

September 1982

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Feature Magazine for Square & Round Dancers

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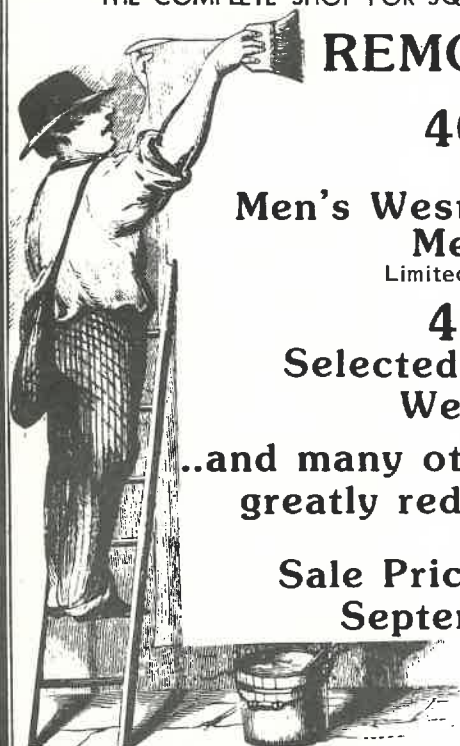
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The PROMPTER

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PUBLISHER'S PATTER

by

Phil James



Whooppee!! It's September and the kids are back in school. You can almost hear the collective sigh of relief as they trundle out the door.

There are other kinds of "schools" that will also be starting in the near future. Of course, I'm speaking about the prodigious number of beginning square dance classes being advertised in this month's Prompter. As you will note, many of the clubs in the Santa Clara Valley are sponsoring a class of some sort which can use your help and support. This help not only includes encouragement to your friends who might be interested in learning to dance, but also includes your physical presence at the classes, either on a regular or an occasional basis, to observe and help the caller make the class run smoothly. I've observed many beginners classes in the past several years (being a graduate of one not too many years ago), and my experiences indicate to me that a club which depends solely on the

caller to run the show will not prosper. The classes that really "go" are those where the club gets involved and lends the caller the necessary help and support. Where does your group stand???

As you may remember, Betty and I are having a go at Challenge dancing (speaking of beginning classes). We have completed a workshop, are currently going through Ed Foote's series of Challenge learning tapes with the Almaden Squares, and are also dancing regularly with the Poultry Promenaders, a Challenge tape group. With all this exposure, we still feel there's more to learn and work on. So-o-o, we're planning to attend Bill Davis' workshop again. Maybe, just maybe, we'll get the DBD (Dancing By Definition) the second time through.

Recently a group of dancers was sitting in a restaurant after club night with one or more callers in the group. Salads, sundaes, pie, etc. were ordered by all and when the

(Continued on page 55)



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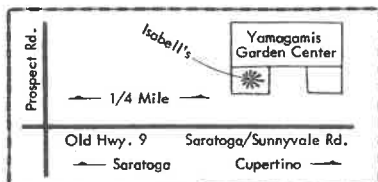
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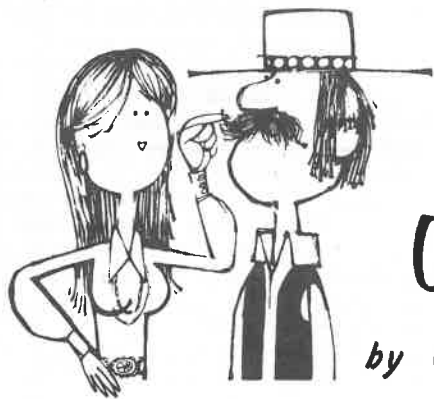
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"OUR" OPINION !

by Chuck & Honey Wolfson

(A fable in response to last month's Message From The President.)

Once upon a time there was an activity where eight people could join together and dance and, because the people started each dance in a square formation, the activity came to be known as "square dancing".

And because it was fun, and a way to enjoy the company of others, people continued to join together in groups of eight. And square dancing grew and prospered across the land.

Soon it came to pass that some "organization" was needed. As square dancing spread from the villages to the towns, and from the towns to the cities, groups of dancers banded together in "clubs" for the purpose of obtaining the services of a "caller" and a suitable "barn" in which to dance.

As the years passed, the clubs spawned an offspring which came to be known as the "Association". And the Association grew until it was bigger and more prosperous than the clubs who had conceived it.

And it came to pass that the Association looked upon the clubs and said, "You are to be known as members, and you should support the goals of the Association." And the clubs asked what those goals were,

and they were told that those goals were to insure the health of dancers, and to promote square dancing, and to protect square dancing. And when the clubs asked what the Association was protecting them from, the answer was slow to come. Finally, the Association told its members it was protecting them from "Commercial Interests", although no one seemed too sure what that was.

Then, as the years passed, the Commercial Interests appeared. They held dances, promoted festivals, published books and records, and, at the risk of financial loss, provided many services to the dancers. And the Association looked upon its members and found that many were not following the chosen path. And the Association said, "You should support the goals of the Association, and it is not Good for you to be seen with the Commercial Interests." And the dancers said, "So??"

And it came to pass that because of the Association, and in spite of the Association, and because of the Commercial Interests, and in spite of the Commercial Interests, square dancing continued to grow and prosper across the land.

The moral of this fable is simple: Dancers will dance when, where and to whom they choose!

We Get Letters



Dear Editor,

I have recently arrived here in California and have been dancing here for about three months. I originally danced in New Hampshire and attended New England Square Dance Conventions for eight years. I am surprised to see that you don't have very many Mainstream dances, at least not in the July Prompter. I would like to suggest that you encourage inter-class dances. They are very popular and profitable as well to the clubs and the callers. I sincerely hope that I am not offending anyone.

Sincerely,

Rufus A. Maxfield Jr.
Santa Clara

Dear Bob,

In contravention to your article in the August issue of The Prompter magazine ("Challenge Corner"), I would like to set the record straight. You refer to certain

requirements or motivations of those who may wish to become involved in Advanced dancing. To summarize your requirements, if I read you correctly, you say that a dancer who wants to become involved in Advanced dancing must (1) be able to dance at a Mainstream Plus dance without ever getting "blown away"; (2) must have the desire to dance as often as you say is necessary (which you don't say), or should take up bowling; (3) must have brains, and the willingness to use them; and (4) must have technical expertise equivalent to a caller.

I submit to you that anyone who agrees with these stipulations in their entirety is taking an extended vacation from reality. Have you totally lost your perspective in regard to the social aspect of square dancing? I deal in calling and teaching Advanced dancing five nights a week, and if I had a hall full of people such as you described, I would seriously consider another line of work.

You have described the appropriate individual for admittance into the world of Advanced dancing as an elitist; a technically-oriented individual who puts his performance and the performance of those with whom he associates paramount in an activity strategically designed around social interaction. You have indicated that in order to appreciate any dancing above Mainstream Plus, one must be devoid of social grace, technically and competitively motivated, and have a self image that at least

Larry A. Hansford
Elaine D. Hansford



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imagines cranial superiority. And then you have the audacity to insist that those who fail to meet these requirements should go bowling! Wouldn't it at least be feasible for them to continue dancing Mainstream Plus, or are you inferring that, upon realizing one's own shortcomings according to your formula, abject self-pity would require one to drop completely out of the square dance activity?

You further indicate that good Advanced dancers have the "technical knowledge to become callers with very little effort if they wished to." The CALLERLAB recommended list of calling skills is 2 pages long and contains 49 different items, one of which is expertise in choreography. Do you agree with that or do you feel that choreographical prowess is all that is necessary for becoming a caller?

As chairman of the CALLERLAB Advanced Dancing committee, we go on record as being adamantly opposed to the propagation of your statement of Advanced Dancing as being the norm. Sincere and

responsible individuals on our committee are hard at work right now in designing a pamphlet that will adequately explain to interested dancers and callers the nature of Advanced Dancing, and the prerequisites for enjoyment of this next higher plateau of dancing. You can be sure that the requirements as you have stated them will not be included in such a pamphlet.

I think you are way off base this time, Bob. There is the distinct possibility that you would have been better off if you had missed the August deadline as well. At any rate, thanks for the shot of adrenalin.

Sincerely,
Kip Garvey, Chairman
CALLERLAB Advanced
Dancing Committee

Dear Editor,

I would like to respond to Dave Conner's thought-provoking article "Cliques — Are They Really Bad?" in the August Prompter. As far as his definition of "clique" is concerned — "a gathering of those

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whose interests are more similar than those of the larger club" —, his intentions to form us all into such "gatherings" is most commendable.

The author, however, chooses to ignore the well known connotations of the word "clique". Nowhere in the article does he address the negative qualities of snobbery and exclusiveness. Nowhere does he hint that perhaps those "darn fools" have privileges and prerogatives not shared by the rest of us.

Still, within the couples clubs of Dave's presumed milieu, I suppose not much harm can result from the formation of cliques. After all, is not each married couple itself a "mini-mutual admiration society"?

I am a single square dancer and belong to a singles square dance club. No doubt Dave is not aware of the special needs and responsibilities of the single square dancer.

The establishment of cliques within singles square dance clubs is intolerable. Not rarely have I seen a single man stop coming to a club when he could not break into an impenetrable clique. Not rarely have I seen a single woman suddenly leave a club dance in tears when

she was shunned by an uncaring clique. I have seen a club I belonged to shattered to the point of collapse by the actions of two feuding cliques.

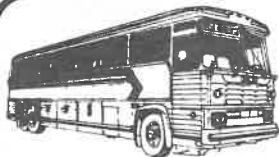
I do not claim that the problem is easy to solve. Singles clubs tend to be "cliquish". Those who belong to cliques are often not aware of how it feels "on the outside". (I remember the first time I was chastised by an outsider for being part of a clique I did not know even existed!) But a sensitive and responsible club leadership can take certain definite, concrete steps to eliminate or at least alleviate the problem.

So, to we single square dancers, I ask, how do others perceive of our "gatherings"? Do they feel, "I never seem to be dancing in their squares, yet I am always envious of their presence." This remark is symptomatic of the exclusiveness and snobbery which threatens the very nature and spirit of singles square dancing. We must not allow others to feel this way. We must not allow cliques to form.

Sincerely yours,

Paul Cohen

Sunnyvale Single Squares



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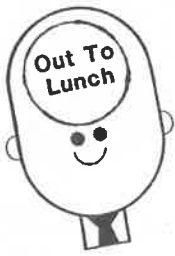
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Too Bad About - Gadabouts

by Mac McCausland

The unsavory aroma of Jim Jackson's reasoning
Could certainly stand some cover-up seasoning.
His claim of "first" for those left-footed louts,
Clamorously known as the "Gadabouts",
Leaves no kind of possible doubt
That his teensy brain, to lunch, is out.

It's Hard To Be Humble

by Jim Jackson

Mac has finally flipped his small lid.
Now, I've never met him, heaven forbid.
With the mind of an adult and the size of a kid,
He must need a shrink to rebuild his id.

With his sharp little eyes, his chin that's so flappy,
An outlook that makes Jay Klassen seem happy,
And a frame that would fit in a Kleenex serape,
It is no surprise that he wound up so scrappy!

He seems to resent me 'cause I am superior.
I really can't help it when he's so inferior.
His verse don't improve — it just gets drearier.
If his typewriter broke, it would make us all cheerier.



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ROUND ABOUT

*Jim &
Barbara
Barnes*



Another month gone by and still no real information available on the subject of the Round of the Month selection process. The Callers' Association and the Teachers' Association have each appointed a three member committee to meet and discuss definitions, intent, etc. These committees will in turn report back to their respective associations and then *maybe* we will get some positive input for you.

Meanwhile, on with the show. This month we will cover definitions of multi-rhythm steps.

MULTI-RHYTHM STEPS

BACK HOVER (Closed Position) - Usually a one measure figure. Man back, side with a slight rise, recover; (Woman forward, side with a slight rise, recover;)

BACK WHISK - Back left, back and side on right, cross left in back of right finishing in designated position.

BREAKAWAY - A three step figure starting with partners facing. The first step is to the side, turn to open or left open rocking backward on second step, recovering to facing position on third step.

CIRCLE AWAY AND TOGETHER - In prescribed rhythm, partners release contact and move away from each other and together in a circular pattern.

CROSS HOVER - A one measure figure. Cross, side and rise, recover; Example: Starting in Sidecar (Waltz rhythm) man cross left in front of right, side right with a slight rise and turn, recover on left to Banjo; (Woman cross right in back of left, side left with a slight rise and turn,

recover on right to Banjo;)

FISHTAIL - Starting in Modified Banjo Position with Man standing on his right foot (Woman on left) the Fishtail is a four step figure, each step of equal count, per following example: Man facing diagonally Center of Hall and Line of Dance cross left foot behind right toward wall but not tightly as body commences to turn right, step slightly toward wall on right foot body now facing diagonally Line of Dance and Wall, left foot diagonally forward toward Line of Dance and Wall with left shoulder leading, cross right foot behind left toward Center of Hall but not tightly (Woman will dance the counterpart);

MANEUVER - Any type of turn necessary to end in Closed Position Man facing Reverse Line of Progression with Man's left and Woman's right foot free.

PICKUP - The action in which the Man leads the Woman in front of him, commencing on the inside foot, to end in closed position. (The usual movement is from Semi-Closed Position leading the Woman to Closed Position as the Man moves forward.)

ROCKING STEPS - A series of steps with rocking action transferring the weight from one foot to the other by stepping either forward, backward or sideward. The number of steps as indicated.

RUN - A series of fast steps taken without closing the feet.

SOLO ROLL - A right face or left face individual turn progressing in designated direction to end in designated position. The number of steps used determined by rhythm and choreography.

TWIRL - A progressive right face turn by the Woman under her right hand and Man's left hand.

REVERSE TWIRL - Same as Twirl except change right face to left face turn.

VINE THREE - Side right or left, following with a cross in back, with another side in same direction.

VINE FOUR - Side right or left, following with a cross in back, with another side in same direction, with a cross in front. (sd,bhnd,sd,front;)

(Continued on page 53)

AUGUST~SEPTEMBER

"JAPANESE SOFT SHOE
By: Dave & Jeanne Trowell
El Paso, Texas

17003

SQUARE DANCE ROUND OF THE MONTH

FOOTWORK: Same throughout. Starting pos. — Escort, fac LOD.
SEQUENCE: Intro, A, B, A, B, Ending.

MEAS.

INTRO

- 1-4 WAIT; WAIT; STEP LEFT, TCH,; STEP RIGHT, TCH,;
Wait 2 Meas;; Then step fwd LOD on L ft, Tch R ft beside L,;
Step fwd LOD on R ft, Tch L ft beside R,;

PART A

- 1-4 CROSS, STEP, STEP,; CROSS, STEP, STEP,; GRAPEVINE
LEFT SWING; GRAPEVINE RIGHT, SWING;
Cross L ft in front of R, Close R beside L, step fwd on L, -;
Cross R ft in front of L, Close L beside R, step fwd on R, -;
Step to side on L twd COH, cross RIB of L, step sd on L, swing R
ft slightly fwd; Step sd on R twd W, XLIB, step sd on R, swing L
ft slightly fwd;
5-8 CROSS, STEP, STEP,; CROSS, STEP, STEP,; STRUT 4;;
5-6 Repeat action of Meas. 1-2;; Take 4 slow walking steps fwd
LOD in a slightly weaving pattern;;
9-16 CROSS, STEP, STEP,; CROSS, STEP, STEP,; GRAPEVINE
LEFT SWING; GRAPEVINE RIGHT, SWING;
CROSS, STEP, STEP,; CROSS, STEP, STEP,; STRUT 4;;
Repeat action of Meas. 1-8, ending Escort pos, fac LOD.

MEAS.

PART B

- 1-8 SCISSORS TO CHASE,; FORWARD TWO-STEP,; SCISSORS
TO L ESCORT,; FWD TWO-STEP,; SCISSORS TO CHASE,;
FWD TWO-STEP,; SCISSORS TO ESCORT,; FWD TWO-STEP,;
Releasing ESC pos., do a scissors step by stepping to sd on L twd
COH, cl R to L, step across R on L to fc W,; M chase W 1 2-step
twd W,; Do a scissors step by stepping sd on L, cl R, cross W L to
fc RLOD and assume L ESC pos,; TAKE 1 2-step Fwd in RLOD,;
Do a scissors step - Sd L, cl R, cross on L to fc COH,; Take 1 2-
Step with W chase M,; Do a scissors step - Sd on L, cl R, cross on L
to fc LOD,; Take ESC pos and take 1 2-step Fwd LOD,;
9-12 STEP, BRUSH, BRUSH, BRUSH; LIMP RIGHT 4; STEP, BRUSH,
BRUSH, BRUSH; LIMP LEFT FOUR;
Step fwd on L, brush R ft fwd, swing R ft bkwd across L brushing
floor, swing R ft fwd across L brushing floor; Step sd on R twd
W, XLIB, step sd on R, XLIB; Repeat action - starting on R ft of
meas 9-10.
13-16 WALK, - WALK,; LUNGE LEFT,; RECOVER RIGHT,;
LUNGE LEFT,; RECOVER RIGHT,; WALK, - WALK,;
Walk 2 slow steps fwd LOD in ESC pos,; Rel ESC - "Basketball
turn" by stepping fwd LOD on L, pivot RF to fc RLOD, Rec wt
on R,; Step fwd RLOD on L, pivot RF to fc LOD, rec wt on R -
resume ESC pos,; walk fwd LOD 2 slow walks;

ENDING

- 1-4 CROSS, STEP, STEP,; CROSS, STEP, STEP,; WALK, - WALK,
WALK, - PT,; Repeat action meas 1-2 of Part A in ESC pos,;
Walk fwd 3 slow steps and point R toe fwd LOD and slightly across
L. (Styling - pt index finger of free hand twd toe)

NOTE: "Scissors-Chase" movement was originated by Trowells.

Fleck point rating is P2-143/0 = 143

Was That Really MAINSTREAM??



by Jay Klassen

RIGHT & LEFT GRAND FAMILY
CALLERLAB Basic #7

Definition:

(CALLERLAB #7) Starting formation: Square or circle or any position where dancers are facing opposite sex, men counter clockwise, ladies clockwise.

(a) Right & Left Grand. Partners face, join right hands and pull by. Each moves ahead around the circle (men counterclockwise, ladies clockwise) and gives a left hand to the next, a right to the next and a left to the next until each dancer meets his partner.

(b) Weave the Ring. A Right & Left Grand without touching hands.

(c) Wrong Way Grand. Like Right & Left Grand, but men move clockwise and ladies move counterclockwise.

Observations:

From squares or circles, the entire Right & Left Grand Family is executed very well by dancers at just about any level; but from many other allowable formations, execution of the Right & Left Grand or Wrong Way Grand is usually "ragged" or "sloppy" because the dancers do not execute the calls frequently from these formations. Additionally, some hesitation can usually be expected if the Right & Left Grand or Wrong Way Grand does not follow immediately after some form of an 'Arm Turn' call (i.e., Allemande Left or Turn Thru). Dancer hesitation is generally caused by: 1) Infrequent caller use of these calls from formations other than squares or circles; 2) Inadequate dancer positioning to properly execute the calls — either "freezing" or "overflowing" such that the starting formation cannot be recognized; and 3) Dancers being 'surprised' by hearing these calls directly, rather than following the normal 'Allemande Left' or 'Turn Thru'. Under all circumstances, the poor dancer reaction to these calls is due to their infrequent exposure to them in unusual situations.

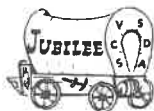
Teaching Tips:

Regarding Right & Left Grand and Weave the Ring, my own preference is to teach these calls during the first class period of instruction; and to use the 'standard' squares or circles ONLY. As the class progresses, I intentionally create choreography

(Continued on page 53)



NEWS FLASH



*** CORRECTION TO JUBILEE PROGRAM ***

"ALL NEW PATTERN ROOM SCHEDULE"

CLINICS & PANELS WILL BE ON SATURDAY ONLY!!

Times will remain the same.

MEET THE MODELS WILL BE ON SUNDAY!

S.C.V.S.D.A. 26th Annual Jubilee

by Jay & Millie Klassen

Your 26th Jubilee Committee, under the direction of Susan & Phil Harris, has been hard at work to make this year's Jubilee a major successful 1982 California Square Dance Convention. October 8, 9, and 10, 1982 are the dates to place on your calendar for a fun-filled weekend at the Santa Clara County Fairgrounds, 344 Tully Road in San Jose.

Activities planned include dancing sessions for: 1) Square dancers from Mainstream and Quarterly Selections through Challenge-2 levels; 2) Round dancers during the entire weekend; 3) Contra dancers; 4) Cloggers; and 5) Square Dance Introduction to all included levels. Festivities will open Friday evening at 8:00 p.m. with calling by ten local callers selected by dancer balloting. This year's callers (in alphabetic order) are:

Gary Carnes, Bill Davis, Mike Degmetich, Harold Fleeman, Joe Johnston, Ken Kenmille, Jay Klassen,, Bill Peters, Kenny Steen, and Honey Wolfson.

Featured on Saturday and Sunday will be callers Dick Han from Indiana, Tony Oxendine from South Carolina, and Harry Lackey from North Carolina; and round dance instructors Bob and Mary Ann Rother from Oregon. An additional attraction on Sunday morning is a Brunch and Fashion Show commencing at 10:00 a.m. at the Holiday Inn in the Park Center Plaza — Downtown San Jose. This event features local dancers modeling many different types of square/round dance clothing as well as an adequate breakfast served in the Holiday Inn style.

For additional information concerning this popular weekend, please call Susan & Phil Harris (408)263-4552, or Louise & Tom Mitchell (408)842-7945. Hope you can join us at the Jubilee in October.



Patti Rae Square Dance Fashions

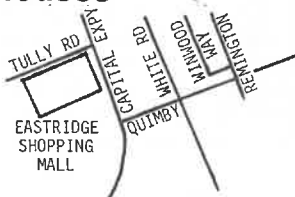
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CHALLENGE



★ CORNER

by Bob Southern

Last month's article got a number of comments. Some pro, some con. Mostly pro. Sometimes we write one just to see how you feel about it. That was one of those articles, although some of the points have been expressed to us many times by both dancers and callers.

As we have stated before, there are many levels of Advanced and Challenge dancing. Yes, the purists would disagree to some extent, but when you get out into the real world there are a number of levels within the level. We often hear the complaint that dancers appear at an Advanced or Challenge dance who can't seem to handle the level being called at the dance. The comments from dancers seem to follow the same vein -- that is, if these dancers can't dance Advanced or Challenge, they should not come to the dance.

