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PUBLISHER'S PATTER

by
Phil James



What a way to start a New Year. As some of you know, Betty and I have some property in the mountains so, shortly after Christmas, we went up to the Sierras for some cross-country skiing and relaxation. We had two nice days of skiing before the new snows hit and we spent the next two days shovelling three feet of wet "Sierra Cement" before we left to come home. Since then it has snowed another eight feet so we may not be able to find the place when we get back.

Anyway, we came home specifically to attend a New Year's Eve Party. I don't know what you did for New Year's, but Betty and I attended one of the several New Year's Eve Square Dance Parties held around the Bay Area. This is the third year we've attended such a bash, and they get better every year. (Next year we're going to visit each one and do an article on square dancing on New Year's Eve.) There's something there for everyone. For square dancing we had two fine callers, Kip Garvey

and Bill Davis. If your forte was round dancing, there was Larry Segall cueing all the latest rounds. In between, we had ballroom ("dirty") dancing.

If one was particularly interested in eating, there was more delicious food available than anyone could possibly conceive. (I tried though! And if you wanted to toast the New Year with a glass of sparkling cider or whatever, that was available also (assuming you brought your own). All in all, we had a fantastic evening and if you haven't tried this kind of year end party, consider attending one at the end of 1982. You'll be glad you did.

To continue our New Year's inauguration, we attended the Gadabouts Running Bear Hoedown on Saturday evening. (We actually managed to get through that thing this year, with help from Phil and Sue Harris, and as Joe Johnston says, "All it is, is a little Mainstream APD. Ha!! Then Sunday, Bronc Wise was in the Bay Area for

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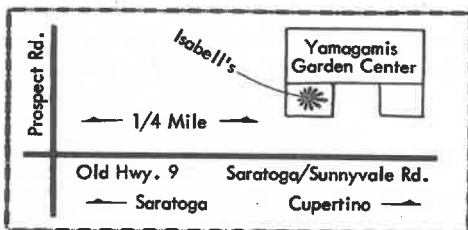
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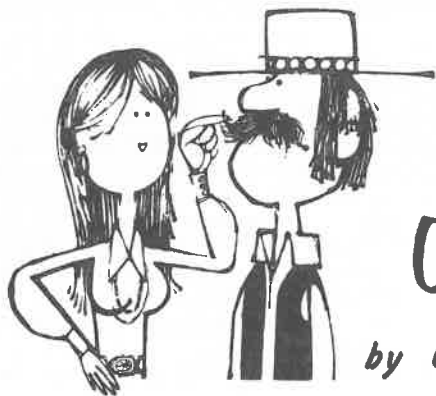
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"OUR" OPINION !

by Chuck & Honey Wolfson

Since Mac McCausland started writing for The Prompter, no one can accuse him of being bland. Judging from the comments from our readers (see We Get Letters) you either love him or hate him! So some of you will be pleased (or displeased) to know that Mac is now contributing "Club Chatter" from two additional clubs. Also, Mac and his fans will be pleased to know that his fame (infamy?) is spreading. The January '82 issue of American Square Dance magazine featured a reprint of his "Pardon My Red Face" which originally appeared in the October '81 Prompter.

Have you ever considered that in our area different dancing styles are level related? For example, newer dancers use the traditional crossed arm Promenade and back-to-back Do Sa Do, while many +1/+2 dancers use the "Highland Fling" Do Sa Do (and a variety of Promenade styles). As dancers move from +1/+2 to Advanced, the

traditional Star Thru changes to a "touch hands" type of Star Thru which is accepted at this level. As dancers move from Advanced to Challenge level another styling change takes place: in an ocean wave the arms move from the "pigeon wing" to a hands down position.

There's nothing wrong with these styling variations (they've usually been adopted because the dancers enjoy them or because they make the dancing easier in some way), so long as we remember that when we dance with others there may be a "styling" conflict. How do we prevent such a conflict? At a recent Advanced hoedown we danced in a square with some Challenge dancers. Quite honestly, by the end of the tip we were a bit tired of having our arm pulled down anytime we were in an ocean wave with a certain gentleman. We think that, when dancing at a given

(Continued on page 72)



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We Get Letters



Dear Prompter,

I am enclosing my solution to the January "Puzzler", showing Dotty as Chuck's right-hand lady.

However, having just completed callers' school, I find the puzzle a bit unrealistic. After all, why would Honey want to know a dancer's right-hand lady -- obviously she could deduce this from knowing his corner, and we all know that Honey would never forget a corner!

Other than for that the puzzle is solved by a simple application of normal sight calling techniques.

Sincerely,
Keith M. Ferguson

To The Editress,

Just a note to compliment Bob (30%) Southern on his Challenge Column. Think it's a Honey of a column.

70% Gene
and Joe Pryluck

Dear Mac,

I read both of your letters you wrote in the Prompter and I didn't like what you wrote. You really know how to put people down. You do a great job in putting down callers who call on Wednesdays and Sundays. It doesn't matter what night a caller calls, they do a good job. I happen to dance on Sunday night. Don't get mad because I'm writing this letter. I'm writing what I feel. You can take it or leave it.

Sincerely,
Sue Lane
Sunnyvale Singles

Dear Prompter Staff,

We are enjoying The Prompter more and more, especially the tongue in cheek chatter by Mac.

We thoroughly enjoyed his amusing "Things I Can't Stand About Square Dancing" and if he is the cartoonist, we think he should become a permanent part of The Prompter to liven up your articles.

His Club Chatter makes for interesting reading, far more than any of the other cold facts of club activities.

So here is a plug for Mac McCausland and may his articles continue to appear in The Prompter UN CUT.

With a smile,
Floyd & Regina Greenleaf
Star Eights
and Wheeler Dealers

Dear Floyd & Regina,

Sorry to report that Mac is not the cartoonist, however, I'm sure you can look forward to more "wisdom from Mac" in future issues. Note also, in Club Chatter this month, that Mac is now writing for two additional clubs.

Ed.

Dear Editor,

In reply to Dave Conners' letter concerning my article, "Starting Over Again", I would like to point out that when I used the phrase "all males my daughter's age were too Macho," I was of course referring to our particular sphere of acquaintances. I did not have in mind any of the young bucks running amuck in the Congo, or the stripling Eskimo off Point Barrow, or the teen-aged aborigine of the Australian outback. My daughter is twenty-one and it is a pity that more young men that age are not into Square Dancing, as the young ladies seem to enjoy it so. Dave's son is fourteen - and while seven years differential is of no great moment at our ages, in their world, it is a universe apart.

Dave may have hit upon the basic reason for this dilemma. The name Square Dancing would perhaps translate to them as Squares dancing. Perhaps if we renamed the

-The Prompter-

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activity as Swinger Dancing, or Cubic Disco Choreography, or Macho Manuevers, or some such, we could correct a sorrowful situation.

Kidding aside, Dave, John Painter has a group of teenagers at Campbell Community Center. They put on benefit performances and recently appeared before the Campbell Progressive Senior Citizens Christmas party. The kids held forth for three full tips on a postage stamp size floor. The place was jammed. Their mental and physical ability to perform the art is something to behold.

Looking forward to someday squaring up with you and your son,

I Remain

Most Cordially Yours,

Mac McCausland

Hi Honey, Chuck and All,

Happy Holidays to you all!

Even though we have moved out of the area, Ed and I still enjoy all the news and your terrific articles.

Actually we are dancing weekly with one of your own -- Dave Stevens -- a super caller.

Hope we get back soon to join you all in a square.

Hope we see you soon -- drop by if you're up this way.

Ed & Sharon Loeffler

Orangevale, CA

Dear Editor,

How is Square Dancing ever to proceed while "The Prompter" allows such scurrilous attacks as Helen Twichell's recent poison pen letter castigating the League Leading Peppy Steppers and their noble scribe -- me. This is Yellow Journalism at it's orangiest (is that a word?) best. Most Editors are dedicated to the truth. The Prompter's editors seem to have such an exceedingly high regard for the truth that they use it with penurious frugality. (How do you like that one, Honey? You and your withdrawal symptoms' crack.)

I delight in your invitation, Helen, to dance with the Jokers on one condition -- that you hang a blanket in front of that moth eaten club coyote. That one blinking eye throws any dancer's timing

completely out of sync, which explains the hilarious phenomenon of Jokers bashing into one another all the time. I strongly suggest you take advantage of being able to unplug and box that animated termite tidbit, and I further offer to complete the job with a free trip to the Los Gatos dump.

Sincerely yours,

Mac McCausland

Dear Prompter Editor,

I read Challenge Corner in the January 1982 Prompter with interest and thought readers might be interested in another view on the analysis of Spin the Windmill In from a squared set. The question at hand seems to be what assumption should the dancers make as to their position when in a squared set. Should they assume they are centers and Swing Thru, etc., or should they assume they are outsides and take the facing command? I submit that there is no assumption involved. They are clearly the outsides and must take the part of the outsides.

Consider the following thought experiments. If, from a squared set, we asked the heads to either Pass the Ocean or to Star Thru, then gave the call Spin the Windmill In, the sides (who had not moved) would clearly be the outsides and would take the facing command. If, on the other hand, we had (from the squared set) asked the sides to either Star Thru or Pass the Ocean and then had given the call Spin the Windmill In, the heads (who had not moved) would clearly have been outsides and would Face In, etc. In the first case, the sides did not move until they were activated by the Spin the Windmill call; in the second case, the heads were in the same situation. The action required of the active couples made them centers (insides) but did nothing to the inactives. Ergo, in a squared set, couples are in an outside position, not a center position. (For a really simple exercise to determine whether dancers in a squared set are centers or outsides, consider what happens when a caller says "Sides/Heads into the middle

(Continued on next page)

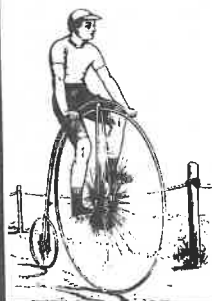
and back".)

To take the analysis one step further, assume we have three sets of dancers and all are blindfolded. In one set we quietly direct the sides to Pass the Ocean; in a second set we quietly direct the heads to Pass the Ocean; in the third set we direct no one to Pass the Ocean. (We tell the dancers ahead of time the situation we are setting up, but do not tell them which formation their square will be in.) At this point, the call is given to Spin the Windmill In. All are still blindfolded (but capable of doing the call in that condition). It seems clear that in all sets those who were not placed in the ocean waves must know they are the outsiders. They have no assumption to make. Their action is independent of what the others in the set actually do. This includes, of course, those in the third set, i.e. the one with no ocean wave. We would also like to point out that while Spin the Windmill may be called from several formations, including Trade By, Quarter Tag and Double Pass Thru, a primary requirement of the starting formation is that insides and outsiders be defined.

We now come to a second aspect of the idea of giving a call such as 'Spin the Windmill In from a squared set' to a group of dancers for the first time. The caller has several alternatives. He/She may, 1) walk

them through the call; 2) tell them they are the outsiders; 3) give the call to them with no other clues. The caller may expect different reactions from the three situations, and different dancers will a priori prefer different styles. The dancer who would like to solve whatever puzzle the situation presents and succeed on his own will prefer alternative three. The dancer who wishes never to be confronted with a situation in which he is not given an explicit walk thru/talk thru will prefer alternative one. The dancer who is in between will prefer alternative two. Obviously, the caller can never satisfy all three simultaneously. If he opts for alternative one or two, the puzzle-solver will never get his chance. If the caller opts for three, the non-puzzle-solver will feel tricked. The choice the caller makes reflects his style and judgement. In a crowd where it is clear that no one likes being required to conceptualize, he would be guilty of bad judgement if he opted for alternative three. With a crowd of puzzle-solvers, there would not be much point in opting for alternative one or two since once the concept is fully explained, it becomes a ho-hum exercise. The real world, of course, is that no crowd is homogeneous. Result: The caller always loses with some dancers.

Bill Davis
Sunnyvale



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PRODUCT & RECORD REVIEW

From The Dance Store

by
Mary Lou Brakeman

Ladies, it's good news for you this month. Malco Modes (bless them -- they consistantly come out with good styles and usually at reasonable prices) now has a white, six gored skirt trimmed with white rick-rack. It's slightly gathered and the waist band is of two inch elastic belting, AND the poly cotton fabric is shadow proof too. This month will also see a Malco Modes three tiered, gingham skirt trimmed with white lace and matching rick-rack, and if you haven't seen their newest jumper, be sure to check it out... it's a front and back bibbed pinafore with lace trim -- very cute.... and, ladies (you men will enjoy this too), Wade Driver's Country-Western LP is finally available and it has "Dream Lover" on it!

As of this writing two Rhythm releases are out, "Luxury Liner" (155) and "Loving Her Was Easier" (156), both by Wade, and, of course, he does a great job on them.



Unfortunately, we already have a good "Loving Her" on Hoedowner label, so you'll have to pick between them. Rhythm's second label, Circle D, has "If I Keep Going Crazy" (216), and we already have two good ones of that, one on Riverboat (126), and one on D & R (161). Others worth checking out this month are "Never Been So Loved Before" on Four Bar B (6046) and on Hi Hat (5037), "Older Women" on Quadrille (814), "Along Came Jones" on Chinook (048), and, this one looks like a biggie, "Louisiana Saturday Night" by Gary Shoemake on Chapparral (311). Then, next month, look for the rest of the Rhythm releases plus more goodies.

Larry A. Hansford
Elaine D. Hansford



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Was That Really MAINSTREAM??



by Jay Klassen

TOUCH FAMILY
CALLERLAB Basic #46

Definition:

(CALLERLAB #46) Starting formation: Facing dancers only.

a. TOUCH. Dancers step forward and to the left, touching right hands up palm to palm.

b. TOUCH 1/4. Dancers Touch and without stopping turn one quarter (90°) by the right.

(Callers NOTE: The definition above partially replaces Burleson #2243 and Burleson #2432.)

Observations:

The Touch Family is executed very well by most Mainstream dancers; even though some minor problems are frequently encountered with 'Touch'. These problems are usually caused by two factors: 1). Callers seem to rarely use the command 'Touch' in any situation other than when 'Touch 1/4' is required; and 2). Since the dancers usually hear 'Touch 1/4', they automatically assume that this action is required anytime they are exposed to the word 'Touch'. Under all circumstances, the problems are caused by infrequent dancer exposure to the command 'Touch'. Regarding the current CALLERLAB definition, it is unfortunate that this definition does not include the concept (or wording) of LEFT TOUCH or LEFT TOUCH 1/4 -- This omission causes many callers to

resort to either using the original Burleson definition; or using no definition at all when requiring this action; or never using this concept to quickly establish left-handed waves, columns, or mini-waves.

Teaching Tips:

Both of the calls in the Touch Family are executed well by the dancers immediately following the definition. My own personal preference is to introduce 'Touch' as the way to form right-hand ocean waves either after a 'Do Sa Do' or from couples facing a common centerline between them -- Although this method requires using 'Touch' earlier than the recommended Teaching Order (Ocean Wave Family #35), the benefits are that the dancers actually have a call to directly form an ocean wave; and this advance instruction of 'Touch' lets them become familiar with this command before (about 3-4 weeks) 'Touch 1/4' is taught. Hopefully, the extra time spent using 'Touch' will allow the dancers to carefully listen for the presence (or absence) of '1/4' before executing the appropriate call. To accommodate the LEFT TOUCH and LEFT TOUCH 1/4 concept, my preference is to teach the original Burleson definition of these calls just prior to completing instruction of the MAINSTREAM Program (usually just after teaching Scootback -- a call that allows either hand for the 'Turn Thru' action).

TEACHING

(In Recommended Order)

Heads Square Thru, Do Sa Do, Touch, Swing Thru, Boys Run, Wheel & Deal, Allemande Left, Do Sa Do at home.

Heads Do Sa Do, Touch, Swing Thru, Boys Run, Wheel & Deal (at home).

Heads Touch, Swing Thru, Boys Run, Wheel & Deal (at home).

Heads Star Thru, California Twirl, Touch, Swing Thru, Boys Run, Bend the Line, Star Thru, Touch, Ladies Trade, Swing Thru, Swing Thru, Ladies Run, Bend the Line, Star

-The Prompter-

Thru, California Twirl, Dive Thru, Square Thru 3/4, AL, Do Sa Do at home.

Heads Square Thru, Touch 1/4, Swing Thru, Swing Thru, Boys Run, Pass Thru, AL, Promenade.

Heads Touch 1/4, Head Men Run, Touch, Swing Thru, Swing Thru, Girls Run, Bend the Line, Touch 1/4, Boys Run, Star Thru, Pass Thru, AL, Do Sa Do at home.

Heads Lead Right, Circle to a Line, Touch, Swing Thru, Boys Run, Wheel & Deal, Touch 1/4, Boys Run, AL, Promenade.

Heads Touch, Swing Thru, Head Men Run, Bend the Line, Pass Thru, Touch, Swing Thru, Boys Run, Bend the Line, RL Thru, Touch 1/4, Girls Run, Right & Left Grand.

Heads Touch 1/4, Head Men Run, Touch 1/4, Swing Thru, Centers Run, Bend the Line, Touch 1/4, Boys Run, Leaders Partner Trade, Star Thru, Pass Thru, Wheel & Deal, Zoom, Centers Touch 1/4, AL, Promenade.

