SEP 19	ROUND DANCE PARTY SFV Hall, 361 Villa, Mtn View	EZ, Inter	BARNES/ SMITH
OCT 24	ROUND DANCE PARTY Carpenter's Hall, Redwood City	EZ, Inter	KERN/ TULLUS
NOV 21	ROUND DANCE PARTY SFV Hall, 361 Villa, Mtn View	EZ, Inter	BARNES/ SMITH
DEC 5	ROUND DANCE PARTY Carpenter's Hall, Redwood City	EZ, Inter	KERN/ TULLUS



Fall Beginning SQUARE and ROUND DANCE CLASSES



Starting Date	Caller	Club	City	Info #
MONDAYS				
9/14	Juntti	Monterey Oakies	San Jose	446-2537
9/21	Robey (Teens)	Sundance Kids	San Jose	294-0872
9/28	Connes (Pre-Teen)	Rancho Rompers	Cupertino	241-4164
TUESDAYS				
9/8	Nicholson (Sgls)	Cross Trailers	Mountain View	739-2713
9/15	Burdick	--	Sunnyvale	734-1987
9/15	Carnes (Singles)	Sunnyvale Singles	Sunnyvale	295-4747
9/15	Davis, A.	Adobe Well Diggers	Sunnyvale	948-7689
9/15	DenBroeder	Rafter Rockers	S. San Jose	377-8903
9/15	Jackson	Mavericks	San Jose	266-4026
9/15	Kenmille	Keeway Swingers	Fremont	537-1654
9/15	Knox	Silver Dollars	Mountain View	493-8220
9/15	Wight	Skirts & Flirts	Campbell	725-0328
9/29	DeGmetich/Peters	Wheeler Dealers	San Jose	374-6148
WEDNESDAYS				
9/16	Davis, A.	Dudes & Dolls	San Jose	948-7689
9/16	Klassen (Singles)	B's 'N' B'S - S J	West San Jose	734-4831
9/16	Nelson	Andante Squares	Sunnyvale	253-9995
9/23	Robertson	Jokers	Campbell	225-2590
THURSDAYS				
9/17	Lewis	Gold Nuggets	S. San Jose	265-3035
9/17	Shaw	Woodbridge 2x4's	San Jose	274-8509
9/17	Thomson	Tip Toppers	San Jose	269-3201
FRIDAYS				
9/18	Kenmille	Island Squares	Foster City	341-3178
9/18	Klassen	Barnyard Bumpers	San Martin	734-4831
9/25	Carnes	Dixie Derbies	San Jose	227-2162
ROUND DANCE CLASSES				
9/15	Bieda	Smile-A-Rounds	Morgan Hill	779-7422
9/15	Segall/Leger	D'Anza Rounds	Mountain View	245-8779
9/24	Barnes	Banjo Wheels	San Jose	224-3826
10/6	Kern	--	Santa Clara	321-4005



CLASS LIST COURTESY OF THE
SANTA CLARA VALLEY CALLERS ASSOCIATION



DICK HOULTON WORKSHOPS



MONDAYS



DANVILLE CALLERS CHOICE

RAY & JEAN HANNA - Pre-Rounds 7:30 - 8:00 p.m.

DANCE - 8:00 - 10:30 p.m.

1st & 3rd - Working A-1 and Progressing Into A-2
2nd & 4th - Continuing From Club Level, Working Into
MS, +1, +2, and Some A-1

SAINT TIMMOTHY EPISCOPAL CHURCH

Diablo Road, Danville, Ca.

For Information Call - Don & Alice Spence (415)682-7298

WEDNESDAYS

SAN JOSE CALLERS CHOICE

DANCE - 8:00 - 10:30 P.M.

INTRODUCTION TO A-1 and A-2 and EXPERIMENTALS



New
Location!

MUST HAVE KNOWLEDGE OF MAINSTREAM,
PLUS 1 and PLUS 2

SAN JOSE RACQUET CLUB

1170 Pedro Street, San Jose, Ca.

(Located between Lincoln Avenue & Meridian Avenue)

For Information Call - Walt & LaVerne Baker (408)377-9360

FRIDAYS

NEWARK CALLERS CHOICE

DANCE - 8:30 - 11:00 P.M.

BILL & COLLETTE WEBER - Pre-Rounds 8:00-8:30 P.M.

Two Rounds Between Tips

1st & 3rd - Introduction to A-1 and A-2

Teaching Styling, Timing and Some APD and Smooth Dancing

The Number System Will Be Used

NEWARK PAVILION

6340 Thornton Avenue, Newark, Ca.

For Information Call - (408)377-9360 or (415)792-8599

FRIDAYS

SAN MATEO CALLERS CHOICE

LAMBERT KNOX & LEILA - Pre-Rounds 8:00 - 8:30 P.M.

DANCE - 8:30 - 11:00 P.M.

2nd & 4th - Introduction A-1 and A-2

The Number System Will Be Used

SAN MATEO MASONIC TEMPLE

100 N. Ellsworth (at Tilton), San Mateo, Ca.

For Information Call - Butch & Thula Carr (415)661-9788



STRESSING STYLING, TIMING, SOME ALL POSITION DANCING,
AND LOTS OF FUN AT ALL WORKSHOPS!



DONATION

REFRESHMENTS SERVED

FUN FOR EVERYONE -- "TELL A FRIEND!!"



Learn Advanced Dancing



NEW CLASSES with



KIP GARVEY

TUESDAYS

STARTING SEPTEMBER 1 ---- FOR PLUS 2 DANCERS
INTRODUCTION TO A-1 and A-2

Pre-Rounds with Millard & June McKinney 7-7:30 P.M.
WORKSHOP - 7:30-10:30 P.M.
S.D.E.S. Hall - Union City

WEDNESDAYS

STARTING SEPTEMBER 9 - --- FOR PLUS 2 DANCERS
INTRODUCTION TO A-1 and A-2

7:30- 10:30 P.M. - WORKSHOP

(Location to be Announced) - WALNUT CREEK



THURSDAYS

STARTING SEPTEMBER 3 ---- FOR ADVANCED DANCERS
VARIOUS POSITIONS OF A-1 and A-2

Pre-Rounds with Millard & June McKinney 7-7:30 P.M.
WORKSHOP 7:30-10:30 P.M.

S.D.E.S. Hall - Union City

SUNDAYS -- 1st & 3rd



STARTING SEPTEMBER 6
FOR ADVANCED DANCERS

VARIOUS POSITIONS OF A-1 & A-2

Pre-Rounds with Doris & Frank McDonald 7-7:30
WORKSHOP 7:30 - 10:00 P.M.
Frandon Hall -- Salida



SUNDAYS -- 2nd & 4th

STARTING SEPTEMBER 27
FOR PLUS 2 DANCERS

INTRODUCTION TO A-1 & A-2

Pre-Rounds with Marge & Vern Carriker 7-7:30 P.M.
WORKSHOP 7:30 - 10:00 P.M.

Frandon Hall -- Salida

All Classes Will Be Progressive In Level And The Emphasis On
'Fun' Learning. The Number System Will Be Used.

For Information : (415) 489-8370, (415) 656-7393, (209) 527-6171

THURSDAYS

7:30 - 10:00 P.M.



Wheel Thrus Dancing and Workshopping the Advanced Level

CALLER/INSTRUCTOR:

MIKE DEGMETICH

FISHER JUNIOR HIGH SCHOOL
ROBERTS ROAD
LOS GATOS

FOR INFORMATION, CALL: 374-6148



SPONSORED BY THE WHEELER DEALERS

1ST SATURDAY

SEPTEMBER 5

8 - 11:30 P.M.

PLUS 2 LEVEL

ANNUAL LABOR DAY BADGE DANCE

JOHN
BARBOUR



HAROLD
FLEEMAN

ROUNDS BY:

Koiti & Helen Tullus

Pre-Rounds 8-8:30

DOOR PRIZES



REFRESHMENTS



DONATION



WALTER JUNIOR HIGH SCHOOL
36000 LOGAN DRIVE
FREMONT



SPONSORED BY THE KUNTRY KUZINS

MONDAY

SEPTEMBER 7
LABOR DAY

10 A.M. TO 5 P.M.

The Jerry Lewis Labor Day Telethon



Joe Johnston's 2nd Annual M.D.A. Telethon Hoedown

FEATURING TOP TEN CALLERS Plus Special Guests

HAROLD FLEEMAN ★
JOE JOHNSTON ★
GARY CARNES ★
THE KERNS ★
MIKE DEGNETICH ★
HONEY WOLFSON ★
JAY KLASSEN ★
ROUND DANCE CUERS ★
THE YETKAS ★
KEN OBURN ★
KENNY STEEN ★
KEN KENMILLE ★
THE BIEDAS ★



TV APPEARANCES:

(1) BEST DRESSED CLUB COSTUME
Judged by KEEN RADIO

(2) CLUB REPRESENTATIVES FROM
CLUBS RAISING \$200.00 or more



SAN JOSE CONVENTION CENTER
PARK AND MARKET STS.
SAN JOSE

TELETHON BADGES \$2.00
1981 YEAR BAR \$1.00



DONATION:

\$4.50 Advanced Sales
\$5.00 At the Door
\$2.25 Advance, Adult Singles
\$2.50 At the Door, Singles
\$1.00 Teens and Pre-Teens

FOR INFORMATION: Burt & Bobbie Caplan 723-2395
Jim & Charen Campbell 446-1451

WEDNESDAYS

STARTS IN SEPTEMBER

8 - 10:30 P.M.

New WORKSHOP In San Jose



DICK HOULTON

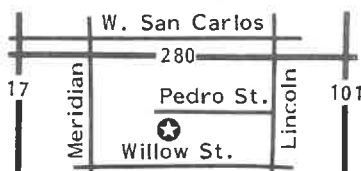
INSTRUCTING

Intro To A-1, A-2, & Experimentals

TEACHING STYLING, TIMING, & SOME APD
MUST HAVE KNOWLEDGE OF MS, +1, & +2

SAN JOSE RACQUET CLUB
1170 PEDRO ST
SAN JOSE

For Info Call
(408) 377-9360



TUESDAYS

STARTS SEPTEMBER 8

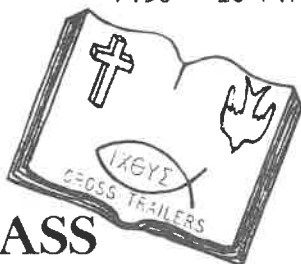
7:30 - 10 P.M.

SINGLES & COUPLES WELCOME!

CROSS TRAILERS

Beginners

SQUARE DANCE CLASS



AMERICANA APARTMENTS - 707 CONTINENTAL CIRCLE
MOUNTAIN VIEW (AT AMERICANA AVENUE)



OPEN SEPTEMBER 8TH & 15TH
FIRST TWO NIGHTS FREE!

RON NICHOLSON

CALLER/INSTRUCTOR

INFORMATION: RON NICHOLSON - 739-2713,
BILL BATTERTON - 968-5637, OR BRIAN ROKITA - 734-3200

THURSDAYS

STARTS
SEPTEMBER 10

8 P.M.

THE TOP 8's PRESENT AN

Introduction to CHALLENGE (C-1)



THIS WILL BE A WEEKLY WORKSHOP IN WHICH ALL THE CALLS ON THE CALLERLAB C-1 LIST WILL BE TAUGHT AND REVIEWED ON A PROGRESSIVE BASIS. FOR THOSE ALREADY DANCING AT THE C-1 LEVEL, THERE WILL BE C-1 STAR TIPS. NUMBER SYSTEM WILL BE USED FOR SETTING SQUARES.