We think it is most unlikely, unless the ads are incorrect, that very many dancers go to a dance that they already know is above their level. We think it is more likely that many dancers and callers do not really understand what is involved in some of the levels. We have been to many "Advanced" dances where the only place Single Wheel is called is from lines facing out with girls on the right. The next command is usually "Girls in the middle do something", usually

Pass Thru. Now, we ask you, is that really Advanced dancing? Some would say yes, due to the fact that Single Wheel was called. Others would say, well maybe, but probably not if that was the only place Single Wheel was called from during the dance. Since there are many other dancer alignments and formations from which Single Wheel can be called, we would say that it was not really an Advanced dance, but only a dance using Advanced commands from very limited and secure formations.

In the above instance, the command Single Wheel from that alignment and formation was probably secure for the caller and dancers alike. The caller did it the easy way and the dancers will probably come back to him. He'll be happy and the dancers will be happy, but is it Advanced? We would rate a dancer that could only accomplish a Single Wheel from that set-up as a SOFT Advanced dancer. When the next caller comes to town and calls Advanced by the old definition APD or the new one, DBD, and adds the other formations from which one can do a Single Wheel, this dancer will attend and wonder what the heck happened.

We suggested a solution for this problem in one of our previous articles. Perhaps the world was not ready for it, and it may never be, but it is a solution which would solve the above problem for the dancers. That happens to be what we think it is all about, "for the dancers". The dancers pay the bills, share the joy, the pain, the agony, or whatever is out there for them. Why put a dancer through the agony of pushing them to the next level when they are not ready, capable, or interested in going there? Why tell a dancer that he knows how to dance Advanced or Challenge when, by the CALLERLAB definition for these levels, he has to know or do things he cannot do (or does not care to devote the time to learn to do)?

Maybe it's time for us as dancers and callers to become honest with each other? See you in a star tip!



SANTA CLARA VALLEY SQUARE DANCERS ASSOCIATION



Message From The President

by Wil & Millie Smith

The newer dancer is the life blood of the club and unless the club regularly holds classes it will shrink and die. Clubs having membership problems are (1) not promoting their club to friends and neighbors through new dancer classes and (2) not challenging members with a proficient level of dancing. These ideas seem contradictory — we hear that 80% of new dancers drop out within 2 years because of constantly increasing the calls (before they are proficient in Mainstream), and the established member complaint, "our level of dancing is suffering due to new dancers being assimilated into the club". CALLERLAB is helping on the first problem by establishing Mainstream and Plus Level calls and insisting the callers use approved calls and teach dancing by definition (the newer dancer takes two years to learn all of the calls through Plus Level and still may not feel proficient at either level). For the second problem, why not have two levels of dancing in the club? — New Dancers and Mainstream, or Mainstream and Plus Level — which could be held on separate nights or on the same night with extended hours. Or you could start a Mainstream club with volunteer members from the established club as officers of the new club. Of course, to keep up their level they would continue dancing with the older club. All of the above are good ideas and are presently in use by some clubs. Think about it, you might like it.

SCVSDA will be renewing the insurance policy for 1982-83 soon. If any organization (school district,

community center, slab, etc.) needs to be named as additional insured on our basic liability policy, we need the name and address of the owners of the facility and club using it during the year by early October. (Our policy year is November 1 through October 31.) We can automatically renew some (Palo Alto School District, Boulder Creek Fire Station, City of Santa Clara Parks & Recreation Department, Santa Clara County Fairgrounds), but we need confirming information from our member clubs by October 1, 1982 for everyone to be included on the policy. If requests for certificates of insurance are made after the above date, a charge of \$25 per certificate will be requested by the insurance company from the club.

An Educational Seminar is planned for February, 1983 to acquaint club officers and members with the Square Dance Movement and operation of clubs. If you would like to be included on the leadership team of the seminar, please call us at (408)736-2284 or drop us a note at P. O. Box 61442, Sunnyvale, CA 94088. (We need all the help and suggestions we can get.)

Reminder to Club Presidents: Our Association depends on your delegates feeding information about its activities to the club. Please give them time at your board and club meetings to make a report. Communication is difficult enough — unless your delegates report you will not know about the services of our insurance plan, school facilities, hoedown calendar coordinations, etc. which are worth knowing about.



Stir The Bucket With Betty

by Betty James

THE RETURN OF OLD FAVORITES

Our column this month consists of recent requests for previously run recipes, and a new one which will win you rave reviews. Try them over Labor Day Weekend!

CHEESE BALL SURPRISE

- 2 large cream cheese, softened
- 1 small jar chipped beef,
finely chopped
- 1 bunch green onions,
finely chopped
- 1 Tbsp. Accent
milk, if needed
- chopped nuts
- parsley

Blend cheese until smooth. Add onions, chipped beef and Accent. Mix well and add milk, if needed. Form a ball and roll in chopped nuts. Garnish with parsley and chill. Serve with crackers.

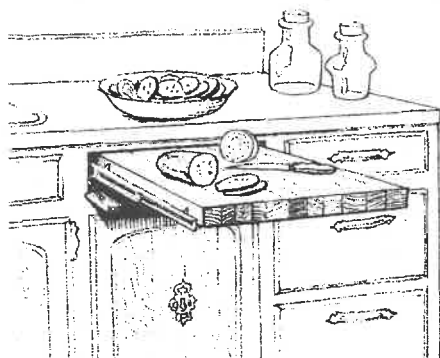
Jeri Beck

Do Sa Does & Dudes

Salinas

RUPARD'S FAVORITE ZUCCHINI

- 2 lbs. zucchini (cut into
1" cubes)
- 1 small onion (chopped)
- 1 small bell pepper (chopped)
- 3 Tbsp. margarine
- 1/8 tsp. minced garlic
- 2/3 cup water
- 1 lb. ground meat, browned
and drained
- 1 cup crushed soda crackers
- 4 well-beaten eggs
- 1/3 lb. sharp cheddar, grated
- salt, pepper, pinch of Thyme



Saute onion and bell pepper in margarine. Add zucchini, garlic and water and cook on medium heat until nearly done, but still firm. Add cracker crumbs and stir. Add meat and grated cheese. Spoon mixture into a 9"x13" greased pan. Add Thyme to beaten eggs. Add salt and pepper to your desired taste. Spoon egg mixture over casserole, making sure all is covered. Bake at 350° F. for 40 minutes.

Opal Parker

Morgan Hill Billies

DUMP CAKE

- 1 can crushed pineapple*
- 1 can cherry pie filling*
- 1 white cake mix (if it calls
for eggs, add them)
- 1 cube butter or margarine

Dump fruit, pie filling, cake mix and beaten eggs (if called for) into 9"x13" cake pan. Mix slightly until all ingredients are moistened. Dot margarine over top. Bake at 350° F. for 45 minutes to 1 hour.

*Any combination of fruits may be used.

Mary Mannas

Bows & Beaus

-The Prompter-



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Fashionable Thoughts by Martibel



DRESSING IT UP WITH APPLIQUES

Our sun dress feature this month uses two favorite patterns: the border print skirt and Simplicity's sun dress bodice #8465. The bodice is dressed up by the use of an applique which has been taken from the border print.

The skirt uses 5 yards of the border print. Simply cut the fabric the needed skirt length with allowances for hem. Fold material in half to determine center of border design length and note with a pin. Measure from this point 6 inches and clip with scissors to the end of your length of fabric making clips every 6 inches. At each clip (32 in total) make a dart 1 1/2 inches long by 3 inches deep. This will help take out the "bunchiness" at the gathered waist. Make a double row of machine basting stitches to gather the waistline and fit to the bodice.

For the bodice follow the directions included in the pattern. Fit and adjust darts and seams after inserting zipper in bodice. You'll be amazed how much easier and better your fitting of the bodice will be by fitting with the zipper in.

At this point I cut out a portion of the border print. Be sure to leave at least a 1 inch allowance around the desired design. Back design with lightweight Pellon and zigzag with loose settings. Zigzag edge twice to give the desired appliques edging. Trim close to stitches. Pin to desired area of bodice and, with straight stitches



Betty Clare displays her latest applique creation... looks like the photographer (husband Phil) makes her eyes go "pitty patter".

and matching colored thread, sew applique into place.

Join, pin and adjust gathers in skirt to fit bodice. Stitch into place. Complete insertion of bottom half of zipper into the waistline and skirt.

The use of appliques can give a very expensive and unique look to a simple and easy pattern. Try it, you'll like it!

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MAC'S LITTER BOX

A Dancer's Opinion by Mac McCausland

This column will be a sort of catchall for odd bits of information, opinion, and hallucinations that seem to have no other home.

In it, we will attempt to solve all the problems of the world, give advice to the lovelorn, and think great thoughts. The author, and his many dopey cronies, make no ridiculous claims as to the purity of the contents of the Litter Box — let the reader proceed at his/her own risk!

First, a circumlocutory note to Kevin Reed -- It was with considerable delight that I perceived a neophyte literist on the on The Prompter scene, albeit one who appears to be injudiciously critical of my alleged usage of elongated words.

If you aspire to further literary prominence, Kevin, it is mandatory that you become a perspicaciously sockdologizing linguist. In order to excel, your literary formulations must tintinnabulate with the

sparkling clarity of correct vocabularization.

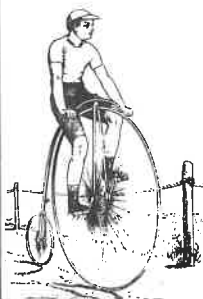
For nonpareil indefatigable assistance in the attainment of your worthy aspirations, I cannot recommend too highly your dusty old friend "Dick Shunary".

P.S. The only reason I pick on my twin brother, Mick, is because he's such a big nothing!

Second, I'm afraid I must disappoint Helen Twichell and the other old folks at the Jokers' Retirement Home (Sebastians) — I must decline your generous offer of another fan club (see "Mac's V.O.I.C.E." in Letters, August Prompter). Too much dog-like adoration from my fellow square dancers could alter my sweet and innocently charming personality. One has eternally to guard against such temptations, don't you know? However, you should take the editorial staff of The Prompter to task as they've obviously misinterpreted the acronym V.O.I.C.E. as Victims Of Insults, Curses, Etc., when we both know it means Verifiers Of Incomparable Courageous Elegance.

I shall also, reluctantly, have to decline your offer of the sequined tights as they do give me such a rash.

You mentioned some unknowns in your letter, a Honey Wolfson, Jay Klassen, Max Knauss, and Jim Jackson as cheerleaders, hot dog salesmen, and pushers. Perhaps to get in shape, these lesser lights could practice shoving each other into the macaroni salad. (I'm sure Marian Knauss would donate the salad for such a good cause. Ed.)



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I am at a complete loss to explain your superior attitude towards dums. After all that's where we first met. Surely you can't have forgotten I loaned you my broom and, out of sheer gratitude, you pointed out the most promising piles — and then rode away. I am wounded to the quick!

And finally, speaking of Left Allemandes — Apparently not many of you have given much thought to the basic square dance call known as the Left Allemande. Why square dancing should so often start out with a left-handed call when 90% of Homo Sapiens is right-handed, throws the whole activity into question.

One of those questions is what does the word 'allemande' mean? Here you've got eleven million people 'off to the races' when the caller calls "Allemande Left" and nobody knows what it means! In some dictionaries the closest thing to 'allemande' is 'a la mode' which is French for "that's the way to do it, kid" and that may be good enough for some — but the real definition is: 1) A 17th & 18th century court dance developed in France from a German folk dance; 2) A step with arms interlaced. If you look up the word in a Japanese dictionary, it's listed as 'Reft Arremande', so do be careful there. (I can't say "Isuzu", either!)

I have asked several people to define the word for me with widely varying results. Some have said I was a dangerous troublemaker, or you're cute, or "Like who cares?" Max asked me how I'd like a punch

in the nose? One lady broke down in tears and her husband demanded to know what I'd said to her — he never did believe me. One intellectual said, "Well, obviously there's a village in Afganistan known as Allemande and some fortunate soul left there."

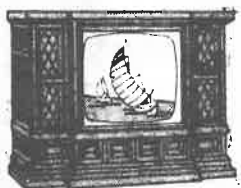
In researching the reason for the left-handed start, the trail led back to the French court. Gentleman preferred to keep their right hands on their dress swords. It was a tricky thing doing a Right & Left Grand with a drawn sword. You had to keep switching hands, don't you see? Band-aids were much in evidence. When the ladies took to carrying shields the dance lost its popularity and faded from the scene.

In the American Wild West the dance was rejuvenated. But here again all the gentlemen would keep their right hands on their six-guns. In those days a square would start out with eight people and wind up with none. Back then, Advanced Dancing was squaring up with Wyatt Earp, John Wesley Hardin, and Jesse James.

Whatever the reason for the left-handed opening move, the maneuver is certainly interesting and colorful. In nature it's counterpart can be seen in the mating dance of the Blue Footed Boobie, or in the Fire Dance of the Singedat Indians.

Occasionally you will see some enterprising young caller attempt to correct this lamentable beginning error by calling the unheard of "RIGHT Allemande"! Instant

(Continued on page 55)



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Wedding bells were ringing for the Bows and Beaus in June and July when five couples made the trip to the altar. (Right) On July 4th, Debbie Irmen weds Tom Jonsson as attendants Nicole and Heidi Irmen, Erika Jonsson and Bryce Wolfson look on. (Below) Meg Shank and Keith Ferguson exchanged vows on June 27th. Pictured are (from left, back row) Cindy, David and Wini Weiss, Meg and Keith, Ron Farni, Pat Shank and Steven Weiss, (front row) Pamela and Dan Shank. Other couples married in June were John and Teresa Lewis, Ron and Sandy Schram, and Suellyn and Manny Cota.

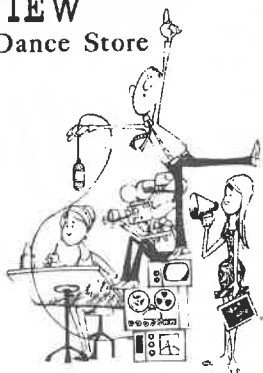


PRODUCT & RECORD REVIEW

From The Dance Store

by

Mary Lou
Brakeman



Sometimes I wonder how enough new products could be produced to fill an article every month, but dance people must be some of the most creative minds around -- always looking for new products, fabrics, and colors to work into their activity to make it even more enjoyable and beautiful.

And this month we have new colors: the Malco Modes softie slip is now available in peach, purple and a lovely natural. With so much off-white trim being used now, white slips are not always a good match, but this natural color will be just right. Two more new colors, this time for towels: wine and peach -- just wish someone would come out with these luscious colors in terry towels (they do dry better than the velour).

A square dancer owned candle company in Washington has produced a decorative square dance candle. It's four inches square and six inches tall in white with a square dance couple silhouetted on one side in black, red, blue, or green. A good holiday and gift item, but they must be special ordered. Order yours early for Christmas (already?)!!

Square Tunes continues to produce its Workshop Series by Jack Lasry. Good records for extra practice in the Plus Movements including some Review Records which cover all the Plus Movements previously workshoped up to that number in the series. My favorite

record this month is "Singing the Blues", also on Square Tunes (197) by Jack Lasry. Good, familiar music; and each figure in it is different, using Plus Movements.

I missed a record that came out several months ago that you should hear. It's the square dance version of "New York, New York" on Jay-Bar-Kay (6020) by Ken Anderson (with that same lilting rhythm as the round). I missed it -- but you shouldn't!



Sets in Order has published the new "Basic and Mainstream Handbook". Done well, as they always are, with more than 450 illustrations (using diagrams, photos, and drawings) and with styling tips for each movement. It has a new price, too -- but is still the best bargain in square dancing at 75 cents each; 60 cents each in lots of 100.

Would you like to brush up on your ballroom dancing before the holiday season? Conversaphone Records has had a series of LP's out for many years that teaches the waltz, foxtrot, cha cha cha, Charleston, etc. They now have companion LP's of waltzes, Lindys, rhumbas, etc., and one LP that has 14 different ballroom dances, including a Peabody, Bossa Nova, Disco, and Hustle. No excuses now not to dance at that Christmas Party -- you have plenty of time to practice.



Jim & Dottie Hilton

By Bob Van Antwerp

(Editor's Note: At the 1982 CALLERLAB Convention Jim and Dottie Hilton were recipients of the Milestone Award, CALLERLAB's highest form of recognition for service to square dancing. The presentation speech, made by Bob Van Antwerp, follows.)

It is my pleasure to be asked to be the presenter of a CALLERLAB Milestone Award.

Tonight we honor a CALLERLAB member who has never been a recording artist, has never been a member of the Board of Governors or Executive Committee, has not endeavored to be a traveling caller, has not participated or been featured as a Festival Caller, or even in the realm of our thinking was or is a pioneer in the square dance movement.

This caller-member was selected for this honor due to his ingenuity and perseverance, although commercial as it may be, to improve and assist the square and round dance movement with sound and audio problems. Equipment produced by this caller-member is in operation throughout the world today, which signifies the impact his equipment has made on the square and round dance activity. You have probably already surmised that I am speaking of Jim Hilton.

Jim was interested in sound operations at an early age when, as a young boy, he tapped his neighbor's telephone line. That was his beginning in the audio field! He started square dancing in 1951, and

began calling in 1953. A tour of duty in the military service provided Jim with some electronics training. After he left the service he purchased a defective demonstrator model (from a company I won't mention), for use in his square dance calling. This piece of sound equipment would not work effectively so Jim set out to improve it and make it work.

Being the persistent man he is, he was never satisfied with the sound he was hearing so he built a monitor for his use. Another caller happened to hear it, liked it, and bought it from Jim. In turn, the story repeats itself. Jim built another monitor unit and another caller purchased that one.

Finally, he set his sights a little higher and eventually built a tube set. Another caller bought this tube set. Now Jim had to fish or cut bait and make a decision as to his future in the electronics business. He, at that time, had a good job with the Greyhound Company, and his lovely wife Dottie was in opposition to his leaving Greyhound and going into business for himself. Jim won out, and the business began in its infant stages.

Hilton Audio Products gradually started to furnish sound for local dance affairs. It really was not too satisfactory at first, as some may remember, but gradually as time went on it became better and better. In the years since, Jim and his company have furnished sound for many of the National Square Dance Conventions, plus many state and regional conventions and festivals.

Sales began to increase and he talked his father into joining him in

-September 1982-

this new venture. Again, with increased sales, he needed assistance and he obtained the services of Jim Mork, another caller, who along with Jim started the caller's cue card service we are all familiar with. Finally, after many hours of discussion, he convinced Dottie to become his secretary (and very efficient sidekick).

One of Jim's qualifications for employment is an active interest in square and round dancing. At the present time, the Hilton Audio Company consists of 11 employees, all of whom are square or round dance participants, with some being callers and round dance instructors as well.

Approximately 6,000 of Jim Hilton's sound systems are now in use by individuals, schools and square dance leaders throughout the United States and 13 foreign countries. This success in the field of audio systems is Jim's continuing contribution to the square dance movement. As one of the first users of his sound systems in the early



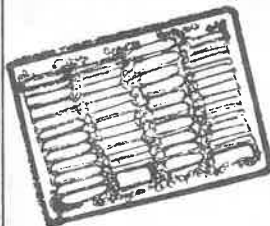
years, and still a user, I certainly feel his contribution to the square and round dance movement warrants giving CALLERLAB's highest recognition — the Milestone Award — to Mr. Jim Hilton and his wife Dottie.



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Tips for Dancers



Part 1

by Ed Foote

Most of this information, although generally known, has not been printed anywhere. Dancers who follow these rules find they dance more, stand less and, in general, have a more enjoyable dancing experience.

1. TAKE HANDS WITH THOSE STANDING BESIDE YOU immediately after the completion of any figure. This will help you to see the formation you are in (line, wave, etc.) to do the next call. HANDS SHOULD BE JOINED WITHIN 1/2 SECOND AFTER THE COMPLETION OF ANY CALL. Failure to join hands after a call will often result in sloppy lines or waves, which will cause the square to break down upon trying to do the next call.



2. BELIEVE THE CALLER, no matter what he says. Often dancers will stop cold if a caller tells them to do something and they do not know why he told them to do it. This results in the needless breakdown of the square. Forget worrying about "why" and just do as the caller says. No matter what the caller says, do it. If a dancer refuses to execute a given command, he has no one to blame but himself when this causes his square to break down.

3. IF THE CALLER CALLS A CALL YOU HAVE NEVER HEARD, DO NOT GIVE UP AND QUIT. In the

vast majority of cases the caller will tell you how to do the call after he has said the name, especially if it is not one of the "Basic Mainstream" calls. Even if you have never heard a call, if it is not complicated, there is no reason for you not being able to do the call if the caller talks you through it.



4. IF YOU BECOME COMPLETELY LOST: (A) DO NOT TURN AROUND. This will make it difficult for someone behind you to help you recover. It is much easier to guide someone into place by guiding them from the back. (B) TURN YOUR HEAD in all directions to see where you should go; and if someone says to turn around or you see that you should turn around, then do it. Otherwise, retain your facing direction and let someone guide you into place. (C) DO NOT WANDER AROUND. Stay put until someone either guides you into place or tells you to go to a certain point. And do not be surprised that you get this help — expect that you will get it and be ready to respond to it quickly.

IF YOU WANT TO HELP SOMEONE WHO IS LOST, try to AVOID TALKING and instead USE HAND SIGNALS. A very effective method is to point to the spot they should be in. If you talk, this may cause you and others in the square to miss hearing the caller give the next call.

5. WHENEVER YOU PASS THRU WITH SOMEONE, ALWAYS PASS RIGHT SHOULDERS, never left shoulders. The only exception is from a left-hand wave — there you will step straight ahead.

(Continued on page 65)

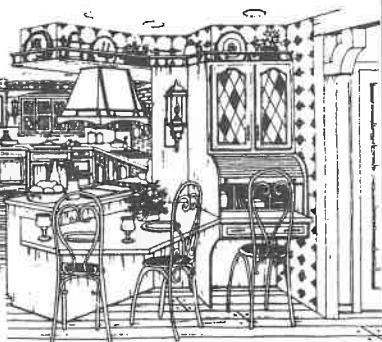
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**by Harold Bausch
Fremont, Nebraska**

Often I am approached with the question, "How does one get to be a caller?" This usually happens in the first year of dancing, but others may have danced a few years before they got the urge. Perhaps it appears that the caller is having all the fun, having the microphone in hand and telling everyone what to do.

Now, how would you answer a person who was interested in becoming a caller? I usually tell the new dancer that they should dance at least a couple of years before they try calling. Some will not wait. So the next thing I say is get a singing call record or two and practice them, then ask your club caller to let you try it. That's what I did.

