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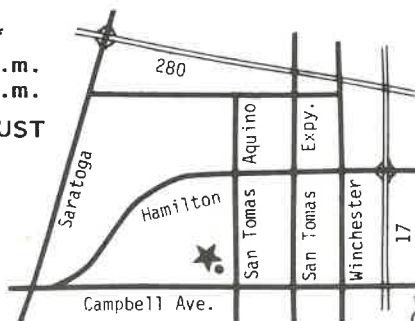
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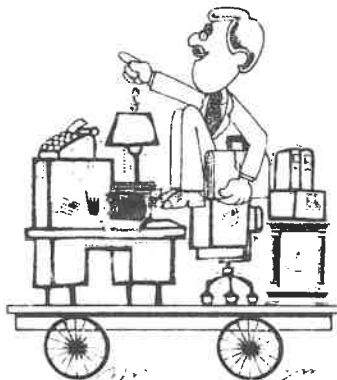
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PUBLISHER'S PATTER

by
Phil James



It's summer, at least according to the calendar, but obviously the weather and the calendar haven't quite got it all together. We watched people coming out of the Leland High School Graduation proceedings yesterday evening with winter overcoats, parkas, etc. on, and with the collars turned up against the bite of the wind. I understand we're going to have a short, hot summer due to the volcano eruptions a few months ago in Mexico. In any case, these cool summer evenings sure make for some nice dancing weather. Now, if I could just find my black jacket!!

Ed Foote (Wexford, PA) recently called a PACE sponsored weekend in the Hayward area. Betty and I went up for the Saturday A-2 and C-1 portions and were very pleased with both the dancing and size of the crowd. Ed is one of the better known full-time callers in the country not only for the Advanced/Challenge levels, but also the Mainstream and Plus levels. In addition, he has expended a considerable amount of effort

developing methods of making good square dance tapes for both dancing and teaching. He has published a complete series of tapes covering all levels from Mainstream to Challenge. Betty and I have danced to his C-1 level teaching tapes and found them to be very helpful. If you have any interest in giving tape dancing a try, you can contact him at 140 McCandless Drive, Wexford, PA 15090.

Another recent whiz-bang event was the Golden State Round-up in San Francisco. This well attended affair had something for everyone. There were at least four halls running at all times and the featured callers, Ron Libby, Allen Tipton, and Wade Driver, rotated through the various halls to give everyone a chance to sample their "techniques". Many of the local callers served as M.C.'s for the various sessions as well as performing several hours of calling.

One of the unexpected "events" of Golden State this year was the "peace rally" held in the park

(Continued on page 60)



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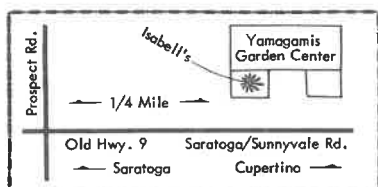
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4:00 - 5:00 p.m.
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7:30 - 8:00 p.m.
Pre-Rounds with Jim & Barbara
8:00 - 10:45 p.m.
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(with Workshop Figures)
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10:45 - 11:00 p.m.
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9:30 - 11:00 a.m.
A-2 Workshop for A-1 Dancers
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4:00 - 5:00 p.m.
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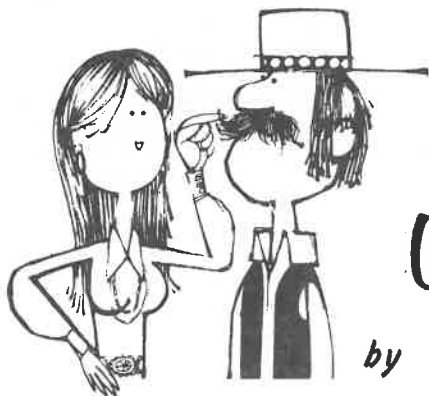
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"OUR" OPINION !

by Chuck & Honey Wolfson

LEADERSHIP - that's a word often heard in the square dance community. Square dancers look to club officers, callers, and dancer/caller associations for the leadership that will keep our movement growing and healthy (after all, square dancing is the National Folk Dance -- Congratulations, George and Ann!).

Leadership is particularly important now as we consider the dilemma of the newly combined Plus level versus the 40 week beginner's class. (CALLERLAB recommends that beginners receive 80 hours of lessons, 40 two-hour sessions, to complete the Mainstream level.) To put that 40 week period in perspective, if you started your beginner class on Wednesday, September 9, 1981, and held graduation on Wednesday, June 9, 1982, the class duration would be 40 weeks. The actual number of class sessions would be somewhat less due to holidays.

Using the guidelines provided by CALLERLAB, your class should graduate on June 9th at the Mainstream level. CALLERLAB then goes on to recommend that dancers have one full year of experience at the Mainstream level before attending a Plus level workshop. The CALLERLAB recommendation for Plus level workshops is 30 sessions, or approximately six months.

Think about the above guidelines for a moment, then consider the following points:

If the class sponsored by your club was 40 weeks long and the graduation level was higher than Mainstream, the students have probably had little experience at dancing the Plus level figures. And these figures are typically some of the more difficult to learn.

Consider that when a dancer graduates at the Plus level, his limited exposure to APD (All

(Continued on page 56)

Larry A. Hansford
Elaine D. Hansford



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We Get Letters



Dear Chuck & Honey,

WOW! Thanks for the super coverage of the events in Washington, D.C. in the June issue of The Prompter.

How fortunate for everyone that you were able to make the trip with the busy schedule you had at that time. You truly captured the excitement and FUN in the article and photos for all the dancers and callers who were unable to attend to enjoy.

On behalf of the National Folk Dance Committee, we want to thank The Prompter for the generous donation to the Congressional Reception Fund, and for getting the word out to clubs to also donate.

As for ourselves, it is difficult to find the words to "Thank You" for all of the assistance you gave us (in so many ways) during the past year to have the reception be such a success. Both of you and dancers from all over the United States really made us look good!

Your cooperation with us is only one example of why the comment is continually heard, "The Prompter is the greatest area square dance magazine we have ever seen!"

Keep 'Em Dancing
George & Ann Holser
Reception Chairman

Dear Sir,

The Associate Square Dancers of Superior California is trying to reach any square dancer who might be interested in a Square Dance

Campout in the Sierra Foothills in July.

The ASDSC Fun Weekend, Square Dance/Campout will be held in Grass Valley, CA on July 16, 17 & 18. Anyone interested in attending may call (916)268-1519 for information.

Yours truly,
Joe & Norma Bell
Publicity Chairman
Fun Weekend

Dear Editor,

In reply to F. Concolor's second letter in the June Prompter. Mr. Concolor's continued brittle reasoning is typical of the antisocial. His tunnel vision is glaringly apparent with dry statements such as "the reason for baking a cake is to BAKE a cake." His dearth of viewpoint is appalling. Might not the baker bake a cake in order to secret a file for her lover in jail? Or to make money in a Cub Scout Cake Sale? To plug a hole in the ceiling? To throw at her husband? For a boat anchor? In honor of Marie Antoinette? To jump out of at a stag party? -- to name a few of the more important reasons. There are as many reasons for square dancing as there are for committing suicide. (Some nights the two activities do seem to have a lot in common.)

Mr. Concolor's 'prime reason' for square dancing seems to be to get so good that he can heap his Royal Scorn on the rest of us. It most certainly isn't square dancing, as the most important ingredient of square dancing is PEOPLE, not MANEUVERS. People come first, maneuvers are secondary. If this were not so, then the only thing F.C. would have to do to be deliriously happy would be to go through the maneuvers all by his little old lonesome. If people aren't important then why do we bathe, shave, brush our teeth, and wear the proper clothing? Why aren't we more like the Hell's Angels? -- highly adept at the mechanics and very antisocial. To belittle or condemn a person for lack of ability is to kill him a little, for life is ability and death is inability.

-The Prompter-

Can you imagine asking a new couple to join square dancing using Mr. Concolor's strict philosophy? "Now the only reason you're here is to learn the mechanics of square dancing -- nothing else!" "You can meet people and make friends at the bank or the post office, but when you come here to dance that's all you're going to do -- do you understand? You don't!" Well, go see Mr. Concolor -- if you can find him, that is.

F.C.'s rigid position is that if a person is either incapable or unwilling to do the "functional requirements" of this mildly (in his opinion) structured activity, then he shouldn't call himself a square dancer. Since you are the ex-spurt, F.C., what should he call himself? A birdwatcher, rodeo rider, Star Thru specialist, or perhaps just an average Concolor hater. I'm afraid, F.C., that you've gotten so good that you've overshot the mark. We are the SQUARE DANCERS -- you are the Goof Proof Prima Donna on cloud nine. You need to float back down to the real world of imperfect people.

We stand in 'slack-jawed' awe at your revelation that you are an acquaintance of a distant cousin of a friend of a near relative of a great uncle twice removed of the guy who is credited with having revived square dancing. (Henry Ford, wasn't it?) But, we wish you would quit bragging about Ash Park being only an irrigation ditch. After all, Max Knauss was raised in a banana tree and you don't see him bragging about it all the time.

Remember, F.C., that what may be the "Prime Reason" for you may only be a necessary nuisance towards the achievement of some other goal to someone else. Personally, I have no intentions of becoming a flawless, or even a top, dancer. That would be the same as going to Heaven -- I'd be leaving all my friends behind. (That is, if I've got any after that crack.)

Your patter for selling square dancing -- "I think it's a lot of fun and I recommend you try it" seems a bit on the flat side. I compare square dancing to sex -- when it's

good, it's real good and when it's bad, it's still pretty good. That gets them every time! Is that what you call a hot close?

But the real nagging question remains. If, as you say, there are no square dancers left, then why are you still square dancing? Isn't that pretty much like the gunfighter who is still shooting when there is no one left to shoot? One excellent way to rekindle your appreciation of the average square dancer would be to reveal yourself and square up with Clyde, Max, and myself. After that experience, I assure you all other squares would seem like Heaven on earth by comparison.

Your continued anonymity is going to make it rough on all us broken down old has-beens. Every time one of us grey headed old sourpusses gets in a square, the others will think it's you and probably punch one of us in the nose.

And finally, F.C., your admission to forty years of dancing places you in the 50-60 year old group -- quite a bit beyond your best years. I know of few sports or activities where a 50-60 year old is still the best. It is tragic, but true, that forty years in any pursuit qualifies you only for retirement -- perhaps your time has come -- it's pretty hard to beat Father Time.

Sincerely,
Mac McCausland

(Editor's Note: The following letter was received from Marvin Gardner who has written previous letters to The Prompter using the pseudonym F. Concolor. Because Marvin makes references to the Circulators and Mary Lou Brakeman, we solicited their response for publication in the same issue. Mary Lou's response follows Marvin's letter. In the interests of size (we'd like to keep The Prompter under 200 pages), we have chosen not to comment on what we think are logical inconsistencies, historical omissions, and "slandorous comment" on our dancing abilities in Marvin's letter.

We ask that if you have comments on Marvin's final letter,



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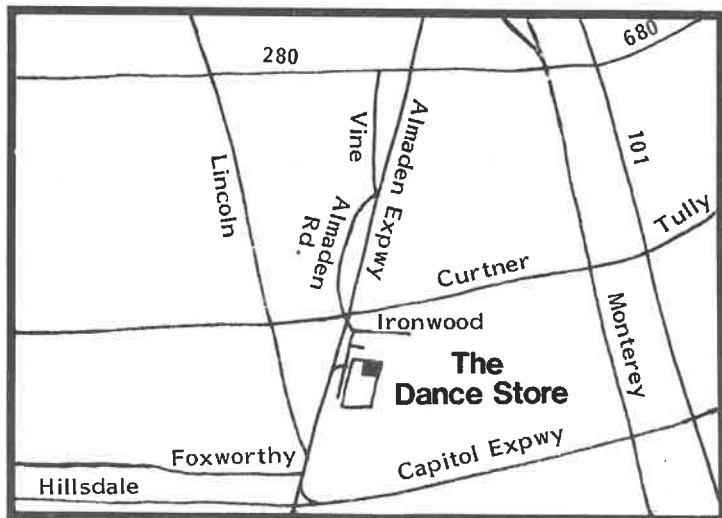
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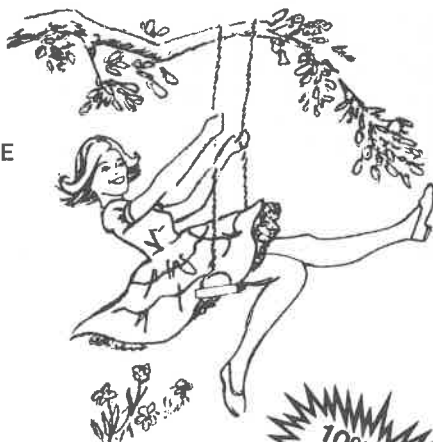


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you deliver them in person. We think this subject has been discussed in sufficient detail -- enough is enough!

To set the record straight, I don't remember having any "advantages": I really don't come from a rich family.)

Dear Innocent Bystanders (Readers),

I apologize for the space I have taken up in recent issues. I felt that what I had to say needed to be said. I commend The Prompter for printing my comments and opinions in full, even though they have run long.

I hope this small tempest will settle down soon -- I didn't intend to write a monthly column when I started. But when people (either deliberately or not) misread what I said, and then make baseless allegations and innuendos, I feel they must be answered. Then, since I am writing, I might as well also comment on the debatable matters.

So here goes. (This one may be so long they will have to run it in installments.)

Yes, F. Concolor is a pseudonym. As is apparent by now, I say what I believe and, as a result, there are people who are less than fans of mine. I chose to use a pseudonym for a simple -- and highly logical -- reason: I wish people to consider what I say on its own merits, NOT to react to the ideas because of the author.

felis concolor is the scientific name for a life form native to the western hemisphere. When The Prompter printed my first letter I bought, as a clue to my identity, a badge which bears one of the common names for f. concolor. (For a giveaway as to what species of life it is, look at the motto of the Scottish Clan Duncan.)

There already are some square dancers who know who I am. I have never denied the pseudonym.

The Prompter can give my real name any time it pleases. If it doesn't, I will, in time. But my preference is that my identity be withheld until the debate has ended and people have decided where they stand.

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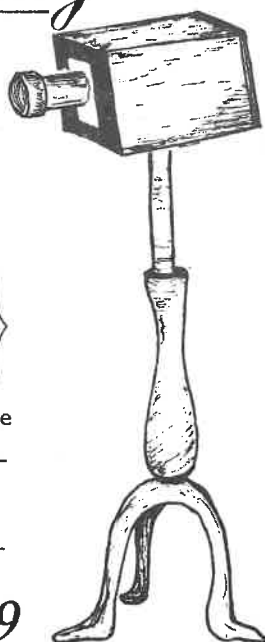
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Chuck Wolfson knew my real name at the time he was editing the June issue. Therefore I can only assume that his repeated references to the pseudonym were just Chuck being "cutesy".

(Editor's note: Sorry to disappoint you, Marvin. We had our suspicions, but we don't Jump to Conclusions.)

Chuck, then Lois Phillips and Mac McCausland (and who knows how many others) went off half-cocked on my first letter and have accused me of all sorts of statements and attitudes of which I am not in the slightest guilty. (Maybe they are trying out for the U.S. Olympic Team in Jumping to Conclusions.)

For starters, those of you who still have a May issue around can verify that nowhere did I state or even imply that I am a perfect dancer, though all three have accused me of such illusions. I didn't claim any level of ability.

Lois, apparently, cannot read. I stated quite unequivocally that I personally know dozens (I actually said "more than 20 or 30") of

couples who can dance Plus level. That obviously means that they meet my standards.

As for forming an exclusive club -- some 7 or 8 years ago Mary Lou Brakeman invited me several times to dance with the Circulators' Thursday night group. Until this very instant, I never told Mary Lou why I declined the invitations. The fact is that that group was arrogant, snobbish, elitist. (At least, most of them were.) I dislike that kind of person, and don't voluntarily associate with them.

Lois calls herself an "average dancer". A mathematician knows that "average", "normal", "mean", etc., have usually misused meanings.

Does she mean that she is somewhere around halfway between a beginner and a D level dancer in ability? Or does she mean that she is among the statistical average of the dancers that are out today?

If she means the latter, I sincerely thank her for her uncommon considerateness, and take her up on her offer to stay out of squares I am in.

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For the record, I seldom join squares. I am usually one of the first out on the floor. The incompetent I deplore join me, not the other way around.

Mac says the idea that if a person does not perform the skills he has not earned the title is "utter hogwash", that "the raw beginner" is as deserving of title and unrestrained acceptance (my words) as "the most accomplished purist".

Come now -- would he have us believe that if he had a brain tumor, he would accept as his surgeon a kid who had received his M.D. diploma yesterday afternoon as readily and as happily as he would a doctor with proven, above average ability? (A "purist"?)

Would he even accept the arrogance of a kid literally just out of the classroom even trying brain surgery? I think not.

I can hear him now -- cancer is a matter of life and death; square dancing is only recreation. But he made an unqualified, unconditional statement of principle, and extreme examples are very useful in pointing out the ludicrousness of unqualified, unconditional statements.

He apparently doesn't read any better than Lois does. I am absolutely NOT an Aristotelian, though he states that I am.

Also, nowhere in my letter did I use the phrases or concepts of "most thoroughly qualified", "most accomplished", "purist", "perfection", or "expert". Why, then, did he bring up all these ideas when he was allegedly rebutting me?

Perhaps Mac should have someone

who can explain the English language read my letter to him.

I am well aware that I "developed with" square dancing. (We didn't institutionalize it -- to us it was just square dancing, not Square Dancing.)

At the monthly Callers' Council, when a discussion would arise on styling, or execution, or some such, Don Obee would invariably cite Lloyd "Pappy" Shaw's opinions. And I would just as invariably say, "Yes, but as square dancing is a folk art, no one, not even Pappy Shaw, can validly say anything is right or wrong."

(This really bugged Don, because he is very proud of his father-in-law. But, being an intelligent, rational person, he also knew that I was correct.)

I danced many, many times to the calling of Jere Long, the man who originated the Arizona Wagon Wheel, the title figure of which is what most people do toady when a "star" is called.

Does anyone else out there know the authentic way to do a right and left through, and why it is done the way it is nowadays? For that matter, can anyone out there do a docey-do, or know the difference between right and left grand and a grand right and left? (There IS a difference)

You may recall that when Jimmy Carter became President, he held a square dance as one of his Inaugural Balls. My "adopted mother", Penny Crispino, was the only female caller, and the only caller from west of the Mississippi River to be



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invited to call.

Yes, I am well aware of my background in square dancing. Which is why I tried a little sarcasm comparing Chuck's background to mine. I was there.

In the past 15 years, I have never heard a person -- and I include some well known, big name callers -- who was sounding off authoritatively on square dancing's history, orisons (sic), traditions, etc., who didn't make major errors.

I called "Proper Square Dance Attire" pseudo Western (I didn't capitalize "pseudo") for the simple fact that at no time in history did anyone living in the western United States wear clothing even vaguely similar to what is today called Western wear. (With the one obvious exception of Levi jeans.)

The men's style didn't exist before Tom Mix became a Hollywood cowboy (circa 1930); most working cowboys today don't dress that way. The women's style (as worn at square dances) didn't exist before the late 1940's, and no woman on a ranch wears that style, even today.

(Unless she is going to a square dance.)

(At one National Convention, I asked Pappy Shaw's widow why, when the Cheyenne Mountain Dancers went to such pains to research and make costumes for the girls that were historically authentic, did they then make such unauthentic costumes for the boys? She acknowledged that the boys' costume was totally fictitious, and said she had no idea why Pappy Shaw approved the inconsistency.)

Mac speaks several times of the "beginner" and the "newcomer".

For the record again, I have never made a newcomer feel "unworthy or unwanted". I gladly dance with beginners, children as well as adults. And as my partner, not only as a square member. (This probably goes back to the fact that I learned, not in a class, but by having seven adults helpfully push and pull me through until I caught on.)

I spent several years attending the Circulators' continuous beginners' class, solely to be

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available in case they needed an extra body to fill out a square. To this day I retain many friends from that class, and I'll bet that that not one of them would believe an allegation that I am harsh to or on beginners.

Periodically, total strangers have come up to me at a dance and complimented me for being so kind, or so helpful, or some such, to others in my square who were obviously getting lost. The most recent incident I recall was last summer at the Santa Clara County Fair.

