

April 1982

The **PROMPTER**

Feature Magazine for Square & Round Dancers

*In Japan with
Koiti & Helen Tullus*

80¢



Circulatin' with

Charley's Angels

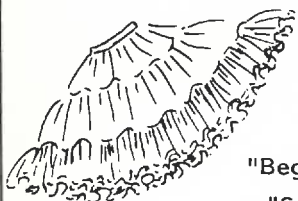
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PUBLISHER'S PATTER

by
Phil James



Betty and I have just returned from the 9th Annual Sequoia Stomp which is held annually in Visalia. This Festival is an excellent example of what a well-run affair should be. The dancing facilities are excellent and although the RV facilities are a little sparse, they certainly are adequate. The driving force behind this yearly outing is Ernie Kinney. One thing I've noticed about this event is that the level of dancing, although advertised as Plus 2 to Advanced, changes "on-the-fly". Ernie is smart enough to hire good callers and then allow them to change the dancing schedule as the crowd dictates. This year was no exception and around 10:20 a.m. on Saturday, Bill Davis came strolling by the trailer sounding like a town crier, "Advanced and Challenge dancing starts in 10 minutes." A quick glance at the schedule showed no Advanced dancing until 2:00 p.m., but Betty and I were right there at 10:30 (almost dressed). Anyway, the bottom line is that Sequoia Stomp is an excellent event for the Plus 2 dancer who likes to

try some of the Advanced moves.

We've finally been able to locate a hall for the Labor Day weekend... and the good news is that the Prompter Labor Day Camp-In is returning to Casa de Fruta. We'll have exclusive use of the large square dance hall, plenty of RV spaces, and twelve of the rooms at the Casa de Motel. We're very pleased to be returning to Casa de Fruta because we consider the facilities (including swimming pool, children's playground, restaurants and shops) to be great for a family weekend. Also returning this year will be the delicious Barbeque Rib Dinner on Saturday. The dinner, to be served buffet style in the square dance hall, will be an optional extra.

Joining Mike, Honey and the Barnes on our program will be John Saunders from Orlando, Florida. This year's Camp-In will be held September 3, 4 & 5. Check the ad in this issue for more details. (Don't wait too long, there's a registration limit of 25 squares!).

(Continued on page 55)



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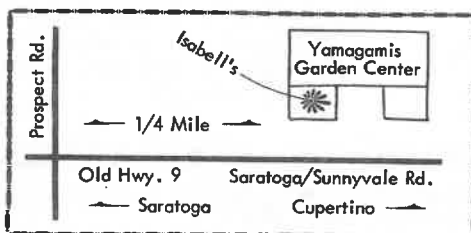
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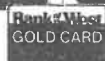
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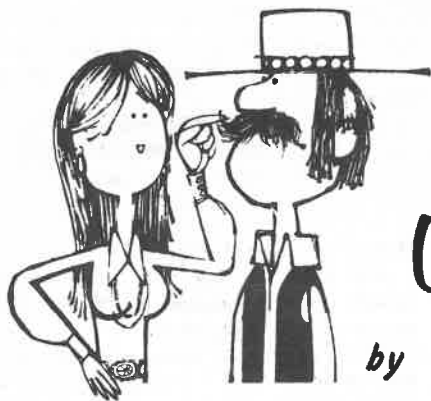
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"OUR" OPINION !

by Chuck & Honey Wolfson

A quiz on the fine art of hiring a caller...

1. TRUE or FALSE: Always hire the most "experienced" caller available. The more experienced the caller, the better qualified he/she is to call for your club!

ANSWER: Probably false (remember, hiring a caller is an art, not a science). There are at least two problems with the statement above. First, how do you measure experience? One caller may have been calling for 20 years, one night a week. Another caller may have only been calling for 7 years, but works three or four nights a week at different levels. Which caller is more "experienced"?

Secondly, and probably of greater importance, is how does the caller's experience match your club's goals? If your club enjoys dancing at the Mainstream level, and traditionally sponsors a large and successful beginners' class each year, a caller who has been working only at the Advanced and Challenge levels may be a poor match for your club. Conversely, if your club has decided to move to +2 APD, a caller who's experience has been primarily with the Mainstream and newer dancer levels may not be what you're looking for.

2. TRUE or FALSE: Never hire a NEW caller! Let some other club suffer through THAT!

ANSWER: False. A new (or inexperienced) caller may have just the potential talents you are seeking. The thing you must try to judge is the caller's potential and

how fast that caller will develop. Your club may be happier in the long run with a talented newer caller who's style and capabilities match your club's goals.

3. TRUE or FALSE: A caller from another area has just moved into town and you are thinking of auditioning him/her. You should ask for references.

ANSWER: Always true! While an audition will give you the opportunity to see this caller in action, it will tell you very little about his/her personality and nothing about his/her integrity. Unfortunately, there are a few callers who seem to move from city to city, one step ahead of the posse (so to speak). In fact, it's not a bad idea to ask any caller for references.

4. MULTIPLE-CHOICE: The best way to check out a potential caller is to: A) Audition the caller. B) Visit a club where he/she now calls. C) Attend a hoedown he/she is calling. D) Have a question and answer session between the caller and club. E) All of the above.

ANSWER: E. Auditioning is a good way for all club members to hear the caller perform. (Stress to club members the importance of attending on nights when you are auditioning. Remember, the caller is also auditioning the club to see if he/she wants to become associated with you)

Whenever possible it helps to observe the caller in a variety of settings. You can also learn a great

(Continued on page 55)

We Get Letters



Dear Friends,

May we thank our many friends for their thoughtful concern during Stan's critical illness. We are profoundly grateful for your prayers and well-wishes expressed in the myriad cards, messages, phone calls and visits. Our love and appreciation to you all.

Sincerely,
Ethel & Stan Bieda

Dear Square Dancers,

We would like to take this means of expressing our thanks to the many of you that answered our request for assistance for the Sirianni Family in a time of need.

The response exhibited by so many of you makes it impossible to thank everyone individually as we would like to do.

We would like to single out three individuals by name and add an extra thanks to them.

First, to Millie Klassen, our callers taw, who, upon hearing of the problem, suggested that we bring it to the attention of the "square dancers" of the Valley, and assuring us that they would help because "they are square dancers".

Then to our club delegate, Wayne Harry, for asking for a suspension of the rules at the SCVSDA delegates meeting, and to the President, Wil Smith, for allowing and aiding this procedure, making it possible for us to address that group, who in turn carried the word to all of you.

It gives us a good feeling to be

associated with, and knowing that there really are, people that care.

Again, a heartfelt thanks to all of you.

Sincerely yours,
Ann & Bob Schlice
Squares & Flares
Star Eights

Dear Prompter & Dancers,

I'd like to say a word about newer dancer hoedowns. "FUN!" But beware, it's contagious.

I'm always amazed at the enthusiasm that bubbles over at these hoedowns. Never have I seen squares fill up so fast. Every available dancer is on that floor within seconds after that needle goes on.

Oops! Somebody goofed. Ah, but nobody is glaring suspiciously at their corner or grumbling at their partner since no one is quite sure he or she wasn't the one who made the mistake. They laugh it off, quickly and quietly square it up or make lines and listen for the next call. They haven't forgotten the first lesson in square dancing.!

So, if you think all the fun has gone out of hoedowns, are taking square dancing too seriously, or think there's a bunch of old fuddy duddies out there -- treat yourself to a newer dancer hoedown. After all, wasn't that why you started square dancing in the first place -- to have fun?

Who said you had to have a beginner's class in progress to sponsor a newer dancer hoedown? Some clubs sponsor one every year, even if they don't have a beginner's class going. Each of our callers do several newer dancer hoedowns a year. Why not attend a couple of these and let the newer dancer show us, once again, that hoedowns can really be fun?

Looking forward to squaring up with you at a newer dancer hoedown.

Yours truly,
Lois Phillips
Morgan Hill
Star Eights
Squares & Flares
Gilroy Gliders

Dear Editor,

The recent flak over Floyd and Regina Greenleaf's letter in the February Prompter is, I feel, just a bit over-reactionary. Their primary purpose obviously was to express their enjoyment of some of my articles not, as Helen Twitchell suggests, to put down all the other Club Chatter contributors.

However, all would-be writers must realize that you are really sticking your neck out when you go to print. How do you compliment the guys wearing green hats without offending all those wearing blue fedoras? In fact, Helen's statement that the other Club Chatter contributors are normal has wounded me to the quick. My attorney Algonquin Ipso Facto III will be serving her with notice just as soon as we can sober him up.

My thanks to Floyd and Regina -- and my apologies to those of you that are "normal". I am signing up for group therapy.

Mac McCausland.

Dear Prompter,

I am enclosing my solution to the February Puzzler. Actually, I found a number of hidden terms that are not on your list. There is "hop" (as in step/hop from Salty Dog Rag), and "veer" (a convenient way to avoid collisions). Then there is "kis" (an abbreviated kiss, a pleasant ending to a dance), and "pek" (an even more abbreviated kiss, but still a pleasant ending), and "wont" (a completely abbreviated kiss, and generally unpleasant ending). There is also "ciss" (a kiss for kat lovers, no doubt). Sorry about that last one, but Valentine's Fever must have affected my mind. Have a happy one!

Sincerely,
Keith Ferguson

Dear Editor,

Because I have been asked by many what color is "Brain Tumor Blue?", and because some have used it in the wrong sense, I feel that a clarification is in order.



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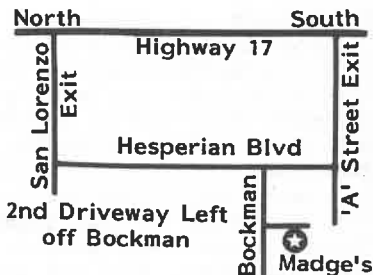
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It is not the color of a brain tumor! (Which I do not know, nor do I wish to know the color(s) of.) It is a color which will create in the observer a brain tumor.

Helpfully Yours,
Mac McCausland

Dear Prompter,

The President of the Morgan Hillbillies has asked me to set the record straight. At the recent Fresno Squar-Rama there was a rumor circulating that the Morgan Hillbillies square dance club was collapsing and would soon disband. It's true we only had 14 couples show up at Fresno and could only muster 4 squares to visit the Gadabouts recently; however, we're doing our best. If this talk persists, please don't let on to our 96 members or all the couples that visit us on Wednesday from Salinas, Hollister, etc. And, above all, don't tell our caller! The five to seven squares we have on club night think they're having a good time, please don't spoil it for them. Remember, mums the word.

P.S. All are invited on Wednesday evenings to come watch our demise at Burnett School, .85 Tilton Avenue, Morgan Hill.

Insidiously,
Dave Conner
San Martin

Dear Editor,

Perhaps I should begin by introducing myself. I am Mick McCausland, Mac's identical twin brother.

I am also active in Square Dancing in another area. I belong to a club, in the heart of the cucumber belt, known as the Pickle Eights (eight not ate).

I know what you must be thinking -- "Ye Gods, there can't be two of him." Fortunately you are right, I am much more refined, intelligent, and good looking while he is a provincial plop.

I have had nothing but trouble with him since the very beginning. Usually twins are born a few minutes apart, but not us! He insisted on being born together. Mother hasn't spoken to either of

us since.

He insisted on togetherness in everything. I would go to put on my pants only to find his leg in the other side. We have been stuck in at least 2000 doorways -- revolving doors were a nightmare. I had to change my name and leave the state in order to get married!

The reason that I am writing is to ask a favor. If in your travels you should see me dancing someplace PLEASE don't tell him.

Fearfully yours,
Mick McCausland

Dear Phil & Betty,

You did very well by the Cable Car Squares with your ad on page 49 for us with Gary Carnes as our hoedown caller! Many thanks.

When we look over the sign-in sheet at the hoedown next weekend, we'll have a chance to see if the South Bay ad helped us.

Thanks for your very good reaction to our ad request.

Eugene Roberts
Publicity Person
Cable Car Squares
San Francisco

Dear Sue,

I read your Letter to the Editor in the February Prompter with concern. Your statement that I put people down is completely wrong. I agree you have a right to your feelings and I realize others agree with you. I also am keenly aware that some forms of humor can be horribly cruel and humiliating. However, the form of humor that I use, known as the "Friendly Insult" and the "Left-Handed Compliment", cannot be so classed. In fact, the friendly insult is in essence the sincerest form of respect and admiration. It is also one of the most pleasant ways to accord recognition. Recognition that they are thoroughly entitled to but would never receive otherwise -- or if stated in more formal terms would put everyone to sleep.

The printed word, for some reason, carries a great deal more significance and impact than the spoken one. A corresponding ratio

(Continued on page 12)

-The Prompter-

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LETTERS (from page 10)

of responsibility goes with its usage. If you make a boo-boo while speaking you can immediately correct it with a joke or an apology, but when you step on someone's toes in print you can find yourself being challenged to a duel — as happened to Abe Lincoln, a lesson he never forgot. So you see the risk you took when you wrote your letter. Right or wrong, you do have intestinal fortitude or a complete unawareness of possible public scorn.

My very first "Club Chatter" article in which I panned the Peppy Stepper's club outfit with phrases such as "Brain Tumor Blue" and "Catastrophic Canary" received, to say the least, "mixed reviews". One Peppy Stepper insisted that the article made them all look like idiots. The article did in fact show the Peppy Steppers were a happy bunch of people that did not take themselves too seriously. Today the Peppy Stepper's outfit, while not

winning any prizes, is perhaps one of the best known in the valley.,

It is also interesting to note that while you have taken me to task for those I have "put down" you have said absolutely nothing about those I have praised and complimented. This is particularly true of Callers Jay Klassen and Johnny Robertson. How about that?

As I have stated many times in the past, I am always willing to apologize for any offenses my writings engender. I may not agree that you have a reasonable right to be offended, but I do agree that you have a right to your feelings, and I do so apologize... but, I also have a right to my feelings and I will continue my errant ways because I strongly feel there are lots of wonderful people in Square Dancing that need to be recognized -- even if they are blessed with two left feet.

Your Fellow
Star Eighter,
Mac McCausland



Patti Rae

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PRODUCT & RECORD REVIEW

From The Dance Store

by
Mary Lou Brakeman

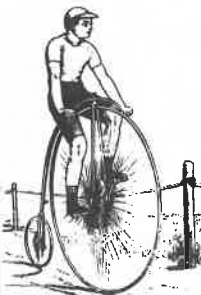
Every year Malco Modes puts out a new version of their popular elastic waist dress, and I think that this year's model is the most stylish, most flattering one yet. It comes in solid colors and has a very pretty round neckline trimmed with lace and a two inch ruffle; the gored and gathered skirt has a deep ruffle, also lace trimmed, and is topped, of course, with the three inch elastic waist. The most comfortable dress to dance in, is now, also, one of the most flattering, and, best of all, it sells for under \$45.00!

Bill Burleson now has compiled a "Diagramed C-3-Advanced/ Challenge Movement" book. Supplements will be available for it as new moves are added, the same as for his "Encyclopedia", "Mini Encyclopedia", "Diagramed Guide to Better Square Dancing", and "Advanced Diagrams". What would we ever do without Bill Burleson to keep all the thousands of new and old moves catalogued and defined?

What to look for and listen to in your local record store: "OKC is My Hometown" by Gerald McWhirter on Roofers (109), one of the newer record companies, is a good floor



raiser. Lady Callers, listen to the new label produced just for you; "Only One You" by Linda Forrest on Petticoat Patter (101). The Square Tunes label is active again with three hoedowns, "Ragtime Anne"/"James" (302), "Weeping Willow"/"Boiling Cabbage" (301), "Rock Island Ride"/"Dixie Breakdown" (300), and a singing call, "Good Friends" (196) by Ted Faye. Rhythm Records has released two more, "Trucking Fever" (151) by Kip Garvey and "Good Luck Charm" (161) by Wade Driver -- if you attended the Rhythm Weekend last January, you already know how good that one is. If four of you callers want to get together you can do "Bobby Sue" on Red Boot (273), just the way the four Red Boot Boys do it. Once again, these are just a few of the good new releases. Many come out each month and we'll highlight some more for you in May.



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Was That Really MAINSTREAM??



by Jay Klassen

FOLD FAMILY
CALLERLAB Basic #59

Definition:

(CALLERLAB #59) Starting formation: Any two dancer formation in which the directed dancer has a shoulder directly adjacent to the other dancer.

