

May 1982

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The PROMPTER

Feature Magazine for Square & Round Dancers



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with 'targets' Dan Spradling, Clyde Cook

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PHIL & BETTY JAMES

PUBLISHERS

CHUCK & HONEY WOLFSON

EDITORS

CONTRIBUTORS:

Barbara Barnes.....Round Dance
Marti Berntsen.....Fashion
Mary Lou Brakeman..Product Review
Larry Hansford.....Badge News
Jay Klassen.....Choreography
Bob Southern.....Challenge
Ginger Wolfson.....Puzzles

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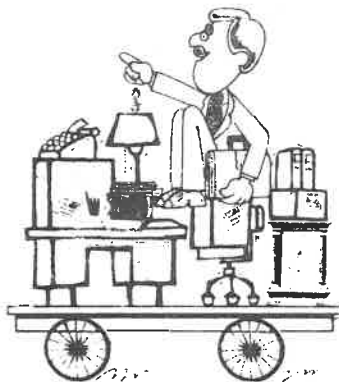
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PUBLISHER'S PATTER

by *Phil James*



The month of May is almost with us and I bet there are a large number of people who are looking for the "April Showers" that bring "May Flowers" -- particularly in view of the fact that we experienced one of the heaviest snowstorms of the century last week in the Sierras, and the entire Eastern seaboard is being hit by a winter (spring?) blizzard. I'm sure we'll all appreciate the warm weather even more when it finally arrives.

And speaking of warmer weather, May is the month that most of the classes that started in September/October graduate, and many of the clubs hold class graduation hoedowns. The events of the evening usually include some really good tricks like dancing with two brooms in the square, or having the men wear petticoats and dance the girls part. (Easy, huh!! Just try to do a Star Thru with the left hand!!) As you know, I've been encouraging all to attend the Newer Dancer Hoedowns, so now you can

go dance with these people as they graduate to mainstream dancers. They love watching "old-timers" make mistakes.

The Rancho Rompers of Cupertino recently sponsored an ambitious undertaking. It was a little something like a popular fad, the progressive dinner, only this was a series of progressive dances. An arrangement was made with Bob Baier of Houston, Texas to do a Newer Dancer Hoedown on Friday night, a Plus 2 Dance on Saturday night, and an A-1 Dance on Sunday. They had 20 squares on Friday, 30 squares on Saturday, and 20 squares of Advanced dancers on Sunday. Bob is a nationally known caller, recording artist, etc., but I still feel this is a big undertaking for a small club to make this kind of financial commitment. The Prompter congratulates the club, their caller, Paul Connes, and the adult advisers for this kind of dedication. Oh yes, I forgot to mention, the Rancho Rompers are a pre-teen club.

(Continued on page 80)



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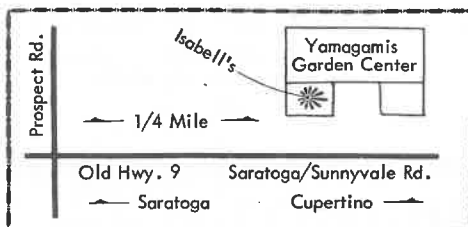
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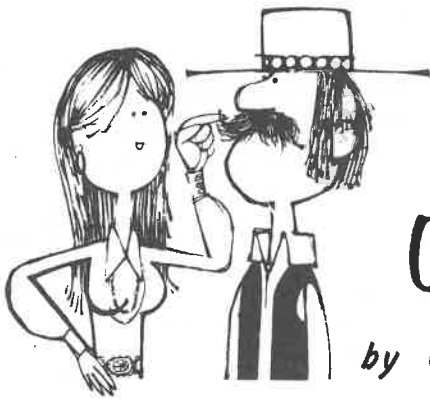
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"OUR" OPINION !

by Chuck & Honey Wolfson

The Annual Convention of The International Association of Square Dance Callers (CALLERLAB's full name) is serious business, with many far-reaching decisions being made each year that affect square dancers everywhere. This year one of the major changes voted by members of CALLERLAB was the combining of the existing Plus One and Plus Two lists (with the addition of Ping Pong Circulate) to form a single Plus Program.

The vote reflected the concern in many areas of the country that it was too easy to "creep" from Mainstream into the Plus One level, and then on to Plus Two. Those who voted for the combined level felt it would represent a significant commitment for clubs to make that transition in the future, thus creating a barrier which might end the "level creep" problem.

Clubs and callers in our area, and in areas like ours where the "mainstream" level is no longer "Mainstream", are now faced with a

different challenge. What do we do about our beginner's classes? If your club decides to dance at the Plus level, how do you get your classes to that level? Most of our callers were already pushing classes to their limit to reach a Plus One level in nine months. Do we now go to full year classes? (What is the availability of schools during the summer for classes?) Given the current drop-out rate in classes, how many dancers can we retain in a year-long class?

If, on the other hand, we graduate our classes at the Mainstream level, where will the graduates dance? Not only will the club level be too high for them, but there are virtually no hoedowns at the Mainstream level in this area.

We think that this is the time to consider the need for Mainstream level clubs, or possibly multi-level clubs, in this area. Asking new dancers to go from "Bow to Your Partner" to "Relay the Deucey" in a

(Continued on page 80)

*Larry A. Hansford
Elaine D. Hansford*



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We Get Letters



Dear Friends,

On behalf of the Central California Wing Ding committee, we extend a very special "THANK YOU" to The Prompter and Jay & Millie Klassen for all your help and support with our Turlock Wing Ding.

Sincerely,

Arlie & Margie Dortch

Pre-Registration Chairmen

Dear Lois,

I read your fine letter to the Editor (April 1982, concerning the newer dancer), and I couldn't agree with you more. Newer dancers certainly do emanate enthusiasm and good natured tolerance of their fellow dancers.

As you know, Earl and yourself, and Jen and I have long since left the ranks of the newer dancers. Now we are "old smoothies" and as such we can sometimes be a bit critical of our fellows and also ourselves. One reason the newer dancer is so happy and enthusiastic is because he/she only dances one night a week. When they graduate to four and five nights, as we have, they may very well develop the "bared fang" syndrome. After all how many Archie Bunker programs can you miss without seriously affecting your sweet disposition? Being a child of the T.V. era of evolution, if I don't get my nightly quota of deodorant soap, toothpaste, shampoo, Toyota, and Fruit of the Loom B.V.D. commercials, I can hardly function the next day, let alone smile at the peasant who gave me a hand grip when everyone

Dear Friends,

We wish to congratulate The Prompter staff for the fine in-depth interviews you have been doing with our many fine square and round dance callers.

Floyd and I have made a scrapbook of these articles. When we go to a hoedown or some special dance weekend, we read up on the caller beforehand to refresh our memory as to the caller's background, interests, etc. We look forward to future such interviews.

Regina likes the sewing and cooking articles which she keeps in special notebooks.

We find The Prompter a most interesting and informative magazine and look forward to reading each page every month.

Very Sincerely,

Floyd & Regina Greenleaf
Wheeler Dealers and
Star Eights



It is great seeing JUNE McKINNEY up and around after her recent triple by-pass surgery.

Square dancing lost three fine callers recently. We are saddened to report that DON SHOTWELL of Daly City and caller for the Clodhoppers of Belmont and Square Cutters of San Francisco; BOB PAGE of

Fremont, owner of Page Travel Agency and former caller for Continental Squares and Gingham Squares; and C. O. GUEST of Mesquite, Texas, member of CALLERLAB Board of Governors and owner of Kalox Records, all passed away. Our sympathies to their families and friends.

-The Prompter-

knows it should have been an arm turn!

Hoping to read more articles by Lois Phillips, I remain

Smoothly Yours,
Mac McCausland

Dear Prompter,

As my wife Marilyn, my children Sharla and Bryan, and I prepare to depart the Monterey area for our Military Retirement (semi) in San Antonio, Texas, we wish to take this opportunity to offer our thanks and appreciation to the many wonderful Square Dance people with whom we've come in contact since being stationed here at Fort Ord. Our first club to call for in California was the Golden State Roadrunners of Salinas, beginning in 1977. These folks have remained true supporters and loyal square dancers. We will miss all of you. In 1978 the Surf Twirlers of Santa Cruz took us under their wing as their club caller, and have shared with us their company and club

activities for the past four years. We've been deeply touched by your thorough search for a replacement caller when we leave in June 1982. My hat is off to you and your selection of Bob Southern as the club caller. The relationship of the Surf Twirlers and the Lucky Steppers, under the callership of Harold and Lee Fleeman, has been healthy and cooperative and, as a result, has made square dancing in the Santa Cruz area prosper. I'm sure that this will continue throughout the coming years.

We thank the Monterey Bay and the Santa Clara Valley Callers Associations for the chance to learn and to share with you the many aspects of calling and learning. It has been rewarding for me to have been associated with so many knowledgeable professionals. One of the first books to read about calling was written by your very own Bill Peters. This book not only illustrated the mechanical side of how to call, but, even more so,

(Continued on next page)



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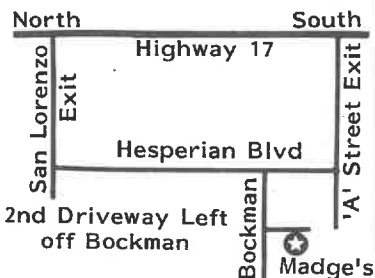
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taught me the most important part, "what a caller is". Bill is one of my very favorite callers as I'm sure he is of many of you. There's a little saying that I copied from somewhere about ten years ago and has been taped to my record case for me to read every once in awhile that goes like this: "Lord I pray for delivery superb, and the ability to weigh the good from absurd -- Help me to stick to the quality stuff, and to learn to quit when I've called enough."

Our plans are to go to school in San Antonio and for me to take the needed time to work on my calling techniques and material in order to be the best caller that I possibly can be. I feel that today's dancers deserve no less than for each of us to be the best qualified, within our abilities, that we can be. From there we plan to take things as they come. Whether we will go into calling full time or not will depend on a lot of things. We thank each of the square dance clubs

throughout California for having us call for their special dance occasions and ask that you remember us in the future for other bookings as we would like to return for future visits with the many friends that we have met over the years.

Last, but not least, I thank my wonderful wife Marilyn for her support and companionship throughout the years.

Happy Dancing,
Bob McVey

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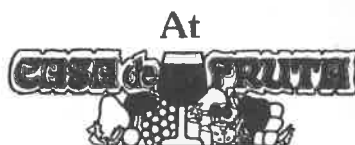
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Rounds with Jim & Barbara



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SATURDAY, SEPTEMBER 4th

9:30 - 11:00 a.m.
A-1 Dance with Honey
12:00 - 1:30 p.m.
+2 APD Workshop with Honey
2:00 - 3:30 p.m.
Round Dance Workshop
with Jim & Barbara
4:00 - 5:00 p.m.
Featured Caller Workshop
with John Saunders

7:30 - 8:00 p.m.
Pre-Rounds with Jim & Barbara
8:00 - 10:45 p.m.
Plus 2 Dance with John
(with Workshop Figures)
Rounds with Jim & Barbara
10:45 - 11:00 p.m.
A-1 Star Tip

SUNDAY, SEPTEMBER 5th

9:30 - 11:00 a.m.
A-2 Workshop for A-1 Dancers
12:00 - 1:30 p.m.
+2 APD Workshop with Honey
2:00 - 3:30 p.m.
Round Dance Workshop
with Jim & Barbara
4:00 - 5:00 p.m.
Featured Caller Workshop
with Mike Degmetich

7:30 - 8:00 p.m.
Pre-Rounds with Jim & Barbara
8:00 - 10:45 p.m.
Plus 2 Dance with Mike
(with Workshop Figures)
Rounds with Jim & Barbara
10:45 - 11:00 p.m.
A-1 Star Tip

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CHALLENGE



★ CORNER

by *Bob Southern*

We just returned from CALLERLAB where a number of subjects came up that will be of interest to Advanced and Challenge dancers.

There was a subcommittee formed, including part of the Board of Governors, to discuss the styling and dress code aspects of Advanced and Challenge dancing today, and complaints which have been received by CALLERLAB regarding them. As you know, we have made reference to these subjects several times in the past. Hate to say "we told you so", but we have had a feeling for some time that this was coming.

These complaints from callers and dancers come from various parts of the country, and are probably applicable at some time to most every area. The first of these subjects addressed was styling; things such as the patty cake Allemande Left, the same on Star Thru, hands up vs. hands down, forearms instead of hands, and so on. Next, we got into the subject of dress codes. You knew it was coming, right? A major share of this discussion was regarding the lack of proper square dance attire. It seems that Advanced and Challenge dancers are appearing at dances and festivals in other than square dance attire in many parts of the country.

Statements were made to the effect that when we become

Advanced and Challenge dancers we suddenly must change our styling and dress codes to other than that of square dancers. This has caused many complaints from callers and other dancers who not only promote, but are required to wear proper square dance attire to, weekends and festivals.

Our image is definitely beginning to suffer, folks, and we had probably better start doing something about it immediately. If we don't, the probable end result will be that we will not be respected, but will rather be looked down upon by the rest of the square dance movement. We most likely will find a reversal in the direction of cooperation in providing rooms and dance programs for our level at major festivals and weekends. This is an area where we have made great strides forward in the last few years. It would be a shame to lose this recognition for our segment of the overall movement. Our refusal to conform to the styling and dress codes of the movement in which we are involved, and draw our dancers from, could lose us this recognition. From the things we heard at this meeting, the signs are becoming clearer that we are in danger of this happening NOW.

We have stated before, and still feel today, that there is really no reason not to dress properly for any kind of square dance. These complaints have erupted largely because our part, and you notice we said part, of the square dance movement is getting larger by leaps and bounds, and is becoming more visible. Yes, believe it or not, we are part of the square dance picture and not a separate entity. If we continue to refuse to go along with the majority, in the future we will find our programs "on the outside looking in" at these weekends and festivals.

In its early years, Challenge dancing was generally done by small groups of dancers, largely to tapes, and usually in someone's family room or garage. Square dance attire was not worn because of space

(Continued on page 67)

PRODUCT & RECORD REVIEW

From The Dance Store

by
Mary Lou Brakeman

"GOT TO DANCE"

"WATCH ME DANCE"

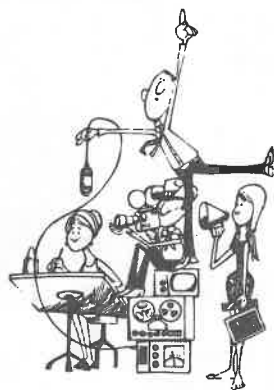
"MY WORLD IS DANCE"

"LOVE TO DANCE"

That's the message on the new cotton/polyester T-shirts, and also on a zippered carryall bag with an outside pocket -- large enough to carry a shawl or sweater, an extra pair of shoes and, maybe, a lunch! This same message is also available on a smaller open-ended tote bag, just large enough for that extra pair of shoes -- no lunch.

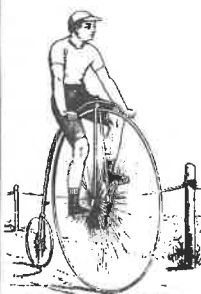
Square Up Fashions has come out with the ever popular, scooped-neck, body suit with a short sleeve -- just right for summer; and Mandy Shoes, in medium and narrow widths, are now available in bone as a stock item -- no more special ordering necessary.

And now for you closet and/or out-in-the-open Country Western singers, a new sing-along LP. It's a double album with background singers, and contains such songs as "Elvira", "San Antonio Rose", "Hound Dog", "Night Train to Memphis", "I Fall to Pieces", "Honey", and, of course, you get the complete words for each song.



Speaking of "singing along", do you know there is a variable speed tape recorder on the market now that's just what a caller needs? You can make a tape of yourself doing a singing call, then play it back through your amp as you call it for your group. You can then harmonize with yourself or just do a plain duet. A new tool for enhancing your calling.

Record-wise -- be sure to listen to a really good hoedown on ESP called "Lightning". Do you remember the old "Smoke on the Water" with "Grand Right and Left, Meet Your Honey and Turn Back Three"? Well, you can have it again as Nat Bliss has re-recorded that original version on a school label E-Z (526). Also noteworthy this month is "Midnight Rodeo" by Vernon Jones on Blue Star (2161). All the record producers offer a lot of good releases at CALLERLAB, which is just past, and then make them available to the dealers, so next month there should be a bumper crop.



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Was That Really MAINSTREAM??



by Jay Klassen

RECYCLE
CALLERLAB Basic #68

Definition:

(CALLERLAB #68) Starting formation: Ocean wave only. The ends of the wave cross fold as the centers of the wave fold in behind the ends and follow them on around, then face in to end as two facing couples.

(Callers NOTE: The definition above partially replaces Burleson #1777.)

Observations:

Recycle is usually executed very well on most Mainstream (or higher dancing level) dance floors as long as the starting formation is a right-hand ocean wave; and the end dancers are both men. When attempting any other form of Recycle (either from a right-hand wave using any other partner pairing arrangement; or from all left-hand ocean waves), this call is executed poorly due to three factors: 1) Most callers do not teach the remaining partner arrangements or the left-hand variation; and 2) Most callers will only use Recycle infrequently from other arrangements or the left-hand ocean wave if they did originally teach these variations; and 3) Some callers are obviously still continuing to teach this call by telling the dancers to join hands immediately upon hearing the "Recycle"

command. Regarding the 'use of hands', this call is completely a "no hands" (or "antiseptic") Mainstream basic; and it is unfortunate that upon origination of this call, there were two different teaching methods in common use. Under all circumstances, the poor dancer execution of Recycle from other arrangements or left-hand waves is due to their infrequent (or non-) exposure to the call in these situations; and not due to the complexity of the call.

Teaching Tips:

Dancers seem to have very little difficulty with Recycle immediately following the definition; as long as they are thoroughly instructed in the "no hands" rule. In fact, once they understand the "no hands" concept, my experience with both right- and left-hand waves with any partner pairing arrangement has been successful. Since Recycle is such a versatile call, it is very difficult to explore all the possibilities in any one dance session; therefore, my preference during class/workshop instruction is to intentionally use Recycle from 'non-standard' partner pairings/formations even if the 'standard' one is never used (they will get that one anyway the next time they go to a hoedown/party dance). Regarding the "no hands" rule; in addition to making it easier to teach/call all the other Recycle possibilities, it is possible the dancers will still "pick it up from their friends". Although I know no way to prevent this, my recommendation is to intentionally create situations where execution of this call will be uncomfortable for those who use hands; but not for those dancers executing the call properly (i.e., try Recycle, Left Touch 1/4; or Recycle, Veer Right from the "standard" right-hand wave). Under all circumstances, frequent use of "non-standard" Recycle is recommended.

DANCING MATERIAL

Heads Square Thru, Touch 1/4,
Recycle, Swing Thru, Men Run,
-The Prompter-

Square Thru 3/4, Allemande Left, Swing Partner at home.

Head Ladies Chain - Right, Heads Touch 1/4, Walk & Dodge, Swing Thru, Recycle, Grand Right & Left, Promenade.

Heads Square Thru, Touch 1/4, Scootback, Recycle, Touch 1/4, Swing Thru, Men Run, Pass Thru, Wheel & Deal, Zoom, Pass Thru, AL, Swing Partner at home.

Heads Square Thru, Touch 1/4, Swing Thru, Recycle, Star Thru, Couples Circulate, Bend the Line, Slide Thru, AL, Promenade.

Heads Lead Right, Circle to a Line, Pass the Ocean, Recycle, Left Touch 1/4, Scootback, Ladies Run, Pass the Ocean, Swing Thru, Turn Thru, AL, Promenade.

Heads Lead Right, Circle to a Line, Swing Thru, Recycle, Left Touch 1/4, Ladies Run, Pass Thru, AL, Promenade.

Heads Lead Right, Touch 1/4, Recycle, Swing Thru, Men Run, Swing Thru, Recycle, Left Touch 1/4, Ladies Run, Swing Thru, Turn Thru, AL, Promenade.

Heads Square Thru, Slide Thru, Right & Left Thru, Dixie Style to an Ocean Wave, Recycle, Pass to the Center, Square Thru 3/4, AL, Swing Partner at home.

Heads Left Square Thru, Left Touch 1/4, Recycle, Swing Thru, Men Run, Pass Thru, AL, Promenade.

Heads Pass Thru, Separate Around 1 to a Line, Pass Thru, Wheel & Deal, Pass Thru, Left Touch 1/4, Scootback, Recycle, Touch 1/4, Recycle, Swing Thru, Ladies Run, Pass Thru, Ladies Fold, AL, Promenade.