CALLER:

BILL DAVIS



ROGERS SCHOOL ACTIVITY ROOM
DOYLE AT MARILLA
SAN JOSE



FOR INFORMATION CALL: BILL 736-5624

Learn International

Folk Dancing



BEGINNING CLASS

STARTS THURSDAY, SEPTEMBER 10

INTERMEDIATE CLASS

TUESDAY, SEPTEMBER 8

ADVANCED CLASS

WEDNESDAY, SEPTEMBER 9

ALL CLASSES MEET 7:30 - 9:30 P.M.

HOOVER JUNIOR HIGH SCHOOL
GYMNASIUM

Park and Naglee Streets
San Jose

9 WEEKS for \$10.00

SANTA CLARA VALLEY FOLK DANCERS

For Information Call: 379-6803 weekends and evenings

2ND SATURDAY

SEPTEMBER 12

8 - 11 P.M.

PLUS 2 LEVEL

SILVER DOLLARS PRESENT THEIR ALL SINGING CALL

Hawaiian Hoedown

FEATURING

MIKE DEGMETICH
KEN KENMILLE

ROUNDS BY: **Mike Degmetich**

Pre-Rounds: 8:00-8:30**Double Rounds

HAWAIIAN DRESS OPTIONAL

REFRESHMENTS

DONATION: \$4.50 Couples, \$2.25 Solos

MOUNTAIN VIEW RECREATIONAL CENTER

201 SOUTH RENGSTORFF AVENUE

MOUNTAIN VIEW

SPONSORED BY THE MOUNTAIN VIEW RECREATIONAL DEPT. AND
THE SILVER DOLLARS SQUARE DANCE CLUB



2ND SATURDAY

SEPTEMBER 12

8 - 11 P.M.

Dancing Mainstream Plus Experimentals and Rounds



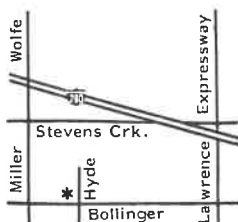
Second Saturday Live!



BRAD BRADFORD

JOHNNY ROBERTSON

HERB JACKSON



HYDE JUNIOR HIGH SCHOOL
BOLLINGER ROAD NEAR MILLER
CUPERTINO



Refreshments



DONATION: \$4.50 Per Couple, \$2.25 Single

2ND SATURDAY

SEPTEMBER 12
PLUS 1 LEVEL

11 A.M. - 3 P.M.

1981 New Almaden Days

FEATURING:

DON LEWIS

JAY KLASSEN

BOB McVEY

*Reminisce Old
Quicksilver Days!*

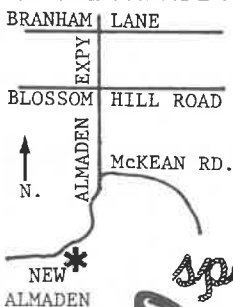


FREE SQUARE DANCING
Bring the Family !!!!

SQUARE DANCE IN THE STREET
Earn your BLACK TOP BADGE

SQUARE DANCING 11:00 A.M. - 12:00 P.M. and 2:00 - 3:00 P.M.

BE IN THE PARADE FROM 12:00 - 1:30 P.M. ALL ARE WELCOME!!!



Attractions Include:

Square Dancing ** Arts/Crafts

Parade ** Puppet Shows

Entertainment ** Clowns

Wine Tasting

sponsored by the
Gold Nuggets



PATTER (from page 4)

direction?? Do we go and dance with the beginners at class?? Do we offer to help the caller with equipment, refreshments, clean up, etc.?? Do we support the class by attending the beginners hoedowns with them?? How much publicity work do we participate in to help build the class size?? Several clubs in the Bay Area are very good in this respect. One that immediately comes to mind is the Spinning Wheels of Los Altos and their beginners class (the Training Wheels). As part of the club's responsibility to the class, six couples are "volunteered" to support the class. These couples are known as "The Angels" and handle all the many details of keeping the class running smoothly plus being available to fill in the squares when needed. How does your club do in this area??

In passing, Betty noted the following in the personals column of the San Jose Mercury News.

"Need Partner. Learn Square Dancing. Enjoys life. Retired. Considered attractive. 5'2", 115 pounds. Signed Pam. Write to....."

Sounds like a winner to me!! I wonder if she had any response to her ad. Maybe she ought to advertise in The Prompter.

We're pleased to report that our mailing problems have diminished considerably in the past three months. Our thanks to those of you who took the time to call your local Postal Route Supervisors to ex-

press your displeasure when your copy of The Prompter didn't find it's way to your mail box. We find this really seems to help.

CHALLENGE (from page 12)

off 3/4 while the rest move up to become ends of the waves. The above is for a 1/4 tag or left 1/4 tag formation.

APD Chain Reactions can be and usually are very difficult to do. This is especially true when all of us do not really follow the rules for the call or understand them. We usually do the call as one lump figure and this is what can really cause us some serious problems when we try APD and other formations such as two-faced lines instead of waves in the center and or mini-waves on the outsides instead of normal couples facing in. Many variations result such as, the hinge is sometimes done by two people facing the same direction, and the cast-off is sometimes done by both dancers facing the same direction. There is even an instance where the "star" becomes a facing diamond circulate. Fantastic! We thought this figure was easy didn't we? In any event, by really knowing the rules for the figure instead of just lumping it altogether, we will have a lot better chance of learning and dancing the tougher positions and formations. This is really true for all of the figures we know. Or do we know them? See you in a star tip, but don't turn it!

WEDNESDAYS

TOP 8's PRESENT

8 P.M.

ADVANCED (A-2) DANCING

This is a weekly WORKSHOP type dance in which all the calls on the Callerlab A-2 list are used. Dancers should have a desire to learn ALL POSITION DANCING. A number system is used for setting squares.



BILL DAVIS



ROGERS SCHOOL MULTI-USE ROOM
Marilla at Doyle (Entrance on Marilla)
San Jose

Information: Bette - 968-5430
Bill - 736-5624

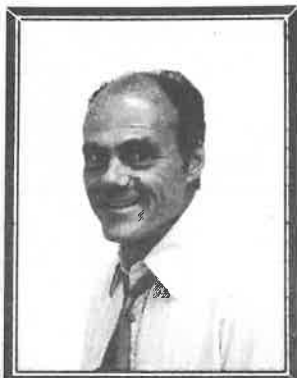
MONDAYS

CLASS OPEN
SEPTEMBER 14 & 21

8:00 P.M.

" EASE YOUR WAY INTO ADVANCED DANCING "

***Progressive A-1, A-2
Advanced Workshop***



ALSO REVIEWING AND TEACHING
+1, +2, & APD AS NECESSARY

Bob Southern

CALLER/INSTRUCTOR

AMERICAN LEGION HALL

1344 DELL AVENUE

CAMPBELL

Wood Floor ★ Good Sound

\$4.00 Per Couple ** Singles With Partner Welcome
FOR INFORMATION CALL: BOB - 268-4077

MONDAYS

OPEN HOUSE
SEPTEMBER 14

7:30 - 9:30 P.M.

FIRST THREE WEEKS FREE!!!!

Beginner Square Dance Class



DONATION: \$3.00 PER COUPLE

FOR INFORMATION, CALL: 446-2537 OR 226-2960

MONTEREY OAKS MOBILE HOME PARK
6130 MONTEREY ROAD (AT BERNAL)
SAN JOSE

D'ANZA - ROUNDS

Beginning Round Dance

Classes

FOR COUPLES AND SINGLES

DON'T BE JUST HALF A SQUARE DANCER - LEARN TO ROUND DANCE!

INSTRUCTORS

Larry Segall & Carol Leger

LEARN THE BASIC ROUND-DANCE STEPS, TERMS
AND SMOOTH STYLING

LEARN THE ROUNDS-OF-THE-MONTH, AND SOME CLASSICS



MOUNTAIN VIEW

TUESDAYS

8 - 10:00 P.M.

STARTS SEPTEMBER 15, 22, 29

OAKWOOD GARDEN APARTMENTS

(Downstairs from Office/Game Room)

555 MIDDLEFIELD ROAD (Just South of Moffett Blvd.)

For Information Call: LARRY 245-8779



SANTA CRUZ

SUNDAYS

1 - 3:00 P.M.

STARTS SEPTEMBER 20, 27

LOUDEN NELSON COMMUNITY CENTER

LAUREL and CENTER STREETS

(4 Blocks Past Civic Cntr Toward The Beach)

For Information Call: LEN or MEL 688-9668



SANTA CRUZ

SUNDAYS

3 - 5:00 P.M.

INTERMEDIATE DANCE LEVEL

SEPTEMBER 20, 27, OCTOBER 18, 25

NOVEMBER 15

Reviewing Classics, Teaching New Steps and New Dances
With Stress on Smoothness, Styling, and Grace

LOUDEN NELSON COMMUNITY CENTER

(4 Blocks Past Civic Cntr Toward The Beach)

For Information Call: LEN or MEL 688-9668



TUESDAYS

STARTS
SEPTEMBER 15

8:00 - 10:30 P.M.

**SUNNYVALE SINGLE SQUARES
BEGINNERS SQUARE DANCE CLASS**

FOR SINGLE ADULTS

REGISTRATION: TUESDAYS, SEPTEMBER 15, 22 and 29, 1981
CLASSES THEREAFTER, \$1.50 PER PERSON



Caller/Instructor **GARY CARNES**



ELLIS SCHOOL ** 550 EAST OLIVE ** SUNNYVALE
INFORMATION: Paul Richert 295-4747 or Gary Carnes 227-2162

Co-Sponsored By Sunnyvale Parks & Recreation Department

TUESDAYS

STARTS
SEPTEMBER 15

7:00 P.M.



ADOBE WELLS SQUARE DANCE CLUB PRESENTS
Beginners Square Dance Class

FOR ADULT COUPLES

Art & Edie Davis

CALLERS/INSTRUCTORS



INFORMATION: 734-8978

ADOBE WELLS CLUB HOUSE
1220 TASMAN DRIVE, SUNNYVALE

TUESDAYS

STARTS
SEPTEMBER 15

8 - 10 P.M.



THE SILVER DOLLARS INVITE YOU TO

JOIN THE FUN

Learn To Square Dance

CLASS FOR ADULT COUPLES

FOR FUN AND RECREATION SHARED BY
SQUARE DANCERS EVERYWHERE

\$3.50 PER COUPLE

CALLER/INSTRUCTOR:

George Knox

WHISMAN SCHOOL *** 310 EASY STREET *** MOUNTAIN VIEW

FOR INFORMATION CALL: 493-8220 OR 739-6442

SPONSORED BY THE SILVER DOLLARS AND THE
MOUNTAIN VIEW PARKS AND RECREATION DEPARTMENT

TUESDAYS

STARTING
SEPTEMBER 15

8 P.M.



The Los Altos **SPINNING WHEELS**

ARE PLEASED TO ANNOUNCE THEIR

Advanced Class

FOR PLUS 2 LEVEL DANCERS INTERESTED IN LEARNING THE
ADVANCED LEVELS

FEATURING CALLER-INSTRUCTOR

Charlie Brown



HILLVIEW RECREATIONAL CENTER
97 HILLVIEW AVENUE
LOS ALTOS

FOR INFORMATION, CALL:
(415) 796-0634 OR (415) 996-5498

WEDNESDAYS

STARTS SEPTEMBER 16 & 23

8:00 P.M.