And the last time people in my square thanked me for helping them was just about 24 hours ago, as I write this.

No, it isn't the beginners I have been talking about. It is those people who have been going to dances for 5 years, or 10 years, or more, yet who invariably break down their square through sheer incompetence. These people DO exist, and in great numbers.

Not too long ago, and I believe it was at Gunderson High, one of the two names at the top of The Prompter masthead, in a conversation with another dancer and myself, acknowledged that these people exist and, as I recall, agreed with me that it is quite unpleasant to get stuck with them in a square.

When I stated that my partner and I had recently started A-1 classes, solely to get away from the inexcusably incompetent, the person from The Prompter stated that we would find the same situation in Advanced. (The statement proved to

be true.)

WHY do people get upset when the truth is spoken publicly?

I assume it is Mac's limited experience in square dancing that causes him to make such authoritative -- but untrue -- statements. A "normal person" CAN figure out a surprise call in a fast moving tip. In fact, a less than normal (as far as mental brightness goes) person can.

In the first place, people who have been dancing, at least in this area, and for less than at least 10 years, have no idea what a fast moving tip really is. The fastest tempo I have heard used by local callers is considerably slower than the typical tempo played 30 years ago.

Then there is Cecil Sutton. Cecil was a rancher at Ola, Idaho. Cecil and his wife were very good people, very nice people, but they were not in the least bright. They made lots of mistakes, those of a slightly slow mind, but even so they seldom totally, irretrievably broke down a square. I believe that fact is because, slow as they were, they listened to the call, and thought about what the figure was, not about what styling to use or some other subject.

If Cecil Sutton could learn to square dance, anyone can. But too many don't bother to try.

Nothing is wrong or terrible about breaking down a square -- IF it comes from an honest mistake or from inexperience.

But there IS something wrong when people with years of



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experience, not occasionally but regularly break down their square through failure to perform the simplest, beginner figures. (I could name some names, but my intent is not to embarrass individuals, rather to get them to show a little courtesy to others.)

And there is something even MORE WRONG when this incompetence is defended on all sides, and a person who has the courage to publicly criticize rampant incompetency is attacked.

The purpose of square dancing (and I do wish Mac would quit capitalizing it) IS to do the dance the caller calls, to the music.

If the intent of any square dancer is NOT to do what the caller calls, then why go to the bother and expense of getting a caller? Why not just get out on the floor and wander around in aimless confusion without a caller? And if the intent is NOT to do it to the music, then why even wait until the music is played?

That's it -- the perfect solution!! Mac, Lois, Chuck, and those people they exalt so vehemently should use the time between tips for their "dancing", and leave the caller and the music to those of us who want to try to square dance.

There have been many scholarly books and essays written on what some have called the Cult of Mediocrity showing how, when bare mediocrity and less become the goal, the ideal, the honored standard, a culture or society falls apart.

Perhaps, if these learned men are correct in their assertions, the very thing my critics are trying so desperately, so frantically to save -- i.e., a huge statistical base of square dancers at the expense of any standards -- is the actual cause of the condition they all lament.

Despite Mac's slanderous comment, I am not trying to "destroy Square Dancing". (Again he capitalized the words. What, in heaven's name, does he think square dancing is -- a religion?)

But if I could be even partially instrumental in getting incompetent dancers to stay away from floor levels they cannot handle, then I WOULD be pleased and flattered.

I will never apologize to Mac's Sort. His Sort doesn't apologize to us when they break down our squares, so why should we apologize to them?

I care nothing about "trying to build up membership in the art".

I am trying to build up -- and save -- the art itself.

Sincerely,
Marvin Gardner
(F. Concolor)
San Jose

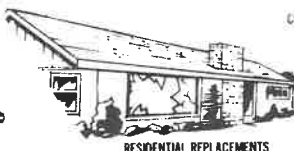
Dear Marvin,

Yes, some of the Circulators did avoid squaring up with you, and didn't include you in their extra activities, for three very good reasons. And this, of course, made you feel snubbed.

Sincerely,
Mary Lou Brakeman
Circulators



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Congress of the United States

House of Representatives

Washington, D.C. 20515

May 17, 1982

George and Ann Holser
National Folk Dance Committee
Aptos, California

Dear George and Ann:

I hope that the two of you are taking a little time to relax after all the hard work you did over the past few months to make the reception such a huge success. You have certainly earned a reprieve!

It has truly been a pleasure working with the two of you, as well as meeting so many friendly square dancers who came from across the country to join in the reception. I think that the very essence of square dancing has to be a strong sense of joy and community spirit. For one night square dancers shared this with members of Congress and their staffs. The square dance reception is not likely to be forgotten within the halls of Congress. I cannot recall any other time when so many members of Congress joined in such a celebration.

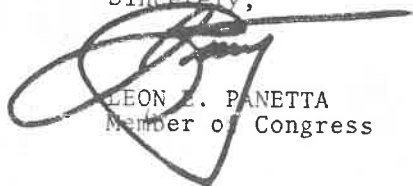
While I can certainly understand your disappointment with the amendment placed on the bill by the Subcommittee on Census and Population, I hope that you will take great pride in the great success and many accomplishments that you have already achieved. In the course of pursuing this legislation, you and other square dancers throughout the country helped to introduce the dance to a great many people and promote greater participation. The law honoring the square dance is a deserved tribute, but the greatest promotion for the joy and beauty of the dance has come, and will continue to come, from your tireless but extremely worthwhile efforts to share your love for the dance.

I am certainly ready to help make the designation permanent. Please feel free to discuss your thoughts on this matter with my aide, Michael Brown. Yet, as I have mentioned above, I hope you continue to take great personal pride in the legislation that has passed. It simply would not have happened without your hard work and dedication.

I have enclosed a copy of the Congressional Record for Tuesday May 11, 1982. I think that you will be particularly interested in pages H2013 - H2014.

Again, it has truly been a pleasure to join forces with you. Please do not hesitate to contact me in the future on this or any other matter.

Sincerely,



LEON E. PANETTA
Member of Congress

(Editor's Note: The Congressional Record for Tuesday, May 11, 1982 reports the passage by the House of Representatives of SJR 59, naming square dancing as the National Folk Dance for 1982 and 1983. President Reagan signed the bill into law in June.)

-July 1982-

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Fashionable Thoughts

by
Martibet



Summer's here and vacations are just around the proverbial corner! Have you planned how you're going to pack the kids, games, groceries, clothes and square dance gear you'll need during your time away from home?

Last year we planned to go to the National Convention in Seattle. That was going to entail a variety of clothes in and of itself, but then the plan became more complicated when the Jubilaires were invited to perform. Now I had to plan for at least three ensembles related to the exhibitions. Wait! I'm not through!!

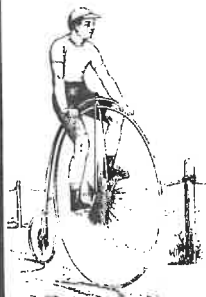
From Seattle and the exhibitions, Phil and I joined the marryin' Kenmilles, the Degmetich's, the Wolfsons, and a whole group of nice square dancing folk for a week's cruising of Alaska's Inland Passage as well as square dancing. Four suitcases and a makeup case later, Phil and I were out the door.

There's a trick to planning and packing for trips. First of all, you naturally need a variety of changes, or at least, what appears to others as a variety of changes. The answer

is color coordinated garments with which one or two different petticoats can be worn. This cuts down the number of bulky items (petticoats, in particular) and increases the "number" of outfits you have to wear. Skirts and blouses are obviously excellent choices, but dresses with color themes work just as well. I always try to have at least two pairs of shoes with varying styles to choose from. Not only can this provide your feet with a welcome change, but can also provide an accessory change to accent your coordinated wardrobe.

Probably the major challenge when traveling is what to pack everything into so that items are conveniently available. The traditional suitcase works well for men's garments and accessories, but women have more of a problem. First of all, our dresses are bulky due to ruffles, etc. which refuse to flatten down for easy packing. Then there's the petticoat(s)! I personally put all my petticoats in a small overniter (20") Grasshopper-type

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suitcase with my shoes packed around the sides where they travel beautifully ... not too many wrinkles and everything in one case. My dresses and "civies" are in a second suitcase (26").

There are, of course, many other styles of luggage for you to choose from. Garment bags, shoe totes, and petticoat bags are available at local square dance stores or from square dance mail order houses. They are also available in kit form at local fabric shops.

Since this is the "do-it-yourself" era and this is a sewing column, let's take a closer look at the Altra Kits (pictured) which include pre-cut materials, thread, patterns, etc. These may be purchased locally at Western Mountaineering on South First Street in San Jose.

Constructed of tough coated nylon Cordura, this luggage is easily sewn on a home machine, is washable, and withstands travel abuse. It packs down for storage into a shoe box sized space, yet telescopes to accommodate a



wardrobe.

Whatever choice you make in traveling gear, enjoy your trip and square dancing, round dancing, or clogging where ever you find it!



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At the recent Santa Clara Valley Callers Association meeting, the callers voted to reject "Remembering" as Square Dance Round of the Month. They felt that this dance was inappropriate to be selected as a square dancers' Round of the Month. We will have more information in the next issue.

Since last month's space was devoted to some of the more basic round dance positions, it is time to describe and define some of the basic rhythms that you will encounter. This month will feature the Two Step (surprise!), and in subsequent months we will try to cover the waltz and other multi-rhythms. The source for this general information is ROUNDALAB, the International Association of Round Dance Teachers, Inc.

TWO STEP RHYTHM STEPS

Three foot movements to a four count measure with the fourth count a hold.

BASIC TWO STEP - In designated position step, close, step, hold; (stp,cl,stp,-;).

FORWARD TWO STEP - In designated position forward, close, forward, hold; (fwd,cl,fwd,-;).

SIDE TWO STEP - In designated position side, close, side, hold; (sd,cl,sd,-;).

BACK TWO STEP - In designated position back, close, back, hold; (bk,cl,bk,-;).

TWO TURNING TWO STEPS - A right face turning figure consisting of six steps and generally using two measures of music.

In Closed Position using a

blending action step side left, close right to left, side and diagonally across line of progression left and pivoting 1/2 right face on left, hold; step side right, close left to right, side right pivoting 1/2 right face on right, hold; (sd,cl,trn,-; sd,cl,trn,-;).

(Woman) Step side right, close left to right, side right pivoting 1/2 right face on right, hold; step side left, close right to left, side and diagonally across left and pivoting 1/2 right face on left, hold;

Ending position and facing direction may change with choreography -- i.e., SCP, SCAR, etc.

FACE-TO-FACE and **BACK-TO-BACK** - A two measure figure, side left, close right to left, side left turning away from partner (Man left face and Woman right face) to a back-to-back position, hold; side right, close left to right, side right turning toward partner (Man right face, Woman left face) to designated position, hold;

BOX - A two measure figure; partners facing. Man steps side on left, closes right to left, steps forward on left, hold; side on right, close left to right, back on right, hold; (sd,cl,fwd,-; sd,cl,bk,-;). Woman does counterpart.

REVERSE BOX - A two measure figure; partners facing. Man steps side on left, closes right to left, steps back on left, hold; side on right, close left to right, forward on right, hold; (sd,cl,bk,-; sd,cl,fwd,-;). Woman does counterpart.

HITCH - A step in direction of movement, followed by a close step, followed by a step in opposite direction, followed by a hold; (fwd,cl,bk,-; or bk,cl,fwd,-;).

HITCH FOUR - The basic step can be modified by adding the word "four" to indicate an additional close on the fourth beat (fwd,cl,bk,cl; or bk,cl,fwd,cl;).

LIMP - A four count movement similar to a vine, but cross behind on each alternating step (sd,behind,sd,behind;).

LIMP (FRONT) - Same as Limp except crosses will be in front (sd,front,sd,front;).

SLOW RIGHT FACE COUPLE PIVOT - With a blending motion, from Closed Position man steps back left turning on ball of foot approximately 1/2 right face (Woman step forward right between Man's feet), hold one count, Man step forward right between Woman's feet (Woman step back left) continuing right face turn to end in position and facing direction as indicated, hold one count (Pivot,-,2,-;).

BALANCE (TWO STEP) - A three step action in any direction or position with each step on the beat and a hold on the fourth count. Examples: Balance Left or Right - side, behind, in place, hold; Balance Forward - forward, close, in place, hold; Balance Back - back, close, in place, hold;

AWAY STEP STEP - Step diagonally away, in place step, step, hold;

TOGETHER STEP STEP - Step diagonally together, in place step, step, hold;

SCISSORS - A figure in which partners cross free foot past the

other on the third count. Instructions will indicate which partners cross in front and which cross in back as they change to Sidecar, Banjo or other position (sd,cl,cross,-;).

THRU SCISSORS - Same as Scissors except BOTH partners cross in front.

PROGRESSIVE SCISSORS - Same as Scissors but partners progress in direction indicated.

FORWARD LOCK FORWARD - A step forward followed by crossing the other foot in back of the supporting foot and taking weight on the crossing foot, then stepping forward again, followed by a hold.

BACK LOCK BACK - A step backward followed by crossing the other foot in front of the supporting foot and taking weight on the crossing foot, then stepping backward again, followed by a hold.

SCOOT - A series of forward, close steps (can be done in any number of counts). Scoot four (in any position) - fwd,cl,fwd,cl;

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A **SQUARE DANCE** GRAPHICS
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Stir The Bucket With Betty

by Betty James

THE HERMANS ARE COMING!!
THE HERMANS ARE COMING!!

Herman is everywhere! What's a "Herman"? It's a cultured dough which is passed as a "starter" from friend to friend and is usually accompanied by a series of recipes. While some Herman starters are quite time consuming to "grow", this starter isn't. This Herman starter may even be stored in the freezer!

HERMAN STARTER

- 2 cups flour
- 3 Tbsp. sugar
- 1 envelope active dry yeast
- 1 tsp. salt
- 2 cups warm water (105°-115°)

Mix flour, sugar, yeast and salt in large (non-metal) bowl. Gradually stir in warm water; beat until smooth -- do not use metal utensils -- only wooden or plastic. Cover with a towel and set in warm spot. Stir 2 or 3 times a day for 3 days. Put yeasty starter in large bowl and cover lightly with plastic wrap. Refrigerate. This will make 1 1/2 to 2 cups starter and may be creamy or a thick dough.

CARE AND FEEDING OF HERMAN

The starter should be used within 14 days and "fed" after each use.

To Feed: Stir in 1 cup flour, 1 cup milk, and 1/2 cup sugar using plastic or wooden utensils. Let stand 24 hours before using starter again.

Freezing: If you realize you will not be using the starter within 14 days, cover tightly and freeze. Before using, let stand at room temperature for several hours until thawed and bubbly.

HERMAN PANCAKES

- 1 cup Herman starter
- 1 cup flour
- 2 1/4 tsp. baking powder
- 1/4 tsp. baking soda
- 1/4 tsp. salt
- 1 egg
- 2 Tbsp. oil
- 1/2 to 3/4 cup milk

Mix all ingredients well in non-metal bowl using wooden or plastic utensils. Bake on well greased griddle about 3 minutes or until top is bubbly and edges brown. Turn. Bake 3 minutes. Makes 10 large pancakes.

HERMAN COOKIES

- 1 1/2 cups flour
- 2 Tbsp. unsweetened cocoa
- 1/2 tsp. baking powder
- 1/2 tsp. baking soda
- 1/8 tsp. salt
- 1 cup packed brown sugar
- 1/2 cup shortening
- 2 eggs
- 3/4 tsp. vanilla
- 1/2 cup Herman starter
- 1/2 cup chopped nuts
- chocolate frosting

In a non-metal bowl, mix flour, cocoa, baking powder, soda and salt; set aside. In large non-metal bowl, mix sugar, shortening, eggs, vanilla, and starter. Add flour mixture and nuts. Blend well using wooden or plastic utensils. Drop by teaspoons on greased cookie sheet. Bake at 350° for 8 to 10 minutes. Cool and frost with chocolate frosting. Makes 4 dozen cookies.

Judith Knorr

-The Prompter-

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Was That Really MAINSTREAM??



by Jay Klassen

BEND THE LINE
CALLERLAB Basic #22

Definition:

(CALLERLAB #22) Starting formation: Any line with an even number of dancers. Dancers in each half of the line must be facing the same direction. The (very) center dancers in the line drop hands with each other. With each half of the (original) line working as a unit, the ends move forward while the (very) centers back up until both halves of the (original) line are facing.

(Callers NOTE: The definition above replaces Burleson #53.)

Observations:

Bend the Line is usually executed well on most Mainstream dance floors as long as the lines contain four dancers; and the lines are either facing, or back-to-back with each other. From many of the additional allowable line formations, dancer hesitation is usually the result because dancers are not exposed to these formations often enough to maintain a high degree of proficiency. Even though most of the formations other than 'lines of four' (either facing or back-to-back) are used primarily in unusual or "gimmick" choreography, the Weathervane Line is one formation receiving a lot more usage at the Mainstream level. Regarding the

"Weathervane" line, dancers seem to execute Bend the Line very well after a minimum amount of "workshopping" this formation.

Teaching Tips:

Bend the Line is usually executed very well by the dancers immediately following the definition as long as three points are stressed during the initial instruction: 1) Each dancer must join hands with each adjacent dancer before attempting to Bend the Line; 2) Each dancer will end a Bend the Line action by facing another dancer; and 3) The very center(s) of the original line must back up while the ends move forward. As an additional aid, my own preference is to stress that each half of the original line will be required to move "one quarter" to face a dancer that each dancer could not see before the Bend the Line action was started (i.e., from facing or back-to-back lines of four, each dancer will end the call facing a dancer they cannot 'look in the eye' before the call starts). Regarding additional lines, my preference is to teach these formations after the dancers are comfortable with Bend the Line from "regular" lines of four; and this instruction usually occurs near the end of the Mainstream Program. Under all circumstances, Bend the Line is one of the earliest (and most effective) calls to stress the importance of joining hand(s) before and after each call.

TEACHING (Initially)

Heads Lead Right, Circle to a Line, Pass Thru, Bend the Line, Pass Thru, Bend the Line, Allemande Left, Promenade.

Heads Lead Right, Circle to a Line, Bend the Line, Bend the Line, Allemande Left, Promenade.

Heads Pass Thru, U Turn Back, Star Thru, Do Sa Do, Star Thru, Pass Thru, Bend the Line, Bend the Line, Pass Thru, Allemande Left, Swing Partner at Home.

(Continued on page 71)

PRODUCT & RECORD REVIEW

From The Dance Store

by
Mary Lou Brakeman

BONE -- Looks like that's going to be the shoe color of the coming seasons. Both Coast Shoes and Promenaders are producing more of their styles in bone, as a stock color, and it makes a very chic looking shoe that can almost always be worn in place of white, making our feet look a little smaller and eliminating some of the constant cleaning and polishing necessary for whites.

**AUTHENTIC
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No. 320**



You're really going to like Authentic's newest pattern, it has a skirt of eight swirls of alternating fabric gathered at the waist. The bodice features a sweetheart neckline and elasticized puffed sleeves forming the shoulders of the dress. They did this type of sleeve in an earlier pattern and the ladies who made it said it was one of the most comfortable bodices they'd worn.

Callers, Ashton Electronics has its new amplifier on the market now. It features a digital speed readout and LED power meters, and output power ranges from 50 watts to 300. With the closing down of

-July 1982-



Newcomb Products, and the end of their wooden record cases, many of you will be glad to know that Ashton Electronics is now manufacturing a wooden record case along with their standard metal case.

Good news for round dancers!! "Tango Bongo" is available again on a special pressing! This is the original "Tango Bongo" and it's backed with the original "Hold Me".

My pick Record of the Month is "Blow Up the TV" (Jo Pat 210), unfortunately it uses Release the Column, and some callers may want to change the tag line of "and find Jesus on your own" to "find love on your own", but I really like this record -- it has a beautiful walking bass during the figure. Jo Pat also has another very good hoedown, "Sunshine", backed with an "out in space" sounding one called "Moonshine" (503). Also check out their "For Once in my Life" by Bob Vinyard (110).

ESP has three very good records this month: a flip hoedown, "Lightning" (400), the called side includes Plus level figures; "Mis'ry River" (304); and "Sexy Ole Lady" (107). Glenn's Round Dance Teaching Series record this month works on the "hitch". Bob Elling's Riverboat Records has released "Jenny Lynn", a hoedown (501); and Tom Perry, formerly of this area, has done "Some Days are Diamonds" on Hi Hat (5041). Those, plus the other forty released this month, should keep you listening 'til next time.