It is much easier to learn a singing call than it is to learn to patter, so we take the easy step first. If they have trouble with the singing call, chances are they are going to have a tough time becoming a caller at all.

Let us take a good look at the calling profession and see if it is really something you want to get into. First, if you are going into it to make your fortune, forget it. I know of no caller who got rich from calling. If you see a wealthy caller, he has another source of income. What's this you say, you know a caller who gets as high as \$300, to maybe \$600, to call a big dance? Yes, but those big dates are few and far between. A caller may

So You Want To Be A CALLER!

eat steak and lobster one week, and hamburger the next! The big jobs usually involve a big expense getting there, and often take several days of the caller's time. Often the caller you are thinking of has many weekdays open, wishing there were more Saturdays and Fridays in a week. Or he may be filling in dates at low prices to keep busy.

Let us look, too, at the life a traveling caller leads away from home and family much of the time, paying high hotel bills, eating in all kinds of cafes (some good, some not so good, and most expensive), driving miles and miles and paying high gas prices, or flying and paying half again as much for his airline ticket as he planned when he booked the dance. Weekends usually are tied up so you can't spend the time with your family just at the time when the kids are home from school and the wife home from work. When holidays come, everyone celebrates — the caller spends his time trying to make everyone else happy.

Let us say we find a caller who is very exceptional and he books every night of the year for \$100. He would make \$36,500 a year. Not a fantastic amount when you stop to think he probably had traveling expenses that would knock your eye out! Besides every night of the year and he would be in the hospital with a heart attack, or his wife would have left him long ago.

Before taking the step from dancer to caller think of this, too. As a dancer when you don't feel good, or the "Super Bowl" game is on TV, you can stay home. As a caller, you just don't do that. Most

callers have called with a bad cold, sore throat, the flu, kidney stone attack and you name it. Clubs don't accept an excuse easily. My daughters joke about it today, but they planned their weddings according to my schedule. One time in point, Lill wanted to attend her class reunion. She hadn't seen some of her friends for fifteen or twenty years. I said, "I can't go because I have a dance that night." She said, "Surely they would understand if you explained." I phoned the officers and asked if I could get them a different caller. They said no, it would be all right, they would get one. However, they never forgave me for not calling that dance, and have never booked me back again.

Now, let us not forget the good side of the caller's life. You meet some of the world's finest people. You are with people who are having a good time, and you are partly responsible for them having a good time. That is a wonderful feeling. You see people at their best. (Well, most of the time.) There are those who think the caller is paid too much, some think you are not paying enough attention to them, some think you are not as good as Joe Blow, who is younger and sexier, and they let you know it. I could go on, but I won't, because these are a very small minority, but you will meet them if you become a caller.

As a caller you are usually included in club parties, private or public, and you may be invited to homes for little get-togethers. You

may be flattered by your dancers (can't get too much of that), you may get presents from your clubs at Christmas and on your birthday (that's thoughtful, too). In general, they may make you feel pretty important. But the best part of it all is really the many new people you meet and the many long lasting friendships you make. These are the most important, and without calling you may never have them. Sure, it is nice when you call and get a big hand from the crowd, but I always say part of that applause belongs to the dancers themselves and to the others who helped them in the square. We can let the applause and flattery make us think we are better than we really are. Before we get to thinking too highly of ourselves, think of this. I have never heard of a doctor, lawyer, or caller who couldn't be replaced. As a friend, you might be irreplaceable, but as a caller, you could be replaced.

We've talked about what it is like to be a caller. Let us look at how you really get to be one. As I said earlier, most callers do get their first experience behind the mike with a singing call. It would be well to learn several before you attempt patter. When it comes to doing patter, find a friendly caller and ask him to suggest a few patter records and advise you just how you go about doing patter. Even better, go to a callers' school. If you have to do it on your own, try to tape record a couple of your favorite callers and listen to his or her patter. Take the calls from a



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singing call you know, and see if you can patter that call. Remember you are not singing when you patter. I like to remind new callers that they should think of the calls as directions on how to do the dance then, just as when they are talking, they use inflections of their voice to make it more easily understood. You should pick up one of the dominant tones of the patter call record and blend your voice with that tone. Now, notice I said tone, not note; we do not call on one note all the time. Your voice should rise and fall just like it does when you are talking.

It is difficult to explain patter, and no two callers do it exactly alike, although at times a new caller will sound much like his teacher. Eventually he will fall into his own way of wording things and his own way of using the melody of the patter call record.

Sometimes experienced callers use a singing call record for patter, but usually this is just as a novelty and is not as good as when they use a good hoedown record. Each caller also will develop his own preference for the type of patter call record he uses. Some like a strongly phrased bit of music, others do not like the strong phrased music. You will have to experiment to find which suits you. Also tape record your calling and listen to it, you will learn a lot from listening. Dance to your own tape and see if it is the kind of calling you would like to dance to. Listen to your recording and criticize it constructively. If you are doing

something you don't like, see how you can improve. Have a good friend critique the recording with you. Be aware that dancers usually go overboard encouraging new callers, so don't get carried away with their praise. Still, if you want to be a caller, take the pat on the back, go on and practice. If you are half as good as they say you are, you will probably make a go of it.

Once the bug has bitten you and you've learned some calls, some decisions must be made. You will need a P.A. system. You don't need the most expensive; you do need good equipment. Try to locate a good used set. If you have a pretty good set, you can usually get most of your money back later when you want to move up to better, or in the event you decide not to go on. I suggest used equipment because it is available, and usually when you start you are calling to small clubs and small crowds. You don't need the best equipment to handle that. Also the equipment doesn't make the caller; the caller makes the equipment.

When you pick out some singing call records, don't pick out the ones that are complicated. Choose the ones that the dancers will get through. If dancers break down, they blame it on the caller. If a new caller gets them through the call, they don't think about the record, they think, hey, this fellow did all right, we got through everything he called. Remember, just because "Joe Blow" brought down the house with a certain singing call, that it is not

		
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necessarily the best one for you. Go easy, walk before you try to run.

Remember square dancing is great because all are enjoying themselves and each other. Contribute to it, or get out. Call what you feel is for the betterment of the whole group, not just what you want to practice, or what a couple of "hot rods" ask for. Square dancing is a great sharing of effort and ability by both the dancers and the caller. Have fun. Enjoy one another.

I cannot conclude without adding this. If you are going to be a caller, then teach new dancers. They are very forgiving of mistakes, and it is the fastest way for you to learn. If you are going to be a caller, build, teach classes, start new clubs, add to others. Don't be a leech and try to live on other callers' classes and clubs. No one should criticize you for building your own club with dancers you

taught, but if you try to steal dancers away from an established club, you're doing it wrong. Be a builder.

To sum up this whole article: being a caller is not the soft touch it may look. It is not all glory. On the other hand, if you can be a good caller and bring happiness to others, it is a satisfying occupation. To at least 95% of the callers it is a good second job. Perhaps that is the best way to call, as an extra job. Unless you have some other source of income, too, the calling profession is not too promising. If you do it, enjoy it! No caller is much fun if he isn't enjoying his own calling, and if he doesn't enjoy the people he is calling for, then he had best give it up altogether.

(Reprinted courtesy of American Squaredance, P. O. Box 488, Huron, OH 44839.)

Prayer For Beginners

Author Unknown

May you dance as long as you want to
And want to as long as you can.
May your toes never stop tapping
To the beat of a square dance band.

I wish you a smile on your career
And a partner that really can swing.
And each hand a handclasp of friendship
As you Right and Left Grand the ring.

May you never forget the struggle
When your lessons finally were through.
May you always reach back with a helping hand
That someone extended to you.

May you never become a dancer
That knows all and there's no more to learn.
In the midst of the muddle, come out of your huddle.
Could be you that made the wrong turn.

And as long as you're dancing, enjoy it
And the friends that you'll make 'fore you're done.
With a smile and a song, Promenade along
'Cause you Square Dance, my friends, for fun.

Submitted by Rupard Parker

Morgan Hill Billies



The International Association of Square Dance Callers

BASIC PROGRAM (B) 1-48

MAINSTREAM PROGRAM 1-68

T* 1. Circle Family a. Right b. Left T 2. Forward & Back T 3. Dosado T 4. Swing T 5. Promenade Family a. Couples (full, 1/2, 3/4) b. Single file c. <i>Wrong Way</i> T 6. Allemande Family a. Left b. Right c. Left arm turn d. Right arm turn T 7. Right & Left Grand Family a. Right and left grand b. Weave the ring c. <i>Wrong way grand</i> T 8. Star Family a. Right b. Left T 9. Star Promenade T 10. Pass Thru T 11. Split Family a. Outside couple b. Ring (one couple) 1945 T 12. Half Sashay Family a. Half Sashay b. Rollaway c. Ladies in, men sashay ? 13. Turn Back Family a. U turn back b. <i>Backtrack</i> 1954 T 14. Separate Family a. Separate b. Divide 1952 15. Courtesy Turn T 16. Ladies Chain Family a. Two Ladies (reg. & 3/4) b. Four ladies (reg. & 3/4) ? 17. Do Paso T 18. Lead Right T 19. Right and Left Thru 1960 20. Star Thru T 21. Circle to a Line 1957 22. Bend the Line T 23. All Around the Left Hand Lady ? 24. See Saw T 25. Grand Square 1957 26. Square Thru Family (1-5 hands) a. Square Thru b. <i>Left square thru</i> 1953 27. California Twirl T 28. Dive Thru 1940 29. Cross Trail Thru 1958 30. Wheel Around	1938 31. Thar Family a. Allemande thar b. <i>Wrong way thar</i> ? 32. Shoot the Star (Reg., Full Around) ? 33. Slip the Clutch T 34. Box the Gnat ? 35. Ocean Wave Family a. Right hand wave b. <i>Left hand wave</i> 1949 36. Alamo style wave 1965 36. Pass the Ocean 1962 37. Swing Thru Family a. Swing thru b. Alamo swing thru c. <i>Left swing thru</i> 1963 38. Run Family a. Boys b. Girls c. Ends d. Centers e. <i>Cross</i> 1965 39. Trade Family a. Boys b. Girls c. Ends d. Centers e. Couples f. Partner 1960 40. Wheel & Deal Family a. From lines of four b. From two faced lines 1956 41. Double Pass Thru 1972 42. Zoom Family a. Zoom b. Substitute 1970 43. Flutterwheel Family a. Flutterwheel b. <i>Reverse flutterwheel</i> 1961 44. Veer Family a. Left b. Right 1969 45. Trade By 1976 46. Touch Family a. Touch b. Touch 1/4 1963 47. Circulate Family a. Boys b. Girls c. All eight d. Ends e. Centers f. Couples g. <i>Box</i> h. <i>Single File (Column)</i> i. <i>Split</i> 1974 48. Ferris Wheel	1963 49. Cloverleaf 1964 50. Turn Thru Family a. Turn Thru b. Left turn thru 1957 51. Eight Chain Thru (1-8 hands) 1971 52. Sweep a Quarter 1966 53. Pass to the Center 1964 54. Spin the Top ? 55. Centers Family a. In b. Out 1959 56. Cast Off 3/4 1967 57. Walk & Dodge 1965 58. Slide Thru 1963 59. Fold Family a. Boys b. Girls c. Ends d. Centers e. <i>Cross</i> 1957 60. Dixie Style to an Ocean Wave 1967 61. Spin Chain Thru 1962 62. Peel Off 1969 63. Tag Family a. Tag the line (full, 1/2) b. Partner tag 1961 64. Curlique 1969 65. Scoot Back 1966 66. Fan the Top ? 67. Hinge Family a. Couple b. Single c. Partners 1974 68. Recycle (waves only)
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QUARTERLY SELECTION (QS)

The following calls are suggested for workshop during MS Club Dances. Quarter in which selected follows the call in parentheses.

Chain Down the Line
Dixie Derby
Hinge & Flutter
Linear Cycle
Red Hot

PLEASE LIMIT YOUR CALLS TO THE ADVERTISED LEVEL. DO NOT USE A CALL FROM A LIST OTHER THAN ADVERTISED UNLESS YOU WALK IT OR WORKSHOP IT FIRST.

Key: T* - Traditional, author unknown, more than thirty years old.
1953 - Year call created, author known.
? - Year unknown, not traditional

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB members.

CALLERLAB recommends 28 sessions of 2-2 1/2 hours each or approximately 60 hours of instruction to teach the BASIC PROGRAM (Calls 1-48), 41 sessions to teach the MAINSTREAM PROGRAM (Calls 1-68). Do not teach from just a single position/formation and remember to teach styling as well. Calls in italics may be deferred until later.

PLUS PROGRAM

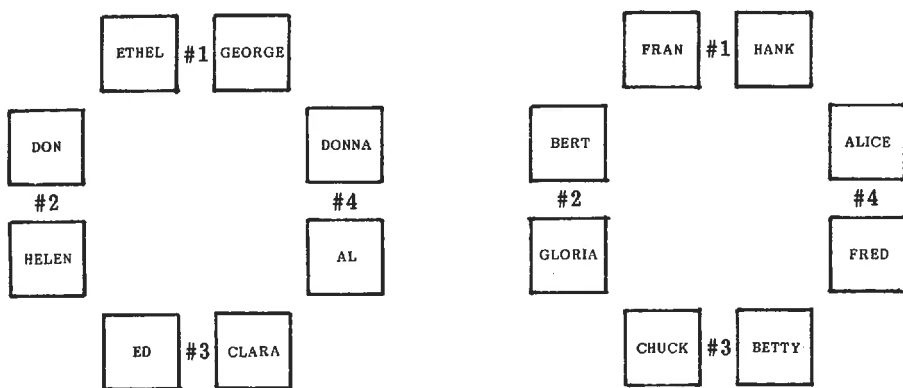
All Eight Spin the Top
Anything & Roll
Anything & Spread
Chase Right
Coordinate
Crossfire
Diamond Circulate
Dixie Grand
Explode the Wave
-September 1982-

Extend the Tag
Flip the Diamond
Follow Your Neighbor
Grand Swing Thru
Load the Boat
Peel the Top
Ping Pong Circulate
Relay the Deucey
Remake the Thar

Single Circle to a Wave
Spin Chain the Gears
Teacup Chain
Track II
Trade the Wave
Triple Scoot
Triple Trade
Turn and Left Thru
3/4 Tag the Line

? THE PROMPTER ? PUZZLER ? ?

ANSWER TO LAST MONTH'S PUZZLE



And The Winner Is...

JOHN and MIRIAM MILLER of Fremont, California. John and Miriam are relatively new dancers having graduated from class a few short months ago. They started dancing with Bob Hoffsetz and the Boots & Slippers and continued their "lessons" with Ron Haggerty's workshop in Newark. They enjoy square dancing very much and are now working on mastering the Plus moves. John and Miriam will be receiving a gift certificate for a one pound box of those delicious See's Candies. Congratulations!

? ? Enter The ? ? 'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzle correctly and you may win a one pound box of See's candy, or a \$50 gift certificate! The Prompter is awarding a See's gift certificate each month to the winner of the Prompter Puzzle contest, and once each year will present a \$50 gift certificate from The Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, and telephone number to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th will be eligible for our monthly drawing. All correct entries will also be eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

Watch the Prompter Puzzle Page for details on our Grand Prize Drawing.

PROMPTER ? ? ? ?

? ? ? ? PUZZLER

The names of the Officers and Directors of the Santa Clara Valley Square Dancers Association as well as related words are hidden in the diagram below. See if you can find all 30 of them. The words read forward, backward, up, down or diagonally, but they are always in a straight line and never skip letters. Letters may be used more than once and the words may overlap. Have fun! Answer in next month's issue.

P F I L O X W I L S O N V O
 Y U N T H W Q Q O P O Q J W
 S Y R A T E R C E S R K J A
 S W E R D N A P C Y K J X R
 O Y C R J E S B E R G E R A
 T P T D J X Y M A C C X G H
 E D F R P R E S I D E N T J
 R N I I E Z A X H N M E Z C
 B E V S C A S M I T H L M U
 W K T M P B S H N B I A Y V
 M Y Y S T I T U Y X T M I F
 U L B I E P L M R Q N S S B
 E E Q M X H L L D E I R O M
 T E P L E P C F I R R L V S
 Z S Q P H K I N R H G R I L
 E C L Q K X K O A E P O C N
 M T C L Z N N U R M O T E S
 N D K W E L O O C N D C P I
 R E K L E W A N C N F E R R
 A T U H C E N N L O E R E R
 F S Y Q H N U L L M I S A
 X I G E C A L L Q L Q D I H
 D I T V I M A E F I F Y D L
 L V D F W R E V C D X I E I
 R W F C N I O H Z K Y I N O
 A O D B N A B D C K E R T O
 B O I K L H P V M T E R E S
 S D W R Z C E A G K R E T Y
 I C T A N I L D R Y T O K E
 W O N L I L R A B X W L D G
 R C M C O F P N B A M K Y U
 B K N Y R P K R Y U Q Q T R

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Featured/Guest Caller(s): _____

M.C.: _____

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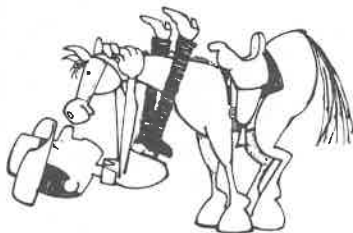
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Club Chatter



TWIRLING SANDS

by Geneva

Our annual family picnic at Ed Levin Park in Milpitas was a big success to which we owe thanks to EDY HOWELL for all her work in planning — she did a great job. Also, thanks to MAX & JEAN BIERMAN for arranging games and prizes for the children. The horseshoe tournament had 32 participants with RALPH SIMIN being the winner (and still champion) of the men's trophy. Congratulations to JACK & ANN SHEPHERD on the arrival of their first grandchild, a boy. The Club presented ART & MARIE HANSFORD with a cake in honor of their 40th Wedding Anniversary. Congratulations to both of you. Our Beginners Class is scheduled for October 7, 1982 at Lincoln School on Thursday nights with ART HANSFORD as the instructor.

LONGHORNS

by Fran Eckes

Longhorns Special Notice: Come and attend the annual picnic, September 12th... New beginners class starts third week in September, call for details: 593-7491 or 367-9887. Each Longhorn couple try and sponsor a new couple; reach out and bring someone into square dancing... Don't forget the Longhorns Annual Harvest Hoedown,

-September 1982-

October 23rd. MARTY FIRSTENBURG of Salem, Oregon will be the featured caller... Vacation travelers to Italy: VI & MAYNARD BAHRE and TERRY & AL BOSSO; Scandinavian tour: JOHN & ELFREDA PARSONS... BLAKE WESTMAN is giving us some APD instruction in our Tuesday night classes. Fun to learn new square dance figures... Come dance with us.

GADABOUTS

by Rick & Mary Lou Aube

Busy, Busy, Busy! The Gadabouts are living up to their name. August 14th is our annual Garage Sale benefiting the Muscular Dystrophy Association. We would like to extend a special thank you to RON & MARLENE PODANY for organizing this affair. This year's sale will be held at the AUBE's house in Santa Clara... Our picnic will be on September 11th at the Cotillion Gardens in Felton. We expect to have a wonderful time thanks to the jobs being done by JOANIE NOLAN as Chairwoman and BILL JOHANSON as Wagonmaster... The club will be dancing at the Santa Clara County Fair on Wednesday, August 11th. We hope all the clubs have a good turn out to break in the new "dance floor" poured this year... We were raided by the Gold Nuggets on July 28th and Oh! what a time we had. There was good times, good food and good dancing had by all. These events are so fun, we sure would like to see more raiding and visitations by other Wednesday clubs. We're willing, are you?

GILROY GLIDERS

by Irene Laursen

July has been a big month for the Gilroy Gliders. Our 33rd Annual Hoedown was on the 17th. The inimitable JERRY HELT was the caller and CLARK & MAXINE SMITH were on the rounds. Our own DOROTHY JUNTTI was M.C. JOY HALL presented the Smiths and Jerry with elongated corsages of Gilroy Garlic and the Barnyard



SQUARE and ROUND DANCE CLASSES



Date	Caller	Club	City	Info #
MONDAYS				
9/13	Garvey	Prtners in Progress	Union City	415-489-8370
9/13	Peters (Singles)	B's 'N' B's	San Mateo	415-573-1636
9/13	Steen	Morgan Hillbillies	Morgan Hill	408-779-9361
9/20	Woods-Antrim (Clogging)	Hghlnd Clggrs	San Mateo	415-341-1867
10/4	Wight	Krazy Dazys	Cupertino	408-725-0328
TUESDAYS				
9/7	Littlefield	Boots-N-Bloomers	Milpitas	408-262-7043
9/14	Carnes (Singles)	Sunnyvale Singles	Sunnyvale	408-227-2162
9/14	Degmetich/Peters	Sq Hprs/Whlr Dlr	San Jose	408-253-2686
9/14	Jackson	Mavericks	San Jose	408-266-4026
9/14	Kenmille	Keeway Swingers	Fremont	415-487-7208
9/14	Robertson	Jokers	San Jose	408-225-2590
9/14	Wight	Skirts & Flirts	Campbell	408-725-0328
9/21	Knox	Silver Dollars	Mtn. View	408-296-7454
9/21	(Singles)	Fremont Singles	Fremont	415-656-6719
9/21	Woods-Antrim	Sues 'n Ques	Los Altos	415-341-1867
WEDNESDAYS				
8/25	Sanders	Circle Eights	Santa Clara	408-296-5880
9/8	Shaw (Family)	FPCM	Milpitas	408-274-8509
9/15	Carnes	Dixie Derbies	San Jose	408-578-6178
9/15	Klassen (Singles)	B's 'N' B's	San Jose	408-734-4831
9/15	Shaw (Cpl/Sgl)	Silver Squares	San Jose	408-274-8509
9/15	Shaw (Cpl/Sgl)	Silver Squares	Menlo Park	408-274-8509
9/22	Burdick	--	Union City	408-734-1987
1/5	Wolfson	Peppy Steppers	San Jose	408-629-1492
THURSDAYS				
9/9	Osborne/Nicholson	Township Twirlers	Fremont	415-487-3349
9/16	Johnston	Gadabouts	San Jose	408-378-4559
9/16	Lewis	Gold Nuggets	San Jose	408-265-3035
9/16	Thomson	Tip Toppers	San Jose	408-578-5807
9/16	Wolff	Castro Vly Adlt Sch	Castro Vly	415-581-4177
9/16	Woods-Antrim	S. F. Rebels	San Fran.	415-341-1867
9/23	Klassen	Squares & Flares	S. San Jose	408-734-4831
9/23	Osborne/Nicholson	S. J. See Saws	San Jose	408-739-2713
10/7	Davis, A.	Dudes & Dolls	San Jose	415-948-7689
10/7	Hansford	Twirling Sands	Cupertino	408-225-0344
1/13	Fleeman	Lucky Steppers	Santa Cruz	408-423-0646
FRIDAYS				
9/17	Kenmille	Island Squares	Foster City	415-487-7208
9/17	Westman	Longhorns	Redwood Cty	415-568-0666
9/17	Wight	Curli Q's	Palo Alto	408-725-0328
ROUND DANCE CLASSES				
9/13	Yetka	--	Menlo Park	408-243-3893
9/21	Bieda	Smile-A-Rounds	Morgan Hill	408-779-7422
9/23	Bieda	Smile-A-Rounds	Salinas	408-779-7422
10/6	Barnes	Banjo Wheels	San Jose	408-224-3826
10/?	Kern	--	Santa Clara	415-493-4064
1/?	Tullus	Star Rounds	Sunnyvale	408-736-1188



CLASS LIST COURTESY OF THE
SANTA CLARA VALLEY CALLERS ASSOCIATION

Bumpers walked away with a large bag of garlic (or were carried away by a large bag of garlic) as the prize for the largest visiting club. Jerry Helt called a 33 year old tip, charming and fun. Great after party at JOY & DAVE HALL's with homemade ice cream and lots of other goodies... On our next meeting night we were guests of FRANCIS HAWSON for outdoor dancing on her canopied dance floor. Beautiful evening. DICK & MARION MCGHEE brought their houseguest, TAKAKO KAWANO, from Japan... On Sunday the 25th many of us realized a childhood wish when we took a ride on the Roaring Camp and Big Trees Narrow Gauge Railroad at Felton Station after a barbecue on the grounds. Too many good cooks. What was that diet, again?... DON THOME spent a few days in the hospital, but that didn't keep him down for long as he showed up at the Hoedown and took over selling tickets... DOROTHY & PA HAROLD JUNTTI will be away for two weeks and HAROLD FLEEMAN will guide us.

