

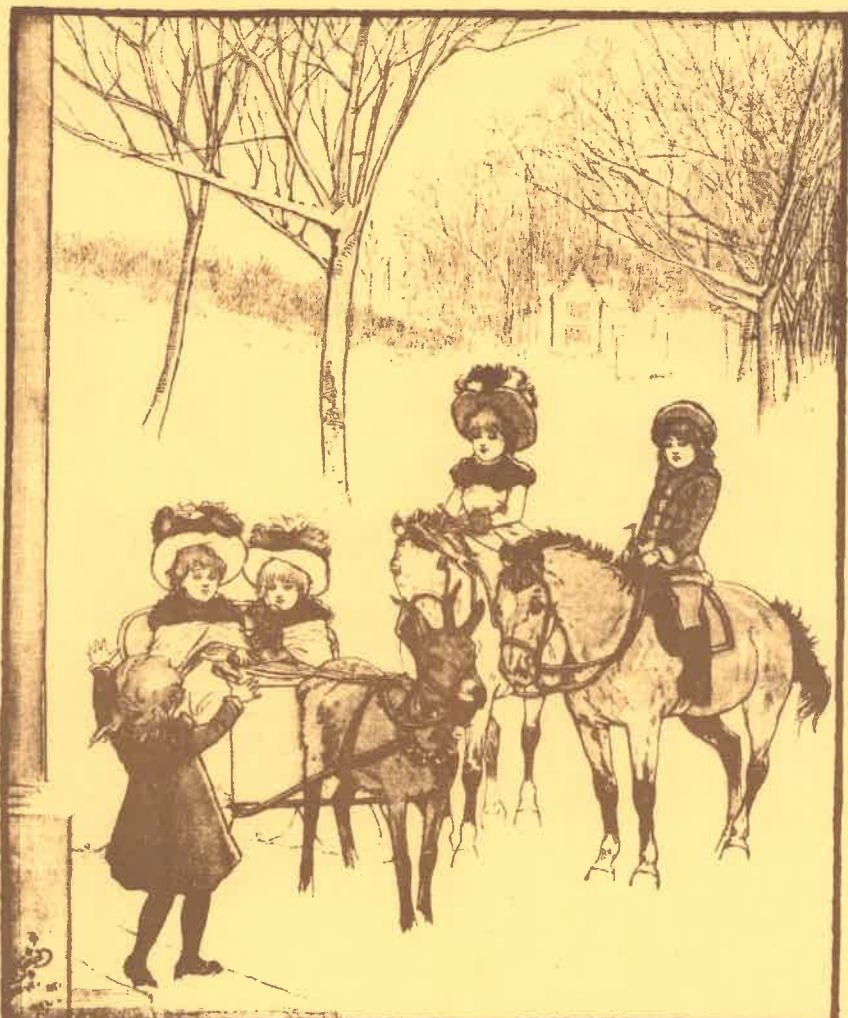
December 1981

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80 ¢

The PROMPTER

Feature Magazine for Square & Round Dancers



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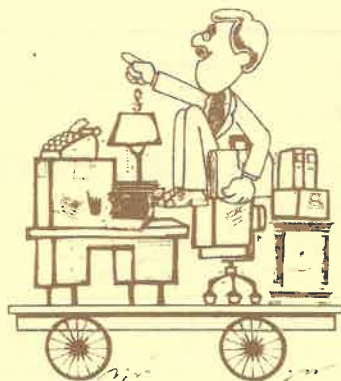
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PUBLISHER'S PATTER

by
Phil James



We started our third year of publishing *The Prompter* with the last issue. The past two years have brought many changes in the way we get the magazine to our subscribers. I can remember the first couple of issues that were done on a "shaky" card table with three people all vying for the same spot. Now we have a rock-stable work/light table with several lighting combinations available. A computer driven typing system gives us left and right justified copy automatically. With all the changes we've instituted, we're glad that some things are always the same -- the fantastic support we've received from all our subscribers, contributors, and advertisers. Thanks a million!!

And speaking of numbers, there's a "numbers" game which needs some clarification. I'm speaking of the numbers "board" that is used at many workshops, and even at some club nights and open dances. I'm speaking of the procedure where you sign in and get a

number and then the squares for the evening are set with respect to a random number board. The purpose of this, of course, is to keep from having "set" squares and to distribute the talents of all the dancers throughout the floor. From a distribution standpoint this works just fine; from an operational standpoint it doesn't always work quite so well. Between having to remember which number you are for the evening, having to read the board correctly for your next square, and having to remember where that square is on the floor (all can be very confusing if you are new to this system), some squares inevitably end up with five couples. Since five couple choreography is not something most callers like to handle, this can cause problems.

Betty and I attended a dance a few months back where we were couple number 72. It seemed like we spent more time during the evening trying to get the squares set than we did dancing. We've

(Continued on page 54)

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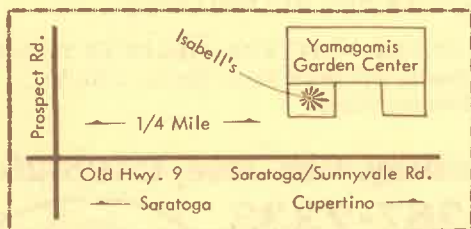
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"OUR" OPINION !

by Chuck & Honey Wolfson

We have two ideas to share with our area clubs this month. First, we need your help! We enjoy reading, and printing, the club news in our Club Chatter column. But if you glance through the eleven pages of club news in this issue, you'll notice that some news items run a little long (are you listening, Mac?). We make it a point not to edit club news, but we would appreciate it if the club publicity folks could hold it down to around 200 words. If your club is involved in some special activity, submit that as a separate item for publication.

Our second idea involves one of our favorite activities, potluck suppers! One of our clubs recently held a potluck, and as we sat enjoying all the fantastic food we wished we had the recipes. Why not, we thought, have a Recipe Potluck. Everyone could bring their favorite dish along with the recipe, and after sampling each dish, you could copy the recipes of those you would like to enjoy again.

If your club decides to try a Recipe Potluck, we'd like you to invite The Prompter. Schedule permitting, we'll attend (and bring one of our favorite dishes). Then we'll use your club's recipes as an exclusive for a Stir the Bucket With Betty Column so that all our readers can enjoy them. Just give us a call and let us know the date!

We recently made a trip to the San Jose Public Library to research the history of square dancing for a new routine we're writing for the Jubilaires Exhibition Group. (If you

plan to be at the Squar-Rama in Fresno in February, you'll be able to see the premiere on Saturday night.) We found the library has a number of excellent books on our favorite activity, and plan to review them in a future issue. Several of the books were written many years ago and make for very interesting and entertaining reading.

We'd like to wish you a Merry Christmas and a Happy New Year! And we'll leave you with these thoughts from "The Country Dance Book" by Beth Tolman and Ralph Page (1937):

"It is very indecorous, and out of place, to give way to immoderate laughing, sneering or commenting at those who are present. It certainly shows a want of refinement."

"A lady should have an easy, becoming and graceful movement while engaged in a quadrille or promenade. It is more pleasing to the gentleman."

We've come a long way, Mac!!

With best wishes
for the holidays
and the coming year!



Fashionable Thoughts by Martibel



Marti and I have chosen to reprint the following article from the Oregon Federation News this month as we think it will be of special interest to newer dancers as well as to those of us who do a great deal of square dancing while traveling.

HOW TO BUILD A WARDROBE ON ONE BASIC DRESS by Rita Midlam

One idea that I have toyed with for several years is the basic dress that can be changed in many ways. This is good for a beginner who can afford only one dress and doesn't like skirts and blouses, and also for the vacationer who doesn't have room to pack complete outfits in several colors.

First you start with a plain color in a cotton and polyester that washes easily and doesn't wrinkle. Next determine what style looks best on you. I chose white material, cut a gored skirt, plain bodice, rounded neckline and puffed sleeves. With this I will wear a white slip and white shoes. Now the fun begins.

For the special seasons of the year add appliques or sew a button or snap to the skirt seam lines and attach hearts, shamrocks, Christmas ornaments, fall leaves, flowers or strawberries.

A popular add-on to any costume is the vest -- button it, lace it, or let hang open. Try Jean Hardy pattern #270. I made my vest in a

Scottish plaid for the foreign influence. Try a drape around the skirt snapped on at the seams.

In place of a vest use a front and back bib that ties on the sides at the waistline. See pattern #276 in Authentic Patterns. Decorate with a pocket or applique.

Authentic Pattern #314 shows an apron worn front and back. I used the apron only and cut two out of cotton in navy with white polka dots and trimmed them in white with navy polka dots. I added a waistband to each and snapped them together at the waist. To finish the dress I added a polka dot flat bow at the neckline.

Another obvious add-on is the overskirt. This can be done in many different materials for different appearances. I chose a four-color stripe in pastels, cut a gored skirt shorter than the basic dress, added a double-edged self ruffle around the bottom and gather onto a higher waistband lined with pella. I decorated with white lace and the four colors of pastel ribbon. With this I can wear my multi-colored pastel slip.

Instead of putting an added skirt over the dress, let's put it underneath. I used a flocked blue nylon and made a complete skirt in gores with three self ruffles around the bottom. Onto the white dress I put little tabs that snap to the outside and inside that gather the skirt in a scallop fashion to show off the ruffles of the underskirt. To the

top of the dress, I added a yoke of the blue nylon by enlarging the yoke in Authentic Pattern #309. This yoke is separate from the dress, lined with pella, and slips over the head and snaps at the waistline front and back (see figure #1)



Next I used an old Simplicity pattern (#6218) and cut a pinafore in one of the printed eyelets with orange flowers and green leaves. Of course, I cut it shorter than the dress so white shows above and below. Think of what an orange slip would do for this.

Not to be outdone is the pinafore's sister design, the jumper. Either make a true jumper in gingham or try this variation. I chose a brown and white quilt or calico print and made the bottom tier of a three-tiered skirt. Then with a brown, I made a waist band to which I added the bottom tier by way of long brown tabs. On the top of the waistband is sewed a calico bib which is held up by brown straps crossing in the back. Here the white of the dress shows through the middle instead of at the bottom (see figure #2).

From here I went sophisticated or dramatic -- a half and half dress. I used black chiffon and Simplicity #9931. I cut half a bodice on a diagonal angle front and back. I added darts under the arm and the bustline to eliminate gathers. To this I added a five gored scalloped skirt open on the side. Around all of it I added a self double edged



ruffle, and a ruffle around the armhole. To wear, slip your arm in the one armhole, wrap around and snap on the other side at the waist. For variety add an artificial flower at the waist and a slip to match (see figure #3).



For my last example, I made a complete unlined dress with gored skirt, ruffle around the neckline, bell sleeves to go over the puffed sleeves of white dress. The nylon is a print with three colors in it. So I can make basic dresses of the three colors to wear under it. Many of these add-ons will go with the new colored basic dresses, too.

This is how you build a wardrobe. Start with one dress and, as you add, coordinate so you can mix and match for many outfits.



Stir The Bucket With Betty

by Betty James

Christmas is a special "treat eating" time. Those favorite cookies, candies and cakes which you never seem to have time to prepare at any other time of the year suddenly fill the cupboards.

Here are some special favorites of friends of the Prompter Staff:

ENGLISH TOFFEE

- 1/2 lb. butter (not margarine)
- 1 cup white sugar
- 1 tsp. water
- 1 1/2 cups grated chocolate
- 1 1/2 cups chopped nuts

Combine butter and water in saucepan. Add sugar all at once. Cook over medium high heat, stirring constantly until light amber in color - 5 to 7 minutes. Pour into a buttered 6" x 12" pan in which half of the nuts have been spread on the bottom. Cover with chocolate, spreading with a metal spoon. Top with remaining nuts. Cool and break into pieces.

Sandy Swirsky
Acey Deuceys
Almaden Squares

WHITE FRUIT CAKE

- 1/4 cup fruit juice
- 2 lbs. deluxe fruit mix
- 1/2 lb. glazed whole cherries
- 1/2 lb. white raisins
- 3/4 lb. candied pineapple
- 1 lb. butter
- 1 lb. sugar (2 1/4 cups)
- 10 eggs
- 1 lb. flour (4 cups)
- 1 1/2 lb. pecan halves

Soak all fruit in fruit juice about 2 hours. Prepare 3 loaf pans

(9 1/2 x 3 1/2 x 2 3/4) - line with waxed paper and then with aluminum foil inside the waxed paper. Cream butter and sugar. Add eggs one at a time, beating after each egg. Add flour and mix well. Blend in fruit and nuts. Pour into prepared pans and bake for 2 hours at 250° F. or until done; put a pan of water in bottom of oven for the last hour. Glaze with hot light corn syrup (bring just to a boil). Decorate with fruit and nuts. Glaze again.

Marti Berntsen
Almaden Squares
Top 8's

MICROWAVE PEANUT BRITTLE

- Power level: High
Time: 8 - 11 minutes total
- 1 cup sugar
 - 1/2 cup white corn syrup
 - 1 cup roasted, salted peanuts
(if raw peanuts are used, add 1/2 tsp. salt to sugar/syrup mixture)
 - 1 tsp. butter
 - 1 tsp. vanilla extract
 - 1 tsp. baking soda

Butter a cookie sheet before starting. In 1 1/2 quart casserole stir together sugar and syrup. Microwave at High for 4 minutes. Stir in peanuts. Microwave on High for 3 to 5 minutes until light brown. Add butter and vanilla to syrup. Blend well. Microwave on High for 1 to 2 minutes more. Add baking soda and stir gently until light and foamy. (Plan to work fast once baking soda is added!.) Pour on to buttered cookie sheet. Spread quickly!! Cool 1/2 to 1 hour and

(Continued on page 85)

-The Prompter-

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CHALLENGE



★ CORNER

by Bob Southern

An organization that has promoted Advanced and Challenge dancing since January 1977 is about to celebrate its Fifth Anniversary in 1982. We have mentioned PACE in some of our past articles, and we thought that you would like to know more about the evolution of PACE from the past to the present. This is of special interest to us as the number of dancers now pursuing the Advanced and Challenge levels has been increasing by leaps and bounds.

The following article, tracing the history of PACE, appeared in *The Pacemaker* (June, 1981).

A BIT OF HISTORY by Carole Buss

As PACE approaches its Fifth Anniversary, a brief look at our beginnings might be in order. Prior to the National Square Dance Convention in Anaheim in 1976, there were a few scattered squares of dancers in California who danced primarily to tapes -- there was no regular live Challenge Square Dancing. So individual couples proceeded to contract with callers from the East Coast. Hal and Carole Buss hired Dave Smith in November of 1976 -- with no financial guarantee to the caller except for his air fare and expenses. Over seven squares came (both

Northern and Southern California were in attendance at the sets in Order Hall) which represented the total Challenge square dance population on the West Coast at that time. The caller was paid a fee in addition to his expenses. Our first success! Elliott and Iris Pucker scheduled Norm Poisson for April, 1977 -- Bob & Joanie Bozeman contracted for Jimmy Davis for a C-2 Weekend in September of the same year -- there weren't even three square of C-2 dancers on the West Coast when the weekend was planned. Bob and Joanie donated \$200.00 of tape fund money to subsidize this weekend, but it wasn't even needed. The need to provide communication, to attract dancers, to import nationally recognized Challenge callers here to the West Coast, and to obtain insurance coverage, demonstrated the importance of a viable organization. We wanted LIVE ACTION, and no one couple should be in jeopardy financially.

Between Thanksgiving of 1976 and January of 1977 the concept of PACE was formulated. PACE solicited an annual membership fee from people regularly dancing in an Advanced or Challenge level workshop to underwrite the financial obligations of holding dances, and to provide insurance for the dancers. (It's almost impossible to hire a hall these days without liability insurance.) The seven founding couples, the Bairds, Busses, Coles, Johnsons, Puckers, Sanfords, and Simons, firmly believed that Challenge Square Dancing had come of age. Accordingly, they established an organization called PACE in which the dancers would decide for themselves what level they had achieved rather than let others decide for them. PACE would advertise the level of an upcoming dance, so that all who wished to dance that level might attend. We would dance for fun, not by the "numbers". An attempt would be made to share the "strength". PACE'S philosophy is that all tape dancing is a preparation for live dancing, not a substi-

(Continued on page 84)

PRODUCT & RECORD REVIEW

From The Dance Store

by

Mary Lou Brakeman

Do your shoes shrink every time you polish them? Just learned from a very reliable source (our village cobbler) that liquid polish makes leather shoes crack and shrink (that might be okay if they've stretched two sizes). The Promenader Shoe Company makes a cream polish in black, white, and all the colors of their shoes (except gold and silver - more about them later) that is made especially for feeding the leather of our square and round dance shoes. They also market a good cleaner for getting the scuffs off white shoes. About the silver and gold shoes: Promenader says there really isn't much you can do for them except give them a light coating of Vaseline when you first get them. If you know of any better ideas for reviving gold and silver shoes, we'd like to hear them.

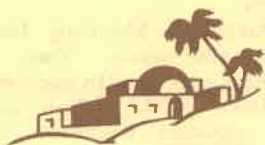
Did you know that the little square dancing couple charm is also available in real gold and sterling silver? If you're thinking of one for your love, check with your square dance store early as they need two weeks to get them. The prices also vary according to the latest gold and silver market.

Sheila Popwell, who produced the book "Solo Dancer, What to Do 'Til Your Partner Arrives -- Even if You Never Had One", has now authored "Almost Everything You Always Wanted to Know About Teaching Clogging, Except How



You Ever Let Yourself Get Talked Into Doing This in the First Place!". Along with her humor, she gives you 14 easy level routines as well as 7 intermediate and 6 advanced, advice to the footworn, a record list and a source list, student handouts, definitions, and a step by step outline of what to do before the first class. Teaching clogging -- or thinking about teaching clogging?? This book should be a big help.

Eagle Records, one of the new labels, has a good big band sound on their "Ride the Train" (3001) by Berry Vestal. Not too many new releases this month, but some worth hearing are 4-Bar-B's "What a Little Moonlight Will Do" (6045) by Bill Volner, "Penny Arcade" by Gary Mahnken on Quadrille (813) (don't let the label fool you, it isn't a quadrille), and two on Jo Pat: "The Matador" (108) by Bob Vinyard and "Friday Night Blues" (208) by Joe Porritt. Record companies seem to cut back a little on their releases toward the end of the year, but rest assured, next month will see another new crop.



Was That Really MAINSTREAM??



by Jay Klassen

TRADE FAMILY (CALLERLAB Basic #39)

Definition:

(CALLERLAB #39) Starting formation: Any wave, line or column. General Rule: Any two directed dancers exchange places by walking forward in a semi-circle ending in the other dancer's starting position. Each trading dancer has reversed his original facing direction. If the trading dancers start facing the same direction, they pass right shoulders when they meet per the Right Shoulder Passing Rule.

- a. Boys.
- b. Girls.
- c. Ends.
- d. Centers.

Directed dancers (boys, girls, ends or centers) exchange places changing facing directions using the General Rule.

e. Couples. Starting formation: Line or two-faced line. Working as a unit, each couple exchanges places with the other couple in the same line. Couples, as a unit, follow the Right Shoulder Passing Rule as defined for individual dancers.

f. Partner. Starting formation: Couple, mini-wave. Two dancers exchange places with each other.

(Callers NOTE: The definition above replaces Burleson #217 for Trade; Burleson #106, 389 and 597

for Couples Trade; and Burleson #2950 for Partner Trade.)