Beginners SQUARE DANCE Class

FOR ADULT COUPLES

ART & EDIE DAVIS

CALLER/TEACHERS

METZLER SCHOOL - 1975 Cambriana Drive - San Jose
(Off Union between Camden & Foxworthy)



Sponsored By The Dudes & Dolls Square Dance Club**INFO: 948-7689

THURSDAYS

STARTS
SEPTEMBER 17

7:30 - 10:00 P.M.



THE TIP TOPPERS PRESENT THEIR

BEGINNERS CLASS

FREE NIGHTS SEPTEMBER 17, 24, AND OCTOBER 1

CALLER **DONN THOMSON**

DONATION: \$3.50 PER COUPLE



FOR INFORMATION CONCERNING LOCATION OF CLASS CALL:

JEAN 269-3201 OR CLAUDIA 578-5807

THURSDAYS

STARTING
SEPTEMBER 17

8 - 10 P.M.



Beginners Square Dance Class

Caller/Instructor

DON LEWIS

ADULT COUPLES - OPEN ENROLLMENT - SEPT 17, 24, & OCT 1, 1981

Park View Elementary School - 330 Bluefield Drive - San Jose
(Off Vista Park Drive & Capital Expressway)

SPONSORED BY THE **GOLD NUGGETS**

INFO: 265-3035 (DON), 262-0761 (JOHN), 227-8692 (BOB)

THURSDAYS

STARTS
SEPTEMBER 17

8 - 10 P.M.

LEARN TO SQUARE DANCE

OPEN NIGHTS: SEPTEMBER 17, 24 AND OCTOBER 1

CALLER/INSTRUCTOR:

FRANK SHAW



COUPLES & SINGLES ** \$1.50 PER PERSON

FRANKLIN SCHOOL

400 TULLY ROAD (NEXT TO FAIR GROUNDS)
SAN JOSE

FOR INFORMATION: 274-8509 OR 274-5405

SPONSORED BY WOODBRIDGE 2 BY 4's

3RD SATURDAY

SEPTEMBER 19
A-1 LEVEL

2 - 5 P.M.
8 - 11 P.M.

THE TOP 8's PRESENT AN

Afternoon Workshop and Evening Dance

A-2
STAR TIPS

C-1
STAR TIPS

FEATURING

BILL DAVIS DAVE STEVENS

EVENING DANCE ROUNDS BY: **Larry Segall**

★ BOTH SESSIONS \$10.00 PER COUPLE

★ SINGLE SESSION \$6.00 PER COUPLE



CASTRO SCHOOL *** SAN JOSE
STUDENT LANE NEAR CAMPBELL & HAMILTON



3RD SATURDAY

SEPTEMBER 19

8 - 11 P.M.

PLUS 2 LEVEL



THE SAN MATEO BACHELORS 'N' BACHELORETTE
CORDIALLY INVITE YOU TO COME AND ENJOY
OUR

6th Anniversary Hoedown

FEATURING

JAY KLASSEN

ROUNDS BY: *Millard & June McKinney*

Pre-Rounds: 8:00 - 8:30



DONATION: \$2.50 PER PERSON

BOREL MIDDLE SCHOOL
425 BARNESON AVENUE
SAN MATEO



3RD SATURDAY

SEPTEMBER 19

7:30 - 12:00 A.M.

PLUS 2 LEVEL

The San Jose See Saws ANNIVERSARY HOEDOWN

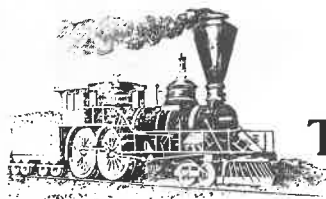
FEATURING

Jim Osborne

AND

The Last Train Home

LIVE BAND



HOEDOWN 7:30 - 10:30

AFTER PARTY WITH THE LAST TRAIN HOME - 10:30 - 12:00

★ DONATION: \$6.00 PER COUPLE ★

BEER, WINE AND SOFT DRINKS SOLD FOR AFTER PARTY

CAMPBELL HIGH SCHOOL
CAMPBELL AVENUE AT WINCHESTER BLVD.
CAMPBELL





HAVE YOU EVER BEEN ON
"THE OTHER SIDE OF THE MIKE"?

Bill Peters' **Callers Class**

Starting Late October
Alternate Sunday Afternoons

For Information, Call BILL PETERS (408)253-2686

MONDAYS

STARTS
SEPTEMBER 21

7:30 - 10:30 P.M.



JAWS PRESENTS

INSTRUCTOR:

Joe Johnston

TEACHING A-1 7:30 - 9:00, A-2 9:00 - 10:30
OPEN NIGHTS: SEPTEMBER 21, 28 and OCTOBER 5

\$4.00 PER COUPLE

FOR INFORMATION, CALL: 683-0400, 226-8929, 259-1672
REED SCHOOL *** 1524 JACOB AVENUE (off Jarvis)*** SAN JOSE

MONDAYS

STARTS
SEPTEMBER 21

7:30 - 10:00 P.M.

Plus 1, Plus 2 **WORKSHOP**

CALLER/INSTRUCTOR:

ED RANEY



FOR INFORMATION CALL: CAROL 224-2188 OR PAUL 225-0924



OAK RIDGE SCHOOL
BUFKIN AND CALERO
(SO.) SAN JOSE



SPONSORED BY THE BOOTS AND GARTERS

Mondays

**Starts
September 21**

7:30-9:30 P.M.

Square Dance

BEGINNERS CLASS For TEENS

AGES 13 to 17



CALLER - INSTRUCTOR

**BOB
ROBEY**

OPEN HOUSE TWO NIGHTS !!!
SEPTEMBER 21ST & 28TH

SPONSORED BY THE
Sundance Kids



Blossom Ave	Blossom Hill	Snell
	Shawnee Ln	
	★	
	Santa Teresa	

MAUDE DICKINSON SCHOOL
500 SHAWNEE LANE - SAN JOSE
(NEAR SNELL & BLOSSOM HILL)

Families Welcome!

\$1.50 PER PERSON

\$3.00 PER FAMILY

INFORMATION: 238-4406 (BOB) 294-0872 (STEPHANIE)

WEDNESDAYS

STARTS
SEPTEMBER 23

7:30 - 9:00 P.M.

OPEN NIGHTS -- SEPTEMBER 23, 30 AND OCTOBER 7



THE JOKERS SQUARE DANCE CLASS

IT'S FUN AND IT'S NOT ILLEGAL---
IMMORAL --- OR FATTENING!!

IT 'S SQUARE DANCING!!!

CALLER/INSTRUCTOR

**JOHNNY
ROBERTSON**

AMERICAN LEGION HALL
1344 DELL AVENUE
CAMPBELL

FOR INFORMATION CALL: 264-4750 OR 225-2590



FUTURE FESTIVALS



MONTEREY FESTIVAL.....	August 28, 29, 30, 1981
PROMPTER CAMP-IN, Rocks-Murietta.....	September 4, 5, 6, 1981
SQUARE AFFAIR, Santa Maria.....	September 4, 5, 6, 1981
FESTIVAL OF FUN, Stockton.....	September 19, 20, 1981
FUN FESTIVAL, Frogtown.....	September 18, 19, 20, 1981
COW COUNTIES FESTIVAL, Hemet.....	September 25, 26, 27, 1981
25TH JUBILEE, San Jose.....	October 9, 10, 11, 1981
HARVEST HOEDOWN, Sacramento.....	October 23, 24, 25, 1981
FIESTA DE LA CUADRILLA, San Diego.....	November 6, 7, 8, 1981
SEQUOIA STOMP, Visalia.....	February 12, 13, 14, 1982
SQUAR-RAMA, Fresno.....	February 12, 13, 14, 1982
BAKERSFIELD FIESTA.....	March 19, 20, 21, 1982
SPRING JAMBOREE, Lodi.....	April 2, 3, 1982
CHALLENGE SPECTACULAR, Hayward.....	April 2, 3, 4, 1982
SIERRA SQUARES SPRINGTIME, Sonora.....	April 23, 24, 25, 1982
STATE CONVENTION.....	April 16, 17, 18, 1982
SILVER STATE FESTIVAL, Reno.....	April 30, May 1, 2, 1982
CALIFORNIA SINGLE SQUARES CONV., San Jose.....	May 14, 15, 16, 1982
GOLDEN STATE ROUND-UP, San Francisco.....	May 28, 29, 30, 1982
SOUTHCOAST FESTIVAL, Costa Mesa.....	May 28, 29, 30, 1982
CUP OF GOLD, Sonora.....	June 18, 19, 20, 1982
31TH NATIONAL, Detroit, Michigan.....	June 24, 25, 26, 1982

Round Dancing

A Fun Way To Spend An Evening

TOGETHERNESS
INEXPENSIVE
NEW FRIENDS
CHALLENGING
FUN
RELAXING
KEEPING YOUNG
PLEASURE FOR TWO
SATISFYING



THURSDAYS

7:30-9:30 P.M.

Beginning Round Dance Class

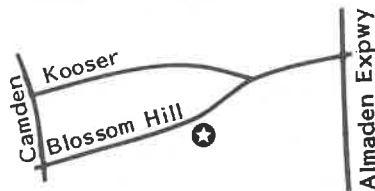
Starting September 24, 1981

INSTRUCTORS

Jim & Barbara Barnes

IDYLWILD CENTER - VINELAND SCHOOL
1444 BLOSSOM HILL ROAD
SAN JOSE

For Pre-Registration or Information
Please Call 224-3826 or 267-9459



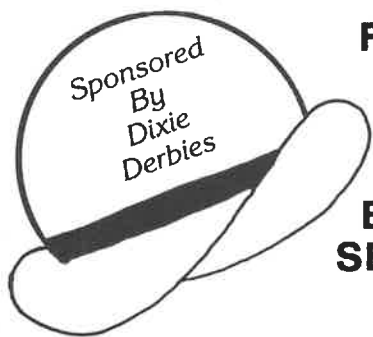
Sponsored by the BANJO WHEELS Round Dance Club
Member of the Santa Clara Valley Square Dancers Association
and the San Jose Square Dance Association

BIG NEWS!

LEARN TO SQUARE DANCE

JOIN THE FUN AT OUR

BEGINNER'S CLASS



FRIDAYS
8:00 pm
TO
10:30 pm
BEGINNING
SEPTEMBER 25, 1981

FEATURING

GARY CARNES
 CALLER/INSTRUCTOR



TO BE HELD AT:
VINELAND SCHOOL
1444 BLOSSOM HILL RD.
SAN JOSE, CALIF.

FOR FURTHER INFORMATION CALL:
GARY AND KATHY CARNES — 227-2162
JEFF AND BARBARA BEARDSLEY — 274-1235

ATTENTION: IRS has issued an information on the new tax law. Americans called, "Guia para Preparar la Declaracion de Ingresos." Federal sobre Ingreso Personal. This is a booklet for people in the prepara-

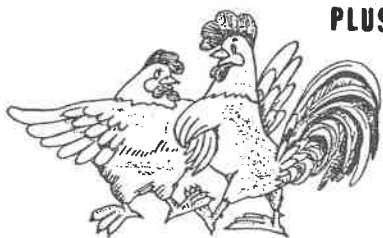
Federal Reserve. There must be a credit in the bank it may return. Just like money in the bank it may return. There are eight possible credits listed here. There are eight possible credits listed here. There are eight possible credits listed here.