MAINSTREAM LEVEL

Heads Left Touch, Left Swing Thru, Girls Run, Wheel & Deal (at home).

Heads Left Touch 1/4, Head Girls Run, Left Touch, Left Swing Thru, Girls Run, Ferris Wheel, Touch 1/4, AL, Do Sa Do at home.

Heads Touch 1/4, Head Men Run, Left Touch 1/4, Boys Run, Touch 1/4, Boys Run, AL, Do Sa Do at home.

Heads Left Touch, Left Swing Thru, Head Ladies Run, Bend the Line, Pass Thru, Touch 1/4, Girls Run, Left Touch 1/4, Girls Run, Swing Thru, Turn Thru, AL, Promenade.

Heads Left Touch 1/4, Head Ladies Run, Touch 1/4, Scootback, Boys Run, Reverse Flutterwheel, Sweep 1/4, Left Touch 1/4, Scootback, AL, Swing Partner at home.

Heads Left Touch, Left Swing Thru, Head Ladies Run, Bend the Line, Pass Thru, Circle to a Line, Pass Thru, Bend the Line, Left Touch 1/4, Scootback, Girls Run, Right & Left Grand.



Happy Ground-Hog's day to you all and especially the Tuesday night clubs. For it is on Tuesday, February 2nd, that the infamous Ground-Hog peeks out of his hibernating habitat to look for his shadow. Does he find it? I guess we'll have to wait and see. Shall we make up a fun badge for this auspicious day? Let us know your ideas. Here's ours.



The Sweetheart month is once again upon us, and if you and your family are headed down to Visalia for the Sequoia Stomp or to Fresno for Squar-Rama, be sure to dance at least one tip on Sunday, February 14th, to be eligible for the fun badge below.



If you danced in Watsonville for the Rhythm Records Weekend, be sure to come by and pick up your commemorative badge. It looks like the one shown here.



Stir The Bucket With Betty

by Betty James

This month has several campout and festival events to enjoy. Whether attending the Fresno Squar-Rama, Sequoia Stomp in Visalia, or going to your club's campout, you're going to need some quick and easy dishes to share at those inevitable potluck dinners. Try one of these recipes that follow!

CHILI CHEESE DIP

- 1 can chili with beans
- 1 can cheddar cheese soup
- salsa (optional)

Blend ingredients in saucepan to smooth consistency. Add salsa for more snap and bite! Serve with Fritos or tortilla chips.

Scott
Saratoga

ALMOND CHICKEN CASSEROLE

- 2 cups celery, chopped
- 2 onions, chopped
- 1 green pepper, chopped
- 2 cups Minute Rice, uncooked
- 1 lb. sausage
- sliced almonds
- 3 cups cooked chicken (1 whole chicken cut up)
- 3 pkgs. Lipton Chicken Noodle Soup mix
- salt & pepper to taste
- 1 can cream of mushroom soup
- 9 cups water

Add Chicken Noodle Soup mix to 9 cups boiling water (or water and chicken broth). Boil 9 minutes. Add rice and boil 9 minutes more. Brown sausage and drain grease. Add cut up vegetables and saute. Add sausage and vegetable mixture to noodle and rice mixture. Add seasonings and cream of mushroom soup. Blend. Add chicken; blend.

Place in large casserole. Top with almonds. Cover and bake at 325° F. for 1 hour. Uncover and bake 15 more minutes.

Serves 16 to 20
Peggy Mayo

SPINACH BALLS

- 2 pkgs. regular size frozen, chopped spinach, cooked and well drained
- 2 cups Pepperidge Farms seasoned dressing (1 pkg. makes double recipe)
- 4 eggs, beaten
- 1 large chopped onion
- $\frac{1}{2}$ cup melted butter
- $\frac{1}{2}$ cup Parmesan cheese
- $\frac{1}{2}$ tsp. Accent
- $\frac{1}{2}$ tsp. thyme
- $\frac{1}{2}$ tsp. pepper
- $\frac{1}{2}$ tsp. garlic salt

Mix together all ingredients and chill overnight. Roll into balls and bake 30 minutes at 350° F. (40 minutes if frozen). Makes 50 balls.

Sally Jo Doft

FRUIT COCKTAIL CAKE

- 2 eggs, well beaten
- 2 cups flour, sifted
- $\frac{1}{2}$ tsp. salt
- $1\frac{1}{2}$ cups sugar
- 2 tsp. soda
- 1 #303 can fruit cocktail and juice
- $\frac{1}{2}$ cup chopped nuts
- $\frac{1}{2}$ cup brown sugar

Mix all ingredients, except nuts and brown sugar, by hand. Pour into ungreased pan. Sprinkle brown sugar and nuts over batter. Bake at 325° F. for 40 minutes.

John Bratka

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CHALLENGE



★ CORNER

by Bob Southern

We wish to congratulate the Santa Clara Valley Dancers Association and the Jubilee Committee for their fine contribution to Advanced and Challenge dancing by having an adequate amount of dancing at these levels on next year's program, and allowing very nice facilities in which to dance. They certainly have done a fine job of not letting our Jubilee take second place to any other event in the State. Keep up the good work, folks. We appreciate it.

There are many events coming up for Advanced and Challenge dancers. The Napa Weekend may be over by the time you read this but, if it is not, be sure to attend. Visalia will be in February and will also feature Advanced and Challenge and heavy Plus 2. Challenge Spectacular will be held on April 2, 3, 4 and will feature C-1 thru C-4; callers will be Johnny Preston, Dave Hodson, and Lee Kopman. This is a PACE event. On the 9th of April, Norm Poisson will be calling for PACE at Advanced level; location to be announced. In June, the Spring Rendezvous will be in held in the beautiful Santa Cruz mountains.

Various dancers continue to tell us that they have been dancing Advanced for some time and still can't seem to dance at many of the

dances they attend. We can only continue to say that there are many levels of Advanced and Challenge, and many methods of calling. As in Mainstream and Plus dancing, Advanced and Challenge is called in many ways by different callers. Some call it easy and some call it hard. As a dancer, you have to decide what brand you like and seek out that brand. As in choices of sauces for food, some like it mild, some like it medium, some like it hot, and there are those that like real pain. You must pick your own sauce and look for that brand which satisfies you.

We thought we would take a quick look at Mini-Busy this month since it is now legal to do it at A-2 dances. That's the only place A-2 Dancers do it, right? This is actually a pretty easy figure to do even though it sounds a little hard. The action tends to flow rather well and quickly. Like Chain Reaction it is easy to slip through the figure and thus fail to gain an understanding of its various parts. First the basic definition. From two-faced lines, all Extend (this gives us a new two-faced line in the center with the other two couples left facing out on an offset), the centers of the new two-faced line Hinge (gives us a diamond in the center), they then Flip the Diamond. Meanwhile back at the ranch, the outsides have done a Turn & Deal to end facing in.

This figure can be fractionalized as can many others, so it is necessary to understand all of the parts. For the couples who start facing in, the Extend is the first part. The Hinge is the second part and the Flip is the third part. For those who start facing out, the Extend is the first part, the Half Tag is the second part and the 1/4 turn after the Half Tag is the third part. Therefore, it is possible to do a two thirds Mini-Busy. If you know all of the parts, it's easy; if you don't, get in facing lines and wait for the next call. See you in a star tip!



SANTA CLARA VALLEY SQUARE DANCERS ASSOCIATION



Message From The President

by Wil & Millie Smith

The 1981 holiday season has passed into history and we hope you had a Merry Christmas and a good beginning for the New Year.

Since becoming Presidents, we have been attending club hoedowns, and as we stated in the past, club anniversaries have our first priority. But, we wonder what makes a good club hoedown -- caller, location, hospitality, dancers, decorations, attendance, refreshments, cost to dancers or club, publicity, dance level, or whatever? You might say that all are equally important, but if we had to pick one we would choose HOSPITALITY. Unless the dancers feel welcome, the best caller, refreshments, etc., in a convenient location will not set them at ease and influence them to attend again. Square Dancing is recreation to most of us and we wish to have fun and enjoy dancing. Of the more than 4000 dancers in the Santa Clara Valley, I estimate that about 10% attend hoedowns with regularity, therefore hospitality is the key to attracting the dancers and having a successful hoedown.

Are you interested in learning how to run your club better, conduct meetings, or stage a successful hoedown -- then plan to attend the SCVSDA Educational Seminar. The last seminar was conducted in the Fall of 1979 and

was very successful. If you missed it, you'll want to take in the next one; watch for more information in the coming months.

If your club belongs to this Association, then you as a club member will soon have an opportunity to vote for your favorite callers on the ballot which determines the TOP TEN CALLERS who will participate in the 26th Jubilee in October 1982. We urge you to visit other clubs and to attend hoedowns with the intent of listening so you will be a factor in selecting the TOP TEN. This essentially is a popularity contest, therefore, you can also lobby for your favorite caller. However, to make the contest fair to all, please follow the directions on the ballot or your ballot will not be counted.

Finally, the SCVSDA Delegates meet bi-monthly on odd number months and, if you are a Delegate from your club to the Association, you are important to the Association. Regular attendance is necessary for you to understand the issues which you need to inform your club about. If you cannot attend a particular meeting, please ask someone to substitute for you.

NEXT SCVSDA DELEGATES MEETING - MARCH 21, 2:00 P.M. (for more information please call 408-736-2284).

***** DEADLINES *****

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE APRIL ISSUE IS MARCH 1ST.



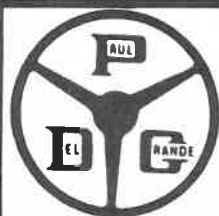
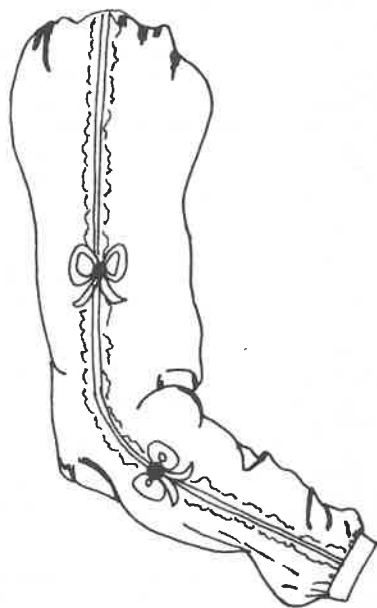
Fashionable Thoughts by Martibet



OPEN LONG SLEEVE

Most of us who sew our own square dance dresses are always looking for different ways to add flair to a new ensemble. The bodice can be changed by making a square neckline or adding trim to it. A different sleeve can change the total look of a dress. To do this, use a full long-sleeve pattern with or without a cuff.

After the sleeve is cut out, cut the sleeve the full length from the shoulder to the wrist. Hem both sides and trim with lace. Sew the underarm seam and insert the sleeve in the bodice. Approximately eight inches down from the shoulder seam, and eight inches below that (evenly spaced), attach a bow so that it holds the sleeve together in both places. If you think you may want to change the color of the bows, make button holes in both sides of the sleeve so the ribbon can be threaded through them and tied in a bow.



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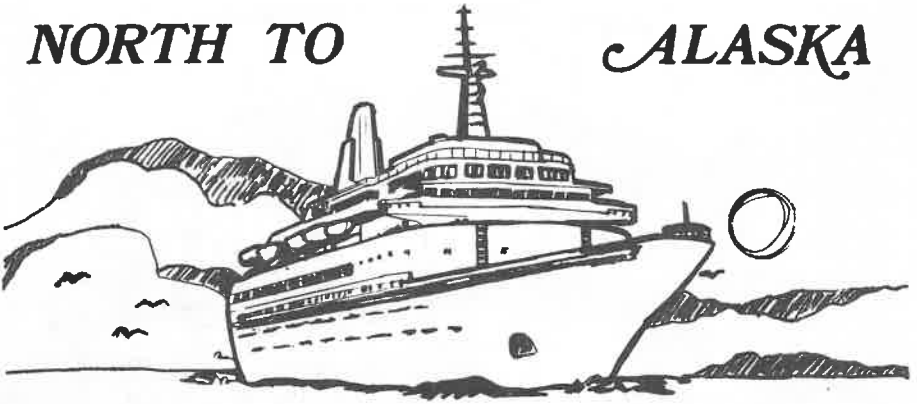
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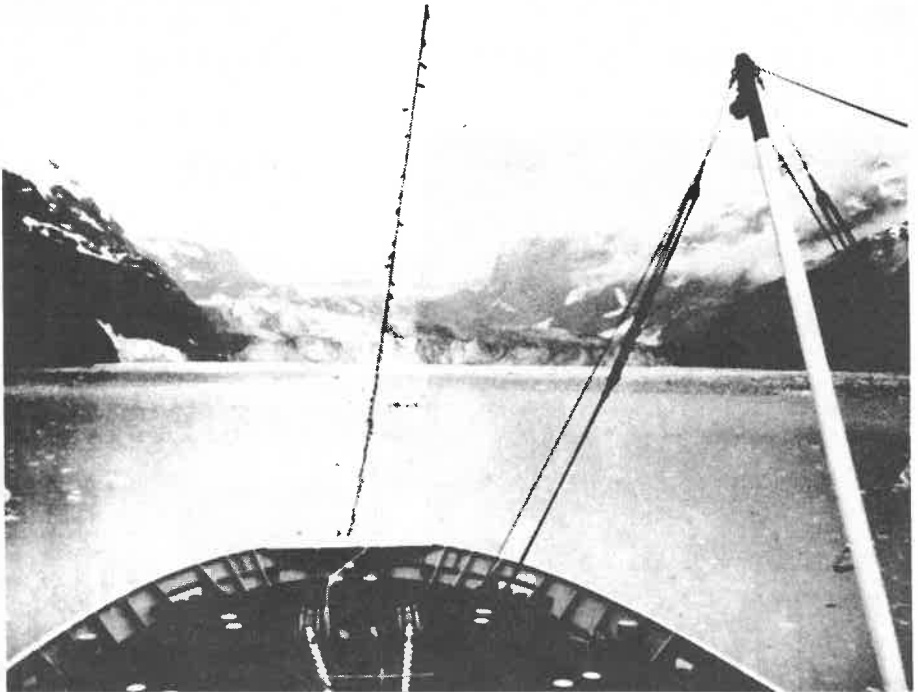
NORTH TO

ALASKA



By Don and Barbara Myers

In June, 1981, nearly 100 square dancers from the San Jose area traveled to Seattle, Washington for the 30th National Square Dance Convention. From Seattle, they went to Vancouver, B. C. where they boarded the ss Statendam for a seven day cruise NORTH TO ALASKA. This is part 4 of the story of that trip:

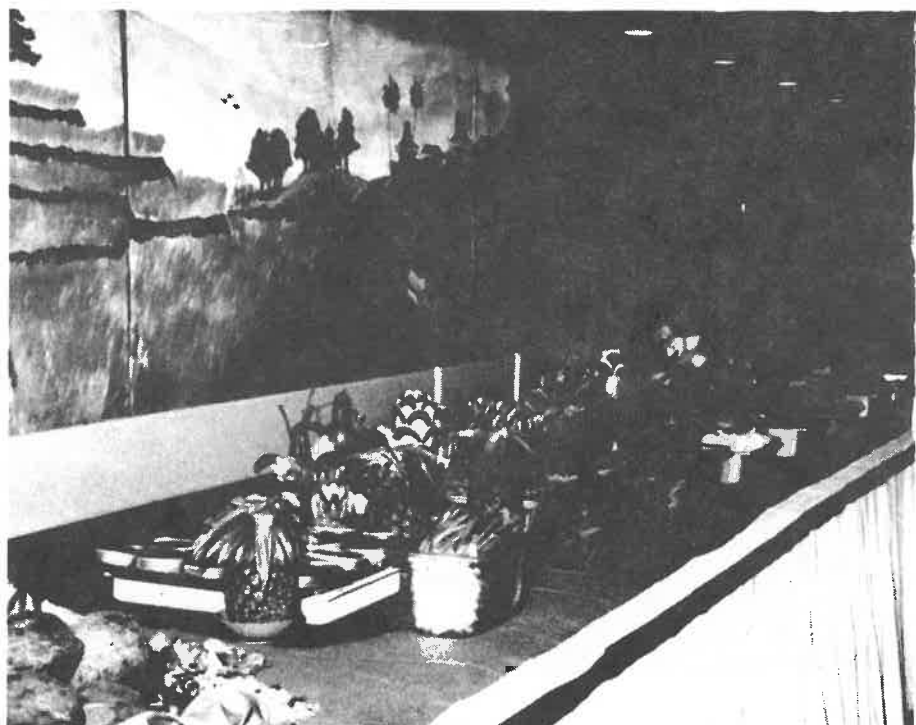


Wednesday, July 1, 1981: At 9:30 a.m. we sail into Glacier Bay National Park and Monument whose 4,400 square miles contain 16 active tidewater glaciers. The Park is located in Alaska's Panhandle just below Mount Fairweather, the the 15,300 foot peak that marks the turning point of the Alaska-Canada border. Glacier Bay, whose main "bay" is 65 miles long, is larger than Yellowstone Park!