Observations:

The Trade Family is one of the most powerful (and most frequently used) set of calls in use in square dancing as we currently dance it today. These commands can be called from a wide variety of formations, and can be used to provide a high degree of versatility and/or difficulty for dancers at any level. Additionally, Trade (in one form or another) is an integral part of at least a thousand other square dance calls. The entire Trade Family is usually executed very well on a majority of dance floors; but some minor hesitation can be expected when "same sex" is directed to Trade from arrangements where this "same sex" is facing the same direction and they are NOT together as a couple. In these latter situations, the hesitation is usually due to infrequent dancer exposure to the call from these arrangements, and not due to poor understanding of the call.

Teaching Tips:

Dancers seem to have little difficulty with the execution of Trade immediately following the definition; as long as all the possibilities are NOT given at the same time (or in the same dance session). My own personal preference is to teach the "individual Trade" (boys, girls, ends and centers) first and wait until the dancers are comfortable with the call (about 4 weeks) before introducing Couples Trade or Partner Trade. One of the main teaching benefits resulting from Trade is the stress on proper dancer positioning both before and after executing the Trade call.

TEACHING

Heads Pass the Ocean, Head Boys Trade, Head Girls Trade, RL Thru, Square Thru 3/4, Allemande Left, Do Sa Do at home.

Heads Square Thru, Do Sa Do to an Ocean Wave, Boys (Ends) Trade, Girls (Centers) Trade, RL Thru, AL, Do Sa Do at home.

-The Prompter-

Heads Square Thru, Sides Half Sashay, Swing Thru, Girls Trade, Boys Trade, Left Swing Thru, Girls Trade, Centers Trade, Boys Trade, Bend the Line, RL Thru, 2 Ladies Chain, Square Thru 3/4, AL, Do Sa Do at home.

Head Ladies Chain, Heads Square Thru, Sides Half Sashay, Swing Thru, Girls Trade, Boys Trade, Left Swing Thru, Ends Trade, Centers Trade, Left Swing Thru, Boys Trade, Bend the Line, 2 Ladies Chain, Star Thru, Pass Thru, AL, Swing Partner at home.

Head Ladies Chain, Sides Half Sashay, Heads Square Thru, Swing Thru, Boys Trade, Bend the Line, Pass the Ocean, Swing Thru, Ends Trade, Centers Trade, Boys Run, Promenade.

Heads RL Thru... and Pass Thru.. and Partner Trade (squared set at home).

Heads Square Thru, Swing Thru, Boys Run, Partner Trade, Ends Trade, Bend the Line, Pass Thru, AL, Do Sa Do at home.

Heads Lead Right, Circle to a Line, RL Thru, Pass Thru, Partner Trade, AL, Promenade.

Heads Pass the Ocean, Swing Thru, Boys Run, Couples Trade, Centers Trade, Bend the Line.. and Pass Thru, Partner Trade (squared set at home).

Head Ladies Chain, Heads Square Thru, Swing Thru, Ends Trade, Girls Run, Couples Trade, Ends Run, Left Swing Thru, Ends Trade, Centers Trade, Girls Run, Couples Trade, Promenade.

Head Ladies Chain, Heads Square Thru, Swing Thru, Ends Trade, Centers Trade, Boys Run, Partner Trade, Promenade.



ALL THE JOYS OF THE

Holiday Season

AND A HAPPY

New Year

*Larry, Elaine
and
Diane
Hansford*

SEASON'S
GREETINGS



We Get Letters



Dear Phil & Betty,

Your Prompter booth at the Santa Clara Jubilee was an inspiration; such comfortable chairs, the early morning coffee was very much needed and appreciated by many of us attending the morning sessions.

The booth aided us to finally start our subscription to your exceptionally informative and interesting magazine. Thank you for the speedy delivery. After reading our first issue we sincerely regret not having subscribed sooner. We are enthusiastically recommending other Square Dancers to give Prompter subscriptions as Christmas gifts.

Enclosed is a self-addressed envelope as we are very much interested in joining both your Prompter Camp-In group at Rocks-Murrieta and the Silver State Festival, and would also appreciate knowing if there will be limited sign-ups accepted or may we invite fellow club members to join us?

Sincerely,
Lillian & Ed Mudrick
Whirlaways
South San Francisco

Dear Editor,

It seems to me that the editorial staff of The Prompter could exercise a bit more discrimination in the editing of some of the dumb "Club Chatter" articles. I refer, in particular, to last month's contribution by the lovely, if somewhat misguided, Helen Twichell

of the Jokers. Undoubtedly, the only reason this unseemly attack on 'Yours Truly' was allowed to go to print was because of the feminine influence of Honey Wolfson and Betty James. I told you guys this kind of uppityness would happen if we ever gave them the right to vote.

It is rather obvious that poor Helen has contracted the dreaded "tongue wagger" disease from the Jokers' notorious club banner which has as its central figure a scruffy looking, moth eaten, blinky eyed, tongue wagging coyote. This cowardly canine has an everlastingly wagging tongue long enough for two or three coyotes. The only way you can recover, Helen, is to join the Peppy Steppers. As you know, callers are at their crummiest on Wednesday and Sunday nights, and at their very best on Friday (when we dance). Max Knauss claims Johnny is the exception -- being crummy every night. Be that as it may, the Legion Hall is not the best place to dance on Wednesdays anyway, having been crumbed up on Sundays by Jay Klassen and on Tuesdays by Arlan Wight. (Jay, as you know, is so old that even his fantasies are on Medicare.)

However, I do digress a bit (one tends to do that when one is having fun).

You ladies on The Prompter staff had better straighten up your act considerably or, being a glazier, I may pour silly putty in your printer's ink.

Dedicated to the uplifting of Cubic Choreographers everywhere, I remain

Very Truly Yours,
Mac McCausland
Peppy Steppers

Dear Mac,

Speaking as an Editor of The Prompter -- I thank you for your opinion of my editing talents. I assure you that, although I consider myself a liberated woman, I would certainly never let that influence my judgment in regards to remarks made in Club Chatter about MCP's in the Peppy Steppers.

(Continued on page 18)

-The Prompter-

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LETTERS (from page 16)

Speaking as a caller -- since I am one of the few callers in the area who calls both Wednesdays and Sundays, I would like to thank all of you who have danced to me on those evenings and never burst my bubble by letting me know how crummy I was. You should be pleased, Mac, that my Advanced workshop will be on Thursdays; obviously not quite as good as Fridays, but certainly better than Wednesdays.

Speaking as the typist for The Prompter -- I would like to say that Helen may definitely have had a valid point!

Knowing that one day soon I will be calling and you will be in one of the squares, I remain

Very Truly Yours,
Honey Wolfson

Dear Editor,

In my ignorance of fine lexical distinctions (i.e., nit-picking) regarding Square Dancing, I naively assumed that the drive to establish square dancing as the official folk dance of the U.S.A. was a commendable thing -- filling a significant gap in our officially recognized folklore and providing official recognition of the importance of square dancing in our cultural heritage.

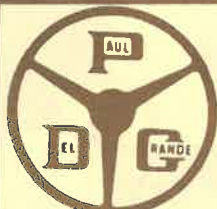
But Marvin Gardner in his letter to The Prompter (November 1981) would have me believe that "folk" culture, with no rules, is an apt partner in syllogism with square dancing, a structured activity

(syllogism is my choice of words to describe this state of affairs). I had thought that square dancing was part of our folklore (with no quote marks around the word folk), folklore being defined in my copy of Webster's American Dictionary as the accumulated traditions, culture, beliefs, tales, and learning of a group of kindred people. Nothing in that definition about rules, or a lack thereof, and one would have a hard time proving that traditions are accumulated according to a set of rules.

Although I like opera, and am somewhat so-so about ballet, I haven't worried much about their cultural aspects, culture being defined in my dictionary as training or refining of the moral or intellectual faculties; education; or all the knowledge, crafts, art, literature, beliefs, and customs of a people. Nothing in that definition about rules, or a lack thereof, and one would have a hard time proving that all of our literature precedes in accordance with an inviolate set of rules.

I suggest that Mr. Gardner not try to equate square dancing, folk dance, and folklore with "folk" type activity, with or without rules, and try not to worry too much about SJR #59 wherein the U.S. Senate designated the Square Dance as the National Folk Dance of the U.S.A. Or to put it another way, there must be more important things in this world to worry about.

Richard A. Wall
Saratoga



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Ye Editor,

Ever since we sent in our last "change of listing" for the San Jose Chapter, Bachelors 'N' Bachelorettes, the club's "Party Night" has been printed as the "3rd Wednesday". I may have made the error in entering the listing change. We love to party anytime, but it is quite difficult for a TUESDAY club to do so on Wednesday. If you can make the change to the correct TUESDAY nite we'll 'preciate it.

Thanks,
Bert Pye

Editor,

We enjoy your magazine! I only wish there weren't three good dances one Saturday and none for our level another Saturday (none October 31st, for example).

Anyone interested in a clearing house???

Richard & Ginger Minor
Watsonville

Dear Prompter Staff,

Just a note to say thank you again for my "Grand Surprise" at the Jubilee. It was really exciting to be a winner in your drawing, and I thank Pat Oviatt for creating such an attractive dress and for the extra work to make it fit perfectly. I can't wait to show it off.

* * * * DEADLINES * * * *

* DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF
* THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE FEBRUARY
* ISSUE IS JANUARY 1ST.

Larry A. Hansford
Elaine D. Hansford



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My Prompter Puzzler entry for November is enclosed; the puzzle is one of my favorite features. Also, your photo coverage is outstanding. Thanks again for making the Jubilee very special for me this year!

Sincerely,
Joann Linafelter
San Jose

Dear Prompter Staff,

Here's our check to renew our subscription to The Prompter. Steve thought I had re-subscribed at the Jubilee convention, and I thought he had re-subscribed!

Oh well, keep up the good work. We enjoy "our" magazine and read it cover to cover!

Happy Dancing,
Steve & Sandy Bolger
Almaden Squares
& Banjo Wheels

Dear Editor,

I see by your reminder that my subscription to The Prompter expires with the next issue. Enclosed is my renewal check. Your magazine is superb and I wouldn't want to miss a single issue.

Sincerely,
Marge Gadsby
Pacific Grove



SANTA CLARA VALLEY SQUARE DANCERS ASSOCIATION

Message From The President

by Wil & Millie Smith

Our year got off to a great start at the Inaugural Ball on November 1 with the calling of Charlie Brown and Ron Haggerty, and Jim and Barbara Barnes cueing the rounds. The dancers really turned out in support of their new board and had a grand time during the dancing which preceded the installation and potluck dinner. Norma and Mike Degmetich, Master of Ceremonies, brought a little dignity to the affair with installation of officers. (Mike couldn't let us get away, however, without "spilling the beans" about some of the board members.) Special THANKS go to the Adobe Weldiggers, Spinning Wheels, and all the dancers who helped to set-up and clean-up after the festivities.

Clubs have been assigned to the Directors and they will be visiting you soon. Please make them welcome and help them to become acquainted. Let them know what your concerns are and what assistance they or the Association can lend to you.

Speaking of assistance, many of our committees in the Association need staffing for the coming year. If you, as a square or round dancer, want to be in on the know of Square Dancing, join us by calling your director or the Association President (408)736-2284, and talking over what you would like to do for Square Dance Promotion.

The October 31 Whing Ding

proceeds have been designated to support our youth clubs in the Valley. The SCVSDA Board has drawn up guidelines regarding these funds. Contact your director if you think your club might qualify for support. Thanks to round dance cuers, Jim and Barbara Barnes; callers, Don Lewis, Ruben Alcala, Donn Thomson, Joe Johnston and Vicki Woods-Antrim; and the Sues 'N' Ques and Silver Dollars who were hosts. Considering the dance was on Halloween, there was a good attendance. We need more youth clubs in the Valley and it's great to see them at our dances. We are happy the Barnyard Bumpers are supporting a youth club in the Morgan Hill area.

Reflecting on the progress made in the past years by this Association, we can be proud that square dancing is growing in this Valley. During this past year, square dancers participated in Dancing at The Fair, Tapestry 'N' Talent, helped form a National Square Dancers Organization in Seattle, and got the Senate to recognize Square Dancing as our National Folk Dance, just to name a few of our activities. Many of our clubs are growing, and reports of bulging newer dancer classes, which started this fall, mean the public has become aware of our great National Folk Dance — SQUARE DANCING.

Happy Dancing until next time.

*Best Wishes for the holidays
and happiness in the New Year*

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A-1, A-2



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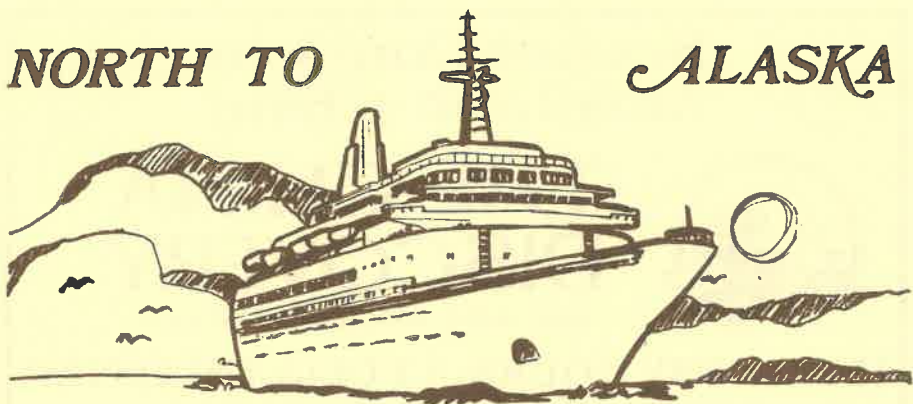
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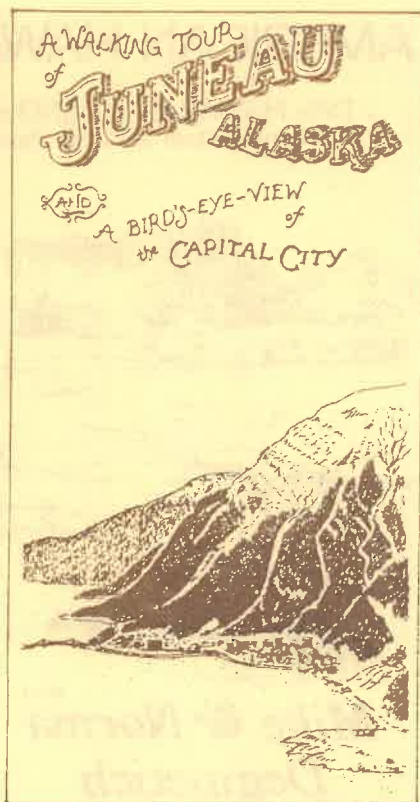
By Don and Barbara Myers
Part-3



Juneau, Alaska was the second port of call on our Inland Passage cruise. Currently the state capitol, Juneau is the subject of a major controversy among the citizens of Alaska. There is a proposal to relocate the capitol to Anchorage (at a cost of several million dollars) and the residents of Juneau are strongly opposed. The photo above shows the view of downtown Juneau and the harbor from the present Statehouse. The Statendam is out of the picture to the right. The ship in the center is the "Love Boat" from the Princess Lines.



(Above) Prompter Editors Honey and Chuck Wolfson visit a log church in the Mendenhall Valley. (Right) The cover of the tour map shows how Juneau is tucked into a narrow strip of land between the mountains and the bay. (Below) From left: Phil and Betty James, and Bobbie and Bill Davis prepare for a raft trip "shooting" the Mendenhall rapids. Bill is the one with the big.... preservers!



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(Above) The Mendenhall Glacier was the highlight of our stay in Juneau. This ice flow extends many miles into the Mendenhall Valley before it reaches the huge ice fields to the northeast. (Below) Anytime a group of square dancers have a few minutes, some music, and a caller, they square dance! Honey, Mike and Ken took turns calling while we all earned our "Dancing on a Glacier" Badge.





Patti Rae

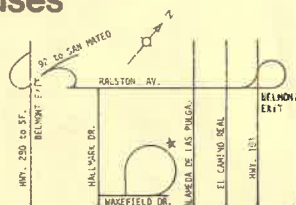
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(Opposite Page) We took a moment from dancing to pose with the glacier as a backdrop. (Right) Myrt Charney of Juneau proudly displays his "Seagoing Squares" badges. The dancers of Juneau look forward to visits by square dance groups and add a bar to their badge for each shipboard dance they attend. Myrt's first bar was earned on the Italia in 1972. (Below) The "Seagoing Squares" stretched the capacity of our shipboard "hall" to it's limit. Then we received an urgent message from the bridge; a "boarding party" of square dancers from Texas(?) was requesting permission to come aboard! It turned out the group was visiting Juneau as part of a land tour and had heard there was a square dance on the Statendam. So they appeared at the dock in full costume, boarded the ship's tender, and arrived at the gangway, much to the consternation of the Captain. After a hurried consultation they were allowed to come aboard and join the fun.



Next month we'll continue our trip "North to Alaska" with a visit to Glacier Bay and a "stormy" trip

through the open waters of the Pacific to the old Russian town of Sitka.



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LETTERS FROM BRUCE

When it Comes to Level...

by Bruce Johnson

In the past in The Prompter there has been a lot of talk and even some name calling between dancers and callers, and between associations. Lately, most of this seems to have quieted down, so maybe I can help put the cap on it.

This all came to mind last Friday night when Bill Peters came down here (Orange County) to call for a club called the "Single Bees". It was really good to see Bill and his lovely wife Betty again. Harriet and I had a great time, as Bill called an excellent dance. The level you ask? A weak +1. In fact, this county is a weak +1.

Bill said it wasn't always that way. Over the years he has seen the level dropping from year to year. Bill also observed the reason for this is probably the way the clubs operate in this area. You see, there are no club dances where a club meets and dances by itself. In fact, most clubs don't even have a club caller. When clubs do meet (usually once or twice a month), the dances are open to anyone to attend. It is not unusual for a club to have only 50 dancers at a club dance, out of the 200 people attending.

The advantage to this is that I have never heard our dancers association admonish anyone about levels. The disadvantage is that there is nowhere for a +2 dancer to go and dance. It's not because there aren't any workshops -- they're going on all of the time, and they're well attended. It's just that at an open club dance (hoedown) the general floor level is +1.

This has not been just our experience. I have heard it many times from people who have left the Santa Clara Valley area; how frustrating it is not to be able to find a good level dance. It's hard to realize just how great the dancing and calling is in that area unless you happen to visit others. Believe me, if I could figure out a way to commute for dancing, I would.

So, the next time you guys go to one of the many +2 clubs and/or dances, with any one of the excellent callers in your area, think of us and how good you have it. Remember that Rhythm Records doesn't come into this area or any part of Los Angeles to put on one of their dances!



*With every good wish
for Christmas and the new year.*

A WORD OF THANKS TO THE ALMADEN SQUARES,
BOOTS 'N' BLOOMERS, BOWS & BEAUS, AND GOLDEN EAGLES
FOR MAKING IT A GOOD YEAR!

RON and ALTA
Former Directors, SCVSDA



Starting Over Again!

by Mac McCausland

Recently I have had the very good fortune of starting square dancing over again! I realize that statement may not sound too rational, but it is true. My youngest daughter, Marie, wanted to learn the art but, of course, all the males her age are far too macho to be caught dead on a square dance floor. It seems they are still desperately trying to prove something. Anyway, old Dad was recruited. We joined Arlan Wight's beginners' class sponsored by the Skirts and Flirts at the American Legion Hall on Tuesday evenings.

It was quite a surprise to learn that in starting over again you re-experience to a great degree the excitement and high expectations of the novice. You watch the new dancers fumble a "Right and Left Thru" or some other basic command, and you marvel at how difficult it seems to them. Then you recall that you had your problems with these same zany maneuvers not so long ago. You sense their frustration when they've done it badly, and you feel their elation when it goes well.

