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PUBLISHER'S PATTER

by *Phil James*



The 25th Silver Anniversary Jubilee is in the history books. I haven't heard the final attendance figures, but I don't think any records were set. This may well have been due to the limits the high cost of gasoline places on travel from distant parts.

We danced in both halls and were impressed with the dancing level on the floor. It was particularly interesting to note that whenever there was any Advanced dancing, the floor was immediately filled.

The various SCVSDA Committees did an excellent job and presented the dancers with the best Jubilee yet!

I have just returned (am still returning as this is being written at 35,000 feet aboard a TWA L1011) from a quick trip to the East Coast (New York and Connecticut). I didn't have a chance to go dancing, but did observe some of the techniques used there to get students into beginning square dance classes. The folks in the East seem to

have little trouble getting large numbers of people for square dance classes. One technique they use that I hadn't seen before is that every member couple of a club commits to bringing at least one couple to the club's beginners class. To the degree that this is successful, they have a class at least as large as the club. I don't know what their fall-out rate is, but even if it's 50%, they'll rapidly increase the size of their club. If your club hasn't thought of this maybe it's worth a try.

Another subject I've heard "miles" of talk about is how you keep the class interest at a high level so they'll stay and finish the class?? (And for that matter how do you keep their interest after they join the club??) The drop-out problem doesn't seem to be related to any particular dancing level either. Advanced level clubs seem to have as much trouble percentage-wise as do beginners' classes.

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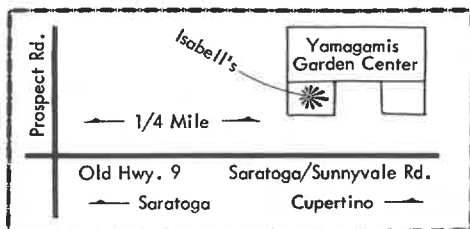
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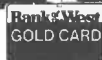
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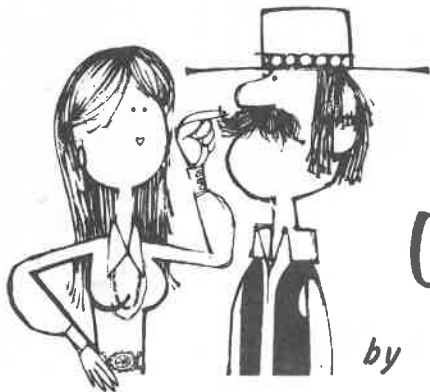
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"OUR" OPINION !

by Chuck & Honey Wolfson

Volume 3, Number 1. That simple statement in the masthead of this, our Second Anniversary Issue, marks the start of the third year of The Prompter. A special thanks to all our contributors, readers and advertisers for your fantastic support!

You may have noticed that your Prompter arrived a little bit later than usual this month. Well, we must admit it's because we went to the Jubilee! No, it didn't take us that long to recover; it's because including a Jubilee photo wrap-up in the November issue has become a Prompter tradition. The magazine is delayed by one week, but we think it's worth it to provide timely coverage of our local festival.

This year's Jubilee was well run and well attended (these are both traditions for the SCVSDA). There were some comments from the people manning the commercial booths that business was good, but perhaps off a little from last year. That may have been the result of locating the booths away from the main hall: we would like to see that change next year. However, we understand that the Jubilee Square Dance Shop did a great business in silver rhinestone ties. Right, George? With that tie and Ann's new dress to match, you're really going to look spiffy for those congressmen in Washington!!

Business at the Prompter booth (also known as The Prompter Social Center) was booming. The foot massage machine, provided by Mike Degmetich, and the coffee pot were

both in constant use. The surprise hit of the weekend was the helium balloons furnished by Travel Advisors of Los Gatos. Judging from the ceilings in both the Pavilion and Exposition halls, every child at the Jubilee lost at least one! If you look closely at the photos of the Grand March, you'll see that the Jubilee Committee even made good use of them.

From dancers we've heard many good comments and a few questions about the Jubilee. The Advanced dances and workshops were particularly well attended, and having a choice of two impromptu dances on Sunday morning (Plus and Advanced) was appreciated by those who didn't attend the Brunch and Fashion Show.

All the questions seemed to involve level: why wasn't there any Advanced dancing on Saturday night, and what happened to Plus 1 dancing? A look through the program book showed only one Plus 1 event, Plus 1 Figure Development, and according to one dancer who attended, Relay the Deucey was called there! We hope that next year the main hall level will be based on Plus 1, especially on Friday evening. We think that would be more appropriate since there are always clubs dancing at the Plus 1 level (including some members of the SCVSDA), as well as a number of dancers just graduated from January classes. It seemed a shame that there was no opportunity for these dancers to enjoy this

(Continued on page 86)



Fashionable Thoughts by Martibet



We've had many requests to re-run our article on The Care and Feeding of Petticoats. With the number of recent graduates and the many new classes, this seemed to be the appropriate time. Here it is:

THE CARE AND FEEDING OF PETTICOATS

The other day a friend stopped by the house after school. Since she followed me home, I lacked time to pick up the living room and Maria was a bit confused by what she saw. The living room was polkadotted with open umbrellas dressed atop with crisp clean petticoats. She never has understood the square dancing phenomenon!

Is it time for your petticoat to be freshened up? Were you happy with the petticoat after its last laundering? Was it a bright white or a dingy greyish white? I have a few good suggestions, collected over the years, to pass on to you.

Everybody has their favorite method of refurbishing the petticoat. Here are a few of the most popular methods of sprucing it up:

First of all, let's look at getting that netting back to a crisp color, even white. The most "tried and true" method is to use 1 cup of Cascade automatic dishwasher detergent to one washer tub of very warm to hot water on a setting of "pre-soak". After the petticoat, waist encircling the center washer post, has completed its pre-wash

cycle, rinse it thoroughly or run through a regular wash cycle. Now it's ready to spread over an open umbrella which has been propped up between the pillows of the couch. Pull out the lace and layers of tulle or nylon. Allow to dry completely (usually overnight) before removing.

Nothing pulls down a petticoat faster than being hung. Add the weight of the water and before long that petticoat is truly "flat". Drying a petticoat on top of the open umbrella helps to eliminate or, at least, slow down the "going flat" process.

Let's say your petticoat color can still be brightened, but the pouf has gone pft-t-t! My favorite way of reviving petticoats is to use the following materials: "Future" floor wax (or any of the acrylic floor waxes which will not yellow), and a round oil pan (look for a clean new one out in the garage, or use the bathtub or a large sink). Dip the clean petticoat into the pan into which you've poured about one quart of acrylic floor wax. Make sure the whole petticoat is saturated. Pull upward by the waistband, allowing the floor wax to drip into the pan (save the excess wax to reuse another time). When dripping has ceased, shake lightly, then spread petticoat over an old open umbrella. Preferably dry the petticoat outside on the patio (not in direct sunlight); but if weather is inclement, spread papers on the floor under the umbrella to

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catch wayward drips of floor wax. Dry thoroughly before removing; your petticoat will be stiff for weeks.

A second way of stiffening is to use powdered milk. Yep, that's right, powdered milk!! Mix 1 cup Carnation (doesn't leave an odor) powdered milk with 3 cups water; blend well. Dip petticoat in mixture and allow to soak up all of the mixture. Spread out to dry. The milk may tend to stain an umbrella or carpeting, so be prepared.

Fishermen beware!! Your wives may be dipping into your 30 lb. test monofilament fish line any day now!! Zigzag stitch the line to all tiers of your petticoat along the seams. A 100 yard spool will usually do one petticoat. Washing will not effect the line except for hot water. Extremely hot temperatures tend to shrink the line. This is Marti's favorite method of revitaliz-

ing a petticoat.

Here's another idea that works! Use 3 oz. of Elmer's White Glue to 3 quarts of water. Dunk the petticoat, thoroughly saturating the skirt, and allow to drip excess liquid. Spread over your umbrella and dry.

If you don't want to be bothered with the dip and dry methods, try this one. Wash and spin dry your petticoat. Lay it on a flat surface or on a hanger and spray each layer with spray starch. Quickly place in dryer and dry at a low temperature for a couple of minutes. One can of spray usually does three petticoats.

Marti and I hope these ideas will help you save that favorite petticoat. If you have a secret formula you'd like to share with us on adding pouf to your petticoat, send it our way! New ideas are always welcome!



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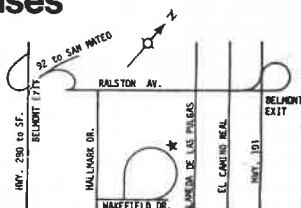
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Stir The Bucket With Betty

by Betty James

The holiday season is just around the corner and I'm already trying to find new dip and chip combinations to add to the potluck of after party treats. Here are a few that are, from all reports, delicious.

CLAM DIP

8 oz. cream cheese (softened)
mayonnaise, a dab
1 can minced clams, drained
1½ cups mayonnaise
1 tbsp. Worcestershire sauce
½ tsp. garlic powder

Blend cream cheese with dab of mayonnaise to make smooth. Blend in the remaining ingredients. Let set for at least 1 hour to chill and blend flavors. It's great served the next day.

Linda McFadden
San Jose

CRAB PUFFS

½ cup water
1/8 tsp. salt
2 tbsp. butter
6 drops Tabasco sauce
½ cup flour
2 eggs
1 tbsp. chives, chopped fine
1 cup fresh flaked crab or
6½ oz. can crab, drained
garlic salt to taste
cooking oil

Bring water, salt, butter and Tabasco sauce to a full rolling boil. Add flour all at once. Remove from heat and stir vigorously. Cool 15 minutes. Beat in eggs, one at a time, until well mixed and smooth. Add chives, crab and garlic salt. Heat cooking oil, 2" deep, to 370°. Drop mixture by teaspoonsful into oil and cook until golden brown,

about 3 minutes. Serve hot with a dip made of mayonnaise and dill. These can be made ahead (even frozen) and reheated in a 350° oven for about 10 minutes just before serving.

Honey Wolfson
San Jose

SHRIMP DIP

1½ lb. fresh or frozen shrimp,
cooked and chopped
2 - 8 oz. cream cheese
1 cup mayonnaise
1 tbsp. horseradish, drained
1 grated onion
1½ tsp. Worcestershire sauce

Mix all ingredients in blender, except for shrimp. Fold in shrimp. Serve chilled. This may be made ahead and may be frozen.

Carol Self
Dayton, Ohio

STUFFED EDAM CHEESE AND VEGETABLES

1 - 2 lb. Edam cheese round
2 tbsp. horseradish
1 cup sour cream
½ cup drained pickle relish
6 slices bacon, fried and
crumbled
variety of vegetables prepared
for dipping

Cut ½" off top of cheese round. Scoop out cheese, leaving ½" shell. Shred cheese, mix with sour cream, horseradish, relish and bacon. Blend well. Chill, then warm to room temperature before putting in shell to serve. Serve with vegetables for dipping.

Marilyn Furry
Santa Clara

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CHALLENGE



★ CORNER

by Bob Southern

The Jubilee was certainly a success for the Advanced and Challenge dancers. There could have been more time for this program, especially on Saturday night. If you agree, be sure and let your next year's Program Chairman, Bill Davis, and the rest of the Jubilee Committee know right away. We counted sixty-three squares on the floor at one point in the evening on Friday night. Interesting, that is more squares than used to attend the entire Friday dance a few years ago.

Do old square dance figures ever die? Probably not! They just go up into the next level. Many dancers and some callers have recently complained to us about the moving of figures that were voted out of one level into another instead of just dropping them altogether. Many figures that come out are just not really good figures and don't stand the test of time. Either the dancers, or the callers, or both don't like them enough to use them or dance them well. So what happens to them? They get taken off the Plus list and put into Advanced. Or, they get moved from one level of Challenge to the next one.

Is this what the dancers and callers really want? From some of the comments we get, it is not what

they want. They really want to get rid of the figure for good. Finished! Dead! Never to return! In the infinite wisdom of some of the committees of Callerlab, these figures are not dropped, but moved up to the next level. Picked up by the next level so to speak.

The wisdom of this escapes us. If the dancers and callers did not like them at the level below, what makes us think that they will suddenly like them when the same dancers and callers run into the same figures (they thought they voted to drop) at the next level up? From what we hear the figures didn't get any better at the next level than they were at the previous level. Maybe it's time we took another look at what we are doing in this regard. Maybe we would be better off just letting the figure die instead of increasing the number of figures on the lists above to reduce the number on the list below. What do you think?

More on experimentals. Do we really need them? Do you as dancers really like them? We are talking here about the untried, new figure, hot off the press. The figure that may not last for more than a few weeks or months at the most. Do you really feel it is worth your time to learn figures of this type? Are you excited about learning a figure that is picked for you and put on a list that you are told that you must know to go to dances?

Many argue that if we did not have these lists, there would never be any new figures because no one would try them. Wrong! Callers have been trying out new figures for years. Through word of mouth, those figures that we as dancers and callers really liked have become many of the Mainstream figures we dance today.

Would we, as dancers, prefer to learn material that may be new to us, but which already exists on a list above where we are dancing now, or would we prefer to continue to learn material that may not exist anywhere in a few months?

We could take the approach that as Plus dancers we could learn as

(Continued on page 76)

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PRODUCT & RECORD REVIEW

From The Dance Store

by
Mary Lou Brakeman



BOOKS! The publishers have been very busy this month preparing three new ones and a revision. Especially useful this time of year when we start thinking about holiday parties is "Party Line", a book of 61 skits and stunts edited by Stan & Cathie Burdick of American Square Dance Magazine. It includes stories for dramatization, a melodrama, pencil games, quickies (with one just right for Jay Klassen called "Charming Hawaiians" -- some of us have seen him in a hula costume!), audience participation stunts and ideas for the holiday season, featuring "Twas the Nocturnal Segment of the Diurnal Period Preceding the Annual Yuletide Celebration".

Another book by the Burdicks and Bob Howell is "Easy Level" a collection of square, mixers and contras suitable for one night stands, fun nights, and new dancer hoedowns. Then we have "Modern Clogging II" by Diana Hatfield and Debra Austin of the Tennessee Moonshine Cloggers. It presents 55 different clog steps, beginner to advanced, with 395 pictures. Each of the steps is described and defined, then given foot by foot instructions, and finally, it is shown as it is done to the music. This is an expensive book, but well put together and worth the money for clogging students.

"The Fundamentals of Hash Calling" by Jay King is at last available again, revised by Gene Trimmer. It teaches the "mental image" system of calling. It also contains a section for the new caller -- one of the few books with real "how to" help for the beginner.

Think I missed mentioning the new "National Directory" when it came out in June. It's published every two years, listing clubs and their addresses, dance nights, and contact people all over the world. A lot of work goes into keeping this directory current so that you travelers can depend on it.

This month, Chaparral Records presents "Somewhere Over the Rainbow" by Jerry Haag (207). Its good music with the female vocalists to harmonize with you on the chorus lines, has a somewhat difficult all 8 circulate, but they've also included a standard Mainstream figure that can be substituted. Big Mac (030) has done a special events record with Grand Old Flag" as a square, preceded by the Pledge of Allegiance; also a good hoedown, "Jimmy's Lowdown" (031), the flip is Plus 1 patter called by Jeanne Moody. Big Mac has a new band and it's very good. Another worthy hoedown this month is Chinook's "Magma" (505), the flip is Mainstream patter by Daryl Clendenin. Blue Star has released two Christmas records, a good Christmas Medley" (2146), and "Christmas Time's a Coming" (2147). Also, don't miss "Tight Fittin' Jeans" by Elmer Sheffield on Red Boot (1263) and "Loving Her Was Easier" by John Reitmajer on Hoedowner (106) -- and that should keep you busy for this month.

Was That Really MAINSTREAM??



by Jay Klassen

SWING THRU FAMILY
(CALLERLAB Basic #37)

Definition:

(CALLERLAB #37) Starting formations: ocean wave or alamo.

a. Swing Thru: Those who can turn by the right one half (180°), then those who can turn by the left one half (180°). If "right" is not specified preceding the command to Swing Thru, it is a Right Swing Thru.

b. Alamo: Everyone turns half by the right, then everyone turns half by the left. When Left Swing Thru is directed from an alamo formation, everyone turns half by the left, then everyone turns half by the right.

c. Left: Those who can turn by the left one half (180°), then those who can turn by the right one half (180°). If Left Swing Thru is required, it must be specifically directed, "Left Swing Thru."

(Callers NOTE: The definition above replaces Burleson #118 and #1268.)

Observations:

The Swing Thru Family (particularly Right Swing Thru) is one of the most frequently called series of commands in use in the "Square Dance Picture" at this time. Dancers at all levels seem to execute these commands well, even though two situations can cause some hesitation before the command(s) are

executed -- Left Swing Thru from right-hand ocean waves; and (regular) Swing Thru from left-hand ocean waves. In these two cases, the dancers hesitate as a result of infrequent exposure to the call from these formations; and not due to the complexity of the call itself. Additionally, it is noted that more and more dancers are executing Swing Thru (and other wave/facing couple calls) using the "hands up styling" as recommended by CALLERLAB, the International Association of Square Dance Callers.

Teaching Tips:

Swing Thru is another extremely valuable call to stress the "firm but gentle" handhold and pull by actions required for proper (and non-painful) execution of square dance commands. Even though all the dancers seem to have little difficulty with the understanding or execution of these calls, their initial exuberance tends to create some very vulnerable situations. My own method to reduce the possibility of unnecessary physical danger is to completely instruct the gentlemen (before any action is allowed) about the fact that they usually out-weigh the ladies by at least one and one half to one; therefore, they must NOT let their enthusiasm 'get out of control' such that they could hurt the persons they are active with, particularly the ladies. Additionally, instruction is also given to the ladies to 'exert controlled resistance' on their raised hands such that they should initially expect the person next to them to be 'too rough'. This latter form of 'defensive dancing' can be relaxed when all the dancers are comfortable with proper execution of the moves. Additionally, it is recommended that as many possibilities as practical be used by callers to assure continued dancer success with the Swing Thru Family.

TEACHING (Initially)

Sides RL Thru, Head Ladies Chain, Heads Square Thru, Do Sa

Do to an Ocean Wave, Swing Thru, Grand Right & Left, Promenade.

Head Ladies Chain, Heads Square Thru, Swing Thru, Swing Thru, Swing Thru, Grand Right & Left, Promenade.

Allemande Left... Alamo Style, Balance, Swing Thru, Swing Thru, Grand Right & Left, Promenade.

Allemande Left... Alamo Style, Balance, Left Swing Thru, Left Swing Thru, Allemande Left, Promenade.

Allemande Left... Alamo Style, Balance, Swing Thru, Swing Thru.. Double, Left Swing Thru, Allemande Left, Promenade.

Heads Square Thru, Swing Thru, Swing Thru, RL Thru, Allemande Left, Do Sa Do at home.

Heads Square Thru, RL Thru, Swing Thru, Swing Thru, RL Thru, Dive Thru, Square Thru 3/4, Allemande Left, Do Sa Do at home.

4 Ladies Chain, Sides RL Thru, Heads Left Square Thru, Left Swing Thru, Left Swing Thru, Allemande Left, Promenade.

Head Ladies Chain, Heads Left Square Thru, Left Swing Thru, Left Allemande, U Turn Back, Grand Right & Left, Promenade.

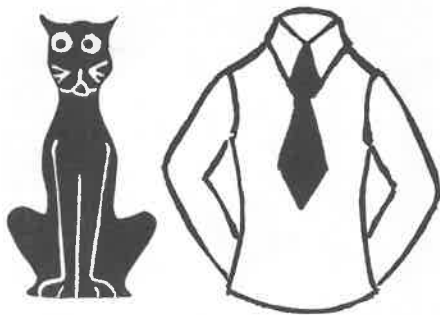
4 Ladies Chain, 4 Ladies Chain 3/4, Heads Square Thru, Swing Thru, Left Swing Thru, Box the Gnat, Grand Right & Left, Promenade.

Heads Left Square Thru, Left Swing Thru, Swing Thru, Allemande Left, Swing Partner at home.

Heads Pass the Ocean, Swing Thru, Left Swing Thru, RL Thru, Pass Thru, Allemande Left, Do Sa Do at home.



A quick glance at this month's calendar reveals that, among the upcoming events and activities, we have a Friday the 13th to look forward to. Shown below (left) is the fun badge suitable for this auspicious day. Don't let the fact that there are no hoedowns scheduled that night deter you; visit a Friday night club to earn your badge!



