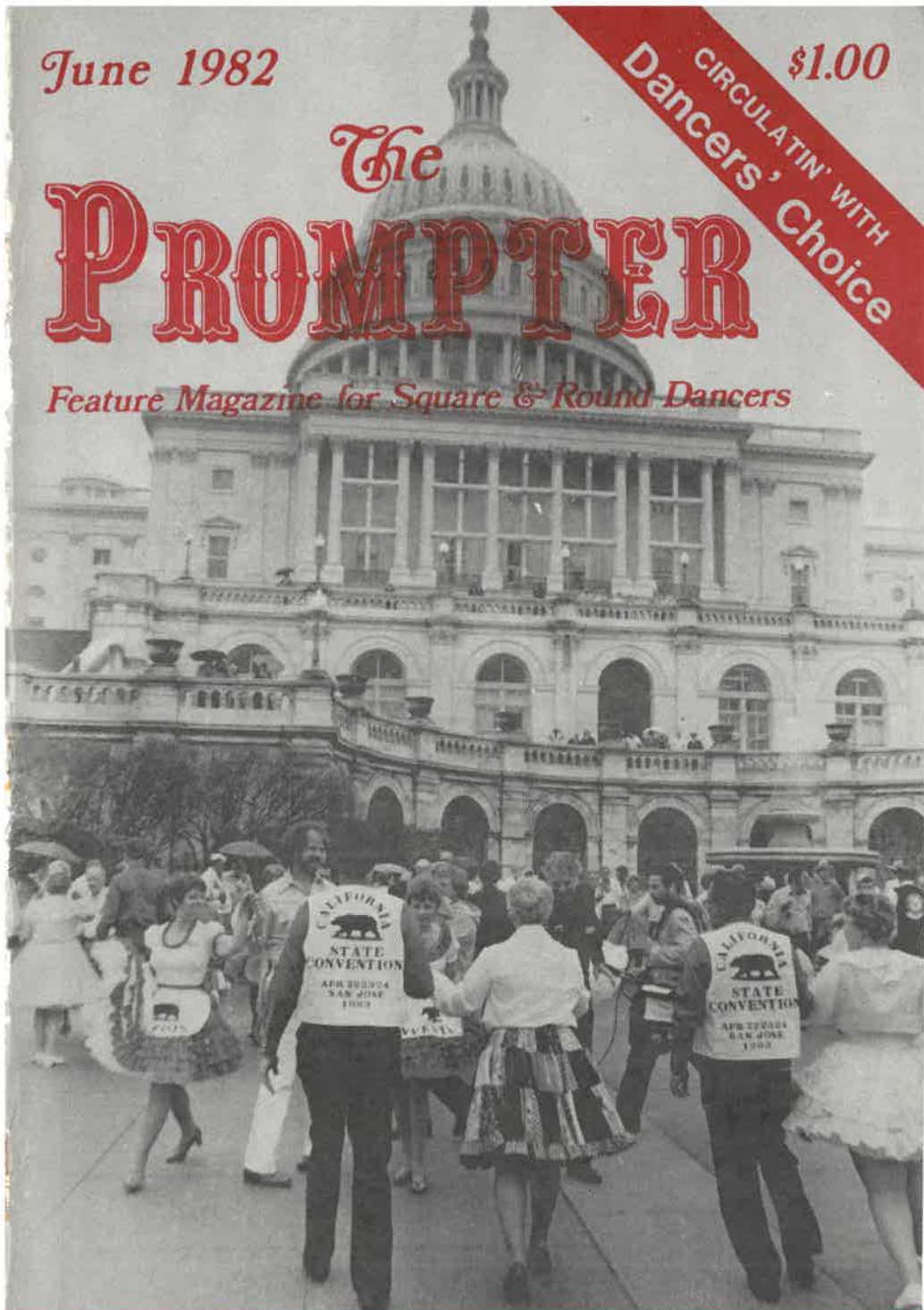


June 1982

The PROMPTER

Feature Magazine for Square & Round Dancers

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PROMPTER**

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PUBLISHER'S PATTER

by
Phil James



Betty and I have just returned from the Silver State Festival in Reno. We had a grand time as we always do in Reno, and I thought those of you who didn't have the opportunity to attend this event might be interested in a few vignettes of this yearly affair. First, there was The Prompter Bus Trip. As far as I'm concerned, there's no better way to go to an out-of-town event. The buses were fast and on time, the accommodations at the MGM Grand were plush to say the least, the shuttle system worked well, and the best part of all, we didn't have to worry about driving long hours on the freeway or finding places to park when we got there!

The Reno Convention Center had opened the two new halls at the north end of the facility. Both of these halls were mammoth, easily holding 200 squares each. They did not have the wood floors down, but they had used "soft?" concrete. The only drawback to these halls was

that the sound was abysmal. The high ceilings and hard floor combined to give "humungus" echoes -- to the point that you couldn't hear the caller. Jim Hilton worked on the problem all weekend and while some improvement was evident, there is still a lot that needs to be done for the sound in these halls for next year.

The main hall featured callers Jon Jones, Jerry Haag, and Bob Vinyard for most of the calling duties. We thought Dick Houlton kept the level in the Advanced Hall a little low in order to accommodate the "floor level", although he was able to raise the level as the evening progressed. His afternoon workshop was quite a success with a "full house" of dancers enjoying Tally Ho, Pass & Roll, etc.

The weather was beautiful and with all the other "natural" attractions in Reno, it's hard to imagine a better place to hold a

(Continued on page 75)



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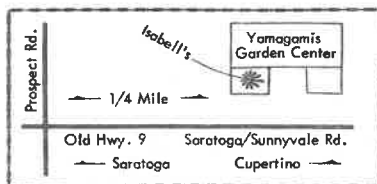
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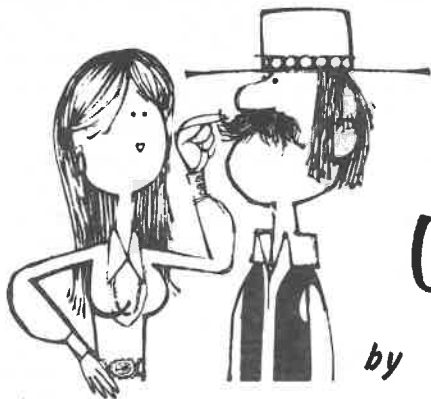
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"OUR" OPINION !

by Chuck & Honey Wolfson

April was a month full of travel and frustration. The frustration was the result of a severe case of laryngitis, a disastrous condition for a caller. If you have the flu, a cold, or even a broken leg you can still call. But when your doctor says, "NO talking!!", it's all over. Oh well, maybe next week...

We started the month with a trip to Reno for the annual CALLERLAB Convention. We (along with most of the other callers from this area) had planned to drive to Reno, but the weather didn't cooperate. On April 3rd the favorite pastime for callers was a call to the weather bureau, a call to the highway patrol, and a call to the airlines - in that order.

Once in Reno, we enjoyed the comfort and luxury of the MGM Grand Hotel and the many social and business meetings that make each year's convention so enjoyable. We did note that, with I-80 closed,

Reno took on some resemblance to a ghost town.

April 25 found us back at the airport, this time for a quick trip to Washington, D.C. for the National Folk Dance Committee's reception for Congress. We were surprised to find the flight to Denver was sold out; we soon learned that both flights on the "Proud Bird" the day before had departed from San Jose only to develop mechanical problems and have to return. Several people on our flight were taking off from San Jose for the third time in 24 hours!

George and Ann Holser, who did such a fine job organizing the reception, were on the first flight which had to turn back. They quickly changed airlines and were able to get to Washington on schedule. Their luggage wasn't so fortunate - it was still on the plane the next day with us.

(Continued on page 64)

*Larry A. Hansford
Elaine D. Hansford*



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We Get Letters



Dear Phil,

The 16th Annual Cup of Gold will be held in Sonora on June 18, 19, and 20th. I have been planning a bicycle trip to Salt Lake City and I will use the Sonora weekend to give the trip some diversion.

Would you like to join me on the ride to Sonora? Maybe you would like to go all the way to the Great Salt Lake?

If you know of anyone who might be interested in the ride, please have them give me a call at either 259-2653, or evenings at 238-4406.

We will travel prepared for camping, but we will eat in restaurants. If I go by myself, I'll go over Mt. Hamilton to get to the Central Valley. But if other people join me, I would consider going by way of Fremont and Livermore. I am not a speed demon and will probably take three days to get to Sonora.

If people think I'm crazy, please tell them of my trip from Seattle to Salt Lake City via Yellowstone last summer.

Keep dancing and cycling.

Sincerely,
Bob Robey
San Jose

Dear Chuck and Honey,

A comment or two about your editorial "Our Opinion" in the April Prompter.

Probably in the case of the old timers, George and Mac and Jerrie (and several others), I am a newcomer and really shouldn't have

the privilege of judging callers, but having been trained and polished within the SCVSDA for 8 years, I think I can judge a caller.

I agree with your conclusions, but must remind you that caller choice can be a shattering experience for a club -- especially when they have been forced to separate from a caller they were comfortable with. Choices can be made that can later be disastrous. Good caller skills should not be the major consideration. Sure it is required, but as you have advocated, a newer caller may be developing and that must surely be judged and considered. I feel that skill without an accompanying social awareness is a disaster. The caller and his taw who set themselves apart from the club for whatever reason, can cause the club to dwindle down into a small group of die-hards that would stick through his relationships regardless of the consequences..

When trying to analyze why a large happy club has a caller who has low visibility in the hoedown dances, this point keeps emerging as one of the reasons. It is very unfair to place callers in the "good" category when only the calling and singing is judged.

As a closing note, I believe Honey and Chuck (the reverse taw) should be congratulated for having the attributes to be classed as all around good caller. I have watched Honey develop from awkward and somewhat shy, to well organized, outgoing and very skilled. This while getting The Prompter going and successful. Thanks for making square dancing just a bit better and more enjoyable.

Sincerely,
(Name Withheld by
Request)
Los Gatos

Dear Ed,

Congratulations on last month's Prompter front cover! How in the world did you ever get JOHN TRAVOLTA to pose between them two uglies. Who are they? Horror movie stars?

Best Regards,
Mac McCausland

-The Prompter-

Dear Prompter,

We loved your feature article on Mac McCausland. I would like to extend a personal invitation to Mac and his lovely family to attend the Morgan Hillbillies Skyrocket Capers on June 5th. All fruits, vegetables, and rotten eggs will be checked at the door and we will provide security for he and his party.

Dave Connor
San Martin

Dear Mac,

Again, why do you write such letters? Like you said, you have a right to your opinion and I have a right to mine. I know I took a risk. The people who read my letter liked it. That's all I have to say until next time.

Sue
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Dear Bob,

I was really pleased to read your article on proper dress attire (May 1982). I couldn't agree more,

however, I also feel this applies to Club Level as well. Our overall image is saddened when a lady attends a dance in JEANS or SLACKS. I ask, "Is not proper attire a part of good manners???" I have heard ladies say they work and only have a short time to change before coming to a dance. I also work and find it takes NO longer to put on a dress and slip than a pair of jeans.

The example each of us sets is how the public views square dancers. As square dancing moves into being the National Folk Dance, our public image becomes even more important. Let's leave our jeans in the barn and give our partner a properly dressed lady to dance with.

Sincerely,
Margie Dortch
Shirley Wood
Gilroy

Dear Mr. Concolor,

He who never makes a mistake, stand up and square dance! The floor would be empty and so would the stage. (Callers make mistakes, too.) Mr. Concolor would be alone,

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I'm sure. Or are there any more perfectionists out there?

Yes! There are many reasons why a person goofs up a square. But I can't imagine anyone doing it on purpose! This may be his/her first hoedown, it may be an off night, or he/she didn't hear the call.

Or he/she may have gotten in a square with a "perfectionist". This turns more dancers "off" than anything I know of. After being pushed, pulled or shoved through a figure, many people are turned off immediately. He may have been an instant behind, but bingo, he's yanked to wherever the yanker wants him to go. It may be right, it may not. No longer can that dancer think for himself. He doesn't have to -- someone else is doing it for him. If he was confused before, he's now totally befuddled. To quote my favorite caller, "This is not a karate exercise!"

Where are the square dancers? If there are any out there that meet your standards, they are probably dying to meet you. Maybe you'll get together and form your own exclusive club. Please wear big banners that say "I'm Perfect", and I'll stay out of your square. But if you can't get a square together, do not try to square up with us average dancers. You may blow one of us away from square dancing completely.

The whole floor will be watching you! For every mistake you make, I sentence you to three newer dancer hoedowns where, hopefully, you will learn once again how to have fun!

Just your average dancer,
Lois Phillips
Morgan Hill

Dear Editor,

F. Concolor's terribly heart-wrenching complaint that almost no one comes up to his level of dancing these days is certainly good news to all those who would destroy Square Dancing.

Having a little over two years in square dancing, I am still a rank beginner. If I will develop Mr. Concolor's negative attitude after forty years of dancing, perhaps I would be better off bowling.

There seems to be a growing cadre of elitists, who feel somehow "Honor Bound" to heap public scorn on the less capable. This may be acceptable if it earns one more money, but it is hardly explainable in an endeavor that is trying for new people all the time.

Mr. Concolor's statement that no matter what, if a person does not perform the skills, he has not earned the title, is in my opinion, utter hogwash. Mr. Concolor's world of black and white admits no gradations between the extremes. To hold the position that only the most thoroughly qualified are entitled to the glory of being called a Square Dancer is the same as saying that because a young lion doesn't know how to kill an antelope, he isn't a lion.

The raw beginner doing his/her first Left Allemande is just as much a Square Dancer as the most accomplished purist. He's just not as good. For those who value titles there are many to choose from. Beginner, novice, fledgling, proselyte, intermediate, advanced, expert -- but I would caution those who would don the title of "expert". The dictionary defines Expert as: EX -- a has been, and SPURT -- a small drip under pressure.

Mr. Concolor's question, "Where have all the dancers gone?", seems hardly necessary in view of the fact that one of the most unpleasant experiences in square dancing is to find yourself in a square with a scornful perfectionist. As Chuck Wolfson said, "They may have taken up bowling." Probably to get away from all the Royal Wrath.

While admitting to forty years of experience, Mr. Concolor seems to be unaware that he may have developed with the art of Square Dancing itself. Forty years ago the calls were few and simple. Nowadays the beginner is confronted with a bewildering array of some one to two hundred calls, sophisticated and costly clothing (which he refers to as Pseudo Western) and extensive rules of behavior.

The newcomer is expected to be a Plus 1/Plus 2 dancer in less than

-The Prompter-

a year. To add to his difficulties, many callers add their own variations and unexpected sequences. In a fast moving tip with a strange caller, there just isn't time for the normal human to figure out a surprise call. Occasional abuse from the minority of callers is barely acceptable -- from a fellow dancer it is not. Bad manners, anger, and pushing or pulling people is strictly out of place.

Mr. Concolor should take a tip from the world of golfing where the "pro" gives his less worthy counterpart a few strokes handicap. He could perhaps don a 75 pound knapsack or dance in plastic buckets, or perhaps be blindfolded.

But one thing is certain, Mr. Concolor should certainly apologize to Square Dancers everywhere who are trying to build up the membership in the art. Never, never, never should the newcomer be made to feel unworthy or unwanted.

Tell me, Mr. Concolor, what is so terrible about breaking down a square?

Mac McCausland

Gentlemen,

Obviously, the Editor and I have totally different value systems and concepts of square dancing. I surmise that it is probably due to the fact that I never had the advantages he had.

I was born, raised, and learned to square dance in one of those western rural communities to which he refers. You know, those places that were the birthplace and home for the traditional square dance. (Don't look for Ash Park, Idaho on a map. It was an Irrigation district, not a town.)

And if that isn't handicap enough when compared with Chuck's background, I also was (and am) an acquaintance of the daughter and son-in-law of the man whom people at the time of the revival of square dance as a social, cultural event, credited with being responsible for that revival.

Now that I have shown why my opinions should be discredited, let's look at some of the ways in which Chuck and I differ.

Chuck square dances for "the

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social aspects". I square dance for the dancing.

Chuck tries to sell people into square dancing. (He calls it "actively recruit" and lists six benefits he cites -- only one of which has anything to do with the dancing -- and three disadvantages he deliberately ignores. I bet he even uses what we call a "hot" close.) I have ever only said that I think it's a lot of fun, and recommend that they try it.

(Hey -- Chuck pitches square dancing as a good way to "MEET PEOPLE", "MAKE FRIENDS", get "GOOD EXERCISE", and to "SOCIALIZE" and "TRAVEL". The U.S. Army uses the same pitch to "actively recruit". And it, too, mandates style and dress -- just like Chuck and most others.)

Chuck states that beginners will eventually "square up with some dancers who 'never make mistakes'" and says to ask me. I have never known any square dancer who doesn't make mistakes, have never claimed to know any, or asked others to so claim.

Chuck says "Square dancing is for those who enjoy DANCING to MUSIC." This seems to me to be in direct conflict with his later statement that "the challenge (of modern square dancing) will always be secondary to the social aspects of our activity." Besides which, if he had really read my earlier letter, he would have noted that one of the things I repeatedly complained about was the people who DON'T dance to the music.

Square dancing IS a structured activity. It's not as loosely structured as, say, disco dancing, and not as rigidly structured as ballet. But it is structured, and its structure demands that the figures called be done, be done correctly, be done in order, and be done to, and in time with, the music. If a person is either unwilling to or incapable of meeting the functional requirements of this mildly structured activity, then he shouldn't call himself a square dancer and, ethically, if he won't or can't square dance, he should not interfere with others who want to.

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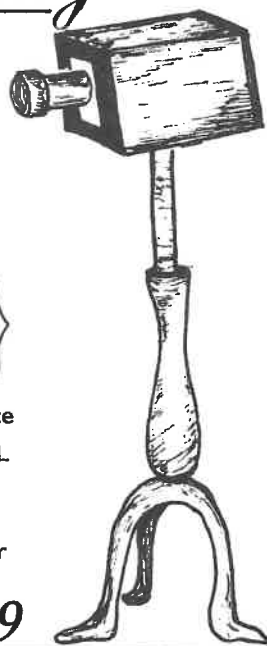
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Certainly you meet people, make friends, socialize, and get good exercise in square dancing, but those should NOT be the reasons for which you go to a square dance. You can "meet people" ANYWHERE you go -- at work, the bank, post office, grocery store, laundromat, beach, park -- EVERYWHERE. And you can "make friends" and "socialize" anywhere you meet people.

