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Feature Magazine for Square & Round Dancers



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PUBLISHER'S PATTER

by Phil James



The New Year is upon us as you are reading this issue of The Prompter. I don't know how you "accept" the passing of one year and the coming of another, but I always have the feeling that I've been given a new page, a blank page if you will, and whatever appears on that page is the responsibility of my own initiative and ambitions (and also shortcomings). It's kind of a thrilling time of the year for me. Anyway, one of the things that Betty and I are going to try to accomplish in 1982 is to learn some Challenge level dancing. I've had people ask me why we would want to dance with tennis-shoed, blue-jeaned bores (none of which is true in my opinion) when instead we could dance at a good Plus 2 level and enjoy it. There are several reasons.

First of all, we just enjoy the Advanced/Challenge level of dancing. It's true that most of the dancers at this level take their dancing more seriously than those at the Plus level, but they have just as much fun while doing it. (The

only place where I observe people having more fun is at a Newer Dancer Hoedown where the enthusiasm runs rampant.) Secondly, I've found that to be a good dancer and to feel very comfortable at any given level, it helps tremendously to have taken a workshop at the next level. I don't know whether this is purely psychological or whether the higher level practice smooths out the lower level, but in any case, it helps me. And since Betty and I enjoy the Advanced level, we're trying to make it feel comfortable. Thirdly, and this has to do with the "clean page" concept I mentioned earlier, we are interested in exploring every facet of square dancing activities, and Challenge dancing is one of these facets. As many of you know, square dancing can be rather addictive (we dance 3 or 4 nights a week), and as such has become our main social activity. In summary, I encourage you to use your "clean page" of 1982 to investigate some areas of our activity which you may not have

(Continued on page 58)



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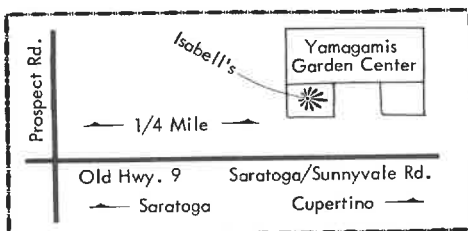
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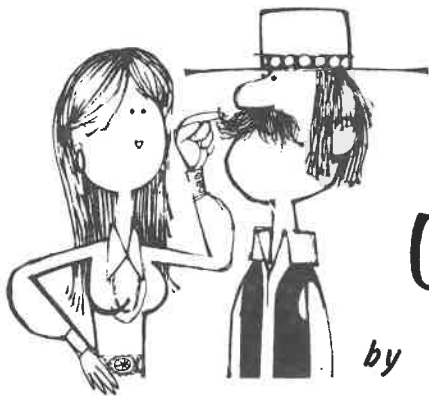
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"OUR" OPINION !

by Chuck & Honey Wolfson

You may have heard the joke about the modern day Rip Van Winkle, who happened to be a stockbroker. One day, shortly after buying 1000 shares of IBM at \$50.00 a share, he fell into a deep sleep that lasted for 40 years. When he awoke, his first thought was the price of the stock. (Remember, this is a joke He quickly checked the ticker-tape and found that IBM was selling at \$4,650.00 a share! "This is fantastic," he exclaimed, "I'm rich!" He ran downstairs to his favorite watering hole and ordered a martini to celebrate. His happiness ended abruptly when he handed the bartender \$2.00 for his drink and the bartender said, "That will be \$186.50 please."

While the numbers in this story may seem ridiculous, they're not. They were calculated using an inflation rate of 12% per year for 40 years. The point of all this is that as the cost of everything else goes up, so too must the cost of

square dancing. Clubs are finding that they must pay more for refreshments and supplies, schools are charging more for the use of halls, and fees and expenses for traveling callers continue to go up. As a result, club dues are going up, and so is the price of admission to Saturday night hoedowns.

To put this all in perspective, consider the following comparisons between January 1975 and January 1982, based on 12% inflation per year:

If you paid club dues of \$6.00 per couple in 1975, today those dues should be \$13.50. If your dues were \$8.00 per couple, this year they should be \$18.00. Admission to a hoedown would inflate from \$3.50 to \$7.75, while the fee charged by a featured caller would have gone from \$100.00 to \$225.00. If the caller's round trip air fare in 1975 was \$200.00, today it would be \$450.00.

(Continued on page 56)



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Fashionable Thoughts by Martibet



SHIRRED SKIRT

Marti and I are always on the alert for a clever new idea or twist on a favorite theme. While in Reno last Spring, I saw a lovely nylon chiffon dress which had a scalloped skirt. I liked the basic idea, but wanted something a bit more "interesting". The bustle back skirt is popular because it's feminine, soft, dressy, and is interesting to look at. What Marti and I came up with is a shirred skirt over a ruffled underskirt. So far it's met with oohs and aahs, and it's fun to wear. Just remember to keep the bodice simple as well as the trim.

Shirred Overskirt

3 yards of material. Cut 5 gores using Simplicity Pattern #6452.

1. Cut your 5 gores 2" shorter than your normal finished skirt length. Staystitch all edges.

2. Stitch seams together and press open. Stitch back seam up to the notch to leave open for a zipper.

3. Make double rows of machine basting around the top of the skirt to use for gathering at a later time.

4. Roll and press lower edge of skirt panels and blindman stitch to form hem.

5. Machine baste on either side of each gore seam from hem to 3" above the hem. Knot one end (top) and pull threads to shirr each gore. This will produce a deeply scalloped effect.

6. Gather top of skirt. Small bows are an effective camouflage of the gathers for the shirring.

Underskirt

3 yards of material. 12 yards of eyelet.

1. Cut a circular skirt of a contrasting material or of overskirt material. Cut to your normal skirt length and hem.

2. Staystitch all raw edges. Stitch seams together and press open. Leave one seam open to notch for zipper.

3. Cover the underskirt with ruffles of a contrasting material or eyelet edging of at least 2 1/2". If using eyelet edging place edging in such a way that the top of each ruffle is hidden by the overlaying ruffle edge.

4. Place scalloped overskirt over ruffled underskirt. Adjust gathers to fit you bodice waistband. Stitch skirts together.

5. Stitch skirt onto bodice and insert zipper.

Enjoy your new skirt!

* * * ATTENTION CLUB PRESIDENTS * * *

Please check your club listing. If it is incorrect or missing, please call us or use the form on page 87. There is NO CHARGE for this service. We believe that for the club listings to be useful, they must be up-to-date.





Stir The Bucket With Betty

by Betty James

Ah-hah! Now's the time to relax. Flip on the ole T.V., kick off the shoes, ask a few friends over to watch the Bowl games or just relax over a casual dinner. The recipes sent to us this month are sure winners for being easy and delicious! Hope you enjoy them!

HOT SWISS 'N' CIDER DIP

1/2 lb. Swiss cheese, diced
1 1/2 Tbsp. flour
1 1/2 cups sweet apple cider
1/2 tsp. salt
1/8 tsp. pepper
1/4 tsp. nutmeg
1 Tbsp. parsley or chives
Dash of garlic

Dredge cheese in flour. Heat cider to boiling, then reduce heat to simmer. Add cheese, stirring gently until melted. Add seasonings. Serve with toasted wedges of French bread or potato chips. Serves 15.

Mrs. Preston Barnes Jr.
Baton Rouge, LA

SHRIMP GUMBO

2 lbs. medium shrimp, uncooked and deveined
2 Tbsp. oil
2 Tbsp. flour
3 cups okra (1 1/2 cans) or *1 Tbsp. filé
2 onions, chopped
2 Tbsp. oil
1 large can tomatoes
2 qts. water
1 bay leaf
1 tsp. salt
3 pods garlic (optional)
Red pepper or Tabasco to taste

Peel shrimp. Make roux of flour and oil. Add shrimp to roux and coat by stirring. Set aside. Smother okra and onions in oil. Bring to a boil until tender. Add tomatoes and stir. Add other ingredients including shrimp. Stir to blend. Cover and cook slowly for 30 minutes. *If okra is not used, add filé after turning off heat. Serve over pre-cooked rice. Crisp green salad tops off this meal-in-a-bowl beautifully.

"Down Home Recipe"

(Continued on page 70)

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BUD GRASS IN MEMORIAM

The Northern California square dance community was saddened by the untimely death of caller Bud Grass at his dance Friday evening, December 4, 1981. Bud had been a very popular caller for 25 years in the Northern California area. He called for many festivals and was honored many times by the Northern California Square Dancers Association by being selected as one of the Top Ten callers. He was an active member of Callerlab, the Square Dance Callers Association of Northern California, and a respected leader in the area. He was at the time of his death the caller for the Buzzin' Boots Square Dance Club of San Rafael. He was also an accomplished Advanced and Challenge dancer. He and his wife Jeannie were high-frequency dancers whenever Bud was not calling himself.

Bud had a severe heart attack 3 1/2 years ago causing him to cut back significantly in his square dance activity. He had, however, recovered well and was conscientious

in adhering to his recovery program.

Bud and Jeannie were always very enthusiastic in their involvement in and support of square dancing. They taught many, many beginners over the years, introducing many new people to the pleasure of square dancing. Bud was an excellent teacher who was always very knowledgeable and one who continued to study and keep himself informed about all aspects of the square dance world in which he was immersed and to which he was dedicated.

Bud came from Oregon where he had worked many years as a lumberjack topping trees. At the time of his death he was manager of a Savings and Loan company in Santa Rosa. Bud was both intense and sincere, but he will be remembered for his infectious grin and chuckle. He will be sorely missed by his many square dancing friends.

To his wife Jean and to his family we extend our deepest sympathy.

-- Bill Davis

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Was That Really



MAINSTREAM??

by Jay Klassen

FLUTTERWHEEL FAMILY
CALLERLAB Basic #43

Definition:

a. **FLUTTERWHEEL.** The right hand dancers go into the center and turn by the right forearm. As they move adjacent to the opposite dancers, they reach with the free (left) hand and, taking the right hand of the opposite dancers, each continues on around to the original right-hand dancer's starting position, releasing arms in the center and turning as a couple to face the center.

b. **REVERSE FLUTTERWHEEL.** Generally the same as Flutterwheel except that the two left-hand dancers start with a left forearm and pick up the opposite dancers to return to starting positions.

(Callers NOTE: The definition above replaces Burleson #1109 and Burleson #1358.)

Observations:

The Flutterwheel Family, with some rare exceptions, is executed very well by most Mainstream dancers as long as the commands are called in a manner that will allow smooth, forward-flowing dancer movement. (Standard) Flutterwheel is usually executed well even if the caller's choreography does not adequately consider the dancers' forward momentum, particularly the right-hand dancers (usually the

Ladies). Although Reverse Flutterwheel sometimes causes dancer hesitation, this hesitation is usually the result of infrequent execution of the call; and not due to the complexity of the call. In nearly all cases, awkward or jerky execution of the Flutterwheel Family is due to the failure of the caller to adequately consider "success-oriented" choreography.

Teaching Tips:

With the exception of a "squared set at home", forward body 'flow' is the main secret to success with the Flutterwheel Family; both before and after either of these commands. With (Standard) Flutterwheel, most callers use this call immediately after a 'Right & Left Thru' or 'Two Ladies Chain' for two reasons -- 1. The body flow for the Ladies is forward with a right hand free; and 2. The Courtesy Turn action for the Men causes them to 'slow down' such that they can easily move forward to accomplish the Flutterwheel action. With Reverse Flutterwheel, most callers use this command after a 'Partner Trade' or a 'Boys Run' because the body flow for the Men is forward with either hand free, and the Ladies can easily move into the Reverse Flutterwheel action. From a "squared set at home", either command can be called; but the dancers will probably hesitate in their response to Reverse Flutterwheel due to the very few times they have been required to execute the call from this formation. Although these calls can be executed regardless of the sex of either dancer, they are rarely executed well from any arrangement other than normal partner pairings (girl on the boy's right).

TEACHING

(In Recommended Order)

Heads Right & Left Thru, Same Ladies Chain, Heads Flutterwheel (Squared Set at Home).

Heads Flutterwheel... and Square Thru, Swing Thru, Boys Run, Bend the Line, Star Thru, Square Thru 3/4, Allemande Left, Promenade.

-The Prompter-

Heads Square Thru, Swing Thru, Boys Run, Bend the Line, RL Thru, Flutterwheel, Pass Thru, AL, Swing Partner at Home.

Heads Pass Thru... and Partner Trade, Flutterwheel... and Pass Thru... and Partner Trade, Flutterwheel (Squared Set at Home).

Heads Pass Thru... and Partner Trade, Reverse Flutterwheel... and Pass Thru... and Partner Trade... and Reverse Flutterwheel (at Home).

Sides Half Sashay, Heads Flutterwheel... and Square Thru, Swing Thru, Boys Run, Reverse Flutterwheel, Pass Thru, Partner Trade, Reverse Flutterwheel, Star Thru, Pass Thru, AL, Promenade.

MAINSTREAM LEVEL (Normal Partner Pairing)

Heads Flutterwheel, Sweep 1/4, Pass Thru, Touch 1/4, Scootback, Boys Run, Reverse Flutterwheel, Sweep 1/4, Veer Right, Ferris Wheel, Pass Thru, Slide Thru, RL Thru, Flutterwheel, Sweep 1/4, AL, Swing Partner at Home.

Heads Flutterwheel, Sweep 1/4, Swing Thru, Single Hinge, Walk & Dodge... and Cloverleaf, Sides Reverse Flutterwheel... and Square Thru 3/4, Do Sa Do, Swing Thru, Boys Run, Reverse Flutterwheel, Sweep 1/4, Veer Right, Couples Circulate, Bend the Line, Pass the Ocean, Swing Thru, Turn Thru, AL, Promenade.

MAINSTREAM APD

Heads Half Sashay... and Flutterwheel, Sweep 1/4, Pass Thru, Touch 1/4, Outfacers Run... and Reverse Flutterwheel, Sweep 1/4, Pass Thru, Trade By, Swing Thru, Boys Run, Reverse Flutterwheel, Star Thru, Pass Thru, Trade By, AL, Promenade.

Heads Half Sashay... and Flutterwheel, Pass Thru, Separate around 2 to a Line, Pass Thru, Wheel & Deal, Girls Flutterwheel... and Reverse Flutterwheel, Zoom, Boys Flutterwheel... and Reverse Flutterwheel, Zoom, Girls Square Thru 3/4, Star Thru, Promenade.



(As we go to press, Larry and Elaine are awaiting the arrival of their second child. Larry tells us the due date is January 2, 1982, but for some reason he's hoping for December 31, 1981 -- something about another deduction! Ed)

Do you have an idea for a new fun badge? Is your club thinking of designing a new club badge? Here's how to go about it:

The process for designing a club badge, fun badge, or novelty badge is the same. First of all, you need an idea or name to work with. For example, let's suppose the club name you've chosen is the Friendly Squares.

If you don't already have an idea for a design, make a list of items that the name brings to mind. You can take the name in two parts if you wish. Friendly suggests: smile faces, handshakes, etc. The word Squares could be represented by: square dance interlocking squares, a square, etc. Then put the items together to make a design for your badge. The badge can be as fancy as you like, or plain and simple.

If your name suggests nothing to you, use any design you like and incorporate it into the badge. Drawings may be found in the telephone book, magazines, coloring books, etc. Don't worry about size until after the badge is designed. Let the decoration and wording on the the badge dictate the size.

We are always happy to work with you on badge design, so, if you need some help, just come by and see us anytime!

We Get Letters



Dear Phil & Betty,

Just a few lines to let you know how we enjoy your publication -- very professional, informative and entertaining. Marie and I wanted to say Hello to both of you when you interviewed Elmer deGraf at Kip's Thursday night class, but never got to you -- you were busy, busy, busy. The interview, by the way, was great.

Thank you,
Marie & Marion Klos
Chairpersons
B-Sharps

Dear Prompter,

One of the best things I have ever done when beginning square dancing was go to a Prompter Dance and get a subscription to your delightful magazine. You have it laid out in an easy to read format, plus the calender is really useful.

Keep up the good work -- you are appreciated.

Sincerely,
Sue FitzGerald
Treasurer
Fremont Singles

Dear Phil, Betty, Chuck, & Honey,

We really enjoy our Prompter. Keep up the good work.

With every good wish and for joy and happiness throughout the New Year,

Bobbee & Tony Infantino
See Saws

Dear Prompter,

In your December issue Mr. McCausland in his article "Starting Over Again" makes reference to all males his daughter's age being far too macho to be caught dead square dancing and are still desperately trying to prove something.

I'm sure this statement is just a catchy lead-in to an otherwise interesting article, but I guess the word that gets me is all. I don't know the age of Mac's daughter, and do admit a shortage of males in our junior ranks, but I have a 14 year old son who starts pestering me on Sunday night to drive him to San Jose on Tuesday night to take part in a teen club square dance. Aside from that he also enjoys rifling line drives and spearing opposing quarterbacks. I suspect square dancing may be the only activity he's found where the young ladies still wear a dress.

I don't know why square dancing does not appeal to more young males, but I suspect it may be considered square rather than non-manly. I just wanted to say there are boys and young men out there who do participate, and, in fact, some of them are even gentlemen.

Dave Conner
San Martin, CA

Dear Editor,

Although I would normally consider these tactics beneath my standard of dignity, I feel compelled to respond to the letter in last month's Prompter by "Whatsizname" of the Peppy Steppers in which he attacked the Prompter staff, several club callers, myself, my club caller, and, most crushing of all, our fabulous Joker banner. In his letter he refers to me as lovely, but somewhat misguided (well...he's half right), and infers that I received special consideration from the feminine members of the Prompter staff. I must say, Mac is the misguided one. If and whenever I want a favor from the Prompter staff, I certainly won't go to the ladies on the staff (how liberated can one get?). As for the invitation

for me to join Peppy Steppers to get away from the "tongue wagging" Joker banner -- Thanks, but no thanks. In the first place, I couldn't handle the club dress -- "brain tumor blue" isn't one of my best colors -- and in the second place, moving from a club to get away from one tongue wagger to a club that has another tongue wagger wouldn't accomplish anything. At least the Joker wolf can be detached from his batteries, put in his box, and displayed only when and where he's wanted. Thus he's always under control and never an embarrassment to his club. As for our caller not being up to snuff on Wednesday nights, Mac is only assuming that. Just you come to the

Legion Hall on Wednesday, Mac McCausland (or anybody else), and see if Johnny Robertson isn't up to his foot stompin', song beltin', figure goofin' best. Mac took me to task in the December Prompter because of an innocent remark that I made referring to his being long-winded. I refuse to back down from that statement. Noting that in the December issue, as in several recent issues, it took three separate sections for Mac to report his long-winded, "Knauss-iated" articles. There must be some way to keep him confined to "Club Chatter".

Respectfully,
Helen Twichell
The Jokers

***** DEADLINES *****

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE MARCH ISSUE IS FEBRUARY 1ST.



Patti Rae

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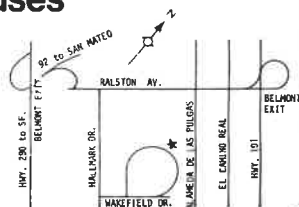
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CHALLENGE



★ CORNER

by Bob Southern

For the quarter beginning January 1, 1982 the Advanced experimental selections are ZING and MINI BUSY. The Challenge experimental selections are TRIANGLE NAMING and CHANGE THE APEX. Zing and its variations has been done for some time in this area, so nothing new there. We hope everybody enjoys Mini Busy as well. We have been doing some Triangle Naming at Advanced. It is an interesting concept and we will probably continue to use it. We found that when you call triangles with a rotating apex, by having the original apex point straight out from his shoulder, he will always be pointing at the next inactive dancer for the triangle circulate. Try it, it seems to work and gives the dancers a

better chance to get through the move.

We frequently get comments from dancers regarding figures called at various dances they have attended. Usually, they fall into the category of a known figure called from an unknown formation. Recently, one that seems to be making the rounds is Spin the Windmill from a squared set. It is assumed that all of the dancers are to become ends. We were asked about this and our first answer was that were we at the dance we probably would have assumed that we were all centers and would have done an All Four Couples Touch to Wave type move then the Swing Thru and Cast Off 3/4. Some further assumptions were made that since there was no wave that is should be obvious that all had to be ends. We were not aware that Spin the Windmill always required a wave formation to start. In fact, one of the most widely read, early publications on definitions of Advanced and Challenge basics states that this figure can be done from a trade by and double pass thru formation. We also are now doing it from other formations, such as facing lines, and diamonds. This publication was called "Basic Calls for Advanced and Challenge Dancing" by Milt Strong. The book is still widely used today after several printings. It was contributed to and is currently edited by Ed Foote, Chairman of the Advanced and Challenge Committee of Callerlab.