General Rule: Directed dancers step forward and move in a small semicircle to end facing toward an adjacent dancer or position. The adjacent inactive dancer may be facing in any direction and does not move. If not specified, centers Fold toward ends and vice versa.

a. BOYS; b. GIRLS; c. ENDS; d. CENTERS: Directed (active) dancers Fold toward the inactive dancers using the General Rule.

e. CROSS. Starting formation: Line, two-faced line, or wave. The directed (active) dancers who must either both be centers or both be ends, Fold toward the farthest inactive dancer by walking in a semicircle to end facing toward that dancer. If the active dancers are both facing in the same direction, they first cross with each other (right-hand dancer in front of left-hand dancer per the Crossing Rule) and then Fold toward the inactive dancer.

(Callers NOTE: The definition above replaces Burleson #102 and Burleson #468.)

Observations:

With the exception of Cross Fold, the remaining calls in this Family seem to be executed acceptably even though they are not called very frequently. Callers seem to "tolerate" the use of Fold due to its obvious simplicity in the teaching of other calls (Scoot Back, Crossfire, etc.) rather than using these commands in other than a "teaching situation". Regarding Cross Fold, this call is usually executed poorly anytime the starting formation is not an ocean wave. The problem seems to be caused by: 1) Inadequate dancer understanding of the Crossing Rule; 2) Poor dancer positioning before the Cross Fold action is started; and 3) Callers not calling Cross Fold often enough for the dancers to remember and properly execute the call. The entire Fold Family contains some very useful calls to stress control of the dancers' positioning and forward momentum, and in particular, Cross Fold can be used to stress the "left shoulder passing rule" that is required to properly execute the call from lines of four.

Teaching Tips:

Dancers seem to have no difficulty with the Fold calls (except Cross Fold) immediately following the definition attempt at execution: 1) The "folder" must always move forward in a semicircle to end facing opposite from his original facing direction; and 2) The inactive dancer(s) must not change facing direction. My own personal preference is to stress the use of all the Fold Family except Cross Fold for at least three weeks before Cross Fold is taught; thus allowing additional dancer success before the more difficult concept of Cross Fold is attempted. Again, my preference regarding the "Crossing Rule" is to tell the dancers that anytime they hear the word "Cross" or the word "Trail", there will be a passing situation involving the left shoulders; and only very rarely will they be directed to pass left shoulders at any other time. It is recommended that: 1) Cross Fold be frequently called; and 2) It be

-The Prompter-

called frequently from formations other than Ocean Waves; and 3) It be called and used to stress proper control of dancer positioning and forward momentum. Under all circumstances, the "rules" for Cross Fold should be reinforced (and re-taught if necessary) at frequent intervals.

TEACHING MATERIAL

Heads Square Thru, Do Sa Do, Star Thru, Pass Thru, Bend the Line, Pass Thru, (Boys, Girls, Ends, Centers) Fold, Allemande Left, Promenade.

4 Ladies Chain 3/4, Heads Lead Right, Circle to a Line, Right & Left Thru, Pass Thru, (Boys, Girls, Ends, Centers) Fold, Allemande Left, Promenade.

Heads Square Thru, Swing Thru, Boys Trade, All 8 Fold, AL, Do Sa Do at home.

Heads Star Thru, Double Pass Thru, Centers In, Centers Run, Ends Fold, Leads Turn Back, Swing Thru, Boys Run, Pass Thru, Wheel & Deal, Square Thru 3/4, AL, Promenade.

Head Ladies Chain, Heads Square Thru, RL Thru, Swing Thru, Boys Fold, Girls Turn Back, Star Thru, Girls Fold, Star Thru, Promenade.

Heads Square Thru, Touch, Girls Trade, Girls Cross Fold, Star Thru, Square Thru 3/4, AL, Swing Partner at home.

Heads Square Thru, Touch, Girls Trade, Boys Cross Fold, Star Thru, Pass Thru, AL, Swing Partner at home.

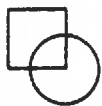
Heads Pass Thru, Separate Around 1 to a Line, Pass Thru, Centers Cross Fold, Star Thru, Pass Thru, AL, Promenade.

Head Ladies Chain - Right, Sides Half Sashay, Heads Lead Right, Circle to a Line, Pass Thru, Boys Cross Fold, Star Thru, Promenade.

Head Ladies Chain, Heads Square Thru, Touch, Ladies Trade, Swing Thru, Boys Run, Boys Cross Fold, Girls Turn Back, Star Thru, Girls Fold, Star Thru, Promenade.

Head Ladies Chain - Right, Heads Lead Right, Circle to a Line, Pass Thru, Centers Cross Fold, Swing Thru, Boys Run, Girls Fold, Star Thru, Promenade.

National Square Dance Directory



FIRST "SILVER TRAVELER" BADGES ANNOUNCED



Couples from Florida and California are the first recipients of the new "Silver Traveler" badge introduced by the National Square Dance Directory. Lloyd and Beulah Van Deventer of Davenport, Florida; and Steve and Mary Jane Wilson from Grass Valley, California, earned their free fun badges by dancing with thirty-five different dance clubs. The purpose of the badge is to promote visiting among different clubs and to provide additional current information for future editions of the National Directory.

By having an officer or caller of ten different clubs complete a form found in the Directory, a green and white traveler badge can be earned. Dancing with twenty-five other clubs and sending in this information on the appropriate sheet will qualify a dancer or couple to be a "Silver Traveler".

The information deadline for the 1983 edition of the National Directory is November 1, 1982. Each club listing in the Directory is a free service provided by the Directory. The current edition is now available at many local square dance and western shops. If unavailable in your area, please write for further information to National Square Dance Directory, P. O. Box 54055, Jackson, MS 39208 or phone (601)825-6831.



Stir The Bucket With Betty

by Betty James

Last month an ingredient was inadvertently left out of Bobbie Sue's Su-u-uper Chocolate Cake recipe. Please add to the cake recipe: 3 eggs. I hope this didn't cause any problems for our readers and, if you haven't tried Bobbie Sue's recipe yet, I can personally attest to the fact that you're missing out on one of the best chocolate cakes ever invented.

This month, Stir the Bucket is a collection of "true" favorites. They're very easy to fix and a real treat to enjoy & serve.

Appetizer: HOT BEAN DIP

8 oz. cream cheese
1 can bean dip
few drops Tabasco sauce
pinch of salt
small container sour cream
1 pkg. Lawry's Taco Seasoning
1/2 cup chopped green onion
1 cup shredded cheese

Mix first seven ingredients together well. Place in ovenproof dish and cover with shredded cheese. Bake at 350° F. for 30 minutes.

Dorothy Davis
Sunnyvale Singles
Top 8's

Entree: CHICKEN & WINE

3 lbs. chicken pieces
flour
3 Tbsp. butter, melted
1 can chicken broth
1 cup white wine
1 medium onion, sliced
1 jar mushrooms, drained
seasonings, to taste

Shake chicken in flour to coat. Place in pan and drizzle with butter. Bake at 350° F. until browned -- approximately 40 minutes. Pour chicken broth and wine over chicken pieces. Top with onion and mushrooms and bake for 1 hour longer. Thicken pan gravy with flour, adding more wine if necessary, and season to taste.

Maureen Schneider
Santa Clara

Vegetable:

CARROT-CAULIFLOWER CASSEROLE

8 large carrots, peeled
1 large cauliflower
boiling hot water
2 Tbsp. butter
2 Tbsp. flour
2 green onions, sliced
1/2 tsp. Dijon mustard
1/2 cup chicken broth
1/2 cup whipping cream
1 1/4 cup shredded Swiss cheese

Cut carrots 1/4 inch thick in diagonal slices (4 cups approximately). Break cauliflower into flowerettes. Cook vegetables in boiling water for 5 minutes until just tender. Plunge into cold water, drain and set aside. In medium pan over medium heat, melt the butter. Blend in flour and mustard and cook until bubbly. Gradually stir in broth and cream. Continue cooking and stirring until sauce boils and thickens. Gradually add 1 cup of cheese, stirring until melted. Combine vegetables and sauce in shallow 2 quart baking pan; sprinkle with remaining cheese. Bake, uncovered, at 350° for 25 to 30

(Continued on page 50)

-The Prompter-

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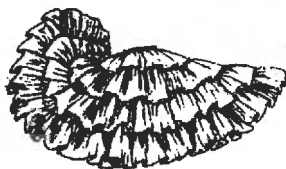


Fashionable Thoughts by Martibet



PETTICOAT

After spending time, energy and \$\$\$ on a lovely new dress, a fluffy petticoat accents and "finishes" the look perfectly. If your budget limits the purchase of a ready-made petticoat, you might like to try making your own. It's not hard, just time consuming, but the petticoat can be well worth the effort. The petticoat will be 32 yards around the bottom layer when finished. To increase to a 64 yard finished length, simply double your strip lengths to 8, 16, 32, 64, and 128 yards.



If you wish the 2 layered petticoat, follow Steps 1 - 10, omitting Step 5, join the two finished petticoats at the top of the 4 yard strip, gather and attach to waistband cloth. Continue, following Steps 10 - 14.

You will need the following items:

- 10 yards of 72" net
- 64 yards bias binding or ribbon
- 20 inches of batiste or nylon elastic for waistband
- nylon or carpet thread for bobbin
- 64 yards horsehair tape (optional)

1. Cut net into 5" wide strips, preferably lengthwise of fabrics so as to have fewer seams.

2. Join the net into lengths of 4,

8, 16, 32, and 64 yards. Reserve the rest of the fabric.

3. Let's deal with the 64 yard piece first. Bias bind the lower edge for a smooth edge which provides extra fullness. If you plan to use horsehair tape, sew the tape into place along the lower edge before bias binding the edge.

4. Lay out the 20" waistband cloth and stay stitch all edges.

5. Using your reserve netting, practice with the gathering attachment, if you have one. Adjust until it gathers double. Join the waistband and 4 yard strip under the attachment and gather. Repeat for each remaining strip (8, 16, 32, 64).

6. If you choose to "hand gather" each ruffle, use nylon or carpet thread in the bobbin since this will prevent the gathering thread from breaking on long lengths. Use the basting stitch on the machine and make a double row approximately 1/4" apart. Gather and adjust to fit bottom of waistband cloth.

7. Pin into place and sew using a regular "foot" and stitch. Top stitch the ruffle to help prevent a rough seam which would cause itching.

8. Gather the next strip (8 yard) and attach, as in previous manner, to the 4 yard strip. Be sure to top stitch each tier seam.

9. Continue with each seam, ending with the 64 yard tier.

10. Sew entire garment up the back to close.

11. Measure and mark the preferred length of your petticoat, allowing for a fold-over casing of

(Continued on page 59)

-The Prompter-

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CHALLENGE



★ CORNER

by *Bob Southern*

Recently we attended a local dance at Advanced level, and were exposed to a cute gimmick that we thought we would pass on to you. The caller, whose initials are BD, called for the dancers to do a Star Thru Double, followed by a Double Star Thru. Boy, did he catch it from the dancers! Another case of dancer over reaction caused by lack of knowledge. We doubt seriously that a dance is enhanced by yelling at the caller even when he is wrong. However, it is much worse if the caller is right. They are sometimes, folks! Sometimes it is a case of "what we think we heard" is not "what was said". Or, what we thought he meant was not what he really meant. Or, we can't hear in the back of the hall, so lower the level.

Anyway, one would have to grant the caller, in this case, that there is a figure called Star Thru. There is also a figure called Double Star Thru. In this case when he said to Star Thru -- Double, he meant to do two regular Star Thrus. Then he said to do a Double Star Thru which would only be done one time, not twice. The caller explained it to the floor and some of us still did not get through it. Maybe a case of we can't hear in the back of the hall... Anyway, we thought it was fun to do and you might get out your dolly boards and take a look at it.

CALLERLAB will be meeting shortly, or probably as usual -- longly. One of the things that will be discussed by the Advanced Committee will be to firm up definitions of the calls on the Advanced list. This is a good move to make as it will clear up a lot of misinterpretations of the current commands. We think that maybe a further step would be to revise the Advanced and Challenge lists to more closely reflect the degree of difficulty of the commands. Most of the lists, as we understand, were put together on the basis of the frequency of the use of the commands at that time rather than by the degree of difficulty of each command. There are some very nice commands that could be moved into Advanced from C-1 and many others from even higher Challenge levels that could be moved downward if this was based on degree of difficulty instead of a frequency of use that came from past history.

(Continued on page 49)



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SANTA CLARA VALLEY SQUARE DANCERS ASSOCIATION



Message From The President

by Wil & Millie Smith

We have just recently returned from the quarterly meeting of the California State Council where we learn and exchange ideas from other Associations in the State. One of the ideas which the Council sanctions in the promotion of Square Dancing is the Square Dance Float for the New Year's Rose Parade in Pasadena. The Float is sponsored by a non-profit corporation, "Square Dancers of America", P. O. Box 2, Altadena, CA 91001. We learned that the 1982 float has not been completely funded for and that members of the committee pledge approximately \$15,000 each year to get next year's float started. Financial support comes from square dancers across the country via the purchase of a rose which some of you wear on your badges. These roses may be ordered/purchased from the "Square Dancers of America" (address above) for \$1.00 per rose. Your help would be most appreciated. Also, if you would like the opportunity to be chosen to dance on the Float, use the application form located elsewhere in this issue.

In traveling around to the club hoedowns, we hear of increasing problems in acquiring halls to dance in as well as increasing costs. This Association has available the "Education Code for the State of California" which specifies Square Dancing as a community activity which school facilities may be used for at a "reasonable cost". Our interpretation of the term is, lights, heat and custodial services, if a custodian must be employed specifically for opening/closing the

facility (paid for originally by our taxes), or maintenance of the facility. Most of the school administrators have advised this Association that clubs should contact the principal of the school which they wish to use. Ask the school office for a copy of the policy on charges for usage for recreational purposes. If you are still dissatisfied with conditions and unreasonable costs, contact Phil Harris, our Coordinator of School Facilities (408-263-4552), so he may investigate and advise you on how to deal with the school in question. (We won't promise a hard and fast solution, but we will work on it.) Perhaps what we should be investigating is purchase of our own facility for meetings and hoedowns. It's worth thinking about.

This Association has available large electric fans for your use at Association Club Hoedowns. Contact the Association President to make arrangements for the use of these fans.

Finally, the Jubilee Committee will need dancers to help in staffing the ticket booths and hall entrances. If one or two clubs would volunteer to help, it could be a fun thing; the old cliché, "many hands make light work", might apply here; no one would be overworked if many members sign up. Please consider the above when asked.





First Bronc, now Mike!! Who said Advanced level dances were too serious and not any fun!? Mike Demetich's "get down and do it" rendition of "When You're Ugly Like Me" was the hit of the evening at a recent A-1 dance.

Approximately 3500 square dancers attended the First Central California Wing Ding in Turlock, March 5, 6 and 7th. Among them, one club from this area participated 100%! The Tip Toppers, from San Jose, with club caller, Donn Thomson, and most of their Newer Dancer Class came in full force to enjoy a fun-filled weekend of square dancing. Committee Chairman, Benny Puckett presented Presidents Roy & Sue Wheeler a large Wing Ding insignia pin and bar in honor of the Tip Toppers support. Margie & Arlie Dortch, members of the Tip Toppers, were in charge of Pre-Registration for the Wing Ding.

The Prompter staff is one smaller -- by the time you read this, Associate Editor Tammie Nichols will be on her way to her new home in Auburn, Alabama. We'll all miss Tammie and wish to thank her for the time and talent she has contributed to the magazine. Best of luck to the "Southern Belle" from all of us at The Prompter.

Congratulations to Larry and Elaine Hansford on the birth of their first son, James Arthur, born February 4, 1982!

Larry A. Hansford
Elaine D. Hansford



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By KOIT & HELEN TULLUS

(During the summer of 1981, Koit and Helen Tullus visited Japan as Featured Teachers at the Shibata's Round-Up. They were the first teachers outside of Japan to be so honored. The following is their account of their visit. Ed)

After 11 hours of flight from San Francisco, we landed at the Narita International Airport in Tokyo. We were greeted there by Japanese round dance teachers and dancers with a big welcoming sign:

WELCOME TO JAPAN
KOIT and HELEN

After a few days of rest in Toyoko we were driven to Sagami-hara City, the home town of our hosts, Kenji and Nobuko Shibata. Here we had the chance to meet and dance with members of the Shibata's club, the Dancing Shadows. We taught them a little party dance, "I'll Sit Right Down and Write Myself A Letter", and within a few minutes all of them were able to dance it without difficulty.

Next day we were driven to the Yomiuri Land Hotel where the 2nd Shibata's Round-Up was held. This extremely high-level weekend was attended by 29 fine advanced-level couples. By the end of the weekend all were dancing the six advanced dances that were taught, and all were dancing them without cues!