Many of you may have seen this month's other fun badge (above right). It's the shirt snatcher badge and it's earned when any number of dancers snatch the caller's shirt off while he (she??) is calling. We know of at least five ladies who earned this badge during The Prompter Weekend (see the article on Rocks-Murrieta in this issue).

Alas, there is still no fun badge for dancing on Thanksgiving Day. Probably because we're all too full of turkey to dance. Whatever the reason, we wish all of you a very Happy Thanksgiving.



**IN MEMORY OF
GLEN W. BROWN**

GLEN BROWN, called Brownny by his friends, was a member of the Silver Dollars Square Dance Club for over ten years. Although he was never an officer of the club, he always pitched in to help - always a smile, never a complaint. A retired truck driver, he had worked for the San Jose School District for 22 years. Brownny died on Friday, October 2, 1981 at Kaiser Hospital in Santa Clara, after an illness. He was 65.

We'll all miss him.

- Hugh Robinson
Silver Dollars



The Almaden Squares helped SANDY SWIRSKY and LYLE MERITHEW (above) to celebrate their recent marriage. The reception was highlighted by the cutting of the wedding cake and eating of delectable hors d'oeuvres and some fancy stepping tips with BOB SOUTHERN on the mike. Congratulations Sandy and Lyle!!

ELMER DeGRAF (see The Prompter, July 1981) stopped by the Prompter booth at Jubilee several times to visit, rest, and catch us up with "life with Elmer". Elmer also wanted to help his "Baby Boy", now starting into square dancing, be more in tune with the square dancing world with a sub-

scription to The Prompter. His "Baby Boy" is only 61 years old!! Folks, it's never too late to become a square dancer!



As most dancers already know, KEN KENMILLE and CHRIS WILLIAMS were married in June aboard the ss Statendam. We thought we had covered this event from every possible angle, but then we received a photo of Ken and Chris taken on their wedding night! The photo (above), taken by DOROTHY JUNTITI, clearly shows how the newlyweds spent the night. In case you can't read the message written on the mirror, it says, "Three have WATER in them!" We understand Ken spent several hours trying to find and "defuse" those three water bombs (their cabin had been filled completely with balloons). We'll let you ask Ken and Chris if they ever found the three balloons!?

-The Prompter-

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Dear Prompter Staff,

Once again thanks for having us take part in a fantastic weekend.

We had a fantastic time and everyone we talk to also had a fantastic time.

You make it that way by all the little extras you do, and the personal touch you give the whole weekend.

Thanks again,
Mike & Norma

P.S. Have you caught up on your sleep now?

Prompter Editors,

We want to say thank you to all the people who are thoughtful and courteous enough to go outside when they want to smoke a cigarette when at a square dance.

The Rocks-Murrieta weekend would have been much more pleasant if the "very small" dance hall had not been filled with smoke and smokers all the time.

Thank you,
Al & Della Orzel
Santa Clara

Prompter,

Enclosed is my renewal check for The Prompter -- one square dance publication which when received with the red "time to renew" notification, does NOT bring to mind the question, "Do I really need this one... should I, or shouldn't I renew?"

Vicki Woods-Antrim
San Mateo

Dear Prompter,
Keep up the great work!
Parker Brown
Half Moon Bay

Dear Prompter,
Please renew my subscription. Your magazine is super; we enjoy the content, its high quality, etc. It's good to have a good Square Dance magazine in the Valley.
Hugh & Doris Robinson
Sunnyvale

Prompter,
Sure appreciate your reminder to renew! Love The Prompter!!
Thanks,
Yvette Polizzi
Mountain View

Dear Editor,
The National Folk Dance Committee wishes to express its gratitude for your excellent coverage of our movement in your most recent issue of The Prompter.

The enclosed material is an up-date showing that we now have 41 Co-Sponsors for HJR 151 and 18 Co-Sponsors for SJR 59.

We are so enthused with the possibilities of success that, along with Mac and Mary McClure (at our own expense), we are going to spend Square Dance Week (September 21 - 27), Promenading the Halls of Congress, drumming up as much support as we can. We will keep you posted on what happened.

Sincerely,
George & Ann Holser
For the National Folk
Dance Committee

Dear Phil,
I wonder what all those people in square dancing who like to run things are going to do if the current drive to have square dancing Congressionally proclaimed the official folk dance of the U S.A. succeeds?

You can go to any library, and in any unabridged dictionary learn that there are two types of any cultural activity, whether it be music, dance, art, or anything
(Continued on page 57)

-The Prompter-



Message From The President

by Wil & Millie Smith

We were heartened at the Annual Meeting when the delegates stepped forward and nominated square dancers to fill vacant positions for the Board of Directors for 1982 (the nominating committee searched all summer for candidates, but was short four directors). The Square Dancers Association is truly a democratic organization, especially when the members volunteer to help direct it; we look forward to a great year ahead working with a fine group of Directors.

The purpose of the SCVSDA is to promote square dancing for the benefit of all members. To that end, the Association has been promoting the 5th Saturday Dances (otherwise known as Whing Dings) at an affordable cost to the square dancers. But the last three 5th Saturday Dances have lost over \$700.00. The SCVSDA doesn't propose to earn large surpluses, but we should not drain our assets either. We should at least break even. Apparently we have a lack of communication between the Association and the clubs. Millie and I hope communication between all concerned will improve; this is one of our goals during our administration.

On September 23, the U.S.

Senate passed Senator Robert C. Byrd's S.J. Resolution 59 designating the SQUARE DANCE AS THE NATIONAL FOLK DANCE OF THE U.S. We owe Mac and Mary McClure and George and Ann Holser a big vote of thanks. They made a journey to Washington D.C. and buttonholed Senator Baker to get the Resolution on the Senate Agenda during National Square Dance Week. The postcards which the square dancers of this area sent to Senator Cranston spurred him on to become a co-sponsor of the resolution.

The next big hurdle is to convince the House to pass Congressman Mineta's Resolution HJR 151. To that end we square dancers can help by donating to sponsor a Reception and Square Dance in the Capitol Cafeteria, planned for April 27, 1982, to show the Congressmen what our National Folk Dance is all about. Since the National Folk Dance Committee has no funds and has committed on faith that square dancers will support this event, you now have the opportunity to help sponsor this event by sending in donations to Square Dancer, P.O. Box 5775, San Jose, CA 95130. Please be assured your donations will be used as stated above.

Larry A. Hansford
Elaine D. Hansford



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Footwork - Opposite, Dir for M

SEQUENCE: INTRO-ABAC-BACA (1-6)-TAG



INTRODUCTION

- 1-4 WAIT; WAIT; CIRCLE AWAY TWO STEP;-; CIRCLE TOG TWO STEP (TO BFLY)-;
1-2 (OP/LOD) Wait 8;;
3-4 Circle away LF (W RF) L,R,L,-; Cont circle R,L,R,-; (to BFLY/WALL)

A

- 1-4 FC TO FC;-; FWD TWO STEP;-; FC TO FC;-; FWD TWO STEP;-;
1-2 Swd LOD L,c1 R to L,fwd L to OP/LOD,-; Fwd R,c1 L to R,fwd R,-;
3-4 Blending to BFLY/WALL repeat meas 1 & 2;;
5-8 RK FWD - REC;-; RK BWD - REC;-; HITCH 4; WALK - FACE;-;
5-6 (OP/LOD) Rk fwd L,-,Rec R,-; Rk bwd L,-,Rec R,-;
7-8 (OP/LOD) Fwd L,c1 R,bwd L,c1 R; Fwd L,-,fwd R (to BFLY/WALL),-;

B

- 1-4 SD,CL,SD (TO LOP)-; BEHIND SD,THRU,(TO SCP)-;HITCH DOUBLE;-;
1-2 Swd LOD L,c1 R,swd L to LOP/RL0D,-; Bwd LOD R,swd LOD L,fwd R to SCP/LOD,-;
3-4 (SCP/LOD) Fwd L,c1 R,bwd L,-; Bwd R,c1 L,fwd R,-;
5-8 WALK - PICKUP;-; FWD TWO STEP;-; RK FWD - REC;-; BWD TWO STEP;-;
5-6 (SCP/LOD) Fwd L,-,R picking up W to CP/LOD,-; Fwd L,c1 R,fwd L,-;
7-8 (CP/LOD) Rk fwd L,-,rec R,-; Bwd L,c1 R,bwd L,-;
9-12 PROG SCISSOR;-; WALK DIAG OUT - 2;-; PROG SCISSOR;-; WALK DIAG IN - 2;-;
9-10 (CP/LOD) Swd L,c1 R,XLIF (W XIB) to SCAR/DLW,-; Walk w/strutting steps R,-,L,-;
11-12 (SCAR/DLW) Swd R,c1 L,XRIF to RJO/DLC,-; Walk W/strutting steps L,-,R,-;
13-16 HITCH;-; HITCH/SCISSORS (TO SCP)-; BFLY LIMP 4; WALK - FACE;-;
13-14 (RJO/DLC) Fwd L,c1 R,bwd L,-; Bwd R,c1 L,fwd R,-; (W Fwd L,swd R,XLIF to SCP/LOD,-;
15-16 Blending to BFLY/WALL swd L,XRIB,swd L,XRIB; Fwd LOD L,-,fwd R to fc ptr & WALL,-;
CHECK SEQUENCE

C

- 1-4 SKATE LEFT - SKATE RIGHT;-; SD,CL,SD,TCH; SKATE RIGHT - SKATE LEFT;-; SD,CL,SD,TCH;
1 Facing ptr & WALL w/no hands joined & pushing off of R slide L twd LOD toeing DLW,-, pushing off of L slide R twd RL0D toeing DRW,-;
2 Swd Lod L,c1 R,swd L,tch R to L;
3 With same skating action as in meas #1 slide RL0D R,-,LOD L,-;
4 Swd RL0D R,c1 L,swd R,tch L to R;
(HAND STYLING NOTE: Hands should be a few inches apart in front of body, fingers curled and palms twd body. As you move your left foot to the left, push hands down and swing in an arc to the left. As you move your right foot to the right, swing your hands to the right in the same manner.BE FUNKY!)
- 5-8 BACK APART 2,3 KICK/CLAP; TOG 2,3 (TO BFLY/WALL),TCH; BOX;-;
5-6 Bwd twd COH (W twd WALL)L,R,L,kick R fwd clapping hands;fwd twd ptr R,L,R(to BFLY), Tch L to R;
7-8 Swd LOD L,c1 R,fwd twd WALL L,-; Swd RL0D R,c1 L,bwd twd COH R,-;

TAG

- 1 STEP APT - POINT;-;
1 Upon completing meas 6 of Part A for the last time step apt L,-,point R DLW(W DLC),-;
C/S -22- Round Dancer Magazine JUNE 1981



Women Dancing Backwards!!!

Barbara Barnes sent us this article from "Qtr Turn", a round dance publication. In view of the round dance classes which have just started, it does seem timely!

I wonder when the last time was anyone gave any thought to the problems women encounter in Round Dancing. From the very first time she so gingerly steps out on the floor, with the feeling that she is scourged with two left feet, both on the same hand, she is discriminated against.

Her first instructions are not even directed at her, but rather to that partner she walked in with, who incidentally all of a sudden thinks he is piloting a DC-7. The directions are being given to him as well as the cues. She must reverse everything she hears. I'll bet she didn't expect this!

At the first attempt at dancing in closed position, line of dance, she gets a slight indication of her next problem -- reverse the cues and dance BACKWARDS at the same time. This is tricky when all she hears is "two forward two-steps". For a slight moment she has just a small slip of the memory and she

actually dances forward and CRASH! "Whoops, excuse me." she says, but for some reason her partner has a grin on that, if it weren't for his ears, would go clear around the back of his head.

If our lady is to return the next week, then some changes have to be made in her attire. We offer them here for your approval.

1. Curb feelers on her ankles.
2. Directional signals on her hips.
3. Rearview mirror on her shoulder.
4. Cue sheet card attached to HIS forehead.
5. Forklifts on her shoes so she won't have to stare at his belt buckle.
6. Brake lights on her derriere.
7. Steel-toed panty hose.
8. Air horn on top of her head (in case Mr. Wonderful makes a mistake).

Some one of these days fellas, you're going to see a change! A big change! You're going to see the cue sheets written to the gals, cued to the gals, and I hope I'm around to see you guys do a fishtail - Fwd, Side, Bk, Lk!!!



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Wed	Mazatlan	8:00 a.m.	11:00 p.m.
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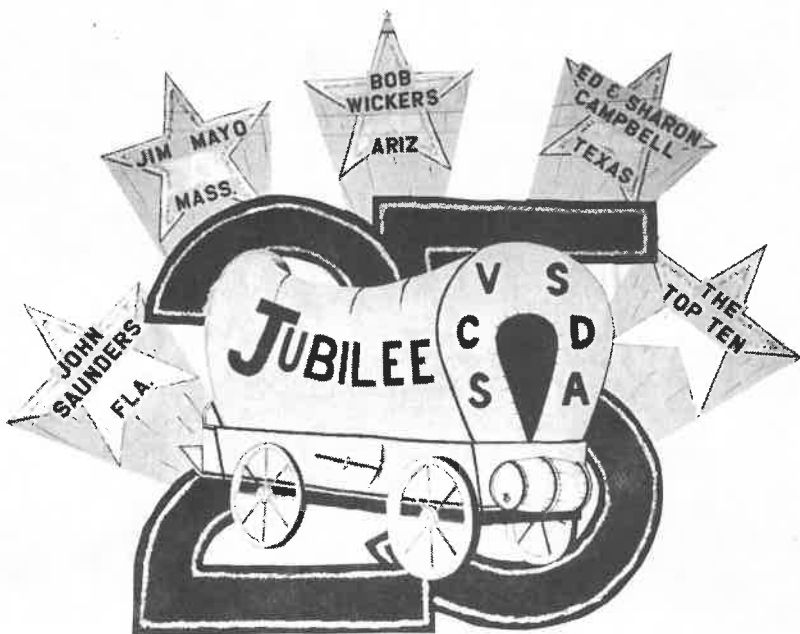
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The Santa Clara Valley Square Dancers Association's 25th Annual "Silver" Jubilee, held October 9 - 11 at the Santa Clara County Fairgrounds, was a well-organized and fun-filled weekend event. (Above) At the conclusion of the traditional Saturday evening Grand March, members of the Association clubs listened to remarks by Congressman Norman Minetta, who provided a status report on the National Folk Dance movement.



A highlight of the Grand March was the presentation of the colors by a Color Guard from the Sunnyvale Air Force Station.



After presenting the colors, the color guard posted the flags of the United States and the California state flag as Program Chairman Arlan Wight, Congressman Minetta, and Fairgrounds Liaison Bob and Lois Ferber look on. (Above, right) The youngest square dancers seen at the 25th Annual Jubilee were Mary and Peter Weber, children of Diane and Vince Weber. Peter is five years old and Mary is three. The Webers dance with the Aces & Laces of San Leandro.



On Friday night, the Top Ten Callers were featured in both the Plus 2 hall (above) and the Advanced hall (below). This year's Top Ten Callers were (in alphabetical order), Brad Bradford, Gary Carnes, Bill Davis, Mike Degmetich, Harold Fleeman, Joe Johnston, Ken Kenmille, Jay Klassen, Kenny Steen, Honey Wolfson, and Bill Peters (chosen but not available to call).





The Prompter booth (below) was a popular resting place during the long weekend. The director's chairs and the coffee pot proved irresistible to many. The foot massage, demonstrated by Beverly Marci (above, left) was in constant use. Ron Welsh (above, right) stopped by the booth to help Marti Berntsen draw the names of The Prompter Puzzler Grand Prize and Grand Surprise Winners.





Jill Marci (left), winner of the Grand Prize, is presented with a \$50.00 Gift Certificate from the Jubilee Shop. Joanne Linafelter (right) poses with her "Grand Surprise", a beautiful original square dance dress designed and contributed by Pat Oviatt, owner of the Patti Rae Shop.



Jay Klassen

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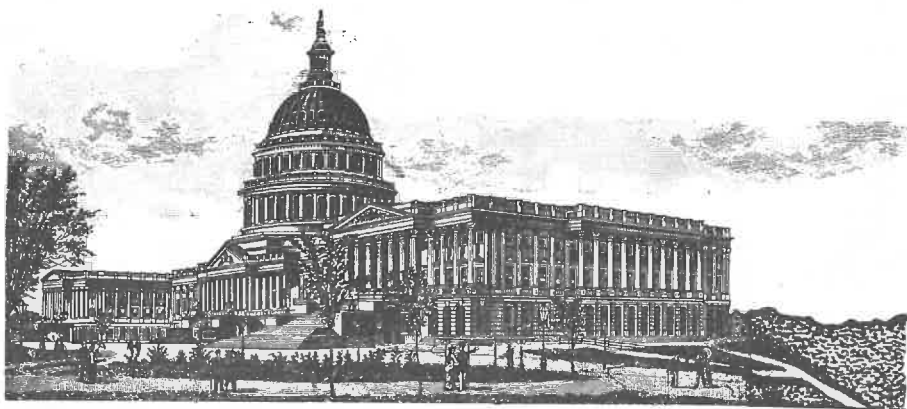


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A Vote For Square Dancing!!



By George and Ann Holser

What a thrill it was to be in the Senate Gallery to see and hear SJ RES #59 passed unanimously. The Bill, introduced by Senator Robert C. Byrd and co-sponsored by thirty Senators, designates the square dance as the National Folk Dance of the United States of America.

We, along with Mac and Mary McClure (all of us from California and members of the National Folk Dance Committee) decided, after ten years of having bills introduced in each session of Congress and never getting out of Committee for lack of co-sponsors, that something had to be done during the 97th Session of Congress. We went to Washington D.C. during Square Dance Week (September 21 - 28, 1981), paying our own expenses. Our aim was to try and convince as many Senators and Congressmen, as time would allow, to co-sponsor SJR #59 and HJR #151, and to make arrangements for a square dance reception for Congress next year.

It was a wild eight days before we left -- endless phone calls, making reservations, compiling, typing and copying information on square dancing to put into packets

for all the Congressmen as well as two of our California Senators that weren't co-sponsoring, plus going to many clubs and distributing green and yellow postcards to flood the offices of Senator Cranston and Senator Hayakawa. We took stamps with us and all the dancers had to do was to sign the cards and stick on the stamps. We mailed the signed cards each night on our way home. We estimate that over 700 were mailed and that over 2,000 were picked up at the Santa Clara Valley Square Dance Association delegate meeting for club distribution.

Our motel in New Carrollton, Maryland, was twelve miles from Capitol Hill. We rode the Metro system back and forth, since parking near the Capitol would have been impossible. We got off the Metro at Capitol South, across the street from the Cannon House Office Building, where our California Congressman Leon Panetta has his office. This was to be our headquarters for the next four days.

Clare Domenici, an intern and volunteer worker, was assigned to help us with the phone calls and

-The Prompter-

escort us from building to building, etc. She had made many appointments before our arrival and continued to make more while we were there. We will always be grateful for the assistance provided by her. She was a delightful person.

Wearing different square dance outfits each day, we would arrive at the Capitol at 9:00 a.m. and be kept busy, busy until the offices closed at 6 00 p.m. It seemed that lunchtime was the only time we sat down.

There were guards at every building entrance and everyone had to go through an investigation of briefcases, purses, etc. The many guards throughout the corridors were very helpful with directions so we wouldn't go too far astray; especially in the maze of underground passages. Our use of the electric train really saved a lot of time going from one building to another. We were never prohibited from going into areas where tour-

ists are usually not allowed. Guess our attire made us look innocent!

DAY 1

Riding up in the elevator to Congressman Panetta's office, we were elated to meet Congressman John LeBoutillier (NY). After inquiries by him and explanations by us, he offered to co-sponsor HJR #151. He also gave us the names of other Congressmen he felt would do the same if we visited their offices. We received many leads from casual contacts who were interested in our outfits -- people riding the Metro system, employees and visitors in the Halls of Congress, even in the restrooms. When asked where we were going to dance, we explained our mission and handed out information on the two bills in Congress. It seemed that everyone agreed that the square dance should be the National Dance.

After getting the latest co-
(Continued on next page)



Senator Robert C. Byrd (West Virginia), Senate Minority Leader and sponsor of SJR #59, poses with Mac and Mary McClure (on left) and George and Ann Holser (on right) as they celebrate the passage of the Senate bill designating the square dance as the National Folk Dance of the United States.