(Continued on page 70)



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CHALLENGE DANCING'S BASIC CALLS (Revised 10/81)



- Ah So
- All 8 Swing & Mix
- Alter the Wave
- Axle Concept
 - Pass the Axle
 - (Anything) the Axle
- Block Formations:
 - Partner Trade, Partner Tag, Pass Thru, Touch 1/4, Star Thru, Walk & Dodge, Square Thru, Wheel Thru
- Butterfly Formation/
 - Butterfly Circulate
- Cast Back/Cross Cast Back
- Circle By (with fractions)
- Concentric Concept
 - From starting DPT: Star Thru, Slide Thru, Pass In/Out, Touch 1/4, 1/2, 3/4
 - From Comp DPT: Chase Right, Shakedown
 - From Tidal Wave: Recycle, Ah So
 - From Tidal Line: Wheel & Deal, Turn & Deal, 1/2 Tag
- Counter Rotate
- Cross & Turn
- Cross By
- Cross Chain Thru/
 - Cross Chain & Roll
- Cross & Wheel
- Cross Roll to an Ocean Wave
- Cycle & Wheel
- Diamond Chain Thru
- Dixie Diamond
- Flip Back
- Follow Your Neighbor Variations:
 - Chase Your Neighbor
 - Cross Your Neighbor
 - Grand Follow Your Neighbor
- Galaxy Formation/Galaxy Circulate
- Grand Curli-Cross
- Grand 1/4 Thru, 3/4 Thru
- Interlocked Diamond Formation:
 - Interlocked Diamond Circulate
 - Cut/Flip the Interlocked Diamond
- Magic Column Formation:
 - Circulate, Split Circulate, Walk & Dodge, Transfer the Column
- O Formation/O Circulate
- Percolate
- Phantom Formations:
 - Circulate, Acey Deucey, Tag the Line, Trade the Wave, Turn & Deal, Wheel & Deal, Trade Circulate
- Recycle (all 8)
 - 2/3 Recycle
- Regroup
- Relay the Shadow
- Relay the Top
- Reverse Explode (from waves)
- Reverse Swap Around
- Round Off
- Rotary Spin
- Rotate (couples & singles - squared set only)
- Scatter Scoot
- Scoot and Little/(Anything) & Little
- Scoot & Plenty/(Anything) & Plenty
- Scoot & Ramble/(Anything) & Ramble
- Shakedown
- Spin Chain & Circulate the Gears
- Spin the Windmill Variations:
 - (Anything) the Windmill (right, left, in, out). Such as "Mix the Windmill In".
- Split Square Thru Concept
 - Split Square Chain Thru, Split Square Chain the Top, Split Dixie Style to an Ocean Wave, Split Dixie Diamond
- Square the Bases
- Square Chain the Top
- Squeeze Concept
 - Squeeze the Galaxy/Hourglass/ All Squeeze
- Step & Fold
- Stretch Concept (from parallel waves and two-faced lines only)
 - Such as: Recycle, Ah So, Turn & Deal
- Swing & Circle 1/4, 1/2, 3/4, Full
- Swing the Fractions
- Switch to an Interlocked Diamond
- T-Bone Formation:
 - Circulate/Split Circulate
- Tag Back to an Ocean Wave
- Tally Ho
- Tandem Concept
 - Touch 1/4, Hinge, Scootback, Swing Thru, Walk & Dodge
- 3 by 2 Acey Deucey
- Transfer & (Anything)
- Trail & Peel
- Triangle Formation/
 - Triangle Circulate
- Twist the Line
- Vertical Tag 1/4, 1/2, 3/4, Full
- Weave (added after any call)
- Wheel & (Anything)
- Wheel Fan Thru

Chain Reaction and Switch, which are used only from limited formations at Advanced Level, may be used from any applicable formation at C-1. This list is recognized by CALLERLAB as the next level beyond A-2.

DECEMBER~JANUARY

SQUARE DANCE ROUND OF THE MONTH

"PIANO ROLL WALTZ"

(easy basic waltz)

By: Roy and Jean Green

121 Edgerly Court

Charlotte, NC 28214

14297

SEQUENCE: A B C BRIDGE A B END

POSITION: INTRO: OPEN POSITION FCG M FCG DIAG WALL/LOD

DANCE: SCAR DIAG WALL/LOD

MEAS.

INTRO

1-4 WAIT; WAIT; APT, PT, -; TOG, TCH, -;
Wait 2 meas. in open fcg M fcg diag wall/lo;; Step apt L, pt R to ptr, -; tog R to Scar fcg diag wall/lo, tch L to R, -;

"A"

1-4 TWINKLE TO BJO; MANUV, SD, CL; TWO RIGHT TURNING WALTZES;;
Diag Wall/lo; sidcar twinkle to bjo, L, R, L (WXIB); manuv, side, close R, L, R (WXIB); Two right turning waltzes to fc wall L, R, L; R, L, R; end CP
5-8 BALANCE LEFT AND RIGHT;; VINE, 2, 3; PICKUP SCAR, 2, 3;
CP fcg wall side L, XRIB of L, recover on L; side on R XLIB of R, recover on R; CP/wall side on L, XRIB of L, side L; thru lod on R, side on left, close R to left end scar fcg lod/wall;
9-16 REPEAT MEASURES 1 - 7 OF "A" EXCEPT CHANGE MEAS 8 TO THRU, FACE, CLOSE BFLY/WALL

"B"

1-4 WALTZ AWAY; WALTZ TOG; SOLO TURN, 2, 3; 4, 5, 6;
Bfly/wall waltz fwd and slightly away from ptr L, side R, close L to R; waltz to fc ptr R, side L, close R to L; Bfly/wall fwd L trng LF to fc COH releasing hands, step bk twd lod on R, continuing to turn LF to fc RLOD, close L to R (joining M's L and W's R hands); step bk lod on R, side lod on L to fc wall, close R to L end bfly/wall;
5-8 SIDE, DRAW, TCH; SIDE, DRAW, TCH; TWIRL/VINE, 2, 3; THRU, FACE, CLOSE;
Bfly/wall side lod on L, draw R, tch R to L; side RLOD on R, draw L, tch L to R; side L, XRIB of L, side lod on L (W twirl RF R, L, R); Bfly/wall step thru lod on R, side on L, close R to L to fc wall CP;
9-16 REPEAT MEAS 1 - 8 OF "B" END CP/WALL

"C"

1-4 LEFT TURNING BOX;;;;
CP/wall fwd L trng 1/4 LF, side on R, close L to R to fc lod; step bk RLOD on R trng LF, side RLOD on L, close R to L to fc COH; fwd L trng 1/4 LF, side twd COH on R, close L to R to fc RLOD; step bk twd Lod on R turning 1/4 LF, side lod on L, close R to L to fc wall;
5-8 TWO CANTERS;; TWISTY/VINE, 2, 3; THRU, FACE, CLOSE;
CP/wall side lod on L, draw, close R to L; repeat action meas 5; side lod on L, XRIB of L, (W XIF), side lod on L; thru lod on R (W XLIB of R), side lod on L, close R to L;
9-16 REPEAT MEAS 1 - 8 OF "C" END BFLY/WALL

BRIDGE

1-4 SIDE, DRAW, TCH; SIDE, DRAW, TCH; APT, PT, -; PICKUP SCAR, TCH, -;
Bfly fcg ptr and wall side L lod, draw R to L, tch; repeat action of meas 1 of "Bridge"; step apt L trng to fc diag wall/lo, pt R twd ptr, -; pickup scar on R to fc lod/wall, tch L to R, -;

END

(2nd time thru dance end meas 15 in "B" in open position fcg lod; pt M's R and W's L ft down lod, -, -;)

NOTE: Fleck point rating is P2-110/5 = 115

PRODUCT & RECORD REVIEW

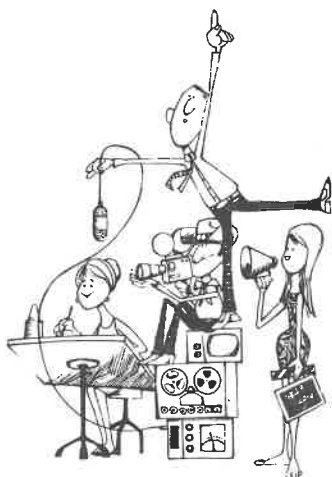
From The Dance Store

by
Mary Lou Brakeman

Now that the holidays are past, are you ready to get busy sewing that new dress? Authentic Patterns has a new one (#319) with an inset "V" neckband in front and back with a large ruffle that also forms the sleeves. It has an eight gored, gathered skirt trimmed with three rows of bias tape... quite plain but beautiful in its simplicity.

Milt Strong's new edition of his "Mainstream Plus" book, edited by Ed Foote, is now available and includes the newest Quarterlies, Chain Down the Line and Star the Route. Also covered are all the Plus 1 and 2 calls, plus many more calls that pop up at hoedowns, including Grand Parade, Magic Column, Hourglasses and more that just may, someday, end up on the Plus lists. Milt Strong's books are all well done, very clear and concise... a great dancer help.

Some people are accusing me of pushing Big Mac records, but they do have a new band that is good. Many of our local callers have passed up this label without a listen and I'd like you to hear these two, "Don't Think Love Ought to Be That Way" (036) by Will Eads, and



especially "Texas Cowboy Night" (037) by Ron Mineau -- that's my favorite -- very reminiscent of Bob Wills music.

Bob Elling is making our local problem famous with "The Med Fly Song" (Riverboat 129) and I understand that Charlie Brown will soon have a ballad out on Riverboat. For you hoedown hunters -- listen to "Cloggin' Leather Britches" on Blue Star (2152) and "Blue Ridge Mountain" on Melody (116). Also good this month, "Takin' It Easy" by Elmer Sheffield (1264) on Red Boot; and "Tight Fittin' Jeans" on Four Bar B (6047) by Mike Sikorsky.

Have you seen the ads for the new Rhythm releases? Well, they're not released yet, but will be soon. We'll let you know all about them when they're available. Watch for them.

Larry A. Hansford
Elaine D. Hansford

H & R
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SANTA CLARA VALLEY SQUARE DANCERS ASSOCIATION



Message From The President

by Wil & Millie Smith

As we start off the new year, we realize this is not going to be a dull year. Decisions regarding the 1982 Jubilee are being made at this time. Our Fifth Saturday "Whing Ding" has not been well attended by you, the dancer, this past year. We wonder if this is due to a lack of interest on the part of the Association Clubs, or a lack of publicity on the part of the Association. Whing Dings were started years ago by the Association to build some surplus in order to keep the dues at a minimum cost and to introduce the dancers to other local callers and out of area callers.

In the past, the Callers' Association and this Association had an agreement that the fifth Saturday would be reserved for SCVSDA dances, except for the fifth Saturday in May which had been reserved for the Callers' Appreciation Dance to be hosted by the Callers' Association. The two Associations chose not to renew that agreement this past year, but Millie and I hope that they can get together and renew a simple agreement so we can continue to provide you, the dancer, with the quality of dancing you expect.

We hope all of the clubs will support our "Whing Ding" coming up on January 30 at Wheeler Auditorium in Gilroy. This would be a good opportunity for a fun trip by groups of dancers -- dinner, car-pooling to Gilroy and dancing for the evening. Ask your Association delegates for the details

and check our ad in this issue.

Millie and I will be attending your hoedowns as representatives from the Dancers Association; of course, our first obligation will be to attend the club anniversary dances and we will encourage our Directors and other Association Officers to attend also.

The Association established a five year calendar last year hoping to coordinate hoedowns and reduce having several hoedowns on the same weekend. This means that clubs will need to look and plan ahead in order to spread hoedowns throughout the year and have good attendance at each one.

Finally, when you travel to out of area dances or conventions, you should register through the convention housing committee. Most of the facilities are maintained with funds from local conventions and visitors taxes through the motels and hotels. If dancers do not register through convention housing, their attendance is not counted by the Convention and Visitor Bureau, hence, there are no records supporting the fact that dancers do indeed spend time and money in their city. Perhaps some of you don't know that convention facilities sometimes are free of cost to the convention if there are enough motel registrations recorded. If there were enough registrations, perhaps the cost of tickets to the conventions could be cut to a minimum. Think about it and then act accordingly next time you register for a convention.

Things I Can't Stand About Square Dancing

by Mac McCausland



1. Having my badge or my towel fall off in the middle of a red hot tip.
2. Gals with stronger grips than mine.
3. Promenading around the square by myself.
4. Guys who look down at the top of my head.
5. Yellow Rocking with Max Knauss.
6. Squeezing some cutey's hand and getting a withering glare for my efforts.
7. Facing out when everybody else is facing in and vice versa, ad infinitum.
8. The caller calling while I'm trying to talk.
9. Do Sa Do-ing with another gorilla.
10. Callers who keep saying, "The other right hand, Mac!"
11. Wiseacres who ask me when I'm going to learn to square dance.
12. Gals who swing me off the floor.
13. Guys who insist they're right when everybody knows I am.
14. Promenading with some cutey and having her jealous Mt. Rushmore husband right behind.
15. People who say "What?" when I start singing.
16. Joining the Skirts and Flirts and then finding out there's a big "No NO!" against flirting.
17. Doing a 3/4 Cast Off with King Kong.
18. People who tell me I'm going to have to stand up if I want to square dance.
19. Having seven people looking at me after the square breaks down.
20. Making a Right (or Left)-Hand Star with three telegraph poles.
21. Having my shirttail pulled out, while promenading, by the wisenheimer behind me.
22. Do Sa Do-ing the regulation way.

PROMPTER PROFILE

Jim & Barbara Barnes



The first time Jim Barnes cued the rounds at a hoedown, his ever-present enthusiasm was visibly, and audibly apparent. The stage was portable, somewhat shakey, and in two sections, with the sound equipment table spanning the two sections. As Jim cued the pre-rounds, he danced around on stage with obvious enjoyment until the needle started skipping across the record! Fortunately, a slight relocation of the equipment table restored stability to the music and Jim went on to a "rollicking" success.

If Jim and Barbara Barnes have a trademark as round dance teachers/cuers, it is their continuous, and contagious, enthusiasm for the activity they first tried in 1976. They had started square dancing a year earlier, joining the Mavericks beginners' class taught by Herb Jackson. While Barbara knew they were going to the first night of a longterm class, she didn't exactly tell Jim that. "She tricked me!" Jim recalls, "And when Herb announced that the class would last 32 weeks I told Barbara I'd give it five weeks."

"He was really mad at me that night," Barbara recalls. But Jim found he was still attending after his deadline. "I never let her know, but I was hooked after the third week!"

After the class graduated the Barnes joined the Mavericks and started going to hoedowns, where they discovered round dancing. "We enjoyed round dancing so much we tried to get others in the club interested," Jim says. They started

teaching two other couples what they had learned and were soon teaching rounds at the club. "We got a lot of encouragement from Herb, and had about ten couples. We called the group the Gypsies, and some of them still dance with us."

Jim and Barbara felt their own lack of knowledge limited what they could teach others, so when Mike and Norma Degmetich started the Wheelersounds, they and the rest of the Gypsies joined. Mike encouraged Jim to continue cueing, with Jim doing one or two dances each week. "Mike and Norma have been a tremendous help to us," Jim says. "It was through Mike that we got the chance to start our first real class in Mountain View in 1979." That was the first group to carry the Banjo Wheels name. The Barnes soon had four Banjo Wheels classes, two each in Mountain View and South San Jose, and two classes in Santa Cruz for the Merry-Go-Rounds.

Because of work commitments, Jim and Barbara eventually gave up the groups in Mountain View and Santa Cruz. They now have three Banjo Wheels groups in the San Jose area; EZ and Fun level on Tuesdays, Intermediate level on Wednesdays, and Beginning Basics and Classic Rounds on Thursdays. On Mondays the Barnes dance with Clark and Maxine Smith's Advanced group, and on Fridays they square dance with the Wheeler Dealers.

Jim and Barbara both work at General Electric where they met during a company bowling league 20 years ago. Jim was born in Joplin,

Missouri, and moved to San Jose after a tour in the Army. "I consider myself a native; I've lived here 35 years and I worked in a cannery!" Jim graduated from San Jose State and has been at G.E. for 29 years. He is currently a Senior Engineer in the Electrical Services Department of the Nuclear Division.

Barbara is a native of San Jose, and a programmer-analyst at G.E., where she's worked for the past 26 years.

The Barnes have a number of interests outside of square and round dancing, but find they have little time for them. "We used to be avid campers, and I used to play a lot of golf," Jim says, "now our only regular activity is a monthly trip to our cabin on Cobb Mountain."

"That cabin (in the Clear Lake area)," Barbara adds, "is our own 'Winchester Mystery House'. We've been building it for the past 12 years, and it now has 5 levels." The

latest addition is a 30' x 34' room that's "just perfect for round dancing".

Jim and Barbara enjoy weekend events. They've been the featured cuers at the two Prompter Labor Day Weekends, and have appeared at both the Traveling Squares Memorial Day Weekend in King City and the annual Monterey Dinner Dance. "We're really looking forward to working with the Smiths and the Degmetiches at Surf City in November."

Looking to the future, Jim and Barbara anticipate the extra time they'll have when they retire from G.E. Jim looks forward to being able to resume his golf game, and they both will enjoy having the time to travel more and spend more time at the cabin. "One thing we found out about teaching and cueing rounds," Jim says. "When you get involved it's all or nothing - it's hard work -- but we enjoy it completely!"



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Swing Your Partner



By Barbara Bartocci

Our thanks to Jackie Murray of Redwood City and Jean Dellenback of San Jose who each sent the following article to us. It was the cover story for the August 1981 issue of *Republic Scene*, published by Republic Airlines.

By day, Steve Harrold of Kansas City, Missouri, looks like any other rising young executive, complete with vested suit, briefcase and occasional worried frown. But come Friday night and -- wait a minute! Can this be the same Steve Harrold, this urban cowboy in fancy Western shirt and string tie, twirling that lady in her calico dress, whose crinoline petticoats bring back memories of the fifties, or a buck and wing sequence from *Oklahoma*? You bet your boots it is! Steve and his wife, Jule, belong to one of America's most enthusiastic subcultures. They're square dancers.

If you thought square dancing was just for squares, take another look. More than thirty thousand were at the 1981 Square Dance Convention in Seattle this June, and scattered in that number were doctors, lawyers, and Rotarians,

along with cab drivers, farmers and teenagers. Plus Italians, Germans, Japanese and Australians, because square dancing has long since leaped beyond American shores. (Enthusiastic Japanese square dancers at the 1975 San Antonio convention could speak no English but had no trouble keeping up because Japanese call all their dances in English.) (The international language for square dancing is English. This is true in any country. Ed.) Square dancing has its roots in English, Polish and a scattering of other European ethnic dances.

It was a hearty stomping of the square dance that lightened the weary wagon trips west. But when the wagon trips ceased, so did square dancing, and didn't reappear in any real fashion until 1927. Then, Henry Ford, searching for a low-cost leisure activity for his employees, revived square dancing in Dearborn Village, Michigan. But even with Ford's help, it really wasn't until after World War II that square dancing picked up again in earnest.

Today, it's come a long way, pardner. For openers, you don't just start square dancing. Newcomers need twenty weeks (CALLERLAB recommends forty-one weeks. Ed.) of lessons to learn the sixty-eight basic calls. If you want, you can progress to a +1 level, by learning twenty-one more calls, then to a +2 level, and finally, if you're really competitive, you can become a Challenge dancer, which means you're able to follow 300 different calls from any caller, anywhere -- in any combination.

As one ex-football player said after his first four weeks of lessons, "Wow! This is harder than memorizing football plays!" Indeed, there is frequent internal discussion among square dancers over the question, Is square dancing becoming too complicated? The jury is still out.

But what's a square dance like? you ask. Well, come along to a typical dance at St. Mark's Methodist Church Hall in Overland Park, Kansas.

The hall is crowded, with forty to fifty people elbow-to-elbow around the edges of a large central dancing area. Color... you're aware of color first, red, plaids, yellows... gingham, calico... and ruffles... they peep beneath the edges of every full skirt, they swirl and whoosh and rustle, eighty yards of ruffled crinoline distributed to every dancing lady there... and beneath the crinoline, the ruffled pettipants, coyly on view with every Grand Right and Left. Next you'll see Texas chic in the Western shirts, the string and bow ties, the shiny boots that rat-a-tat against the wooden floor...