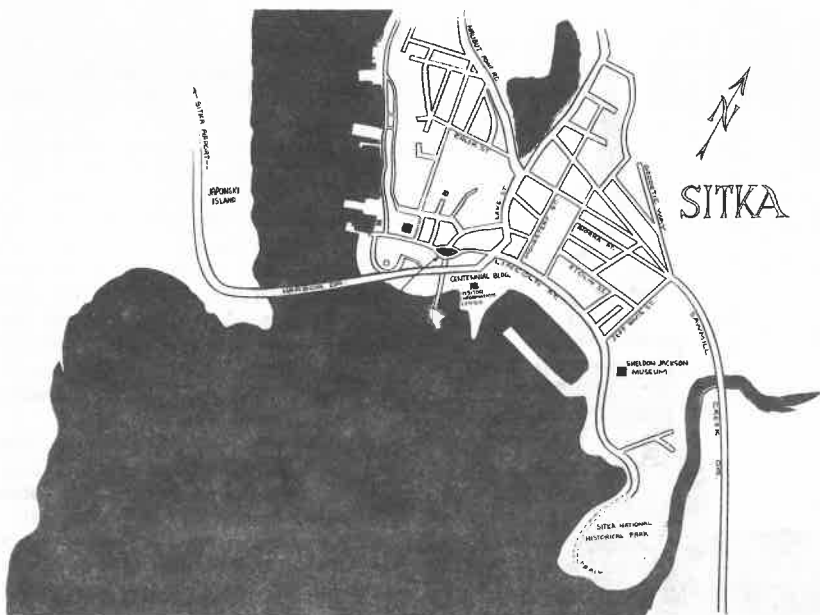
Ice rivers, in some places 4,000 feet thick and dozens of miles long, are "born" high in the mountains, and continually fed by melting snows. They inch their way toward sea level where they are undermined by the water and break off in huge chunks. Some glaciers actually move "backwards" because the front, or leading edge, which can be several hundred feet thick, is melting faster than the icy flow is being pushed forward by the force of gravity and pressure of accumulating snow at the high end. Muir Glacier is two miles wide and over 250 feet thick at the leading edge, but has moved "backwards" nearly 20 miles since 1899 when John Muir built a cabin near its front.





(Above) Black and white photos don't do justice to the food. Many of us decided we should have brought a change of clothes two sizes larger to wear home after eating our way through Alaska. (Below) As we sailed south from Glacier Bay toward Sitka, we entered the open Pacific for the first time - just in time to catch the tail of a storm. Doing a "yellow rock" on a rolling deck was quite a trick.





After a stormy night at sea (where was everyone at dinner time?) we arrived in Sitka, historic site of the Russian outpost in America. At the Visitor's Center (Below) we had the opportunity to see a talented group of Russian dancers.





Lincoln Street is the heart of Sitka. At the end of the street is St. Michael's Russian Orthodox Cathedral (left), reconstructed as it stood for more than a century after the original building burned in 1966. It was built by the Russians in 1848 as the spiritual center of their American colony. The church has a bulbous "tear-drop" steeple crowning a belfry above a blockhouse-like tower built to be used for defensive purposes. A dome, unusual for such a primitive structure, covers the transept. Inside there are holy icons, paintings and mementos of the tsarist days.

Woody and Ida Jean Woodruff (below) enjoy the return trip from Sitka to the Statendam aboard a double deck tender. As their attire would suggest, the weather was still wet - but brighter skies were waiting as we sailed south. We would finally get the opportunity to square dance on the Sports Deck (Cover photo). More about that in our final installment next month!



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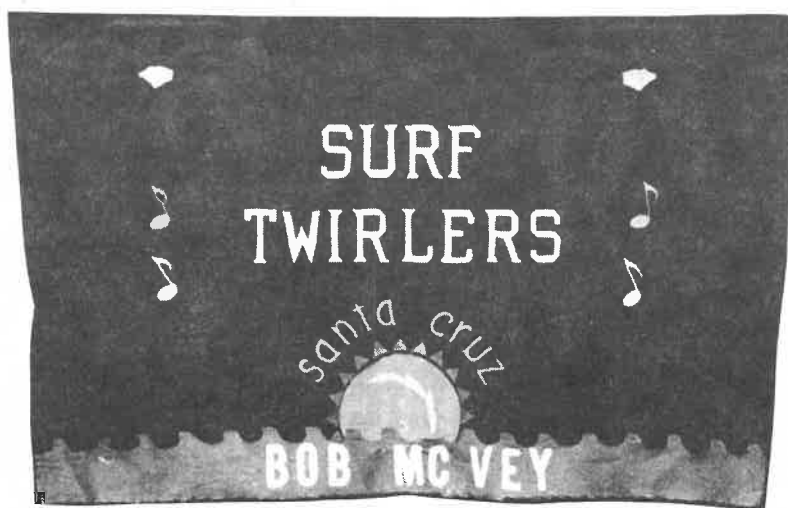
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CIRCULATIN' WITH THE



New square dancers in the Bay Area have a wide choice of clubs with which to affiliate. They may choose a relatively new club with which to dance, or they may pick one of the more established clubs such as the Surf Twirlers of Santa Cruz, the subject of the Circulatin'

column this month. This group was 25 years old last May and celebrated their "Jubilee" Anniversary with a giant, old-fashioned hoedown.

The Surf Twirlers Square Dance Club of Santa Cruz was formed from a three-square beginners' class





sponsored by the Paws & Taws. The group met in the club house at Harvey West Park. The first callers were Frank and Bea Towle, followed by Doug and Betty Caralis for several years. When the Coralis' moved to Auburn, John and Evelyn Strong took over the calling duties. They were followed by Chuck and Jerry Acelin for a year, and then the club was lucky enough to "find" Bob and Marilyn McVey (see The Prompter, January 1981) who have handled the calling duties for the past three years. Bob will soon be retiring from the Army and moving to Texas. The club has selected Bob Southern to be their caller beginning in May 1982.

The club members sponsor three hoedowns yearly: a dance in March, their Anniversary dance in May, and a dance in October. Their sister club is the Rafter Rockers of Los Gatos, and each year these clubs alternate acting as hosts for a "wild" Halloween costume party. It's always a festive affair with special decorations and refreshments.

Additional yearly activities find
-February 1982-

club members joining together in July for a family picnic, followed in August by the club Campout. The club travels to the gold country, the Russian River, Casa de Fruta, and to the Manteca area. Wherever they go, everyone becomes well acquainted, and the potluck suppers are enough to threaten anyone's diet. In addition, members find time each year to dance for convalescent homes and to share gifts at Christmas time.

In order to pay expenses for the hall and callers, members in the early days sold items at the flea market. Club activities are now financed through dues and donations.

The Santa Cruz Surf Twirlers dance at the C.P.D.E.S. Hall in Santa Cruz. This roomy facility is famous for its wonderful wood floor. Their dance night is Wednesday, with party nights on fourth Wednesday. Presidents Sam and Saralu Hash invite you to join them any Wednesday evening to enjoy the good times that have led to this club's longevity.

'ROUND' ABOUT

DEAR FLABBY:

Answers for the Dancer

The "Number 10" of our Valley callers met with me shortly after the Jubilee and said she had been approached by numerous square dancers with questions about round dancing and round dance programs. It was suggested that I write an article for The Prompter and attempt to answer some of these inquiries. I immediately said "No" since there are many things that come easier to me than writing. However, after three nights of gentle persuasion in a secluded pizza parlor, I finally relented. The old saying must be true -- "One pitcher is worth a thousand words." It should be stated that all opinions below are those of the author and, although accurate, may not reflect the thinking of other dancers or teachers. So here we go.

WHY DO WE HAVE A SEPARATE ROUND DANCE PROGRAM BEING HELD WHEN, AT THE SAME TIME, THERE ARE DOUBLE ROUNDS GOING ON IN THE SQUARE DANCE HALL? I guess this would be the same as asking, "Why is there Advanced and/or Challenge dancing going on the same time as Mainstream?" Round dancing has levels very similar to square dancing, and double rounds between tips would be about the equivalent of Mainstream. The round dance hall is generally programmed for the stronger round dancers, many of whom would not come otherwise. In fact, there are many round dancers who do not square dance at all. How many who prefer, or only do, square dancing would attend a function that programmed 8 or 10 rounds split by a short tip? Round dancing grew up out of, and probably will always be a part of,

square dancing, but it does have enough of its own identity and followers that it needs a separate program if you want to attract the Intermediate and higher level dancers.

WHY DO ROUND DANCERS NEED SO MUCH FLOOR SPACE? You can dance one third to one half as many round dancers on a given floor space as you can square dancers. It's not because they spend more time in pizza parlors: dancing in a circle just is not as space efficient. In addition, when there is a dance being played every three minutes, the dancers become more selective. If it's an all level dance, many dancers will be sitting out some of the dances because they don't know them. Consequently, you must count the occupied chairs as well to determine if the hall is being adequately used.

WHY HAVE PRE-ROUNDS AND DOUBLE ROUNDS AT A HOEDOWN? ROUND DANCING TAKES AWAY FROM OUR SQUARE DANCE TIME. The only reason you need pre-rounds and double rounds is if you want the round dance enthusiast in attendance (over the years they have been among the better square dancers). They will generally go to the dance that has the best round dance program and will stay home before going to a dance with single rounds. Does round dancing really take away from square dancing time? Probably it does just the opposite. Two round dances take approximately five minutes, and more often than not (without rounds) the caller's break would be longer than this. It's very easy to lose track of time when visiting.

(Continued on page 74)

-The Prompter-



The International Association of Round Dance Teachers

At the fifth annual convention of ROUNDALAB in San Antonio, Texas, the ROUNDALAB membership elected Corky and Paulette Pell Honorary Members.

For over twenty-five years, and until their recent retirement, the Pells have provided exceptional leadership to the Round Dance activity. Living in Europe for many years, the Pells not only introduced round dancing there, but saw the need for, and helped develop, more leaders through teacher training courses. The Pells also helped formulate the dancer and leader organizations in Europe which are still active and continue to contribute to the promotion and improvement of square and round dancing.

In fact, wherever the Pells have lived, whether abroad or in the U.S.A., they have been active members and leaders in their local and area dance organizations. Charter members of ROUNDALAB, they drew upon their vast overseas experiences when appointed Chairman of the Overseas Operations Committee.

Other couples honored in previous years were Frank & Carolyn Hamilton, Ralph & Eve Maxhimer, Dorothy Stott Shaw, Jack & Na Stapleton, Manning & Nita Smith, and Forrest & Kay Richards.

The procedures for establishing a ROUNDALAB Classic List were adopted by the ROUNDALAB membership at the fourth annual meeting in 1980. For this first year, the Classic List Committee, under the chairmanship of Roberta & Bruce Bird, compiled a listing using every known and available Classic List. Ballots were then mailed to all ROUNDALAB members who were asked to vote for ten easy level dances (up to 125 on the Fleck Point System), fifteen intermediate dances (126-250), and ten advanced dances (251 and higher) that they

currently danced in their area. Stressed was the fact that members were to vote only for those dances they were using regularly and frequently.

The results of this ballot were discussed at the recently concluded fifth annual ROUNDALAB convention in San Antonio, TX. It was learned that there were insufficient advanced dances that met the initial criteria for an advanced list to be published at this time. The membership also decided that the judgement of ROUNDALAB members would be used, along with the Fleck Point System, to determine the level assigned to a dance within the lists. The first ROUNDALAB Classic List reflects these modifications.

The 1981-82 ROUNDALAB Classic List adopted by the membership includes:

EASY

1. Dancing Shadows
2. Tips of My Fingers
3. Mexicali Rose
4. Walk Right Back
5. Tang Mannita
6. Frenchy Brown
7. Street Fair
8. Hot Lips
9. Take One Step
10. Sleepy Time Gal

INTERMEDIATE

1. Birth of the Blues
2. Answer Me
3. Folsom Prison Blues
4. Feelin'
5. My Love
6. Continental Goodnight
7. Dream Awhile
8. Green Door
9. Roses for Elizabeth
10. Spaghetti Rag
11. Hold Me
12. Moon Over Naples
13. Neapolitan Waltz
14. In the Arms of Love
15. Patricia

CALLERLAB QUARTERLY SELECTION



For the quarter beginning January 1, 1982, the Quarterly Selection Committee has selected two movements for use during workshops at the Mainstream level. Please note that not all groups want new material and not all groups desire the moves from other than standard positioning. The two moves selected are **HINGE & FLUTTER** by Ron Schneider and **RELEASE THE COLUMN** by Phil Kozlowski. Definitions and some dancing examples appear below:

HINGE & FLUTTER

Starting formation - Ocean Wave(s). All dancers do a Single Hinge, the in-facers will do a Reverse Flutterwheel while the out-facers do a right about face to finish as in a Reverse Flutterwheel. Ends in facing pairs.

Heads Square Thru, Do Sa Do (to a wave), **HINGE & FLUTTER**, Pass the Ocean, Recycle, Left Allemande.

Heads Lead Right, Circle to a Line, Pass the Ocean, **HINGE & FLUTTER**, Sweep 1/4, Square Thru 3/4, Left Allemande.

Heads Pass Thru, Separate Around One to a Line, Centers Touch (to a wave), **HINGE & FLUTTER**, Ends Star Thru, Double Pass Thru, Lead Couples Partner Trade, Pass Thru, Trade By, Touch (to a wave), **HINGE & FLUTTER**, Pass the Ocean, All 8 Circulate, **HINGE & FLUTTER**, Sweep 1/4, Box the Gnat, Right and Left Grand.

Please ensure that all dancers are in established wave(s) before calling **HINGE & FLUTTER** since the move begins with a Single Hinge action. There are some All Position Dancing (APD) calls that dance smoothly if your groups are so inclined. Please note, however, that not all groups desire to dance other than from common (normal) boy-girl arrangements. It is not **CALLERLAB's** intent to force APD onto any group.

CALLERLAB members will be voting on all existing Quarterly Selections by mail ballot and will conduct a discussion and vote at their annual convention in April. The above moves will be on the QS list for the period beginning January 1 until removed or accepted after a three year trial period. Please let us hear from you on the dancer reaction to these moves and routines. Thank you.

RELEASE THE COLUMN

Starting formation: From any right or left-handed column formation. The number 2 and 4 dancers in each column move forward and slightly left or right to pair up with the dancer in front of them (making a momentary offset two-faced line) and then all finish like a Ferris Wheel to end in a double pass thru formation. (From a common or normal column, Release the Column produces a common or zero double pass thru formation.)

Heads Lead Right, Circle to a Line, Right and Left Thru, Touch 1/4, **RELEASE THE COLUMN**, Centers Pass Thru, Swing Thru, Boys Run, Bend the Line. (1p2p)

Heads Lead Right Circle to a Line, Touch 1/4, **RELEASE THE COLUMN**, Centers Pass Thru, Touch 1/4, Walk & Dodge, Partner Trade, Right and Left Thru, Touch 1/4, **RELEASE THE COLUMN**, Centers Sweep 1/4, Allemande Left. (Note: This routine achieves a "stir the bucket" effect.)

Heads Square Thru, Swing Thru, Boys Run, Bend the Line, Right and Left Thru, Touch 1/4, **RELEASE THE COLUMN**, Centers Pass Thru, Allemande Left.

Again, there are APD variations available, but not all groups desire APD variations; do not force them to dance APD if not desired.

FEATURED FESTIVAL



CENTRAL
CALIFORNIA

WING DING



This is the first year for the Central California Square Dance Association's WING DING, to be held March 5 - 7 at the Stanislaus County Fairgrounds in Turlock. There are two notable features about the WING DING: it's another weekend dancing opportunity within easy driving range of our area (Turlock is located on Highway 99 between Modesto and Merced), and the Central California Association has set an ambitious schedule of dancing for a new festival.

There will be three halls for the weekend, with each devoted to a different level of square dancing. In addition, a fourth hall will be added on Saturday evening for a teen dance.

The schedule will be basically the same for all three main halls: Friday evening square dancing from 8:00 to 11:00 p.m.; Saturday dancing and workshops (square and rounds) from 10:00 a.m. to 2:00 a.m. (that's right, there will be three after parties on Saturday night; and dancing and workshops on Sunday from 10:00 a.m. to 4:00 p.m.

Hall #1 will be used for the Newer Dancer program. One unique feature will be an Intro to Round

Dancing session for the newer dancers on Saturday.

Hall #2 will be dedicated to +1+2 dancing, with rounds included in the program.

Square dancing in hall #3 will be at the Advanced level for the entire weekend, with a round dance workshop and party also sharing the hall.

Featured callers for the Saturday/Sunday program will be Mike Sikorsky, Marv Lindner and Skip Stanley. Ron Welsh, Gene Welsh and Glenn Robison will share the stage on Friday evening, and the McDonalds will be featured on rounds all weekend.

With good callers and a full program for everyone from Beginner to Advanced dancer, the WING DING looks like a good way to spend the first weekend in March. Just plan on coming home with tired feet!

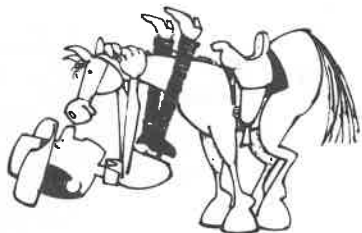
MOVING . . . ??



