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Feature Magazine for Square & Round Dancers



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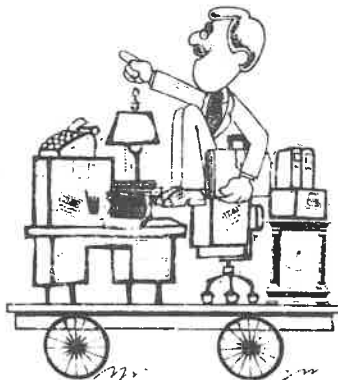
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PUBLISHER'S PATTER

by *Phil James*



I was sitting at my desk the other day and happened to glance at the calendar to find that we're well into September and October is just around the corner. Discussing the passage of time is a little like discussing the weather, there's really not much you can do to change either one; but where did the summer go? With October we have the arrival of the SCVSDA's annual event, the Jubilee. I hope all of you have your ribbons and are planning to enjoy three fantastic days of dancing. The programs start at the beginners level and continue on up, with a lot more Advanced and Challenge dancing this year. The Prompter will again have its "carpeted" booth set up so, if you're looking for a place to sit and rest your feet, stop by and say hello.

Betty and I (plus several other couples) have just returned from a 10 day square dance cruise through the Hawaiian Islands. We made five stops on four islands: Oahu, Hawaii, Maui, and Kauai. The weather was

(Continued on page 86)

NEW RATES



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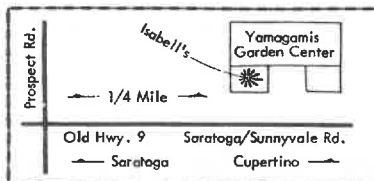
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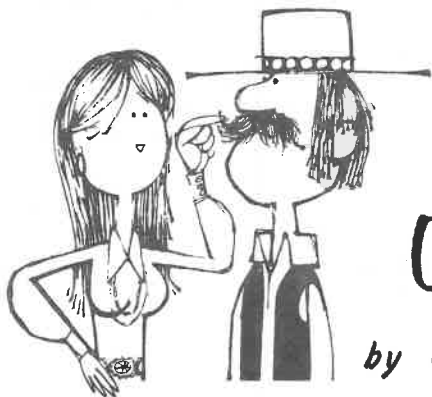
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"OUR" OPINION !

by Chuck & Honey Wolfson

Aloha - Nine days and four islands later this is just one of several Hawaiian words we learned (we keep trying to tell Phil that "mahalo" means "thank you", but since it was on the swinging lids of trash cans, he still thinks it means "garbage"). On Thursday, August 19, with the September Prompter safely delivered to the USPO, the Editors and the Publishers joined several other square dancing couples at SFO for the United flight to Honolulu. (Yes, Honey really did get up at 4:30 a.m.!).

Now, we all know there are good days and bad days. Our morning started out better than the family in front of us in the check-in line. The gate agent finally found their reservation — for the flight the next day! Then, United apparently overestimated the capacity of their 747 just a bit — when they were all done boarding they had 130 people left over! They did their

best though - they assigned eight people to sit in the three seats behind us. Took a few extra minutes to straighten that out, then we were on our way to 39,000 feet and a non-stop flight to the Islands. We did have Bobbi Walker worried for a few minutes when we told her it was a one-stopper. Seems it was Bobbi's first flight and we couldn't pass up a chance to get her off to a good start.

After an uneventful (but long) five hour flight, we got our first look at Oahu. If you've never been to Hawaii it's hard to believe how beautiful the Islands are. We were met at the airport by a representative of American Hawaiian Cruise Lines and received the traditional flower lei greeting (there's a local expression for that, but this is a family magazine), then were "transported" to our hotel on Waikiki.

We played tourist on Oahu until

(Continued on page 49)



▷ CORRECTION ◁



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We Get Letters



Fan Mail

Dear Chuck & Honey,

What a delightful surprise to find Dottie and me featured in the September issue of *The Prompter*! Thank you, so much.

This is the first time that we have had a copy of your magazine in our office and we find it delightful. So much so, in fact, that we would like to subscribe to it.

Thanks again, for being so nice to us. With the kindest personal regards, we remain

Very sincerely yours,
Jim & Dottie Hilton

Dear Editor,

Sure love doing the puzzles. It's the first thing I look at in *The Prompter*.

Estelle Matthews
Bows and Beaus, Cross
Trailers, Golden Squares

No More CROWD

Dear Friends,

After a great deal of thought Fran and I have decided to discontinue *CROWD* effective January 1, 1983.