Joining us at the Round-Up were two couples from our home club who came to visit and tour Japan,

Ed and Kay Wilburn and Don and Joan Masui.

Before we taught at Shimizu (our second weekend assignment), we again spent a few days in Tokyo to see this marvelous city on our own, and take a few guided tours.



On our trip to Shizuoka we went on the famous bullet train "Kodama", which stops in few stations. Through the windows of the speeding train we had our first un-obstructed view of Mount Fuji which usually is covered by clouds.

We had an even better view of the mountains through our hotel window. Our hosts for both weekend reserved the very best rooms for us and we were treated like we were the Emperor and Empress!

The second weekend was organized by Japanese round dance teacher Kyoya Ohuchi. He showed us more of Japan during the few free hours we had with him than



The 2nd Shibata's "ROUND-UP"



御好評をいただきました昨年の第1回にひきつづき、今年も又、ラウンドダンスの楽しさを一杯にバックしてお贈りしたいと思います。

今回は特に、米国より **KOIT & HELEN TULLUS**, Sunnyvale, Calif. をゲスト・インストラクターとしてお招きし、Tullus 御夫妻によるクリニックワークショップを中心としてプログラムを構成してまいりたいと思います。

※ワークショップ

ちょっとスマシた……アツと驚く……とても愉快的な……新曲がなんと6曲!

※ラウンドダンス・パーティー

楽しい夜のラウンドダンス・パーティー……ちょっと「おめかし」して……あなたの好きな曲が一杯……パートナー・チェンジを申込んだりして……スナックもどっさり用意しました。
Tullus 夫妻によるデモンストレーションダンスも見逃せません。

※ワイン & チーズ・パーティー

クリニックにちょっと疲れた身体を……ワインとチーズでリフレッシュ!……新しい友人との出会い……懐しい仲間との再会……夜の食事も一段とおいしくなることでしょう。

日 時: 昭和56年5月3日(祭)午後1時～5日(祭)午後3時

会 場: 「よみうりランドホテル」稲城市矢野口3294 ☎044-955-6043

定 員: 30カップル

参加費: ￥20,500 (ノ人当たり) — 2泊6食付

申込方法: 申込書に御記入の上、参加費又は申込金 (￥10,000/カップル) を添えて下記へお送り下さい。

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柴田 信子 ☎0427-43-2105

- その他: (1) 原則としてカップルでお申込下さい。
(2) 定員になり次第、締切りますので、申込はお早くどうぞ……
(3) 申込書を受取り次第、折返し受領書・スケジュール表・プログラムダンス・アンケート用紙をお送りします。
(4) プログラム・ダンスのレベルは、Intermediate から Advanced です。
(5) 4月1日以後のキャンセルにつきましては、キャンセル料として￥10,000/カップルを申受けます。

「第2回ラウンド・アップ」申込書

男子		女子	
氏 名		氏 名	
住 所	〒	住 所	〒
電 話		電 話	
所属団体		所属団体	

most tourists will see in days.

Kyoya rented a place called "The Little Tea House By The Brook" where our party had dinner in private. The tempura was cooked before our eyes and was very good. For the first time in my life I used chopsticks and everyone in our dinner party got a big kick out of it.

The next day, after a luncheon served in a Zen Buddhist Temple, we were taken on an aerial tramway ride to visit the original Shogun Museum. It took only five minutes to cross a valley from one mountain to another -- you can reach the same mountain from the other side by climbing 1159 zig-zag stone steps!

Some observations: Japanese round dancers are very attentive and willing to learn. During the breaks most of them are practicing

the steps they just learned and analyzing their video tapes. The hall we used during the second weekend didn't even have any chairs inside. They want to be the best, and their teachers have done an excellent job. While Kenji Shibata acted as our interpreter for teaches both weekends, all dancers were able to dance to the cues in English.

As with round dancers in the United States, Japanese dancers also have after parties, and they last until the early morning hours. After their usual club nights they go out to their favorite place for ice cream or a glass of beer. One difference -- they do not go out on the street in their dance costumes. They are the fastest clothes changers we have ever seen!

Our stay in Japan was during the "Golden Week" in Japan, and it really was very beautiful.

Koit and Helen Tullus have been a part of the round dance scene for more than 14 years. They have participated at many round dance festivals throughout the nation as featured teachers, and have conducted clinics in a number of states including Florida, Pennsylvania, Maryland, Oregon, Idaho and Missouri, and in Canada.

Koit is round dancing's only member of the Imperial Society of Teachers of Dancing.

They have five "Star Rounds" dance clubs, at levels from Basics to Advanced/Challenge, and an exhibition team that has performed throughout the country.

Koit and Helen are also well known for their Choreography. Dances they have written include "Listen to a Country Song", "Ramona", "Four and One Cha-Cha" and "Rose Tango" to mention only a few. Their "Kiss Me Goodbye" was chosen as a Hall of Fame dance.

Born in Estonia, Koit studied voice at the Estonian Music Conservatory and sang tenor rolls as a member of the Estonian National Opera. Helen, who's from New Jersey, at one time taught



dancing for the well known Dale Studios.

Koit and Helen have three children (a son and two daughters) and five grandchildren (three grandsons and two granddaughters).

Charley's Angels



By Vicki Avidiya

They don't wear halos, but there's no denying that members of Charley's Angels are on a very special mission. Clad in gingham and checks, boots, and ruffled skirts that swirl and sway to the strains of square dance melodies, Charley's Angels dance one Sunday each month for the entertainment of patients in Santa Clara Valley Rest Homes and Intermediate Care Convalescent Homes.

Charley's Angels began just a year ago in March of 1981 after Charles Pillman, a former member of the Gilroy Gliders and now dancing with Sunnyvale Singles, had visited his mother, Mrs. Dorothy Pillman, at the Odd Fellows Home

in Saratoga, "Because my mother is in a home, I have become aware of the tremendous need these people have for entertainment." So he set to work recruiting volunteers to form two squares and asked Gary Carnes, a member of the Santa Clara Valley Callers Association, to arrange for callers to volunteer to assist.

The result was an exhibition at the Odd Fellows Home that had the elderly and convalescing patients clapping their hands and tapping their toes to the upbeat square dance melodies. The reward for Charlie Pillman was what he could read in the faces of the patients: a joy and delight in the flurry of



dancers, their bright costumes, and the often familiar music.

That first gathering of volunteers showed up with no real assurance that the idea would bloom beyond the budding stage. But, after a year, it has become obvious that Charley's Angels can prosper just as long as dancers and callers are willing to share their time and good times with others.

Those first 16 dancers were Mabel and Bruce Beauchamp, Carolyn Bircham, Ann Buckleman, Helen Burkhead, Dick Engman, Paul Finnegan, Helen Garrison, Tom Jonsson, Flo Lorimer, Margaret McKinney, Charlie Pillman, Jerry Tabacco, Dorothy Tarr, Bob Voss, and Jim Williams. The caller was Gary Carnes.

The group has set up a pattern of doing three tips, which means about 45 minutes of dancing. Between tips the dancers mingle with the patients and share friendly moments of laughing and chatting.

There is always a patchwork quilt of costumes since the Angels have no official outfit; i.e., the group is not a club in the conventional sense. Dancers usually wear the club dress of their individual clubs to

add variety to the presentation.

Charley's Angels, which dances at Mainstream level, got its name from Flo Lorimer, editor of the Sunnyvale Singles newsletter. She christened the fledgling group Charlie's Good Angels while writing an article for the club publication. To keep it distinct from the hit television show, the name Charlie was changed to Charley, and to make it shorter, the "good" was dropped.

Several Callers have assisted the group over the past year, including Ed Burdick, Roger Canning, Gary Carnes, Dorothy Juntti, Al Nevin, Frank Shaw, and Honey Wolfson.

Among the homes where Charley's Angels has entertained, in addition to the Odd Fellows Home, are Gem Convalescent in Los Gatos, Idylwood Convalescent in Sunnyvale, Skyline Convalescent in San Jose, Mount Pleasant Convalescent in San Jose, Julia Convalescent in Mountain View, and Lincoln Glen Convalescent. The group also performed for the Convent of the Holy Names Home in Los Gatos.

When Charlie is asked to bring the group to a home, he looks for a smooth surface large enough to accommodate the dancers, a spot



for the caller, and adequate space for the sound equipment the caller brings for the exhibition. After verifying there is a suitable area, Charlie adds the home to the group's schedule.

Although what was just an inspired thought a year ago has grown into an established group called Charley's Angels, there is always room on the expanding roster for more volunteers. Charlie likes to hear from dancers, callers, and representatives from homes where dancers are desired.

If you would like the rewarding experience of helping to entertain the most appreciative audience you can imagine, or if you know of a convalescent home which would enjoy a visit from Charley's Angels, contact Charlie Pillman at (408)247-0753, or write to him at 1646 Davis Street, Apt. 15, San Jose, CA 95126.



Charles Pillman -- His efforts toward community service led to the formation of Charley's Angels.

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'ROUND ABOUT

The lists on this and the following page are reprinted from the January/February 1982 issue of Round Dancer Magazine. These are the results of the 1982 Classics Poll, and represent the votes of more than 1,200 round dancers and teachers worldwide.

1982 Round Dancer Magazine Classics

<u>RANK, TITLE & COMPOSER</u>	<u>ORIG. PUB. DATE</u>	<u>VOTES REC'D</u>
1. Roses for Elizabeth (Bliss)	5-71	6952
2. Hold Me (Reilly)	5-67	6406
3. Walk Right Back (May)	3-74	5998
4. Alice Blue Gown (Utley)	7-74	4950
5. Butterfly (Procter)	8-72	4564
6. Lisbon Antiqua (DeMaine)	11-74	4334
7. Maria (Wolcott)	8-76	4282
8. Dance (Merola)	11-75	4270
9. Patricia (Walkinshaw/Goss)	3-75	4253
10. Elaine (Highburger)	4-66	4167
11. Folsom Prison Blues (Peterman)	4-70	3776
12. Beautiful River (Morrison)	11-72	3691
13. Autumn Leaves (Moss)	8-73	3060
14. Maria Elena (Ward)	4-72	3055
15. Fascination Waltz (Moss)	9-60	2977

1982 All Time Classics

A Continental Goodnight

Alice Blue Gown

Answer Me

Birth of the Blues

Dancing Shadows

Dream Awhile

Elaine

Feelin'

Green Door

Hold Me

Hot Lips

In the Arms of Love

Kiss Waltz

Kon Tiki

Lazy Quickstep

Lingering Lovers

Mexicali Rose

Moon Over Naples

My Love

Neapolitan Waltz

Siesta in Sevilla

Silk and Satin

Sleepy Time Gal

Spaghetti Rag

Summer Breeze

Tango Mannita

Think

Three A.M.

Walk Right Back

Vien Vien

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NOTE: We will be closed the entire month of August each year.



Round Dancer Magazine Evergreen List

This list is a compilation of all rounds selected by International polling since Round Dancer Magazine started classic polling in 1963. The list is updated to include the new 1981 classics, and is as complete and accurate as R/D Magazine can make it by reference to their files. The dances are listed in alphabetical order, not in chronological order or order of popularity.

These rounds are widely used as tried and proven routines suitable for programming at festivals, conventions and other dance events which are attended by round dancers from widely separated areas.

A Continental Goodnight (Murbach)

Alice Blue Gown (Utley)
 Answer Me (Palmquist)
 Autumn Leaves (Moss)
 Beautiful River (Morrison)
 Birth of the Blues (Parrott)
 Blue Pacific Waltz (Glass)
 Butterfly (Procter)
 Charmaine (Glenn)
 Dance (Merola)
 Dancing Shadows (Arnfield)
 Dream Awhile (Ellis)
 Elaine (Highburger)
 Fascination Waltz (Moss)
 Feelin' (Barbee)
 Folsom Prison Blues (Peterman)
 Goodnight Two Step (Moss)
 Green Door (Procter)
 Hold Me (Reilly)
 Hot Lips (Highburger)
 In the Arms of Love (Morrison)
 I Wanta Quickstep (Palmquist)
 Kiss Waltz (Horn)
 Kon Tiki (Glazier)
 Lady of Spain (Moss)
 Lazy Quick Step (Moss)
 Let's Dance (Stone)
 Lingering Lovers (Johnson)
 Lisbon Antiqua (DeMaine)
 Little Spanish Town (Moss)

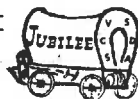
Lonesome Mama Blues (Merola)

Mannita Waltz (Smith)
 Maria (Wolcott)
 Maria Elena (Ward)
 Mexicali Rose (Stapleton)
 Moon Over Naples (Brownyard)
 My Kind of Girl (Statler)
 My Love (Procter)
 Naughty But Nice (Davenport)
 Neapolitan Waltz (Harden)
 Patricia (Walkinshaw/Goss)
 Rainier Waltz (Bagley)
 Roses for Elizabeth (Bliss)
 Siesta in Sevilla (Hefneider)
 Silk and Satin (Stapleton)
 Sleepy Time Gal (Poole)
 Somewhere My Love (Wylie)
 Spaghetti Rag (Gniewek)
 Summer Breeze (Richards)
 Tango Mannita (Smith)
 That Happy Feeling (Tennent)
 Think (Lowder)
 Third Man Theme (Reilly)
 Three A.M. (Moss)
 Very Chic (Hayden)
 Vien Vien (Jessen)
 Walk Right Back (May)
 Waltz Together (Lampert)
 When Lights are Low (Stapleton)
 Wonderful Rain (Statler)



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The 26th Jubilee in October will see an all-new Pattern Room for 1982. We are looking for seamstresses, tailors, and other interested persons to help. Participants are needed to be members of our Sewing Panel which will be held on Saturday afternoon. Also needed are models and creative ideas.

If you would like to participate, or if you have any questions, contact AnnGee Sheff at (408)866-9041.

ADVANCED/CHALLENGE CLASSES/WORKSHOPS IN PROGRESS

Callers NOTE: Advanced/Challenge workshops/classes advertised in The Prompter will be listed free of charge as a service for the dancers. Listings will be deleted after six months unless updated with us.

DAY	BEG DATE	LEVEL	CALLER	LOCATION	INFORMATION #
Mon	09/14/81	A1/A2	Southern	Legion Hall, Campbell	(408)268-4077
	09/21/81	A1	Johnston	Reed School, San Jose	(408)683-0400
Tue	09/01/81	A1/A2	Garvey	SDES Hall, Union City	(415)489-8370
	09/15/81	Adv	Brown, C.	Hillview Rec, Los Altos	(415)796-0634
	10/06/81	Adv	Degmetich/ Peters	Nordahl Hall, Los Gatos	(408)374-6148
	10/06/81	A1	Johnston	Jackson Sch, Morgan Hill	(408)683-0400
Wed	09/--/81	A2APD	Davis, B.	Anderson Schl, San Jose	(408)736-5624
	09/--/81	A1/A2	Houlton	SJ Racquet Clb, San Jose	(408)377-9360
	09/09/81	A1/A2	Garvey	Del Valle High, Wint Crk	(415)489-8370
	01/13/82	A1/A2	Carnes	Vineland Schl, San Jose	(408)227-2162
Thu	09/--/81	A1/A2	Degmetich	Fisher JHS, Los Gatos	(408)374-6148
	09/03/81	A2APD	Garvey	SDES Hall, Union City	(415)489-8370
	09/10/81	C-1	Davis, B.	Rogers School, San Jose	(408)736-5624
	01/07/82	A1/A2	Wolfson	Union School, San Jose	(408)629-1492
Fri	10/09/81	A1/A2	Haggerty	Rogers School, San Jose	(415)782-5419
Sun	09/06/81	A2APD	Garvey	Frandon Hall, Salida	(415)489-8370
	09/27/81	A1/A2	Garvey	Frandon Hall, Salida	(415)489-8370
	10/--/81	C3 Wk	Haggerty	Kennedy Comm, Union City	(415)782-5419
	01/10/82	A1/A2	Klassen	Legion Hall, Campbell	(408)734-4831

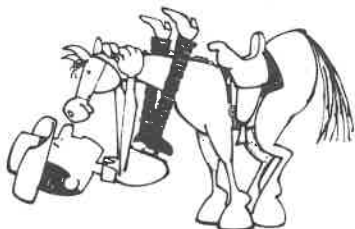
Enter The 'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzle correctly and you may win a one pound box of See's candy, or a \$50 gift certificate! The Prompter is awarding a See's gift certificate each month to the winner of the Prompter Puzzle contest, and once each year will present a \$50 gift certificate from The Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, and telephone number to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th will be eligible for our monthly drawing. All correct entries will also be eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

Watch the Prompter Puzzle Page for details on our Grand Prize Drawing.