Voices rise and fall, as at any large party... there is laughter, a sneeze, a sudden whoop!... and then, soft at first, now growing stronger eight good solid beats to a measure, the music comes up from the turntable and speakers... it's toe-tapping country rhythm, fiddles and drums and piano and bass... your fingers start twitching, your foot can't stay still... and like the signal it is... the music pulls, a magnet that draws dancers to the center of the floor...

A square forms up here, one over there... two fingers wave in the air, a signal that "we need another couple in our square"... a pink gingham grandma with silvery curls stands up next to a young woman of twenty or so, whose husband's red shirt is carefully matched to her red print dress... and away at the end of the hall, a dark-haired man, bit of a belly, dropping the needle on his 45 record, calling out in deep bass voice...

"Squares forming up... are we ready?... bow to your partners... corners, too..." and off he goes, into the intricate, fast-paced patter, the rhythm of the words, like talkin' blues or an auctioneer's chatter, dance with a rhythm of their own... "Head couples in... four hands square... comin' up to an ocean wave... flutterwheel now...

-January 1982-

flutter on back... and chain your lady home again"... patter... patter... patter go the fast-paced words, a language of their own that must be learned, signaling the dancers what to do next... and you're caught up in the swirling beauty of it all, the intricate steps, done so smoothly in unison... now dancers out, now dancers in... until it's the end of the square and dancers grin and the men shake hands, "Thanks, that was great"... but the squares don't break up, because coming up next is a singing call... "Circle left, allemande thar... men break up and form a star..."

First a patter call, then a singing one. The two together make up a "tip", and when you finish a tip, you know your body has had a workout.

Someone once calculated that an evening of square dancing is the equivalent, in exercise, of eight miles of walking. It's easy to believe.

In between tips, there's coffee and tea to sip (never hard liquor; you need a clear head to follow the caller, and it's against square dance rules to mix drinking and dancing), folding chairs to sit on if you wish, or, if you're energetic enough, and most square dancers are, you can head back to the floor for a round dance in between.

Indeed, the combination of physical and mental exercise is one of the key attractions to square dancing. Dr. Ben Bowden, a Dallas surgeon, says it's the only activity that takes his mind completely off upcoming surgery. Better than golf; better than tennis. Steve Harrold likes it for the same reason, and he adds, "It's something my wife and I can do together."

Not to mention that in most cities, an evening of square dancing still costs only \$3 a couple. Try going to a movie for \$3 a couple.

Square dancers take their dancing seriously but, apparently, not themselves. Clubs proliferate with names like Calico Cut-Ups, Dudes 'n Dolls, Hicks 'n Chicks, Levi's and Laces. There's even a club in the U.S. Prison at Leavenworth called "The U.S. Prison Squares". There are

wheelchair clubs and clubs for blind dancers. At convention each year, they do exhibition dancing.

Walk into any square dance and you'll see a few hearty dancers wearing badges that dangle in profusion down their chests like some Western version of an army general's brace of medals.

And oh, such titles. Earn a badge as Vigorous Visitor (whenever you go visiting outside your area). Or, go one better, with a Knothead badge, for traveling more than 100 miles to square dance with a club. (Some knotheads have turned up in Florida, having come all the way from Alaska.) Maybe you'd like the Duck badge, handed out to anyone who has danced in a swimming pool. (Yes, indeed, square dances are held in swimming pools. The favorite call then is an old familiar one that suddenly takes on new meaning: "Dive Thru".)

There's a Snow Bunny badge, for dancing in the snow; a Hook and Ladder badge for dancing in a fire station; a glow worm badge for dancing in the dark (with only flashlights to guide your steps), and easily a dozen others, sold or given out at regional and national festivals.

Square dancers will dance nearly anywhere.

They'll camp together. In fact, there are several camps, including a popular one in Minnesota, where square dancers with tents convene every summer.

They'll even attend a presidential inauguration together. Four and a half years ago, one of square dancing's most famous participants -- Jimmy Carter -- invited eight thousand dancers to attend his inaugural. And they went!

Traveling is a regular way of life for many square dancers. Families will schedule summer vacations around regional institutes or yearly conventions.

The first convention was held in Riverside, California, in 1951 and attracted what seemed like a big crowd: five thousand. The crowd in 1981 was six times that. Conventions travel from city to city and are currently booked four years

ahead (coming up: Detroit). Every couple who has headed a convention automatically becomes a member of the National Steering Committee, helping to plan the next convention.

According to Lee and Roy Long of Dallas, every couple who has chaired a convention and is still living has stayed an active member of the national committee. (The Longs, who ran the 1954 convention in Dallas, have attended all twenty-eight conventions since, including two in which one or the other wheeled up in a wheelchair, having just emerged from the hospital after surgery.)

When thirty thousand square dancers converge on a city, the result is ruffled madness. There are special sections for teenagers (about a thousand attend each year) where square dances alternate with rock music. There's a "singles get-acquainted area" where adults wearing "solo" ribbons can size one another up for partners (about a thousand singles attend every year, and yes, romance sometimes blooms).

There will be exhibition dancing, including, for sure, at least one appearance of the Square Tappers, an Illinois group of dancers ranging in age from three years (you read it right: three years) to thirteen, who dance with taps on their shoes.

And there are bound to be some dancers from Lamar, Colorado, a town that boasts that not a single teenager has ever grown up in Lamar without being introduced to square dancing.

If by now your fingers are twitching and your toes are tapping, and you find yourself thinking that maybe ruffles aren't so bad, you might be a candidate for square dancing. To find the club nearest you, check you Yellow Pages for square dance stores or go to your nearest Western store. Usually, on a bulletin board, there's a listing of the next "Western Party", an open dance where newcomers are introduced to square dancing.

Or ask your neighbor. You may be surprised. Square dancers show up in strange places sometimes. Sometimes in the airline seat right next to you.



Don and Vera Chestnut of Verona, Wisconsin have recently been appointed Executive Secretary of LEGACY. They were General Chairman of the 1979 National Square Dance Convention, held in Milwaukee, Wisconsin, have just completed a two-year term as President of their state organization, are 1981-1982 Treasurer of the National Executive Committee, and will be Secretary of their area association in 1982. They replace Dick and Jan Brown who have resigned due to health reasons.

The Browns will continue to compile and analyze the dancer survey they have conducted the past year. Preliminary reports of this survey indicate, in the "desired changes" section, that by far the largest demand was for increased emphasis on square dance etiquette, with "callers sticking to the announced level of dance" and "fewer new figures" second and third respectively.

LEGACY is a non-profit International Assembly of Trustees representing all facets of square dancing including dancers, callers and cuers, suppliers, publishers and special interest groups. Trustees meet every two years to exchange ideas and formulate proposals and guidelines for the welfare of the overall square dance activity. LEGACY has been defined as a leadership-communication resource center.

The LEGACY idea was conceived by three editor/publishers of nationally known magazines, Charlie Baldwin of The New England Caller, Stan Burdick of American Square Dance, and Bob Osgood of Square Dancing. They envisioned a service-leadership organization and the development of better communication among the many facets of the square dance activity. There have been five highly

successful LEGACY meetings since its inception in 1973.

Among its achievements are a nationwide dancer survey for general guidance and information, and providing a forum for the formation of the National Association of Square and Round Dance Suppliers (NASRDS) and the International Association of Round Dance Teachers (ROUNDALAB). Trustees have been active in establishing mini-legacies or local leadership training programs. A leadership manual has been developed and made available at cost. The LEGACY Education Committee will conduct two two-hour dancer leadership seminars at the National Square Dance Convention in Detroit.

An affiliate membership was established in 1981 for individuals and organizations wishing to support the concept of LEGACY. Those desiring more information should contact John and Vivian McCannon, Membership Chairman, 2811 Chisolm Trail, San Antonio, Texas 78217.

Valuable suggestions for leadership training and all the steps involved, are embodied in a clear, concise manual offered by LEGACY, the International Square Dance Communications organization.

Besides a very helpful leadership outline, the manual deals with such topics as: Publicity, promotions and communications, classes, duties and responsibilities of club officers, callers, cuers, and association officers, rules of order, and aspects and traits of leadership.

A talent bank of LEGACY trustees, included in the manual, serves as a resource from which mini-legacies may draw.

The LEGACY Leadership Manual is available for \$5.00 plus \$1.39 postage.

LEGACY also offers, as an ideal
(Continued on page 70)

ROUND ABOUT

The Well Balanced Round Dance Program

by Roberta & Bruce Bird
Shawnee, Kansas

The following is reprinted from
Square Dancing, November 1981.

The question is often asked, "Are we pushing dancers too far, too fast?" The answer is yes, although none of us intends to. We wish to explore the reasons for this trend and the results we can expect if the trend continues, in the hope that round dance leaders will develop an awareness of the potential problem and avoid it.

In dancing there are two purposes. We dance for enjoyment and for status. Recently the ego has dominated. As levels are established, whether you say MS, A-1, C-2 or easy, intermediate and advanced, it is implied that the "higher" level you dance the more important you are. This implication is not valid but we are strongly influenced by it. We laugh at high school boys who won't dance because it is implied that dancing is "sissy". The implication, although not valid, controls many boys. Because of the invalid suggestion that dancing at a "high level" establishes superiority, many are eager to move up the ladder before they are ready, in spite of the fact that they encounter hard work and frustration. Leaders tend to give dancers what they want, even when the dancers are not ready.

If the trend continues, we can look forward to very small clubs dancing very difficult routines and accepting only those who live up to rigid standards. Let's examine ways that round dancing has evolved to gratify the ego. The basic changes surround choreography, terminology, styling and repertoire.

The most evident change has been the new basics used in popular choreography. The number and complexity of basics have increased recently and this is both good and bad. Some dancers criticize "International" basics. Many of these are easy and enjoyable and, as such, are a valuable addition. Others are difficult and awkward, building only our ego. It is sad that the ego is boosted by exposure to such steps even if executed poorly.

Terminology has undergone notable changes. Some dancers would rather talk about dancing than dance, and for them "new" terminology is extremely important. We have listened with amusement to a round dancer describing with ecstasy the new dance with the "closed change". The same dance with the same step called a "forward waltz" would do nothing for his ego. We recently saw a cue sheet that read "reverse turn" and the description said, "turn, side, close". The choreographer may not have known the difference, but she appealed to the ego via incorrect terminology. Anyone who believes "a rose by any other name would smell as sweet" is not acquainted with modern round dancing.

Styling is another point where the ego has ravished enjoyment. While square dancing is moving from dancing to puzzle solving, round dancing is moving from dancing to posing. Correct styling is a critical element of round dancing. The correct position of the body for comfortable movement is essential. However, the emphasis has changed from comfort to a primary consideration of appearance. Posing has become an important part of the ego success. Changing basics

(Continued on page 86)



CALLERLAB

The International Association of Square Dance Callers

A CALLERLAB HOLIDAY WISH

CALLERLAB sends CHRISTMAS GREETINGS and BEST WISHES FOR A HAPPY AND PROSPEROUS NEW YEAR to its many friends throughout the square dance world. May the gifts you receive include much good dancing at a level you enjoy to toe-tapping music in halls with smooth floors.

May the firm handshakes and smiles you receive be a reflection of your own outgoing personality and friendliness. May the goodies set before you in your dancing and calling include enough spice to whet your appetite and keep your interest, but not so much as to make you ill and ruin your appetite altogether.

May square and round dancing be for you the friendly, pleasurable activity it was meant to be.

As you are wrapping your gifts for others, remember to include those which cost so little and yet are so priceless -- a smile, courtesy to others, smoothness in your dancing, a kind word and helping hand to the new dancer, forgiveness of the mistakes of others, applause and a word of thanks for your caller.

Sometimes we get so busy with choreographic problem-solving or learning new dances that we forget to take the time to really enjoy the great gifts we share as square and round dancers. We forget to give those many little things that bring pleasure to others.

This is a good time for us to reflect again on what we hope to find and what we want to place under our square dance Christmas tree.

HAPPY HOLIDAYS!! HAPPY DANCING!!

-January 1982-

CALLERLAB is pleased to announce the results of the 1981 election to the Board of Governors. The following callers were elected to serve on the Board for the terms beginning in 1982:

Jon Jones from Arlington, Texas, was elected for a second term. He is joined by Stan Burdick from Huron, Ohio, who was a charter member of the Board and who has now been re-elected. Elected for the first time to the Board are Norman Cross from Milnor, North Dakota, Kip Garvey from Union City, California, and Ernie Kinney from Fresno, California.

Other candidates in this election also deserve a great deal of credit and congratulations. They include: Bill Addison from Maryland, Gregg Anderson from Colorado, Don Beck from Massachusetts, Bruce Bird from Kansas, Betsy Gotta from New Jersey, Ken Kernen from Arizona, Martin Mallard from Saskatoon, Canada, and Roger Morris from California.

Our congratulations to the successful candidates as well as those who were not yet elected.

Other members currently serving on the Board include: Dave Taylor, Chairman of the Board, Don Armstrong, Harold Bausch, Al Brundage, Curley Custer, Orphie Easson, Bob Fisk, Marshall Flippo, Ed Foote, Cal Golden, Jerry Haag, Lee Kopman, Frank Lane, Jack Lasry, Johnny LeClair, Melton Luttrell, Jim Mayo, Angus McMorran, Bob Osgood, Bob Page, Bill Peters, Jerry Schatzer, Bob Van Antwerp and Don Williamson. John Kaltenthaler is the Executive Secretary and Herb Egender is the Assistant Executive Secretary.

The **PROMPTER** **PUZZLER**

by Ed

This month we have more great word puzzles from Ed. As usual the first one is for practice and the answer will be found on page 79. The second is this month's entry for The Prompter Puzzler Contest. Ed says that the second one is the hardest one he has written yet. Consider it a present for the New Year. Have fun! Answer next month.

#1 - JUST FOR FUN!

A square formed in which three couples were married, four four dancers smoked, one was mad at the caller, and two had on club dresses. All of this has nothing to do with the problem, but I couldn't think of a story.

1. Al is the #1 man.
2. Don's opposite isn't Ursula.
3. Sally's opposite isn't Al.
4. Ursula is a side lady.
5. Al's corner isn't Sally.
6. Chuck's opposite isn't Sally.
7. Ursula's opposite isn't Chuck.
8. Ruth's corner's partner isn't Ursula.
9. Sally's partner isn't Al.

Where in the square are Bert and Trudy?

#2 - PUZZLER CONTEST ENTRY!

While talking to Honey Wolfson the other night, she explained how sight callers keep the squares straight in their minds. She used two squares that had formed in the front of the hall to illustrate her method. Her train of thought was as follows:

1. Alice isn't in the same square as Ed.
2. Dotty isn't in the same square as Clara.
3. Al isn't in the same square as Greta.
4. Helen isn't in the same square as Fred.
5. Although Alice and Clara are dancing in the same position in each square, neither has Fred for a corner.
6. Flo and Ethel are dancing in the same position in each square and one of them has Ed for a partner.
7. Both Al and Hal are #1 men, but neither has Alice for a corner.
8. Greta, a side lady, is in the same square as Ethel, but not with Don, a #2 man.
9. Bert, a #3 man, doesn't have Helen, a #2 lady, for a corner.
10. George and Betty, not partners, are in the same square.

Right here, Honey broke the squares down because she forgot who Chuck's Right-Hand lady was. From the above information could you tell her?

? THE PROMPTER ? PUZZLER ? ?

ANSWER TO LAST MONTH'S PUZZLE

CALLERS USE CHRISTMAS TIME TO REST. REBORN FOR AN EYE BLINK, A DISHEARTENED CALLER CAN RUB OUT OF HER MIND HECKLERS AND ERSTWHILE WISE GUYS. WHEN WE BERATE OUR CALLER WITH CRITICISM, I THINK WE JUST WASTE ENERGY OVER NONSENSE! SO WHEN YOUR CALLER DRAWLS OUT HER NEXT PATTERN, OBEY HER! AND NOW I WISH A WARM "MERRY CHRISTMAS" TO CALLERS OF ALL AGES!

And The Winner Is...

This month's winner is JOAN HATCH! Congratulations!! Joan and her husband, Frank, were June graduates from the Peppy Steppers beginners' class. The Hatches thoroughly enjoy their square dancing. So much, in fact, that they not only dance with the Peppy Steppers, but also with the Skirts and Flirts! Joan and Frank are not the only dancing Hatches... Kristine,

their daughter, is looking forward to getting back into the teen squares as soon as home and school obligations ease up. Once again, Happy New Year and bon appetite the See's way to the Hatch family from The Prompter Staff!

Be sure to send in your Prompter Puzzler entry -- you could be next month's winner!

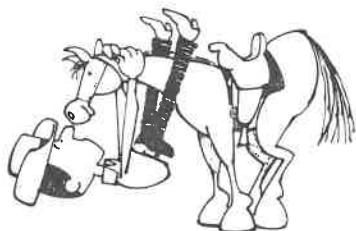
? ? Enter The ? ? 'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzler correctly and you may win a one pound box of See's candy, or a \$50 gift certificate! The Prompter is awarding a See's gift certificate each month to the winner of the Prompter Puzzler contest, and once each year will present a \$50 gift certificate from The Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, and telephone number to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th will be eligible for our monthly drawing. All correct entries will also be eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

Watch the Prompter Puzzle Page for details on our Grand Prize Drawing.

Club Chatter



RHYTHM STEPPERS

by Mary

JEANNE was pleasantly surprised when she called in Solvang for the Viking Squares, October 18, to see two and a half squares of her dancers walk in. Made her day, she said. We enjoyed it too... Party coordinators, MAXIE MILLER and MARTHA ROBISON organized a fun filled Halloween party. LARRY ROBISON played Santa Claus at the Christmas party which was enjoyed by all.

PEPPY STEPPERS

by Mac McCausland

The promotional and publicity department of the Peppy Steppers club wishes to lodge a vehement protest concerning the two hundred word maximum (Club Chatter articles) arbitrarily set by the Editorial staff of The Prompter. This strangulation of communication from the number one club in the valley is indeed an unfair imposition. While two hundred words would indeed be more than generous for the less colorful, less articulate clubs, the Peppy Steppers can hardly list their major accomplishments, let alone their minor ones, and the corresponding commentaries and conclusions concerning the significances of such achievements, real or implied, within such limits... We also wish to express our shock and revulsion at

some of the more primitive types who have branded our articles as being a lot of male bovine used hay! While such language may have been more acceptable in the early barnyard days of Square Dancing, it certainly smells nowadays... Being very humble, we will accept the wordage limitation and the only news we will impart at this time is that the Peppy Steppers are considering changing the club outfits. Since we are limited, we cannot expound on the new club dress -- suffice it to say that they will make the Jubilaires look like burlap sacks by comparison.

(Although we notice that Mac did use 208 words, we realize that the withdrawal symptoms must be agonizing and have chosen to allow his slip of the typewriter this month. However, we will be more alert in the future. Ed)

SURF TWIRLERS

by Barbara M. Sheen

The last club night in October was a Halloween costume dance. The most original costume award went to the VIKINGS. Was "skull" the word he kept saying? Two skeletons were the scariest, and a handsome bride and groom were the funniest. KEN WRIGHT and his/her groom, EDNA WRIGHT, made a lovely couple. These three winning couples received subscriptions to The Prompter. Peking Ducks, an Arab (or was he a shepherd?), and people with purple, yellow and smudged faces all made the night lots of fun. Part of the fun was JEAN, SHARON, EDNA, JUDY, HARRIET and MEAGAN sneaking up on BOB McVEY, our caller, while he was calling and tearing off his shirt. This earns them their shirt-snatchers badge. That's what BOB gets for not wearing a costume!...The first club night in November was graduation for 19 couples. Pomp and ceremony were used to give these people their diplomas of the basics. The dignified ceremony included a relay race of passing an orange from neck to neck. Is necking permitted at these

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functions? The graduates danced with brooms as partners and with their feet in shoe boxes. The string threading sure brought everyone closer together -- or were they really all strung out? The warmth of friendship and the true sense of joint accomplishment are felt at such times as this graduation... Need a break? Hop in your car and visit beautiful Santa Cruz on a Wednesday so you can join the Surf Twirlers at the C.P.D.E.S. Hall on Evergreen Street at 7:30 p.m. Aloha!

MAVERICKS

by Bet & Len

The Mavericks had a bowling and after party Friday after Thanksgiving and it was enjoyed by some 40 people including our class members... FRANK TAVALOCCI, one of our members, was badly burned in an unfortunate accident and we all pray for his speedy recovery... Hope to see most of our Little Mavericks at our Beginners Hoedown in December. They are doing great... All the Mavericks wish everyone Happy Holidays.