They laugh at their mistakes and you find yourself grinning from ear to ear along with them. One very difficult thing I have had to learn to do -- when they flub you instinctively want to help steer them correctly, but you learn to maintain your position and to keep your big mouth shut! One instructor is quite enough!

Something of the satisfaction and pleasure that you experience can best be illustrated by a story I read years ago.

This man was an ardent fisherman and for years he and his buddies would go fishing every available weekend. When he reached retirement age his buddies had become incapacitated, dead, or moved away. One day out of sheer loneliness and desperation he asked his wife to go along. (How desperate can you get?) To his amazement she was overjoyed to be asked; she had wanted to go for years. She was an avid student and it wasn't long before she landed her first fish. He watched with awe her incredible excitement and pure joy,

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and it brought back to him his early pleasure of the sport. Her pleasure rekindled his. He later admitted that he had never enjoyed a day's fishing half so much.

Starting over again in square dancing is in many ways more fun than when you first suffered through it. This time you know that you know it and that you aren't about to break down a beginners' square. When you dance with beginners they look upon you as the expert -- never make a mistake, old smoothie, twinkle toes, master of the art. Pretty much they all look up to you (even if you are only five foot three). But the Good Lord help you if you goof. It's bad enough to goof up with dancers of your own level, their derisive comments concerning your dancing ability will usually bounce off your thickened hide, but when you foul up in front of beginners your ego does the Humpty Dumpty bit. They don't say anything; they don't even look at you. The light of adoration is gone from their eyes and you

feel naked and misshapened. You haven't even got an excuse -- you can't blame them like you do your peers. How could you, a supposed A-1/A-2 dancer, break down a square of trusting beginners? The shame is complete and devastating. It is usually at one of these low points in your life that what is known as the "moment of truth" comes chugging along. You suddenly recall something the caller said over and over, "Listen to the caller and you won't goof up the square!" Now you know it's time to quit putting on a show for the new dancers and get down to business.

One thing becomes brilliantly clear in starting over -- the most important thing is the people. Sure it's important to become a good dancer; one should become proficient enough that others are pleased to dance with you. But if you concentrate on your expertise and neglect the people around you, you will, I'm afraid, be missing most of the true joy of square dancing.

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31st NATIONAL SQUARE DANCE CONVENTION*



JUNE 24, 25, 26, 1982

DETROIT, MICHIGAN



One of the largest convention and exhibit facilities in the world, Cobo Hall -- Cobo Arena fills 17 acres of land in the 75 acre Civic Center at the hub of Detroit -- and all for use of the square dancers attending the 31st National Square Dance Convention, June 24, 25, and 26, 1982.

Cobo Hall/Cobo Arena were named in honor of Albert E. Cobo, Treasurer of the city of Detroit from 1935 through 1949; and Mayor of the city of Detroit from 1950 until his death in September 1957. A commemorative bust of the late Mayor Cobo is located in the main level concourse of Cobo Hall.

Versatile uses and multiple capabilities were established in the concept for Cobo Hall through a decade of planning years. An Advisory Committee on Design, including exhibit managers, showmen and consultants, listed requirements for an "ideal facility". These guidelines formed the design basis for the building. With its fifty meeting rooms, a divisible banquet hall, and Cobo Arena (all supplementing Cobo Hall's four mammoth exhibit halls), the building could serve four major trade shows, a three-ring circus, a testimonial banquet and fifty separate meetings, all at the same time.

Visitor convenience was a prime consideration in the planning of this convention facility. Detroit's convention guests find Cobo Hall is just a short, pleasant stroll from any of downtown's major hotels, stores, restaurants and clubs, banks and business offices. Major transit terminals are nearby. As a result, conventioners in Detroit enjoy shopping, entertainment and important business contacts close to their meeting and hotel locations.

Most of the lower level of Cobo Hall serves the building's maintenance, storage and parking needs. The northern third of the lower level is the two-floor Cobo Hall parking garage, opening to Larned Street, providing space for 618 vehicles. Adjacent to the hall, Arena underground garage provides two parking levels with 430 stalls. Cobo Hall roof deck parking holds 1,217 vehicles. There are an additional 4,285 spaces within three city blocks of Cobo Hall, and another 5,112 spaces with seven blocks.

The John C. Lodge Freeway tunneled through the lower level, is a business spur which connects Cobo Hall by direct roadways to all corners of America served by the national interstate highway systems. Motorists may drive from eastern and western freeways of neighboring states directly to Cobo Hall's parking areas without a stop for traffic lights.

The main level of Cobo Hall is the principal activities floor. Twenty-four doors admit dancers arriving at the main entrance. The three main dance halls, A, B, and C, on this level open from the main concourse which runs along the eastern side of the building. These dance halls, each about 100,000 square feet in area, may be quickly opened into one gigantic hall, 715 feet by 405 feet. The ballroom, floored with teak parquet from Dutch Guiana, has a heavy fabric folding partition to divide its 27,400 square foot floor.

Cobo Hall's ultra-modern cafeteria has four serving lines to speed food service to a capacity seating of 1,500, and all levels of Cobo Hall are easily accessible by escalators or elevators to save tired dancers' feet.

UPDATE - The National Folk Dance

From the Congressional Record

U.S. Senate - September 24, 1981

FIDDLIN', CALLIN',
AND DANCIN'

-- THE SQUARE DANCE --

Mr. BAKER. Mr. President, yesterday the Senate passed a joint resolution designating the square dance as the national folk dance of the United States. I was pleased that I was able to co-sponsor this resolution with 27 of my colleagues. But today I wish to express my admiration and commendation to my most distinguished colleague and friend the minority leader, Senator Robert C. Byrd of West Virginia. For it is the distinguished minority leader, a geographic neighbor, a kindred spirit in the appreciation of American custom and folklore, and an erudite student of our history, who had brought this matter to my attention -- through his sponsorship of Senate Joint Resolution 59.

Of course, I must admit, Mr. President, that my original intentions in co-sponsoring this resolution was of a more dubious nature. Convinced that a so lively and energetic expression of the American spirit most certainly would have had its origin in Tennessee rather than West Virginia, I was prepared to, shall we say, appropriate this resolution. I must say to the minority leader, however, in the spirit of historical accuracy,

that my research in this regard has been disappointing. And it is a disappointment I fear I must deliver to Senator Byrd's State as well. My research indicates square dancing in this country has its roots in neither Tennessee nor West Virginia, but in New England of all places.

Rebuffed on that count, Mr. President, I have nonetheless comforted myself in the knowledge that the "clog dancing" form of the square dance, which as I am sure the minority leader will agree is most artfully performed in Tennessee, is now the vanguard of America's square dancing boom.

Seriously, Mr. President, the square dance is indeed a rich element of our heritage -- a reflection of the vitality, resourcefulness, creativity and imagination of our people. That its popularity is increasing throughout our land is as reassuring to me as any other symbol of the continued creativity and vitality in our country.

So finally, Mr. President, with the permission of Senator Byrd, I renew my request that my name be added to this resolution and I would say to my friend, the minority leader, "If he'll do the fiddlin', I'll do the callin' and perhaps we can persuade our friends from New England to do the dancin'."

Square Dance Party Planned For Congress

The National Folk Dance Committee, long recognized by the California Square Dance Council as a group of square dancers actively and properly promoting square dancing, is planning to host a Gala Square Dance Reception for all members of the 97th Congress in Washington, D.C., April 27, 1982.

We are confident that participation in an evening of dancing and meeting with square dancers will induce many

Congressmen to co-sponsor HJR #151, a bill that will designate the Square Dance the National Folk Dance of the U.S.A. The United States Senate passed an almost identical bill, SJR #59, on September 23, 1981. We must have bills passed by the Senate and the House of Representatives -- so we must now redouble our efforts

(Continued on page 77)

PROMPTER ? ? ? ?

? ? ? ? PUZZLER

by "Puzzle Chicken"

Hidden within the following Christmas message are the last names of fifteen callers and cuers from the Bay Area. They are all among those listed in the square and round dance club directories found elsewhere in The Prompter.

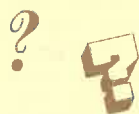
The letters of each name appear in sequence, but they may read forward or backward, and they may be split across more than one word and/or sentence. To get you started we have already underlined the first name, SECHRIST. Good luck! Answer next month.

(We've been asked many times just who the "Puzzle Chicken" is and, although he prefers his "nom de plume" (fear of retribution perhaps), we can reveal that he is a local dancer and Prompter reader who enjoys writing puzzles. I particularly like this puzzle as it refers to the caller as "her". We thank him as well as our other regular Puzzler contributors (next month more great word puzzles from Ed) for their time spent creating puzzles to entertain our readers, and invite all readers who are similarly inclined to contribute. Ed.)

CALLERS USE CHRISTMAS TIME TO REST. REBORN FOR AN EYE BLINK, A DISHEARTENED CALLER CAN RUB OUT OF HER MIND HECKLERS AND ERSTWHILE WISE GUYS. WHEN WE BERATE OUR CALLER WITH CRITICISM, I THINK WE JUST WASTE ENERGY OVER NONSENSE! SO WHEN YOUR CALLER DRAWLS OUT HER NEXT PATTERN, OBEY HER! AND NOW I WISH A WARM "MERRY CHRISTMAS" TO CALLERS OF ALL AGES!



Enter The



'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzler correctly and you may win a one pound box of See's candy, or a \$50 gift certificate! The Prompter is awarding a See's gift certificate each month to the winner of the Prompter Puzzler contest, and once each year will present a \$50 gift certificate from The Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, and telephone number to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th will be eligible for our monthly drawing. All correct entries will also be eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

Watch the Prompter Puzzle Page for details on our Grand Prize Drawing.

? THE PROMPTER ? PUZZLER ? ?

ANSWER TO LAST MONTH'S PUZZLE

1D	2R		3S	4Q	5C	6O	7B	8R		9K	1Q	11F	12P	13E	14J
T	O		R	E	C	A	L	L		R	E	S	T	O	R
15M		16A	17M	18H		19B	20C	21R	22N	23I		24O	25G	26F	
E		A	N	D		T	E	A	C	H		T	H	E	
27C	28I	29O	30M		31I	32E	33A	34O	35G	36H	37F		38C	39J	
F	O	L	K		R	H	Y	T	H	M	S		O	F	
40S	41D	42H		43M	44Q	45O	46K	47C	48A	49P	50F		51I	52K	53S
T	H	E		A	M	E	R	I	C	A	N		P	E	O
54C	55H	56O		57J	58S		59K	60H	61R	62M	63A		64P	65L	66I
P	L	E		I	N		D	A	N	C	E		M	U	S
67Q	68G		69I	70D	71H	72A		73S	74M	75E		76P	77G	78H	79M
I	C		S	O	N	G		A	N	D		A	L	L	I
80C	81R		82C	83N	84A	85I		86P	87E	88J	89G		90G	91L	
E	D		F	O	L	K		A	R	T	S		A	S	
92H		93S	94P	95F	96R	97D	98Q	99B		100F	101K		102E	103O	104J
A		T	R	I	B	U	T	E		T	O		T	H	E
	105M	106H	107S	108E	109R	110D		111I	112B		113C	114G	115J	116E	117N
	M	E	M	O	R	Y		O	F		L	L	O	Y	D
	118J	119C	120G	121I											
	S	H	A	W											

And The Winner Is...

BOB and MARGE SPICHER who dance with the Top 8's and the Wheeler Dealers. Bob learned to dance in 1977 with the Bachelors 'N' Bachelorettes in Washington,

D.C. Marge started dancing five years ago with Jim Osborne and the Bows and Beaus. Bob and Marge were married last March after meeting at Sunnyvale Single Squares. They will be receiving a gift certificate for a one pound box of those delicious See's Candies.



Jay Klassen

SAYS



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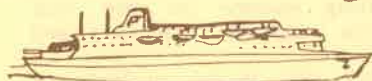
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Address: _____

Some Thoughts on Round Dance Styling



SMOOTH COMES IN ROUNDS, TOO...

AUTHOR UNKNOWN

REPRINTED FROM "QTR TURN", DECEMBER 1980

How often have you watched two couples doing a round dance and noticed a difference in the appearance of the routine, although both couples were executing the proper steps? One couple may be simply "walking" the routine; the other twosome is dancing it. That difference is what is meant by styling.

Styling, in round dancing, is an individual thing. It's the expression on your face, the way you move your entire body (not just the feet). It is determined by the manner in which you carry your weight, by body control, by the ease with which you execute the steps. It is influenced by your attitude and the "mood" of the particular dance.

There are a few rules in round dancing which are important to good dancing. "Stand tall," is the admonition given to new dancers. "Get rid of the slumped shoulders, the caved in chest and protruding tummy. Keep the head erect." Good posture by the dancers can make the difference between a dull, uninspiring routine or one that conveys a sense of beauty and grace.

Above all, dance smoothly. A two-step can be done with such smoothness that the dancers appear to be gliding over the floor with no up and down movement. Avoid excessive bouncing and leaping from one step to the next.

Try to keep your footwork precise so that your partner and any spectators will know what you are doing. Don't shuffle -- glide over the floor. Every round dance calls for good balance, good timing and smoothness. Keep in mind that the faster the step the shorter it should be, but don't overdo this and make the steps too short; don't be an "in place" dancer unless the step calls for it.

Many dancers watch their feet as they dance. Keep your head up and don't look at the floor -- watching your feet will not help to make the correct moves. Avoid staring at your partner, but remember that an occasional glance or smile is part of round dancing. Some steps and routines call for a definite "look".

Proper weight distribution is most important in any form of dance. The weight should be centered over the ball of the foot and slightly forward rather than back on the heel. Often we see dancers doing a rock with their body tilted at a 45 degree angle to the floor, either forward or backward. A rock should only be a change of weight with a flexed knee and using a checking action, keeping the free foot in place and the body straight with no tilt or lean.

Dance with the knees relaxed but avoid an extreme bend. Never keep the weight on both feet. Keeping the weight on the supporting foot

-The Prompter-

will leave no doubt as to which foot is the "free" one -- the one to be used next. Keep the feet close together when standing or when one foot passes the other in executing a step. When dancing in closed position don't worry about stepping on your partner's feet. If she is moving with you her foot should be out of the way before you take your step. Unless one of the partners is doing the step incorrectly (using the wrong foot, for example) no one should get stepped on. If the lady's steps are shorter than the man's she must compensate by lengthening hers to match those of her partner, and conversely, the man can shorten his to match hers. Try to imagine a straight line on the floor and make your feet track on that line, never straddle it!

Ankles are important, too. Keep them flexible so that you can turn your foot. When doing a point, a corte or a back balance, etc., the leg should be turned out from the hip. This is especially true in such figures as the corte, since this "turn out" will prevent the man's foot and leg from getting in the lady's way as she steps forward into the corte.

In most cases the fingers should be kept together and extended but not stiff. There may be times when a routine and the type of music calls for an angular movement of the hands and arms but this doesn't happen often. Don't let the arms dangle awkwardly at the sides. Extend them slightly but keep them curved rather than bent at the elbows.

Girls, have you ever danced with a partner who assumed a "death grip" on you and held you so tight you were unable to move on your own? Hand and arm clasps should be firm but not tight so that the movements of the partner are restricted. The ladies should never hang or pull down on the partner's arms or hands -- you are supposed to be dancing, too, so don't expect him to carry you. On the other hand, don't be a jellyfish. Offer a little resistance, but in a gentle manner.

Many dancers confuse styling with technique. There are many steps and figures, particularly in international ballroom, that are designed to be done with certain and precise footwork. (Heel turns in

(Continued on next page)



Season's Greetings

Gwen & Gordon Nuttall, Editors of "Cathedral Chimes", Art and Blanche Shepherd, and all dancers of the Cathedral Squares Square and Round Dance Club of Christchurch, New Zealand, would like to take this opportunity of wishing all dancers in your area a very warm and friendly fellowship along with Christmas and New Year Greetings for 1982.

Through the pages of your magazine we feel we have come to know our overseas dancers and friends and hope some day to have the pleasure of meeting more of you. If you are ever in our area, please let us know in order that we can arrange to take you to a dance. Please write to us previously if at all possible, or phone us on arrival.

Gwen and Gordon Nuttall
236 Knowles Street
Christchurch 5, New Zealand



The International Association of Round Dance Teachers

Round dance teachers from twenty-one states and one Canadian Province attended the Fifth Annual ROUNDALAB Convention in San Antonio, Texas, October 25 through 27. The theme was "Communication". It permeated throughout the work sessions, spilled over into the breaks, and was very evident in the Educational Clinics.

The Standard Abbreviation and Cue Word lists tentatively adopted at last year's convention were reviewed. Those terms found acceptable were given final approval. Any changes and/or additions to the two lists were adopted for a one year trial period.

The interim supplements to Phase I through Phase V of Round Dancing were discussed, demonstrated, and given final approval. A ROUNDALAB Classic List of ten easy and fifteen intermediate level dances was approved for 1981-82.

The Education Committee presented a two part program. Methods of communication and teaching aids were explored in the morning session. The second part was a four hour Voice Clinic conducted by Dr. Arden Hopkin of

Texas. Dr. Hopkin's afternoon session was a combination lecture and audience participation through voice and breathing exercises. In the evening Dr. Hopkin discussed and demonstrated proper enunciation and microphone techniques. ROUNDALAB attendees enthusiastically participated in his voice critique clinic.

Harmon Jorritsma of California was elected Chairman for 1981-82. Elected to the Board of Directors were Ray & Anne Brown (CO), Ted & Barbara May (LA), Charlie & Bettye Procter (TX), and Ty & Ann Rotruck (CO). Continuing on the Board of Directors are Bruce & Roberta Bird (KS), Edith Capon (TN), Irv & Betty Easterday (MD), Betty Jorritsma (CA), Don & Pete Hickman (TX), Charlie & Madeline Lovelace (FL), Bud & Shirley Parrott (OR), Doc & Peg Tirrell (NJ), and Wayne & Norma Wylie (AZ). Charlie Capon was elected Executive Secretary.

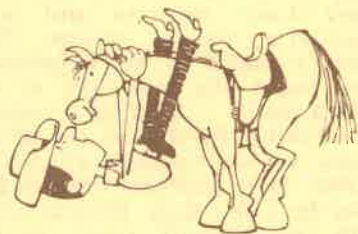
The sixth annual meeting of ROUNDALAB will be in Salt Lake City, Utah, October 24 through 26, 1982.

SMOOTH R/D (from page 37)

the natural turn, reverse turn, impetus, etc., are some examples.) These are so constructed to make the couple turns compact and so that the dancers end in the proper partner position. But they are not styling, they are the manner in which the movement is to be executed to maintain the proper position and not force one of the partners to travel a greater distance around the other. When you are learning figures such as these, listen to your instructor and try to do them as they are presented -- right from the start. They will become natural and you won't have to "unlearn" bad habits later on.

Styling is an individual thing. Attitude is important -- if you are smiling, dancing with ease, and appear to be enjoying it, you can make a simple routine look interesting and pleasant. If the routine or the music makes you want to "live it up", do so. That is your own styling. Round dancing should never be so regimented that each person on the floor is a carbon copy of all the others. This would be impossible, of course, since we all have our own physical and emotional characteristics.