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Sunnyvale Single Squares
(408)264-4937

Arlie and Margie Dortch
Sqrs & Fl/Tip Topprs/Brnyd Bmprs
(408)842-6341

Bill and Lo Eckert
Spinning Wheels/Star Eights
(415)948-6932

Russ and Chris Esberger
Krazy Dzys/Swingin' Snts/Acey Dcys
(408)257-5768

Denis and Cheryl Nechuta
Silver Dollars/Gold Nuggets
(408)274-3975

Les and Lena Parker
Golden State Road Runners
(408)422-4301

Earl and Lois Phillips
Squares & Fl/Gilroy Gldrs/Str Eght
(408)778-3708

Bob and Betty Seely
Gold Nuggets
(408)227-8692

Ken and Robin Smith
Wheeler Dealers/Banjo Wheels
(408)265-7686

Kitty Welker
Bachelors 'n' Bachelorettes
(408)226-5778

John and Ginny Wilson
Gold Nuggets
(408)262-0761

Carl and Marian Wisbar
Mavericks/Boots & Garters
(408)227-6590



SANTA CLARA VALLEY SQUARE DANCERS ASSOCIATION



Message From The President

by Wil & Millie Smith

The Santa Clara Valley Square Dancers Association welcomes a new Round Dance club into the Association, the Smile-A-Rounds of Salinas/Morgan Hill. The cuers, Ethel and Stan Bieda, are former Directors of this Association and have been cueing for six years.

The SCVSDA also welcomes Arlie and Margie Dortch of Squares and Flares, and Denis and Cheryl Nechuta of the Silver Dollars as new Directors. Arlie and Margie will be our liaison to the clubs previously served by Bill and Opal Reynolds, and Denis and Cheryl to the clubs previously served by Ralph and Peggy Sellers. We thank the Reynolds and the Sellers who had to resign due to business and retirement.

We have received for distribution the monies from sales of 1982 State Convention Grand Prize Tickets. Over \$940.00 is being returned to our clubs; what a great way to support square dancing and help your club in the process. The top three clubs in sales were the Barnyard Bumpers, 850 tickets; Star Eights, 513 tickets; and Skirts and Flirts, 280 tickets. Seven clubs sold over 100 tickets. SCVSDA was second in the state with 3107 tickets sold. Next year we will try harder for the Number One position.

It has been brought to our attention that clubs are forgetting to list the Teen and Single donations on hoedown flyers. This seems to give the impression that they are not wanted, according to some people. The SCVSDA is endeavoring to keep square dancing an inexpensive recreation and encourages reduced teen dancer

donations. Millie and I can't keep pace with those young folks, but we sure enjoy having them in our square with all their enthusiasm.

Our Fifth Saturday in July Dance (Whing Ding) arrangements are complete (see our ad elsewhere in this issue). Rose and Waldo Woodcock (our 2nd Vice-President) promise that Jack Murtha will give us an outstanding Plus Level dance; the Kerns will lead rounds and give us a "well-rounded" dance program. We urge all clubs to participate -- why not make it a party and enjoy dinner at the Flying Lady Restaurant in Morgan Hill before the dance. See you on July 31 at our Whing Ding.

Don't forget the Free Dance on Monday, July 5 at the San Jose Civic Auditorium, Market and San Carlos Streets, from 2 to 5 p.m. Jay Klassen and Harold Fleeman will be calling a Mainstream + Quarterly Selection, rounds will be by Ethel and Stan Bieda. This will be a part of the Tapestry in Talent sponsored by the City of San Jose. A lot of people attend this Craft and Food Exhibit, and some drift into the Auditorium and watch us dance. This might be a good chance to promote your beginner classes.

Finally, the Santa Clara County Fair Board accepted the SCVSDA offer to install a permanent club at the Fairgrounds for Dancing-at-the-Fair. By the time you read this it should be finished; many of us will have some sore muscles and maybe even some blisters. The committee, Mac McClure, Andy VanDerstyne and Gary Emerson, planned and secured donations of materials and

(Continued on page 56)

PROMPTER PROFILE

West Valley
Light
Opera
Association

Presents

Carl Ballou IN

WEST SIDE STORY

Based on a Conception of JEROME ROBBINS
Book By ARTHUR LAURENTS Music By LEONARD BERNSTEIN
Lyrics By STEPHEN SONDHEIM

Entire original production directed &
choreographed by JEROME ROBBINS



(Editor's Note: Although Prompter Profile usually features someone because of their involvement, or in Mac McCausland's case -- notoriety, in square dancing, we will be featuring from time to time square dancers who are involved in other interesting pursuits. If you know of someone who would be an interesting subject, let us know!)

Photographer, dancer, singer, actor, set designer, sound designer, lighting designer, technical director, square dancer, caller and teacher: no, that's not the cast of characters of a theatre production - that's a list of the credits of one man, Carl Ballou.

A native of San Jose and owner of Ballou Photography of Palo Alto, Carl started folk dancing at age 4, acting at 10, and square dancing in junior high school. While a student at San Jose State (where he majored in Theatre Arts) Carl taught square dancing lessons and revived the SJS Spartan Spinners. As caller for the Spinners, he

continued a family tradition: his father called for the same club while a student at SJS many years before. Carl's grandfather was also a caller, for the Gateswingers of San Francisco.

Carl was bitten by the acting bug when he saw his first live production. He was 10 when he performed for the now defunct Children's Metropolitan Operetta Guild in their production of "Babes in Toyland" at San Jose City College. His next role was as one of the workhouse boys in "Oliver", at the Los Gatos Old Town Theater. Carl was just 14 when he won his first starring role, in "Bye Bye Birdie" for the San Jose Children's Musical Theater. That was followed by the role of Professor Harold Hill in the Campbell High School District's summer production of "The Music Man".

After graduation from Blackford High in San Jose, Carl took dancing lessons, attended SJS, and became a regular at community theater

(Continued on page 71)

-The Prompter-



(ABOVE) In "Kiss Me Kate" Carl played Gremio and performed as a lead dancer in his famous "break the balloons" dance. (BELOW) Carl "suffers through" the attention of all the factory girls in his role as Hines, the efficiency expert, in "Pajama Game". (Photos, including cover, courtesy of Ballou Photography.)



FUN RAISING FUND RAISING



by Mac McCausland

The financial plight of many social and service organizations has often been brought to my attention. (Though I must admit I have considerable trouble lately focusing my attention after all those spins and twirls of square dancing.) However — dizzy or not, I feel many clubs could use some constructive advice on the fine art of raising money.

Having a long and tiresome history of belonging to penniless organizations (of which my business is a front runner), I feel compelled, if not qualified, to set forth some of my tried and true triu trieu truu TRUE (Drat! I have an inordinate amount of trouble with that word) suggestions as to enhancing your financial as well as social position.

Preparation is the key here. All those interested in, or roped into, raising funds for an organization should prepare themselves by reading appropriate background material. Here are some I heartily recommend: "The Life and Times of Jesse James", "Thin Walled Banks Here and Abroad", "U.S. Financial

Policies and Other Hilarious Catastrophes", "Selling the Brooklyn Bridge", "How to Save Money and Lose Weight at the Same Time", and "Male, Female, and Blackmail". For Heaven's sake, stay away from the "How to Make Money" books -- all those authors are in rags.

The newcomer to generating cash should go easy on the brainstorm in the beginning. Start with something small, say a Bingo Game, Cake Bake or Rummage Sale. These may not be the greatest fund raisers in the world, but they are excellent if for no other reason than the wives usually do all the work. As you become more experienced you may wish to try some of my sure-fire methods which I have gone to a great deal of trouble to compile.

Raffles are really great fund raisers, especially if the thing being raffled has general appeal. Timing and position are all important. For instance, a rough cut file may not have much appeal to your group, but around the city pokey you probably couldn't print the tickets fast enough.

-The Prompter-

Rigged raffles are very popular with the experienced Raffle Master. This is where you sell a person half of a ticket and then sell the other half to some other person while dropping two of your own stubs into the hat. This cannot be worked too often in any given area because of what Abe Lincoln said, "You can fool some of the people -- etc." If in the unlikely event someone else does win, you should resign from the club immediately as there is a crook there someplace!

Various athletic stunts are sure-fire moneymakers. Such things as skydiving, parachuting, alligator wrestling, fire eating, sword swallowing, fire walking, flaming car crashes, rattlesnake dancing, Russian roulette, streaking while cactus jumping, shoot-outs, and high wire walking are just a few of the more popular crowd pleasers. However, in the square dance average age group (48 years) it is difficult to get people to volunteer for these activities. Gentle persuasion (like pushing them out on the wire) may be necessary here.

Sometimes fund raising and social activities can be combined. Perhaps foremost in this category is the very popular picnic and rat shoot at your favorite city dump. This is an activity to be enjoyed by the whole family. No babysitters are necessary as you will find that the little rascals seem to enjoy refuse heaps a great deal more than their local playgrounds. Sadly, not all of the ladies have the cooperative spirit here as some feel somehow superior. To these ladies my advice is to

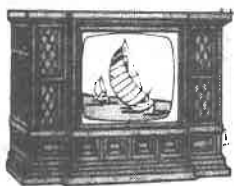
think of yourselves as archaeologists or antique collectors.

After the picnic is over, there is no need to look for a litter can -- just shove everything off the table and let the wind do its thing. In selecting a chairman for this event look for a used car salesman as they are right at home around piles of junk. One final word of caution -- because of the ubiquitous sea gull, you may want to bring along some wide brimmed or umbrella type hats.

To those of you who have managed to read this far without tearing The Prompter to bits, I would like to point out that in every one of these idiotic suggestions there is a glimmer of truth. For instance: Turkey Shoots (not Rat Shoots) are very popular fund raisers. They don't actually shoot turkeys, but they do shoot clay pigeons and the winners get Thanksgiving turkeys.

Forget the skydiving and other insane pursuits at our age. Try instead bingo, bridge, golf, fishing trips, picnics, caravans, bus trips, stage plays, ball games, horse races, etc. Raffles continue to be an excellent method of raising funds within a club, but don't limit it there. Purchase something popular and sell tickets outside of the club as well.

For any further information on financial matters, please feel free to call or write to me in care of The Prompter. I gotta go now as it is time to go down and pick up my welfare check.



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T.V. AND STEREO REPAIR

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GORDON REID-SELTH ... Owner

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PROMPTER ? ? ? ?

? ? ? ? PUZZLER

Submitted by Tammia Nichols
Opelika, Alabama

There are several versions of this puzzle in circulation. This one was sent to us by our former Associate Editor who never once said "y'all" in her letter. The number gives you your clue as to what the abbreviations stand for. For example, #15 (1000 = W. that a P. is W.) translates to "1000 Words that a Picture is Worth".

Since this is a fairly tricky Puzzler, the winner will be that person submitting the most correct answers. In case of a tie for the highest number, the winner will be selected by a drawing. Good luck! Answer next month.

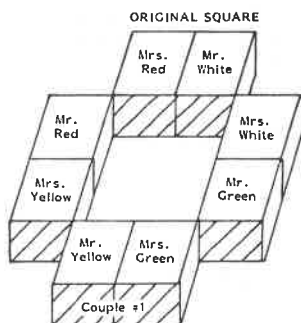
1. 26 = L. of the A.
2. 7 = W. of the A. W.
3. 12 = S. of the Z.
4. 54 = C. in a D. (With the J.)
5. 9 = P. in the S. S.
6. 88 = P. K.
7. 13 = S. on the A. F.
8. 18 = H. on a G. C.
9. 90 = D. in an R. A.
10. 3 = B. M. (S. H. T. R.)

11. 24 = H. in a D.
12. 1 = W. on a U.
13. 5 = D. in a Z. C.
14. 11 = P. on a F. T.
15. 1000 = W. that a P. is W.
16. 29 = D. in F. in a L. Y.
17. 40 = D. and N. of the G. F.
18. 31 = I. C. F. at B. R.
19. 10 = Y. in a D.
20. 32 = D. F. at which W. F.

THE PROMPTER ? ? ? ?

? ? PUZZLER

ANSWER TO LAST MONTH'S PUZZLE



And The Winner Is...

ED DORAN who dances with the Adobe Welliggers, and the Spinning Wheels of Los Altos. Ed and his wife Dee have a long square dancing history. They learned to dance in 1954 with the Covered Wagon Squares. Jerry Shelton was the caller for the group. The club was sponsored by Sunnyvale Parks and Recreation Department and danced in the old City Hall. They also danced with the Spinning Wheels some 20 years ago when Don Hills was the caller. Ed and Dee dropped out of square dancing for awhile, but when they started back about a year ago Ed said it was almost as if they never left. There were three or four couples still there with whom they had danced 20 years earlier.



INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

It is time to begin planning for Square Dance Week -- September 20 - 26, 1982! Let's all celebrate our heritage by promoting square dancing and inviting others to join in the FUN!

Since 1970, when the first coordinated week of square dance promotion got off to a flying start, most states and several Canadian provinces have become involved in the program. Governors, mayors, and other authorities have lent their endorsements to this activity which is now an official project of LEGACY. We're striving for 100% participation for 1982.

Whether your classes start before the date, after it, or not this year, ALL dancers are being asked to participate in some way. Exhibitions

at shopping malls, local community events, county or state fairs, and service organization events are some places to start. However, whatever you do, be sure to advertise the fact that it is SQUARE DANCE WEEK across the country. Have answers to questions, and local club information available. All printed handout materials should be sure to include contact names and telephone numbers as well.

Begin now! Observe and celebrate the dates! It is a great way to "tell the world" about our favorite pastime. For more information and suggestions for celebrating Square Dance Week, contact Harvey and Gerry Hanggi, 395 West Minnesota Avenue, Roseville, MN 55113.

? ? Enter The ? ? 'PROMPTER PUZZLER' Contest!

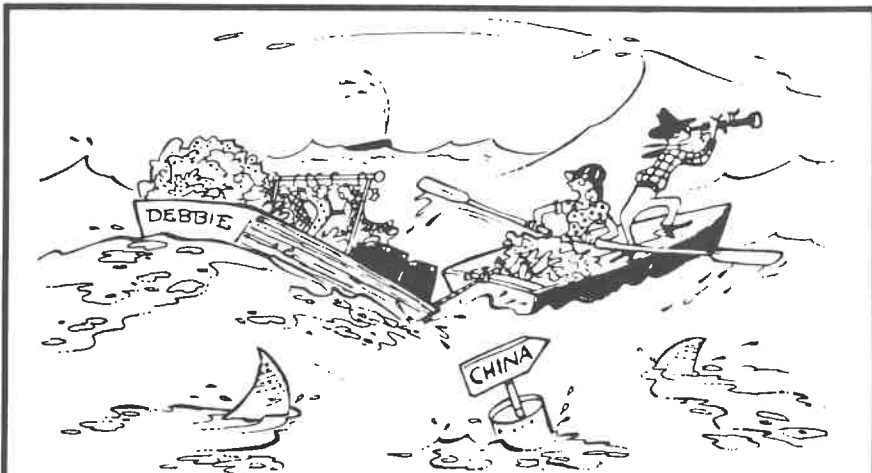
Complete the Prompter Puzzle correctly and you may win a one pound box of See's candy, or a \$50 gift certificate! The Prompter is awarding a See's gift certificate each month to the winner of the Prompter Puzzle contest, and once each year will present a \$50 gift certificate from The Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, and telephone number to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th will be eligible for our monthly drawing. All correct entries will also be eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

Watch the Prompter Puzzle Page for details on our Grand Prize Drawing.



Terry Speth and Kevin Reed were married at a square dance wedding on Saturday, May 8th. The wedding party included (from left) Sue Lane, Dee McCord, Neysa Paulin, Terry and Kevin, Bob Schulke, Ralph Leidy Jr., and David Westerman. Bobby Quinn (front and center) served as ring bearer.



"This is NOT what I had in mind when I suggested a square dance cruise."

(Courtesy of Square Dancing Magazine)

ODE TO MICKEY MOUTH



By Jim Jackson

San Jose, CA

I have watched while the beauteous Helen
And the mouth that roars like a man,
Have continued their monthly yellin'
And giving each other the pan.

Now, I don't know Mac Mouthy,
The guy with the diuretic ink.
From his picture, he looks quite mousey
And he obviously doesn't think.

If you really must use so much space,
Why waste it on someone unruly?
Get someone who is fair of face
And pleasant, like yours truly!

Continental Square's
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Nita Page Invites You To Join

The 1982 convention

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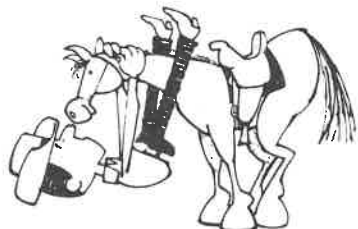
**39256 Paseo Padre Pkwy
Fremont, CA 94538**

Name _____

Address _____



Club Chapter



GRAPE COUNTRY STOMPERS

by Cede "Les" Thompson

"How De Do" to everyone in Santa Clary Valley. We Grape Country Stompers haven't written in before cause we couldn't find a pencil. Our is a fifty-fifty club (half men and half women), but we do OK anyhow. Our caller, HARRY ~~"THE BEAST"~~ "THE BEST" HIRSUTE has made many records. In fact, he has a record in every county in the state. We dance on Thursday nights at the 'Twineing Vine Memorial Chapel' unless they are having a "Cry In" or something. If so, then we dance at "Davey Crockett's Shooting Gallery". This usually makes for a much more lively tempo what with all them twenty-two bullets whizzing past. HENRY hates it up there with all them little duckies and things being knocked over. But it's kind of a nice change of pace from that draggy organ music back at the old "Twiney Eternal Rest Room". "Don Juan Keep Your Hands Off My Woman" kinda loses something on an organ... We had a little excitement when MIRABELLE GUSSETT ran off with HIRAM TIRE. Mirabelle's husband CLARENCE kinda summed it up for all of us when he said, "Shucks! They couldn't neither one of them dance worth a Hoot!" We shoulda suspected something tho as it would take them two at least 5 to 10 minutes to complete a Yellow Rock.

Ole slow Hiram was apparently a lot faster than he looked. Lizzie Tire is pretty upset over losing her best friend Mirabelle... We are having our annual HOE UP in August sometime. We call it a Hoe Up since there are too many Down around this place already... You are all invited to come sashay with us a spell on Thursday nights. Try not to wear anything too bright as it upset the guests. Hoping to square up with y'all real soon now.

LUCKY STEPPERS

by Peg & Bill Norris

This time of year is a busy one for us. We're working on our Slab Dances and Anniversary Dance, and we are in the process of nominating people for our new club officers... We are sure that with the determination and hard work that we have already seen, all three projects should end up as great successes... Each month the club picks a hoedown to attend, and for the month of May we picked the Surf Twirlers' Anniversary Hoedown. We want to thank the Surf Twirlers for the enjoyable time that we all had... We know how hot it gets in the Valley during the summer months, so here's an invitation that you won't be able to resist. Come over and dance with us some night, enjoy those cool summer breezes and a lot of good dancing. We'd enjoy having all of you.

BARNYARD BUMPERS

by Allen & Billie Jean Freitas

The month of May was an active one for the Barnyard Bumpers. We started the month off with our "Hoedown of the Month" which was the Surf Twirlers of Santa Cruz's 26th Anniversary Dance with caller BOB HENDERSON of Sonora, CA. Fun was had by all. The following weekend several couples journeyed to San Jose for the "Swingin' Saints" 25th Anniversary Dance with NATE BLISS... May 14 our newly elected officers were installed with a candlelight ceremony. New officers are as follows: DICK WEBSTER, President; GLENN

-The Prompter-

MORLEY, Vice-President; DIANE ANDREWS, Treasurer (2nd term); NOREEN SULLIVAN, Secretary; and DEBBIE BROWN, Program Chairman... May 21 we had a potluck and baby shower for our two expectant mothers, LOU TURNER and KATHY VENNEMAN... May 28 we graduated our beginner class. We celebrated with a potluck dinner and welcomed them to the wonderful world of Square Dancing... That's not the end as yet. On the 29th we again journeyed to San Jose for the Callers Appreciation Dance. Then we ended the month on Memorial Day with an exhibition dance at a B.B.Q. in honor of BOB INFELICE for Assemblyman at the Christopher Ranch in Gilroy... We also have a fund raising event coming up on July 30, 31, and August 1 which will be an omelet and watermelon booth at the "Garlic Festival"; the money will be donated to M.S... We would like to thank all dancers who supported our April 30 newer dancers hoedown.