A VOTE (from page 29)

sponsor status on the bills, 46 for HJR #151 and 26 for SJR #59, Clare gave us the schedule for the day.

It was a long jaunt to Senator Byrd's office in the Russell Building for a lengthy meeting on SJR #59 with Sarah Turner. We learned that Mr. and Mrs. C. A. Phares of Mt. Clare, West Virginia, wrote asking Senator Byrd to introduce a bill in the Senate on behalf of the square dance.

Sarah told us the Senator was very impressed that we came all the way from California to lobby for the two bills and that there was a possibility for a vote before we left town. (That flabbergasted all four of us!!) He would like two more Senators as well as Senator Baker, Senate Majority Leader, to co-sponsor.

That's all we needed to hear -- off we went to Senator Baker's office in the Capitol to try and talk to an aide. Luck was with us. We spotted Senator Baker in the hall, coming out of the Senate Chambers. The four of us surrounded him and started talking very quickly. He admired our outfits and smiled continually. His top aide, and the others with him, watched in amazement and smiled at what was going on. He was very impressed with the facts presented about the National Convention in Memphis last year, especially that the square dance has been declared the State Dance of Tennessee. He agreed to co-sponsor and told his aide to expedite the paperwork, but also told us he was not sure if the Bill could get on the Senate Agenda during Square Dance Week.

Now that we think back, if we had been in regular clothing, the guards would have hauled us away.

We rushed to the Rayburn Building for appointments with Congressman Mineta (CA, 13th District) sponsor of HJR #151, and Congressman Don Edwards, (CA, 10th District). We received strategy points and learned much about how to proceed to get HJR #151 on the Floor of the House for a vote.

Congressman Mineta had sent out

a "Dear Colleague" letter to 436 Representatives urging them to co-sponsor HJR #151.

We were very appreciative of the time the Congressmen allotted to us in their busy schedules. We began to recognize many of them as we were rushing through the halls during our three days there.

After a full day on Capitol Hill, we ate a "fast food" meal on our way to a square dance in Falls Church, Virginia, to update the dancers on the progress of the bills. We received a warm welcome with cheers when introduced. The dancers had been made aware of our trip to D.C. by John and Peggy Kincaid, President of the Washington Area Square Dance Co-operative Association (WASCA); we had phoned him before leaving California. He has been most co-operative and will continue to act as the District of Columbia area liaison for our committee.

DAY 2

We started off with visits to the offices of California Senators Hayakawa (Dirkson Building) and Cranston (Russel Building), explained the square dance heritage, and gave their aides packets crammed with information on the square dance movement.

We were delighted to find out that hundreds of green and yellow postcards were pouring into their mail rooms from our home area.

We received a call, shortly after visiting Senator Cranston's office, that the Senator would co-sponsor SJR #59.

Back to Senator Byrd's office, then to Senator Baker's office to check on the status of SJR #59 and the possibility of it appearing on the Senate Agenda. We were told not to be discouraged - that it might be inserted during the budget hearings. At this point we really didn't know what to expect!?

On our return to Congressman Panetta's office, we were amazed to find that Clare (volunteer intern) is the daughter of Senator Dominici of New Mexico, and she happily informed us that her father has just co-sponsored SJR #59. That

made three Senatorial co-sponsors in less than twenty-four hours. The feeling of success was truly in the air.

We had been going at a terrific pace, and we were grateful for the extra thirty minutes we had to unwind before our formal appointment with Congressman Panetta (CA, 16th District) of the Monterey area, our home.

After a long-lost relative" type of greeting (hugs, kisses, photos), we started our meeting -- only to receive a phone call to get over to the Senate Gallery; the SJR #59 was going the the Senate Floor for a vote by 6:30 p.m. Congressman Panetta urged us to go to the Senate Gallery so as not to miss the vote, it might come up early and we wouldn't want to miss such an event. Don't think any of us remember how we got to the Capitol Building.

How fortunate for us that Clare was a Senator's daughter. We were allowed to sit in the Family Section of the Senate Gallery, a privilege extended to very few.

After ten years of working for passage of a Bill in Congress to designate the square dance as the National Folk Dance of the United States of America, it is very difficult to express our feelings as we saw and heard SJR #59 pass in the Senate, with thirty co-sponsors, at 6:21 p.m., September 23, 1981. It was almost impossible not to cheer and applaud, but to do so is against the rules of the Senate; but nothing stopped the flow of tears.

The four of us were numb but somehow made our way back to the hotel for dinner where we talked a hundred miles a minute trying to analyze what made it all happen so quickly. Who knows? The chain of events was incredible -- everything seemed to fall into place in our favor.

DAY 3

We woke up at 6:00 a.m. to get to Capitol Hill early since there was still a lot to be done.

We had no difficulty passing the guard inspection with the five-pound box of candy (for Panetta's -November 1981-

staff) that we had purchased at 10:00 p.m. the night before. It is difficult to find the words to express our "Thanks" to the staff in Congressman Panetta's office. What would we have done without their assistance?

The Panetta office staff was very busy sorting the mail, and there it was -- The Congressional Record - Senate, September 23, 1981, page S-10366, Passage of SJR #59. More jubilation!!

The Congressional Record was about one-half inch thick, with very tiny print. A lot of people must have worked very hard and fast during the night to get it printed and distributed first thing in the morning.

We split into two groups and continued to "lobby" the California Congressmen to co-sponsor HJR #151, especially those that have co-sponsored in the past.

After a lengthy meeting with Staff Aides of the Census and Population Committee, we were informed we must have 218 co-sponsors before any action could be taken by their Committee.

Between meetings we kept appointments for photo-taking with Senators Byrd and Cranston. We were treated very graciously and congratulated. George and Mac have decided to wear dresses and petticoats next trip!

We made plans with the manager of Longworth Cafeteria for the Congressional Square Dance Reception in the Spring. Let's hope it is a "Thank You" one.

We ended the day by going to a square dance at the University of Maryland, a huge one-night stand with club tips, introducing square dancing to non-dancers during Square Dance Week. The cheering was tremendous at the announcement of the passage of SJR #59.

We hope dancers and callers will spread the word that everyone must write or visit their Congressmen and convince them to co-sponsor HJR #151 by February, 1982.

Let's make it happen during the 97th Congress.

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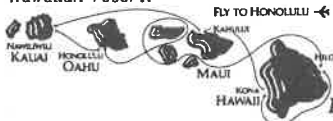
August 21st, 1982

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**Mike & Norma
Degmetich**

**Honey & Chuck
Wolfson**

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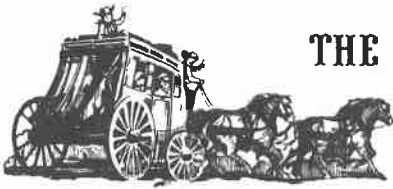
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HIGHLIGHTS THE PROMPTER SECOND ANNUAL SQUARE DANCE CAMP-IN



While there were many, many highlights during The Prompter Labor Day Camp-In at Rocks-Murrieta, two were particularly noteworthy. The first occurred during the Saturday evening dance when Helen Leonard, Anita Hardy, and Kay Massa decided to earn their "shirt snatcher" badges. As you can see in the photos above, Mike Degmetich was their willing (?) victim. Then we move on to the Sunday evening dance...



...where, not to be outdone, Sandy Adams (with Honey as a "reluctant" cohort and Ron Welsh as witness) also earned her badge. Jim Barnes had just a bit of difficulty concentrating on the round dance he was cueing.

PROMPTER ? ? ? ? ?

? ? ? ? PUZZLER

by "Puzzle Chicken"

This month's Puzzler is all about the man known as "the father of modern square and round dancing". The first half of each definition concerns some aspect of this remarkable man's life. The second half provides a further clue. For a real challenge, try solving each definition using only the first half.

Using the Definitions, fill the words into the Words column. Then transfer the letters from the Words column into the corresponding places in the diagram. It is not necessary to know more than a few words to begin solving. Work back and forth from diagram to Words column until both are filled in. A black square denotes the end of a word. Your complete diagram will yield a quotation; and the first letter of each word in the Words column, reading down, will spell out the source of the quotation. Answer next month.

1D	2R		3S	4Q	5C	6O	7B	8R		9K	10S	11F	12P	13E	14J
15M		16A	17M	18H		19B	20C	21R	22N	23I		24O	25G	26F	
27C	28I	29O	30M		31I	32E	33A	34O	35G	36H	37F		38C	39J	
40S	41D	42H		43M	44Q	45O	46K	47C	48A	49P	50F		51I	52K	53S
54C	55H	56O		57J	58S		59K	60H	61R	62M	63A		64P	65L	66I
67Q	68G		69I	70D	71H	72A		73S	74M	75E		76P	77G	78H	79M
80C	81R		82C	83N	84A	85I		86P	87E	88J	89G		90G	91L	
92H		93S	94P	95F	96R	97D	98Q	99B		100F	101K		102E	103O	104J
	105M	106H	107S	108E	109R	110D		111I	112B		113C	114G	115J	116E	117N
	118J	119C	120G	121I											



DEFINITIONS

- A. A square dance council his students founded; a synonym for "heritage" or "inheritance".
- B. See word H.
- C. His secretarial staff as school superintendent; bureaucratic assistance (2 words).
- D. The age group of his Cheyenne Mountain Dancers; they "must be served".
- E. His wife's name; the name of a Kansas tornado victim.
- F. Followed by word K, a square dance magazine one of his students founded; "Square 'em up!" old style (2 words).
- G. A modern version of his "patter type"; the first half of a square dance tip (colloquial, 2 words).
- H. Followed by word B, a basic square dance call he rediscovered; it often precedes "Grand Right & Left".
- I. These he taught during the summer in Colorado; the occasions where new round dances or square dance calls are learned.
- J. The decade he repopularized square dancing; collectively, the numbers XL through XLIX.
- K. See word F.
- L. His beneficiaries; our parents' children.
- M. His was "Pappy"; a moniker
- N. His title or degree; one of the Seven Dwarfs (slang).
- O. A muscular graduate of his Physical Education program; an owner of itchy feet.
- P. A graceful Russian round dance figure he introduced; it sounds like the day after today.
- Q. A newspaper account of his cross-country exhibition trips; an article.
- R. An ancient rustic symbol of square dancing he deplored; it often had a tobacco advertisement on its roof (2 words).
- S. What he would say if only one square showed up; it means "It is without importance (2 words).

WORDS

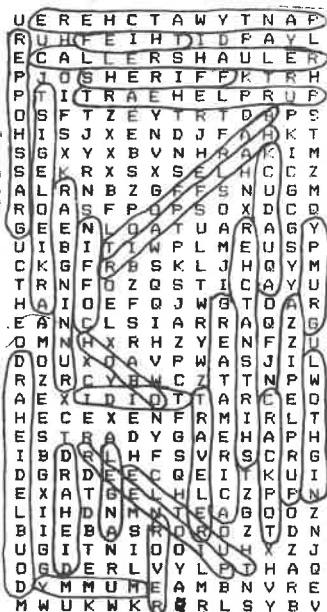
84	63	72	16	48	33
7	99	112	19		
38	27	82	47	5	20
				80	113
				54	
110	70	97	1	41	
75	13	87	108	102	32
11	26	100	37	95	50
25	90	89	35	68	120
					77
					114
92	78	55	42	36	60
					71
					18
					106
121	111	31	85	69	23
					28
					51
					66
39	115	14	88	57	104
					118
101	46	59	52	9	
65	91				
74	79	62	30	17	43
					105
					15
117	83	22			
6	34	103	29	45	24
					56
12	49	64	86	94	76
67	98	4	44		
2	8	81	96	21	109
					61
58	53	107	73	40	93
					10
					3

PROMPTER **PUZZLER**

ANSWER TO LAST MONTH'S PUZZLE

And The Winner Is...

MARY "BOBBEE" INFANTINO who dances with the San Jose See Saws. Bobbee and her husband, Tony, started dancing five years ago with the Township Twirlers but changed to the See Saws about a year ago because it was much closer to home. (Jim Osborne calls for both clubs). Both Bobbee's parents and her children enjoy square dancing, making it a three generation affair. She and Tony recently started Advanced dancing with the Bill Peters/Mike Degmetich Advanced workshop. We know Bobbee's whole family will enjoy the one pound box of See's Candies.



THE PROMPTER GRAND PRIZE DRAWING...

JILL MARCI and JOANNE Linafelter were the Prompter Puzzler Grand Prize Winners at this year's Jubilee. Jill was the recipient of the \$50.00 Jubilee Square Dance Shop Gift Certificate, while Joanne won the original dress designed by Patti Rae. Congratulations to both of you!

Enter The **'PROMPTER PUZZLER' Contest!**

Complete the Prompter Puzzler correctly and you may win a one pound box of See's candy, or a \$50 gift certificate! The Prompter is awarding a See's gift certificate each month to the winner of the Prompter Puzzler contest, and once each year will present a \$50 gift certificate from The Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, and telephone number to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th will be eligible for our monthly drawing. All correct entries will also be eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

Watch the Prompter Puzzle Page for details on our Grand Prize Drawing.



CALLERLAB

The International Association of Square Dance Callers

The National Executive Committee of the National Square Dance Convention and CALLERLAB are proud to announce that CALLERLAB will again be responsible for the Annual Callers' Seminar to be held in conjunction with the National Square Dance Convention in Detroit on June 24, 25, & 26, 1982.

The National Executive Committee began sponsoring these seminars with the convention in San Antonio. Each year since that time, the panelists have all been members of CALLERLAB. In Milwaukee in 1979, the National Executive Committee turned over responsibility for the conduct of the seminar to CALLERLAB for the staffing and administrative details associated with the conduct of these seminars. This arrangement has proven satisfactory to all interested parties and the net result has been an on-going quality educational program for all callers. These seminars are geared towards all callers regardless of their individual skill level or affiliation with CALLERLAB.

These seminars are staffed with CALLERLAB approved Caller-Coaches whenever possible. If additional callers are needed, callers actively engaged in caller training are used provided they are

members of CALLERLAB. The topics to be covered during the scheduled 12 hours of the seminar are taken from the CALLERLAB approved curriculum and are decided upon by the CALLERLAB Executive Committee based upon who will be staffing the sessions.

If you are a caller and plan to attend the National Square Dance Convention in Detroit, plan to attend as many of these panels as possible. Each session is independent from the others and all sessions are geared towards general calling skills. All choreographic sessions are limited to the use of Mainstream figures and terms since this has the widest applicability within the square dance picture. Each session is scheduled for two hours and there are six periods scheduled. It does not provide the same degree of education as a full callers' college, but it does bring the expertise of several well qualified Caller-Coaches to various parts of the country at a convenient time.

The NEC and CALLERLAB feel that education is a large part of their responsibilities to the activity and fully support these seminars as well as all educational topics presented at the various NSDCs.

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The International Association of Square Dance Callers

BASIC PROGRAM (B) 1-48

MAINSTREAM PROGRAM 1-68

- T* 1. Circle Family
a. Right
b. Left
T 2. Forward & Back
T 3. Dosado
T 4. Swing
T 5. Promenade Family
a. Couples (full, 1/2, 3/4)
b. Single file
c. *Wrong Way*
T 6. Allemande Family
a. Left
b. Right
c. Left arm turn
d. Right arm turn
T 7. Right & Left Grand Family
a. Right and left grand
b. Weave the ring
c. *Wrong way grand*
T 8. Star Family
a. Right
b. Left
T 9. Star Promenade
T 10. Pass Thru
T 11. Spin Family
a. Outside couple
1945 T 12. Half Sashay Family
a. Half Sashay
1950 b. Rollaway
c. Ladies in, men sashay
? 13. Turn Back Family
1954 a. U turn back
b. *Backtrack*
T 14. Separate Family
a. Separate
b. Divide
1952 15. Courtesy Turn
T 16. Ladies Chain Family
a. Two Ladies (reg. & 3/4)
b. Four ladies (reg. & 3/4)
? 17. Do Paso
T 18. Lead Right
T 19. Right and Left Thru
1960 20. Star Thru
T 21. Circle to a Line
1957 22. Bend the Line
T 23. All Around the Left Hand Lady
? 24. See Saw
T 25. Grand Square
1957 26. Square Thru Family
(1-5 hands)
a. Square Thru
b. *Left square thru*
1953 27. California Twirl
T 28. Dive Thru
1940 29. Cross Trail Thru
1958 30. Wheel Around

- 1938 31. Thar Family
a. Allemande thar
b. *Wrong way thar*
? 32. Shoot the Star
(Reg., Full Around)
? 33. Slip the Clutch
T 34. Box the Gnat
? 35. Ocean Wave Family
a. Right hand wave
b. *Left hand wave*
1949 c. Alamo style wave
d. Wave balance
1965 36. Pass the Ocean
1962 37. Swing Thru Family
a. Swing thru
b. Alamo swing thru
c. *Left swing thru*
1963 38. Run Family
a. Boys
b. Girls
c. Ends
d. Centers
e. *Cross*
1965 39. Trade Family
a. Boys
b. Girls
c. Ends
d. Centers
e. Couples
f. Partner
1960 40. Wheel & Deal Family
a. From lines of four
b. From two faced lines
1956 41. Double Pass Thru
1972 42. Zoom Family
a. Zoom
b. Substitute
1970 43. Flutterwheel Family
a. Flutterwheel
b. *Reverse Flutterwheel*
1961 44. Veer Family
a. Left
b. Right
1969 45. Trade By
1976 46. Touch Family
a. Touch
b. Touch 1/4
1963 47. Circulate Family
a. Boys
b. Girls
c. All eight
d. Ends
e. Centers
f. Couples
g. Box
h. *Single File (Column)*
i. *Split*
1974 48. Ferris Wheel

- 1963 49. Cloverleaf
1964 50. Turn Thru Family
a. Turn Thru
b. Left turn thru
1957 51. Eight Chain Thru
(1-8 hands)
1971 52. Sweep a Quarter
1966 53. Pass to the Center
1964 54. Spin the Top
? 55. Centers Family
a. In
b. Out
1959 56. Cast Off 3/4
1967 57. Walk & Dodge
1965 58. Slide Thru
1963 59. Fold Family
a. Boys
b. Girls
c. Ends
d. Centers
e. *Cross*
1957 60. Dixie Style to an
Ocean Wave
1967 61. Spin Chain Thru
1962 62. Peel Off
1969 63. Tag Family
a. Tag the line (full, 1/2)
b. Partner tag
1961 64. Curlique
1969 65. Scoot Back
1966 66. Fan the Top
? 67. Hinge Family
1970 a. Couple
b. Single
c. Partners
1974 68. Recycle (waves only)

QUARTERLY SELECTION (QS)

The following calls are suggested for workshop during MS Club Dances. Quarter in which selected follows the call in parentheses.

Chain Down the Line
Dixie Derby
Linear Cycle
Ping Pong Circulate
Release Recycle
Star the Route

PLEASE LIMIT YOUR CALLS TO THE ADVERTISED LEVEL. DO NOT USE A CALL FROM A LIST OTHER THAN ADVERTISED UNLESS YOU WALK IT OR WORKSHOP IT FIRST.

Key: T* - Traditional, author unknown, more than thirty years old.
1953 - Year call created, author known.
? - Year unknown, not traditional

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB members.
Current as of 5/1/81

CALLERLAB recommends 29 sessions of 2-2 1/2 hours each or approximately 50 hours of instruction to teach the BASIC PROGRAM (Calls 1-48), 41 sessions to teach the MAINSTREAM PROGRAM (Calls 1-68). Do not teach from just a single position/formation and remember to teach styling as well. Calls in *italics* may be deferred until later.

PLUS LISTS

PLUS I

Anything & Roll
Anything & Spread
Chase Right
Coordinate
Diamond Circulate
Extend the Tag
Flip the Diamond
Load the Boat
Peel the Top

Single Circle to a Wave
Spin Chain the Gears
Teacup Chain
Track II
Trade the Wave
Triple Scoot
Triple Trade
Turn and Left Thru

PLUS II

All Eight Spin the Top
Crossfire
Dixie Grand
Explode the Wave
Follow Your Neighbor
Grand Swing Thru
Relay the Deucey
Remake the Thar
3/4 Tag the Line

CALLERLAB QUARTERLY SELECTION

Two Moves Selected



For the quarter beginning October 1, 1981, CALLERLAB has selected two new movements for use in workshops at Mainstream Dances. The movements are Chain Down the Line, written by Don Beck, and Star the Route, authored by Don Williamson. The definitions and some dancing examples follow.