The reason for getting into a square should be TO SQUARE DANCE, just as the reason for getting into a volleyball game should be TO PLAY VOLLEYBALL, and the reason for baking a cake should be TO BAKE A CAKE, and so on. One can, and hopefully will, find fun, satisfaction, and much more in those and all other activities.

But for sanity's sake, NEVER replace the prime function of any activity with what are at most fringe benefits.

Yours truly,
F. Concolor

Dear Mr. Concolor,

I must admit I'm confused. Judging from your comments about my "background" and the "advantages" I had, I assume you must know me well. Yet the name "F. Concolor" is not familiar to me, and I have the feeling that if I had met you I would remember you. Is it possible that "F. Concolor" is a pseudonym and that you are known to local dancers by another name?

I, Mr. Concolor, also dance for the dancing. (At all levels from Newer Dancer through A-2.) But I also enjoy the social intercourse that is part of our activity. I believe that if a square breaks down it's not the end of the world, it's probably something to laugh about. And, Mr. Concolor, when I have a bad night and can't seem to do anything right, I don't feel that "ethically" I should stop interfering with others!

Continuing to look in vain for a badge with the name "Concolor", I remain

Yours truly,
Chuck Wolfson

Dear Editor,

I am writing to protest Chuck Wolfson's assumption of grandeur as Editor in Chief of The Prompter! I have it on very good authority from that noblest of fellows, Mac McCausland, that the said C.W. sits around drinking beer and smoking an old stogie while a computer does all the work. Every once in a while Chuck brushes aside a cobweb or two and squirts a few drops of oil on the poor computer's bearings. I feel this conduct should be immediately reported to the SPCC (Society for the Prevention of Cruelty to Computers.)

Yers Trulee,
Hearsay Harry



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ROUND ABOUT

*Jim &
Barbara
Barnes*



The U.R.D.C. (United Round Dance Council) recently included in their monthly publication an article titled "Clinician's Corner". This will be an ongoing column which stresses details on how to perform various figures. We thought that something similar would be appropriate for The Prompter. This month we have listed and described some of the more basic dance positions. As time goes on, basic round dance steps and more intermediate sequences will also be featured.

We would appreciate getting some feedback from our readers on the type of round dance information you would like to see appearing in this column.

POSITIONS

CLOSED POSITION (CP) - Partners face slightly off center (woman to man's right) with shoulders parallel. Man places his right hand on woman's back above the waist with finger tips toward the spine. His right elbow stays well up and out. The woman's left arm maintains contact with man's right. Her left hand rests lightly on man's right shoulder. Man's left and woman's right arms extend to the side; hands are joined at approximately woman's shoulder height. The elbows are gently curved.

SEMI-CLOSED POSITION (SCP) - Similar to Closed Position in that the hand positions are maintained. From Closed Position, man and woman turn slightly to face joined hands so that man's right and woman's left hips are adjacent.

REVERSE SEMI-CLOSED POSITION (R SCP) - Similar to Closed Position in that the hand positions are maintained. Man turns approximately 1/4 right face. Woman turns approximately 1/4 left face. Man's left and woman's right hips are adjacent.

OPEN POSITION (OP) - Partners stand facing same direction with woman on man's right side. Man's right hand and woman's left hand joined and held slightly forward (woman's hand on top). Free hand is extended slightly to side.

LEFT OPEN POSITION (L OP) - Same as Open Position, but woman on man's left side with man's left and woman's right hands joined.

BUTTERFLY POSITION (BFLY POS) - Partners face directly with arms up and extended to the sides with elbows gently curved. Palms of man's hands up at woman's shoulder level, woman's hands resting in man's.

BANJO POSITION (BJO POS) - From Closed Position, both move left slightly so woman is at man's right.

BUTTERFLY BANJO POSITION (BFLY BJO) - From Butterfly Position, both move left slightly so woman is at man's right.

SIDECAR POSITION (SCAR POS) - From Closed Position, both move right slightly so woman is at man's left.

BUTTERFLY SIDECAR POSITION (BFLY SCAR) - From Butterfly Position, both move right slightly so woman is at man's left.

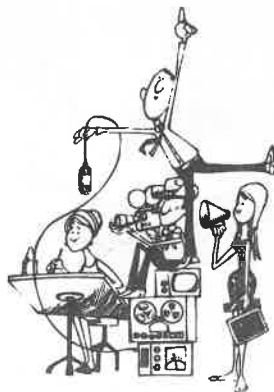
VARSOUVIENNE POSITION (VARS) - Partners both face the same direction, man slightly behind and to the left of woman. Man holds woman's left hand in his left in front of and slightly higher than her shoulder. Man's right arm crosses behind woman's shoulder; man holds woman's right hand in his right to the side of and slightly above her shoulder level. Man's palms are turned toward him, woman's palms are turned away and her fingers are held between man's finger and thumbs.

FACING POSITION - Partners face each other squarely, both hands joined.

PRODUCT & RECORD REVIEW

From The Dance Store

by
Mary Lou Brakeman



Summer's arriving, and last month the Martibet article showed you how to make a very attractive square dance sun dress. This month we have some square dance sun blouses for those of you who'd like something cool to team up with a skirt. They come in white and light colors and in many fabrics including a pretty eyelet and a crisp dotted swiss.

Watch for two new books that look very promising, "Sew with Lee" by Lee McCormick, who did sewing demonstrations at the 1981 National Convention; and "The Little White Dress and Other Square Dance Delights" by Georgia Miller. In this day of such high prices, those that sew are way ahead of the game. The many square dance sewing books available can help the experienced seamstress with new ideas as well as help the beginner with lots of hints and tips.

We have a great new dance for those of you who have been looking for another "Amos Moses". It's called "The Birdie Dance" and is done as an individual dance, or a mixer, to the record "Dance Little Bird" (Satriil 1006). Teachers, it's great for the kids, and Callers, it's a good pick-em-up that can be taught in one minute.

The Rhythm releases this month include "Golden Memories" (166) by Wade Driver; "Let the Good Times Roll" (162) by Jerry Story; "Taking It Easy" (159) by Pat Barbour; and "On Broadway" (165) by Bob Baier. Chaparral has released "So in Love with You" (510) by Ken Bower, and a flip hoedown, "Mountain Dew" (108, by Beryl Main. Other noteworthy records this month are "Swanee" on Bee Sharp (119) by Roger Howell. Not the same as the unavailable one on Square Tunes, but a good one. The dancers really like to belt out the chorus along with the caller.

Square Tunes has also added three records to its Workshop Series. #600, covering Anything and Spread, Single Circle, and Extend the Tag; #601, including Track II, Diamond Circulate, and Flip the Diamond; and #602, working Spin Chain the Gears and Load the Boat. These workshop records are all done by Jack Lasry and are just the records you dancers who are working on the Plus movements have been asking for!



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Stir The Bucket With Betty

by Betty James

Yep, it's that time of the year again!! Bows and Beaus are having their Ice Cream Fling, it's hard getting party ice at the grocery store, rock salt is scarce, and the price of ice cream makin's just went up!! Sound familiar Regardless of the irritations that might arise, **HOMEMADE ICE CREAM** can be **GOOD STUFF!!** Our recipes from last year are being re-run (move over Ann Landers) due to the number of requests we received lately from dancers. I hope you'll enjoy every scoopful!

BASIC FRUIT ICE CREAM

This recipe can be made with any fruit, fresh or frozen.

- 4 eggs
- 2 1/2 cups granulated sugar
- 1 pint whipping cream
- 3 cups pureed fruit
- 2 tsp. vanilla extract
- 1 quart milk
- 1 (1 lb.) bag frozen fruit or equivalent fresh fruit

Beat eggs until frothy. Add sugar and beat well. Stir in cream and blend to dissolve the sugar. Add pureed fruit. Blend to even color. Add extract and milk. Blend. Pour into freezer container and add paddle. *Add extra whole fruit and start freezer. It takes about 20 minutes and yields one gallon.

*The whole fruit should be partially frozen to allow it to remain whole during the freezing process; otherwise it will disintegrate.



ROCKY ROAD ICE CREAM

- 1 1/4 cups granulated sugar
- 8 egg yolks, beaten
- 18 oz. chocolate chips, melted
- 1 quart milk, scalded/cooled
- 1 tsp. vanilla extract
- 2 cups whipping cream
- 1 1/2 cups finely chopped walnuts
- 1/3 (10 1/2 oz.) bag of mini marshmallows

Mix sugar, egg yolks and melted chocolate. Blend thoroughly. Add cream and vanilla. Blend. Add cooled scalded milk. (Skim off any milk film and discard.) Blend. Add nuts and *marshmallows. Stir. Pour into freezer container and add paddle. This recipe takes at least 30 - 40 minutes to freeze. Yields one gallon.

*Marshmallows tend to dissolve so you may want to add marshmallows about 10 minutes into the freezing process. If added early and they do dissolve, it just adds an additional creaminess to the ice cream.

(Continued on page 19)



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BUCKET (from page 16)

PEPPERMINT ICE CREAM

- 4 eggs
- 2 1/4 cups granulated sugar
- 3 cups milk
- 3 cups half & half
- 2 cups heavy cream
- Peppermint extract to taste
- 6 oz. pkg. Air Bon Bons --
peppermint flavored, crushed
or approximately 20 peppermint
sticks broken into small pieces
- 1/2 tsp. salt

Beat eggs until frothy. Add sugar and blend. Add milk products and blend. Add extract and salt. Add crushed Bon Bons just before pouring into freezer. Add paddle and freeze approximately 25 to 30 minutes or until firm.

Yields 1 gallon
Marti Berntsen
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Top 8's



CHOCOLATE MINT

- 4 eggs
- 1/2 cup granulated sugar
- 1 1/2 cups milk
- 3 cups half & half
- 2 cups heavy cream
- 3 cups chocolate syrup
- 1/2 tsp. salt
- 1 tsp. mint extract

Beat eggs until frothy. Add sugar and blend. Add milk products and blend. Add syrup and blend. Add salt and mint extract; blend. Pour into freezer and freeze until firm.

Yields 1 gallon
Marti Berntsen
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Fashionable Thoughts by Martibet



BROWSING THROUGH THE PATTERN BOOKS

Marti and I are frequently asked just how it is that we are able to spot patterns that are easily converted into square dance dresses. Part of that ability to "see" a dress out of pieces of patterns such as bodices, etc. comes from the experience of trying to create new looks -- and with the resulting successes and/or failures. Sometimes it's just plain dumb luck that "everything works" and the dress or shirt is just what we've had in mind.

While browsing through pattern books recently, we realized that perhaps we could help save you some time by making a list of those patterns (with description) which we feel would make attractive bodices for your new Spring and Summer wardrobe. Simply add a standard five-gore, circle, or any other square dance skirt to the bodice and you're all set to go!

We hope this list will be especially helpful to newer dancers who are just starting to create their own "original" square dance dresses. We have also included patterns for men and boys shirts for those of you who like to have matching outfits.

MCCALL'S DRESS PATTERNS

#7665 - This is a sleeveless jumper that would be nice made out of a poly/cotton or a lightweight denim. It could be worn with a blouse in the winter. It can be trimmed with lace or ribbon.

#7376 - This dress has a

sweetheart neckline and can be made in a sleeveless version, short sleeved, or long sleeved. I have made this particular pattern without sleeves and with long sleeves made of voile. It can be trimmed with lots of ribbon and lace.

#7668 - This is McCall's new square dance dress pattern. The bodice is easily adjusted if you are hard-to-fit. It can be made with or without the ruffle of the skirt and has two sleeve lengths. It can be made plain or with lots of trim.

#7894 - This is a wedding dress pattern with wide ruffles at the neck and on the sleeves. It can be made up either sleeveless or with sleeves. Bodice is easily adjusted.

#7395 - This wedding dress pattern has a wide, deep V-neck and can be made with or without a ruffle at the neck. I feel this pattern is best made sleeveless, or with a long fitted sleeve.

#6405 - This wedding dress features a scoop neck and can be made with a wide ruffle and with or without the lace insert at the neck. This can be made sleeveless, short sleeved, or with long, full sleeves.

SIMPLICITY DRESS PATTERNS

GUNNE SAX PATTERNS

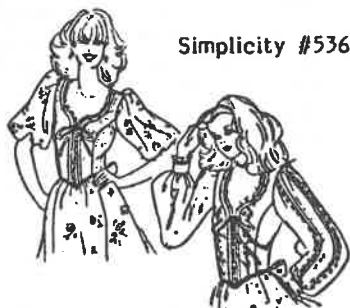
#5093 - This dress features a sweetheart neck with long or short sleeves. The sleeve is part of the bodice and has elastic in the casing over the shoulder.

#5490 - This Gunne Sax has a wide V-neck with long sleeves or elbow length sleeves. You could even add your own short sleeve

-The Prompter-

pattern.

#5361 - This dress has a modified sweetheart neck and has long or short sleeves. It can be made to look like a vest over a skirt and blouse.



Simplicity #5361

#9015 - This dress is an off-the-shoulder style with a wide ruffle around the neck and narrow ties over the shoulder.

#9008 - This is a sundress style with narrow ties over the shoulder.

#9893 - This dress is made with a high neck in the back and a modified sweetheart neckline in front. It comes with long sleeves, but you could use your own short sleeve pattern on this one.

#5362 - This is a Gunne Sax wedding dress pattern with long sleeves, or elbow length sleeves with a band. Your own short sleeve could be used. It can be made with a same fabric bodice insert, or a lace or eyelet contrast insert.

#5217 - This wedding dress shows two necklines. One is an off-the-shoulder with a wide ruffle, and the other is a deep V-neck with a wide ruffle and a lace insert. This is best made sleeveless or with a long fitted sleeve.

OTHER SIMPLICITY DRESS PATTERNS

#9892 - This sundress has a short sleeved jacket that can be made to match, or of a contrasting fabric.

#5442 - This is the wraparound sundress that we featured in last month's (May 1982) issue.

#8825 - This is another wedding dress pattern that features a scoop neck with a ruffle and a lace insert. It can be made with or without these, and can be made sleeveless or with long sleeves.

-June 1982-

SIMPLICITY

MEN'S SHIRT PATTERNS

#9886 - This shirt pattern could prove to be very useful because it contains three front yoke patterns and a straight back yoke. The back yoke could be adjusted to have the standard back yoke if desired.

#5527 - This pattern comes in men's and teen boy's sizes. It contains two yoke fronts with coordinating back yokes.

#9124 - The front pocket of this pattern is different. It has two points with a snap in the center of each point.

#9746 - This has the standard front and back yoke and comes in both men's and teen boy's sizes.

SIMPLICITY

BOY'S SHIRT PATTERNS

#9128 - This shirt has the standard yoke front and back, but has an interesting pocket variation.

#9126 - This pattern is the same as the men's #9124.

#5528 - This shirt has two front yoke variations with the plain back yoke.

Simplicity

#9893



McCALL'S

MEN'S SHIRT PATTERNS

#7547 - This shirt has two front yoke variations with the standard back yoke for both.

#7820 - This shirt has two front yoke variations with a back yoke variation that is a little different from most patterns.

McCALL'S

BOY'S SHIRT PATTERN

#7771 - This shirt has the standard front and back yoke and comes in sizes 7 - 20.

Was That Really MAINSTREAM??



by Jay Klassen

SEPARATE FAMILY
CALLERLAB Basic #14

Definition:

(CALLERLAB #14) Starting formation: Couple.

a. SEPARATE. The dancers in the couple turn back to back with each other and walk forward around the outside of the square. The distance traveled is determined by the next call.

b. DIVIDE. The dancers in the couple turn away from each other and walk forward one quarter around the outside of the square to wait for the next call.

(Callers NOTE: The definition above partially replaces Burleson #1886.)

Observations:

The "Separate" portion of the Separate Family is usually executed well on most Mainstream dance floors as long as the call follows some other call that has a forward-flowing motion (e.g., following Pass Thru, or Square Thru); and can rarely be observed to be executed well under any other situation due to: 1) Callers not using the call often enough; and 2) Dancers not clearly identifying as couples before attempting to execute the move. The "Divide" portion of the Separate Family is poorly danced under just about all circumstances due to: 1) Most callers (if they teach this move at

all) do not actually call the command often enough for the dancers to remember the move; 2) Some callers do not teach this call; and 3) The Divide action is precisely described in terms that require exactly one quarter movement around the square; whereas the Separate action requires the caller to specify how far the dancers are to proceed around the square. This latter situation can (and does) create dancer confusion immediately following the "back to back" action.

Teaching Tips:

Both Separate and Divide seem to be executed well by the dancers immediately following the definition as long as three points are stressed: 1) They must execute a precise one quarter turn to end back to back (i.e., Quarter Out) with their partner; 2) They must positively identify their partner within the couple; and 3) They must clearly understand the difference between "Separate" and "Divide" in terms of who is responsible to determine how far they are to proceed around the square to complete the call. To attempt to solve the "limited choreographic value" problem, my own preference is to teach the Separate portion of this Family during the early weeks of instruction; and teach the Divide portion very near the end of the Mainstream Program (where the dancers have more moves that can be done from this formation). An additional benefit that seems to be derived is that the moves tend to be thought of as separate and distinct calls; instead of being frequently confused. In all cases, it is recommended that BOTH calls in this Family be frequently called (and re-taught, if necessary).

TEACHING

(In Recommended Order)

Heads Separate... all the way around the square, Swing at home.

Heads Pass Thru, Separate... halfway around the square, Swing Partner at home.

(Continued on page 52)

-The Prompter-



SANTA CLARA VALLEY SQUARE DANCERS ASSOCIATION



Message From The President

by Wil & Millie Smith

We have just returned from the 1982 California State Square Dance Convention in San Diego. It was a great weekend of square dancing with close to 4500 dancers in attendance, which seems to grow larger each year. Two of the grand prize winners were from Northern California -- 1st prize went to Karen Reed of San Leandro, 2nd prize went to Denny Hoy (location unknown), and 3rd prize went to Jack Perry of Fremont. There weren't many dancers or callers from Northern California present, which may be understandable due to location. The 1983 California State Square Dance Convention will be in San Jose and we hope the dancers from Northern California will swell the attendance and exceed the 1982 record. The dates for the Convention are April 22-23-24 and the program planned will include something for the newer dancer up through Advanced, along with contra, round dancing, clogging, etc. If your club normally plans a hoedown on that weekend, you may want to avoid it. This would also make your caller available for the convention if he desires to attend.