The reason *CROWD* came into being in the first place was to aid the traveling dancer who had a very limited source for the type information we have furnished. Now, however, they have the National Directory so the need for our service no longer exists. Since the directory was first printed our requests have dwindled from a high of over 2,500 annually to under 500. Considering the money spent on postage, letterheads, envelopes, cards, complimentary ads run in magazines worldwide, and complimentary copies of publications furnished us by understanding editors, the cost per request is very expensive.

We have enjoyed our contacts with dancers worldwide and have made many, many friends. To tell the truth, we're not going to know how to act when the postman passes up 151 Dryden Drive. This hasn't happened in many a year.

Another reason we're discontinuing the service is personal. We would like to do a bit more traveling. We've been fully retired since 1974, but have had to limit our travel to a few days at a time. Otherwise we could not have furnished the type service (24 to 48 hours for reply) we have.

Please give this as much publicity as you can. We could not have done

Larry A. Hansford
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our job without your help. After 18 years, this is a difficult decision we have made, but we feel it is the right one.

Many, many thanks to all of you for your support.

See you 'round a square!
Steve and Fran Stephens
C.R.O.W.D.

Kip Gets Letters

Dear Kip,

In contravention to your letter in the September issue of The Prompter, I would like to set the record straight.

You summarize Bob's requirements (August Challenge Corner) for becoming involved in Advanced dancing as:

1. Being able to dance without ever getting blown away. Bob did not say that. He said, "you should have plenty of experience at the levels below."

2. Must have the desire to dance often or you should take up bowling. Bob did not say that either. He did say, "we rate dedication to learning and dancing Advanced and Challenge very high." If you don't have that dedication, "we suggest you take up bowling or something else instead. It's not that easy to learn unless you are willing to put in some time and effort and then go out and dance it."

3. Must have brains and a willingness to use them. Bob did say that.

4. Must have the technical expertise equivalent to a caller. Bob did not say that either. He really

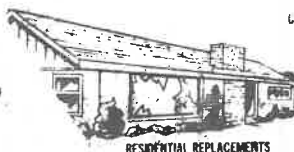
only listed three requirements to be a good Advanced dancer -- experience, dedication, and brains. Bob did state later in the article that, "the really top Advanced and Challenge dancers that we meet have the technical knowledge to become callers with very little effort if they wished to." He did not state it as a requirement to become an Advanced dancer, only as an ability of the really top dancers.

As a Challenge dancer, I would agree with Bob's statement about the top dancers in the area. I do not agree with your re-written requirements of: never getting blown away, dancing often, brains, and technical experience of a caller. Bob didn't say it and you shouldn't have. Further, Bob never said anything about social interaction, social graces, competitive motivation, cranial superiority, quitting mainstream dancing or choreographical prowess. All of those are your words and why you are trying to put them in Bob's mouth escapes me.

I hope your proposed CALLERLAB pamphlet on the nature of Advanced dancing is more accurate than your summation of Bob's August article, otherwise you will be doing a great disservice to the people you are trying to help. In my opinion, your pamphlet should say something about experience, dedication, and brains. It should also mention social graces and social interaction. Bob's point was that without the first three, the next two wouldn't help much. Likewise, you shouldn't worry about the really



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top dancers putting you out of a job — Bob only stated that they have the technical knowledge. He did not state that they had the choreographical knowledge, good voice, stage presence, or any of the other major ingredients needed to be a caller. Obviously there is more to calling than technical knowledge.

Good luck on your pamphlet — maybe Bob should be on your committee of sincere and responsible individuals. He definitely is that!

Mel Bradley
Almaden Squares
P.A.C.E.

Dear Kip,

I don't always agree with Bob Southern on many of the items that he writes in his column, but in regards to his August article he is more correct than he is wrong.

Bob was right when he stated that it takes time, frequency of dancing, dedication, and effort to learn and do Advanced and Challenge dancing well. He was also right when he said that top Advanced and Challenge dancers have the technical knowledge to become callers.

In your letter, Kip, you have taken items out of context. Bob's reference to Mainstream and Plus dancing for the Advanced and Challenge dancer was good advice. He suggested that they attend these dances from time to time so they would not forget these calls and break down a square.

In your article you criticized Bob for not stating how much time is needed to become good Advanced

and Challenge dancers. You, nor anybody else, can state the exact time because it is dependent upon the background, devotion, and intelligence of the dancer. Some dancers will never learn Advanced or Challenge level dancing because they lack one of the three items above.

Kip, you again twisted the words of Bob concerning the "technical knowledge" of Advanced and Challenge square dancers. Bob stated only that the top Advanced and Challenge dancers have one of the basic qualifications necessary to become a caller, which is the technical knowledge.