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Club Chatter



PEPPY STEPPERS

by Mac McCausland

The Peppy Steppers continue the JOHNNY ROBERTSON brand of Square Dancing to the delight of Peppy Steppers young and old. (LORRAINE COOK just had another birthday.)... Johnny's workshop of Plus 1/Plus 2 is gaining newcomers and is definitely showing up MAX, CLYDE, and WRIGGLE. It has been suggested that they redo the Basics, but they steadfastly refuse to return to the scene of the crime... Our new class for beginners will be starting January 8th, 15th and 22nd. We invite everyone to come, and we ask those of you who have friends who would like to start square dancing to recommend our class. Johnny is acknowledged as one of the best beginners' class callers in the business... The Peppy Steppers' Christmas Party (complete with Christmas tree) was a delightful get-together. The only sobering note is the fact that the very engaging JERRY & FRAN RENDLE will soon be returning to their home in England. Their departure will be a grievous loss to the Peppy Steppers. We will sorely miss them!... The Peppy Steppers have been invited to dance the "5th Wednesday" with their old (and I do mean old) friends the Jokers. If I can get a body guard, I may go too!!

SUNNYVALE SINGLES

by Sherman Billings

Sweet BETH WASHBURN, our newly elected Party Planner, is all excited about our upcoming SWEETHEART DANCE on Thursday, February 11th. This is our annual salute to former club members who met, fell in love, and were married. I say former because "Single Squares of Sunnyvale" (our correct name) is truly a "Single Adult Club". Per our by-laws, pretty Membership Director, LINDA BRATTON, automatically drops them from the club roster and enters them into the Alumni Club, which we call our "Sweethearts"... These couples, who now list about 40, have received special invitations; all are expected. Active Activities, IVY DALE, has "Sweetheart Badges" which handsome President, STAN KELLEY, will present after introductions by popular V.P. DEE CROUCH. This being the time of Sweethearts, our wonderful Host and Hostess, BOB STEELE and LA NAE JERSEY, cordially invite all to join us in this frivolous but auspicious salute. Who knows, you too may one day receive a "Sweetheart Badge"... More Frivolity -- Our previous Board started what they call "The Minus 10 Club". Its sole purpose is to vote on and rate new Square Dance Experimentals... We the new Board, feeling this to be a worthwhile and needed service, have elected to continue same. It was by general consent that "Star the Route" should be given the highest award, the full count -- A "MINUS 10". Sorry, KIP.

SKIRTS & FLIRTS

by D. C. McCausland
(No relation to the other one.)

The Skirts and Flirts, one of the oldest square dance clubs in the Valley, dance every Tuesday evening at the American Legion Hall off Dell Avenue near the well fenced settling ponds in beautiful downtown Campbell. This well fenced condition will, of course, be of top consideration to those of you who have spouses who tend to wander

off and fall into things like manholes, gravel pits, etc. The Skirts and Flirts (so named because exactly half of the club wears skirts and the other 60% used to flirt a lot -- but apparently those were the good old days -- there doesn't seem to be all that much flirting going on nowadays) held its annual Christmas Party on December 15th. This was a potluck dinner with a bring your own bubbles addendum, which is a pretty swell addendum if you ask me and JIM KLEM. JERRY KEYES played the vital, if somewhat risque, role of Saint Nick, with KATHY KEYES as his attractive elf. Jerry needed very little (if any) padding, and he fielded insults and innuendo from his audience with professional aplomb. Everyone received a surprise gift, and some swore to get even next year, and, we have, I believe, reached the good old 200 word limit!

MAVERICKS

by Len & Betty Iacovazzi

All our prayers were answered when FRANK TAVALOCCHI, who was badly burned helping to put out a fire, began dancing with us again... Our bowling party was attended by many Mavericks and also some of the class members. Everyone really did terrific. The prize winners included BOB LEINSMEIR, BOB STOKES SR., JOANNE STOKES, ADELINE CABLE, and OZZIE OZMENT... The after party was also great, with plenty of hot chili and fixings followed by some good ballroom dancing and, oh yes, some square dancing... Our Christmas party with the Little Mavericks attending was a great success. Mr. Santa Claus was ill, but a last minute substitute worked out very well, so Mr. ?? and Mrs. Santa Claus passed out gifts to all the good little boys and girls. Our special gift, a stuffed armadillo, was passed on to LEN IACOVAZZI...

(Continued on page 41)



Patti Rae

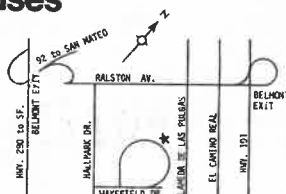
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PROMPTER ? ? ? ?

? ? ? ? PUZZLER

There are 30 round dance terms on our word list. See if you can find them all hidden in the diagram below. The words read forward, backward, up, down or diagonally; but they are always in a straight line and never skip letters. Letters may be used more than once and the words may overlap. For those who enjoy a challenge, there is one round dance term hidden but not on the list. Answer in next month's issue.

H B Q U N U M G N I N R U T
G O A O D V G N I T R A T S
W Q C C M A D T L N E P O B
G B Y A C K N O W L E D G E
Z G R A Y G R A P E V I N E
E U Z E D U K C E H C N W L
C Q T B V T Z S F M Z T Q K
N O Q R V E O W K A D R F J
A D P S Q L R D D N Z O P M
L F U P C L P S L E P D Q X
A R W Q O E E T E U B U G P
B Q L O K S S I V V T C U X
D G D J N V I S O E W T D O
R Z U N E T W T J R D I R W
E G I A H W K O E A R O A B
N G H B O Z C Q W Y A N W C
S C O U N T O B F I W E E Z
C D T P S T L D V H K D D T
I O C Y R T C A P K C I I N
S T E K L O R X I B A L S I
S A Q R B F G A R K B B T O
O M I R U Q R R P K R H U P
R J K H U G U E E A Y O E G
S Y E I F L I Q T S K V A D
Z J C S F A S F O T S J I S
S K J W E A W V V Z U A P I
S Y Z N F Q C Y I Z G B S D
K X G X Q J U I P O H S T E
S J U S Z J U E N V A O P C
T Z C L P G J A N G U P E A
P A S R T W L Z R C Q V N R
D R A W R O F C H G E F F T

ACKNOWLEDGE
APART
BACKWARD
BALANCE
BANJO
CHECK
CLOCKWISE
CLOSE
COUNT
DIAGONAL
FACING
FIGURE
FORWARD
GRAPEVINE
INTRODUCTION
MANEUVER
OPEN
OPPOSITE
PIVOT
POINT
PROGRESS
QUICK
REVERSE
SCISSORS
SEQUENCE
SIDECAR
SIDEWARD
STARTING
TOUCH
TURNING

^{The} PROMPTER ? ? ? ?

? ? PUZZLER

ANSWER TO LAST MONTH'S PUZZLE

Chuck's right hand lady was DOTTY.

And The Winner Is...

Joe Sepe, who dances with the Banjo Wheels Round Dance club and is joining the Acey Deuceys Square Dance Club. Joe and Barbara have been dancing about six years. We know Joe and Barbara will enjoy the Valentine's Season with a one pound box of delicious See's Candies.

-The Prompter-

ADVANCED/CHALLENGE CLASSES/WORKSHOPS IN PROGRESS

Callers NOTE: Advanced/Challenge workshops/classes advertised in The Prompter will be listed free of charge as a service for the dancers. Listings will be deleted after six months unless updated with us.

DAY	BEG DATE	LEVEL	CALLER	LOCATION	INFORMATION #
Mon	09/14/81	A1/A2	Southern	Legion Hall, Campbell	(408)268-4077
	09/21/81	A1	Johnston	Reed School, San Jose	(408)683-0400
Tue	09/01/81	A1/A2	Garvey	SDES Hall, Union City	(415)489-8370
	09/15/81	Adv	Brown, C.	Hillview Rec, Los Altos	(415)796-0634
	10/06/81	Adv	Degmetich/ Peters	Nordahl Hall, Los Gatos	(408)374-6148
	10/06/81	A1	Johnston	Jackson Sch, Mrgan Hill	(408)683-0400
Wed	09/--/81	A2APD	Davis, B.	Rogers School, San Jose	(408)736-5624
	09/--/81	A1/A2	Houlton	SJ Racquet Clb, San Jose	(408)377-9360
	09/09/81	A1/A2	Garvey	Del Valle High, Wlnt Crk	(415)489-8370
	01/13/82	A1/A2	Carnes	Vineland Schl, San Jose	(408)227-2162
Thu	09/--/81	A1/A2	Degmetich	Fisher JHS, Los Gatos	(408)374-6148
	09/03/81	A2APD	Garvey	SDES Hall, Union City	(415)489-8370
	09/10/81	C-1	Davis, B.	Rogers School, San Jose	(408)736-5624
	01/07/82	A1/A2	Wolfson	Union School, San Jose	(408)629-1492
Fri	10/09/81	A1/A2	Haggerty	Rogers School, San Jose	(415)782-5419
Sun	09/06/81	A2APD	Garvey	Frاندor Hall, Salida	(415)489-8370
	09/27/81	A1/A2	Garvey	Frاندor Hall, Salida	(415)489-8370
	01/10/82	A1/A2	Klassen	Legion Hall, Campbell	(408)734-4831



Enter The



'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzler correctly and you may win a one pound box of See's candy, or a \$50 gift certificate! The Prompter is awarding a See's gift certificate each month to the winner of the Prompter Puzzler contest, and once each year will present a \$50 gift certificate from The Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, and telephone number to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th will be eligible for our monthly drawing. All correct entries will also be eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

Watch the Prompter Puzzle Page for details on our Grand Prize Drawing.

The PROMPTER

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>
JANUARY DANCES FRIDAY, 1/29/82 HOULTON, Callers Choice, A-1....47	1	2	3
7	8	Ground-Hog Day	10
	FLIPPO/HOULTON, Clrs Ch, EZ A1.50	9	
14	15	16	17
 Happy Valentine's Day	Washington's Birthday Observed		
21	22	23	24
NEW CALLER POTLUCK HOEDOWN, SCVCA.52	 Washington's Birthday		
28		CLASSES & WORKSHOPS WED HOULTON, Intro A-1/A-2.....47 WED JUNTII, +2 Brushup.....47	
PRESTON, Corn-huskers, Adv...55			

February 1982

Thursday	Friday	Saturday
4	5	6
	BLISS, Almaden Squares, EZ A2.48	BLISS, Almaden Squares, +2.....48 CARNES, Cable Car Squares, +2.....49 WIGHT/LEWIS, Gold Nuggets, N/D1-52.49
11	12	13
	 Lincoln's Birthday	KLASSEN/JUNTTI, N/D 1 - 51.....50
18	19	20
	CONNES/GUESTS, N/D 1 - 54.....51 PETERS, S. M. B's N B's, N/D Sep.50	DAVIS, B./STEEN, Katydids, +2.....52
25	26	27
		CARNES/LST TRN HME, N/D Sep/Oct....53 DAVIS/DEGMETICH, Top 8's, EZ A-2...54 FLEEMAN, Belle Swingers, +2.....52 MORRIS, Morgan Hillbillies, +2.....55 WELSH, Lucky Steppers, +2.....54
OTHER EVENTS		FUTURE DANCES
FRANDOR HALL, Salida, CA.....59		3/5 DAWSON, Wheeler Dealers, N/D..57
HAWAII CRUISE, DEGMETICH/WOLFSON...10		3/13 GARVEY, See Saws, +2.....57
RENO/SILVER STATE BUS TRIP.....60		3/13 JOHNSTON/KINNEY, +2.....57
SILVER STATE, Reno, NV.....61		3/19 CONNES/TAUSIG, N/D 1-61.....60
SPRING FLING, Casa de Fruta.....71		3/20 KRAMER, Mavericks, +2.....58
WING DING, Turlock, CA.....56		3/27 DEGMETICH/KENMILLE, R Rkrs,+2.59
		4/16 CONNES/WRIGHT, N/D 1-68.....60
		5/21 CONNES/JUNTTI, N/D QS.....60

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
MAR 5	Dawson	Sep	Peterson	Wheeler Dealers	Sunnyvale
13	Jackson/Klassen	1-59	--	B's 'N' B's - SJ	San Jose
13	Wolfson/Davis, B.	Jan	--	--	Sunnyvale
19	Kenmille	1-60	--	Keeway Swingers	Fremont
19	Tausig/Connes	1-61	--	--	--
20	Carnes	--	--	Sunnyvale Singles	--
27	Shaw/Lewis	1-61	--	Woodbridge 2x4's	San Jose
APR 16	Wright/Connes	1-68	--	--	--
17	Shaw/Guest	1-68	--	Woodbridge 2x4's	San Jose
24	Wolfson	Jan	--	Bows & Beaus	--
30	Fleeman/Klassen	1-68	San Martin	Barnyard Bumpers	San Martin
MAY 8	Shaw/Guest	QS	--	Woodbridge 2x4's	San Jose
21	Juntti/Connes	QS	--	--	--
22	Steen	QS	Peterson	Golden Eagles	Sunnyvale
29	Shaw/Osborne	QS	--	Woodbridge 2x4's	San Jose
JUN 12	Shaw/Guest	QS	--	Woodbridge 2x4's	San Jose

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
MAR 13	Jacobs	A-2	--	P.A.C.E.	Hayward
27	Davis/Carnes	Adv	Castro	Top 8's	San Jose
27	Klassen/Johnston	1-28A-1	Rogers	Star Eights	San Jose
APR 4	Baier	A-1	--	--	--
9	Poisson	A-2	--	P.A.C.E.	San Jose
10	Davis/Garvey	Adv	Cubberley	Top 8's	San Jose
MAY 8	Klassen/Brown	1-36A-1	Rogers	Star Eights	San Jose
15	Footte	A-2	--	P.A.C.E.	Hayward
22	Davis/Wise	Adv	Cubberley	Top 8's	San Jose
JUN 5	Sybalsky	A-2	--	P.A.C.E.	Hayward
12	Klassen/Hoffman	EZ A-1	Rogers	Star 8's	San Jose
JUL 9	Busch	A-2	--	P.A.C.E.	Hayward
10	Davis/Garvey	Adv	Cubberley	Top 8's	Palo Alto
AUG 7	Klassen/Johnston	A1/A2	--	Star 8's (Anniv)	San Jose
14	Barth	A-2	--	P.A.C.E.	Hayward
SEP 11	Lightly	A-2	--	P.A.C.E.	Hayward
OCT 2	Sybalsky	A-2	--	P.A.C.E.	Hayward
DEC 18	Wise	A-2	--	P.A.C.E.	Milpitas

CHATTER (from page 35)

We are all looking forward to our Anniversary Hoedown coming up March 20, 1982 at Branham High School in San Jose... Hope everyone had a Very Happy Holiday Time.

STAR EIGHTS

by Mac Tavish McCausland
(No relation to those other two.)

The Star Eights is so named from the nursery rhyme "Twinkle, Twinkle Little Star, How I Wonder Where I Are?" (in square dancing you wonder that a lot... The Head Twinkler of this stellar group is none other than JAY KLASSEN -- slave driver extraordinaire. Jay is one of the top callers in America today and his adherents are legion -- if not bright. Jay has been called the Don Rickles of the square dance world. The one big difference being that Rickles insults everyone whereas Jay has selected targets -- CLYDE COOK, PAUL DEL GRANDE, MAX KNAUSS and the occasionally brilliant MAC MCCAUSLAND... The Star Eights held their Christmas Party on December 20th. NAOMI DEL GRANDE did a superlative job of decorating the hall and tables. And also of coordinating the excellent Potluck Dinner. Gifts were

exchanged and some friendships were ended... Jay's promise to "take it easy on us" after that big dinner was paper thin, and soon we were belching our way through Spin the Windmill and Scoot Chain Through to the Adrenalin. Impossible as it may seem there was an After-Party at Faro's where some of the walking wounded gathered to ameliorate their sorry lot in life... The Star Eights is the newest club in the S.C.V.S.D.A. and a brilliant addition to a lovely and lively art.

GOLD NUGGETS

by Doris

We welcomed new members KATHERINE "TOOTSIE" and BOB HOPKINS. Thanks to all who supported our Anniversary Hoedown on January 9. Special plaudits to our co-chairmen MYRNA & TOM LORGE and SHARON & DAVE WOTRING for a job well done. Many thanks again to NANCY & DAVE SHEPARD for hosting our Christmas party. Twenty-four couples invaded their home. We are sponsoring a newer dancer hoedown on February 6 at Herman School, 5955 Blossom Avenue, with callers DON LEWIS and ARLAN WIGHT. Hope all Level 1-52 dancers can come.