Maybe an idea's time has come! We hear more and more about facility problems, and the idea of square dancers having a facility of their own to use for club dances and hoedowns might be possible if a group or groups could go together and lease a facility that could be

maintained by those who use it. If your club might be interested in this idea, please let us know so we can keep you informed of any developments.

By the time this is printed the Square Dance will be our National Folk Dance. The reception in Washington, April 27, was a great success as more than 218 needed co-sponsors were secured. Now HJR 151 needs to be passed by the House to become law. We congratulate the National Folk Dance Committee heartily, especially the McClures, Holsers, Ferbers,, and all who had a part in leading the Nation to make our favorite pastime the National Folk Dance. The work isn't done yet -- we dancers need to support the committee to pay the small deficit for the reception, and then educate the public about square dancing. Contributions may be sent to: Square Dancers, P. O. Box 5775, San Jose, CA 95130.

The business of the SCVSDA is promotion of Square Dancing! Two activities by which we make the public aware of Square Dancing are coming up this summer. They are "Tapestry 'N' Talent" in San Jose the weekend of July 4, and "Dancing at the Fair" in August. You can participate in both activities at no cost to you and also advertise your beginners class at the same time. More about this next month.



CHALLENGE



★ CORNER

by *Bob Southern*

This month we're fortunate to have two guest columnists.

FIRST ANNUAL CHALLENGE SPECTACULAR by Mel Bradley

P.A.C.E.'s First Annual Challenge Spectacular was a smashing success. Over 35 squares were in attendance for the weekend Challenge festival. Three halls at the Hayward Convention Center (remember where the Snow Flake Festival was held?) were in continuous operation with one hall dedicated to C-1, one to C-2 and the third hall split between C-3 and C-4. Three great callers called this weekend: Dave Hodson, Lee Kopman and John Preston. This was the first time a Challenge festival had been held in Northern California. People came from all over the state and from as far away as Arizona, Washington and Canada. The event started on Friday night and went all day Saturday and Saturday night, and finished up midday on Sunday.

One extra nice touch at the Spectacular was its hospitality room. It opened an hour before the dance started each morning, providing a place for all to sit down and talk while enjoying the free coffee and doughnuts. The room remained open all day providing coffee and soft drinks. At night it opened up for the after party, providing apples,

various cheeses, crackers and chips -- all on the house. Maybe the people that dance in tennis shoes are not all bad after all.

Plans are already set for the Second Annual Spectacular which will be held at the same location on April 8, 9, & 10, 1983. The callers will be Lee Kopman, Dave Hodson and Ross Howell. P.A.C.E. expects 50 squares next year. If you dance Challenge and you missed this one, you missed one of the best. Flyers are out for next year's event, so get your reservations in now. If you don't dance Challenge yet, you have a year to get ready!

THOUGHTS ON CHALLENGE DANCING by Ruth Bothne

Approximately once a month P.A.C.E. of Northern California brings in a national caller for our dancing pleasure. The weekend consists of Advanced and Challenge dancing. Many people seem to have trouble with some calls from unusual positions, especially if the calling is faster than that to which they are accustomed. (Learning a call slowly may be beneficial, but dancing fast teaches one to think fast and react quickly.) I feel that the primary problem stems from the lack of knowing the components necessary to feel comfortable at a Challenge level dance of this type. This is the ability to know the rule for any given call and analyze a formation while working as a unit of eight, using your opposite as a guide.

Knowing the rule for a call means more than being able to execute a call. It means being able to break a call into various parts verbally. Chain Reaction could be broken into Pass Thru, Hinge, Star, Trade, Counter Rotate, Cast and move up. Knowing the rules provides one with the necessary information to complete the call from an unfamiliar position or formation.

The analysis of calls and formations helps one to gain insight into what constitutes any given call such as: degrees involved in turns (90, 180, 360); relationship between various parts of a formation (right angle or parallel); or how far to

-The Prompter-

cast (one quarter, one half, three quarters). Analysis also helps one to visualize formations. Knowing that if you extend from a one quarter tag formation, you must have parallel waves can be beneficial to your square.

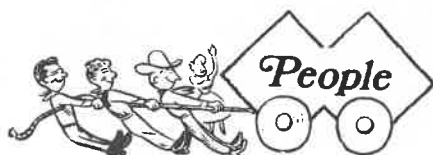
Working as a unit of eight is an essential part of a successful Challenge square. Nothing is gained by continuing a "Motivate" without four people in the star since chances are pretty good that the square will break down. Cooperation within the square entails consistent timing. (Keeping time to the music helps, but is not necessary.) Hurrying off to your position and then waiting for the next call does not make for an even flow of movement. Establishing formations by touching hands and hesitating, if necessary, until all positions are established, enhances working as a unit. Refusing to touch hands at various intervals during an execution of a call does not help others to establish their formation. Just because you know where you are going doesn't mean everyone does.

Watching an opposite brings about an awareness of the relationship between dancers and enables the square to anticipate a problem and adjust before the square breaks down. Watching an opposite involves more than just running to that position after a problem arises. Rather it is a continual observance to maintain consistent flow.

Practice in watching opposites should begin to take place while executing moves with which one is familiar, so that a feel can be had for what an opposite's position looks like relative to one's own. If you are on the end of a line facing in, your opposite should also be facing in (on the end of the line diagonally from you). If you see his/her back, something is wrong!

Since there is not an abundance of Challenge dances in the area, many tape groups have been formed at all levels in order to gain expertise in the field of Challenge dancing. Hopefully, the possibility of including some of these learning techniques will be considered by these groups.

-June 1982-



The red and white costumes designed by Bernice Stowell for the 1983 California State Square Dance Convention Committee made a big hit in Washington, D.C. General Chairman BOB & LOIS FERBER of San Jose (right above) and Assistant General Chairman MIKE & BONNIE HERRON of Perris pose on the steps of the Capitol Building the day of the recent National Folk Dance Congressional Reception.

You've heard of the "Big Bang" (Creation of the Universe) Theory? DEBIE IRMEN and TOM JONSSON are going it one better. Tom and Debbie announced their engagement at Easter, setting the wedding date for -- the 4th of July! They both dance with the Bows & Beaus for Mountain View. Not to be outdone, SKIP HOGGE and DEE McCORD, also of the Bows & Beaus, have set their wedding date for New Year's Eve. Also announcing their engagement are DOYLE COSME and SHERRY HOFFMAN of the Peppy Steppers. Doyle and Sherry met at the Bows & Bows class. A wedding date has not been announced. The Prompter wishes these couples the best of everything.

CIRCULATIN' WITH



The square dance club known as Dancers' Choice first saw the light of day in July of 1976. Several square dancing friends got together and decided it would be unique to form a club with a caller of their own choice instead of joining one of the established clubs in the area. The group considered the callers that might be available and the consensus was that the bid should go to Harold and Lee Fleeman.

Harold was contacted to see if he would be interested in becoming their caller for a workshop-type club. Harold agreed to call for the group if they could put together at least three squares. Each couple in the group started recruiting dancers who did not belong to any club or who might be looking for a second club to join. More than three squares were quickly found and Harold and Lee had a new club to





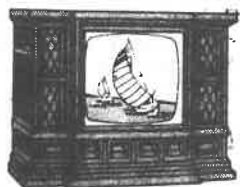
call for. Woody Woodruff and June Hoerler were elected Presidents and the group decided on a round blue badge with dancing figures.

The club dress was designed by Betty Lee Tinsley and consists of a blue and white checkerboard skirt and blue bodice. The men wear blue pants and a white shirt with a blue tie. The color chosen is the centennial blue which was the theme color for the 1976 National Square Dance Convention.

Dancers' Choice participates in many outside activities; their first was the Santa Clara Valley Fair in August of 1976 and they have had a

good representation at this event every year since. The group also attends festivals together and joins in many local events and charitable activities. This year the club has raised over \$200.00 which will be presented to the Jerry Lewis Muscular Dystrophy Fund at the Telethon on Labor Day.

Current Presidents are Jack and Beverly Geitz. They invite you to come by and dance with them any Tuesday evening at John Muir Junior High in San Jose. They have a beginners' class which runs from 7:00 - 9:00 p.m. and club dancing is from 9:00 - 10:30 p.m.



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Square Dancers *"Invade" Washington*



By Chuck Wolfson

More than 200 square dancers and callers from 32 states "invaded" the Nation's Capitol on Tuesday, April 27th, to lobby for passage of HJR 151, a bill currently before the House of Representatives which would designate square dancing as the National Folk Dance. SJR 59, a companion bill in the U. S. Senate, was passed on September 23, 1981.

When the majority of the dancers arrived in Washington on Monday, there were 193 co-sponsors for HJR 151, with 218 needed for passage of the bill. By the end of the day on Tuesday, after dancing on the Capitol steps, visiting the House gallery, and hosting a "one night stand" for members of Congress, the dancers heard the good news from the organizer of the event, George Holser. "We are well over the magic number! All that remains is to get the bill scheduled on the floor of the House". By May 7th, 234

Congressmen had co-sponsored HJR 151, and Representative Norman Mineta reported that more signatures were being received daily. A spokesman for Mr. Mineta predicted that the bill would be passed during the week of May 14, 1982.

The visit to Washington culminated a campaign that began 12 years ago with an informal discussion during the 1970 National Square Dance Convention. According to George, "To have square dancing officially recognized as the National Folk Dance requires passage of a Joint Resolution by both the Senate and the House of Representatives. This session, the 97th Congress, is the 5th to consider this subject. During the 95th Congress we had only 10 co-sponsors. We increased that number to 151 during the 96th."

Many of the dancers spent Monday visiting the offices of their Congressmen, urging them to co-

-The Prompter-

sponsor HJR 151. At 11:00 a.m. on Tuesday the dancers congregated on the west patio of the U.S. Capitol to demonstrate for the media what they hoped would soon be the National Folk Dance. Spectators, along with reporters, cameramen and technicians from PBS and the three major TV networks, braved the rain to watch and record the event. Dave Taylor, a caller from the Chicago area and current Chairman of the Board of CALLERLAB, called several tips for the dancers. Special demonstrations were given by the Chattanooga Choo Choo Cloggers from Tennessee and the Pensacola Special Steppers, a group of handicapped dancers from Florida.

Tuesday afternoon the dancers were escorted to the visitors gallery of the House of Representatives where they had the opportunity to observe the House in session. Congressman Mineta had hoped to bring HJR 151 to the floor for a



Rain didn't dampen the enthusiasm of the dancers or spectators. The morning dance on the steps of the Capitol turned out to be a media event, with the Choo Choo Cloggers from Chattanooga, Tennessee, getting the complete attention of the cameramen. Some members of the media were well prepared for the rain (ABOVE) while others had to struggle to keep their equipment dry (BELOW). The Choo Choo Cloggers were one of the most vibrant groups we've ever had the pleasure to watch.



vote while the dancers were in the gallery, but the scheduling could not be arranged.

On Tuesday evening the National Folk Dance Committee hosted a square dance reception and one night stand for Senators, Representatives and their aides at the cafeteria in the Longworth Office Building (one of the House office buildings on Capitol Hill). The guests were entertained by the Choo Choo Cloggers and the Special Steppers, and had the opportunity to try square dancing to the calling of Dave Taylor.

Wednesday morning the visiting dancers were given a tour of the White House. It had been anticipated that President Reagan would greet the dancers, but an

emergency trip to "The Hill" took precedence. (Something about a budget!)

Wherever they went in Washington the dancers wore square dance attire, drawing attention to their lobbying efforts. Each couple had paid for their own transportation and expenses, and benefit dances as well as associations, club, caller, and private donations had helped raise the money to pay for hall rental and refreshments for the Congressional Reception. George Holser feels the visit paid off, "It took a show of determination from square dancers across the United States to convince Congress that there is a National Folk Dance."



The Pensacola Special Steppers drew a standing ovation following their square dance demonstration at the National Folk Dance Committee's Congressional Reception in Washington. This group of handicapped dancers also performed for the President's Committee for Employment of the Handicapped, and at the Washington Hilton for an annual seminar for the handicapped. The members of the group had worked long and hard raising funds to make the trip possible, according to caller Frank Cherry. "We ran car washes, garage sales, bake sales, anything that would raise money. We received fantastic support from local dancers at benefit dances, and thanks to coverage from the local newspapers we received numerous donations from local business." Joining the Special Steppers in the photo above is Congressman Earl Hutto (in dark suit), from the First Congressional District in Florida.



ABOVE LEFT: Representative Leon Panetta of Monterey, California, joins George and Ann Holser at the Congressional Reception to watch his colleagues learn to square dance. George and Ann made several trips to Washington at their own expense to organize the Reception. Representative Panetta, a strong spokesman for HJR 151, made it possible for the National Folk Dance Committee to use the Longworth Cafeteria. ABOVE RIGHT: Mac and Mary McClure welcome Representative John Hammerschmidt of Arkansas. BELOW: California was well represented at the Reception -- 37 of the 210 dancers visiting Washington were from California! Joining the dancers for the group photo are California Congressmen Beilenson, Panetta and Mineta. Representative Mineta is the author of HJR 151.





The Congressmen came to see what square dancing was all about -- and were captivated by the charm and hospitality of the square dancers. ABOVE LEFT: Rep. Abraham Kazen (Texas) talks with one of his constituents. ABOVE RIGHT: Rep. Anthony Beilenson (California) learns about clogging from the lovely Linda Hayes of the Choo Choo Cloggers. Mr. Beilenson turned out to be a bit of a "ringer"; he square dances when he's home in Los Angeles. BELOW LEFT: Rep. Bill Green (New York) joins Honey to watch the Pensacola Special Steppers. BELOW RIGHT: George and Ann Holser took every opportunity to make the guests feel welcome (and to lobby for HJR 151 !). Here they check with Rep. Yatron (Pennsylvania) to insure he's a co-sponsor.





ABOVE LEFT: The members of Congress weren't just spectators. Caller Dave Taylor did a great job of teaching, and by the end of the evening the Congressmen and their aides were "old pros". John Kaltenthaler, Executive Secretary of CALLERLAB, offers encouragement (or was it harassment?) to Representative Sid Morrison of Washington State (in dark suit facing camera). Sid is putting his right hand in the star, John! ABOVE RIGHT: Linda Hayes (on left) cuts up with the Choo Choo Cloggers. Linda was pleased to be on the other side of the camera for a change — she's the group's "unofficial" photographer and seldom gets in the pictures. BELOW: Representatives Mineta, Panetta, and Beilenson of California (from right to left) take a break from dancing to enjoy the performance by the cloggers.





ABOVE: George Holser teaches square dancing in several elementary school districts in Santa Cruz County as part of the Physical Education and History programs. To decorate the hall in Washington, George brought posters painted by his students. This picture is the work of 4th grade student Ericka Spencer of Corralitos, California. RIGHT: The comedy team of Mineta & Panetta entertain the crowd while George and Dave Taylor look on. Representative Panetta has just announced that he expects HJR 151 to pass with a unanimous vote.

Mr. Mineta and his entire Washington and San Jose office staffs worked very hard to help make the square dancers' visit to Washington a success. BELOW: Representative Mineta (in light suit) gets a few pointers on round dancing from Honey while Ann Holser studies his footwork. All of the Congressmen were great sports, and the ever-present TV cameras captured it all.





INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

DETROIT NATIONAL SQUARE DANCE CONVENTION

The Detroit National Square Dance Convention Committee has asked LEGACY to conduct a dancer-leader seminar in two 2-hour sessions during the June 24, 24 and 26 Convention. These two-hour sessions on Friday and Saturday of the National will be of interest to all dancers, particularly those involved in organization activities.

Friday's program will focus on "Leadership: Finding, Keeping, and Training" under the direction of Chet and Julia Vetter, Herb and Erna Egender, Doc and Peg Tirrell, and Bill and Mary Jenkins.

Saturday's theme is: "Problem Solving: Identifying, Communicating, Acting" led by Stan and Cathie Burdick, Bob and Phyllis Howell, and Dan and Mary Martin.

LEGACY, as an organization, was chosen to conduct these seminars because it is, among other things, a leadership resource center. Its almost 300 members bring to the broad field of square dancing a wide variation of leadership

experience, from basic dancer interests to callers, round dance instructors, suppliers, record manufacturers, and publications -- in effect, all facets of the activity.

For more information, contact Don and Vera Chestnut, Executive Secretaries, 2149 Dahlk Circle, Verona, WI 53593.

HOT LINE

A "Hot Line" is maintained around the clock by LEGACY, the International Leadership-Communication Resource Center. This service is available to anyone in the square dance activity who feels the need of immediate communication within the square dance world concerning an issue of interest needing rapid and concerted action.

The following people are just a telephone call away: Doc and Peg Tirrell - Home (201)568-5857, Office (201)567-2811; Don and Vera Chestnut - (608)845-6622; Jim and Ellen White - Home (404)725-2372, Shop (404)867-6614; and Bob and Becky Osgood - Home (213)275-4725, Business (213)652-7434.



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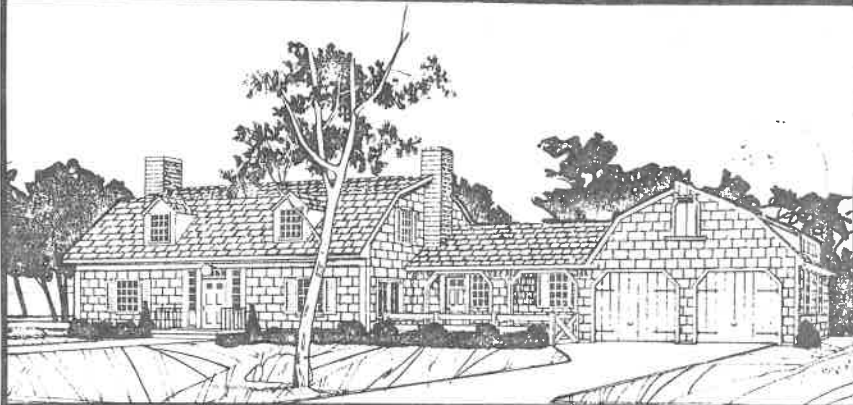


COMMERCIAL REPLACEMENTS

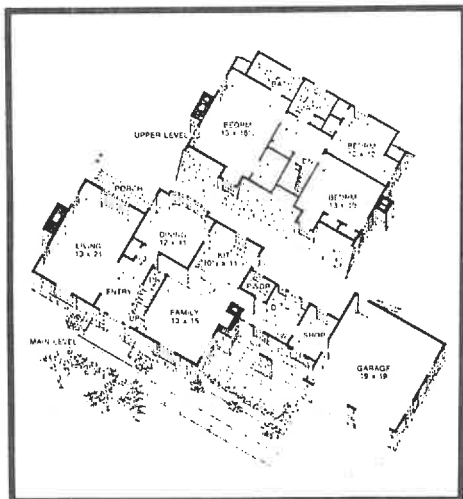


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OUTSIDE OPINION

Let's Keep Our Dancers!