4TH SATURDAY

SEPTEMBER 26

8 - 11 P.M.

PLUS 2 LEVEL



the **Barnyard
Bumpers**

OF SAN MARTIN

6th ANNIVERSARY HOEDOWN

DAVE ABBOTT

DOUBLE ROUNDS BY: **Bill & Collette Weber**

MASTER OF CEREMONIES: **JAY KLASSEN**

NEW LOCATION !!!
LIVE OAK HIGH SCHOOL
1505 EAST MAIN STREET
MORGAN HILL

DONATION: \$5.00 COUPLE
\$2.50 SINGLE
\$1.00 TEEN

FRANDOR Square and Round Dance Center

4448 Sisk Road - Salida, California (Modesto Area)

DANCING EVERY NIGHT -- SQUARES AND ROUNDS



- MONDAY** - Round Dancing, Easy Level, 8 - 10 p.m.
- TUESDAY** - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Workshops, 8 - 10 p.m.
- WEDNESDAY** - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY** - Square Dance Workshops, 8 - 10 p.m.
Round Dance Class, 8 - 10 p.m.
- FRIDAY** - 1st, 3rd, 5th - S/D Workshop, Advanced, with Rounds
2nd, 4th - Square Dance Workshop, Intermediate
- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - 1st, 3rd - Partners in Progress w/Rounds - Kip Garvey
7 - 10 p.m.



For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209) 521-5719

RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning

MONDAYS

STARTS
SEPTEMBER 28

8 - 9:30 P.M.

RANCHO

DANCE
FESTIVAL



" THE FAMILY CLUB PARENTS WELCOME "

PRESENT THEIR

Beginners Square Dance Class for Preteens

AGES 9 - 13 YEARS

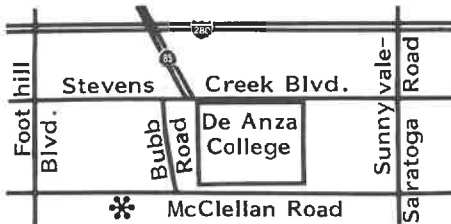
PAUL CONNES CALLER/INSTRUCTOR

OPEN 3 NIGHTS *** SEPTEMBER 28, OCTOBER 5, AND 12

LINCOLN ELEMENTARY SCHOOL
21710 McCLELLAN ROAD CUPERTINO

FOR INFORMATION: (408) 241-4164

CO-SPONSORED BY CUPERTINO PARKS AND RECREATION DEPT.



Clubs! Teachers! Callers!

NOW YOU CAN HAVE

PROFESSIONAL LOOKING FLYERS

AT A VERY LOW PRICE!

When you run a FULL PAGE ad in the PROMPTER for \$45.00
we'll give you 300 flyers just like your ad for only \$20.00 more!

THAT'S RIGHT...

A FULL PAGE AD AND 300 7"x11" FLYERS FOR ONLY

\$65

(AND WE DO ALL THE WORK!!!)

CALL OR WRITE FOR PRICES ON OTHER QUANTITIES.

The
PROMPTER

P.O. Box 310, Coyote, CA 95013
(408) 281-1234



A **SQUARE DANCE** GRAPHICS
PUBLICATION

TUESDAYS

STARTS SEPTEMBER 29TH

8 - 10 P.M.



Callers/Instructors

**MIKE
DEGMETICH
BILL
PETERS**

PAYNE SCHOOL
3750 GLEASON AVENUE

SAN JOSE (CAMPBELL AREA)

FOR INFORMATION CALL: 374-6148 OR 253-2686

Beginners SQUARE DANCE CLASS



1ST SATURDAY

OCTOBER 3
PLUS 2 LEVEL

8:00 - 11:30 P.M.

SQUARE HOPPERS

22nd Anniversary Hoedown

**Bill
Peters**



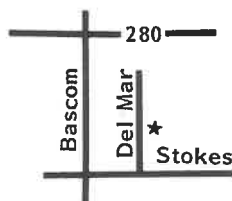
**Marlin
Hull**

ROUNDS BY: **Clark & Maxine Smith**

PRE-ROUNDS 8:00-8:30

DONATION
REFRESHMENTS
DOOR PRIZES

DEL MAR HIGH SCHOOL
1224 DEL MAR AVENUE
SAN JOSE



TUESDAYS

STARTS
OCTOBER 6

8 - 10 P.M.

WHEELER DEALERS
PRESENT THEIR
**Intro To
Advanced
Class**



CALLERS

**Mike
Degmetich**

**Bill
Peters**

FARNHAM SCHOOL
WOODARD ROAD - SAN JOSE

FOR INFORMATION, CALL: 374-6148 OR 253-2686

ROUNDALAB (from page 18)

L - Left foot, hand, etc.
LF - Left Face
LCP - Loose Closed Position
LOP - Left Open Position
LOD - Line of Dance
LSCP - Left Semi Closed Position
M - Man
M's - Man's
MXIB - Man Cross in Back
MXIF - Man Cross in Front
Manuv - Maneuver
Meas - Measure
Mvt - Movement
Mvg - Moving
OP - Open Position
OP-Fcg - Open Position facing partner
Opp - Opposite
Piv - Pivot
Pos - Position
Prog - Progress
Pt - Point
Ptr - Partner
Ptrs - Partners
Q - Quick
R - Right foot, hand, etc.
RF - Right Face
RLOD - Reverse Line of Dance
RSCP - Reverse Semi Closed Position
R/D - Round Dance (ing)
ROM - Round of the Month
ROQ - Round of the Quarter
S - Slow
Scar - Sidecar Position
S/D - Square Dance (ing)
Seq - Sequence
Scis - Scissors
SCP - Semi Closed Position
Sd - Side

Std - Standard
Stg - Starting
Swd - Sideward
Tch - Touch
Thru - Through
Tog - Together
Trn - Turn
Trng - Turning
Twd - Toward
Vine - Grapevine
W - Woman
W's - Woman's
WXIB - Woman Cross in Back
WXIF - Woman Cross in Front
Wgt - Weight
XB - Cross Behind
XIB - Cross in Back
XIF - Cross in Front
XLIB - Cross Left in Back
XLIF - Cross Left in Front
XLOD - Cross Line of Dance
XRIB - Cross Right in Back
XRIF - Cross Right in Front
XRLOD - Cross Reverse Line of Dance
(&) - And
(,) - A comma denotes the end of count or beat.
(;) - A semi-colon denotes the end of a measure.
(/) - A slant denotes a split count or beat, or measure.
(-) - A hyphen denotes a hold count or beat.
1---4 - Numbers at left-hand of description indicate number of Measures in pattern.

TUESDAYS

STARTS OCTOBER 6

8 - 10 P.M.

JAWS presents **Joe Johnston**

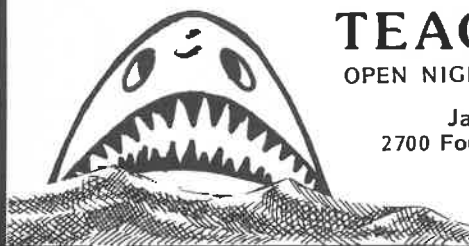
TEACHING A-1

OPEN NIGHTS: OCTOBER 6 and 13

Jackson Elementary School
2700 Fountain Oak Drive, Morgan Hill

\$4.00 PER COUPLE

INFO: 683-0400



TUESDAYS

8 to 10 p.m.

Class Open

October 6th & 13th



"Learn The Basics"

Beginners ROUND DANCE CLASS



*Jack
& Ione
Kern*

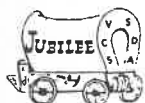
INSTRUCTORS

WILSON JUNIOR HIGH SCHOOL
1840 BENTON STREET (near Scott)
SANTA CLARA



FOR INFORMATION: (415) 321-4005 (Days) or 493-4064 (Evenings)

Sponsored by the Adult & Community Education Program for the
Santa Clara Unified School District



S.C.V.S.D.A.

25th SILVER ANNIVERSARY

Annual Jubilee CONVENTION

SANTA CLARA COUNTY FAIRGROUNDS
344 TULLY ROAD - SAN JOSE
OCTOBER 9, 10, 11, 1981



★
EXHIBITIONS

★
**SOUND BY
JIM HILTON**

★
**YOUTH
AFTER PARTY**

★
AFTER PARTY

**SATURDAY & SUNDAY
FEATURED CALLER**

**SATURDAY & SUNDAY
FEATURED CALLER**

**ROUND DANCE
INSTRUCTORS**

**SATURDAY & SUNDAY
FEATURED CALLER**



JIM MAYO
LEXINGTON, MASS.



JOHN SAUNDERS
ALTAMONTE SPRINGS, FLA.



ED & SHARON CAMPBELL
DALLAS, TEXAS



KEN ANDERSON
HONESDALE, PENN.

EXPOSITION HALL	BICENTENNIAL HALL	PAVILION BUILDING
FRIDAY-8:00-11:00 P.M. Easy +2 · Top Ten Callers Double Rounds SATURDAY-10:00 A.M.-11:00 P.M. +2 Figure Development John Saunders MS & QS Workshop · Jim Mayo Round of Month Ed & Sharon Campbell +1 Figure Development Ken Anderson Grand March Featured Callers Double Rounds Exhibitions Featured Callers	SATURDAY-2:00-11:00 P.M. Youth Rap Session Mainstream Youth Dance Local & Featured Callers Youth After Party Live Music 11:15-2:00 A.M. CAFETERIA FRIDAY-3:30-10:00 P.M. SATURDAY-10:00-4:00 P.M. SD Education Seminar Jack Murtha SATURDAY-4:00-6:00 P.M. Clogging Workshop, Intro. Clogging Workshop, Exper. Lois Elling	FRIDAY-8:30-10:30 P.M. A1/A2 Dance · Top Ten Callers SATURDAY-10:00 A.M.-11:00 P.M. A1/A2 Dance · Ken Anderson Introduction to Round Dancing Easy Intermediate Teach Ed & Sharon Campbell Impromptu Round Dance Party Local RD Instructors Intermediate Teaches Ed & Sharon Campbell Intro. to Adv. Square Dancing John Saunders Round Dance Party · All Levels Jack Kern M.C. Round Dancing Exhibition Round Dancing · All Levels Jack Kern M.C.
*Newer Dancer Hoedown Jim Mayo	BRUNCH & FASHION SHOW HOLIDAY INN PARK CENTER PLAZA	Square Dance After Party 11:15 P.M. - ???
SUNDAY-10:00 A.M.-4:00 P.M. +2 Impromptu Local Callers Styling & Timing Workshop Jim Mayo Easy +2 · Ken Anderson Single Rounds Local Instructors Exhibition Featured Callers	JUBILEE INFORMATION CALL Liz & Steve Hoover 408-225-0529 Bette & Don Bolander 415-968-5430	SUNDAY-10:00 A.M.-4:00 P.M. A1/A2 Dancing · Local Callers RD Review of Saturday Teaches Ed & Sharon Campbell Impromptu Round Dancing Local RD Instructors High Intermediate Teach Ed & Sharon Campbell