Chain Down the Line

From a right-hand two-faced line, or a left-hand ocean wave, centers Trade while the ends adjust as necessary so that they may then Courtesy Turn the centers (approximately 270°) to end in facing couples.

EXAMPLES

Heads Square Thru, Right & Left Thru, Veer Left, Chain Down the Line, Slide Thru, Allemande Left.

Heads Slide Thru, Square Thru 3/4, Left Swing Thru, Balance, Chain Down the Line, Square Thru 3/4, Allemande Left.

Heads Square Thru, Swing Thru, Boys Run, Couples Circulate, Chain Down the Line, Star Thru, Pass Thru, Trade By, Allemande Left.

Heads Lead Right, Circle to a Line, Right & Left Thru, Dixie Style to a Wave, Boys Trade, Left Swing Thru, All 8 Circulate, Chain Down the Line, Flutterwheel, Sweep 1/4, Pass Thru, Allemande Left.



Heads Lead Right, Circle to a Line, Right & Left Thru, Dixie Derby, Chain Down the Line, Flutterwheel, Cross Trail Thru, Allemande Left.

Heads Lead Right, Circle to a Line, Pass the Ocean, Ladies Trade, Recycle, Veer Left, Girls Circulate, Chain Down the Line, Star Thru, Pass to the Center, Square Thru 3/4, Allemande Left.

Heads Lead Right, Circle to a Line, Right & Left Thru, Dixie Style to a Wave, Left Swing Thru, Chain Down the Line, Flutterwheel, Right & Left Thru, Cross Trail Thru, Allemande Left.

Heads Lead Right, Right & Left Thru, Veer Left, Couples Circulate, Chain Down the Line, Flutterwheel, Slide Thru, 8 Chain 5, Allemande Left.

Star the Route

From a static square: Those designated (heads or sides) will complete the call. Example: Heads will Right-Hand Star 3/4 to meet the couple on their right with a Left-Hand Star one full turn. Heads will meet back in the center of the set with a Right-Hand Star 1/2 way to meet the other sides with a Left-Hand Star one full turn. Heads meet in the center for a Right-Hand Star 3/4 back to home position.

Since it takes 32 beats to execute Star the Route, this figure may be used in singing calls, etc. in place of a Grand Square.

CALLERLAB

The International Association
of Square Dance Callers

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PLUS 1

Square Dance in Mainland China

PLUS 2
A-1, A-2



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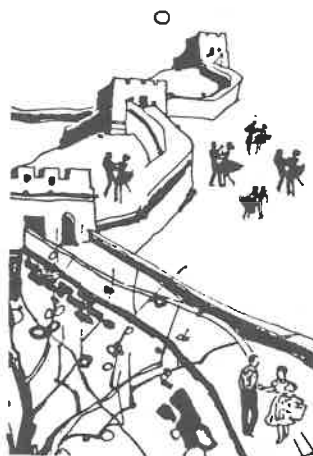
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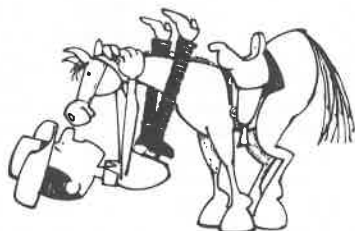
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Other Options Available on Request

NON-DANCERS WELCOME



Club Chapter



PEPPY STEPPERS

by Mac & Jen McCausland

The upcoming Jubilee Fashion Show was explained to the members and a call for couples to model square dance outfits was made. Only two couple volunteered! They were YVETTE & JIM DILLY, and MARIE DAHL and MAC McCAUSLAND. All the others joined Colonel Sanders. It has been some time since the Peppy Steppers participated in this colorful event and it was felt that it was high time that we joined the rest of the "high steppers" in the valley. One of the covert reasons for modeling new duds is that perhaps they may be adopted as the club outfits when these present lightning bolts wear out... We understand that several clubs are threatening an invasion for the purpose of reclaiming the blazoned Buck Skin. Apparently there is some question amongst some of our fellow Valley Square Dancers that we are the number one Club! Ah well, there is always the young upstart who will challenge the mighty. We understand that the Jokers are planning to raid us and since JOHNNY ROBERTSON (our caller) is also their caller, they won't even have to bring one. We think this is illegal and we request a ruling from the Santa Clara Valley Square Dancers Association. We feel they should have to take Johnny and raid an entirely different club. All

-November 1981-

those in favor -- Boo in the general direction of the Jokers -- I think they are due East... There hasn't been much doing during the summer; square dance wise. Most of our hoofers have been taking advantage of the beautiful California weather and have been camping, hunting and fishing. When the first snow falls we are looking for an upsurge in attendance... Recently, in executing a Pass Thru while dancing, I was unfortunate enough to be ground up between CLYDE COOK (590 lbs.) and MAX KNAUSS (754 lbs.). They mumbled apologies as I was carried off on a stretcher. Something about "They was just so clumsy. Personally I think they were just trying to get even for a few "kind words" I've had to say about them. I have just received a suit of armor, which I sent to Sears for. This should do nicely in the future, fellahs... We extend a most sincere welcome to all of you who would like to recharge your batteries Square Dancing to one of the area's finest callers -- Johnny Robertson. We rock the rafters every Friday night at Kirk School on Foxworthy Avenue.

DANCERS' CHOICE

by Walt & Pat Moorhead

GORDON REID-SELTH and ANGIE DAWSON are busy preparing our club for the December anniversary hoedown which will be held at Gunderson High School on December 19, 1981. We extend a warm welcome to our newest members BOB & JOYCE MANCHESTER. Recently traveling to Washington D.C. and talking to senators were our hard working members GEORGE & ANN HOLSER. They hoped to convince the senators to vote square dancing in as our national dance. Greeted with smiles upon returning from leaves were BOB & MARUJA KIMBLE JOE & BARBARA SEPE, and HAL & CONNIE OLSEN. For all of you people who were looking for our club during the summer months, we are happy to report that we are back home at John Muir Junior High

(Continued on next page)

CHATTER (from page 41)

School in San Jose. We would like to thank ART DAVIS and the Adobe Well Diggers for the warm hospitality extended during our transitory times. We had the pleasure of hosting the fifth Tuesday gathering for September. We enjoyed the company of many Tuesday night clubs in the area. We hope to square up with you at our December hoedown.

MAINLINER STARDUSTERS

by Kay Sullivan

Welcome back to VI & DAN SHEEHAN from their cruise on the Princess Ships and to LUELLA & RICHARD DILLING who visited Colorado... The Fun Festival at Frog Town was attended by DON & IRENE BAKER, IRMA & KEN FRAZEN, and LEN & ALINE RUSSELL... We hope to see you at our Halloween Hoedown on October 30th. ERNIE KINNEY, recording artist for Hi Hat Records, will call. Please come and join us.

LUCKY STEPPERS

by Peg & Bill Norris

Our newly graduated Little Steppers and club members enjoyed the ceremony on the 10th of September. We are expanding our club handsomely with about 30 new couples. Thanks to LIZ & CARL GORHAM who were always on hand to help with the class... GEORGE & ANN HOLSER are on their way to Washington with your signatures and ours. Hoping that a bill will be passed that will make Square Dancing our National Dance... A fellow square dancer handed me these words I thought you might enjoy: When you think the world's against you, That you don't stand a chance, Leave your cares behind you, And learn to Square Dance. Old or young, short or tall, Or somewhere in between, Square Dancers are the finest people I've ever seen. - Just a little riddle from a big fiddle. Thank you, SPEED. I hope you'll have more for us soon.

BACHELORS'N' BACHELORETTES SAN MATEO

by Elsie Barnes

Our 6th Anniversary Dance was a lot of fun and good dancing -- but how could we go wrong with JAY KLASSEN doing the calling, and MILLARD McKINNEY cueing the rounds? We thank all of you who came and joined us... Besides attending hoedowns and workshops, we "showed off" at the San Carlos Art Festival... We have a large group of beginners learning to square dance from BILL PETERS on Monday nights from 7 - 8:30. It won't be long before they will be attending hoedowns... Our last big "fling" before the Holidays was the Jubilee at the Santa Clara Fairgrounds... We hope you'll join us at our annual dinner-dance at the Mainliner Club on December 21.

TWIRLING SANDS

by Shirley Campisi

Party night in September brought back old memories to all of us. ART staged a nostalgic night of dancing. he called the songs from way back when. Even tried to use some of his old equipment, but it had too many creaks and crackles. Club members wore their old badges and dresses from years gone-by. A walk down Memory Lane was enjoyed by all. Maybe we could make it a regular annual Nostalgic Party Night... ART turned another year younger in September. The club presented him with a gift and a D-E-L-I-C-I-O-U-S strawberry and whipped cream cake... HARRIET & JOHN visited us on party night. This was Harriet's first visit since her surgery. We are all glad to see you doing so well Harriet, and wish you a rapid recovery so you will be back dancing with us as soon as possible... On the EBERHARDT's last swing through Reno, MAE picked up an easy \$225.00, and with just 3 or 4 quarters. What's

(Continued on page 63)

-The Prompter-



TEACHING ORDER FOR ADVANCED LEVEL BASICS

This teaching order has been recommended by the Advanced Committee of CALLERLAB. The Committee has divided the Advanced Basics into two sections for teaching purposes. Callers are encouraged to teach the A-1 calls before the A-2 calls.

ADVANCED 1 (A-1)

1. Acey Deucey
2. (Right or Left) Roll to an Ocean Wave
3. 6 by 2 Acey Deucey
4. Cross Cloverleaf
5. Split Square Thru (1/2, 3/4, full)
6. Explode the Line
7. Turn and Deal
8. Curley Cross
9. Clover and/Cross Clover and (anything)
10. 1/4 Thru
11. Chain Reaction (from 1/4 tag only)
12. Ends Bend
13. Pass In
14. 3/4 Thru
15. Transfer the Column
16. Explode and (anything)
17. Wheel Thru
18. Cut the Diamond
19. Swap Around
20. Cross Over Circulate
21. Quarter In
22. Cast a Shadow
23. Horseshoe Turn
24. Half Breed Thru
25. Step and Slide
26. Double Star Thru/Triple Star Thru
27. Square Chain Thru
28. Arky Allemande/Arky Grand
29. Split Transfer
30. Pass Out
31. Lockit
32. Fractional Tops
33. Pair Off
34. Left Wheel Thru
35. All 8 Swing Thru
36. Quarter Out
As Couples Concept

ADVANCED 2 (A-2)

37. Hourglass Formation/Hourglass Circulate
38. Flip the Hourglass
39. Pass the Sea
40. Switch the Wave
41. Trade Circulate (from waves only)
42. Beaus/Belles Concept
43. Cut the Hourglass
44. Spin the Windmill (circulators go as directed)
45. Mix
46. Swing - Slither
47. Pass and Roll
48. Split Counter Rotate
49. Motivate
50. Scoot and Dodge
51. Single Wheel
52. Trade Circulate (two-faced lines)
53. Arky Star Thru
54. Switch to a Diamond (waves only)
55. Trail Off
56. Pass and Roll Your Neighbor
57. In Roll Circulate
58. Remake the Setup
59. Scoot Chain Thru
60. Switch to an Hourglass
61. Peel and Trail (completed dbl pass thru)
62. Out Roll Circulate
63. (Anything) and Mix
64. Scoot and Weave
65. Slip - Slide
66. Zig-Zag/Zag-Zig
67. Recycle (facing couples)
68. Checkmate the Column
69. Peel and Trail (columns)
70. All 4 Couple Moves
Right and Left Thru/Star Thru
Pass Thru/Curlique/Cross Trail Thru

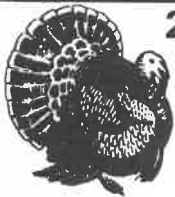
ADVANCED QUARTERLY SELECTIONS

1. Tally Ho
2. Zing

The PROMPTER

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>
	2	3  DON'T FORGET TO VOTE!!	4
8 SAUTEL, G.A.S., A-2.....50	9	10	11  VETERAN'S DAY
15	16	17	18
22	23	24	25
29 YETKA/BIEDA, R/D Party, EZ, Inter. 58	30	OTHER EVENTS CLENDENIN, China Discovery.....40 DEGMETICH/WOLFSON, Hawaii Cruise...32 FRANDOR HALL, Salida, CA.....55 HOBAUGH, Mexican Riviera Cruise....22 KLASSEN, Caribbean Cruise.....27 NAPA ADV/CHAL WEEKEND, Napa, CA....70 SPRING FLING, Casa de Fruta.....65 WINTER FESTIVAL, Watsonville.....62	

November 1981

Thursday	Friday	Saturday
5	6	7
		STANLEY, Skirts & Flirts, +2.....49 CARNES, San Mateo Roadrunners, +2..49
12	13	14
		CARNES/LST TRN HME, Bts & Gtrs, +2.52 DAVIS/HAGGERTY, Swngn' Snts, A2/C1.51 HANSFORD/WYLIE, Twirling Sands, +2.53 JOHNSON/OBURN, MS & Experimentals..53
19	20	21
	CONNES/BROWN, N/D 1-26.....54 KENMILLE, Keeway Swngrs, N/D.....55	FLEEMAN/OBURN, Hghlnd H1b1llies,+2..56 HOBBAUGH, Highland Swingers, +2.....57 REITMAJER, Sunnyvale Singles, +2...56 WELSH/DAVIS, Top 8's, Advanced.....57
26	27	28
 HAPPY THANKSGIVING		CARNES/BROWN, Spinning Wheels, +2..58
CLASSES & WORKSHOPS		FUTURE DANCES
11/9 HAGGERTY, S/D Beginners.....51		12/10 FLEEMAN, Lucky Steppers, +2..59
MON HOULTON, A-1/A-2.....48		12/12 KENMILLE, Cross Trailers, +1.59
MON HOULTON, Intro A-1.....48		12/31 HOULTON/STEVENS, +2.....60
WED DAVIS, A., Beg Class in Prog.50		1/2 WISE, Gadabouts, +2.....61
WED DAVIS, A-2 APD.....49		1/23 BRISCOE/LTH, Rhytm Stprs, +2.67
WED HOULTON, Intro A-1/A-2.....48		
FRI HOULTON, Intro A-1/A-2.....48		

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
DEC 12	Carnes/Degmetich	--	Fisher	--	Los Gatos
12	Jackson/Klassen	1-38	Rogers	--	San Jose
18	Woods-Antrim/Connes	1-38	--	--	--
JAN 2	Kenmille/Degmetich	--	Fisher	--	Los Gatos
15	Sanders/Connes	1-48	--	--	--
16	Kenmille	--	--	Island Squares	Foster City
23	Peters	Sep	--	Square Hoppers	Los Gatos
30	Five Callers	1-48	Peterson	--	Sunnyvale
FEB 13	Juntti/Klassen	1-51	Cubberley	Squares & Flares	Palo Alto
19	Connes/Guests	1-61	--	--	--
MAR 13	Jackson/Klassen	1-59	--	B's 'N' B's - SJ	San Jose
19	Kenmille	1-60	--	Keeway Swingers	Fremont
19	Tausig/Connes	1-61	--	--	--
APR 16	Wright/Connes	1-68	--	--	--
30	Fleeman/Klassen	1-68	San Martin	Barnyard Bumpers	San Martin
MAY 21	Juntti/Connes	QS	--	--	--
22	Steen	QS	Peterson	Golden Eagles	Sunnyvale

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	*Anniversary Hoedown				
DEC 5	Stevens/Davis	Adv	--	Top 8's	San Jose
5	Lantz/Smiths	+2	--	Silver Dollars	Mtn View
12*	Kenmille/Last Train				
	Home/Tullus	+1	--	Cross Trailers	Palo Alto
19*	Wickers	+1	--	Dancers' Choice	San Jose
31	Garvey/Davis	Adv	--	Top 8's	San Jose
JAN 9*	Kadish/Tullus	+2	Camden	Gold Nuggets	San Jose
23	Waibel/Smiths	+2	Peterson	B's 'N' B's - SJ	Sunnyvale
30	Whing Ding	--	--	SCVSDA	--
MAR 13*	--	--	Gunderson	Boots & Garters	San Jose
20	Fleeman/Klassen	APD+2	Rogers	--	San Jose
APR 3	Baier	+2	--	Rancho Rompers	--
17	Hoffmann/Barnes	+2	Peterson	Squares & Flares	Sunnyvale
OCT 16	Carnes/Lst Trn Home	--	--	Boots & Garters	San Jose

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
OCT 24	ROUND DANCE PARTY Carpenter's Hall, Redwood City	EZ, Inter	KERN/ TULLUS
NOV 21	ROUND DANCE PARTY SFV Hall, 361 Villa, Mtn View	EZ, Inter	BARNES/ SMITH
NOV 29	ROUND DANCE PARTY Wheeler Auditorium, Gilroy	EZ, Inter	BIEDA/ YETKA
DEC 5	ROUND DANCE PARTY Carpenter's Hall, Redwood City	EZ, Inter	KERN/ TULLUS
DEC 12	BANJO WHEELS CHRISTMAS PARTY Shepherd of the Valley Hall, San Jose	EZ, Inter	BARNES

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
DEC 5	Stevens/Davis	Adv	Castro	Top 8's	San Jose
12	Davis/Ferrell	Adv	--	--	--
12	Sybalsky	C-2	Bidwell	PACE	Hayward
13	Sybalsky	C-3	Bidwell	PACE	Hayward
19	Stevens	A1/A2	Pacific	PACE	San Leandro
19	Peters/Degmetich	Adv	Fisher	Wheel Thrus	Los Gatos
31	Garvey/Davis	Adv	Comm Ctr	Top 8's/P.I.P.	Saratoga
JAN 3	Davis/Wise	Adv	Cubberley	Top 8's	Palo Alto
9	Davis/Wolfson	A-2	Castro	Top 8's	San Jose
FEB 27	Davis/Degmetich	Adv	--	Top 8's	Los Gatos
MAR 27	Davis/Carnes	Adv	Castro	Top 8's	San Jose
27	Klassen/Johnston	1-28A-1	Rogers	Star Eights	San Jose
APR 4	Baier	A-1	--	--	--
10	Davis/Garvey	Adv	Cubberley	Top 8's	San Jose
MAY 8	Klassen/Brown	1-36A-1	Rogers	Star Eights	San Jose
22	Davis/Wise	Adv	Cubberley	Top 8's	San Jose
JUN 12	Klassen/Hoffman	EZ A-1	Rogers	Star 8's	San Jose
JUL 10	Davis/Garvey	Adv	Cubberley	Top 8's	Palo Alto
AUG 7	Klassen/Johnston	A1/A2	--	Star 8's (Anniv)	San Jose

ADVANCED/CHALLENGE CLASSES/WORKSHOPS IN PROGRESS

Callers NOTE: Advanced/Challenge workshops/classes advertised in The Prompter will be listed free of charge as a service for the dancers. Listings will be deleted after six months unless updated with us.

DAY	BEG DATE	LEVEL	CALLER	LOCATION	INFORMATION #
Mon	09/14/81	A1/A2	Southern	Legion Hall, Campbell	(408) 268-4077
	09/21/81	A1	Johnston	Reed School, San Jose	(408) 683-0400
Tue	09/01/81	A1/A2	Garvey	SDES Hall, Union City	(415) 489-8370
	09/15/81	Adv	Brown, C.	Hillview Rec, Los Altos	(415) 796-0634
	10/06/81	Adv	Degmetich/ Peters	Farnham Sch, San Jose	(408) 374-6148
	10/06/81	A1	Johnston	Jackson Sch, Mrgan Hill	(408) 683-0400
Wed	09/--/81	A2APD	Davis, B.	Rogers School, San Jose	(408) 736-5624
	09/--/81	A1/A2	Houlton	SJ Racquet Clb, San Jose	(408) 377-9360
	09/09/81	A1/A2	Garvey	Del Valle High, Wlnt Crk	(415) 489-8370
Thu	09/--/81	A1/A2	Degmetich	Fisher JHS, Los Gatos	(408) 374-6148
	09/03/81	A2APD	Garvey	SDES Hall, Union City	(415) 489-8370
	09/10/81	C-1	Davis, B.	Rogers School, San Jose	(408) 736-5624
Fri	10/09/81	A1/A2	Haggerty	Rogers School, San Jose	(415) 782-5419
Sun	09/06/81	A2APD	Garvey	Frاندor Hall, Salida	(415) 489-8370
	09/27/81	A1/A2	Garvey	Frاندor Hall, Salida	(415) 489-8370

MOVING...??