KATYDIDS

by Chuck & Marge Roberts

The Katydids have been busy this summer with a large contingent turning out at the Ben Lomond 'Slab' on 17 July for a delightful evening under the stars with BILL DAVIS and HAROLD FLEEMAN doing the honors. Then on 24 July another good-sized group followed HAROLD FLEEMAN to the CPDES Hall in Santa Cruz for another great dance, this time on a super wood floor. It has been a good summer for the Katydids.

KRAZY DAZYS

by Yvette Polizzi

BIG thanks to the Andante Squares for hosting the fifth Wednesday (mini-hoedown) in June. We're looking forward to continuing that had almost become a lost "art"... A patriotic and enthusiastic three squares of Krazy Dazys danced at Memorial Park on July 4th, then proceeded to replenish our

energies at a delicious steak BBQ at the home of our caller, ARLAN WIGHT, and his delightful taw, DONNA... See America First?? 9100 miles by RV plus 1900 miles by towed-along car — that's what KATHY & LLOYD WARTHAN and ELLEN & BUD BOYER did early this summer. They showed their great pictures, on July 20, to a very large and appreciative audience... We Krazy Dazys do keep busy!!... You're more than welcome to join us any Wednesday for some good dancin'.

CIRCLE 8'S

by Wanda K. Clouse

Summer vacations are going full force, but the Circle 8's are still enjoying club activities together. The Circle 8's this past month held an "Amateur Night", hayride and barbecue at Coyote Ranch. The admonition to "Make new friends, but keep the old. Some are silver and some are gold," is still a wise saying. We followed that advice by inviting many former members and friends of the Circle 8's, and also invited our class to join us for that evening. A good time was had by all. We are now in the process of organizing a "new class". It will start August the 25th at 7:00 p.m. We are anticipating the arrival of more "Square Dancing Friends".

LUCKY STEPPERS

by Herb

Thanks are due to our many dedicated club members who pitched in to help clean up the Ben Lomond Slab and attended park meetings to assure the Slab readiness for the summer. Not only did we dance, but the weather cooperated and would you believe it — the lights went out only once... Last year we inaugurated the Lucky Steppers Annual "President's Service Award" to recognize those members who have performed extraordinary service to the club and square dancing. The award consists of a perennial plaque maintained by the club with recipients name(s) inscribed plus a matching miniature

plaque for the honoree(s). We are pleased to announce that joining last year's award winners, CARL & LIZ GORHAM, are GEORGE & ANN HOLSER for their outstanding contributions during 1981-1982. Congratulations, George & Ann, we all appreciate your efforts... Our new 1982-1983 board met recently to establish our internal dance calendar and plan our thematic dances for the year. This next square dance year promises to be a good one and we're looking forward to dancing with good friends to the mellifluous tones of our great caller, HAROLD FLEEMAN. If you're in the neighborhood, drop in and dance with us.

SILVER DOLLARS

by Bob Knight

Our annual picnic turned out to be the usual Good Time Affair. Our thanks to the Swingin' Saints for hosting the fifth Friday dance. A great time was had by all. We have bid farewell to RICH & MICKEY DAY — may life in Texas be good to them. Our condolences are extended to GUS & DOROTHY MILLER on the loss of Dorothy's mother in Hawaii. Our camping group enjoyed a campout at Oakwood lake. Bon Voyage to BILL & EDITH GRIMM on their upcoming cruise — San Francisco to New York via the Panama Canal. We are busy planning a beginner's class starting September 21st — tell your friends. See you at our Hawaiian Hoedown on September 11th.

BARNYARD BUMPERS

by Allen & Billie Freitas

The Barnyard Bumpers spent most of July preparing our booth, which was a great success, for the "Garlic Festival". The proceeds will be donated to Joe Johnston's Muscular Dystrophy Telethon on Labor Day Weekend... The stork has struck the Bumpers again. JOHN & KATHY VENNEMAN are the proud parents of a baby boy, ANDREW... The hoedown of the month was the dance at Casa de Fruta on July 24th. About 10 couples attended to

support our caller JAY KLASSEN... We would like to thank everyone who attended our coming out dance to view our new outfits on July 23rd. A great time was had by all. What GREAT FOOD!

SKIRTS & FLIRTS

by Edna & Jim Horstman

Our long-time Skirts & Flirts member and friend, EVERETT WATERS, is recovering from surgery and is getting stronger all the time. We have missed him and wife LOUISE and wish him a complete recovery and many more years of dancing. After all, he's only 92 years young... 2 1/2 squares attended the Konocti Kickers hoedown in Clear Lake where our ARLAN WIGHT was calling. A good time for all... Many members attended the Red & White sea excursion which included a barbeque dinner and dancing to live music. The three hour trip was terrific and some think it should become an annual event... Plans are going ahead for the deep-sea fishing trip. It will be in August and sign-ups are already practicing their stories and prevarications... There are still a few believers in our Mystery Trip, but how long can we hold out?????

KEEWAY SWINGERS

by Don & Hazel Andrews

Let me introduce you to the Keeway Swingers Officers for the 1982-1983 dancing year: DON & SANDY BIGLEY, Presidents; RON & FLO PAVAN, Vice-Presidents; KEN & JUDY NIEBURG, Secretaries; GLYNN & JOAN BENTLEY, Treasurers; TOM & ANN MARIE CORRAL, Delegates; and HARRY & LAVONNE NELSON, Alternate Delegates. Installation of these officers was handled in a manner different from previous years. The club met at the Fremont Inn Restaurant for dining and installation of our new Club Officers. Everyone agreed it was an enjoyable evening and should be continued for upcoming years. We even managed to dance a couple of tips and rounds on the patio beside

-The Prompter-



DICK HOULTON



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WE HAVE GOOD NEWS FOR YOU. STARTING IN SEPTEMBER,
WE WILL START AT THE BEGINNING OF EACH LEVEL
ADVERTISED TO WELCOME YOU BACK.



MONDAYS

DANVILLE CALLERS CHOICE

RAY & JEAN HANNA - Pre-Rounds 7:30 - 8:00 p.m.

DANCE - 8:00 - 10:30 p.m.

1st & 3rd - Introduction to A-2

2nd & 4th - Introduction to A-1

SAN RAMON VALLEY METHODIST CHURCH

902 Danville Road, Alamo, CA

For Information, Call - Don & Alice Spence (415) 682-7298

WEDNESDAYS

SAN JOSE CALLERS CHOICE

DANCE - 8:00 - 10:30 p.m.

1st, 2nd, 3rd & 4th - Introduction to
A-1, A-2 & Experimentals

I.F.E.S. HALL

432 Stierlin Road, Mountain View, CA

For Information, Call - Walt & LaVerne Baker (408) 377-9360



FRIDAYS

NEWARK CALLERS CHOICE

BILL & COLLETTE WEBER - Pre-Rounds 8:00 - 8:30 p.m.

DANCE - 8:30 - 11:00 p.m.

1st & 3rd - Introduction to A-1, A-2
and some All Position Dancing

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KIP'S CALENDAR



SS ROTTERDAM CRUISE
October 18-27, Caribbean/Bermuda
Continental Squares

CASA DE FRUTA
November 5-7, with Nelson Watkins
McKinneys on Rounds

RHYTHM RECORDS WINTER FESTIVAL
January 14-16, with Rhythm Records Recording Artists
Santa Cruz Fairgrounds, Watsonville

Please support the area dances. Most are Mainstream Plus in level.

- * Aug. 21.....NAPA GRAPE FESTIVAL, NAPA FAIRGROUNDS
- Sept. 2.....Rhythm Aces, Houston, Texas
- Sept. 3-6.....Rhythm Records Festival, Waco, Texas
- Sept. 10.....Square Esta Squares, North Hollywood
- Sept. 11.....Apaches Square Dance Club, Granada Hills
- Sept. 12.....Rocky Tops Square Dance Club, Granada Hills
- * Sept. 18.....FUN FESTIVAL, ANGELS CAMP FAIRGROUNDS
- * Sept. 24.....SACRAMENTO B-SHARPS
- Sept. 25.....Disneyland Special
- Sept. 26.....Bachelors 'N' Bachelorettes, Ventura (afternoon)
- Sept. 26.....Double Stars, Lompoc (evening)
- Oct. 8.....Square Esta Squares, North Hollywood
- * Oct. 16.....CASTRO VALLEY REBELS, CASTRO VALLEY
- Oct. 29-31.....Portland B-Sharps Convention
- * Nov. 5-7.....CASA DE FRUTA WEEKEND W/ NELSON WATKINS
- Nov. 13.....Portland B-Sharps
- Nov. 14.....Seattle B-Sharps
- Nov. 19-21.....Weekend w/Jerry Jestin, Dallas, Texas
- Nov. 26-28.....Rhythm Records Festival, Lake Geneva, WI
- * Dec. 10.....SAN FRANCISCO B-SHARPS, NEWARK
- * Dec. 18.....MARIN MAVERICKS, SAN RAFAEL (A-1,A-2)
- Dec. 25.....Merry Christmas!!
- Dec. 31.....Happy New Year!!

Kip Garvey
SQUARE DANCE CALLER
34354 Corum Court, Union City, CA 94587
(415) 489-8370

the pool... Vacations have cut club attendance through these summer months, but September should find us dancing with 10 - 11 squares.

ADOBE WELLDIGGERS

by Patrick Malone

What a wonderful surprise! Our own JACK & HELEN BUTLER were picked, from all those attending the 1982 National Convention, to appear on the Square Dancers' Float during the 1983 Rose Bowl Parade at Pasadena on New Year's Day. Unfortunately for us, they are moving back to their old home near Los Angeles. We were lucky to have them while they were here and we will miss two of our most faithful dancers... The CRYANS are away again visiting relatives. However, FRED & LANI KLINE are with us again and we are happy to see them back in good form and health... Our newer dancers will be graduated in September. In the meantime, ART DAVIS is rapidly bringing them up to Plus Level dancing. We hope that all of them can continue dancing on Tuesday evenings as full members of the Adobe Well Diggers.

JOKERS

by Helen

Summertime hasn't slowed down activities at Jokers one bit. Our fifth Wednesday country western dance party was a huge success. We turned the lights down low, kicked our heels up high and had a rip snortin' good time. We enjoyed square dancing at Tapestry in Talent as well as browsing about all the craft booths. Some of us even made some purchases — besides beer and coke... The annual Joker Picnic was at Del Valle this year and was a very well planned event. Those who camped found it to be a relaxed and truly enjoyable weekend. Our next campout is at Coloma in August... Our summer workshop is moving right along, with our newer dancers just dancing up a storm... We're now looking forward to starting a new class on September 14 (note that's Tuesday) at Oster School, 1855 Lencar Way,

-The Prompter-

San Jose. In the meantime, we'll see you all dancing at the fair.

GOLD NUGGETS

by Shirley O'Neal

Here it is nearing the end of summer. And vacationing, picnicking, and camping to be done... Our President and First Lady, WALT & BARBARA GLASSEL had a great time in San Diego — welcome back. GUS & DOROTHY MILLER are in Hawaii. Sorry to hear about the death of her mother on July 16th. BUD & SHIRLEY left for Colorado, picking up their two girls that have been vacationing in Mississippi for the summer... Our past First Lady, BETTY SEELY, is recovering nicely from her operation. Keep up the good work, Betty. We will see you soon... The Gold Nuggets paid a visit with the Gadabouts on the 28th of July. A good time was had. And on August 6th & 7th the Gold Nuggets are camping at Oakwood Lake. What a great time they will have. August 11th DON LEWIS, our caller, will be calling at the Fairgrounds. Our thanks to RED NULL, AL GEHRIG, and AMOS SPALDING for babysitting the newly poured slab at the Fairgrounds. A job well done. August 21 & 22 the Gold Nuggets are camping down at the Cotillion Gardens. Boy, what a busy month. Our wagon master for the Louisville National Convention in Kentucky next June, RED NULL, is making plans for our trip. There will be 14 couples going. We will be meeting at BOB & TOOTSIE HOPKINS home for our meeting. We are looking forward to the big trip in '83.

BACHELORS 'N' BACHELORETTE SAN MATEO

by Elsie Barnes

Vacation time found many of our members off to interesting places including tours of Europe, a family reunion in Holland, Alaska, Hawaii, the National at Detroit, the Grand Canyon and many other places in this great United States. Closer to

home, some went on camping trips and weekend holidays. We're glad to have them home again. We "mingled with the singles" at the C.S.S. Fifth Friday hoedown on July 30. We celebrated the end of July with a swim party and barbecue. We're looking forward to the Bachelors 'n' Bachelorettes Region North hoedown on August 28nd then our own 7th Anniversary dance on September 18. Our new beginners class starts on Monday, September 13. In the meantime, we'd love to see you on Mondays at our workshop.

BELLE SWINGERS

by Shirley & Nick

Our caller, WAYNE JANSSEN, and his lovely wife, KATIE, were very busy this summer with the wedding of Katie's daughter, KAROL BURKE, to ANDY WALTON of Pasadena. Coincidentally, Karol and Andy met while square dancing at Chico State... JOHN CORNELIUS is off touring the central states this summer coast to coast on his motorcycle, visiting his many offspring while JULIE is keeping the home fires burning... President VINCE DIRITO has appointed JACKIE NICHOLS our new Social Chairman for this term. Graduation of our newer dancers will be on August 18th, an event we all look forward to.

TIP TOPPERS

by Roy & Sue Wheeler

For most of us, vacations are a happy memory until "Next Time", and life is about to return to the usual hectic fall schedule. Dancing at St. Edwards Hall during the summer has been delightful and, with the opening of school, we will be returning to Davis Jr. High School, 5035 Eden View Drive. GUS & DIANE LATORRE entertained us with a fun barbecue at their home, where all of us enjoyed an excellent dinner and hours of good fellowship. The annual Tip Toppers Picnic was hosted by the BROCKWAYS — as always one of our best family events of the year. We are excitedly planning for our Newer

Dancers Class, beginning in September, at Christopher School. Our own caller, DONN THOMSON, will be the teacher, with the support of the club. If the past year is an indication, it will be a fun time for all who participate.

SUNNYVALE SINGLES

by Sherman Billings

When is a picnic a party? When it's handled by LEA BAILEY. We arrived at Ponderosa Park in Sunnyvale about 10:00 a.m. on July 18th to the fragrant aroma of burning charcoal. Some Singles were already enjoying the cold draft beer while the kids were delighted with the two large tubs filled with cracked ice and colas. The gourmet potluck dishes included everything from mushroom salad to a simmering crock of homemade chili. Following a fantastic barbecue came an infamous lob-ball game with a score of 23 - 17 -- you gotta know everyone was having a good time. Some diehards then volleyballed until GARY CARNES started calling. Yes! Almost everyone was still eager to dance and as the beautiful yellow sun sank slowly in the west we think once again of Lea getting up at six o'clock in the morning to prepare this party for us... Our annual hayride is coming up September 11th at Coyote Ranch where we will offer continuous dancing, eating and hayrides. BRYAN and DENA are in charge of this happening.

TOWNSHIP TWIRLERS

by Rose & John Pirie

It's been a busy summer for most of us. During preparations for our anniversary dance, LARRY BURNETTE fell from a ladder, dislocated his shoulder and had his arm in a sling for some time. Consequently, he and DORIS have been visiting in Southern California until he can return to work. ED RELLER is back dancing after a stay in the hospital — welcome back!. RAYDEEN & JACK CARLOSS journeyed to Arkansas to attend

(Continued on page 51)

-The Prompter-

FALL PROGRAMS



NEW CLASSES / WORKSHOPS with



KIP GARVEY

MONDAYS

BEGINNERS CLASS - STARTS SEPTEMBER 13

For non-square dancers who want to learn to square dance. All of the square dance basics will be taught, up to and including the current basics used in local club square dances. Classes are held on Monday evenings from 7:00-8:30 pm. Admission is \$4.00 per couple. Those who are currently square dancing who bring along a new couple will dance free of charge while they are escorting the new couple.

S.D.E.S. Hall - Watkins Street - Union City

MONDAYS

MAINSTREAM PLUS CLASS - STARTS SEPTEMBER 13



For recent graduates and those club dancers who wish to improve their dancing skills. All of the Plus basics on the newly combined Plus List will be taught by definition. These classes are held on Monday evenings, immediately following the Beginner Class, from 8:30-10:45 pm. Admission is \$5.00 per couple.

S.D.E.S. Hall - Watkins Street - Union City

TUESDAYS

INTRO TO ADVANCED DANCING - STARTS SEPT 7

For those dancers who have danced club level for at least 2 years and who are well versed in the Plus basics. All of the advanced basics will be taught by definition. The A-1 basics will be taught, then the A-2 basics will be taught. This class runs a full year. Classes are held on Tuesday evenings from 8:00-10:30 pm with pre-rounds beginning at 7:30 pm with the McKinneys.

Admission is \$6.00 per couple.

S.D.E.S. Hall - Watkins Street - Union City



THURSDAYS

ADVANCED DANCING - STARTS SEPTEMBER 9

For those dancers who have danced Advanced dancing for at least one year. This Workshop/Dance explores the various positional dance formations that make Advanced dancing so unique. Also, certain current experimentals are explored on this night.

Workshops are on Thursday evenings from 8:00-10:30 pm with pre-rounds beginning at 7:30 with the McKinneys.

Admission is \$6.00 per couple.