Heads Pass the Ocean, Swing Thru, Recycle, Left Touch 1/4, Head Ladies Run -- Squared up at home.

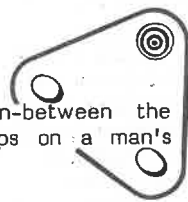
Heads Square Thru, Touch 1/4, Recycle, Left Touch 1/4, Recycle, Pass Thru, Trade By, Swing Thru, Recycle, Star Thru, Couples Circulate, Ferris Wheel, Pass Thru, AL, Promenade.



Do you have a fancy square dance outfit made out of a beautiful material that you don't want to pin a badge through? The solution is a badge holder. There are three types:

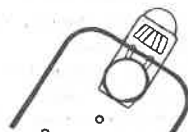
SNAP-ON

This one snaps in-between the male and female snaps on a man's western shirt pocket.



SWIVEL CLIP

This holder can be used by either ladies or gentlemen. It has a clip that turns 360°, allowing you to attach it at any angle and wear it anywhere (i.e., collar, lapel, etc.).



CLIP and SNAP

This is a combination of the first two. It can also be used by both sexes. The clip can be detached, leaving a "snap-on" type holder for a man's shirt.

When it comes to fun badges, remember, there is a badge for almost every special occasion. If there isn't one, we would be happy to design one for you. Most every design we have has been suggested by dancers. Keep up the good work!





Stir The Bucket With Betty

by Betty James

MICROWAVE SPECIALTIES

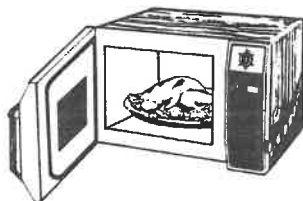
More and more of us are using microwave ovens to help with the energy conservation efforts and to expedite the process of cooking. There are certain tricks to cooking with a microwave oven, but with the help of an ever increasing number of fine cookbooks, and the "chain reaction" effect of the passing on of "really good" finds by other microwave cooks, recipes are getting easier to come by. The following recipes are some favorites of friends:

Appetizer: SPLIT PEA SOUP

- 5 cups water
- 1 (6 oz.) pkg. split pea soup mix
- 1 potato, peeled & chopped fine
- 1 carrot finely chopped
- 1 large onion, finely chopped
- 1/2 cup chopped celery
(with leaves)
- 2 parsley sprigs, chopped fine
- 1 clove garlic, minced
- 1 bay leaf
- 2 tsp. concentrated chicken
stock base
- 1/8 tsp. dried dillweed

Combine all ingredients in a 3 quart casserole and blend well. Cover and cook on High for 20 minutes, stirring several times. Stir, cover and cook on Medium (50% power) for 50 minutes. Stir, cover and let stand for 15 minutes. Add water to thin if needed. Serve with sherry (dry) or a dollop of sour cream.

Virginia Bates
Monte Sereno



Entree: BARBEQUED MEATLOAF

- 1 1/2 lbs. ground beef
- 1 cup soft bread crumbs
- 1 cup milk
- 1 egg
- 1 small onion, chopped
- 1/4 cup chopped green pepper
- 1 Tbsp. Worcestershire sauce
- 1 tsp. salt
- 1/2 tsp. dry mustard
- 1/4 tsp. pepper
- 1/4 tsp. ground sage
- 3 Tbsp. Barbeque sauce

Mix all ingredients except barbeque sauce. Put mixture in a loaf pan and spread barbeque sauce over the top of meat. Cover with waxed paper and microwave on Med-High (70%) for 12 minutes. Rotate 1/2 turn and continue to cook for 13 to 16 minutes longer at 70% power. Center should not be pink. Remove from pan, cover and let stand 5 minutes. Top with additional barbeque sauce.

Serves 6
Larry Mensch
San Jose

Vegetable: JALAPENO SQUASH

- 1/2 cup chopped onion
- 4 Tbsp. butter
- 4 cups crook necked (yellow)
squash, cut up

Place squash, onion, and butter in a 2 quart dish. Cover with waxed paper and cook on High for 18 to 20 minutes. Stir at 9 minutes and then continue cooking. Drain squash, reserving 1/4 cup liquid. Yield: approximately 2 cups cooked squash.

- 1 (6 oz.) envelope jalapeno corn bread mix
- 1 egg
- 2/3 cup milk

Combine corn bread mix, egg and milk. Place in greased glass loaf pan. Cover with waxed paper and cook on High for 5 minutes, turning dish once. Crumble 1/2 of corn bread into 2 quart casserole.

- 1 egg, beaten
- 2 cups cooked yellow squash
- 1/4 cup reserved squash liquid
- 3 Tbsp. diced pimiento
- 1 Tbsp. diced green chili
- 3/4 cup Colby Longhorn cheese, grated

Mix together egg, squash liquid, squash, pimiento and green chili. Add to crumbled corn bread and mix well. Top with grated cheese. Cook on High for 8 minutes. Cover after cooking. Leftover corn bread can be served with the meal.

Serves 6
Jack Fazio
Lake Copco

Dessert: LEMON MERINGUE PIE

- 1 unthawed frozen deep dish pie crust (9")
- 6 eggs, separated
- 1 1/2 cups water
- 1 1/4 cups sugar
- 1/2 cup fresh lemon juice
- 1/3 cup cornstarch
- 1/4 tsp. salt
- 2 Tbsp. butter
- 2 Tbsp. grated lemon peel
- 1/4 tsp. cream of tartar
- 1/2 cup sugar
- 1/2 tsp. vanilla

(Continued on page 80)



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Fashionable Thoughts by Martibet



WRAPAROUND SUNDRESS

Summer is just around the corner and cool and comfortable square dance dresses are always a welcome addition to your wardrobe. The wraparound dress is easy to make and so comfy to wear. I hope you enjoy modeling it.

1. Use Simplicity pattern #5442 for the bodice. Follow the directions for the bodice construction.

2. Use your usual skirt pattern and cut 5 gores.

3. Stitch each gore in staystitch fashion to prevent raveling.

4. Match notches and stitch skirt panels together leaving back seam open.

5. Press seams open and press the back seams to the inside. Stitch $\frac{1}{8}$ " from edge. Press a foldover of 2" on the top skirt panel. Fold under $1 \frac{1}{2}$ " on back underpanel. Press fold.

6. Stitch skirt hem into place.

7. Double row basting stitch around top of skirt. Gather and adjust to bodice waistline. Pin into place. Stitch to right side of bodice.

8. Complete bodice as directions in pattern indicate.

9. Tack foldunder on back seams to finish.

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SANTA CLARA VALLEY SQUARE DANCERS ASSOCIATION



Message From The President

by Wil & Millie Smith

Have you ever heard of the "Jubilee Pennant"? Most of us know it by another more popular name, "Buckskin". The current Buckskin resides with the Spinning Wheels of Los Altos, and it is waiting -- waiting -- waiting for some club to claim it under the rules defined in Association Standing Rule #8 of the Association By-laws. As I understand it, the "Pennant" was established to protect club banners from raids by other clubs, and encourage Association clubs to visit and get acquainted with each other. So get a couple of squares together soon and show up on Thursday evening at Loyola School on Berry Avenue in Los Altos to capture the "Pennant". Then you brand it with your club emblem and hang it up for display (until someone comes to capture it from you). (P.S. It is always a good idea to check with the club to determine if and where they are meeting in these days of school vacations or closures, and to make sure they still have the "Buckskin".)

We mentioned a few months ago about providing an area for singles to meet at your hoedowns. The SCVSDA has a Singles Banner which you can borrow for your hoedown. Contact us at (408)736-2284 to make arrangements for its use.

Did you know there is an "International Directory of Square Dancers" and your club and its members can be listed in this directory at no cost to you? If your club has not received an invitation to participate in this activity and you would like information, contact your Association Directors.

During May and June, the
-May 1982-

Association officers and directors, and the Jubilee Committee will be visiting your club to distribute Jubilee ribbons, inform you about the Jubilee Fashion Show and invite models to participate (perhaps one of your members would like to model that new club outfit you are planning to have ready for the Jubilee), and seek your assistance in regards to helping with door registration. Look for the yellow and black Jubilee outfits and happy dancing with them.

The SCVSDA exists for the betterment and promotion of Square Dancing. To that end we need to hear from you, the Square Dancers, if you have any ideas about Square Dancing which you think would be of interest to others. Write this Association and tell us about them.

Our nominating committee has begun searching for dancers interested in becoming officers and directors for 1982-83. Our First Vice-President, Red and Reva Null, head this committee. So, if you or someone in your club desires to participate in this Association, please contact them at (408)259-1958. There are satisfying feelings in helping run this organization (who knows, you may one day be writing this message). Also, the 1983 Jubilee Committee will be looking for committee members and, if you would like to be a member of the Jubilee Committee, just ask the First Vice-President. The SCVSDA has developed into one of the best Square Dance Festival weekends around.

PROMPTER PROFILE

An Interview With **Mac & Jen McCausland**

(Editor's Note: Exactly one year ago in the May, 1981 Prompter, Mac McCausland burst upon the local square dance scene with his famous (or infamous) Club Chatter item describing the Peppy Steppers' new club outfit. Since that time, Mac's writing has entertained (or annoyed) Prompter readers on a regular basis. We decided to celebrate this first anniversary of McCausland-ism by unmasking the real Mac McCausland.)

PROMPTER: Mac, you definitely have a unique writing style. In fact, some of our readers refer to you as the Don Rickles of square dance writers. How did you get started as an author?

MAC: My first attempt at writing was, believe it or not, poetry. And like most of the things I've written since, it got me called on the carpet. I was a Chief Gunners Mate on a seagoing tug in the Mediterranean during World War II. One night, when I was the Officer of the Deck on the midnight to 4:00 a.m. watch, I decided to write the watch log in poetry. I thought it was pretty humorous -- until the Lieutenant read it! I got called up before the Man. His only comment was, "Excellent poetry -- but don't do it again!"

PROMPTER: Some of your friends have told us you've won awards for your writing.

JEN: Mac's won five editorial awards, an International award, and the Optimist of the Year Award for

his writing in the Campbell Optimist Club Bulletin.

MAC: I've been a member of the Optimists for the past twenty years. About ten years ago the club was at a low point, so I decided they needed something to build interest and membership. I became editor of the Bulletin and started poking fun at people in print. If nothing funny was happening, I'd invent something. It must have helped because the club is doing well, and I'm still editor.

PROMPTER: That sounds like the same thing you've done with the Club Chatter for the Peppy Steppers.

MAC: Last year I decided some publicity for the Peppy Steppers couldn't do anything but help, so I wrote the item about the new club outfit.

(Editors Note: For those readers who may have missed that article, Mac started by saying, "The outfit is composed of a color known either as 'Caution Light Yellow' or 'Catastrophic Canary' with an even worse blue with little yellow and red kindergarten figures of guys and gals all over the dumb place... At a recent hoedown, eight color-blind Peppy Steppers squared up right in front of the caller who immediately donned sunglasses." It went downhill from there.)

PROMPTER: What was the club's reaction when that appeared in The Prompter?

MAC: We got called on the carpet.

-The Prompter-



The square dancing McCauslands: Mac (center), Jen (right), and Jen's daughter, Marie Dahl, as they appeared after a recent Jubilee fashion show.

JEN: We really did. The club called a special meeting to decide what to do with us.

MAC: There were about eight club members there besides us. One of the guys read the article very slowly, line by line. A funny thing happened. Four of them sat there and looked shocked, while the others fell off their chairs laughing. When it was all over, they decided it was good publicity for the club.

PROMPTER: Didn't you check it out with the club President before you submitted it?

MAC: I was the President. That's why they called the meeting. They were going to impeach me!

PROMPTER: What reaction do you get from people who meet you at dances?

MAC: It varies. One night we were sitting with friends when a woman came over to say hello to someone at our table. In preparation to introducing us, our friend asked if the woman ever read the Peppy Steppers club news. She replied, "Yes, I read the first paragraph and it makes me so mad I close the #%*! book!" Somewhat taken aback, my friend indicated I was Mac McCausland, the author of the club news. "Yes, I know," the woman retorted, and stormed off. On the other hand, someone came up to me

at the Star Eights one night and told me they had driven all the way from Gilroy to tell me how much they enjoyed the articles.

PROMPTER: How do you find all the funny items to write about?

MAC: You have to understand that most of those things I make up, or at least exaggerate. I'll picture some situation in my mind, and actually start giggling. I'll be driving down the street and picture Clyde Cook tripping over some short guy and start laughing my head off. You can get arrested doing that!

PROMPTER: Speaking of Clyde Cook, do you have any favorite "targets"?

MAC: Sure. In addition to Clyde, I always enjoy poking fun at Max Knauss and Jay Klassen. All three are great guys, and are big enough to take the kidding. Humor can be a dangerous thing; there's a fine line between kidding someone and hurting them. I'll never make fun of someone in print if it might hurt them. There have been many things I've written that I've torn up

because I felt they came out wrong.

PROMPTER: How serious is your "feud" with Helen Twichell and the Jokers?

MAC: Can I refuse to answer that? I hate to ruin a good thing! Seriously, Helen is a great gal and all our barbs at one another are in fun. We're kindred spirits. She's a very talented writer, and I'm a writer with a weird mind, probably from some event in my long forgotten past.

PROMPTER: Speaking of your past, tell us about your background.

MAC: I was born in 1921 in Portsmouth, New Hampshire. I was raised across the Piscataqua River in Kittery, Maine. I graduated from high school in 1938 during the depths of the depression. Jobs were hard to find, so in 1939 I joined the Navy. One of my more interesting jobs was inspecting the gun barrels on the battleship Colorado -- from the inside! I was one of the smallest gunners mates on the ship, and the Colorado had 16 inch guns. That meant the inside of the gun

ME and MAC

by Helen Twichell

Some people don't understand Me and Mac
And the letters we've been writing.
They seem to think it's serious;
That we really have been fighting.

Strangers ask, "Are you mad at him?
Why has this feud arisen?"
I just answer with a grin,
"It's not my doing. It's his'n."

He's picked on my dancing,
My club and our caller.
But ridiculing the Joker banner
Is what really made me holler.

So, join in the fun
Dear readers one and all,
'Cause Me and Mac
Are having a ball.

And until 'Dear Ed'
Sends our letters back,
We're going to continue
Our fun, Me and Mac.



barrels were 16 inches in diameter and over 200 inches long. Every time the guns were fired the barrels would expand from the heat, and periodically someone would have to be lowered into the barrels to inspect them for cracks. I was always afraid that when I was halfway through they would close the back breech, raise the gun, and fire me out!

After the war was over I mustered-out as a Chief Gunners Mate. I worked around the shipyards for awhile, then decided I needed a trade. I ended up in San Francisco in the glass business, working in an old broken-down shop where we did most of our work out on the sidewalk. It was like eternal winter in San Francisco. In July it would be 55 degrees out on that sidewalk. In 1953 I moved to the San Jose area, and in 1960 I opened my own glass company in Campbell. That's where I met Jen. She came to work for me as a bookkeeper just after my first marriage broke up. We were married in 1973.

JEN: I was born and raised in Tipton, California. That's 55 miles south of Fresno. When I married my first husband, we moved first to San Luis Obispo, then to Ventura where I had my own catering business. We separated after we moved to San Jose, and that's when I went to work for Mac.

PROMPTER: How did the two of you get started in square dancing?

MAC: We were at a party at Paul and Naomi Del Grande's for our grandson Jason's first birthday.

(Paul & Naomi's son is married to Jen's daughter. Between them, Mac and Jen have a total of ten grandchildren.) Paul talked us into trying three nights at a beginners class, and we were hooked. That was in January, 1980.

PROMPTER: How many nights a week do you dance now?

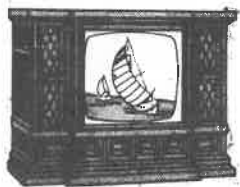
MAC: We decided if one night a week was fun, two nights would be twice the fun, and three nights would be three times the fun. We dance with the Peppy Steppers, the Skirts and Flirts, and the Star Eights.

PROMPTER: One last question, Mac. Do you find writing to be easy?

MAC: Sometimes it is, and other times I can't think of anything to write about. What seems to work best is that when I think of something, I sit down and start writing.

JEN: I have to say one thing about that. I walk around the house and pick up all the notes he's dropped and put them where he'll find them. Sometimes he gets up at three or four in the morning and writes for an hour or two, then goes back to sleep.

MAC: I know she goes around and reads all those notes, so one day I left one that said "Dear Jen, I've run off with a dishwasher blonde. We're planning to go to the French Riviera, but if things don't work out I'll probably be home for dinner -- Love, Mac." Do you know what? She didn't even take it seriously!



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Where Are The Dancers?

Outside Opinion
by F. Concolor, San Jose

Editorial Response
by Chuck Wolfson

Dear Sir,

Where are the square dancers?
What dances are they attending?

Before you laugh too hard at what you consider a stupid question, consider this:

Just because a person is wearing gym clothes, holds a basketball, and is in a gymnasium doesn't mean he's a basketball player. If he can't dribble the ball, cannot or will not pass the ball, and cannot make a basket more than once every dozen or so tries, despite the costume he has put on and the place he has located himself, that person is NOT a basketball player.

Neither is a person a baseball player just because he is wearing a baseball uniform and cap, cleated shoes, and a mitt, nor a doctor just because he has a stethoscope, black bag, and a diploma on the wall.

If a person cannot perform the skills intrinsic to some category with a nominal degree of adroitness, and with high accuracy and reliability, then that person cannot in justice be called a practitioner of that skill, regardless of how sincerely and fervently he wishes to be one.

It doesn't matter why this person cannot perform. Perhaps he has never had the training or practise; perhaps he's too lazy to apply himself; perhaps a flaw in his neurological system inhibits him; perhaps he has a physical or mental handicap that deters him; perhaps he just doesn't give a damn. But whatever the reason, if a person DOES NOT perform the skills, he has not earned the title.

Just because a person puts on a (pseudo) Western costume, and gets into a square, he is not necessarily a square dancer. If he can't perform

"Where Have All the Dancers Gone?" After reading this letter, and listening to various committee reports and recommendations at the recent CALLERLAB convention, I'm afraid the answer is -- they've gone bowling!

At CALLERLAB, there was much discussion about the results of a recent survey that appeared in the magazine National Squares. According to that survey, 50% of the people who join a square dance class drop out before graduation. Of the 50% who stay to graduate, 50% drop out of square dancing within six months.

We've all come to accept the 50% dropout rate during class as being normal. When viewed in conjunction with the 50% rate after graduation, perhaps it's time to take a hard look at what's happening. We all enjoy square dancing, and we actively recruit our friends into our favorite activity. What do we tell them about square dancing to attract them to classes? Square dancing is FUN. Square dancing is a good way to MEET PEOPLE and MAKE FRIENDS. Square dancing is GOOD EXERCISE. A square dance club is a good place to SOCIALIZE. Square dance weekend festivals offer a good opportunity for TRAVEL. Square dancing is for those who enjoy DANCING to MUSIC.

What don't we tell our new recruits? We don't tell them that after they devote nine months to class, they won't be welcome to join our club unless they devote another three months to a Plus workshop. We don't tell them that our caller has so many moves to teach in nine months that only a few will escape periods of complete frustration. We don't tell them that

-The Prompter-

OUTSIDE OPINION (Continued)

the basic figures of the level being called, or if he can't execute those figures without slowing down his square or fouling it up completely, or if he cannot or will not move in time to and with the music, then he is NOT a square dancer, despite his wardrobe and pretensions.

Again, it doesn't matter why the person fails -- it doesn't matter why he doesn't keep up with the music and the beat; it doesn't matter why he doesn't know where he is in a square when he comes out of a figure; it doesn't matter whyhe doesn't know where to go in a figure: if you don't keep up with the music and the call, if you break down a square, you are NOT a square dancer.

Just because a person is in water twelve feet deep and moving his arms and legs, it doesn't mean he is swimming. He might be drowning.

I repeat: Where are the square dancers? What dances are they attending?

I have been square dancing for nearly 40 years. In this time, I have danced in several different states, in many thousands of different squares, and with one heck-of-a-lot of different people. It is an obvious fact that the people who can square dance are, if not growing fewer in actual numbers, certainly are disappearing as a percentage of those people out on the dance floor.

This is not just my observation,

either.

This season has been especially horrendous. It has been harder and harder to find squares that do not contain at least one person who cannot dance at the level advertised and being called.

Recently I attended an "anniversary" dance. The hall was full. And we did not have a single square in which several of the other dancers did not seriously foul up at least once, and usually several times. Most of the squares were totally broken down at least once each dance.