Club Chatter



LONGHORNS

by Clarence Ramer

Flash! Flash! Flash! Due to fire damage to our Mainliner Hall on February 22nd, we are now dancing on Tuesdays at San Carlos High School, 2600 Melendy Drive, in San Carlos. Stay tuned for future announcements... On February 9th, we celebrated BLAKE WESTMAN's sixth anniversary with us, and a delightful six it has been, Blake. Would you believe that the Longhorns have 3 FCC licensed radio "hams" -- DON McLENNON, W6VJK; JOHN ANDERSON, W6YVG; and CLARENCE RAMER, W6NJQ? Our Prexy, JIM STEWART, has just spent about a month in Sequoia Hospital recovering from a rugged "bout with the bug". LOU & ELSIE DAVOLI and GLADIE & ROY HARBAUGH have just returned from JACK & DOROTHY WRIGHT's round dance cruise to the Yucatan. Remember -- Dance with the friendly Longhorns at San Carlos High School!

BARNYARD BUMPERS

by Pauline Nichols

The Barnyard Bumpers have been on the go. A large group made the trip to Fresno for a great weekend of dancing at the Squar-Rama. Everyone had a great time, although I did hear a few people complain of sore feet after the dance was over.

Oh well, a fun time is worth putting up with a few blisters... At this writing JAY & MILLIE KLASSEN are off on a cruise that includes square dancing through the Panama Canal. Jay will have that whole ship squared up in no time at all. In Jay's absence JOE JOHNSTON will work on keeping the class and club in square dancing shape... We have a committee together to plan and present ideas for a new club dress to the Bumpers. Watch for us to have a new look soon... Graduation day is approaching for our beginner class. We want to invite everyone to our Newer Dancers Hoedown on Friday, April 30. It will be held at Britton School in Morgan Hill from 8 - 11 p.m. JAY will team up with HAROLD FLEEMAN for the calling, and anything can happen when those two get together. There will be lots of fun and food so plan on coming to meet our newest members and dancing with us. See you there.

PEPPY STEPPERS

by Mac McCausland

The Peppy Steppers' Tersichorean River Boat has hit it's first snag! The beginning dancers' badges have found disfavor with River Queen HONEY WOLFSON. The term "Peppy Toddlers", Honey feels, is demeaning to the new dancers. This feeling has been expressed by beginners in the past. Captain DOYLE COSME (scourge of the river) has ordered a court of inquiry into the possibility of concocting a new, more pleasant label. Executive Officer MIKE BERRY, original creator of the phrase, is threatening open mutiny! Dance Hall Girl LIZ BERRY, Mike's First Mate, is standing by below the waterline with a large wood auger. Roustabouts DIANE MUNDY, DON SWEET, and MAC McCAUSLAND have been desperately trying to come up with something better. The best they have been able to do so far is: Peppy Puppies, Preppy Steppers, Peppy Pickaninnies, Peppy Plebes, Peppy Papooses, Peppy Polywogs, Honey Steppers, and Happy Honey Bees. So, you see we

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are in bad trouble. It looks like we could be in for some stormy weather. Bosuns FRANK & JOAN HATCH are battenning down the hatches fore and aft. Bilge Bailers CLYDE & SIS COOK went AWOL to Acapulco. Anyone out there along the Big Muddy with a flair for the alliterative please float us your suggestions... The Peppy Steppers sponsored the Newer Dancers Hoedown featuring HONEY WOLFSON and BILL DAVIS at Castro School on March 13th. A good time was had by all except HARRY REGUZZLE whose belt broke and he had to use one hand to hold up his pants. He did all right until he hit his first 'Ocean Wave'!

MORGAN HILL-BILLIES

by Dave Conner

The foothills on the east and west narrow as you travel south, forming a sleepy glen of extraordinary beauty. The marine climate produces a lush patchwork of open green fields with orchards of succulent fruits and tender vegetables. The majestic green peaks serve as a backdrop for the yellow petals of the mustard greens blooming below. Tiny blue lakes hold the hills in place while trout jump at dragonflies and anglers anticipate. Cattle are bursting from green grass and wild oats, and children are riding old swaybacks and dragging their feet. An old man is hanging on to a three railer watching the dew melt from the pasture as the sun peacefully bursts over the hill! From atop El Toro, the basin is dotted with communities, unpaved, well kept, clean and neat. The wide brim hats house urban brains, but possess rural hearts. The people cook outside and dance in the streets. It's not perfect, but it's pretty, and it's peaceful. We live there, we dance there -- the Morgan Hillbillies.

FREMONT SINGLES

by Sue Fitzgerald

Our Beginner Hoedown with BILL BANKERT was a great success.
-April 1982-

Bill's fan club even TP'ed the caller. We all wish much success to this fine new caller... The month of February was saddened for us by the death of FRED HAWLEY. He was a very friendly member of the Fremont Singles and very much missed by us all... Our activities include hiking up Mission Peak and square dancing on March 14, KEN KENMILLE calling, snow trip on February 27 & 28, and getting plans in motion for Reno... Come see us April 10 for our Hoedown (Plus 2 level).

TWIRLING SANDS

by Geneva

On February 4th, our caller ART HANSFORD and his wife MARIE were presented with their first grandson, JAMES ARTHUR. The proud parents are LARRY & ELAINE HANSFORD. Congratulations!... Our club raided the Square Hoppers Club in February and enjoyed dancing with them. Our thanks to the Square Hoppers for their hospitality. Our Program Chairman is busy arranging some good activities for the Club in the near future.

SWINGIN' SAINTS

by Kathy Paivinen

The Swingin' Saints have been busy the past few weeks. On January 29 we joined the Wheelere Dealers for a 5th Friday dance at Fisher School. We enjoyed dancing to MIKE DEGMETICH for both squares and rounds. Thanks to the Wheeler Dealers for their hospitality -- and I have to mention what a pleasure it was to dance on such a well-kept floor!... The following weekend several couples took advantage of the hoedowns offered by the Almaden Squares. Friday, February 5, we enjoyed dancing to NATE BLISS at their easy A-2 hoedown. And Saturday several Swingin' Saints attended our "Hoedown of the Month" -- the Almaden Squares' +2 dance, also with NATE BLISS. We hope everyone will come to our Silver Anniversary Hoedown on May 15

when we will bringing NATE BLISS back to this area again... On February 12 the Katyids and the Silver Dollars dropped by to help us celebrate Valentine's Day at our party night. Saints came through with lots of yummie brownies and cupcakes to guarantee that everyone left a few pounds heavier! Thanks to our visitors for coming over to share in the festivities!... Welcome to new Swingin' Saints NORM & BONNIE STORMS. We are happy to have them dancing with us.

JOKERS

by Helen

February found the Jokers and the Jesters enjoying a little spring fever, along with a lot of dancing and chatting and laughing. Our class, the Jesters, are really progressing right along. Our club certainly enjoyed our annual FRANK LANE dance with the Boots & Bloomers, the Highland Hillbillies and the Skirts & Flirts. That FRANK LANE is some smooth caller and he cues rounds as well as he calls squares. Congratulations to DAVE McFARLAND and JOAN BENNDER who announced their engagement last month. The big date will be sometime in May. Our love and best wishes to both of them. We also would like to congratulate the Golden Eagles for having the good fortune of hiring JOHNNY ROBERTSON as their new club caller. We are looking forward to joining them to celebrate the occasion. We know that you will be as pleased as we are with him.

BACHELORS' N' BACHELORETTEES

SAN MATEO

by Elsie Barnes

It was a good time for all who attended our recent installation and appreciation dinner at the Aquarius restaurant. The skits and jokes were hilarious, the food was delicious and the companionship was great. Thanks to the class committee, headed by TED BEARD and DIANE FORTEL, our New Dancers hoedown was an

outstanding event. The floor was crowded and our caller, BILL PETERS, was at his best. We were surprised and delighted when the Bows & Beaus of Mountain View came to dance with us on a recent, rainy Holiday Monday. We are looking forward to another visitation at our Fifth Monday in March. Club and class attended many hoedowns together and started the season of festivals and events by spending a weekend of square dancing at the Wing Ding at Turlock. Happiness is square dancing with the Bachelors 'n' Bachelorettes on Monday nights.

ISLAND SQUARES

by Sharon Dekker

The Island Squares are looking forward to their adventurous Mystery Trip in March being organized by BOB & MARCIA ALIAMUS. Next month will be more informative as to where we went and what we did. Mark your calendars! April 10th is the Island Squares Spring Hoedown at Bowditch Middle School (Tarpon & Beach Park Streets) in Foster City. Our caller for the evening of fun is GARY CARNES. Dancing will start at 8 p.m. and continue until 11 p.m. (See our ad.) Hope to see you there. Our beginners are coming along just fine and seem to be learning quickly.

ADOBE WELLDIGGERS

by Pat Malone

Two squares of Well Diggers visited Dancers' Choice on February 16th and enjoyed the calling of HAROLD FLEEMAN together with the hospitality of the Club Members. We will again have the pleasure of dancing to HAROLD FLEEMAN at our Hoedown in April... Our Hoedown Committee is very busy planning the activities for that event which will be held in our beautiful Social Hall in the Adobe Wells Mobile Home Park on Tasman Drive. We are looking forward to a good attendance and, if the program proposed by the Food Committee is approved, we will see some exceptional "goodies" displayed for our guests... We were happy to

-The Prompter-

welcome two new couples into the Well Diggers -- KEN & ALEENE STRINGFELLOW and ED & DEE DORAN. Both of these couples were members of other clubs and we welcome them into our own little group.

MAVERICKS

by Len & Betty Iacovazzi

The Christmas in February was enjoyed by all members and class. It was held in Morgan Hill at the Woodlands Mobile Home Park and the after party was at the IOCOVAZZI's Immobile Home... Our March Hoedown was enjoyed by many who came to Branham High School with many gifts given away... We are now looking forward to nominations and elections, and going to the Silver State Festival in Reno.

KEEWAY SWINGERS

by Floyd & Ginny Hinkston

Seven and a half squares of Keeways, including some of our newer dancers, enjoyed a fun-filled weekend at the Fresno Squar-Rama. Not only did we enjoy the dancing, but also dining out -- once at a typically Basque restaurant for a sumptuous feed, another night at the Outpost for more good food! Out of all the attendees at Fresno, who should win the \$50 drawing but our own CHUCK & ELOISE WALDRON -- Congratulations!... Sad to report, our President GINGER McCLARY broke her toe and had to miss the Fresno festivities. Missed you, Ginger, but there's always next year... The Keeways extend their deepest sympathy to KEN & CHRIS KENMILLE and family -- Ken's Dad recently passed away... See our ad this issue for our April hoedown! We've been busily sewing and should be sporting our new club outfits.

LUCKY STEPPERS

by Peg & Bill Norris

We would like to thank our guest caller KENNY STEEN for calling a great dance for us on the 11th of February. We missed our caller

-April 1982-

HAROLD FLEEMAN, but he would have enjoyed flipping and flopping, too... We've all been concerned with the heavy rains we've received this winter. We're so happy to hear that those of you who had property damage and many inconveniences came through in good spirits... We are happy to hear that our Slab dances in Ben Lomond will be held as usual. The repairs, we are told, will be completed in time... After a long absence, we are pleased to welcome back to our club CE & BABE NOVAK, DOTTIE & DICK DAVIS, and IRV BENNETT... We would like to extend our congratulations to a new set of grandparents, WALT & PALMA HOGE... Our club was visited by four Cabrillo College students, one from Kuwait and three from Iran. They really enjoyed watching us dance. Our Vice-President, DELBERT WHITE, presented them with miniature club badges.

SKIRTS & FLIRTS

by Edna Horstman

Welcome back to re-newed members BO & GENE BOTEK and HAROLD & MARYBETH CHAMBLESS. Our board is busy planning a variety of hectic and fun things for each month this coming year. April was bowling and golf tournament month, with a great after party. This coming year will be great; I know we'll all survive. Our beginners class is dancing well and we should graduate some sure-fire, dedicated new square dancers.

TIP TOPPERS

by Roy & Sue Wheeler

Spring is here -- and Hoedowns seem to be everywhere! We especially hope to see you at our Fourth Anniversary Top Hat Ball, April 3, at Branham High School, 7:30 - 11:00. RON WELSH and JIM & BARBARA BARNES will be doing the honors, with our own DONN THOMSON as MC for the evening... March 31, the Gold Nuggets and Tip Toppers co-hosted a party night at

(Continued on page 40)

The PROMPTER

Sunday	Monday	Tuesday	Wednesday
OTHER EVENTS CSS CONVENTION, San Jose.....60 FRANDOR HALL, Salida, CA.....49 HAWAII CRUISE, DEGMETICH/WOLFSON...29 SPRING RENDEZVOUS, Santa Cruz.....63 9th TRAVELING SQUARES, King City...62 WHIRL-A-WAYS/CHAPARRAL, Orngevle...64		CLASSES & WORKSHOPS 3/31 DAVIS, A., QS/+1 Workshop.....43 4/8 ROBERTSON, QS/+1/+2 Workshop..46 4/20 HAGGERTY, Beg Square Dance....56 WED HOULTON, Intro A-1/A-2.....44 FRI HAGGERTY, EZ A-2 Workshop.....47	
4	5	6	7
BAIER, Rancho Rompers, A-1...45			
11	12	13	14
			
EASTER SUNDAY			
18	19	20	21
SCVCA NEW CALLER HOEDOWN, +2....55 DEGMETICH/PETERS, Whl Thrus,EZ A1.54			
25	26	27	28

April 1982

Thursday	Friday	Saturday
1	2	3
APRIL FOOL'S DAY	BAIER, Rancho Rmprs, N/D 1-54. 45	BAIER, Rancho Rompers, +2.....45 OSBORNE, Township Twirlers, +2.....46 WELSH, Tip Toppers, +2.....46
8	9	10
	PERRY/BROWN, +2.....47 GOOD FRIDAY	CARNES, Island Squares, +2.....49 DAVIS/GARVEY, Top 8's, EZ A-2.....48 HAGGERTY, Fremont Singles, +2.....48
15	16	17
	WRIGHT/CONNES, N/D 1-68.....51	HOFFMAN, Squares & Flares, +2.....52 LANTZ, Kuntry Kuzins, +2.....52 WOLFSON/FLEEMAN, Bows & Beaus, N/D.53
22	23	24
		FLEEMAN/WIGHT, Krazy Dazys, +2.....57 KENMILLE/CARNES, Keeway Swngs, +2.56 McVEY/KNOX, Silver Dollars, +2.....56
29	30	
	FLEEMAN/KLASSEN, 8 Bmprs, 1-68..58	<u>FUTURE DANCES</u> 5/8 DEGMETICH, Dudes & Dolls, +2..59 5/8 HENDERSON, Surf Twirlers.....59 5/15 BLISS, Swingin' Saints, +2....61 5/15 STEEN, Rhythm Steppers, Fun...61 5/21 JUNTII/CONNES, QS.....51 5/22 STEEN, Golden Eagles, MS.....62

CHATTER (from page 37)

the Fiesta Hall at the Santa Clara County Fairgrounds. Thanks to the clubs who came and helped test the sound modifications that have been made to improve the building for use of square and round dancing. It was an exciting evening of good dancing... At the Wing Ding in Turlock, March 5, 6 & 7, Tip Toppers was one of the 100% clubs in attendance, in addition to having a number of couples from our class. Thanks to MARGIE & ARLIE DORTCH for their untiring efforts that helped make the weekend a tremendous success... Our class is now joining the club on the fourth Wednesday Party Nights. We have a real fun night of dancing together -- come and dance with us.

SPINNING WHEELS

by Lois & Bud

The Spinning Wheels are in the midst of a population explosion. We are welcoming new members ANGELA JONES, DOUG VOLZ, TONY IOVINELLI and ED & DEE DORAN who danced with the Spinning Wheels from 1961 to 1965 and have returned to become active members again. Nice to have them dancing with us. Party night in February was a surprise celebration for our three expecting couples. LOREN & CHRISTY RALPH are expecting their first little one the end of February, ROBIN & RONA GIFFARD in March, and LADD & CATHY FOWLER in April... In February the Spinning Wheels shared an evening of fun with the Silver Dollars dancing to FRANK LANE. Lots of fun!! A special word of appreciation to all of you who helped to make our Shamrock Shuffle Hoedown a success by your attendance. Without you to help make it happen there would be no "Happening". Thank you all.