SQUARE DANCE CLOTHING WILL BE REQUIRED AT ALL EVENTS

CUT HERE FOR PRE REGISTRATION

*EXCEPT NEWER DANCER HOEDOWN

DEADLINE OCTOBER 1, 1981

Santa Clara Valley Square Dancers Association, Inc.
25th Annual Jubilee

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

CLUB _____

ON SITE RV. PARKING

Pre-Registration

\$4.00 Per Night Per Unit

at Gate

\$4.50 Per Night Per Unit

☐ THURSDAY, OCT. 8, 1981

☐ FRIDAY, OCT. 9, 1981

☐ SATURDAY, OCT. 10, 1981

☐ SUNDAY, OCT. 11, 1981

NO REFUNDS AFTER OCTOBER 1, 1981

PRE-REGISTRATION
PER PERSON

ADVANCE TICKETS
ADULT DONATION NO TEENS

ADULT
DOOR DONATION

TEEN
DOOR DONATION

PLEASE MAKE CHECKS
PAYABLE TO:
25TH ANNUAL JUBILEE

ALL DANCE EVENTS 13 DAYS

FRIDAY NIGHT 8:00-11:00 PM

SATURDAY AFTERNOON 10:00-6:00

SATURDAY NIGHT 6:00-11:00

SUNDAY DAY 10:00-4:00

NO ADULTS	ADULT	TEENS
_____	\$9.00	_____
_____	2.50	_____
_____	2.75	_____
_____	3.00	_____
_____	2.75	_____

CONATION	DOOR
\$4.50	\$11.00
1.25	2.50
1.25	2.75
1.50	3.00
1.25	2.75

TEEN	DOOR
\$5.25	
1.25	
1.25	
1.50	
1.25	

*SAT. NEWER DANCE 4:00-6:00 PM

SUNDAY BRUNCH 10:00-12:00

_____	1.50
_____	6.00

3RD SATURDAY

OCTOBER 17
PLUS 2 LEVEL

8 - 11 P.M.

Krazy Dazy's Presents Their

HARVEST HOEDOWN

FEATURING

BOB MC VEY

ROUNDS BY: **Jack & Ione Kern**
Pre-Rounds 8:00-8:30

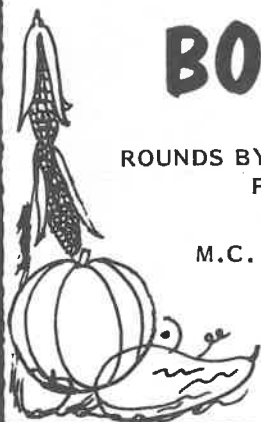
M.C. and CLUB CALLER: **BRAD BRADFORD**

ADVANCED STAR TIP
11:00

PRIZES

REFRESHMENTS

CO-SPONSORED BY THE
CUPERTINO PARKS & RECREATION DEPT.



3RD SATURDAY

PLUS 2 LEVEL

OCTOBER 17

The Acey Deuceys' 'Fall' in Hoedown

FEATURED CALLER

NATE BLISS

WITH ADVANCED STAR TIPS

See our ad next month for complete details.



★ EXHIBITOR BOOTHS

PANCAKE BREAKFAST ★

FASHION SHOW

EXHIBITIONS

HARVEST

22nd

HORNDOWN



ASSOCIATED SQUARE DANCERS OF SUPERIOR CALIFORNIA

OCTOBER 23, 24, 25, 1981

PLACER COUNTY FAIRGROUNDS, ROSEVILLE, CA.

MAINSTREAM PLUS PROGRAM

**MELTON
LUTTRELL**



**JON
JONES**

NEW DANCERS PROGRAM

BOB RUFF & JACK MURTHA

ADVANCED PROGRAM

Dave Stevens

ROUND DANCE
PROGRAM

Lloyd & Nan Walker

★ **NEW! NEW! NEW! R.V. PARKING** for 100 Units - No Hookups -
★ Restrooms & Showers - ALL on Grass Area - - \$3.00 per night

PRE-REGISTRATION APPLICATION - DEADLINE OCTOBER 11, 1981 - WEEKEND PACKAGE

NAME (S) _____	# persons with ASDSC card _____ X \$10.00= _____
ADDRESS _____	# persons without ASDSC card _____ X \$11.00= _____
CITY _____ STATE _____ ZIP _____	INDICATE DANCE LEVEL _____
PHONE # _____ ASDSC CARD # _____	Mainstream C Plus _____ Advanced _____
	# New Dancers _____ X \$ 5.00= _____
	# Youths (17 and under) _____ X \$ 5.00= _____
	R.V. Parking - # nights _____ X \$ 3.00= _____

MAKE CHECKS PAYABLE TO: HARVEST HORNDOWN 1981

TOTAL ENCLOSED \$ _____

Mail Registration to: JOE & JOYCE SHELTON, 6725 Thomas Dr., No. Highlands, Ca. 95660
Motel Information: Contact BILL & JEANNIE HASLETT, 7250 6th Ave., Rio Linda, Ca. 95673

-September 1981-

-83-

MAINSTREAM (from page 14)

tions. My own preference is to do two things: 1. Upon initial instruction, create at least two or three single dancer situations and at least one couple situation; then reinforce the definition (and restate it if necessary) at random intervals throughout the newer dancer class -- and 2. Never attempt to create as many situations as possible during any one dance session because it is agreed that "a little bit goes a long way" with respect to the 'instantaneous direction change' required for proper execution of this call. Backtrack seems to be the easier of the two calls; due primarily to the limited possibilities of required turning directions (i.e., a couple formation requires turning in; all other formations requires turning away). Under all circumstances, it is recommended that the calls be used frequently enough to maintain proper dancer execution of the commands; and recommended that they be called sparingly in any one dance session to avoid "too much of a good thing".

TEACHING (Initially)

Heads Pass Thru, U Turn Back (towards each other)... and Pass Thru, U Turn Back (towards each other), Squared Set at home.

Heads Face Partner, Do Sa Do, U Turn Back (men turn left, ladies right), Single File Promenade Halfway, Do Sa Do, U Turn Back (men turn right, ladies left) Single File Promenade Halfway, Swing Partner at home.

Number 1 (2,3, or 4) Couple only Face Partner, Pass Thru, U Turn Back (man left, lady right), Do Sa Do, U Turn Back (man right, lady left), Single File Promenade all the way around the set, Pass Thru at home, U Turn Back (man left, lady right) Swing Partner at home.

Allemande Left, Promenade, All Backtrack (turning toward partner), Promenade (wrong way), Backtrack, Promenade home.

All Face Left, Single File Promenade, 4 Boys Backtrack (away from center), Turn Partner Left, Do Sa Do the Corner, U Turn Back (men right, ladies left), Swing Partner, Promenade.

TEACHING

(Later - Mainstream Level)

Heads Pass Thru, U Turn Back (towards), Star Thru, RL Thru, Rollaway Half Sashay, Pass Thru, U Turn Back (towards), AL, Do Sa Do at home.

Heads Slide Thru, Same Girls U Turn Back, Heads Walk & Dodge, Touch $\frac{1}{4}$, Walk & Dodge, Boys Run, Girls U Turn Back, Touch $\frac{1}{4}$, 8 Circulate, Boys Run, All U Turn Back, Grand Right & Left, Promenade.

Heads Square Thru, U Turn Back, Pass Thru, Square Thru $\frac{3}{4}$, Trade By, Star Thru, U Turn Back, Pass Thru, U Turn Back, Square Thru $\frac{3}{4}$, AL, Promenade.

Allemande Left, Promenade, Backtrack (don't stop), Sides Backtrack, Touch $\frac{1}{4}$, 8 Circulate, Boys Run, Pass Thru, AL, Promenade.



NOW YOU KNOW WHERE TO DANCE
OCTOBER 24

DON SCHADT

IS COMING TO TOWN !!!

SEE THE CIRCLE 8's AD NEXT MONTH



NOVEMBER 6, 7, 8, 1981



31st ANNUAL FIESTA DE LA CUADRILLA
Balboa Park, San Diego

FEATURED CALLERS

DICK HOULTON

LEE SCHMIDT

DALE MILLER

Plus top favorite Local Callers & RD Instructors

ROUND DANCING *HARMON and BETTY JORRITSMA*

CLOGGING *LUCY JOHNSON*

*Teen Programs * Workshops * Contra * After Party * Booths*
*Continental Brunch * Fashion Show * Show Time * Newer Dancers Dance*

REGISTRATION
 Mike & Sue Woods
 4654 Doliva Drive
 San Diego, CA 92117
 (714) 278-9978



GENERAL CHAIRPERSON
 Doris Berryman
 4489 Valeta Street
 San Diego, CA 92107
 (714) 223-8312

Sponsored By **SQUARE DANCE ASSOCIATION** - San Diego County

NOVEMBER 27, 28, 29

MISSION FARM
WEEKEND

Pilgrims and Indians



FEATURING

KEN KENMILLE

JOE JOHNSTON

ROUNDS BY: Bob and Fran Ford

**DANCES & WORKSHOPS: FRIDAY EVENING, ALL DAY SATURDAY,
 SUNDAY 'TIL NOON**

PRE-REGISTRATION ONLY

MISSION FARM CAMPGROUND
 400 San Juan-Hollister Road
 San Juan Bautista, CA 95045
 (between Hollister and San Juan Bautista)
 CALL FOR CAMPING SPACE (408) 623-4456



...NOW HEAR THIS !!!

...full hookups available
 ...shower rooms
 ...dancing will be **INSIDE**
 Mission Farm Barn Recreation Hall

Send Remittance to : Joe Johnston
 3560 Coolidge Ave.
 San Martin, CA 95046
 (408) 663-0400

PRE-REGISTRATION:
DEADLINE - OCTOBER 27
Registration LIMITED
FIRST COME
FIRST SERVED BASIS

LAST NAME _____ HIS _____ HER _____ OTHERS _____

ADDRESS _____ CITY _____ ZIP _____

ALL THREE DAYS OF DANCING: \$9.00 PER PERSON
 EACH UNIT WILL PAY FOR THEIR CAMPING UPON ENTRY INTO THE PARK.

DIRECTORY OF ROUND DANCE CLUBS

MONDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
Inter, Classics 7:30 - 10 p.m.; June & Millard McKinney - 656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 -
Inter, Adv 10 p.m.; Clark & Maxine Smith - 493-2069.

HAPPY HEARTS - Danceland, 158 South 2nd St. (enter 3rd St.), SAN JOSE;
S/D, EZ, Workshop S/D, EZ 8:00, Workshop 10 - 10:30 p.m.; Dwain & Judy
Sechrist - 263-2931.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
Easy Frank & Doris McDonald - (209) 521-5719.

LEGATO ROUNDS - Senior Citizens Center, 266 Escuela Ave., MOUNTAIN
Basics, EZ, ROM, VIEW; Basics 7, ROM, EZ, Classics 8:30 - 10 p.m.,
Classics Ione & Joe Yetka - 243-3893.

REDWOOD ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY;
Easy, ROM 8 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

ROYAL ROUNDS - Fremont Comm Cntr, Paseo Padre Blvd., Lake Elizabeth,
EZ, Inter, Classics FREMONT; 7:30 - 9:30 p.m.; Bill & Collette Weber -
797-8583.

STAR ROUNDS - Community Center, 550 E. Remington, SUNNYVALE; 8 -
Inter to Adv 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus
- 736-1188.

SUNSHINE ROUNDS - Southgate Community Cntr., Chiplay & Sleepy Hollow,
ROM Plus HAYWARD; 7:30 - 9:45 p.m., Harley & Ann Vernon -
783-2658.