IF YOU ARE MOVING, DON'T FORGET TO SEND A CHANGE OF ADDRESS TO THE PROMPTER. THE POST OFFICE DOES NOT FORWARD THIRD CLASS BULK MAIL.

ALLOW 6 WEEKS FOR ADDRESS CHANGES TO BECOME EFFECTIVE.



DICK HOULTON WORKSHOPS



MONDAYS



DANVILLE CALLERS CHOICE

RAY & JEAN HANNA - Pre-Rounds 7:30 - 8:00 p.m.
DANCE - 8:00 - 10:30 p.m.

1st & 3rd - Working A-1 and Progressing Into A-2
2nd & 4th - Continuing From Club Level, Working Into
MS, +1, +2, and Some A-1

SAINT TIMOTHY EPISCOPAL CHURCH

Diablo Road, Danville, Ca.

For Information Call - Don & Alice Spence (415) 682-7298

WEDNESDAYS

SAN JOSE CALLERS CHOICE

DANCE - 8:00 - 10:30 P.M.

INTRODUCTION TO A-1 and A-2 and EXPERIMENTALS



New
Location!

MUST HAVE KNOWLEDGE OF MAINSTREAM,
PLUS 1 and PLUS 2

SAN JOSE RACQUET CLUB

1170 Pedro Street, San Jose, Ca.

(Located between Lincoln Avenue & Meridian Avenue)

For Information Call - Walt & LaVerne Baker (408) 377-9360

FRIDAYS

NEWARK CALLERS CHOICE

DANCE - 8:30 - 11:00 P.M.

BILL & COLLETTE WEBER - Pre-Rounds 8:00 - 8:30 P.M.

Two Rounds Between Tips

1st & 3rd - Introduction to A-1 and A-2

Teaching Styling, Timing and Some APD and Smooth Dancing

The Number System Will Be Used

NEWARK PAVILION

6340 Thornton Avenue, Newark, Ca.

For Information Call - (408) 377-9360 or (415) 792-8599

FRIDAYS

SAN MATEO CALLERS CHOICE

LAMBERT KNOX & LEILA - Pre-Rounds 8:00 - 8:30 P.M.

DANCE - 8:30 - 11:00 P.M.

2nd & 4th - Introduction A-1 and A-2

The Number System Will Be Used

SAN MATEO MASONIC TEMPLE

100 N. Ellsworth (at Tilton), San Mateo, Ca.

For Information Call - Butch & Thula Carr (415) 661-9788



**STRESSING STYLING, TIMING, SOME ALL POSITION DANCING,
AND LOTS OF FUN AT ALL WORKSHOPS!**



DONATION

REFRESHMENTS SERVED

FUN FOR EVERYONE -- "TELL A FRIEND!!"



WEDNESDAYS

TOP 8's PRESENT

8 P.M.

ADVANCED (A-2) DANCING

This is a weekly WORKSHOP type dance in which all the calls on the Callerlab A-2 list are used. Dancers should have a desire to learn ALL POSITION DANCING. A number system is used for setting squares.



BILL DAVIS



ANDERSON SCHOOL
4000 Rhoda (Near Oakmont & Topaz)
San Jose

Information: Bette - 968-5430
Bill - 736-5624

1ST SATURDAY

NOVEMBER 7
PLUS 2 LEVEL

8 - 11 P.M.

San Mateo Roadrunners



REFRESHMENTS
STAR TIPS

NOVEMBER HOEDOWN

WITH
GARY CARNES

ROUNDS BY: **Jack & Ione Kern** Pre-Rounds: 8:00 - 8:30

BERESFORD REC. CENTER**2720 Alameda de las Pulgas**San Mateo

TWO HALLS**HARDWOOD FLOOR**INFO: 341-4557

1ST SATURDAY

NOVEMBER 7
PLUS 2 LEVEL

8 - 11 P.M.

Skirts & Flirts 25th ANNUAL HOEDOWN

FEATURING

Skip Stanley



ROUNDS BY: **Koiti & Helen Tullus**

Pre-Rounds: 8:00-8:30



M.C. - **Arlan Wight**



CAMDEN HIGH SCHOOL
CAMDEN AT UNION SAN JOSE

DONATION: \$5.00 COUPLE ** \$2.50 SINGLE ** \$1.50 TEEN

WEDNESDAYS

FOR ADULT COUPLES

8:00 P.M.

8 WEEK LEVEL

Class In Progress

CALLERS/TEACHERS

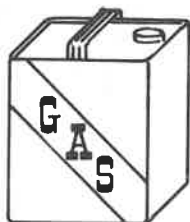
ART & EDIE DAVIS



METZLER SCHOOL - 1975 Cambriana Drive - San Jose
(Off Union between Camden & Foxworthy)

Sponsored By The DUDES & DOLLS Square Dance Club INFO: 948-7689

*G. A. S. HAS MOVED!



GARY'S ADVANCED SQUARES

CALLER **GARY CARNES**

New Location: VINELAND SCHOOL
1444 Blossom Hill Road
San Jose

Change of Night: WEDNESDAYS
8 - 10:30 P.M.

2ND SUNDAY

NOVEMBER 8

2 - 5 P.M.

A-2 LEVEL

G. A. S.* PRESENTS A



Sunday Afternoon Advanced Dance

FEATURING

JOE SALTEL

EUREKA, CA.



REFRESHMENTS
DONATION



ELLIS SCHOOL

550 EAST OLIVE SUNNYVALE
(Corner of Fair Oaks)

*GARY'S ADVANCED SQUARES

MONDAYS

STARTS
NOVEMBER 9

8 - 10:30 P.M.



BEGINNER'S CLASS

STARTING THE SECOND MONDAY OF
NOVEMBER AND WILL REMAIN OPEN
NOVEMBER 9, 16, 23 & 30.

CALLER

RON HAGGERTY

ROGERS MIDDLE SCHOOL
DOYLE AND MARILLA
SAN JOSE

\$4.00 Per Couple

For INFO, Call: 782-5419

2ND SATURDAY

NOVEMBER 14

8 - 11 P.M.

EASY A-2 & EASY C-1 LEVELS



2 HALLS

2 CALLERS

2 LEVELS

EASY A-2 AND EASY C-1
BOTH LEVELS ALL EVENING

CALLERS

BILL DAVIS RON HAGGERTY



ROGERS MIDDLE SCHOOL
DOYLE AND MARILLA
SAN JOSE

DONATION \$5.00 Per Couple



2ND SATURDAY

NOVEMBER 14
PLUS 2 LEVEL

8 - 11 P.M.

**Boots & Garters of San Jose
4th Annual**

SADIE HAWKINS HOEDOWN



FEATURING

GARY CARNES

WITH LIVE MUSIC BY THE
LAST TRAIN HOME

ROUNDS BY: **IONE & JOE YETKA**

PRE-Rounds: 8:00 - 8:30

BADGES

M.C. - **Ed Raney** CLUB CALLER

REFRESHMENTS

GUNDERSON HIGH SCHOOL

622 GAUNDABERT LANE

SOUTH SAN JOSE

DONATION: \$5.00 COUPLE

INFO: 224-2188

COSTUMES
OPTIONAL



2ND SATURDAY

NOVEMBER 14

8 - 11 P.M.

Dancing Mainstream Plus Experimentals and Rounds

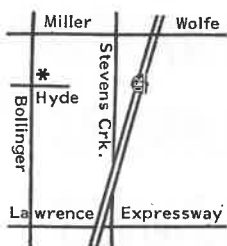


Second Saturday Live!



**JOE
JOHNSTON**

**KEN
OBURN**



HYDE JUNIOR HIGH SCHOOL
BOLLINGER ROAD NEAR MILLER
CUPERTINO



REFRESHMENTS



DONATION: \$4.50 COUPLE, \$2.25 SINGLE

2ND SATURDAY

NOVEMBER 14

8 - 11 P.M.

PLUS 2 LEVEL



TWIRLING SANDS 22nd ANNIVERSARY



"COUNTRY STORE"

BADGE DANCE

**Art
Hansford**

**Jim
Wylie**

ROUNDS BY: **Millard & June McKinney**

FOOD

PRE-ROUNDS 8:00-8:30

GIFTS GALORE FROM OUR COUNTRY STORE

RAFFLES

PETERSON HIGH SCHOOL
HAM OFF EL CAMINO
SUNNYVALE



DONATION: \$4.50 COUPLE
\$2.25 SINGLES
\$1.25 TEENS

FRIDAYS

8:00 - 10:30 P.M.



Y'All Come To See Us Now and Dance

DATE

LEVEL

CALLERS

NOV. 20

1-26

*** CHARLIE BROWN**

DEC. 18

1-38

*** VICKIE
WOODS-ANTRIM**

JAN. 15

1-48

*** ED SANDERS**

FEB. 19

1-54

**PAUL CONNES
PLUS GUEST CALLERS**

MAR. 19

1-61

*** ED TAUSIG**

APRIL 16

1-68

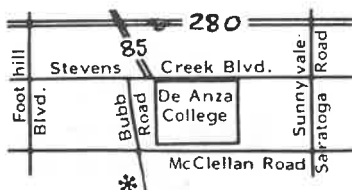
*** MIKE WRIGHT**

MAY 21

QS

*** DOROTHY JUNTTI**

* Callers Calling Split Program With PAUL CONNES



Location

KENNEDY SCHOOL

821 BUBB ROAD

CUPERTINO

After Party

11:00 - 2:00 P.M.

After The Dance...

Top Off The Evening At The

STRAW HAT PIZZA

20770 Stevens Creek

Cupertino



FRANDOR Square and Round Dance Center

4448 Sisk Road - Salida, California (Modesto Area)



DANCING EVERY NIGHT -- SQUARES AND ROUNDS

- MONDAY** - Round Dancing, Easy Level, 8 - 10 p.m.
- TUESDAY** - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Classes or Workshops, 8 - 10 P.M.
- WEDNESDAY** - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY** - Square Dance Classes or Workshops, 8 - 10 P.M.
Round Dance Class, 8 - 10 p.m.
- FRIDAY** - 1st, 3rd, 5th - S/D Workshop, Advanced, with Rounds
2nd, 4th - Square Dance Workshop, Intermediate
All Friday Dances with Ron Welsh.
- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - Partners in Progress w/Rounds - Kip Garvey, 7 - 10



For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209)521-5719

RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning

3RD FRIDAY

NOVEMBER 20
CALLERLAB 1-34

8 - 11 P.M.



KEEWAY SWINGERS NEWER DANCER HOEDOWN

FEATURED CALLER

KEN KENMILLE

REFRESHMENTS



DOOR PRIZES

WALTERS JUNIOR HIGH SCHOOL
39600 LOGAN DRIVE FREMONT

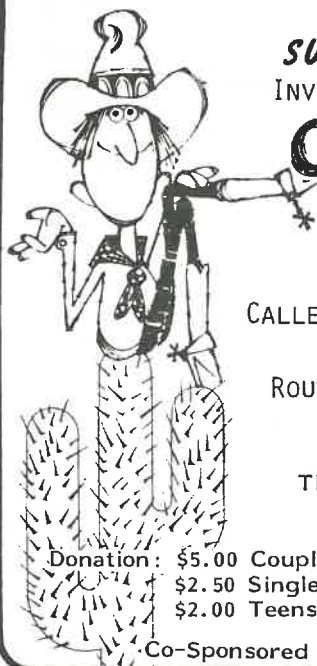
Donation: \$3.50 Couple***\$1.75 Single***\$1.00 Teens

INFO: Jim or Peg Murphy (415) 657-9371

3RD SATURDAY

NOVEMBER 21
PLUS 2 LEVEL

8 - 11 P.M.



SUNNYVALE SINGLE SQUARES
INVITE YOU TO JOIN US AT OUR ANNUAL

CACTUS JACK HOEDOWN

CALLER: **JOHN REITMAJER**

ROUNDS BY: *Koiti & Helen Tullus*

PRE-ROUNDS 8 - 8:30

DOUBLE ROUNDS BETWEEN TIPS

THIS IS A BADGE DANCE HOEDOWN...
WEAR ALL YOUR BADGES!!

Donation: \$5.00 Couple
\$2.50 Singles
\$2.00 Teens

PETERSON HIGH SCHOOL- SUNNYVALE
Ham Avenue off El Camino
(Between Wolfe Rd. & Lawrence Expwy.)

Co-Sponsored by the Sunnyvale Parks & Recreation Dept.

3RD SATURDAY

NOVEMBER 21
PLUS 2 LEVEL

8 - 11 P.M.



HIGHLAND HILLBILLIES 27th ANNIVERSARY HOEDOWN

GUEST CALLER

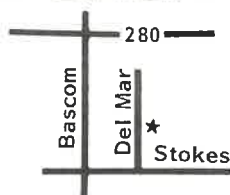
**Harold
Fleeman**



CLUB CALLER

**Ken
Oburn**

DEL MAR HIGH SCHOOL SAN JOSE
1224 DEL MAR AVENUE



3RD SATURDAY

NOVEMBER 21

8 - 11 P.M.

PLUS 2 LEVEL

Highland Swingers
27th Annual Fall Roundup

FEATURING **Dave Hobaugh**

ROUNDS BY: **Jack & Dorothy Wright** Pre-Rounds 8 - 8:30

REFRESHMENTS

CARLMONT HIGH SCHOOL

San Carlos Ave. at Alameda de las Pulgas *** Belmont

DONATION



LETTERS (from page 18)

else, and those two distinctive types are called folk" and "formal".

I'm sure everyone agrees with me so far. But if they will read further, they will learn that the sole aspect that distinguishes one from the other is that folk" culture has no rules. Formal culture - ballet, opera, impressionism, etc. - has set "form" which is defined by rules, criteria, custom, style, and so on; folk culture is formless -

totally lacking rules, criteria, custom, style....

So, once they decree square dancing as a "folk" dance, there can be no more rules: no more dress codes, no more inculcated styling (or forbidden styling), no more requisite customs or mandatory behaviour.

As I said in the beginning, I wonder what they are going to do then?

Marvin Gardner
San Jose

3RD SATURDAY

NOVEMBER 21

8:00 P.M.

ADVANCED LEVEL

**Ron
Welsh**



**BILL
DAVIS**

CALLING AN

ADVANCED DANCE

ROUNDS BY: **Larry Segall**



CUBBERLY HIGH SCHOOL

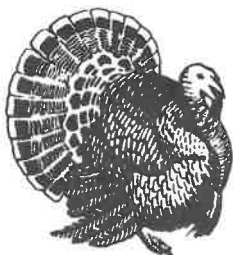
4000 MIDDLEFIELD ROAD

PALO ALTO

4TH SATURDAY

NOVEMBER 28
PLUS 2 LEVEL

8 - 11 P.M.



SPINNING WHEELS PRESENT THEIR ANNUAL

TURKEY TROT

FEATURING

**GARY
CARNES**

**CHARLIE
BROWN**



ROUNDS BY: *KOIT & HELEN TULLUS*

Pre-Rounds 8:00 - 8:30
Double Rounds Between Tips



★ EXHIBITION BY THE BLOSSOM HILL CLOGGERS ★

CUBBERLY HIGH SCHOOL

4000 Middlefield
(Between Charleston and San Antonio)
Palo Alto

SUNDAY AFTERNOON

NOVEMBER 29
EASY INTERMEDIATE

2:00 - 5:00 P.M.



THE SMILE-A-ROUNDS

PRESENT THEIR

5th ANNIVERSARY ROUND DANCE PARTY



MASTER OF CEREMONIES:

Ione & Joe Yetka

Ethel & Stan Bieda



WOOD FLOOR
REFRESHMENTS

DONATION: \$4.50 PER COUPLE

WHEELER AUDITORIUM
6TH AND CHURCH STREETS
GILROY

2ND THURSDAY

DECEMBER 10
PLUS 2 LEVEL

8 - 10:30 P.M.



*Lucky Steppers present
their*

TOY DANCE

FEATURING

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2ND SATURDAY

DECEMBER 12
PLUS 1 LEVEL

8 - 11 P.M.

The True Christmas Spirit Hoedown

WITH

Ken Kenmille

AND THE **The Last Train Home**

ROUNDS BY: **Koiti & Helen Tullus**

Pre-Rounds 8:00 - 8:30
M.C. - BRIAN ROKITA

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BADGES
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DECEMBER 31st, 1981



DICK DAVE
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ROUNDS BY
HANK & RUTH FITCH

TIMES

8:30 - 9:00 P.M. -- Pre-Rounds

9:00 P.M. til ?? -- Squares & Rounds

LEVEL: Plus 2 with Advanced Star Tips

CONTINUOUS BUFFET from 9:30 P.M. to 11:00 P.M.

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1ST SATURDAY

JANUARY 2
PLUS 2 LEVEL

8 - 11 P.M.

THE GADABOUTS PRESENT

RUNNING BEAR - HOEDOWN



REFRESHMENTS

GUEST CALLER

BRONC WISE

FEATURING Club Caller JOE JOHNSTON
And The RUNNING BEAR DANCE

ROUNDS BY: **Dwain & Judy Sechrist**

Pre-Rounds 8:00 - 8:30

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GAUNDAERT LANE SAN JOSE
(Off Pearl Avenue)

BADGES

DOOR
PRIZES

DONATION: \$5.00 Couple ** \$2.50 Single ** \$2.00 Teens



FUTURE FESTIVALS

FIESTA DE LA CUADRILLA, San Diego.....	November 6, 7, 8, 1981
SEQUOIA STOMP, Visalia.....	February 12, 13, 14, 1982
SQUAR-RAMA, Fresno.....	February 12, 13, 14, 1982
BAKERSFIELD FIESTA.....	March 19, 20, 21, 1982
SPRING JAMBOREE, Lodi.....	April 2, 3, 1982
CHALLENGE SPECTACULAR, Hayward.....	April 2, 3, 4, 1982
SIERRA SQUARES SPRINGTIME, Sonora.....	April 23, 24, 25, 1982
STATE CONVENTION.....	April 16, 17, 18, 1982
SILVER STATE FESTIVAL, Reno.....	April 30, May 1, 2, 1982
CALIFORNIA SINGLE SQUARES CONV., San Jose.....	May 14, 15, 16, 1982
GOLDEN STATE ROUND-UP, San Francisco.....	May 28, 29, 30, 1982
SOUTHCOAST FESTIVAL, Costa Mesa.....	May 28, 29, 30, 1982
SPRING RENDEZVOUS, Santa Cruz.....	June 11, 12, 13, 1982
CUP OF GOLD, Sonora.....	June 18, 19, 20, 1982
31TH NATIONAL, Detroit, Michigan.....	June 24, 25, 26, 1982
MONTEREY FESTIVAL.....	August 27, 28, 29, 1982
PROMPTER CAMP-IN, Rocks-Murietta.....	September 3, 4, 5, 1982
SQUARE AFFAIR, Santa Maria.....	September 3, 4, 5, 1982
FUN FESTIVAL, Frogtown.....	September 17, 18, 19, 1982
COW COUNTIES FESTIVAL, Hemet.....	September 24, 25, 26, 1982
25TH JUBILEE, San Jose.....	October 8, 9, 10, 1982
HARVEST HOEDOWN, Sacramento.....	October 22, 23, 24, 1982

RHYTHM RECORDS **2nd ANNUAL** **WINTER FESTIVAL** **JANUARY 15, 16, 17, 1982**

featuring

Wade Driver
Bob Baier
Pat Barbour
Kip Garvey
Dave & Nita Smith



PLUS 2 Floor Level
WITH ADVANCED STAR TIPS

PROGRAM

FRIDAY, JANUARY 15

8:00 - 11:00 pm -- Squares & Rounds

SATURDAY MORNING, JANUARY 16

9:30 - 10:30 am -- Intermediate Level

Round Dance Workshop

10:30 - Noon -- Square Dance Workshop

SATURDAY AFTERNOON, JANUARY 16

1:30 - 3:30 pm -- Square Dance Workshop

3:30 - 4:30 pm -- Easy Level

Round Dance Workshop

SATURDAY EVENING, JANUARY 16

7:15 - 8:00 pm -- Request Rounds

8:00 - 10:30 pm -- Squares & Rounds

10:30 - 11:00 pm -- Change for Afterparty

11:00 - ?? -- Afterparty

SUNDAY, JANUARY 17

10:00 - Noon -- Squares & Rounds

Order or purchase tickets from:

Wade & Gloria Driver
 2542 Palo Pinto
 Houston TX 77080
 (713) 462-1120

Dave & Nita Smith
 3413 75th Street
 Lubbock, TX 79423
 (806) 795-5697

Kip Garvey
 34354 Corum Court
 Union City, CA 94587
 (415) 489-8370

Ted & Sherry Erickson
 1725 Don Avenue
 San Jose, CA 95124
 (408) 267-4156

Please send _____ (number) tickets (@ \$15.00 each/\$30.00 couple) for the San Jose WINTER FESTIVAL and reserve _____ (number) nights (@ \$5.00/night) RV Camping at the Fairgrounds. I am enclosing \$_____ for tickets and \$_____ for RV Camping for a total of \$_____

Mail Tickets to:

(Name) _____

(Address) _____

(City) _____

(State) (Zip) _____

No tickets will be mailed after December 20th; those tickets will be held for you at the door.