By Lois Phillips

If we're losing 75% of the dancers within two years, something is drastically wrong! Clubs, let's take a good look at how hard we're pushing these beginners to dance at a Plus Level, which is usually considered club level. Let's try some steppingstones along the way.

Maybe we could reconstruct the club structure. Just as baseball teams have "farm" systems where new players can gain experience, maybe clubs could have sub-clubs which would allow the newer dancer to stay at Mainstream Level for a year or so. Since many clubs probably could not survive this financially, two or more clubs could join together and form these Mainstream clubs. Or maybe a group of newer dancers should just get together and form a Mainstream club. As these people become proficient and leave the ranks of the newer dancer, there will be others just graduating from classes ready to feed into these Mainstream clubs.

Of course, all of this would take cooperation from clubs, callers and both Associations as well as from individual dancers.

There are many reasons why so many people quit square dancing. Some are turned off by clubs that are very cliquish and, while members may speak to you, they wouldn't dream of letting you into their square. They'll walk right by you or wait in the wings to square up with the "best", or their friends. Some will even move out on the floor as a whole square.

Clubs do not always support their

classes the way they should. Club members are sometimes very reluctant to DANCE with the class members. If club members are waiting to see if they are needed as fill-ins instead of going out and mingling with the class, they should go ahead and square up. They can always step out if class members are looking for a square.

Some clubs are very social minded and are involved in many activities besides square dancing. Other clubs have very little social life. A person may get into a club that doesn't fit his social needs.

Occasionally, newer dancers are "put down" by their more experienced counterparts. They're shoved all over the square, or pointed a finger at, or, sin of all sins, someone leaves a square in the middle of a tip!! The confidence that was building up just promenaded out the door.

Callers can take their share of the blame, too. Sometimes they get wild and completely "blow" dancers off the floor. This discourages some people from ever coming back. Some callers play a game of how fast they can call, or how much they know. Or worst of all, they put these two together.

We've got to all work together to keep from losing so many newer dancers. Most of these people are friends, neighbors, or relatives that us "old smoothies" have introduced to square dancing. We want them to love it as much as we do. Now is the time to get busy and increase that 25% success rate!

PROMPTER ? ? ? ? ? PUZZLER ?

RUBIK'S SQUARE

by Puzzle Chicken

That extraordinary Hungarian sight caller, "Rocky Top" Rubik, was presented with a mixed-up square (the "original square" below) and asked to straighten the couples out (the "final square" below). His solution (though not necessarily the simplest one) follows. See if you can solve the mystery of "Rubik's Square" by determining the position of each dancer in the "original square". Look for the answer next month. The Puzzle Chicken wishes you good cluck... er, luck!

RUBIK'S SOLUTION

Head Couples do a Right & Left Thru.

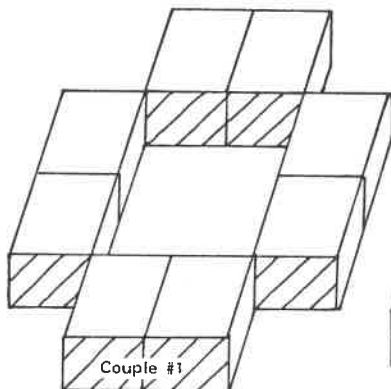
Side Couples Flutterwheel.

Heads Promenade Halfway Around the Outside and Face In.

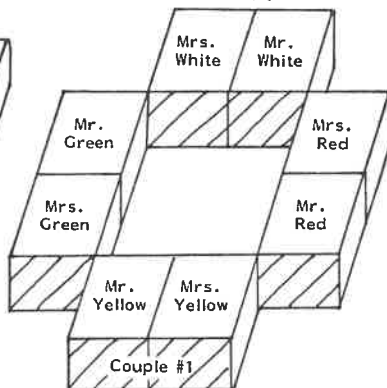
Side Ladies Chain to the Right.

Heads Square Thru Four Hands, Allemande Left, You're Home!

ORIGINAL SQUARE



FINAL SQUARE



Enter The 'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzle correctly and you may win a one pound box of See's candy, or a \$50 gift certificate! The Prompter is awarding a See's gift certificate each month to the winner of the Prompter Puzzle contest, and once each year will present a \$50 gift certificate from The Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, and telephone number to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th will be eligible for our monthly drawing. All correct entries will also be eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

Watch the Prompter Puzzle Page for details on our Grand Prize Drawing.

THE PROMPTER PUZZLER

ANSWER TO LAST MONTH'S PUZZLE



And The Winner Is...

LARRY STEHLE of San Jose. Larry and his wife, Sylvia, have many years dancing experience. They formerly belonged to the Jubilaires Exhibition Group, and are currently are dancing with the Wheeler Dealers and the Silver Slippers Round Dance Club. Larry and Sylvia are going on a cruise to Europe and the Baltic Sea in June. We know that they will enjoy the one pound box of See's Candies as they get "in shape" for their upcoming trip.

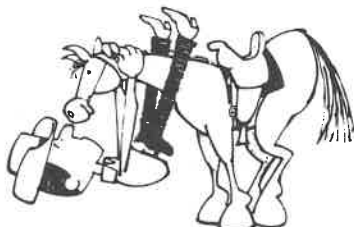
MOVING...??



IF YOU ARE MOVING, DON'T FORGET TO SEND A CHANGE OF ADDRESS TO THE PROMPTER. THE POST OFFICE DOES NOT FORWARD THIRD CLASS BULK MAIL.

ALLOW 6 WEEKS FOR ADDRESS CHANGES TO BECOME EFFECTIVE.

Club Chapter



TIP TOPPERS

by Sue Wheeler

As the weather warms, our activities seem to keep pace! Tip Toppers Club was represented at the Lodi Spring Festival in April -- where the "weeping of the elements" gave our traveling banner something other than a DRY cleaning. Several of our members have been bitten by the cold and flu bugs of late; most of them have proved stronger than the malady. ARLIE DORTCH is very rapidly recovering from surgery. We are especially happy to announce the SWORDS -- SUE & CHUCK -- as our newest Tip Toppers. Thank you to the Morgan Hillbillies for a good party on May 12. We always enjoy visits with our good friends. A gold star to MARGIE & ARLIE for the fine Mystery Trip -- a real Blast! Tip Toppers annual Amateur Callers night was "Unforgettable"; somehow, Caller DONN THOMSON does not appear to be over j concerned about his competition! On June 5, we will celebrate the graduation of our class with a Potluck and other appropriate activities. Vacations are already past for some of us, while others are packing in anticipation! During the summer, we will be dancing at St. Edwards' Episcopal Church Social Hall, 15040 Union Avenue, San Jose. Come and enjoy Square Dancing with us!

-40-

PEPPY STEPPERS

by Mac McCausland

The Peppy Steppers had one of their most beautiful evenings of dancing ever! JOHNNY ROBERTSON brought his entire Square Dance Group of five to twelve-year-olds over to dance with us. The kids were amazingly adept for only having eight or nine months experience. They squared up with the Peppy Steppers and it was quite a sight. This was the first time the children had danced with "old folks" and some of them were really nervous in the beginning. A great experience. If any clubs in the Valley would like to invite the youngsters over, please call Johnny Robertson... Our honey, HONEY WOLFSON, is still unable to call and we sure do miss her. She and CHUCK went to Washington, D.C. to cover the Capitol Steps Hoedown, but tragically Honey was unable to call... The Peppy Steppers will be out on the street with the closing of Kirk School in June. Anyone knowing of suitable quarters for square dancing, please let us know... We look forward to seeing all newer dancers at our hoedown this month, June 12th, with HONEY and ARLAN WIGHT calling.

MORGAN HILL-BILLIES

by Dave Conner

June 5th is D-Day in ole Morgan Hill. The Live Oak gym we plan to fill. It's in The Prompter and been in the papers; once again, it's time for the Skyrocket Capers. We've got a caller who's just simply marvey. You know he is, cause his last name's GARVEY. For all the Rounders, no need for alarms. By popular request, we've got the BARNES. The next best thing to moving your feet, is a table loaded down with good things to eat. Now, if you've been down before, you know the score -- we put out food till ya can't get out the door. The Live Oak gym is BIG and ROOMY. We'll have nice decorations, no one could feel gloomy. The admission of \$5.00 for a pair is fair and sane,

-The Prompter-

and Live Oak High is still on East Main. KENNY STEEN will be laying on the jive. Sorry folks, he's the MC, not a door prize. The stage is set, all the ingredients are there, except for one thing, we need some squares. So, if you're looking for fun without a lot of flak -- you're all invited, even MAC!

TWIRLING SANDS

by Geneva

The Club sponsored an evening at the Gastlighter Theater in March. Forty-four members and friends enjoyed a great evening of fun. We are looking forward to a camping trip in May to Scotts Valley. We recently raided the Dudes & Dolls, and wish to thank them for their hospitality. A number of our members are currently on vacation -- TOM & EDY HOWELL, MAX & JEAN BIERMAN, and others. Plans are to start a Beginners Class in September. More information will be forthcoming when it is finalized.

LUCKY STEPPERS

by Bill & Peg Norris

We would like to salute two couples in our club in this month's issue: GEORGE & ANN HOLSER and CARL & LIZ GORHAM. It seems that every club will have couples like these that only have the good of the club and square dancing in mind... GEORGE & ANN have traveled to Washington, Los Angeles, and anywhere they can to promote Square Dancing as our National Dance. This, by the way,

at their own expense. This not being enough, they have taken the chairmanship of our 24th Anniversary Hoedown on their shoulders. And, as usual, everything is moving toward another success... CARL & LIZ have overseen our Slab Dances and this year they have taken on a real challenge. The slab was in terrible shape, but by attending town and county meetings, they have had a big part in seeing that we will be having our beautiful summer night dances. As our Historical Committee Chairmen, they are collecting pictures and articles for an album and, hopefully, they will have it all complete by our 25th anniversary, next year... This is not to say there are not others in our club that aren't dedicated to the success of our club, for we salute them as well. We just felt that we should salute these two couples at this time for the outstanding work they have done and are doing.

BELLE SWINGERS

by Shirley & Nick

We are proud to announce that PAULINE & DON CUMMINGS have been made Honorary Members of the Belle Swingers. Pauline and Don are Charter Members of our club and have contributed unselfishly through the years right to the present time. A special night will be held for them by the time this is printed. Welcome J. & HELEN WHITE to our group. We are happy to have you as new members and hope to see you at all of our activities. Welcome



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back, GINNY & EVERT ERICKSON, from your sojourn to Mexico. We missed you both and are delighted to have you back with us. Special thanks to First Lady, ELLEN DiRITO, for all her many hours of work devoted to our new Club Dress. Our dress was designed by "Clare" and we all appreciate the time and effort that Ellen and Clare devoted to this special project.

LONGHORNS

by Clarence Ramer

Our dancers have recently attended the "Spring Time Festival" in Sonora and the "Chicken Hop" in Boulder Creek. FRAN ECKES, 2 1/2 months recovering from broken bones in her foot, is tripping the light fantastic with us again. Two more Golden Weddings -- CLEO & HENRY MANNING in May, with GLADIE & ROY HARBAUGH celebrating in June. Longhorns will be well represented at the Annual Golden State Round-up in San Francisco, May 29th. Did you know that you can still see MARIE CAVALLI's childhood home on the west side of Highway 1, just south of Half Moon Bay? Next month a report on the many Longhorns traveling throughout the world. And would you ever guess that JEAN & RAY BRODEK drive down from San Francisco every Tuesday to dance with the friendly Longhorns?

SKIRTS & FLIRTS

by Edna & Jim Horstman

We are sorry to say good-bye to long-time members CARLTON & SHIRLEYANNE HORINE, they will be missed. Our golf tournament was postponed until June because of washout (the golf course -- not the players). The bowling tourney, organized by the KEYES, produced winners JIM LOWE and ESTELLE CASEY; the smashing after party was hosted by the CASEY's. Wine-tasting, bingo and potluck night was a huge success. Thanks go to JERRY & KATHY KEYES for organizing it and for getting the wine company salesman/rep who

gave the talk and demonstration. All are looking forward to our upcoming mystery trip?????

ISLAND SQUARES

by Sharon Dekker

Neither wind, rain, hail or even Easter Eve stopped 23 squares of dancers in Foster City at the Island Squares Spring Hoedown. GARY CARNES did a fantastic job at calling and everyone had a good time. A special thanks to the Island Squares Beginners who offered to take care of the refreshments so members could dance. On April 24 and 25, representative n of the Island Squares danced at the 11th Birthday Party of Foster City. Club member DUANE PERRY did a good job at calling. May 15 is our mystery trip -- Not one clue has been given out, as yet, to where we're going.

STAR EIGHTS

by Mac McCausland

The Star Eights were dark for two weeks this month. On the 18th we had a guest caller, DAVE HOFFMANN, from Arizona. Dave is an excellent caller, but I for one had trouble following him -- which goes to show I still have a lot to learn... New officers have been nominated and elections will be held shortly. MAX KNAUSS has been nominated for President, but the Sawed Off Panthers have mounted a campaign against the big bozo... Caller JAY KLASSEN attended the CALLERLAB conflag in Reno recently and gave us a report on some of the results. Jay's calling still manages to inspire us and we come away from the Sunday night dance feeling as though we've really accomplished something worthwhile. The Sawed Off Panthers held their first (and probably last) International meeting this month under the capable direction of Head Shorty RALPH EICHMAN. First on the agenda was the banning of basketball in America and the declaring of Wilt Chamberlain as 'persona non grata'. Next month we will be picketing the Long and Tall

-The Prompter-

Stores... More and more club outfits are beginning to appear and by Jubilee time we really should be an impressive group.

CURLI Q'S

by Laurie Martin

This month we had the pleasure of dancing to the great calling of VICKI WOODS-ANTRIM. She was substituting for ARLAN WIGHT who was in Reno for CALLERLAB. Thanks, Vicki, we really enjoyed your calling! Arlan reported on the meetings at Reno and has already started to drill us on APD, "All Position Dancing", which is apparently where the new emphasis lies. We really appreciate having a caller whose ideas are so current. This month we had our club represented at hoedowns by many couples. Among others we enjoyed one in Campbell by our own ARLAN, and another by the Silver Dollars at Cubberley. Many of our

club members are headed for Reno at the time of this writing, and I'm sure all will have a great weekend to report! Don't forget to come visit us on Friday nights.

GOLD NUGGETS

by Doris

Our new officers for the coming year are: WALT GLASSEL, President; JERRY FERGUSON, Vice-President; GRANT BEECH, Treasurer; MONICA COSTELLO, Secretary; and SHIRLEY O'NEILL, Publicity. DON & ELLEN LEWIS attended the CALLERLAB weekend in Reno; Don's still explaining changes to us. We welcomed new members FRAN & LYLA HIGGINS, bringing our club roster to 34 couples; my how we've grown the past year. Had the Gadabouts and caller, JOE JOHNSTON, as our guests April 21 -- a good time was had by all. About half the club

(Continued on page 48)

ADVANCED/CHALLENGE CLASSES/WORKSHOPS IN PROGRESS

Callers NOTE: Advanced/Challenge workshops/classes advertised in The Prompter will be listed free of charge as a service for the dancers. Listings will be deleted after six months unless updated with us.