KRAZY DAZYS

by Sam & Yvette

"Western" was the theme for our May Party Nite. The "costumes" showed tremendous imagination and provided lots of good conversation. How Western can we get?? We had the Gold Nuggets as our guests and Apple Pie to feed our faces with!! (No saddles or spurs.) By this time we have had and ENJOYED our annual pancake breakfast at Vasona Park. That always brings out a great gathering of the "clans"... You-all are hereby invited to come and dance with us on Wednesday nights. We'd be happy to meet you!

BACHELORS 'N' BACHELORETTE SAN MATEO

by Elsie Barnes

Our heads are still spinning since we danced through the merry month of May. Congratulations to our 1982 graduating class. We welcomed about 30 new dancers into the club. Now, with BILL PETERS teaching,

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we will learn all the Plus Level calls at our Monday night workshop. It was fun to "mingle with the singles" at the California Single Squares Convention at San Jose. We danced and revelled at the Golden State Round-up at San Francisco. We are happy that the Bows & Beaus of Mountain View joined us at a 5th Monday Night party on Memorial Day. We hope to see all of you at our "Glad Grad" dance on June 12.

ADOBE WELLDIGGERS

by Patrick Malone

Graduation of Newer Dancers is almost upon us. It has been a pleasure to assist them in executing the basic square dance movements. In this way, we have partially repaid those patient souls who so graciously helped us through this difficult period so that we could also enjoy full participation in square dancing... Some of wanderers are home again. The DYES back from a visit with relatives in Minnesota; the TOWLES and MALONES from a two week stay in Dubrovnik, Yugoslavia. However, we still have others enjoying their visits to Spain and the Peoples Republic of China.

PEPPY STEPPERS

by Mac McCausland

The Peppy Steppers have a new home! We are moving on June 11th, lock, stock and Caller, to Noddin School at 1755 Gilda Way (off Harwood near Blossom Hill) in San Jose. Kirk School will ring to the lighthearted calling of HONEY WOLFSON and to the laughter and merriment of square dancing for the last time on June 4th. The old homestead, where I learned that my left hand was the one with the Timex, will be closed, and the auditorium will be turned into a storeroom -- and just because the prior generation didn't have more kids. I guess the National Pastime really is baseball!... We are highly indebted to the good offices of LAROE GREEN, Principal of Oster School, and to DON SWEET for the

procurement of the Noddin facilities. True, we will have to pay some rent, but it does look like the "free ride" for square dancers is about over. In fact, a great many of the smaller clubs may find themselves having to band together for survival (I would like to take credit for that idea, but I heard it from DAVE CONNOR of the Morgan Hillbillies.)... The fabulous new Peppy Steppers outfit, created by the combined talents of GEORGEANN SPRADLING and JEN McCausland, was premiered in the Grand March at the Silver State Festival. There were, however, 8000 other square dancers cramping our style a bit -- for a more personal showing, please join us at Noddin... Our Peppy Steppers Beginners Hoedown held on June 12th was a super time with callers HONEY WOLFSON and ARLAN WIGHT. Thanks to all who attended and to all who did the work... Looking forward to troddin' at Noddin!

ISLAND SQUARES

by Sharon Dekker

On May 15, thirty-two members of the Island Squares went on their annual Mystery Trip. BOB & ALICIA ALIAMUS, who were in charge of the trip, had us all meet at 4 p.m. in Foster City to climb aboard a chartered bus to where-ever. We headed north. After a two hour drive, we stopped to have a family style dinner in Santa Rosa at The Yellow House. After stuffing ourselves there, we headed for the annual Rose Festival Hoedown. Our club won a can of coffee for most members of any one club. We all had a great time square dancing to the calling of DAVE HOBAUGH and round dancing to JOHN & BETTY RETTER. We then headed out at 11:30 p.m. for the long trip home. Tired from dancing, but not-to-tired to sing. We sang all the way home.

SPINNING WHEELS

by Lois & Bud

June is "new officers month" for the Spinning Wheels. We are all delighted to welcome as President

DAVE WOLGAST. His helpers will be IRWIN MARTIN in charge of Vice, LOREN RALPH, the money man, and KAY LEIBRAND as resident scribe. Party Planner EVELYN BENSON, with the help of THELMA ROGERS and JACKIE WALLACE, in charge of Hospitality will keep us friendly and having fun while JOAN PAMPEYAN will keep you informed of our activities. NORMA MARCUS and CARMEN & FRED RIOS are our Delegates-at-Large... Our Mystery Trip is a mystery no more. Fifty-four Spinning Wheels caravanned in RV's to Santa Cruz to dance with the Surf Twirlers at their Spring Country Fair Hoedown. We all had fun dancing and eating our share of excellent food. FLASH!! We have decided and ordered material for new club outfits! Look for us at the Jubilee! See you all across the square.-----30'

CIRCLE 8'S

by Wanda Clouse

The Circle Eights are happy to announce that ten couples have graduated and joined our club in May. They are PHIL & SUSAN BATES, JIM & NITA SIZEMORE, BOB DOYLE & CHLOE GOTT, LEE & BARBARA GOODSPEED, DAVE & BETTY GRAYSON, TOM & HELEN SCHMAL, BERNIE & WANDA CLOUSE, CHRIS & RONDA BRIGHAM, WALT ROUX & JOAN WELLS, and BOB & DEBBIE FULMER... Our club is planning an Ice Cream Social and Fashion Show on June 9th. ED SANDERS, our caller of renown, will be calling at the Chicken Hop June 6th and also at a Newer Dancers Hoedown with BILL DAVIS at Cubberley School in Palo Alto on June 26th. Come and join us -- we'd love to have you.

RAFTER ROCKERS

by Big Steve & Red Pat

Our anniversary hoedown March 27th was a record-smashing event. THANK YOU to all who attended, including that buses-loaded mystery trip. Hope to see ALL of you next year in the food line and in the

-The Prompter-

reception line. Long Live Circus-Circus... Some of us went to Lodi on April 9th to hear our caller, KEN KENMILLE. A good time was enjoyed by all in spite of the rain... Our mystery trip of April 17th was well attended. We wine, dined and danced in Fremont, then "afterpartied" with EARL & MARIE PERRY... Party nites continue to be gala affairs. T-shirt nite on January 27th, Olympic Nite on March 17th, Poor Time's Nite on April 21st. Valentine's Nite consisted of a raid on the Krazy Dazys on February 17th. Keep those costumes coming... 25 couples went to Reno, mostly aboard our own chartered bus. Highlight of the trip was the marriage of KEN & EVELINA on Saturday. Bus aisle yellow-rocks were enjoyed by all... Fresh blood has been "inducted" as officers: DONN & LINDA PETERSON, President and First Lady; LLOYD & TYKIE ROSE, Vice-President and Second Lady; JOE & IRENE

MILLER, Secretary; DON & JEANNE WILSON, Treasurer; and STEVE & PAT QUINBY, Publicity. A Great Big Thank You to CHUCK & PHYLLIS dePALMO and their Board for the tremendous year we have just completed. A tough act to follow... "International" was the theme May 19th, and our Shingle Shakers raided us. Another very enjoyable evening of dancing... Something special occurred May 25th. Our Shingle Shakers were graduated -- all eight squares of them. Festivities began with a delicious potluck, went into some "fun-tips" and ended with some outstanding calling and dancing. Our thanks to all, including our callers JERRY DENBROEDER and KEN KENMILLE... By the time you read this, Ken's weekly +1/+2 workshop will have begun. Hope you can make it... We ask everyone to support us in our flea market on August 7th at DeAnza College. All proceeds are

(Continued on page 47)

ADVANCED/CHALLENGE CLASSES/WORKSHOPS IN PROGRESS

Callers NOTE: Advanced/Challenge workshops/classes advertised in The Prompter will be listed free of charge as a service for the dancers. Listings will be deleted after six months unless updated with us.

DAY	BEG DATE	LEVEL	CALLER	LOCATION	INFORMATION #
Mon	09/21/81	A-1	Johnston	Reed School, San Jose	(408)683-0400
Tue	09/01/81	A1/A2	Garvey	SDES Hall, Union City	(415)489-8370
	09/15/81	Adv	Brown, C.	Hillview Rec, Los Altos	(415)796-0634
	10/06/81	Adv	Degmetich/ Peters	Nordahl Hall, Los Gatos	(408)374-6148
	10/06/81	A-1	Johnston	Jackson Sch, Mrgan Hill	(408)683-0400
Wed	09/--/81	A2APD	Davis, B.	Anderson Schl, San Jose	(408)736-5624
	09/--/81	A1/A2	Houlton	I.F.E.S. Hall, Mtn View	(408)377-9360
	09/09/81	A1/A2	Garvey	Del Valle High, Wlnt Crk	(415)489-8370
	01/13/82	A1/A2	Carnes	Vineland Schl, San Jose	(408)227-2162
Thu	09/--/81	A1/A2	Degmetich	Fisher JHS, Los Gatos	(408)374-6148
	09/03/81	A2APD	Garvey	SDES Hall, Union City	(415)489-8370
	09/10/81	C-1	Davis, B.	Rogers School, San Jose	(408)736-5624
	01/07/82	A1/A2	Wolfson	Union School, San Jose	(408)629-1492
Fri	06/18/82	A1/A2	Haggerty	St. Lawrence, Snta Clara	(415)782-5419
Sun	09/06/81	A2APD	Garvey	Frاندor Hall, Salida	(415)489-8370
	09/27/81	A1/A2	Garvey	Frاندor Hall, Salida	(415)489-8370
	10/--/81	C3 Wk	Haggerty	Kennedy Comm, Union City	(415)782-5419
	01/10/82	A1/A2	Klassen	Legion Hall, Campbell	(408)734-4831

The PROMPTER

Sunday	Monday	Tuesday	Wednesday
FUTURE DANCES 8/7 CARNES, Curli Q's, +.....69 8/7 KNOX, Lucky Steppers, +.....57 8/7 STEVENS, Cornhuskers, A1/A2...68 8/14 DEGMETICH, Lucky Steppers, +..57 8/21 HENDERSON, Fremont Sgls, +....71 8/21 SOUTHERN, Lucky Steppers, +...57 8/28 PETERS, Lucky Steppers, +.....57 9/25 STEEN, Casa de Fruta.....64 10/23 HOLLIBOUGH, Casa de Fruta....64		CLASSES & WORKSHOPS 7/6 NICHOLSON, +2 Workshop.....58 MON GARVEY, Plus Workshop.....50 MON HAGGERTY, January Beginner....51 TUE DAVIS, A., Plus Workshop.....52 TUE SEGALL/LEGER, Round Dance.....53 WED HOULTON, Intro to A-1/A-2.....55 WED SHAW, MS/QS Workshop.....54	
 4 INDEPENDENCE DAY BRISCOE, King City Valley Swingers, QS...58	5	6	7
11	12	13	14
OSBORNE, Fremont Sngls, Jan N/D.60			
18	19	20	21
DEGMETICH/DAVIS, Wheel Thrus & Top 8's, A-2...61			
OTHER EVENTS FRANDOR HALL, Salida, CA.....66 JACKPOT FESTIVAL, Las Vegas.....70 26th JUBILEE, San Jose.....73 PROMPTER CAMP-IN, Casa de Fruta.... 6 WHIRL-A-WAYS/CHAPARRAL, Orangevale.72 1982 CONVENTION CRUISE, Caribbean..37		27	28

July 1982

Thursday	Friday	Saturday
1	2	3
		KLASSEN, Lucky Steppers, +.....57
8	9	10
		BUSCH, PACE, A-2.....59 BUSCH, PACE, C-1.....59 CARNES, Lucky Steppers, +.....57 DAVIS/GARVEY, Top 8's, A-1.....59 STEVENS, Roadrunners, +.....60
15	16	17
SUBSCRIPTION PLEASE PLEAS NOW!		NEED WITH NEXT ISSUE! NEED WITH NEXT ISSUE! NEED WITH NEXT ISSUE!
		DAVIS B., Lucky Steppers, +.....57 HELT, Gilroy Gliders, +.....61
22	23	24
	KLASSEN/JOHNSTON, Barnyard Bumpers, +.....62	DEGMETICH/KENMILLE, Whlr D1rs, EZ+.62 FLEEMAN, Lucky Steppers, +.....63 KLASSEN, Casa de Fruta.....64 WOLFSON, Cross Trailers, +.....63
29	30	31
	MANSFIELD, C.S.S., +1.....65 STEVENS, Grass- hoppers, A-2...65	KLASSEN/DAVIS, A-1.....66 MURTHA, SCVSDA Whing Ding, +.....67

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
JUN 26	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ-Inter/Inter	BARNES/ SMITH
JUN 26	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Inter/Adv	KERN/ WEBER
JUL 2,3,4	DANCE-A-CADE Lafayette, Indiana	All	ROBERTS/ TULLUS
JUL 9,10,11	SURF CITY ROUND UP CPDES Hall, Santa Cruz	EZ/Inter	SMITH
JUL 10	ROUND DANCE PARTY (8 p.m.) Carpenter's Hall, Redwood City	Inter/Adv	TULLUS
JUL 16,17,18	8th ANNUAL STAR BALL Centennial Hall, Hayward	Advanced	BARTON (Canada)/ TULLUS
JUL 22,23,24	DIAMOND LAKE FESTIVAL Diamond Lake, Oregon	EZ,Inter	KERN
JUL 24	ROUND DANCE PARTY (8 p.m.) Masonic Temple, Church & Franklin, Mtn. View	EZ/Inter	BARNES/ SMITH
JUL 30	5th FRIDAY HAWAIIAN R/D PARTY S.F.V. Hall, Mountain View	Inter/Adv	SMITH
AUG 28	ROUND DANCE PARTY Carpenter's Hall, Redwood City	EZ and Inter	KERN
SEP 3,4,5	PROMPTER CAMP-IN Casa de Fruta, Hollister	All	BARNES
SEP 17,18,19	FUN FESTIVAL (Frogtown) Angels Camp, CA	All	KERN
SEP 25	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Inter/Adv	KERN/ WEBER
SEP 25	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ-Inter/Inter	BARNES/ SMITH
OCT 29,30,31	B-SHARPS NORTHWEST CONVENTION Portland, Oregon	All	KERN
NOV 12,13,14	SURF CITY ROUND UP CPDES Hall, Santa Cruz	All	SMITH/ DEGMETICH/BARNES
NOV 20	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ-Inter/Inter	BARNES/ SMITH



ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
AUG 7	Stevens	A-2	Sn Jose JH	Cornhuskers	Novato
14	Barth	A-2	--	P.A.C.E.	Hayward
15	Klassen/Johnston	A1/A2	Cubberley	Star 8's (Anniv)	Palo Alto
SEP 11	Lightly	A-2	--	P.A.C.E.	Hayward
OCT 2	Sybalsky	A-2	--	P.A.C.E.	Hayward
DEC 18	Wise	A-2	--	P.A.C.E.	Milpitas

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	* Anniversary Hoedown				
AUG 7	Carnes/Kern	+2	Cubberley	Curl' Qs	Palo Alto
7	Knox	+2	Slab	Lucky Steppers	Ben Lomond
14	Degmetich	+2	Slab	Lucky Steppers	Ben Lomond
21	Henderson	+	Walters	Fremont Singles	Fremont
21	Southern (MD Benefit)	+2	Slab	Lucky Steppers	Ben Lomond
28	Klassen/Fleeman/ Wylie/Webers	+	Cubberley	B's N B's-N.Rgn.	Palo Alto
28	Peters	+2	Slab	Lucky Steppers	Ben Lomond
SEP 18*	Houlton/Smiths	+	Borel	B's N B's - S.M.	San Mateo
25	Hoffmann/Smiths	+2	Live Oak	Barney Bumpers	Mrgn Hill
OCT 16	Carnes/Lst Trn Home	--	--	Boots & Garters	San Jose
NOV 6	Davis, B.	+2	--	Roadrunners	--
6*	Peters/Webers	+	Cubberley	B's N B's Inter	Palo Alto
20	Kinney	--	--	Sunnyvale Singles	--
20	Lantz/Wright	+2	CSM	Highland Swngs	San Carlos
DEC 11	Kenmille/Last Train Home/Tullus	+2	--	Cross Trailers	Palo Alto
JAN 15	Houlton	+2	--	Roadrunners	--
MAY 14	Degmetich/Smith	--	--	Dudes & Dolls	--

MOVING... ??



IF YOU ARE MOVING, DON'T FORGET TO SEND A CHANGE OF ADDRESS TO THE PROMPTER. THE POST OFFICE DOES NOT FORWARD THIRD CLASS BULK MAIL.

ALLOW 6 WEEKS FOR ADDRESS CHANGES TO BECOME EFFECTIVE.



The International Association of Square Dance Callers

BASIC PROGRAM (B) 1-48

MAINSTREAM PROGRAM 1-68

- T* 1. Circle Family
a. Right
b. Left
T 2. Forward & Back
T 3. Dosado
T 4. Swing
T 5. Promenade Family
a. Couples (full, $\frac{1}{2}$, $\frac{3}{4}$)
b. Single file
c. Wrong Way
T 6. Allemande Family
a. Left
b. Right
c. Left arm turn
d. Right arm turn
T 7. Right & Left Grand Family
a. Right and left grand
b. Weave the ring
c. Wrong way grand
T 8. Star Family
a. Right
b. Left
T 9. Star Promenade
T 10. Pass Thru
T 11. Split Family
a. Outside couple
b. Ring (one couple)
1945 T 12. Half Sashay Family
a. Half Sashay
1550 c. Rollaway
c. Ladies in, men sashay
? 13. Turn Back Family
1954 a. U turn back
b. Backtrack
T 14. Separate Family
a. Separate
b. Divide
1952 15. Courtesy Turn
T 16. Ladies Chain Family
a. Two Ladies (reg. & $\frac{3}{4}$)
b. Four ladies (reg. & $\frac{3}{4}$)
? 17. Do Paso
T 18. Lead Right
T 19. Right and Left Thru
1960 20. Star Thru
T 21. Circle to a Line
1957 22. Bend the Line
T 23. All Around the Left Hand Lady
? 24. See Saw
T 25. Grand Square
1957 26. Square Thru Family
(1-5 hands)
a. Square Thru
b. Left square thru
1953 27. California Twirl
T 28. Dive Thru
1940 29. Cross Trail Thru
1958 30. Wheel Around

- 1938 31. Thar Family
a. Allemande thar
b. Wrong way thar
? 32. Shoot the Star
(Reg., Full Around)
? 33. Slip the Clutch
T 34. Box the Gnat
? 35. Ocean Wave Family
a. Right hand wave
b. Left hand wave
1949 c. Alamo style wave
d. Wave balance
1965 36. Pass the Ocean
1962 37. Swing Thru Family
a. Swing thru
b. Alamo swing thru
c. Left swing thru
1963 38. Run Family
a. Boys
b. Girls
c. Ends
d. Centers
e. Cross
1965 39. Trade Family
a. Boys
b. Girls
c. Ends
d. Centers
e. Couples
f. Partner
1960 40. Wheel & Deal Family
a. From lines of four
b. From two faced lines
1956 41. Double Pass Thru
1972 42. Zoom Family
a. Zoom
b. Substitute
1970 43. Flutterwheel Family
a. Flutterwheel
b. Reverse Flutterwheel
1961 44. Veer Family
a. Left
b. Right
1969 45. Trade By
1976 46. Touch Family
a. Touch
b. Touch $\frac{1}{2}$
1963 47. Circulate Family
a. Boys
b. Girls
c. All eight
d. Ends
e. Centers
f. Couples
g. Box
h. Single File (Column)
i. Split
1974 48. Ferris Wheel

- 1963 49. Cloverleaf
1964 50. Turn Thru Family
a. Turn Thru
b. Left turn thru
1957 51. Eight Chain Thru
(1-8 hands)
1971 52. Sweep a Quarter
1966 53. Pass to the Center
1965 54. Spin the Top
? 55. Centers Family
a. In
b. Out
1959 56. Cast Off $\frac{3}{4}$
1967 57. Walk & Dodge
1965 58. Slide Thru
1963 59. Fold Family
a. Boys
b. Girls
c. Ends
d. Centers
e. Cross
1957 60. Dixie Style to an
Ocean Wave
1967 61. Spin Chain Thru
1962 62. Peel Off
1969 63. Tag Family
a. Tag the line (full, $\frac{1}{2}$)
b. Partner tag
1961 64. Curlique
1969 65. Scoot Back
1966 66. Fan the Top
? 67. Hinge Family
1970 a. Couple
b. Single
c. Partners
1974 68. Recycle (waves only)

QUARTERLY SELECTION (QS)

The following calls are suggested for workshop during MS Club Dances. Quarter in which selected follows the call in parentheses.