Club Chatter



PEPPY STEPPERS

by Mac McCausland

We have a lovely young lady in the Peppy Steppers who affects a very comical, pigeon-toed, knock-kneed stance. In her beautiful square dance attire this pose appears all the more incongruous and hilarious. I have approached her on the possibility of having her picture published in The Prompter. So far all I have gotten is peals of laughter -- but no picture. I strongly urge her to reconsider as her silhouette could replace the present square dancers silhouette seen on the backs of vehicles all over the country... No one hates a complainer worse than I do -- BUT!!! LIZ BERRY and myself spent a total of seventeen hours designing and constructing the first Peppy Steppers mobile for the Jubilee. As directed, I left it at the Pavilion Hall where it would be hung by experts. When I returned it was hung in a snarled condition and it stayed that way for the remainder. To we mobile artistes, this is tantamount to being hung with one leg and your neck in the noose. Who, I ask you, would enjoy that? No criticism nor disrespect intended, but if our mobil gets hung in the same fashion next year, don't be surprised if you find the mobile hanger hanging from the Peppy Stepper's flag pole... EVETTE & JIM DILLEY,

-December 1981-

MAC McCAUSLAND and daughter MARIE DAHL represented the club at the recent Jubilee Fashion Show. This was another first for the Peppy Steppers. I must say we were lovely! EVETTE's and JEN McCAUSLAND's creations were works of sartorial artistry. They are the MICHAELANGELO and the REMBRANDT of the thimble and bobbin set, so to speak. Evette's use of orange and white produced a stunning outfit while Jen displayed just how lovely the brown tones can be. All three ladies made beautiful models and they are to be congratulated on their splendid contribution to this lovely affair. However, modeling is tough on we macho types, such as Jim and I, especially in front of your aborigine buddies. After the affair was over Jim and I started for the saloon, but our wives said no. Boy, it sure is tough trying to be macho around your 'Old Ladies'... The club had a Halloween Dance and it would be indeed a long-winded impossibility to describe even the outstanding costumes. Suffice it to say that we have some real artists in the group. However, all agreed that the most repulsive mask was worn by MAX KNAUSS... We will be starting a beginners class on January 8th, 15th, and 22nd, from 7:30 - 9 p.m. It will be at Kirk School, 1601 Foxworthy Avenue (one block east of Meridian Avenue). There will be regular as well as the beginning dancing all three nights. Fliers will be passed out. Please call the following numbers for further information 225-2590, 266-9148, 227-4006... APOLOGIES DEPARTMENT -- Writers do reap rewards. Last week I received two tongue lashings from two lovely ladies of the Peppy Steppers. Both seem to have been deserved. First, I misspelt EVETTE DILLEY's name as Yvette Dilly -- which was silly. I do sincerely apologize and can only offer as an excuse the fact that this cheap typewriter does fight me a lot. If I didn't know better, I'd swear the blamed thing was a female... Secondly, GEORGEANN SPRADLING took me to task over statements I had made

in last month's Prompter mentioning the fact that the Peppy Steppers hadn't done much during the summer. DAN & GEORGEANN had sponsored a "float down" for the Peppy Steppers on the Mokeloumne River, which I couldn't attend. What a float down the Mokeloumne River has to do with Square Dancing I don't know. Anyway, Dan & Georgeann appear to be a bit "mixed up" as was evidenced recently at the Peppy Steppers Halloween Dance. They both appeared in half man - half woman costumes. These were the brilliantly humorous creations of Georgeann. Thanks, Dan & Georgeann -- if you promise not to drown me, I'll sure try to make it next time.

KATYDIDS

by Connie & Tom

All of the Katydids who attended the Jubilee had a good time. All of the callers, including the Top Ten, were great... We were proud of DIANA & BILL BURGESS and DICK & JEAN WALL, who represented the Katydids in the Fashion Show; they really were lovely in their matching outfits... Since this is my last time to write as publicity chairman, I want to thank everybody for their cooperation. The new officers for the coming year are: President, TERRY & BOB KUNTZ; Vice-President, LEE & MARIE SPRAGUE; Secretary, BILL & DIANA BURGESS; Treasurer, BRUCE & MABEL BEAUCHAMP; Membership, TOM & CONNIE DUNLANY; Publicity, CHUCK & MARGE ROBERTS; Chaplain, GRIER & JANE RUDY; Club Caller, BILL & BOBBIE DAVIS.

GOLD NUGGETS

by Doris

First a reminder of our Anniversary Hoedown at Camden High School on January 9 -- y'all come... We all had a great time at the Jubilee -- Gold Nuggets 100% for the fourth year in a row. Our President, BOB SEELY and wife BETTY, and BILL JOHNSON and wife ANADELL did a terrific job on

the after party... Welcomed new members this month -- CLAY & NOLA DUNNAM, HARVEY & REGINA FISHER, and JIM WALLIS & ANELA EISERT... Our caller, DON LEWIS, was honored by G.E. at a dinner celebrating his 25th year with them (he started there at a very early age)... October 10th many of our members and sons went on a fishing cruise. Fish weren't caught by all. President's son caught the only fish in the SEELY family -- getting a complex BOB? JOHN MOON won one of the pools; we won't mention which one. JERRY FERGUSON set down in San Jose for a few days. While in Nashville saw "Sheriff Lobo" in the flesh. At this writing Jerry is in Chicago; he really gets around... Fourteen couples braved the weather and carpooled, or actually camperpooled, and went over the summit to join the Surf Twirlers on October 28. One of our couples, JAN & GRANT BEECH, won the prize for the scariest costume... Remember -- keep January 9 open for our hoedown!

SQUARES & FLARES

by L & E

We have been busy this month. First there was the Jubilee. We danced, workshopped, and clogged our way through three days of partying. Our home away from home was the "Queen Mary". Many thanks to BILL & ADELE RENAUD for making it all possible. Our Saturday potluck was scrumptious... JANE & ALLAN JELLISON represented our club in the fashion show wearing their now famous Popeye outfits. We do understand how, in the excitement of being in the limelight, one might forget a California Twirl -- or do we, Jane?... We had five guests join 22 of us at the best little country kitchen in Morgan Hill for a real country breakfast. All agreed the food was excellent. And the prices weren't bad either. The name of the place is Dom's... What a treat at our Halloween party to look up and see this "sexy woman" calling. "Her" voice sounded quite familiar,

though. It resembled our club caller whose nickname is mentioned elsewhere in this column. Speaking of treats, we had more orange and black goodies than we could possibly consume... Dracula, Romeo and Juliet, Miss Piggy and Kermit the Frog all made appearances at our Halloween party. We had doctors, nurses, and ghouls. We even had "Daddy White Boots" and a big white Stetson wandering around the room. The latter 2 also made a guest appearance at the California Singles Association Dance that HAROLD FLEEMAN called -- "Mr. Snickers" was seen making a presentation to "Uncle Harry". Could it be that someone likes Snickers?... Can't mention any names, but I want to welcome a new member to the Klutz Klub. Now I'm not so lonesome anymore.

GILROY GLIDERS

by Lois & Earl

Some of us were seen dancing at the Jubilee. Our banner was the most outstanding one there... Several of us went to the California Singles Dance that HAROLD FLEEMAN called in Morgan Hill. What a strange dance with "Mr. Snickers", large white boots, an oversized 10 gallon white hat, and "dogs" on the stage that weren't quite housebroken... We're still in the middle of auditioning callers. Hope to have a new club caller soon.

BOWS & BEAUS

by Carl Ballou

Sixty-five class members graduated with "honors" from our beginners class in October. The following Friday night (Saturday morning?) two squares of club/class dancers arrived at caller HONEY WOLFSON's front door at 3:30 a.m. to take her and CHUCK to breakfast. Honey later obliged them by calling a tip in her family room so that they could earn their "stinker" badges. Honey is already planning her revenge. (Even though it sounds like you weren't there, Carl, I remember! H.)...

-December 1981-

The Bows & Beaus were out in force at the Jubilee and the CSS 5th Friday dance. Our Halloween Dance was also a big success, with top costume prizes going to STEPHANIE MELTON as Eve (all the guys would gladly play Adam) and CARL BALLOU in a clown costume large enough to have his partner inside with him... Next month will be our traditional Turkey Dance with a number of guest clubs joining the festivities, and a visit from the San Mateo Bachelors 'n' Bachelorettes on our 5th Monday dance night.

SPINNING WHEELS

by Lorrayne & Mark

ED DOBBS has done it again! Virtually singlehandedly he made the arrangements for the Spinning Wheels' annual visit to the VA Hospital in Palo Alto which took place on Thursday evening the 22nd of October. We had such a terrific club turnout (over six squares) and there was such tremendous participation by the patients and staff that GEORGE PAULSEN, the Director at the Hospital, requested us to come by every month. We told him we weren't able to do that, but perhaps some other clubs in the area might want to assist. Just call the VA Hospital in Palo Alto and ask for George Paulsen. By the way, this is the same Ed Dobbs that perennially makes the arrangements for our club's August visitations to Camp Costanoan for the crippled and retarded children... Orchids to WIL & MILLIE SMITH for having been chosen as the President (and First Lady) of the SCVSDA. Also we don't want to overlook the wonderful work that MAC & MARY McCCLURE did in helping to get Resolution 59 (designating the Square Dance as the National Folk Dance of the U.S.) on the Senate Agenda during National Square Dance Week... The club is looking forward to the upcoming Christmas Party on 10 December at St. Andrew's Methodist Church in Palo Alto. LOIS MONTGOMERY has been

(Continued on page 48)



Reflections of a Beginner Round Dancer



by "Won't Quit"

Reprinted from the Cathedral
Chimes (New Zealand), August 1981.

The object of round dancing -
And this is a proven fact,
Is to complete one full year
With your marriage still intact.

We watched as round dancers
Twirled around the room
And looked forward to our lessons
Which we'd be starting soon.

At first we waltzed and two-stepped
All over one another
While I contemplated
Running home to mother.

He said I wouldn't follow him,
Which wasn't quite the case,
Because, who can follow someone
Who isn't going any place.

We struggled on and on,
And it was uphill all the way,
Our caller urged us not to quit
And his kind words made us stay.

When he began to recognize
His left foot from his right,
I agreed to try and follow
And promised not to fight.

We made it through our first year,
Now the second year is past,
I have learned to follow
And he to lead, at last.

We've also learned to keep our cool,
And let our patience grow,
We've learned as well, to fudge a lot,
The steps that we don't know.

But the most accomplished move
That I have learned to date
Is how to smile, through gritted teeth,
While bowing to my mate.

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Location: _____

Featured/Guest Caller(s): _____

M.C.: _____

Instructor(s): _____

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The PROMPTER

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10	11	12 DEGMETICH/CARNES, N/D.....59 FLEEMAN, Lucky Steppers, +2.....57 JACKSON/KLASSEN, N/D 1-38.....58 KENMILLE/LTH, Cross Trailers, +1...59 PETERS, S.M. B's 'N' B's, N/D 1-34.58 ROBERTSON/DAVIS, N/D 1-34.....57
17	18 CONNES/WOODS- ANTRIM, N/D 1-38.60	19 STEVENS, PACE, A-1 & A-2.....62 WICKERS, Dancers' Choice, +2.....61
24	25 <i>Merry Christmas</i> 	26 FUTURE DANCES 1/2 WISE, Gadabouts, +2.....66 1/3 DAVIS/WISE, Top 8's, A-1.....66 1/9 KADISH, Gold Nuggets, +2.....69 1/9 KENMILLE/ROBERTSON, Jokrs, +2.68 1/15 CONNES/SANDERS, N/D 1-48.....60 1/23 BRISCOE/LTH, Rhythm Strps, +2.72 2/19 CONNES/GUESTS, N/D 1-54.....60 3/19 CONNES/TAUSIG, N/D 1-61.....60 4/16 CONNES/WRIGHT, N/D 1-68.....60 5/21 CONNES/JUNTTI, N/D QS.....60
31 		
DAVIS/GARVEY, Top 8's/PIP, A-1.....64 HAGGERTY/KENMILLE/DEGMETICH, +2....65 HAGGERTY/KENMILLE/DEGMETICH, N/D...65 HOULTON/STEVENS, +2.....63 LEWIS/SANDERS, S.J. B's N B's, +2..64		

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
JAN 2	Kenmille/Degmetich	--	Fisher	--	Los Gatos
15	Sanders/Connes	1-48	--	--	--
16	Kenmille	--	--	Island Squares	Foster City
23	Peters	Sep	--	Square Hoppers	Los Gatos
30	Five Callers	1-48	Peterson	--	Sunnyvale
FEB 13	Juntti/Klassen	1-51	Cubberley	Squares & Flares	Palo Alto
19	Connes/Guests	1-61	--	--	--
MAR 13	Jackson/Klassen	1-59	--	B's 'N' B's - SJ	San Jose
19	Kenmille	1-60	--	Keeway Swingers	Fremont
19	Tausig/Connes	1-61	--	--	--
20	Carnes	--	--	Sunnyvale Singles	--
APR 16	Wright/Connes	1-68	--	--	--
30	Fleeman/Klassen	1-68	San Martin	Barney Bumpers	San Martin
MAY 21	Juntti/Connes	QS	--	--	--
22	Steen	QS	Peterson	Golden Eagles	Sunnyvale

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	* Anniversary Hoedown				
JAN 9*	Kadish/Tullus	+2	Camden	Gold Nuggets	San Jose
23	Waibel/Smiths	+2	Peterson	B's 'N' B's - SJ	Sunnyvale
30	Whing Ding	--	--	SCVSDA	--
MAR 13*	--	--	Gunderson	Boots & Garters	San Jose
20	Fleeman/Klassen	APD+2	Rogers	--	San Jose
APR 3	Baier	+2	--	Rancho Rompers	--
17	Hoffmann/Barnes	+2	Peterson	Squares & Flares	Sunnyvale
JUN 12*	Watkins	--	--	Sunnyvale Singles	--
OCT 16	Carnes/Lst Trn Home	--	--	Boots & Garter	San Jose
NOV 20	Kinney	--	--	Sunnyvale Singles	--

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
NOV 29	ROUND DANCE PARTY Wheeler Auditorium, Gilroy	EZ, Inter	BIEDA/ YETKA
DEC 5	ROUND DANCE PARTY Carpenter's Hall, Redwood City	EZ, Inter	KERN/ TULLUS
DEC 12	BANJO WHEELS CHRISTMAS PARTY Shepherd of the Valley Hall, San Jose	EZ, Inter	BARNES
FEB 12,13	CSM DANCE IMPROVEMENT CLINIC College of San Mateo	Inter, Adv	PROCTOR

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
JAN 3	Davis/Wise	Adv	Cubberley	Top 8's	Palo Alto
9	Davis/Wolfson	A-2	Castro	ACEY Deuceys	San Jose
25	Preston	C-2	Bidwell	PACE	Hayward
26	Preston	C-3	Bidwell	PACE	Hayward
29	Kopman	C-1	--	PACE	--
FEB 27	Davis/Degmetich	Adv	--	Top 8's	Los Gatos
MAR 27	Davis/Carnes	Adv	Castro	Top 8's	San Jose
27	Klassen/Johnston	1-28A-1	Rogers	Star Eights	San Jose
APR 4	Baier	A-1	--	--	--
10	Davis/Garvey	Adv	Cubberley	Top 8's	San Jose
MAY 8	Klassen/Brown	1-36A-1	Rogers	Star Eights	San Jose
22	Davis/Wise	Adv	Cubberley	Top 8's	San Jose
JUN 12	Klassen/Hoffman	EZ A-1	Rogers	Star 8's	San Jose
JUL 10	Davis/Garvey	Adv	Cubberley	Top 8's	Palo Alto
AUG 7	Klassen/Johnston	A1/A2	--	Star 8's (Anniv)	San Jose

ADVANCED/CHALLENGE CLASSES/WORKSHOPS IN PROGRESS

Callers NOTE: Advanced/Challenge workshops/classes advertised in The Prompter will be listed free of charge as a service for the dancers. Listings will be deleted after six months unless updated with us.

DAY	BEG DATE	LEVEL	CALLER	LOCATION	INFORMATION #
Mon	09/14/81	A1/A2	Southern	Legion Hall, Campbell	(408)268-4077
	09/21/81	A1	Johnston	Reed School, San Jose	(408)683-0400
Tue	09/01/81	A1/A2	Garvey	SDES Hall, Union City	(415)489-8370
	09/15/81	Adv	Brown, C.	Hillview Rec, Los Altos	(415)796-0634
	10/06/81	Adv	Degmetich/ Peters	Farnham Sch, San Jose	(408)374-6148
	10/06/81	A1	Johnston	Jackson Sch, Morgan Hill	(408)683-0400
Wed	09/--/81	A2APD	Davis, B.	Rogers School, San Jose	(408)736-5624
	09/--/81	A1/A2	Houlton	SJ Racquet Ctr, San Jose	(408)377-9360
	09/09/81	A1/A2	Garvey	Del Valle High, Wint Crk	(415)489-8370
Thu	09/--/81	A1/A2	Degmetich	Fisher JHS, Los Gatos	(408)374-6148
	09/03/81	A2APD	Garvey	SDES Hall, Union City	(415)489-8370
	09/10/81	C-1	Davis, B.	Rogers School, San Jose	(408)736-5624
	01/07/82	A1/A2	Wolfson	Union School, San Jose	(408)629-1492
Fri	10/09/81	A1/A2	Haggerty	Rogers School, San Jose	(415)782-5419
Sun	09/06/81	A2APD	Garvey	Frandon Hall, Salida	(415)489-8370
	09/27/81	A1/A2	Garvey	Frandon Hall, Salida	(415)489-8370
	01/10/82	A1/A2	Klassen	Legion Hall, Campbell	(408)734-4831

CHATTER (from page 41)

kind enough to coordinate this and we all want to do everything we can to assist her and help make her job easier... If you get the chance, ask EDITH & BOB HENDERSON and ROY & FLORENCE ECKERT to tell you about their wonderful month long trip to Spain and Portugal. By the way, that is the same Edith and Bob Henderson that just took a three month hiatus to Mexico and Yucatan last Spring. How we do envy those lucky people... Reflecting back on the Halloween Party Dance, the highlight of the evening that was overlooked in the last Club Chatter was when the Medflies and the Malathion groups made their entrance. Those people who took the time and effort to make the very timely costumes are to be commended for their clever ideas (flit-cans, large flyswatters, propellers affixed to the tops of crash helmets to simulate helicopters, wings, leotards, etc.). Who was the clever person to think up such a witty idea? Some people close to the action say it was IRV & LOU MARTIN, but I don't think I can say that with certainty... Lastly, the present Board is getting ready to "pass the baton" to the next able group (always seem to be such capable people willing and able to fill the vacated positions) so that the Spinning Wheels will never stop turning.

TIP TOPPERS

by Marilyn & Ed Meddles

Many busy times ahead for us all, with the holidays and all! Everyone is busy getting things ready for our Newer Dancers' Hoedown on New Year's Eve. We will be ringing out the Old and welcoming in the New at Branham High School. Be sure to tell your class members that there's something for them to do that night. Tickets will be pre-sold, so if you're interested, see any Tip Topper. We have every expectation that this will be the start of something big!!!!... Our Reunion Night with all the old Tip Toppers invited gave us a chance to see many friends whom

we haven't seen for a while. That's the neat thing about this hobby of ours, many lasting friendships are made that are easily renewed... Our new board was installed in late October at the LaTorre Inn. Fine food and great fun was had by all; and it was good to see our class members join in the fun. Our thanks to LESLIE and TERRY MAY for making the evening such a success.

BACHELORS' N' BACHELORETTE SAN MATEO

by Elsie Barnes

Many of us note with sadness the passing away of a former member, SALLY COTE. Our deepest sympathy to her two young daughters... As usual, it was another busy time of dancing here, there and everywhere. Some of our members are sharpening their skills at Advanced workshops and some are learning the basics of Round Dancing at LAMBERT KNOX's class on Wednesdays... Our Halloween party was a lot of fun and some very imaginative costumes were worn by Club and Class. Our well-packed Mystery bus trip to an out-of-town newer dancers hoedown was enjoyed by all. After Thanksgiving with our families, we're looking forward to seeing you at our Newer Dancers Hoedown on December 12 and our Dinner-Dance on December 21... To All Our Friends, we wish much happiness during the Holidays and may the good cheer continue throughout the coming year.