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

* Anniversary Hoedown					
MAR 13	Garvey	+2	Peterson	See Saws	Sunnyvale
13	Johnston/Kinney	+2	Wheeler	--	Gilroy
13*	--	--	Gunderson	Boots & Garters	San Jose
20*	Kramer	+2	Branham	Mavericks	San Jose
20	Fleeman/Klassen	APD+2	Rogers	--	San Jose
27	Degmetich/Kenmille	+1	Leigh	Rafter Rockers	San Jose

APR 3	Baier	+2	--	Rancho Rompers	--
17	Hoffmann/Barnes	+2	Peterson	Squares & Flares	Sunnyvale

MAY 15	Bliss/Barnes	+2	St. Lwrnce	Swingin' Saints	Santa Clara

JUN 5*	Wolfson/Fleeman	+1	--	Bows & Beaus	--
12*	Watkins	--	--	Sunnyvale Singles	--
12	Driver	+2	Overfelt	Boot-N-Bloomers	San Jose

OCT 16	Carnes/Lst Trn Home	--	--	Boots & Garters	San Jose

NOV 20	Kinney	--	--	Sunnyvale Singles	--

-February 1982-

SILVER DOLLARS

by Hugh Robinson

Missed last month -- want to thank all who supported our Annual Snowdown Hoedown and enjoyed a great night of dancing to DENNY LANTZ and CLARK & MAXINE SMITH! The club had one of its best Christmas dinner dances with nearly 100% attendance; a terrific meal topped off with smooth dancing to a live three piece band -- we voted FRANK CYR the polka champ and GLORIA CLEMENTS best Bunny Hop leader! Congratulations to DON & ELLEN LEWIS on their 25th Wedding Anniversary and to first time new grandparents club President RAY & VIRGINIA MENSING... We wish one and all a prosperous, happy dancing New Year!

BACHELORS 'N' BACHELORETTESS SAN MATEO

by Elsie Barnes

It's kind of nice to now enjoy the Holiday festivities as memories and look forward to Happy Square Dancing. While our club caller, BILL PETERS, was traveling to far-away places, we were fortunate to have JAY KLASSEN calling and teaching on Monday nights. Thank you, Jay; and Welcome back, Bill. Our club visitations in January were San Francisco and San Jose Bachelors 'N' Bachelorettes respective Anniversary Hoedowns. At the same time, our Class was "living it up" at the Mad Hatters Ball. Our class is about halfway through, so we're celebrating with a Hoedown on February 19. We hope to see you there. Happiness is dancing with us on Monday nights.

ISLAND SQUARES

by Sharon Dekker

Late news, but great news. The Captain of the Island Squares and his wife became grandparents for the first time. A little baby boy was born in November. Congratulations, LOU & DORIS

TINSLEY!... On December 11, 1981, the Island Squares had their "get acquainted" potluck Christmas dinner with all beginners and members of the club invited. The food and dancing were great. Towards the end of the night, the club presented their caller, KEN KENMILLE, and his wife CHRIS with club jackets for Christmas. Many club members are travelling over to Fremont on New Year's Eve for a hoedown for all levels of dancing -- hosted by three of the best callers around: KEN KENMILLE, MIKE DEGMETICH and RON HAGGERTY. Last, but not least, let's not forget the Island Squares beginners' Hoedown on Saturday, January 16, 1982. Good calling by KEN KENMILLE plus a combination of good food, great door prizes, and friendly people all add up to an evening of fun. Hope to see you there.

TWIRLING SANDS

by Shirley Campisi

Thanksgiving Day found many of the Twirling Sands at Mission Farms Campgrounds. INA & D. L. JEBB cooked the turkey and trimmings. Everyone brought something for the Potluck Thanksgiving Dinner. The rain didn't put a damper on the outing. Games were played by the hour and everyone had a terrific time. (Only a few had to be treated for "Game Fever")... Our Annual Christmas Potluck dinner Party was held on December 17. As usual, the food was fantastic, and everyone had an enjoyable evening... Those of you who subscribe to the Hi-Way Herald might have noticed the celebrities from the Twirling Sands that were pictured in the December issue. MAE & RAE EBERHARDT and JOHN & HARRIET CANFIELD recently visited the GS headquarters and everyone did a double-take -- John has a strong resemblance to Ray Krebs of the TV show Dallas. After the picture and article, John had to go out and by a new hat. (He needed a bigger size Just kidding John... MAX BIERMAN is doing well after surgery. Our thoughts and good wishes are with you Max. Looking forward to having

-The Prompter-

you back dancing with us soon... This will be my last article as we will soon be having elections of officers and a new publicity chairman. I have enjoyed writing my "bits and pieces" and would like to take this opportunity on behalf of the Twirling Sands and myself to wish everyone the best of everything in 1982.

BOOTS & GARTERS

by Bob Eidson

Our December 2nd dance night was a going-away party for our caller ED RANEY. As mentioned last month, Ed had to go back to Cincinnati until he can sell his house there. We got to meet his wife ARMILDA, finally, but had to say "So long" after enjoying her company for only a couple of hours. We hope they can return soon. In the meantime, BRIAN ROKITA did an excellent job of filling in for our other two get-togethers in December. It's not certain at this time if Brian will become our permanent caller, but we would like to have him. New officers were elected in December, and installed at a dinner at the Three Flames on January 16th. It was a pleasure working with the old Board, and Good Luck to the new members. At our Christmas party we enjoyed a visit from the "real" Santa Claus, thanks to former club member LARRY MEYERS.

LONGHORNS

by Clarence Ramer

Our Christmas party had 106 happy dancers attending. Hats-off to those efficient people on this committee. The BRANDENBURGS spent 3 weeks in their trailer with the 49er Group -- which includes 5,000 other RVs. Yes, they managed a tip or two. Would you believe that TRES & ELSIE WHITE played 21 golf courses during their vacation to San Diego? Were you aware of the fact that KEN BRANDENBURG 'stole' CLARENCE RAMER's sport coat right off the rack at the hall? The return of same was hilarious! RAY & GINNY

-February 1982-

CUSHMAN recently visited their children and grandchildren in that great little town of Moncks Corner, South Carolina (it's way back in them hills). And here we go again -- 40th Anniversaries for the McLENNONS and URRERES! Come dance with the friendly Longhorns.

SQUARES & FLARES

by Jim & Mollie Henry

December 17, 1981 we had our Christmas party potluck, and were honored to have past club callers as guests. Santa made a visit, and club caller JAY KLASSEN had to learn to use a can opener to get his Christmas present open -- then he spent the rest of the evening counting it. We want to thank RON & MARY MEANS for getting the room, and we wish to thank LARRY DAVENPORT for furnishing the wood for a warm, cheerful fire throughout the evening. We installed our 1982 club officers. We had an introduction to western style dancing thanks to WAYNE & LYNETTE HARRY; you might run into Wayne & Lynette giving lessons at Sam's on Wednesday nights. We want to welcome our newest club members RICHARD & MARJORIE DAY.

JOKERS

by Helen

The Jokers all came through the holiday season with flying colors. Of course, anyone who can't survive Christmas isn't much of a survivor. We topped off our year with a Fifth Wenesday party with the Peppy Steppers. Everyone had a wonderful time, and I must admit that the Peppy Steppers are a very well named club... They were really very enthusiastic and peppy as they stepped all over our feet. We also discovered that their 'fearless' leader, MAC McCAUSLAND, isn't nearly as tough in person as he is in print. This may have been due in part to the fact that he was put in his place the minute he stepped in the door. As he was signing the guest book, KATHI CRIVELLO told him, "Try to keep it under 200

words, please." The Peppy Steppers all went away having to admit that JOHNNY ROBERTSON is indeed up to his exciting best on Wednesdays. Why don't some of the rest of you come see, too. January is a busy time with our own hoedown and 20 of us going to the Rhythms Records' weekend in Watsonville. A New Year always tends to fill one with feelings of ambition and hope... And I hope that your club is enjoying the good time dancing and good fellowship that the Jokers are enjoying.

BACHELORS 'N' BACHELORETTES

SAN JOSE

by Bert Pye

Our thanks to all you wonderful dancers who supported our New Year's Eve and Anniversary dances... Seems most everyone takes time for a "breather" following the holiday season. We'll soon be moving full speed into the square dance whirl of the new year: our newer dancers' hoedown in March, and the fun of our June traditional Chicken Hop for which planning is underway even now. Our new chapter officers will be revealed in the next issue... Happy dancing to all; see you in a square!

LUCKY STEPPERS

by Bill & Peg Norris

The Lucky Steppers want to thank all of you for making our Toy Dance a very successful one. We collected many boxes of toys and some money to give to the Salvation Army. They ensured many needy children a Merry Christmas. MALBY & MADELYN ROBERTS were in charge of the dance and worked hard to help make it a success... GEORGE & ANN HOLSER are chairpersons for a Congressional Reception by the National Folk Dance Committee on April 27. Congressman Panetta suggested this reception to get other congressmen on the Square Dance Bandwagon... The Lucky Steppers wish all of you a Happy New Year.

ADOBE WELLDIGGERS

by Patrick Malone

Our new officers for 1982 were elected December 22nd, and are the following: CHARLES MASSEY, President; BOB MORRIS, Vice-President; LANI KLEIN, Secretary; and MAXINE CRYAN, Treasurer. We extend our congratulations and our assurance of complete co-operation to make their term in office a pleasant and successful one... Our newer dancers joined us in a Potluck Dinner on December 15th. The food was both delicious and plentiful. A salute to our talented cooks! Instead of giving gifts to each other, LANI KLEIN collected gifts from our members for the Veterans at the Hospital in Palo Alto as a message of thanks for their sacrifices.

KEEWAY SWINGERS

by Floyd & Ginny Hinkston

Started off December in high gear with a raid by the Square Hoppers and their superb caller, BILL PETERS. It was a most enjoyable evening of dancing... Next came our exciting Christmas party. Thanks to LEN & ARLENE OHM for a well-organized potluck and table decorations that made it a truly gala affair. Our jolly Santa, LEN VANCE, had the children in awe and wonderment around him. Thanks too, to MARILYN ALDRICH and her helpers for the childrens' gifts... On December 29, following a bountiful potluck, sixteen couples of Keeways inundated the staid halls of the Masonic Home with what, by a stretch of the imagination, could be called "Christmas Caroling"! Accompanied by vigorous bell ringing and tambourine beating, our lusty voices resounded throughout the Home. Wound up our evening at the lovely home of BURT & RUTH BROWN, feasting on scrumptious desserts as we rested our voices and "footsies" while enjoying the fantastic view of the Bay Area from their hilltop home. Thanks so much, Burt and Ruth, for your hospitality.

KATYDIDS

by Chuck & Marge Roberts

December was a month of both sadness and joy for the Katydids. Old time member JEAN WALL passed away on 18 December to the sorrow of all of us. Jean and her husband DICK were also members of the Top 8's. God Bless you, Jean... On the joyous side the Katydids enjoyed a Christmas Potluck on 18 December with all members bringing their favorite dishes, and good food was enjoyed by all. We also put together some Christmas packages for the Cupertino Community Service and the Cupertino Day Care Senior Service that were very well received... December found our club visiting the Cross Trailers 'True Christmas Spirit Hoedown' with KEN KENMILLE and THE LAST TRAIN HOME at Cubberley High School in Palo Alto on the 12th. Then on the 19th we visited the Dancers' Choice 5th Anniversary Travel Hoedown at Gunderson High School with guest caller BOB WICKERS from Mesa, Arizona. We had a great time enhanced by a great 'After party' hosted by PAUL & BILLIE ZWOLINSKI... Omitted (oops) last month was our fun evening at the Boots and Garters 'Sadie Hawkins Hoedown' at Gunderson High School with GARY CARNES calling and music by THE LAST TRAIN HOME, followed by a super after party hosted by JANE & RUDY GRIER... We're now busy preparing for our new dancer class to start as well as getting all final plans completed for our 17th Annual Sweetheart Special to be held 20 February.

SWINGIN' SAINTS

by Kathy Paivinen

The Wheeler Dealers stopped by on December 11 to help us celebrate the holiday season with a fun-filled party night. Both Saints and Wheeler Dealers brought in a variety of snacks and finger foods to add to the festivities. MIKE DEGMETICH shared the night's calling with our own favorite caller, RON HAGGERTY. A special treat

for the Swingin' Saints was the rounds that Mike called between tips. One highlight of the evening was the animated tip that Ron and Mike called together. The Swingin' Saints thank the Wheeler Dealers for sharing the evening with us!... Several Swingin' Saints have been getting their feet wet by trying out some of the Advanced hoedowns in recent months. Three couples: DON & VIRGINIA FIFE, FRED & GINGER VOLTMER, and MIKE & KATHY PAIVINEN attended DAVE STEVEN's easy A-2 hoedown in Milpitas on December 19. The dancing was challenging but very enjoyable... Big plans are underway for the Swingin' Saints' 25th Anniversary Hoedown. Rumor has it that it will be a gala affair. Set aside May 15th so that you won't be left out!

RAFTER ROCKERS

by Tom ♥ Jeannie

The Rafter Rockers are happy to be back at Union School after the busy holidays. We hope that everyone had a Safe and Happy holiday. Our party night theme for the month of January is T-Shirt Night -- and Guys -- leave your squirt guns at home!! We are looking forward to our Valentine's Party night in February. Please make a note -- that the Rafter Rockers 27th Anniversary Hoedown, Circus-Circus, is March 27th at Leigh High School. The callers will be our club caller, KEN KENMILLE, and the TOP BANANA, MIKE DEGMETICH; with CLARK & MAXINE SMITH doing the rounds. Lots of food, fun, and prizes -- Keep dancin'!

DANCERS' CHOICE

by Walt & Pat Moorhead

The big news for our friends across the Valley was our Anniversary Hoedown we had in December. Our people worked very hard to make it a special event. GORDON REID-SELTH and ANGIE DAWSON did a great job of chairing the event and we enjoyed seeing so many of our friends in attendance. JIM & NADINE FAULKNER are

giving a great effort helping out HAROLD FLEEMAN and his beginning class. BILL & ALICE KELLER are steadfastly striving to earn money for our MDA fund which they are in charge of. Recently elected to new offices are the following board members: JACK & BEV GEITZ are President and First Lady; TOM & KAREN GWALTNEY are holding the office of Secretary; with BARRY BINGE in charge of handling our money matters as the Treasurer. Always doing a fine job and elected to do so again in the Hospitality slot are AL & ILENE O'BERTO. GAYLORD & RUTH BRADLEY joined 2 million people in Pasadena, smelling the roses with BOB & JAN CALDWELL. Happy Valentine's Day to you all.

GILROY GLIDERS

by E & L

Our Christmas Party was a great success with "musical gifts", plenty of food, and lots of fun. We found out our new caller, DOROTHY JUNTU, is quite talented tickling the ivories. Dorothy played the piano and everyone joined in the Holiday Spirit by singing Christmas Carols... Our New Year's Eve dance, with BOB McVEY calling and ETHEL & STAN BIEDA cueing, was a great way to "dance" out the old year. We started out the new Year right by sitting down to our midnight buffet. The food was delicious and everyone had a great time... See you all at our brushup

course at the Grange Hall on Wednesday nights from 7:30 - 9 p.m.; club level is from 9 - 10 p.m... We're co-sponsoring the Grange breakfast on the 2nd Sundays from 9 a.m. to 1 p.m. It's on Swanston Lane off of Leavesley in Gilroy at the Grange Hall. Come and give us a try for a delicious breakfast of ham, eggs, hotcakes, juice and coffee at an incredible price of \$2.00 each.

SPINNING WHEELS

by Lois & Bud

The Spinning Wheels New Year's party with 160 in attendance was a great success with a delicious continuous buffet and good dancing to our own CHARLIE BROWN. Many thanks to LOU & IRV MARTIN and their able crew for a super party... Our club party night on February 11 will be celebrating Romance with a Valentine's party. "Our" Buckskin will be on display while we await a visit (raid?) by ???... Two of our Spinning Wheel dancers, PETE RAMIREZ and MARV MURRAY have been in the hospital. We all wish them each a speedy recovery. We miss them... There is much interest in choosing our new club outfits. (How's that for an understatement.) DON VAN STRAATEN and his committee have been working hard and have come up with some fine ideas... Come to the Shamrock Shuffle at Cubberley High School on March 13 and dance with us. Hope we see you there!

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
FEB 6	ROUND DANCE CLINIC Carpenter's Hall, Redwood City	All	KERN
FEB 6	ROUND DANCE PARTY Carpenter's Hall, Redwood city	EZ, Inter	KERN
FEB 12, 13	CSM DANCE IMPROVEMENT CLINIC College of San Mateo	Inter, Adv	PROCTOR

WEDNESDAYS

SAN JOSE CALLERS CHOICE AND

DICK HOULTON

DANCE - 8:00 - 10:30 P.M.

INTRODUCTION TO A-1 and A-2 and EXPERIMENTALS

MUST HAVE KNOWLEDGE OF MAINSTREAM,
PLUS 1 and PLUS 2

SAN JOSE RACQUET CLUB

1170 Pedro Street, San Jose, Ca.

(Located between Lincoln Avenue & Meridian Avenue)

For Information, Call - Walt & LaVerne Baker (408) 377-9360

DONATION

REFRESHMENTS SERVED

FUN FOR EVERYONE -- "TELL A FRIEND!!"

New
Location!



WEDNESDAYS

STARTED
JANUARY 13

7:30 - 9 P.M.

GILROY GLIDERS BRUSHUP THROUGH PLUS 2

WORKSHOP IN PROGRESS

CALLER/INSTRUCTOR

Dorothy Juntti

GILROY GRANGE

SWANSTON LANE OFF LEAVESLEY

GILROY

DONATION:

\$4.00 Couple ** \$2.00 Single

INFORMATION:

842-6437 OR 842-3724



SPONSORED BY THE
GILROY GLIDERS

5TH FRIDAY

JANUARY 29
A-1 LEVEL

8 - 11 P.M.