Chain Down the Line
Dixie Derby
Hinge & Flutter
Linear Cycle
Red Hot

PLEASE LIMIT YOUR CALLS TO THE ADVERTISED LEVEL. DO NOT USE A CALL FROM A LIST OTHER THAN ADVERTISED UNLESS YOU WALK IT OR WORKSHOP IT FIRST.

Key: T* - Traditional, author unknown, more than thirty years old.
1953 - Year call created, author known.
? - Year unknown, not traditional

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB members.

CALLERLAB recommends 29 sessions of 2-2½ hours each or approximately 60 hours of instruction to teach the BASIC PROGRAM (Calls 1-48). 41 sessions to teach the MAINSTREAM PROGRAM (Calls 1-68). Do not teach from just a single position/formation and remember to teach styling as well. Calls in *italics* may be deferred until later.

PLUS PROGRAM

All Eight Spin the Top
Anything & Roll
Anything & Spread
Chase Right
Coordinate
Crossfire
Diamond Circulate
Dixie Grand
Explode the Wave

Extend the Tag
Flip the Diamond
Follow Your Neighbor
Grand Swing Thru
Load the Boat
Peel the Top
Ping Pong Circulate
Realy the Deucey
Remake the Thar

Single Circle to a Wave
Spin Chain the Gears
Teacup Chain
Track II
Trade the Wave
Triple Scoot
Triple Trade
Turn and Left Thru
3/4 Tag the Line

CHATTER (from page 41)

earmarked for Jerry Lewis and his kids -- the Muscular Dystrophy Drive. Please mark this date on your calendars... Love, Yellow-Rocks and Keep Dancing...

TWIRLING SANDS

by Geneva

Ten couples enjoyed a weekend camping trip on May 15 at Scotts Valley. Activities included swimming, horseshoes, a flea market, a fantastic potluck, Camelot at the theater, and Sunday brunch. The club will be participating in DeAnza Days by dancing at DeAnza College on June 6th. We will be dancing at Hyde School in Cupertino for the summer, beginning on June 15th, so come visit us there.

KEEWAY SWINGERS

by Floyd & Ginny Hinkston

Lots going on this month, but first thing first -- our newly elected officers for 1982 - 1983: President, DON & SANDY BIGLEY; Vice-President, RON & FLO PAVAN; Secretary, KEN & JUDY NIEBERG; Treasurer, GLYNN & JOAN BENTLEY; Delegate, TOM & ANN MARIE CORRAL... Over seven squares attended the Reno Festival. We were surprised and pleased at the many spontaneous compliments we received on our club outfits... Several couples participated in an exhibition square dance at Macy's, Newpark... Raided the Square Hoppers on the 20th -- great dancing plus scrumptious strawberry shortcake. Our thanks for a delightful evening... Two-day flea market sale at the PAVANS netted us the necessary final amount to pay off our brand new copier -- we're quite proud of our accomplishment.

MAVERICKS

by Bruce & Pauline Piper

The Mavericks installed their new board members the first Friday of May with lots of good dancing and good food. President HERB ENGLEHAUPT and First Lady DORIS

-July 1982-

DAWSON held their first board meeting the third Monday of May. No dancing, but good snacks... Your writer is getting fatter. A gala party for the graduation of our beginners was held Friday May 22nd. With the fun and antics of our men in their best dresses -- featuring "bosoms by balloon" giving their all in the proper form of square dancing with popping good fun for all... A group of our dancers attended the Silver State Festival at Reno, a combination of good square dancing and the fun of Reno... Memorial weekend is the campout at the Cotillion Gardens. Coming up is the Picnic at Lake Vasona Park.

FREMONT SINGLES

by Rick Danner

It's time for the election of new officers at our club. We'd like to thank our former officers for the outstanding job they have done during the past year. Each one has expended a great deal of time and energy that has resulted in many improvements in the club. We'd also like to congratulate the new officers and wish them good luck during their term. CONGRATULATIONS to our newlyweds CLIFF & NANCY. They were married on the Saturday morning of the Silver State Festival and were square dancing there that afternoon -- now there are some hardcore square dancers. Be sure to watch for our Anniversary Hoedown in August. JAY HENDERSON is the guest caller -- you won't want to miss him.

SUNNYVALE SINGLES

by Sherman Billings

Pretty, fun-loving, flirting, frolicking lasses adorned so that even Cinderella would be envious; handsome, elegantly attired, strutting cowboys -- dancers all, set their sights on San Jose for the 16th Annual Convention of California Single Squares. A busload from Salt Lake City, carpools from Southern and Central California, and individuals from all over gathered

for the greatest of all square dance conventions. This was the feeling most of the late departees left with late Sunday afternoon. To MARILYN SNAIDER, FRANK WHITNEY and their crews go our total gratitude for a wonderful weekend. To corral a topnotch group of callers and cuers such as JAY KLASSEN, GARY CARNES, JIM BRISCOE, HONEY WOLFSON, KELLY MIZUNO, RICH MANSFIELD, MILLARD & JUNE MCKINNEY, LARRY SEGALL, and JACK & IONE KERN, we know would be almost impossible, but you did it!!!! This was an especially great job since square dancing for singles is still in its infancy. Remember these great people and support them as they now support us. To the single dancers who missed this party "CONDOLENCES" -- to those who went -- see you next year in Bakersfield... To DEE CROUCH for his excellent Friday after party, all I can say is, "The next time you serve such excellent and tasty food -- GET MORE...."

BELLE SWINGERS

by Shirley & Nick Karkas

Four local clubs joined us for a mid-term Newer Dancer Hoedown and lots of good dancing was enjoyed by all -- calling led by our own WAYNE JANSEN. We are looking forward to a Fifth Wednesday Dance sponsored by Andante Squares on June 30th... Welcome MARILYN & CARL BROWN and MARILYN & STAN WHITTEN. We are glad you've joined us and hope to see you at all our activities... Many members are now beginning vacations. TED & CAROLINE HALL are off to visit their families across the U.S., and JIM & JACKIE NICHOLS have returned from visiting their son in medical school in Wisconsin.

MORGAN HILL-BILLIES

by Dave Connor

On the 26th of May the Hillbillies helped BOOTS & KENNY STEEN celebrate their 12th Wedding Anniversary. Hallmark couldn't come through with a card big enough for

the occasion, so the members made their own. The giant card was presented by no other than our resident Head Postmaster, JOE MORABITO. Joe, dressed in his mail uniform and mail bag, stopped the show and delivered the registered card only after Kenny had signed for it. Inside the enormous card was a normal size check for Boots and Kenny to enjoy as they wish. A not too mushy poem and well wishes from the club were also contained inside. Following the grand opening, the club all settled down for a piece of anniversary apple pie, Kenny's favorite. After the festivities, Kenny called his heart out while Boots swooned on the sidelines. What a neat couple, ole Flip and Flop, we love them dearly.

DANCERS' CHOICE

by Walt & Pat Moorhead

The weather in San Luis Obispo was balmy and clear. Our club traveled there with our leader and taw, HAROLD & LEE FLEEMAN. The Hoedowners put on quite an evening. We rate the food excellent. As a matter of fact, we ran into the 'brownie of the year' on their table. It was soft, chewy and had nuts on top. That's a true winner. ANDY & VELMA VANDERSTYNE drove several couples down in their giant motor home. GENE REIS, a local businessman, gave a hereafter party in the basement of his funeral home. None of his paying customers were present, but many of the dancers enjoyed his warm hospitality and his private museum. Three generations of Reis' have collected memorabilia for the museum. The whole building was once the Carnation Creamery. We'd like to thank The Prompter for the fine club coverage. Golly, we all looked good. We recently welcomed two new couples into the club -- LARRY & ALICE CRUZAN and GORDON & BILLIE GUST. If anyone was in the housewares department at Macy's on a recent Sunday afternoon, you may have seen and heard BILL & ALICE KELLER's group of square dancers putting on a show for the passing shoppers.

-The Prompter-

Our club is also planning a picnic and a mystery trip. We'll fill you in on all the details in the next issue.

SWINGIN' SAINTS

by Kathy Paivinen

The Swingin' Saints would like to thank all those who joined us for our 25th Anniversary celebration. Those who danced with us at our easy A-2 hoedown on Friday or our Plus hoedown on Saturday enjoyed the calling of NATE BLISS. Special thanks to DALE & CAROLYN MIHOLOVICH (and their parents) who hosted the after party Saturday. Partiers were treated to delicious spaghetti and garlic bread -- with just the right amount of garlic, PAT!... We're looking forward to our annual picnic at Casa de Fruta in June. The installation of club officers for 82-83 will take place then. They are: President - DON FIFE; Vice-President - FRED VOLTMER; Secretary - GEORGIA HANNIBAL; Treasurer - MIKE PAIVINEN; Program Chair - ROBERTA WRIGHT; Trustees - GORDON MOL, FRED SCHWEHR, and EDDIE BURKE; Sheriff RAY MANNING and Deputies NADEAN JONES and CHRIS JERMAN.

LONGHORNS

by Clarence Ramer

Our May hoedown had 26 squares enjoying the calling of BLAKE WESTMAN. Thanks to all who made this affair successful. Have you seen the beautiful new white club jackets? The entire club potlucked on June 29th to honor the change of directors. 9 couples danced to Blake's calling on May 8th -- in the center of Hillsdale Shopping Center. We are pleased to report that the Mainliners have taken back their hall and are anxious to have us continue our dancing there. ROBERTA & JACK WALL will be spending 6 days dancing and cavorting at the Las Vegas "Jack Pot" Festival. TRAVEL: URRERES back from New York and Maine; MANNINGS celebrated their 50th wedding anniversary on board ship

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in the Caribbean; CAVALLIS and MANNINGS attended UAL Retired Employees Hoop-De-Do in Florida; and MONTALTOS returned from China. Dance with the friendly Longhorns.

SKIRTS & FLIRTS

by Edna & Jim Horstman

Our MARGARET LEE is once again facing hip surgery and will be gone for several months. We wish her a speedy recovery... Three squares of Skirts & Flirts danced at the 125th Anniversary of San Jose State University where all forms of dancing were represented and demonstrated. Also, two squares danced at local Oster School demonstrating to would-be square dancers the ease and fun of our type dancing... You would have loved to see the look on JERRY KEYES face as he watched a lovely lady jump out of his birthday cake. He was surprised -- probably worth the 50 year wait... We are planning some er 'cute' surprises for our beginners grad night. They are dancing so well and will be an asset to our club. Our Mystery Trip is still a mystery, but meanwhile the suspense is growing???

GOLD NUGGETS

by Shirley O'Neal

Our special thanks to outgoing President and First Lady, BOB & BETTY SEELY, and their Board members who did a terrific job. And to DORIS SPALDING for her fine job in Publicity. Hope I can do as well... DORIS is recovering nicely from phlebitis -- hope to see you dancing again real soon... Thanks to DON & ELLEN for the use of their home for the outgoing and incoming board. And to our new President and First Lady, WALT & BARBARA GLASSEL. Good luck in the next year... The Gold Nuggets would like to thank JAY KLASSEN and HAROLD FLEEMAN for filling in while Don and Ellen were on their Caribbean cruise. We had a great time with the two of them calling... Our club, as of June 16th, will be dancing at Casa del Lago Mobile

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Home Park, 2151 Oakland Road, until September ?? So, don't forget to come visit us on Wednesday nights... Our club is planning a real nice time on the Bay Cruise with dinner at Jack London Square on June 25th. And on June 26th our caller, DON, will be calling at Casa de Fruta. Some of us will be camping there, so that will be a weekend of cruise, dining, dancing and camping. Wow!!... We welcome three more couples to our club: GORDON & VALERIE GABRIELSON, BOB & CAROL KADY, and KEN & LINDA HELMAN.

STAR EIGHTS

by Mac McCausland

The humungus Star Eights continue to burnish the beautiful hardwood floor at the American Legion Hall under the inspired calling of one JAY KLASSEN every Sunday night. Now you know people have got to be pretty darned dedicated to give up every Sunday evening (prime time) for the rigors and ruinations of A-1/A-2 dancing... Elections were held recently and the following won (or lost, depending on your viewpoint): CRAIG HOFFMAN, President; MARY FETTING, Secretary; JOYCE SPEARMAN, Treasurer; and MAX KNAUSS, Nothing. Congratulations to these exceptional people. We may kid you, but we appreciate what you are doing on our behalf... A great many Star Eights attended the King City thing on the Memorial Day weekend. On Friday night we were amazed at the fantastic

calling of BRONC WISE. This guy should be locked up as a National Treasure. Man, he is something else. One of the highlights of the weekend was JOHNNY ROBERTSON and JAY KLASSEN dancing double. It didn't last long for which the rest of the square breathed a sigh of relief. The after party performance of LILLIAN JOHANSEN and CHARLIEN MOBLEY on stage was an utter riot. We've heard of balloons, but that was hysterical. Especially balloons and long johns.

GILROY GLIDER

by E & L

Come and join the JERRY HELT fan club! Don't know how to join? Just ask any Glider and we'll be happy to show you. This big event will take place July 17th at Wheeler Auditorium in Gilroy. (See ad this issue)... Several of us went to BOB McVEY's farewell dance at the Golden State Road Runners. We're sorry to see such a fine caller leave. Texas, you're gaining one GOOD caller!... Some of us are quite weary after 3 days of dancing, partying and "relaxing" at the Traveling Squares convention in King City. Really Joyce -- 2 cherries!... Elections are over and our new pilot is FRANK BETTENCOURT taking over the controls from JOY HALL. In the co-pilot's chair is LAVERNE MATHISON replacing FRANCES HOWSON. The Stewardess in charge of the plane's log is IRENE LAURSEN relieving JOYCE JACOBS. Working the ticket booth again is MARY KAZANJIAN.

ALL DANCERS!!

MONDAYS

Open PLUS LEVEL Workshop

TEACHING PLUS 1 & PLUS 2
WITH CLUB CALLER

KIP GARVEY

S.D.E.S. HALL ** 30846 Watkins St. ** Union City
8-10:30 P.M. ** \$5.50/Couple ** Info: (415) 489-8370

KIP GARVEY, 34354 Corum Ct., Union City, CA 94587
Call or Write For Rates & Availability. (415) 489-8370

ARTNERS
IN
PROGRESS Inc.
Square Dance Club



Many thanks go to the outgoing board. The best of luck to the new board!... DOROTHY JUNTTI is our caller, Her husband HAROLD by her side. With them we've had a lot of fun! We truly hope they didn't mind. (Eat your heart out DAVE and HELEN. MAC's in a class by himself

CROSS TRAILERS

by Teri Lind

The Cross Trailers have been busy and it looks like the summer will be just as busy. We are getting ready for our summer hoedown on July 24 at Mitchell Park, Palo Alto. HONEY WOLFSON and LARRY SEGALL will lead us through a night under the stars. Many of the club members went to the Holiday Barn Dinner Theater to see Camelot, and had a great evening. BRIAN ROKITA and JIM OSBORNE held a successful hoedown with THE LAST TRAIN HOME for the beginners in the area... June 1, RON NICHOLSON graduated his first class, great work, Ron!! We plan a class/club picnic this summer as well as a club campout. As you can see, the Cross Trailers are having a busy summer. Hope to see you all at our summer hoedown.

GOLDEN EAGLES

by Don & Marla Fiehmman

Our Annual Star Spangled Hoedown was held at Camden High School on May 22nd. Featured caller KENNY STEEN did a super job at calling a "Fun Level" Hoedown. The gals did an excellent job providing the food for the occasion. One of

the popular items was fresh strawberries... On the way into our hoedown I talked with one couple that was happy to find a "fun level" hoedown. It seems that there are a limited number of hoedowns at this level and most are +2. This makes it hard for square dancers not up to this level to find a hoedown where they can feel comfortable dancing... CAROL FULTON had surgery on May 25th. Everything went OK and she is back home. Get well soon -- we miss you!

ALMADEN SQUARES

by Helen Twichell

Watch out, MAC McCausland, I'm gaining on you!... Our caller, BOB SOUTHERN, is over the hill. That is: every Wednesday night he's over the hill calling for the Surf Twirlers. We know that they will be as pleased as we are with his calling and instructing -- as for the rotten jokes, well -- nobody's perfect. We welcome BILL NORRIS back from his fishing trip in the Great Northwest. He brought back just lots and lots of fish -- stories. It's so nice of he and PEG to invite the whole club over for a fish fry this summer. What date is that again, Bill? SANDY & LYLE MERITHEW brought their baby daughter to see us when she was only 5 weeks old. She really is beautiful. She was born April 14 and her name is RACHEL. At this writing CAROL FULTON is at Good Samaritan recovering from surgery. Knowing Carol she will probably be back dancing before this issue is out. BOB may be recovered by then,

MONDAYS

EVERY MONDAY
EVENING

8-10:15 P.M.

JANUARY CLASS LEVEL

The Random Tandems announce their
NEW SUMMER LOCATION

CALLER

RON HAGGERTY

CAMPBELL CHRISTIAN SCHOOL

1125 West Campbell Ave.

Campbell



too. Then there's BOB CRIVELLO -- He got his foot caught between his motorcycle and a metal post. It will be at least three weeks before he's able to get back to dancing. It turned out to be a very bad bruise. KATHI is beginning to think he'll do anything to get out of square dancing.

RHYTHM STEPPERS

by J. Houston

The Rhythm Steppers had a busy month. We started off by having our graduation. We would like to thank the beginners committee, DICKENS and SOURDOCHS, SUE, MARY and MAXIE for putting the El Squaro together, and JON SANBORN for organizing the games. It was a memorable night for our graduating class. CHARLIE MELBURN was honored S.A.P. Class of '82... Our skating party was a huge success -- a lot of us attempted to dance with skates on. JEANNE BRISCOE did the calling. LARRY ROBISON brought his teen club, the Barnyard Stompers, and he also did some calling. We would like to thank SUE LANDERS for organizing the skating party... We were sorry to hear the DICK GOURLEY, head of our May dance committee, was in a serious accident. It really did not stop him though, he was still giving instructions to his wife JOYCE from his hospital bed. Dick and Joyce, we'd like to thank you for all the work you did, and everyone else who pitched in with food, decorations and door prizes. We hope to see you back soon, Dick and Joyce... When we had our

amateur night there almost was not enough time in the night for the hams. Each and every one was great. DAVID SNYDER won't be an amateur for long if he keeps calling like that.

TIP TOPPERS

by Skip & Judi

What fun we all had at the Graduation Night Feast-ivities! On June 5 we graduated our Super Class with an evening to remember. Not only are these (former!) class members neat people, but great dancers (they do a mean Relay the Deucey!)... ROY & SUE WHEELER traveled to Texas where they watched proudly as their daughter LISA (a square dancer, of course) became a graduate lawyer! We are all looking forward to a busy summer both at home and away... BILL & DEEN WINTER are ready for Cup of Gold with her Mother's Day present: a motorhome for square dance weekends!... We're dancing the summer away at St. Edwards' Episcopal Church Social Hall, 15040 Union Avenue, San Jose. Do come to dance with us.

BOWS & BEAUS

by Mary Mannas

What a busy month! The California Single Squares Convention has come and gone. All the area clubs did a great job in making it a success. Many renewed old acquaintances, some learned new steps, some gathered information. Can't complain about that... Our Ice Cream Fling Thing is almost here.

TUESDAYS

ADULT COUPLES

7:30 P.M.