DO SA DOES & DUDES

by LC

With all the hesitation concerning the club's first box social, it was a success. Since the men prepared the boxes to be auctioned, there was a slight role reversal from the standard practice. The guys went all out from Dagwood sandwiches to 5 course dinners. ED PANTRY has to be noted, however, for his very

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romantic concoction of flowers, poetry, candles, etc. There was no end to the surprises in his box. The profit made on this event cannot compare to the good times and laughs had by all... GARY CARNES is lined up to call at our Pre New Year's dance on December 28th at the Moose. It should be a good dance. Tickets will be sold at the door... The Anniversary Dance in March will have RON WELSH calling. Breakfast will again be served afterwards. Parking of RV's will be allowed again. Please come and join us. It's our third!.

JOKERS

by Helen

(with help from Mike Keenan)

We are having a great deal of fun with our new, big and enthusiastic class -- The Jesters -- and hope that they continue to enjoy square dancing as much as they are enjoying it now. JOHNNY ROBERTSON's enthusiasm is contagious... We all enjoyed the Jubilee this past October, especially those of us who camped at the fairgrounds. As predicted in this column last month (remember, you heard it here first) RAY & FLOSS WORRELL did get home from their trip in time to attend the Jubilee. They went to and enjoyed the Brunch and Fashion Show very much -- until they came out of the Holiday Inn and discovered that their car had been stolen. It was found a few days later, but was so thoroughly stripped that it had to be totaled. Maddening, to say the least... We had a very nice Halloween costume party and even had some spooks and goblins from the Highland Hillbillies visit us. BETTY KEENAN's "old man" costume was fantastic and LAWRENCE COLTHARP got the boobie prize. Now, here's MIKE: "The Last (but not least) Joker Campout". A good time was had by all who attended the campout at San Mateo Memorial Park on October 23 - 25, even though a few mishaps occurred. The first little incident happened to our out-going president, DAN IDE Attempting to leave home Friday evening with his

family, he discovered not far down the road, loose U bolts on his RV. He nursed it home and after a speedy and clever repair, he was ready to go. In his haste, he managed to back into his neighbors' brand new pickup. When PHYLLIS asked for a drink (she doesn't drink), he decided to wait until Saturday to go. He made it... Another RV (and I refuse to say whose) lost a water pump belt, but with such ingenious mechanics around as LORAN McPEAK a belt was braided from a piece of rope (I spent all day Saturday looking for one) Not to be outdone by all this, STAN & LOIS BROWN left the campsite in a "blaze of glory". A ruptured gas line on their rig started a fire under the hood. By this time, we were ready for any emergency and promptly ran for fire extinguishers. A new line was pressed into service and once again all was well. Did I say "a great time was had by all?" Yes, indeed!... You'll all be glad to know that Jokers have no campouts planned until Spring. We'll be concentrating on our 29th Anniversary Hoedown to be held January 9th. Look for our ad in this issue. We hope to see you there!

GADABOUTS

by Chris & Rochelle Armbrust

Once again, the Gadabouts have proven how good they are at gad-abouting! Thanks to club member STEVE MATTHEWS our "mystery trip" became a real "fun trip"! We were whisked away by bus to a scrumptious and rowdy meal at the Sirloin and Brew after which we were "spirited" away to the Gaslight Theater. There we were superbly entertained by melodramas while munching on popcorn and beer. (The melodramas did seem tame after our World War III popcorn fight on arrival!) We all give Steve a big thanks for such a great time!... We would also like to thank RON PODANY for a superb job organizing our golf tournament. A super time was had by all and we enjoyed the pointers"

given by our caller, JOE JOHNSTON "PALMER"... Plans are in the making for our Christmas Party which will be December 9th, and for our Annual Hoedown which will be January 2nd. The hoedown will be at Gunderson High School in San Jose from 8 to 11 p.m. and you are all invited to join us for a fun time. This hoedown will be the first time that some of us will be participating in the round dancing. We have been attending round dancing classes before our regular club dancing on Wednesday nights and are eager to put our efforts to the test... On a sad note, club member LEAH GARCIA passed away in October while vacationing in Mexico. She will be sorely missed by all and we extend our deepest sympathy to her husband, ROCKY... On a happier note, we would like to congratulate TAMMY & JOE BONO on the birth of a baby girl. Both Mom and daughter are doing fine!... Happy Thanksgiving to all!!!

SILVER DOLLARS

by Hugh

Congratulations to DON & CAROL DE CARLI elected VP of the Silver Dollars to fill out the term BOB MOODY had to vacate because of a job change -- our thanks to BOB for the services he rendered. Welcome to new members KEN & GLORIA CLEMENTS we all look forward to a lot of happy dancing with you. Six couples followed Wagon-master RED & REVA NULL along with an equal number of Gold Nuggets for a fun filled pre-Halloween weekend at Oakwood Lake -- don't know how the cooks topped the last potluck, but they sure did! Cotillion Gardens in Felton attracted another group of Silver Dollars and Gold Nuggets for what may have been the last outing of the year -- a super ending! We enjoyed the See Saws hosted Fifth Friday Dance -- much fun and a great host... Looking forward to seeing you all at our Snowdown Hoedown with DENNY LANTZ and the SMITHS (see our ad). Happy dancing.

-50-

SAGE STOMPERS

by LC

The Halloween affair, so low on attendance, but fun was had by all. We awarded best costumes to the Frog and Princess. It sure was darling. ERNIE told his joke which caused the monk to chase after him. JEANNIE is calling a great workshop and all members should join in. She puts a lot of effort into it so let's support her and be "good students". A lot of festivities are being planned within the club for the holidays. Don't miss out!! The parade float in Seaside to celebrate the city's Anniversary had 2 squares of dancers. All those who joined in to make it a success are well appreciated by all of the club.

FREMONT SINGLES

by Fred Hawley

The club wants to thank each of you who let us use your home for the Progressive Dinner. It was great dancing in JOHN T.'s garage to tapes and records. When is the next one?... The Hayride was very enjoyable to the thirty of us who attended. We played volleyball and then had hot dogs, beans and salads, along with a little hot wine. Who got buried on the hayride whose name starts with SHARON B.? Have you gotten all the hay out yet? Afterward we had a big fire for singing around... Our next general meeting is to plan our Beginner Hoedown on December 4 and our two New Year's Eve Dances with our crackers and sipping milk. So come help us plan your club's good times. Bring a friend along!

LONGHORNS

by Clarence Ramer

"Them Bones - Them Bones - The body of an organization has four kinds of bones: The Wishbones, who spend all their time wishing someone else would do all the work. The Jawbones, who do all the talking, but very little else. The Knucklebones, who knock every-

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thing that everybody else tries to do. And then there are The Backbones, who cheerfully get under the load and do the work." Now check carefully ! What kind of bones are you rattling this year? (Thanks, JACK WALL!)... And the WALLS toured the Far East in October... GARY REIMERS was hit by a car in San Francisco and thrown 14 feet -- no broken bones and will be dancing soon... Our 27th Anniversary Hoedown was jammed with dancers enjoying the calling of RON WELSH... Come dance with the friendly Longhorns.

SQUARE HOPPERS

by Shirley Hall

San Jose's Velvet Turtle was the scene of our joint board dinner held early in October, featuring excellent food and lively discussion... MARLIN HULL and BILL PETERS did a terrific job on our Anniversary Hoedown, and we thank all the dancers who came to help us celebrate... Neither cold nor inclement weather dampened the spirits of the large group of Square Hoppers attending the Jubilee. Campers and travelers all had a great time... This fall, beginner and A-1 classes are being co-sponsored by our club and the Wheeler Dealers. Both are now in high gear, with MIKE DEGMETICH and BILL PETERS alternating duties... At Halloween the room was filled with strange characters: witches, dance hall girls, some rather large med-flies, and assorted down and outers. Prizes were awarded for the best costumes.

DUDES & DOLLS

by Betty & John Norris

One square of Dudes and Dolls traveled to Sacramento and attended the Harvest Hoedown on October 23 - 25. They had a grand time dancing to the various callers!... October 29th was an hilarious evening for the Dudes and Dolls. It was our annual Halloween Costume Party, and what a turn out!! The majority of the club members turned out in costume, including the caller

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and his taw! Great fun!!... Installation of the new board and a potluck dinner was held Thursday, November 17. The new officers are: JOHN NORRIS, President; HOWARD OLSON, Vice-President; FLORENCE GIBROW, Recording Secretary; and LINDA SWERKES, Corresponding Secretary. Good luck, new board! We wish you much success!... Some Dudes and Dolls shared a potluck dinner and danced with the Acey Deuceys on Tuesday, November 24. Thank you, Acey Deuceys! We enjoyed it very much!

RAFTER ROCKERS

by Tom ♥ Jeannie

The Rafter Rockers have two more new couples who have joined our club. A warm welcome to BEN & DIANE WANDRUFF and JOHN & JANE HUDICK... For our October Party Night our club went to Santa Cruz to visit the Surf Twirlers for a Halloween Costume Party. As always, we had a great time and the costumes were sensational!... We hope everyone had a safe and happy Thanksgiving!... Our holiday activities for December include: a trip to a Los Gatos convalescent home with our caller, where we dance for the elderly and provide them with homemade cookies and small gifts for the holidays. Our club Christmas Party is joined together with our beginners class in a Potluck Dinner and a night of dancing and fun; highlighted by a gift exchange of some sort of "gourmet goodie"... The Rafter Rockers wish you all a very Merry Christmas!!! Keep dancin'!

ADOBE WELLDIGGERS

by Helen Butler

Great News! The United States Senate voted unanimously declaring Square Dancing the National Folk Dance of the United States. A big thank you to all the members of the National Folk Dance Committee who have worked so diligently... Our beautiful clubhouse was chosen for the annual SCVSDA Inaugural Ball

and dinner... A terrible tragedy for a member of our beginners class: a fire completely destroyed his home. Fortunately, no one was injured... Our beginners class is booming right along, with four eager-to-learn squares. They are learning from one of the best teachers -- ART DAVIS.

MAINLINER STARDUSTERS

by Kay Sullivan

From the desk of our President, MARY SHEEHAN: This will be our farewell message. After fourteen years, the Stardusters will be disbanding due to lack of membership and the uncertainty of the use of our hall. Most of us will be joining other clubs in the immediate area, so we will still be seeing you in squares. We want to thank you for supporting our hoedowns over the years. Mary Sheehan, President.

TWIRLING SANDS

by Shirley Campisi

Eight couples from the Twirling Sands enjoyed a camping weekend at the Pinnacles. MARY KUBIC and ROMAYNE SMITH won the horseshoe tournament against you know who. (We won't mention any names.) It was a very successful and fun filled weekend for all who attended. They have already planned another trip for the Thanksgiving weekend... It was good to see almost all club members out dancing on October 23, especially the EUSTACES, ELLIS'S, and the WEINTRAUBS. Hope to see you all more often. We miss you. The Weintraubs have been doing a lot of traveling and I understand are about ready to roll again... I think all that attended the Jubilee will agree that it was great. Great calling, great dancing, and great fun! Some of our club members even camped there so they wouldn't miss a step... ART & MARIE HANSFORD will be off to Hawaii soon. Boy, some people have all the fun. Maybe when Art comes back he will teach us all to Hula... All all invited to

dance with us on Thursdays. L-O-V-E to have visitors.

BACHELORS 'N' BACHELORETTES

SAN JOSE

by Bert W. Pye

Party time as the year winds down... Numerous club and class members combined in a superlative wine trip; the class showed their individual expressions of creativity in costuming themselves for a Halloween party at which "proper" square dance attire was in the minority! Now we look forward to our traditional Christmas Party and New Year's Eve Dance... Our class will pick up -- no pun intended -- on a long-time club activity, and have their own paper drive beginning in January. A few die-hard recyclers from the club will be there to help them do their thing!... From all of us to all of you a most joyous and safe holiday season and good dancing throughout 1982!

LUCKY STEPPERS

by Bill & Peg Norris

The Lucky Steppers enjoyed spending party night with our friends and guests, the Taw Twirlers. Hope you will join us again soon... Autumn brings us closer to the holidays and our Toy Dance. We hope all of you will help us collect toys to brighten a youngster's Christmas day... Our thanks to the Association for a job well done. The Jubilee was a fun filled and enjoyable weekend. The highlight for us was Saturday night when the club started lining up for the Grand March. Our new members from our graduation class could feel the excitement radiating all over the place. This feeling seemed to grow as the line proceeded into the hall, and at this time everyone seemed to be affected. When all movement stopped and everyone joined in for the Pledge of Allegiance to the Flag and sang the

National Anthem, you no longer were an individual, but a part of something big and very special.

MAVERICKS

by Len & Bev Iacovazzi

The Santa Clara Jubilee was enjoyed by the Mavericks; with lots of dancing, meeting old friends and relaxing... Many of the Mavericks attended a campout at Watsonville and, as always, more than enough of good food, good laughs, and good times... Halloween was celebrated for two weeks by the club with a party at Ross School, and joining the See Saws for a party the following week... We are looking forward to a campout at Oakwood Lake in Manteca with our caller, HERB JACKSON, calling for the weekend... We have a good turn out for our beginning class and they are doing very well. Good work, gang.

DANCERS' CHOICE

by Walt & Pat Moorhead

Many of our club members had a grand time at the SCVSDA 25th Jubilee. It was well considered the highlight of the month... We were raided Tuesday night, October 19th, by the Boots 'N' Bloomers of Milpitas... GEORGE & ANN HOLSER reported back from the nation's capitol that the Senate passed a resolution declaring Square Dancing to be the National Dance. Now all it needs is the House to do the same and their great effort will be accomplished... GORDON REID-SELTH and ANGIE DAWSON are busy making preparations for our 5th Anniversary Hoedown at Gunderson High School in San Jose. We have BOB WICKERS from Mesa, Arizona out to do the calling, and CLARK & MAXINE SMITH will handle the rounds... Our club members got all dressed up in costumes to help celebrate Halloween... Joining us once again, after a few weeks off because of an operation, was AL O'BERTO. All he could talk about was the great care he got from all the lovely

nurses. Welcome back, Al... Our club was looking for a Muscular Dystrophy chairman, and luckily accepted the kind offer from ALICE KELLER to be that person... Hope to see our many friends from around the valley at our December Hoedown.

SUNNYVALE SINGLES

by Flo Lorimer

Our Club elected a new Board of Directors in October. Installed at a lovely banquet at the Look Out Inn, Sunnyvale, on November 14th were: STAN KELLY, President; DEE CROUCH, Vice-President; DAN SMITH, Secretary; JON MIKKELSON, Treasurer; and nine other beautiful people in chairmanship positions. We look forward to another banner year under their enthusiastic leadership... Coming up on December 17th is our annual Christmas Party, complete with a visit from Santa Claus, presents galore, and a big cake to celebrate. Our huge Class has been invited to join us for the fun, and we look forward to dancing with them for the first time. GARY reports that they are coming along famously... This is my "swan song" as your roving reporter, but stay tuned for more news from our new Publicity Chairman, SHERMAN BILLINGS.

ISLAND SQUARES

by Sharon Dekker

On October 17, 1981, the Island Squares held their twelfth anniversary hoedown. The theme for the night was "Pearly Shells". Each guest received a homemade lei as they entered the beautifully Hawaiian decorated gym. The decorations were handmade by GEN & ALICE HETZER, GEORGE & LOIS STOKES, and LOU & MARY SEIGERT. Also helping with the decorating were VERN & PAT STOKES. THELMA SWETLIK, food chairman, did a fantastic job with the help of the gourmet chefs of the Island Square members. KEN KENMILLE, the club caller, had his work cut out trying to dance the

(Continued on page 76)

PATTER (from page 4)

used the "board" many times and maybe the things we've learned will be of some help when you come face to face with it:

-- DO be sure to sign in as soon as you arrive, and write your number down so you'll remember it.

-- DO visit the board during each break to determine in which square you'll be dancing for the next tip. This helps avoid everyone trying to read the board when the music starts (disastrous!) and allows the squares to form up more quickly. Also, you may be sitting out the next tip if there is not an exact number of squares.

-- DO note the general floor layout (where each square is located) when the caller explains it to the group. Then you won't end up in square #3 when you should be in square #4 (could it be you're the fifth couple?).

-- DON'T change or alter the board under any circumstances without checking with the person handling the board. As you can

imagine, this would lead to mass confusion.

-- DO look for an open spot if you wind up with 5 couples in your square and they all insist they're correct. Better to start dancing than to stand around trying to decide who's right. There's gotta be an open spot somewhere!

-- DO let the person handling the board know if you have to leave early so that adjustments can be made.

Remember, the number system is designed to allow you to dance with many different people during the evening and, when correctly executed, it works beautifully... Now, let's see?!? What was my number???

This is the holiday season and I think I'm more sentimental than most about Christmas. Many things can be said for the holidays, but the thing I enjoy most is that people are just nicer to one another during the holidays. Betty and I wish the best of the season to you, and may 1982 be even better than you can possibly dream.

FRANDOR Square and Round Dance Center

4448 Sisk Road - Salida, California (Modesto Area)

DANCING EVERY NIGHT -- SQUARES AND ROUNDS

MONDAY - Round Dancing, Easy Level, 8 - 10 p.m.

TUESDAY - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Classes or Workshops, 8 - 10 P.M.

WEDNESDAY - Square Dance Workshops with Rounds, 8 - 10:30 p.m.

THURSDAY - Square Dance Classes or Workshops, 8 - 10 P.M.
Round Dance Class, 8 - 10 p.m.

FRIDAY - 1st, 3rd, 5th - S/D Workshop, Advanced, with Rounds
2nd, 4th - Square Dance Workshop, Intermediate
All Friday Dances with Ron Welsh.

SATURDAY - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward

SUNDAY - Partners in Progress w/Rounds - Kip Garvey, 7 - 10



For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209)521-5719

RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning

1st SATURDAY

DECEMBER 5
PLUS 2 LEVEL

8 - 11 P.M.

THE SILVER DOLLARS PRESENT

SNOWDOWN HOEDOWN

GUEST CALLER

DENNY LANTZ

ROUNDS BY *Clark & Maxine Smith*

Pre-Rounds: 8:00 - 8:30

CUBBERLY SENIOR HIGH SCHOOL

4000 MIDDLEFIELD RD. PALO ALTO

CLUB CALLER *George Knox*

DONATION: \$5.00 Couples ** \$2.50 Singles

Sponsored By The SILVER DOLLARS And The MT. VIEW REC. DEPT.

FIRST SATURDAY

DECEMBER 5
A-1 LEVEL

2 - 5 P.M.
8 - 11 P.M.

THE TOP 8's PRESENT AN

Afternoon Workshop and Evening Dance

A-2
STAR TIPS

C-1
STAR TIPS

FEATURING

BILL DAVIS DAVE STEVENS

EVENING DANCE ROUNDS BY: **Larry Segall**

★ BOTH SESSIONS -- \$10.00 PER COUPLE

★ SINGLE SESSION -- \$6.00 PER COUPLE



CASTRO SCHOOL *** SAN JOSE
STUDENT LANE NEAR CAMPBELL & HAMILTON





DICK HOULTON WORKSHOPS



MONDAYS



DANVILLE CALLERS CHOICE

RAY & JEAN HANNA - Pre-Rounds 7:30 - 8:00 p.m.
DANCE - 8:00 - 10:30 p.m.