DAY	BEG DATE	LEVEL	CALLER	LOCATION	INFORMATION #
Mon	09/21/81	A-1	Johnston	Reed School, San Jose	(408)683-0400
Tue	09/01/81	A1/A2	Garvey	SDES Hall, Union City	(415)489-8370
	09/15/81	Adv	Brown, C.	Hillview Rec, Los Altos	(415)796-0634
	10/06/81	Adv	Degmetich/ Peters	Nordahl Hall, Los Gatos	(408)374-6148
Wed	10/06/81	A-1	Johnston	Jackson Sch, Mrgan Hill	(408)683-0400
	09/--/81	A2APD	Davis, B.	Anderson Schl, San Jose	(408)736-5624
	09/--/81	A1/A2	Houlton	I.F.E.S. Hall, Mtn View	(408)377-9360
	09/09/81	A1/A2	Garvey	Del Valle High, Wlnt Crk	(415)489-8370
Thu	01/13/82	A1/A2	Carnes	Vineland Schl, San Jose	(408)227-2162
	09/--/81	A1/A2	Degmetich	Fisher JHS, Los Gatos	(408)374-6148
	09/03/81	A2APD	Garvey	SDES Hall, Union City	(415)489-8370
	09/10/81	C-1	Davis, B.	Rogers School, San Jose	(408)736-5624
	01/07/82	A1/A2	Wolfson	Union School, San Jose	(408)629-1492
Fri	06/18/82	A1/A2	Haggerty	St. Lawrence, Snta Clara	(415)782-5419
Sun	09/06/81	A2APD	Garvey	Frاندor Hall, Salida	(415)489-8370
	09/27/81	A1/A2	Garvey	Frاندor Hall, Salida	(415)489-8370
	10/--/81	C3 Wk	Haggerty	Kennedy Comm, Union City	(415)782-5419
	01/10/82	A1/A2	Klassen	Legion Hall, Campbell	(408)734-4831

The PROMPTER

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>
	OTHER EVENTS CASA DE FRUTA, Hollister.....68 FRANDOR HALL, Salida, CA.....53 JACKPOT FESTIVAL, Las Vegas.....73 MONTEREY FESTIVAL, Monterey.....75 PROMPTER CAMP-IN, Casa de Fruta....76 SLAB DANCES, Santa Cruz.....67 SPRING RENDEZVOUS, Santa Cruz.....59 3rd ANNUAL WINTER FESTIVAL, S Cruz.77 TNT'S DYNAMITE WEEKEND, Sacramento.71 WHIRL-A-WAYS/CHAPARRAL, Orangevale.74		2
6	CLASSES & WORKSHOPS 6/1 HAGGERTY, Plus Workshop.....54 6/1 HAGGERTY, Beginners S/D.....53 6/3 DAVIS, A., Plus Workshop.....55 6/15 KENMILLE, Plus Workshop.....65 6/18 HAGGERTY, Advanced Workshop...65 MON GARVEY, Plus Workshop.....54 TUE BANJO WHEELS, EZ/Inter R/D....55 WED BANJO WHEELS, Inter R/D.....55 WED HOULTON, Intro to A-1/A-2.....54 THU BANJO WHEELS, ROM/EZ/Ciscs....55		9
13			16
NEWER CALLER POTLUCK, SCVCA, Plus.....65			
20	21	22	23
27	28	29	30
		STEVENS, Bio- Rhythms, C-1...69	

June 1982

Thursday	Friday	Saturday
3	4	5 FLEEMAN/WOLFSON, Bows & Beaus, +1..56 GARVEY, Morgan Hillbillies, +2.....57 LINDNER, Highland Swingers, +2.....55 STEVENS, Club Royale, A-1.....58 SYBASKY, P.A.C.E., A-2/C-1.....58 WATKINS, Township Twirlers, +2.....57
10	11	12 DEGMETICH/PETERS, QS.....60 DRIVER, Boots-N-Bloomers, +2.....63 HOFFMANN/KLASSEN, EZ A-1.....64 KENMILLE, B's 'N' B's S. Mateo, QS.61 SHAW/OSBORNE, Woodbridge 2x4's, QS.61 SIKORSKY, Sk & Flrts S Lndro, Plus.62 WATKINS, Sunnyvale Singles, +2.....62 WOLFSON/WIGHT, Peppy Str, Jan N/D.60
17	18	19 FLEEMAN/KLASSEN, Plus APD.....66
24	25	26 DAVIS/SANDERS, Katydids, Jan N/D...69 FLEEMAN, Lucky Steppers, +2.....67 HENDERSON, Sage Stompers, Fun.....66 LEWIS, Casa de Fruta, Plus.....66
		<u>FUTURE DANCES</u> 7/4 BRISCOE, K. C. Vly Swngrs, QS.70 7/5 FLEEMAN/KLASSEN, SCVSDA, QS...70 7/30 MANSFIELD, C.S.S., +1.....72

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
JUN 6	CAROUSEL OF ROUNDS/DINNER DANCE Castlewood Country Club, Pleasanton	Inter	HANNA/ SMITH
JUN 12	ROUND DANCE PARTY Carpenter's Hall, Redwood City	EZ and Inter	KERN
JUN 26	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ-Inter/Inter	BARNES/ SMITH
JUN 26	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Inter/Adv	KERN/ WEBER
JUL 2,3,4	DANCE-A-CADE Lafayette, Indiana	All	ROBERTS/ TULLUS
JUL 9,10,11	SURF CITY ROUND UP CPDES Hall, Santa Cruz	EZ/Inter	SMITH
JUL 10	ROUND DANCE PARTY (8 p.m.) Carpenter's Hall, Redwood City	Inter/Adv	TULLUS
JUL 16,17,18	8th ANNUAL STAR BALL Centennial Hall, Hayward	Advanced	BARTON (Canada)/ TULLUS
JUL 22,23,24	DIAMOND LAKE FESTIVAL Diamond Lake, Oregon	EZ,Inter	KERN
JUL 24	ROUND DANCE PARTY (8 p.m.) Masonic Temple, Church & Franklin, Mtn. View	EZ/Inter	BARNES/ SMITH
JUL 30	5th FRIDAY HAWAIIAN R/D PARTY S.F.V. Hall, Mountain View	Inter/Adv	SMITH
AUG 28	ROUND DANCE PARTY Carpenter's Hall, Redwood City	EZ and Inter	KERN
SEP 3,4,5	PROMPTER CAMP-IN Casa de Fruta, Hollister	All	BARNES
SEP 25	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Inter/Adv	KERN/ WEBER
SEP 17,18,19	FUN FESTIVAL (Frogtown) Angels Camp, CA	All	KERN
OCT 29,30,31	B-SHARPS NORTHWEST CONVENTION Portland, Oregon	All	KERN
NOV 12,13,14	SURF CITY ROUND UP CPDES Hall, Santa Cruz	All	SMITH/ DEGMETICH/BARNES

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
JUL 9	Busch	A-2	--	P.A.C.E.	Hayward
10	Davis/Garvey	Adv	Cubberley	Top 8's	Palo Alto
AUG 14	Barth	A-2	--	P.A.C.E.	Hayward
15	Klassen/Johnston	A1/A2	Cubberley	Star 8's (Anniv)	Palo Alto
SEP 11	Lightly	A-2	--	P.A.C.E.	Hayward
OCT 2	Syba'sky	A-2	--	P.A.C.E.	Hayward
DEC 18	Wise	A-2	--	P.A.C.E.	Milpitas

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
* Anniversary Hoedown					
JUL 3	Klassen	+2	Slab	Lucky Steppers	Ben Lomond
4	Briscoe	--	Fairgrnds	K City Vly Swngs	King City
5	Fleeman/Klassen	QS	Civic Aud	SCVSDA	San Jose
10	Carnes	+2	Slab	Lucky Steppers	Ben Lomond
10*	Stevens	+2	--	Roadrunners	--
17	Davis, B.	+2	Slab	Lucky Steppers	Ben Lomond
24	Degmetich/Kenmille	QS	Fisher	--	Los Gatos
24	Wolfson/Segall	+2	--	Cross Trailers	Palo Alto
24*	--	+2	CPDES	Lucky Steppers	Santa Cruz
30	Mansfield	+1	Borel	C.S.S.	San Mateo
AUG 7	Carnes/Kern	+2	Cubberley	Curli Qs	Palo Alto
7	Knox	+2	Slab	Lucky Steppers	Ben Lomond
14	Degmetich	+2	Slab	Lucky Steppers	Ben Lomond
21	Southern (MD Benefit)	+2	Slab	Lucky Steppers	Ben Lomond
28	Klassen/Fleeman/ Wylie/Webers	+	Cubberley	B's N B's-N.Rgn.	Palo Alto
28	Peters	+2	Slab	Lucky Steppers	Ben Lomond
SEP 18*	Houlton/Smiths	+	Borel	B's N B's - S.M.	San Mateo
25	Hoffmann/Smiths	+2	Live Oak	Barnyard Bumpers	Mrgn Hill
OCT 16	Carnes/Lst Trn Home	--	--	Boots & Garters	San Jose
NOV 6	Davis, B.	+2	--	Roadrunners	--
6*	Peters/Webers	+	Cubberley	B's N B's Inter	Palo Alto
20	Kinney	--	--	Sunnyvale Singles	--
20	Lantz/Wright	+2	CSM	Highland Swngs	San Carlos
DEC 11	Kenmille/Last Train Home/Tullus	+2	--	Cross Trailers	Palo Alto
JAN 15	Houlton	+2	--	Roadrunners	--
MAY 14	Degmetich/Smith	--	--	Dudes & Dolls	--

CHATTER (from page 43)

traveled "over the hill" to join the Surf Twirlers in a good-bye to their caller BOB McVEY. We had a joint meeting of "old" and "new" officers on May 15. The entire club was invited for an afternoon of horseshoes, eating and, of course, business. It was held at DON & ELLEN's home; the way our club is growing, we should "hire a hall". Talk about getting away from it all -- May 22, DON & ELLEN LEWIS, FRANK & BARB CYR, and JOHN & FREDA MOON left on a two-week Caribbean cruise. Now that's living.

SQUARES & FLARES

by Mary & Monte

Everyone is excited getting ready to go to Reno. Anyone going to gamble -- hope they have some Good Luck. Anyone betting on the Kentucky Derby?... MARY BROWN was very excited when her brother came to see her from Ohio. First time in 30 years they'd gotten to spend any time together... Welcome, COLEMAN & MARY BARNETT, to our club... The club wishes to thank everyone who made our Hard-Times Hoedown a success.

SILVER DOLLARS

by Hugh

We continue to be busy -- had a great potluck dinner April 2 along with our regular dancing, a fun party night with the Circulators and their caller, GENE BRAKEMAN, sharing the calling with our caller, GEORGE KNOX. We enjoyed BOB McVEY at one of his last hoedowns before he leaves the area -- BOB and GEORGE KNOX with KOIT & HELEN TULLUS made our 22nd Anniversary a super night of dancing! Glad BARBARA CYR is back on her feet in time to go on her cruise! Hawaii saw SUSIE BROWN for a week -- she is a lady on the go! Congratulations to our new officers: DON & CAROL DECARLL, President; DENNIS & CHERYL NECHUTA, Vice-President; SUSIE BROWN, Secretary; HUGH & DORIS ROBINSON, Treasurer; and BOB & GINNY KNIGHT, Publicity.

Our special thanks to outgoing President RAY & VIRGINIA MENSING and their Board which has done a terrific job this past year... we wish everyone had our fun in Square Dancing!! Come visit us! Happy Dancing!

KATYDIDS

by Chuck & Marge Roberts

Twenty-two Katydids couples are looking forward to the Silver State Festival in Reno over the weekend of April 30, May 1 & 2. Had a great time there last year, so our group gets bigger every year!... We had our annual 'Amateur Callers' night on 23 April with a few pretty good callers surfacing. We expect to get a few more next year out of our great 'Beginners Class' of 1982. We have an excellent group and they are starting to make some of our older members think about brushing up a bit on the more complex calls!

FREMONT SINGLES

by Rick Danner

We would like to thank all the folks that attended our Red Light - Green Light Hoedown. Also a Big Thanks to our club members for their excellent participation. Our club graduated twenty-four dancers recently. We wish them Good Luck and a lot of Fine Dancin' in the future. The Fremont Singles started a beginners class in April, which is being taught by BILL BANKERT. We are also fortunate to have Bill temporarily calling for the club on Wednesdays. Remember, every Third Wednesday is Party Night. We'd like to invite all of you to visit us for some Good Dancin' with BILL and the Fremont Singles.

GILROY GLIDERS

by E & L

Come one -- come all to our 33rd Anniversary Hoedown, July 17, at Wheeler Auditorium in Gilroy. Our guest callers will be JERRY HELT. We offer dancing on a wood floor, lots of refreshments, door prizes, and just plain fun!... We

-The Prompter-

want to thank BOB & PAT PENDO for having us all over to their place for an old-fashioned barn dance. Thank you, KENNY STEEN, for calling at this hay shakin' affair. The potluck was delicious. Everyone was so full we could hardly dance. We topped off the evening with dessert -- in true Glider style!... Our workshop is coming along great. They'll have graduated by the time this reaches print. We'd like to congratulate them and welcome them into the club... It sure would be interesting to ask different callers where they get in some of their last minute practicing. Maybe DOROTHY JUNTTI, our club caller, could tell us some places where she practices. How about it -- Dorothy?

RHYTHM STEPPERS

by J. Houston

It was a quiet month for the Rhythm Steppers Club activities with the Holiday in there. But the Rhythm Steppers were not inactive; a lot of us went to Casa de Fruta weekend of camping and dancing co-hosted by our own caller JEANNE MOODY BRISCOE. Rain is not going to dampen our spirits when it comes to dancing... MAXIE & LYN MILLER, one of the club's couples that went to the State Convention in San Diego, must have really enjoyed the dance -- they aren't back yet. DAVID & KARAN SMITH and family also went to San Diego. I'm sure the whole family enjoyed the dancing, especially the rounds. David and Karan will soon be teaching them... JEANNE MOODY BRISCOE took a traveling square down to King City to deliver our banner which the Valley Swingers had won by visiting us with a square some time before. We'll soon be bringing it back.

KEEWAY SWINGERS

by Floyd & Ginny Hinkston

It was a truly festive party night as we were visited by our former caller, TOM PERRY, and his wife, DAWN, who now reside in Louisiana. Lots of renewing old friendships and exchanging family snapshots... A

-June 1982-

soggy Easter weekend didn't deter 5 1/2 squares of Keeways who attended the Lodi Festival where our own KEN KENMILLE called a superb dance. Those RV'ers who stayed overnight enjoyed an hilarious, though damp, "Easter Egg Hunt" (???)... Our Spring Fling Hoedown was a tremendous success -- lots of happy faces and tired feet shuffled out after the very last tip. Thanks to all who attended, to callers GARY CARNES and KEN KENMILLE, and to FLOYD & HELEN ERICKSON and their helpers for the hundreds of bright balloons that decorated the school.

BACHELORS 'N' BACHELORETTES SAN MATEO

by Elsie Barnes

The month of April was enjoyed at workshops and hoedowns, getting ready for the exciting events of May and June. It was a lot of fun dancing to amateur callers at the Bows & Beaus while our club callers were away to CALLERLAB. Congratulations to our new square dancers who graduated May 24. A Plus Level Workshop will start June 7 at North Shoreview School with our club caller, BILL PETERS, instructing. We participated in the C.S.S. Convention at San Jose, and the Golden State Round-up at San Francisco. A bus load of happy dancers will soon be on its way to the Chicken Hop at Boulder Creek. We hope to see you at our Glad Grad Dance on June 12.

MAVERICKS

by Betty & Len Iacovazzi

Mavericks are looking forward to the Reno Trip the first of May. Others have had fun talking about the good time they had at the Pinnacles. What beautiful weather. Here's hoping they have the same kind of weather at the Cotillion Gardens the end of May... A potluck was held at the SWAINS for the old and the new Board members. Congratulations and we wish them a successful year. Here's a list of

people: President, HERB ENGLEHAUPT and DORIS DAWSON; 1st Vice-President, The SNYDERS; 2nd Vice-President, The FISHERS; Corresponding Secretary, The CORTESI'S; Recording Secretary, The FALKES; Treasurer, The GALETTOS; Social Chairman, The MENTICKS; and last, but not least, to take our position, Public Relations, The PIPERS.

ADOBE WELLDIGGERS

by Patrick Malone

Our hoedown is now history, but what a nice way to make history! The original and beautiful Springtime decorations made by GLADYS & LLOYD ROBINSON; the attractive and appealing refreshments provided by our club members; the flattering and colorful new Club Dresses of our Ladies; and, the final touch -- the calling of HAROLD FLEEMAN and CLARKE SMITH! What a pleasant way to spend an evening with our guests and friends. We thank you all... Watch out for MARIE MASSEY. She is setting fire to the bowling alleys around here and is headed for State Competition. Good luck, Marie!... Looks like the "Get-away Gang" is going into action this month. The DYES left for Minnesota to visit relatives; the ADAMS are headed for the Peoples Republic of China; the CRYANS are off to Spain for a month; the TOWLES and the MALONES will be in Dubrovnik, Yugoslavia for a couple of weeks. Should be exciting when they all return and exchange experiences. Bon Voyage!... We all extend our sincere sympathies to DAISY HOOTMAN, one of our newer dancers, for the recent loss of her mother.

DANCERS' CHOICE

by Walt & Pat Moorhead

Many of our high rolling square dance friends traveled East to Reno on the May 1 and 2 weekend as our club remained in town and entertained the stay-at-homes with our annual First Ladies Hoedown at John Muir. HAROLD FLEEMAN, our

club caller, was the featured talent for the evening. We'd like to thank all of those in attendance and I hope you enjoyed the evening as much as we did. Our beginners' class is still sparkling, laughing, and generally enjoying their Tuesday night lessons. The Prompter staff recently made a call and took pictures of the beginners and the 'Old Timers' for a future feature in their magazine. AL O'BERTO informs us that ILENE O'BERTO is getting stronger every day. This is good news for many of Ilene's friends. The club is still planning a trip to San Luis Obispo. It is still two weeks away from this writing, so we'll give you a full report on that journey and other exciting club news in our next effort.

JOKERS

by Helen

Finally! Spring is here. The sun is shining. The birds are singing. The bells are ringing. The sunshine is a little late for us though. We were not able to get into Del Valle for our scheduled April Campout. It was still too wet. So -- we did the next best thing. We quickly put together a mystery trip for Jokers and Jesters. We had them convinced that the trip was a 'walking tour of beautiful downtown Campbell' until they became very threatening (especially STAN BROWN and KATHI CRIVELLO, who both had sore feet). We lost MIKE KEENAN in one of the local bars -- briefly. So, we turned into The Gaslight Theater and had a ball. As for the bells ringing, they really are ringing at our club in the month of May. The first weekend in May, JOHN O'DELL and CARLA RAMENZINI are going to be married at Lake Tahoe. On May 29th, DAVE McFARLAND and JOAN BENDER are going to be married in the Presbyterian Church. Our very best to all of them from all of the Jokers and the Jesters. Also in May, a group of ardent campers are going camping at Russian River -- And a group of ardent dancers are going to the Traveling Squares shindig at King City. Actually, I think they're all

-The Prompter-

ardent party goers, but any excuse. Then comes the biggie! The really, really BIGGIE! It's graduation time. I hope that The Jesters are ready for this. DAN IDE is in charge and he has some devilish things in mind. It's nice to have STAN BROWN back dancing less than one month after having surgery on both feet. It sure seems like a speedy recovery -- But that's Stan, our man. Congratulations to MARY FETTIG for winning The Prompter Puzzler in April. She didn't share!

BOWS & BEAUS

by ??

Our club has had an exciting month. The Newer Dancer Hoedown was a huge success. Our class enjoyed wrapping HAROLD FLEEMAN with tissue while he did a singing call. We would like to thank all those who attended and the members who had fun preparing for it... We had an Amateur Callers Night and found some budding talent. NONNY ARENA almost brought down the house... Our club caller, HONEY WOLFSON, has had a bad case of laryngitis and couldn't use her voice at all. CALLERLAB in Reno was too much on top of still calling with the laryngitis. Honey had hoped to call in Washington, D.C. at the National Folk Dance Reception, but the doctor said, "No!" HAROLD FLEEMAN has been calling for the class and JAY KLASSEN for the club, and both have been doing a great job. We certainly appreciate their stepping in... The "love bug" has been working overtime again. KEVIN REED & TERRY SPETH, and DEBBY IRMEN & TOM JOHNSON announced forthcoming weddings. Congratulations!

GOLDEN EAGLES

by Don & Marla Fiehmman

Our Annual Star Spangled Hoedown will be held at Camden High School on May 22nd. The featured caller will be KENNY STEEN... The club is now in the middle of a workshop. Club caller JOHNNY ROBERTSON is putting us

through the paces. We have seven delightful couples attending, along with the club, which helps to make it a fun evening. It is sure neat to see so many squares out on the floor.