KRAZY DAZYS

by Dick & Jo Cluever

We want to thank the Gadabouts for inviting us to dance with them on February 10th. It was a fun night of dancing. We enjoyed having

the Rafter Rockers dance with us on February 17th for our Valentine's Party Night. They were all appropriately dressed in red and white. They looked great. Everyone is busily working on our 24th Anniversary Hoedown. It will be on April 24th at Camden High School. Our callers for this event will be HAROLD FLEEMAN and our own ARLAN WIGHT, with rounds by CLARK & MAXINE SMITH. For more information please see our ad in this issue. Be sure to come dance with us.

SQUARES & FLARES

by Mary & Monte

Our caller, JAY KLASSEN, left on a trip to the Caribbean on February 15th. He was so excited he could hardly call. We hope he is enjoying the cruise and we are looking forward to his return... We visited the Square Hoppers and the Golden Eagles during his absence. More than two squares showed up at Square Hoppers club. There was another club, locked out of their school, which showed up also. The hall was packed. There were three squares dancing with the Golden Eagles. We enjoyed the caller and the dancing with the Golden Eagles. Also all enjoyed all the goodies... We hope MINNIE HALSEY is recovering from her fall and hope to see her soon. February 4th, the club voted ARLIE & MARGIE DORTCH as new members of our club... March 18th, we invited the Golden Eagles and Square Hoppers to our potluck at our regular dance night (Thursday)... On April 17th is our Anniversary Hoedown and everyone is invited to come.

KATYDIDS

by Chuck & Marge Roberts

The Katydids want to thank all those good people who attended our 17th Annual Sweetheart Special Hoedown at Gunderson High School on 20 February. We had a great turnout and lots of good dancing thanks to the good calling of KENNY STEEN and our own BILL DAVIS for the squares, and to

-The Prompter-

CLARK & MAXINE SMITH for the rounds. Everyone seemed to have a good time (once we got the fans going to cool everyone off) with plenty of good food for all. Club members also enjoyed a nice afterparty hosted by ROGER & LORENE HUGHES. Thanks, Roger and Lorene! It really was a 'Night to Remember'! Also, our January class is really rolling along in high gear now with lots of enthusiastic new dancers enjoying their Friday night sessions with 'Caller BILL'.

GOLDEN EAGLES

by Don & Marla Fiehmman

After auditioning a number of fine callers, we took a vote and came up with a real winner! When the vote was in, JOHNNY ROBERTSON came out on top! On March 4th (our party night), we had a potluck supper welcoming JOHNNY and his Taw CAROL. The dinner was also a good-bye to ROGER & BOBBI SMITH, our caller and taw for the past several years. The good cooks of the Golden Eagles outdid themselves again with their super supper!... Johnny has got us so fired up that we are going to be running a +1/+2 workshop starting in April. The first night of the workshop will be April 8th at Schallenberger School... About half of the club attended the Katydid's 17th Annual Sweetheart Special. The dancing was great and so was the food. Sure did like the fresh fruit cups they served, a nice idea... We were raided by the Squares and Flares on February 25th! Seems that their caller is off sailing around on a cruise... We were going to use Peterson High School for our annual hoedown as we have for the last few years. We then heard that the acoustics in the room have been changed. We are now changing plans and are working on using Camden High School. The date of May 22nd will stay the same.

SILVER DOLLARS

by Hugh Robinson

We've had a fast start this year -- mystery trip, FRANK LANE -April 1982-

dance, Fresno Squar-Rama -- and March is no different! Several of our couples trekked to Turlock for the Central California Wing Ding -- said we need to make it an annual, t'was a good time! Want to thank caller GENE BRAKEMAN for a super job of calling for the club while our GEORGE KNOX was enjoying a week of dancing at Asilomar. We've started working hard on our upcoming Anniversary Dance (see our ad) featuring GEORGE KNOX and BOB McVEY (about your last chance with Bob before he heads for Georgia -- hope to see you there!) Also preparing for club elections this month and amateur calling night -- Happy dancing to all!!!

GILROY GLIDERS

by L & E

Our esteemed caller, DOROTHY JUNTTI, shared the honors with JAY KLASSEN at a newer dance hoedown. Dorothy and Harold presented Jay and Millie with a very thoughtful gift to take on their Caribbean Cruise. Thinking they might get bored, they gave them some very interesting reading material. It was also a very useful gift. One that might come in handy on foreign shores, especially if they decide to drink the water as certain people advised them to do... Want a good inexpensive place to eat breakfast after Sunrise Services Easter morning? Come and join us at the Grange Hall in Gilroy for a delicious breakfast for only \$2.00... Everyone had a great time at the Morgan Hillbillies dance with ROGER MORRIS calling. As usual there was enough food to feed all the square dancers in the valley. I understand there's a certain caller in these here parts that needs to learn a Courtesy Turn!

DANCERS' CHOICE

by Walt & Pat Moorhead

Here's the news from our tight little corner of the valley. A number of our members traveled to Fresno to partake of the 25th Squar-Rama. Such members as our

caller and his taw, HAROLD & LEE FLEEMAN, along with members BILL & ALICE KELLER, ANDY & VELMA VANDERSTYNE, RALPH & PEGGY SELLERS, GAYLORD & RUTH BRADLEY, FRANK & REGINA ROSE, NAT & FERN SOUZA as well as a couple I'm sure I didn't see... Several members of the Adobe Well Diggers joined us on party night. Our beginner's class is doing a really fine job in getting into the swing of things. JIM & NADINE FAULKNER are busy seeing to it that things run smoothly for them. ILENE O'BERTO is now at home and coming along just fine after her operation recently. She's not back dancing with us yet, but we hope she will be really soon.

SEE SAWS

by Cheryl Bunch

We've had lots of fun visiting other clubs and want to thank you for your hospitality. We took our beginners to the newer dancers hoedown put on by the Township Twirlers on March 12th. Fun was had by all. Thanks, Twirlers... The Yellow Rock Stomp was a lot of fun. Special thanks to KIP GARVEY for a job well done. Thanks, also, goes to our decoration committee, DIANA FERREIRA and CHERYL BUNCH, and to the food committee, JAN WEDEL and MARIE GRAHAM. The after party was a blast. Thanks, SUSIE... We attended the party night of the Silver Dollars on March 19th. We had lots of fun, and hope to get together again soon. Happy Easter to all.

SUNNYVALE SINGLES

by Sherman Billings

Spring is busting out all over, the hillsides are ablaze with oranges and yellows which probably has something to do with the fact that four more couples from Single Squares are very proudly announcing their engagements. ARLENE SHERMAN, past B.O.D. member, gracious advisor, and party hostess, will wed newcomer RICH DeMOSS this summer. Ex Veep Bob Weaver will take PAULA DOYLE, another

past B.O.D. member and leader, for his taw April 17th at the Moffett Field Chapel. Past Prez. PAUL RICHERT and CARLA WALKER, also ex officio leader and party hostess, have announced their engagement, but so far no definite date or place. JIM PICARD from our club, and CAROL MARSH from class, just announced their engagement and will be married in July. Join us in wishing these hardworking beautiful people joy, bliss and happiness in their new commitments... The weekend of February 5, 6 & 7 was our annual snow trip and 78 Single Squares members rented condos at Carnelian Woods from whence they traversed the local amenities. In lighthearted jest it is rumored that when CARLA WALKER fell and broke her ankle, then and only then was PAUL R. able to catch her. JUDY ELLWANGER became ill and was Greyhounded back to Fremont, otherwise a good time was had by all... Feeling sorry for glib Mac's daughter what with her having to dance with Pa who hates so many things about Square Dancing. I would like to extend a secret invitation to her to slip out some night and join our class for some real fun dancing with other singles who hate nothing about square dancing. Know her? Slip her this message.

GOLD NUGGETS

by Doris

RED & REVA NULL, First Vice-President of the Dancers Association, were in Long Beach the weekend of February 12 and 13 for State Council meetings. Ask them about their restful vacation. Boots & Garters visited our club on February 10. Had a super time dancing with them and they even brought some delicious goodies. On February 21 the club was invited to The Spaghetti Co. at Pearl and Blossom Hill for a pre-opening gala. Our own TOM & MYRNA LORGE are the proprietors. We wish them much success in their new venture and hope all spaghetti lovers out

(Continued on page 50)

-The Prompter-

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
* Anniversary Hoedown					
MAY	8* Degmetich	+2	Leigh	Dudes & Dolls	San Jose
	8* Henderson	--	--	Surf Twirlers	--
	15 Bliss/Barnes	+2	St. Lwrnce	Swingin' Saints	Santa Clara
	15* Steen	Fun	N. Salinas	Rhythm Steppers	Salinas
JUN	5 Lindner/Kern	+2	San Carlos	Highland Swngs	San Carlos
	5* Wolfson/Fleeman	+1	Cubberley	Bows & Beaus	Palo Alto
	12* Watkins	--	--	Sunnyvale Singles	--
	12 Driver	+2	Gunderson	Boot-N-Bloomers	San Jose
OCT	16 Carnes/Lst Trn Home	--	--	Boots & Garters	San Jose
NOV	20 Kinney	--	--	Sunnyvale Singles	--
	20 Lantz/Wright	+2	CSM	Highland Swngs	San Carlos

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
MAY	8 Klassen/Brown	1-36A-1	Rogers	Star Eights	San Jose
	15 Foote	A-2	--	P.A.C.E.	Hayward
	22 Davis/Wise	Adv	Cubberley	Top 8's	Palo Alto
JUN	5 Sybalsky	A-2	--	P.A.C.E.	Hayward
	12 Klassen/Hoffman	EZ A-1	Rogers	Star 8's	San Jose
JUL	9 Busch	A-2	--	P.A.C.E.	Hayward
	10 Davis/Garvey	Adv	Cubberley	Top 8's	Palo Alto
AUG	7 Klassen/Johnston	A1/A2	--	Star 8's (Anniv)	San Jose
	14 Barth	A-2	--	P.A.C.E.	Hayward
SEP	11 Lightly	A-2	--	P.A.C.E.	Hayward
OCT	2 Sybalsky	A-2	--	P.A.C.E.	Hayward
DEC	18 Wise	A-2	--	P.A.C.E.	Milpitas

WEDNESDAYS

STARTS
MARCH 31

8 P.M.



QS-PLUS 1 WORKSHOP

For Adult Couples

Art & Edie Davis

CALLER/INSTRUCTORS

METZLER SCHOOL ... SAN JOSE

1975 Cambriana Drive (Off Union between Camden & Foxworthy)

Sponsored by Dudes & Dolls Info: (415) 948-7689 or (408) 269-5470

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
APR 3	WALTZ CLINIC (2:30 p.m.) Carpenter's Hall, Redwood City	All	KERN
APR 3	ROUND DANCE PARTY (7:30 p.m.) Carpenter's Hall, Redwood City	EZ/Inter	KERN
APR 9-10	UTAH 11th ANNUAL R/D SPRING FESTIVAL, Salt Lake City, Utah	All	TULLUS
APR 17	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Inter/High Inter	KERN/ WEBER
APR 25	STAR ROUNDS 11th ANNIVERSARY DINNER DANCE (2:15 p.m.), Bold Knight, Sunnyvale	All	TULLUS
MAY 7, 8	RHODODENDRON FESTIVAL Eureka, CA	EZ, Inter	KERN
MAY 8	ROUND DANCE PARTY (8 p.m.) Carpenter's Hall, Redwood City	Inter/Adv	TULLUS
MAY 22	ROUND DANCE PARTY (8 p.m.) Carpenter's Hall, Redwood City	EZ, Inter	TULLUS
MAY 23	ROUND DANCE PARTY Britton Auditorium, Morgan Hill	EZ/Inter	BIEDA/ YETKA
JUL 2,3,4	DANCE-A-CADE Lafayette, Indiana	All	ROBERTS/ TULLUS
JUL 10	ROUND DANCE PARTY (8 p.m.) Carpenter's Hall, Redwood City	Inter/Adv	TULLUS
JUL 16,17,18	8th ANNUAL STAR BALL Centennial Hall, Hayward	Advanced	BARTON (Canada)/ TULLUS
JUL 22,23,24	DIAMOND LAKE FESTIVAL Diamond Lake, Oregon	EZ, Inter	KERN

WEDNESDAYS

SAN JOSE CALLERS CHOICE AND

DICK HOULTON

DANCE - 8:00 - 10:30 P.M.

INTRODUCTION TO A-1 and A-2 and EXPERIMENTALS

MUST HAVE KNOWLEDGE OF MAINSTREAM,
PLUS 1 and PLUS 2

...MOVING MARCH 3RD TO...

I. F. E. S. HALL

432 Stierlin Road

Mountain View

For Information, Call - Walt & LaVerne Baker (408) 377-9360

DONATION

REFRESHMENTS SERVED

FUN FOR EVERYONE -- "TELL A FRIEND!!"



APRIL 2 - 4, 1982

Rancho Rompers Anniversary

3 Dances 3 Levels



DON'T MISS YOUR CHANCE TO DANCE TO

BOB BAIER

RHYTHM RECORDS RECORDING ARTIST

HOUSTON, TEXAS

Friday

APRIL 2
8 - 11 P.M.

11-15-14



"Elephant Stomp"

.....BADGE DANCE.....

Saturday

APRIL 3
8 - 11 P.M.

PLUS 12

...PRE-ROUNDS: 8:00-8:30 P.M....

Sunday

APRIL 4
1:30 - 4 P.M.

1A-11



DONATIONS

ADULTS \$3.00/ Person
TEENS \$1.50/ Person



DEL MAR HIGH
1224 Del Mar Ave.
San Jose

1st SATURDAY

APRIL 3

8 - 11:30 P.M.



**TOWNSHIP
WIRLERS**
OF FREMONT

PLUS 2 LEVEL

SPRING FLING HOEDOWN

FEATURING

JIM OSBORNE

(ALL SINGING CALLS)

ROUNDS BY: **JUNE & MILLARD McKINNEY**

Pre-Rounds: 8:00-8:30

WALTERS JR. HIGH ** 39600 Logan Dr. ** Fremont

For Information, Call: ROSE PIRIE (415) 656-3006



1st SATURDAY

APRIL 3

7:30-11:00 P.M.

PLUS 2 LEVEL



The TIP TOPPERS 4th Anniversary Ball

CALLER

Ron Welsh

ROUNDS BY

JIM & BARBARA BARNES

Pre-Rounds: 7:30-8:00

BRANHAM HIGH SCHOOL

BRANHAM AT MERIDIAN

SAN JOSE

REFRESHMENTS

DONATIONS

\$6.00 Couple

\$3.00 Single



THURSDAYS

STARTS

7:30-9:30 P.M.

APRIL 8



+1, +2, Q'S WORKSHOP

WITH SOME APD

This is a workshop with FUN in mind!!

THREE OPEN NIGHTS!

JOHNNY ROBERTSON

CALLER/INSTRUCTOR

Sponsored by the GOLDEN EAGLES

SCHALLENBERGER SCHOOL... 1280 Koch Lane... San Jose

For Information Call: 225-2592, 379-1223, or 266-6264



FRIDAYS (EXCEPT APRIL 9, GOOD FRIDAY) 7:30 - 10:30 P.M.
EASY A-2 LEVEL

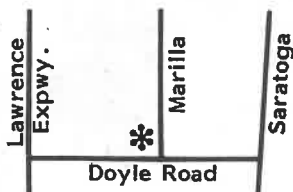


WORKSHOP

NOW DANCING
EASY A-2

Caller/Instructor

RON HAGGERTY



ROGERS MIDDLE SCHOOL
DOYLE AND MARILLA
SAN JOSE



2ND FRIDAY

APRIL 9
PLUS 2 LEVEL

8 - 11 P.M.

BAYOU STOMP

**TOM
PERRY**

FEATURING

**CHARLIE
BROWN**

Monroe, Louisiana

ON THE ROUNDS

Fremont, CA.

ADVANCED
TIPS

Millard & June McKinney

Pre-Rounds; 8:00-8:30



CUBBERLEY HIGH SCHOOL

4000 MIDDLEFIELD RD.

PALO ALTO

2ND SATURDAY

APRIL 10
PLUS 2 LEVEL

8 - 11 P.M.