My serious and sincere estimate is that somewhere around 10% of the people at that dance were all that were capable of dancing a Plus 2 level.

Even the very last tip, after more than 2 hours of dancing to the same callers, our square had two couples who couldn't even do all mainstream figures, and the third couple wasn't good enough to help pull them through.

I know from dancing around the area that there are more than 20 or 30 couples who can dance Plus 2. But where have they been hiding on Saturday nights?

Stay tuned, folks. Next time I'll discuss the total rudeness and inconsiderateness of those who know they cannot dance, and yet unhesitatingly jump into squares with people who can.

EDITORIAL RESPONSE (Continued)

when they venture out to open dances (at the urging of caller and friends) they will square up with some dancers who "never make mistakes". (Just ask Mr. Concolor!)

At a time when we are urging the leaders of our country to designate square dancing as the National Folk Dance, perhaps it's time to re-examine our heritage. As our population moved westward, the barn dance served as the social event in many rural communities. Newcomers were always welcome, and were offered the number four spot in the square. The caller would work figures which could be quickly

learned by everyone, starting with the number one couple. By the time it was their turn, the number four couple was ready. If anyone made a mistake, it was time to laugh and try again.

Not everyone wants to return to the days of the barn dance; we all enjoy the challenge of modern square dancing. But, for most, the challenge will always be secondary to the social aspects of our activity. We believe that at an open event, square dancing should continue to be FRIENDSHIP SET TO MUSIC, and we're sorry Mr. Concolor is missing out on the best part of square dancing -- the people!!

CONVENTION REPORT

CALLERLAB 1982



Reno, Nevada was the site of this year's CALLERLAB convention, and getting there was none of the fun for many of our local area callers. The on-again, off-again road conditions on I-80 had everyone making reservations for both snow chains and airline seats. For most, the airline seats won (although we understand Jay Klassen led a hardy group of pioneers over Donner Summit, singing "I Wear My Own Kind of Hat" all the way!).

Once in Reno, the 1200+ attendees settled into the MGM Grand for three days of hard work (and three nights of fun!). While the meeting officially started on Monday morning, the unofficial opening took place on Sunday evening at the "no-host" reception. It was an opportunity for callers from all over the world to renew old friendships.

Monday morning consisted of the opening business meeting, and an interest session on Voice given by Arden Hopkin from Texas Christian University (back by popular request). After spending the rest of the day in committee meetings and workshops (talking, not dancing), the callers found their way through the world's largest casino to the Ziegfeld Theatre for dinner and a performance of "Hello Hollywood, Hello!".

Tuesday was also devoted to committee meetings and interest sessions. A number of local callers are members of the many committees which work to establish the levels, definitions, and styling recommended by CALLERLAB. In addition, many of our callers contribute to the theme workshops held each year. This year's theme was centered around new dancers' classes, and Ken Oburn chaired a panel discussion on "Truth in

Advertising", Bill Peters chaired a session called "Keeping Fun in Class", and Harold Fleeman served on a panel discussing "Eliminating Bad Habits".

At the Annual Awards Banquet Tuesday evening, three callers who work in our area received Quarter Century Awards recognizing their 25 years of service to square dancing: Gene Welsh, Bob Fisk and Roger Morris. Twelve overseas callers were presented with "Small World" awards to commemorate their attendance at CALLERLAB. Included were five callers from New Zealand, two from Australia, four from Japan and one from England.

The highlight of the Awards Banquet is the presentation of the Milestone Awards, the highest award presented by CALLERLAB. This year, Jim and Dottie Hilton were honored for their development of the Hilton Sound systems. (We'll be talking more about Jim and Dottie's award in a future issue.) Also receiving Milestone Awards were Johnny LeClair of Wyoming and Art & Blanche Shepherd of New Zealand.

On Wednesday morning, the convention closed with the annual general business meeting where each committee made its report to the total membership. There were two major list changes approved this year: The Plus One and Plus Two levels were combined into a single level (see Our Opinion for a discussion of the effects of this change); and the following moves were dropped from the QS level - Release Recycle, Star the Route, and Release the Column. Ping Pong Circulate was moved from the QS level to the Plus level.

CALLERLAB will meet in Philadelphia, Pennsylvania in 1983.

-The Prompter-

CALLERLAB QUARTERLY SELECTION

RED HOT



For the quarter beginning April 1, 1982, the Quarterly Selections Committee has selected one movement for use during workshops at the Mainstream Level. Please note that not all groups want new material and not all groups desire the moves from other than standard positioning. The move selected is RED HOT. This is a traditional move that has been around the activity for a long period of time, but has never before made any of the lists. Since the call follows a routine and does not create choreographic variations to the same extent that some others do, we are not providing any dancing examples.

Starting formation: Moving Promenade or from dancers meeting one another in a Right and Left Grand type of set up.

From a Promenade position: The man will pull the lady across in

front of him in a left face turn with his left hand where she goes to the man behind him. Man and lady will right arm turn the one they face 1/2 turn and return to partner for a full left arm turn and pull by to move to the corner for a right arm turn 1/2 and pull by to return to partner and await next command.

From an Allemande Thar followed by a Shoot the Star: Dancers meeting with a right hand will arm turn 1/2 and go back to the person they just left (partner) and left arm turn full around to the new corner for a right arm turn 1/2 and pull by to the partner to follow the next command.

This move should only be called from common set ups - that is, with the girl on the man's right or with the man on the girl's left. Timing - 20 beats (2 1/2 phrases).

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PROMPTER ? ? ? ?

PUZZLER ?

by Honey Wolfson

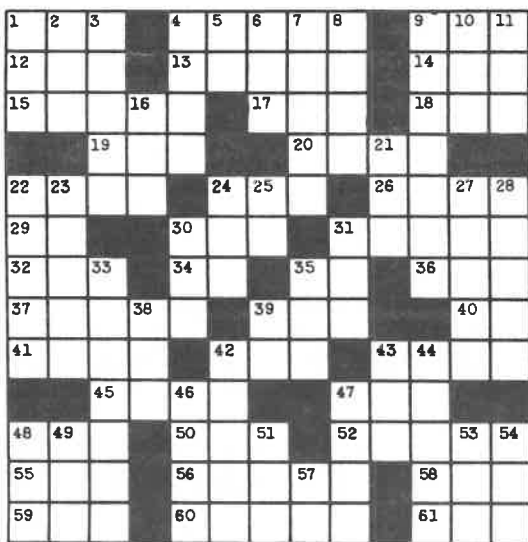
This month's puzzle is a tricky crossword puzzle, so watch out for ambiguous definitions. Have fun and good luck!! Answer next month.

ACROSS

1. duola peeW
4. Tiny eyes
9. Boys _____
12. Adult acorn
13. You're blessed for this
14. Dwight D. Eisenhower
15. Diva's songs
17. Little auditorium
18. This needs placing to win
19. Shorter before used by poets
20. Jim Barnes' short wife
22. You don't have to be a devil to take this
24. Straw house
26. She dances circles 'round Jack Kern
29. Dorothy's Auntie
30. Spin the _____ (Texas caller)
31. Jon _____ (Texas caller)
32. Southern caller
34. If it were masculine
35. After mi!
36. The start of Saturday
37. The tiny bit that's left over
39. This is for the horses!
40. Hawaiian fortune tellers read these
41. Girl's name
42. Something to do between tips
43. Short promenade
45. Announced by pink cigar bands
47. A Boy Named _____ (song title)
48. A sheepish word
50. The target shooter took this
52. This keeps the doctor away
55. At the end of every teriyaki
56. Someone to look up to
58. Landlord's business
59. Sunny result
60. Al _____ (just done)
61. Not me!

DOWN

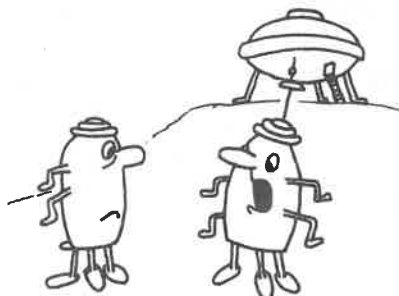
1. This pet is too constricting
2. Boat mover
3. He'd get nowhere without poles
4. The bottom
5. The beginning of an echo
6. One small laugh (2 words)
7. No _____ about it!
8. Luke Skywalker's teacher
9. These prizes are always fair
10. Shortened Hawaiian musical instrument
11. This is never gross
16. Cockney rabbit



21. You might think this river grande
22. I.O.U.'s
23. tneC5
24. Needed for a hard row
25. This is not down
27. Goes with keeno (slang)
28. Small estimate
30. The beginning of the end
31. A caller with lots of klass
33. Basement item
35. Not on Jack Spratt's menu
38. Computer Assisted Instruction
39. A brief hello
42. _____ Thru
43. Dog's tent
44. Answer
46. Surprise club visit
47. Could be a garage or fire
48. Belfry resident
49. Also Known As
51. They are a part of women
53. You'll never catch him lion
54. In the middle of a return
57. This tic is at the housetop

? THE PROMPTER ? PUZZLER ? ?

ANSWER TO LAST MONTH'S PUZZLE



WHAT SOME "FAR OUT" CALLERS HAVE:

T W O
L E F T F E E T

L	E	F	U	R	F
R	U	F	F	L	E
C	R	A	N	E	D
D	A	N	C	E	R
P	O	U	L	E	C
C	O	U	P	L	E
P	E	L	R	I	T
T	R	I	P	L	E
T	A	P	R	E	T
P	A	T	T	E	R
S	W	H	E	L	E
W	H	E	E	L	S

And The Winner Is...

MARY FETTIG who dances with the Jokers and the Star Eights. Mary and her husband Frank have been dancing in the Bay Area for almost four years, but have some ten years of previous dancing experience from when they lived in North Dakota. They were instrumental in starting an eight square club in the small town of 500 where they lived. There were no "levels" at that time, Mary says. "Everyone danced just for the fun of it." We know Mary will enjoy her gift certificate for a one pound box of those delicious See's Candies.

? ? Enter The ? ? 'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzler correctly and you may win a one pound box of See's candy, or a \$50 gift certificate! The Prompter is awarding a See's gift certificate each month to the winner of the Prompter Puzzler contest, and once each year will present a \$50 gift certificate from The Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, and telephone number to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th will be eligible for our monthly drawing. All correct entries will also be eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

Watch the Prompter Puzzle Page for details on our Grand Prize Drawing.

APRIL - MAY

CALAHAN

Composers: Bud & Shirley Parrott, 1030 South Maple Street,
Albany, Oregon 97321. (503)926-6293

Record: TNT 150

Position: Open facing partner diag. LOD & WALL

Footwork: Direction for man-woman opposite unless noted.

Sequence: Introduction-A-B-A-B-A-Ending

Rhythm: Two-step

INTRODUCTION

1---4 WAIT; WAIT; APART,-,POINT,-; TOG,-,TCH,-(CP LOD);

PART A

1---4 (CP LOD) DOUBLE PROGRESSIVE SCIS;; HITCH 4;
WALK,-,2,-;

5---8 (BFLY & WALL) VINE 3,TCH; REV VINE 3,TCH; 2 RIGHT
TURNS;;

9--12 (CP LOD) DOUBLE PROGRESSIVE SCIS;; HITCH 4;
WALK,-,2-;

13-16 (BFLY & WALL) VINE 3,TCH; REV VINE 3,TCH; 2 RIGHT
TURNS;; (BFLY & WALL)

NOTE: LAST TIME THROUGH PART A, BEFORE STARTING
ENDING, BLEND TO SEMI LOD

PART B

1---4 (BFLY & WALL) VINE 8;; SIDE,TCH,SIDE,TCH; ROCK APT,
RECOVER,FWD,TURN 1/2;

5---8 (BFLY & COH) VINE 8;; SIDE,TCH,SIDE,TCH; ROCK APT,
RECOVER,FWD,PICKUP CP LOD;

ENDING

1---4 2 FWD 2 STEPS (blend to BFLY & WALL);; LIMP 4;
APT,-,POINT,-;

ROUNDALAB APPROVED FLECK SYSTEM POINT RATING IS
P2-86/O=86 SQUARE DANCE

'ROUND ABOUT

A Better Beginning



by Dick & Midge Freking
Editors, Square Notes
Published by the Southwestern
Ohio Square Dance Federation

The music swells and dancers take the floor and begin to form their circle for the next round. Moments later the music fades as the cuer reminds the dancers, "Open facing position, man facing the wall, standard introduction to semi-closed, get ready for two forward two-steps." Once again the music begins.

Some people are still "jockeying" around for a certain spot, some are conversing with the couple in front or behind them. Some are in semi-closed or in no particular position at all. Almost miraculously, as the intro music concludes, all the couples begin dancing in unison the two forward two-steps, and a very important segment of every round dance has been casually omitted.

LISTEN FOR THE MOOD

Each piece of music endeavors to express a certain feeling or mood --

happy, sad, tender, gay, etc. The composer, and also the dance choreographer, uses the introduction to set the scene and create a mood so that the listener or dancer is properly prepared for what is to follow. Therefore, it becomes extremely important to the dancer to listen intently to the opening measures and properly execute the intro so that the intended mood and feeling can be captured and conveyed to the steps and the body motion of the ensuing dance.

Dancing is an artful expression of our feelings so if we dancers feel the mood and sense that is intended by the composers, then we will be able to transfer this feeling to our performance of the dance. The next time you join others in a round dance circle, position yourself just as quickly as possible, prepare to hear the opening measures, sense the mood of the music, dance the entire introduction, and thoroughly enjoy expressing all that you feel as you do the dance.



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INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

LEGACY's dancer questionnaire program for 1981 has probably provided more information on dancers' desires and attitudes than any previous effort. The questionnaires were distributed in two groups, one to those attending the National Convention in Seattle and another by LEGACY members to dancers within their local area (40 states). Information requested was the same in both groups except that convention-goers were asked how often they danced and at what level, while the others were asked the number of years they had danced.

The first conclusion drawn from the program was that dancers are concerned about the activity. This was demonstrated by their responses. Despite very spotty distribution, 1,395 conventioners took time to fill out the full page forms and added what amounted to 40 typewritten pages of comments on the backs. Local area dancers completed 2,885 (30% response rate) forms and wrote comments that totaled 46 typewritten pages.

All comments have been extracted and assembled in book form for review by interested persons. They are most revealing. Many contain constructive comments and good ideas. If you would like a

copy, contact the LEGACY Executive Secretaries, Don and Vera Chestnut, 2149 Dahlk Circle, Verona, WI 53593.

Experience: About 50% of the local dancers responding have danced five years or less. The largest group was two-year dancers.

Frequency of Dancing: The average dancer attending the Convention danced five times a month. The largest group attended four dances a month. 5% said they never dance, and four people said they dance 30 times a month. Since this information was received only from Convention attendees, do not consider these figures as typical for all dancers.

Level of Dance: This information is based on Convention dancers only:

- 40% Plus Level
- 23% Mainstream
- 13% Advanced
- 12% Quarterly Selections
- 4% Challenge
- 2% Basic
- 6% Not Indicated

In the next section of the questionnaire LEGACY asked dancers, "If you could change any two things about square dancing, they would be: --." The listed actions and responses in percent selected by each individual are

MOVING . . . ??



IF YOU ARE MOVING, DON'T FORGET TO SEND A CHANGE OF ADDRESS TO THE PROMPTER. THE POST OFFICE DOES NOT FORWARD THIRD CLASS BULK MAIL.

ALLOW 6 WEEKS FOR ADDRESS CHANGES TO BECOME EFFECTIVE.

LEGACY SURVEY (Rated on a +5 to -5 scale.)

1981 RANK	TOPIC (1980 RANK)	1980 POINTS	1981 POINTS
1.	Pleasure of dancing (1)	4.51	4.41
2.	Doing things with friends (2)	4.21	3.79
3.	New acquaintances (3)	3.91	3.44
4.	Exercise (4)	3.80	3.37
5.	Learning new things (5)	3.19	2.44
6.	Getting out (6)	2.92	2.31
7.	The challenge (8)	2.51	1.75
8.	Cost (7)	2.79	1.62
9.	Club Activities (10)	1.70	1.40
10.	The clothes (9)	1.71	1.34
11.	Round dancing (11)	1.45	1.30
12.	Mixers (12)	1.23	.69
13.	Club leadership (14)	-.57	.62
14.	Contras (13)	-.55	-.42
Overall Average Response		2.43	2.00

shown. The total percent adds up to 190% because most people made two choices.

- 37.6% More emphasis on dance etiquette
- 30.8% Callers stick to announced level of dance
- 27.0% Fewer new figures
- 22.4% More lessons before joining club
- 21.7% Callers consider average level of dancers
- 19.3% More emphasis on levels of dance
- 9.6% Less emphasis on levels of dance
- 8.7% More new figures
- 6.6% More dancer-run clubs
- 6.4% More caller-run clubs
- 2.0% Fewer lessons before joining club
- 1.2% Less emphasis on dance etiquette

The last section of the questionnaire asked the dancers to rate 14 aspects of the activity on a +5 to -5 scale (see box). This portion is exactly the same as the previous year's questionnaire and plans are to use it in future years. Hopefully, it will serve in the long run to spot trends in dancer attitudes.

LEGACY extends its appreciation to Jan Brown for the long hours spent at her computer entering and processing all the data. Also to her son, Sam, for writing the computer program essential to compiling and presenting the data in a readily understandable format. Special thanks to the 4,280 dancers who took the time to fill out the questionnaires and the LEGACY members who distributed, collected and mailed them.



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31st NATIONAL SQUARE DANCE CONVENTION®

JUNE 24, 25, 26, 1982



DETROIT, MICHIGAN



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CALLER PROGRAMMING

740 calling spots will be filled by the best callers from throughout the world to provide dancing at all levels from Extended Basics through C-3. Three of the ten halls will hold 600 squares each. Halls will be identified with the calling level and all halls will remain at the posted level for all three days of celebration.

All callers have an equal opportunity to be on the program. Deadline for requesting programming is past, but callers should now register as alternates. All alternates will be considered when filling slots for "no-shows".

FREE "COLLEGE" BADGES

Art and Marie Brown, Chairmen of the Education Committee, announced that a special badge, featuring the traditional interlocked squares motif and the words "College of Square Dancing", "Detroit '82", will be awarded, to every individual who attends any program sponsored by the Education Committee at the National Convention, June 24 - 26 in Detroit. The badge will be an appropriate memento of the convention as well as recognition that the wearer endeavors to improve his dancing skills and get more fun from his dance activities. Badges will also be presented to each of the dance leaders who participates in seminars, panels, and discussion groups.

TRAIL DANCES

Vice-Chairmen in charge of Trail and Trail End Dances, Ed and Martha Rambie, 901 Abbey Road, Birmingham, MI 48008, invite dancers to take advantage of the outstanding Dances when planning their itinerary to Detroit in June 1982. Trail Dances scheduled so far are:

Friday, June 18 through Tuesday, June 22, 8:00 each evening; Sunshine Valley Campground, Sterling, MI; sponsored by Northwood Stompers Chapter 121 of NSDCA, callers: Clyde Cullings, George Edwards, Jim & Beth Davis and visiting callers. Contact George & Kay Edwards, 1590 Kings Corner Rd., Mikado, MI 48745.

MONDAY, June 21

Huron Presbyterian Church,
Huron, OH; 8 p.m.; sponsored by
Lighthouse Squares; caller: Jim
Davis of Auburn, WA; contact Stan
& Cathie Burdick, P. O. Box 488,
Huron, OH 44839.

TUESDAY, June 22

Grosse Pointe War Memorial, 32
Lake Shore Rd., Grosse Pointe, MI;
8 p.m.; Plus 2 level; sponsored by
Grosse Pointe Council; caller: Max
Forsyth of IN; contact Joe Hill,
10850 E. Outer Dr., Detroit, MI
48224.

Madonna College, I-96 and Levan
Road, Livonia, MI; Plus 2 level, 8
p.m.; caller: Don Williamson from
Greenville, TN; sponsored by
Mavericks S/D Club; contact Bill
Peterson, 30230 Oakview, Livonia,
MI 48154.

Flint, Michigan, 7:30 p.m.;
sponsored by Flint Federation;
contact Bob Martin, 3158 McKinley
Road, Flushing, MI 48433.

Jackson, Michigan; contact Larry
Oversmith, 173 Mohawk, Jackson, MI
49203.