SAN JOSE SEE SAWS

by Cheryl Bunch

Extra! Extra! Read all about it! Date Line: Reno, Nevada, April 7, 1982. JIM & JOANN Hitched, Finally! Best wishes to MR. & MRS. OSBORNE... Silver State in Reno was a fun trip for us all. Eating, gambling, and dancing. What a blast!... The See Saws joined in the western activities at Eastridge by dancing at Macy's. We looked like pro's, Ha! Ha! Ha!... Some of us wandered on up to Concord to see the Oakridge Boys on May 16th. It was a long day, but definitely worth it. We came home singing... Thanks to our guests that joined us on May 21st for our party night. We had loads of fun and hope to dance with you again... GARY & NANCY had a beautiful wedding, May 29. Congratulations, MR. & MRS. SMITH!

GADABOUTS

by Chris & Rochelle Armbrust

It's that time of year again! Our industrious board members are relinquishing their duties to newcomers and we all want to thank them for a most enjoyable year... A big thank you goes to BRENDA & STEVE MATTHEWS. Brenda worked very hard to keep the minutes of our meetings in order. What a pen arm she has! And, without Steve at her side, she would not have had so many fun and exciting events to note. Steve has truly been our "fun" instigator... We also sincerely thank DON & JOAN VILLAGE and TAMMY & JOE BONO for being in charge of "Hospitality". They certainly did make our club nights more enjoyable by always providing plenty of coffee and goodies... Thanks to RON & PAT ROSE as our membership officers, we were able to keep on top of anniversaries, birthdays and

other events in the lives of our members. They spent much time and effort establishing a file with information on each club member. They also kept a count of membership and provided us with badges when necessary... We owe a great thanks to DALE & LYNN HOSACK for keeping our monies in order. It is certainly one of the least exciting of the offices and we appreciate their dedication.. SYLLY & JIM JACKSON, as Vice-President, offered a great deal of support to the club this year. Thanks to them our many projects were a success and were always more fun because of their presence... Of course, none of us would have been so successful and this year would not have been so fun without the expert guidance of our President and First Lady, BOB & SALLY BURNS. They have made this last year very special with their boundless energy and great ideas. The position of club president is a very difficult one and takes much patience and dedication. Bob and Sally proved that they have what it takes! We thank them for a grand year!

MAINSTREAM (from page 22)

Heads Pass Thru, U Turn Back, Pass Thru, Separate... all the way around the square, Swing Partner at home.

Heads Pass Thru... and Divide, Sides Pass Thru... and Divide, All Swing Somebody, Circle Left, Ladies Center, Men Sashay, Ladies Center, Men Sashay, Allemande Left, Promenade.

TEACHING (Mainstream Level)

Heads Pass Thru, Separate around 1 to a Line, Star Thru, Zoom, Square Thru -- 5, Allemande Left, Promenade.

Heads Divide... and Star Thru, Double Pass Thru, Cloverleaf, Pass Thru, Allemande Left, Promenade.

Heads Divide... and Touch 1/4, Sides Pass the Ocean... and Single Hinge, All 8 Circulate -- 2, Men Run, Zoom, Square Thru 3/4, Allemande Left, Promenade.

4 Ladies Chain, Heads Divide, Sides Divide, All Wrong Way Grand, Swing Partner, Promenade.

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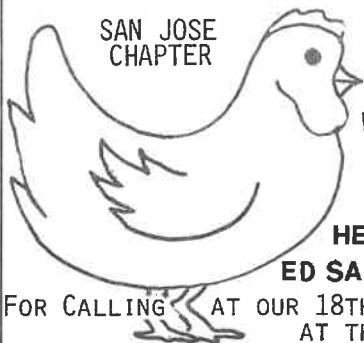
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2nd - B Sharps Workshop w/Rounds - Larry Ward
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JUNE 5

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PLUS 1 LEVEL



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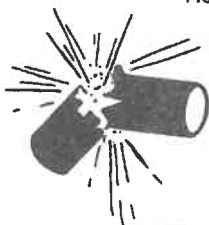
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A-2 LEVEL
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JUNE 5



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A Weekend of Advanced Dancing in the Santa Cruz Mountains

3-DAY PROGRAM...FRIDAY, SATURDAY, SUNDAY...JUNE 11, 12, 13

A-1 FLOOR LEVEL

A-2 & C-1 WORKSHOPS...A-2 & C-1 STAR TIPS

TWO HALLS

**BILL
DAVIS**
Sunnyvale, CA

CONTINENTAL
BREAKFAST

**WADE
DRIVER**
Houston, TX

Featuring

**BOB
SOUTHERN**
San Jose, CA

**KIP
GARVEY**
Union City, CA

LOCATION...BEULAH PARK, 1200 EL RANCHO DR., SANTA CRUZ

COST...\$40.00 PER COUPLE FOR FULL WEEKEND - HOUSING ADDITIONAL

RV HOOK-UPS - \$6/night On Site RUSTIC CABINS - \$6/night/person
NEAR-BY MOTELS --(Please send Brochure...___)

NAME _____
last his hers
ADDRESS _____
street city state zip

Mail Check or Money Order To:

SPRING RENDEZVOUS, 1359 Belleville Way, Sunnyvale, CA 94087

- FULL REFUND UNTIL MAY 15, 1982 -

FOR MORE INFORMATION

Bill - 736-5624, Bob - 268-4077, Bette - 968-5430, Nancy - 263-4919, Sharon - 489-8370
-June 1982-

2ND SATURDAY

JUNE 12

8 - 11 P.M.

JANUARY CLASS LEVEL

The Peppy Steppers
Newer Dancer Hoedown

**Honey
Wolfson**



**Arlan
Wight**



CASTRO JUNIOR HIGH SCHOOL
4600 STUDENT LANE
SAN JOSE

2ND SATURDAY

JUNE 12
QS LEVEL

8 - 11 P.M.



**Graduation
Hoedown**

WORKSHOPPING SELECTED PLUS CALLS

**MIKE
DEGMETICH**



**BILL
PETERS**



FISHER SCHOOL
17000 Roberts Road Los Gatos
Sponsored by the Wheeler Dealers



2ND SATURDAY

JUNE 12
MAINSTREAM /QS

8 - 11 P.M.

YOU'RE INVITED TO.....

A "Glad Grad" Dance



A CELEBRATION FOR ALL THE NEW SQUARE DANCERS



FEATURING

Ken Kenmille



REFRESH-
MENTS



DOOR
PRIZES!

DONATION: \$2.50 PER PERSON

BOREL MIDDLE SCHOOL
425 BARNESON AVE. SAN MATEO

FOR INFO, CALL: ELSIE (415) 573-1636

2ND SATURDAY

JUNE 12
MAINSTREAM + QS

8 - 11 P.M.

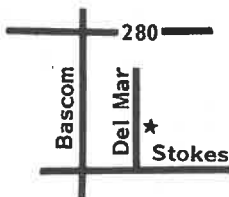
WOODBRIIDGE 2 BY 4's PRESENT THEIR

NEWER DANCER HOEDOWN

JIM OSBORNE



FRANK SHAW



DEL MAR HIGH SCHOOL
1224 Del Mar Avenue
San Jose

DONATION:
\$5.00 Couples
\$2.50 Singles
\$2.00 Teens

2ND SATURDAY

JUNE 12
PLUS LEVEL

7:45 - 10:45 P.M.



STARS & STRIPES FOREVER

15TH ANNIVERSARY HOEDOWN

Mike Sikorsky

DOUBLE ROUNDS BY:

Harley & Ann Vernon

PRE-ROUNDS 7:45-8:15

CLUB CALLER: **Jack Petri**

MT. EDEN HIGH SCHOOL

2300 PANAMA ** HAYWARD

(TAKE TENNYSON WEST OFF HIGHWAY 17)

REFRESHMENTS

DONATION



2ND SATURDAY

JUNE 12
PLUS 2 LEVEL

8 - 11 P.M.

Sunnyvale Single Squares

PRESENT THEIR

Strawberry Festival

23RD ANNIVERSARY HOEDOWN

FEATURING

NELSON WATKINS

DOUBLE ROUNDS BY:

Koiti & Helen Tullus

Pre-Rounds 8:00 - 8:30 P.M.

REFRESHMENTS

STRAWBERRY
SHORTCAKE

PETERSON HIGH SCHOOL
HAM AVENUE OFF EL CAMINO SUNNYVALE

DONATION: \$5.00 COUPLE *** \$2.50 SINGLE *** \$2.00 TEEN

Co-Sponsored By Sunnyvale Parks & Recreation Dept.

2ND SATURDAY

JUNE 12
PLUS 2 LEVEL

8 - 11 P.M.

Boots-N-Bloomers
18th Anniversary Dance



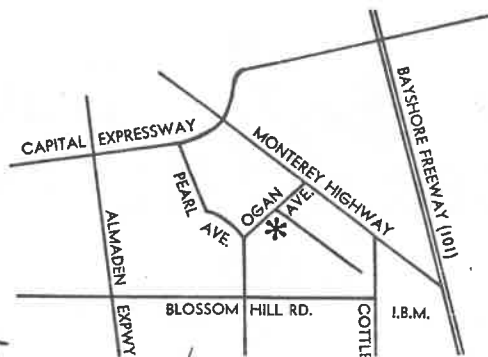
FLOWER FLING
FEATURING
WADE DRIVER

ROUNDS BY:

Clark & Maxine Smith

GUNDERSON HIGH SCHOOL
622 GUANDABERT LANE
SAN JOSE

DONATIONS:
\$5.00 PER COUPLE



OPINION (from page 7)

Our stay in Washington was interesting, informative, and fun. (See "Square Dancers 'Invade' Washington" in this issue). The Ford we borrowed from Hertz (or is it "Hurts") even got in the spirit of things. It enjoyed running so much it wouldn't even stop when you turned off the key.

On Thursday the 29th it was back on the "Proud Bird" for the trip home, and a quick re-pack of the suitcases for The Prompter Reno Trip the next morning. At least that was the plan. Our flight from Dullas to Denver was delayed when a door wouldn't close, and when we arrived in San Jose we found that the connecting time in Denver had been too short for our luggage. We finally convinced the airline that we might need those four suitcases the next morning, and the luggage arrived about midnight.

Bright and early the next morning (talk about jet lag!) we joined 103 other dancers for the bus trip to Silver State in Reno. Our three

drivers, Chum, Bill and Andy, pushed their buses over the hill in time for some relaxation at the MGM Grand before the dancing started. The "slots" were in good form at the Grand; one of our group managed to find \$3200 in a quarter machine!

Silver State took advantage of an expansion of the Coliseum in Reno to use some new halls for the Advanced and Newer Dancer programs. The additional space was great but the sound wasn't. We hope Jim Hilton can improve things next year.

On Sunday we ended a busy weekend and a busy month with a relaxing ride home on the bus. It sure was great to "leave the driving to us" when the "us" was somebody else!

**Renewing your
subscription is the
sincerest form
of flattery!**



2ND SATURDAY

JUNE 12
A-1 LEVEL

8 - 11 P.M.

Advanced Dancers EASY A-1 HOEDOWN

**Jay
Klassen**

SUNNYVALE, CA.



**Dave
Hoffmann**

TUCSON, AZ.

DONATION:

\$5.00 PER COUPLE

\$2.50 PER SINGLE

ROGERS JUNIOR HIGH SCHOOL

DOYLE AND MARILLA

SAN JOSE

2ND SUNDAY

JUNE 13
PLUS LEVEL

3 - 5 P.M.



New Caller Potluck Hoedown
Dance To Our New Local Area Callers



3 P.M. to 5 P.M. - Square and Round Dancing
5 P.M. to ?? - Potluck Dinner

Remember To Bring Your Potluck Dish, Plates and Silverware

(For Callers Only) 1 P.M. to 3 P.M. - Newer Caller Seminar
Tips On Being A "Fill-In" Caller - Bob Elling
The Caller's Partner - Don & Ellen Lewis

Fisher Jr. High School, Roberts Rd., Los Gatos Info: 374-6148
Sponsored by the Santa Clara Valley Callers Association

TUESDAYS

STARTS
JUNE 15

7:30 - 9:30 P.M.

THE RAFTER ROCKERS PRESENT THEIR

PLUS 1 - PLUS 2 WORKSHOP



WITH

KEN KENMILLE



DONATION:
\$4.00 Per Couple

UNION SCHOOL
2130 Los Gatos - Almaden Road
Los Gatos

INFORMATION:
377-8903

FRIDAYS

STARTING
JUNE 18

7 - 9 P.M.

SWINGIN' SAINTS

Advanced

Workshop



ALL PLUS LEVEL DANCERS WELCOME!!
ALL CALLS WILL BE TAUGHT

INSTRUCTOR

RON HAGGERTY

DONATION: \$4.00 PER COUPLE

ST. LAWRENCE HALL
1971 ST. LAWRENCE *** SANTA CLARA
FOR INFORMATION, CALL: 268-7191



3RD SATURDAY

JUNE 19
PLUS LEVEL

8 - 11 P.M.

APD WORKSHOP PLUS LEVEL HOEDOWN



Harold ★ Jay
Fleeman Klassen



DONATION: \$5.00 Couple ** \$2.50 Single

CUBBERLY HIGH SCHOOL
4000 Middlefield Road
Palo Alto

4th SATURDAY

JUNE 26
FUN LEVEL

8 - 11 P.M.

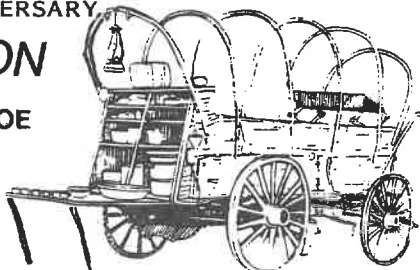
THE SAGE STOMPERS CHUCKWAGON JAMBOREE
26th ANNIVERSARY

WITH **JAY HENDERSON**

M.C. **JEANNE MOODY BRISCOE**

SEASIDE MULTIUSE CENTER
986 Hilby St. Seaside

REFRESHMENTS DOOR PRIZES
DONATION: \$3.00 Per Person



4TH SATURDAY

JUNE 26
PLUS LEVEL

8 - 11 P.M.

COME AND JOIN THE FUN
WITH

DON LEWIS



DONATION: \$5.00 Per Couple
INFORMATION: 265-3035

CASA DE FRUTA
6680 Pacheco Pass Highway (152)

SATURDAYS

SUMMER 1982
PLUS 2 LEVEL

8 - 11 P.M.

1982 SLAB DANCES



The Lucky Steppers

PRESENT

SUMMER SQUARE DANCING BY THE RIVER AND UNDER THE STARS AT
BEN LOMOND Recreation Slab

FEATURING

June 26 Harold Fleeman

July 3 Jay Klassen

July 10 Gary Carnes



July 17 Bill Davis



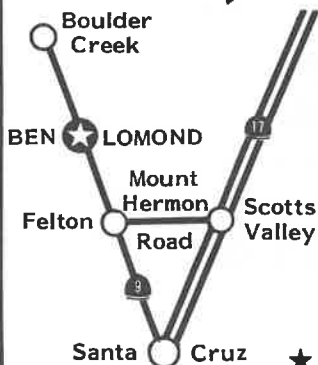
★ **July 24 Anniversary Hoedown**

Aug 7 George Knox

Aug 14 Mike Degmetich

★ **Aug 21 Bob Southern**

Aug 28 Bill Peters



SINGLE ROUNDS BETWEEN TIPS
DONATION - \$4.50 COUPLE

★ C.P.D.E.S. HALL -- SANTA CRUZ

★ DANCE TO BENEFIT MUSCULAR DYSTROPHY

Enjoy Country Freshness

PLAN A WEEKEND GETAWAY

Square Dance at



RV Dance Hall

SATURDAY NIGHTS 8 to 11 P.M.

June 26 Don Lewis

July 24 Jay Klassen

Sept. 25 Ken Steen

Oct. 23 Otis Hollibough

WE WELCOME SQUARE DANCE R V CLUBS !

TWO NIGHT MINIMUM - GROUP RATES

Hwy 152

1 MILE EAST OF 152/156 JUNCTION

**For Reservations Call:
842-9316**

4TH SATURDAY

JUNE 26

8:00 P.M.

JANUARY CLASS LEVEL

THE KATYDIDS PRESENT A

NEWER DANCER HOEDOWN

FEATURING

**ED
SANDERS**



**BILL
DAVIS**



CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD ... PALO ALTO
(Between San Antonio & Charleston)

5TH TUESDAY

JUNE 29

8 - 10:30 P.M.

C-1 LEVEL

★ ★ ★
BIO-RHYTHMS CORDIALLY INVITE ALL
CHALLENGE LEVEL DANCERS TO THEIR
★ **C-1 PARTY NIGHT* with**
2 STAR TIPS

FEATURING

DAVE STEVENS



ST. ANDREWS UNITED METHODIST CHURCH
4111 ALMA PALO ALTO

DONATION

REFRESHMENTS

INFORMATION:

794-1588

731-3179

*The number system
will be in use for
floor level tips only.

1ST SUNDAY

QS LEVEL

5-8:30 P.M.



PLUS
STAR TIPS

VALLEY SWINGERS PRESENT THEIR THIRD ANNUAL

4th of July Hoedown

FEATURING

*Jeanne Moody
Briscoe*

★ BUFFET
★ FREE PARKING

AN OLD FASHIONED 4TH OF JULY

Games**Swimming**Booths
Destruction Derby

★ R V SPACES
★ FREE
FIREWORKS DISPLAY

KING CITY FAIRGROUNDS PAVILLION
KING CITY, CA.

DONATION: \$6.00 COUPLE**\$3.00 SINGLE

1ST MONDAY

JULY 5

2 - 5 P.M.

MAINSTREAM + QS

Tapestry In Talent FREE HOEDOWN

FEATURED CALLERS

JAY
KLASSEN



HAROLD
FLEEMAN



ROUNDS BY:

Ethel & Stan Bieda

SAN JOSE CIVIC AUDITORIUM ** MARKET & SAN CARLOS STREET
CRAFT & FOOD BOOTHS OPEN AT 11:00 A.M.

Sponsored By:

Tapestry In Talent & Santa Clara Valley Square Dancers Assoc.