S.D.E.S. Hall - Watkins Street - Union City

The PROMPTER

Sunday	Monday	Tuesday	Wednesday
FUTURE DANCES 10/2 PETERS/HULL, Sq Hoppers, +...73 10/16 CARNES/LTH, Boots & Gtrs, +..78 10/23 HOLLIBOUGH, Casa de Fruta....72			1
5	 LABOR DAY 3rd ANNUAL MDA TELETHON HOEDOWN.....54	7	8
12	13	14	15
NEWER CALLER POTLUCK, SCVCA, +.....60			
19	20	21	22
National Square Dance Week September 20 - 26, 1982			
26	 YOM KIPPER	28	29

September 1982

Thursday	Friday	Saturday
OTHER EVENTS 4th BERMUDA SQ & RD DANCE CONVEN...83 CAMP AND DANCE, Casa de Fruta.....80 FESTIVAL OF FUN, Stockton.....69 FIESTA DE LA CUADRILLA, San Diego..81 FRANDOR HALL, Salida, CA.....70 1982 FUN FESTIVAL, Angels Camp.....66 23rd HARVEST HOEDOWN, Roseville....79 26th JUBILEE, San Jose.....76 MISSION FARM WEEKEND, S.J.Bautista.81 13th THANKSGIVING WEEKEND, Reno....82		4
BEGINNERS SQUARE DANCE CLASSES 8/25 SANDERS, Circle Eights.....52 9/8 SHAW, FPCM (Family).....55 9/13 GARVEY, Partners in Progress.47 9/14 CARNES, Sunnyvale Singles....62 9/14 DEGMETICH/PETERS, S Hpr/WirD.62 9/15 CARNES, Dixie Derbies.....64 9/15 KLASSEN, B's 'N' B's - S.J....64 9/15 SHAW (Senior Citizens).....64 9/16 LEWIS, Gold Nuggets.....65 9/17 WIGHT, Curli Q's.....65 9/21 WOODS-ANTRIM, Sues 'N Ques...71 9/21 (Singles), Fremont Singles...71 10/4 WIGHT, Krazy Dazys.....74 S.C.V.C.A. CLASS LIST.....40		11
PLUS LEVEL WORKSHOPS/CLASSES 9/10 DAVIS, Katyids.....57 9/13 GARVEY, Partners in Progress.61 10/15 WOLFSON, Peppy Steppers.....77		18 ROSH HASHANAH DAVIS/STEVENS, Top 8s/Bio Rhy, A-2.69 DAVIS/STEVENS, Top 8s/Bio Rhy, C-1.69 HOULTON, B's 'N' B's - S Mateo, +.68 OSBORNE, San Jose See Saws, +.....68 WOLFSON/KLASSEN, Peppy Steppers, +.67
ADVANCED/CHALLENGE WORKSHOPS/CLASSES 9/7 GARVEY, Intro to Advanced....47 9/8 DAVIS, Intro to Advanced.....56 9/9 DAVIS, Intro to Challenge.....56 9/15 BROWN, Intro to A-1.....63 9/20 STEVENS, Intro to C-1.....70 9/21 DEGMETICH/PETERS, Advanced....71 MON HOULTON, Intro to A-1.....43 MON HOULTON, Intro to A-2.....43 WED HOULTON, Intro to A-1/A-2....43 FRI HOULTON, Intro to A-1/A-2....43		25 HOFFMAN, Barnyard Bumpers, +.....73 STEEN, Casa de Fruta.....72
ROUND DANCE CLASSES 9/10 YETKA, EZ,ROM,Classics.....57 9/13 YETKA, Beginning.....57 9/15 DEGMETICH, Classics,ROM,EZ...63 10/6 BARNES, Beginning.....75 10/- KERN, Beginning.....77 S.C.V.C.A. CLASS LIST.....40		INVITATIONS TO DANCE 9/9 GARVEY, Ptnrs in Progress, Adv.47 TUE BARNES, Bnjo Whls, Inter Rnds..75 WED DAVIS, Top 8's, A-2.....56 THU BARNES, Bnjo Whls, EZ,Clsc,ROM.75 THU DAVIS, Top 8's, C-1.....56 THU DEGMETICH, Wheel Thrus, A-2....52 KIP'S CALENDAR.....44

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
OCT 2	Sybalsky	A-2	--	P.A.C.E.	Hayward
DEC 18	Wise	A-2	--	P.A.C.E.	Milpitas

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
AUG 28	ROUND DANCE PARTY Carpenter's Hall, Redwood City	EZ and Inter	KERN
SEP 3,4,5	PROMPTER CAMP-IN Casa de Fruta, Hollister	All	BARNES
SEP 11	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Inter/Adv	TULLUS/ KNOX
SEP 17,18,19	FUN FESTIVAL (Frogtown) Angels Camp, CA	All	KERN
SEP 25	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Inter/Adv	KERN/ WEBER
SEP 25	ROUND DANCE PARTY Presbyterian Church, Shannon Road, Los Gatos	EZ-Inter/Inter	BARNES
OCT 2	SWING CLINIC (2:30 - 5 p.m.) Carpenter's Hall, Redwood City	EZ & Inter (Registration Limited)	KERN
OCT 2	ROUND DANCE PARTY Carpenter's Hall, Redwood City	EZ & Inter	KERN
OCT 16	FALL DINNER DANCE Bold Knight, Sunnyvale	All (Pre-Registration)	TULLUS
OCT 29,30,31	B-SHARPS NORTHWEST CONVENTION Portland, Oregon	All	KERN
NOV 4	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Inter/Adv	TULLUS
NOV 12,13,14	RICHMOND S/D & R/D FESTIVAL Richmond, VA	All	TULLUS/ EASTERDAY
NOV 12,13,14	SURF CITY ROUND UP CPDES Hall, Santa Cruz	All	SMITH/ DEGMETICH/BARNES
NOV 20	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ-Inter/Inter	BARNES/ SMITH
NOV 28	ROUND DANCE PARTY Britton Auditorium, Morgan Hill	EZ-Inter	BIEDA/ YETKA
DEC 31	NEW YEAR'S EVE PARTY Masonic Temple, Palo Alto	Inter/Adv (Limited)	TULLUS

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

	* Anniversary Hoedown				
OCT 2	Peters/Hull	+	Del Mar	Square Hoppers	San Jose
16	Carnes/Lst Trn Home	+	Gunderson	Boots & Garters	San Jose

NOV 6	Davis, B.	+2	--	Roadrunners	--
6*	Peters/Webers	+	Cubberley	B's N B's Inter	Palo Alto
20	Kinney	--	--	Sunnyvale Singles	--
20	Lantz/Wright	+2	CSM	Highland Swngrs	San Carlos

DEC 11	Kenmille/Last Train Home/Tullus	+2	--	Cross Trailers	Palo Alto

JAN 15	Houlton	+2	--	Roadrunners	--

MAY 14	Degmetich/Barnes	--	--	Dudes & Dolls	--

CHATTER (from page 46)
Raydeen's brother's funeral. Our condolences. BONNIE LAW BOWEN had extensive foot and ankle surgery. Now, she is hoping to be back dancing with us soon. Enough is enough, Bonnie! MARY & DAVE HOBBS are still roaming in their new motorhome, last we heard, somewhere in Montana. JOHN & ROSE PIRIE will be attending the Jackpot Festival in Las Vegas along with visiting their daughter there. TOM & DELORES have moved to Clements. We wish them luck with their new home and we shall miss them. Plans for our annual picnic at Del Valle on August 29 are being finalized by Chairpersons CARL & JAN JAEGAL. Lots of RV's planning to spend the whole weekend there also. See you in a square!

FREMONT SINGLES

by Richard Danner

We're back from a great club campout at Lake Berryessa. There was plenty of water, sun and fun for everyone. Our club has been growing by leaps and bounds this summer. Much of the credit goes to our new club caller BILL BANKERT. Word is getting around fast about how fine a caller Bill is, he's certainly been a welcome addition to the club. We will be graduating a class of newer dancers this month. September is also the month for our new beginners class. Be sure

-September 1982-

to pass that information along to anyone interested in learning to square dance.

RAFTER ROCKERS

by Big Steve & Red Pat

Just completed our annual picnic at Vasona Park. 125+ Sun Enthusiasts showed up and were treated to a beautiful day and a great time. The food was delicious and afterward the games. We even had a bee chasing contest with one brave but sorry winner. Thank you, everyone, for making our day memorable... By the time you read this, our annual flea market booth at DeAnza for the benefit of Muscular Dystrophy will be history. Our sincere thanks for your cooperation and sacrifice in this worthwhile endeavor... Love, Yellow-Rocks & Keep Dancing!

SPINNING WHEELS

by Joan & Earl

August 5 was toe tapping time for Spinning Wheels when we trekked to the Santa Clara County Fair at San Jose. Dancing on the slab the SCVSDA installed was neat and the many exhibits and munchies were enjoyable also. The evening ended with the bang of a beautiful fireworks display... Spinning Wheels danced to caller CHARLIE BROWN at Camp Castanoan August 8. It

(Continued on page 59)

WEDNESDAYS

OPEN
AUGUST 25 & SEPTEMBER 1, 8

7:00-8:30 P.M.

Beginners Square Dance Class



OPEN HOUSE (no charge) August 25th.
REGISTRATIONS TAKEN SEPT. 1st & SEPT. 8th.
ADULT COUPLES - \$3.50 Per Couple Per Night



INSTRUCTOR

ED SANDERS

MILLIKIN SCHOOL

2720 SONOMA PLACE

SANTA CLARA

INFO: BETTY 296-5880 or LOUISE 241-1743

Sponsored By: Santa Clara Parks & Rec. and CIRCLE 8's

THURSDAYS

8 - 10 P.M.

COME DANCE WITH THE WHEEL THURS A-2 Level

FALL PROGRAM

8:00 - 9:00 - ADVANCED REVIEW DBD
(DANCING BY DEFINITION)
9:00 - 10:00 - ADVANCED DANCING

ROUNDS BETWEEN TIPS ON PARTY NIGHT

MIKE DEGMETICH

FISHER SCHOOL
17000 ROBERTS ROAD
LOS GATOS



FOR INFORMATION CALL: 374-6148

MAINSTREAM (from page 14)

that will allow 'Right & Left Grand' immediately after using the particular call that is being taught — WITHOUT using an Allemande Left, Turn Thru, or Box the Gnat before calling the 'Right & Left Grand'. Regarding Wrong Way Grand, my preference is to delay instruction of this call until Box the Gnat is taught; thus allowing an immediate way to effectively use 'Wrong Way Grand' without having to "contrive" or "phony-up" the choreography just to be able to call this command. The most important consideration regarding these calls is that they are the first calls that use a "pull by" action -- and therefore deserve extensive instruction regarding "firm but gentle handholds". My method is to instruct the MEN as well as the LADIES to exercise extreme care and caution when doing any "pull by" move — specifically teaching that "jerking, hanging on and any tests of strength" have absolutely no place in today's square dancing. Hopefully, consideration of all other dancers' physical well-being is the desired result.

TEACHING (Initially)

Allemande Left, Right & Left Grand, Promenade.

Allemande Left, Weave the Ring, Swing Partner, Promenade.

Allemande Left, Weave the Ring, Right & Left Grand, Promenade.

Allemande Left, Right & Left Grand, Weave the Ring, Swing Partner, Promenade.

Bow to Partner, Corner Too, Right & Left Grand, Promenade.

TEACHING (After Box the Gnat)

Allemande Left, Box the Gnat, Wrong Way Grand, Pull Partner By, Allemande Left, Promenade.

4 Ladies Chain, 4 Ladies Chain 3/4, Heads Square Thru, Wrong Way Grand, Pull Partner By, Allemande Left, Promenade.

ROUND ABOUT (from page 12)

VINE EIGHT - Do a Vine Four two times in succession. (sd,bhnd,sd,front; sd,bhnd,sd,front;)

TWISTY VINE - Same as the Vine except Woman crosses opposite from Man.

VINE (Open) - Same action as regular Vine except both Man and Woman turn to Left Open or Open Position as they take the crossing steps. Can be used for both two step and waltz.

TWIRL VINE - Woman twirls as Man moves along with her in a Vine figure.

REVERSE VINE TWIRL - Woman twirls left face as Man moves along with her in a Vine figure.

WHEEL - A series of steps in a side by side position, partners turn as a couple with the inside feet as a common pivot point.

WRAP - From an Open Position retain the inside handhold at waist level as Woman makes a complete left face turn to face the same direction as the Man, resulting in wrapping the Woman's left arm in front of her waist and Man's right arm behind her waist. Join the free outside hands in front at chest height.

UNWRAP - Reversing the conditions of a Wrap to a designated position.

1st SATURDAY

SEPTEMBER 4
PLUS LEVEL

8 - 11 P.M.

Kuntry Kuzins present

RON WELSH

ROUNDS BY:

Bill & Collette Weber

Pre-Rounds: 8:00-8:30

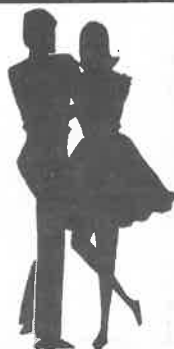
DONATION ***
REFRESHMENTS

WALTERS JUNIOR HIGH SCHOOL

39600 LOGAN DRIVE

FREMONT

*** DOOR PRIZES



MONDAY

SEPTEMBER 6
LABOR DAY

10 A.M. TO 5 P.M.

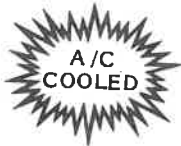
The Jerry Lewis Labor Day Telethon



Joe Johnston's 3rd Annual M.D.A. Telethon Hoedown

FEATURING TOP TEN CALLERS Plus Special Guests

HAROLD FLEEMAN ★
★ JOE JOHNSTON
★ MIKE DEGNETICH ★
★ HONEY WOLFSON ★
★ JAY KLASSEN ★
★ GARY CARNES ★
★ ROUND DANCE CUERS ★
★ THE YETKAS ★
★ BILL PETERS ★
★ KENNY STEEN ★
★ KEN KENMILLE ★
★ THE BIEDAS ★



ALL PROCEEDS TO BENEFIT THE MISSION COUNTRIES CHAPTER
OF MUSCULAR DYSTROPHY ASSOCIATION!

SAN JOSE CONVENTION CENTER
PARK AND MARKET STS.
SAN JOSE

TELETHON BADGES \$2.50
1982 YEAR BADGE \$1.50



DONATION:

\$4.50 Advanced Sales
\$5.00 At the Door
\$2.25 Advance, Adult Singles
\$2.50 At the Door, Singles
\$1.00 Teens and Pre-Teens

FOR INFORMATION: Dale & Kathie Birchfield 272-7644
Mary & Joe Johnston 683-0400

LITTER BOX (from page 23)

Catastrophe -- resulting in Utter Chaos -- usually followed by somebody fetching a rope.

Symbolically, the Allemande Left is probably the best way to start the evening since it is, in essence, an introduction to someone new. After all, a Right Allemande would be shaking hands with the spouse or partner and that ain't really a very sparkling way to start an evening. The Left Allemande would seem to have as its central theme "variety is the spice of life", whereas the Right Allemande is more like the shaking of hands at the start of round one!

PATTER (from page 4)

waitress brought the order, an extra hot fudge "schooner" appeared which no one had ordered. The girl said that since she'd already made the treat, she'd just leave it in case anyone wanted an extra. (A hot fudge schooner is a b-i-g sundae). I thought it would be nice to have a couple of bites of hot fudge sundae, but when I looked around, the hot fudge schooner had disappeared into the mouth of a certain caller (who shall remain nameless), in addition to his own generous helping of blueberry cheesecake. A veritable vacuum cleaner!! The moral to this story is that while propriety does not permit me to name this individual, anytime you have any caller at your table, hang onto your hot fudge sundae with one hand while you exercise the spoon with the other. Who knows? You may be sitting next to the "schooner snitcher"!

The Cancer Society League is sponsoring "A Country Affair" at Coyote Ranch on Saturday, September 18 from 7:00 p.m. to 12:30 a.m. This event, to raise funds for the American Cancer Society, will feature square dancing (of the one night stand variety) with caller Art Davis, country and western dancing, a steak dinner, and hayrides. Cost is \$25 per person (\$10 tax deductible). For more information contact Liz Melvin at (408)287-5973.

WEDNESDAYS
7:30 - 9:15 P.M.

STARTS
SEPTEMBER 8

Learn To Square Dance As A Family

In Milpitas

BRING THE ENTIRE FAMILY
(BELOW AGE 13,
WITH CALLER APPROVAL)

CALLER/INSTRUCTOR

FRANK SHAW

AYERS HIGH SCHOOL
CALAVERAS & PARK VICTORIA
MILPITAS



FOR INFORMATION CALL:
274-8509
263-4552

SPONSORED BY
F P C M SQUARES



A Full Program Of Advanced And Challenge Dancing

Starting September 8 & 9, 1982

WITH BILL DAVIS

Intro To Advanced

WEDNESDAYS 7 - 8:30 P.M.

Starting with A-1, all the calls on the Callerlab A-1 and A-2 lists will be taught and used. Program will be progressive with increasing APD (DBD).

STARTS: SEPTEMBER 8, 1982, WEDNESDAY

Advanced(A-2) Dancing

WEDNESDAYS 8:30 - 10:30 P.M.

All advanced level calls are used from all positions, arrangements, and formations. Selected experimentals and advanced quarterly selections will be taught.

STARTS: SEPTEMBER 8, 1982, WEDNESDAY

Intro To Challenge

THURSDAYS 7 - 8:30 P.M.

Starting with C-1 from the beginning. All the calls on the Callerlab C-1 list will be taught and used. Program will be progressive. APD (DBD) will be used extensively throughout the program.

STARTS: SEPTEMBER 9, 1982, THURSDAY

Challenge (C-1) Dancing

THURSDAYS 8:30 P.M.

All challenge level (C-1) calls are used from all formations, positions, and arrangements. Selected experimentals and challenge quarterly selections will be taught and used.

STARTS: SEPTEMBER 9, 1982, THURSDAY



LOCATION:
ANDERSON SCHOOL
4000 Rhoda, San Jose

Centrally located between Saratoga Avenue,
Payne, Williams, & San Tomas Expressway
(on Rhoda near Topaz)



More Info: Bill - 736-5624, Bette - 968-5430, Terry - 253-5310

FRIDAYS

STARTS
SEPTEMBER 10

7:30 P.M.

KATYDIDS PLUS LEVEL WORKSHOP

ALL CALLERLAB PLUS LEVEL CALLS TAUGHT & DANCED

CALLER

BILL DAVIS



HYDE JR. HIGH SCHOOL
19325 BOLLINGER ROAD
CUPERTINO

DONATION: \$3.00 PER COUPLE

CO-SPONSORED BY THE CUPERTINO PARKS & RECREATION DEPT.

FRIDAYS
MONDAYS

STARTS
SEPTEMBER 10
SEPTEMBER 13

1 - 2:30 P.M.
1 - 2:30 P.M.

ROUND DANCE CLASSES

FRIDAYS

STARTS SEPTEMBER 10

EASY LEVEL - ROM -
CLASSICS

MONDAYS

STARTS SEPTEMBER 13

BEGINNERS - BASICS

INSTRUCTORS

Ione & Joe Yetka



LOCATION:
LITTLE HOUSE
800 MIDDLE AVENUE MENLO PARK

INFORMATION: (408)243-3893 OR (415)326-2025

2ND SATURDAY

SEPTEMBER 11
PLUS LEVEL

8 - 11 P.M.



All Singing Calls HAWAIIAN HOEDOWN

**Ken
Kenmille**



**Mike
Degmetich**

ROUNDS BY: **Larry Segall** PRE-ROUNDS 8-8:30

DONATION
Couples \$5.00
Singles \$2.50

Refreshments



CUBBERLEY SENIOR HIGH SCHOOL
4000 Middlefield Road
Palo Alto

Hawaiian Dress Optional

Co-Sponsored by the Mountain View Recreation Dept.

2ND SATURDAY

A-2 LEVEL

SEPTEMBER 11

C-1 LEVEL



FEATURING
**DAVE
LIGHTLY**
Waukege, Iowa

P.A.C.E. presents THREE DANCES

SATURDAY MORNING

C-1 WITH STAR TIPS 10:30 - 1 P.M.

SATURDAY AFTERNOON

C-1 WITH STAR TIPS 2:30 - 5 P.M.

SATURDAY EVENING

A-2 With Star Tips 8-11 PM

PACE MEMBERS
GUESTS

C-1 DANCES
\$3.00 Per Person
\$3.50 Per Person

A-2 DANCE
\$2.50 Per Person
\$3.00 Per Person

FOR INFORMATION, CALL:
Nancy or Mel Bradley (408) 263-4919
Andi or Ray Fuller (408) 262-6863

ENDENDALE SCHOOL
16160 Ashland Ave.
San Lorenzo, CA
(Take Lewelling East Off Rt. 17,
Left On Ashland)

CHATTER (from page 51)
 was gratifying to see all the contributions made by various community organizations to make Camp Castanoan a worthwhile camping experience for the handicapped. Seeing the happy, smiling faces of the campers as they watched or danced with us was a glowing reward for our efforts. Thank you, ED DOBBS, for making the arrangements... Our annual family potluck picnic was held August 21 under the redwoods at the Elks Club in Palo Alto. Dining, dancing and dipping (pool, not skinny) were available for all. Our thanks to EVELYN & BILL BENSON and the picnic committee for a fun-filled afternoon.

CRYSTAL SPRINGERS

by Bernie Sinton

July 4th was a big day for the Crystal Springers. ARLENE & RAY VORCE opened up their home to a "Before the Parade Breakfast". Our club marched in the San Mateo Highlands Parade and won 3rd Prize in the marching division. At 1:30 p.m. we did demonstration dancing, directed by our fearless caller STEVE ROBERTS, on the Midway. Afterwards, SAM & HILDA BUELL hosted a light lunch... The Annual South Lake Tahoe Square Dance Jubilee held on July 23 and 24 was attended by JOE & CAROL OAKS and BERNIE & LIN SINTON. The calling by BILL PETERS was great as usual... On July 29, eight couples had a soup and salad dinner at BILL & JANET MAKI's house and then up to the Northern California Square

Dance Association's Stampede at College of San Mateo... The Crystal Springers are dancing all summer on Wednesday nights and everyone is welcome. Come on up to the San Mateo Highlands and get high on Square Dancing with us.

PEPPY STEPPERS

by Mac McCausland

The tempo of activity of the always lively Peppy Steppers has increased steadily as the club's first Hoedown approaches. The novel, yet age old concept of the "battle of the sexes" has caught the imagination of a great many dancers and we see groups of all-male or all-female dancers practicing Star Thrus and other tricky maneuvers. The all-female groups go pretty much un-noticed, but the males get some pretty funny looks. We male chauvinist Peppy Steppers have sent an inquiry to CALLERLAB as to whether or not it is possible for a caller to select calls that are sex biased -- that is: is it more difficult for all males to do a Star Thru than for all females? If so, we male Peppy Steppers are in a terrible fix as we have the famous HONEY WOLFSON as our caller. Our only hope is that JAY can save us from a fate worse than death -- losing to mere women. It appears that MAX and I will be partners for the special tip and it looks like I'll have my work cut out for the night as the big moose insists on being the belle -- it will take a derrick to Swing him and a bulldozer to Courtesy Turn him... Anyone looking for a Friday night club or even just

2ND SATURDAY

SEPTEMBER 11

8 P.M.

JANUARY CLASS LEVEL

JANUARY CLASS DANCERS (AND OTHERS) ARE INVITED TO A

Mainstream (MS) Level Hoedown

**BILL
DAVIS**



**HAROLD
FLEEMAN**

CASTRO JUNIOR HIGH SCHOOL

Castro & School Streets (Near Hamilton & Campbell), San Jose

to visit and dance to the fabulous HONEY WOLFSON please accept our open invitation to drop by Noddin School, 1755 Gilda Way, San Jose, on Friday evenings at 7:30 p.m. The coffeepot is always on!

BACHELORS 'N' BACHELORETTES

SAN JOSE

by Frank Shaw

Well, would you believe that this group has been so busy that I haven't had time to sit down and write my news like a good boy. Since May it seems like something is going on continually. 26 June we had our annual Mystery Trip and we ended up in Seaside at an anniversary dance with a brunch. On the way we stopped in San Juan Bautista, and took the 17 mile drive along Pebble Beach. We had a fantastic time with two full buses. We had a good time again, but some seemed to have more fun than the others. I guess that's what you call it. 21 June a potluck was held at the SHAW'S to discuss any changes to be made for next year's Chicken Hop. Lots of good food was on hand. July has been busy also with a lot of dancing and following JAY around. 1 August we are going to the Oakland "A's" game with special hats being worn by the "B"N"B's. Among other things we have been dancing every Tuesday night and had a full house every week with some out-of-town callers helping Jay get through the night. Our election

is past now and our new President is MARGE ELIZONDO; Vice-President, CLARENCE BAGWELL; Secretary, JAN MOISANT; Treasurer, PAULINE GILLIS; and Assistant Treasurer, IDA GENERAZZO. Installation and Potluck is at Patsy Frits' (past president) home, 2 August. So, you see we are quite busy and we'll see you on the dance floor.

DANCERS' CHOICE

by Walt & pat Moorhead

The dog days of summer are upon us. Most members have been most grateful for a real cool summer. Many of our members enjoyed an afternoon of dancing with HAROLD FLEEMAN and JAY KLASSEN at the Tapestry 'n Talent event on July 5th. We also traveled to Santa Cruz to enjoy the Lucky Steppers anniversary hoedown July 24. The big event for the month, however, had to be the club's annual picnic. VERN BOWERS slaved over a hot pit to provide perfectly cooked steaks that JACK GEITZ had rounded up for the occasion. Our recreation leader BOB COHEN was in charge of setting up the teams for volleyball as well as the logistics for a horseshoe tournament. The championship went to the team of ANDY VANDEROSTYNE and YULE McGUIRE. REGINA (horseshoe) ROSE gave them a real run for their money though. Speaking of running, we saw HAROLD FLEEMAN chasing after his daughter-in-law with a water balloon during an unofficial event

2ND SUNDAY

SEPTEMBER 12

3 - 5 P.M.