CALLERS' CHOICE OF NEWARK PRESENTS

DICK HOULTON

ROUNDS BY: *Bill & Collette Weber*

Pre-Rounds: 8:00-8:30

Squares & Rounds: 8:30-11:00

NEWARK PAVILION (Thornton & Cherry)

GOOD SOUND DONATION: \$6.00/Couple REFRESHMENTS

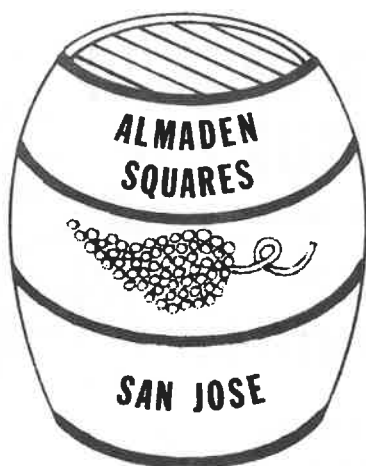


1st FRIDAY &
SATURDAY

FEBRUARY 5 &
FEBRUARY 6

8 - 11:30 P.M.

ALMADEN SQUARES PRESENT THEIR Tenth Anniversary Hoedown



FEATURING

NATE BLISS

For TWO Dances

FRIDAY, FEB. 5

EASY A-2 WITH
A-2 STAR TIPS

AYER HIGH SCHOOL
Calaveras & Park Victoria
Milpitas



SATURDAY, FEB. 6

PLUS 2 LEVEL WITH
ADVANCED STAR TIPS

GUNDERSON HIGH SCHOOL
622 Guandabert Lane
San Jose

Pre-Rounds 8:00-8:30

Advanced 11:00-11:30

DONATION FOR EACH DANCE

PRE-SALE: \$2.50 PER PERSON ** AT DOOR: \$3.00 PER PERSON
TICKETS AVAILABLE FROM ALMADEN SQUARES' MEMBERS

ROUNDS BY

KOIT & HELEN TULLUS

1ST SATURDAY

CABLE



CAR

SQUARES *Sweetheart Hoedown*

FEATURED CALLER

GARY CARNESPre-Rounds At 8:00 P.M. And
Rounds For The Evening By*John and Betty Retter*DALY CITY WAR MEMORIAL CENTER
6655 MISSION STREET DALY CITY

DONATION

REFRESHMENTS

Club Caller
JIM WYLIE**C. R. O. W. D. CENTRAL REGISTRY OF WORLD DANCERS**
FREE INFORMATION OF SQUARE DANCING AROUND THE WORLD

To Help Us Help You:

- * Please specify city, area, or overseas country.
- * Although this service is FREE, please enclose stamps for return postage.
- * Sorry, we do not publish a directory or registry of all clubs.
- * Remember - Specified areas only!



WRITE: STEVE & FRAN STEPHENS, 151 DRYDEN DR., SAN ANTONIO, TX 78213

NOTE: We will be closed the entire month of August each year.

1ST SATURDAY

FEBRUARY 6
CALLERLAB 1-52

8 - 11 P.M.

**GOLD NUGGETS**

PRESENT THEIR

GOLD DUST
NEWER DANCER HOEDOWN

GUEST CALLER

**ARLAN
WIGHT**

CLUB CALLER

**DON
LEWIS**LEONARD HERMAN SCHOOL
5955 BLOSSOM AVENUE...SAN JOSE

Blossom Ave	Blossom Hill	Snell
	Shownee Ln	
	Santa Teresa	

DONATION
\$4.00 Couple \$2.00 Solo
\$1.00 Teens

2ND MONDAY

FEBRUARY 8

7:30-10:30 P.M.

EASY A-1 LEVEL

★ **Caller's Choice** PROUDLY PRESENTS ★

★ **Marshall Flippo** ★ **Dick Houlton** ★

★ **ROUNDS BY: Ray and Jean Hanna** ★

NEWARK PAVILION (Thornton & Cherry)

7:30-8:00 - Pre-Rounds

8:00-10:30 - Squares & Rounds

DONATION: \$6.00 Per Couple

REFRESHMENTS

FUN FOR EVERYONE ----"TELL A FRIEND"



2ND SATURDAY

FEBRUARY 13

8 - 11 P.M.

CALLERLAB 1-51

**Newer Dancer
Valentine Special**

FEATURING

**JAY
KLASSEN**



**DOROTHY
JUNTTI**

FOOD

PRIZES

CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD
PALO ALTO



DONATIONS:
COUPLE \$4.00 ** SINGLE \$2.00
PRE-TEEN & TEEN \$1.25



3RD FRIDAY

FEBRUARY 19

8 - 11 P.M.

September / October Class Level

SAN MATEO BACHELORS 'N' BACHELORETTES PRESENT A

Half-Way Hoedown FOR NEW DANCERS

FEATURING

BILL PETERS

CLUB CALLER

ROOSEVELT SCHOOL...1151 Vancouver Avenue...Burlingame

Door PrizesRefreshments**Donation \$2.50/Person**

JOIN THE FUN!!



FRIDAYS

8:00 - 10:30 P.M.



Y'All Come To See Us Now and Dance

DATE

LEVEL

CALLERS

NOV. 20

1-26

*** CHARLIE BROWN**

DEC. 18

1-26

*** LOCATION** ★
WOODS-ANTRIM

★ **JAN. 15**

1-48

*** ED SANDERS**

FEB. 19

1-54

PAUL CONNES
PLUS GUEST CALLERS

MAR. 19

1-61

*** ED TAUSIG**

APRIL 16

1-68

*** MIKE WRIGHT**

MAY 21

QS

*** DOROTHY JUNTTI**

* Callers Calling Split Program With PAUL CONNES



New Location

CAMPBELL HIGH SCHOOL
WINCHESTER & CAMPBELL AVE.
CAMPBELL

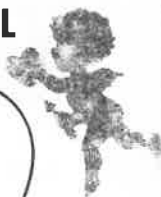
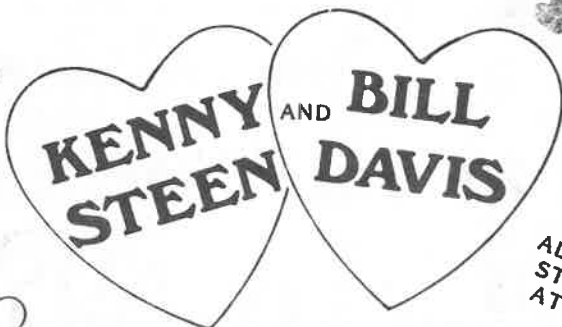


3rd SATURDAY

FEBRUARY 20
PLUS 2 LEVEL

7:45 - 11 P.M.

KATYDIDS 17th ANNUAL SWEETHEART SPECIAL



ADVANCED
STAR TIP
AT 11 PM

ROUNDS BY *Clark & Maxine Smith*

Pre-Rounds: 7:45-8:15

Donation: \$5.00 Per Couple

GUNDERSON HIGH SCHOOL, SAN JOSE, CA.
Guandabert Lane (Off Pearl Avenue)

Co-Sponsor: Cupertino Parks & Recreation Dept.

BADGE DANCE
82

3RD SUNDAY

FEBRUARY 21
PLUS 2 LEVEL

3 - 5 P.M.

FREE

New Caller Potluck Hoedown

Dance To Our New Local Area Callers

3 p.m. to 5 p.m. - Square and Round Dancing

5 p.m. to ?? - Potluck Supper

Remember To Bring Your Potluck Dish, Plates and Silverware

(For Callers Only) 1 p.m. to 3 p.m. - Newer Caller Seminar
With Bill Peters and Harold Fleeman

Fisher Jr. High, Roberts Road, Los Gatos

Info: 374-6148

Sponsored by the Santa Clara Valley Callers Association



4TH SATURDAY

FEBRUARY 27
PLUS 2 LEVEL

8 - 11 P.M.



23rd Anniversary Hoedown

BELLE SWINGERS - SUNNYVALE

GUEST CALLER **Harold Fleeman**

CLUB CALLER & MC **WAYNE JANSSEN**

Pre-Rounds 8:00-8:30 & Double Rounds With

Jim & Barbara Barnes

PETERSON HIGH
HAM AVENUE
SUNNYVALE

DONATION: \$5.00 Couples
\$2.50 Singles
\$2.00 Teens

REFRESHMENTS

DOOR PRIZES



4TH SATURDAY

FEBRUARY 27
SEPT./OCT. CLASS LEVEL

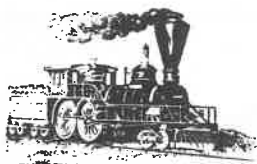
8 - 11 P.M.

Newer Dancer Hoedown



WITH

GARY CARNES



LIVE MUSIC
WITH

The Last Train Home



Leigh High School
5210 Leigh Ave.
San Jose, Ca.

AFTER PARTY

WITH

LIVE MUSIC BY THE LAST TRAIN HOME

4TH SATURDAY

FEBRUARY 27
PLUS 2 LEVEL

8 - 11 P.M.



Lucky Steppers

PRESENT

"FEBRUARY FROLIC"

CALLER

RON WELSH

ROUNDS BY: **IONE YETKA**

C. P. D. E. S. HALL

CORAL & EVERGREEN STREETS

SANTA CRUZ

DONATION - \$4.50 COUPLE



4TH SATURDAY

FEBRUARY 27
EASY A-2 LEVEL

8:00 P.M.



**Wheel Thrus &
Top 8's present**

BILL DAVIS ★ **MIKE DEGMETICH**

ROUNDS BY: **Larry Segall**



CASTRO JUNIOR HIGH

STUDENT LANE AND CASTRO

SAN JOSE

NEAR HAMILTON AND CAMPBELL



4TH SATURDAY

FEBRUARY 27
PLUS 2 LEVEL

8 - 11 P.M.



MORGAN HILL BILLIES



13th

ANNIVERSARY HOEDOWN

FEATURING

ROGER MORRIS

MASTER OF CEREMONIES **KENNY STEEN**



ROUNDS AND PRE-ROUNDS
PRE-ROUNDS 8-8:30



LIVE OAK HIGH SCHOOL
1505 EAST MAIN
MORGAN HILL



DONATION

\$5.00 PER COUPLE
\$2.50 SINGLE
\$2.00 TEENS

4TH SUNDAY

FEBRUARY 28
ADVANCED LEVEL

2 - 5 P.M.



CORNHUSKERS PRESENT A

**Sunday Afternoon
Advanced Dance**
WITH
Johnny Preston

Utica, Michigan

SAN JOSE JUNIOR HIGH SCHOOL
1000 SUNSET PARKWAY NOVATO, CALIFORNIA

FOR TICKETS SEND SELF-ADDRESSED STAMPED ENVELOPE TO:
BOB & MARY FARMER *** 639 MIDWAY BLVD. *** NOVATO, CA 94947
OR CONTACT ANY CLUB MEMBER

DONATION:
\$6.00/COUPLE



INFO: (415) 883-7159
REFRESHMENTS

Central California WING DING MARCH 5, 6, 7, 1982

Stanislaus County Fairgrounds
Turlock, Ca.

Friday

FEATURING

Saturday

Ron Welsh

Gene Welsh

Glenn Robison

Weekend Rounds

The McDonalds



THE
CENTRAL
CALIFORNIA
SQUARE DANCERS
ASSOCIATION

Mike Sikorsky

Marv Lindner

Sunday

Marv Lindner

Skip Stanley

There will be three halls of dancing the entire weekend, with a full 3 day program for the Newer Dancers, the +1, +2 dancers and the A1, A2 dancers.

For Motel accommodations contact:

STAN & MARY BLOMQUIST
425 20th Century Blvd., No. A12
Turlock, CA 95380
Phone: (209) 634-7331

TEEN DANCE Saturday Evening

AFTER PARTY in all 3 halls

RV PARKING on site
with showers available
and group parking on request.

A map will be sent with your
ribbons, giving the location of
the Turlock Fairgrounds.

Mail To: Orville & Barbara Lang
3304 Stembridge
Modesto, CA 95350

OR
Arlie & Margie Dortch
P.O. Box 814
Gilroy, CA 95020

Pre-Registration, Per Person		Adults		Teens	
Friday	8 - 11:30 p.m.	_____	X \$3.00 = _____	_____	X \$1.50 = _____
Saturday	10 a.m. - 4 p.m.	_____	X \$3.00 = _____	_____	X \$1.50 = _____
Saturday	7:30-11:30 p.m.	_____	X \$3.00 = _____	_____	X \$1.50 = _____
Sunday	10 a.m. - 4 p.m.	_____	X \$4.00 = _____	_____	X \$2.00 = _____
Friday, Saturday, Sunday		_____	X \$10.00 = _____	_____	X \$5.00 = _____

NAME _____ Thurs. _____ Pre-reg. \$ _____
 ADDRESS _____ Friday _____ RV Parking \$ _____
 CITY _____ Sat. _____ RV Parking \$4.50 per night
 STATE _____ ZIP _____ Sun. _____ TOTAL
 Enclosed \$ _____

Make checks payable to: CENTRAL CALIFORNIA WING DING

1ST FRIDAY

MARCH 5

8 - 11 P.M.

SEPT./OCT. CLASSES



Newer Dancer Hoedown

FEATURING RECORDING ARTIST

Shelby Dawson HEMET, CA.

PETERSON HIGH SCHOOL
HAM AVENUE OFF EL CAMINO SUNNYVALE

DONATION: \$5.00 Couple ** \$2.50 Single

Sponsored By The WHEELER DEALERS

REFRESHMENTS

2ND SATURDAY

MARCH 13

7:30-11:00 P.M.

PLUS 2 LEVEL

JELLY BEAN
BADGES

Lelly Bear Dance

RUNNING BEAR
BADGES

CALLERS

ERNE KINNEY * JOE JOHNSTON

Pre-Rounds

7:30-8:00

ROUNDS BY:

Ethel Bieda

HOT HASH

10:30-11:00

WHEELER AUDITORIUM

202 W. 6TH ST. GILROY



DONATION: \$2.50/Person

INFO: 683-0400

2ND SATURDAY

MARCH 13

8 - 11 P.M.

PLUS 2 LEVEL

9TH
ANNUAL

COME YELLOW ROCK WITH THE SAN JOSE SEE SAWS

YELLOW ROCK STOMP

WITH

**KIP
GARVEY**



MC & CLUB CALLER

JIM OSBORNE



PETERSON JUNIOR HIGH
HAM AVENUE SUNNYVALE

DONATIONS: \$5.00 Couple***\$2.50 Single



SATURDAY

MARCH 20

8 to 11 P.M.

PLUS 2 LEVEL

" DANCE IN THE MAVERICKS CORRAL "



Mavericks Anniversary Hoedown

Featuring

Bill Kramer



ROUNDS BY

Clark & Maxine Smith

PRE-ROUNDS 8-8:30

MASTER OF CEREMONIES

Herb Jackson



DONATION

\$5.00 COUPLE * \$2.50 SINGLE *** \$2.00 TEEN**

BRANHAM HIGH SCHOOL

**1570 BRANHAM LANE
SAN JOSE**

FRANDOR Square and Round Dance Center

4448 Sisk Road - Salida, California (Modesto Area)

DANCING EVERY NIGHT -- SQUARES AND ROUNDS



- MONDAY** - Round Dancing, Easy Level, 8 - 10 p.m.
- TUESDAY** - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Classes or Workshops, 8 - 10 P.M.
- WEDNESDAY** - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY** - Square Dance Classes or Workshops, 8 - 10 P.M.
Round Dance Class, 8 - 10 p.m.
- FRIDAY** - 1st, 3rd, 5th - S/D Workshop, Advanced, with Rounds
2nd, 4th - Square Dance Workshop, Intermediate
All Friday Dances with Ron Welsh.
- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - Partners in Progress w/Rounds - Kip Garvey, 7 - 10



For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209) 521-5719

RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning

PLUS 2 LEVEL

8 - 11 P.M.

MARCH 27
4TH SATURDAY

DONATIONS:
\$5.00 Couple
\$1.50 Teens

DOOR PRIZES
REFRESHMENTS

RAFTER ROCKERS 27TH ANNIVERSARY CIRCUS CIRCUS HOEDOWN

RINGMASTERS:

Ken Kenmille
Mike Degmetich

ROUNDS TRAINER:

CLARK & MAXINE SMITH
PRE-ROUNDS: 8-8:30 P.M.

LEIGH HIGH SCHOOL
Los Gatos-Almaden Road at Leigh Ave.
San Jose

THE PROMPTER SECOND ANNUAL

RENO FUN TRIP

APRIL 30 - MAY 2, 1982



INCLUDES TRANSPORTATION AND HOTEL FOR THE
35th Silver State Square Dance Festival
CENTENNIAL COLISEUM - RENO, NEVADA



WEEKEND IN RENO and
SQUARE DANCING, TOO!