1st Annual
**DYNAMITE
WEEKEND**
JULY 23-24

Advanced & Challenge Dance

Floor Level A-2

Johnny Preston

Utica, Michigan



Ron Libby

Falmouth, Maine

Friday

SCOTTISH RITE TEMPLE

8:00 - 11:00 P.M. A-2 Dance with C-1 Star Tips

Saturday

SCOTTISH RITE TEMPLE
6151 H Street, Sacramento

9:00 - 10:00 A.M. - Continental Breakfast
10:00 - 12:00 Noon - Intro to C-1 Workshop
2:00 - 5:00 P.M. - Intro to C-1 Workshop
8:00 - 11:00 P.M. - A-2 Dance with C-1
Workshop Material
(Ron & Johnny together)

TUESDAY CLUB
2722 L Street, Sacramento

10:00 - 12:00 Noon - C-1 Dance
2:00 - 5:00 P.M. - C-1 Dance
(C-2 Star Tips during C-1 Dance Sessions)

BOTH HALLS HAVE WOOD FLOORS AND AIR-CONDITIONING

INFORMATION: (916) 483-1461 or (916) 487-7636

PRE-REGISTRATION ONLY: \$40.00 Per Couple, \$20.00 Per Single
Closing Date For Registration & Refunds: JULY 10, 1982

1982 REGISTRATION FORM - \$40.00/Couple - \$20.00/Single

Please Print

NAME _____
Last His Hers

ADDRESS _____ (PHONE) _____

CITY _____ STATE _____ ZIP _____

TOTAL ENCLOSED: \$ _____ Make checks payable to:
LEVEL DANCING: Advanced _____ TNTS DYNAMITE WEEKEND
C-1 _____ 5024 Whitney Avenue
Carmichael, CA 95608

ARE YOU INTERESTED IN: Hotel/Motel Information, _____ An Afterparty Saturday Night



5TH FRIDAY

JULY 30
PLUS 1 LEVEL

8 - 11 P.M.



Association of
California Single Squares

5th Friday Hoedown

RICHARD MANSFIELD



DOUBLE ROUNDS BY: **Larry Segall**

Pre-Rounds - 8:00-8:30



BOREL MIDDLE SCHOOL

425 BARNESON AVE. SAN MATEO

REFRESHMENTS DOOR PRIZES

DONATION: \$5.00 Couple ** \$2.50 Single ** \$1.50 Teen



FUTURE FESTIVALS



SPRING RENDEZVOUS, Santa Cruz.....	June 11, 12, 13, 1982
CUP OF GOLD, Sonora.....	June 18, 19, 20, 1982
31st NATIONAL, Detroit, Michigan.....	June 24, 25, 26, 1982
MONTEREY FESTIVAL.....	August 27, 28, 29, 1982
PROMPTER CAMP-IN, Casa de Fruta.....	September 3, 4, 5, 1982
SQUARE AFFAIR, Santa Maria.....	September 3, 4, 5, 1982
FUN FESTIVAL, Angels Camp.....	September 17, 18, 19, 1982
COW COUNTIES FESTIVAL, Hemet.....	September 24, 25, 26, 1982
26th JUBILEE, San Jose.....	October 8, 9, 10, 1982
HARVEST HOEDOWN, Sacramento.....	October 22, 23, 24, 1982
FIESTA DE LA CUADRILLA, San Diego.....	November 6, 7, 8, 1982
SEQUOIA STOMP, Visalia.....	February 19, 20, 21, 1983
SQUAR-RAMA, Fresno.....	February 19, 20, 21, 1983
BAKERSFIELD FIESTA.....	March 18, 19, 20, 1983
SPRING FLING, Casa de Fruta.....	April 1, 2, 3, 1983
CHALLENGE SPECTACULAR, Hayward.....	April 8, 9, 10, 1983
STATE CONVENTION, San Jose.....	April 22, 23, 24, 1983
SIERRA SQUARES SPRINGTIME, Sonora.....	April 22, 23, 24, 1983
SILVER STATE FESTIVAL, Reno.....	May 6, 7, 8, 1983
CALIFORNIA SINGLE SQUARES CONV.....	May 13, 14, 15, 1983
GOLDEN STATE ROUND-UP, San Francisco.....	May 27, 28, 29, 1983
SOUTHCOAST FESTIVAL, Costa Mesa.....	May 27, 28, 29, 1983

August 8-12, 1982

You are invited to the first

JACKPOT FESTIVAL '82



Square Dancing in Las Vegas

Five of the country's top Callers

***Ken Bower**

***Wade Driver**

***Bob Fisk**

***Jerry Haag**

***Lee Kopman**

Rounds by: ***Harmon & Betty Jorritsma**

The levels of dancing:

Mainstream 2 — Advanced 1 & 2 —

Challenge 1 & 2 — Higher levels on request —

Round Dancing — Round Dance Workshop

Welcome. Your rooms and dancing are at the Tropicana and Marina hotels, next to each other on the fabulous Strip. You will receive: discounts on food and casino fun, a breakfast, a Gala Poolside Party, and other surprises such as a give-away where at least one lucky couple will get a total refund of the Festival fee. Reservations are limited so hurry up, folks!

All for only

\$286.00

Per couple
Double occupancy
Tax included

Charles R. Supin, Exec. Dir.

JACKPOT FESTIVAL '82

924 Niblick Drive, Las Vegas, Nevada 89108

Charles R. Supin

Yes, I want to be among the first to attend the JACKPOT FESTIVAL '82, August 8-12, 1982.

My deposit of \$75.00 (Per Couple) is enclosed. Please make check payable to JACKPOT FESTIVAL '82. Cancellation may be received up to 30 days prior to arrival with full refund of deposit. Any cancellation received after the cut off period will forfeit the deposit.

My preference for dancing is

Mainstream _____

Advanced _____

Challenge _____

NAME _____

ADDRESS _____

TELEPHONE (____) _____

My own housing _____ *

*For those planning your own housing or camping,
the total price is \$175.00 per couple; with the same \$75.00 deposit.

WHIRL-A-WAYS

of Orangevale, California

Present

CALLERS FROM CHAPARRAL RECORDS

AUGUST 27, 28, 1982



KEN BOWER
Hemet, CA



GARY SHOEMAKE
Carrollton, TX



JERRY HAAG
Mission, TX



BERYL MAIN
Aurora, CO



Member Club of ASDSC

Scottish Rite Temple
6151 H Street
Sacramento, CA



HORACE & BRENDA MILLS
Legrand, CA

Chaparral
RECORDS

California State Fair
Minutes Away
AUG. 20th - SEPT. 6th

—FRIDAY, AUGUST 27—

Pre Rounds 8:00 p.m. - 8:30 p.m.
Square & Round Dancing 8:30 p.m. - 11:30 p.m.

—SATURDAY, AUGUST 28—

S/D and R/D Workshops 9:00 a.m. - 4:30 p.m.
Square & Round Dancing 7:30 p.m. - 11:00 p.m.

MAINSTREAM +2, PLUS

Hardwood Floors - Air Conditioning - Excellent Sound

NUMBER OF DANCERS LIMITED - PRE-REGISTRATION ONLY -- NO REFUNDS AFTER 8/1/82

A FEE OF TWO DOLLARS WILL BE CHARGED FOR REFUNDS

DETACH AND MAIL PLEASE PRINT

Name: First _____ Last _____

Address: Street _____ City _____ State _____ Zip _____

Club (Organization) _____ No. of Persons _____ x \$15.00 = \$ _____

Make checks payable to: WHIRL-A-WAYS, and mail to:
WHIRL-A-WAYS, 7667 Baldwin Dam Road, Folsom, CA 95630

For information, call: (916) 988-1317 or (916) 726-0831

-The Prompter-

PATTER (from page 4)

weekend square dance festival. If you missed this year you can always get ready for next year when Pat Barbour, Mike Sikorsky, Jerry Schatzer, Earl Johnston will be the featured callers. It promises to be another banner affair. Be sure to catch The Prompter "Reno Fun Trip" bus next year!

Speaking of banner affairs, the Second Annual Spring Rendezvous is just around the corner. This is a three-day Advanced and Challenge level weekend that includes workshops and dances aimed expressly at the Advanced level dances. Betty and I wouldn't miss it. Hope to see you there.

ATTENTION -- CLUB PRESIDENTS, PUBLICITY DIRECTORS, ETC... As reported in last month's Prompter, CALLERLAB has combined the Plus 1/Plus 2 moves into a single "Plus Level". We plan to begin using this new level designation in our advertising immediately.

The following are CALLERLAB recognized levels: MS, QS, Plus, Advanced, and Challenge. Any level may be further defined by listing specific moves (i.e., MS 1-54). In addition there are shorthand definitions for portions of levels (i.e., A-1, C-1, etc.).

A given level assumes knowledge of all moves in lower levels. For example, the Plus Level assumes knowledge of all Mainstream and Quarterly Selection moves. Therefore, when advertising your dance, it is necessary only to list the highest level which is to be called. Plus 1 no longer exists as a level, and Plus 2 would now be listed as "Plus Level".

We are now getting ads listed as MS+. This is not the correct way to indicate a "Plus Level" dance. As you contract with callers in the future, be sure that you both understand correctly the level you wish called. This is the best way to ensure "happy" dancers!

MONTEREY FESTIVAL

13TH ANNUAL SQUARE DANCE

AUGUST 27, 28, 29, 1982 MONTEREY FAIR GROUNDS

FRIDAY

RON MINEO

FRIDAY

7:30-11:00 P.M.

SATURDAY

9:00-5:00 P.M.

7:45-11:00 P.M.

SUNDAY

10:00-5:00 P.M.

SATURDAY

RANDY DIBBLE

ROUNDS

MILLARD
& JUNE MCKINNEY

SUNDAY

JOE JOHNSTON

..Callerlab List
..PLUS 2 LEVEL
..Record Shop
..Fashion Show
..Square Dance Stores
..Saturday Night Afterparty

R.V. Parking Available.
Motels & Restaurants Less
Than One Block Away.

DANCE UNDER A
PARACHUTE

3 Day Package Pre-Registration \$10.00/person - At Door \$12.00/person.

PRE-REGISTRATION DEADLINE - August 20, 1982

Reservations Write: E. R. Butler, 1216 Circle Ave., Seaside, CA 93955

FOR INFORMATION CALL: 394-7684 or 394-8751

THE PROMPTER THIRD ANNUAL LABOR DAY WEEKEND SQUARE DANCE CAMP-IN

**Honey
Wolfson**
CALIFORNIA



**John
Saunders**
FLORIDA



**Mike
Degmetich**
CALIFORNIA



**Jim & Barbara
Barnes**
CALIFORNIA

September 3, 4 & 5, 1982



A FULL WEEKEND
OF WORKSHOPS.

SQUARE AND ROUND DANCING!!

FRIDAY, SEPTEMBER 3rd

7:30 - 8:00 p.m.
Pre-Rounds with Jim & Barbara
8:00 - 11:00 p.m.
Plus 2 Dance with Honey
Rounds with Jim & Barbara



R.V. PARK WITH HOOK-UPS!



SWIMMING POOL!
CHILDREN'S PLAY AREA

MOTEL & RESTAURANTS!



REFRESHMENTS!

CONTINENTAL BREAKFASTS!

SATURDAY, SEPTEMBER 4th

9:30 - 11:00 a.m.
A-1 Dance with Honey
12:00 - 1:30 p.m.
+2 APD Workshop with Honey
2:00 - 3:30 p.m.
Round Dance Workshop
with Jim & Barbara
4:00 - 5:00 p.m.
Featured Caller Workshop
with John Saunders

7:30 - 8:00 p.m.
Pre-Rounds with Jim & Barbara
8:00 - 10:45 p.m.
Plus 2 Dance with John
(with Workshop Figures)
Rounds with Jim & Barbara
10:45 - 11:00 p.m.
A-1 Star Tip

SUNDAY, SEPTEMBER 5th

9:30 - 11:00 a.m.
A-2 Workshop for A-1 Dancers
12:00 - 1:30 p.m.
+2 APD Workshop with Honey
2:00 - 3:30 p.m.
Round Dance Workshop
with Jim & Barbara
4:00 - 5:00 p.m.
Featured Caller Workshop
with Mike Degmetich

7:30 - 8:00 p.m.
Pre-Rounds with Jim & Barbara
8:00 - 10:45 p.m.
Plus 2 Dance with Mike
(with Workshop Figures)
Rounds with Jim & Barbara
10:45 - 11:00 p.m.
A-1 Star Tip

\$59.00 Per Family (Children Free!)

Pre-Registration Required (Limit 25 Squares)

INCLUDES: DANCING, WORKSHOPS, REFRESHMENTS, CONTINENTAL BREAKFASTS
and RV CAMPING SPACE FOR THREE NIGHTS (Electric & Water Hook-Ups).
SATURDAY BAR-B-QUE RIB DINNER AVAILABLE AT EXTRA COST

SQUARE DANCE ATTIRE REQUIRED AT ALL DANCE SESSIONS
Casa de Fruta is Located 14 Miles East of Gilroy on State Highway 152

PRE-REGISTRATION FORM

Last Name _____ First Names _____
Address _____ City _____ State _____ Zip _____
Phone _____ RV Type _____ Length _____ Group _____

We would like _____ Adult Bar-B-Que Rib Dinners @ \$6.00 per person
_____ Child's Bar-B-Que Rib Dinners @ \$3.00 per Child under 12
_____ Please send us information on Motel Rates at Casa de Fruta

\$25.00 Deposit Required to Reserve Space - Refundable Until August 1, 1982

Make Checks Payable To: THE PROMPTER CAMP-IN
Mail To: P.O. BOX 310, Coyote, CA 95013

RHYTHM RECORDS **3rd ANNUAL** **WINTER FESTIVAL** **JANUARY 14, 15, 16, 1983**

featuring

Wade Driver
Bob Baier
Pat Barbour
Kip Garvey
Dave & Nita Smith

PLUS 2 Floor Level
WITH STAR TIPS

PROGRAM

FRIDAY, JANUARY 14
 8:00 - 11:00 pm - Squares & Rounds

SATURDAY MORNING, JANUARY 15
 10:00 - Noon - Intermediate Level
 Round Dance Workshop

SATURDAY AFTERNOON, JANUARY 15
 1:30 - 4:00 pm -- Square Dance Workshop

SATURDAY EVENING, JANUARY 15
 7:15 - 8:00 pm -- Request Rounds
 8:00 - 10:30 pm -- Squares & Rounds
 10:30 - 11:00 pm -- Change for Afterparty
 11:00 - ?? -- Afterparty

SUNDAY, JANUARY 16
 10:00 - Noon -- Squares & Rounds

LIMITED RESERVATIONS!!



Santa Cruz County Fairgrounds
2601 East Lake Avenue
Watsonville, California

COST
 \$35.00 per couple (COMPLETE PACKAGE ONLY)
 \$1.00 per person cover for the
 Saturday Night Afterparty.
 (Cover to be collected at the door on
 Saturday night.)

AFTERPARTY
 Country Western Dancing - Same Location
 Details will be announced Friday night.
 Please change out of your square dance
 attire for the Afterparty.

★ ★ Special Attraction ★ ★

THE SQUARENADERS EXHIBITION DANCE TEAM

MAKE YOUR RESERVATIONS EARLY!!

-----Detach Here-----

Order or Purchase Ribbons From: Kip & Sharon Garvey, 34354 Corum Court,
 Union City, CA 94587; (415) 489-8370.

Please send _____ ribbons (\$17.50 each/\$35.00 per couple) for the WINTER FESTIVAL.
 I am enclosing \$ _____ for the ribbons.

Mail Ribbons to: _____ (_____)
 (Name) (Tel #)

 (Address) (City) (State) (Zip)

Ribbon orders received after January 5 will be held at the door.

In the event the WINTER FESTIVAL is sold out, check here ☐ to be added to waiting list.

_____ We will require RV space. Our RV is _____ feet long. _____ We will not require RV space.
 _____ We can operate self-contained _____ (Yes/No).

RV Parking will take place immediately upon arrival. We cannot allow any "reserving" of adjacent RV spaces. NO EXCEPTIONS. RV fees will be collected upon arrival and parking. As of this date, we have available 20 full hook-ups (40 if weather permits); 90 partial power (100 watts) electrical only; and unlimited self-contained parking. The RV fees are \$7.50 per night, full hook-ups; and \$6.50 per night all other camping.

DO NOT SEND RV FEE WITH THIS APPLICATION

DIRECTORY OF SQUARE DANCE CLUBS

SUNDAY

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at (+2) Bascom), SAN JOSE; 7 - 9 p.m., No Party Night; Phil Rood - 263-Cpl/Sgl 8880 or Jerry Adams - 267-0310.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class (A-2) 6 p.m., Club 8 - 10 p.m., No Party Night; Joyce Spearman - 251-5796; Caller, Jay Klassen - 734-4831.

MONDAY

BACHELORS 'N' BACHELORETTEs - North Shoreview School, 1301 Cypress, (Plus) SAN MATEO; 8 - 10 p.m., Party 3rd Monday; Lee Heisel - Singles (415)343-0764 or Elsie Barnes - (415)573-1636; Caller, Bill Peters - (408)253-2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, SAN MARTIN; (MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Doreen Teens Webster - (408)683-4480; Caller, Larry Robison - (408)443-1220.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; (+2) Rounds 7:30, Squares 8 - 10:15 p.m., No Party Night; Sarah Narup Singles - (415)321-2069; Caller, Honey Wolfson - (408)629-1492.

CALLERS CHOICE - United Methodist Church, 902 Danville Boulevard, (A1/A2) ALAMO; Pre-Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A1/A2, 2nd/4th - +2/A1; Info (415)682-7298; Caller, Dick Houlton.

CRUZ 'N SINGLES - Soquel Grange Hall, Porter Street, SOQUEL; Class 7, (+2) Club 8:30 - 10 p.m., No Party Night; Sarah Scovell - 462-5623; Singles Caller, Lorin Brown - 629-0750.

DO SA DOES & DUDES - Monterey Park School, 410 San Miguel, SALINAS; 7 (+2) - 10 p.m., Party Night Quarterly; Pearl Ingram - 449-5812; Caller, Jim Briscoe - 443-4371.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang, (+2) SALINAS; 8 - 10 p.m., Party 5th Monday; Les Parker - (408)422-4301; Rounds, Ethel Bieda - (408)779-7422; Caller, Bob McVey - (408)899-1047.

MONTEREY OAKIES - Monterey Oaks Mobile Home Park, 6130 Monterey (+2) Road (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., No Party Night; Caller, Dorothy Juntti - 446-2537.