**New Caller
Potluck Hoedown**

PLUS LEVEL

Dance To Our New Local Area Callers

3 P.M. to 5 P.M. - Square & Round Dancing

5 P.M. to ?? - Potluck Dinner

Remember To Bring Your Potluck Dish, Plates and Silverware

(For Callers Only) 1 P.M. to 3 P.M. - Newer Caller Seminar

"Starting A Beginners Class" - Jay Klassen

"Singing Calls" - Ken Kenmille

Fisher Jr. High, Roberts Rd., Los Gatos

Info: 374-6148

Sponsored by the Santa Clara Valley Callers Association



which was started by ANN HOLSER. I think Ann's battle cry was, "Get Harold!" We would like to welcome aboard our latest couple to join the club, BILL & MELVA O'NEAL. Enjoy the last days of summer.

BOOTS & GARTERS

by Merry Aragaki

The Boots and Garters have had a busy summer. June party night theme was "Crazy Hat Night". Prize for best female hat went to MARY BROWN and the best male hat went to caller, BRIAN ROKITA. On June 27, the club had a bowling tournament. Most of the club members haven't seen a bowling ball in years, but had a super time. For the July party night, the club had an ice cream social with trimmings galore! It was such a nice treat, especially on a warm evening. Also, on behalf of the club, MARY ANN LANDUCCI presented Brian with a M&M jar filled with GREEN M&M's! Ask him what he plans to do with them!! An August 11, we danced at the fair; enjoyed dancing and the fair activities. August 14, some of the club members went to the San Jose Expo ball game which was arranged by PATTI B. For our August party night, we held our second annual "Ugly Leg" contest. Plans are underway for our 5th annual Sadie Hawkins hoedown. Those of you who attended in the past know how much fun this hoedown is and we are very enthusiastic and eager to make it another success. Please refer to our ad for specific details.

ROADRUNNERS

by Eleanor Shaner

Fifth Tuesday in June was a happy evening for Roadrunners. The 2x4's hosted the Pairs 'n Spares, Longhorns, Circulators and Roadrunners in our hall. GEORGE DRIER, HOWARD HILLYER, and ROBERT ALGEA shared the calling and it was fun for all. The KNIGHTS got back from their vacation in Tuolumne Meadows in time to be installed as president and first lady at our potluck dinner July 6. Next happy event was our hoedown July 10 when DAVE STEVENS, JACK & IONE KERN and a crowd of very nice people combined for a wonderful evening. More travelers: LEONARDS to Tahoe, BODELS to New Orleans, SHANERS to Los Angeles, and the McILMOILS off on a cruise.

BOWS & BEAUS

by Mary Mannas

Cupid is still in our midst. On July 4th DEBBIE IRMEN became MRS. TOM JONSSON. We also have a wedding on August 8th. KATHY SCHONFISCH will become MRS. HERB EBERHARDT. One of our members, CARL BALLOU, who has a feature role in West Side Story was visited en masse by the club, who thoroughly enjoyed the play. The board members took the Past President SARAH NARUP to dinner before the show in appreciation of her efforts. The class had an Amateur Callers Night and we had

(Continued on page 90)

ALL DANCERS!!

**ARTNERS
IN
PROGRESS** inc. 3
Square Dance Club

Brand New!

STARTING MONDAY, SEPTEMBER 13

**MAINSTREAM &
PLUS LEVEL Workshop**

KIP GARVEY

S.D.E.S. HALL** 30846 Watkins St.** Union City
8:30-10:45 P.M.** \$5.00/Couple** Info: (415) 489-8370

KIP GARVEY, 34354 Corum Ct., Union City, CA 94587
Call or Write For Rates & Availability. (415) 489-8370



TUESDAYS

OPEN SEPTEMBER 14, 21, 28

8 - 10 P.M.

Learn To Square Dance

**BILL
PETERS**



**MIKE
DEGMETICH**

THE SQUARE HOPPERS and WHEELER DEALERS Square Dance Clubs
Invite You To Meet New Friends --- Have Fun

Now's the time to learn to square dance.
Join your friends and neighbors in one of
America's most popular recreational activities.

BEGINNERS' CLASS NOW FORMING !!!

PAYNE SCHOOL
3750 Gleason Avenue
San Jose



INFORMATION: 253-2686 or 374-6148

TUESDAYS

OPEN SEPTEMBER 14, 21, 28

8-10:30 P.M.

LEARN TO SQUARE DANCE
WITH

Sunnyvale Single Squares



CALLER/INSTRUCTOR

GARY CARNES



BEGINNERS CLASS

FOR SINGLE ADULTS

REGISTRATION: TUESDAY, SEPTEMBER 14, 21 & 28

NO CHARGE ON THE ABOVE DATES..THEREAFTER - \$1.50 PER PERSON

FOR INFORMATION, CONTACT:

Stan Kelly 554-9030, Dee 746-2710, Gary Carnes 227-2162

ELLIS SCHOOL *** 550 EAST OLIVE *** SUNNYVALE

CO-SPONSORED BY THE SUNNYVALE PARKS & RECREATION DEPT.

TUESDAYS

STARTS
SEPTEMBER 14
OPEN 3 WEEKS

7 - 8:30 P.M.



GOOD TIME SQUARES presents a **INTRODUCTION TO A-1**

A PROGRESSIVE CLASS FOR PLUS LEVEL DANCERS

TEACHING ALL A-1 MOVES BY DBD
(Dancing By Definition)

Caller /Instructor

CHARLIE BROWN

HILLVIEW COMMUNITY CENTER
97 Hillview Avenue
(At San Antonio Road)
Los Altos

★ A-2 DANCERS !! ★

Join the GOOD TIME SQUARES from 8:30-10:15
for A-2 Dancing

For Information: Evenings (415) 796-0634 or
Days (408) 996-5498



WEDNESDAYS *

STARTS SEPTEMBER 15

8:30-10:30 P.M.

WHEELEROUNDS

WANT TO LEARN THE POPULAR CLASSICS ?
Come Round Dance With Us

FALL PROGRAM
Classics

**Round of the Month
Easy Level Dances**

INSTRUCTORS

Mike & Norma Degmetich

FISHER SCHOOL
17000 ROBERTS ROAD
LOS GATOS



FOR INFORMATION CALL: 374-6148

* MEETS WEDNESDAYS, EXCEPT ON 2ND WEDNESDAY.

WEDNESDAYS

STARTS
SEPTEMBER 15

7:30 - 10 P.M.



SAN JOSE BACHELORS 'N' BACHELORETTEES
Invite You To Their

BEGINNERS CLASS

CALLER

JAY KLASSEN

IDA PRICE SCHOOL
Curtner and New Jersey
San Jose



FOR INFORMATION:
(408) 734-4831



WEDNESDAYS
FRIDAYS

SEPTEMBER 15 & 17

3 P.M.
10-NOON

Attention Senior Citizens !!

Beginning Square Dance Classes

SAN JOSE

Wednesday, September 15; 3 P.M. - Location To Be Announced

MENLO PARK

Friday, September 17; 10 A.M. to Noon

LITTLE HOUSE, 800 Middle Avenue, Menlo Park



FRANK SHAW

Information:
(408) 274-8509

JOIN THE FUN

LEARN TO SQUARE DANCE

BEGINNERS CLASS

*Sponsored By
Dixie Derbies*

WEDNESDAY EVENINGS • 8:00 to 10:30 P.M.
STARTING SEPTEMBER 15, 1982

FIRST THREE SESSIONS FREE

FEATURING

AT
LONE HILL SCHOOL
4949 HARWOOD
SAN JOSE

GARY CARNES

CALLER/INSTRUCTOR

For more information call:
JOHN & JUNE ANDERSON 578-6178

or

JEFF & BARBARA BEARDSLEY 274-1235

COUPLES CLUB
(SINGLES WITH PARTNER WELCOME)



THURSDAYS

OPEN SEPTEMBER 16, 23, 30

8 - 10 P.M.



Beginners Square Dance Class

FOR ADULT COUPLES

CALLER/INSTRUCTOR

DON LEWIS



PARK VIEW SCHOOL
330 BLUEFIELD DRIVE, SAN JOSE
(OFF VISTA PARK DRIVE & CAPITAL EXPRESSWAY)
INFORMATION: DON 265-3035, DAN 578-7487, BOB 227-8692

SPONSORED BY THE GOLD NUGGETS

TIPS (from page 29)

6. IN CROSSING TRAILS WITH SOMEONE, ALWAYS PASS LEFT SHOULDERS. The person on the right will always cut in front of the person on the left, regardless of sex. Therefore, on the call "Cross Trail Thru": after passing thru with the people in front, you will now cross trails with your partner by passing left shoulders.

7. IF YOU ARE POSITIVE YOU HAVE DONE A CALL CORRECTLY,

DO NOT LET SOMEONE WHO IS UNSURE OF THE CALL MAKE YOU CHANGE YOUR POSITION. This will keep the square going.

8. DO NOT RUSH THROUGH A CALL. Many people seem so worried they will not make it through that they are pushing all the time. This disturbs others in the square. It is better to relax and move to the beat of the music.

More "Tips for Dancers" next month.

FRIDAYS

STARTS
SEPTEMBER 17

7 - 8:30 P.M.

THE CURLI-Q's SQUARE DANCE CLUB OF PALO ALTO
presents their

BEGINNERS SQUARE DANCE CLASS

Caller/Instructor

Arlan Wight

Donation: \$1.50 Per Person Per Lesson

LOCATION: LUCIE STERN CENTER, Palo Alto, Room S

Information: (415) 493-8401 or (415) 363-0534



SEPTEMBER 17-18-19, 1982
ANGELS CAMP, CA



Sixteenth Annual

FUN FESTIVAL

Square & Round Dancing

IN HISTORIC FROG TOWN
CALAVERAS CO. FAIRGROUNDS

FRIDAY

MAINSTREAM & Q.S.

Joe Vallery
Kelly Mizuno

SUNDAY

MAINSTREAM & Q.S.

Randy Dibble

SATURDAY

MAINSTREAM & +2

Kip Garvey
MAINSTREAM
Joe Kula

ROUNDS

WORKSHOPS SATURDAY & SUNDAY
ROUNDS BETWEEN ALL TIPS

Jack & Ione Kern

Registration Per Person

3-Day Registration Package	\$10 ⁰⁰	_____
Friday Only	\$3 ⁰⁰	_____
Saturday All-Events	\$6 ⁰⁰	_____
Saturday Evening Only	\$4 ⁰⁰	_____
Sunday All-Events	\$3 ⁰⁰	_____

17 & Under 1/2 Price All-Events

Number of Adults _____

Number of Under 18's _____

Total Dancing Donation \$ _____

R.V. Parking on Grounds

Circle Nights @ \$5⁰⁰ per night

Thurs. Fri. Sat. Sun.

Total R.V. Fee \$ _____

Total Dancing & R.V. \$ _____

Mail Pre-registration Remittance
Payable to "Fun Festival"
847 Tilden, Lodi, CA 95240

(Please print)

Name(s) _____

Address _____

Club or R.V. Group _____

R.V. Wagon Master _____

☐ Yes, we would like Motel information

☐ Yes, we plan to use child care center for
_____ children

Pre-registration dead line Sept. 13, no refunds
after Sept. 10.

Square Dance Attire Required

General Chairmen- Glenn & Ricki Searls
7907 Peppertree Dr., Stockton, CA 95207 (209) 478-2926
Sponsored by San Joaquin Valley Square Dancing Association

3RD SATURDAY

SEPTEMBER 18
PLUS LEVEL

8 - 11:15 P.M.

The PEPPY STEPPERS
Challenge You to Survive

***Special Tip**

Star Tip A-1



**HONEY
WOLFSON**

Best Legs of any Caller
in California

**THE
BATTLE
OF THE
SEXES**



**JAY
KLASSEN**

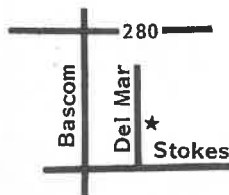
FEATURED REFEREES

The Don Rickles
of the Square Dance Set

DOUBLE ROUNDS BY:

JIM & BARBARA BARNES

Pre-Rounds 8-8:30



DEL MAR HIGH SCHOOL
1224 Del Mar Avenue
San Jose

TICKETS:	COUPLES	SOLO	TEEN
Advanced	\$4.50	\$2.25	\$1.50
At Door	\$5.00	\$2.50	\$1.50

* A SPECIAL TIP: All male squares vs. all female squares!
Honey and Jay will call "Hot Hash" and the last square to survive
will be declared the winner of
THE BATTLE OF THE SEXES!!!

3RD SATURDAY

SEPTEMBER 18
PLUS LEVEL

7:30-10:30 P.M.

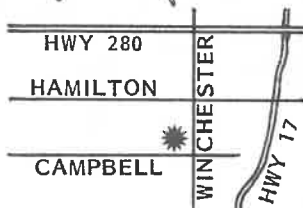
San Jose See Saws Anniversary Hoedown

JIM OSBORNE



CAMPBELL HIGH SCHOOL
CAMPBELL & WINCHESTER CAMPBELL

\$6.00 PER COUPLE INCLUDES
AFTER PARTY, 10:30-12:00.
BEER - WINE - SOFT DRINKS
SOLD AT AFTER PARTY / COFFEE FREE
WESTERN DANCING



3RD SATURDAY

SEPTEMBER 18
PLUS LEVEL

8 - 11 P.M.



THE SAN MATEO Bachelors 'n' Bachelorettes 7th Anniversary Hoedown

FEATURED CALLER

DICK HOULTON

ROUNDS BY: **CLARK & MAXINE SMITH**

Pre-Rounds: 8:00 - 8:30

BOREL MIDDLE SCHOOL
425 Barneson Ave.
San Mateo

REFRESHMENTS DOOR PRIZES

DONATION: \$2.50 Per Person



3RD SATURDAY

SEPTEMBER 18

10:30 A.M.-11 P.M.

A-2 LEVEL/C-1 LEVEL
A-2, C-1, C-2 Star Tips

TOP 8's and BIO-RHYTHMS present

*** **ALL DAY** ***

BILL WITH **DAVE**
DAVIS **STEVENS**

PROGRAM

MORNING 10:30 - 1:00 P.M. - C-1 DANCE with C-2 STAR TIPS
AFTERNOON 2:30 - 5:00 P.M. - EXPERIMENTAL WORKSHOP A-2
EVENING 8:00 - 11:00 P.M. - EASY A-2 DANCE
With A-2 & C-1 Star Tips

ROUNDS AT EVENING DANCE BY:

Larry Segall

DONATION (Per Person)

Single Session - \$3.00
Two Sessions - \$5.50
Three Sessions - \$7.50



CASTRO JR. HIGH SCHOOL
On School & Castro, San Jose
(near Hamilton & Campbell)

ANNUAL



SEPTEMBER 18-19, 1982

16TH
FESTIVAL OF FUN

Square Dancer's Festival

2 Days Dancing Plus 1 & Plus 2

Advanced Workshops, & Advanced Dancing

SATURDAY

SUNDAY

BOB FISK ★ ★ **MIKE SIKORSKY**

ROUNDS BY: **Bill & Collette Weber**

STOCKTON CIVIC AUDITORIUM

525 No. Center St.

HARDWOOD FLOORS

AIR CONDITIONED

PRE-REGISTRATION

\$10.00 Per Person
Deadline September 1, 1982

DOOR PRICES

Sat. (all day) \$7.50
Sat. Eve. \$3.00
Sunday \$6.50
2 DAYS \$14.00
Prices Per Person

FREE PARKING ☆ **SELF-CONTAINED R.V.'s**

Mail Check With Self-Addressed Stamped Envelope To:
STOCKTON SQUARE DANCE FESTIVAL
P. O. Box 4515, Stockton, CA 95204

NAME (Last)

(His)

(Hers)

ADDRESS

CITY

STATE

ZIP

INFORMATION: (209) 931-3513

HOTEL INFO

RV INFO

FRANDOR Square and Round Dance Center

4448 Sisk Road - Salida, California (Modesto Area)

DANCING EVERY NIGHT -- SQUARES AND ROUNDS



- MONDAY** - Round Dancing , Easy Level, 8 - 10 p.m.
- TUESDAY** - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Classes or Workshops, 8 - 10 P.M.
- WEDNESDAY** - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY** - Square Dance Workshops - Dick Houlton, 8 - 10 p.m.
Round Dance Class, 8 - 10 p.m.
- FRIDAY** - 1st, 2nd, 4th - R/D Improvement Clinic - The McDonalds
3rd - Singles Party Night
- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - 1st, 3rd, 5th - Partners in Progress w/Rounds
Kip Garvey, 7 - 10 p.m.



For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209)521-5719

RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning

MONDAYS

STARTS
SEPTEMBER 20

8 - 10:30 P.M.

BIO-RHYTHMS

ATTENTION ALL ADVANCED LEVEL DANCERS

Introduction to Challenge (C-1) Basics Class

Class Is Open Three Consecutive Sessions
And Then Becomes A CLOSED CLASS



THE LAST DAY TO ENROLL IS OCTOBER 4

TAUGHT BY

DAVE STEVENS*

WEEKES COMMUNITY CENTER
27182 Patrick Avenue
Hayward

(Take Nimitz (17) Freeway to Tennyson East Exit,
then Left on Patrick)

FOR INFORMATION,
(415) 794-1588 or (415) 792-8599

*His Only Bay Area C-1 Class This Year.



TUESDAYS

STARTS SEPTEMBER 21

7:15 P.M.

Sues 'N' Ques Square Dance Class

LEARN TO SQUARE DANCE --- IT'S FUN !!

VICKIE WOODS-ANTRIM

Los Altos Youth Center * 1 N. San Antonio * Los Altos

★ For Information Call: 326-7764 or 857-9699

BRING THIS AD FOR 1 FREE LESSON FOR TWO!! Value \$1.50/Person



TUESDAYS

STARTS SEPTEMBER 21

LEARN TO SQUARE DANCE



ALL SINGLES AND COUPLES WELCOME
Class Open To Beginners For Three Weeks

Sponsored By THE FREMONT SINGLES

INFO, Call: (415) 656-6719 or (415) 651-3559
DONATION: \$1.50



MULLER SCHOOL ** Cherry St. at Thornton Ave. ** Fremont

★ TUESDAYS OPEN SEPTEMBER 21, 28 7:30-10:30 P.M.
★ AND OCTOBER 5, 12

A NEW ADVANCED WORKSHOP

*Bill
Peters*



*Mike
Degmetich*

WHAT? A coordinated program of workshop lessons covering
the complete Callerlab Advanced Program. We will
begin with the A-1 Program & continue into A-2 list.

WHO? All competent Plus Level dancers are eligible to join.

PROGRAM: A-1 lessons will be conducted on the same night as
our current A-2 workshop: 7:30-8:30 A-1 only; 8:30-
9:30 Alternating Tips; 9:30-10:30 A-2 only.

NORDAHL HALL
580 West Parr Avenue
Los Gatos

AIR CONDITIONED For Your Convenience

INFORMATION: 253-2686 or 374-6148

Enjoy Country Freshness

PLAN A WEEKEND GETAWAY



RV Dance Hall

SATURDAY NIGHTS 8 to 11 P.M.

Sept. 25 Ken Steen

Oct. 23 Otis Hollibough

WE WELCOME SQUARE DANCE R V CLUBS !

TWO NIGHT MINIMUM - GROUP RATES

Hwy 152

1 MILE EAST OF 152/156 JUNCTION

**For Reservations Call:
842-9316**

4TH SATURDAY

SEPTEMBER 25
PLUS LEVEL

8 - 11 P.M.

the **Barnyard**
Bumpers

**Anniversary
Hoedown**

FEATURING

**DAVE
HOFFMANN**



ROUNDS BY: **Clark & Maxine Smith**
Pre-Rounds: 8 - 8:30

**REFRESH-
MENTS**

DONATION:

Couple \$5.00
Single \$2.50
Teen \$1.00

LIVE OAK HIGH SCHOOL
1505 East Main St.
Morgan Hill

**DOOR
PRIZES!**

1ST SATURDAY

OCTOBER 2
PLUS LEVEL

8 - 11:30 P.M.

SQUARE HOPPERS

23rd Anniversary Hoedown

**Bill
Peters**

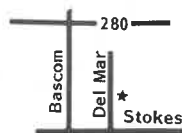


**Marlin
Hull**

ROUNDS BY: **Clark & Maxine Smith**
PRE-ROUNDS 8 - 8:30

DONATION
REFRESHMENTS
DOOR PRIZES

DEL MAR HIGH SCHOOL
1224 DEL MAR AVENUE
SAN JOSE



MONDAYS

STARTS OCTOBER 4

8 - 10 P.M.



THE KRAZY DAZYS

P R E S E N T T H E I R

Square Dance BEGINNERS CLASS

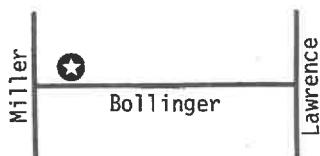
REGISTRATION - OPEN DURING THE MONTH OF OCTOBER

C A L L E R

ARLAN WIGHT

DONATION: \$4.00 COUPLE
\$2.00 SINGLE

HYDE JUNIOR HIGH
19325 BOLLINGER ROAD
CUPERTINO



INFORMATION: JERRY HART 252-6705

CO-SPONSORED BY CUPERTINO PARKS & RECREATION DEPT.

WEDNESDAYS

OPEN OCTOBER 6 & 13

8 - 10 P.M.

THE BANJO WHEELS ROUND DANCE CLUB INVITE YOU TO THEIR
BEGINNING ROUND DANCE CLASS

***Jim & Barbara
Barnes***

SARTORETTE SCHOOL
3850 WOODFORD DR., SAN JOSE



FOR INFORMATION CALL: (408) 224- 3826

TUESDAYS 7:30 - 10:00 P.M.

INTERMEDIATE

WOOD FLOOR !!!

PRESBYTERIAN CHURCH
16575 SHANNON ROAD
LOS GATOS

THURSDAYS 7:30 - 10:00 P.M.