SUNNYVALE SINGLES

by Sherman Billings

Approximately 311 exuberant dancers came to our Cactus Jack Hoedown. The majority entered into the spirit of the dance by wearing their collection of badges which helped keep everyone in a party mood, especially this dancer. The specialty badges were among everybody's favorite. You know the Huggin' Bug, Free Yellowrock Lessons, etc., etc., can't wait until next year. Prizes were awarded each to the male and female with the largest collection, and to the person who had the badge from the most distant dancing point. Our new Activities Director had an open house afterwards where we danced to none other than WADE DRIVER (album), and polished off the remaining cookies and sandwiches. Speaking of food, a gourmet badge should be voted for all you Sunnyvale Singles who laid out such

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a great spread!... Our next activity is our annual ski-snow trip planned for February 6, 7 & 8 of 1982, and for which we are now taking reservations.

KEEWAY SWINGERS

by Floyd & Ginny Hinkston

59 Keeways enjoyed an hilarious evening attending the melodrama presentation at the Gaslight Theater in Campbell. No vocal chords were spared in booing and hissing the villain and cheering the hero... What an enthusiastic crowd at our newer dancers hoedown -- thanks to all of you who made this such a tremendous success -- particularly our caller, KEN KENMILLE, who is so responsive in reaching out to the needs of the newer dancers... Several squares of Keeways loaded up their RV's the day after Thanksgiving and journeyed to Mission Farm Campground for three fabulous days of square dancing at the Barn. (Great way to work off the excesses of Thanksgiving Day dinner and our usual bountiful potluck)... We will be starting our refresher class during the month of January at the Conrad Noll School, 39600 Sundale Avenue, Fremont, from 8 - 10 p.m. Our caller, Ken Kenmille will be teaching... See our ad this issue for our Gay Nineties Hoedown.

BACHELORS 'N' BACHELORETTEs

SAN MATEO

by Elsie Barnes

It's hard to believe that another year is now history. The happy occasion of ROGER's birthday was enjoyed when he received Best Wishes from us all, and they were delivered by a voluptuous blonde during a Monday night dance... Enthusiasm for Square Dance Hoedowns was generated at their first, attended by about 30 of our New Dancers, and they were ready to board the Mystery Trip bus which carried them to the hoedown at the Barn... Our December membership meeting at ELSIE's

adjourned early so that we could enjoy the Egg Nog party which followed. Our well attended Happy Holidays Hoedown, hosted by Class and Club, was but a prelude to our annual Christmas Dinner-Dance which ended another happy year of Square Dancing and Good Fellowship. A Happy New Year to ALL from the San Mateo Bachelors 'n' Bachelorettes!

TIP TOPPERS

by Marilyn & Ed Meddles

Here we are in the midst of the Holiday Season! We had a fantastic time at a Thanksgiving potluck with the Acey Deuceys; warm friendship by the members and great calling by HONEY WOLFSON! Speaking of parties; had a super Christmas party with our beginner's class; a real great group of folks! DON LEWIS and the Gold Nuggets' beginners class joined our class in late November, and we'll be joining them in January; should be a fun "mini" hoedown... Most of the club members are packing their bags for Watsonville and the Winter Festival. Can't think of a better way to start the new year than dancing to such great callers. A perfect weekend for fun; now if it doesn't rain... Our Newer Dancers' New Year's Eve hoedown will be becoming history about the time this is read. All indications are that this is a huge success. Much thanks to DAN & JUDA DANIELS for getting the club organized for this. Congratulations one and all... Everyone should start the New Year with a list of resolutions. We have only one on the list right now -- make every effort to promote square dancing as a fun, wholesome, friendly activity that can be enjoyed by young and old alike. Hope your 1982 square dancing year is as much fun as we intend ours to be.

LUCKY STEPPERS

by Bill & Peg Norris

Well, 1981 has been a good year for the Lucky Steppers. We have graduated a large class and have

had many new dancers join us. We have worked hard to keep our level of dancing up... We believe that all the hard working officers and members have made our club successful. They have enabled us to maintain a special pride in our club. It is fun to participate and to see real progress being made... Square Dancing is something special and is always growing. The clubs and classes are larger than ever. The people you meet are special, and many friendships are developed that can last for years. As you can tell, we vote for Square Dancing and dancers. Happy Dancing!

BACHELORS 'N' BACHELORETTES

SAN JOSE

by Bert Pye

Happy New Year, everyone! We look back on the tempestuous times of departed '81 and are grateful for those hours of happy dancing and friendship that helped to make our seemingly "wacky" society a bit more bearable... Let's all keep on dancing throughout '82... Our now "not so newer" dancers continue to sharpen their skills and look better all the time. January highlights will include elections for new chapter officers, and our 18th Anniversary Dance on the 23rd. Hope to see you there!

ADOBE WELLDIGGERS

by Helen Butler

Continuing a Christmas custom of many years, we are again taking gifts from our members to the veterans at the Veteran's Hospital in Palo Alto. Our annual Christmas potluck is always a festive occasion, with beautiful decorations, and super delicious food. And, of course, followed by dancing. Our beginners class will be our guests... A most Blessed Christmas to all of you!

RAFTER ROCKERS

by Tom ♥ Jeannie

The Rafter Rockers would like to take this opportunity to extend to

-The Prompter-

ALL and EVERYONE Our Sincere Best Wishes for a Safe and Happy Holiday Season... We have had a great past year; with the growth of our club, and our large enthusiastic beginners class. We are looking forward to an even more exciting 1982!!... Keep Dancin'

LONGHORNS

by Clarence Ramer

Longhorns Board of Directors is pleased to announce that satisfactory lease arrangements have been made with our new landlord for the coming year to continue our enjoyable dancing at the Mainliner Club in San Mateo. PARSONS arranged for a square of Longhorns to dance at an Eastern Star Installation to welcome back to square dancing our BILL & ALIDA RANKIN -- who had just completed their years as officers of that lodge. The dancers were: PARSONS, RIDEOUTS, STEWARTS, & MONTALTOS. CLEO MANNING's 90 year old mother had over 100 people at her recent birthday party. Would you believe the RIDEOUTS celebrated their 45th in November?? Seen on the sidelines with casts on their feet -- ELFREDA PARSONS and FRAN ECKES. Be sure to dance with the friendly Longhorns.

SQUARES & FLARES

by L & E

We had a good turnout for our dance of the month. We all enjoyed the calling of GARY CARNES and the music of THE LAST TRAIN HOME. It was the Sadie Hawkins Hoedown and we all came in outfits of one sort or another. Many enjoyed the after-party, and rumor has it that some of us didn't want to go home. After all, how often do we get a chance to dance on the tables, turn off electronic leashes, and "Let It All Hang Out"? Quite often, if you're a Square and Flare!... We want to welcome DAVE WOLF back with us. His wife, SHIRLEY, would especially like to welcome him back. Long distance marriage sure makes it hard to square dance -- among other things.

-January 1982-

Or does it, Dave?... We joined the Acey Deuceys for a Thanksgiving potluck. The hospitality was great and so was their caller HONEY WOLFSON and guest caller ED RANEY... Some people will give a sigh of relief when they read this is to be our last article. The publicity chores will be passed on to MOLLIE & JIM HENRY. But I want to say to ANN and JANE, "Where there's a will, there's a way!" So-o-o---... To our caller, JAY KLASSEN, and his better half, MILLIE, thanks for putting up with our "humor". You're the best caller in these here parts, and lots of other parts too! And by his own admission, Millie has made it all possible! Which just goes to prove the old adage, "Behind every successful woman, there stands a man" -- or is that the other way around? "Jay and Millie, you're the Greatest!"

GADABOUTS

by Chris & Rochelle Armbrust

We would like to start the New Year with a big welcome to our two new club members, JOLIENE & BOB KELLER. They have already proven themselves to be a fun addition to our dances... We would also like to thank Past President and First Lady, BOB & JAN FLEGLE, and our current President and First Lady, BOB & SALLY BURNS, for a wonderful 1981. Due to their hard work and enthusiasm we had many good times... We wish you all a Happy New Year and invite you to join us on Wednesday nights for a good dancing time!!!

ACEY DEUCEYS

by Sam & Saralu

This is the first time the Acey Deuceys have had an article in Club Chatter as a full A-2 club. Caller, HONEY WOLFSON, starting with a group of nondescript Mainstream dancers, has, in one short year, molded them into capable A-2 dancers... Graduation and Christmas were celebrated simultaneously on December 15th with a gala party night complete with a gift exchange and a tempting array of finger

foods... Congratulations to our new club officers: President, DON LINGOFELTER; Vice-President, RON FARNI; Secretary, BARBARA OGLE; and Treasurer, KATHERINE DeMOURE; along with several new committee chairmen and, of course, new Sheriff, KEITH HAWKES. Word is that Keith was appointed Sheriff because he has the worst disposition in the club. It doesn't sound too good for club members... A big thank you to the outgoing officers for all the hard work they put in... The Acey Deuceys will be sponsoring a new A-1/A-2 workshop, beginning January 7th at Union School, with HONEY doing the teaching. If you are interested in becoming an Advanced dancer, we would like to see you there!

SPINNING WHEELS

by Lorrayne & Mark

Here it is the end of 1981 already and with the coming of the New Year the old Board Members "pass the baton" to the incoming group of officers. There is no question that we'll have a continuation of excellent leadership. The Club says WELCOME to our new President, JEANNE & MILT TRUAX; Vice-President, BILL & JO BLUNK; Secretary, BARBARA & DAVID SLOAN; continuing Treasurer, JIM & JUDY ROBERTS; Publicity, LOIS & BUD MONTGOMERY; Hospitality, NORMA & JIM MARSHALL; and Delegates-at-Large, NORBERT & SHIRLEY SCHULTE and DON & NANCY HILDEBRAND... The December Board meeting was held at the outgoing Vice-President's, FORREST & IRENE FULTON, lovely home in Los Altos Hills where there was truly a "full" house with virtually all of the old board and new incoming board members present... The "Turkey Trot" was a tremendous success this year with perhaps the biggest attendance yet at any of our hoedowns. As usual, ROSEMARY & CASEY COGSWELL supervised the beautiful decorations that followed the Thanksgiving Theme so well. The barnyard scene was very well done. Congrats to all who

contributed... The Christmas Party was held at St. Andrews Methodist Church on the 10th of December in Palo Alto and started everyone off with the wonderful holiday spirit... We're looking forward now to the New Year's Eve Party featuring a continuous buffet, coffee and punch. It is limited to 20 squares and it promises to be a real "ring in the New Year" gala event. Hope you were one of the lucky 80 couples... Inasmuch as this is our last article, both LORRAYNE & MARK want to thank everyone for being so helpful and cooperative. It made our job so much more enjoyable and we enjoyed doing our little bit for the Club. We know that LOIS & BUD MONTGOMERY will do very well in our stead, and we are happy to turn over the Publicity tenure to such a lovely couple.

KRAZY DAZYS

by Dick & Jo Cluever

We are pleased to announce that our new caller is ARLAN WIGHT. We welcome ARLAN and his wife DONNA. A new beginners class will be starting on Monday, January 4th. Be sure to tell your friends and neighbors to join us at Hyde School in Cupertino at 8 p.m. For more information please call 967-8831. A potluck Christmas square dance party on December 16th was enjoyed by all. What great food and entertainment. We hope you've had a good holiday season and look forward to a great new year of square dancing in 1982

SWINGIN' SAINTS

by Kathy Paivinen

Happy New Year, everyone! In this new year, the Saints are working toward our goal of becoming a fully fledged Advanced club. In October we voted to become an Advanced club and our caller, RON HAGGERTY, has been slowly bringing our level up. Our annual Christmas Party, on December 4th, was quite a success. Thanks to CONNIE SUKOVATY, program chairman, and all who

(Continued on page 76)



DICK HOULTON WORKSHOPS



MONDAYS



DANVILLE CALLERS CHOICE

RAY & JEAN HANNA - Pre-Rounds 7:30 - 8:00 p.m.
DANCE - 8:00 - 10:30 p.m.

1st & 3rd - Working A-1 and Progressing Into A-2
2nd & 4th - Continuing From Club Level, Working Into
MS, +1, +2, and Some A-1

SAINT TIMOTHY EPISCOPAL CHURCH

Diablo Road, Danville, Ca.

For Information Call - Don & Alice Spence (415)682-7298

WEDNESDAYS

SAN JOSE CALLERS CHOICE

DANCE - 8:00 - 10:30 P.M.

INTRODUCTION TO A-1 and A-2 and EXPERIMENTALS



MUST HAVE KNOWLEDGE OF MAINSTREAM,
PLUS 1 and PLUS 2

New
Location!

SAN JOSE RACQUET CLUB

1170 Pedro Street, San Jose, Ca.

(Located between Lincoln Avenue & Meridian Avenue)

For Information Call - Walt & LaVerne Baker (408)377-9360

FRIDAYS

NEWARK CALLERS CHOICE

DANCE - 8:30 - 11:00 P.M.

BILL & COLLETTE WEBER - Pre-Rounds 8:00 - 8:30 P.M.

Two Rounds Between Tips

1st & 3rd - Introduction to A-1 and A-2
Teaching Styling, Timing and Some APD and Smooth Dancing
The Number System Will Be Used

NEWARK PAVILION

6340 Thornton Avenue, Newark, Ca.

For Information Call - (408)377-9360 or (415)792-8599

FRIDAYS

SAN MATEO CALLERS CHOICE

LAMBERT KNOX & LEILA - Pre-Rounds 8:00 - 8:30 P.M.

DANCE - 8:30 - 11:00 P.M.

2nd & 4th - Introduction A-1 and A-2

The Number System Will Be Used

SAN MATEO MASONIC TEMPLE

100 N. Ellsworth (at Tilton), San Mateo, Ca.

For Information Call - Butch & Thula Carr (415)661-9788



STRESSING STYLING, TIMING, SOME ALL POSITION DANCING,
AND LOTS OF FUN AT ALL WORKSHOPS!



DONATION

REFRESHMENTS SERVED

FUN FOR EVERYONE -- "TELL A FRIEND!!!"



1ST SATURDAY

JANUARY 2
PLUS 2 LEVEL

8 - 11 P.M.

THE GADABOUTS PRESENT

RUNNING BEAR - HOEDOWN



REFRESHMENTS

GUEST CALLER

BRONC WISE

FEATURING Club Caller JOE JOHNSTON
And The RUNNING BEAR DANCE

BADGES

ROUNDS BY: **Dwain & Judy Sechrist**

Pre-Rounds 8:00 - 8:30

GUNDERSON HIGH SCHOOL

GAUNDABERT LANE SAN JOSE
(Off Pearl Avenue)

DOOR
PRIZES



DONATION: \$5.00 Couple ** \$2.50 Single ** \$2.00 Teens

FIRST SUNDAY

JANUARY 3
A-1 LEVEL

1 - 4 P.M.
6:30 - 9:30 P.M.

THE TOP 8's PRESENT AN

Afternoon Workshop & Evening Dance

A-2
STAR TIPS

FEATURING

BRONC WISE



BILL DAVIS

C-1
STAR TIPS

EVENING DANCE ROUNDS BY: **Larry Segall**

BOTH SESSIONS: \$10.00 Per Couple

SINGLE SESSION: \$6.00 Per Couple



CUBBERLY HIGH SCHOOL***4000 MIDDLEFIELD RD.***PALO ALTO

MONDAYS

STARTS
JANUARY 4

8 - 10 P.M.



THE KRAZY DAZYS

PRESENT THEIR

Square Dance BEGINNERS CLASS

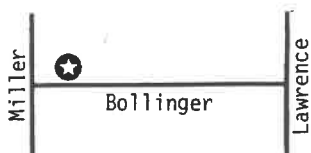
REGISTRATION-OPEN DURING THE MONTH OF JANUARY

CALLER

ARLAN WIGHT

DONATION: \$4.00 COUPLE
\$2.00 SINGLE

HYDE JUNIOR HIGH
19325 BOLLINGER ROAD
CUPERTINO



INFORMATION: EARL GRUBB 967-8831

CO-SPONSORED BY CUPERTINO PARKS & RECREATION DEPT.

WEDNESDAYS

STARTS
JANUARY 6

8 - 10 P.M.

CLASS OPEN FOR REGISTRATION
JANUARY 6TH, 13TH & 20TH.

Try It! You'll Like It!

Round Dance Basics Class

CUERS/ INSTRUCTORS

**Clark & Maxine
Smith**



SFV HALL
361 VILLA MT. VIEW



FOR INFORMATION - 493-2069

THURSDAYS

STARTS JANUARY 7
OPEN 3 WEEKS

8 - 10 P.M.



The Acey Deuceys

PRESENT AN

ADVANCED WORKSHOP

A-1, A-2, APD, ALL FORMATION

FOR DANCERS CURRENTLY DANCING PLUS 2
APPROPRIATE TEACHING/REVIEW

Caller/Instructor

HONEY WOLFSON

DONATION

UNION SCHOOL
LOS GATOS-ALMADEN ROAD SAN JOSE
(NEAR CORNER OF UNION & LOS GATOS-ALMADEN RD.)

FOR INFORMATION: DON 738-4985 OR HONEY 629-1492

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
FEB 5	Bliss	EZ A-2	Ayer	Almaden Squares	Milpitas
27	Davis/Degmetich	Adv	--	Top 8's	Los Gatos
MAR 27	Davis/Carnes	Adv	Castro	Top 8's	San Jose
27	Klassen/Johnston	1-28A-1	Rogers	Star Eights	San Jose
APR 4	Baier	A-1	--	--	--
10	Davis/Garvey	Adv	Cubberley	Top 8's	San Jose
MAY 8	Klassen/Brown	1-36A-1	Rogers	Star Eights	San Jose
22	Davis/Wise	Adv	Cubberley	Top 8's	San Jose
JUN 12	Klassen/Hoffman	EZ A-1	Rogers	Star 8's	San Jose
JUL 10	Davis/Garvey	Adv	Cubberley	Top 8's	Palo Alto
AUG 7	Klassen/Johnston	A1/A2	--	Star 8's (Anniv)	San Jose

ADVANCED/CHALLENGE CLASSES/WORKSHOPS IN PROGRESS

Callers NOTE: Advanced/Challenge workshops/classes advertised in The Prompter will be listed free of charge as a service for the dancers. Listings will be deleted after six months unless updated with us.