Fremont Single Squares present



**Red Light
Green Light**

REFRESHMENTS

CALLER

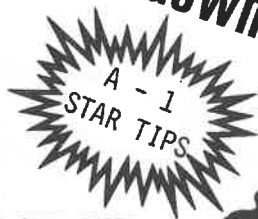
**RON
HAGGERTY**

WALTERS JR. HIGH SCHOOL

39600 LOGAN DR. FREMONT

DONATION - \$5.00 Per Couple

Hoedown



2ND SATURDAY

APRIL 10
EASY A-2 LEVEL

8 P.M.



**ADVANCED
DANCE**



★ WITH A-2 AND C-1 STAR TIPS ★

**BILL ★ KIP
DAVIS ★ GARVEY**

ROUNDS BY: **Larry Segall**



CUBBERLEY HIGH SCHOOL
4000 Middlefield Road
Palo Alto
(Near San Antonio Road)

2ND SATURDAY

APRIL 10
PLUS 2 LEVEL

8 - 11 P.M.

Swing Into Spring Hoedown

FEATURING

GARY CARNES



DOUBLE ROUNDS

Jack & Ione Kern

Pre-Rounds: 8-8:30

DOOR PRIZES

BOWDITCH SCHOOL (REAR)
BEACHPARK & TARPON FOSTER CITY

REFRESHMENTS

Sponsored By ISLAND SQUARES *** INFO, Call: D.Perry, 734-4703

CHALLENGE (from page 20)

We note that Square the Barge (a Square Thru Four followed by a Trade By) is a C-4 command. We used to dance this in Mainstream and there was a very popular singing call out with this figure in it back a ways called "Listen Betty, I'm Singing Your Song". Some will say a change of this type will screw up the whole world, but maybe it might unscrew it. See you in a star tip!

Trade Buy

EDCOR WIRELESS MICROPHONE (used). Contact Jack Kern for information. Days (415)321-4005 or Home (415)493-4064.

FRANDOR Square and Round Dance Center

4448 Sisk Road - Salida, California (Modesto Area)

DANCING EVERY NIGHT -- SQUARES AND ROUNDS



- MONDAY** - Round Dancing, Easy Level, 8 - 10 p.m.
- TUESDAY** - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Classes or Workshops, 8 - 10 P.M.
- WEDNESDAY** - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY** - Square Dance Classes or Workshops, 8 - 10 P.M.
Round Dance Class, 8 - 10 p.m.
- FRIDAY** - 1st, 3rd, 5th - S/D Workshop, Advanced, with Rounds
2nd, 4th - Square Dance Workshop, Intermediate
All Friday Dances with Ron Welsh.
- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - Partners in Progress w/Rounds - Kip Garvey, 7 - 10



For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209)521-5719

RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning

CHATTER (from page 42)

there will support them. Election processes now underway -- where has the past year gone? We raided the Star Eights on February 28 to retrieve our club banner. They had stolen it on January 9 at our anniversary hoedown, right under our noses. Gold Nuggets and Tip Toppers are hosting a 5th Wednesday Hoedown on March 31 at the fairgrounds. The dance will help to evaluate the new sound modifications that have been made there. Our beginners class visited our club again on March 17; they're getting to be super dancers.

BOWS & BEAUS

by Mary

Alumni Night was a blast! 50 alumni danced and partied with us. Good to see old friends... Our club and new class had pizza at the Captains Galley and roller-skating afterwards. Some had never skated before. Everyone had a good time... On a very rainy, windy night, 40 brave club members carpooled to San Mateo Bachelors 'n' Bachelorettes to dance. Soaked shoes and clothes did not daunt anyone. Everyone is ready to go again in March... Club member ROGER RIFFENBURGH left for Germany in March. We're expecting a full report on the square dance groups when he returns in April. Have fun, Roger!

RAFTER ROCKERS

by Tom ♥ Jeannie

The Rafter Rockers would like to take this opportunity to thank The Prompter for the nice article they wrote on the club last month... The club is busy working hard at making our 27th Anniversary Hoedown a success. It will be held at Leigh High School March 27th. The callers are (in alphabetical order!!) MIKE DEGMETICH & KEN KENMILLE with CLARK & MAXINE SMITH queing rounds. Remember our grand prize is a weekend for two at the Circus Circus Hotel for the Silver State Festival in Reno... Our sincere sympathy to KEN KENMILLE in the

recent loss of his father. To HUGH & BETTY DAVIDSON our thoughts, love, and prayers are with you always... We have a "Sports Night" scheduled for our party night theme this month. It should be lots of fun to see people dressed up in their favorite sports get-up. Pajamas anyone? Keep Dancin'.

CALIFORNIA SINGLE SQUARES

by Marilyn

Delegates from local clubs have been busy making plans for the 1982 convention to be held in San Jose. We hope to make this the biggest and best ever. People will be coming from Wichita, Kansas; Bend, Oregon, and many other places west of the Mississippi... Delegates are also planning to continue our Fifth Friday hoedowns even after the convention. The next dance will be July 30... The convention is May 14, 15, and 16 at the San Jose Convention Center. Hope to see you there... Singles (and couples, too), thank you for your continued support of the Association.

BUCKET (from page 16)

minutes or until heated through.
Garnish with onions.

Serves 8
Elisabeth Cole
Los Gatos

Dessert: BUTTERMILK PIE

1 1/2 cup sugar
1 Tbsp. flour
3 eggs
1 cup melted butter
1/4 cup buttermilk
1 unbaked pie crust

Mix first five ingredients and
bake in unbaked pie crust at 350°
for about 50 minutes or until done.

Madge Drumm
Madge's Dance Store
San Leandro, CA

FRIDAYS

8:00 - 10:30 P.M.



Y'All Come To See Us Now and Dance

DATE

LEVEL

CALLERS

NOV. 20

1-26

*** CHARLIE BROWN**

DEC. 18

NEW LOCATION ★
★ **WOODS-ANTRIM**

JAN. 15

1-48

*** ED SANDERS**

FEB. 19

1-54

PAUL CONNES
PLUS GUEST CALLERS

MAR. 19

1-61

*** ED TAUSIG**

APRIL 16

1-68

*** MIKE WRIGHT**

MAY 21

QS

*** DOROTHY JUNTTI**

* Callers Calling Split Program With PAUL CONNES



New Location

CAMPBELL HIGH SCHOOL
WINCHESTER & CAMPBELL AVE.
CAMPBELL



3RD SATURDAY

APRIL 17
PLUS 2 LEVEL

8 - 11 P.M.

20th Anniversary Hoedown

OF THE KUNTRY KUZINS OF FREMONT

FEATURED CALLER

DENNY LANTZ

ROUNDS BY *Ken Croft & Elena*

Pre-Rounds: 8-8:30



WALTERS JUNIOR HIGH SCHOOL
39600 LOGAN DRIVE FREMONT

3RD SATURDAY

APRIL 17
PLUS 2 LEVEL

8 - 11 P.M.

Squares & flares



27th Anniversary

HARD-TIMES HOEDOWN

FEATURING

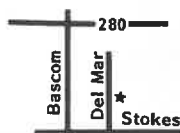
Dave Hoffman

ROUNDS BY:

Jim & Barbara Barnes



DEL MAR HIGH SCHOOL
1224 Del Mar Ave.
San Jose



DONATION:

Couples \$5.00
Singles \$2.50

3RD SATURDAY

APRIL 17

8 - 11 P.M.

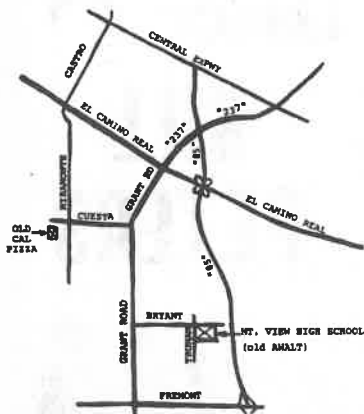
JANUARY CLASS LEVEL

The Bows & Beaus
Newer
Dancer
Hoedown



FEATURING

HONEY ★ HAROLD
WOLFSON FLEEMAN



MOUNTAIN VIEW HIGH SCHOOL
(OLD AWALT HIGH SCHOOL)

BRYANT & TRUMAN STREETS
MOUNTAIN VIEW

DONATION: COUPLES \$5.00
SINGLES \$2.50
TEENS \$2.00

AFTER PARTY
OLD CALIFORNIA PIZZA
CUESTA AT MIRAMONTE

CO-SPONSORED BY MT. VIEW PARKS AND RECREATION

Names will be drawn at the National Square Dance Convention, June 24, 25 & 26 in Detroit, Michigan, at the Square Dancers of America Panel.

NAME Print HIS HERS LAST

ADDRESS

CITY STATE ZIP

PHONE CLUB

Mainstream dancing required on the Float. You must be in Pasadena, CA from December 26, 1982 through January 1, 1983. You must be able to dance continuously for five hours. Winners will pay all travel and motel expenses. If you wish your photograph returned, please enclose a self-addressed stamped envelope.

7 - 10 P.M.

BILL PETERS



PATTER (from page 4)

And speaking of Prompter sponsored events, the April 1st deadline for the Reno bus trip for the Silver State Festival is arriving at the same time as this issue of the magazine. We are really looking forward to this year's event, not only because of the good callers scheduled (Jerry Haag, Bob Vinyard, Bronc Wise, etc.), but also because of the just-completed convention center expansion (wood floor) that will be available. Silver State is a fun-filled excursion, so if you haven't completed your plans as yet, you'd better get moving.

Seems like I stirred up quite a controversy with my suggestions last month that more Plus and Advanced level dancers should attend newer dancer hoedowns. As with everything, there are two sides to the issue. Some have commented that if they did attend the newer dancer hoedowns, they'd have no time to attend dances at other levels (I didn't mean to attend all the newer dancer hoedowns). The predominant comments that I received were positive and essentially said, "That's a good idea and we expect you to set a good example and go to the newer dancer hoedowns." Looks like we'll be attending a lot of these affairs in the coming weeks.

Incidentally, do you remember the editorial Chuck and Honey wrote on square dancing and inflation in the January 1982 Prompter? This editorial has been reprinted in the March 1982 issue of a national magazine, American Square Dance (published in Ohio), under the title

OPINION (from page 7)

deal by asking the opinion of others who have danced to the caller.

End your audition of a caller with a short Q&A session. Ask the caller about his/her goals, philosophies and expectations. This may be the most important, and most overlooked, aspect in hiring a caller who will lead your club in the direction you want to go.

5. TRUE or FALSE: Keep auditioning until you find the right caller.

ANSWER: Who knows! This is probably the toughest decision a club has to make -- when to make a decision. If you are trying to build your club, or even just trying to keep any more members from leaving, you may not be able to audition indefinitely.

6. TRUE or FALSE: After you've decided on a caller (Congratulations!!), there's no need to contact all of the other callers who auditioned and let them know.

ANSWER: False, False, False! First, as a courtesy to those callers who auditioned, you must let them know someone else was selected before they hear it on the grapevine. Second, remember that any caller who auditioned is probably holding your club night open on their schedule until they hear from you.

7. TRUE or FALSE: It's easy to change club callers.

ANSWER: If you answered True you better go back and read questions 1 through 6 again!

of Money Matters. Seems we are being read outside California!!!

3RD SUNDAY

APRIL 18

3 - 5 P.M.



PLUS 2 LEVEL

New Caller Hoedown

Dance To Our New Local Area Callers
"NO POTLUCK THIS TIME"



(FOR CALLERS ONLY) 1 P.M. to 3 P.M. - Newer Caller Seminar

KEN OBURN - One Night Stands and Beginner Classes

BILL DAVIS - Callerlab Update and Intro To Sight Calling

Fisher Jr. High, Roberts Road, Los Gatos

Info: 374-6148

Sponsored by the Santa Clara Valley Callers Association

TUESDAYS

STARTS
APRIL 20

7 - 8:30 P.M.

BEGINNERS SQUARE DANCE CLASS

FEATURING



RON HAGGERTY



MULLER SCHOOL ** CORNER OF CHERRY & THORNTON ** NEWARK

SINGLES & COUPLES WELCOME!!

CLASS OPEN FOR 3 WEEKS

FIRST NIGHT FREE!!

Sponsored By FREMONT SINGLES** INFO: 796-4329, 651-3559, 656-6719

4TH SATURDAY

APRIL 24

8 - 11 P.M.

Keeway Swingers

Present Their

April Fling Hoedown



KEN KENMILLE

FEATURED CALLERS

GARY CARNES

Double Rounds By: **Jack & Ione Kern** Pre-Rounds: 8-8:30

WALTERS JR. HIGH***39600 Logan Dr.*** Fremont

DONATIONS: \$5.00 Couple***\$2.50 Single***\$1.00 Teen

For INFO, Call VIRGINIA HINKSTON (415) 656-5625

4TH SATURDAY

APRIL 24

8 - 11 P.M.

PLUS 2 LEVEL

Silver Dollars 22nd Anniversary Hoedown

FEATURING

BOB Mc VEY



GEORGE KNOX

ROUNDS BY:

KOIT & HELEN TULLUS

PRE-ROUNDS 8 - 8:30

★ Door Prizes

★ Refreshments

Information: (415) 493-8220
(408) 739-6442

Co-Sponsored by
Mt. View Parks & Recreation



DONATIONS:

\$5.00 Couple

\$2.50 Single

CUBBERLEY HIGH SCHOOL
4000 Middlefield Road
(Just north of San Antonio)
Palo Alto

4TH SATURDAY

APRIL 24
PLUS 2 LEVEL

8 - 11 P.M.



THE KRAZY DAZYS ANNIVERSARY HOEDOWN

FEATURING

**HAROLD
FLEEMAN**

GUEST CALLER

**ARLAN
WIGHT**

CLUB CALLER & MC

ROUNDS BY

Clark & Maxine Smith

Pre-Rounds: 8:00-8:30 P.M.



CAMDEN HIGH SCHOOL
CAMDEN AND UNION
SAN JOSE

DONATIONS

\$5.00 Per Couple ** Teens \$1.50

Co-Sponsored By: CUPERTINO PARKS & RECREATION DEPT.



FUTURE FESTIVALS



CHALLENGE SPECTACULAR, Hayward.....	April 2, 3, 4, 1982
SPRING FLING, Casa de Fruta.....	April 2, 3, 4, 1982
STATE CONVENTION, San Diego.....	April 23, 24, 25, 1982
SIERRA SQUARES SPRINGTIME, Sonora.....	April 23, 24, 25, 1982
SILVER STATE FESTIVAL, Reno.....	April 30, May 1, 2, 1982
CALIFORNIA SINGLE SQUARES CONV., San Jose.....	May 14, 15, 16, 1982
GOLDEN STATE ROUND-UP, San Francisco.....	May 28, 29, 30, 1982
SOUTHCOAST FESTIVAL, Costa Mesa.....	May 28, 29, 30, 1982
SPRING RENDEZVOUS, Santa Cruz.....	June 11, 12, 13, 1982
CUP OF GOLD, Sonora.....	June 18, 19, 20, 1982
31ST NATIONAL, Detroit, Michigan.....	June 24, 25, 26, 1982
MONTEREY FESTIVAL.....	August 27, 28, 29, 1982
PROMPTER CAMP-IN, Casa de Fruta.....	September 3, 4, 5, 1982
SQUARE AFFAIR, Santa Maria.....	September 3, 4, 5, 1982
FUN FESTIVAL, Frogtown.....	September 17, 18, 19, 1982
COW COUNTIES FESTIVAL, Hemet.....	September 24, 25, 26, 1982
26TH JUBILEE, San Jose.....	October 8, 9, 10, 1982
HARVEST HOEDOWN, Sacramento.....	October 22, 23, 24, 1982
FIESTA DE LA CUADRILLA, San Diego.....	November 6, 7, 8, 1982
SEQUOIA STOMP, Visalia.....	February 19, 20, 21, 1983
SQUAR-RAMA, Fresno.....	February 19, 20, 21, 1983
BAKERSFIELD FIESTA.....	March 18, 19, 20, 1983

5TH FRIDAY

APRIL 30

8 - 11 P.M.

CALLERLAB 1-68



GUEST CALLER

**Harold
Fleeman**

*Newer Dancer
Hoedown*



SPONSORED BY
SAN MARTIN

BARNYARD BUMPERS

REFRESHMENTS!!

FUN!!

DOOR PRIZES!!



BRITTON SCHOOL
CORNER OF MONTEREY & CENTRAL
MORGAN HILL



DONATIONS: \$5.00 COUPLE ** \$2.50 SINGLE ** \$1.00 TEEN

ANNOUNCING "THE HOEDOWN"....COMING MAY 8



The SURF TWIRLERS 26th ANNIVERSARY HOEDOWN

FEATURING

BOB HENDERSON

"COMPLETE BUFFET DINNER"

SEE OUR AD IN NEXT ISSUE

FASHION (from page 18)

at least 1/2" to 3/4" at the top of the waistband cloth. Trim to fit desired length from top of waistband cloth.