Church of the Good Shepherd, 96
Jewett Pkwy., Buffalo, NY; 7:30
p.m.; sponsored by Frontier Leaders
and Dancers Assn.; contact Dave &
Dorothy Borchard, 316 Hedstrom Dr.,
Buffalo, NY 14226.

WEDNESDAY, June 23

Hart Plaza -- Dance outdoors by
the beautiful Detroit River in the
new Hart Plaza. Dancing from 1
p.m. to 11 p.m.

Cobo Arena -- 8 - 11 p.m.
Sponsored by Rhythm Records and
all their staff; Mainstream level.

Hall "C" at Cobo Hall -- 8 - 11
p.m. Sponsored by Chaparral Record
Company and all their staff; Plus 2
level.

Westin Hotel -- 8 - 11 p.m.
Sponsored by Ivy League; level:
Advanced Room and Challenge
Room.

Book Cadillac Crystal Ballroom --
8 - 11 p.m. Sponsored by Pro
Records; singles dance.

State Fairgrounds, Michigan Mart
Building -- 8 - 11 p.m. Sponsored by
Dates and mates; for campers.

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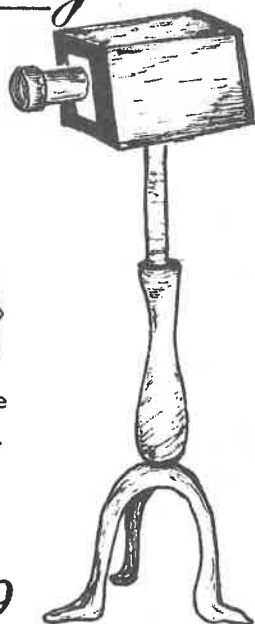
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Junior Jubilee



by Eudora & Harvey Harris
Jubilee Educational Committee

(Editor's note: The Santa Clara Valley Square Dancers Association in conjunction with the Santa Clara Valley Callers Association recently sponsored a "Junior Jubilee" for students who learned to square dance in the public schools. We think this is a great example of what can be accomplished when these Associations work together to promote square dancing. We hope this will be only the first of many "Junior Jubilees".)



240 happy, eager young faces made up the wall to wall squares successfully following the new patter commands of Dr. Jack Murtha (the first real-live caller for the majority of the participants) and added up to a most successful Junior Jubilee. The dancers were students of teachers who had enrolled in the 1981 Teachers Seminar; a part of the annual Santa Clara Valley Square Dancers Association Jubilee.

Even limited school transportation could not put a damper on the project. Teachers and parents just

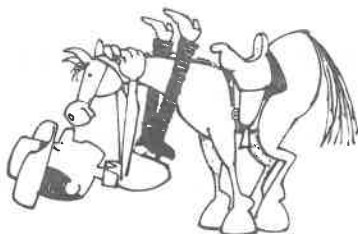
pooled cars and poured into the Cupertino Junior High Gym where the activities took place. They came from as far away as Watsonville, Los Gatos and Milpitas, and as near as San Jose and Cupertino.

The poise, social awareness, and graces displayed by these students from grades 1 through 8 were the envy of many spectators sitting on the sidelines (and peeking in the doors). There wasn't room inside for one more person. Many classes had made cute Western outfits, and wore name/club badges cleverly made of oak tag.

Refreshments were served on the patio outside the gym to one or two squares at a time so as not to disturb the dancers. And as the activities ended, each participant filed by to say, "Thank you for inviting us. We had a GREAT time!" And I'm sure they did.

The Teachers Seminar with Dr. Jack Murtha will be offered again this year at the Jubilee. Last year three clubs, the Tip Toppers, Wheeler Dealers, and Gilroy Gliders, each sponsored 1 or 2 teachers. How about other clubs participating this year? What a wonderful way to advance square dancing among our young people as well as good public relations between square dancers and schools. Clubs interested in sponsoring teachers for the seminar should contact Eudora Harris at 19130 El Cerrito Way, Watsonville, CA 95076, or telephone (408)724-9117.

Club Chapter



SUES & QUES

by Norman Carlson

Our Kite Hoedown was a tremendous success due mainly to the talents and skills of the following: KEITH GYLFE calling the squares; KOIT & HELEN TULLUS cueing the rounds; M.C. and club caller VICKI WOODS-ANTRIM; BILL WOLFENBARGER, head of the decorating committee; HARIETTE HUFF, head of the refreshments; and to each club member giving his maximum effort. The after party at LLOYD HLAVKA's home was enjoyed by all... Our September class is really doing well; dancing a lot of club level moves... Our club is very busy working on our club uniforms using red jackets with pink and black emblems and the ladies with pink skirts... If you have any past history with the Sues 'N' Ques, please notify the club or call Lloyd Hlavka at 494-7736. He is putting a history package together and can use any information or pictures that you might have.

MAVERICKS

by Len & Betty Iacovazzi

The Mavericks hoedown was a big success with BILL KRAMER doing the calling, and JIM & BARBARA BARNES cueing the rounds. There was a variety of door prizes with many lucky winners. The after party was at the home of Presidents ART & MARGO SWAIN. It was enjoyed

by everyone into the wee hours of the morning... Now we are looking forward to the nomination and installation of new officers... In April some of us are planning a campout at the Pinnacles. As usual, everyone is looking forward to the Silver State Festival in Reno and paying our annual dues... BETTY & LEN have enjoyed being your PR (Public Relations) Officers for the year. Good luck to the next.

PEPPY STEPPERS

by Mac McCausland

The Peppy Steppers' Alumni Reunion on March 26th was an astounding success. The Kirk School auditorium was a swirl of color, lights and laughter. The many scenes of old friends greeting each other after long separations were very heart warming indeed... The hall was brightly lit and a very long table groaned under the weight of plate after plate of delicious and attractive "finger foods". Besides the food the club offered hot chocolate, tea and coffee, and ice cold punch. There was no charge for admission for anyone, or for any of the refreshments... There was in evidence, for the first time in ages, three consecutive Peppy Steppers' outfits. The oldest going back to about 1976. There was also the infamous "Brain Tumor Blue" and the newly adopted lovely blue on blue costume not in majority use as yet... The most outstanding personality of the evening was, of course, our beautiful caller HONEY WOLFSON. Honey, though suffering what appeared to be laryngitis, called through the entire three hours. She is one gal with remarkable determination and sense of responsibility. Her lovely voice and irrepressible wit and humor keyed a singularly memorable evening of Square Dancing... Those traveling the farthest were DAN & GEORGEANN SPRADLING of Stockton. NAOMI DEL GRANDE wore the oldest Peppy Stepper costume and DON SWEET wore the newest... It was a most delightful evening and "a good time was had by all" except HARRY REGUZZLE

and his fiancée MISS MAGGIE BAGGAGE. (Harry got divorced lately.) Maggie asked Harry what time it was, and Harry unthinkingly turned his wrist over and dumped a cup of hot coffee into Maggie's ample lap. There were two screams -- the first when the hot coffee hit Maggie, and the second when Maggie hit Harry. By the time we got Maggie calmed down, and Harry brought to, it was time to go to Shakey's Pizza Parlour -- which is what most of us did.

TIP TOPPERS

by Roy & Sue Wheeler

THANK YOU -- ALL OF YOU who supported our Fourth Anniversary Top Hat Ball! When hard work is so well rewarded, it is a tremendous incentive to even bigger and better efforts... Our appreciation is especially extended to JIM & BARBARA BARNES, who not only did a great job with the rounds at our Hoedown, but publicized and supported us in so many constructive ways prior to our annual anniversary party... Did you notice the "Almost Tip Toppers" who assisted our club in various roles during our hoedown? Those friendly, capable couples were from our class. They volunteered their services to help us in whatever way they might be needed. We are really proud of these enthusiastic newer dancers, and look forward to their full membership in Tip Toppers!

BACHELORS' N' BACHELORETTE'S

SAN MATEO

by Elsie Barnes

One of the nicest "happenings" of March was when a large group of our club and class members spent the weekend at Turlock, dancing and "frolicking" at the Central California Wing Ding. It was a well planned and enjoyable event and it's on our calendar for next year. Our celebration of St. Patrick's day took place at PETE ERHARDT's where a delicious corned beef and cabbage dinner (prepared by the

SWAINS) was devoured. Our Fifth Monday party night was a lot of fun with special guests -- the Bows & Beaus of Mountain View and their caller, HONEY WOLFSON. Watch for announcement of our graduation hoedown in June and, in the meantime, come dance with us on Mondays.

ADOBE WELLDIGGERS

by Patrick Malone

Seems that the frenzied activities of our distaff members have subsided a bit as the club dresses are almost finished to their satisfaction. We are looking forward to an elegant appearance at our April Hoedown. By the way, everything seems to be well along for this event on the 3rd. We are looking forward to the dancing with HAROLD FLEEMAN and CLARK SMITH... We raided the Dudes and Dolls on February 25th and recovered the Buckskin. So, if you want it, come and get it!... Our President, CHARLES MASSEY, is home recovering from surgery performed at El Camino Hospital. Hope he will be dancing soon after a speedy recovery... We are sorry to announce the death, in February, of FRANK ROWLAND, a very popular member. We all extend our sincere sympathies to his family.

SAN JOSE SEE SAWS

by Cheryl Bunch

Silver State here we come! We now have our new club dress and will be presenting it in Reno. Special thanks to our dress committee, JOY WARDLEIGH and JOANN VAN DEROSTYNE, for a job well done... The See Saws had an interesting experience with poison oak. If you ever need a cure, just ask a See Saw. The strangest of them all was Monty's -- containing oatmeal mush -- applied to the rash. PAM claimed he was an oatmeal cookie. Everyone is back to normal, and hoping never to get poison oak again. Next time they cut wood they'll be extra careful... Our Teeter Totters are graduating this month, and are we going to have

-The Prompter-



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fun with them. Congratulations Graduates, and Welcome to the Club!... Best wishes to NANCY SCHWARTZ and GARY SMITH on their wedding to come, May 29... Until next month, Happy Dancing!

GILROY GLIDERS

by E & L

One of the most delightful and successful festivals that we've attended took place in Turlock. There were different levels of dancing all weekend. Even the fairgrounds cafeteria was open. The prices were reasonable and the food was good. We especially liked the ham dinner. Much thanks go to MARGIE & ARLIE DORTCH for making this such a great weekend. Our caller, DOROTHY JUNTTI, was there checking it all out. It's nice to see DOROTHY and HAROLD at so many different hoedowns and festivals. (I'm not sure the feeling is mutual.)... The grapevine has it that Dorothy and Harold Juntti's gift to JAY & MILLIE KLASSEN was put to good use in Acapulco. It's the water!... Just learned that Dorothy and Harold are both Michi-ganders. Now Harold may be a gander -- but Dorothy?? -- really!... The fifth Wednesday was party night. We had a lot of fun and there was more food that we could possibly eat.

CROSS TRAILERS

by Teri Lind

In March we had our annual alumni night for all past and present members of the club. We had a good turnout and a good time with six squares present. Two members of our September class, WENDELL & NANCY ROOKS, also attended the event, which brought some future members to the night. Sixteen club members went on a ski trip to Tahona (Tahoe area). BOB KING let the club camp out in his cabin. Thanks, Bob!! Half of the group went downhill skiing while the other half tried their hands at cross country. Our casualties were BRIAN ROKITA, our caller, who took a small spill on his knee, and BOB

KING, who cracked a rib when he fell while skiing. In the evening, RON NICHOLSON called some tips for those who were able to dance after a long day on the slopes. In February we went to visit the See Saws; we had a great night of dancing -- Thanks! We're busy going to hoedowns both at the club level as well as the September and January beginners levels (with our classes).

GADABOUTS

by Chris & Rochelle Armbrust

This month heralded a most gala celebration of the birthday of our caller, the illustrious JOE JOHNSTON. To show our appreciation for his fine calling, talented members of our club combined their efforts for an evening of great entertainment. The program began with the guitar duo of TIM BURNS and BILL WELLS JR. (You may see these two at the Grand Ol' Oprey this year. Following this event, we were treated to the talents of club member NORM FINN and his three friends who comprise a fantastic barber shop quartet called The Four Pals. After a rousing round of applause, events took a more serious turn and we were taken back in history by a brilliant impersonation of John F. Kennedy by GARY NOLAN. On a lighter note, "Tiny" TIM BURNS treated us to some fine guitar pickin' and singin' followed by the nimble fingers of GARY "Liberace" NOLAN. (We never knew our club members were such stars. A side splitting skit was presented by First Lady SALLY BURNS, PETE ZEARBACH, RON LECHNER, DALE HOSACK, and "Mama" LOU HIMENES. To our great pleasure, TIM BURNS returned again to the stage to sing JOE's favorite song, "It's Hard to be Humble". BILL WELLS JR. returned also for a fantastic impression of Johnny Cash. (Johnny, watch out! Here comes some real competition. After such fine entertainment, we all squared up for two fantastic calls by club members BILL WELLS and NORM FINN's The Four Pals. Joe actually

-The Prompter-

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+2 _____ A-1 _____ A-2 _____ APD _____ Other _____

Date: _____ Day: _____ Time: _____ to _____

Location: _____

Featured/Guest Caller(s): _____

M.C.: _____

Instructor(s): _____

Pre-Rounds: _____ to _____ Double Rounds: _____ Single Rounds: _____

Rounds By: _____

Refreshments: _____ Door Prizes: _____ Star Tip(s): _____

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got to dance for a change, and what a treat it was for all! Special thanks goes to JOAN NOLAN, our "card girl", for introducing each round of entertainment. We wish to thank our amazingly talented club members for a very special evening, and we wish a very happy birthday to a very special guy -- JOE JOHNSTON!

SPINNING WHEELS

by Lois & Bud

April found the Spinning Wheels hosting a fifth Thursday dance. We shared an evening of fun dancing with the Sunnyvale Singles, Dudes and Dolls, Highland Hillbillies, and the Twirling Sands: Lots of fun with good dancing, good food and great people... We still are in possession of the Buckskin. We would love to have a club visit and take it home. Come and share a Thursday night with us. Every club night is a mini hoedown with lots of dancers. Keep dancing and we'll see you all across the square!!

TOWNSHIP TWIRLERS

by Rose Pirie

This has been a busy Winter for us! A beautiful Valentine's Party with our Semi-Twirlers, complete with Hearts 'n Flowers! Our "Pre-Graduation" Hoedown in March, and our "Spring Fling" April 3rd were well attended and fun. Thanks to all who came... Plans for the future: Potluck, Graduation Party, and Reno here we ALL come! Our 28th Anniversary Dance, June 5th, promises to be a good one -- NELSON WATKINS from Southern California (yodeling caller) and the WEBERS on rounds. Look for our ad in this issue and come celebrate with us!!

KRAZY DAZYS

by Dick & Jo Cluever

We celebrated our March party night in honor of St. Patrick's Day. The Skirts & Flirts and the Morgan Hillbillies joined us for this occasion. We had our usual big feast of good food... Our beginners

class is really doing well. We appreciate the regular club members joining them and helping out on Monday nights. We see some really great prospective dancers coming up in the near future... Our April hoedown is getting closer and closer. By the time you read this article it will be over, but we are sure having a great time planning and working on our hoedown. We are all looking forward to a fun time... We are also looking forward to another very happy occasion. It is our annual pancake breakfast at Vasona Park on June 5th. Save your hearty appetites for that morning... Have a Happy Easter, everyone.

JOKERS

by Helen

A few of our members attended the Wing Ding weekend at Turlock and had a most enjoyable time. We enjoyed dancing with The Golden Eagles at their March party night... Our own Jesters surprised us one night with a beautifully decorated cake. They served it to us because, they said, we have been so supportive of them. Pretty thoughtful of them, I'd say. However, little do they know that they will soon be in on all of the action -- work and play. LORAN & JUDY McPEAK, our new wagon masters, are making all sorts of plans for campouts for the spring and summer -- starting with a weekend at Dell Valle in April. Then in May, we will graduate our Jesters and we also have a mystery trip in the planning. It looks like busy time and good times ahead for all of us.

SUNNYVALE SINGLES

by Sherman Billings

By now most of you know that since Peterson's new refurbishing job, the acoustics are impossible for pleasant hoedowning. Refusing to cancel and unable to find another satisfactory hall, we were plucked from disaster's door by our multitalented and pretty BARBARA LEE... Barbara rounded up and brought 1000 eggflats to class

-The Prompter-



The International Association of Square Dance Callers

BASIC PROGRAM (B) 1-48

MAINSTREAM PROGRAM 1-68

- T* 1. Circle Family
a. Right
b. Left
T 2. Forward & Back
T 3. Dosado
T 4. Swing
T 5. Promenade Family
a. Couples (full, 1/2, 3/4)
b. Single file
c. Wrong Way
T 6. Allemande Family
a. Left
b. Right
c. Left arm turn
d. Right arm turn
T 7. Right & Left Grand Family
a. Right and left grand
b. Weave the ring
c. Wrong way grand
T 8. Star Family
a. Right
b. Left
T 9. Star Promenade
T 10. Pass Thru
T 11. Split Family
a. Outside couple
b. Ring (one couple)
1945 12. Half Sashay Family
T a. Half Sashay
1950 b. Rollaway
c. Ladies in, men sashay
? 13. Turn Back Family
a. U turn back
1954 b. Backtrack
T 14. Separate Family
a. Separate
b. Divide
1952 15. Courtesy Turn
T 16. Ladies Chain Family
a. Two Ladies (reg. & 3/4)
b. Four ladies (reg. & 3/4)
? 17. Do Paso
T 18. Lead Right
T 19. Right and Left Thru
1960 20. Star Thru
T 21. Circle to a Line
1957 22. Bend the Line
T 23. All Around the Left Hand Lady
? 24. See Saw
T 25. Grand Square
1957 26. Square Thru Family
(1-5 hands)
a. Square Thru
b. Left square thru
1953 27. California Twirl
T 28. Dive Thru
1940 29. Cross Trail Thru
1958 30. Wheel Around

- 1938 31. Thar Family
a. Allemande thar
b. Wrong way thar
? 32. Shoot the Star
(Reg., Full Around)
? 33. Slip the Clutch
T 34. Box the Gnat
? 35. Ocean Wave Family
a. Right hand wave
b. Left hand wave
1949 c. Alamo style wave
d. Wave balance
1965 36. Pass the Ocean
1962 37. Swing Thru Family
a. Swing thru
b. Alamo swing thru
c. Left swing thru
1963 38. Run Family
a. Boys
b. Girls
c. Ends
d. Centers
e. Cross
1965 39. Trade Family
a. Boys
b. Girls
c. Ends
d. Centers
e. Couples
f. Partner
1960 40. Wheel & Deal Family
a. From lines of four
b. From two faced lines
1956 41. Double Pass Thru
1972 42. Zoom Family
a. Zoom
b. Substitute
1970 43. Flutterwheel Family
a. Flutterwheel
b. Reverse Flutterwheel
1961 44. Veer Family
a. Left
b. Right
1959 45. Trade By
1976 46. Touch Family
a. Touch
b. Touch 1/4
1963 47. Circulate Family
a. Boys
b. Girls
c. All eight
d. Ends
e. Centers
f. Couples
g. Box
h. Single File (Column)
i. Split
1974 48. Ferris Wheel

- 1963 49. Cloverleaf
1964 50. Turn Thru Family
a. Turn Thru
b. Left turn thru
1957 51. Eight Chain Thru
(1-8 hands)
1971 52. Sweep a Quarter
1956 53. Pass to the Center
1964 54. Spin the Top
? 55. Centers Family
a. In
b. Out
1959 56. Cast Off 1/4
1967 57. Walk & Dodge
1965 58. Slide Thru
1963 59. Fold Family
a. Boys
b. Girls
c. Ends
d. Centers
e. Cross
1957 60. Dixie Style to an
Ocean Wave
1967 61. Spin Chain Thru
1962 62. Peel Off
1969 63. Tag Family
a. Tag the line (full, 1/2)
b. Partner tag
1961 64. Curlique
1969 65. Scoot Back
1966 66. Fan the Top
? 67. Hinge Family
1970 a. Couple
b. Single
c. Partners
1974 68. Recycle (waves only)

QUARTERLY SELECTION (QS)

The following calls are suggested for workshop during MS Club Dances. Quarter in which selected follows the call in parentheses.

Chain Down the Line
Dixie Derby
Hinge & Flutter
Linear Cycle
Red Hot

PLEASE LIMIT YOUR CALLS TO THE ADVISED LEVEL. DO NOT USE A CALL FROM A LIST OTHER THAN ADVISED UNLESS YOU WALK IT OR WORKSHOP IT FIRST.