TUESDAY

BANJO WHEELS - Vineland School, Idylwild Center, 1444 Blossom Hill Road
EZ, Classics (between Almaden & Camden), SAN JOSE; 7:30 - 10 p.m.;
Jim & Barbara Barnes - 224-3826 or 267-9459.

D'ANZA ROUNDS - Oakwood Garden Apartments, 555 Middlefield Road,
Beg MOUNTAIN VIEW; 8 - 10 p.m.; Larry Segall & Carol Leger
- 245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
ROM, EZ, Inter, 7:30 - 9 p.m.; June & Millard McKinney - 656-7393.
Classics

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
Inter, Classics 9:30 - 10:30 p.m.; June & Millard McKinney - 656-7393.

HAPPY HEARTS - Danceland, 158 South 2nd St. (enter 3rd St.), SAN JOSE;
Inter, Adv Inter, Adv 8:00, Request Rounds 10 - 10:30 p.m.;
Dwain & Judy Sechrist - 263-2931.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
Inter, Adv Frank & Doris McDonald - (209) 521-5719.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Easy, Classics p.m.; Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Basics 7:15,
Basics, ROM, Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - 779-7422.
Classics
-86-

-The Prompter-

DIRECTORY OF ROUND DANCE CLUBS

Tuesday Cont.

STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.

SUNSHINE ROUNDS - Fremont U.S.D. Office, 40775 Fremont Boulevard, FREMONT; 7:30 - 9:45 p.m.; Harley & Ann Vernon - 783-2658.

WEDNESDAY

BANJO WHEELS - Farnham School, 15711 Woodard Road (near Camden and Bascom), SAN JOSE; 7:30 - 10 p.m., Party 2nd Wednesday; Jim & Barbara Barnes - 224-3826 or 267-9459.

BASIC R/D CLASS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.

ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 8 - 10 p.m.; Bill & Collette Weber - 797-8583.

STAR ROUNDS - Washington Park, 840 W. Washington Ave., SUNNYVALE; S/D, EZ, Classics 7:30 - 10 p.m.; Koit & Helen Tullus - 736-1188.

THURSDAY

BANJO WHEELS - Vineland (Idylwild) School, 1444 Blossom Hill, SAN JOSE; 7:30 - 10 p.m., Party 5th Thursday; Bill Heckman - 267-9459; Jim & Barbara Barnes - 224-3826.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield Road, PALO ALTO; 1 - 3 p.m.; Beginners Rounds on 8 Week Cycles; Ken Dibble - (415)493-2709.

HAPPY HEARTS - Danceland, 158 South 2nd St. (enter 3rd St.), SAN JOSE; EZ-Int, Inter 8:00, Request Rounds 10 - 10:30 p.m.; Dwain & Judy Sechrist - 263-2931.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Workshop Inter, ROM, 7:30, Club 8 - 9:45; Ethel & Stan Bieda - 779-7422. In Classics Salinas call 422-4301.

STAR ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; Adv/Challenge 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

MOVING . . . ??



IF YOU ARE MOVING, DON'T FORGET TO SEND A CHANGE OF ADDRESS TO THE PROMPTER. THE POST OFFICE DOES NOT FORWARD THIRD CLASS BULK MAIL.

ALLOW 6 WEEKS FOR ADDRESS CHANGES TO BECOME EFFECTIVE.

DIRECTORY OF ROUND DANCE CLUBS

FRIDAY

LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Ave., MENLO
ROM, EZ-Inter, PARK; 9 - 10 a.m.; Ken Dibble - (415) 493-2709.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
ROM, EZ, Classics Clark & Maxine Smith - 493-2069.

STAR ROUNDS - (1st & 3rd Fridays Only) Carpenters Hall, Broadway &
Inter, Adv Cassia, REDWOOD CITY; Request Reviews 7:30, All
Requests (no teach) 8 - 10:30 p.m.; Koit & Helen Tullus
- 736-1188.

SUNDAY

D'ANZA ROUNDS - Louden Nelson Community Center, Laurel & Center St.,
Beg SANTA CRUZ; 1 - 3 p.m.; Info - Len or Mel - 688-9668;
Larry Segall & Carol Leger.

D'ANZA ROUNDS - Louden Nelson Community Center, Laurel & Center St.,
Inter SANTA CRUZ; 3 - 5 p.m.; Info - Len or Mel - 688-9668;
Larry Segall & Carol Leger.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter, Adv p.m., Review/Workshop 7:35; Koit & Helen Tullus -
736-1188.

FASHION (from page 17)

10. Machine baste lining to wrong side of bodice front and back sections. Pin and stitch darts. Pin and fit bodice side seams before stitching closed. Press seams.

11. Insert zipper in bodice back seam to just above waist, making any needed adjustments for bodice fit before final zipper placement. Press seams.

12. Turn bodice pieces right side out. Close zipper. Place collar of bodice to neckline, matching shoulder seams to collar dots. Pin Collar to remaining bodice neckline. Points of collar should meet at V front. Adjust to fit if necessary. Staystitch collar to bodice.

13. Place collar facing right side to right side of collar. pin in place and stitch on seam line. Clip at shoulder and across back for ease. Turn and press facing under. Tack at back, shoulder and front. Collar is now in place and should lie smoothly across the back of the dress.

14. Pin and adjust sleeves to armholes. Stitch into place. Clip seams and press open. Bodice is

now complete.

15. Nautical Ties for Bodice: Using contrast color, cut 4 pieces $4\frac{1}{2}$ inches wide and 25 inches long. Place right sides together forming 2 ties. Pin and stitch $\frac{1}{4}$ inch seams, leaving one end open, and stitching the other to a diagonal point. Clip corners of diagonal point and trim seam. Turn tie right side out and press flat. Turn raw edges of open end to the inside and press flat. Stitch end closed. Sew 2 hooks to this end. Repeat for second tie.

Sew 2 bar eyes to the shoulder seam under the collar, right at the neckline. Place bar eyes to match hooks on contrast ties. The nautical ties, when attached this way, prevent bunching at the back of the collar. Ties can be tied in a square knot at the V neckline/collar to complete the sailor look.

17. Waistband: Here's where the fudgin' comes in. What you do next depends on the "look" you want.

If your dress is all one color with contrast ties, you can attach your skirt as pattern directions indicate and complete insertion of zipper.

-The Prompter-

If your skirt is a color different from the bodice and you want a skirt and blouse effect, select one of the following ideas:

A. Make a sash belt which ties at the back: To do this, cut on the fold 2 strips of fabric (the same color as the skirt) 3 inches wide and 40 inches long. Stitch strips, right sides together, leaving one end open. Clip and trim corners. Turn right side out and press. Turn raw edges of open end to the inside and blindman stitch closed. Press. Tack sash to dress at sides to keep the belt in place. Tie in a bow at the back.

B. Make a waistband of the skirt fabric: Cut fabric 3 inches wide - cut 2 the same length as the width of your bodice front at 3 inches above the waist, and 4 the same length as width of one bodice back at 3 inches above the waist (be sure to allow for side seams). Join waistbands at side seams; press seams open. Remove zipper stitching to approximately 3 inches above the bottom of the bodice.

Fold seam allowances in at each end of one band and press flat. Pin this waistband on inside of bodice (right side of band to wrong side of bodice) with raw edge approximately $2\frac{1}{2}$ above lower edge of bodice (after stitching, the waistband should fold down and raw edge of band should match raw edge of bodice at bottom). Stitch into place; matching side seams carefully. End stitching at back seam allowance. Repeat process for outside band (right side of band to right side of bodice), using existing stitching line as a guide (be sure to completely cover this stitching). This band should be stitched completely to edges of bodice backs so that it will be included when inserting the zipper.

Fold down only the outside waistband and machine baste lower edge of band to lower edge of bodice to prevent band from puckering when attaching skirt. Inside band is kept free so it can be turned and blindman stitched into place later for a completely finished waistline. Attach skirt, adjusting

gathers, to bodice. Stitch into place. Zigzag waist on seam allowance, close to original stitching. Trim off excess seam material to eliminate bulk at the waistline.

Complete zipper insertion. Turn inside raw edge of waistband under and blindman stitch to skirt waist seamline. Your dress is complete!

BUCKET (from page 10)

diagonally into thin slices. Combine soy sauce, 4 Tbsp. oil, sherry, ginger, brown sugar and garlic. Add beef and toss to coat thoroughly. Let stand 30 minutes. Drain, reserving marinade. Heat remaining 2 Tbsp oil in a wok or heavy skillet. Add meat and brown evenly. Remove meat to heated platter and keep warm. Add broccoli stems and onions to skillet and stir fry until almost tender, about 3 minutes. Add broccoli flowerettes and continue to stir-fry for 2 minutes. Return meat to skillet. Combine cornstarch with reserved marinade; add to skillet. Cook and stir until mixture thickens and comes to a boil. Add water to thin, if necessary. Serve over hot fluffy rice.

Serves 4

Marti Berntsen

Almaden Squares

Dessert: NOODLE CANDY

- 1 cup peanuts
- 2 small bags or 1 large bag butterscotch chips
- 1 medium (2 lb.) can chow mein noodles

Heat chips over double boiler until smooth; stirring constantly. When just barely smooth add peanuts and noodles. Mix until evenly covered. Drop in stacks onto foil or waxed paper. Allow to harden, approximately 10 to 15 minutes.

3 Dozen (approx.)

Barbara Ogle

Acey Deuceys

Don't be shy about sending on your favorite recipes. We welcome all your contributions.

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTES - North Shoreview School, 1301 Cypress,
(+2) **SAN MATEO**; 8 - 10 p.m., Party 3rd Wednesday; Robert Fariss -
Sngls 349-8799 or For Info: Elsie - 573-1636; Caller, Bill Peters - 253-
2686.

BOOTSWINGERS - John Muir Jr. High School, 1260 Branham Lane, SAN
(+1) **JOSE**; 7 - 10 p.m., No Party Night; Kathleen Tavalacci - 266-
Teens 7981; Caller, Ruben Alcala - 378-1893.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
(+2) Rounds 7:30, Squares 8 - 10:15 p.m., No Party Night; Suelllyn
Sngls Murphy - (408) 244-6190; Caller, Honey Wolfson (408) 629-1492.

CALLERS CHOICE - St. Timothy's Episcopal Church, 1550 Diablo Road,
(A1,A2) **DANVILLE**; Pre-Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd -
A1/A2, 2nd/4th - +2/A1; Info (415) 682-7298; Caller, Dick Houlton.

CRUZ 'N' SINGLES - Soquel Grange Hall, Porter Street, SOQUEL; Class 7,
(+2) Club 8:30 - 10 p.m., No Party Night; Sarah Scovell - 462-5623;
Sngls Caller, Lorin Brown - 629-0750.

DO SA DOES & DUDES - Moose Lodge, 121A Monterey Street, SALINAS;
(+2) 7 - 10 p.m., Party Night Quarterly; Pearl Ingram - 449-5812;
Caller, Jim Briscoe - 443-4371.

GOLDEN STATE ROAD RUNNERS - Washington School, Iverson & Lang,
(+1) **SALINAS**; 7:30 - 10 p.m., Party 5th Monday; Les Parker -
(408) 422-4301; Caller, Bob McVey - (408) 899-1047.