Plus Level Workshop

CALLERS/INSTRUCTORS

Art & Edie Davis

ROUNDS BY:

IONE & JOE YETKA

ADOBE WELLS CLUB HOUSE

1220 TASMAN DRIVE *** SUNNYVALE

Sponsored By THE ADOBE WELLDIGGERS *** INFO: 948-7689



The club members spent one day making new and replacing old decorations. We painted, snipped and pasted. Wait until you see them! DEE McCORD was our hostess and chairwoman of the Decorating Committee. One day was spent making 30 gallons of ice cream (6 flavors). Most of it went in the freezer, too. ART MARINGAS hosted the ice cream makers and treated us to his famous spaghetti dinner. We really appreciate ART opening his house to us for the event. Thanks, Art!

GADABOUTS

by Rick & Mary Lou Aube

New board members have been elected! An excellent changeover dinner was enjoyed by new and past board members at Casa Verde Restaurant on Saratoga Avenue. We are proud to welcome LARRY & LOU HIMENES as our new President and First Lady. The position of Vice-President will be amply filled by RON & KAREN LECHNER with JOAN EAGAN becoming our new Secretary. Membership will be handled by SAM & SUSAN PORROVECCHIO and Hospitality will be dished out by BILL & LILLIAN JOHANSEN. You are now hearing from RICK & MARY LOU AUBE in charge of Publicity. And last but certainly not least, the Gadabout Treasury will be guarded by MICKY & JAZZY HANEL. We are looking forward to another terrific year with a fun filled board... June 10th schedules the graduation of another JOE JOHNSTON square dancing class. A

really "eventful" evening is being planned for the graduates. We only hope that they will decide to join the Gadabouts as new members after the experience.

KATYDIDS

by Chuck & Marge Roberts

Twenty-three Katydid couples journeyed to Reno for the Silver State Festival the first weekend in May -- twenty-one couples in the same motel. The resultant 'afterparty' was almost too much for the management and we may have to move somewhere else next year... Our next big event is our 'Beginners Hoedown' at Cubberley High School on 26 June with BILL DAVIS and ED SANDERS doing the calling. All newer dancers are invited to attend this special event... Also coming up in June is our Katydids Annual Picnic on the 27th with all Katydids, Katydoers and guests invited.

BOOTS & GARTERS

by Merry Aragaki

On May 28 the club danced with the Woodbridge 2 X 4's. We thank the club for an enjoyable evening. Our caller, BRIAN ROKITA, received his Masters Degree in nutrition on May 29 at SJSU. Congratulations, Brian!! Well, summertime is here once again and both PATTI & JEFF have been hard at work setting up activities such as: club bowling tournament and a rafting/campout trip. The Board members would like to thank both GINGER & DON GRANT, Hospitality.

TUESDAYS

EASY-INTERMEDIATE LEVEL

7:45-10 P.M.



ROUND DANCE WITH THE D'ANZA ROUNDS



LEARN NEW FUN DANCES & ALWAYS ENJOYABLE CLASSICS
LEARN SMOOTH STYLING, GRACEFUL MOVEMENT
The Extra Touches That Make A Real Dancer

LARRY SEGALL & CAROL LEGER

Information:
Larry: (408) 245-8779

WHISMAN SCHOOL
310 Easy Street Mt. View

chairpersons, for providing their home for our monthly Board meetings. We welcome square dancers to visit and dance with us. Please refer to the directory for information. Hope you all have a GREAT summer!!

TOWNSHIP TWIRLERS

by Rose Pirie

Our recent Anniversary Dance was quite a success -- thanks to all who attended... The Silver State in Reno was so much fun for us, especially introducing our newer members to a grand weekend... We have been busy! Some of us, along with our caller JIM OSBORNE, participated in a telethon on T.V. Channel #6. It was a fund raising campaign for "Second Chance" whose mission is to help persons suffering an emergency. We are now planning on dancing for the crowds at the "Mission San Jose Restoration Festival" June 12th... Thanks to our caller and his taw, JIM & JOANNE OSBORNE, for inviting us to their home for a fun party... We plan on dancing all

summer at our usual location: Centerville Junior High School, 37720 Fremont Boulevard, Fremont. Come visit us anytime -- call: 797-5359 or 656-3006.

JOKERS

by Helen

Our Wagon Masters, LORAN & JUDY McPEAK, are keeping us on the go. A group went to Russian River in May and had a very good time. A few of us went to the 9th Annual Traveling Squares Convention in King City over the Memorial Day weekend. That is always such a relaxed, fun time. Our Jesters particularly enjoyed the Golden Eagles hoedown with JOHNNY ROBERTSON and KENNY STEEN. It occurred the week before their graduation, and they turned out in force so they could bone up and dance good on graduation night. I'm not sure it did any good. On graduation night they had to dance the first tip with one foot in a bedpan. Yes, they did, all of them. It got worse after that with all of the graduation pranks. We finally

WEDNESDAYS THROUGHOUT THE SUMMER

7:45 - 9:45 P.M.

FPCM SQUARES: Family Club BRUSH-UP WORKSHOP

★ RECENT GRADUATES ★
GAIN CONFIDENCE

MAINSTREAM *** REVIEWING QUARTERLY SELECTIONS

★ BEEN OUT OF SQUARE DANCING AWHILE? ★
BRUSH-UP

Frank Shaw

AYER HIGH SCHOOL
(CALAVERAS & PARK VICTORIA)
MILPITAS

DONATION:
\$1.50 ADULTS
\$1.25 YOUTH



INFORMATION:
GLADYS & BOB SHERMAN 258-0232
SUSAN & PHIL HARRIS 263-4552

graduated five and a half square and we hope to have them all as members soon. The night of our graduation exercise (and I do mean exercise), we were visited by JEN & MAC McCAUSLAND. We lost Mac in the crowd until BETTY "BOOBS" KEENAN put two balloons in the front of her dress. Then Mac came forth and said that he thought Betty was having a reaction to the current high rate of inflation. We were also visited by the Jubilee Committee that night, and had the nicest presentation of what the Jubilee is all about that I believe I've ever heard. The big event for June will be a surprise party for FRANK & MARLENE RIVAS to celebrate their twenty-five years of membership in the Jokers. It's wonderful to have such loyal, lovable members, and we're going to keep them dancing with us until they get it right.

SILVER DOLLARS

by Hugh Robinson

The club had fun carrying the square dance banner to a cultural fair at Mountain View High School on May 21st lead by Past President RAY & VIRGINIA MENSING and club caller GEORGE KNOX. Also spread the dancing gospel, along with the Spinning Wheels and Clodhoppers, at Raychem Corporation of Menlo Park 25th Anniversary extravaganza! Our President DON & CAROL DICARLI with FRANK & BARBARA CYR and Gold Nuggets JOHN & FRED MOON and DON & ELLEN LEWIS

returned home fat and happy from their very successful cruise -- are we ever envious! We are sliding into low gear as summer vacations, etc. arrive and extend to all an open invitation to share our Friday dance night at the Mountain View Senior Center, 266 Escuela Avenue -- we've a great floor (wood), GEORGE KNOX is super and, as always, the more the merrier!!! Happy Dancing...

SQUARE HOPPERS

by Shirley Hall

MIKE and BILL have done exceptionally well with our beginners who have just "graduated" to Plus One and Two workshopping. This is a wonderful time for former square dancers to brush up and re-join the group, and it's good to see many of our old friends who have already taken advantage of the opportunity... Meanwhile, back at the hall (Nordahl), the Advanced class is skillfully executing A-2 figures, and looking forward to a permanent Tuesday evening workshop. What a treat it was to have BILL DAVIS for two weeks in May!... Yep, that's a Maui tan BETTY PETERS is sporting. We hear tell they had a completely restful No Square Dance week. KENNY STEEN did himself proud, as usual, in their absence. Thanks, once again, Ken... Fun in the sun is next on the agenda, with our picnic coming up shortly.



WEDNESDAYS

SAN JOSE CALLERS CHOICE AND **DICK HOULTON**

DANCE - 8:00 - 10:30 P.M.

INTRODUCTION TO A-1 and A-2 and EXPERIMENTALS

MUST HAVE KNOWLEDGE OF MAINSTREAM,
PLUS 1 and PLUS 2

I. F. E. S. HALL

432 Stierlin Road Mountain View

For Information, Call - Walt & LaVerne Baker (408) 377-9360

DONATION REFRESHMENTS SERVED
FUN FOR EVERYONE -- "TELL A FRIEND!!!"



OPINION (from page 7)

Position Dancing), and slower reaction time due to lack of experience, usually does not allow him to handle comfortably the level which is called at an open Plus hoedown in this area. We actually knew one couple who quit square dancing after the frustration of their first Plus hoedown, and many others who did not quit, but found the experience less than "fun".

If more than the Mainstream level was taught in 40 weeks, the pace of the class may have contributed to the drop-out rate. Learning too many new calls too quickly can be discouraging to new dancers, and they become frustrated if they "get behind". In an accelerated class students may feel they can't afford to miss a class night, making it a "have" to be there rather than a "want" to be there.

If the class graduated at the Mainstream level, where can the graduates dance to gain experience (and confidence) at that level for the recommended one year period? At the present time there are few clubs in our area that list their level as Mainstream, and hoedowns advertised at that level have not been well attended in this area.

What's the solution? Many of our local callers are discussing the possibility of teaching their next class for a full year, which may be a good compromise. Certainly this is a better answer than trying to rush dancers through the Plus level in 40 weeks.

Another possible solution is a dual-level club, dancing Mainstream for part of the evening followed by Plus level tips. Using this approach, the Mainstream dancers could workshop Plus level moves at a slower pace over a longer period of time. There are some drawbacks to this method: your caller would probably have a longer evening to give both groups enough dancing time, and the after-dance socializing might not include the entire club.

Longer classes, split level clubs, and Mainstream level clubs (and hoedowns) are only some of the possible solutions. Now is the time

that many clubs and callers are making plans for September beginner classes, and now is the time for our associations, callers and club officers to exercise their leadership roles, providing a direction which will ensure future growth for square dancing.

Many of you may have noticed the "all California" square pictured dancing in front of the Capitol on the cover of last month's Prompter. To give credit where credit is due, the dancers are: (from left) Bonnie Herron, Mike Clark, Bob & Lois Ferber, Liz & Carl Gorham, (cameraman, not dancing!), Mike Herron and Suzanne Clark. Still on the subject of the National Folk Dance, did you see the great write-up on square dancing in the Living section of the San Jose Mercury-News on Thursday, June 10th? And before anyone else asks, the answer is NO!!!, Honey's real name is not Jill and, "believe it or not", Jill Wolfson, who wrote the article, is not a relative! (By the way, Honey's real name is Honey!)

A personal note of thanks to the callers who filled in during Honey's recent "Great Disaster" (8 week bout of laryngitis). Bill Davis, Harold Fleeman, Jay Klassen, Don Lewis, Bob Southern and Donn Thomson were all kind enough to give up their free time to keep the Acey Deuceys, Bows & Beaus and Peppy Steppers dancing during our absence. Thanks, guys!!

PRES MESSAGE (from page 29)

labor (some from non-dancers) to install this slab for the square dancers of Santa Clara Valley. A BIG THANK YOU TO ALL WHO HELPED!!! Remember to bring your beginner class flyers on the night you plan to dance at the Fair. (You should have sent your membership list to Directors John and Diane Andrews prior to this date if you plan to dance at the Fair.) This is a great way to advertise classes and have an enjoyable time at the Fair. See you there!!



SATURDAYS

SUMMER 1982
PLUS 2 LEVEL

8 - 11 P.M.

1982 SLAB DANCES



The Lucky Steppers

PRESENT

SUMMER SQUARE DANCING BY THE RIVER AND UNDER THE STARS AT
BEN LOMOND Recreation Slab

FEATURING

June 26 Harold Fleeman

July 3 Jay Klassen

July 10 Gary Carnes

July 17 Bill Davis

*** July 24 Anniversary Hoedown**

Aug 7 George Knox

Aug 14 Mike Degmetich

*** Aug 21 Bob Southern**

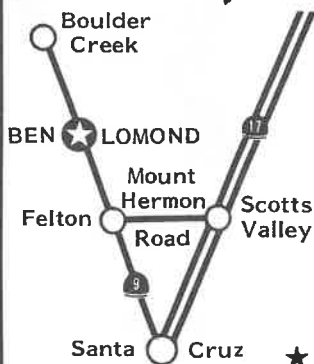
Aug 28 Bill Peters

SINGLE ROUNDS BETWEEN TIPS

DONATION - \$4.50 COUPLE

*** C.P.D.E.S. HALL -- SANTA CRUZ**

★ DANCE TO BENEFIT MUSCULAR DYSTROPHY



1ST SUNDAY

QS LEVEL

5-8:30 P.M.



PLUS
STAR TIPS

VALLEY SWINGERS PRESENT THEIR THIRD ANNUAL

4th of July Hoedown

FEATURING

*Jeanne Moody
Briscoe*

★ BUFFET
★ FREE PARKING

AN OLD FASHIONED 4TH OF JULY

Games**Swimming**Booths
Destruction Derby

★ R V SPACES
★ FREE
FIREWORKS DISPLAY

KING CITY FAIRGROUNDS PAVILLION

KING CITY, CA.

DONATION: \$6.00 COUPLE**\$3.00 SINGLE

TUESDAYS

STARTS
JULY 6 & 13

8 - 10 P.M.

8 WEEK PROGRESSIVE PLUS 2 WORKSHOP

FOR PLUS 1 DANCERS WHO WANT TO PROGRESS
TO THE FULL PLUS LEVEL

RON NICHOLSON

THE FOLLOWING MOVES WILL BE TAUGHT.....

All Eight Spin The Top
Crossfire
Dixie Grand
Explode the Wave

Follow Your Neighbor
Grand Swing Thru
Relay the Duecey
Remake the Thar

3/4 Tag the Line



DONATION: \$2.00 Per Person

AMERICAN APT. Recreation Room
707 Continental Circle
Mountain View

INFORMATION: Ron Nicholson - (408) 739-2713



2ND SATURDAY

JULY 10
A-1 LEVEL

8 P.M.



ADVANCED DANCE



★ WITH A-2 AND C-1 STAR TIPS ★

**BILL ★ KIP
DAVIS GARVEY**

ROUNDS BY: **Larry Segall**



CUBBERLEY HIGH SCHOOL
4000 Middlefield Road
Palo Alto
(Near San Antonio Road)

2ND SATURDAY

A-2 LEVEL
C-1 LEVEL

JULY 10



FEATURING
**BRUCE
BUSCH**
E. WINDSOR,
NEW JERSEY

P.A.C.E. presents THREE DANCES

SATURDAY MORNING

C-1 WITH STAR TIPS 10:30 - 1 P.M.

SATURDAY AFTERNOON

C-1 WITH STAR TIPS 2:30 - 5 P.M.

SATURDAY EVENING

A-2 With Star Tips 8-11 PM

PAGE MEMBERS
GUESTS

C-1 DANCES
\$3.00 Per Person
\$3.50 Per Person

A-2 DANCE
\$2.50 Per Person
\$3.00 Per Person

FOR INFORMATION, CALL:
Nancy or Mel Bradley (408) 263-4919
Andi or Ray Fuller (408) 262-6863

EDENDALE SCHOOL
16160 Ashland Ave.
San Lorenzo, CA
(Take Lewelling East Off Rt. 17,
Left On Ashland)

2ND SATURDAY

JULY 10
PLUS LEVEL

8 - 11 P.M.



ROADRUNNERS SQUARE DANCE CLUB Presents their



HOEDOWN

**DAVE STEVENS**ROUNDS BY: *Jack & Ione Kern* Pre-Rounds 8-8:30

STAR TIP *** REFRESHMENTS *** DONATION

BERESFORD RECREATION CENTER

28th & Alameda De Las Pulgas San Mateo

Co-Sponsored By San Mateo Rec. Dept.*** INFO: 591-1334 or 341-4557

PATTER (from page 4)

across the street from Brooks Hall. (Only in California could a square dance event be in competition with a peace rally. We even know of several dancers who didn't go up for the dancing activities on Sunday because of the projected crowd of 80,000 for the rally. We elected to ride BART up to the City on Sunday so we wouldn't have a traffic/parking problem, only to find there was no crowd at all. We had more people in the main square dance hall than they had at the whole rally. As a peace rally it appeared to be somewhat of a fizzle. Golden State was great though. Excellent callers, good facilities (much better than last year), and the kind of friends and companionship that make square dancing what it is for me. What else could you ask for???

A couple of procedural details. First, several clubs have sent in listing changes for temporary (summer) dancing locations. We'd like to remind you that we do not automatically change the listings

again at the end of summer -- you must send an updated listing anytime you change dancing locations. (Our computer doesn't know when summer is over!)

The second item concerns submission of ad copy to The Prompter. Because the magazine is reduced approximately 20% in the printing process, the finished size that you see is not the same as that of the original we work from. If you would like to send "camera ready" ad copy, the following would be the correct sizes (outside border to outside border):

Full Page: 6" X 10" Half Page:
6" X 4 7/8" Quarter Page: 6" X 2 3/8"

If you have any question as to ad sizes and layout, feel free to call us at (408)281-1234 and we'll be glad to help. We do reserve the right to make changes to camera ready ad copy to ensure conformity to our standards.

And speaking of ads, if I don't get busy and set some, the July issue will be awfully thin. Now, if I could only find my black jacket!!

2ND SUNDAY

JULY 11

1- 5 P.M.

JANUARY LEVEL (WITH ANGEL TIPS)

NEWER DANCER HOEDOWN

CALLER

JIM OSBORNE

MULLER SCHOOL

Cherry St. at Thornton Fremont

REFRESHMENTS

DONATION: \$2.50 Per Person

Sponsored By THE FREMONT SINGLE SQUARES

3RD SATURDAY

JULY 17
PLUS LEVEL

8:30 - 11 P.M.

THE GILROY GLIDERS PRESENT THEIR

33rd Anniversary Hoedown

WITH

JERRY HELT

ROUNDS BY: *Clark & Maxine Smith*

Pre-Rounds 8:00 to 8:30

M.C.: DOROTHY JUNTTI

DONATION:

\$5.00 Couple

\$2.50 Single

\$2.00 Teen

WOOD FLOOR

WHEELER AUDITORIUM

6TH and CHURCH STREETS

GILROY



3RD SUNDAY

JULY 18

7 P.M.

MIKE DEGMETICH A-2 LEVEL

BILL DAVIS A-2 LEVEL STAR TIPS

Wheel Thrus & Top 8's

PRESENT AN

ADVANCED DANCE

MIKE DEGMETICH



BILL DAVIS



FISHER SCHOOL
17000 ROBERTS ROAD
LOS GATOS



4TH FRIDAY

JULY 23
PLUS LEVEL

8 - 11 P.M.



Barnyard Bumpers present a

SPECIAL DANCE



CALLERS:

**Jay
Klassen**



**Joe
Johnston**

SAN MARTIN ELEMENTARY SCHOOL
NORTH STREET SAN MARTIN

DONATION: \$4.00 Couple
\$2.00 Single
\$1.00 Teens



REFRESHMENTS
DOOR PRIZES

THE BARNYARD BUMPERS HAVE SPROUTED NEW FEATHERS.
OFF WITH THE OLD, ON WITH THE NEW.
COME SEE OUR NEW OUTFITS AND HAVE FUN TOO.

4TH SATURDAY

JULY 24
PLUS LEVEL

8 - 11 P.M.

EASY PLUS LEVEL HOEDOWN

Workshopping Selected Plus Calls

**Ken
Kenmille**



**Mike
Degmetich**



SINGLE ROUNDS BY:
Mike & Ken

REFRESHMENTS
FISHER JUNIOR HIGH SCHOOL
17000 ROBERTS ROAD
LOS GATOS

SPONSORED BY WHEELER DEALERS

4TH SATURDAY

JULY 24
PLUS LEVEL

7:30-10:30 P.M.



CROSS TRAILERS



"Dance Under The Stars"

FEATURING



HONEY WOLFSON



ROUNDS BY: **Larry Segall** Pre-Rounds: 7:30-8:00



M. C.: **BRIAN ROKITA**



DOOR PRIZES



REFRESHMENTS



MITCHEL PARK MULTI-USE BOWL
MIDDLEFIELD RD. & EAST MEADOW RD.
PALO ALTO

DONATION: \$2.00 Teen *** \$2.50 Singles *** \$5.00 Couples

4TH SATURDAY

JULY 24
PLUS LEVEL

8 - 11 P.M.