Key: T* - Traditional, author unknown, more than thirty years old.
1953 - Year call created, author known.
? - Year: unknown, not traditional

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB members.

CALLERLAB recommends 29 sessions of 2-2 1/2 hours each or approximately 60 hours of instruction to teach the BASIC PROGRAM (Calls 1-48), 41 sessions to teach the MAINSTREAM PROGRAM (Calls 1-68). Do not teach from just a single position/formation and remember to teach styling as well. Calls in Italics may be deferred until later.

PLUS PROGRAM

Anything & Roll
Anything & Spread
Chase Right
Coordinate
Diamond Circulate
Extend the Tag
Flip the Diamond
Load the Boat
Peel the Top

Ping Pong Circulate
Single Circle to a Wave
Spin Chain the Gears
Teacup Chain
Track II
Trade the Wave
Triple Scoot
Triple Trade
Turn and Left Thru

All Eight Spin the Top
Crossfire
Dixie Grand
Explode the Wave
Follow Your Neighbor
Grand Swing Thru
Relay the Deucey
Remake the Thar
3/4 Tag the Line

Thursday which were tied together at club and a Friday Night Tie Party. Sections were then tied to the walls and across the ceiling. VIOLA! Our March 3rd Newer Dancers Hoedown success is now history. Veep DEE CROUCH feels that all his worrying, together with Chairman PAUL COEHN, Vice Chairs MYRA HEYNMAN and STAN WHITING did the trick. Have a hoedown planned there? Call him or Barbara; I think they are trying to get into the rental business... Continuing with the romantic saga of Single Squares of Sunnyvale: As we were joyous and privileged to share in the happiness of constant visitor TINA SUMMERS announced engagement to SCOTT SANDERS; our hearts were saddened by the recent split-up of the wonderful couple GARY & KATHY CARNES. Sunnyvale's own "Old Blue Eyes" Secretary DAN SMITH and the lithesome smoothe skiing JAKIE HARRISON slipped off to Reno March 3rd wherein they were blissfully joined in Holy Matrimony. To be continued...

GOLD NUGGETS

by Doris

Six couples from our club attended the Wing Ding in Turlock and, despite the weather, had a terrific time. Our own DON LEWIS called at the after-party and did an excellent job. We welcomed three new couples into our club this month -- PAT & CAROL HIGGINS, PAUL & CORRINE KISTLER and LEE & CAROLYN MCINTYRE; bringing our club roster up to thirty-two couples -- we sure are growing. We joined with the Tip Toppers in co-hosting a sound-testing night at the Fairgrounds Fiesta Hall on March 31. Thanks to the Banjo Wheels, Rafter Rockers, Boots & Garters, The Jokers, and Morgan Hillbillies for attending. The Jubilee Committee and guests from the Star Eights, Lucky Steppers, Boots & Bloomers, Mavericks, and Silver Dollars were also there. Some clubs brought their callers, so we had a "great little hoedown". BARBARA

CYR had an emergency appendectomy on March 26. At this writing she is well on her way to recovery. JOHN WILSON was operated on March 25 to replace his pace-maker and also is recovering nicely. Notice how relaxed (and waterlogged) ANNADEL & BILL JOHNSON look these days -- could it be their new Hot Tub? Plans are underway for us to take a Bay Cruise in June -- sure hope the weather improves before then.

BELLE SWINGERS

by Shirley & Nick

Many thanks to all our friends for attending our anniversary hoedown knowing that Peterson High School's acoustics are now a problem. It was too late for us to change halls, so our heartfelt appreciation to all who came and enjoyed dancing to HAROLD FLEEMAN and our own WAYNE JANSSEN... We have been busy celebrating anniversaries and weddings the last month. SHIRLEY & NICK KARKAS celebrated their 25th Anniversary and, as is the custom of the Club, PAULINE & DON CUMMINGS presented a beautiful Belle made out of silver dollars. A wedding cake made by PAULINE was also the highlight of the evening. Newer dancers, JEAN & WOODY WOODARD, who were married in Carmel also came home to a beautiful wedding cake presented by the members... Our beginner class has fourteen couples who are dancing up a storm. We are proud of them all.

CURLI Q'S

by Laurie Martin

With the installation of new officers, I volunteered to be the club reporter. We are all very happy with the new officers who are: GEORGE & EILEEN FALKENTHAL, President and First Lady; JACKY BASTICK, Vice-President; CLIFF HERNDON, Secretary; NED DRAKE, Treasurer; and RAY & CAROL MOORE, Delegates at large. Any of us who have served on the board of

(Continued on page 51)

-The Prompter-

ADVANCED/CHALLENGE CLASSES/WORKSHOPS IN PROGRESS

Callers NOTE: Advanced/Challenge workshops/classes advertised in The Prompter will be listed free of charge as a service for the dancers. Listings will be deleted after six months unless updated with us.

DAY	BEG DATE	LEVEL	CALLER	LOCATION	INFORMATION #
Mon	09/21/81	A1	Johnston	Reed School, San Jose	(408)683-0400
Tue	09/01/81	A1/A2	Garvey	SDES Hall, Union City	(415)489-8370
	09/15/81	Adv	Brown, C.	Hillview Rec, Los Altos	(415)796-0634
	10/06/81	Adv	Degmetich/ Peters	Nordahl Hall, Los Gatos	(408)374-6148
	10/06/81	A1	Johnston	Jackson Sch, Mrgan Hill	(408)683-0400
Wed	09/--/81	A2APD	Davis, B.	Anderson Schl, San Jose	(408)736-5624
	09/--/81	A1/A2	Houlton	I.F.E.S. Hall, Mtn View	(408)377-9360
	09/09/81	A1/A2	Garvey	Del Valle High, Wlnt Crk	(415)489-8370
	01/13/82	A1/A2	Carnes	Vineland Schl, San Jose	(408)227-2162
Thu	09/--/81	A1/A2	Degmetich	Fisher JHS, Los Gatos	(408)374-6148
	09/03/81	A2APD	Garvey	SDES Hall, Union City	(415)489-8370
	09/10/81	C-1	Davis, B.	Rogers School, San Jose	(408)736-5624
	01/07/82	A1/A2	Wolfson	Union School, San Jose	(408)629-1492
Fri	10/09/81	A1/A2	Haggerty	Rogers School, San Jose	(415)782-5419
Sun	09/06/81	A2APD	Garvey	Frandon Hall, Salida	(415)489-8370
	09/27/81	A1/A2	Garvey	Frandon Hall, Salida	(415)489-8370
	10/--/81	C3 Wk	Haggerty	Kennedy Comm, Union City	(415)782-5419
	01/10/82	A1/A2	Klassen	Legion Hall, Campbell	(408)734-4831

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
JUN 5	Sybalsky	A-2	--	P.A.C.E.	Hayward
12	Klassen/Hoffman	EZ A-1	Rogers	Star 8's	San Jose
JUL 9	Busch	A-2	--	P.A.C.E.	Hayward
10	Davis/Garvey	Adv	Cubberley	Top 8's	Palo Alto
AUG 7	Klassen/Johnston	A1/A2	--	Star 8's (Anniv)	San Jose
14	Barth	A-2	--	P.A.C.E.	Hayward
SEP 11	Lightly	A-2	--	P.A.C.E.	Hayward
OCT 2	Sybalsky	A-2	--	P.A.C.E.	Hayward
DEC 18	Wise	A-2	--	P.A.C.E.	Milpitas



The PROMPTER

Sunday	Monday	Tuesday	Wednesday
IN APRIL 4/25 SEGALL, Round Dance Workshop..57 4/30 FLEEMAN/KLASSEN, B Brprs, N/D..56 OTHER EVENTS CSS CONVENTION, San Jose.....63 CUP OF GOLD, Sonora.....82-83 FRANDOR HALL, Salida, CA.....59 GOLDEN STATE ROUND UP, San Fran.72-73 JACKPOT FESTIVAL, Las Vegas.....84 PROMPTER CAMP-IN, Casa de Fruta...11 SPRING RENDEZVOUS, Santa Cruz.....79 SURF TWIRLERS.....55 9th TRAVELING SQUARES, King City...71 WHIRL-A-WAYS/CHAPARRAL, Orangevale.85		CLASSES & WORKSHOPS 5/5 SANDERS, Plus Workshop.....60 5/18 DEGMETICH/PETERS, Plus Wkshop.67 6/15 KENMILLE, Plus Workshop.....81 MON GARVEY, Plus Workshop.....54 WED HOULTON, Intro A-1/A-2.....53 JUN DAVIS, Sight Callers Clinic...52	
		4	5
9	10	11	12
MOTHER'S DAY			
16	17	18	19
23	24	25	26
BIEDA/YETKA, R/D Party, EZ/Int..71			
 30	31		
MEMORIAL DAY			

May 1982

Thursday	Friday	Saturday
FUTURE DANCES 6/5 GARVEY, Mrgn Hillbillies, +2..76 6/5 SHAW, Little Hse Slvr Sq, QS..77 6/5 WATKINS, Township Twlr's, +2..76 6/5 WOLFSON/FLEEMAN, B&Beaus, +1..75 6/6 CHICKEN HOP DINNER DANCE, +1..77 6/12 DRIVER, Boots-N-Bloomers, +2..78		1 FLEEMAN, Dancers' Choice, +2.....59 HAGGERTY/DAVIS, Rndms & Tndms, N/D.58 HAGGERTY/DAVIS, C-1.....59
6	7	8 DEGMETICH, Dudes & Dolls, +2.....61 HENDERSON, Surf Twirlers, +2.....62 KLASSEN/BROWN, Newer Advanced 1-36.61 SHAW/WOODS-ANTRIM, N/D QS.....60
13	14	15 ARMED FORCES DAY BLISS, Swingin' Saints, EZ A2..65 FOOTE, PACE, A-2, C-1, C-1 1/2...64 GARVEY, Red Rockers, MS....64 BLISS, Swingin' Saints, +2.....65 OSBORNE/ROKITA/LST TRAIN HOME, N/D.66 STEEN, Rhythm Steppers, Fun.....67
20	21	22 CONNES/JUNTTI, N/D QS.....68 FLEEMAN/SANDERS, N/D 1-48.....70 STEEN, Golden Eagles, MS Fun.....70 WISE/DAVIS, Workshop & Dance, A-1..69
27	28	29 CALLERS APPRECIATION DANCE, QS.....74

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
JUN 12	Shaw/Guest	QS	--	Woodbridge 2x4's	San Jose
12	Wight/Wolfson	Jan	Castro	Peppy Steppers	San Jose

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
APR 25	STAR ROUNDS 11th ANNIVERSARY DINNER DANCE (2:15 p.m.), Bold Knight, Sunnyvale	All	TULLUS
MAY 7, 8	RHODODENDRON FESTIVAL Eureka, CA	EZ, Inter	KERN
MAY 8	ROUND DANCE PARTY (8 p.m.) Carpenter's Hall, Redwood City	Inter/Adv	TULLUS
MAY 22	ROUND DANCE PARTY (8 p.m.) Carpenter's Hall, Redwood City	EZ, Inter	TULLUS
MAY 23	ROUND DANCE PARTY Britton Auditorium, Morgan Hill	EZ/Inter	BIEDA/ YETKA
JUN 6	CAROUSEL OF ROUNDS/DINNER DANCE Castlewood Country Club, Pleasanton	Inter	HANNA/ SMITH
JUN 26	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ-Inter/Inter	BARNES/ SMITH
JUL 2,3,4	DANCE-A-CADE Lafayette, Indiana	All	ROBERTS/ TULLUS
JUL 9,10,11	SURF CITY ROUND UP C.P.D.E.S. Hall, Santa Cruz	EZ/Inter	SMITH
JUL 10	ROUND DANCE PARTY (8 p.m.) Carpenter's Hall, Redwood City	Inter/Adv	TULLUS
JUL 16,17,18	8th ANNUAL STAR BALL Centennial Hall, Hayward	Advanced	BARTON (Canada)/ TULLUS
JUL 22,23,24	DIAMOND LAKE FESTIVAL Diamond Lake, Oregon	EZ, Inter	KERN
JUL 30	5th FRIDAY HAWAIIAN R/D PARTY S.F.V. Hall, Mountain View	Inter/Adv	SMITH
SEP 3,4,5	PROMPTER CAMP-IN Casa de Fruta, Hollister, CA	All	BARNES
NOV 12,13,14	SURF CITY ROUND UP C.P.D.E.S. Hall, Santa Cruz	All	SMITH/ DEGMETICH/BARNES

CHATTER (from page 46)

directors of any club know how much work it is and the Curli Q's are really grateful to these new officers and thankful to the outgoing ones. Our new officers attend many hoedowns -- so be sure to watch for them and introduce yourself. BECKY ESTER and her committee have been real busy getting our August 7 Hoedown organized. Set that date aside since we are lucky enough to get GARY CARNES calling and JACK & IONE KERN doing the rounds. We dance on Friday nights (on a wood floor) at Lucie Stern Community Center in Palo Alto to the wonderful calling of ARLAN WIGHT. So, if you feel like dancing to top off the end of the work week, come join us. We'd love to have you join us!

DANCERS' CHOICE

by Walt & Pat Moorhead

San Luis and balmy sea breezes call us to the south for HAROLD FLEEMAN is calling a hoedown for the Hoedowners on May the 15th. This is an annual event that draws many of our club members to the open road. The after party is held at a funeral parlor and, if you're still believing this, the host is giving free drinks for every shirt label we present. I'm going to let

the rest of the story go until I can fill you in on all the details. Our club had a potluck dinner with our beginner class. The food was so appetizing that many of us had trouble dancing later on that evening. Many of our members, JIM & NADINE FAULKNER, RALPH & PEGGY SELLERS, and BILL & ALICE KELLER enjoyed the weekend in March as guests of the Central Valley people in Turlock. We were amazed at the amount of people who camped out in the RV's for that weekend. We saw rigs there of all varieties -- anything from a 35 foot motorhome to a poop tent, or is that a pup tent??

SAGE STOMPERS

by M. Gayman

It looks like the Sage Stompers have come to life these past months -- they have been showing up in groups to support other dances. We had a very successful Tri-Club dance in February, and are hoping the May 17th Tri-Club dance to be held at Washington Jr. High will be just as great. For those who do not know what the Tri-Club is, it's a combined effort of the Rhythm Steppers, Sage Stompers, and the Do Sa Does & Dudes who take turns hosting dances for the Beginners in the area. It's strictly designed to

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
* Anniversary Hoedown					
JUN 5	Garvey	+2	Live Oak	Morgan Hillbillies	Mrgn Hill
5	Lindner/Kern	+2	San Carlos	Highland Swngrs	San Carlos
5	Shaw	QS	Little Hse	L H Silver Sqrs	Menlo Park
5*	Watkins	+2	Walters	Township Twirlers	Fremont
5*	Wolfson/Fleeman	+1	Cubberley	Bows & Beaus	Palo Alto
6	Chicken Hop	+1	Fire Statn	B's 'N B's-SJ	Boulder Creek
12*	Watkins	--	--	Sunnyvale Singles	--
12	Driver	+2	Gunderson	Boot-N-Bloomers	San Jose
19	Fleeman/Klassen	APD +	Cubberley	Star 8's	Palo Alto
SEP 25	Hoffman/Smiths	+2	Live Oak	Barney Bumpers	Mrgn Hill
OCT 16	Carnes/Lst Trn Home	--	--	Boots & Garters	San Jose
NOV 20	Kinney	--	--	Sunnyvale Singles	--
20	Lantz/Wright	+2	CSM	Highland Swngrs	San Carlos

give them more floor time. There is no round dancing. This gives them two dances a month they can attend with the MBA dance the first part of the month... The Board has been trying out several new Fun ideas at our 5th Tuesday Hoedowns, and the dancers seem to enjoy them very much. Come by sometime and see what it is. Our Anniversary Dance is now set for June 26th with JAY HENDERSON from Fresno calling. Keep that date on your calendar -- we would like to see you there.

SQUARE HOPPERS

by Shirley Hall

The buzz word was "go", and we went. Cotati was the first stop, featuring a light supper on the way to the dance. Our annual Reno trip in mid March was lots of fun -- the gods were duely pacified before and after a marvelous Saturday night hoedown... Election night with the traditional potluck is over. New officers are: JERRY VADER, President; DON MacPHERSON, Vice-President; JOAN

SOMMERFIELD, (2nd term) Secretary; LENA RIVELAND, Treasurer; and LYMAN ASH, Membership. A heaping big thanks go to our outgoing board for a job well done under the leadership of President DON SHORTT.

STAR EIGHTS

by Mac McCausland

The Star Eights continue to grow in popularity under the inspired direction of caller JAY KLASSEN. Not long ago the club numbered some two squares -- now, counting the class, we number around twenty squares. When asked to what he attributed this phenomenal increase, Jay stated that he had had a "random success". The Star Eights are an A-1/A-2 club with some APD (Almost Passable Dancing)... Jay, who writes a monthly technical article on square dance calls in The Prompter, is an acknowledged authority and leader in the field. However, being an authority and a leader is only half the battle -- this esoteric knowledge must be imparted

JUNE - JULY

SATURDAY OR SUNDAY

12 - 5 P.M.

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- ..PROGRAMMING..



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(408) 736-5624

to the dancer in such a way that it is both challenging and exciting. Jay obviously has this rare ability. Most people reserve Sunday night to stay home by the fire, and yet they are coming to the Legion Hall in droves to do two hours of hard work under Jay's special calling... The club outfit, designed by ANDALENE WHITNEY, is very distinctive. It is blue and white, and has white stars. (I am sorry, but that is about my limit in being able to describe clothes.) Anyway, it is very attractive and not very likely to be confused with other outfits in the Valley... The club badge was designed by Grandpa RALPH EICHMAN. The badge, like its creator, is very distinctive and with its Shooting Star motif, symbolizes the fast moving Granddad... P.S. Club Notice: PAUL DEL GRANDE, RALPH EICHMAN, JAY KLASSEN, and MAC McCAUSLAND are all about the same height, and we have gotten together and formed the militant "Sawed-Off Panthers". We are organized to fight the humiliation of being patted on the head all the time.

KATYDIDS

by Chuck & Marge Roberts

March seemed kind of quiet for the Katydids after our big annual Sweetheart Dance in February, but a good group found time to raid the Silver Dollars on 19 March for an evening of good dancing and fun. We celebrated St. Patrick's Day with a 'Green Theme' on our March 26th Party Night. Lots of green

dresses and shirts, and lots of green food! We even tried an afternoon of bowling (good wet weather sport) on Sunday, 28 March, and had another good turnout. We are all looking forward (well, most of us anyway) to our 'Amateur Callers Night' on 23 April. We never know what to expect!

SWINGIN' SAINTS

by Kathy Paivinen

May is a big month for the Swingin' Saints. We are celebrating our 25th Anniversary with two dances. Friday, May 14th, we hope all of you Advanced dancers will come to our easy A-2 hoedown. And everyone is invited to our +2 hoedown on Saturday, May 15th. NATE BLISS will be here for both dances... In March, several couples of Swingin' Saints attended our "Hoedown of the Month", the Wheeler Dealers' "Royal Flush Fling". Everyone enjoyed dancing to SHELBY DAWSON, and the festivities were of the caliber we have come to expect of any event that the Wheeler Dealers have lent their name to... We'd like to remind everyone that our club is now dancing an easy A-2 level. Stop by and dance with us some Friday evening.

MORGAN HILL-BILLIES

by Dave Connor

Recently, at a weekend outing, one of our members was having electrical problems with his R.V. He was, of course, not alone as a

WEDNESDAYS

SAN JOSE CALLERS CHOICE AND

DICK HOULTON

DANCE - 8:00 - 10:30 P.M.

INTRODUCTION TO A-1 and A-2 and EXPERIMENTALS

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PLUS 1 and PLUS 2

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number of experts, semi-experts, and one guy who could hold a flashlight, were helping him. Afterwards, while sitting around the potluck, someone retold the story of the time down in Sonora when we helped KENNY STEEN replace the timing gear and push rods in his vehicle with a minimal amount of tools, so that he could make a calling engagement in Sacramento. I remember thinking, not only do the Hillbillies have a generous cross section of skills, but possess some members with some rather unique talents. As an example, how often would you find an air controller, a flea market owner, a Chinese restaurant owner, a postmaster, and a forest ranger all in one club? Naturally, we also have our RN, our school teachers, cabinetmakers and all the rest, but to square up with a flea market owner or air controller, etc. is just not expected. While soliciting the club recently for donations to be included in some gift baskets that we were giving away as door prizes, I indicated I would probably have to buy the baskets somewhere. Wrong! One of our young women came forward indicating she had a small basket distributing business and could help us out. Is there any end to the talents and interests of these Hillbillies? I'm sure most other clubs have many talented people as well. However, if the Hillbillies should suddenly disappear from sight, you will know that they have simply walked off into the wilderness to start anew.