I also failed to locate in Bob's article where he stated that Advanced and Challenge dancers must be devoid of social graces or that it is necessary that the Advanced dancers imagine that they have cranial superiority. Also, where in the article does Bob state that Advanced dancing is the norm in square dancing? In fact, I understood the article to infer that Advanced and Challenge dancing is far from the norm.

I further agree with the statement that an Advanced and Challenge dancer must be technically and competitively motivated.

Your letter scares me, Kip, in that I think you are suggesting a quasi Advanced program. There is a program called Advanced which is APD and DBD, or there isn't. There is a program called Advanced where the dancer is taught each part of the call plus as many positions that



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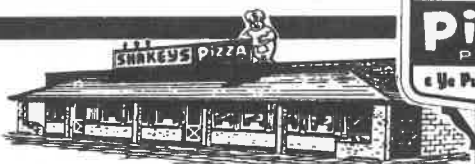
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the call can be started from, or there isn't.

Too many callers in this area have Advanced clubs and workshops which are quasi programs. They tell their dancers that they belong to an Advanced club or workshop, yet when a national caller comes to town and calls national level, the dancers of the quasi clubs stand still or they are afraid to come to dance to this caller.

For instance, everybody learns some first aid, some more than others. If they like this kind of work, they study, they go to school and become nurses, or college and become doctors which requires more study and devotion. And then, if you wish to reach the top of the medical profession you might become a surgeon, which will require more study, time and devotion.

Most dancers will become very good at mainstream dancing, while others will enjoy square dancing to a greater extent and be willing to put forth the necessary effort and devotion to be Challenge dancers. This is perfectly all right because that is why the various levels of square dancing were devised — so that each dancer can find his or her niche in square dancing. No one is criticizing the dancer who wishes to remain at the Plus level; neither should the dancer who wishes to move up the ladder of square dancing be criticized.

In your letter, Kip, you mention that sincere and responsible individuals are hard at work designing a pamphlet that will explain to dancers and callers the nature and prerequisites of enjoyment of Advanced dancing.

Question: In the preparation of this pamphlet, besides the callers, how many Advanced and Challenge dancers are on the committee to work on this pamphlet? How many of these callers on this committee teach, call, and dance at the Advanced level? I ask these questions because too many times objectives, goals, and rules have been laid down without any thought as to how this will be received by the people who make up 90% of square dancing, the dancer.

If this pamphlet is rejected by the dancer, it will have little effect on the Advanced square dance program, and because of modern sanitation facilities we, the dancers, will have to find another place to store it. For instance, CALLERLAB has stated that all Swing Thrus will be taught and danced with arms up. All Challenge dancers in this area and in most of the other sections of the country dance with arms down.

I go to most of the PACE dances, Advanced dances and Challenge weekends in the area. At each of these dances I see the same two or three callers dancing. How can the other callers, who say they are Advanced callers, be in tune with the Advanced dancers and know what is happening at the Advanced level if they are not themselves attending and dancing at the Advanced level.

See you in an Advanced tip.

Don Schulz
Sunnyvale

Left Allemande - Again!

Gentlemen:

On the chance that some readers may forget that Mac McCausland's chosen style of writing is outrageous exaggeration for -- apparently -- comedic affect, and take seriously the "scholarship" in his September article, please allow me to set the record straight.

From the point at which he first mentions "Left Allemande", the substantive sum of his article is hyperbolic balderdash. Or, as we used to say on the farm, hogwash. (Or is it a substance associated with another farm animal?)

1.) The meaning of the word "allemande" is known.

2.) The "reason for the left-handed start" is totally (when it does occur) caller habit, and has nothing to do with the French Court, general history, or even square dancing tradition.

3.) "Right Allemande" is unheard of, again because of caller habit. But then, "docey-do", "sashay your partner", and the dances "Texas Star", "Arkansas Traveller", and "Sally Gooden" — all traditional,

classic square dance calls, aren't heard anymore, either.

McCausland obviously used the Merriam-Webster New Collegiate Dictionary to find the definitions of "allemande" he cites. You can also find "a dance in double or triple time", "the music for this", and "a sauce made of flour, butter, white meal, and yolk of egg" in less-abridged dictionaries..

The word, indisputably, is of French derivation. The maitres à danser of the 17th and 18th centuries named every step of a dance, and taught the dances step by step, just as we do today. And even today, in the late 20th century, dance steps that existed in 17th and 18th century France are still called by their French names — although sometimes corrupted beyond casual recognition. (Look at ballet terms, and square dancing's own "dos a dos", "promenade", "sashay", and the disputive "allemande".)

Interestingly, the French dancing masters were very literal: the dance step names literally described the maneuvers.