EASY, CLASSICS

ROM's

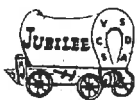
PLEASE CALL FOR
LOCATION



FUTURE FESTIVALS

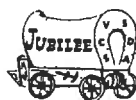


26th JUBILEE, San Jose.....	October 8, 9, 10, 1982
HARVEST HOEDOWN, Sacramento.....	October 22, 23, 24, 1982
FIESTA DE LA CUADRILLA, San Diego.....	November 6, 7, 8, 1982
SEQUOIA STOMP, Visalia.....	February 19, 20, 21, 1983
SQUAR-RAMA, Fresno.....	February 19, 20, 21, 1983
BAKERSFIELD FIESTA.....	March 18, 19, 20, 1983
SPRING FLING, Casa de Fruta.....	April 1, 2, 3, 1983
CHALLENGE SPECTACULAR, Hayward.....	April 8, 9, 10, 1983
STATE CONVENTION, San Jose.....	April 22, 23, 24, 1983
SIERRA SQUARES SPRINGTIME, Sonora.....	April 22, 23, 24, 1983
SILVER STATE FESTIVAL, Reno.....	May 6, 7, 8, 1983
CALIFORNIA SINGLE SQUARES CONV., Bakersfield...	May 20, 21, 22, 1983
GOLDEN STATE ROUND-UP, San Francisco.....	May 27, 28, 29, 1983
SPRING RENDEZVOUS, Santa Cruz.....	June 10, 11, 12, 1983
CUP OF GOLD, Sonora.....	June 17, 18, 19, 1983
32nd NATIONAL, Louisville, Kentucky.....	June 23, 24, 25, 1983
MONTEREY FESTIVAL.....	August 26, 27, 28, 1983
SQUARE AFFAIR, Santa Maria.....	September 2, 3, 4, 1982
FUN FESTIVAL, Angels Camp.....	September 16, 17, 18, 1982
FESTIVAL OF FUN, Stockton.....	September 17, 18, 1982
COW COUNTIES FESTIVAL, Hemet.....	September 23, 24, 25, 1982



S.C.V.S.D.A.

26th Annual Jubilee



★
EXHIBITIONS
PATTERN ROOM
AFTER PARTY

★
YOUTH
AFTER PARTY

CONVENTION
SANTA CLARA COUNTY FAIRGROUNDS
344 TULLY ROAD · SAN JOSE
OCTOBER 8, 9, 10, 1982

SATURDAY & SUNDAY
FEATURED CALLER



DICK HAN
MONTICELLO, IN.

ROUND DANCE
INSTRUCTORS



BOB & MARY ANN ROTHER
PORTLAND, OR.

SATURDAY & SUNDAY
FEATURED CALLER



TONY OXENDINE
SUMTER, S.C.

SATURDAY & SUNDAY
FEATURED CALLER



HARRY LACKEY
GREENSBORO, N.C.

★ SOUND BY JIM HILTON ★

EXPOSITION	FIESTA	BICENTENNIAL	PAVILION
FRIDAY 8:00 - 11:00 PM PLUS Dancing Top Ten Local Callers Double Rounds	SATURDAY 10 AM-7 PM 10:00 - Singing Calls Featured Caller 11:30 - ROUND Dance Rothers - All Levels 4:00 - CHALLENGE Intro Local Callers 5:30 - C-1 Dance C-2* Local Callers	SATURDAY 10 AM - 6 PM 10:00 - Intro to PLUS Local Callers 12:00 - YOUTH Dancing Call. Callers 2:00 - CLOGGING Intro Local Callers 3:00 - CONTRA Intro 4:00 - CLOGGING Party	FRIDAY 8:00 - 11:00 PM A-1 A-2 Dance C-1* Top Ten Local Callers 8:00 A-1, 9:20 A-2, 10:30 C-1
SATURDAY 10:00 AM - 6:30 PM 10:00 - PLUS APD Dancing Local Callers 12:00 - PLUS APD Workshop Featured Caller 1:45 - Round of the Month The Rothers 2:15 - PLUS Workshop Featured Caller	SUNDAY BRUNCH & FASHION SHOW 10:00 AM - NOON HOLIDAY INN PARK CENTER PLAZA · DOWNTOWN SAN JOSE Advance Registration Only		SATURDAY 10:00 AM - 7:00 PM 10:00 - A-2 Dancing Featured Caller 1:00 - A-1 APD Workshop Featured Caller 2:30 - A-2 Experimentals Featured Caller 4:00 - ADVANCED Intro Featured Caller 5:30 - PLUS APD Dance Local Callers
SATURDAY 4:00 PM - 6:30 PM NEWER DANCER HOEDOWN Jack Murtha	SATURDAY 8:20 - 7:55 PM 8:20 - ROUND Dancing All Levels Local Cuers	SATURDAY 8:20 - 7:55 PM 8:20 - MAINSTREAM Featured Caller 9:30 - MAINSTREAM+QS Featured Caller	SATURDAY 8:20 PM - 7:55 PM 8:20 - A-2 Dancing Featured Caller 9:30 - A-1 Dancing Featured Caller 10:40 - C-1 Dancing - Local
SATURDAY 7:15 - 11:00 PM 7:15 - GRAND MARCH 8:00 - PLUS Dancing Dick Han, Harry Lackey, Tony Oxendine, Rothers 9:20 - EXHIBITIONS 9:40 - PLUS Dancing Featured Callers & Cuers	11:00 PM-7:55 PM ROUND DANCE AFTER PARTY	11:00 PM - 7:55 PM YOUTH AFTER PARTY	11:00 PM - 7:55 PM AFTER PARTY Local Callers
SUNDAY 10:00 AM - 4:00 PM 10:00 - PLUS Dancing Impromptu Callers 12:00 - PLUS Dancing Dick Han, Harry Lackey, Tony Oxendine 1:30 - EXHIBITIONS 2:00 - PLUS Dancing Dick Han, Harry Lackey, Tony Oxendine	SUNDAY 11:30 - 4:00 PM ROUND DANCING REVIEW/PARTY All Levels The Rothers	SUNDAY 11:30 - 3:40 PM 11:30 - MAINSTREAM+QS Local Callers 2:30 - MAINSTREAM+QS Featured Caller	SUNDAY 10:00 AM - 4:00 PM 10:00 - C-1 Impromptu 10:30 - A-2 Impromptu 11:15 - A-1 Impromptu 12:30 - A-1 Dancing Featured Caller 2:00 - A-2 Dancing Featured Caller 3:15 - C-1 Dance C-2* Local Callers
JUBILEE INFORMATION Susan & Phil Harris Louise & Tom Mitchell (408) 263-4552 (408) 842-7945			

YOUTH WELCOME - ALL SESSIONS SQUARE DANCE CLOTHING REQUIRED (EXCEPT NEWER DANCER DANCE)

CUT HERE FOR PRE-REGISTRATION

DEADLINE OCTOBER 1, 1982

Santa Clara Valley Square Dancers Association, Inc.
26th Annual Jubilee

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

CLUB _____

NO REFUNDS AFTER OCTOBER 1, 1982

PRE-REGISTRATION
PER PERSON

ALL DANCE EVENTS (3 DAYS)

FRIDAY NIGHT
SATURDAY ALL DAY
SATURDAY NIGHT
SUNDAY

SAT. NEWER DANCER DANCE
SUNDAY BRUNCH

ADVANCE REGISTRATION

ADULT

NO. ADULTS

DONATION

\$12.00

NO. TEENS

TEEN

DONATION

\$6.00

ADULT

DOOR

DONATION

\$15.00

TEEN

DOOR

DONATION

\$6.00

PLEASE MAKE CHECKS

PAYABLE TO:

26TH ANNUAL JUBILEE

MAILING ADDRESS:

26TH JUBILEE

SCVSDA, P.O. BOX 1559

LOS GATOS, CA 95031

FRIDAYS

OPEN
OCTOBER 15 & 21

8 - 10:30 P.M.

THE PEPPY STEPPERS PRESENT A



16 WEEK PROGRESSIVE PLUS LEVEL WORKSHOP

A Progressive Workshop
With Review Of The Quarterly Selections As Needed

Teaching All Of The Plus Moves
And Appropriate APD (DBD)

HONEY WOLFSON

Singles
With Partners
Welcome

DONATION:
\$2.00 Per Person
Per Night

NODDIN SCHOOL
1755 Gilda Way
(Near Harwood & Blosson Hill)
San Jose

FOR INFORMATION:
(408) 629-1492

NODDIN SCHOOL	HARWOOD	CAMDEN
GILDA	*	
BLOSSOM	HILL ROAD	

TUESDAYS

STARTING
MID-OCTOBER

7 - 8:30 P.M.

Beginners ROUND DANCE CLASS

"LEARN THE BASICS"

Two-Steps, Waltzes,
and Good Styling

CUERS/INSTRUCTORS



Jack & Ione Kern

SANTA CLARA AREA

FOR INFORMATION CALL:
(415) 321-4005 (DAYS) OR 493-4064 (EVENINGS)

3RD SATURDAY

OCTOBER 16
PLUS LEVEL

8 - 11 P.M.

**Boots & Garters of San Jose
present their 5th Annual**

SADIE HAWKINS HOEDOWN



FEATURING

GARY CARNES

WITH LIVE MUSIC BY

LAST TRAIN HOME

ROUNDS BY: **LARRY SEGALL**

PRE-ROUNDS 8 - 8:30



DONATION
\$5.00 Couple
\$2.50 Single
\$2.00 Teen



GUNDERSON HIGH SCHOOL
622 Gaundabert Lane
(South) San Jose

INFORMATION: 274-2646

FASHION SHOW

EXHIBITIONS



ASSOCIATED SQUARE DANCERS OF SUPERIOR CALIFORNIA

OCTOBER 22, 23, 24, 1982

PLACER COUNTY FAIRGROUNDS, ROSEVILLE, CA.

MAINSTREAM PLUS PROGRAM

**DICK
PARRISH**

HOBBS, N.M.

and

**BOB
PARRISH**

FERNDAL, W.N.

NEW DANCERS PROGRAM

Bob Ruff ** Jack Murtha**ADVANCED PROGRAM
(At Royer Park)**Dave Stevens
and Local Callers**ROUND DANCE
PROGRAM**Lloyd & Elisa Ward**R.V. PARKING FOR 100 UNITS (No Hookups)
RESTROOMS & SHOWERS - ALL ON GRASS AREA - \$4.00 PER NIGHT

PRE-REGISTRATION DEADLINE: OCTOBER 13, 1982 - NO REFUNDS AFTER OCTOBER 13

NAME _____
Address _____
Club Name _____

Pre-Registration	Per Person
With ASDSC Card (3 Day)	@ \$10.00 \$ _____
Without ASDSC Card (3 Day)	@ \$11.00 \$ _____
New Dancer Hoedown (3 Day)	@ \$10.00 \$ _____
Youths Under 17 (1/2 price)	@ \$ 5.00 \$ _____

TOTAL \$ _____

ASDSC Card No. _____
City _____ State _____ Zip _____
& Association _____

Door Registration (ALL Dancers)	Per Person
Fri. Night (7:30 - 11:30 p.m.)	@ \$3.00 \$ _____
Sat. Day (10 a.m. - 4:30 p.m.)	@ \$3.00 \$ _____
Sat. Night (7:30 - 11:30 p.m.)	@ \$4.00 \$ _____
Sun. (10 a.m. - 4:30 p.m.)	@ \$3.00 \$ _____

TOTAL (\$13.00) \$ _____

RV Parking (____ Fri ____ Sat Only) @ \$4.00 \$ _____
(No Hookups) Per Night

TOTAL AMOUNT ENCLOSED \$ _____

MAKE CHECKS PAYABLE TO: HARVEST HOEDOWN 1982

Mail To: Art & Joyce Law, 3186 Rosemont Drive, Sacramento, CA 95826 - (916) 362-1066

FOR INFORMATION CALL: Wes Lundquist (916) 363-7280 or 1-626-0758

FOR MOTEL INFORMATION CONTACT: Bill & Jeannie Haslett, 7250 6th Street, Rio Linda, CA 95673 - (916) 991-5416

PLUS LEVEL

Casa de Fruta

CAMP AND DANCE
NOV 5-7, 1982

KIP
GARVEY
NELSON
WATKINS

Rounds
MILL & JUNE McKINNEY

**** 14 MOTEL ROOMS AVAILABLE ****
Call (408) 842-9316 to Reserve Rooms, Then Send in Application.

APPLICATION

Mail to: Kip Garvey, 34354 Corum Court, Union City, CA 94587

NAME _____ TELEPHONE () _____

ADDRESS _____

Enclose \$35.00 per couple for dancing. Make checks payable to KIP GARVEY.
(Singles \$17.50 each. Special dancing rates for children.)

Make your RV reservations with the Casa de Fruta office, either by phone or by mail.
Be certain to include RV information with this application.

WHEN MAKING RESERVATIONS, MAKE SURE YOU TELL ELAINE (AT CASA DE FRUTA)
THAT YOU ARE WITH THE PARTNERS IN PROGRESS GROUP!!

RV INFORMATION

Sites provide electric and water. Dumping station on grounds.
Camping rates are \$8.50 per night, 2 people (\$1.50 each additional person).
Camping fees will be collected on site on Saturday, November 6.

RV TYPE _____ SIZE _____ # PEOPLE _____ OTHER INFO _____



NOVEMBER 5, 6, 7, 1982



32nd ANNUAL FIESTA DE LA CUADRILLA

Balboa Park, San Diego

FEATURED CALLERS

DICK HOULTON
RON HUNTER

BOB WICKERS
LARRY JACK

Plus top favorite Local Callers & RD Instructors

ROUND DANCING **JACK and DARLENE CHAFFEE**

CLOGGING **LUCY JOHNSON** CONTRAS **LIEF HETLAND**

Teen Programs * Workshops * Contra * After Party * Booths * Clinics
Continental Brunch * Fashion Show * Show Time * Newer Dancers Dance

REGISTRATION

Al & Stevie Vildibill
1569 Gustavo
El Cajon, CA 92020
(714) 444-6488



GENERAL CHAIRPERSON

Mike & Sue Woods
4654 Doliva Drive
San Diego, CA 92117
(714) 278-9978

Sponsored By SQUARE DANCE ASSOCIATION - San Diego County

NOVEMBER 26, 27, 28

MISSION FARM WEEKEND

Pilgrims and Indians



FEATURING

KEN KENMILLE

JOE JOHNSTON

ROUNDS BY: **Bob and Fran Ford**

DANCES & WORKSHOPS: FRIDAY EVENING, ALL DAY SATURDAY,
SUNDAY 'TIL NOON

PRE-REGISTRATION ONLY

MISSION FARM CAMPGROUND
400 San Juan-Hollister Road
San Juan Bautista, CA 95045

(between Hollister and San Juan Bautista)



...NOW HEAR THIS!!!

...full hookups available

...shower rooms

...dancing will be INSIDE

Mission Farm Barn Recreation Hall

Send Remittance to: Joe Johnston

3560 Coolidge Avenue

San Martin, CA 95046

(408) 683-0400

PRE-REGISTRATION:
DEADLINE - OCTOBER 27
Registration LIMITED
FIRST COME
FIRST SERVED BASIS

LAST NAME

HIS

HERS

OTHERS

ADDRESS

CITY

ZIP

ALL THREE DAYS OF DANCING: \$10.00 PER PERSON.

EACH UNIT WILL PAY FOR THEIR CAMPING UPON ENTRY INTO THE PARK.

13th Annual
Thanksgiving
SQUARE DANCE
WEEKEND



November 26, 27, 28, 1982

SQUARES

BERYL MAIN
DICK HOULTON

ROUNDS

THE
JOKRITSMAS

The Nugget

\$200.00
per couple,

Reno/Sparks, Nevada
includes Lodging, Meals, & Dancing

NAMES TO APPEAR ON BADGES AS INDICATED BELOW..PLEASE PRINT!

NAME: _____ ()
 (LAST) (HIS) (HERS) (TELEPHONE)

ADDRESS: _____
 (NUMBER) (STREET) (CITY & ZIP)

WE PREFER TWIN BEDS ()

DOUBLE BED ()

EITHER OK WITH US ()

SPECIAL REQUEST:

WE DANCE WITH _____ S/D Club _____ Caller

WE DANCE WITH _____ R/D Club _____ Instructor

Enclose your check for \$40.00 minimum deposit per couple.

Refundable until 11/1/82; subject to a \$7.50 charge for postage and processing.

MAKE CHECKS PAYABLE TO:

THANKSGIVING WEEKEND, 1201 WEST PARK STREET, STOCKTON, CA 95203

FOR INFORMATION PHONE: (209) 462-7022



4th Bermuda Square & Round Dance Convention and World Festival

Featuring

Jim Purcell
Massachusetts

Don Hanhurst
Florida
and

Chuck Stinchcomb
Maryland

Round Dance Leaders
Charlie & Bettye Procter
Texas

Plus — Bob and Norma Silva,
Caller & Cues, Massachusetts

In Co-operation with: Bermuda Department of Tourism
Hosted by: Mid Ocean Promenaders Square Dance Club of Bermuda



4th Bermuda Square &
Round Dance Convention

Mailing Address:
Post Office Box 145
Aven, Mass. 02322
Tel. No. (617) 963-0713

January 4-11, 1983
Tuesday to Tuesday —
or Any Part of the Week!

DANCING HALLS!
Mainstream @ Elbow Beach Hotel
Plus 1 & 2 @ Bermudiana Hotel
Advanced 1 & 2 @ Elbow Beach
ROUNDS AT BOTH HOTELS!

SPECIAL CONVENTION HOTEL RATES: PER PERSON, PER DAY, DOUBLE OCCUPANCY HOST HOTELS:

Elbow Beach Hotel — \$56.00 MAP

Full Breakfast, Dinner & Room

Bermudiana Hotel — \$57.00 MAP

Full Breakfast, Dinner & Room

Please Note: The Convention Hotel Rates DO NOT include: 5% GOVERNMENT HOTEL OCCUPANCY TAX on MAP Daily Rate — OR — \$5.50 per person, per day for DAILY SERVICE CHARGES in lieu of individual tipping of bellman, chambermaids, dining room staff for breakfast and dinner, and poolboys.

EXTRA-----EXTRA

FREE DRAWING!!

All REGISTERED Participants!!!

Drawing for a 'FREE room & meals for two!!! (Drawing to be held in Bermuda!)

At Elbow Beach Hotel-or-Bermudiana for the length of your stay during the convention week!

You must be registered-and have a CONFIRMATION NUMBER BEFORE DECEMBER 1st to be eligible!!

* Hotel Tax and Daily Service Charges not included.

SQUARE AND ROUND DANCE PROGRAM

Square Dancing — Varied Levels — According to Caller/ab Lists — MAINSTREAM THRU ADVANCED Round Dancing — BASICS THRU ADVANCED

THE DANCE PROGRAM (Tentative)

WORKSHOPS — (Squares and Rounds)

Every Morning* — Casual Attire, if desired!

DANCING — Varied Levels — Every Evening* Square Dance Attire!

* Saturday Has Been Chosen as a FREE DAY — No Dancing is Scheduled! ALL AFTERNOONS ARE FREE!

HIGHLIGHTS

- ★ Versatile, Skilled Professional Square Dance Callers and Round Dance Cues on Staff the Whole Week!
- ★ Callers and Cues Attending will be Programmed to Call and Cue!
- ★ Special Convention Hotel Rates at Host Hotels!
- ★ **NON-DANCERS** are also eligible for Special Hotel Rates, as soon as Registered!
- ★ Low-Cost Housekeeping Accommodations also available — Ask for Flyer!

SINGLES ARE WELCOME!

Ask for Flyer for Hotels with Special Rates!

SINGLES Special
"GET-ACQUAINTED" Party!
SOLO STOPS!

- ★ Golf & Tennis Tournaments
- ★ Square Dance and Participate in St. George's Historical Ceremony on Wednesday!
- ★ Earn Special Dangles!
- ★ Fashion and "Style Sharing" Show!
- ★ Cocktail Party at Your Host Hotel!
- ★ Hotel Rum Swizzle Parties!
- ★ "Left Over" Party on Last Evening!
- ★ Exhibitions by Dancer Groups are Welcome!
- ★ Briefing Session & Tour Assistance by Bermuda Tour Specialist!
- ★ Bermuda Tour Attractions!
- ★ Bermuda Shopping Opportunities — January is "Sales Time" in Bermuda!

Any Of The Following Travel Agents Can Help You With Your Plans:

CALIFORNIA, La Habra, Let's Go Travel, 1301 S. Beach Blvd. 90631 (213) 947-2587
DELAWARE, Hockessin, Hockessin Travel, P.O. Box 158 19707 (302) 239-5208
FLORIDA, Port Richey, Carol's Travel, 434 Ridge Road, 33568 (813) 847-2324 or 2307
GEORGIA, Savannah, Gordon World Travel, 4428 Habersham St., 31405 (912) 352-0954
MASSACHUSETTS, Boston, Federal Travel, 140 Federal St., 02110 (617) 482-8159
MASSACHUSETTS, Cohasset, Village Tours, 83 S. Main St., 02025 (617) 383-9560
MARYLAND, Baltimore, Holiday Travel, 5640 Baltimore Nat'l Park 21228 (301) 747-6400
NEW YORK, Baldwin, Kasheta Travel, 948 Atlantic Ave., 11510 (516) 379-3100
TEXAS, Dallas, Lee Long Travels, 11300 N. Central Exp. 75243 (214) 361-8805
VIRGINIA, Fairfax, Mark Mosley, 10400 Eaton Place 22030 (800) 336-3764 (Toll Free)

DIRECTORY OF SQUARE DANCE CLUBS

SUNDAY

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at (Plus) Bascom), SAN JOSE; 7 - 9 p.m., No Party Night; Phil Rood - 263-Cpl/Sgt 8880 or Jerry Adams - 267-0310.

PARTNERS IN PROGRESS - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); (A1/A2) Rounds 7, Squares 7:30 - 10 p.m.; 1st & 3rd Sundays Only; Caller, Kip Garvey - (415)489-8370.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class (A-2) 6 p.m., Club 8 - 10 p.m., No Party Night; Joyce Spearman - 251-5796; Caller, Jay Klassen - 734-4831.

MONDAY

BACHELORS 'N' BACHELORETTES - North Shoreview School, 1301 Cypress, (Plus) SAN MATEO; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 3rd Singles Monday; Lee Heisel - (415)343-0764 or Elsie Barnes - (415)573-1636; Caller, Bill Peters - (408)253-2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, SAN MARTIN; (MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Doreen Teens Webster - (408)683-4480; Caller, Larry Robison - (408)443-1220.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; (Plus) Rounds 7:30, Squares 8 - 10:15 p.m., No Party Night; Sarah Narup Singles - (415)321-2069; Caller, Honey Wolfson - (408)629-1492.