DAY	BEG DATE	LEVEL	CALLER	LOCATION	INFORMATION #
Mon	09/14/81	A1/A2	Southern	Legion Hall, Campbell	(408)268-4077
	09/21/81	A1	Johnston	Reed School, San Jose	(408)683-0400
Tue	09/01/81	A1/A2	Garvey	SDES Hall, Union City	(415)489-8370
	09/15/81	Adv	Brown, C.	Hillview Rec, Los Altos	(415)796-0634
	10/06/81	Adv	Degmetich/ Peters	Farnham Sch, San Jose	(408)374-6148
	10/06/81	A1	Johnston	Jackson Sch, Mrgan Hill	(408)683-0400
Wed	09/--/81	A2APD	Davis, B.	Rogers School, San Jose	(408)736-5624
	09/--/81	A1/A2	Houlton	SJ Racquet Clb, San Jose	(408)377-9360
	09/09/81	A1/A2	Garvey	Del Valle High, WInt Crk	(415)489-8370
	01/13/82	A1/A2	Carnes	Vineland Schl, San Jose	(408)227-2162
Thu	09/--/81	A1/A2	Degmetich	Fisher JHS, Los Gatos	(408)374-6148
	09/03/81	A2APD	Garvey	SDES Hall, Union City	(415)489-8370
	09/10/81	C-1	Davis, B.	Rogers School, San Jose	(408)736-5624
	01/07/82	A1/A2	Wolfson	Union School, San Jose	(408)629-1492
Fri	10/09/81	A1/A2	Haggerty	Rogers School, San Jose	(415)782-5419
Sun	09/06/81	A2APD	Garvey	Frandon Hall, Salida	(415)489-8370
	09/27/81	A1/A2	Garvey	Frandon Hall, Salida	(415)489-8370
	01/10/82	A1/A2	Klassen	Legion Hall, Campbell	(408)734-4831

The PROMPTER

Sunday	Monday	Tuesday	Wednesday
FUTURE DANCES 2/5 BLISS, Almaden Squares, EZ A2.67 2/6 BLISS, Almaden Squares, +2....67 2/6 KERN, Round Dance Party.....68 2/19 CONNES/GUESTS, N/D 1-54.....60 2/20 DAVIS/STEEN, Katyids, +2.....68 2/27 DEGMETICH/KENMILLE, R Rkrs,+1.70 3/19 CONNES/TAUSIG, N/D 1-61.....60 4/16 CONNES/WRIGHT, N/D 1-68.....60 5/21 CONNES/JUNTTI, N/D QS.....60			
3	4	5	6
WISE/DAVIS, Top 8's, A-1.....40		OTHER EVENTS BAKERSFIELD FIESTA.....69 FRANDOR HALL, Salida, CA.....50 NAPA ADV/CHAL WEEKEND, Napa, CA....59 RENO/SILVER STATE BUS TRIP.....73 SILVER STATE, Reno, NV.....72 SPRING FLING, Casa de Fruta.....71	
10	11	ADVANCED CLASSES & WORKSHOPS 1/7 WOLFSON, A-1/A-2.....42 1/10 KLASSEN, Transition to Adv....50 1/13 CARNES, A-1/A-2.....53 MON HOULTON, A-1/A-2.....39 MON HOULTON, Intro A-1.....39 WED HOULTON, Intro A-1/A-2.....39 FRI HOULTON, Intro A-1/A-2.....39	
17	18	BEGINNER SQUARE DANCE CLASSES 1/4 WIGHT, Krazy Dazys.....41 1/8 DAVIS, Katyids.....47 1/11 Fremont Singles.....51 1/12 FLEEMAN, Dancers' Choice.....52 1/13 WOLFSON, Bows & Beaus (Sngls).52 1/14 SANDERS, Circle 8's.....54 1/28 ROKITA, Crosstrailrs (Cpl/Sgl)63	
24	25	ROUND DANCE CLASSES & WORKSHOPS 1/6 SMITH, Beginning R/D.....42 1/12 SEGALL/LEGER, Waltz Workshop..51 1/13 TULLUS, Beginning R/D.....54 1/13 TULLUS, Intermediate Class....54 1/21 BARNES, Beginning R/D.....57 1/21 BARNES, Progressive R/D Wkshp.57 2/06 KERN, Round Dance Clinic.....68	
31		OTHER CLASSES & WORKSHOPS 1/13 JUNTTI, +2 Brushup.....52 1/13 SANDERS, Mainstream Workshop..54	

January 1982

Thursday	Friday	Saturday
	1 NEW YEAR'S DAY	2 WISE, Gadabouts, +2.....40
7	8	9 DAVIS/WOLFSON, Tp 8s/Acy Dcy, EZA2.48 JOHNSTON/OBURN, N/D 1 - 38.....47 KADISH, Gold Nuggets, +2.....49 KENMILLE/ROBERTSON, Jokers, +2.....48
14	15	16 HOULTON, Roadrunners, +2.....56 KENMILLE, Island Sqrs, N/D Sep/Oct.57 ROBISON/KLASSEN, Brnyd Bmp,N/D1-43.57
21	22 MOSIER, Kuntry Kuzins,N/D1-49.58	23 BRISCOE/LST TRN HME, Rhy Stprs, +2.62 CLEDENIN, Keeway Swingers, +2.....63 FLEEMAN/SANDERS, N/D 1-48.....58 PETERS, Square Hpprs, N/D Sep/Oct..61 STEEN, Silver Buckles, N/D 1-45....60 WAIBEL, B's 'N' B's - S.J., +2.....62
28	29 STEVENS, Grass- hoppers, Adv...64	30 CEREBRAL PALSY BENEFIT HOEDOWN.....64 DAVIS/SOUTHERN, EZ A-2.....64 FIVE CALLER N/D HOEDOWN, 1-48.....66 JOHNSTON/McVEY/WIGHT, SCVSDA,+1/+2.65

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
FEB 13	Juntti/Klassen	1-51	Cubberley	Squares & Flares	Palo Alto
19	Connes/Guests	1-61	--	--	--
27	Shaw/Brakeman	1-51	--	Woodbridge 2x4's	San Jose
MAR 13	Jackson/Klassen	1-59	--	B's 'N' B's - SJ	San Jose
19	Kenmille	1-60	--	Keeway Swingers	Fremont
19	Tausig/Connes	1-61	--	--	--
20	Carnes	--	--	Sunnyvale Singles	--
27	Shaw/Lewis	1-61	--	Woodbridge 2x4's	San Jose
APR 16	Wright/Connes	1-68	--	--	--
17	Shaw/Guest	1-68	--	Woodbridge 2x4's	San Jose
30	Fleeman/Klassen	1-68	San Martin	Barnyard Bumpers	San Martin
MAY 8	Shaw/Guest	QS	--	Woodbridge 2x4's	San Jose
21	Juntti/Connes	QS	--	--	--
22	Steen	QS	Peterson	Golden Eagles	Sunnyvale
29	Shaw/Osborne	QS	--	Woodbridge 2x4's	San Jose
JUN 12	Shaw/Guest	QS	--	Woodbridge 2x4's	San Jose

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
* Anniversary Hoedown					
FEB 6*	Bliss/Tullus	+2	Gunderson	Almaden Squares	San Jose
20	Steen/Davis	+2	Gunderson	Katydid's	San Jose
27*	Fleeman/Janssen	+2	Peterson	Belle Swingers	Sunnyvale
MAR 13*	--	--	Gunderson	Boots & Garters	San Jose
20	Fleeman/Klassen	APD+2	Rogers	--	San Jose
27	Degmetich/Smith	+1	Leigh	Rafter Rockers	San Jose
APR 3	Baier	+2	--	Rancho Rompers	--
17	Hoffmann/Barnes	+2	Peterson	Squares & Flares	Sunnyvale
MAY 15	Bliss/Barnes	+2	St. Lwrnce	Swingin' Saints	Santa Clara
JUN 12*	Watkins	--	--	Sunnyvale Singles	--
OCT 16	Carnes/Lst Trn Home	--	--	Boots & Garters	San Jose
NOV 20	Kinney	--	--	Sunnyvale Singles	--

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
FEB 6	ROUND DANCE CLINIC Carpenter's Hall, Redwood City	All	KERN
FEB 6	ROUND DANCE PARTY Carpenter's Hall, Redwood city	EZ, Inter	KERN
FEB 12,13	CSM DANCE IMPROVEMENT CLINIC College of San Mateo	Inter, Adv	PROCTOR

FRIDAYS

STARTS
JANUARY 8

7:30 P.M.

Beginners

Square Dance

Class



INSTRUCTOR

BILL DAVIS

OPEN FOR REGISTRATION

January 8th, 15th & 22nd.

For Information, Call 253-5310 or 736-5624

DONATION: \$3.00 Per Couple

HYDE JUNIOR HIGH
19325 BOLLINGER RD. (AT MILLER)
CUPERTINO

Sponsored By KATYDIDS SQUARE DANCE CLUB

Co-Sponsored By The Cupertino Parks And Recreation

2ND SATURDAY

JANUARY 9

8 - 11 P.M.

CALLERLAB 1-38

2ND SATURDAY STOMP

NEWER DANCER HOEDOWN

JOE JOHNSTON



KEN OBURN



HYDE JR. HIGH
BOLLINGER RD. NEAR MILLER
CUPERTINO

\$2.50 PER PERSON

2ND SATURDAY

JANUARY 9
EASY A-2 LEVEL

8:00 P.M.



**Top 8's and
Acey Deuceys
present**

**BILL ★ HONEY
DAVIS WOLFSON**

ROUNDS BY: **Larry Segall**

CASTRO SCHOOL
STUDENT LANE NEAR CAMPBELL & HAMILTON
SAN JOSE



2ND SATURDAY

JANUARY 9
PLUS 2 LEVEL

8 - 11 P.M.

29th Anniversary Hoedown
International Winter Festival



**KEN
KENMILLE**



**JOHNNY
ROBERTSON**

GUEST CALLER

OUR NEW CLUB CALLER

SPONSORED BY

THE JOKERS

DOUBLE ROUNDS BY: **Jack & Ione Kern**

Pre-Rounds 8:00-8:30

DOOR
PRIZES

PETERSON HIGH SCHOOL
HAM AVENUE SUNNYVALE

REFRESHMENTS-
INTERNATIONAL
CUISINE



DONATION: \$5.00 Couple ** \$2.50 Single ** \$2.00 Teen

For Information, Call: 264-4750 or 866-7970

2ND SATURDAY

JANUARY 9
PLUS 2 LEVEL

8 - 11 P.M.

GOLD NUGGETS

PROUDLY PRESENT AN UNFORGETTABLE
3RD ANNIVERSARY BADGE DANCE



GOLD RUSH

FEATURED GUEST CALLER

JOEL KADISH

ROUNDS BY

KOIT & HELEN TULLUS

PRE-ROUNDS 8:00 - 8:30

DONATION

\$5.00 COUPLE *** \$2.50 SOLO

\$2.00 TEENS

CAMDEN HIGH SCHOOL

2075 CAMDEN AVE.

SAN JOSE



Refreshments - Prizes

Gimmicks



FRANDOR Square and Round Dance Center

4448 Sisk Road - Salida, California (Modesto Area)



DANCING EVERY NIGHT -- SQUARES AND ROUNDS

- MONDAY** - Round Dancing, Easy Level, 8 - 10 p.m.
- TUESDAY** - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Classes or Workshops, 8 - 10 P.M.
- WEDNESDAY** - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY** - Square Dance Classes or Workshops, 8 - 10 P.M.
Round Dance Class, 8 - 10 p.m.
- FRIDAY** - 1st, 3rd, 5th - S/D Workshop, Advanced, with Rounds
2nd, 4th - Square Dance Workshop, Intermediate
All Friday Dances with Ron Welsh.
- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - Partners in Progress w/Rounds - Kip Garvey, 7 - 10



For Further Information on Levels, Callers, Etc., Call:

FRANK or DORIS McDONALD - (209) 521-5719

RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning

SUNDAY EVENINGS STARTS JAN 10 & 17 6 - 8 P.M.

HALL CAPACITY - 44 COUPLES

★ **TRANSITION TO** ★ **ADVANCED DANCING** **WORKSHOP**

WORKSHOP WILL INCLUDE APPROPRIATE TEACHING/REVIEW
CALLERLAB LEVELS (+1), (+2), APD, (A1), (A2)



Jay
Klassen

AMERICAN LEGION HALL
1344 DELL AVENUE CAMPBELL

DIRECTIONS TO THE AMERICAN LEGION HALL

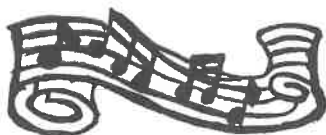
From HWY 17 and Camden Avenue, go west on
Camden (San Tomas Expressway) to Winchester,
south to first stoplight (Hacienda Avenue), go
left to dead end (Dell Avenue) -- go right
100 yards to American Legion Hall on left.

Wood Floor ★ Good Sound

Sponsored By STAR EIGHTS

\$4.00 PER COUPLE

MORE INFO: (408) 734-4831



BEGINNERS SQUARE DANCE CLASS

TELL ALL YOUR FRIENDS WHO
MISSED THE SEPT. CLASSES THAT
FREMONT SINGLES WILL BE
STARTING A BEGINNER CLASS
JANUARY 11, 1982.

FOR INFORMATION AS TO
TIME AND PLACE, PHONE
792-3436, 651-3559
656-3006, 782-5419

SINGLES & COUPLES
WELCOME.
PEOPLE WITH TWO LEFT FEET
ARE WELCOME.
(WE TRY TO CURE THIS)



TUESDAYS

STARTS
JANUARY 12

7:45 - 10 P.M.

DO YOU ENJOY A LITTLE ROUND DANCING, BUT
DON'T FEEL COMFORTABLE WITH WALTZES?

HERE'S JUST WHAT YOU NEED!!

D'ANZA - ROUNDS

ROUND DANCE BASICS

WALTZ WORKSHOP



Learn to dance the BASIC ROUND DANCE FIGURES
smoothly and with good styling.

Gain an understanding of waltz cues and
LEARN several of the EASY LEVEL WALTZES so you
can dance them comfortably and confidently.

MINIMAL ROUND-DANCE EXPERIENCE REQUIRED

**Larry
Segall**

INSTRUCTORS

**Carol
Leger**

WHISMAN SCHOOL
310 EASY STREET
MOUNTAIN VIEW



FOR INFORMATION
CALL LARRY
245-8779

TUESDAYS

**STARTS
JANUARY 12**

7:00 P.M.

Beginners Square Dance Class

CALLER/INSTRUCTOR Harold Fleeman



Registration Open Jan 12, 19, and 26. Closes Feb. 2nd.

**JOHN MUIR JUNIOR HIGH
1260 BRANHAM LANE SAN JOSE**

INFORMATION: 248-7592



WEDNESDAYS

**STARTS
JANUARY 13**

7:30 - 9 P.M.

GILROY GLIDERS BRUSHUP THROUGH PLUS 2

CALLER/INSTRUCTOR Dorothy Juntti



DONATION: \$4.00 COUPLE \$2.00 SINGLE**

GILROY GRANGE* SWANSTON LANE OFF LEAVESLEY*** GILROY**

SPONSORED BY THE GILROY GLIDERS

WEDNESDAYS

**STARTS
JANUARY 13**

8 - 10:15 P.M.



SINGLES SQUARE DANCE CLASS

Caller/Instructor

Honey Wolfson

GRAHAM SCHOOL

1175 CASTRO STREET MOUNTAIN VIEW

**For more information, come
the first night or call:**

Keith: 996-1447

Suellyn: 244-6190

Honey: 629-1492

**FIRST NIGHT
IS FREE!!**



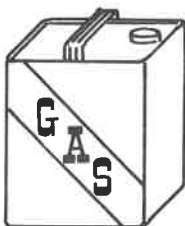
**Sponsored By The BOWS & BEAUS Square Dance Club
and**

Mt. View Parks & Recreation Department

WEDNESDAYS

STARTS
JANUARY 13

7:30 - 9:30 P.M.



PROGRESSIVE A1-A2 APD WORKSHOP

FOR DANCERS CURRENTLY DANCING AT A PLUS 2 LEVEL

OPEN TWO WEEKS

GARY CARNES

CALLER/INSTRUCTOR



VINELAND SCHOOL

1444 BLOSSOM HILL ROAD SAN JOSE

SPONSORED BY G. A. S. (GARY'S ADVANCED SQUARES)

FOR INFORMATION:
227-2162
578-6178

WEDNESDAYS

STARTS
JANUARY 13

7 - 8:30 P.M.

Beginning Round Dance Class

INSTRUCTORS

Koiti & Helen Tullus

WASHINGTON PARK REC CENTER

840 W. WASHINGTON AVE. SUNNYVALE

FOR INFORMATION: 736-1188

*Intermediate Class
8:30-10 P.M.*



Sponsored By Sunnyvale Parks and Recreation Dept.

WEDNESDAYS
THURSDAYS

STARTS JANUARY

7 - 8:30 P.M.
8 - 10:00 P.M.

LEARN TO SQUARE DANCE

TWO CLASSES

STARTING IN JANUARY '82 FOR YOUR DANCING PLEASURE

Registration taken first 2 weeks.



WEDNESDAY - JANUARY 13

7:00 - 8:30 P.M.

MAINSTREAM



THURSDAY - JANUARY 14

8:00 - 10:00 P.M.

BEGINNERS

Tell a Drop Out friend to Drop In !!

Join the fun !!

CALLER:

ED SANDERS



MILLIKEN SCHOOL
2720 Sonoma Place
(near Benton and Kiely)
Santa Clara



Information: 296-5880 or 248-9635

Sponsored By Santa Clara Parks & Recreation and CIRCLE 8's

FRIDAYS

8:00 - 10:30 P.M.



Y'All Come To See Us Now and Dance

DATE

LEVEL

CALLERS

NOV. 20**1-26***** CHARLIE BROWN****DEC. 18****1-38***** VICKI****WOODS-ANTRIM****JAN. 15****1-48***** ED SANDERS****FEB. 19****1-54****PAUL CONNES**
PLUS GUEST CALLERS**MAR. 19****1-61***** ED TAUSIG****APRIL 16****1-68***** MIKE WRIGHT****MAY 21****QS***** DOROTHY JUNTTI***** Callers Calling Split Program With PAUL CONNES**

Location

KENNEDY SCHOOL

821 BUBB ROAD

CUPERTINO

After Party

11:00 - 2:00 P.M.

After The Dance....

Top Off The Evening At The

STRAW HAT PIZZA

20770 Stevens Creek

Cupertino



3RD SATURDAY

JANUARY 16
PLUS 2 LEVEL

8 - 11 P.M.

ROADRUNNERS OF SAN MATEO present

DICK HOULTON

Rounds: **Jack & Ione Kern**

Pre-Rounds 8:00 - 8:30

BERESFORD RECREATION CENTER

2720 Alameda De Las Pulgas

San Mateo

Donation: \$5.00 Couple **\$2.50 Single

Information: (415) 341-4557 or (415) 591-1334

Co-Sponsored By San Mateo Parks & Recreation Center

REFRESHMENTS
STAR TIPS



OPINION (from page 7)

If these increases seem hard to believe, apply the same rate of inflation to a house and an automobile. A house that cost \$50,000.00 in January 1975 would cost \$110,000.00 today (and would be a bargain in this area -- actual market value today for that house is over \$125,000.00 A new Ford or Chevy that cost \$3500.00 in 1975 should cost \$7700.00 today. Sound about right?

What's the bottom line? Not only is square dancing today better than

ever, it's also a better bargain than ever!

We would like to thank all the publicity writers who took our request to heart and kept their club news under 200 words this month (even Mac McCausland -- well, close). One small problem, however. Remember to put your name as well as your club's name somewhere on the paper the news is written on. We open a lot of mail and we don't save the envelopes. Sometimes we can figure it out, and sometimes we can't. Thanks!

FUTURE FESTIVALS

SEQUOIA STOMP, Visalia.....	February 12, 13, 14, 1982
SQUAR-RAMA, Fresno.....	February 12, 13, 14, 1982
BAKERSFIELD FIESTA.....	March 19, 20, 21, 1982
CHALLENGE SPECTACULAR, Hayward.....	April 2, 3, 4, 1982
SPRING FLING, Casa de Fruta.....	April 2, 3, 4, 1982
SPRING JAMBOREE, Lodi.....	April 2, 3, 1982
STATE CONVENTION, San Diego.....	April 16, 17, 18, 1982
SIERRA SQUARES SPRINGTIME, Sonora.....	April 23, 24, 25, 1982
SILVER STATE FESTIVAL, Reno.....	April 30, May 1, 2, 1982
CALIFORNIA SINGLE SQUARES CONV., San Jose.....	May 14, 15, 16, 1982
GOLDEN STATE ROUND-UP, San Francisco.....	May 28, 29, 30, 1982
SOUTHCOAST FESTIVAL, Costa Mesa.....	May 28, 29, 30, 1982
SPRING RENDEZVOUS, Santa Cruz.....	June 11, 12, 13, 1982
CUP OF GOLD, Sonora.....	June 18, 19, 20, 1982
31TH NATIONAL, Detroit, Michigan.....	June 24, 25, 26, 1982
MONTEREY FESTIVAL.....	August 27, 28, 29, 1982
SQUARE AFFAIR, Santa Maria.....	September 3, 4, 5, 1982
FUN FESTIVAL, Frogtown.....	September 17, 18, 19, 1982
COW COUNTIES FESTIVAL, Hemet.....	September 24, 25, 26, 1982
26TH JUBILEE, San Jose.....	October 8, 9, 10, 1982
HARVEST HOEDOWN, Sacramento.....	October 22, 23, 24, 1982
FIESTA DE LA CUADRILLA, San Diego.....	November 6, 7, 8, 1981

3RD SATURDAY

JANUARY 16

8 - 11 P.M.

CALLERLAB 1-43

NEWER DANCERS HOEDOWN



**LARRY
ROBISON**

CALLERS

**JAY
KLASSEN**



SAN MARTIN ELEMENTARY SCHOOL
100 NORTH STREET
SAN MARTIN

DONATION: \$4.00 Couple**\$2.00 Single**\$1.25 Teen

Sponsored By BARNYARD BUMPERS Teen Class Food & Door Prizes

3RD SATURDAY

JANUARY 16

8 - 11 P.M.

September/October Class Level

Newer Dancer Hoedown



Refreshments!
Door Prizes!

Ken Kenmille

and Selected Guest Callers

BOWDITCH SCHOOL...BEACHPARK & TARPON...FOSTER CITY

Take E. Hillsdale Blvd. from Bayshore, Foster City (Rear of School)

Sponsored by ISLAND SQUARES INFO: Call Doris Tinsley - 341-3178

Starting..Thursday..January 21 **ROUND DANCING..YOUR CHOICE**

Beginning Basics

7:15 - 8:45 p.m.