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2601 East Lake Avenue
Watsonville, California

COST

\$30.00 per couple (Package Tickets Only)
 INCLUDING Afterparty

AFTERPARTY

Country Western Dancing - Same Location
 Details will be announced Friday night.

Please change out of your square dance attire for the Afterparty.

CHATTER (from page 42)

your secret Mae? Every time I try it, the machine keeps my quarters... JEAN & MAX BIERMAN, our President and Madame President, have been on vacation and will be gone for several weeks. They have taken to their motorhome and headed for Oklahoma to see their daughter. Jean is taking her mother along on the trip. Boy, don't we all wish we were going along... Club members are busy making prizes for our 22nd Anniversary Hoedown that will be held on November 14. Mark Your Calendar Now! You won't want to miss out on those Prizes Galore From Our Country Store". You all come dance with us on Thursdays and join the group that gets a miniature badge for dancing with the Twirling Sands for the first time. Hope to see many of you soon!

KRAZY DAZYS

by Dick & Jo Cluever

What a gorgeous sunshiney day!
And a beautiful day it was as the
Krazy Dazys held their annual pic-

nic at Portal Park in Cupertino on Sunday, September 27th. The families enjoyed playing games, over-eating, and the wonderful sunshine... We invited the Jokers to join us on our party night. As usual, we always enjoy dancing with them... We would like to take this opportunity to welcome two new couples as members of the Krazy Dazys. They are JIM & JAN DAWES and OTIS & CATHERINE HASLOP... We had mixed feelings about the dinner party given in honor of our callers, BRAD & BARBARA BRADFORD. It was at the Velvet Turtle in Santa Clara. The setting was right; but it was all over-shadowed by the knowledge that Barbara and Brad are leaving us. They have retired and are moving to Sun City West, Arizona. Almost 100 people turned out to wish them well in their new home. President EARL GRUBB invited the members to volunteer their comments and they did just that! One after the other, each one stood up, introduced himself and

(Continued on page 66)

4TH SATURDAY

JANUARY 23
PLUS 2 LEVEL

8 - 11 P.M.

Rhythm Steppers 3rd Annual

MOVE 'N ON DANCE

FEATURING

JEANNE MOODY

BRISCOE

AND THE

LAST TRAIN HOME

SPRECKELS MEMORIAL HALL
SALINAS, CA

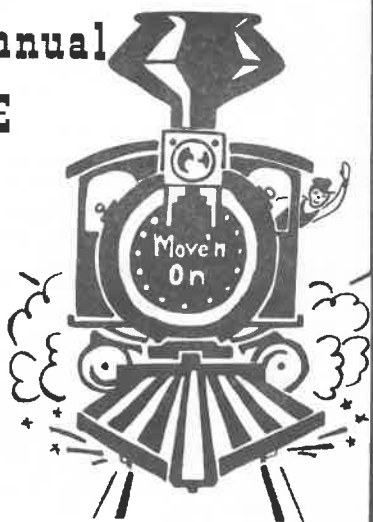
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WELCOME

"FEATURED FIDDLER"

RAFFLE**DOOR PRIZES**FOOD

DONATION: \$6.00 Per Couple

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**JEANNE
BRISCOE**
SALINAS, CA



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APRIL 2, 3 & 4, 1982

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**BOB
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MONTEREY, CA

**PLUS 2 with A-1 WORKSHOPS
and STAR TIPS**

★★★★

**ETHEL
& STAN
BIEDA**
MORGAN HILL, CA

ROUND DANCE WORKSHOPS

FRIDAY

3:00 - 5:00 Trails End Dance (Casual Dress)
5:00 - 7:30 Dinner Break
7:30 - 8:00 Pre-Rounds
8:00 - 10:30 Squares (Single Rounds)
10:30 - 11:00 A-1

SATURDAY

9:00 - 11:00 Round Dance Workshop
11:00 - 12:00 Plus 2/APD Workshop
12:00 - 2:00 Lunch Break
2:00 - 4:00 S/D Advanced Workshop
5:30 Potluck Dinner
7:30 - 8:00 Pre-Rounds
8:00 - 10:30 Squares (Single Rounds)
10:30 - 11:00 A-1



SUNDAY

9:00 - 10:00 Rounds (Workshop Review)
10:00 - 12:00 Farewell Dance

Price: \$45.00 Per Couple

Pre-Registration Required (Limit 25 Squares)

INCLUDES: DANCING, WORKSHOPS, REFRESHMENTS AND
RV CAMPING SPACE FOR TWO NIGHTS (Electricity & Water Hook-Ups)

FOR FURTHER INFORMATION CONTACT BOB & MARILYN McVEY - (408) 899-1047

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MAIL TO:

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(408) 663-4122

Name _____ His _____ Hers _____
Address _____
City _____ State _____ Zip _____
Telephone () _____ Rounds? Yes _____ No _____

MAKE CHECKS PAYABLE TO: Preston Biggers
Pre-registration fee \$20.00 per couple. Balance
of \$25.00 due by March 1, 1982. Cancellations
received by March 1, 1982 will be fully refund-
ed. A small service charge will be assessed for
any cancellations received after March 1, 1982.

CAMPING REQUIREMENTS:

Type/Length of RV: _____

If you desire to be located near friends, club,
or group, please indicate: _____

CHATTER (from page 63)

expressed gratitude for the Bradfords' contributions to their lives. Everyone there, of course, wished the Bradfords a happy retirement in their new home. We are indeed sorry to lose our callers. The Dazys have grown from only two squares to its present large size since the Bradfords started with the Club ten years ago. We do hate to see them go. Here is our toast to them:

Why you gotta go away?

We want you to stay

But if you gotta go away,

We hope you happy everyday!

ADOBE WELLDIGGERS

by Helen Butler

We had a great time dancing with our guests -- the Bachelors 'N' Bachelorettes and Dancers' Choice, and we especially enjoyed their callers, JAY KLASSEN and HAROLD FLEEMAN. And such delicious refreshments they brought, too!... Our mystery Trip took us to a hoedown in Terra Linda to dance with the host club, the Buzzin' Boots, and their great caller, BUD GRASS. We came home with the prize for the largest visiting club. We also were the club from the farthest away... We are saddened that BOB DYE is in the hospital after suffering a heart attack. We pray that he will soon be back dancing with us. BOB and his MARY are charter members, and never miss any of our activities... Our beginners class is off to a great start with the really fine teaching of our caller, ART DAVIS.

SUNNYVALE SINGLES

by Flo Lorimer

October was an exciting month for us, starting out with our Day On The Bay, when we sailed out of Sausalito to see the sights around San Francisco Bay, stopping for lunch at Angel Island. Thanks to TONY DAY and RAY WELLS for arranging a super event... Then it was off to the Fairgrounds to celebrate the 25th Anniversary of our wonderful Jubilee, and what a

super weekend that was. Our Hallowe'en Party is always a big event for us too... Now we are looking forward to our Installation Dinner when the new Board (elected in October) will take office. We'll fill you in next month on who they are... Our Loren Goode Cactus Jack Hoedown is coming up fast -- November 21st, at Peterson High School, with JOHN REITMAJER calling, and KOIT & HELEN TULLUS on rounds (see our ad this issue). This is a badge hoedown, so wear all you've got -- we're giving prizes. Hope to see you there.

KEEWAY SWINGERS

by Floyd & Ginny Hinkston

Our enthusiastic beginners' class is off to a great start thanks to the efforts of our caller, KEN KENMILLE, and Vice-President PEG & JIM MURPHY. Plans are underway for our beginners' hoedown November 20... Wedding anniversary wishes to President GINGER & JOHNNY McCLARY on their 25th and to SCOTTY & LOIS WARRENDER on their 50th!... Five squares of Keeways unanimously agreed it was a fabulous evening of square dancing with MIKE DEGME TICH and our own KEN KENMILLE at the recent Silver Dollars hoedown... Thanks to GERMAINE & HENRY CHARRON for all their back-breaking efforts in heading up our financially successful flea market sale. For a while their backyard looked like the location for "Sanford and Son" with all our contributions. Thanks, too, to all the Keeways who helped with the hauling and selling. Proceeds from the sale will help towards the purchase of a much-needed printing machine for our monthly "Keenotes" and other club material.

GOLD NUGGETS

by Doris

Several couples from our club camped at the Plymouth 49'er camp over the Labor Day weekend. A lazy weekend was spent by all. Swimming in the pool, relaxing in the spa and eating was the extent of activity... HOPE NECHUTA,

-The Prompter-

daughter of DENIS & CHERYL, won a County Rosette at the Santa Clara County Fair in August. Hope is a member of the Pleasanton Acres 4-H Club, and she won her award in Beginners Electricity... Eighteen couples and families had a great time at our yearly picnic held September 19 at Visona Park. Many thanks to DAN & MONICA COSTELLO, our picnic chairpersons, for a job well done. Water balloon and egg tossing contests were held, plus a round robin horseshoe contest. Winners were CHUCK WALTHER and partner BETTY SEELY who incidentally threw a ring on her last toss... Plans under way for our annual hoedown on January 9 at Camden High School with caller JOEL KADISH.

DUDES & DOLLS

by Betty & John Norris

Summer must be over as everyone is back to dancing! It's great to have everyone back again. September 24 was graduation time for the Dudes and Dolls beginners class of 1981. It was a lot of fun and we want to welcome the graduates into the club... Some of our club members joined the Adobe Welldiggers on their mystery bus trip to Terra Linda. We had a ball! Thanks, Adobe Welldiggers, once again!... We are sorry to have two of our couples move away. We'll miss you, ED & MARJ, and JERRY & MARGARET!

BOWS & BEAUS

by Carl Ballou

Summer is gone and winter is still a long way off, which simply means that the fall is the perfect time to get out and do things. The Bows & Beaus are doing just that -- club and class members joined forces for a visit to the San Jose Historical Museum on September 26th, led by our Round Dance Instructor LARRY SEGALL. After lunch and a tour through the exhibits, our caller HONEY WOLFSON obliged us by calling a number of tips to the delight of numerous spectators... Our class of 65 dancers is fast

-November 1981-

approaching its graduation date, and some class members have already started attending club for dancing on Monday nights... Past President KEITH FERGUSON is now on his way to callers school, and every other week he comes back to use the club as guinea pigs for one tip... A special welcome to new members FRANCES GRIFFITH, HARRIET LOCKMAN, and ESTELLE MATTHEWS.

BANJO WHEELS

by 'CH'

The "Massa Manor" was the setting for Banjo Wheels' "End of Summer" get together. This was the first opportunity for those of our three different dance levels to get acquainted. With swimming, ping-pong, billiards, and a feast of a Bar-B Q a fun time was had by all. Thank you, ED & KAY, for your hospitality... Banjo Wheels is continuing to grow. Our beginners class on Thursday evenings at Vineland School has fifteen very enthusiastic and eager to learn couples. If you are one of those who at one time started a round dance class, but never quite graduated, or if you need a brush-up course, please feel free to join us... Banjo Wheels Easy-level dancing of the Classics and ROM is happening on Tuesday evenings at Vineland School. We would love for you to come and join in on some fun dancing... Changes have been made to our Intermediate group. We now dance on Wednesday evenings, 7:30 - 10 p.m., at Sartorette School, 3850 Woodford Drive, San Jose (off Ross, between Hillsdale and Branham). If you enjoy challenge, hard work, and frustration (teasing, of course), come on over, the welcome mat is always out! Happy Dancing!

RAFTER ROCKERS

by Tom ♥ Jeannie

The Rafter Rockers are proud to have been awarded First Place in the Square Dance Outfit Judging at the Muscular Dystrophy Telethon and Second Place in "Fund Raising"

(Continued on next page)

of the Square Dance Clubs. Thank You to Everyone, Everywhere, who donated their time and talents to make this event successful for Muscular Dystrophy... This year we have set a new record in "Rafter Rocker History" by having the largest beginners class EVER! 11 enthusiastic squares of beginners!... In addition, our club would like to welcome a new couple to the Rafter Rockers - EVELINA TOWER and KEN EITZEN. Welcome Ken and Welcome Back Evelina... The Rafter Rockers left a lasting impression at the Coyote Ranch, when EARL PERRY addressed his partner with a little stamp of the foot prior to weaving the ring and his foot went clean through the floor. A bale of hay now stands on that spot... Our party night theme for September was "Pajama Night". We served a variety of delicious pies for dessert. And you can't imagine what some people wear to bed!!! It was not only fun, but funny too... We will be celebrating our Halloween Costume Party (October party theme) in Santa Cruz with the Surf Twirlers, on October 28. As in every year, the club is looking forward to this activity... Have a nice Thanksgiving and keep dancing!!

JOKERS

by Helen

We have just elected new officers and board members who will take office the first of November. They are: President, BOB CRIVELLO; Vice-President, ELLIS MERKLING-HAUS Secretary, LOIS BROWN; Treasurer, MIKE KEENAN, and board members JACKIE MORRIS and JUDY McPEAK. DAN IDE will remain on the board since he is immediate past president. Thank you for a job well done, Dan and all of your outgoing officers and board members. Have you ever noticed that after a square dance club election, the losers are the happy ones?... Welcome to our new members AL & BERDENE BRUSATO. We're so very happy to have you join us... We had a card from our charter members, RAY &

FLOSS WORRELL. It came from Georgia, where they were visiting with family and friends. I feel sure that they'll make it back in time for Jubilee. After all, Ray was the first president of the SCVSDA -- they wouldn't miss the Silver Anniversary... We have just started a "humungus" class, and it's really exciting to see all those happy, smiling, eager faces -- and all those left feet... Speaking of left feet, I'd like to take this opportunity to thank MAC McCausland of the Peppy Steppers for bestowing that award on the Jokers. We don't get mad, Mac, but we'll get even. I'm sorry that the Spinning Wheels beat us to the much coveted "Buck Skin". I'm glad that someone picked it up though. I understand the real reason that Mac put forth such a challenge last month is because he was tired of carrying it back and forth each dance night. The Prompter ED, I noticed, took advantage of every opportunity to mention the great size of the September issue -- Now, I don't want to take any credit away from you, Ed, but do you think the increase in size of recent issues could have anything to do with McCausland's long-winded articles?

SAGE STOMPERS

by LC

The back to school potluck was a great success. It seems like new and exciting dishes are always prepared for these events. We hope all of you remember our basket charity dance on November 14. JIM & JEANNE BRISCOE and LARRY ROBISON will be calling. The Jubilee has almost arrived and all the former beginners are anxious to get a taste of this festival. The last Tuesday of October will be the Halloween Party. The activities there seem to get better each year. Come on and join us! The board members of the club were awarded certificates by the Seaside City Council for donating money to the recreation department. The Mayor also dropped by one night and commented on how much fun everyone has. We love visitors so come by any time.

-The Prompter-

BACHELORS 'N' BACHELORETTES SAN JOSE

by Bert Pye

We welcome new member, VICKIE SCHMEIDING... Some highlights of the past month: Enjoyed the 6th Anniversary Dance of San Mateo Bachelors 'N' Bachelorettes; joined Dancers' Choice for a fun-filled fifth Tuesday dance; learned to make full use of a limited amount of floor among the crowds at the Jubilee. There was still some energy left for our annual Wine Trip; a tip of the wine goblet to JOAN KELLER whose hard work paid off in an outstanding trip! Some of our members also attended the fine Friday Night dance of the California State Singles... Our newer dancers class is progressing nicely and looking very well indeed. There's nothing quite so fine as sharing the fun!

BOOTS & GARTERS

by Bob Eidson

This reporter was on vacation a couple of weeks, so some of the news this time was accumulated through interview, hearsay, gossip, and rumor. I believe the following statements are accurate, but want to insert a disclaimer to prevent any possible libel suits. Speaking of vacation, RUBY EIDSON has an interesting story about a night in the Tillamook Hotel in Tillamook, Oregon. Too long (and too personal) to relate here... One of the highlights of our activities in September was the Talent Night. It's doubtful that any of the participants will be signing a contract to perform, soon, but congratulations to RICK HALSTEAD for his prize-winning poem. PAUL DEBENEDDETTO gets an Honorable Mention for his duck call, but how did a woodpecker call get in there?... We were joined on Fifth Wednesday by the Gold Nuggets and Tip Toppers for a real swingin' Mini-Hoedown. With good munchies and callers like DON LEWIS, DONN THOMSON, and our own ED RANEY, how could it

not be fun?... Of course, the real highlight was the graduation party for the Leather and Lace Beginners' Class. An outstanding job of organizing the affair was done by SHIRLEY ARNONE. Sure wish I could have been there. Seems one of the games had something to do with deflowering... The class was not large so let's congratulate and welcome: LARRY & CAROLYN BRIDGE, TOM & TERRY CORCHERO, GEORGE & MARY HAMMELL, KEN & LINDA HELMAN, PAT & CAROL HIGGINS, TIM, TINA, PAUL & CORINNE KISTLER, CHUCK & REVA ONITSUKA, and MARCEL & DIANE TOMASSIAN.

SPINNING WHEELS

by Lorrayne & Mark

There doesn't seem to be any difficulty filling up squares at the club dances on Thursday evenings now that the new members have been added. It seems that there is some talk of a new club dress now that the vote is in, and the majority says "yes"... On Saturday, the 19th of September, the (BILL) ECKERTS, HENDERSONS, HUBBARDS, MONTGOMERYS, VAN STRAATENS and WOODS spread joy at the Retirement Inn Convalescent Hospital on Remington in Sunnyvale... Congratulations to BETTY FREEMAN and JACQUIE MURRAY for the fine job they did in arranging the Halloween Dance. The costumes worn were really something to see. We don't want to forget the very pretty outfits worn by NANCY LOCKE and EVELYN BENSON in their super modeling role at the Silver Jubilee Brunch. .. We're all looking forward to seeing everyone at the Turkey Trot on the 28th of November at Cubberley High School in Palo Alto. This is one of the two major dances sponsored by the club during the year. An added treat this year will be a clogging demonstration put on by the Blossom Hill Cloggers. The VAN STRAATENS from our club should be active participants in the demonstration. There will also be round dances cued by KOIT &

(Continued on next page)

CHATTER (from page 69)

HELEN TULLUS. The callers for the square dancing will be our own CHARLIE BROWN and GARY CARNES. So come on out all you Spinners and let's gobble!

SILVER DOLLARS

by Hugh

The Silver Dollars extend a sincere thanks to all who joined in a terrific night of square dancing at our Hawaiian Hoedown -- it was one of the best yet, and we were happy to see the support for this "Valley" tradition. MIKE DEGMETICH and KEN KENMILLE did a super job. We also shout our hurrahs for Past President RED & REVA NULL who were elected 1st VP of the SCVSDA for the coming year... Thanks to DON & CAROL DECARLI who, as Wagon Master for our Labor Day weekend at the 49er in Plymouth, eliminated worries and paved the fun-way! Nine Silver Dollars couples helped represent the SCVSDA at the Monterey Festival and had a great time doing it. We attended the Jubilee en masse, another great dance and lots of fun! Welcome to new members DECK & RONNIE OLIVER... ask MICKIE DAY how she is going to help GEORGE KNOX hit the high notes in Amarillo... we are all working hard on our December 6 Snow Down Hoedown -- see you there! Happy Dancing!