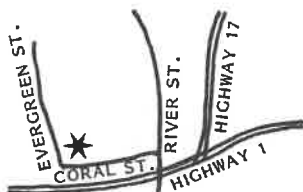
LUCKY STEPPERS

24th Anniversary Hoedown

PRESENTS OUR CALLER

HAROLD FLEEMAN

SINGLE ROUNDS BETWEEN TIPS



REFRESHMENTS

C.P.D.E.S. HALL

216 Evergreen St.

Santa Cruz



DONATIONS: \$5.00 Couple *** \$2.50 Single

Enjoy Country Freshness

PLAN A WEEKEND GETAWAY

Square Dance at

CASA de FRUTA



R V Dance Hall

SATURDAY NIGHTS 8 to 11 P.M.

June 26 Don Lewis

July 24 Jay Klassen

Sept. 25 Ken Steen

Oct. 23 Otis Hollibough

WE WELCOME SQUARE DANCE R V CLUBS !

TWO NIGHT MINIMUM - GROUP RATES

Hwy 152

1 MILE EAST OF 152/156 JUNCTION

For Reservations Call:
842-9316

5TH FRIDAY

JULY 30
PLUS 1 LEVEL

8 - 11 P.M.



Association of
California Single Squares

5th Friday Hoedown

RICHARD MANSFIELD



DOUBLE ROUNDS BY: **Larry Segall**

Pre-Rounds - 8:00-8:30



BOREL MIDDLE SCHOOL

425 BARNESON AVE. SAN MATEO

REFRESHMENTS DOOR PRIZES

DONATION: \$5.00 Couple ** \$2.50 Single ** \$1.50 Teen

5TH FRIDAY

JULY 30
A-2 LEVEL

8 - 11 P.M.

Grasshoppers

PRESENT THEIR

5th Friday Advanced Dance

FEATURING

Dave Stevens

ADVANCED DANCE 8-10:30*

C-1 STAR TIPS 10:30-11



WOOD FLOOR

S. D. E. S. HALL
30846 WATKINS, UNION CITY

Take Nimitz (17) Freeway to
Niles-Alvarado West, then right on Watkins

REFRESHMENTS

DONATION: \$6.00 PER COUPLE

*NUMBER SYSTEM IN USE FOR FLOOR LEVEL TIPS ONLY.



5TH SATURDAY

JULY 31
A-1 LEVEL

8 - 11 P.M.

5th Saturday Advanced Dance



BILL DAVIS



JAY KLASSEN



CUBBERLEY HIGH SCHOOL

4000 Middlefield Road
Palo Alto

DONATION:

\$3.00 Per Person

FRANDOR Square and Round Dance Center

4448 Sisk Road - Salida, California (Modesto Area)

DANCING EVERY NIGHT -- SQUARES AND ROUNDS



- MONDAY** - Round Dancing, Easy Level, 8 - 10 p.m.
- TUESDAY** - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Classes or Workshops, 8 - 10 P.M.
- WEDNESDAY** - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY** - Square Dance Workshops - Dick Houlton, 8 - 10 p.m.
Round Dance Class, 8 - 10 p.m.
- FRIDAY** - 1st, 2nd, 4th - R/D Improvement Clinic - The McDonalds
3rd - Singles Party Night
- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - 1st, 3rd, 5th - Partners in Progress w/Rounds
Kip Garvey, 7 - 10 p.m.



For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209) 521-5719

RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning

5TH SATURDAY

JULY 31
PLUS LEVEL

8 - 11 P.M.

SCVSDA WHING DING



FEATURING

JACK MURTHA

DOUBLE ROUNDS BY

Jack & Ione Kern

PRE-ROUNDS: 8 - 8:30

Live Oak High School
1505 E. Main Ave.
Morgan Hill

INFORMATION
RED OR REVA 259-1958
ROSE (415) 321-2981
WIL OR MILLIE 736-2284



DONATION
COUPLES \$5.00
SINGLES \$2.50
TEENS \$1.00

1ST SATURDAY

AUGUST 7

8:00-11:30 P.M.

A-1 & A-2 LEVEL

Cornhuskers present their ANNIVERSARY DANCE

FEATURING

Dave Stevens

STAR TIPS 11:00-11:30 P.M.

ROUNDS BY:

Karen and Larry Williams

PRE-ROUNDS: 8 - 8:30

REFRESH-
MENTS

SAN JOSE JUNIOR HIGH SCHOOL
1000 Sunset Parkway ** Novato

DONATION: \$6.00 Per Couple

Information: (415) 883-7159

C-1
STAR
TIPS



FUTURE FESTIVALS

MONTEREY FESTIVAL.....	August 27, 28, 29, 1982
PROMPTER CAMP-IN, Casa de Fruta.....	September 3, 4, 5, 1982
SQUARE AFFAIR, Santa Maria.....	September 3, 4, 5, 1982
FUN FESTIVAL, Angels Camp.....	September 17, 18, 19, 1982
FESTIVAL OF FUN, Stockton.....	September 18, 19, 1982
COW COUNTIES FESTIVAL, Hemet.....	September 24, 25, 26, 1982
26th JUBILEE, San Jose.....	October 8, 9, 10, 1982
HARVEST HOEDOWN, Sacramento.....	October 22, 23, 24, 1982
FIESTA DE LA CUADRILLA, San Diego.....	November 6, 7, 8, 1982
SEQUOIA STOMP, Visalia.....	February 19, 20, 21, 1983
SQUAR-RAMA, Fresno.....	February 19, 20, 21, 1983
BAKERSFIELD FIESTA.....	March 18, 19, 20, 1983
SPRING FLING, Casa de Fruta.....	April 1, 2, 3, 1983
CHALLENGE SPECTACULAR, Hayward.....	April 8, 9, 10, 1983
STATE CONVENTION, San Jose.....	April 22, 23, 24, 1983
SIERRA SQUARES SPRINGTIME, Sonora.....	April 22, 23, 24, 1983
SILVER STATE FESTIVAL, Reno.....	May 6, 7, 8, 1983
CALIFORNIA SINGLE SQUARES CONV., Bakersfield...	May 13, 14, 15, 1983
GOLDEN STATE ROUND-UP, San Francisco.....	May 27, 28, 29, 1983
SPRING RENDEZVOUS, Santa Cruz.....	June 10, 11, 12, 1983
CUP OF GOLD, Sonora.....	June 17, 18, 19, 1983
32nd NATIONAL.....	June 23, 24, 25, 1983

1ST SATURDAY

**AUGUST 7
PLUS LEVEL**

8-11 P.M.

THE CURLI Q's PRESENT

LOAD THE BOAT

FOR

SUMMER FUN



**DOOR
PRIZES**



**A1, A2
STAR TIPS**



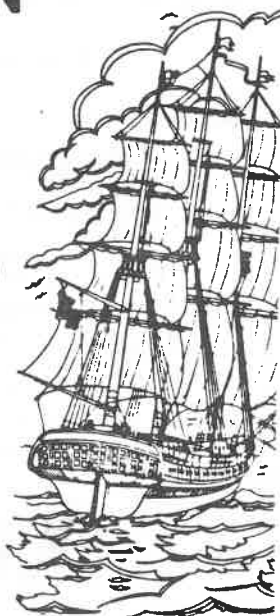
Featuring

GARY CARNES

DOUBLE ROUNDS BY

JACK & IONE KERN

PRE-ROUNDS 8-8:30



CLUB CALLER & M.C.

ARLAN WIGHT

**CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD RD.
PALO ALTO**

**DONATION
\$5.00 COUPLE
\$2.50 SINGLE**

August 8-12, 1982

You are invited to the first

JACKPOT FESTIVAL '82



Square Dancing in Las Vegas

Five of the country's top Callers

***Ken Bower**

***Wade Driver**

***Bob Fisk**

***Jerry Haag**

***Lee Kopman**

Rounds by: ***Harmon & Betty Jorritsma**

The levels of dancing:

Mainstream 2 — Advanced 1 & 2 —

Challenge 1 & 2 — Higher levels on request —

Round Dancing — Round Dance Workshop

Welcome. Your rooms and dancing are at the Tropicana and Marina hotels, next to each other on the fabulous Strip. You will receive: discounts on food and casino fun, a breakfast, a Gala Poolside Party, and other surprises such as a give-away where at least one lucky couple will get a total refund of the Festival fee. Reservations are limited so hurry up, folks!

All for only

\$286.00

Per couple
Double occupancy
Tax included

Charles R. Supin, Exec. Dir.
JACKPOT FESTIVAL '82

924 Niblick Drive, Las Vegas, Nevada 89108

Charles R. Supin

Yes, I want to be among the first to attend the JACKPOT FESTIVAL '82, August 8-12, 1982.

My deposit of \$75.00 (Per Couple) is enclosed. Please make check payable to JACKPOT FESTIVAL '82. Cancellation may be received up to 30 days prior to arrival with full refund of deposit. Any cancellation received after the cut off period will forfeit the deposit.

My preference for dancing is

Mainstream _____

Advanced _____

Challenge _____

NAME _____

ADDRESS _____

TELEPHONE (____) _____

My own housing _____ *

*For those planning your own housing or camping,
the total price is \$175.00 per couple; with the same \$75.00 deposit.

PROFILE (from page 30)

auditions. He also began to build his technical reputation. "I'm known as a 'monkey' because I'm always on a ladder or scaffold. They always call on me because they know I'm not afraid of heights." He's also called on for his expertise in sound systems, lighting design, and set design and construction. When the director of "Wonderful Town" wanted a New York skyline, Carl built one - around the whole theater! "We brought the audience into New York." While serving as technical director for the City of Sunnyvale's Performing Arts Center, Carl designed and installed a new sound system.

In the 15 years since his first performance, Carl has appeared in 58 community theater productions and has worked back stage in more than 30 others. His dancing ability gained attention when he performed the intricate sword dance as the unhappy suitor in the West Valley Light Opera Association production of "Brigadoon". In WVLO's "Kiss Me Kate", Carl's dance routine was the show stopper. With carpet tacks attached to the tips of his shoes, Carl popped 21 balloons - each one higher than the last, with the final balloon more than eight feet above the stage.

Carl's most recent role was the efficiency expert "Hines" in WVLO's "Pajama Game". Beginning June 26, and running on weekends through July 31, he will be playing the part of "Action" in WVLO's "West Side Story" at the Saratoga Theatre,

13777 Fruitvale Avenue, Saratoga. If you would like to see Carl in action (pun intended), tickets may be obtained by calling the West Valley Light Opera Association at (408)268-3777.

MAINSTREAM (from page 26)

Sides Right & Left Thru, Heads Pass Thru, Separate Around 1 to a Line, Pass Thru, Bend the Line, Star Thru, Pass Thru, Star Thru, Pass Thru, Bend the Line, Star Thru, Allemande Left, Promenade.

Heads Lead Right, Circle to a Line, Bend the normal Line, Bend the normal Line, Bend the little-bitty Line, Right & Left Grand, Promenade.

TEACHING (Mainstream Level)

Heads Square Thru, Touch 1/4, Fan the Top, Boys Run, Bend the Weathervane Line, Bend the normal Line, Pass Thru, Allemande Left, Promenade.

4 Ladies Chain, 4 Ladies Chain 3/4, Heads Square Thru, Touch 1/4, Spin the Top, Boys Run, Bend the Weathervane Line, Bend the normal Line, Bend the little-bitty Line, Grand Right & Left, Promenade.

Heads Square Thru, Swing Thru, Ladies Circulate, Boys Trade, Boys Run, Bend the 4-person Line, Bend the 2-person Line, Grand Right & Left, Promenade.

Heads Square Thru, Swing Thru, Ladies Circulate, Boys Trade, Boys Run, Bend the 2-person Line, Pass Thru, Allemande Left, Promenade.

3RD SATURDAY

AUGUST 21
PLUS LEVEL

8:30 - 11 P.M.

FREMONT SINGLE SQUARES present their

WITH

JAY HENDERSON

Rounds By **Clark & Maxine Smith**

Pre-Rounds: 8:00 to 8:30 with alternating double rounds

★ DONATION: \$5.00 Couple ***\$2.50 Single ★ REFRESHMENTS ★

WALTERS JR. HIGH SCHOOL ** 39600 Logan ** Fremont

*11th
Anniversary
Hoedown*

WHIRL-A-WAYS

of Orangevale, California
Present

CALLERS FROM CHAPARRAL RECORDS

AUGUST 27, 28, 1982



KEN BOWER
Hemet, CA



GARY SHOEMAKE
Carrollton, TX



JERRY HAAG
Mission, TX



BERYL MAIN
Aurora, CO



Member Club of ASDSC

Scottish Rite Temple
6151 H Street
Sacramento, CA



HORACE & BRENDA MILLS
Legrand, CA



California State Fair
Minutes Away
AUG. 20th - SEPT. 6th

---FRIDAY, AUGUST 27---

Pre Rounds 8:00 p.m. - 8:30 p.m.
Square & Round Dancing 8:30 p.m. - 11:30 p.m.

---SATURDAY, AUGUST 28---

S/D and R/D Workshops 9:00 a.m. - 4:30 p.m.
Square & Round Dancing 7:30 p.m. - 11:00 p.m.

MAINSTREAM +2, PLUS

Hardwood Floors - Air Conditioning - Excellent Sound

NUMBER OF DANCERS LIMITED PRE-REGISTRATION ONLY ---NO REFUNDS AFTER 8/1/82
A FEE OF TWO DOLLARS WILL BE CHARGED FOR REFUNDS

DETACH AND MAIL

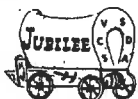
PLEASE PRINT

Name: First _____ Last _____

Address: Street _____ City _____ State _____ Zip _____

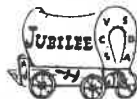
Club (Organization) _____ No. of Persons _____ x \$15.00 = \$ _____

Make checks payable to: WHIRL-A-WAYS, and mail to:
WHIRL-A-WAYS, 7667 Baldwin Dam Road, Folsom, CA 95630
For information, call: (916) 988-1317 or (916) 726-0831



S.C.V.S.D.A.

26th Annual Jubilee



★
EXHIBITIONS
PATTERN ROOM
AFTER PARTY

CONVENTION
SANTA CLARA COUNTY FAIRGROUNDS
344 TULLY ROAD · SAN JOSE
OCTOBER 8, 9, 10, 1982

★
YOUTH
AFTER PARTY

SATURDAY & SUNDAY
FEATURED CALLER



DICK HAN
MONTICELLO, IN.

ROUND DANCE
INSTRUCTORS



BOB & MARY ANN ROTHER
PORTLAND, OR.

SATURDAY & SUNDAY
FEATURED CALLER



TONY OXENDINE
SUMTER, S.C.

SATURDAY & SUNDAY
FEATURED CALLER



HARRY LACKEY
GREENSBORO, N.C.

★ SOUND BY JIM HILTON ★

EXPOSITION	FIESTA	BICENTENNIAL	PAVILION
FRIDAY 8:00 - 11:00 PM PLUS Dancing Top Ten Local Callers Double Rounds SATURDAY 10:00 AM - 6:30 PM 10:00 - PLUS APD Dancing Local Callers 12:00 - PLUS APD Workshop Featured Caller 1:45 - Round of the Month The Rother 2:15 - PLUS Workshop Featured Caller SATURDAY 4:00 PM - 6:30 PM NEWER DANCER HOEDOWN Jack Murtha SATURDAY 7:15 - 11:00 PM 8:00 - PLUS Dancing Dick Han, Harry Lackey, Tony Oxendine, Rother 9:20 - EXHIBITIONS 9:40 - PLUS Dancing Featured Callers & Cuers SUNDAY 10:00 AM - 4:00 PM 10:00 - PLUS Dancing Improptu Callers 12:00 - PLUS Dancing Dick Han, Harry Lackey, Tony Oxendine 1:30 - EXHIBITIONS 2:00 - PLUS Dancing Dick Han, Harry Lackey, Tony Oxendine	SATURDAY 10 AM-7 PM 10:00 - Singing Callers Featured Caller 11:30 - ROUND Dance Rother's All Levels 4:00 - CHALLENGE Intro Local Caller 5:30 - C-1 Dance C-2* Local Callers SUNDAY BRUNCH & FASHION SHOW 10:00 AM - NOON HOLIDAY INN PARK CENTER PLAZA · DOWNTOWN SAN JOSE Advance Registration Only SATURDAY 8:20 - 7:00 PM 8:20 - ROUND Dancing All Levels Local Cuers 11:00 PM-7:00 PM ROUND DANCE AFTER PARTY SUNDAY 11:30 - 4:00 PM ROUND DANCING REVIEW/PARTY All Levels The Rother JUBILEE INFORMATION Susan & Phil Harris Louise & Tom Mitchell	SATURDAY 10 AM - 6 PM 10:00 - Intro to PLUS Local Callers 12:00 - YOUTH Dancing Calf Callers 2:00 - CLOGGING Intro Local Caller 3:00 - CONTRA Intro 4:00 - CLOGGING Party SATURDAY 8:20 - 7:00 PM 8:20 - MAINSTREAM Featured Caller 9:30 - MAINSTREAM+QS Featured Caller 11:00 PM - 7:00 PM YOUTH AFTER PARTY SUNDAY 11:30 - 3:40 PM 11:30 - MAINSTREAM+QS Local Callers 2:30 - MAINSTREAM+QS Featured Caller JUBILEE INFORMATION (408) 263-4552 (408) 842-7945	FRIDAY 8:00 - 11:00 PM A-1 A-2 Dance C-1* Top Ten Local Callers 8:00 A-1, 9:20 A-2, 10:30 C-1 SATURDAY 10:00 AM - 7:00 PM 10:00 - A-2 Dancing Featured Caller 11:30 - A-1 Dancing Featured Caller 1:00 - A-1 APD Workshop Featured Caller 2:30 - A-2 Expenmentals Featured Caller 4:00 - ADVANCED Intro Featured Caller 5:30 - PLUS APD Dance Local Callers SATURDAY 8:20 PM - 7:00 PM 8:20 - A-2 Dancing Featured Caller 9:30 - A-1 Dancing Featured Caller 10:40 - C-1 Dancing - Local 11:00 PM - 7:00 PM AFTER PARTY Local Callers SUNDAY 10:00 AM - 4:00 PM 10:00 - C-1 Improptu 10:30 - A-2 Improptu 11:15 - A-1 Improptu 12:30 - A-1 Dancing Featured Caller 2:00 - A-2 Dancing Featured Caller 3:15 - C-1 Dance C-2* Local Callers

YOUTH WELCOME - ALL SESSIONS SQUARE DANCE CLOTHING REQUIRED (EXCEPT NEWER DANCER DANCE)

CUT HERE FOR PRE-REGISTRATION

DEADLINE OCTOBER 1, 1982

Santa Clara Valley Square Dancers Association, Inc.
26th Annual Jubilee

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

CLUB _____

ON SITE R.V. PARKING
ALL SPACES ASSIGNED

GROUP NAME _____

PRE-REGISTRATION
\$5.00 PER NIGHT PER UNIT
AT GATE + \$5.50

☐ THURSDAY, OCT. 7, 1982

☐ FRIDAY, OCT. 8, 1982

☐ SATURDAY, OCT. 9, 1982

☐ SUNDAY, OCT. 10, 1982

NO REFUNDS AFTER OCTOBER 1, 1982

PRE-REGISTRATION
PER PERSON

ADVANCE REGISTRATION

ALL DANCE EVENTS (3 DAYS)

FRIDAY NIGHT

SATURDAY ALL DAY

SATURDAY NIGHT

SUNDAY

SAT. NEWER DANCER DANCE

SUNDAY BRUNCH

NO. ADULTS

ADULT
DONATION

NO. TEENS

TEEN
DONATION

ADULT
DOOR
DONATION

TEEN
DOOR
DONATION

PLEASE MAKE CHECKS
PAYABLE TO:
26TH ANNUAL JUBILEE

MAILING ADDRESS:
26TH JUBILEE
SCVSDA, P.O. BOX 1559
LOS GATOS, CA 95031

DIRECTORY OF SQUARE DANCE CLUBS

SUNDAY

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at (Plus) Bascom), SAN JOSE; 7 - 9 p.m., No Party Night; Phil Rood - 263-Cpl/Sgl 9880 or Jerry Adams - 267-0310.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class (A-2) 6 p.m., Club 8 - 10 p.m., No Party Night; Joyce Spearman - 251-5796; Caller, Jay Klassen - 734-4831.