BOOTS & GARTERS

by Merry Aragaki

Activity for the month of April was the Club going to the Gas Light Theatre in Campbell on April 17. It was the first time for a majority of us, and we all had a ball thanks to JEFF & PATTI BARTHOLOIC, Activities Chairpersons. Two couples attended the Silver State Convention. Enjoyed dancing and, not to say the least, gambling, of course! Plans are underway for a Reno trip on May 15. Thanks to DON GRANT who does such a fine job getting the best deal for our money. (S T R E T C H ! The Club wishes to thank host clubs, Gold Nuggets and Tip Toppers, for extending an invitation to dance on their 5th Wednesday, with several other clubs, at the fairgrounds. BRIAN ROKITA continues to do a SUPERB job calling, and has introduced a few Advanced calls. We welcome square dancers to visit and dance with us on Wednesday nights. Refer to directory for information. Until next time, happy square dancing to all.

BOWS & BEAUS

by Sarah

Our club proved just how curious they are when they turned out for the club Mystery Bus Trip/Hoedown. We stopped along the way at Smorgy-Bob's in Livermore for dinner. Then, on the road again to beautiful downtown Salida, home of the famous Frandor Hall. We visited

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**Bob
Southern**

***as
Club Caller***



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SANTA CRUZ**

the Modesto Squarenaders. Our own HONEY WOLFSON was going to be the Hoedown caller, but was unfortunately home ill. However, a great time was had by all dancing to the great HAROLD FLEEMAN. The bus trip included many full tummys, lots of jovial singing and even some snoozing on the way home. Club President, SARAH NARUP, guaranteed a good time, and a good time we had!! We are all busily getting ready for our Ice Cream Fling Thing coming up on June 5. Don't forget all those yummy flavors of homemade ice cream we make every year. This year isn't any different. HONEY WOLFSON and HAROLD FLEEMAN will be sharing the bill along with KOIT & HELEN TULLUS on the rounds. We sure are looking forward to seeing you on June 5. Cupid has struck again. Past President KEITH FERGUSON announced his engagement to MEG SHANK. A June wedding is planned for JOHN LEWIS and his fiance THERESA. RON STEEVER and SANDY SCHRAM will also hear wedding bells in June.

And our immediate Past President, SUELLYN MURPHY, will marry MANNY just one week after our Ice Cream Fling Thing. Best wishes to all.

GOLDEN EAGLES

by Don & Marla Fiehmann

Our hoedown to attend for the month of March was Square Circles 32nd Anniversary at "The Barn" on the Golden Eagles ranch in Pleasanton. Over half of our club attended. I understand that the last time the club went to a club hoedown at this location our President, BILL TROUP, lead the caravan of cars. They ended up on a tour of the Pleasanton Valley and other surrounding communities before finding the hoedown. This time, we did not get the added tour, we got right to the dance, even a little early! Bill was in the lead car, but his son-in-law did the driving! The Barn is 105 years old, and gives you the real feeling of going to a good "ole fashion" Barn Dance. You dance on the second

5TH FRIDAY

APRIL 30

8 - 11 P.M.

CALLERLAB 1-68



GUEST CALLER

**Harold
Fleeman**

Newer Dancer Hoedown



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floor; when more dancers are needed to fill out a square, everyone stomps on the floor to get the attention of those below. The atmosphere was old-fashioned, but the dancing was at a +1/+2 level. Our club's newest members, PHYLLIS & JOHN HOWARD, walked off with the night's drawing, a prize of \$22.00... On March 18th our club attended a potluck dinner put on by the Squares and Flares. We had the honor of being the first club to attend one of their joint potluck dinners. The food was great and there was plenty of it. After dinner we enjoyed dancing to alternate tips by both club callers, JAY KLASSEN and JOHNNY ROBERTSON.

LONGHORNS

by Clarence Ramer

We are back at the Mainliner Club. The fire damage turned out to be minor and we were away only two weeks. We are dancing with up to 12 squares. DON & JANE SHORE attended a 3 day square dance at

MARV LINDNER's new \$100,000 square dance facility at (of all places) Smith River, California. We hope they took a little time for steelhead fishing -- it's absolutely superb there! Here is the score on the WRIGHT's Round Dance Yucatan Cruise -- DAVOLIS felled by Montezuma's Revenge; HARBAUGHS came through unscathed. HARVEY LONG is recovering from his recent heart attack. Travelling: URRERES & SON toured Europe; MONTALTOS through Japan, Hongkong, Shanghai and Peking (and with a rock from you know where). Come dance with the friendly Longhorns.

BACHELORS 'N' BACHELORETTEES SAN JOSE

by Frank Shaw

We wish to thank all those dancers who supported our Leprechaun Dance on March 13th. It was a great success. The class furnished all the refreshments and they were great. The word was

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around that these refreshments were what determined your membership in the club as the guys only wanted good cooks. Well, it was fun while it lasted. The class is going great guns and is dancing at a good mainstream level now. The plans for the Annual Chicken-Hop are in full swing. Boulder Creek is still there after the '82 storm, so a good time should be had by all... We sure hope that all those who have been ill will be back with us soon... Best Wishes and Happy Dancing.

SQUARES & FLARES

by Mary & Monte

We are glad to see JAY & MILLIE back from their trip, and they really enjoyed themselves. They had plenty of milk and cookies to eat... Our potluck was a great success. There were lots of favorite recipes and goodies of all kinds. Several couples from the Golden Eagles enjoyed the evening of dancing with the Squares & Flares. JOHNNY ROBERTSON was our guest caller for the night... We are having

our 27th Anniversary Hoedown at Del Mar School on April 17th. Everyone is welcome to attend our Hard-Times Hoedown and get a break on their income tax... We'd like to welcome new members, CHUCK & REVA, into the club.

KEEWAY SWINGERS

by Floyd & Ginny Hinkston

Started our busy month with a mystery ride where our busload of Keeways found themselves in Vacaville dancing with the Pals and Sals to JAY HENDERSON. Thanks to our Activities Couple, KEN & MARILYN ALDRICH, for a well-planned, fun-filled evening... A "new look" is happening with our Keeways -- Congratulations to our persevering members who have shed many pounds via the Cambridge diet and are now sporting their new trim figures. We'll be showing off our slim trim look in our new club outfits at our April hoedown... Thanks to all who attended our Newer Dancers' hoedown, to

(Continued on page 81)

1ST SATURDAY

MAY 1

8 - 11 P.M.

JANUARY CLASS LEVEL

Newer Dancer Hoedown

RON
HAGGERTY



BILL
DAVIS

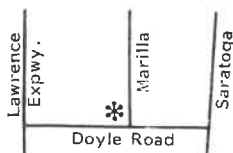
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MAY 1

8 - 11 P.M.

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1ST SATURDAY

MAY 1

8 - 11 P.M.

C-1 LEVEL

★ ★ ★

C-1 HOEDOWN

★ ★ ★

RON HAGGERTY



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- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
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2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - Partners in Progress w/Rounds - Kip Garvey, 7 - 10



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WEDNESDAYS

STARTS
MAY 5

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2ND SATURDAY

MAY 8

8 - 11 P.M.

MAINSTREAM + QS

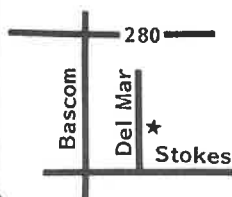
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2ND SATURDAY

MAY 8
PLUS 2 LEVEL

8 - 11 P.M.



Dudes & Dolls ANNIVERSARY HOEDOWN

FEATURING

MIKE DEGMETICH

ROUNDS BY: *Dwain & Judy Sechrist*

Pre-Rounds: 8-8:30

Art Davis CLUB CALLER & MC

DONATION:

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\$2.50 Single

\$2.00 Teen

LEIGH HIGH SCHOOL
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2ND SATURDAY

MAY 8
A-1 LEVEL 1-36

8 - 11 P.M.



Newer Advanced Dancers Hoedown

FEATURING

**JAY
KLASSEN**

**CHARLIE
BROWN**

DONATION:

\$5.00 PER COUPLE

\$2.50 PER SINGLE

ROGERS JUNIOR HIGH SCHOOL
DOYLE & MARILLA
SAN JOSE

2ND SATURDAY

MAY 8, 1982

8 - 11:30 P.M.

PLUS 2 LEVEL

**The SURF TWIRLERS
26th ANNIVERSARY HOEDOWN**

**SPRING
COUNTRY
FAIR**

FEATURING
**BOB
HENDERSON**
Sonora, CA

M.C. &
CLUB CALLER

Bob McVey

DOUBLE ROUNDS BY

Jim & Barbara Barnes

PRE-ROUNDS 8 - 8:30 p.m.

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FRIDAY NIGHT	_____	\$2.00	\$2.50	AFTER PARTY	_____	\$2.00	\$2.50
SATURDAY DAY	_____	\$2.50	\$3.00	SUNDAY	_____	\$2.00	\$2.50
SATURDAY NIGHT	_____	\$3.00	\$3.50	3-DAY PACKAGE	_____	\$11.00	\$13.00

TOTAL ENCLOSED: \$ _____

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MAKE CHECKS PAYABLE TO: Association of California Single Squares

2ND FRIDAY & SATURDAY

A-2 LEVEL

MAY 14 & 15

C-1 LEVEL



P.A.C.E. presents FOUR DANCES

FEATURING
Ed Foote
Wexford, Pennsylvania

FRIDAY, MAY 14

C-1½ WITH STAR TIPS 8 - 11 P.M.

SATURDAY, MAY 15

C-1 WITH STAR TIPS 10:30 - 1 P.M.

C-1 WITH STAR TIPS 2:30 - 5 P.M.

A-2 WITH STAR TIPS 8 - 11 P.M.

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2ND FRIDAY

MAY 14

8 - 11 P.M.

MAINSTREAM

THE RED ROCKERS PRESENT THEIR
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How The West Was Fun



KIP GARVEY

CLOGGING EXHIBITION BY

The Young Rebels



DONATION

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2ND FRIDAY

MAY 14
EASY A-2 LEVEL

8 - 11 P.M.



SWINGIN' SAINTS EASY A-2 HOEDOWN

WITH

NATE BLISS

MASTER OF CEREMONIES: **RON HAGGERTY**



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Milpitas

DONATIONS:
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For Information, Call: 268-7191

3RD SATURDAY

MAY 15
PLUS 2 LEVEL

8 - 11 P.M.



25th Anniversary Hoedown

FEATURED CALLER

NATE BLISS

ROUNDS BY: **Jim & Barbara Barnes** Pre-Rounds: 8-8:30

MC AND CLUB CALLER **RON HAGGERTY**

MAY 14 FRIDAY: EASY ADVANCED HOEDOWN

Location to be Announced!



REFRESHMENTS

ADVANCED
STAR TIP

ST. LAWRENCE HALL

1971 St. Lawrence ** Santa Clara

DONATIONS: \$6.00 Couple ** \$3.00 Single

For INFORMATION, Call 268-7191

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BLACK & WHITE TV

DOOR
PRIZES

3RD SATURDAY

MAY 15

8 - 11 P.M.

September / October Class Level
January / February Class Level



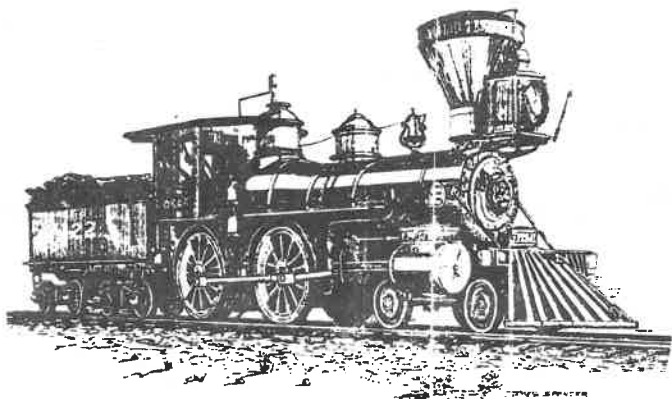
Just Fer Fun

NEWER DANCER HOEDOWN

FEATURING

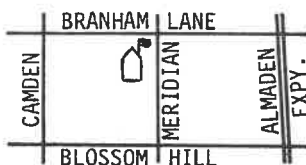
**BRIAN JIM
ROKITA OSBORNE**

WITH LIVE MUSIC OF
The Last Train Home



BRANHAM HIGH SCHOOL
1570 BRANHAM LANE
SAN JOSE

DONATION:
\$6.00 PER COUPLE
\$3.00 PER SINGLE



FOR INFORMATION:
(408) 732-3200
(415) 487-3349

3RD SATURDAY

MAY 15
FUN LEVEL

7:30 - 10:30 P.M.



REFRESHMENTS

JOIN US AT OUR
"RHYTHM STEPPERS"
ANNIVERSARY DANCE

CALLER

KENNY STEEN

Donation :
\$5.00/Couple

North Salinas High School Girls' Gym
55 Kip Drive..Salinas..(Alvin Dr. at Kip Dr.)

CHALLENGE (From page 12)

problems, and it was not done in public, anyway. Advanced, as we know it today, did not even exist. Now that we have come out of the closet (or family rooms, garages, and dark cellars), we will have to clean up our act and stop offending the other dancers and callers or we will probably find ourselves back where we started from. Think about what we might lose.

See you in a star tip -- if we still get to keep having them!!



**Renewing your
subscription is the
sincerest form
of flattery!**



TUESDAYS

STARTS
MAY 18

8 - 10 P.M.



**PLUS LEVEL
WORKSHOP**

TEACHING THE PLUS LEVEL MOVES AND
REVIEWING THE QUARTERLY SELECTIONS

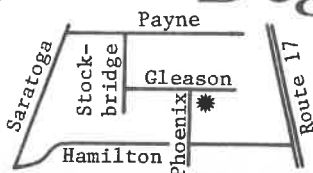
FEATURING

**Bill
Peters**



**Mike
Degmetich**

PAYNE SCHOOL
GLEASON & PHOENIX
SAN JOSE



FOR INFORMATION:
MIKE (408)374-6148
BILL (408)253-2686

FRIDAYS

8:00 - 10:30 P.M.



Y'All Come To See Us Now and Dance

DATE

LEVEL

CALLERS

NOV. 20 1-26 * **CHARLIE BROWN**

DEC. 18 * **LOCATION** ★
★ **NEW** **WOODS-ANTRIM**

★ **JAN. 15** 1-48 * **ED SANDERS**

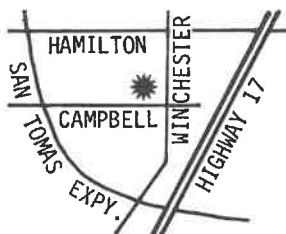
FEB. 19 1-54 **PAUL CONNES**
PLUS GUEST CALLERS

MAR. 19 1-61 * **ED TAUSIG**

APRIL 16 1-68 * **MIKE WRIGHT**

MAY 21 QS * **DOROTHY JUNTTI**

* Callers Calling Split Program With PAUL CONNES



New Location

CAMPBELL HIGH SCHOOL
WINCHESTER & CAMPBELL AVE.
CAMPBELL



4TH SATURDAY

MAY 22
A-1 LEVEL

2 - 5 P.M.
8 - 11 P.M.

TOP 8's PRESENT AN

Afternoon Workshop & Evening Dance

A-2 STAR TIPS

FEATURING

C-1 STAR TIPS

**BRONC
WISE**



**BILL
DAVIS**

EVENING DANCE ROUNDS BY: **Larry Segall**



BOTH SESSIONS: \$10.00 Per Couple

SINGLE SESSION: \$6.00 Per Couple



CUBBERLEY HIGH SCHOOL ** 4000 Middlefield Road ** Palo Alto



FUTURE FESTIVALS



CHALLENGE SPECTACULAR, Hayward.....	April 2, 3, 4, 1982
SPRING FLING, Casa de Fruta.....	April 2, 3, 4, 1982
STATE CONVENTION, San Diego.....	April 23, 24, 25, 1982
SIERRA SQUARES SPRINGTIME, Sonora.....	April 23, 24, 25, 1982
SILVER STATE FESTIVAL, Reno.....	April 30, May 1, 2, 1982
CALIFORNIA SINGLE SQUARES CONV., San Jose.....	May 14, 15, 16, 1982
GOLDEN STATE ROUND-UP, San Francisco.....	May 28, 29, 30, 1982
SOUTHCOAST FESTIVAL, Costa Mesa.....	May 28, 29, 30, 1982
SPRING RENDEZVOUS, Santa Cruz.....	June 11, 12, 13, 1982
CUP OF GOLD, Sonora.....	June 18, 19, 20, 1982
31ST NATIONAL, Detroit, Michigan.....	June 24, 25, 26, 1982
MONTEREY FESTIVAL.....	August 27, 28, 29, 1982
PROMPTER CAMP-IN, Casa de Fruta.....	September 3, 4, 5, 1982
SQUARE AFFAIR, Santa Maria.....	September 3, 4, 5, 1982
FUN FESTIVAL, Frogtown.....	September 17, 18, 19, 1982
COW COUNTIES FESTIVAL, Hemet.....	September 24, 25, 26, 1982
26TH JUBILEE, San Jose.....	October 8, 9, 10, 1982
HARVEST HOEDOWN, Sacramento.....	October 22, 23, 24, 1982
FIESTA DE LA CUADRILLA, San Diego.....	November 6, 7, 8, 1982
SEQUOIA STOMP, Visalia.....	February 19, 20, 21, 1983
SQUAR-RAMA, Fresno.....	February 19, 20, 21, 1983
BAKERSFIELD FIESTA.....	March 18, 19, 20, 1983

4TH SATURDAY

MAY 22

8 - 11 P.M.

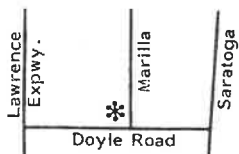
CALLERLAB 1-48



Newer Dancer Hoedown

HAROLD ★ ED
FLEEMAN SANDERS

ROGERS JUNIOR HIGH SCHOOL
DOYLE AND MARILLA
SAN JOSE



DONATION
\$5.00 PER COUPLE

4TH SATURDAY

MAY 22

8 - 11 P.M.

MAINSTREAM FUN LEVEL

DOOR
PRIZES

BADGE
DANCE

Golden Eagles present

12th

Anniversary

Annual Star Spangled Hoedown



GRAND MARCH

REFRESHMENTS

FEATURED CALLER

KENNY STEEN



MC & CLUB CALLER **Johnny Robertson**

CAMDEN HIGH SCHOOL
CAMDEN AT UNION SAN JOSE

DONATIONS: \$5.00 COUPLES *** \$2.50 SOLO *** \$2.00 TEEN
FOR INFORMATION, CALL: 379-1223 OR 266-6264

SUNDAY AFTERNOON

MAY 23
EASY INTERMEDIATE

2 - 5 P.M.

ROUND DANCE PARTY

MASTERS OF CEREMONIES



Ethel & Stan Bieda
SMILE-A-ROUNDS



Ione & Joe Yetka
LEGATO ROUNDS

BRITTON AUDITORIUM
CORNER OF MONTEREY & WEST CENTRAL
MORGAN HILL

DONATION: \$4.50 PER COUPLE
\$2.25 PER SINGLE

WOOD FLOOR
REFRESHMENTS

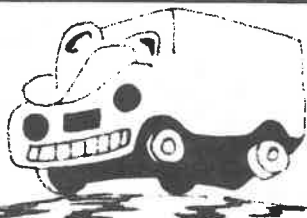
SPONSORED BY THE MORGAN HILL RECREATION DEPT.

9th Traveling Squares Convention

MEMORIAL DAY WEEKEND

MAY 28, 29, 30, 1982

Commencing Friday, May 28, at 8:00 p.m.