**Jim & Barbara
Barnes**

INSTRUCTORS

Sponsored By The
BANJO WHEELS
Round Dance Club

VINELAND SCHOOL
1444 BLOSSOM HILL ROAD
SAN JOSE

Progressive Workshop

For Those Who Already Do
Square Dance Rounds
And Want To

"Learn The All-Time CLASSICS"

8:45 - 10:15 p.m.

For Information Please Call 224-3826 or 267-9459

4TH FRIDAY

JANUARY 22
CALLERLAB 1-49

8 - 11 P.M.

A Beginners Hoedown



CALLER:

TERRY MOSIER

DOOR
PRIZES

DONATION

REFRESH-
MENTS

WALTERS JUNIOR HIGH SCHOOL

39600 LOGAN STREET

FREMONT

SPONSORED BY THE KUNTRY KUZINS

PATTER (from page 4)
previously considered -- round
dancing, Advanced, clogging,
Challenge, contra dancing, etc.

And since it is the first of the
year, it may be time for me to get
on my soap box again and "play"
the "call your Post Office Route
Supervisor if you don't get your
Prompter" routine. If your Prompter
doesn't arrive by the first of the
month (assuming you've renewed
your subscription), it is important
that you let us know. We value
every reader of our magazine and

want to be sure that you get your
issue. It is even more important
that you call the Route Supervisor
for your zip code and advise him
that your publication didn't arrive.
This gets results!! We've had
significantly fewer problems with
mailings in the past six months --
so your calls are doing the job.

And finally, Betty and I hope
that you and your family had a
fantastic 1981, and we wish you an
even better year in 1982. Happy
New Year!!!

4TH SATURDAY

JANUARY 23
CALLERLAB 1-48

8 - 11 P.M.



NEWER DANCER HOEDOWN

CALLERS



Ed Sanders ★ Harold Fleeman

SANTA CLARA COMM. CENTER **980 KIELY BLVD.** SANTA CLARA
(Between Homestead and Benton)

DONATION: \$4.00/ Couple**REFRESHMENTS**INFO: 296-5880

Co-Sponsored By Santa Clara Parks & Recreation

2nd Annual NAPA WEEKEND '82

January 22, 23, 24

575 Third Street, Napa, California

*Dave
Stevens*



Johnny Preston

UTICA, MICHIGAN

3 DANCES 3 MULTI-LEVEL STAR TIP SESSIONS 2 WORKSHOPS

CONTINENTAL BREAKFAST SATURDAY AND SUNDAY:

Information: (415) 482-0826 or (415) 794-1588.

Please indicate your dance level: Advanced, C-1, C-2, C-3

4TH SATURDAY

8 - 11 P.M.

New Dancers

**7TH
ANNUAL
JEREMIAH
JUMP**



CALLER:

KENNY STEEN

MASTER OF CEREMONIES: **DONN THOMSON**

WIN A JEREMIAH!!!!

DOOR PRIZES!

STAR TIP: MAINSTREAM - PLUS 1

REFRESHMENTS!

DONATION
\$4.00 COUPLE
\$2.00 SINGLE
\$1.50 17 AND UNDER



DEL MAR HIGH SCHOOL
1224 DEL MAR AVENUE
SAN JOSE
INFORMATION: 266-0169

PRESENTED BY THE SILVER BUCKLES

4TH SATURDAY

JANUARY 23
SEPT./OCT. CLASSES

8 - 11 P. M.

SQUARE HOPPERS PRESENT

Newer Dancers'



FEATURING
**BILL
PETERS**

PRIZES FOR THE
CRAZIEST HAT LARGEST HAT PRETTIEST HAT
AND OTHER SPECIAL HATS



GUNDERSON HIGH SCHOOL
622 GUANDABERT LANE
SAN JOSE



4TH SATURDAY

JANUARY 23
PLUS 2 LEVEL

8 - 11 P.M.

San Jose Chapter Presents Their
18th "Día del Reyes"
Anniversary Dance



GUEST CALLER

Dick Waibel

ROUNDS BY: **Clark & Maxine Smith**

Pre-Rounds: 8:00-8:30

CLUB CALLER AND MC **JAY KLASSEN**

PETERSON HIGH SCHOOL *** HAM AVENUE *** SUNNYVALE
(OFF EL CAMINO)

DONATIONS: \$2.50 Adults ** \$1.50 Teens

A 1 Star Tip
at 11 P.M.

4TH SATURDAY

JANUARY 23
PLUS 2 LEVEL

8 - 11 P.M.

Rhythm Steppers 3rd Annual

MOVE 'N ON DANCE

FEATURING

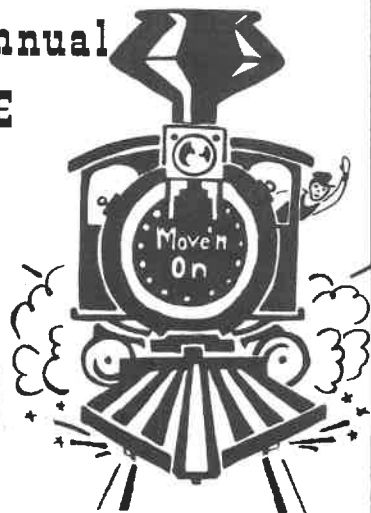
JEANNE MOODY

BRISCOE

AND THE

LAST TRAIN HOME

SPRECKELS MEMORIAL HALL
SALINAS, CA



NEWER DANCERS
WELCOME

"FEATURED FIDDLER"

RAFFLE** DOOR PRIZES** FOOD

DONATION: \$6.00 Per Couple

INFO: (408) 443-1000

MYSTERY TRIPS
WELCOME

4TH SATURDAY

JANUARY 23
PLUS 2 LEVEL

8 - 11 P.M.



KEEWAY SWINGERS PRESENT THEIR
**GAY NINETIES
HOEDOWN**

FEATURED CALLER

Daryl Clendenin

from Oregon - Chinook Records

CLUB CALLER **Ken Kenmille**

DOUBLE ROUNDS BY:

Harley & Ann Vernon

Pre-Rounds: 8:00-8:30

WALTERS JUNIOR HIGH SCHOOL
39600 Logan Drive ** Fremont

DONATION: \$5.00 Couples ** \$2.50 Singles ** \$1.00 Teens



THURSDAYS

STARTS JANUARY 28

8 - 10 P.M.

SINGLES & COUPLES WELCOME!

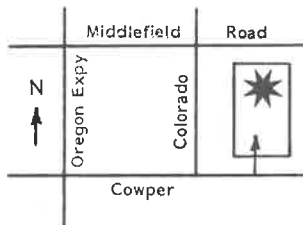
CROSS TRAILERS

BEGINNERS

SQUARE DANCE CLASS



HOOVER SCHOOL
2850 MIDDLEFIELD ROAD ** PALO ALTO



OPEN JAN. 28TH & FEB. 4TH
FIRST TWO NIGHTS ARE FREE!!

BRIAN ROKITA
CALLER/INSTRUCTOR

INFORMATION: BILL BATTERTON - 968-5637,
BRIAN ROKITA - 734-3200, OR RON NICHOLSON - 739-2713

5TH FRIDAY

JANUARY 29
ADVANCED LEVEL

8 - 10:30 P.M.

Grasshoppers PRESENT THEIR 5TH FRIDAY ADVANCED DANCE

WITH

DAVE STEVENS

C-1 Star Tips
10:30-11:00 P.M.

S. D. E. S. HALL
30846 WATKINS UNION CITY

(Take Nimitz (17) to Niles-Alvarado West, then right on Watkins)



WOOD FLOOR

GOOD PARKING

REFRESHMENTS



DONATION: \$6.00 Per Couple

Number System in Use

5TH SATURDAY

JANUARY 30
EASY A-2 LEVEL

8 P.M.



5th Saturday Advanced Dance



BILL DAVIS



BOB SOUTHERN

CASTRO SCHOOL ** CASTRO AND STUDENT LANE ** SAN JOSE

5TH SATURDAY

JANUARY 30
PLUS 2 LEVEL

8 - 11:30 P.M.



**CEREBRAL PALSY
BENEFIT HOEDOWN**



CALLERS

* JACK PETRI

* TERRY MOSIER

(MC & Caller)

* NONIE MOGLIA

* CHARLIE BROWN

ROUNDS BY: **Koiti & Helen Tullus**

Pre-Rounds: 8:00-8:30

FREMONT ELKS LODGE

38991 FARWELL DRIVE

FREMONT

DONATION



REFRESHMENTS



DOOR PRIZES

Sponsored By - KUNTRY KUZINS SQUARE DANCE CLUB
and the Fremont Elks Lodge

5TH SATURDAY

JANUARY 30
PLUS 2 LEVEL

8 - 11 P.M.



SANTA CLARA VALLEY SQUARE DANCERS
ASSOCIATION

5th SATURDAY WHING DING

JOE JOHNSTON
BOB Mc VEY
ARLAN WIGHT

ALTERNATING TIPS PLUS 1 & PLUS 2

DOUBLE ROUNDS BY

LARRY SEGALL & CAROL LEGER

PRE-ROUNDS: 8:00-8:30



SOUND BY **HILTON**

WHEELER AUDITORIUM
6TH AND CHURCH STREETS
GILROY



NON-ASSOCIATION MEMBERS WELCOME
ADMISSION CERTIFICATES AT DOOR

FOR INFORMATION

ROSE: (415) 321-2981

RED : (408) 259-1958

WIL : (408) 736-2284

DONATION

\$2.00 PER PERSON

\$1.00 TEENS AND SOLO

PRE-TEENS FREE

5TH SATURDAY

JANUARY 30

8 - 11 P.M.

CALLERLAB 1-48

FIVE STAR

NEW Dancer

HOEDOWN

EARN A PURPLE HEART
DANCE? WITH THREE CALLERS IN A SQUARE

**DON
LEWIS**

**HERB
JACKSON**

**"Uncle"
HAROLD
FLEEMAN**

**ED
SANDERS**

JAY KLASSEN

PETERSON JR. HIGH
HAM AND EL CAMINO
SUNNYVALE

**REFRESH-
MENTS**



DONATION:

COUPLES....\$5.00

SINGLES....\$2.50

TEENS.....\$1.50

PRE TEENS..\$1.25

1ST FRIDAY &
SATURDAY

FEBRUARY 5 &
FEBRUARY 6

8 - 11:30 P.M.

ALMADEN SQUARES PRESENT
THEIR
Tenth Anniversary Hoedown



FEATURING

**NATE
BLISS**

For TWO Dances

FRIDAY, FEB. 5

EASY A-2 WITH
A-2 STAR TIPS

AYER HIGH SCHOOL
Calaveras & Park Victoria
Milpitas



SATURDAY, FEB. 6

PLUS 2 LEVEL WITH
ADVANCED STAR TIPS

GUNDERSON HIGH SCHOOL
622 Guandabert Lane
San Jose

Pre-Rounds 8:00-8:30

Advanced 11:00-11:30

DONATION FOR EACH DANCE

PRE-SALE: \$2.50 PER PERSON ** AT DOOR: \$3.00 PER PERSON
TICKETS AVAILABLE FROM ALMADEN SQUARES' MEMBERS

ROUNDS BY

KOIT & HELEN TULLUS



1ST SATURDAY

FEBRUARY 6

2:30 - 5 P.M.

ROUND DANCE CLINIC

DANCE POSITION*MOVEMENT ON FLOOR*BODY MECHANICS*STYLING



IMPROVE YOUR LEADING AND FOLLOWING!
HELP YOUR DANCING BECOME NATURAL AND MORE FUN!

Jack & Ione Kern INSTRUCTORS

\$5.00 Per Couple

Carpenter's Hall, Cassia & Broadway, Redwood City

Information: Jack & Ione (415) 493-4064 (Eves) or (415) 321-4005 (Days)

**** PRE-REGISTRATION ONLY ****

Name(s) _____

Address _____

City _____ Zip _____ Phone() _____

Check One: Clinic Only (\$5/Cpl) _____ Clinic & Dance Party (\$8/Cpl) _____

Make Checks Payable to and Mail to:

Jack & Ione Kern, 746 Gailen Avenue, Palo Alto, CA 94303

SATURDAY EVENING, FEBRUARY 6, 8 p.m.

Also:

EZ/INTERMEDIATE ROUND DANCE PARTY
"Open to Everyone"

\$4.50/Couple -- Clinic & Evening Dance Party \$8/Couple

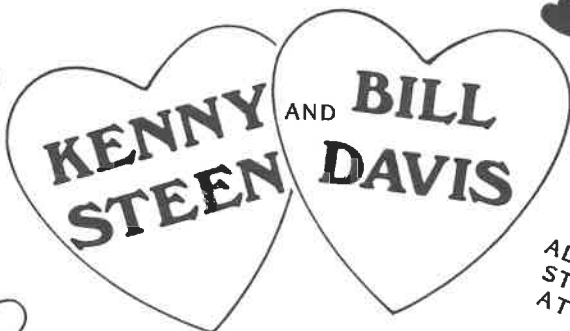
3rd SATURDAY

FEBRUARY 20

7:45 - 11 P.M.

PLUS 2 LEVEL

KATYDIDS 17th ANNUAL SWEETHEART SPECIAL



ADVANCED
STAR TIP
AT 11 PM

ROUNDS BY

Clark & Maxine Smith

Pre-Rounds: 7:45-8:15

Donation: \$5.00 Per Couple

GUNDERSON HIGH SCHOOL, SAN JOSE, CA.

Guandabert Lane (Off Pearl Avenue)

Co-Sponsor: Cupertino Parks & Recreation Dept.

BADGE DANCE
82

BAKERSFIELD FIESTA



MARCH 19, 20, & 21, 1982

KERN COUNTY FAIRGROUNDS

PLUS II W/INTRO TO A-I
WORKSHOPS

MAINSTREAM NEW DANCER HOEDOWNS

EASY AND INTERMEDIATE TEACHERS

ROUND DANCING ALL WEEKEND



SATURDAY

FRIDAY



BOB HENDERSON
SONORA, CA



BOB WICKERS
MESA, AZ
ROUNDS

SUNDAY



JERRY SCHATZER
LOS ANGELES, CA

FEATURING YOUR FAVORITE

Select Callers

HONEY WOLFSON
MIKE DEGMETICH
JAY HENDERSON
BILL DAVIS
SCOT BYARS
JEFF NELON
STAN WHITE
RICK HAMPTON
DARREN GALLINA
DICK HODNEFIELD



**JOHN & NORMA
GORDON**
MESA, AZ

PLENTY OF ON GROUNDS
R.V. PARKING

DEEP PIT
BARBECUE

FASHION SHOW

Sponsored by

United Square Dancers Association

Proper Square Dance Attire Please

-----PLEASE DETACH HERE-----

MAKE PRE-REGISTRATION REMITTANCE PAYABLE TO: BAKERSFIELD FIESTA
MAIL PRE-REGISTRATION TO: BAKERSFIELD FIESTA: STAR RT. 3 BOX 3 K,
REGISTRATION (PER PERSON) TEHACHAPI, CA 93561

3-DAY PRE-REGISTRATION PACKAGE	\$10.00	NAME	_____
3-DAY PACKAGE AFTER MARCH 1, 1982	12.00	ADDRESS	_____
FRIDAY ONLY	4.00	CITY & ZIP	_____
SATURDAY ONLY	6.00		_____
SUNDAY ONLY	4.00		_____
NEW DANCER HOEDOWN 3 DAY PACKAGE	7.50		_____

(\$3.00 per day at door only)

17 & under ½ price - ALL EVENTS

NO REFUNDS AFTER MARCH 1, 1982

ENCLOSED IS \$ _____ FOR _____ NO. OF REGISTRATIONS TEENS _____

BUCKET (from page 10)

CRACKLING CORNBREAD

- 1 1/2 cups corn meal
- 1/4 cup flour
- 1 tsp. soda
- 1 tsp. salt
- 2 cups buttermilk
- 1 egg
- 1 cup finely cut cracklings or
crisp bacon

Sift together dry ingredients. Add buttermilk and egg. Stir until mixed. Season cracklings with salt to taste and fold in, or add bacon and fold in. Pour batter in very hot, well greased iron skillet or muffin pan. Bake at 450° F. for 25 minutes.

Mrs. Anthony Acosta
Jackson, LA

UPSIDE-DOWN APPLE-PECAN PIE

- 4 Tbsp. butter
- 2/3 cup brown sugar, packed
- 2/3 cup pecans
- 2 unbaked 9 or 10" pastry circles
- 6 cups sliced apples
- juice of 1 lemon
- 1/3 cup brown sugar, packed
- 1 Tbsp. flour
- 1/2 tsp. cinnamon
- 1/2 tsp. nutmeg
- 1/4 tsp. salt

Combine butter and 2/3 cup brown sugar. In bottom of pie pan spread this mixture evenly and arrange pecans in a design, pressing into sugar. Cover with plain pastry and trim, leaving 1/2" hanging over edge of pan. Combine all dry ingredients with apples and lemon

juice. Pile on pastry, making as level as possible. Cover with second pastry circle. Fold bottom crust edge over top crust edge, welting edge of top as you go. Flute edges and prick top crust. Bake at 450° F. for 10 minutes. Reduce heat to 350° F. and bake 30 to 45 minutes longer. When syrup stops bubbling, place serving plate over pie and invert. Remove pie plate. Serve with vanilla ice cream.

Mrs. Ken Kahao
Baton Rouge, LA

LEGACY (from page 29)

gift for an officer, caller, or anyone who deserves recognition, an Executive Briefcase made especially by a square dance firm for square dance leaders.

The case is legal size, 100% genuine cowhide, with an easy snap-open feature. It may be personalized in gold, with a 15 letter maximum. It may ordered, postpaid, for \$45.00.

The LEGACY Leadership Manual and Executive Briefcase are available to associations, clubs and individuals from Don and Vera Chestnut, Executive Secretary, 2149 Dahlk Circle, Verona, WI 53593.

CHALLENGE (from page 18)

The point of all the above is that we cannot assume that the dancers will always know what we mean if we don't explain it to them. We will always have calls from unusual formations, but we need to give the dancers a chance. See you in a star tip!

RAFTER ROCKERS
Present

Ken Kenmille
Mike Degmetich

ROUNDS BY
**CLARK &
MAXINE
SMITH**

PLUS 1 LEVEL

LEIGH HIGH SCHOOL
LOS GATOS/ALMADEN ROAD
AT LEIGH AVENUE
SAN JOSE

PRE-ROUNDS
8-8:30
P.M.

4th SATURDAY * MARCH 27 * 8-11 P.M.
27th Anniversary

**CIRCUS-CIRCUS
HOEDOWN**

PRIZES
REFRESHMENTS

DONATIONS:
\$5.00 Couple, \$1.50 Teens



**BILL
McVEY**
ATLANTA, GA

SQUARE

and

ROUND

**JEANNE
BRISCOE**
SALINAS, CA



DANCE SPRING FLING

Casa de Fruta Campgrounds
(14 Miles East of Gilroy on State Highway 152)

APRIL 2, 3 & 4, 1982

★★★★

**PLUS 2 with A-1 WORKSHOPS
and STAR TIPS**

★★★★

ROUND DANCE WORKSHOPS

**BOB
McVEY**
MONTEREY, CA

**ETHEL
& STAN
BIEDA**
MORGAN HILL, CA

FRIDAY

3:00 - 5:00 Trails End Dance (Casual Dress)
5:00 - 7:30 Dinner Break
7:30 - 8:00 Pre-Rounds
8:00 - 10:30 Squares (Single Rounds)
10:30 - 11:00 A-1

SATURDAY

9:00 - 11:00 Round Dance Workshop
11:00 - 12:00 Plus 2/APD Workshop
12:00 - 2:00 Lunch Break
2:00 - 4:00 S/D Advanced Workshop
5:30 Potluck Dinner
7:30 - 8:00 Pre-Rounds
8:00 - 10:30 Squares (Single Rounds)
10:30 - 11:00 A-1



SUNDAY

9:00 - 10:00 Rounds (Workshop Review)
10:00 - 12:00 Farewell Dance

Price: \$45.00 Per Couple

Pre-Registration Required (Limit 25 Squares)

**INCLUDES: DANCING, WORKSHOPS, REFRESHMENTS AND
RV CAMPING SPACE FOR TWO NIGHTS (Electricity & Water Hook-Ups)**

FOR FURTHER INFORMATION CONTACT BOB & MARILYN McVEY - (408) 899-1047

PRE-REGISTRATION FORM

MAIL TO:

Preston Biggers
63-A Desmond Road
Salinas, CA 93907
(408) 663-4122

Name _____ His _____ Hers _____
Address _____
City _____ State _____ Zip _____
Telephone () _____ Rounds? Yes _____ No _____

MAKE CHECKS PAYABLE TO: Preston Biggers
Pre-registration fee \$20.00 per couple. Balance of \$25.00 due by March 1, 1982. Cancellations received by March 1, 1982 will be fully refunded. A small service charge will be assessed for any cancellations received after March 1, 1982.