MONDAY

BACHELORS 'N' BACHELORETTES - North Shoreview School, 1301 Cypress, (Plus) SAN MATEO; 8 - 10 p.m., Party 3rd Monday; Lee Heisel - Singles (415)343-0764 or Elsie Barnes - (415)573-1636; Caller, Bill Peters - (408)253-2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, SAN MARTIN; (MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Doreen Teens Webster - (408)683-4480; Caller, Larry Robison - (408)443-1220.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; (Plus) Rounds 7:30, Squares 8 - 10:15 p.m., No Party Night; Sarah Narup Singles - (415)321-2069; Caller, Honey Wolfson - (408)629-1492.

CALLERS CHOICE - United Methodist Church, 902 Danville Boulevard, (A1/A2) ALAMO; Pre-Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A1/A2, 2nd/4th - +2/A1; Info (415)682-7298; Caller, Dick Houlton.

CRUZ 'N SINGLES - Soquel Grange Hall, Porter Street, SOQUEL; Class 7, (Plus) Club 8:30 - 10 p.m., No Party Night; Sarah Scovell - 462-5623; Singles Caller, Lorin Brown - 629-0750.

DO SA DOES & DUDES - Monterey Park School, 410 San Miguel, SALINAS; 7 (Plus) - 10 p.m., Party Night Quarterly; Pearl Ingram - 449-5812; Caller, Jim Briscoe - 443-4371.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang, (Plus) SALINAS; 8 - 10 p.m., Party 5th Monday; Les Parker - (408)422-4301; Rounds, Ethel Bieda - (408)779-7422; Caller, Bob McVey - (408)899-1047.

MONTEREY OAKIES - Monterey Oaks Mobile Home Park, 6130 Monterey (Plus) Road (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., No Party Night; Caller, Dorothy Juntti - 446-2537.

RANCHO ROMPERS - Lincoln School, 21700 McClellan Road, CUPERTINO; (MS) Club 7 - 8, Class 8 - 9:30 p.m., No Party Night; Caller, Paul Pre-Teen Connes - 241-4164.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10 p.m., (Plus) Party 3rd Monday; Caller, Bill Fowler - 624-1100.

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; 8:00 - 10 p.m., (A-2) Party 3rd Tuesday; Ron Farni & Alta Wise - 247-2010; Caller, Cpl/Sgl Honey Wolfson - 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive, (Plus) SUNNYVALE; 7:30 - 10 p.m., Party 3rd Tuesday; Charles Massey - 744-0975; Caller, Art Davis - 948-7689.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

BACHELORS 'N' BACHELORETTEs - Rogers Jr. High, 4835 Doyle Road, SAN
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Patsy Frits - 378-8295;
Singles Caller, Jay Klassen - 734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
(--) HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

BOOTS-N-BLOOMERS - Esther Ono School, 1331 East Calaveras Blvd.,
(+1) MILPITAS; 8 - 10 p.m., Party 3rd Tuesday; Caller, Bob Littlefield
- 262-7043.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8:30 - 10:30 p.m.,
(Plus) No Party Night; Marge Walker - (415)365-1418; Caller, Gene
Brakeman - 267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Jack & Bev Geitz -
(408)252-8848; Caller, Harold Fleeman - (408)423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield
(Plus) Road, PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgt

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(Plus) 10 p.m., Party 1st Tuesday; Information - 367-9887; Caller, Blake
Westman - (415)752-4465.

PAIRS 'N SPARES - Parkside School, Cherry & Niles, SAN BRUNO; 7:30 - 10
(Plus) p.m., No Party Night; George Anderson - 665-6084; Caller, Howard
Cpl/Sgt Hillyer - 755-8223.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 - 10:30
(Plus) p.m., Party 5th Tuesday; Caller, John Cadiente - 475-1799.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(Plus) SAN MATEO; 8 - 10 p.m., No Party Night; Frank Palumbo -
(415)341-4557; Caller, Robert Algea - (415)364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE;
(Plus) 7:30 - 10 p.m., Party 5th Tuesday; Charles Swanson - (408)394-
3955 or Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe
- (408)443-4371.

SAN LORENZO SINGLES - Winton Jr. High, Soto Road & Winton Avenue,
(Plus) HAYWARD; 7:30 - 10:30 p.m., Party 1st Tuesday; Emma Drabec -
Singles 538-5612; Caller, Richard Mansfield - 651-1413.

SILVER BUCKLES - Valley View School, 1290 Kimberly Drive, SAN JOSE; 7 -
(+1) 9 p.m., No Party Night; Phil & Jan Rood - 263-8880; Caller, Donn
Pre-Teen Thomson - 578-5807.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8
(Plus) - 10:30 p.m., Party 4th Tuesday; Leon Lopez - 253-6673; Caller,
Arlan Wight - 725-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS;
(Plus) 8 - 10:30 p.m., Party 2nd Tuesday; Lloyd Hlavka - 494-7736;
Caller, Vicki Woods-Antrim - 341-1867.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Boulevard,
(Plus) FREMONT; 7:30 - 9:30 p.m., Party 3rd Tuesday; John Graybill -
797-5359; Caller, Jim Osborne - 487-3349.

DIRECTORY OF SQUARE DANCE CLUBS **WEDNESDAY**

ANDANTE SQUARES - Carson School, 1054 Carson Drive, SUNNYVALE; 8 - 10
(Plus) p.m., Party 4th Wednesday; Carole Pfoutz - 736-9183; Caller,
Duane Nelson - 253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE;
(Plus) 7:30 - 10 p.m., Party 3rd Wednesday; Vince DiRito - 245-7780;
Caller, Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 -
(Plus) 10 p.m., Party 3rd Wednesday; Mike Duncan - 629-4483; Caller,
Ed Raney.

CALLERS CHOICE - San Jose Racquet Club, 1170 Pedro Street, SAN JOSE;
(A1/A2) 8 - 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th
Wednesday; Walt & LaVerne Baker - 377-9360; Caller, Dick
Houlton - (209)462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 -
(Plus) 10 p.m., Party 2nd Wednesday; John Roberts - 968-1813; Caller,
Ed Sanders - 296-5880.

CLODHOOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 7:45 - 9:45
(Plus) p.m., Party 4th Wednesday; Dee Owen - (415)345-0430; Caller,
George Dreier - (415)583-1496.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue,
(+1) SAN MATEO; 8 - 10 p.m., No Party Night; Cliff Donlay - 349-
5290; Caller, Steve Roberts - 367-8345.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry,
(+2+) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese;
Caller, Joel Kadish - 997-1132.

FREMONT SINGLES - Muller School, On Cherry at Thornton, NEWARK; 7 -
(Plus) 10:30 p.m., Party 3rd Wednesday; Info - 651-3559 or John
Singles Mihoevich 656-3006; Caller, Bill Bankert.

GADABOUTS - Cory School, 2280 Kenwood Avenue, SAN JOSE; 8 - 10:30
(Plus) p.m., Party 4th Wednesday; Bob & Sally Burns - 266-8929; Caller,
Joe Johnston - 683-0400.

G.A.S. - Vineland School, 1444 Blossom Hill Road, SAN JOSE; 8 - 10:30 p.m.,
(A-2) No Party Night; Caller, Gary Carnes - 227-2162.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party
(Plus) 5th Wednesday; Joy Hall - (408)847-2797; Caller, Dorothy Juntti -
Cpl/Sgl 446-2537.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m.,
(Plus) Party 3rd Wednesday; Walter Glassel - 736-6293; Caller, Don
Lewis - 265-3035.

HIGHLAND SWINGERS - Laureola Recreation Center, 501 Old County Road
(Plus) (at Holly behind Standard Station), SAN CARLOS; 8 - 10 p.m.,
Party 3rd Wednesday; Jim Barker - 366-0133; Caller, Art Hansford
- (408)225-0344.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30,
(Plus) Club 9 - 10:30 p.m., Party 2nd Wednesday; Bob Crivello - 734-
0770; Caller, Johnny Robertson - 225-2590.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 -
(Plus) 10 p.m., Party 3rd Wednesday; Jim & Jan Dawes - 257-4922;
Caller, Arlan Wight - 725-0328.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 -
(Plus) 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen - 793-
6670; Caller, Terry Mosier - 651-0370.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8
(Plus) - 10 p.m., Party 1st Wednesday; Rupard Parker - 779-2752;
Caller, Kenny Steen - 779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS
(Plus) GATOS; 8 - 10 p.m., Party 4th Wednesday; Charles DePalmo -
377-8903; Caller, Ken Kenmille - (415)537-1654.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10
(+1) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-
5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 -
(Plus) 10:30 p.m., Party 4th Wednesday; Dewey Anderson - (408)462-
1203; Caller, Bob Southern - (408)374-0286.

TIP TOPPERS - St. Edwards Episcopal Church, Branham & Union, SAN JOSE;
(Plus) 7:30 - 10 p.m., Party 4th Wednesday; Roy & Sue Wheeler - 997-
3125; Caller, Donn Thomson - 578-5807.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party
(A-2) Night; Joe Pryluck - 263-3427; Caller, Bill Davis - 736-5624.

VALLEY SWINGERS - King City Recreation Center, 411 Division Street,
(Plus) KING CITY; 8 - 10:30 p.m., No Party Night; Jesse Gomez -
(408)385-3645; Caller, Jeanne Briscoe - (408)443-4371.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN
(A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Ken Scholl - (415)873-
0584; Caller, Bill Peters - (408)253-2686.

THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30
(A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751;
Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Growers Hall, 118 North Wilson Way, STOCKTON; 8 -
(A-2) 10:30 p.m., No Party Night; Information - (209)931-3513; Caller,
Dick Houlton.

DENIM AND LACE - Latimer School, 4250 Latimer Avenue, CAMPBELL; 7:30
(MS) - 9:30 p.m., No Party Night; Dori Cavala - 356-4685; Caller, Lorin
Teens Brown - 629-0750.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 -
(Plus) 10 p.m., Party 4th Thursday; Howard Olson - 268-5236; Caller,
Art Davis - 948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:30 -
(+1) 10 p.m., Party 1st Thursday; Bill Troup - 379-1223; Caller, Johnny
Robertson - 225-2590.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue,
(Plus) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Glenn Anderson -
377-0882; Caller, Ken Oburn - 378-4272.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT;
(Plus) Rounds 7:30, Squares 8 - 10:30 p.m., Party 2nd Thursday; Don & Sandy Bigley - 794-6674; Rounds, Harley Vernon - 783-2658; Caller, Ken Kenmille - (415)487-7208.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30 p.m., Party 2nd Thursday; Herbert Fogel - (408)335-5450; Caller, Harold Fleeman - 423-0646.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party (Plus) 4th Saturday; Bob Jackson - (707)442-2029; Caller, Vail Hickey - Cpl/Sgt (707)839-3019.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; Workshop (Plus) 7 - 8, Club 8 - 10:15 p.m., Party 2nd Thursday; Jeanne Truax - (415)854-0898; Caller, Charlie Brown - 796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; 8 - (Plus) 10:30 p.m., Party 3rd Thursday; Jerry Vader - 244-4881; Caller, Bill Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; (Plus) Club 8 - 10 p.m., Party Last Thursday; Cliff Jensen - 225-7385; Caller, Jay Klassen - 734-4831.

SUNNYVALE SINGLE SQUARES - Ellis School, 550 East Olive, SUNNYVALE; (Plus) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Stan Singles Kelly - (408)554-9030; Caller, Gary Carnes - 227-2162.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO; 8 - (Plus) 10 p.m., Party 2nd Thursday; Mary Jane Wegener - (408)725-0344; Caller, Art Hansford - (408)225-0344.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 7:45 - 9:45 p.m., (A-2) No Party Night; Caller, Mike Degmetich - 374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 - (A-2) 10:30 p.m., Party 3rd Friday; Bob & Cathy Wentker - 227-2279; Caller, Bob Southern - (408)374-0286.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., SAN MARTIN; (Plus) 7:30 - 10:30 p.m., Party 5th Friday; Dick & Doreen Webster - 683-4480; Caller, Jay Klassen - 734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd & 4th (A1/A2) Fridays Only, Pre-Rounds 8, Club 8:30 - 11 p.m., No Party Night; Marion & Marie Klos - (415)792-3037; Callers, Nelson Watkins (2nd) and Larry Ward (4th).

CALLERS CHOICE - Newark Pavilion, 6340 Thornton Avenue, NEWARK; Pre- (A1/A2) Rounds 8, Squares 8:30 - 11 p.m., 1st & 3rd Fridays Only; Info - (408)377-9360; Caller, Dick Houlton.

CALLERS CHOICE - Masonic Temple, 100 North Ellsworth (at Tilton), SAN (A1/A2) MATEO; Pre-Rounds 8, Squares 8:30 - 11 p.m., 2nd & 4th Fridays Only; Info - (415)661-9788; Caller, Dick Houlton.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, PALO (Plus) ALTO; 8 - 10:15 p.m., 3rd Friday; Bill Batterton - (415)968-5637; Sgl/Cpl Caller, Brian Rokita - (408)734-3200.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO; (+1+2) 7:30 - 10 p.m., Party 2nd Friday; George Falkenthal - (415)493-8401; Caller, Arlan Wight - 725-0328.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, FOSTER CITY; (Plus) 8:30 - 10 p.m., Party 3rd Friday; Lou & Doris Tinsley - 341-3178; Cpl/Sgl Caller, Ken Kenmille - 537-1654.

KATYDIDS - Hyde Middle School, Bollinger at Miller, CUPERTINO; 8 - 10:30 (Plus) p.m., Party 4th Friday; Bob Kuntz - 253-5310; Caller, Bill Davis - 736-5624.

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Avenue, (QS+) MENLO PARK; 10 a.m. - 12 noon; Caller, Frank Shaw - 274-8509. Cpl/Sgl

LITTLE HOUSE SQUARE DANCERS - Little House, 800 Middle Avenue, (Plus) MENLO PARK; 12 noon - 1 p.m.; Caller, Frank Shaw - 274-8509. Cpl/Sgl

MAVERICKS - Ross School, Ross & Andover, SAN JOSE; 8 - 10:30 p.m., (+1) Party 4th Friday; Art Swain - 269-2589; Caller, Herb Jackson - 266-4026.

PEPPY STEPPERS - Noddin School, 1755 Gilda Way, SAN JOSE; Class and (Plus) Club 7:30 - 10:30 p.m., Party 4th Friday; Mac & Jen McCausland - (408)264-0914; Caller, Honey Wolfson - (408)629-1492.

RHYTHM STEPPERS - Santa Rita School, 2014 South Santa Rita Street, (Plus) SALINAS; 8 - 10 p.m., Party 5th Friday; John & Mary Smith - 449-1261; Caller, Jeanne Moody Briscoe - 443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m., (Plus) Party 3rd Friday; Pam Wilson - 946-6590; Caller, Jim Osborne - 487-3349.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN (Plus) VIEW; 8 - 10:30 p.m., Party 3rd Friday; Don DeCarli - (408)296-7454; Caller, George Knox - 621-0973.

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 8 - (A-2) 10:30 p.m., (Advanced) Party 2nd Friday; Gordon Mol - 268-7191; Caller, Ron Haggerty - 782-5419.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte (Plus) Boulevard, MARINA; 8 - 10:30 p.m., Party 2nd Friday; Bob Cpl/Sgl Parkhurst - (408)663-4520; Caller, Harold Fleeman - 423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds (Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays, Party 2nd Friday; Bob & Diane Vincent - 923-8025; Caller, Mike Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane, (MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - 274-Cpl/Sgl 5405; Caller, Frank Shaw - 274-8509.

DIRECTORY OF ROUND DANCE CLUBS

MONDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
Inter,Classics 10 p.m.; June & Millard McKinney - 656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter,Adv p.m.; Clark & Maxine Smith - 493-2069.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
EZ Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
Inter,Classics 7 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

ROYAL ROUNDS - Fremont Community Center, Paseo Padre Blvd., Lake
EZ,Int,Classics Elizabeth, FREMONT; 7:30 - 9:30 p.m.; Bill & Collette
Weber - 797-8583.

STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; 8 -
Inter to Adv 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-
1188.

SUNSHINE ROUNDS - Weeks Community Grange, 27182 Patrick Avenue,
ROM Plus HAYWARD; 8 - 10 p.m.; Harley & Ann Vernon - 783-2658.

TUESDAY

BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of
EZ-Inter, Blossom Hill off Los Gatos Blvd.), LOS GATOS; 7:30 - 10
Classics p.m.; Jim & Barbara Barnes - 224-3826 or 267-9459.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 -
ROM,EZ 10 p.m.; Larry Segall & Carol Leger - 245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
ROM,EZ,Inter, 9 p.m.; June & Millard McKinney - 656-7393.
Classics

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 -
Inter,Classics 10:30 p.m.; June & Millard McKinney - 656-7393.

HAPPY HEARTS - Call for Location; 8 - 10 p.m.; Dwain & Judy Sechrist -
Inter,Adv 263-2931.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
Inter,Adv Frank & Doris McDonald - (209)521-5719.

LEGATO ROUNDS - Little House, 800 Middle Avenue, MENLO PARK; 10:30
EZ,ROM a.m. - 12 noon; Ione & Joe Yetka - (408)243-3893.

REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton
EZ,ROM, Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern -
Classics 321-4005 or 493-4064.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
EZ,Classics p.m.; Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Friendly Inn (6/22 - 8/31), Crest Avenue, MORGAN HILL;
ROM,Int,Classcs, EZ Wkshp 7:30, Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda
EZ Workshop - (408)779-7422.

DIRECTORY OF ROUND DANCE CLUBS

Tuesday Cont.

STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.
Inter

WEDNESDAY

BANJO WHEELS - Oster School (Jun 16 - Aug 11), 1855 Lencar Way (north of Branham off Camden), SAN JOSE; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826 or 267-9459.
Inter,Classics

BASIC R/D CLASS - (Begins 1/6/82) S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m., Clark & Maxine Smith - 493-2069.
EZ,ROM

REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.
Inter/Classics

ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 8 - 10 p.m.; Bill & Collette Weber - 797-8583.
Inter,Adv

STAR ROUNDS - Washington Park, 840 W. Washington Ave., SUNNYVALE; Beginners 7 - 8:30, EZ/Inter 8:30 - 10:15 p.m.; Koit & Helen Tullus - 736-1188.
S/D,EZ,Classics

SUNSHINE ROUNDS - Unified School Dist. Office, 40775 Fremont Blvd., INTERMOUNTAIN; 8 - 10 p.m.; Harley & Ann Vernon - 783-2658.
Inter

WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m.; Mike & Norma Degmetich - 374-6148.
Classics,ROM

THURSDAY

BANJO WHEELS - Oster School (Jun 17 - Aug 12), 1855 Lencar Way (north of Branham off Camden), SAN JOSE; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826 or 267-9459.
EZ,ROM, Classics

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
Inter

SMILE-A-ROUNDS - Madonna Church Hall (summer location), 320 E. Laurel, SALINAS; 7:30 - 10 p.m.; Ethel & Stan Bieda - (408)779-7422; In Salinas call - (408)422-4301.
ROM,Inter, Classics

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.
Adv/Challenge

***** DEADLINES *****

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE SEPT. ISSUE IS AUGUST 1ST.

DIRECTORY OF ROUND DANCE CLUBS

FRIDAY

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
Basics Class Review 7:45 - 8, Class 8 - 10 p.m.; Larry Segall & Carol Leger - 245-8779.

LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Avenue, MENLO
ROM,EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
ROM,EZ, Clark & Maxine Smith - 493-2069.
Classics

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
All Dance Clinic - Teaching technique and styling; Koit & Helen Tullus - 736-1188.

SUNDAY

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 12:30 - 2:30
Basics p.m. (started April 25); 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehr Gott.

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 2:30 - 4:30
EZ-Inter p.m.; 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehr Gott.

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 4:30 - 5:30
Inter Wkshp p.m. Inter Workshop; 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehr Gott.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.,
Advanced Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

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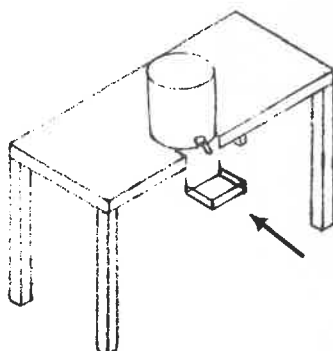
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INFORMATION FOR CLUB LISTING

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