LEVEL - MAINSTREAM +2 - ADVANCED WORKSHOPS

Bronc Wise

Friday Night

FEATURING

Jim Davis

Saturday Night

Ernie Kinney

Sunday Night

Joe Johnston

Dave Hoffman

Otis Hollibaugh

Vern & Marge Carriker

Rounds - All 3 Days

PROGRAMED CALLERS

CHARLIE BROWN ** BOB HENDERSON ** JAY KLASSEN ** BOB McVEY

SALINAS VALLEY FAIRGROUNDS - King City, CA

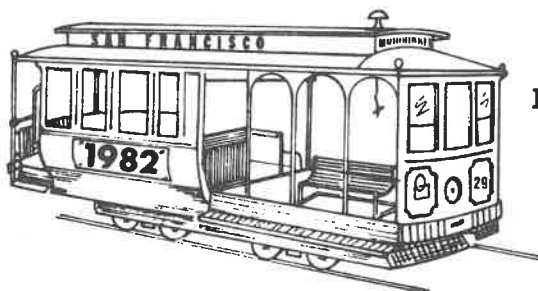
Pre-Registration for 3 Days - \$13.00 per person; Deadline - May 15, 1982
Make Check to: Traveling Squares, P. O. Box 517, Gonzales, CA 93926

For Further Information Call: JOE & MARY JOHNSTON (408) 683-0400

GOLDEN STATE ROUND UP

★ ★ ★
★ ★ ★
★ ★ ★
**JUST
FOR
YOU**
★ ★ ★
★ ★ ★
★ ★ ★

★ ★ ★
**WADE
DRIVER**
TEXAS



★ ★ ★
**RON
LIBBY**
MAINE

MAY 28, 29, 30

**CIVIC AUDITORIUM
SAN FRANCISCO**

★ ★ ★
**ALLEN
TIPTON**
TENNESSEE

★ ★ ★
**IRV
&
BETTY
EASTERDAY**
MARYLAND

**MAINSTREAM
PLUS 1 and 2
INTRODUCTION
TO
ADVANCE
ADVANCE 1 and 2
CHALLENGE
TEEN DANCES
FASHION SHOW
SUNDAY
MORNING
BREAKFAST**

★
**INTRODUCTION
TO
ROUND DANCING
ROUND DANCING
STYLING**



**GENERAL CHAIRPERSONS
HARRY and DOROTHY WATERS**

**PROGRAM CHAIRPERSONS
DON and BOBBIE SHOTWELL**

**ROUNDS CO-ORDINATORS
JACK and DOROTHY WRIGHT**

ADVANCE REGISTRATION FORM

	No. Persons	Youth	Adult	Door Prices	Amt. Enclosed
Friday Evening		\$ 1.25	\$ 2.50	\$ 3.00	
Saturday Day		1.50	3.00	3.50	
Saturday Evening		1.75	3.50	4.00	
Sunday Day		1.50	3.00	3.50	
Sunday Evening		1.50	3.00	3.50	
TOTAL VALUE		\$ 7.50	\$15.00	\$ 17.50	
ALL EVENTS (3 days)		\$ 6.00	\$12.00	\$ 15.00	

-73-

5TH SATURDAY

MAY 29
QS LEVEL

7:30 - 11 P.M.

Santa Clara Valley Callers Association

CALLERS APPRECIATION

GAY NINETIES

DANCE

With An All-Star Cast

★ GENE BRAKEMAN

★ GARY CARNES

★ BOB ELLING

★ HAROLD FLEEMAN

★ KEN KENMILLE

★ JIM OSBORNE

★ ED SANDERS

★ BOB SOUTHERN

★ DONN THOMSON

★ BLAKE WESTMAN

★ ARLAN WIGHT

★ HONEY WOLFSON

Rounds By

★ ETHEL AND STAN BIEDA ★



DEL MAR HIGH

1224 DEL MAR AVE *** SAN JOSE

- REFRESHMENTS -

PRE-ROUNDS 7:30 - 8:00

DONATIONS: \$4.00 COUPLE
\$2.00 SINGLE ** \$1.00 TEENS

1ST SATURDAY

JUNE 5

8 - 11:15 P.M.

PLUS 1 LEVEL



Bows & Beaus ICE CREAM FLING THING

FEATURING

HAROLD ★ HONEY
FLEEMAN WOLFSON
CLUB CALLER

DOUBLE ROUNDS BY

Koit & Helen Tullus

PRE-ROUNDS: 8-8:30

REFRESH-
MENTS

A-1/A-2
STAR TIP

DOOR
PRIZES!

BADGE
DANCE

	CPLS	SOLO	TEEN
Adv. Tickets	\$4.50	\$2.25	\$1.50
At The Door	\$5.00	\$2.50	\$1.50

For Tickets, Call 263-8880
Or See Any BOWS & BEAUS Member

CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD ** PALO ALTO
(Between Charleston & San Antonio)

Co-Sponsored By MOUNTAIN VIEW PARKS & RECREATION



1ST SATURDAY

JUNE 5
PLUS 2 LEVEL

8 - 11 P.M.

MORGAN HILLBILLIES PRESENT THEIR



SKYROCKET CAPERS



FEATURING

KIP GARVEY

MASTER OF CEREMONIES: **KENNY STEEN**

ROUNDS BY: **JIM & BARBARA BARNES**

PRE-ROUNDS 8 - 8:30

DOOR
PRIZES

DONATION:

COUPLE \$5.00
SINGLE \$2.50
TEENS \$2.00



LIVE OAK HIGH SCHOOL
1505 EAST MAIN
MORGAN HILL

REFRESHMENTS

1ST SATURDAY

JUNE 5
PLUS 2 LEVEL

8 - 11:30 P.M.



**OWNSHIP
WIRLERS**
OF FREMONT

28 in '82 Anniversary



"Summer Sounds"

Nelson Watkins

" THE YODELING CALLER "
Southern California

ROUNDS BY:

The Webers

PRE-ROUNDS 8 - 8:30



DONATION

WALTER JR. HIGH SCHOOL
39600 Logan Drive Fremont

1ST SATURDAY

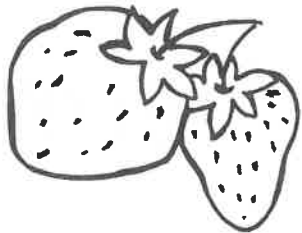
JUNE 5
MAINSTREAM + QS

1 - 4 P.M.

LITTLE HOUSE SILVER SQUARES

Annual Strawberry Festival

Frank Shaw



COME & ENJOY

LITTLE HOUSE
800 Middle Avenue
Menlo Park



DONATION:
\$2.50 Per Person
\$2.00 Teens

1ST SUNDAY

DINNER 1-5 P.M.
DANCING 1-7 P.M.

JUNE 6
PLUS 1 LEVEL

1 - 7 P.M.

DONATION:
\$6.00 Per Person

LIMITED TICKETS
NONE SOLD AT DOOR
No Refunds After May 22



SAN JOSE CHAPTER
Presents The 18th
ANNUAL

CHICKEN HOP DINNER DANCE

WITH GUEST CALLERS

HAROLD FLEEMAN
HERB JACKSON

ED SANDERS
ARLAN WIGHT

MC - JAY KLASSEN

BOULDER CREEK
FIRE STATION

Note: Insurance Restrictions
Prohibit The Use Of
Alcoholic Beverages

TICKETS & INFO
Edna McKinney
(408) 745-7178

1220 Tasman Dr., #444
Sunnyvale, Ca. 94086

2ND SATURDAY

JUNE 12
PLUS 2 LEVEL

8 - 11 P.M.

Boots-N-Bloomers
18th Anniversary Dance



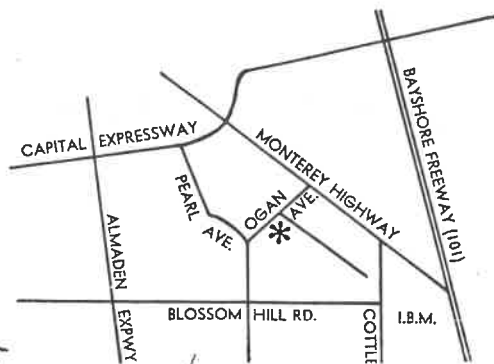
FLOWER FLING
FEATURING
WADE DRIVER

ROUNDS BY:

Clark & Maxine Smith

GUNDERSON HIGH SCHOOL
622 GUANDABERT LANE
SAN JOSE

DONATIONS:
\$5.00 PER COUPLE



The Top 8's, The Almaden Squares &

Partners In Progress

Present



1982

A Weekend of Advanced Dancing in the Santa Cruz Mountains

3-DAY PROGRAM...FRIDAY, SATURDAY, SUNDAY...JUNE 11, 12, 13

A-1 FLOOR LEVEL

A-2 & C-1 WORKSHOPS...A-2 & C-1 STAR TIPS

TWO HALLS

**BILL
DAVIS**
Sunnyvale, CA

CONTINENTAL
BREAKFAST

**WADE
DRIVER**
Houston, TX

Featuring

**BOB
SOUTHERN**
San Jose, CA

**KIP
GARVEY**
Union City, CA

LOCATION...BEULAH PARK, 1200 EL RANCHO DR., SANTA CRUZ

COST...\$40.00 PER COUPLE FOR FULL WEEKEND - HOUSING ADDITIONAL

RV HOOK-UPS - \$6/night On Site RUSTIC CABINS - \$6/night/person
NEAR-BY MOTELS --(Please send Brochure...___)

NAME _____
last his hers
ADDRESS _____
street city state zip

Mail Check or Money Order To:

SPRING RENDEZVOUS, 1359 Belleville Way, Sunnyvale, CA 94087
- FULL REFUND UNTIL MAY 15, 1982 -

FOR MORE INFORMATION

Bill - 736-5624, Bob - 268-4077, Bette - 968-5430, Nancy - 263-4919, Sharon - 489-8370
-May 1982-

-79-

PATTER (from page 4)

As you know, The Prompter Labor Day Camp-In is set for Casa de Fruta again this year. Several people have asked if they have to pay for camping if they elect to stay in the motel and the answer is no. (However, Casa de Fruta does require that everyone using the hall for the weekend be registered at either the RV Park or the motel.) If you choose to stay in the motel for the weekend, we will deduct the cost of three nights RV space from the price of the Camp-In, and replace it with the cost of the motel accommodations. Dancers staying in the motel must register for a minimum of two nights (Friday and Saturday, Sunday is optional), and one night's motel cost must be paid in advance. All prices include, of course, all dances, workshops, refreshments and continental breakfasts. Motel arrangements should be made through The Prompter as we have already reserved all available rooms for use by our dancers. I'd like to again emphasize that the aim of The Prompter Weekend is to provide a final summer weekend of dancing coupled with family camping, within easy driving range of the Bay Area. As such, we do not have provisions for "partial" attendance, Saturday evening walk-ins, etc. Hope to see you there!

If you have an eagle eye, you'll notice that we have two new commercial advertisers this month. We are pleased with the support all our commercial advertisers have given us, many since our very first issue. If I start mentioning names, I'm sure to leave someone out, so I'll just say, check the Index to Advertisers the next time you're in the market for a product or service. Not only will you probably be dealing with a fellow dancer, you'll be doing business with those people who help make The Prompter possible!!



OPINION (from page 7)

single year's time may not be a realistic goal. In fact, another resolution passed this year at CALLERLAB recommends that Mainstream level graduates dance at that level for at least one year before entering the Plus Program, recognizing that pushing new dancers "too far, too fast" is not in the best interests of square dancing.

The urgency of this situation cannot be over-emphasized. September classes will be graduating during the next two months, while those classes that started in January would normally be graduating in the Fall. And it's only a few months until our September classes start again.

We believe the clubs, the Dancers Association, and the Callers Association must examine this development closely, and NOW! The Plus level is here, and how we deal with it will have a significant impact on the future of our favorite activity.

BUCKET (from page 17)

Place frozen pie crust in a glass pie plate. Fit to dish. Prick crust. Beat 1 egg yolk and brush over bottom and sides of pastry. Cook on High until pastry crisps and brown spots appear (6 to 7 minutes). Combine water, 1 1/4 cups sugar, lemon juice, cornstarch and salt in a 2 quart measuring cup and stir until cornstarch dissolves. Cook uncovered for 7 minutes on High until thick and clear. Add butter and lemon peel and blend well. Beat remaining 5 egg yolks until thick. Gradually whisk into lemon mixture. Cook uncovered on High for 2 minutes. Whisk again. Continue cooking uncovered on High until thickened (1 1/2 minutes). Pour into partially baked pie crust. Preheat oven to 300° F. Beat egg whites with cream of tartar in large bowl until foamy. Gradually add 1/2 cup sugar, beating until glossy, and soft peaks form. Beat in vanilla. Spread meringue over top of pie. Bake until lightly browned (10 minutes). Cool.

Dea Pretzer
San Jose

-The Prompter-

CHATTER (from page 58)

LAVONNE NELSON and her committee who put it all together, and to our caller, KEN KENMILLE, who always calls a super dance for all levels... Several of us enjoyed a fun-filled evening at the Rafter Rockers 27th Anniversary Dance, particularly the hilarious ad-libbing and antics of KEN KENMILLE, MIKE DEGMETICH, and CLARK SMITH... Ended our busy month's activities with a house-warming party at the MURPHY's, where we gathered to wish JIM & PEG many happy years in their new home.

LUCKY STEPPERS

by Bill & Peg Norris

We've all been concerned about our Slab Dances in Ben Lomond. The heavy rains caused some damage, but we've been told that the repairs will be completed in time... The club is standing by, ready with shovels, if it becomes necessary. We just can't let those beautiful moonlit summer nights of dancing pass us by... Our caller, HAROLD FLEEFMAN, announced the engagement of his son, DAVID, to KAREN EVANS. Congratulations, DAVID & KAREN; we are all very happy for you... Let's test your memories. Do you remember when you walked into a hall to start your first square dance class? Do you remember your first hoedown, and the feeling you had? The excitement that was running through you? Do you remember getting into a square with people you didn't know, and

then doing an unforgivable thing -- you made a mistake? Nothing was said, but to you the eye contact was like being convicted of a major crime. You were nervous, and then everything you ever learned seemed to be drained from your memory. If this rings a bell, think about it when a newer dancer or couple ends up in your square. And when that mistake happens, instead of a frown, what about a smile, wink or a squeeze of the hand? We believe that it will make that couple feel a lot better, and you won't end up with all those nasty wrinkles on your forehead. Besides, square dancing is supposed to be fun; let's keep it that way!

Reprinted courtesy of Local Square, San Diego, February 1982.



"Bobbie!! I've got it! I've got it! This is one they'll never be able to dance, by gad!!"

TUESDAYS

STARTS
JUNE 15

7:30 - 9:30 P.M.

THE RAFTER ROCKERS PRESENT THEIR

PLUS 1 - PLUS 2 WORKSHOP

WITH

KEN KENMILLE



DONATION:

\$4.00 Per Couple

UNION SCHOOL

2130 Los Gatos - Almaden Road
Los Gatos

INFORMATION:

377-8903

CUP OF GOLD



PROMENADE

Presented by
Central California Square Dancers Association
& Callers Association Modesto Area

JUNE 18 - 19 - 20, 1982

Trailer Space

Work-Shops

3 BIG DAYS OF SQUARE AND
ROUND DANCING

Fashion Show

After Party

In the Heart of the
Mother Lode
at the Colorful
Sonora Fairgrounds
SONORA, CALIFORNIA
Sound by Hilton

FRIDAY NIGHT

SATURDAY NIGHT

SUNDAY

GENE WELSH

Ceres, CA

MARTY FIRSTENBURG

Salem, Oregon

SKIP STANLEY

Southern California

BOB HENDERSON

Sonora, CA

ROUNDS BY **THE WYLIES** Mesa, Arizona

PRE-REGISTRATION DEADLINE - JUNE 1, 1982

Name _____ Club _____

Street Address _____

City _____ State _____ Zip _____

_____ FRIDAY.....	\$3.50 per person
_____ SATURDAY-ALL DAY.....	\$5.00 per person
_____ SATURDAY-NIGHT.....	\$4.00 per person
_____ SUNDAY-ALL DAY.....	\$3.50 per person
_____ FRIDAY, SATURDAY, SUNDAY.....	\$10.00 per person

17 & under Half Price

Limited R.V. Reservations available at Fairgrounds at \$5.00 per night with weekend (Fri., Sat., and Sun.) dance pre-registration. Send fee with pre-registration. Type of RV _____ Length _____

Height: _____ Nights Desired: Fri & Sat _____ Fri, Sat & Sun _____

Make Checks Payable To: CUP OF GOLD PROMENADE and Mail To: Bob & Betty Sagaser, 410 Sharon Ct., Manteca, CA 95336. (209)823-1865

MOTEL RESERVATIONS: Wes & Karen Hatler, 13683 Jenny Lind Road, Sonora, CA 95370. Phone: (209) 532-4577.

CUP OF GOLD CHAIRMAN

Ed & Audrey Langlois

2004 Potter

Modesto, CA 95350

Phone: (209) 524-0860

CO-CHAIRMAN

Bob & Ramona Henderson

P.O. Box 4472

Sonora, CA 95370

Phone: (209) 984-4472

JUNE 18, 19, 20, 1982

CENTRAL CALIFORNIA SQUARE DANCER'S ASSOCIATION
& CALLER'S ASSOCIATION MODESTO AREA

CUP OF GOLD PROMENADE PRESENTS



In The Heart of
the Mother Lode
at the Colorful
Sonora
Fairgrounds

2 Halls • 2 Callers • 2 Levels

SATURDAY DANCE 8:30 - 11 P.M.

MS PLUS

A-1

MARTY

SQUARES

BILL

FIRSTENBURG

DAVIS

ROUNDS

**WAYNE & NORMA
WYLIE**

Program Rounds

**FEATURED
CAMA CUERS**

Intermediates & Classics

August 8-12, 1982

You are invited to the first

JACKPOT FESTIVAL '82



Square Dancing in Las Vegas

Five of the country's top Callers

***Ken Bower**

***Wade Driver**

***Bob Fisk**

***Jerry Haag**

***Lee Kopman**

Rounds by: ***Harmon & Betty Jorritsma**

The levels of dancing:

Mainstream 2 — Advanced 1 & 2 —
Challenge 1 & 2 — Higher levels on request —
Round Dancing — Round Dance Workshop

Welcome. Your rooms and dancing are at the Tropicana and Marina hotels, next to each other on the fabulous Strip. You will receive: discounts on food and casino fun, a breakfast, a Gala Poolside Party, and other surprises such as a give-away where at least one lucky couple will get a total refund of the Festival fee. Reservations are limited so hurry up, folks!

All for only

\$286.00

Per couple
Double occupancy
Tax included

Charles R. Supin, Exec. Dir.
JACKPOT FESTIVAL '82
924 Niblick Drive, Las Vegas, Nevada 89108

Charles R. Supin

Yes, I want to be among the first to attend the JACKPOT FESTIVAL '82, August 8-12, 1982.

My deposit of \$75.00 (Per Couple) is enclosed. Please make check payable to JACKPOT FESTIVAL '82. Cancellation may be received up to 30 days prior to arrival with full refund of deposit. Any cancellation received after the cut off period will forfeit the deposit.

My preference for dancing is

Mainstream _____
Advanced _____
Challenge _____

NAME _____

ADDRESS _____

TELEPHONE (____) _____

My own housing _____ *

*For those planning your own housing or camping,
the total price is \$175.00 per couple; with the same \$75.00 deposit.

WHIRL-A-WAYS

of Orangevale, California
Present

CALLERS FROM CHAPARRAL RECORDS

AUGUST 27, 28, 1982



KEN BOWER
Hemet, CA



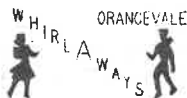
GARY SHOEMAKE
Carrollton, TX



JERRY HAAG
Mission, TX



BERYL MAIN
Aurora, CO



Member Club of ASDSC

Scottish Rite Temple
6151 H Street
Sacramento, CA



HORACE & BRENDA MILLS
Legrand, CA

Chaparral
RECORDS

California State Fair
Minutes Away
AUG. 20th - SEPT. 6th

--- FRIDAY, AUGUST 27 ---

Pre Rounds 8:00 p.m. - 8:30 p.m.

Square & Round Dancing 8:30 p.m. - 11:30 p.m.

--- SATURDAY, AUGUST 28 ---

S/D and R/D Workshops 9:00 a.m. - 4:30 p.m.

Square & Round Dancing 7:30 p.m. - 11:00 p.m.