1st & 3rd - Working A-1 and Progressing Into A-2
2nd & 4th - Continuing From Club Level, Working Into
MS, +1, +2, and Some A-1

SAINT TIMMOTHY EPISCOPAL CHURCH

Diablo Road, Danville, Ca.

For Information Call - Don & Alice Spence (415)682-7298

WEDNESDAYS

SAN JOSE CALLERS CHOICE

DANCE - 8:00 - 10:30 P.M.

INTRODUCTION TO A-1 and A-2 and EXPERIMENTALS



New
Location!

MUST HAVE KNOWLEDGE OF MAINSTREAM,
PLUS 1 and PLUS 2

SAN JOSE RACQUET CLUB

1170 Pedro Street, San Jose, Ca.

(Located between Lincoln Avenue & Meridian Avenue)

For Information Call - Walt & LaVerne Baker (408)377-9360

FRIDAYS

NEWARK CALLERS CHOICE

DANCE - 8:30 - 11:00 P.M.

BILL & COLLETTE WEBER - Pre-Rounds 8:00 - 8:30 P.M.

Two Rounds Between Tips

1st & 3rd - Introduction to A-1 and A-2
Teaching Styling, Timing and Some APD and Smooth Dancing
The Number System Will Be Used

NEWARK PAVILION

6340 Thornton Avenue, Newark, Ca.

For Information Call - (408)377-9360 or (415)792-8599

FRIDAYS

SAN MATEO CALLERS CHOICE

LAMBERT KNOX & LEILA - Pre-Rounds 8:00 - 8:30 P.M.

DANCE - 8:30 - 11:00 P.M.

2nd & 4th - Introduction A-1 and A-2

The Number System Will Be Used

SAN MATEO MASONIC TEMPLE

100 N. Ellsworth (at Tilton), San Mateo, Ca.

For Information Call - Butch & Thula Carr (415)661-9788



STRESSING STYLING, TIMING, SOME ALL POSITION DANCING,
AND LOTS OF FUN AT ALL WORKSHOPS!



DONATION

REFRESHMENTS SERVED

FUN FOR EVERYONE -- "TELL A FRIEND!!!"



2ND THURSDAY

DECEMBER 10
PLUS 2 LEVEL

8 - 10:30 P.M.

*Lucky Steppers present
their*

TOY DANCE

FEATURING

Harold Fleeman

DONATION::: \$2.00 PER PERSON OR
ONE UNWRAPPED TOY PER PERSON

C. P. D. E. S. HALL
216 EVERGREEN ST. SANTA CRUZ



2ND SATURDAY

DECEMBER 12
CALLERLAB 1-34

8 - 11 P.M.

2ND SATURDAY STOMP

NEWER DANCER HOEDOWN

Johnny ★ *Art*
Robertson *Davis*



HYDE JR. HIGH
Bollinger Rd. near Miller
Cupertino



2ND SATURDAY

DECEMBER 12

8 - 11 P.M.

CALLERLAB 1-34

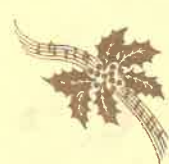
September / October Class Level

Happy Holidays Hoedown

FOR NEWER DANCERS



Bill Peters



DOOR PRIZES
REFRESHMENTS

DONATION: \$2.50 PER PERSON

BOREL MIDDLE SCHOOL
425 BARNESON AVENUE
SAN MATEO

FOR INFORMATION: 573-1636

SPONSORED BY SAN MATEO BACHELORS 'N' BACHELORETTES
& OUR NEW DANCERS

2ND SATURDAY

DECEMBER 12

8 - 11 P.M.

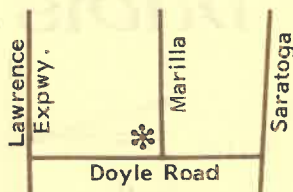
CALLERLAB 1-38

Newer Dancer Hoedown

HERB JACKSON



JAY KLASSEN



ROGERS JR. HIGH
DOYLE AT MARILLA
SAN JOSE

DONATION

\$4.00/COUPLE ** \$2.00/SINGLE
\$1.50/TEENS

2ND SATURDAY

DECEMBER 12
SEPT./OCT. CLASSES

8 - 11 P.M.



Newer Dancer Holiday Hoedown



**MIKE
DEGMETICH**



**GARY
CARNES**

FISHER JUNIOR HIGH ** ROBERTS ROAD ** LOS GATOS



2ND SATURDAY

DECEMBER 12
PLUS 1 LEVEL

8 - 11 P.M.

*The True Christmas Spirit
Hoedown*

WITH

Ken Kenmille

AND THE **The Last Train Home**

ROUNDS BY: **Koiti & Helen Tullus**

Pre-Rounds 8:00 - 8:30
M.C. - BRIAN ROKITA

REFRESHMENTS



BADGES
EGG NOG

Sponsored By The CROSS TRAILERS

CUBBERLY HIGH SCHOOL
4000 MIDDLEFIELD RD. PALO ALTO

DONATION: \$5.00 Couples***\$2.50 Singles***\$2.00 Teens

FRIDAYS

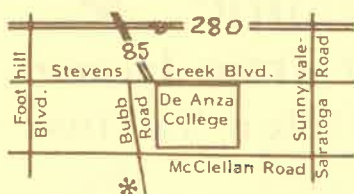
8:00 - 10:30 P.M.



Y'All Come To See Us Now and Dance

DATE	LEVEL	CALLERS
NOV. 20	1-26	* CHARLIE BROWN
DEC. 18	1-38	* VICKI WOODS-ANTRIM
JAN. 15	1-48	* ED SANDERS
FEB. 19	1-54	PAUL CONNES PLUS GUEST CALLERS
MAR. 19	1-61	* ED TAUSIG
APRIL 16	1-68	* MIKE WRIGHT
MAY 21	QS	* DOROTHY JUNTTI

* Callers Calling Split Program With PAUL CONNES



Location

KENNEDY SCHOOL
821 BUBB ROAD
CUPERTINO

After Party

11:00 - 2:00 P.M.
After The Dance...
Top Off The Evening At The

STRAW HAT PIZZA
20770 Stevens Creek Cupertino



3RD SATURDAY

DECEMBER 19

7:30 - 11:00 P.M.

DANCERS' CHOICE PRESENTS THEIR 5th ANNIVERSARY

TRAVEL HOEDOWN

(PLUS 2 LEVEL)

GUEST CALLER

BOB WICKERS

MESA ARIZ.

7:30-11:00 PM

DECEMBER 19, 1981

ROUNDS BY CLARK & MAXINE SMITH

7:30 TO 8 PM PRE-ROUNDS

CLUB CALLER HAROLD FLEEMAN-MC

GUNDERSON HIGH SCHOOL

622 GUNDABERT LANE
SAN JOSE, CA

DONATIONS

5.00 COUPLE

2.50 SINGLE - 2.00 TEENS

Door Donation Does Not Include Tickets
For Trip Drawing

GRAND PRIZE

ONE WEEK ALL EXPENSE PAID TRIP FOR TWO
(Excluding Meals) TO PUERTO VALLARTA, MEXICO
Includes Round Trip Air Fare and Hotel
\$340 Per Person Value Based On Double Occupancy

DONATED BY: ALMADEN TRAVEL SERVICE
1375 BLOSSOM HILL RD.
SAN JOSE, CA. 95118
(408) 266-4110



SATURDAY

DECEMBER 19
A-1, A-2 LEVEL

2 - 5 P.M. &
8 - 11 P.M.

PACIFIC
ASSOCIATION
CHALLENGE
ENTHUSIASTS

PACE Afternoon Workshop and Evening Dance

WITH

DAVE STEVENS



Introduction To A-2 Workshop

FOR A-1 DANCERS 2:00 - 5:00 P.M.

Easy A-2 Dance with Star Tips

8:00 - 11:00 P.M.



* CALL FOR LOCATION *

PACE Members - \$2.50 Per Dance***Guests - \$3.00 Per Dance

INFO: The Fullers 262-6863 or The Balchs 783-5133; 581-6656

4TH MONDAY

DECEMBER 28
PLUS 2 LEVEL

7:30 - 10 P.M.

JOIN THE DO SA DOES AND DUDES AT THEIR

Pre-New Year's Eve Dance

FEATURING

FOOD AND
PRIZES

GARY CARNES

\$5.00 COUPLE
\$2.50 SINGLE

JAMES BRISCOE, M.C.

MOOSE LODGE

121A MONTEREY ST. SALINAS



C. R. O. W. D. CENTRAL REGISTRY OF WORLD DANCERS

FREE INFORMATION OF SQUARE DANCING AROUND THE WORLD

To Help Us Help You:

- * Please specify city, area, or overseas country.
- * Although this service is FREE, please enclose stamps for return postage.
- * Sorry, we do not publish a directory or registry of all clubs.
- * Remember - Specified areas only!

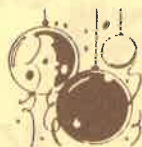


WRITE: STEVE & FRAN STEPHENS, 151 DRYDEN DR., SAN ANTONIO, TX 78213

NOTE: We will be closed the entire month of August each year.

NEW YEAR'S EVE DANCE PARTY

DECEMBER 31st, 1981



DICK DAVE HOULTON STEVENS

ROUNDS BY
HANK & RUTH FITCH

TIMES

8:30 - 9:00 P.M. -- Pre-Rounds

9:00 P.M. til ?? -- Squares & Rounds

LEVEL: Plus 2 with Advanced Star Tips

CONTINUOUS BUFFET from 9:30 P.M. to 11:00 P.M.

DONATION: \$12.50 Per Person

Limited Tickets Only

Please Send Self-Addressed, Stamped Envelope

MAKE CHECKS PAYABLE TO:

DAVE STEVENS
36430 Laredo Drive
Fremont, CA 94536

(415) 794-1588

★ **COLLEGE OF SAN MATEO** ★
1700 West Hillsdale Boulevard, San Mateo

Security Guards Present
Self-Contained R.V. Parking

FUN FOR EVERYONE



BUS TRIPS WELCOME



HATS - NOISEMAKERS

5TH THURSDAY

DECEMBER 31

8:30 P.M.

A-1 LEVEL



Gala New Year's Eve Dance



**KIP
GARVEY**



**BILL
DAVIS**

HAM & TURKEY MIDNIGHT BUFFET (THE WORKS)
HORS D'OEUVRES, SALAD, ETC... POT LUCK, BYOB

★ Round Dancing With **Larry Segall** ★ Ballroom Dancing

SPONSORED BY: TOP 8's & PARTNERS IN PROGRESS



ST. LUCY'S CHURCH
2350 WINCHESTER CAMPBELL



ADVANCED TICKETS ONLY.....\$22.00 Per Couple

Tickets: Bill - 736-5624, Kip - 489-8370, or any TOP 8 or PIP Member

DECEMBER 31

PLUS 2 LEVEL

8:30 - 12:15 A.M.



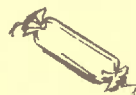
San Jose Chapter

PRESENTS THEIR

New Year's Eve Dance



CALLING FOR YOUR DANCING PLEASURE



**DON
LEWIS**



**ED
SANDERS**

MASTER OF CEREMONIES **JAY KLASSEN**
ROUNDS BETWEEN TIPS NO PRE-ROUNDS

SQUARE DANCE ATTIRE REQUIRED



REFRESHMENTS

SAMUEL ROGERS JUNIOR HIGH
4835 DOYLE ROAD SAN JOSE

DONATION: \$2.50 PER ADULT
\$1.50 TEEN

Fremont Singles' 7th Annual New Year's Eve Hoedown

PRESENTING THREE CALLERS

RON HAGGERTY  **KEN KENMILLE**
MIKE DEGMETICH



PLUS 2 LEVEL

**FOOD!!
PRIZES!!**



9p.m. to 1a.m.

**HATS!!
HORNS!!**



Pre-Rounds 8:30 - 9 p.m. & Double Rounds By

Millard & June McKinney

IRVINGTON HIGH ... 41600 BLACOW ROAD ... FREMONT, CA

RESERVATION \$12.00 PER PERSON

Mail for Tickets: Fremont Singles, P. O. Box 169, Fremont, CA94536

Please Enclose a Return Addressed Envelope!

DEADLINE FOR TICKETS -- DECEMBER 15, 1981

FOR INFORMATION CALL 651-3559 OR 792-3436



8:30 TO 12:30 A.M.

FREMONT SINGLES PRESENT



**FIRST
FIRST
FIRST**

NEW YEAR'S EVE

**BEGINNER
BEGINNER
BEGINNER**

HOEDOWN

THREE CALLERS

**Ron
Haggerty**



**Mike
Degmetich**



**Ken
Kenmille**

WASHINGTON HIGH
GIRL'S GYM
38442 FREMONT BLVD.
FREMONT



NOISE MAKERS
PRIZES
FOOD

RESERVATION \$10.00 PER PERSON

DEADLINE FOR TICKETS --- DECEMBER 15, 1981

MAIL TO FREMONT SINGLES, P.O. Box 169, FREMONT, CA., 94536

Please Enclose a Return Addressed Envelope!

FOR INFORMATION: 651-3559 OR 792-3436

1ST SATURDAY

JANUARY 2

8 - 11 P.M.

PLUS 2 LEVEL

THE GADABOUTS PRESENT

RUNNING BEAR - HOEDOWN



REFRESHMENTS

GUEST CALLER

BRONC WISE

FEATURING Club Caller JOE JOHNSTON
And The RUNNING BEAR DANCE

BADGES

ROUNDS BY: **Dwain & Judy Sechrist**

Pre-Rounds 8:00 - 8:30

GUNDERSON HIGH SCHOOL

GAUNDABERT LANE SAN JOSE
(Off Pearl Avenue)

DOOR
PRIZES



DONATION: \$5.00 Couple ** \$2.50 Single ** \$2.00 Teens

FIRST SUNDAY

JANUARY 3

A-1 LEVEL

1 - 4 P.M.
6:30 - 9:30 P.M.

THE TOP 8's PRESENT AN

Afternoon Workshop & Evening Dance

A-2
STAR TIPS

FEATURING

BRONC WISE



BILL DAVIS

C-1
STAR TIPS

EVENING DANCE ROUNDS BY: **Larry Segall**

BOTH SESSIONS: \$10.00 Per Couple

SINGLE SESSION: \$6.00 Per Couple



CUBBERLY HIGH SCHOOL***4000 MIDDLEFIELD RD.***PALO ALTO

WEDNESDAYS

STARTS
JANUARY 6

8 - 10 P.M.

CLASS OPEN FOR REGISTRATION
JANUARY 6TH, 13TH & 20TH.

Try It! You'll Like It!

Round Dance Basics Class

CUERS/ INSTRUCTORS

**Clark & Maxine
Smith**



SFV HALL
361 VILLA MT. VIEW



FOR INFORMATION - 493-2069

THURSDAYS

STARTS JANUARY 7
OPEN 3 WEEKS

8 - 10 P.M.



The Acey Deuceys

PRESENT AN

ADVANCED WORKSHOP

A-1, A-2, APD, ALL FORMATION

FOR DANCERS CURRENTLY DANCING PLUS 2
APPROPRIATE TEACHING/REVIEW

Caller/Instructor

HONEY WOLFSON

DONATION

UNION SCHOOL
LOS GATOS-ALMADEN ROAD SAN JOSE
(NEAR CORNER OF UNION & LOS GATOS-ALMADEN RD.)

FOR INFORMATION: DON 738-4985 OR HONEY 629-1492

FRIDAYS

STARTS
JANUARY 8

7:30 P.M.

Beginners

Square Dance

Class



INSTRUCTOR

BILL DAVIS

OPEN FOR REGISTRATION
January 8th, 15th & 22nd.

For Information, Call 253-5310 or 736-5624

DONATION: \$3.00 Per Couple

HYDE JUNIOR HIGH
19325 BOLLINGER RD. (AT MILLER)
CUPERTINO

Sponsored By KATYDIDS SQUARE DANCE CLUB

Co-Sponsored By The Cupertino Parks And Recreation

2ND SATURDAY

JANUARY 9
PLUS 2 LEVEL

8 - 11 P.M.

29th Anniversary Hoedown

International Winter Festival

KEN KENMILLE

GUEST CALLER



JOHNNY ROBERTSON

OUR NEW CLUB CALLER

SPONSORED BY

THE JOKERS

DOUBLE ROUNDS BY:

Jack & Ione Kern

Pre-Rounds 8:00-8:30

DOOR
PRIZES

PETERSON HIGH SCHOOL

HAM AVENUE

SUNNYVALE

REFRESHMENTS
INTERNATIONAL
CUISINE



DONATION: \$5.00 Couple ** \$2.50 Single ** \$2.00 Teen

For Information, Call: 264-4750 or 866-7970

2ND SATURDAY

JANUARY 9
PLUS 2 LEVEL

8 - 11 P.M.

GOLD NUGGETS

PROUDLY PRESENT AN UNFORGETTABLE
3RD ANNIVERSARY BADGE DANCE



GOLD RUSH

FEATURED GUEST CALLER

JOEL KADISH

ROUNDS BY

KOIT & HELEN TULLUS

PRE-ROUNDS 8:00 - 8:30

DONATION

\$5.00 COUPLE *** \$2.50 SOLO

\$2.00 TEENS

CAMDEN HIGH SCHOOL

2075 CAMDEN AVE.

SAN JOSE

Refreshments - Prizes

Gimmicks





BEGINNERS SQUARE DANCE CLASS

TELL ALL YOUR FRIENDS WHO
MISSED THE SEPT. CLASSES THAT
FREMONT SINGLES WILL BE
STARTING A BEGINNER CLASS
JANUARY 11, 1982.

FOR INFORMATION AS TO
TIME AND PLACE, PHONE
792-3436, 651-3559
656-3006, 782-5419

SINGLES & COUPLES
WELCOME.
PEOPLE WITH TWO LEFT FEET
ARE WELCOME.
(WE TRY TO CURE THIS)



WEDNESDAYS

STARTS
JANUARY 13

7 - 8:30 P.M.

Beginning Round Dance Class

INSTRUCTORS

Koiti & Helen Tullus

WASHINGTON PARK REC CENTER
840 W. WASHINGTON AVE. SUNNYVALE

FOR INFORMATION: 736-1188

***Intermediate Class
8:30-10 P.M.***



Sponsored By Sunnyvale Parks and Recreation Dept.

RHYTHM RECORDS **2nd ANNUAL** **WINTER FESTIVAL** **JANUARY 15, 16, 17, 1982**

featuring

Wade Driver
Bob Baier
Pat Barbour
Kip Garvey
Dave & Nita Smith



PLUS 2 Floor Level
 WITH ADVANCED STAR TIPS

Santa Cruz County Fairgrounds
2601 East Lake Avenue
Watsonville, California

PROGRAM

FRIDAY, JANUARY 15

8:00 - 11:00 pm - Squares & Rounds

SATURDAY MORNING, JANUARY 16

9:30 - 10:30 am -- Intermediate Level
 Round Dance Workshop
 10:30 - Noon -- Square Dance Workshop

SATURDAY AFTERNOON, JANUARY 16

1:30 - 3:30 pm -- Square Dance Workshop
 3:30 - 4:30 pm -- Easy Level
 Round Dance Workshop

SATURDAY EVENING, JANUARY 16

7:15 - 8:00 pm -- Request Rounds
 8:00 - 10:30 pm -- Squares & Rounds
 10:30 - 11:00 pm -- Change for Afterparty
 11:00 - ?? -- Afterparty

SUNDAY, JANUARY 17

10:00 - Noon -- Squares & Rounds

Order or purchase tickets from:

Wade and Gloria Driver
 2542 Palo Pinto
 Houston TX 77080
 (713) 462-1120

Dave & Nita Smith
 3413 75th Street
 Lubbock, TX 79423
 (806) 795-5697

Kip Garvey
 34354 Corum Court
 Union City, CA 94587
 (415) 489-8370

Ted & Sherry Erickson
 1725 Don Avenue
 San Jose, CA 95124
 (408) 267-4156

Please send _____ (number) tickets (@ \$15.00 each/\$30.00 couple) for the San Jose WINTER FESTIVAL and reserve _____ (number) nights (@ \$5.00/night) RV Camping at the Fairgrounds.