MONTEREY OAKIES - Monterey Oaks Mobile Home Park, 6130 Monterey Road
(+2) (at Bernal), **SAN JOSE**; 7:30 - 9:30 p.m., No Party Night;
Caller, Dorothy Juntti - 446-2537.

MT. VIEW SENIOR CENTER SQUARES - Mt. View Senior Center, 266 Escuela
(Beg) Ave., MOUNTAIN VIEW; 10 a.m. - 12 noon; New Classes on 8
Week Cycles; Caller, Ken Dibble - (415) 493-2709.

MT. VIEW SENIOR CENTER SQUARES - Mt. View Senior Center, 266 Escuela
(QS+) Ave., MOUNTAIN VIEW; 1 - 3 p.m.; QS Level, Some +1, +2;
Caller, Ken Dibble - (415) 493-2709.

RANCHO ROMPERS - Lincoln School, 21700 McClellan Road, CUPERTINO;
(MS) Class 7, Club 8:30 - 9:30 p.m., No Party Night; Caller, - Paul
PreTeen Connes - 241-4164.

SUNDANCE KIDS - Call for Summer Location - **SAN JOSE**; 7 - 9 p.m., Party
(MS) 4th Monday; ~~Term~~ ^{Dark for Summer} 227-6146; Caller, Bob Robey -
PreTeen 238-4406.

TUESDAY

ACEY DEUCEYS - Ross School, Ross & Andover, SAN JOSE; *A2 APD 7:00,
(A-2*) A-2 Workshop in Progress 8 - 10 p.m., Party 4th Tuesday; Marie
Cpl/Sgl Grady - 265-6065; Caller, Honey Wolfson - 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(+2) **SUNNYVALE**; 7:30 - 10 p.m., Party 3rd Tuesday; Wayne Kennedy
- 745-3024; Caller, Art Davis - 948-7689.

BACHELORS 'N' BACHELORETTES - Rogers Jr. High, 4835 Doyle Road,
(+2) **SAN JOSE**; 8 - 10:30 p.m., Party 3rd Wednesday; Frank Owens
Sngls - 629-2393; Caller, Jay Klassen - 734-4831.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
() HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

BOOTS 'N' BLOOMERS - Ayer High School, 1331 East Calaveras, MILPITAS;
(+2) Class 7, Club 8 - 10:30 p.m., Party 3rd Tuesday; Jan Littlefield -
262-7043; Caller, Bob Southern - 268-4077.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8:30 - 10:30 p.m.,
(+2) No Party Night; Marge Walker - (415) 365-1418; Caller, Gene
Brakeman - 267-2333.

COUNTRY SQUARE TWIRLERS - Gilroy Community Center, 6th & Hanna,
(+1) GILROY; Class 7:30 - 9, Club 9 - 10 p.m., Party 4th Tuesday;
Cpl/Sgt Vince Fisher; Caller, Johnny Robertson - 847-1366.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(+2) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Bob & Barbara Roberts
- 423-2735; Caller, Harold Fleeman - 423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield Road,
(+2+) PALO ALTO; 1 - 3 p.m.; +2 with some Advanced, Invitation Only;
Caller, Ken Dibble - (415) 493-2709.

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Ave., MENLO
(Beg) PARK; 10 a.m. - 12 noon; New Classes on 8 Week Cycles; Caller,
Ken Dibble - (415) 493-2709.

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(+2) 10 p.m., Party 1st Tuesday; Information - 367-9887; Caller,
Blake Westman - (415) 345-2454.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 -
(+2) 10:30 p.m., Party 5th Tuesday; Caller, John Cadiente - 475-1799.

ROADRUNNERS - Beresford Rec Center, 2720 Alameda de las Pulgas, SAN
(+2) MATEO; 8 - 10 p.m., No Party Night; Frank Palumbo - (415)
341-4557; Caller, Robert Algea - (415) 364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE;
(+2) 7:30 - 10 p.m., Party 5th Tuesday; Charles Swanson - (408) 394-
3955 or M. Gayman - (408) 394-8751; Caller, Jeanne Briscoe -
(408) 443-4371.

SAN LORENZO SINGLES - Winton Jr. High, Soto Road & Winton Avenue,
(+1) HAYWARD; 7:30 - 10:30 p.m., Party 1st Tuesday; Charlotte
Sngls Woodward - 782-5572; Caller, Richard Mansfield - 651-1413.

SILVER BUCKLES - Valley View School, 1290 Kimberly Drive, SAN JOSE;
(+1) 7 - 9 p.m., No Party Night; Phil & Jan Rood - 263-8880; Caller,
PreTeen Donn Thomson - 578-5807.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL;
(+2) 8 - 10:30 p.m., Party 4th Tuesday; Bernice Stowell - 356-9909;
Caller, Arlan Wight - 725-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 N. San Antonio, LOS ALTOS;
(+2) 8 - 10:30 p.m., Party 2nd Tuesday; Lloyd Hlavka - 494-7736;
Caller, Vicki Woods-Antrim - 341-1867.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Boulevard,
(QS) FREMONT; 7:30 - 10 p.m., No Party Night; Jim Calvin - 794-
6389; Caller, Jim Osborne - 487-3349.

DIRECTORY OF SQUARE DANCE CLUBS

WEDNESDAY

ANDANTE SQUARES - Carson School, 1054 Carson Drive, SUNNYVALE;
(+2) 8 - 10 p.m., Party 4th Wednesday; Larry Trotter - 253-6698;
Caller, Duane Nelson - 253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE;
(+1) 8 - 10 p.m., Party 3rd Wednesday; Ted Hall - 968-6584; Caller,
Wayne Janssen - (415) 796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE;
(+2) 7:30 - 10 p.m., Party 3rd Wednesday; Paul Debenedetto - 224-
2188; Caller, Ed Raney.

CALLERS CHOICE - San Jose Racquet Club, 1170 Pedro Street, SAN JOSE;
(A1,A2) 8 - 10:30 p.m., Intro to A1/A2 + Experimentals; Party 5th Wed-
nesday; Walt & LaVerne Baker - 377-9360; Caller, Dick Houlton
- (209) 462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 -
(+2) 10 p.m., Party 2nd Wednesday; Ed Krauth - 248-9635; Caller,
Ed Sanders - 296-5880.

CLODHOOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 8 - 10 p.m.,
(+2) Party 4th Wednesday; Joe Mitchell - 573-0320; Caller, Don
Shotwell - 756-7931.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Ave.,
(+1) SAN MATEO; 8 - 10 p.m., No Party Night; Cliff Donlay - 349-
5290; Caller, Steve Roberts - 367-8345

DIXIE DERBIES - Vineland School, 1444 Blossom Hill Road, SAN JOSE; 8 -
(+2) 10:30 p.m., Party 4th Wednesday; John & June Anderson - 578-
6178; Caller, Gary Carnes - 227-2162.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry,
(+2+) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese;
Caller, Joel Kadish - 997-1132.

FREMONT SINGLES - Centerville Jr. High, 37720 Fremont Blvd., FREMONT;
(+2) Class 7, Club 8:30 - 10:30 p.m., Party 3rd Wednesday; Informa-
tion - 657-2250 or 651-3559; Caller, Ron Haggerty - 782-5419.

GADABOUTS - Cory School, 2280 Kenwood Avenue, SAN JOSE; 8 - 10:30
(+2) p.m., Party 4th Wednesday; Bob & Sally Burns - 266-8929;
Caller, Joe Johnston - 683-0400.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m.,
(+2) Party 5th Wednesday; Joy Hall - (408) 847-2797; Caller, Ken
Cpl/Sgt Dibble - (415) 493-2709.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m.,
(+1) Party 3rd Wednesday; Bob Seely - 227-8692; Caller, Don Lewis -
265-3035.

HIGHLAND SWINGERS - Laureola Rec Cntr, 501 Old County Road at Holly
(+2) (behind Standard Stn), SAN CARLOS; 8 - 10 p.m., Party 3rd
Wed.; Jack Drew - 367-6320; Caller, Art Hansford - 225-0344.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30,
(+1) Club 9 - 10:30 p.m., Party 2nd Wednesday; Dan Ide - 378-4623;
Caller, Johnny Robertson - 847-1366.

KRAZY DAZYS - Hyde Jr. High, 19325 Bollinger Road, CUPERTINO; 8 - 10
(+2) p.m., Party 3rd Wednesday; Earl & Cora Grubb - 967-8831;
Caller, Brad Bradford - 377-1296.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

KUNTRY KUZINS - Grimmer School, 43030 Newport Drive, FREMONT; 8 -
(+1) 10 p.m., Party 3rd Wednesday; For Further Information Call -
793-6670.

MAINLINER STARDUSTERS - Friendship Lounge, 4031 Pacific Blvd., SAN
(+2) MATEO; 8 - 10:30 p.m., No Party Night; Mary Sheehan - (415)
368-6743; Caller, George Knox - (415)621-0973.

MORGAN HILLBILLIES - Britton School, 80 West Central & Monterey,
(+2) MORGAN HILL; 8 - 10:30 p.m., Party 1st Wednesday; Gene
Tolini - 779-7734; Caller, Kenny Steen - 779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS
(+2) GATOS; 8 - 10 p.m., Party 4th Wednesday; Charles DePalmo -
377-8903; Caller, Ken Kenmille - (415)537-1654.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10
(+1) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-
5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ;
(+2) 8 - 10:30 p.m., Party 4th Wednesday; Sam Hash - 338-9747;
Caller, Bob McVey - 899-1047.

TIP TOPPERS - Call for Summer Location, SAN JOSE; 7:30 - 10:30 p.m.,
(+2) Party 4th Wednesday; Tom & Jean Jones - 269-3201; Caller, Donn
Thomson - 578-5807.

TOP 8's - Rogers Jr. High, 4835 Doyle Road (at Marilla), SAN JOSE; 8 -
(A-2) 10:30 p.m., No Party Night; Joe Pryluck - 263-3427; Caller, Bill
Davis - 736-5624.

TWIRLING TWENTIES - Noddin School, 1755 Gilda Way, SAN JOSE; 7:30 -
(+1) 10 p.m., Party 1st Wednesday; Jill Marci - 268-0161; Caller,
Sgt/Cpl Ruben Alcalá - 378-1893.

THURSDAY

ADVANCED SQUARE DANCE GROUP - Multi-Use Center, 986 Hilby Avenue,
(A-1) SEASIDE; 7 - 9:45 p.m., No Party Night; M. Gayman - 394-8751;
Caller, Jeanne Briscoe - 443-4371. 1st & 2nd Thursdays open.

CALLERS CHOICE - Growers Hall, 118 North Wilson Way, STOCKTON; 8 -
(A-2) 10:30 p.m., No Party Night; Information - (209)931-3513; Caller,
Dick Houlton.