CALLERS CHOICE - United Methodist Church, 902 Danville Boulevard, (A1/A2) ALAMO; Pre-Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A1/A2, 2nd/4th - +2/A1; Info (415)682-7298; Caller, Dick Houlton.

CRUZ 'N SINGLES - Soquel Grange Hall, Porter Street, SOQUEL; Class 7, (Plus) Club 8:30 - 10 p.m., No Party Night; Sarah Scovell - 462-5623; Singles Caller, Lorin Brown - 629-0750.

DO SA DOES & DUDES - Monterey Park School, 410 San Miguel, SALINAS; 7 (Plus) - 10 p.m., Party Night Quarterly; Pearl Ingram - 449-5812; Caller, Sgt/Cpl Jim Briscoe - 443-4371.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang, (Plus) SALINAS; 8 - 10 p.m., Party 5th Monday; Les Parker - (408)422-4301; Rounds, Ethel Bieda - (408)779-7422; Caller, Bob McVey - (408)899-1047.

MONTEREY OAKIES - Monterey Oaks Mobile Home Park, 6130 Monterey (Plus) Road (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., No Party Night; Caller, Dorothy Juntti - 446-2537.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (Plus) 8 - 10:30 p.m.; Caller, Kip Garvey - (415)489-8370.

RANCHO ROMPERS - Lincoln School, 21700 McClellan Road, CUPERTINO; (MS) Club 7 - 8, Class 8 - 9:30 p.m., No Party Night; Caller, Paul Pre-Teen Connes - 241-4164.

RED ROCKERS - Walters Jr. High, 39600 Logan Drive, FREMONT; 7:30 - 10 (Plus) p.m., Party 5th Monday; Gene Powers - 792-7153; Caller, Bill Teens Bankert - 449-0370.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10 p.m., (Plus) Party 3rd Monday; Caller, Bill Fowler - 624-1100.

DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; 8:00 - 10 p.m.,
(A-2) Party 3rd Tuesday; Ron Farni & Alta Wise - 247-2010; Caller,
Cpl/Sgl Honey Wolfson - 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(Plus) SUNNYVALE; 7:30 - 10 p.m., Party 3rd Tuesday; Charles Massey -
744-0975; Caller, Art Davis - 948-7689.

BACHELORS 'N' BACHELORETTES - Rogers Jr. High, 4835 Doyle Road, SAN
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Marge Elizondo - 379-
Singles 2404; Caller, Jay Klassen - 734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
(-) HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

BOOTS-N-BLOOMERS - Esther Ono School, 1331 East Calaveras Blvd.,
(+1) MILPITAS; 8 - 10 p.m., Party 3rd Tuesday; Caller, Bob Littlefield
- 262-7043.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8:30 - 10:30 p.m.,
(Plus) No Party Night; Marge Walker - (415)365-1418; Caller, Gene
Brakeman - 267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Jack & Bev Geitz -
(408)252-8848; Caller, Harold Fleeman - (408)423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield
(Plus) Road, PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

GOOD TIME SQUARES - Hillview Community Center, 97 Hillview Avenue,
(A1/A2) LOS ALTOS; A-1 7 - 8:30, A-2 8:30 - 10:15 p.m., No Party Night;
Lola Eckert - (415)948-6932; Caller, Charlie Brown - (415)796-
0634.

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(Plus) 10 p.m., Party 1st Tuesday; Information - 593-7491; Caller, Blake
Westman - (415)752-4465.

PAIRS 'N SPARES - Parkside School, Cherry & Niles, SAN BRUNO; 7:30 - 10
(Plus) p.m., No Party Night; George Anderson - 665-6084; Caller, Howard
Cpl/Sgl Hillyer - 755-8223.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -
(415)489-8370.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 - 10:30
(Plus) p.m., Party 5th Tuesday; Caller, John Cadiente - 475-1799.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(A-1) SAN MATEO; 7:30 - 10 p.m., No Party Night; Howard Knight -
(415)349-5303; Caller, Robert Algea - (415)364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE;
(Plus) 7:30 - 10 p.m., Party 5th Tuesday; Charles Swanson - (408)394-
3955 or Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe
- (408)443-4371.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

SAN LORENZO SINGLES - Bidwell Community Center, Fairway Dr. & Carroll
(Plus) (off Mission), HAYWARD; 7:30 - 10 p.m., Party 1st Tuesday;
Singles Charlotte Woodward - 782-5572 or 791-7167; Caller, Richard
Mansfield - 651-1413.

SILVER BUCKLES - Valley View School, 1290 Kimberly Drive, SAN JOSE; 7 -
(+1) 9 p.m., No Party Night; Phil & Jan Rood - 263-8880; Caller, Donn
Pre-Teen Thomson - 578-5807.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8
(Plus) - 10:30 p.m., Party 4th Tuesday; Earl Gulzow - 377-6686; Caller,
Arian Wight - 725-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS;
(Plus) 8 - 10:30 p.m., Party 2nd Tuesday; Lloyd Hlavka - 494-7736;
Caller, Vicki Woods-Antrim - 341-1867.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Boulevard,
(Plus) FREMONT; 7:30 - 9:30 p.m., Party 3rd Tuesday; John Graybill -
797-5359; Caller, Jim Osborne - 487-3349.

WEDNESDAY

ANDANTE SQUARES - Carson School, 1054 Carson Drive, SUNNYVALE; 8 - 10
(Plus) p.m., Party 4th Wednesday; Carole Pfoutz - 736-9183; Caller,
Duane Nelson - 253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE;
(Plus) 7:30 - 10 p.m., Party 3rd Wednesday; Vince DiRito - 245-7780;
Caller, Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 -
(Plus) 10 p.m., Party 3rd Wednesday; Mike Duncan - 629-4483; Caller,
Ed Raney.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 -
(A1/A2) 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th Wednesday;
Walt & LaVerne Baker - 377-9360; Caller, Dick Houlton -
(209)462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 -
(Plus) 10 p.m., Party 2nd Wednesday; John Roberts - 968-1813; Caller,
Ed Sanders - 296-5880.

CLODHOOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 7:45 - 9:45
(Plus) p.m., Party 4th Wednesday; Dee Owen - (415)345-0430; Caller,
George Dreier - (415)583-1496.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue,
(Plus) SAN MATEO; 8 - 10 p.m., No Party Night; Ruth Anderson - 341-
5786; Caller, Steve Roberts - 367-8345.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry,
(+2+) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese;
Caller, Joel Kadish - 997-1132.

FREMONT SINGLES - Muller School, On Cherry at Thornton, NEWARK; 7 -
(Plus) 10:30 p.m., Party 3rd Wednesday; Info - 651-3559 or John Toliver
Singles - (415)656-6719; Caller, Bill Bankert - 449-0370.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

GADABOUTS - Cory School, 2280 Kenwood Avenue, SAN JOSE; 8 - 10:30
(Plus) p.m., Party 4th Wednesday; Bob & Sally Burns - 266-8929; Caller,
Joe Johnston - 683-0400.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party
(Plus) 5th Wednesday; Frank Bettencourt - (408)842-4097; Caller,
Cpl/Sgt Dorothy Juntti - (408)446-2537.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m.,
(Plus) Party 3rd Wednesday; Walter Glassel - 736-6293; Caller, Don
Lewis - 265-3035.

HIGHLAND SWINGERS - Laureola Recreation Center, 501 Old County Road
(Plus) (at Holly behind Standard Station), SAN CARLOS; 8 - 10 p.m.,
Party 3rd Wednesday; Jim Barker - 366-0133; Caller, Art Hansford
- (408)225-0344.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30,
(Plus) Club 9 - 10:30 p.m., Party 2nd Wednesday; Bob Crivello - 734-
0770; Caller, Johnny Robertson - 225-2590.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 -
(Plus) 10 p.m., Party 3rd Wednesday; Jim & Jan Dawes - 257-4922;
Caller, Arlan Wight - 725-0328.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 -
(Plus) 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen - 793-
6670; Caller, Terry Mosier - 651-0370.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8
(Plus) - 10 p.m., Party 1st Wednesday; Rupard Parker - 779-2752;
Caller, Kenny Steen - 779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS
(Plus) GATOS; 8 - 10 p.m., Party 4th Wednesday; Donn Peterson -
(408)371-8841; Caller, Ken Kenmille - (415)487-7208.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10
(+1) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-
5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 -
(Plus) 10:30 p.m., Party 4th Wednesday; Dewey Anderson - (408)462-
1203; Caller, Bob Southern - (408)374-0286.

TIP TOPPERS - Davis Junior High School, 5035 Eden View Drive, SAN JOSE;
(Plus) 7:30 - 10 p.m., Party 4th Wednesday; Roy & Sue Wheeler - 997-
3125; Caller, Donn Thomson - 578-5807.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party
(A-2) Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-
5624.

VALLEY SWINGERS - King City Recreation Center, 411 Division Street,
(Plus) KING CITY; 8 - 10:30 p.m., No Party Night; Jesse Gomez -
(408)385-3645; Caller, Jeanne Briscoe - (408)443-4371.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN
(A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Ken Scholl - (415)873-
0584; Caller, Bill Peters - (408)253-2686.

DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Growers Hall, 118 North Wilson Way, STOCKTON; 8 - (A-2) 10:30 p.m., No Party Night; Information - (209)931-3513; Caller, Dick Houlton.

DENIM AND LACE - Latimer School, 4250 Latimer Avenue, CAMPBELL; 7:30 (MS) - 9:30 p.m., No Party Night; Dori Cavala - 356-4685; Caller, Lorin Teens Brown - 629-0750.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (Plus) 10 p.m., Party 4th Thursday; Howard Olson - 268-5236; Caller, Art Davis - 948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:30 - (+1) 10 p.m., Party 1st Thursday; Bill Troup - 379-1223; Caller, Johnny Robertson - 225-2590.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (Plus) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Glenn Anderson - 377-0882; Caller, Ken Oburn - 378-4272.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT; (Plus) Rounds 7:30, Squares 8 - 10:30 p.m., Party 2nd Thursday; Don & Sandy Bigley - 794-6674; Rounds, Harley Vernon - 783-2658; Caller, Ken Kenmille - (415)487-7208.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30 (Plus) p.m., Party 2nd Thursday; Herbert Fogel - (408)335-5450; Caller, Harold Fleeman - 423-0646.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (A2 APD) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey - (415)489-8370.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party (Plus) 4th Saturday; Bob Jackson - (707)442-2029; Caller, Vail Hickey - Cpl/Sgl (707)839-3019.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; Workshop (Plus) 7 - 8, Club 8 - 10:15 p.m., Party 2nd Thursday; Dave Wolgast - (415)364-3085; Caller, Charlie Brown - 796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; 8 - (Plus) 10:30 p.m., Party 3rd Thursday; Jerry Vader - 244-4881; Caller, Bill Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; (Plus) Club 8 - 10 p.m., Party Last Thursday; Cliff Jensen - 225-7385; Caller, Jay Klassen - 734-4831.

SUNNYVALE SINGLE SQUARES - Ellis School, 550 East Olive, SUNNYVALE; (Plus) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Stan Singles Kelly - (408)554-9030; Caller, Gary Carnes - 227-2162.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO; 8 - (Plus) 10 p.m., Party 2nd Thursday; Mary Jane Wegener - (408)725-0344; Caller, Art Hansford - (408)225-0344.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 8 - 10 p.m., No (A-2) Dancing 4th Thursday, Party 5th Thursday; Caller, Mike Degmetich - (408)374-6148.

DIRECTORY OF SQUARE DANCE CLUBS

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 - (A-2) 10:30 p.m., Party 3rd Friday; Bob & Cathy Wentker - 227-2279; Caller, Bob Southern - (408)374-0286.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., SAN MARTIN; (Plus) 7:30 - 10:30 p.m., Party 5th Friday; Dick & Doreen Webster - 683-4480; Caller, Jay Klassen - 734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd & 4th (A1/A2) Fridays Only, Pre-Rounds 8, Club 8:30 - 11 p.m., No Party Night; Marion & Marie Klos - (415)792-3037; Callers, Nelson Watkins (2nd) and Larry Ward (4th).

CALLERS CHOICE - Newark Pavilion, 6340 Thornton Avenue, NEWARK; Pre- (A1/A2) Rounds 8, Squares 8:30 - 11 p.m., 1st & 3rd Fridays Only; Info - (408)377-9360; Caller, Dick Houlton.

CALLERS CHOICE - Masonic Temple, 100 North Ellsworth (at Tilton), SAN (A1/A2) MATEO; Pre-Rounds 8, Squares 8:30 - 11 p.m., 2nd & 4th Fridays Only; Info - (415)661-9788; Caller, Dick Houlton.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, PALO (Plus) ALTO; 8 - 10:15 p.m., 3rd Friday; Bill Batterton - (415)968-5637; Sgl/Cpl Caller, Brian Rokita - (408)734-3200.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO; (+1+2) 7:30 - 10 p.m., Party 2nd Friday; George Falkenthal - (415)493-8401; Caller, Arian Wight - 725-0328.

DIXIE DERBIES - Lone Hill School, 4949 Harwood, SAN JOSE; 7:30 - 10 p.m., (Plus) Party 3rd Friday; John & June Anderson - (408)578-6178; Caller, Gary Carnes - (408)227-2162.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, FOSTER CITY; 8 (Plus) - 10 p.m., Party 3rd Friday; Bob & Florence Beaman - (415)573-Cpl/Sgl 9530; Caller, Ken Kenmille - (415)537-7208.

KATYDIDS - Hyde Middle School, Bollinger at Miller, CUPERTINO; 8 - 10:30 (Plus) p.m., Party 4th Friday; Bob Kuntz - 253-5310; Caller, Bill Davis - 736-5624.

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 10 a.m. (QS) - 12 noon; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 12 noon (Plus) - 1 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

MAVERICKS - Ross School, Ross & Andover, SAN JOSE; 8 - 10:30 p.m., (+1) Party 4th Friday; Art Swain - 269-2589; Caller, Herb Jackson - 266-4026.

PEPPY STEPPERS - Noddin School, 1755 Gilda Way, SAN JOSE; Class and (Plus) Club 7:30 - 10:30 p.m., Party 4th Friday; Mac & Jen McCausland - (408)264-0914; Caller, Honey Wolfson - (408)629-1492.

RHYTHM STEPPERS - Santa Rita School, 2014 South Santa Rita Street, (Plus) SALINAS; 8 - 10 p.m., Party 5th Friday; John & Mary Smith - 449-1261; Caller, Jeanne Moody Briscoe - 443-4371.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m., (Plus) Party 3rd Friday; Pam Wilson - 946-6590; Caller, Jim Osborne - 487-3349.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN VIEW; 8 - 10:30 p.m., Party 3rd Friday; Don DeCarli - (408)296-7454; Caller, George Knox - 621-0973.

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 8 - (A-2) 10:30 p.m., (Advanced) Party 2nd Friday; Gordon Mol - 268-7191; Caller, Ron Haggerty - 782-5419.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte Boulevard, MARINA; 8 - 10:30 p.m., Party 2nd Friday; Bob Cpl/Sgl Parkhurst - (408)663-4520; Caller, Harold Fleeman - 423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds (Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays, Party 2nd Friday; Bob & Diane Vincent - 923-8025; Caller, Mike Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane, (MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - 274-Cpl/Sgl 5405; Caller, Frank Shaw - 274-8509.

CHATTER (from page 61)
some unique calls by MORRIS FEINLEIB, SKIP HOGGE, CARL BALLOU, KEITH FERGUSON and NONNY ARENA. Encores were given by Carl, and Nonny who sang "Summertime".

ALMADEN SQUARES

by Helen Twichell

We boast a television celebrity in our membership. Last year BILL & LIZ CILKER were interviewed by TV news people because of the Medfly dilemma, and this year they've been interviewed twice at their "you pick" orchards because of No Medfly. The last interview was by the "Green Grocer" himself. This could be the start of something big! Two squares of our members did

some exhibition dancing at the San Jose/Campbell vs. North Bay football game. After the game there was a party at the home of DENNIS & JUDY RINALDI. Another "good time was had by all"... We have no "Bucket of Borscht" or Russian Space Satelites flying over Almaden Elementary School when we dance on Friday nights (Shucks! We don't even have a horse in the doorway — facing out), but you wouldn't have any trouble finding us. Just listen for the giggling, wise-cracking and general hilarity from the dancers and the caller. BOB SOUTHERN gives us a workout and even throws in a little C-1 to challenge us (no pun intended). What we do have is a lot of fun and a heap of good dancing.

***** DEADLINES *****

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE NOV. ISSUE IS OCTOBER 1ST.



OFFICERS AND DIRECTORS OF THE
SANTA CLARA VALLEY
SQUARE DANCERS ASSOCIATION
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DIRECTORY OF ROUND DANCE CLUBS

MONDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
Inter, Classics 10 p.m.; June & Millard McKinney - 656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter, Adv p.m.; Clark & Maxine Smith - 493-2069.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
EZ Frank & Doris McDonald - (209)521-5719.

LEGATO ROUNDS - Little House, 800 Middle Avenue, MENLO PARK; 1 -
Beg Basics 2:30 p.m.; Ione & Joe Yetka - (408)243-3893.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
Inter, Classics 7 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

ROYAL ROUNDS - Fremont Community Center, Paseo Padre Blvd., Lake
EZ, Int, Classics Elizabeth, FREMONT; 7:30 - 9:30 p.m.; Bill & Collette
Weber - 797-8583.

STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; 8 -
Inter to Adv 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-
1188.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; 7:30
ROM, EZ Int - 10 p.m.; Harley & Ann Vernon - 783-2658.

TUESDAY

BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of
Intermediate, Blossom Hill off Los Gatos Blvd.), LOS GATOS; 7:30 - 10
Classics p.m.; Jim & Barbara Barnes - 224-3826.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 -
ROM, EZ 10 p.m.; Larry Segall & Carol Leger - 245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
ROM, EZ, Inter, 9 p.m.; June & Millard McKinney - 656-7393.
Classics

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 -
Inter, Classics 10:30 p.m.; June & Millard McKinney - 656-7393.

HAPPY HEARTS - Call for Location; 8 - 10 p.m.; Dwain & Judy Sechrist -
Inter, Adv 263-2931.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
Inter, Adv Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton
EZ, ROM, Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern -
Classics 321-4005 or 493-4064.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
EZ, Classics p.m.; Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Friendly Inn (6/22 - 8/31), Crest Avenue, MORGAN HILL;
ROM, Int, Clsses, EZ Wkshp 7:30, Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda
EZ Workshop - (408)779-7422.

STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10
Inter p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-
1188.

DIRECTORY OF ROUND DANCE CLUBS

Tuesday Cont.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; 7:30
Beg Basics - 10 p.m.; Harley & Ann Vernon - 783-2658.

WEDNESDAY

BANJO WHEELS - Sartorette School, 3850 Woodford Drive, SAN JOSE; (Begins
Beg Basics 10/06/82) 8 - 10 p.m.; Jim & Barbara Barnes - 224-3826.

BASIC R/D CLASS - (Begins 1/6/82) S.F.V. Hall, 361 Villa Street, MOUNTAIN
EZ,ROM VIEW; 8 - 10 p.m., Clark & Maxine Smith - 493-2069.

REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton
Inter/Classics Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern -
321-4005 or 493-4064.

ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 8 - 10
Inter,Adv p.m.; Bill & Collette Weber - 797-8583.

STAR ROUNDS - Washington Park, 840 W. Washington Ave., SUNNYVALE;
Beg Basics (Begins January 1983) 8 - 10 p.m.; Koit & Helen Tullus -
736-1188.

SUNSHINE ROUNDS - Unified School Dist. Office, 40775 Fremont Blvd.,
Inter FREMONT; 8 - 10 p.m.; Harley & Ann Vernon - 783-2658.

WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m.,
Classics,ROM No Dancing 2nd Wednesday; Mike & Norma Degmetich -
(408)374-6148.

THURSDAY

BANJO WHEELS - Call for Location, SAN JOSE; 7:30 - 10 p.m.; Jim &
EZ,ROM, Barbara Barnes - 224-3826.
Classics

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
Inter Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Madonna Church Hall (summer location), 320 E. Laurel,
ROM,Inter, SALINAS; 7:30 - 10 p.m.; Ethel & Stan Bieda - (408)779-
Classics 7422; In Salinas call - (408)422-4301.

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 -
Adv/Challenge 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-
1188.

FRIDAY

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
Basics Class Review 7:45 - 8, Class 8 - 10 p.m.; Larry Segall & Carol
Leger - 245-8779.

LEGATO ROUNDS - Little House, 800 Middle Avenue, MENLO PARK; 1 -
EZ,ROM, 2:30 p.m.; Ione & Joe Yetka - (408)243-3893.
Classics

DIRECTORY OF ROUND DANCE CLUBS

Friday Cont.

LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Avenue, MENLO
ROM,EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
ROM,EZ, Clark & Maxine Smith - 493-2069.
Classics

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
All Dance Clinic - Teaching technique and styling; Koit &
Helen Tullus - 736-1188.

SUNDAY

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 12:30 - 2:30
Basics p.m. (started April 25); 1st, 3rd, 4th, 5th Sundays; Info -
Len or Mel - 688-9668; Larry Segall & Ruth Ehrgott.

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 2:30 - 4:30
EZ-Inter p.m.; 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-
9668; Larry Segall & Ruth Ehrgott.

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 4:30 - 5:30
Inter Wkshp p.m. Inter Workshop; 1st, 3rd, 4th, 5th Sundays; Info - Len
or Mel - 688-9668; Larry Segall & Ruth Ehrgott.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.,
Advanced Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

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NOTE: We will be closed the entire month of August each year.

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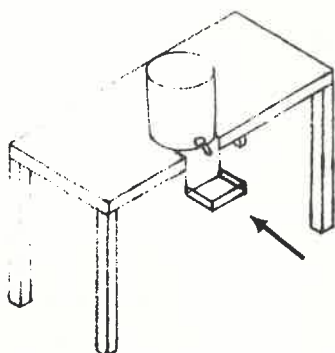
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Club Directory Listing Form

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OR TELEPHONE: (408) 281-1234

Information for Club Listing

SQUARE DANCE CLUB _____ ROUND DANCE CLUB _____

NEW _____ CHANGE _____ DANCE NIGHT _____

CLUB NAME _____

SCHOOL _____

ADDRESS _____

CITY _____

HOURS _____ PARTY NIGHT _____ LEVEL _____

PRESIDENT _____ PHONE () _____

CALLER _____ PHONE () _____

COUPLES _____ SINGLES _____ TEEN _____ PRE-TEEN _____

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