SQUARES & FLARES

by L & E

We're all putting our best foot forward (even if it's the wrong one) as we all "glide" through basic round dance instruction. Some of us are finding out our partners really do have 2 left feet! Hang in there, we'll get it "right" someday... Thank you ANN & BOB SCHLICE for letting us use your home for our potluck. A few of us girls cooled off in the pool. "This is not right," said Bob. "All of those lonely girls swimming by themselves need company." So sacrificing his modesty, among other things, he boldly joined us... We

want to welcome JOE & LEE SHERMAN into the club... JOYCE & FRANK JACOBS are back from Hawaii. They have promised to bring their grass skirt and loin cloth and teach us the Hula!... JANE & ALAN JELLISON said they like to see their name in print -- so here it is!... We all enjoyed the Barnyard Bumpers hoedown. This was our dance of the month. They had an excellent caller, DAVE ABBOTT, and the food was super!

SWINGIN' SAINTS

by Kathy Paivinen

In October, Swingin' Saints began its new Advanced workshop... Plans are currently under way for our annual Christmas party to be held on December 4th... That smiling friar on the Swingin' Saints' name badges now has a name of his own. SHIRLEY OLSEN submitted the winning entry in the "Name the Saint" contest. Our swinging saint now goes by the name of "Brother Lee Love". Swingin' Saints are pleased to welcome new members RAY & BARBARA SHANNON and TERI SHEPPARD (Teri is dancing with DON RICHESON). Jubilee was great this year. We would like to thank all who worked so hard to make it a success and we are proud of the many Saints who were involved in its planning.

TIP TOPPERS

by Skip & Judi Brauns

We have a new traveling banner that has announced "The Tip Toppers are here!" at Monterey Festival and our camping weekend at Oakwood Lake -- and of course at Jubilee. We were all busy helping with the Jubilee Hospitality Committee over the Jubilee Weekend. What a fun time! Not only was the dancing good, but our Saturday night potluck and partying completed the weekend. We welcome our new club members ARLIE & MARGIE DORTCH and JOHN & DEBBY VERHAGEN. It's great to have them dancing with us!... We have had our club elections and our new officers were installed at

-The Prompter-

our installation dinner October 24. Our new officers are: President, ROY & SUE WHEELER; Vice-President, DAN & JUDA DANIELS; Secretary, MIKE & CLAUDIA SANFORD; Treasurer, SKIP & JUDI BRAUNS; Membership Chairpersons, BOB & LORI REED; Membership Committee, BILL & ELAINE BLAKE and ROGER & MARY JANE MAY Association Delegates, MIKE & JAN SLUSHER and TERRY & LESLIE MAY. Congratulations and Good Luck to all!... Our Newer Dancers Class is off to a roaring start on Thursday nights at Christopher School. They are, of course, a neat group of people and we are having a great time getting to know them as well as helping them learn to square dance! We are looking forward to our Special Newer Dancers Hoedown! Have you seen and/or heard about the plans? They're pretty neat, don't you agree! We're excited about it! Thank you Boots & Garters for holding the Fifth Wednesday Dance in September. As always, it's fun to get together for an evening with fellow "Wednesday Night-ers"! .. Hooray! We're back at Davis School (Edenvue Drive) for the school year -- to somewhat show our gratitude, we are sponsoring a teacher from Davis School for the education seminar on Jubilee Weekend!

SUES & QUES

by Norman Carlson

On September 27th the Sues 'N' Ques celebrated their 25th Anniversary at the very elegant home of the RAINEYS. A few of the charter members were there and many of the past members as well. CHUCK & ANN RAINEY deserve a special thanks. Not only did they host the affair, Chuck became the chief cook while Ann was serving the people with her usual smile. CAROLINE HOFFMAN coordinated the whole affair... If you are a past Sues 'N' Ques member who somehow got missed, please contact LLOYD HLAVKA (494-7736) who is working on the history of the club. If you have any old photos or other data please let him know... Per-

haps you need to refresh your dancing skills, come and join our beginner's class on Tuesdays from 7 p.m. to 8:30 p.m. with caller/instructor VICKI WOODS-ANTRIM.

SURF TWIRLERS

by Barbara M. Sheen

The club's summer activities ended with the annual family camp-out. 80 people from 23 club families attended the outing at Oakwood Lake in Manteca. The water slides provided the thrills and chills while the huge bonfire provided the warm memories. JOHN promises to learn to pop corn on a fire and HENRY promises to practice roller-skating before next year's camp-out... The Surf Twirlers' Family Picnic the last Sunday in September had a large turnout and was a huge success. Barbequed chicken and potluck dishes were served under the trees at De Laveaga Park. The highlight of the contests, which included bubble gum blowing, horseshoes, volleyball and water balloon throwing, was the beer drinking contest. Only 3 ounces per contestant, but it had to be drunk from a baby bottle. This picnic is so enjoyable because it is an opportunity for all the children and non-dancing family members to join in the fellowship of the club... Early in October, JEAN & DEWEY ANDERSON and MEGAN & JOHN FENGEL modeled the club's party dress at the brunch and fashion show of the SCVSDA's 25th Anniversary Jubilee. The women's dresses were designed by Megan Fengel, one of the models. The colorful panels of burnt orange, goldenrod and lime green alternated with panels of petite floral print on a black background. The same floral print was used in a wide ruffle around the skirt's bottom. The mock-vest of black panne' velvet topped a white lace-edged dickey with puffed sleeves. 1/8th inch satin ribbon of the three predominant colors laced the vest. The men's goldenrod shirts matched the women's slips and shoes. The men's

(Continued on next page)

floral print ties and black slacks finished the stunning effect which has produced complimentary remarks where ever they have danced. Congratulations for being the first Surf Twirlers to participate in this fashion show. We were proud to have you representing our club and showing off our club party outfits... Apple Autumn Hoedown was the name and Apples were the theme of the Surf Twirler's Halloween Dance. The Rafter Rockers, Silver Dollars, Golden Eagles, Circle 8's and the Dixie Derbies joined us for this bewitching evening which scared away the spooks and gave everyone a treat. MIKE DEGMETICH did the calling with JIM & BARBARA BARNES calling the rounds... Remember Santa Cruz in your fall vacation plans and visit the Surf Twirlers Wednesday evenings at the C.P.D.E. S. Hall on Evergreen Street. Aloha!

ISLAND SQUARES

by Sharon Dekker

The Island Squares of Foster City lost an active member and a good friend to a stroke on September 1, 1981. He was 47 year old LARRY CARR. He will be missed by all. On the following Friday, our regular club night, KEN KENMILLE, our caller, asked for a moment of silence in remembrance of LARRY and then finished off the tip with the song "May the Ring Be Never Broken". Our condolences go to his wife LORI and the rest of his family... On Saturday, September 26th, LOU & BETTIE VARVELLO invited all the club members to a Luau at their beautiful home in Los Altos. Members of the club swam, ate and enjoyed each others' company. The Hula contest was won by NORM COCKING and his sister ETHEL who is visiting from England. Thanks, Lou and Bettie, for a great time... Last but not least: Don't forget our Hoedown on October 17th at Bowditch Middle School in Foster City at 8:00 p.m.

GILROY GLIDERS

by Lois & Earl

We want to thank all of the callers who have helped us out. We would like to thank all of the people, clubs and associations who expressed their sympathy. Thanks to all of you who have made contributions to MD in KEN DIBBLE's name. I know these are greatly appreciated... We are now auditioning callers... Our annual picnic took place at Mt. Madonna this year. Games, horseback riding and plenty of food were among the attractions. The most popular item was the cowboy coffee made by RALPH JOHNSON and MURIEL McGLASHAN... Many of us attended the Barnyard Bumpers hoedown. DAVE ABBOTT did a great job calling. And the food was m-m-good!... JOYCE & FRANK JACOBS and ROSE & JOHN McCLOTHIN have promised us a lesson in Hawaiian Dancing. This is to be followed by a full course luau -- roast pig and all... We are saddened by the passing of one of our members, WES STALLINGS. We extend our sympathy to his family and friends and to ANNETTE DeFRANKO... Thanks you Morgan Hillbillies, Barnyard Bumpers and Rhythm Steppers for making our party night a success. A special thanks to KENNY STEEN and BOOTS for making it a fun and enjoyable night. Everybody had a great time!

KATYDIDS

by Connie & Tom

The Katydids are busy making plans for a beginners class in January, look for our ads in future issues... We are all looking forward to a good weekend of dancing at the 25th Anniversary of the Santa Clara Valley Square Dance Association Jubilee. Thanks to our activity members, CLIFF & KAREN FRASER, who planned a dinner for all of the Katydids on Saturday of the Jubilee weekend. The barbecue, hayride and square dance at Buck Norred stables was a big success. BILL DAVIS called the square

-The Prompter-

dancing. The event was co-sponsored by the Cupertino Parks and Recreation Department... On September 13, BILL & BOBBIE DAVIS hosted a lovely open house for all of the Katydids. It was so nice to have an afternoon to visit all of our friends in the club. Thanks to Bobbie, the food, as usual, was delicious.

SQUARE HOPPERS

by Shirley Hall

Another six months have somehow slipped by and new officers have just been elected. At the helm will be DON SHORTT, with RAY GRAFF, FRAN VADER, JOANNE SOMMERFIELD and PHIL MODITZ assisting. A big thanks is extended to our retiring board members, who, under the direction of President FRANK LAWRENCE, gave so much of their time on our behalf... The food at our semi-annual election night potluck seems to get better and better... It's wonderful to see our friends DON BOLANDER and LARRY ELLIS dancing again after their illnesses. You can't keep a good man down!!

DO SA DOES & DUDES

by LC

LARRY ROBISON did a fantastic job at the Fall Frolic on September 28. We definitely will have him back again next year... JOHNNY ROBERTSON called September 17 and provided us with a challenging fun filled night. Everyone enjoyed it and cried for more. Even though we don't have a beginner's class, the club will be helping out on the Tri-Club beginner hoedowns. Stay in tune for when they will be coming up.

GADABOUTS

by Chris & Rochelle Armbrust

The Gadabouts are eagerly anticipating this month's "gadabouting". Our mystery trip has become a bit less mysterious in that we know it will be an evening affair on October 24th. However, you will

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have to wait until next month to hear exactly what this exciting event is that STEVE MATTHEWS has planned for us!... We are most thrilled about the upcoming Jubilee weekend especially since our club members JAN & BOB FLEGEL, SALLY & BOB BURNS and SYLLY & JIM JACKSON will be modeling the latest fashions. These three special couples will definitely add a flair for us to this special occasion... This month we will also be enjoying a gold tournament organized by RON PODANY. It promises to be fun for all since even first-timers are welcome and dinner will follow the games... Our club dancing on October 7th will definitely be "extraordinaire". That night is titled "Amateur Night" because club members get a chance to become callers. Each member interested is doing a bit of practicing and will be able to call a tip for the club. Good luck to all!... During this last month, we witnessed a class graduation and the joining of those class members to our club. We are very much enjoying having them in the club and we extend a very warm welcome to them all. We also give a special thanks to our caller JOE JOHNSTON for turning out such great new dancers!

SAN JOSE SEE SAWS

by Sandra Fletcher

Recently a couple in our club got married. CHERYL ROBSON and CHUCK BUNCH are now MR. & MRS. CHUCK BUNCH. Good luck you two!... Some of the club women got together and had a vegetable cleaning party at the BENSON's for our Anniversary Hoedown. THE LAST TRAIN HOME Anniversary Hoedown was a big success despite some reservations of some square dancers; the after party was quite successful and everyone had a good time. The money received by The Last Train Home for playing at a dance is donated to various charities. They don't keep any money for themselves... Our beginners class is doing quite well, we have a little

(Continued on page 76)

DIRECTORY OF ROUND DANCE CLUBS

MONDAY

- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; Inter, Classics 7:30 - 10 p.m.; June & Millard McKinney - 656-7393.
- GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
- HAPPY HEARTS - Danceland, 158 South 2nd St. (enter 3rd St.), SAN JOSE; S/D, EZ, Workshop 8:00, Workshop 10 - 10:30 p.m.; Dwain & Judy Sechrist - 263-2931.
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; Easy Frank & Doris McDonald - (209)521-5719.
- LEGATO ROUNDS - Senior Citizens Center, 266 Escuela Ave., MOUNTAIN VIEW; Basics 7, ROM, EZ, Classics 8:30 - 10 p.m.; Basics, EZ, ROM, Classics Lone & Joe Yetka - 243-3893.
- REDWOOD ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; Easy, ROM 8 - 10 p.m.; Jack & Lone Kern - 321-4005 or 493-4064.
- ROYAL ROUNDS - Fremont Comm Cntr, Paseo Padre Blvd., Lake Elizabeth, EZ, Inter, Classics FREMONT; 7:30 - 9:30 p.m.; Bill & Collette Weber - 797-8583.
- STAR ROUNDS - Community Center, 550 E. Remington, SUNNYVALE; 8 - Inter to Adv 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.
- SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; ROM Plus 8 - 10 p.m.; Harley & Ann Vernon - 783-2658.

TUESDAY

- BANJO WHEELS - Vineland School, Idylwild Center, 1444 Blossom Hill Road EZ, Classics (between Almaden & Camden), SAN JOSE; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826 or 267-9459.
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; Beg Review 7:30, Class 8 - 10 p.m.; Larry Segall & Carol Leger - 245-8779.
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; ROM, EZ, Inter, Classics 7:30 - 9 p.m.; June & Millard McKinney - 656-7393.
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; Inter, Classics 9:30 - 10:30 p.m.; June & Millard McKinney - 656-7393.
- HAPPY HEARTS - Danceland, 158 South 2nd St. (enter 3rd St.), SAN JOSE; Inter, Adv 8:00, Request Rounds 10 - 10:30 p.m.; Dwain & Judy Sechrist - 263-2931.
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; Inter, Adv Frank & Doris McDonald - (209)521-5719.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 Easy, Classics p.m.; Clark & Maxine Smith - 493-2069.
- SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Basics 7:15, Basics, ROM, Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - 779-7422.

DIRECTORY OF ROUND DANCE CLUBS

Tuesday Cont.

STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.
Easy, Inter

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; 8 - 10 p.m.; Harley & Ann Vernon - 783-2658.
Beg Basics

WEDNESDAY

BANJO WHEELS - Sartorette School, 3850 Woodford Drive (off Ross), SAN JOSE; 7:30 - 10 p.m., Party 2nd Wednesday; Jim & Barbara Barnes - 224-3826 or 267-9459.
Inter

BASIC R/D CLASS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
EZ, ROM

ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 8 - 10 p.m.; Bill & Collette Weber - 797-8583.
Inter, Adv

STAR ROUNDS - Washington Park, 840 W. Washington Ave., SUNNYVALE; 7:30 - 10 p.m.; Koit & Helen Tullus - 736-1188.
S/D, EZ, Classics

SUNSHINE ROUNDS - Conrad Noll School, 39600 Sundale Dr., FREMONT; 8 - 10 p.m.; Harley & Ann Vernon - 783-2658.
Inter

WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m.; Mike & Norma Degmetich - 374-6148.
Beg Basics

THURSDAY

BANJO WHEELS - Vineland (Idylwild) School, 1444 Blossom Hill, SAN JOSE; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826 or 267-9459.
Beg Basics

HAPPY HEARTS - Danceland, 158 South 2nd St. (enter 3rd St.), SAN JOSE; EZ-Int, Inter 8:00, Request Rounds 10 - 10:30 p.m.; Dwain & Judy Sechrist - 263-2931.
EZ-Int, Inter

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
Inter

SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Workshop 7:30, Club 8 - 9:45; Ethel & Stan Bieda - 779-7422. In Classics Salinas call 422-4301.
Inter, ROM,

STAR ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.
Adv/Challenge

* * * * DEADLINES * * * *
* DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF *
* THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE DECEMBER *
* ISSUE IS NOVEMBER 1ST. *

DIRECTORY OF ROUND DANCE CLUBS

FRIDAY

LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Ave., MENLO
ROM,EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
ROM,EZ,Classics Clark & Maxine Smith - 493-2069.

STAR ROUNDS - (1st & 3rd Fridays Only) Carpenters Hall, Broadway &
Inter,Adv Cassia, REDWOOD CITY; Request Reviews 7:30, All
Requests (no teach) 8 - 10:30 p.m.; Koit & Helen Tullus
- 736-1188.

SUNDAY

D'ANZA ROUNDS - CPDES Hall, Coral Street, SANTA CRUZ; 1 - 3 p.m.;
Beg 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-
9668; Larry Segall & Carol Leger.

D'ANZA ROUNDS - CPDES Hall, Coral Street, SANTA CRUZ; 3 - 5 p.m.;
Inter 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-
9668; Larry Segall & Carol Leger.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter,Adv p.m., Review/Workshop 7:35; Koit & Helen Tullus -
736-1188.

CHATTER (from page 73)

over 4 squares. Welcome, beginners, I hope you enjoy square dancing as much as I do... One Friday after club some couples caravanned to Yosemite Lakes to camp for the weekend. We had a potluck dinner on Saturday night and enjoyed square dancing for other campers. We invited many campers to dance with us and have a good time.

CHALLENGE (from page 12)

"new material some of the figures on the Advanced list. As Advanced dancers we could learn some of the "new material that is already on the C-1 list, and so on. At least with this approach, we could probably be more assured that the figure we just learned has been around for some time and more than likely will continue to be around when and if we choose to go up to the next level. Think about it. See you in a star tip!

LONGHORNS

by Clarence Ramer

Labor Day had 3 Longhorns squares dancing at Little House, in Menlo Park, with BLAKE calling -- the senior citizens enjoyed it. And hats off to MARGARET DAVOLI for making the arrangements and cooking all the food. Our HAL ECKES recently spent 21 days 700 miles inside Venezuela correcting heavy construction equipment operational procedures at one of the largest dams in the world. Immediately, native worker casualties dropped noticeably. Traveling Longhorns: RALPH & CLARE MONROE to New Zealand for 3 weeks in November; HENRY & CLEO MANNING recently to Portland, Maine to visit former Longhorns MALCOMB & TINA WATSON; FRANK & ELENE and son visited (whose?) sister; HENRY & FERN RIDEOUT visiting their native "Missourah". To all -- visit and dance with the friendly Longhorns.



OFFICERS AND DIRECTORS OF THE
SANTA CLARA VALLEY
SQUARE DANCERS ASSOCIATION
P. O. Box 61442, Sunnyvale, CA 94088

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John and Ginny Wilson
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(408) 262-0761

Carl and Marian Wisbar
Mavericks
(408) 227-6590

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTES - North Shoreview School, 1301 Cypress,
(+2) **SAN MATEO**; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 3rd
Sngls Wednesday; Robert Fariss - 349-8799 or Elsie - 573-1636; Caller,
Bill Peters - 253-2686.

BOOTSWINGERS - John Muir Jr. High School, 1260 Branham Lane, SAN
(+1) **JOSE**; 7 - 10 p.m., No Party Night; Kathleen Tavalacci - 266-
Teens 7981; Caller, Ruben Alcalá - 378-1893.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
(+2) Rounds 7:30, Squares 8 - 10:15 p.m., No Party Night; Suellyn
Sngls Murphy - (408)244-6190; Caller, Honey Wolfson (408)629-1492.

CALLERS CHOICE - St. Timothy's Episcopal Church, 1550 Diablo Road,
(A1,A2) **DANVILLE**; Pre-Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd -
A1/A2, 2nd/4th - +2/A1; Info (415)682-7298; Caller, Dick Houlton.

CRUZ 'N SINGLES - Soquel Grange Hall, Porter Street, SOQUEL; Class 7,
(+2) Club 8:30 - 10 p.m., No Party Night; Sarah Scovell - 462-5623;
Sngls Caller, Lorin Brown - 629-0750.

DO SA DOES & DUDES - Moose Lodge, 121A Monterey Street, SALINAS;
(+2) 7 - 10 p.m., Party Night Quarterly; Pearl Ingram - 449-5812;
Caller, Jim Briscoe - 443-4371.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang,
(+2) **SALINAS**; 8 - 10 p.m., Party 5th Monday; Les Parker - (408)
422-4301; Rounds, Ethel Bieda - (408)779-7422; Caller, Bob
McVey - (408)899-1047.

MONTEREY OAKIES - Monterey Oaks Mobile Home Park, 6130 Monterey Road
(+2) (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., No Party Night;
Caller, Dorothy Juntti - 446-2537.