DENIM AND LACE - Latimer School, 4250 Latimer Ave., CAMPBELL; 7:30 -
(MS) 9:30 p.m., No Party Night; Dori Cavala - 356-4685; Caller, Lorin
Teen Brown - 629-0750.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 -
(+2) 10 p.m., Party 4th Thursday; Jim Hurlbut - 269-5470; Caller,
Art Davis - 948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 8 -
(+1) 10:30 p.m., Party 1st Thursday; Sue Peters - 265-8374; Caller,
Roger Smith - 227-4883.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Ave, CAMPBELL;
(+2) 8 - 10 p.m., Party 4th Thursday; Glenn Anderson - 377-0882;
Caller, Ken Oburn - 378-4272.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT;
(+1) Rounds 7:30, Squares 8 - 10:30 p.m., Party 2nd Thursday;
John & Ginger McClary - 797-3013; Rounds, Harley Vernon -
783-2658; Caller, Ken Kenmille - 537-1654.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 -
(+2) 10:30 p.m., Party 2nd Thursday; Herbert Fogel - (408) 335-5450;
Caller, Harold Fleeman - 423-0646.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party
(+2) 4th Saturday; Bob Jackson - (707) 442-2029; Caller, Vail Hickey -
Cpl/Sgt (707) 839-3019.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; 8 -
(+2) 10:15 p.m., Party 2nd Thursday; Ray Woods - 745-7965; Caller,
Charlie Brown - 796-0634.

SQUARE HOPPERS - Nordhal Hall, 580 Parr Avenue, LOS GATOS; 8 - 10:30
(+2) p.m., Party 3rd Thursday; Judy Hogan - 227-8332; Caller, Bill
Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE;
(+2) Class 7:30, Club 8:30 - 10 p.m., Party Last Thursday; Bill
Reynolds - 226-4179; Caller, Jay Klassen - 734-4831.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10
(MS) p.m., Party 3rd Thursday; Caller, Bill Fowler - 624-1100.

SUNNYVALE SINGLE SQUARES - Ellis School, 550 East Olive, SUNNYVALE;
(+2) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Paul
Sngls Richert - 295-4747; Caller, Gary Carnes - 227-2162.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO;
(+2) 8 - 10 p.m., Party 2nd Thursday; Max Bierman - 248-9771;
Caller, Art Hansford - 225-0344.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Dr., SAN JOSE; 8 -
(A-2) 10:30 p.m., Party 3rd Friday; Mel & Leda Nielsen - 268-5606;
Caller, Bob Southern - 268-4077.

BARNYARD BUMPERS - San Martin Elementary, North St., SAN MARTIN;
(+2) 8 - 10 p.m., Party 5th Friday; Steve Lopez - 847-3667; Caller,
Jay Klassen - 734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 8:30 - 11
(+2*) p.m.; *+1, +2, Intro to Adv; 2nd & 4th Fridays Only; Open 2nd,
Invitation Only 4th; Marion Klos - (415) 792-3037; Callers, Nelson
Watkins (2nd) and Larry Ward (4th).

CALLERS CHOICE - Newark Pavilion, 6340 Thornton Avenue, NEWARK;
(A1,A2) Pre-Rounds 8, Squares 8:30 - 11 p.m., 1st & 3rd Fridays Only;
Info - (408) 377-9360; Caller, Dick Houlton.

CALLERS CHOICE - Masonic Temple, 100 North Ellsworth (at Tilton), SAN
(A1,A2) MATEO; Pre-Rounds 8, Squares 8:30 - 11 p.m., 2nd & 4th Fri-
days Only; Info - (415) 661-9788; Caller, Dick Houlton.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow,
(+1) PALO ALTO; 8 - 10:15 p.m., No Party Night; Bill Batterton -
Sgl/Cpl (415)968-5637; Caller, Brian Rokita - 734-3200.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO;
(+1) 7:30 - 10 p.m.; Bill Martin - (415)366-5565; Caller, Arlan Wight -
725-0328.

ISLAND SQUARES - Bowditch School, Beachpark & Tarpon, FOSTER CITY;
(+2) 8 - 10:30 p.m., Party 3rd Friday; Lou & Doris Tinsley - 341-
3178; Caller, Ken Kenmille - 537-1654.

KATYDIDS - Hyde Middle School, Bollinger at Miller, CUPERTINO; 8 -
(+2) 10:30 p.m., Party 4th Friday; Bill Ferrill - 257-7958; Caller,
Bill Davis - 736-5624.

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Ave., MENLO
(QS+) PARK; 10 a.m. - 12 noon; QS Level, Some +1, +2; Caller, Ken
Dibble - (415)493-2709.

MAVERICKS - Ross School, Ross & Andover, SAN JOSE; 8 - 10:30 p.m.,
(+1) Party 4th Friday; Art Swain - 269-2589; Caller, Herb Jackson -
266-4026.

PEPPY STEPPERS - Kirk School, 1601 Foxworthy Ave., SAN JOSE; 7:30 -
(+2) 10 p.m., Party 4th Friday; Mac & Jen McCausland - 264-0914;
Caller, Johnny Robertson - 847-1366.

REDWOOD TWIRLERS - Little House, 800 Middle Ave., MENLO PARK; 12
(+2+) noon - 1 p.m.; +2 with some Advanced, Invitation Only; Caller,
Ken Dibble - (415)493-2709.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS;
(+2) 7:00 - 10:00 p.m., Party 5th Friday; M/M L. Robison - 443-1220;
Caller, Jeanne Moody Briscoe - 443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30
(+2) p.m., Party 3rd Friday; Don Wedel - 374-0475; Caller, Jim
Osborne - 657-0868.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Ave., MOUNTAIN
(+2) VIEW; 8 - 10:30 p.m., Party 3rd Friday; Ray Mensing - 493-8220;
Caller, George Knox - 621-0973.

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 8 -
(+2) 10:30 p.m., Party 2nd Friday; Gordon Mol - 268-7191; Caller,
Ron Haggerty - 782-5419.

TAW TWIRLERS - Marina Grange Hall, Carmel Ave. & Del Monte Boulevard,
(+2) MARINA; 8 - 10:30 p.m., Party 2nd Friday; Bob Parkhurst -
Cpl/Sgl (408)663-4520; Caller, Harold Fleeman - 423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds
(+2) 7:30, Squares 8:30 - 10:30 p.m., Workshop 1st & 3rd Fridays,
Party 2nd Friday; Dave & Wanda Record - 264-4311; Caller, Mike
Degmetich - 374-6148.

WOODBIDGE 2 by 4's - Woodbridge Mobile Home Park, 3051 Towers Lane,
(MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster -
Cpl/Sgl 274-5405; Caller, Frank Shaw - 274-8509.

DIRECTORY OF SQUARE DANCE CLUBS

SUNDAY

G.A.S. - American Legion Hall, 1504 Minnesota, WILLOW GLEN; 6:30 - (A-2) 9:30 p.m., No Party Night; Caller, Gary Carnes - 227-2162.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class (A-2) 6 p.m., Club 8 - 10 p.m., No Party Night; Joyce Spearman - 251-5796; Caller, Jay Klassen - 734-4831.

OPINION (from page 9)

western dancing the national folk dance.

"Certainly, folk dances of the United States have many, many countries of origin. Different sections of the country would, of course, emphasize different dances depending on where the lion's share of the immigrants came from: Scandinavian in the big cities, and, of course, Scotch-Irish in the Southern Highlands. The contributions of the blacks are only now being documented and have certainly had a very deep impact on American folk music and dance.

"In view of the new awareness Americans have of the trauma of belonging to a minority group, it seems to me it would be unwise to single out any one dance style and make it the National Folk Dance. Honoring one dance above the others will have some negative effect on other types of American dance. An understandable reaction would be to feel that this means other dances are not American."

To specify certain dances that come under the aegis of "Square Dancing", one could name the Contra, the Mountain Circle dance, the Kentucky Running Set, etc. All are part of the folk dance. The Early American dance is also considered an American folk dance, but its origins are certainly in England.

I would suggest that we change our wording in regard to western square dancing and instead of getting the name of square dancing in the Congressmen's hands as "The National Folk Dance", rephrase it to be "A National Folk Dance".

My continuing support will always be with western square dancing since I have enjoyed countless hours as have we all with this dance. I only hope that we can continue to enjoy it no matter how it would be formally named.

Mrs. Fenton Sellers
Past President
Tennessee Twirlers

C. R. O. W. D. CENTRAL REGISTRY OF WORLD DANCERS

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PEOPLE (from page 40)
work by the end of September.
Glad to have you back home, Ken!

JACKIE PATTISON, a member of Almaden Squares and friend of Bob Southern, has just recently returned to San Jose after an extended stay at Kaiser Hospital in Redwood City. Jackie is looking great and terribly happy to be home.

The Squares & Flares welcomed CLIFF JENSEN home after his recent heart surgery. The operation hasn't kept Cliff away from square dancers, though it may slow up his square dancing some. He was seen at the Fairgrounds supporting the square dance activities there. Hope to see you soon in our squares, Cliff!

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
SEP 19	Stevens/Davis	Adv	--	Top 8's	San Jose
OCT 17	Dibble, R./Davis	Adv	--	Top 8's	San Jose
NOV 21	Welsh/Davis	Adv	--	Top 8's	San Jose
DEC 5	Stevens/Davis	Adv	--	Top 8's	San Jose
31	Garvey/Davis	Adv	Comm Ctr	Top 8's/P.I.P.	Saratoga
JAN 9	Davis/Wolfson	A-2	--	--	San Jose
MAR 27	Klassen/Guest	Adv	--	--	San Jose
MAY 8	Klassen/Guest	Adv	--	--	San Jose
JUN 12	Klassen/Guest	EZ A-1	--	--	San Jose
AUG 7	--	Adv	--	Star 8's (Anniv)	San Jose

ADVANCED/CHALLENGE CLASSES/WORKSHOPS IN PROGRESS

Callers note: Advanced/Challenge workshops/classes advertised in The Prompter will be listed free of charge as a service for the dancers. Listings will be deleted after six months unless updated.

DAY	BEG DATE	LEVEL	CALLER	LOCATION	INFORMATION #
Mon	09/14/81	A1/A2	Southern	Legion Hall, Campbell	(408)268-4077
	09/21/81	A1	Johnston	Reed School, San Jose	(408)683-0400
Tue	09/01/81	A1/A2	Garvey	SDES Hall, Union City	(415)489-8370
	09/15/81	Adv	Brown, C.	Hillview Rec, Los Altos	(415)796-0634
	10/06/81	Adv	Degmetich/ Peters	Farnham Sch, San Jose	(408)374-6148
	10/06/81	A1	Johnston	Jackson Sch, Mrgan Hill	(408)683-0400
Wed	09/--/81	A2APD	Davis, B.	Rogers School, San Jose	(408)736-5624
	09/--/81	A1/A2	Houlton	SJ Racquet Clb, San Jose	(408)377-9360
	09/09/81	A1/A2	Garvey	(Call) Walnut Creek	(415)489-8370
Thu	09/--/81	A1/A2	Degmetich	Fisher JHS, Los Gatos	(408)374-6148
	09/03/81	A2APD	Garvey	SDES Hall, Union City	(415)489-8370
	09/10/81	C-1	Davis, B.	Rogers School, San Jose	(408)736-5624
Sun	09/06/81	A2APD	Garvey	Frandon Hall, Salida	(415)489-8370
	09/27/81	A1/A2	Garvey	Frandon Hall, Salida	(415)489-8370

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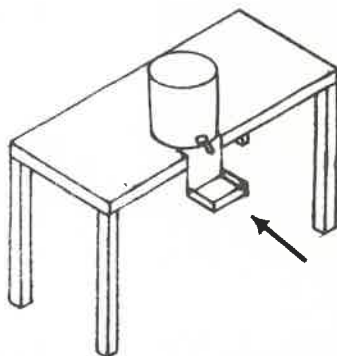
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CALLER: _____ PHONE: _____

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ADDRESS_____

CITY_____ STATE_____ ZIP_____