WEEKEND PACKAGE INCLUDES
Two Nights Lodging at the Fabulous



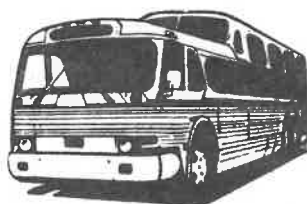
\$6.00 Cash and \$3.00 Food Credit Per Person
at the MGM Grand Hotel



Round Trip Charter Bus Transportation
Between San Jose and Reno

Shuttle Service Between the MGM Grand
and the Silver State Festival

Shuttle Service to Downtown Reno
Furnished by the MGM Grand



Only \$79 Per Person/Double Occupancy

Does NOT Include Silver State Dance Ribbons
SPACE IS LIMITED - Send Your Deposit Now!

Mail to: The Prompter, P. O. Box 310, Coyote, CA 95013 (408) 281-1234

ENCLOSED IS MY DEPOSIT OF \$35.00 PER PERSON
FOR THE PROMPTER RENO FUN TRIP

NAME(S) _____

ADDRESS _____

CITY _____ ZIP _____ PHONE _____

35th Silver State Square Dance Festival

APRIL 30 MAY 1st, & 2nd 1982

WEEKEND IN RENO and
SQUARE DANCING, TOO!



CENTENNIAL COLISEUM—RENO, NEVADA

SOUND BY JIM HILTON



FRIDAY 8—11



JON JONES

SATURDAY 8—11



JERRY HAGG

SUNDAY 1—4



BOB VINYARD

DOING THE ROUNDS



WAYNE & NORMA
WYLIE



DICK HOULTON

NEW DANCERS DANCE

FRIDAY and SATURDAY NIGHTS

ADVANCED DANCE

FRIDAY and SATURDAY NIGHTS

MAINSTREAM DANCE

FRIDAY - SATURDAY - SUNDAY

TEEN DANCE

SATURDAY NIGHT



KELLY MIZUNO

PRE-REGISTRATION - 3 DAY - SPECIAL \$10.00
per Person

***** 35th SILVER STATE FESTIVAL *****

ADVANCE REGISTRATION APPLICATION:

PRE-REGISTRATION DEADLINE - APRIL 5, 1982

NAME

LAST

HIS

HERS

NO. & STREET

CITY

STATE

ZIP

DANCING ONLY

FRIDAY 8:00pm - 11:00pm
SATURDAY 10:00 am - 11pm
SUNDAY 1:00pm - 4:00pm

DOOR DONATION

\$ 3.00 per person
6.50 per person
3.00 per person

AFTER PARTIES

FRIDAY & SATURDAY NIGHT 11:30 pm till ???

COUNTRY WESTERN DANCE

\$1.00 per person - Friday Nite 11:30

SQUARE DANCING - Free to All
Saturday Night

3 - Day Registration **\$10 per person**

Return Registration To:

JOHN & SHARON AUBLE
3275 Deer Foot Lane
Reno, Nevada 89506
(702) 972-8928

NO REFUNDS AFTER APRIL 5, 1982

MAKE CHECKS PAYABLE TO: Silver State Square Dance Festival

BEN TRYON - Chairman

VERN LISTMAN - Advisor

DIRECTORY OF ROUND DANCE CLUBS

MONDAY

- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - Inter, Classics 10 p.m.; June & Millard McKinney - 656-7393.
- GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 Inter, Adv p.m.; Clark & Maxine Smith - 493-2069.
- HAPPY HEARTS - Danceland, 158 South 2nd St. (enter 3rd St.), SAN JOSE; S/D, EZ, Wkshp S/D, EZ 8:00, Workshop 10 - 10:30 p.m.; Dwain & Judy Sechrist - 263-2931.
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; EZ Frank & Doris McDonald - (209)521-5719.
- LEGATO ROUNDS - Senior Citizens Center, 266 Escuela Ave., MOUNTAIN Basics, EZ, ROM, VIEW; Basics 7, ROM, EZ, Classics 8:30 - 10 p.m.; Ione & Classics Joe Yetka - 243-3893.
- REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; EZ, Inter 7 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.
- ROYAL ROUNDS - Fremont Community Center, Paseo Padre Blvd., Lake EZ, Int, Classics Elizabeth, FREMONT; 7:30 - 9:30 p.m.; Bill & Collette Weber - 797-8583.
- STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; 8 - Inter to Adv 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.
- SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; 8 - ROM Plus 10 p.m.; Harley & Ann Vernon - 783-2658.

TUESDAY

- BANJO WHEELS - Vineland School, Idylwild Center, 1444 Blossom Hill Road EZ, Classics (between Almaden & Camden), SAN JOSE; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826 or 267-9459.
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; Beginning Review 7:30, Class 8 - 10 p.m.; Larry Segall & Carol Leger - 245-8779.
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - ROM, EZ, Inter, 9 p.m.; June & Millard McKinney - 656-7393. Classics
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 - Inter, Classics 10:30 p.m.; June & Millard McKinney - 656-7393.
- HAPPY HEARTS - Danceland, 158 South 2nd St. (enter 3rd St.), SAN JOSE; Inter, Adv Inter, Adv 8:00, Request Rounds 10 - 10:30 p.m.; Dwain & Judy Sechrist - 263-2931.
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; Inter, Adv Frank & Doris McDonald - (209)521-5719.
- LEGATO ROUNDS - Little House, 800 Middle Avenue, MENLO PARK; 10:30 EZ, ROM a.m. - 12 noon; Ione & Joe Yetka - (408)243-3893.
- REDWOOD ROUNDS - Wilson Jr. High, 1840 Benton Street, SANTA CLARA; Beg Basics 7:30 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

DIRECTORY OF ROUND DANCE CLUBS

Tuesday Cont.

- SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
EZ,Classics
- SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Basics 7:15, Basics,ROM, Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - 779-7422.
Classics
- STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.
EZ,Inter
- SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; 8 - Beg Basics 10 p.m.; Harley & Ann Vernon - 783-2658.

WEDNESDAY

- BANJO WHEELS - Sartorette School, 3850 Woodford Drive (off Ross), SAN JOSE; 7:30 - 10 p.m., Party 2nd Wednesday; Jim & Barbara Barnes - 224-3826 or 267-9459.
Inter
- BASIC R/D CLASS - (Begins 1/6/82) S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m., Clark & Maxine Smith - 493-2069.
EZ,ROM
- REDWOOD ROUNDS - Wilson Jr. High, 1840 Benton Street, SANTA CLARA; Inter 7:30 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.
- ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 8 - 10 p.m.; Bill & Collette Weber - 797-8583.
Inter,Adv
- STAR ROUNDS - Washington Park, 840 W. Washington Ave., SUNNYVALE; S/D,EZ,Classics 7:30 - 10 p.m.; Koit & Helen Tullus - 736-1188.
- SUNSHINE ROUNDS - Conrad Noll School, 39600 Sundale Dr., FREMONT; 8 - Inter 10 p.m.; Harley & Ann Vernon - 783-2658.
- WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m.; Beg Basics Mike & Norma Degmetich - 374-6148.

THURSDAY

- BANJO WHEELS - Vineland School (Idylwild Center), 1444 Blossom Hill, SAN JOSE; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826 or 267-9459.
Beg Basics
- HAPPY HEARTS - Danceland, 158 South 2nd St. (enter 3rd St.), SAN JOSE; EZ-Int,Inter 8 - 10, Request Rounds 10 - 10:30 p.m.; Dwain & Judy Sechrist - 263-2931.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Inter Clark & Maxine Smith - 493-2069.
- SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Workshop 7:30, Club 8 - 9:45; Ethel & Stan Bieda - 779-7422; In Salinas call - 422-4301.
Inter,ROM, Classics
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 - Adv/Challenge 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

DIRECTORY OF ROUND DANCE CLUBS

FRIDAY

LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Avenue, MENLO
ROM,EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
ROM,EZ, Clark & Maxine Smith - 493-2069.
Classics

SUNDAY

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 1 - 3 p.m.;
Beginning 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668;
Larry Segall & Carol Leger.

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 3 - 5 p.m.;
Inter 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668;
Larry Segall & Carol Leger.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.,
Inter,Adv Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

PATTER (from page 4)

an afternoon workshop and evening dance in conjunction with Bill Davis. I had heard Bronc call several tips at various functions around the State, but this was the first time I'd had a chance to dance and observe his techniques for several continous hours. I was impressed with the way he can switch from one level to another (this seems to cause some callers problems), and seemingly has no problems in mixing the calls.

A word is in order on advertising dance functions, hoedowns, classes, etc. in The Prompter. I may have discussed this a year or so ago — can't remember (they say memory is the second thing to go), but in light of some recent conversations, I'd like to reiterate a few suggestions. Regardless of the type or size of the event, you should plan to have an ad in The Prompter the same month as the event. Recently some people have elected to advertise a function in the month prior to the event only. While we think this is a good idea (allows people to plan their dancing calendar), it is much more important for the ad to also

appear in the month of the event. This is the only way that your event will get listed on the centerfold calendar for that month, and we find that more and more people are using this calender as a selection guide on which hoedowns they are going to attend. This was the original idea of the calendar: we thought it was a good idea in 1979, and still think it's a good idea. Even if your dance is the first weekend of the month, advertise it in that month. If anything, The Prompter is "prompt" (pun intended). We publish every month, twelve months out of the year, and (Post Office willing) are normally in the readers' hands by the first of the month. Nuff said!!

One more item. We're receiving a lot of interest in the Reno bus trip for Silver State. One club is reserving an entire bus. We do have limitations on the number we can accomodate, so if you're thinking of joining us for the trip to Reno, I'd encourage you to get your reservations in promptly. (No pun intended.)

KNOW THESE ORGANIZATIONS!

Each of these organizations was established to be responsive to your needs, as a forum for your comments, questions and/or problems. Their goal is to help assure that the square dance activity remains an enjoyable hobby.



LEGACY was formed to improve communication between the many facets of the square dance activity (dancers, callers, cuers, suppliers, publishers, etc.). Bi-ennial meetings are held with invitations sent to various square dance leaders. Presently the approximately 250 members represent thirty-six states and three foreign countries. Some of LEGACY's objectives are:

- * Develop a means to measure dancer opinions, attitudes and desires.
- * Provide guidance & tools to make club leadership easier.
- * Improve the social aspects of square dancing.
- * Develop programs to improve recruitment & retention of dancers.
- * Motivate leaders to learn, share and demonstrate the standards of conduct and behavior most beneficial to enjoyment of square dancing and related activities.

For further information: Contact Dick and Jan Brown, 1812 Pelton Avenue, Bellevue, Nebraska 68005 Or contact a LEGACY trustee in your area.

CALLERLAB

The International Association of Square Dance Callers



CALLERLAB is an international association of square dance callers. It was established to assist its members in all aspects of the square dance activity. CALLERLAB is a non-profit organization with membership of about 1,250 callers from all parts of the world. Its purpose is to provide leadership and direction for the calling profession in order to strengthen the square dancing movement as a whole.

CALLERLAB is an involvement organization with its members taking an active part on committees, convention assignments, and special projects. It accomplishes many tasks that could only be done by a group of professionals working together.

For further information: Contact John Kaltenthaler, Executive Secretary, Box 679, Pocono Pines, PA 18350, Phone: (717) 646-8411.

The International Association of Round Dance Teachers



ROUNDALAB is an international teachers organization open to all who are actively teaching round dancing, at any level. It was formed to promote, protect and perpetuate the round dance movement as a complement to the overall square dance activity. It is an organization for round dance teachers who desire professional competency, accreditation, standards, and ethics in round dance instruction.

The primary purpose is to make round dancing more enjoyable for the dancer. This purpose is being accomplished through standardization and improved teaching techniques.

For further information, ask a friend who is a member or contact: Charlie Capon, Executive Secretary, 1025 N. Highland, Memphis, Tennessee 38122, Phone: (901) 452-2062

NATIONAL ASSOCIATION OF SQUARE & ROUND DANCE SUPPLIERS



The National Association of Square and Round Dance Suppliers was formed in May, 1975. The objective of NASRDS is to improve the development of Square and Round Dance activities. Members are commercial businesses which provide apparel, equipment, records, and many other specialty items which dancers require for the enjoyment of the activity. NASRDS works closely with the committees for each National Convention. The members provide counsel and assistance to other organizations which request their aid. NASRDS has several standing committees, one being the Ethics Committee. The Ethics Committee is charged with the responsibility of investigating and recommending a course of action on any complaint received concerning unethical conduct of commercial enterprises involved with Square Dancing. NASRDS strives to provide and assure honest representation, fairness, and quality service to the Square Dancing Community. Interested parties may learn more about NASRDS by contacting Judy Sappington, Secretary, 7738 Morgan Avenue, Minneapolis, Minnesota, 55423.

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTEs - North Shoreview School, 1301 Cypress,
(+2) SAN MATEO; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 3rd
Singles Monday; Robert Fariss - 349-8799 or Elsie - 573-1636; Caller, Bill
Peters - 253-2686.

BOOTSWINGERS - John Muir Jr. High School, 1260 Branham Lane, SAN JOSE;
(+1) 7 - 10 p.m., No Party Night; Kathleen Tavolacci - 266-7981;
Teens Caller, Ruben Alcalá - 378-1893.

BOWs & BEAUs - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
(+2) Rounds 7:30, Squares 8 - 10:15 p.m., No Party Night; Sarah Narup
Singles - (415)321-2069; Caller, Honey Wolfson - (408)629-1492.

CALLERS CHOICE - United Methodist Church, 902 Danville Boulevard,
(A1/A2) ALAMO; Pre-Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd -
A1/A2, 2nd/4th - +2/A1; Info (415)682-7298; Caller, Dick Houlton.

CRUZ 'N SINGLES - Soquel Grange Hall, Porter Street, SOQUEL; Class 7,
(+2) Club 8:30 - 10 p.m., No Party Night; Sarah Scovell - 462-5623;
Singles Caller, Lorin Brown - 629-0750.

DO SA DOES & DUDES - Moose Lodge, 121A Monterey Street, SALINAS; 7 -
(+2) 10 p.m., Party Night Quarterly; Pearl Ingram - 449-5812; Caller,
Jim Briscoe - 443-4371.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang,
(+2) SALINAS; 8 - 10 p.m., Party 5th Monday; Les Parker -
(408)422-4301; Rounds, Ethel Bieda - (408)779-7422; Caller, Bob
McVey - (408)899-1047.

MONTEREY OAKIES - Monterey Oaks Mobile Home Park, 6130 Monterey
(+2) Road (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., No Party Night;
Caller, Dorothy Juntti - 446-2537.

RANCHO ROMPERs - Lincoln School, 21700 McClellan Road, CUPERTINO;
(MS) Club 7 - 8, Class 8 - 9:30 p.m., No Party Night; Caller, Paul
Pre-Teen Connes - 241-4164.

SUNDANCE KIDS - Call for Location, SAN JOSE; 7 - 9 p.m., Party 4th
(MS) Monday; Terri Tarmann - 227-6146; Caller, Bob Robey - 238-4406.
Pre-Teen

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; A-2 APD 7:00,
(A-2) A-2 8 - 10 p.m., Party 4th Tuesday; Don Lingofelter - 738-4985;
Cpl/Sgl Caller, Honey Wolfson - 629-1492.

ADOBE WELL.DIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(+2) SUNNYVALE; 7:30 - 10 p.m., Party 3rd Tuesday; Wayne Kennedy -
745-3024; Caller, Art Davis - 948-7689.

BACHELORS 'N' BACHELORETTEs - Rogers Jr. High, 4835 Doyle Road, SAN
(+2) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Frank Owens -
Singles 629-2393; Caller, Jay Klassen - 734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
(--) HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

BOOTS-N-BLOOMERS - Esther Ono School, 1331 East Calaveras Blvd.,
(+1) MILPITAS; 8 - 10 p.m., Party 3rd Tuesday; Larry Cruzan -
262-7486; Caller, Bob Littlefield - 262-7043.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8:30 - 10:30 p.m.,
(+2) No Party Night; Marge Walker - (415)365-1418; Caller, Gene
Brakeman - 267-2333.

COUNTRY SQUARE TWIRLERS - Gilroy Community Center, 6th & Hanna,
(+1) GILROY; Class 7:30 - 9, Club 9 - 10 p.m., Party 4th Tuesday;
Cpl/Sgl Vince Fisher; Caller, Johnny Robertson - 847-1366.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(+2) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Jack & Bev Geitz -
252-8848; Caller, Harold Fleeman - 423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield
(+2) Road, PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(+2) 10 p.m., Party 1st Tuesday; Information - 367-9887; Caller, Blake
Westman - (415)752-4465.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 - 10:30
(+2) p.m., Party 5th Tuesday; Caller, John Cadiente - 475-1799.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(+2) SAN MATEO; 8 - 10 p.m., No Party Night; Frank Palumbo -
(415)341-4557; Caller, Robert Algea - (415)364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE;
(+2) 7:30 - 10 p.m., Party 5th Tuesday; Charles Swanson -
(408)394-3955 or M. Gayman - (408)394-8751; Caller, Jeanne
Briscoe - (408)443-4371.

SAN LORENZO SINGLES - Winton Jr. High, Soto Road & Winton Avenue,
(+2) HAYWARD; 7:30 - 10:30 p.m., Party 1st Tuesday; Emma Drabec -
Singles 538-5612; Caller, Richard Mansfield - 651-1413.