RANCHO ROMPERS - Lincoln School, 21700 McClellan Road, CUPERTINO; (MS) Club 7 - 8, Class 8 - 9:30 p.m., No Party Night; Caller, Paul Pre-Teen Connes - 241-4164.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10 p.m., (+2) Party 3rd Monday; Caller, Bill Fowler - 624-1100.

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; 7:30 - 10 p.m., (A-2) Party 3rd Tuesday; Don Lingofelter - 738-4985; Caller, Honey Cpl/Sgl Wolfson - 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive, (Plus) SUNNYVALE; 7:30 - 10 p.m., Party 3rd Tuesday; Charles Massey - 744-0975; Caller, Art Davis - 948-7689.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

BACHELORS 'N' BACHELORETTEs - Rogers Jr. High, 4835 Doyle Road, SAN
(+2) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Patsy Frits - 378-8295;
Singles Caller, Jay Klassen - 734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
(--) HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

BOOTS-N-BLOOMERS - Esther Ono School, 1331 East Calaveras Blvd.,
(+1) MILPITAS; 8 - 10 p.m., Party 3rd Tuesday; Caller, Bob Littlefield -
262-7043.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8:30 - 10:30 p.m.,
(+2) No Party Night; Marge Walker - (415)365-1418; Caller, Gene
Brakeman - 267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(+2) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Jack & Bev Geitz -
(408)252-8848; Caller, Harold Fleeman - (408)423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield
(+2) Road, PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(+2) 10 p.m., Party 1st Tuesday; Information - 367-9887; Caller, Blake
Westman - (415)752-4465.

PAIRS 'N' SPARES - Parkside School, Cherry & Niles, SAN BRUNO; 7:30 - 10
(+2) p.m., No Party Night; George Anderson - 665-6084; Caller, Howard
Cpl/Sgl Hillyer - 755-8223.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 - 10:30
(+2) p.m., Party 5th Tuesday; Caller, John Cadiente - 475-1799.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(+2) SAN MATEO; 8 - 10 p.m., No Party Night; Frank Palumbo -
(415)341-4557; Caller, Robert Algea - (415)364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE;
(+2) 7:30 - 10 p.m., Party 5th Tuesday; Charles Swanson - (408)394-
3955 or Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe -
(408)443-4371.

SAN LORENZO SINGLES - Winton Jr. High, Soto Road & Winton Avenue,
(+2) HAYWARD; 7:30 - 10:30 p.m., Party 1st Tuesday; Emma Drabec -
Singles 538-5612; Caller, Richard Mansfield - 651-1413.

SILVER BUCKLES - Valley View School, 1290 Kimberly Drive, SAN JOSE; 7 -
(+1) 9 p.m., No Party Night; Phil & Jan Rood - 263-8880; Caller, Donn
Pre-Teen Thomson - 578-5807.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8
(+2) - 10:30 p.m., Party 4th Tuesday; Leon Lopez - 253-6673; Caller,
Arlan Wight - 725-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS;
(+2) 8 - 10:30 p.m., Party 2nd Tuesday; Lloyd Hlavka - 494-7736;
Caller, Vicki Woods-Antrim - 341-1867.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Boulevard,
(+2) FREMONT; 7:30 - 9:30 p.m., Party 3rd Tuesday; John Graybill -
797-5359; Caller, Jim Osborne - 487-3349.

DIRECTORY OF SQUARE DANCE CLUBS

WEDNESDAY

ANDANTE SQUARES - Carson School, 1054 Carson Drive, SUNNYVALE; 8 - 10
(Plus) p.m., Party 4th Wednesday; Carole Pfoutz - 736-9183; Caller,
Duane Nelson - 253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE;
(+2) 7:30 - 10 p.m., Party 3rd Wednesday; Vince DiRito - 245-7780;
Caller, Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 -
(+2) 10 p.m., Party 3rd Wednesday; Mike Duncan - 629-4483; Caller,
Ed Raney.

CALLERS CHOICE - San Jose Racquet Club, 1170 Pedro Street, SAN JOSE;
(A1/A2) 8 - 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th
Wednesday; Walt & LaVerne Baker - 377-9360; Caller, Dick
Houlton - (209)462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 -
(+2) 10 p.m., Party 2nd Wednesday; John Roberts - 968-1813; Caller,
Ed Sanders - 296-5880.

CLODHOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 7:30 - 10 p.m.,
(Plus) Party 4th Wednesday; Dee Owen - 345-0430; Caller, George
Dreier - 583-1496.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue,
(+1) SAN MATEO; 8 - 10 p.m., No Party Night; Cliff Donlay - 349-
5290; Caller, Steve Roberts - 367-8345.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry,
(+2+) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese;
Caller, Joel Kadish - 997-1132.

FREMONT SINGLES - Muller School, On Cherry at Thornton, NEWARK; 7 -
(+2) 10:30 p.m., Party 3rd Wednesday; Info - 651-3559 or John
Singles Mihoevich 656-3006; Caller, Bill Bankert.

GADABOUTS - Cory School, 2280 Kenwood Avenue, SAN JOSE; 8 - 10:30
(+2) p.m., Party 4th Wednesday; Bob & Sally Burns - 266-8929; Caller,
Joe Johnston - 683-0400.

G.A.S. - Vineland School, 1444 Blossom Hill Road, SAN JOSE; 8 - 10:30 p.m.,
(A-2) No Party Night; Caller, Gary Carnes - 227-2162.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party
(+2) 5th Wednesday; Joy Hall - (408)847-2797; Caller, Dorothy Juntti -
Cpl/Sgl 446-2537.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m.,
(+2) Party 3rd Wednesday; Walter Glassel - 736-6293; Caller, Don
Lewis - 265-3035.

HIGHLAND SWINGERS - San Carlos High School, 2600 Melendy Drive, SAN
(+2) CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Jim Barker - 366-
0133; Caller, Art Hansford - 225-0344.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30,
(+2) Club 9 - 10:30 p.m., Party 2nd Wednesday; Bob Crivello - 734-
0770; Caller, Johnny Robertson - 225-2590.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 -
(+2) 10 p.m., Party 3rd Wednesday; Jim & Jan Dawes - 257-4922;
Caller, Arlan Wight - 725-0328.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 - (+2) 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen - 793-6670; Caller, Terry Mosier - 651-0370.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8 (+2) - 10 p.m., Party 1st Wednesday; Rupard Parker - 779-2752; Caller, Kenny Steen - 779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS (+2) GATOS; 8 - 10 p.m., Party 4th Wednesday; Charles DePalmo - 377-8903; Caller, Ken Kenmille - (415)537-1654.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10 (+1) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 - (Plus) 10:30 p.m., Party 4th Wednesday; Dewey Anderson - (408)462-1203; Caller, Bob Southern - (408)268-4077.

TIP TOPPERS - St. Edwards Episcopal Church, Branham & Union, SAN JOSE; (Plus) 7:30 - 10 p.m., Party 4th Wednesday; Roy & Sue Wheeler - 997-3125; Caller, Donn Thomson - 578-5807.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party (A-2) Night; Joe Pryluck - 263-3427; Caller, Bill Davis - 736-5624.

VALLEY SWINGERS - King City Recreation Center, 411 Division Street, (Plus) KING CITY; 8 - 10:30 p.m., No Party Night; Jesse Gomez - (408)385-3645; Caller, Jeanne Briscoe - (408)443-4371.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN (A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Ken Scholl - (415)873-0584; Caller, Bill Peters - (408)253-2686.

THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Growers Hall, 118 North Wilson Way, STOCKTON; 8 - (A-2) 10:30 p.m., No Party Night; Information - (209)931-3513; Caller, Dick Houlton.

DENIM AND LACE - Latimer School, 4250 Latimer Avenue, CAMPBELL; 7:30 (MS) - 9:30 p.m., No Party Night; Dori Cavala - 356-4685; Caller, Lorin Teens Brown - 629-0750.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (+2) 10 p.m., Party 4th Thursday; Howard Olson - 268-5236; Caller, Art Davis - 948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:30 - (+1) 10 p.m., Party 1st Thursday; Bill Troup - 379-1223; Caller, Johnny Robertson - 225-2590.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (+2) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Glenn Anderson - 377-0882; Caller, Ken Oburn - 378-4272.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT;
(+1) Rounds 7:30, Squares 8 - 10:30 p.m., Party 2nd Thursday; John & Ginger McClary - 797-3013; Rounds, Harley Vernon - 783-2658; Caller, Ken Kenmille - (415)537-1654.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30
(+2) p.m., Party 2nd Thursday; Herbert Fogel - (408)335-5450; Caller, Harold Fleeman - 423-0646.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party
(+2) 4th Saturday; Bob Jackson - (707)442-2029; Caller, Vail Hickey - (415)854-0898; Caller, Charlie Brown - 796-0634.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; Workshop
(+2) 7 - 8, Club 8 - 10:15 p.m., Party 2nd Thursday; Jeanne Truax - (415)854-0898; Caller, Charlie Brown - 796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; 8 -
(+2) 10:30 p.m., Party 3rd Thursday; Jerry Vader - 244-4881; Caller, Bill Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE;
(+2) Club 8 - 10 p.m., Party Last Thursday; Cliff Jensen - 225-7385; Caller, Jay Klassen - 734-4831.

SUNNYVALE SINGLE SQUARES - Ellis School, 550 East Olive, SUNNYVALE;
(+2) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Stan Singles Kelly - (408)554-9030; Caller, Gary Carnes - 227-2162.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO; 8 -
(+2) 10 p.m., Party 2nd Thursday; Mary Jane Wegener - (408)725-0344; Caller, Art Hansford - (408)225-0344.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 7:45 - 9:45 p.m.,
(A-2) No Party Night; Caller, Mike Degmetich - 374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 -
(A-2) 10:30 p.m., Party 3rd Friday; Bob & Cathy Wentker - 227-2279; Caller, Bob Southern - 268-4077.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., SAN MARTIN;
(+2) 7:30 - 10:30 p.m., Party 5th Friday; Dick & Doreen Webster - 683-4480; Caller, Jay Klassen - 734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd & 4th
(A1/A2) Fridays Only, Pre-Rounds 8, Club 8:30 - 11 p.m., No Party Night; Marion & Marie Klos - (415)792-3037; Callers, Nelson Watkins (2nd) and Larry Ward (4th).

CALLERS CHOICE - Newark Pavilion, 6340 Thornton Avenue, NEWARK; Pre-
(A1/A2) Rounds 8, Squares 8:30 - 11 p.m., 1st & 3rd Fridays Only; Info - (408)377-9360; Caller, Dick Houlton.

CALLERS CHOICE - Masonic Temple, 100 North Ellsworth (at Tilton), SAN
(A1/A2) MATEO; Pre-Rounds 8, Squares 8:30 - 11 p.m., 2nd & 4th Fridays Only; Info - (415)661-9788; Caller, Dick Houlton.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

CROSS TRAILERS - Covenant Presbyterian Church, 270 East Meadow, PALO (+1) ALTO; 8 - 10:15 p.m., No Party Night; Bill Batterton - (415)968-Sgl/Cpl 5637; Caller, Brian Rokita - 734-3200.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO; (+1+2) 7:30 - 10 p.m., Party 2nd Friday; George Falkenthal - (415)493-8401; Caller, Arlan Wight - 725-0328.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, FOSTER CITY; (+2) 8:30 - 10 p.m., Party 3rd Friday; Lou & Doris Tinsley - 341-3178; Cpl/Sgl Caller, Ken Kenmille - 537-1654.

KATYDIDS - Hyde Middle School, Bollinger at Miller, CUPERTINO; 8 - 10:30 (+2) p.m., Party 4th Friday; Bob Kuntz - 253-5310; Caller, Bill Davis - 736-5624.

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Avenue, (QS+) MENLO PARK; 10 a.m. - 12 noon; Caller, Frank Shaw - 274-8509. Cpl/Sgl

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Avenue, (+2) MENLO PARK; 12 noon - 1 p.m.; Caller, Frank Shaw - 274-8509. Cpl/Sgl

MAVERICKS - Ross School, Ross & Andover, SAN JOSE; 8 - 10:30 p.m., (+1) Party 4th Friday; Art Swain - 269-2589; Caller, Herb Jackson - 266-4026.

PEPPY STEPPERS - Kirk School, 1601 Foxworthy Avenue, SAN JOSE; Class 7 (+2) - 9, Club 9 - 10:30 p.m., Party 4th Friday; Mac & Jen McCausland - 264-0914; Caller, Honey Wolfson - 629-1492.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS; 7 - (+2) 10 p.m., Party 5th Friday; John & Mary Smith - 449-1261; Caller, Jeanne Moody Briscoe - 443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m., (+2) Party 3rd Friday; Pam Wilson - 946-6590; Caller, Jim Osborne - 487-3349.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN (+2) VIEW; 8 - 10:30 p.m., Party 3rd Friday; Don DeCarli - (408)296-7454; Caller, George Knox - 621-0973.

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 8 - (A-2) 10:30 p.m., (Advanced) Party 2nd Friday; Gordon Mol - 268-7191; Caller, Ron Haggerty - 782-5419.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte (+2) Boulevard, MARINA; 8 - 10:30 p.m., Party 2nd Friday; Bob Cpl/Sgl Parkhurst - (408)663-4520; Caller, Harold Fleeman - 423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds (+2) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays, Party 2nd Friday; Bob & Diane Vincent - 923-8025; Caller, Mike Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane, (MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - 274-Cpl/Sgl 5405; Caller, Frank Shaw - 274-8509.

DIRECTORY OF ROUND DANCE CLUBS

MONDAY

- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
Inter,Classics 10 p.m.; June & Millard McKinney - 656-7393.
- GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter,Adv p.m.; Clark & Maxine Smith - 493-2069.
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
EZ Frank & Doris McDonald - (209)521-5719.
- REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
Inter,Classics 7 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.
- ROYAL ROUNDS - Fremont Community Center, Paseo Padre Blvd., Lake
EZ,Int,Classics Elizabeth, FREMONT; 7:30 - 9:30 p.m.; Bill & Collette
Weber - 797-8583.
- STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; 8 -
Inter to Adv 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-
1188.
- SUNSHINE ROUNDS - Weeks Community Grange, 27182 Patrick Avenue,
ROM Plus HAYWARD; 8 - 10 p.m.; Harley & Ann Vernon - 783-2658.

TUESDAY

- BANJO WHEELS - Lietz School (Jun 15 - Aug 10), 5300 Carter Avenue
Classics (between Branham & Kooser), SAN JOSE; 7:30 - 10 p.m.;
Jim & Barbara Barnes - 224-3826 or 267-9459.
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 -
ROM,EZ 10 p.m.; Larry Segall & Carol Leger - 245-8779.
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
ROM,EZ,Inter, 9 p.m.; June & Millard McKinney - 656-7393.
Classics
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 -
Inter,Classics 10:30 p.m.; June & Millard McKinney - 656-7393.
- HAPPY HEARTS - Call for Location; 8 - 10 p.m.; Dwain & Judy Sechrist -
Inter,Adv 263-2931.
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
Inter,Adv Frank & Doris McDonald - (209)521-5719.
- LEGATO ROUNDS - Little House, 800 Middle Avenue, MENLO PARK; 10:30
EZ,ROM a.m. - 12 noon; Ione & Joe Yetka - (408)243-3893.
- REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton
EZ,ROM, Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern -
Classics 321-4005 or 493-4064.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
EZ,Classics p.m.; Clark & Maxine Smith - 493-2069.
- SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Basics 7:15,
Basics,ROM, Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - (408)779-7422.
Classics

DIRECTORY OF ROUND DANCE CLUBS

Tuesday Cont.

STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.
Inter

WEDNESDAY

BANJO WHEELS - Lietz School (Jun 16 - Aug 11), 5300 Carter Avenue (between Branham & Kooser), SAN JOSE; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826 or 267-9459.
Inter,Classics

BASIC R/D CLASS - (Begins 1/6/82) S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m., Clark & Maxine Smith - 493-2069.
EZ,ROM

REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.
Inter/Classics

ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 8 - 10 p.m.; Bill & Collette Weber - 797-8583.
Inter,Adv

STAR ROUNDS - Washington Park, 840 W. Washington Ave., SUNNYVALE; Beginners 7 - 8:30, EZ/Inter 8:30 - 10:15 p.m.; Koit & Helen Tullus - 736-1188.
S/D,EZ,Classics

SUNSHINE ROUNDS - Unified School Dist. Office, 40775 Fremont Blvd., INTER FREMONT; 8 - 10 p.m.; Harley & Ann Vernon - 783-2658.
Inter

WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m.; Mike & Norma Degmetich - 374-6148.
Classics,ROM

THURSDAY

BANJO WHEELS - Lietz School (Jun 17 - Aug 12), 5300 Carter Avenue (between Branham & Kooser), SAN JOSE; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826 or 267-9459.
EZ,ROM, Classic Wkshp

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
Inter

SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Workshop 7:30, Club 8 - 9:45; Ethel & Stan Bieda - (408)779-7422; In Salinas call - (408)422-4301.
Inter,ROM, Classics

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.
Adv/Challenge

***** DEADLINES *****

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE AUGUST ISSUE IS JULY 1ST.

DIRECTORY OF ROUND DANCE CLUBS

FRIDAY

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
Basics Class Review 7:45 - 8, Class 8 - 10 p.m.; Larry Segall & Carol Leger - 245-8779.

LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Avenue, MENLO
ROM,EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
ROM,EZ, Clark & Maxine Smith - 493-2069.
Classics

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
All Dance Clinic - Teaching technique and styling; Koit & Helen Tullus - 736-1188.

SUNDAY

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 12:30 - 2:30
Basics p.m. (started April 25); 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehrigott.

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 2:30 - 4:30
EZ-Inter p.m.; 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehrigott.

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 4:30 - 5:30
Inter Wkshp p.m. Inter Workshop; 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehrigott.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.,
Advanced Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

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NOTE: We will be closed the entire month of August each year.

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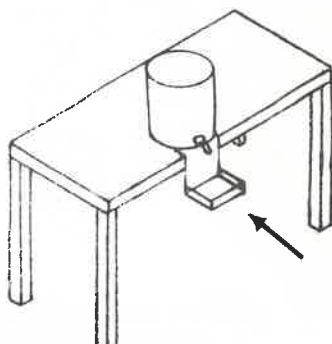
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INFORMATION FOR CLUB LISTING

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CALLER: _____ PHONE: _____

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