I am enclosing \$_____ for tickets and \$_____ for RV Camping for a total of \$_____.

Mail Tickets to:

(Name)

(Address)

(City)

(State) (Zip)

No tickets will be mailed after December 20th; those tickets will be held for you at the door.
 -December 1981-



4TH SATURDAY

JANUARY 23
PLUS 2 LEVEL

8 - 11 P.M.

Rhythm Steppers 3rd Annual

MOVE 'N ON DANCE

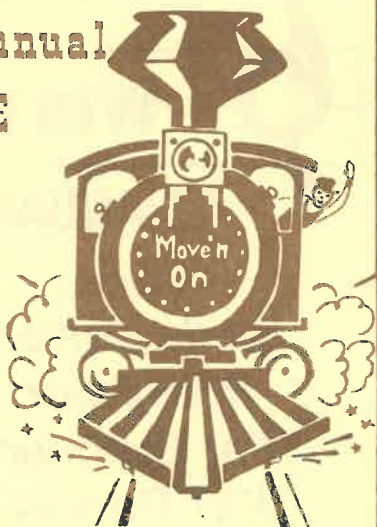
FEATURING

**JEANNE MOODY
BRISCOE**

AND THE

LAST TRAIN HOME

SPRECKELS MEMORIAL HALL
SALINAS, CA



NEWER DANCERS
WELCOME

"FEATURED FIDDLER"

RAFFLE**DOOR PRIZES**FOOD

DONATION: \$6.00 Per Couple

INFO: (408) 443-1000

MYSTERY TRIPS
WELCOME



FUTURE FESTIVALS



FIESTA DE LA CUADRILLA, San Diego.....	November 6, 7, 8, 1981
SEQUOIA STOMP, Visalia.....	February 12, 13, 14, 1982
SQUAR-RAMA, Fresno.....	February 12, 13, 14, 1982
BAKERSFIELD FIESTA.....	March 19, 20, 21, 1982
SPRING JAMBOREE, Lodi.....	April 2, 3, 1982
CHALLENGE SPECTACULAR, Hayward.....	April 2, 3, 4, 1982
SIERRA SQUARES SPRINGTIME, Sonora.....	April 23, 24, 25, 1982
STATE CONVENTION.....	April 16, 17, 18, 1982
SILVER STATE FESTIVAL, Reno.....	April 30, May 1, 2, 1982
CALIFORNIA SINGLE SQUARES CONV., San Jose.....	May 14, 15, 16, 1982
GOLDEN STATE ROUND-UP, San Francisco.....	May 28, 29, 30, 1982
SOUTHCOAST FESTIVAL, Costa Mesa.....	May 28, 29, 30, 1982
SPRING RENDEZVOUS, Santa Cruz.....	June 11, 12, 13, 1982
CUP OF GOLD, Sonora.....	June 18, 19, 20, 1982
31TH NATIONAL, Detroit, Michigan.....	June 24, 25, 26, 1982
MONTEREY FESTIVAL.....	August 27, 28, 29, 1982
PROMPTER CAMP-IN, Rocks-Murietta.....	September 3, 4, 5, 1982
SQUARE AFFAIR, Santa Maria.....	September 3, 4, 5, 1982
FUN FESTIVAL, Frogtown.....	September 17, 18, 19, 1982
COW COUNTIES FESTIVAL, Hemet.....	September 24, 25, 26, 1982
25TH JUBILEE, San Jose.....	October 8, 9, 10, 1982
HARVEST HOEDOWN, Sacramento.....	October 22, 23, 24, 1982

2nd Annual NAPA WEEKEND '82

January 22, 23, 24

575 Third Street, Napa, California

A black silhouette of a man and a woman in a dancing pose. The man is on the left, wearing a suit, with his arms around the woman. The woman is on the right, wearing a long, flowing dress, with one leg lifted. The background is a light, textured surface.

Johnny Preston

UTICA, MICHIGAN

3 DANCES 3 MULTI-LEVEL STAR TIP SESSIONS 2 WORKSHOPS
WOOD FLOOR STAR TIP AFTERPARTY GOOD SOUND
CONTINENTAL BREAKFAST SATURDAY AND SUNDAY

Closing date for pre-registrations - JANUARY 6, 1982.
Thereafter, at-the-door prices apply. No refunds after January 6, 1982.
\$5.00 service charge for cancellations.
\$45.00 couple - \$22.50 single. At-the-door price \$50 couple - \$25 single.
Information: (415) 482-0826 or (415) 794-1588.

REGISTRATION FORM - 1982 - (PACKAGE EVENT ONLY)

Please type or print:

Name _____

 Address _____ Phone () _____
 City _____ State _____ Zip _____

Total Enclosed: \$

Make Checks Payable and Mail To:
NAPA WEEKEND '82, 1751 East 38th Street, Oakland, CA 94602

Are you interested in?:

Hotel-Motel Information, RV Information (facilities avail. on site)

Please indicate your dance level: Advanced, C-1, C-2, C-3

DIRECTORY OF ROUND DANCE CLUBS

MONDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
Inter, Classics 7:30 - 10 p.m.; June & Millard McKinney - 656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 -
Inter, Adv 10 p.m.; Clark & Maxine Smith - 493-2069.

HAPPY HEARTS - Danceland, 158 South 2nd St. (enter 3rd St.), SAN JOSE;
S/D, EZ, Workshop S/D, EZ 8:00, Workshop 10 - 10:30 p.m.; Dwain & Judy
Sechrist - 263-2931.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
Easy Frank & Doris McDonald - (209)521-5719.

LEGATO ROUNDS - Senior Citizens Center, 266 Escuela Ave., MOUNTAIN
Basics, EZ, ROM, VIEW; Basics 7, ROM, EZ, Classics 8:30 - 10 p.m.,
Classics Ione & Joe Yetka - 243-3893.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 7 -
EZ, Inter 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

ROYAL ROUNDS - Fremont Comm Cntr, Paseo Padre Blvd., Lake Elizabeth,
EZ, Inter, Classics FREMONT; 7:30 - 9:30 p.m.; Bill & Collette Weber -
797-8583.

STAR ROUNDS - Community Center, 550 E. Remington, SUNNYVALE; 8 -
Inter to Adv 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus
- 736-1188.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY;
ROM Plus 8 - 10 p.m.; Harley & Ann Vernon - 783-2658.

TUESDAY

BANJO WHEELS - Vineland School, Idylwild Center, 1444 Blossom Hill Road
EZ, Classics (between Almaden & Camden), SAN JOSE; 7:30 - 10 p.m.;
Jim & Barbara Barnes - 224-3826 or 267-9459.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
Beg Review 7:30, Class 8 - 10 p.m.; Larry Segall & Carol
Leger - 245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
ROM, EZ, Inter, 7:30 - 9 p.m.; June & Millard McKinney - 656-7393.
Classics

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
Inter, Classics 9:30 - 10:30 p.m.; June & Millard McKinney - 656-7393.

HAPPY HEARTS - Danceland, 158 South 2nd St. (enter 3rd St.), SAN JOSE;
Inter, Adv Inter, Adv 8:00, Request Rounds 10 - 10:30 p.m.;
Dwain & Judy Sechrist - 263-2931.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
Inter, Adv Frank & Doris McDonald - (209)521-5719.

LEGATO ROUNDS - Little House, 800 Middle Avenue, MENLO PARK; 10:30 - 12
EZ, ROM noon; Ione & Joe Yetka - (408)243-3893.

REDWOOD ROUNDS - Wilson Jr. High, 1840 Benton Street, SANTA CLARA; 7:30 -
Beg Basics 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

DIRECTORY OF ROUND DANCE CLUBS

Tuesday Cont.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
Easy, Classics

SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Basics 7:15, Basics, ROM, Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - 779-7422.
Classics

STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.
Easy, Inter

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; 8 - 10 p.m.; Harley & Ann Vernon - 783-2658.
Beg Basics

WEDNESDAY

BANJO WHEELS - Sartorette School, 3850 Woodford Drive (off Ross), SAN JOSE; 7:30 - 10 p.m., Party 2nd Wednesday; Jim & Barbara Barnes - 224-3826 or 267-9459.
Inter

BASIC R/D CLASS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
EZ, ROM

REDWOOD ROUNDS - Wilson Jr. High, 1840 Benton Street, SANTA CLARA; 7:30 - 10 p.m., Jack & Ione Kern - 321-4005 or 493-4064.
Inter

ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 8 - 10 p.m.; Bill & Collette Weber - 797-8583.
Inter, Adv

STAR ROUNDS - Washington Park, 840 W. Washington Ave., SUNNYVALE; 7:30 - 10 p.m.; Koit & Helen Tullus - 736-1188.
S/D, EZ, Classics

SUNSHINE ROUNDS - Conrad Noll School, 39600 Sundale Dr., FREMONT; 8 - 10 p.m.; Harley & Ann Vernon - 783-2658.
Inter

WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m.; Mike & Norma Degmetich - 374-6148.
Beg Basics

THURSDAY

BANJO WHEELS - Vineland (Idylwild) School, 1444 Blossom Hill, SAN JOSE; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826 or 267-9459.
Beg Basics

HAPPY HEARTS - Danceland, 158 South 2nd St. (enter 3rd St.), SAN JOSE; EZ-Int, Inter 8:00, Request Rounds 10 - 10:30 p.m.; Dwain & Judy Sechrist - 263-2931.
EZ-Int, Inter

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
Inter

SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Workshop 7:30, Club 8 - 9:45; Ethel & Stan Bieda - 779-7422. In Salinas call 422-4301.
Inter, ROM, Classics

STAR ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.
Adv/Challenge

DIRECTORY OF ROUND DANCE CLUBS

FRIDAY

LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Ave., MENLO
ROM, EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
ROM, EZ, Classics Clark & Maxine Smith - 493-2069.

SUNDAY

D'ANZA ROUNDS - CPDES Hall, Coral Street, SANTA CRUZ; 1 - 3 p.m.;
Beg 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-
9668; Larry Segall & Carol Leger.

D'ANZA ROUNDS - CPDES Hall, Coral Street, SANTA CRUZ; 3 - 5 p.m.;
Inter 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-
9668; Larry Segall & Carol Leger.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter, Adv p.m., Review/Workshop 7:35; Koit & Helen Tullus -
736-1188.

CHATTER (from page 53)

calories off members and guests. Everyone agreed it was one of the best hoedowns ever... Island Square beginners are looking forward to their first hoedown with the Keeway Swingers of Fremont in November.

MORGAN HILL-BILLIES

by Boots

One of the best Halloween parties we've had is a memory and the ghosties and ghoulies are packed away for another year. Thanks to BETTY & RED MUHLEMAN and their super crew who provided the wherewithal for our potluck and costume party Wednesday, October 28. It's a wonder that NAISH didn't freeze to death and that the Whites didn't smother! Glad to see that there were no ill effects!! Special party dances, a Jack O'Lantern contest and appropriate singing calls by KENNY, all combined for a great time!!... Many of us camped at the Fairgrounds for the Jubilee, October 9 - 11, and many more Hillbillies joined us in some great dancing. Neither rain nor snow will prevent the Morgan Hillbillies from having a potluck. Right? Right!! Somehow the Hillbillies manage to eat even

between the raindrops. Thanks to the ALLESSIS and PODLISKAS for representing us at the Fashion Show and Brunch... We danced with the Barnyard Bumpers and Gilroy Gliders for a 5th Wednesday party night and we thank the Gliders for being such gracious hosts. I think this South County air must give us all big appetites because the Gliders are no slouches when it comes to the food department... We had a visit from JOHN & DIANE ANDREWS from the Barnyard Bumpers and we are delighted that they have "chosen" to be directors for our club again. Isn't that what you said, John?... As we wind down our activities for the year, KENNY and I would publicly like to thank this year's board of directors for the fantastic job they have done in planning this year's programs for the club, and for their enthusiasm and hard work in all the areas necessary to keep a club running smoothly. So, to the TOLINIS and their Troup -- you have been a pleasure to work with!!

KRAZY DAZYS

by Dick & Jo Cluever

The Krazy Dazys would like to thank everyone who participated in

-The Prompter-

our annual Harvest Hoedown on October 17th, making it a huge success... Our party night was a Halloween Costume Party. All the costumes were great. The winners were Colonel Sanders and the chicken by CHRIS & RUSS ESBERGER, the super salesman and the poor customer by ANN & JACK CALLAHAN, and the Medfly and Malathion by JO & DICK CLUEVER. It was a fun party... Our elections were held on Wednesday, October 28th. The following couples were elected or appointed offices: President, JERRY & DOROTHY HART; Vice-President, JIM & JAN DAWES; Treasurer, JAY & CABBY SITNEY; Sergeant at Arms, BOB & PAT BURKE; Newsletter Chairman, RUSS & ROSE HARRIS; Membership, LLOYD & LILLIAN HENRY; Social Director, FAYE MOSS; Alternate Delegate, LLOYD & KATHY WARTHAN. Congratulations!... On November 4th we enjoyed a delicious potluck in honor of our newly elected and appointed officers, and also a big thank you to the outgoing officers who served well with their time and talents.

CIRCULATORS

by MLB

Have you ever had a party night that had to be continued the next week? That's what happened at the Circulators' Halloween Party because there were so many activities. The surprise costume was a stagecoach that everyone thought was part of the decorations until it tried to get into a square; turned out to be the ROSENTHALS and the WALKERS. JO HALOSKI and JO CONRY were among the best decorated box lunch winners -- you should have seen (better - tasted) some of those lunches -- five course meals yet!! Our caller, GENE BRAKEMAN, and his wife, MARY LOU, were re-costumed during the evening as ballerinas -- in baby blue tights and tutus -- Gene looked soooo gracefull.. Plans are brewing for our annual Christmas and New Year's Eve parties -- come join us, we love guests!

-December 1981-

KEEWAY SWINGERS

by Floyd & Ginny Hinkston

It was a glorious day down in "pumpkin country" for our annual beach party at Pescadero State Beach. Several couples made a weekend of it by staying overnight in their RV's at nearby Memorial Park. Lots of sun, sand and food -- some food with sand!... The following weekend saw several squares of Keeways dancing at the Silver Anniversary Jubilee in San Jose. Several "old-timers" agreed it was one of the best they've attended... Thanks to all of you who helped make our 15th Anniversary Dance such a tremendous success. It was great to see so many old friends and to welcome many new ones... Wound up our active month by raiding the Sunnyvale Singles -- great dancing was enjoyed by all.

S/D PARTY (from page 33)

to get our Congressmen to act. We need a total of 218 co-sponsors -- there are only 76 at this time.

Congressman Leon Panetta of Carmel Valley, California is sponsoring our use of the Longworth Cafeteria, Longworth House Office Building, and the National Folk Dance Committee, along with all California square dancers, will host the Reception.

Invitations will be sent to each state organization for one couple to attend; so there will possibly be a couple attending to represent each state.

The National Folk Dance Committee is hoping that funds will be donated by the square dancers of California to help defray the \$3,000.00 estimated cost of hosting this reception. If each club in the state would donate \$10.00, the total would cover the Reception expenses, and if there were any surplus it would be used for square dance promotion.

Donations may be sent to and made payable to: Square Dancer - Reception, P. O. Box 5775, San Jose, CA 95130.

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTEs - North Shoreview School, 1301 Cypress,
(+2) **SAN MATEO**; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 3rd
Sngls Wednesday; Robert Fariss - 349-8799 or Elsie - 573-1636; Caller,
Bill Peters - 253-2686.

BOOTSWINGERS - John Muir Jr. High School, 1260 Branham Lane, SAN
(+1) **JOSE**; 7 - 10 p.m., No Party Night; Kathleen Tavalacci - 266-
Teens 7981; Caller, Ruben Alcalá - 378-1893.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
(+2) Rounds 7:30, Squares 8 - 10:15 p.m., No Party Night; Suellyn
Sngls Murphy - (408)244-6190; Caller, Honey Wolfson (408)629-1492.

CALLERS CHOICE - St. Timothy's Episcopal Church, 1550 Diablo Road,
(A1,A2) **DANVILLE**; Pre-Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd -
A1/A2, 2nd/4th - +2/A1; Info (415)682-7298; Caller, Dick Houlton.

CRUZ 'N' SINGLES - Soquel Grange Hall, Porter Street, SOQUEL; Class 7,
(+2) Club 8:30 - 10 p.m., No Party Night; Sarah Scovell - 462-5623;
Sngls Caller, Lorin Brown - 629-0750.

DO SA DOES & DUDES - Moose Lodge, 121A Monterey Street, SALINAS;
(+2) 7 - 10 p.m., Party Night Quarterly; Pearl Ingram - 449-5812;
Caller, Jim Briscoe - 443-4371.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang,
(+2) SALINAS; 8 - 10 p.m., Party 5th Monday; Les Parker - (408)
422-4301; Rounds, Ethel Bieda - (408)779-7422; Caller, Bob
McVey - (408)899-1047.

MONTEREY OAKIES - Monterey Oaks Mobile Home Park, 6130 Monterey Road
(+2) (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., No Party Night;
Caller, Dorothy Juntti - 446-2537.

RANCHO ROMPERS - Lincoln School, 21700 McClellan Road, CUPERTINO;
(MS) Club 7 - 8, Class 8 - 9:30 p.m., No Party Night; Caller, Paul
PreTeen Connes - 241-4164.

SUNDANCE KIDS - Call for Summer Location, SAN JOSE; 7 - 9 p.m., Party
(MS) 4th Monday; Terri Tarmann - 227-6146; Caller, Bob Robey -
PreTeen 238-4406.

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; A - 2 APD 7:30,
(A-2) A-2 Workshop in Progress 8 - 10 p.m., Party 4th Tuesday; Don
CplSgl Lingofelter - 738-4985; Caller, Honey Wolfson - 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(+2) **SUNNYVALE**; 7:30 - 10 p.m., Party 3rd Tuesday; Wayne Kennedy
- 745-3024; Caller, Art Davis - 948-7689.

BACHELORS 'N' BACHELORETTEs - Rogers Jr. High, 4835 Doyle Road, SAN JOSE;
(+2) 8 - 10:30 p.m., Party 3rd Tuesday; Frans Owens - 629-2393;
Sngls Caller, Jay Klassen - 734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
() **HAYWARD**; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

BOOTS 'N' BLOOMERS - Ayer High School, 1331 East Calaveras, MILPITAS;
(+2) Class 7, Club 8 - 10:30 p.m., Party 3rd Tuesday; Jan Littlefield -
262-7043; Caller, Bob Southern - 268-4077.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8:30 - 10:30 p.m.,
(+2) No Party Night; Marge Walker - (415)365-1418; Caller, Gene
Brakeman - 267-2333.