SILVER BUCKLES - Valley View School, 1290 Kimberly Drive, SAN JOSE; 7 -
(+1) 9 p.m., No Party Night; Phil & Jan Rood - 263-8880; Caller, Donn
Pre-Teen Thomson - 578-5807.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8
(+2) - 10:30 p.m., Party 4th Tuesday; Leon Lopez - 253-6673; Caller,
Arlan Wight - 725-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS;
(+2) 8 - 10:30 p.m., Party 2nd Tuesday; Lloyd Hlavka - 494-7736;
Caller, Vicki Woods-Antrim - 341-1867.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Blvd.,
(+2) FREMONT; 7:30 - 9:30 p.m., No Party Night; Jim Calvin -
794-6389; Caller, Jim Osborne - 487-3349.

DIRECTORY OF SQUARE DANCE CLUBS

WEDNESDAY

ANDANTE SQUARES - Carson School, 1054 Carson Drive, SUNNYVALE; 8 - 10
(+2) p.m., Party 4th Wednesday; Larry Trotter - 253-6698; Caller,
Duane Nelson - 253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE;
(+2) 7:30 - 10 p.m., Party 3rd Wednesday; Vince DiRito - 245-7780;
Caller, Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 -
(+2) 10:30 p.m., Party 3rd Wednesday; Paul DeBenedetto - 224-2188;
Caller, Ed Raney.

CALLERS CHOICE - San Jose Racquet Club, 1170 Pedro Street, SAN JOSE;
(A1/A2) 8 - 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th
Wednesday; Walt & LaVerne Baker - 377-9360; Caller, Dick
Houlton - (209)462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 -
(+2) 10 p.m., Party 2nd Wednesday; John Roberts - 968-1813; Caller,
Ed Sanders - 296-5880.

CLODHOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 8 - 10 p.m.,
(+2) Party 4th Wednesday; Joe Mitchell - 573-0320; Caller, Don
Shotwell - 756-7931.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue,
(+1) SAN MATEO; 8 - 10 p.m., No Party Night; Cliff Donlay -
349-5290; Caller, Steve Roberts - 367-8345.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry,
(+2+) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese;
Caller, Joel Kadish - 997-1132.

FREMONT SINGLES - Centerville Jr. High, 37720 Fremont Blvd., FREMONT;
(+2) Class 7, Club 8:30 - 10:30 p.m., Party 3rd Wednesday; Info -
Singles 656-6719 or 651-3559; Caller, Ron Haggerty - 782-5419.

GADABOUTS - Cory School, 2280 Kenwood Avenue, SAN JOSE; 8 - 10:30
(+2) p.m., Party 4th Wednesday; Bob & Sally Burns - 266-8929; Caller,
Joe Johnston - 683-0400.

G.A.S. - Vineland School, 1444 Blossom Hill Road, SAN JOSE; 8 - 10:30 p.m.,
(A-2) No Party Night; Caller, Gary Carnes - 227-2162.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party
(+2) 5th Wednesday; Joy Hall - (408)847-2797; Caller, Dorothy Juntti -
Cpl/Sgl 446-2537.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m.,
(+1) Party 3rd Wednesday; Bob Seely - 227-8692; Caller, Don Lewis -
265-3035.

HIGHLAND SWINGERS - San Carlos High School, 2600 Melendy Drive, SAN
(+2) CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Jack Drew -
367-6320; Caller, Art Hansford - 225-0344.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30,
(+2) Club 9 - 10:30 p.m., Party 2nd Wednesday; Bob Crivello -
734-0770; Caller, Johnny Robertson - 225-2590.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 -
(+2) 10 p.m., Party 3rd Wednesday; Jerry & Dorothy Hart - 252-6705;
Caller, Arlan Wight - 725-0328.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 -
(+2) 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen -
793-6670; Caller, Terry Mosier - 651-0370.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8
(+2) - 10:30 p.m., Party 1st Wednesday; Gene Tolini - 779-7734;
Caller, Kenny Steen - 779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS
(+2) GATOS; 8 - 10 p.m., Party 4th Wednesday; Charles DePalmo -
377-8903; Caller, Ken Kenmille - (415)537-1654.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10
(+1) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell -
351-5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 -
(+2) 10:30 p.m., Party 4th Wednesday; Sam Hash - 338-9747; Caller,
Bob McVey - 899-1047.

TIP TOPPERS - Davis Jr. High, 5035 Eden View Drive, SAN JOSE; 7:30 - 10
(+2) p.m., Party 4th Wednesday; Roy & Sue Wheeler - 997-3125;
Caller, Donn Thomson - 578-5807.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party
(A-2) Night; Joe Pryluck - 263-3427; Caller, Bill Davis - 736-5624.

TWIRLING TWENTIES - Noddin School, 1755 Gilda Way, SAN JOSE; 7:30 - 10
(+1) p.m., Party 1st Wednesday; Jill Marci - 268-0161; Caller, Ruben
Sgl/Cpl Alcala - 378-1893.

THURSDAY

ADVANCED SQUARE DANCE GROUP - Multi-Use Center, 986 Hilby Avenue,
(A-1) SEASIDE; 7 - 9:45 p.m., 1st & 2nd Thursdays Open, No Party
Night; M. Gayman - 394-8751; Caller, Jeanne Briscoe - 443-4371.

CALLERS CHOICE - Growers Hall, 118 North Wilson Way, STOCKTON; 8 -
(A-2) 10:30 p.m., No Party Night; Information - (209)931-3513; Caller,
Dick Houlton.

DENIM AND LACE - Latimer School, 4250 Latimer Avenue, CAMPBELL; 7:30
(MS) - 9:30 p.m., No Party Night; Dori Cavala - 356-4685; Caller, Lorin
Teens Brown - 629-0750.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 -
(+2) 10 p.m., Party 4th Thursday; Jim Hurlbut - 269-5470; Caller, Art
Davis - 948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 8 -
(+1) 10:30 p.m., Party 1st Thursday; Sue Peters - 265-8374; Caller,
Auditioning.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue,
(+2) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Glenn Anderson -
377-0882; Caller, Ken Oburn - 378-4272.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT;
(+1) Rounds 7:30, Squares 8 - 10:30 p.m., Party 2nd Thursday; John & Ginger McClary - 797-3013; Rounds, Harley Vernon - 783-2658; Caller, Ken Kenmille - (415)537-1654.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30
(+2) p.m., Party 2nd Thursday; Herbert Fogel - (408)335-5450; Caller, Harold Fleeman - 423-0646.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party
(+2) 4th Saturday; Bob Jackson - (707)442-2029; Caller, Vail Hickey - Cpl/Sgl (707)839-3019.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; Workshop
(+2) 7 - 8, Club 8 - 10:15 p.m., Party 2nd Thursday; Jeanne Truax - 796-0634; Caller, Charlie Brown - 796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; 8 -
(+2) 10:30 p.m., Party 3rd Thursday; Don Shortt - 244-9259; Caller, Bill Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE;
(+2) Club 8 - 10 p.m., Party Last Thursday; Cliff Jensen - 225-7385; Caller, Jay Klassen - 734-4831.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10 p.m.,
(M5) Party 3rd Thursday; Caller, Bill Fowler - 624-1100.

SUNNYVALE SINGLE SQUARES - Ellis School, 550 East Olive, SUNNYVALE;
(+2) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Stan
Singles Kelly - (408)554-9030; Caller, Gary Carnes - 227-2162.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO; 8 -
(+2) 10 p.m., Party 2nd Thursday; Max Bierman - 248-9771; Caller, Art
Hansford - 225-0344.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 8 - 10 p.m., No
(A-2) Party Night; Caller, Mike Degmetich - 374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 -
(A-2) 10:30 p.m., Party 3rd Friday; Terry Pea & Yvonne Ficker - 274-5916; Caller, Bob Southern - 268-4077.

BARNYARD BUMPERS - San Martin Elementary, North Street, SAN MARTIN;
(+2) 8 - 10 p.m., Party 5th Friday; Steve Lopez - 847-3667; Caller, Jay Klassen - 734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd & 4th
(A1/A2) Fridays Only, Pre-Rounds 8, Club 8:30 - 11 p.m., No Party Night; Marion & Marie Klos - (415)792-3037; Callers, Nelson Watkins (2nd) and Larry Ward (4th).

CALLERS CHOICE - Newark Pavilion, 6340 Thornton Avenue, NEWARK;
(A1/A2) Pre-Rounds 8, Squares 8:30 - 11 p.m., 1st & 3rd Fridays Only; Info - (408)377-9360; Caller, Dick Houlton.

CALLERS CHOICE - Masonic Temple, 100 North Ellsworth (at Tilton), SAN
(A1/A2) MATEO; Pre-Rounds 8, Squares 8:30 - 11 p.m., 2nd & 4th Fridays Only; Info - (415)661-9788; Caller, Dick Houlton.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

CROSS TRAILERS - Covenant Presbyterian Church, 270 East Meadow, PALO (+1) ALTO; 8 - 10:15 p.m., No Party Night; Bill Batterton - Sgl/Cpl (415)968-5637; Caller, Brian Rokita - 734-3200.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO; (+1) 7:30 - 10 p.m., No Party Night; Bill Martin - (415)366-5565; Caller, Arlan Wight - 725-0328.

ISLAND SQUARES - Bowditch School, Beachpark & Tarpon, FOSTER CITY; 8 (+2) - 10:30 p.m., Party 3rd Friday; Lou & Doris Tinsley 341-3178; Caller, Ken Kenmille - 537-1654.

KATYDIDS - Hyde Middle School, Bollinger at Miller, CUPERTINO; 8 - 10:30 (+2) p.m., Party 4th Friday; Bill Ferrill - 257-7958; Caller, Bill Davis - 736-5624.

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Avenue, (QS+) MENLO PARK; 10 a.m. - 12 noon; Caller, Frank Shaw - 274-8509. Cpl/Sgl

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Avenue, (+2) MENLO PARK; 12 noon - 1 p.m.; Caller, Frank Shaw - 274-8509. Cpl/Sgl

MAVERICKS - Ross School, Ross & Andover, SAN JOSE; 8 - 10:30 p.m., (+1) Party 4th Friday; Art Swain - 269-2589; Caller, Herb Jackson - 266-4026.

PEPPY STEPPERS - Kirk School, 1601 Foxworthy Avenue, SAN JOSE; 7:30 - (+2) 10 p.m., Party 4th Friday; Mac & Jen McCausland - 264-0914; Caller, Johnny Robertson - 225-2590

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS; 7 - (+2) 10 p.m., Party 5th Friday; John & Mary Smith - 449-1261; Caller, Jeanne Moody Briscoe - 443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m., (+2) Party 3rd Friday; Pam Wilson - 946-6590; Caller, Jim Osborne - 657-0868.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN (+2) VIEW; 8 - 10:30 p.m., Party 3rd Friday; Ray Mensing - 493-8220; Caller, George Knox - 621-0973.

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 8 - (A-2) 10:30 p.m., (Advanced) Party 2nd Friday; Gordon Mol - 268-7191; Caller, Ron Haggerty - 782-5419.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte (+2) Boulevard, MARINA; 8 - 10:30 p.m., Party 2nd Friday; Bob Cpl/Sgl Parkhurst - (408)663-4520; Caller, Harold Fleeman - 423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds (+2) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays, Party 2nd Friday; Dave & Wanda Record - 264-4311; Caller, Mike Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane, (MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - Cpl/Sgl 274-5405; Caller, Frank Shaw - 274-8509.

DIRECTORY OF SQUARE DANCE CLUBS

SUNDAY

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class (A-2) 6 p.m., Club 8 - 10 p.m., No Party Night; Joyce Spearman - 251-5796; Caller, Jay Klassen - 734-4831.

OPINION (from page 7)

level, you are the one who must do the adjusting, and should use the styling that's appropriate at that level!!

Taking that thought one step further, when dancing with someone you don't know, it never hurts to use traditional styling until you determine (through observation) their choice of styling!

We spent a very pleasant New Year's weekend with our friends Russ and Bobbie Walker in Bakersfield. Our hosts for the weekend, Helen Ulery and Wayne Booth, organized a camp-in at Helen's ranch. We were joined by three other couples from San Jose, and a number of couples from the

Fresno area. In Helen's back yard (two acres worth, with plenty of room for RV parking she has converted a utility building into a beautiful square dance hall, complete with a fully equipped kitchen. We didn't do much dancing, but we made good use of the kitchen. It seemed like the weekend was one long potluck! We're looking forward to seeing the whole crew again in March when we go down to the Bakersfield Fiesta.

By the way Russ, the species *Meleagris gallopavo* accomplish their goal by pressing together the cloacal apertures. Even in Bakersfield! Hope that answers your question!



FUTURE FESTIVALS



BAKERSFIELD FIESTA.....	March 19, 20, 21, 1982
CHALLENGE SPECTACULAR, Hayward.....	April 2, 3, 4, 1982
SPRING FLING, Casa de Fruta.....	April 2, 3, 4, 1982
SPRING JAMBOREE, Lodi.....	April 2, 3, 1982
STATE CONVENTION, San Diego.....	April 16, 17, 18, 1982
SIERRA SQUARES SPRINGTIME, Sonora.....	April 23, 24, 25, 1982
SILVER STATE FESTIVAL, Reno.....	April 30, May 1, 2, 1982
CALIFORNIA SINGLE SQUARES CONV., San Jose.....	May 14, 15, 16, 1982
GOLDEN STATE ROUND-UP, San Francisco.....	May 28, 29, 30, 1982
SOUTHCOAST FESTIVAL, Costa Mesa.....	May 28, 29, 30, 1982
SPRING RENDEZVOUS, Santa Cruz.....	June 11, 12, 13, 1982
CUP OF GOLD, Sonora.....	June 18, 19, 20, 1982
31ST NATIONAL, Detroit, Michigan.....	June 24, 25, 26, 1982
MONTEREY FESTIVAL.....	August 27, 28, 29, 1982
SQUARE AFFAIR, Santa Maria.....	September 3, 4, 5, 1982
FUN FESTIVAL, Frogtown.....	September 17, 18, 19, 1982
COW COUNTIES FESTIVAL, Hemet.....	September 24, 25, 26, 1982
26TH JUBILEE, San Jose.....	October 8, 9, 10, 1982
HARVEST HOEDOWN, Sacramento.....	October 22, 23, 24, 1982
FIESTA DE LA CUADRILLA, San Diego.....	November 6, 7, 8, 1982
SEQUOIA STOMP, Visalia.....	February 19, 20, 21, 1983
SQUAR-RAMA, Fresno.....	February 19, 20, 21, 1983

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ROUND ABOUT (from page 30)

It's the job of the cuer to control the break time in accordance with the club's instructions and start the rounds accordingly. The caller is then reminded when it's time to go back to work. By the way, if you are planning a hoedown I would suggest that you program both pre-rounds as well as double rounds, or don't do either. One without the other is self defeating if you are trying to add a few more squares of paid admissions by attracting a good round dance crowd.

WHY DOESN'T ROUND DANCING USE THE SAME SYSTEM AS SQUARE DANCING TO DETERMINE LEVELS (CERTAIN NUMBER OF BASICS EQUALS EASY LEVEL, ETC.)? This would be nice if it was so simple, but there are other elements in round dancing that effect the level such as rhythm and timing. For example, basic two-step figures with a lot of broken timing can result in an Intermediate or even Advanced level dance. Part C of "Hallelujah" is mostly basic figures, but the majority of dancers have trouble doing it correctly because of the timing. Normally this would be considered an Easy level dance, but the Part C timing pushes it up toward the Intermediate level. Rating the level of round dances is a problem being worked on, but still is a long way from being solved.

I HAVE PICKED UP SOME OF THE SQUARE DANCE ROUNDS FROM MY CALLER AND BY WATCHING OTHERS, WHY SHOULD I ATTEND A BASICS CLASS? This depends entirely on how serious you are about your round dancing. Round dancing is much more fun if you are well schooled in your

basics, and the higher levels of dancing almost require this. The large majority of the dancers who "pick up" their basics also pick up a lot of bad habits that make their dancing uncomfortable and often awkward appearing. If round dancing is important to you, take a good basics class and start from the beginning. Don't skip the first few weeks of class because you think you will only be learning things you already know. You will miss a lot of important instruction by waiting for the class to "catch up to your level".

DO YOU APPLAUD AT THE END OF A ROUND DANCE AS YOU DO AT THE END OF A SQUARE DANCE TIP? The main reason cuers and callers are in this activity is because they enjoy providing a good time for dancers, and their reward is knowing they have accomplished their goal. If you are having a good time at a dance be sure to let the cuer as well the caller know how much you are enjoying yourself. Square and round dancing have a large element of show business in them and the person on stage figures he "died" if there was no crowd reaction. Show your enjoyment by your applause!

If you have questions that I have not answered, just direct them to "Dear Flabby" in care of The Prompter. It will be a good excuse for another visit to the pizza parlor!



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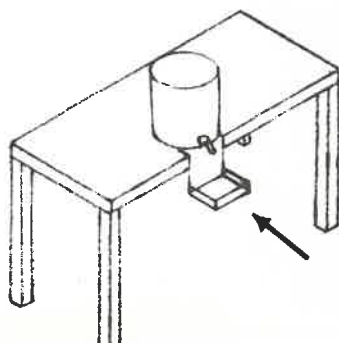
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