12. Fold over, turning edge inside of casing, and stitch to make casing for elastic. Be sure to leave an opening to insert the elastic.

13. Insert elastic and stitch elastic to join.

14. Blindstitch opening for elastic closed.

Norma, if Mike won't buy that lavender petticoat you want, you might try our pattern!

P.S. May 1982 - Tulip Sleeve Pattern. The pattern is a universal size fitting a size 6 to 16! No adjustments are necessary!

2ND SATURDAY

MAY 8
PLUS 2 LEVEL

8 - 11 P.M.



Dudes & Dolls ANNIVERSARY HOEDOWN

FEATURING

MIKE DEGMETICH

ROUNDS BY: *Dwain & Judy Sechrist*

Pre-Rounds: 8-8:30

Art Davis CLUB CALLER & MC

DONATION:
\$5.00 Couple
\$2.50 Single
\$2.00 Teen

LEIGH HIGH SCHOOL
5210 LEIGH AVENUE ... SAN JOSE



Set Your Sights on SAN JOSE!



ASSOCIATION OF CALIFORNIA SINGLE SQUARES

16TH ANNUAL CONVENTION

MAY 14, 15, 16, 1982

SQUARE DANCE WORKSHOP
(MS & QS, +1)

SQUARE DANCING
(MS & QS, +1)
Single Rounds

SQUARE DANCE WORKSHOP
(+1 and +2)

ROUND DANCE WORKSHOP
(Low Intermediate)

ROUND DANCE WORKSHOP
(Easy Level)



INTRO TO ADVANCED
SQUARE DANCING - A-1

STAR TIPS
(+2 and A-1)

ADVANCED DANCE (A-1)
(No Walkthrus)

SAN JOSE CONVENTION CENTER

Park Avenue & South Market Street

CONVENTION HEADQUARTERS: Holiday Inn - Park Center Plaza

TRANSPORTATION FROM SAN JOSE AIRPORT PROVIDED BY HOLIDAY INN

For More Information, Call or Write:

MARILYN SNAIDER
215 Union Avenue, #102B
Campbell, CA 95008
(408) 377-3296

OR

FRANK WHITNEY
369 Education Park Drive
San Jose, CA 95133
(408) 259-6401

(THIS FORM FOR DANCE PRE-REGISTRATION)

*** NO PRE-REGISTRATION ACCEPTED AFTER MAY 1, 1982 ***

Please send me the following pre-registration(s):

SESSION	#	PRE-REG	AT DOOR	SESSION	#	PRE-REG	AT DOOR
FRIDAY NIGHT	_____	\$2.00	\$2.50	AFTER PARTY	_____	\$2.00	\$2.50
SATURDAY DAY	_____	\$2.50	\$3.00	SUNDAY	_____	\$2.00	\$2.50
SATURDAY NIGHT	_____	\$3.00	\$3.50	3-DAY PACKAGE	_____	\$11.00	\$13.00
TOTAL ENCLOSED: \$ _____							

PLEASE PRINT CLEARLY (To be used for mailing pre-registration back to you)

Name	_____
Address	_____
City/State/Zip	_____

MAIL PRE-REGISTRATION TO:

Keith Ferguson
1077 Whitebick Drive
San Jose, CA 95129

MAKE CHECKS PAYABLE TO: Association of California Single Squares

3RD SATURDAY

MAY 15

7:30 - 10:30 P.M.

FUN LEVEL



REFRESHMENTS

JOIN US AT OUR
"RHYTHM STEPPERS"
 ANNIVERSARY DANCE

CALLER

KENNY STEEN

Donation:
 \$5.00/Couple

North Salinas High School Girls' Gym
 55 Kip Drive..Salinas..(Alvin Dr. at Kip Dr.)

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
MAY 8	Shaw/Guest	QS	--	Woodbridge 2x4's	San Jose
21	Juntti/Connes	QS	--	--	--
22	Steen	MS	Camden	Golden Eagles	San Jose
29	Shaw/Osborne	QS	--	Woodbridge 2x4's	San Jose
JUN 12	Shaw/Guest	QS	--	Woodbridge 2x4's	San Jose
12	Wight/Wolfson	Jan	Castro	Peppy Steppers	San Jose

3RD SATURDAY

MAY 15
PLUS 2 LEVEL

8 - 11 P.M.



25th
Anniversary Hoedown

FEATURED CALLER

NATE BLISS

ROUNDS BY: **Jim & Barbara Barnes** Pre-Rounds: 8-8:30

MC AND CLUB CALLER **RON HAGGERTY**

MAY 14 FRIDAY: EASY ADVANCED HOEDOWN

Location to be Announced!



REFRESHMENTS
 ADVANCED
 STAR TIP

ST. LAWRENCE HALL
 1971 St. Lawrence ** Santa Clara
 DONATIONS: \$6.00 Couple ** \$3.00 Single

For INFORMATION, Call 268-7191

-RAFFLE-
 BLACK & WHITE TV
 DOOR
 PRIZES

8 - 11 P.M.

MAINSTREAM FUN LEVEL

DOOR PRIZES

BADGE DANCE

Golden Eagles present

12 th

Anniversary

Annual Star Spangled Hoedown

GRAND MARCH

★ REFRESHMENTS

FEATURED CALLER

KENNY STEEN

New Location!

MC & CLUB CALLER **Johnny Robertson**

CAMDEN HIGH SCHOOL
CAMDEN AT UNION SAN JOSE

DONATIONS: \$5.00 COUPLES *** \$2.50 SOLO *** \$2.00 TEEN
FOR INFORMATION, CALL: 379-1223 OR 266-6264

9th Traveling Squares Convention

MEMORIAL DAY WEEKEND

MAY 28, 29, 30, 1982

Commencing Friday, May 28, at 8:00 p.m.

LEVEL - MAINSTREAM +2 - ADVANCED WORKSHOPS

Bronc Wise

Friday Night

FEATURING

Jim Davis

Saturday Night

Ernie Kinney

Sunday Night

Dave Hoffman

Joe Johnston

Otis Hollibaugh

Vern & Marge Carriker

Rounds - All 3 Days

PROGRAMED CALLERS

CHARLIE BROWN ** BOB HENDERSON ** JAY KLASSEN ** BOB McVEY

SALINAS VALLEY FAIRGROUNDS - King City, CA

Pre-Registration for 3 Days - \$13.00 per person; Deadline - May 15, 1982

Make Check to: Traveling Squares, P. O. Box 517, Gonzales, CA93926

For Further Information Call: JOE & MARY JOHNSTON (408) 683-0400



The Top 8's, The Almaden Squares &

Partners In Progress

Present



1982

**A Weekend of Advanced Dancing
in the Santa Cruz Mountains**

3-DAY PROGRAM...FRIDAY, SATURDAY, SUNDAY...JUNE 11, 12, 13

A-1 FLOOR LEVEL

A-2 & C-1 WORKSHOPS...A-2 & C-1 STAR TIPS

**BILL
DAVIS**

Sunnyvale, CA

**WADE
DRIVER**

Houston, TX

Featuring

**BOB
SOUTHERN**

San Jose, CA

**KIP
GARVEY**

Union City, CA

LOCATION...BEULAH PARK, 1200 EL RANCHO DR., SANTA CRUZ

Two Halls * Wood Floor

COST...\$40.00 PER COUPLE FOR FULL WEEKEND

HOUSING ADDITIONAL - YOUR CHOICE

RV Hook-Ups On Site - Rustic Cabins On Site

Selected Motels Within One Mile Of Beulah Park

FOR MORE INFORMATION

Bill - 736-5624, Bob - 268-4077, Bette - 968-5430, Nancy - 263-4919

Sharon - 489-8370

WHIRL-A-WAYS

of Orangevale, California
Present

CALLERS FROM CHAPARRAL RECORDS

AUGUST 27, 28, 1982



KEN BOWER
Hemet, CA



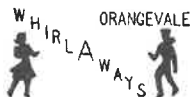
GARY SHOEMAKE
Carrollton, TX



JERRY HAAG
Mission, TX



BERYL MAIN
Aurora, CO



Member Club of ASDSC

Scottish Rite Temple
6151 H Street
Sacramento, CA



HORACE & BRENDA MILLS
Legrand, CA



California State Fair
Minutes Away
AUG. 20th - SEPT. 6th

---FRIDAY, AUGUST 27---

Pre Rounds 8:00 p.m. - 8:30 p.m.
Square & Round Dancing 8:30 p.m. - 11:30 p.m.

---SATURDAY, AUGUST 28---

S/D and R/D Workshops 9:00 a.m. - 4:30 p.m.
Square & Round Dancing 7:30 p.m. - 11:00 p.m.

MAINSTREAM +2, PLUS

Hardwood Floors - Air Conditioning - Excellent Sound

NUMBER OF DANCERS LIMITED - PRE-REGISTRATION ONLY - NO REFUNDS AFTER 8/1/82

----- A FEE OF TWO DOLLARS WILL BE CHARGED FOR REFUNDS -----

DETACH AND MAIL PLEASE PRINT

Name: First _____ Last _____

Address: Street _____ City _____ State _____ Zip _____

Club (Organization) _____ No. of Persons _____ x \$15.00 = \$ _____

Make checks payable to: WHIRL-A-WAYS, and mail to:
WHIRL-A-WAYS, 7667 Baldwin Dam Road, Folsom, CA 95630

For information, call: (916) 988-1317 or (916) 726-0831

THE PROMPTER THIRD ANNUAL LABOR DAY WEEKEND SQUARE DANCE CAMP-IN

**Honey
Wolfson**
CALIFORNIA



**John
Saunders**
FLORIDA



At

**Mike
Degmetich**
CALIFORNIA



**Jim & Barbara
Barnes**
CALIFORNIA

September 3, 4 & 5, 1982



A FULL WEEKEND
OF WORKSHOPS,
SQUARE AND ROUND DANCING!!

FRIDAY, SEPTEMBER 3rd

7:30 - 8:00 p.m.
Pre-Rounds with Jim & Barbara
8:00 - 11:00 p.m.
Plus 2 Dance with Honey
Rounds with Jim & Barbara



R.V. PARK WITH HOOK-UPS!



SWIMMING POOL!

CHILDREN'S PLAY AREA



MOTEL & RESTAURANTS!



REFRESHMENTS!

CONTINENTAL BREAKFASTS!

SATURDAY, SEPTEMBER 4th

9:30 - 11:00 a.m.
A-1 Dance with Honey
12:00 - 1:30 p.m.
+2 APD Workshop with Honey
2:00 - 3:30 p.m.
Round Dance Workshop
with Jim & Barbara
4:00 - 5:00 p.m.
Featured Caller Workshop
with John Saunders

7:30 - 8:00 p.m.
Pre-Rounds with Jim & Barbara
8:00 - 10:45 p.m.
Plus 2 Dance with John
(with Workshop Figures)
Rounds with Jim & Barbara
10:45 - 11:00 p.m.
A-1 Star Tip

SUNDAY, SEPTEMBER 5th

9:30 - 11:00 a.m.
A-2 Workshop for A-1 Dancers
12:00 - 1:30 p.m.
+2 APD Workshop with Honey
2:00 - 3:30 p.m.
Round Dance Workshop
with Jim & Barbara
4:00 - 5:00 p.m.
Featured Caller Workshop
with Mike Degmetich

7:30 - 8:00 p.m.
Pre-Rounds with Jim & Barbara
8:00 - 10:45 p.m.
Plus 2 Dance with Mike
(with Workshop Figures)
Rounds with Jim & Barbara
10:45 - 11:00 p.m.
A-1 Star Tip

\$59.00 Per Family (Children Free!)

Pre-Registration Required (Limit 25 Squares)

INCLUDES: DANCING, WORKSHOPS, REFRESHMENTS, CONTINENTAL BREAKFASTS
and RV CAMPING SPACE FOR THREE NIGHTS (Electric & Water Hook-Ups).

SATURDAY BAR-B-QUE RIB DINNER AVAILABLE AT EXTRA COST

SQUARE DANCE ATTIRE REQUIRED AT ALL DANCE SESSIONS
Casa de Fruta is Located 14 Miles East of Gilroy on State Highway 152

PRE-REGISTRATION FORM

Last Name _____ First Names _____
Address _____ City _____ State _____ Zip _____
Phone _____ RV Type _____ Length _____ Group _____

We would like _____ Adult Bar-B-Que Rib Dinners @ \$6.00 per person
_____ Child's Bar-B-Que Rib Dinners @ \$3.00 per Child under 12
Please send us information on Motel Rates at Casa de Fruta
\$25.00 Deposit Required to Reserve Space - Refundable Until August 1, 1982

Make Checks Payable To: THE PROMPTER CAMP-IN
Mail To: P.O. BOX 310, Coyote, CA 95013

DIRECTORY OF SQUARE DANCE CLUBS

SUNDAY

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class (A-2) 6 p.m., Club 8 - 10 p.m., No Party Night; Joyce Spearman - 251-5796; Caller, Jay Klassen - 734-4831.

MONDAY

BACHELORS 'N' BACHELORETTEs - North Shoreview School, 1301 Cypress, (+2) SAN MATEO; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 3rd Singles Monday; Robert Fariss - 349-8799 or Elsie - 573-1636; Caller, Bill Peters - 253-2686.

BOOTSWINGERS - John Muir Jr. High School, 1260 Branham Lane, SAN JOSE; (+1) 7 - 10 p.m., No Party Night; Kathleen Tavalacci - 266-7981; Teens Caller, Ruben Alcalá - 378-1893.

BOWs & BEAUs - Whisman School, 310 Easy Street, MOUNTAIN VIEW; (+2) Rounds 7:30, Squares 8 - 10:15 p.m., No Party Night; Sarah Narup Singles - (415)321-2069; Caller, Honey Wolfson - (408)629-1492.

CALLERS CHOICE - United Methodist Church, 902 Danville Boulevard, (A1/A2) ALAMO; Pre-Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A1/A2, 2nd/4th - +2/A1; Info (415)682-7298; Caller, Dick Houlton.

CRUZ 'N SINGLES - Soquel Grange Hall, Porter Street, SOQUEL; Class 7, (+2) Club 8:30 - 10 p.m., No Party Night; Sarah Scovell - 462-5623; Singles Caller, Lorin Brown - 629-0750.

DO SA DOES & DUDES - Monterey Park School, 410 San Miguel, SALINAS; 7 (+2) - 10 p.m., Party Night Quarterly; Pearl Ingram - 449-5812; Caller, Jim Briscoe - 443-4371.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang, (+2) SALINAS; 8 - 10 p.m., Party 5th Monday; Les Parker - (408)422-4301; Rounds, Ethel Bieda - (408)779-7422; Caller, Bob McVey - (408)899-1047.

MONTEREY OAKIES - Monterey Oaks Mobile Home Park, 6130 Monterey (+2) Road (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., No Party Night; Caller, Dorothy Juntti - 446-2537.

RANCHO ROMPERS - Lincoln School, 21700 McClellan Road, CUPERTINO; (MS) Club 7 - 8, Class 8 - 9:30 p.m., No Party Night; Caller, Paul Pre-Teen Connes - 241-4164.

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; 7:30 - 10 p.m., (A-2) Party 3rd Tuesday; Don Lingofelter - 738-4985; Caller, Honey Cpl/Sgl Wolfson - 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive, (+2) SUNNYVALE; 7:30 - 10 p.m., Party 3rd Tuesday; Wayne Kennedy - 745-3024; Caller, Art Davis - 948-7689.

BACHELORS 'N' BACHELORETTEs - Rogers Jr. High, 4835 Doyle Road, SAN (+2) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Patsy Frits - 378-8295; Singles Caller, Jay Klassen - 734-4831.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
(--)
HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

BOOTS-N-BLOOMERS - Esther Ono School, 1331 East Calaveras Blvd.,
(+1)
MILPITAS; 8 - 10 p.m., Party 3rd Tuesday; Larry Cruzan -
262-7486; Caller, Bob Littlefield - 262-7043.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8:30 - 10:30 p.m.,
(+2)
No Party Night; Marge Walker - (415)365-1418; Caller, Gene
Brakeman - 267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(+2)
JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Jack & Bev Geitz -
(408)262-8848; Caller, Harold Fleeman - (408)423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield
(+2)
Road, PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

LONGHORNS - San Carlos High School, 2600 Melendy Drive, SAN CARLOS;
(+2)
7:30 - 10 p.m., Party 1st Tuesday; Information - 367-9887; Caller,
Blake Westman - (415)752-4465.