CAMPING REQUIREMENTS:

Type/Length of RV: _____
If you desire to be located near friends, club, or group, please indicate: _____

35th Silver State Square Dance Festival

APRIL 30 MAY 1st, & 2nd 1982

WEEKEND IN RENO and
SQUARE DANCING, TOO!



CENTENNIAL COLISEUM—RENO, NEVADA

SOUND BY JIM HILTON



FRIDAY 8—11



JON JONES

SATURDAY 8—11



JERRY HAGG

SUNDAY 1—4



BOB VINYARD

DOING THE ROUNDS



WAYNE & NORMA
WYLIE



DICK HOULTON

NEW DANCERS DANCE

FRIDAY and SATURDAY NIGHTS

ADVANCED DANCE

FRIDAY and SATURDAY NIGHTS

MAINSTREAM DANCE

FRIDAY - SATURDAY - SUNDAY

TEEN DANCE

SATURDAY NIGHT



KELLY MIZUNO

PRE-REGISTRATION — 3 DAY — SPECIAL \$10.00 Per Person

***** 35th SILVER STATE FESTIVAL *****

ADVANCE REGISTRATION APPLICATION:

PRE-REGISTRATION DEADLINE - APRIL 5, 1982

NAME

LAST

HIS

HERS

NO. & STREET

CITY

STATE

ZIP

DANCING ONLY

DOOR DONATION

FRIDAY 8:00pm - 11:00pm
SATURDAY 10:00 am - 11pm
SUNDAY 1:00pm - 4:00pm

\$ 3.00 per person
6.50 per person
3.00 per person

3 - Day Registration **\$10 per person**

AFTER PARTIES

FRIDAY & SATURDAY NIGHT 11:30 pm till ???

COUNTRY WESTERN DANCE

\$1.00 per person - Friday Nite 11:30

SQUARE DANCING - Free to All
Saturday Night

Return Registration To:

JOHN & SHARON AUBLE
3275 Deer Foot Lane
Reno, Nevada 89506
(702) 972-8928

NO REFUNDS AFTER APRIL 5, 1982

MAKE CHECKS PAYABLE TO: Silver State Square Dance Festival

BEN TRYON - Chairman

VERN LISTMAN - Advisor

THE PROMPTER SECOND ANNUAL

RENO FUN TRIP

APRIL 30 - MAY 2, 1982



INCLUDES TRANSPORTATION AND HOTEL FOR THE
35th Silver State Square Dance Festival
CENTENNIAL COLISEUM - RENO, NEVADA



WEEKEND IN RENO and
SQUARE DANCING, TOO!

WEEKEND PACKAGE INCLUDES
Two Nights Lodging at the Fabulous



\$6.00 Cash and \$3.00 Food Credit Per Person
at the MGM Grand Hotel

Round Trip Charter Bus Transportation
Between San Jose and Reno

Shuttle Service Between the MGM Grand
and the Silver State Festival

Shuttle Service to Downtown Reno
Furnished by the MGM Grand



Only \$79 Per Person/Double Occupancy

Does NOT Include Silver State Dance Ribbons
SPACE IS LIMITED - Send Your Deposit Now!

Mail to: The Prompter, P. O. Box 310, Coyote, CA 95013 (408) 281-1234

ENCLOSED IS MY DEPOSIT OF \$35.00 PER PERSON
FOR THE PROMPTER RENO FUN TRIP

NAME(S) _____

ADDRESS _____

CITY _____ ZIP _____ PHONE _____

DIRECTORY OF ROUND DANCE CLUBS

MONDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
Inter, Classics 7:30 - 10 p.m.; June & Millard McKinney - 656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 -
Inter, Adv 10 p.m.; Clark & Maxine Smith - 493-2069.

HAPPY HEARTS - Danceland, 158 South 2nd St. (enter 3rd St.), SAN JOSE;
S/D, EZ, Workshop 8:00, Workshop 10 - 10:30 p.m.; Dwain & Judy
Sechrist - 263-2931.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
Easy Frank & Doris McDonald - (209) 521-5719.

LEGATO ROUNDS - Senior Citizens Center, 266 Escuela Ave., MOUNTAIN
Basics, EZ, ROM, VIEW; Basics 7, ROM, EZ, Classics 8:30 - 10 p.m.,
Classics Ione & Joe Yetka - 243-3893.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 7 -
EZ, Inter 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

ROYAL ROUNDS - Fremont Comm Cntr, Paseo Padre Blvd., Lake Elizabeth,
EZ, Inter, Classics FREMONT; 7:30 - 9:30 p.m.; Bill & Collette Weber -
797-8583.

STAR ROUNDS - Community Center, 550 E. Remington, SUNNYVALE; 8 -
Inter to Adv 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus
- 736-1188.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY;
ROM Plus 8 - 10 p.m.; Harley & Ann Vernon - 783-2658.

TUESDAY

BANJO WHEELS - Vineland School, Idylwild Center, 1444 Blossom Hill Road
EZ, Classics (between Almaden & Camden), SAN JOSE; 7:30 - 10 p.m.;
Jim & Barbara Barnes - 224-3826 or 267-9459.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
Beg Review 7:30, Class 8 - 10 p.m.; Larry Segall & Carol
Leger - 245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
ROM, EZ, Inter, 7:30 - 9 p.m.; June & Millard McKinney - 656-7393.
Classics

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
Inter, Classics 9:30 - 10:30 p.m.; June & Millard McKinney - 656-7393.

HAPPY HEARTS - Danceland, 158 South 2nd St. (enter 3rd St.), SAN JOSE;
Inter, Adv Inter, Adv 8:00, Request Rounds 10 - 10:30 p.m.;
Dwain & Judy Sechrist - 263-2931.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
Inter, Adv Frank & Doris McDonald - (209) 521-5719.

LEGATO ROUNDS - Little House, 800 Middle Avenue, MENLO PARK; 10:30 - 12
EZ, ROM noon; Ione & Joe Yetka - (408) 243-3893.

REDWOOD ROUNDS - Wilson Jr. High, 1840 Benton Street, SANTA CLARA; 7:30 -
Beg Basics 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

DIRECTORY OF ROUND DANCE CLUBS

Tuesday Cont.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
Easy, Classics

SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Basics 7:15, Basics, ROM, Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - 779-7422.
Classics

STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.
Easy, Inter

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; 8 - 10 p.m.; Harley & Ann Vernon - 783-2658.
Beg Basics

WEDNESDAY

BANJO WHEELS - Sartorette School, 3850 Woodford Drive (off Ross), SAN JOSE; 7:30 - 10 p.m., Party 2nd Wednesday; Jim & Barbara Barnes - 224-3826 or 267-9459.
Inter

BASIC R/D CLASS - (Begins 1/6/82) S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m., Clark & Maxine Smith - 493-2069.
EZ, ROM

REDWOOD ROUNDS - Wilson Jr. High, 1840 Benton Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.
Inter

ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 8 - 10 p.m.; Bill & Collette Weber - 797-8583.
Inter, Adv

STAR ROUNDS - Washington Park, 840 W. Washington Ave., SUNNYVALE; 7:30 - 10 p.m.; Koit & Helen Tullus - 736-1188.
S/D,EZ,Classics

SUNSHINE ROUNDS - Conrad Noll School, 39600 Sundale Dr., FREMONT; 8 - 10 p.m.; Harley & Ann Vernon - 783-2658.
Inter

WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m.; Mike & Norma Degmetich - 374-6148.
Beg Basics

THURSDAY

BANJO WHEELS - Vineland (Idylwild) School, 1444 Blossom Hill, SAN JOSE; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826 or 267-9459.
Beg Basics

HAPPY HEARTS - Danceland, 158 South 2nd St. (enter 3rd St.), SAN JOSE; EZ-Int, Inter 8:00, Request Rounds 10 - 10:30 p.m.; Dwain & Judy Sechrist - 263-2931.
EZ-Int, Inter

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
Inter

SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Workshop 7:30, Club 8 - 9:45; Ethel & Stan Bieda - 779-7422. In Salinas call 422-4301.
Inter, ROM, Classics

STAR ROUNDS - Carpenters Hall, Broadway & Cassia, REDWOOD CITY; 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.
Adv/Challenge

DIRECTORY OF ROUND DANCE CLUBS

FRIDAY

LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Ave., MENLO
ROM,EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
ROM,EZ,Classics Clark & Maxine Smith - 493-2069.

SUNDAY

D'ANZA ROUNDS - CPDES Hall, Coral Street, SANTA CRUZ; 1 - 3 p.m.;
Beg 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-
9668; Larry Segall & Carol Leger.

D'ANZA ROUNDS - CPDES Hall, Coral Street, SANTA CRUZ; 3 - 5 p.m.;
Inter 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-
9668; Larry Segall & Carol Leger.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter,Adv p.m., Review/Workshop 7:35; Koit & Helen Tullus -
736-1188.

CHATTER (from page 38)

helped in the preparation. We
welcome new Saints MARY BROWN
and MONTE MENTRY.

Congratulations to two Saints,
GEORGE & SALLY WESTBROOK,
who became grandparents on
November 17th.

TWIRLING SANDS

by Shirley Campisi

WOW! Was our 22nd Anniversary
Hoedown a success. We had over 40
squares twirling and swirling to the
fantastic calling of JIM WYLIE and
ART HANSFORD. A big applause of
thanks, JIM and ART, for making it
fun, challenging, and a great social
evening. We especially want to thank
the Rohnert Park Squares (caller
ROSS JOHNSON), Pairs and Spires
(caller HOWARD HILLYER), and
Hyland Swingers (caller ART
HANSFORD) for coming to our
Hoedown by the busload. They all
really helped make our Hoedown a
dance to remember. Needless to say,
we thank all of you that attended
and contributed to making it so
successful. Everyone had a fantastic
evening -- winning prizes in our
many drawings and enjoying the
delicious food that was provided by
all the Club members. Thanks club
members for the "yummies". We

heard so many complementary
comments from visitors, and many
said they were already looking
forward to our 23rd Anniversary
Hoedown in 1982. As usual,
MILLARD & JUNE McKINNEY did a
superb job on the rounds. Hats off
to both of you. Thanks, ROMAYNE
SMITH and MARY KUBIC, for
making the Afghan for our drawing.
I thought I bought all the winning
tickets, but somehow I didn't get
the right one for the Afghan. Well,
I'll try again next year. Also,
thanks to MARY for the Shawl that
was also used for the drawing. We
all appreciate the extra time you
two took to make our hoedown the
best ever. The club would like to
take this opportunity to thank
LARRY & ELAINE HANSFORD for
having available the Country Store
miniature badges for the hoedown.
If you purchased one, you probably
have a collectors item, as I think
this is the first time they have
been sold. Last, but especially not
least, a B-I-G THANKS to all the
club members who in any way
helped with our Hoedown. A special
thanks to those who made the extra
effort to visit clubs and pass out
our Hoedown flyers. A million
thanks to all!!

(Continued on page 84)



OFFICERS AND DIRECTORS OF THE
SANTA CLARA VALLEY
SQUARE DANCERS ASSOCIATION
P. O. Box 61442, Sunnyvale, CA 94088

PRESIDENT

Wil and Millie Smith
Spinning Wheels
(408) 736-2284

FIRST VICE-PRESIDENT

Red and Reva Null
Silver Dollars/Gold Nuggets
(408) 259-1958

SECOND VICE-PRESIDENT

Waldo and Rose Woodcock
Swingin' Saints
(415) 321-2981

TREASURER

Clara and Werner Boe
Rafter Rockers
(408) 356-4765

RECORDING SECRETARY

Debbie Dillon
Jubilaires
(408) 629-9186

CORRESPONDING SECRETARY

Joyce and Bob Manchester
Dancers' Choice
(408) 241-1309

PUBLICITY

JUBILEE CHAIRMAN

Phil and Susan Harris
Swingin' Saints
(408) 263-4552

CALENDAR CHAIRMAN

FAIR DANCING CHAIRMAN

DIRECTORS

John and Diane Andrews
Barnyard Bumpers
(408) 847-1505

Steve and Sandi Bolger
Almaden Squares/Banjo Wheels
(408) 926-1054

Mike and Suzanne Clark
Lucky Steppers
(408) 355-5082

Mary Ann Coole
Sunnyvale Single Squares

Bill and Lo Eckert
Spinning Wheels
(415) 948-6932

Russ and Chris Esberger
Krazy Dazys/Swingin' Saints
(408) 257-5768

Les and Lena Parker
Golden State Road Runners
(408) 422-4301

Earl and Lois Phillips
Squares & Flares/Gilroy Gliders
(408) 778-3708

Bill and Opal Reynolds
Squares & Flares
(408) 226-4179

Bob and Betty Seely
Gold Nuggets
(408) 227-8692

Ralph and Peggy Sellers
Twirling Sands/Dancers' Choice
(408) 296-4745

Ken and Robin Smith
Wheeler Dealers
(408) 265-7686

Kitty Welker
Bachelors 'n' Bachelorettes
(408) 226-5778

John and Ginny Wilson
Gold Nuggets
(408) 262-0761

Carl and Marian Wisbar
Mavericks
(408) 227-6590

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTES - North Shoreview School, 1301 Cypress,
(+2) **SAN MATEO**; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 3rd
Sngls Wednesday; Robert Fariss - 349-8799 or Elsie - 573-1636; Caller,
Bill Peters - 253-2686.

BOOTSWINGERS - John Muir Jr. High School, 1260 Branham Lane, SAN
(+1) **JOSE**; 7 - 10 p.m., No Party Night; Kathleen Tavalacci - 266-
Teens 7981; Caller, Ruben Alcala - 378-1893.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
(+2) Rounds 7:30, Squares 8 - 10:15 p.m., No Party Night; Suellyn
Sngls Murphy - (408)244-6190; Caller, Honey Wolfson (408)629-1492.

CALLERS CHOICE - St. Timothy's Episcopal Church, 1550 Diablo Road,
(A1,A2) **DANVILLE**; Pre-Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd -
A1/A2, 2nd/4th - +2/A1; Info (415)682-7298; Caller, Dick Houlton.

CRUZ 'N' SINGLES - Soquel Grange Hall, Porter Street, SOQUEL; Class 7,
(+2) Club 8:30 - 10 p.m., No Party Night; Sarah Scovell - 462-5623;
Sngls Caller, Lorin Brown - 629-0750.

DO SA DOES & DUDES - Moose Lodge, 121A Monterey Street, SALINAS;
(+2) 7 - 10 p.m., Party Night Quarterly; Pearl Ingram - 449-5812;
Caller, Jim Briscoe - 443-4371.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang,
(+2) **SALINAS**; 8 - 10 p.m., Party 5th Monday; Les Parker - (408)
422-4301; Rounds, Ethel Bieda - (408)779-7422; Caller, Bob
McVey - (408)899-1047.

MONTEREY OAKIES - Monterey Oaks Mobile Home Park, 6130 Monterey Road
(+2) (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., No Party Night;
Caller, Dorothy Juntti - 446-2537.

RANCHO ROMPERS - Lincoln School, 21700 McClellan Road, CUPERTINO;
(MS) Club 7 - 8, Class 8 - 9:30 p.m., No Party Night; Caller, Paul
PreTeen Connes - 241-4164.

SUNDANCE KIDS - Call for Summer Location, SAN JOSE; 7 - 9 p.m., Party
(MS) 4th Monday; Terri Tarmann - 227-6146; Caller, Bob Robey -
PreTeen 238-4406.

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; A-2 APD 7:00,
(A-2) A-2 8 - 10 p.m., Party 4th Tuesday; Don Lingofelter - 738-4985;
Cpl/Sgt Caller, Honey Wolfson - 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(+2) **SUNNYVALE**; 7:30 - 10 p.m., Party 3rd Tuesday; Wayne Kennedy -
745-3024; Caller, Art Davis - 948-7689.

BACHELORS 'N' BACHELORETTES - Rogers Jr. High, 4835 Doyle Road, SAN
(+2) **JOSE**; 8 - 10:30 p.m., Party 3rd Tuesday; Frank Owens -
Sngls 629-2393; Caller, Jay Klassen - 734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
(---) **HAYWARD**; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

BOOTS-N-BLOOMERS - Esther Ono School, 1331 East Calaveras Blvd.,
(+1) MILPITAS; 8 - 10 p.m., Party 3rd Tuesday; Larry Cruzan -
262-7486; Caller, Bob Littlefield - 262-7043.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8:30 - 10:30 p.m.,
(+2) No Party Night; Marge Walker - (415) 365-1418; Caller, Gene
Brakeman - 267-2333.

COUNTRY SQUARE TWIRLERS - Gilroy Community Center, 6th & Hanna,
(+1) GILROY; Class 7:30 - 9, Club 9 - 10 p.m., Party 4th Tuesday;
Cpl/Sgt Vince Fisher; Caller, Johnny Robertson - 847-1366.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(+2) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Bob & Barbara Roberts
- 423-2735; Caller, Harold Fleeman - 423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield Rd.,
(+2) PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgt

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(+2) 10 p.m., Party 1st Tuesday; Information - 367-9887; Caller,
Blake Westman - (415) 752-4465.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 -
(+2) 10:30 p.m., Party 5th Tuesday; Caller, John Cadiente - 475-1799.

ROADRUNNERS - Beresford Rec Center, 2720 Alameda de las Pulgas, SAN
(+2) MATEO; 8 - 10 p.m., No Party Night; Frank Palumbo - (415)
341-4557; Caller, Robert Algea - (415) 364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE;
(+2) 7:30 - 10 p.m., Party 5th Tuesday; Charles Swanson - (408) 394-
3955 or M. Gayman - (408) 394-8751; Caller, Jeanne Briscoe -
(408) 443-4371.

SAN LORENZO SINGLES - Winton Jr. High, Soto Road & Winton Avenue,
(+2) HAYWARD; 7:30 - 10:30 p.m., Party 1st Tuesday, Emma Drabec
Sngls - 538-5612; Caller, Richard Mansfield - 651-1413.

SILVER BUCKLES - Valley View School, 1290 Kimberly Drive, SAN JOSE;
(+1) 7 - 9 p.m., No Party Night; Phil & Jan Rood - 263-8880; Caller,
PreTeen Donn Thomson - 578-5807.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL;
(+2) 8 - 10:30 p.m., Party 4th Tuesday; Leon Lopez - 253-6673;
Caller, Arlan Wight - 725-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 N. San Antonio, LOS ALTOS;
(+2) 8 - 10:30 p.m., Party 2nd Tuesday; Lloyd Hlavka - 494-7736;
Caller, Vicki Woods-Antrim - 341-1867.

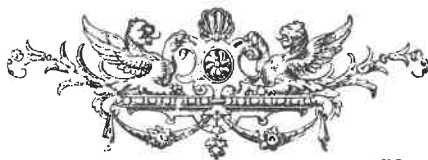
TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Blvd.,
(+2) FREMONT; 7:30 - 9:30 p.m., No Party Night; Jim Calvin -
794-6389; Caller, Jim Osborne - 487-3349.

PUZZLER ANSWER (#1)

Bert is #2 man and Sally is his
partner.

Trudy is #3 lady and Chuck is
her partner.

-January 1982-



DIRECTORY OF SQUARE DANCE CLUBS

WEDNESDAY

ANDANTE SQUARES - Carson School, 1054 Carson Drive, SUNNYVALE;
(+2) 8 - 10 p.m., Party 4th Wednesday; Larry Trotter - 253-6698;
Caller, Duane Nelson - 253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE;
(+2) 7:30 - 10 p.m., Party 3rd Wednesday; Vince DiRito - 245-7780;
Caller, Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 -
(+2) 10:30 p.m., Party 3rd Wednesday; Paul DeBenedetto - 224-2188;
Caller, Ed Raney.

CALLERS CHOICE - San Jose Racquet Club, 1170 Pedro Street, SAN JOSE;
(A1,A2) 8 - 10:30 p.m., Intro to A1/A2 + Experimentals; Party 5th Wed-
nesday; Walt & LaVerne Baker - 377-9360; Caller, Dick Houlton
- (209)462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 - 10
(+2) p.m., Party 2nd Wednesday; John Roberts - 968-1813; Caller, Ed
Sanders - 296-5880.

CLODHOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 8 - 10 p.m.,
(+2) Party 4th Wednesday; Joe Mitchell - 573-0320; Caller, Don
Shotwell - 756-7931.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Ave.,
(+1) SAN MATEO; 8 - 10 p.m., No Party Night; Cliff Donlay - 349-
5290; Caller, Steve Roberts - 367-8345

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry,
(+2+) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese;
Caller, Joel Kadish - 997-1132.

FREMONT SINGLES - Centerville Jr. High, 37720 Fremont Blvd., FREMONT;
(+2) Class 7, Club 8:30 - 10:30 p.m., Party 3rd Wednesday; Info -
Sngls 656-6719 or 651-3559; Caller, Ron Haggerty - 782-5419.

GADABOUTS - Cory School, 2280 Kenwood Avenue, SAN JOSE; 8 - 10:30
(+2) p.m., Party 4th Wednesday; Bob & Sally Burns - 266-8929;
Caller, Joe Johnston - 683-0400.

G.A.S. - Vineland School, 1444 Blossom Hill Road, SAN JOSE; 8 - 10:30
(A-2) p.m., No Party Night; Caller, Gary Carnes - 227-2162.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m.,
(+2) Party 5th Wednesday; Joy Hall - (408)847-2797;
Cpl/Sgl

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m.,
(+1) Party 3rd Wednesday; Bob Seely - 227-8692; Caller, Don Lewis -
265-3035.

HIGHLAND SWINGERS - San Carlos High School, 2600 Melendy Drive, SAN
(+2) CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Jack Drew - 367-
6320; Caller, Art Hansford - 225-0344.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30,
(+2) Club 9 - 10:30 p.m., Party 2nd Wednesday; Bob Crivello - 734-
0770; Caller, Johnny Robertson - 225-2590.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 -
(+2) 10 p.m., Party 3rd Wednesday; Jerry & Dorothy Hart - 252-6705;
Caller, Arlan Wight - 725-0328.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, **FREMONT**; 8:30
(+2) - 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen -
793-6670; Caller, Terry Mosier - 651-0370.

MORGAN HILLBILLIES -Burnett School, 85 Tilton Avenue, **MORGAN HILL**; 8
(+2) - 10:30 p.m., Party 1st Wednesday; Gene Tolini - 779-7734;
Caller, Kenny Steen - 779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, **LOS**
(+2) **GATOS**; 8 - 10 p.m., Party 4th Wednesday; Charles DePalmo -
377-8903; Caller, Ken Kenmille - (415)537-1654.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, **HAYWARD**; 7:30 - 10
(+1) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-
5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, **SANTA CRUZ**;
(+2) 8 - 10:30 p.m., Party 4th Wednesday; Sam Hash - 338-9747;
Caller, Bob McVey - 899-1047.

TIP TOPPERS - Davis Jr. High, 5035 Eden View Drive, **SAN JOSE**; 7:30 -
(+2) 10 p.m., Party 4th Wednesday; Roy & Sue Wheeler - 997-3125;
Caller, Donn Thomson - 578-5807.

TOP 8's - Anderson School, 4000 Rhoda, **SAN JOSE**; 8 - 10:30 p.m., No
(A-2) Party Night; Joe Pryluck - 263-3427; Caller, Bill Davis - 736-
5624.

TWIRLING TWENTIES - Noddin School, 1755 Gilda Way, **SAN JOSE**; 7:30 -
(+1) 10 p.m., Party 1st Wednesday; Jill Marci - 268-0161; Caller,
Sgl/Cpl Ruben Alcala - 378-1893.

THURSDAY

ADVANCED SQUARE DANCE GROUP - Multi-Use Center, 986 Hilby Avenue,
(A-1) **SEASIDE**; 7 - 9:45 p.m., No Party Night; M. Gayman - 394-8751;
Caller, Jeanne Briscoe - 443-4371. 1st & 2nd Thursdays open.

CALLERS CHOICE - Growers Hall, 118 North Wilson Way, **STOCKTON**; 8 -
(A-2) 10:30 p.m., No Party Night; Information - (209)931-3513; Caller,
Dick Houlton.

DENIM AND LACE - Latimer School, 4250 Latimer Ave., **CAMPBELL**; 7:30 -
(MS) 9:30 p.m., No Party Night; Dori Cavala - 356-4685; Caller, Lorin
Teen Brown - 629-0750.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, **SAN JOSE**; 8 -
(+2) 10 p.m., Party 4th Thursday; Jim Hurlbut - 269-5470; Caller,
Art Davis - 948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, **SAN JOSE**; 8 -
(+1) 10:30 p.m., Party 1st Thursday; Sue Peters - 265-8374; Caller,
Auditioning.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Ave, **CAMPBELL**;
(+2) 8 - 10 p.m., Party 4th Thursday; Glenn Anderson - 377-0882;
Caller, Ken Oburn - 378-4272.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT;
(+1) Rounds 7:30, Squares 8 - 10:30 p.m., Party 2nd Thursday;
John & Ginger McClary - 797-3013; Rounds, Harley Vernon -
783-2658; Caller, Ken Kenmille - 537-1654.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 -
(+2) 10:30 p.m., Party 2nd Thursday; Herbert Fogel - (408) 335-5450;
Caller, Harold Fleeman - 423-0646.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party
(+2) 4th Saturday; Bob Jackson - (707) 442-2029; Caller, Vail Hickey -
Cpl/Sgt (707) 839-3019.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; 8 -
(+2) 10:15 p.m., Party 2nd Thursday; Ray Woods - 745-7965; Caller,
Charlie Brown - 796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; 8 -
(+2) 10:30 p.m., Party 3rd Thursday; Don Shortt - 244-9259; Caller,
Bill Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE;
(+2) Class 7:30, Club 8:30 - 10 p.m., Party Last Thursday; Bill
Reynolds - 226-4179; Caller, Jay Klassen - 734-4831.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10
(MS) p.m., Party 3rd Thursday; Caller, Bill Fowler - 624-1100.

SUNNYVALE SINGLE SQUARES - Ellis School, 550 E. Olive, SUNNYVALE; Rounds
(+2) 7:30; Squares 8 - 10:30 p.m., Party 1st Thursday; Stan Kelly -
Sngls (408) 554-9030; Caller, Gary Carnes - 227-2162.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO;
(+2) 8 - 10 p.m., Party 2nd Thursday; Max Bierman - 248-9771;
Caller, Art Hansford - 225-0344.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 8 - 10 p.m.,
(A-2) Caller, Mike Degmetich - 374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Dr., SAN JOSE; 8 - 10:30
(A-2) p.m., Party 3rd Friday; Terry Pea & Yvonne Ficker - 274-5916;
Caller, Bob Southern - 268-4077.

BARNYARD BUMPERS - San Martin Elementary, North St., SAN MARTIN;
(+2) 8 - 10 p.m., Party 5th Friday; Steve Lopez - 847-3667; Caller,
Jay Klassen - 734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd & 4th
(A1/A2) Fridays Only, Pre-Rounds 8, Club 8:30 - 11 p.m., No Party Night;
Marion & Marie Klos - (415) 792-3037; Callers, Nelson Watkins
(2nd) and Larry Ward (4th).

CALLERS CHOICE - Newark Pavilion, 6340 Thornton Avenue, NEWARK;
(A1,A2) Pre-Rounds 8, Squares 8:30 - 11 p.m., 1st & 3rd Fridays Only;
Info - (408) 377-9360; Caller, Dick Houlton.

CALLERS CHOICE - Masonic Temple, 100 North Ellsworth (at Tilton), SAN
(A1,A2) MATEO; Pre-Rounds 8, Squares 8:30 - 11 p.m., 2nd & 4th Fri-
days Only; Info - (415) 661-9788; Caller, Dick Houlton.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow,
(+1) **PALO ALTO**; 8 - 10:15 p.m., No Party Night; Bill Batterton -
Sgl/Cpl (415)968-5637; Caller, Brian Rokita - 734-3200.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, **PALO ALTO**;
(+1) 7:30 - 10 p.m.; Bill Martin - (415)366-5565; Caller, Arlan Wight -
725-0328.

ISLAND SQUARES - Bowditch School, Beachpark & Tarpon, **FOSTER CITY**;
(+2) 8 - 10:30 p.m., Party 3rd Friday; Lou & Doris Tinsley - 341-
3178; Caller, Ken Kenmille - 537-1654.

KATYDIDS - Hyde Middle School, Bollinger at Miller, **CUPERTINO**; 8 -
(+2) 10:30 p.m., Party 4th Friday; Bill Ferrill - 257-7958; Caller,
Bill Davis - 736-5624.

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Ave., **MENLO**
(QS+) **PARK**; 10 a.m. - 12 noon; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Ave., **MENLO**
(+2) **PARK**; 12 noon - 1 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

MAVERICKS - Ross School, Ross & Andover, **SAN JOSE**; 8 - 10:30 p.m.,
(+1) Party 4th Friday; Art Swain - 269-2589; Caller, Herb Jackson -
266-4026.

PEPPY STEPPERS - Kirk School, 1601 Foxworthy Ave., **SAN JOSE**; 7:30 -
(+2) 10 p.m., Party 4th Friday; Mac & Jen McCausland - 264-0914;
Caller, Johnny Robertson - 225-2590.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, **SALINAS**; 7 -
(+2) 10 p.m., Party 5th Friday; John & Mary Smith - 449-1261; Caller,
Jeanne Moody Briscoe - 443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, **SAN JOSE**; 8 - 10:30 p.m.,
(+2) Party 3rd Friday; Don Wedel - 374-0475; Caller, Jim Osborne -
657-0868.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Ave., **MOUNTAIN**
(+2) **VIEW**; 8 - 10:30 p.m., Party 3rd Friday; Ray Mensing - 493-8220;
Caller, George Knox - 621-0973.

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, **SAN JOSE**; 8 -
(A-2) 10:30 p.m., (Advanced) Party 2nd Friday; Gordon Mol - 268-7191;
Caller, Ron Haggerty - 782-5419.

TAW TWIRLERS - Marina Grange Hall, Carmel Ave. & Del Monte Boulevard,
(+2) **MARINA**; 8 - 10:30 p.m., Party 2nd Friday; Bob Parkhurst -
Cpl/Sgl (408)663-4520; Caller, Harold Fleeman - 423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, **LOS GATOS**; Rounds
(+2) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays,
Party 2nd Friday; Dave & Wanda Record - 264-4311; Caller, Mike
Degmetich - 374-6148.

WOODBIDGE 2 by 4's - Woodbridge Mobile Home Park, 3051 Towers Lane,
(MS) **SAN JOSE**; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster -
Cpl/Sgl 274-5405; Caller, Frank Shaw - 274-8509.

DIRECTORY OF SQUARE DANCE CLUBS

SUNDAY

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class (A-2) 6 p.m., Club 8 - 10 p.m., No Party Night; Joyce Spearman - 251-5796; Caller, Jay Klassen - 734-4831.

CHATTER (from page 76)

BOWS & BEAUS

by Carl Ballou

Holidays are rolling in and that means that parties are on everyone's calendar, and the Bows & Beaus are no exception... December includes a birthday celebration for caller HONEY WOLFSON (29 and beautiful) and Past-President TAMMY ROOD (22 and getting better). Also in December is our Christmas Dinner/Dance, complete with turkey and all the trimmings... Election of New Officers is also on the calendar, and that also means a big Thank You salute to our outgoing board members: SUELLYN MURPHY (President), DICK ITTNER (Vice-President), BETTY REED (Treasurer), TAMMY ROOD (Past-President), and CARL BALLOU (Secretary)... Another fond goodbye goes to SKIP HOGGE, who is leaving for a tour of duty in Japan... Next month is the start of our Beginners Square Dance Class, January 13th at a new location -- Graham Jr. High in Mountain View. Tell Your Friends!

GILROY GLIDERS

by Lois & Earl

Hooray! We have a new club caller. Come and join us in welcoming DOROTHY JUNTTI and her husband HAROLD to our club. We feel she is the most promising up and coming caller in the county. Remember the name, as I'm sure you'll be dancing to her at a hoedown soon... January 13th we're starting a brushup course. (See ad this issue.) Couples and singles are welcome. We will be working through Plus 2... Quite a few of us met for dinner, then went on to the

Sadie Hawkins Hoedown. GARY CARNES and THE LAST TRAIN HOME did a superb job. The Gliders' Canary yellow outfits stood out like rays of sunshine on the dance floor. What an impression we made! Next time though, we ought to give some thought about renting out sunglasses... Our annual Thanksgiving dinner was a great success. Traditional turkey and Holiday ham were the main courses. These were accompanied by all the trimmings. LOREN BROWN joined us for dinner, then called for our dancing pleasure... We are saddened by the passing of one of our members, BETTY LOU DAVIS. We extend our deepest sympathy to her husband, HAROLD, and to her family and friends.

GOLD NUGGETS

by Doris

Be sure to join us January 9th at Camden High School for our Third Anniversary Hoedown. Twelve couples camped at Cotillion Gardens the November 7th weekend. Our caller, DON LEWIS, was out looking for holes at night -- he found one. At this writing he is in a cast with a small cracked bone in his ankle. He still can call, though. Our thanks to NANCY & DAVE SHEPARD for opening their home for our Christmas Party. Also thanks to the LINCOLNS, MOONS, WOTRINGS, and COSTELLOS for their hard work designing our new winter dresses. Come to the hoedown and see the Gold Nuggets decked out in their new garb.

DANCERS' CHOICE

by Walt & Pat Moorhead

Our club said farewell to two of our members who embarked on a two year trip in their travel trailer.

-The Prompter-

BOB & JAN CALDWELL, while roaming around the country, plan to square up when and where they can. It sounds like a trip we would all love to take. We wish them the best of luck... JAY KLASSEN and the Bachelors 'N' Bachelorettes pulled a raid on our club on party night. They brought plenty of good food and dancing with them. Ask JAY who UNCLE FLEE BAG is... Talking about traveling, our members FRANK & REGINIA ROSE just returned from Europe. They had a wonderful time, stayed healthy because they didn't drink the water, and brought back a special gift for HAROLD FLEEMAN... We wish all of our friends the happiest of new years and we'll see you at the next hoedown. We'll be busy with a beginners class starting this January 12th.

BOOTS & GARTERS

by Bob Eidson

Because this reporter had a mental lapse and didn't meet last month's deadline, some of the news is a little old. However, I must mention the progressive dinner our club had in October. We started at DON & GINGER GRANT's house with appetizers, and then convoyed to JERRY & RONNIE GRUHN's for lasagna and salad. On to DON & MARY LANDUCCI's for assorted desserts, and finally to BOB & RUBY EIDSON's for partyin'... And, of course, there was the Halloween party: with nearly everybody in costume. Awards went to RUBY EIDSON, Best Female costume; AL NEVIN, Best Male; MIKE & ANN DUNCAN, Best Couple; and HANRY ARAGAKI and BOB EIDSON for Best Undefined... Thanks to everyone who helped make our Sadie Hawkins Hoedown in November a success (we didn't lose money). Keep in mind, however, that those certificates handed out by Marryin' Sam might not stand up in court... The Krazy Dazys joined us on party night to share the talents of our club caller, ED RANEY, and to share some good munchies including lots of pumpkin pie... Speaking of ED RANEY, we will probably have

lost his services by the time you read this. Ed has been unable to sell his house in Cincinnati, and is moving back there to be with his family. If the house ever sells, Ed will return to this area and, hopefully, to the Boots and Garters. Meanwhile, we miss'im... The 20th of November was Casino Night at DANNY & CINDY CORCHERO's house. The popular games were Poker and Tripoley -- with a lot of chips changing hands. I'm not sure who the big winners were, but I know who one of the losers was!

SAN JOSE SEE SAWS

by Cheryl Bunch

Happy New Year to all! Just to wrap up 1981 we would like to wish JAN & DON WEDEL a Happy 25th Anniversary -- celebrated in November... Our Teeter Totters are doing real well. It's great to have them with us... The See Saws and Teeter Totters would like to give special thanks to HONEY WOLFSON for calling for us while JIM was gone to New Zealand. It's good to have you back, JIM... Our Christmas Potluck was a successful party. Lots of fun was had by all... We would like to welcome and introduce the new officers for our club: PAM WILSON, President; MONTY WILSON, First Lady; DIANA FERREIRA, Vice-President; BETTY CURTIS, Secretary; NANCY FRIEDMAN, Treasurer; CHERYL BUNCH, Correspondence Secretary; DON MAIXNER, Publicity; and SKIP FERREIRA, Sheriff. Good Luck Officers -- Have a good 1982.

JOKERS

by Helen

Here we are still stuffed with Thanksgiving turkey and all the trimmings and it's already time for our Christmas party and gift exchange with our class. We certainly are enjoying dancing and having parties with this class. They're an eager group. We heartily welcome new members BILL & BARBARA OGLE to the Jokers and hope to have many years of happy dancing with them. MIKE & BETTY

KEENAN are bustling around putting the final touches on our January 9th International Winter Festival Hoedown. Things are really shaping up good, and KEN KENMILLE and JOHNNY ROBERTSON say they're planning a truly fun program for us. We'll be at Peterson High School in Sunnyvale, so ya'll come join the fun. To all of our square dance friends from all of The Jokers -- Best Wishes for a Very Happy New Year.

KATYDIDS

by Chuck & Marge

Sixteen of the Katydids went over to Concord for the SHELBY DAWSON hoedown and had a super time, followed by an also super after-party at HANK & SUE OGIMACHI's. An all around fun evening for all of us. We are getting things in order for our beginner class starting on the 8th of January at Hyde Jr. High School at 19325 Bollinger Road in Cupertino. Our new Board is also busy with plans for our annual Sweetheart Special on 20 February 1982 at Gunderson High School in San Jose... The club enjoyed a fun evening of dinner and dancing at our annual officers installation at the Bold Knight restaurant in Sunnyvale on the memorable Friday the 13th of November. We had 68 brave souls venture out into that stormy evening to get the new board off to a good start and to thank all the outgoing officers for a 'Job Well Done'! Not to mention our sincere appreciation for the services of our beloved caller, BILL DAVIS, and wife BOBBIE.

ISLAND SQUARES

by Sharon Dekker

On October 30th, the Island Squares had an old-fashioned Halloween party with apple cider and donuts for refreshments for all. Most of the club members, as well as beginners came dressed in costumes. There were devils, an angel, clowns, a couple of cats, a bum, two monkeys, witches, monsters and many other scary creatures. One of the monkeys had to tie her tail in a knot to prevent dancers from stepping on it. Everyone seemed to have an enjoyable evening. Then on November 20th, beginners and club members car-pooled it over to Fremont for the Keeway Swingers Beginners' Hoedown. KEN KENMILLE did a great job calling as well as teaching everyone how to do Amos Mose. The refreshments were great and a good time was had by all.

ROUND ABOUT (from page 30)

reflect this. For example, the basic "lunge" described a motion. Recently the term has nearly been replaced by "chair". The importance has shifted from the action to a pose.

In recent years, cueing has been almost universally accepted, for which we are grateful. It has allowed the activity to grow. It also increases the number of dances people will attempt just to build a repertoire. This often means stumbling along, approximating what was cued, to be able to say, "I did that dance." It is sad that no ego points are gained by dancing precisely with the music. Strangely enough it does not detract from the ego if you dance off the beat or if you turn the wrong direction.

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HOEDOWNS - SEE CENTERFOLD CALENDAR

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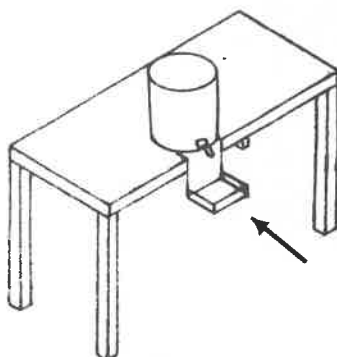
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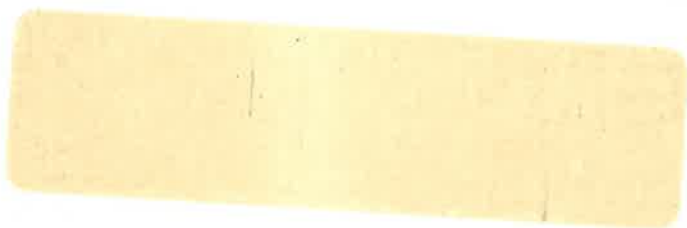
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