RANCHO ROMPERS - Lincoln School, 21700 McClellan Road, CUPERTINO;
(MS) Club 7 - 8, Class 8 - 9:30 p.m., No Party Night; Caller, Paul
PreTeen Connes - 241-4164.

SUNDANCE KIDS - Call for Summer Location, SAN JOSE; 7 - 9 p.m., Party
(MS) 4th Monday; Terri Tarmann - 227-6146; Caller, Bob Robey -
PreTeen 238-4406.

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; A-2 APD
(A-2) 7:00, A-2 Workshop in Progress 8 - 10 p.m., Party 4th Tuesday;
Cpl/Sgl Jeff Cozens - 265-5614; Caller, Honey Wolfson - 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(+2) **SUNNYVALE**; 7:30 - 10 p.m., Party 3rd Tuesday; Wayne Kennedy
- 745-3024; Caller, Art Davis - 948-7689.

BACHELORS 'N' BACHELORETTES - Rogers Jr. High, 4835 Doyle Road,
(+2) **SAN JOSE**; 8 - 10:30 p.m., Party 3rd Wednesday; Frank Owens
Sngls - 629-2393; Caller, Jay Klassen - 734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
() **HAYWARD**; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

BOOTS 'N' BLOOMERS - Ayer High School, 1331 East Calaveras, MILPITAS;
(+2) Class 7, Club 8 - 10:30 p.m., Party 3rd Tuesday; Jan Littlefield -
262-7043; Caller, Bob Southern - 268-4077.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8:30 - 10:30 p.m.,
(+2) No Party Night; Marge Walker - (415) 365-1418; Caller, Gene
Brakeman - 267-2333.

COUNTRY SQUARE TWIRLERS - Gilroy Community Center, 6th & Hanna,
(+1) GILROY; Class 7:30 - 9, Club 9 - 10 p.m., Party 4th Tuesday;
Cpl/Sgl Vince Fisher; Caller, Johnny Robertson - 847-1366.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(+2) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Bob & Barbara Roberts
- 423-2735; Caller, Harold Fleeman - 423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield Rd.,
(+2) PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(+2) 10 p.m., Party 1st Tuesday; Information - 367-9887; Caller,
Blake Westman - (415) 752-4465.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 -
(+2) 10:30 p.m., Party 5th Tuesday; Caller, John Cadiente - 475-1799.

ROADRUNNERS - Beresford Rec Center, 2720 Alameda de las Pulgas, SAN
(+2) MATEO; 8 - 10 p.m., No Party Night; Frank Palumbo - (415)
341-4557; Caller, Robert Algea - (415) 364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE;
(+2) 7:30 - 10 p.m., Party 5th Tuesday; Charles Swanson - (408) 394-
3955 or M. Gayman - (408) 394-8751; Caller, Jeanne Briscoe -
(408) 443-4371.

SAN LORENZO SINGLES - Winton Jr. High, Soto Road & Winton Avenue,
(+2) HAYWARD; 7:30 - 10:30 p.m., Party 1st Tuesday, Emma Drabec
Sngls - 538-5612; Caller, Richard Mansfield - 651-1413.

SILVER BUCKLES - Valley View School, 1290 Kimberly Drive, SAN JOSE;
(+1) 7 - 9 p.m., No Party Night; Phil & Jan Rood - 263-8880; Caller,
PreTeen Donn Thomson - 578-5807.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL;
(+2) 8 - 10:30 p.m., Party 4th Tuesday; Leon Lopez - 253-6673;
Caller, Arlan Wight - 725-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 N. San Antonio, LOS ALTOS;
(+2) 8 - 10:30 p.m., Party 2nd Tuesday; Lloyd Hlavka - 494-7736;
Caller, Vicki Woods-Antrim - 341-1867.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Boulevard,
(QS) FREMONT; 7:30 - 10 p.m., No Party Night; Jim Calvin - 794-
6389; Caller, Jim Osborne - 487-3349.



DIRECTORY OF SQUARE DANCE CLUBS

WEDNESDAY

ANDANTE SQUARES - Carson School, 1054 Carson Drive, SUNNYVALE;
(+2) 8 - 10 p.m., Party 4th Wednesday; Larry Trotter - 253-6698;
Caller, Duane Nelson - 253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE;
(+1) 8 - 10 p.m., Party 3rd Wednesday; Ted Hall - 968-6584; Caller,
Wayne Janssen - (415) 796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 -
(+2) 10:30 p.m., Party 3rd Wednesday; Paul DeBenedetto - 224-2188;
Caller, Ed Raney.

CALLERS CHOICE - San Jose Racquet Club, 1170 Pedro Street, SAN JOSE;
(A1,A2) 8 - 10:30 p.m., Intro to A1/A2 + Experimentals; Party 5th Wed-
nesday; Walt & LaVerne Baker - 377-9360; Caller, Dick Houlton
- (209) 462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 -
(+2) 10 p.m., Party 2nd Wednesday; Ed Krauth - 248-9635; Caller,
Ed Sanders - 296-5880.

CLODHOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 8 - 10 p.m.,
(+2) Party 4th Wednesday; Joe Mitchell - 573-0320; Caller, Don
Shotwell - 756-7931.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Ave.,
(+1) SAN MATEO; 8 - 10 p.m., No Party Night; Cliff Donlay - 349-
5290; Caller, Steve Roberts - 367-8345

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry,
(+2+) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese;
Caller, Joel Kadish - 997-1132.

FREMONT SINGLES - Centerville Jr. High, 37720 Fremont Blvd., FREMONT;
(+2) Class 7, Club 8:30 - 10:30 p.m., Party 3rd Wednesday; Informa-
tion - 657-2250 or 651-3559; Caller, Ron Haggerty - 782-5419.

GADABOUTS - Cory School, 2280 Kenwood Avenue, SAN JOSE; 8 - 10:30
(+2) p.m., Party 4th Wednesday; Bob & Sally Burns - 266-8929;
Caller, Joe Johnston - 683-0400.

G.A.S. - Vineland School, 1444 Blossom Hill Road, SAN JOSE; 8 - 10:30
(A-2) p.m., No Party Night; Caller, Gary Carnes - 227-2162.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m.,
(+2) Party 5th Wednesday; Joy Hall - (408) 847-2797;
Cpl/Sgt

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m.,
(+1) Party 3rd Wednesday; Bob Seely - 227-8692; Caller, Don Lewis -
265-3035.

HIGHLAND SWINGERS - San Carlos High School, 2600 Melendy Drive, SAN
(+2) CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Jack Drew - 367-
6320; Caller, Art Hansford - 225-0344.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30,
(+2) Club 9 - 10:30 p.m., Party 2nd Wednesday; Bob Crivello - 734-
0770; Caller, Johnny Robertson - 225-2590.

KRAZY DAZYS - Hyde Jr. High, 19325 Bollinger Road, CUPERTINO; 8 - 10
(+2) p.m., Party 3rd Wednesday; Earl & Cora Grubb - 967-8831;
Caller, Brad Bradford - 377-1296.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 (+2) - 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen - 793-6670; Caller, Terry Mosier - 651-0370.

MAINLINER STARDUSTERS - Friendship Lounge, 4031 Pacific Blvd., SAN (+2) MATEO; 8 - 10:30 p.m., No Party Night; Mary Sheehan - (415) 368-6743; Caller, George Knox - (415) 621-0973.

MORGAN HILLBILLIES - Britton School, 80 West Central & Monterey, (+2) MORGAN HILL; 8 - 10:30 p.m., Party 1st Wednesday; Gene Tolini - 779-7734; Caller, Kenny Steen - 779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS (+2) GATOS; 8 - 10 p.m., Party 4th Wednesday; Charles DePalmo - 377-8903; Caller, Ken Kenmille - (415) 537-1654.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10 (+1) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; (+2) 8 - 10:30 p.m., Party 4th Wednesday; Sam Hash - 338-9747; Caller, Bob McVey - 899-1047.

TIP TOPPERS - Davis Jr. High, 5035 Eden View Drive, SAN JOSE; 7:30 - (+2) 10 p.m., Party 4th Wednesday; Roy & Sue Wheeler - 997-3125; Caller, Donn Thomson - 578-5807.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No (+A-2) Party Night; Joe Pryluck - 263-3427; Caller, Bill Davis - 736-5624.

TWIRLING TWENTIES - Noddin School, 1755 Gilda Way, SAN JOSE; 7:30 - (+1) 10 p.m., Party 1st Wednesday; Jill Marci - 268-0161; Caller, Sgl/Cpl Ruben Alcalá - 378-1893.

THURSDAY

ADVANCED SQUARE DANCE GROUP - Multi-Use Center, 986 Hilby Avenue, (+A-1) SEASIDE; 7 - 9:45 p.m., No Party Night; M. Gayman - 394-8751; Caller, Jeanne Briscoe - 443-4371. 1st & 2nd Thursdays open.

CALLERS CHOICE - Growers Hall, 118 North Wilson Way, STOCKTON; 8 - (+A-2) 10:30 p.m., No Party Night; Information - (209) 931-3513; Caller, Dick Houlton.

DENIM AND LACE - Latimer School, 4250 Latimer Ave., CAMPBELL; 7:30 - (MS) 9:30 p.m., No Party Night; Dori Cavala - 356-4685; Caller, Lorin Teen Brown - 629-0750.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (+2) 10 p.m., Party 4th Thursday; Jim Hurlbut - 269-5470; Caller, Art Davis - 948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 8 - (+1) 10:30 p.m., Party 1st Thursday; Sue Peters - 265-8374; Caller, Auditioning.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Ave, CAMPBELL; (+2) 8 - 10 p.m., Party 4th Thursday; Glenn Anderson - 377-0882; Caller, Ken Oburn - 378-4272.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT;
(+1) Rounds 7:30, Squares 8 - 10:30 p.m., Party 2nd Thursday;
John & Ginger McClary - 797-3013; Rounds, Harley Vernon -
783-2658; Caller, Ken Kenmille - 537-1654.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 -
(+2) 10:30 p.m., Party 2nd Thursday; Herbert Fogel - (408) 335-5450;
Caller, Harold Fleeman - 423-0646.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party
(+2) 4th Saturday; Bob Jackson - (707) 442-2029; Caller, Vail Hickey -
Cpl/Sgl (707) 839-3019.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; 8 -
(+2) 10:15 p.m., Party 2nd Thursday; Ray Woods - 745-7965; Caller,
Charlie Brown - 796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; 8 -
(+2) 10:30 p.m., Party 3rd Thursday; Don Shortt - 244-9259; Caller,
Bill Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE;
(+2) Class 7:30, Club 8:30 - 10 p.m., Party Last Thursday; Bill
Reynolds - 226-4179; Caller, Jay Klassen - 734-4831.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10
(MS) p.m., Party 3rd Thursday; Caller, Bill Fowler - 624-1100.

SUNNYVALE SINGLE SQUARES - Ellis School, 550 East Olive, SUNNYVALE;
(+2) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Paul
Sngls Richert - 295-4747; Caller, Gary Carnes - 227-2162.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO;
(+2) 8 - 10 p.m., Party 2nd Thursday; Max Bierman - 248-9771;
Caller, Art Hansford - 225-0344.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 8 - 10 p.m.,
(A-2) Caller, Mike Degmetich - 374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Dr., SAN JOSE; 8 -
(A-2) 10:30 p.m., Party 3rd Friday; Mel & Leda Nielsen - 268-5606;
Caller, Bob Southern - 268-4077.

BARNYARD BUMPERS - San Martin Elementary, North St., SAN MARTIN;
(+2) 8 - 10 p.m., Party 5th Friday; Steve Lopez - 847-3667; Caller,
Jay Klassen - 734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 8:30 - 11
(+2*) p.m.; *+1, +2, Intro to Adv; 2nd & 4th Fridays Only; Open 2nd,
Invitation Only 4th; Marion Klos - (415) 792-3037; Callers, Nelson
Watkins (2nd) and Larry Ward (4th).

CALLERS CHOICE - Newark Pavilion, 6340 Thornton Avenue, NEWARK;
(A1,A2) Pre-Rounds 8, Squares 8:30 - 11 p.m., 1st & 3rd Fridays Only;
Info - (408) 377-9360; Caller, Dick Houlton.

CALLERS CHOICE - Masonic Temple, 100 North Ellsworth (at Tilton), SAN
(A1,A2) MATEO; Pre-Rounds 8, Squares 8:30 - 11 p.m., 2nd & 4th Fri-
days Only; Info - (415) 661-9788; Caller, Dick Houlton.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow,
(+1) PALO ALTO; 8 - 10:15 p.m., No Party Night; Bill Batterton -
Sgt/Cpl (415) 968-5637; Caller, Brian Rokita - 734-3200.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO;
(+1) 7:30 - 10 p.m.; Bill Martin - (415) 366-5565; Caller, Arlan Wight -
725-0328.

ISLAND SQUARES - Bowditch School, Beachpark & Tarpon, FOSTER CITY;
(+2) 8 - 10:30 p.m., Party 3rd Friday; Lou & Doris Tinsley - 341-
3178; Caller, Ken Kenmille - 537-1654.

KATYDIDS - Hyde Middle School, Bollinger at Miller, CUPERTINO; 8 -
(+2) 10:30 p.m., Party 4th Friday; Bill Ferrill - 257-7958; Caller,
Bill Davis - 736-5624.

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Ave., MENLO
(QS+) PARK; 10 a.m. - 12 noon; Caller, Frank Shaw - 274-8509.
Cpl/Sgt

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Ave., MENLO.
(+2) PARK; 12 noon - 1 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgt

MAVERICKS - Ross School, Ross & Andover, SAN JOSE; 8 - 10:30 p.m.,
(+1) Party 4th Friday; Art Swain - 269-2589; Caller, Herb Jackson -
266-4026.

PEPPY STEPPERS - Kirk School, 1601 Foxworthy Ave., SAN JOSE; 7:30 -
(+2) 10 p.m., Party 4th Friday; Mac & Jen McCausland - 264-0914;
Caller, Johnny Robertson - 225-2590.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS;
(+2) 7:00 - 10:00 p.m., Party 5th Friday; M/M L. Robison - 443-1220;
Caller, Jeanne Moody Briscoe - 443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30
(+2) p.m., Party 3rd Friday; Don Wedel - 374-0475; Caller, Jim
Osborne - 657-0868.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Ave., MOUNTAIN
(+2) VIEW; 8 - 10:30 p.m., Party 3rd Friday; Ray Mensing - 493-8220;
Caller, George Knox - 621-0973.

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 8 -
(+2) 10:30 p.m., Party 2nd Friday; Gordon Mol - 268-7191; Caller,
Ron Haggerty - 782-5419.

TAW TWIRLERS - Marina Grange Hall, Carmel Ave. & Del Monte Boulevard,
(+2) MARINA; 8 - 10:30 p.m., Party 2nd Friday; Bob Parkhurst -
Cpl/Sgt (408) 663-4520; Caller, Harold Fleeman - 423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds
(+2) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays,
Party 2nd Friday; Dave & Wanda Record - 264-4311; Caller, Mike
Degmetich - 374-6148.

WOODBIDGE 2 by 4's - Woodbridge Mobile Home Park, 3051 Towers Lane,
(MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster -
Cpl/Sgt 274-5405; Caller, Frank Shaw - 274-8509.

DIRECTORY OF SQUARE DANCE CLUBS

SUNDAY

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class (A-2) 6 p.m., Club 8 - 10 p.m., No Party Night; Joyce Spearman - 251-5796; Caller, Jay Klassen - 734-4831.

PATTER (from page 4)

Betty and I have danced with a lot of clubs in the past three years and I've tried to analyze the factors that contribute to a healthy vibrant club, and those that lead to a 1 3/4 square group just meeting so they can get an evening away from the house. The only correlative thread that seems to run through the "alive groups" is that they are challenged" by their caller. I don't mean to say that they are asked to dance above their level, but rather that sometime during the 2 - 2½ hours that the group is together, the caller uses a move that is either new to the group (such as an experimental like Chain Down the Line), or he weaves in an old call that is no longer on the lists (such as Stroll and Cycle) which flows nicely and most of the dancers have used at one time or another. Of course, most of the squares break down so the caller uses this opportunity to conduct a mini ten minute workshop to bring everybody up to speed, and everybody learns (relearns) a new move. Most of the people leave these kinds of sessions with a good feeling because they've expanded their knowledge and it makes their dancing more enjoyable. A number

of callers use this technique very effectively and one who is a master at it is Bob Southern. Betty and I dance with Bob regularly and at every session he throws in some little-used call or an oft-used call from some wierd APD position (such as Lockers Choice or the crazy left-handed Chain Reaction). Of course, everyone goes "crash" and there is a loud chorus of "overs", but everyone learns (even Bob) and everyone has a good time.

Another technique used by other clubs to keep membership interest high is what I'd call a gimmick. Some groups use non-dancing get-togethers such as camping outings, parties, potlucks, etc., while others depend on neighborhood contacts. All of these are useful when kept in the proper perspective. The bottom line is that the basic purpose of any square dance club is to provide an atmosphere where people can meet their friends and have an enjoyable evening of dancing.

The landing gear just went "clunk" as we approach San Francisco so I'll just stop and say that at your next club night, look around at your club and see what you can contribute to the success of the group.

C. R. O. W. D. CENTRAL REGISTRY OF WORLD DANCERS

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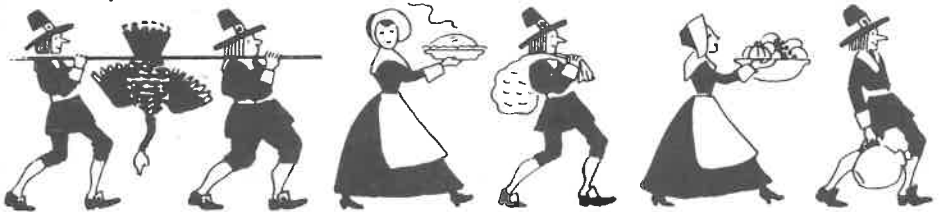
great weekend.

Another subject of discussion was the Brunch and Fashion Show. We heard that the food was probably worse than ever, but that the square dance costumes were better than ever and were absolutely gorgeous. Personally, we'd probably attend the Fashion Show if we didn't feel we were getting ripped off by being charged an exorbitant price for a poor meal. Also, several dancers who were staying in RV's at the Fairgrounds told us they would have liked to attend, but felt it was too much trouble to pull up stakes and drive several miles to see the fashion show. Several suggestions were made to us and we think they deserve consideration. The most frequently heard was that the Fashion Show should be moved to the Fairgrounds to make it truly a part of the Jubilee, and make it more accessible to everyone wishing to attend. It was also suggested that a continental breakfast replace the brunch so that the price of attending would not be a deterrent to anyone. We hope that next year's Committee will give these suggestions some serious thought.

We were also asked at the Jubilee if The Prompter will again be sponsoring a bus trip to Reno for the Silver State Festival (April 30 - May 2, 1982). The answer is a conditional yes. We are currently

wrapping up the final details and should be able to tell you all about it next month. It looks like we'll be staying at the MGM Grand, and our own "Hey Driver" (Chum Daly), who drove for us last year and went all the way to Seattle to drive the National shuttle, will be pushing the lead bus. Jim (Mr. Royal Coach) Maxwell, who also did a fine job for us last year, may also be back this year with his forty-nine passenger limo. If a number of dancers in your club are interested in going to Reno, ask us about a private bus just for your club. If you would just like to go to Silver State without the hassle of driving and parking, sign up for a couple of seats. Riding the bus is a lot of fun and a great way to make new friends! More details next month.

Red face department: Our apologies to Johnny Robertson, Gene Brakeman and Ken Oburn for the error in their ad in last month's Prompter. When we set the ad for the monthly Second Saturday Live hoedown, we noticed the date we were given was October 3rd, which was the first Saturday. Obviously, someone had just written the wrong date, so we changed it to October 10th. **WRONG!!** Had we been a shade more alert, we probably would have figured out that the Jubilee was on that night, and that was why Second Saturday Live was not on the second Saturday!



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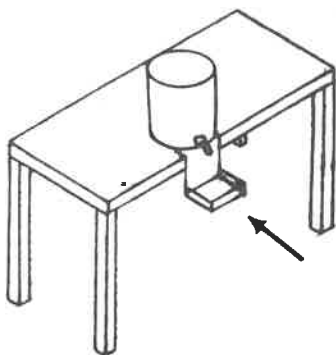
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