PAIRS 'N SPARES - Parkside School, Cherry & Niles, SAN BRUNO; 7:30 - 10
(+2)
p.m., No Party Night; George Anderson - 665-6084; Caller, Howard
Cpl/Sgl Hillyer - 755-8223.

RIPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 - 10:30
(+2)
p.m., Party 5th Tuesday; Caller, John Cadiente - 475-1799.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(+2)
SAN MATEO; 8 - 10 p.m., No Party Night; Frank Palumbo -
(415)341-4557; Caller, Robert Algea - (415)364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE;
(+2)
7:30 - 10 p.m., Party 5th Tuesday; Charles Swanson -
(408)394-3955 or Malcolm Gayman - (408)394-8751; Caller, Jeanne
Briscoe - (408)443-4371.

SAN LORENZO SINGLES - Winton Jr. High, Soto Road & Winton Avenue,
(+2)
HAYWARD; 7:30 - 10:30 p.m., Party 1st Tuesday; Emma Drabec -
Singles 538-5612; Caller, Richard Mansfield - 651-1413.

SILVER BUCKLES - Valley View School, 1290 Kimberly Drive, SAN JOSE; 7 -
(+1)
9 p.m., No Party Night; Phil & Jan Rood - 263-8880; Caller, Donn
Pre-Teen Thomson - 578-5807.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8
(+2)
- 10:30 p.m., Party 4th Tuesday; Leon Lopez - 253-6673; Caller,
Arlan Wight - 725-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS;
(+2)
8 - 10:30 p.m., Party 2nd Tuesday; Lloyd Hlavka - 494-7736;
Caller, Vicki Woods-Antrim - 341-1867.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Boulevard,
(+2)
FREMONT; 7:30 - 9:30 p.m., Party 3rd Tuesday; John Graybill -
797-5359; Caller, Jim Osborne - 487-3349.

DIRECTORY OF SQUARE DANCE CLUBS

WEDNESDAY

ANDANTE SQUARES - Carson School, 1054 Carson Drive, SUNNYVALE; 8 - 10
(+2) p.m., Party 4th Wednesday; Larry Trotter - 253-6698; Caller,
Duane Nelson - 253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE;
(+2) 7:30 - 10 p.m., Party 3rd Wednesday; Vince DiRito - 245-7780;
Caller, Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 -
(+2) 10 p.m., Party 3rd Wednesday; Mike Duncan - 629-4483; Caller,
Ed Raney.

CALLERS CHOICE - San Jose Racquet Club, 1170 Pedro Street, SAN JOSE;
(A1/A2) 8 - 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th
Wednesday; Walt & LaVerne Baker - 377-9360; Caller, Dick
Houlton - (209)462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 -
(+2) 10 p.m., Party 2nd Wednesday; John Roberts - 968-1813; Caller,
Ed Sanders - 296-5880.

CLODHOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 7:45 - 9:45
(+2) p.m., Party 4th Wednesday; Dee Owen - 345-0430; Caller, Don
Shotwell - 756-7931.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue,
(+1) SAN MATEO; 8 - 10 p.m., No Party Night; Cliff Donlay -
349-5290; Caller, Steve Roberts - 367-8345.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry,
(+2+) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese;
Caller, Joel Kadish - 997-1132.

FREMONT SINGLES - Muller School, On Cherry at Thornton, NEWARK; 7 -
(+2) 10:30 p.m., Party 3rd Wednesday; Info - 651-3559 or John
Singles Mihoevich 656-3006; Caller, Ron Haggerty - 782-5419.

GADABOUTS - Cory School, 2280 Kenwood Avenue, SAN JOSE; 8 - 10:30
(+2) p.m., Party 4th Wednesday; Bob & Sally Burns - 266-8929; Caller,
Joe Johnston - 683-0400.

G.A.S. - Vineland School, 1444 Blossom Hill Road, SAN JOSE; 8 - 10:30 p.m.,
(A-2) No Party Night; Caller, Gary Carnes - 227-2162.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party
(+2) 5th Wednesday; Joy Hall - (408)847-2797; Caller, Dorothy Juntti -
Cpl/Sgt 446-2537.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m.,
(+2) Party 3rd Wednesday; Bob Seely - 227-8692; Caller, Don Lewis -
265-3035.

HIGHLAND SWINGERS - San Carlos High School, 2600 Melendy Drive, SAN
(+2) CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Jim Barker -
366-0133; Caller, Art Hansford - 225-0344.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30,
(+2) Club 9 - 10:30 p.m., Party 2nd Wednesday; Bob Crivello -
734-0770; Caller, Johnny Robertson - 225-2590.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 -
(+2) 10 p.m., Party 3rd Wednesday; Jerry & Dorothy Hart - 252-6705;
Caller, Arlan Wight - 725-0328.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 -
(+2) 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen -
793-6670; Caller, Terry Mosier - 651-0370.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8
(+2) - 10 p.m., Party 1st Wednesday; Rupard Parker - 779-2752;
Caller, Kenny Steen - 779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS
(+2) GATOS; 8 - 10 p.m., Party 4th Wednesday; Charles DePalm -
377-8903; Caller, Ken Kenmille - (415)537-1654.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10
(+1) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell -
351-5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 -
(+2) 10:30 p.m., Party 4th Wednesday; Sam Hash - 338-9747; Caller,
Bob McVey - 899-1047.

TIP TOPPERS - Davis Jr. High, 5035 Eden View Drive, SAN JOSE; 7:30 - 10
(+2) p.m., Party 4th Wednesday; Roy & Sue Wheeler - 997-3125;
Caller, Donn Thomson - 578-5807.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party
(A-2) Night; Joe Pryluck - 263-3427; Caller, Bill Davis - 736-5624.

TWIRLING TWENTIES - Noddin School, 1755 Gilda Way, SAN JOSE; 7:30 - 10
(+1) p.m., Party 1st Wednesday; Jill Marci - 268-0161; Caller, Ruben
Sgl/Cpl Alcala - 378-1893.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN
(A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Ken Scholl -
(415)873-0584; Caller, Bill Peters - (408)253-2686.

THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30
(A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751;
Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Growers Hall, 118 North Wilson Way, STOCKTON; 8 -
(A-2) 10:30 p.m., No Party Night; Information - (209)931-3513; Caller,
Dick Houlton.

DENIM AND LACE - Latimer School, 4250 Latimer Avenue, CAMPBELL; 7:30
(MS) - 9:30 p.m., No Party Night; Dori Cavala - 356-4685; Caller, Lorin
Teens Brown - 629-0750.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 -
(+2) 10 p.m., Party 4th Thursday; Jim Hurlbut - 269-5470; Caller, Art
Davis - 948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:30 -
(+1) 10 p.m., Party 1st Thursday; Bill Troup - 379-1223; Caller, Johnny
Robertson - 225-2590.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue,
(+2) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Glenn Anderson -
377-0882; Caller, Ken Oburn - 378-4272.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT;
(+1) Rounds 7:30, Squares 8 - 10:30 p.m., Party 2nd Thursday; John & Ginger McClary - 797-3013; Rounds, Harley Vernon - 783-2658; Caller, Ken Kenmille - (415)537-1654.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30
(+2) p.m., Party 2nd Thursday; Herbert Fogel - (408)335-5450; Caller, Harold Fleeman - 423-0646.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party
(+2) 4th Saturday; Bob Jackson - (707)442-2029; Caller, Vail Hickey - Cpl/Sgl (707)839-3019.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; Workshop
(+2) 7 - 8, Club 8 - 10:15 p.m., Party 2nd Thursday; Jeanne Truax - (415)854-0898; Caller, Charlie Brown - 796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; 8 -
(+2) 10:30 p.m., Party 3rd Thursday; Don Shortt - 244-9259; Caller, Bill Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE;
(+2) Club 8 - 10 p.m., Party Last Thursday; Cliff Jensen - 225-7385; Caller, Jay Klassen - 734-4831.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10 p.m.,
(MS) Party 3rd Thursday; Caller, Bill Fowler - 624-1100.

SUNNYVALE SINGLE SQUARES - Ellis School, 550 East Olive, SUNNYVALE;
(+2) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Stan Singles Kelly - (408)554-9030; Caller, Gary Carnes - 227-2162.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO; 8 -
(+2) 10 p.m., Party 2nd Thursday; Mary Jane Wegener - (408)725-0344; Caller, Art Hansford - (408)225-0344.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 8 - 10 p.m., No
(A-2) Party Night; Caller, Mike Degmetich - 374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 -
(A-2) 10:30 p.m., Party 3rd Friday; Terry Pea & Yvonne Ficker - 274-5916; Caller, Bob Southern - 268-4077.

BARNYARD BUMPERS - San Martin Elementary, North Street, SAN MARTIN;
(+2) 8 - 10 p.m., Party 5th Friday; Steve Lopez - 847-3667; Caller, Jay Klassen - 734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd & 4th
(A1/A2) Fridays Only, Pre-Rounds 8, Club 8:30 - 11 p.m., No Party Night; Marion & Marie Klos - (415)792-3037; Callers, Nelson Watkins (2nd) and Larry Ward (4th).

CALLERS CHOICE - Newark Pavilion, 6340 Thornton Avenue, NEWARK;
(A1/A2) Pre-Rounds 8, Squares 8:30 - 11 p.m., 1st & 3rd Fridays Only; Info - (408)377-9360; Caller, Dick Houlton.

CALLERS CHOICE - Masonic Temple, 100 North Ellsworth (at Tilton), SAN
(A1/A2) MATEO; Pre-Rounds 8, Squares 8:30 - 11 p.m., 2nd & 4th Fridays Only; Info - (415)661-9788; Caller, Dick Houlton.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

CROSS TRAILERS - Covenant Presbyterian Church, 270 East Meadow, PALO
(+1) ALTO; 8 - 10:15 p.m., No Party Night; Bill Batterton -
Sgl/Cpl (415)968-5637; Caller, Brian Rokita - 734-3200.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO;
(+1+2) 7:30 - 10 p.m., Party 2nd Friday; George Falkenthal -
(415)493-8401; Caller, Arlan Wight - 725-0328.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, FOSTER CITY;
(+2) 8:30 - 10 p.m., Party 3rd Friday; Lou & Doris Tinsley - 341-3178;
Cpl/Sgl Caller, Ken Kenmille - 537-1654.

KATYDIDS - Hyde Middle School, Bollinger at Miller, CUPERTINO; 8 - 10:30
(+2) p.m., Party 4th Friday; Bob Kuntz - 253-5310; Caller, Bill Davis -
736-5624.

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Avenue,
(QS+) MENLO PARK; 10 a.m. - 12 noon; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Avenue,
(+2) MENLO PARK; 12 noon - 1 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

MAVERICKS - Ross School, Ross & Andover, *SAN JOSE; 8 - 10:30 p.m.,
(+1) Party 4th Friday; Art Swain - 269-2589; Caller, Herb Jackson -
266-4026.

PEPPY STEPPERS - Kirk School, 1601 Foxworthy Avenue, SAN JOSE; 7:30 -
(+2) 10 p.m., Party 4th Friday; Mac & Jen McCausland - 264-0914;
Caller, Honey Wolfson - 629-1492.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS; 7 -
(+2) 10 p.m., Party 5th Friday; John & Mary Smith - 449-1261; Caller,
Jeanne Moody Briscoe - 443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m.,
(+2) Party 3rd Friday; Pam Wilson - 946-6590; Caller, Jim Osborne -
487-3349.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN
(+2) VIEW; 8 - 10:30 p.m., Party 3rd Friday; Ray Mensing - 493-8220;
Caller, George Knox - 621-0973.

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 8 -
(A-2) 10:30 p.m., (Advanced) Party 2nd Friday; Gordon Mol - 268-7191;
Caller, Ron Haggerty - 782-5419.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte
(+2) Boulevard, MARINA; 8 - 10:30 p.m., Party 2nd Friday; Bob
Cpl/Sgl Parkhurst - (408)663-4520; Caller, Harold Fleeman - 423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds
(+2) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays,
Party 2nd Friday; Dave & Wanda Record - 264-4311; Caller, Mike
Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane,
(MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster -
Cpl/Sgl 274-5405; Caller, Frank Shaw - 274-8509.

DIRECTORY OF ROUND DANCE CLUBS

MONDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
Inter,Classics 10 p.m.; June & Millard McKinney - 656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter,Adv p.m.; Clark & Maxine Smith - 493-2069.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
EZ Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
Inter,Classics 7 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

ROYAL ROUNDS - Fremont Community Center, Paseo Padre Blvd., Lake
EZ,Int,Classics Elizabeth, FREMONT; 7:30 - 9:30 p.m.; Bill & Collette
Weber - 797-8583.

STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; 8 -
Inter to Adv 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus -
736-1188.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; 8 -
ROM Plus 10 p.m.; Harley & Ann Vernon - 783-2658.

TUESDAY

BANJO WHEELS - Vineland School, Idylwild Center, 1444 Blossom Hill Road
EZ,Classics (between Almaden & Camden), SAN JOSE; 7:30 - 10 p.m.;
Jim & Barbara Barnes - 224-3826 or 267-9459.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
Beginning Review 7:30, Class 8 - 10 p.m.; Larry Segall & Carol
Leger - 245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
ROM,EZ,Inter, 9 p.m.; June & Millard McKinney - 656-7393.
Classics

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 -
Inter,Classics 10:30 p.m.; June & Millard McKinney - 656-7393.

HAPPY HEARTS - Call for Location; 8 - 10 p.m.; Dwain & Judy Sechrist -
Inter,Adv 263-2931.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
Inter,Adv Frank & Doris McDonald - (209)521-5719.

LEGATO ROUNDS - Little House, 800 Middle Avenue, MENLO PARK; 10:30
EZ,ROM a.m. - 12 noon; Ione & Joe Yetka - (408)243-3893.

REDWOOD ROUNDS - Wilson Jr. High, 1840 Benton Street, SANTA CLARA;
EZ,ROM, 7:30 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.
Classics

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
EZ,Classics p.m.; Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Basics 7:15,
Basics,ROM, Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - (408)779-7422.
Classics

DIRECTORY OF ROUND DANCE CLUBS

Tuesday Cont.

STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; 8 - 10 p.m.; Harley & Ann Vernon - 783-2658.

WEDNESDAY

BANJO WHEELS - Sartorette School, 3850 Woodford Drive (off Ross), SAN JOSE; 7:30 - 10 p.m., Party 2nd Wednesday; Jim & Barbara Barnes - 224-3826 or 267-9459.

BASIC R/D CLASS - (Begins 1/6/82) S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m., Clark & Maxine Smith - 493-2069.

REDWOOD ROUNDS - Wilson Jr. High, 1840 Benton Street, SANTA CLARA; Inter/Classics 7:30 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 8 - 10 p.m.; Bill & Collette Weber - 797-8583.

STAR ROUNDS - Washington Park, 840 W. Washington Ave., SUNNYVALE; S/D,EZ,Classics Beginners 7 - 8:30, EZ/Inter 8:30 - 10:15 p.m.; Koit & Helen Tullus - 736-1188.

SUNSHINE ROUNDS - Conrad Noll School, 39600 Sundale Dr., FREMONT; 8 - 10 p.m.; Harley & Ann Vernon - 783-2658.

WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m.; Beg Basics Mike & Norma Degmetich - 374-6148.

THURSDAY

BANJO WHEELS - Vineland School (Idylwild Center), 1444 Blossom Hill, SAN JOSE; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826 or 267-9459.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Inter Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Workshop 7:30, Club 8 - 9:45; Ethel & Stan Bieda - (408)779-7422; In Classics Salinas call - (408)422-4301.

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

* * * * DEADLINES * * * *
* DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF *
* THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE JUNE *
* ISSUE IS MAY 1ST. *

DIRECTORY OF ROUND DANCE CLUBS

FRIDAY

LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Avenue, MENLO PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; ROM,EZ, Clark & Maxine Smith - 493-2069.
Classics

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; All Dance Clinic - Teaching technique and styling; Koit & Helen Tullus - 736-1188.

SUNDAY

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 1 - 3 p.m.; Beginning 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Carol Leger.

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 3 - 5 p.m.; Inter 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Carol Leger.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Advanced Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.



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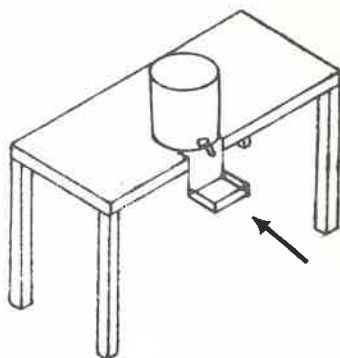
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