COUNTRY SQUARE TWIRLERS - Gilroy Community Center, 6th & Hanna,
(+1) GILROY; Class 7:30 - 9, Club 9 - 10 p.m., Party 4th Tuesday;
Cpl/Sgl Vince Fisher; Caller, Johnny Robertson - 847-1366.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(+2) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Bob & Barbara Roberts
- 423-2735; Caller, Harold Fleeman - 423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield Rd.,
(+2) PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(+2) 10 p.m., Party 1st Tuesday; Information - 367-9887; Caller,
Blake Westman - (415)752-4465.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 -
(+2) 10:30 p.m., Party 5th Tuesday; Caller, John Cadiente - 475-1799.

ROADRUNNERS - Beresford Rec Center, 2720 Alameda de las Pulgas, SAN
(+2) MATEO; 8 - 10 p.m., No Party Night; Frank Palumbo - (415)
341-4557; Caller, Robert Algea - (415)364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE;
(+2) 7:30 - 10 p.m., Party 5th Tuesday; Charles Swanson - (408)394-
3955 or M. Gayman - (408)394-8751; Caller, Jeanne Briscoe -
(408)443-4371.

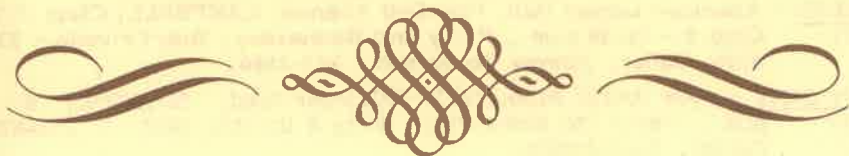
SAN LORENZO SINGLES - Winton Jr. High, Soto Road & Winton Avenue,
(+2) HAYWARD; 7:30 - 10:30 p.m., Party 1st Tuesday, Emma Drabec
Sngls - 538-5612; Caller, Richard Mansfield - 651-1413.

SILVER BUCKLES - Valley View School, 1290 Kimberly Drive, SAN JOSE;
(+1) 7 - 9 p.m., No Party Night; Phil & Jan Rood - 263-8880; Caller,
PreTeen Donn Thomson - 578-5807.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL;
(+2) 8 - 10:30 p.m., Party 4th Tuesday; Leon Lopez - 253-6673;
Caller, Arlan Wight - 725-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 N. San Antonio, LOS ALTOS;
(+2) 8 - 10:30 p.m., Party 2nd Tuesday; Lloyd Hlavka - 494-7736;
Caller, Vicki Woods-Antrim - 341-1867.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Boulevard,
(QS) FREMONT; 7:30 - 10 p.m., No Party Night; Jim Calvin - 794-
6389; Caller, Jim Osborne - 487-3349.



DIRECTORY OF SQUARE DANCE CLUBS

WEDNESDAY

ANDANTE SQUARES - Carson School, 1054 Carson Drive, SUNNYVALE;
(+2) 8 - 10 p.m., Party 4th Wednesday; Larry Trotter - 253-6698;
Caller, Duane Nelson - 253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE;
(+1) 8 - 10 p.m., Party 3rd Wednesday; Ted Hall - 968-6584; Caller,
Wayne Janssen - (415) 796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 -
(+2) 10:30 p.m., Party 3rd Wednesday; Paul DeBenedetto - 224-2188;
Caller, Ed Raney.

CALLERS CHOICE - San Jose Racquet Club, 1170 Pedro Street, SAN JOSE;
(A1,A2) 8 - 10:30 p.m., Intro to A1/A2 + Experimentals; Party 5th Wed-
nesday; Walt & LaVerne Baker - 377-9360; Caller, Dick Houlton
- (209) 462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 - 10
(+2) p.m., Party 2nd Wednesday; John Roberts - 968-1813; Caller, Ed
Sanders - 296-5880.

CLODHOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 8 - 10 p.m.,
(+2) Party 4th Wednesday; Joe Mitchell - 573-0320; Caller, Don
Shotwell - 756-7931.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Ave.,
(+1) SAN MATEO; 8 - 10 p.m., No Party Night; Cliff Donlay - 349-
5290; Caller, Steve Roberts - 367-8345

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry,
(+2+) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese;
Caller, Joel Kadish - 997-1132.

FREMONT SINGLES - Centerville Jr. High, 37720 Fremont Blvd., FREMONT;
(+2) Class 7, Club 8:30 - 10:30 p.m., Party 3rd Wednesday; Informa-
tion - 657-2250 or 651-3559; Caller, Ron Haggerty - 782-5419.

GADABOUTS - Cory School, 2280 Kenwood Avenue, SAN JOSE; 8 - 10:30
(+2) p.m., Party 4th Wednesday; Bob & Sally Burns - 266-8929;
Caller, Joe Johnston - 683-0400.

G.A.S. - Vineland School, 1444 Blossom Hill Road, SAN JOSE; 8 - 10:30
(A-2) p.m., No Party Night; Caller, Gary Carnes - 227-2162.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m.,
(+2) Party 5th Wednesday; Joy Hall - (408) 847-2797;
Cpl/Sgl

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m.,
(+1) Party 3rd Wednesday; Bob Seely - 227-8692; Caller, Don Lewis -
265-3035.

HIGHLAND SWINGERS - San Carlos High School, 2600 Melendy Drive, SAN
(+2) CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Jack Drew - 367-
6320; Caller, Art Hansford - 225-0344.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30,
(+2) Club 9 - 10:30 p.m., Party 2nd Wednesday; Bob Crivello - 734-
0770; Caller, Johnny Robertson - 225-2590.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 - 10
(+2) p.m., Party 3rd Wednesday; Jerry & Dorothy Hart - 252-6705;
Caller, Auditioning.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 (+2) - 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen - 793-6670; Caller, Terry Mosier - 651-0370.

MORGAN HILLBILLIES - Britton School, 80 West Central & Monterey, (+2) MORGAN HILL; 8 - 10:30 p.m., Party 1st Wednesday; Gene Tolini - 779-7734; Caller, Kenny Steen - 779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS (+2) GATOS; 8 - 10 p.m., Party 4th Wednesday; Charles DePalmo - 377-8903; Caller, Ken Kenmille - (415) 537-1654.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10 (+1) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; (+2) 8 - 10:30 p.m., Party 4th Wednesday; Sam Hash - 338-9747; Caller, Bob McVey - 899-1047.

TIP TOPPERS - Davis Jr. High, 5035 Eden View Drive, SAN JOSE; 7:30 - (+2) 10 p.m., Party 4th Wednesday; Roy & Sue Wheeler - 997-3125; Caller, Donn Thomson - 578-5807.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No (+A-2) Party Night; Joe Pryluck - 263-3427; Caller, Bill Davis - 736-5624.

TWIRLING TWENTIES - Noddin School, 1755 Gilda Way, SAN JOSE; 7:30 - (+1) 10 p.m., Party 1st Wednesday; Jill Marci - 268-0161; Caller, Sgl/Cpl Ruben Alcalá - 378-1893.

THURSDAY

ADVANCED SQUARE DANCE GROUP - Multi-Use Center, 986 Hilby Avenue, (+A-1) SEASIDE; 7 - 9:45 p.m., No Party Night; M. Gayman - 394-8751; Caller, Jeanne Briscoe - 443-4371. 1st & 2nd Thursdays open.

CALLERS CHOICE - Growers Hall, 118 North Wilson Way, STOCKTON; 8 - (+A-2) 10:30 p.m., No Party Night; Information - (209) 931-3513; Caller, Dick Houlton.

DENIM AND LACE - Latimer School, 4250 Latimer Ave., CAMPBELL; 7:30 - (MS) 9:30 p.m., No Party Night; Dori Cavala - 356-4685; Caller, Lorin Teen Brown - 629-0750.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (+2) 10 p.m., Party 4th Thursday; Jim Hurlbut - 269-5470; Caller, Art Davis - 948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 8 - (+1) 10:30 p.m., Party 1st Thursday; Sue Peters - 265-8374; Caller, Auditioning.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Ave, CAMPBELL; (+2) 8 - 10 p.m., Party 4th Thursday; Glenn Anderson - 377-0882; Caller, Ken Oburn - 378-4272.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT;
(+1) Rounds 7:30, Squares 8 - 10:30 p.m., Party 2nd Thursday;
John & Ginger McClary - 797-3013; Rounds, Harley Vernon -
783-2658; Caller, Ken Kenmille - 537-1654.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 -
(+2) 10:30 p.m., Party 2nd Thursday; Herbert Fogel - (408) 335-5450;
Caller, Harold Fleeman - 423-0646.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party
(+2) 4th Saturday; Bob Jackson - (707) 442-2029; Caller, Vail Hickey -
Cpl/Sgt (707) 839-3019.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; 8 -
(+2) 10:15 p.m., Party 2nd Thursday; Ray Woods - 745-7965; Caller,
Charlie Brown - 796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; 8 -
(+2) 10:30 p.m., Party 3rd Thursday; Don Shortt - 244-9259; Caller,
Bill Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE;
(+2) Class 7:30, Club 8:30 - 10 p.m., Party Last Thursday; Bill
Reynolds - 226-4179; Caller, Jay Klassen - 734-4831.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10
(MS) p.m., Party 3rd Thursday; Caller, Bill Fowler - 624-1100.

SUNNYVALE SINGLE SQUARES - Ellis School, 550 E. Olive, SUNNYVALE; Rounds
(+2) 7:30; Squares 8 - 10:30 p.m., Party 1st Thursday; Stan Kelly -
Sngls (408) 554-9030; Caller, Gary Carnes - 227-2162.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO;
(+2) 8 - 10 p.m., Party 2nd Thursday; Max Bierman - 248-9771;
Caller, Art Hansford - 225-0344.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 8 - 10 p.m.,
(A-2) Caller, Mike Degmetich - 374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Dr., SAN JOSE; 8 - 10:30
(A-2) p.m., Party 3rd Friday; Terry Pea & Yvonne Ficker - 274-5916;
Caller, Bob Southern - 268-4077.

BARNYARD BUMPERS - San Martin Elementary, North St., SAN MARTIN;
(+2) 8 - 10 p.m., Party 5th Friday; Steve Lopez - 847-3667; Caller,
Jay Klassen - 734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 8:30 - 11
(+2*) p.m.; *+1, +2, Intro to Adv; 2nd & 4th Fridays Only; Open 2nd,
Invitation Only 4th; Marion Klos - (415) 792-3037; Callers, Nelson
Watkins (2nd) and Larry Ward (4th).

CALLERS CHOICE - Newark Pavilion, 6340 Thornton Avenue, NEWARK;
(A1,A2) Pre-Rounds 8, Squares 8:30 - 11 p.m., 1st & 3rd Fridays Only;
Info - (408) 377-9360; Caller, Dick Houlton.

CALLERS CHOICE - Masonic Temple, 100 North Ellsworth (at Tilton), SAN
(A1,A2) MATEO; Pre-Rounds 8, Squares 8:30 - 11 p.m., 2nd & 4th Fri-
days Only; Info - (415) 661-9788; Caller, Dick Houlton.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow,
(+1) **PALO ALTO**; 8 - 10:15 p.m., No Party Night; Bill Batterton -
Sgl/Cpl (415) 968-5637; Caller, Brian Rokita - 734-3200.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, **PALO ALTO**;
(+1) 7:30 - 10 p.m.; Bill Martin - (415) 366-5565; Caller, Arlan Wight -
725-0328.

ISLAND SQUARES - Bowditch School, Beachpark & Tarpon, **FOSTER CITY**;
(+2) 8 - 10:30 p.m., Party 3rd Friday; Lou & Doris Tinsley - 341-
3178; Caller, Ken Kenmille - 537-1654.

KATYDIDS - Hyde Middle School, Bollinger at Miller, **CUPERTINO**; 8 -
(+2) 10:30 p.m., Party 4th Friday; Bill Ferrill - 257-7958; Caller,
Bill Davis - 736-5624.

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Ave., **MENLO**
(QS+) **PARK**; 10 a.m. - 12 noon; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Ave., **MENLO**
(+2) **PARK**; 12 noon - 1 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

MAVERICKS - Ross School, Ross & Andover, **SAN JOSE**; 8 - 10:30 p.m.,
(+1) Party 4th Friday; Art Swain - 269-2589; Caller, Herb Jackson -
266-4026.

PEPPY STEPPERS - Kirk School, 1601 Foxworthy Ave., **SAN JOSE**; 7:30 -
(+2) 10 p.m., Party 4th Friday; Mac & Jen McCausland - 264-0914;
Caller, Johnny Robertson - 225-2590.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, **SALINAS**;
(+2) 7:00 - 10:00 p.m., Party 5th Friday; M/M L. Robison - 443-1220;
Caller, Jeanne Moody Briscoe - 443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, **SAN JOSE**; 8 - 10:30
(+2) p.m., Party 3rd Friday; Don Wedel - 374-0475; Caller, Jim
Osborne - 657-0868.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Ave., **MOUNTAIN**
(+2) **VIEW**; 8 - 10:30 p.m., Party 3rd Friday; Ray Mensing - 493-8220;
Caller, George Knox - 621-0973.

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, **SAN JOSE**; 8 -
(+2) 10:30 p.m., Party 2nd Friday; Gordon Mol - 268-7191; Caller,
Ron Haggerty - 782-5419.

TAW TWIRLERS - Marina Grange Hall, Carmel Ave. & Del Monte Boulevard,
(+2) **MARINA**; 8 - 10:30 p.m., Party 2nd Friday; Bob Parkhurst -
Cpl/Sgl (408) 663-4520; Caller, Harold Fleeman - 423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, **LOS GATOS**; Rounds
(+2) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays,
Party 2nd Friday; Dave & Wanda Record - 264-4311; Caller, Mike
Degmetich - 374-6148.

WOODBIDGE 2 by 4's - Woodbridge Mobile Home Park, 3051 Towers Lane,
(MS) **SAN JOSE**; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster -
Cpl/Sgl 274-5405; Caller, Frank Shaw - 274-8509.

DIRECTORY OF SQUARE DANCE CLUBS

SUNDAY

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class (A-2) 6 p.m., Club 8 - 10 p.m., No Party Night; Joyce Spearman - 251-5796; Caller, Jay Klassen - 734-4831.

CHALLENGE (from page 12)

tute for it. Tape leaders should not hold tape sessions on evenings of PACE sponsored events so that tape workshop members could make their own decisions as to whether or not they wished to attend the live dance. Of course, we all did attend in those days. From the original membership of approximately four squares in January of 1977, PACE has grown tenfold. (Forty squares, really.) The original comments on our badges -- now well known by the local callers and dancers alike and all the way across the country, were... "What does that mean?!" Pacific Association of Club Evaders?... Push And Criticize Everyone?... or Pace, (Italian for Peace). Others said, "You're a Challenge Dancer? You're having too much fun!" My, how the attitude has changed. No... we're the Pacific Association of Challenge Enthusiasts and enthusiastic about it!!

The First Year -- Norm Poisson was hosted by Elliott and Iris Pucker (our first president) we incorporated and joined the Western Square Dance Association. We had a summer workshop for Advanced level with Jerry Schatzer... We hired Jimmy Davis, hosted by Bob and Joanie Bozeman, for the first C-2 Weekend -- (six squares, already?) -- and, of course, Dave Smith called for our First Anniversary, hosted by Hal and Carole Buss... and what a party we had! It was held Thanksgiving weekend of 1977 at the Burbank YMCA with over 10 squares in attendance, and a super PACE cake decorated by Jeannie Swearingen and carried in by Gene. It was so-o-o-o big that Jeannie couldn't have possibly brought it in -- decorated with dancers, callers and blazing sparklers!!

Our second year included Norm, Jimmy, Ross Howell, Ron Libby and Dave (not Smith this time but Hodson) for a C-2 Weekend with over 14 squares... plus Ed Foote, Deuce Williams, Lee Kopman, Johnny Preston, Bud Bennett, Dave Stevens and more (apologies to those we might have missed). We now had enough dancers at C-1 and above to establish weekends in both Los Angeles and the Bay Area. Northern California had its first weekends. Our First West Coast Challenge Extravaganza was already in the planning... and it came to fruition in April 1979 with over 30 squares of Challenge Dancers -- we're still growing and growing!! Norm, Jimmy and Dave Hodson called almost non-stop for two days. Since 1979 we had been able to guarantee each caller a minimum fee for his services. It's a far cry from covering expenses only.

In 1980 PACE hosted weekends featuring a majority of the nationally recognized Challenge callers plus double sessions on 5th Saturdays at McDonald's Barn. The membership had now grown to the point that PACE established a Bay Area chapter aptly named PACE-North which now handles its own dances, bookings, and finances. The parent organization, PACE, operates solely in Southern California according to its original purpose, i.e., hiring the top Challenge callers from throughout the nation to provide the more than 300 Southern California Challenge square dancers the best in smooth, exciting, and challenging choreography. That this type of dancing is well received by the dancers is attested to by the fact that a single session C-1 dance with Lee Kopman last July drew 26 squares. Wow!!

Thanksgiving 1980 brought our

-The Prompter-

second 3-day West Coast Challenge Extravaganza with all levels of Challenge called by Jimmy Davis, Dave Hodson, and Norm Poisson. Over 53 squares attended and partook of our now famous after-party. Guest callers provided enjoyable trail-in and afterparty dancing sessions at all levels. Super!

PACE has 10 weekends scheduled for 1981, C-1 through C-3. Most of these are attended by 15 squares or more. In addition, we host single session Challenge dances. For example, Norm Poisson called a C-3 Friday evening dance and a double session of C-2 on Saturday, February 20 and 21, on short notice -- much to the delight of the 12 to 14 squares in attendance.

We hope you will join us for the 3rd Annual West Coast Challenge Extravaganza in November with Dave Hodson, Lee Kopman, and Norm Poisson.

PACE has also been instrumental in encouraging various convention committees throughout the state to provide more Advanced and Challenge dancing, and also to provide adequate space for same. We appreciate their efforts in this regard.

We are pleased to hear that the proposed Jubilee program for 1982 will devote the Pavilion Hall to Advanced and Challenge dancing throughout the weekend. During the lunch hour on Sunday a C-2 with C-3 star tips session will be held in the Fiesta Hall. This program has been approved by the Jubilee Committee and hopefully will have been approved by the Association by the time this issue reaches your hands. See you in a star tip!

BUCKET (from page 10)

break into pieces. Store in airtight container.

Makes 1 lb.

Virginia Hildabrand

Almaden Squares

CHEESECAKE DREAM COOKIES

1/3 cup light brown sugar,
firmly packed
1 cup unsifted flour
1/2 cup chopped walnuts
1/3 cup butter, melted
1 (8 oz.) pkg. cream cheese,
softened
1/4 cup sugar
1 egg
2 Tbsp. milk
1 Tbsp. lemon juice
1 tsp. vanilla extract

Preheat oven to 350° F. and grease an 8" square pan. In a small bowl mix sugar, flour and walnuts. Stir in melted butter and mix well. Reserve 1/3 cup of this crumb mixture, and pat remaining mixture into pan. Bake 12 to 15 minutes. Beat cream cheese in small bowl with mixer at medium speed, adding sugar gradually and beating until smooth. Beat in remaining ingredients. Pour over crust; sprinkle with reserved crumb mixture. Bake 25 minutes. Cool completely. Cut into 2" squares, then cut squares diagonally into triangles.

Makes 32 cookies

85 calories each

Elizabeth Cole

Los Gatos



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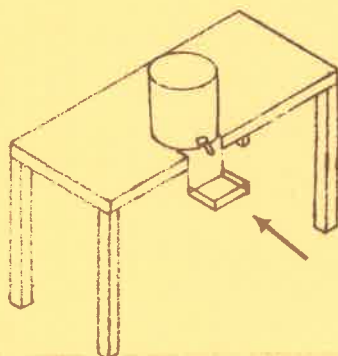
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PRESIDENT: _____ PHONE: _____

CALLER: _____ PHONE: _____

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