MAINSTREAM +2, PLUS

Hardwood Floors - Air Conditioning - Excellent Sound

NUMBER OF DANCERS LIMITED - PRE-REGISTRATION ONLY - NO REFUNDS AFTER 8/1/82

----- A FEE OF TWO DOLLARS WILL BE CHARGED FOR REFUNDS -----

DETACH AND MAIL

PLEASE PRINT

Name: First _____ Last _____

Address: Street _____ City _____ State _____ Zip _____

Club (Organization) _____ No. of Persons _____ x \$15.00 = \$ _____

Make checks payable to: WHIRL-A-WAYS, and mail to:
WHIRL-A-WAYS, 7667 Baldwin Dam Road, Folsom, CA 95630

For information, call: (916) 988-1317 or (916) 726-0831

-May 1982-

-85-

DIRECTORY OF SQUARE DANCE CLUBS

SUNDAY

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at (+2) Bascom), SAN JOSE; 7 - 9 p.m., No Party Night; Phil Rood - Cpl/Sgl 263-8880 or Jerry Adams - 267-0310.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class (A-2) 6 p.m., Club 8 - 10 p.m., No Party Night; Joyce Spearman - 251-5796; Caller, Jay Klassen - 734-4831.

MONDAY

BACHELORS 'N' BACHELORETTES - North Shoreview School, 1301 Cypress, (+2) SAN MATEO; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 3rd Singles Monday; Robert Fariss - 349-8799 or Elsie - 573-1636; Caller, Bill Peters - 253-2686.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; (+2) Rounds 7:30, Squares 8 - 10:15 p.m., No Party Night; Sarah Narup Singles - (415)321-2069; Caller, Honey Wolfson - (408)629-1492.

CALLERS CHOICE - United Methodist Church, 902 Danville Boulevard, (A1/A2) ALAMO; Pre-Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A1/A2, 2nd/4th - +2/A1; Info (415)682-7298; Caller, Dick Houlton.

CRUZ 'N SINGLES - Soquel Grange Hall, Porter Street, SOQUEL; Class 7, (+2) Club 8:30 - 10 p.m., No Party Night; Sarah Scovell - 462-5623; Singles Caller, Lorin Brown - 629-0750.

DO SA DOES & DUDES - Monterey Park School, 410 San Miguel, SALINAS; 7 (+2) - 10 p.m., Party Night Quarterly; Pearl Ingram - 449-5812; Caller, Jim Briscoe - 443-4371.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang, (+2) SALINAS; 8 - 10 p.m., Party 5th Monday; Les Parker - (408)422-4301; Rounds, Ethel Bieda - (408)779-7422; Caller, Bob McVey - (408)899-1047.

MONTEREY OAKIES - Monterey Oaks Mobile Home Park, 6130 Monterey (+2) Road (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., No Party Night; Caller, Dorothy Juntti - 446-2537.

RANCHO ROMPERS - Lincoln School, 21700 McClellan Road, CUPERTINO; (MS) Club 7 - 8, Class 8 - 9:30 p.m., No Party Night; Caller, Paul Pre-Teen Connes - 241-4164.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10 p.m., (+2) Party 3rd Monday; Caller, Bill Fowler - 624-1100.

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; 7:30 - 10 p.m., (A-2) Party 3rd Tuesday; Don Lingofelter - 738-4985; Caller, Honey Cpl/Sgl Wolfson - 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive, (+2) SUNNYVALE; 7:30 - 10 p.m., Party 3rd Tuesday; Wayne Kennedy - 745-3024; Caller, Art Davis - 948-7689.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

BACHELORS 'N' BACHELORETTES - Rogers Jr. High, 4835 Doyle Road, SAN
(+2) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Patsy Frits - 378-8295;
Singles Caller, Jay Klassen - 734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
(--) HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

BOOTS-N-BLOOMERS - Esther Ono School, 1331 East Calaveras Blvd.,
(+1) MILPITAS; 8 - 10 p.m., Party 3rd Tuesday; Caller, Bob Littlefield
- 262-7043.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8:30 - 10:30 p.m.,
(+2) No Party Night; Marge Walker - (415)365-1418; Caller, Gene
Brakeman - 267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(+2) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Jack & Bev Geitz -
(408)252-8848; Caller, Harold Fleeman - (408)423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield
(+2) Road, PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgt

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(+2) 10 p.m., Party 1st Tuesday; Information - 367-9887; Caller, Blake
Westman - (415)752-4465.

PAIRS 'N SPARES - Parkside School, Cherry & Niles, SAN BRUNO; 7:30 - 10
(+2) p.m., No Party Night; George Anderson - 665-6084; Caller, Howard
Cpl/Sgt Hillyer - 755-8223.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 - 10:30
(+2) p.m., Party 5th Tuesday; Caller, John Cadiente - 475-1799.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(+2) SAN MATEO; 8 - 10 p.m., No Party Night; Frank Palumbo -
(415)341-4557; Caller, Robert Algea - (415)364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE;
(+2) 7:30 - 10 p.m., Party 5th Tuesday; Charles Swanson -
(408)394-3955 or Malcolm Gayman - (408)394-8751; Caller, Jeanne
Briscoe - (408)443-4371.

SAN LORENZO SINGLES - Winton Jr. High, Soto Road & Winton Avenue,
(+2) HAYWARD; 7:30 - 10:30 p.m., Party 1st Tuesday; Emma Drabec -
Singles 538-5612; Caller, Richard Mansfield - 651-1413.

SILVER BUCKLES - Valley View School, 1290 Kimberly Drive, SAN JOSE; 7 -
(+1) 9 p.m., No Party Night; Phil & Jan Rood - 263-8880; Caller, Donn
Pre-Teen Thomson - 578-5807.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8
(+2) - 10:30 p.m., Party 4th Tuesday; Leon Lopez - 253-6673; Caller,
Arlan Wight - 725-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS;
(+2) 8 - 10:30 p.m., Party 2nd Tuesday; Lloyd Hlavka - 494-7736;
Caller, Vicki Woods-Antrim - 341-1867.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Boulevard,
(+2) FREMONT; 7:30 - 9:30 p.m., Party 3rd Tuesday; John Graybill -
797-5359; Caller, Jim Osborne - 487-3349.

DIRECTORY OF SQUARE DANCE CLUBS

WEDNESDAY

ANDANTE SQUARES - Carson School, 1054 Carson Drive, SUNNYVALE; 8 - 10
(+2) p.m., Party 4th Wednesday; Larry Trotter - 253-6698; Caller,
Duane Nelson - 253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE;
(+2) 7:30 - 10 p.m., Party 3rd Wednesday; Vince DiRito - 245-7780;
Caller, Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 -
(+2) 10 p.m., Party 3rd Wednesday; Mike Duncan - 629-4483; Caller,
Ed Raney.

CALLERS CHOICE - San Jose Racquet Club, 1170 Pedro Street, SAN JOSE;
(A1/A2) 8 - 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th
Wednesday; Walt & LaVerne Baker - 377-9360; Caller, Dick
Houlton - (209)462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 -
(+2) 10 p.m., Party 2nd Wednesday; John Roberts - 968-1813; Caller,
Ed Sanders - 296-5880.

CLODHOOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 7:45 - 9:45
(+2) p.m., Party 4th Wednesday; Dee Owen - 345-0430; Caller, Don
Shotwell - 756-7931.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue,
(+1) SAN MATEO; 8 - 10 p.m., No Party Night; Cliff Donlay -
349-5290; Caller, Steve Roberts - 367-8345.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry,
(+2+) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese;
Caller, Joel Kadish - 997-1132.

FREMONT SINGLES - Muller School, On Cherry at Thornton, NEWARK; 7 -
(+2) 10:30 p.m., Party 3rd Wednesday; Info - 651-3559 or John
Singles Mihoevich 656-3006; Caller, Bill Bankert.

GADABOUTS - Cory School, 2280 Kenwood Avenue, SAN JOSE; 8 - 10:30
(+2) p.m., Party 4th Wednesday; Bob & Sally Burns - 266-8929; Caller,
Joe Johnston - 683-0400.

G.A.S. - Vineland School, 1444 Blossom Hill Road, SAN JOSE; 8 - 10:30 p.m.,
(A-2) No Party Night; Caller, Gary Carnes - 227-2162.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party
(+2) 5th Wednesday; Joy Hall - (408)847-2797; Caller, Dorothy Juntti -
Cpl/Sgl 446-2537.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m.,
(+2) Party 3rd Wednesday; Bob Seely - 227-8692; Caller, Don Lewis -
265-3035.

HIGHLAND SWINGERS - San Carlos High School, 2600 Melendy Drive, SAN
(+2) CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Jim Barker -
366-0133; Caller, Art Hansford - 225-0344.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30,
(+2) Club 9 - 10:30 p.m., Party 2nd Wednesday; Bob Crivello -
734-0770; Caller, Johnny Robertson - 225-2590.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 -
(+2) 10 p.m., Party 3rd Wednesday; Jim & Jan Dawes - 257-4922;
Caller, Arlan Wight - 725-0328.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 - (+2) 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen - 793-6670; Caller, Terry Mosier - 651-0370.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8 (+2) - 10 p.m., Party 1st Wednesday; Rupard Parker - 779-2752; Caller, Kenny Steen - 779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS (+2) GATOS; 8 - 10 p.m., Party 4th Wednesday; Charles DePalmo - 377-8903; Caller, Ken Kenmille - (415)537-1654.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10 (+1) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 - (+2) 10:30 p.m., Party 4th Wednesday; Sam Hash - 338-9747; Caller, Bob McVey - 899-1047.

TIP TOPPERS - Davis Jr. High, 5035 Eden View Drive, SAN JOSE; 7:30 - 10 (+2) p.m., Party 4th Wednesday; Roy & Sue Wheeler - 997-3125; Caller, Donn Thomson - 578-5807.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party (A-2) Night; Joe Pryluck - 263-3427; Caller, Bill Davis - 736-5624.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN (A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Ken Scholl - (415)873-0584; Caller, Bill Peters - (408)253-2686.

THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Growers Hall, 118 North Wilson Way, STOCKTON; 8 - (A-2) 10:30 p.m., No Party Night; Information - (209)931-3513; Caller, Dick Houlton.

DENIM AND LACE - Latimer School, 4250 Latimer Avenue, CAMPBELL; 7:30 (MS) - 9:30 p.m., No Party Night; Dori Cavala - 356-4685; Caller, Lorin Teens Brown - 629-0750.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (+2) 10 p.m., Party 4th Thursday; Jim Hurlbut - 269-5470; Caller, Art Davis - 948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:30 - (+1) 10 p.m., Party 1st Thursday; Bill Troup - 379-1223; Caller, Johnny Robertson - 225-2590.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (+2) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Glenn Anderson - 377-0882; Caller, Ken Oburn - 378-4272.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT;
(+1) Rounds 7:30, Squares 8 - 10:30 p.m., Party 2nd Thursday; John & Ginger McClary - 797-3013; Rounds, Harley Vernon - 783-2658; Caller, Ken Kenmille - (415)537-1654.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30
(+2) p.m., Party 2nd Thursday; Herbert Fogel - (408)335-5450; Caller, Harold Fleeman - 423-0646.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party
(+2) 4th Saturday; Bob Jackson - (707)442-2029; Caller, Vail Hickey - Cpl/Sgl (707)839-3019.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; Workshop
(+2) 7 - 8, Club 8 - 10:15 p.m., Party 2nd Thursday; Jeanne Truax - (415)854-0898; Caller, Charlie Brown - 796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; 8 -
(+2) 10:30 p.m., Party 3rd Thursday; Jerry Vader - 244-4881; Caller, Bill Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE;
(+2) Club 8 - 10 p.m., Party Last Thursday; Cliff Jensen - 225-7385; Caller, Jay Klassen - 734-4831.

SUNNYVALE SINGLE SQUARES - Ellis School, 550 East Olive, SUNNYVALE;
(+2) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Stan Singles Kelly - (408)554-9030; Caller, Gary Carnes - 227-2162.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO; 8 -
(+2) 10 p.m., Party 2nd Thursday; Mary Jane Wegener - (408)725-0344; Caller, Art Hansford - (408)225-0344.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 7:45 - 9:45 p.m.,
(A-2) No Party Night; Caller, Mike Degmetich - 374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 -
(A-2) 10:30 p.m., Party 3rd Friday; Bob & Cathy Wentker - 227-2279; Caller, Bob Southern - 268-4077.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., SAN MARTIN;
(+2) 7:30 - 10:30 p.m., Party 5th Friday; Dick & Doreen Webster - 683-4480; Caller, Jay Klassen - 734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd & 4th
(A1/A2) Fridays Only, Pre-Rounds 8, Club 8:30 - 11 p.m., No Party Night; Marion & Marie Klos - (415)792-3037; Callers, Nelson Watkins (2nd) and Larry Ward (4th).

CALLERS CHOICE - Newark Pavilion, 6340 Thornton Avenue, NEWARK;
(A1/A2) Pre-Rounds 8, Squares 8:30 - 11 p.m., 1st & 3rd Fridays Only; Info - (408)377-9360; Caller, Dick Houlton.

CALLERS CHOICE - Masonic Temple, 100 North Ellsworth (at Tilton), SAN
(A1/A2) MATEO; Pre-Rounds 8, Squares 8:30 - 11 p.m., 2nd & 4th Fridays Only; Info - (415)661-9788; Caller, Dick Houlton.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

CROSS TRAILERS - Covenant Presbyterian Church, 270 East Meadow, PALO (+1) ALTO; 8 - 10:15 p.m., No Party Night; Bill Batterton - Sgl/Cpl (415)968-5637; Caller, Brian Rokita - 734-3200.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO; (+1+2) 7:30 - 10 p.m., Party 2nd Friday; George Falkenthal - (415)493-8401; Caller, Arlan Wight - 725-0328.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, FOSTER CITY; (+2) 8:30 - 10 p.m., Party 3rd Friday; Lou & Doris Tinsley - 341-3178; Cpl/Sgl Caller, Ken Kenmille - 537-1654.

KATYDIDS - Hyde Middle School, Bollinger at Miller, CUPERTINO; 8 - 10:30 (+2) p.m., Party 4th Friday; Bob Kuntz - 253-5310; Caller, Bill Davis - 736-5624.

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Avenue, (QS+) MENLO PARK; 10 a.m. - 12 noon; Caller, Frank Shaw - 274-8509. Cpl/Sgl

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Avenue, (+2) MENLO PARK; 12 noon - 1 p.m.; Caller, Frank Shaw - 274-8509. Cpl/Sgl

MAVERICKS - Ross School, Ross & Andover, SAN JOSE; 8 - 10:30 p.m., (+1) Party 4th Friday; Art Swain - 269-2589; Caller, Herb Jackson - 266-4026.

PEPPY STEPPERS - Kirk School, 1601 Foxworthy Avenue, SAN JOSE; 7:30 - (+2) 10 p.m., Party 4th Friday; Mac & Jen McCausland - 264-0914; Caller, Honey Wolfson - 629-1492.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS; 7 - (+2) 10 p.m., Party 5th Friday; John & Mary Smith - 449-1261; Caller, Jeanne Moody Briscoe - 443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m., (+2) Party 3rd Friday; Pam Wilson - 946-6590; Caller, Jim Osborne - 487-3349.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN (+2) VIEW; 8 - 10:30 p.m., Party 3rd Friday; Ray Mensing - 493-8220; Caller, George Knox - 621-0973.

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 8 - (A-2) 10:30 p.m., (Advanced) Party 2nd Friday; Gordon Mol - 268-7191; Caller, Ron Haggerty - 782-5419.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte (+2) Boulevard, MARINA; 8 - 10:30 p.m., Party 2nd Friday; Bob Cpl/Sgl Parkhurst - (408)663-4520; Caller, Harold Fleeman - 423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds (+2) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays, Party 2nd Friday; Bob & Diane Vincent - 923-8025; Caller, Mike Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane, (MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - Cpl/Sgl 274-5405; Caller, Frank Shaw - 274-8509.

DIRECTORY OF ROUND DANCE CLUBS

MONDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
Inter,Classics 10 p.m.; June & Millard McKinney - 656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter,Adv p.m.; Clark & Maxine Smith - 493-2069.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
EZ Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
Inter,Classics 7 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

ROYAL ROUNDS - Fremont Community Center, Paseo Padre Blvd., Lake
EZ,Int,Classics Elizabeth, FREMONT; 7:30 - 9:30 p.m.; Bill & Collette
Weber - 797-8583.

STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; 8 -
Inter to Adv 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus -
736-1188.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; 8 -
ROM Plus 10 p.m.; Harley & Ann Vernon - 783-2658.

TUESDAY

BANJO WHEELS - Vineland School, Idylwild Center, 1444 Blossom Hill Road
EZ,Classics (between Almaden & Camden), SAN JOSE; 7:30 - 10 p.m.;
Jim & Barbara Barnes - 224-3826 or 267-9459.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 -
ROM,EZ 10 p.m.; Larry Segall & Carol Leger - 245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
ROM,EZ,Inter, 9 p.m.; June & Millard McKinney - 656-7393.
Classics

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 -
Inter,Classics 10:30 p.m.; June & Millard McKinney - 656-7393.

HAPPY HEARTS - Call for Location; 8 - 10 p.m.; Dwain & Judy Sechrist -
Inter,Adv 263-2931.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
Inter,Adv Frank & Doris McDonald - (209)521-5719.

LEGATO ROUNDS - Little House, 800 Middle Avenue, MENLO PARK; 10:30
EZ,ROM a.m. - 12 noon; Ione & Joe Yetka - (408)243-3893.

REDWOOD ROUNDS - Wilson Jr. High, 1840 Benton Street, SANTA CLARA;
EZ,ROM, 7:30 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.
Classics

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
EZ,Classics p.m.; Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Basics 7:15,
Basics,ROM, Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - (408)779-7422.
Classics

DIRECTORY OF ROUND DANCE CLUBS

Tuesday Cont.

STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10
Inter p.m.; Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; 8 -
Beg Basics 10 p.m.; Harley & Ann Vernon - 783-2658.

WEDNESDAY

BANJO WHEELS - Sartorette School, 3850 Woodford Drive (off Ross), SAN
Inter JOSE; 7:30 - 10 p.m., Party 2nd Wednesday; Jim & Barbara
Barnes - 224-3826 or 267-9459.

BASIC R/D CLASS - (Begins 1/6/82) S.F.V. Hall, 361 Villa Street, MOUNTAIN
EZ,ROM VIEW; 8 - 10 p.m., Clark & Maxine Smith - 493-2069.

REDWOOD ROUNDS - Wilson Jr. High, 1840 Benton Street, SANTA CLARA;
Inter/Classics 7:30 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 8 - 10
Inter,Adv p.m.; Bill & Collette Weber - 797-8583.

STAR ROUNDS - Washington Park, 840 W. Washington Ave., SUNNYVALE;
S/D,EZ,Classics Beginners 7 - 8:30, EZ/Inter 8:30 - 10:15 p.m.; Koit &
Helen Tullus - 736-1188.

SUNSHINE ROUNDS - Conrad Noll School, 39600 Sundale Dr., FREMONT; 8 -
Inter 10 p.m.; Harley & Ann Vernon - 783-2658.

WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m.;
Classics,ROM Mike & Norma Degmetich - 374-6148.

THURSDAY

BANJO WHEELS - Vineland School (Idylwild Center), 1444 Blossom Hill, SAN
Beg Basics JOSE; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826 or
267-9459.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
Inter Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Workshop
Inter,ROM, 7:30, Club 8 - 9:45; Ethel & Stan Bieda - (408)779-7422; In
Classics Salinas call - (408)422-4301.

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 -
Adv/Challenge 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus -
736-1188.

***** DEADLINES *****

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF
THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE JULY
ISSUE IS JUNE 1ST.

DIRECTORY OF ROUND DANCE CLUBS

FRIDAY

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
Basic Class Review 7:45 -8, Class 8 - 10 p.m.; Larry Segall & Carol Leger - 245-8779.

LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Avenue, MENLO
ROM,EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
ROM,EZ, Clark & Maxine Smith - 493-2069.
Classics

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
All Dance Clinic - Teaching technique and styling; Koit & Helen Tullus - 736-1188.

SUNDAY

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 12:30 - 2:30
Basics p.m. (started April 25); 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehr Gott.

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 2:30 - 4:30
EZ-Inter p.m.; 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehr Gott.

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 4:30 - 5:30
Inter Wkshp p.m. Inter Workshop; 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehr Gott.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.,
Advanced Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

C. R. O. W. D. CENTRAL REGISTRY OF WORLD DANCERS

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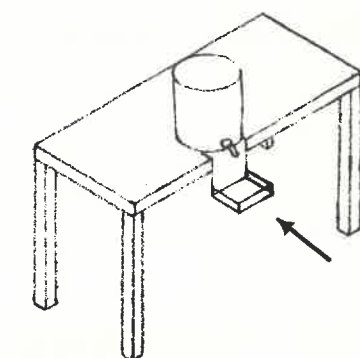
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