Dos a dos means "back to back", promenade means "to walk, to stroll", and sashay (chasser in the original French) means "to glide along without taking hold".

Allemand means "a German" (Allemande is a female German) and, by derivation, all the subsequent meanings.

Now, when the maitres à danser used a step which was characteristic of some ethnic folk dance, they called it, again, most literally, "the step of" that ethnic

group. Thus, pas de Basque identified a step associated with Basque folk dances. So, if the dance step we today call an allemande had been meant to signify a step characteristic of German folk dances, they surely would have called it pas d'Allemand rather than just allemande.

Lastly, Americans are as bad as anyone else when it comes to corrupting the pronunciation and/or spelling of foreign words and phrases.

The German taler became our dollar, I've earlier pointed out what we did to chasser, I'm sure you have all heard callers who corrupt dos a dos into doe-sigh-doe, and we changed petit into petty and charivari into shivaree for just a few examples.

Allemande was originally à la main — with the hand — before rustic Americans got through with it. And I'll bet money that the maitres à danser instructed "à la main gauche" and "à la main droit".

Yours truly,
Marvin Gardner

(Editor's note: Lighten up, Marvin!)



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CHALLENGE



★ CORNER

by Bob Southern

Thanks to all of you for your continued support regarding some of our recent articles. We have heard from Plus Level dancers as well as Advanced and Challenge dancers on some of our subjects and so far almost all of the comments have been favorable.

We have made it a policy not to answer letters that are printed in the same issue with the current column. We do not like to take unfair advantage over anyone writing letters to The Prompter as we obviously can get an advance (no pun intended) look at any that come in before publication. This month we will take a small exception to that policy in regards to letters in this issue.

First of all, we do not disagree with any point in the letter from Don Schulz except where he said he does not always agree with all of our articles. Seriously, we would like to elaborate on one point in the letter. We also agree that there are many quasi Advanced clubs and workshops in operation today. We would call these Soft Advanced programs. We would submit that perhaps these are not all that bad. If the dancers are told exactly what kind of program they are in, they probably would not attend the dances of the national callers, calling national level and thus not end up standing around at these dances.

We have in past articles said that we feel that there is, or should be, a place for Soft Advanced, Medium Advanced, and Hard Advanced. We feel these levels exist now as all of us do not dance with the same level of ability even within the same CALLERLAB level. This is not a potshot at Don as we recognize his dancing abilities. We feel that this is a point of reality in a real world. We do feel strongly about the point that the quasi or Soft Advanced dancer should be told that they are not dancing Advanced at the recognized national level. We are sorry that some callers tell their dancers that they are Advanced or Challenge dancers just to line their own pockets. Those that do usually get discovered when their dancers try to go to dances called at national level and get blown away. If the dancer is interested in self-improvement, and dedicated to dancing Advanced or Challenge, they will usually go where they will get what they want.

Recently, we have gotten comments from dancers who are frequent attendees of festivals that many of the callers who are trying (very trying) to call Advanced and Challenge at some of these festivals are simply not up to the job. They make many mistakes, and generally appear not to know what they are doing or supposed to be doing. How does this happen, they say?

There are several reasons for this. Some are the fault of the callers, others are the fault of the people hiring the callers. Probably the worst sin a caller can commit is to accept a dance at a level that they cannot call or don't have any real experience at calling. The big ego can really do you in when you do that because you immediately let the dancers know that you can't cut it at that level. They have a lousy time and you have a lousy time.

Another reason for this, and probably the most frequent, is that the people doing the hiring just don't give the caller a clear explanation of the program he/she is expected to call. This can be most embarrassing for all concerned when

-The Prompter-

the caller shows up and finds he/she is supposed to call Advanced or Challenge and is not able to call that level. Sometimes the ego takes over and they try to fake it. The dancers are not fooled and the dance session becomes a complete disaster for all.

It is very important for festival hiring committees to do a more thorough job of checking out the qualifications of callers, especially when there is Advanced and Challenge scheduled on the program. The committees that live in areas that are blessed with good Advanced and Challenge dancers, who travel nationally to dance this level, are very fortunate and should "pick the brains" of these dancers to check the qualifications of callers at these levels. At least they should be better off than just taking a wild guess, or letting the caller's ego fool them.

Sometimes this can lead to a problem. Many top national callers, who are quite good at what they do, do not call well at levels over

Plus. They may call quasi Advanced but not real Advanced or Challenge. They may leave the dancers ten feet off the floor at a Plus dance, but they bury themselves and everybody else at a higher level. By the same token, many callers who may be tops in the field of Advanced and Challenge are not real crowd pleasers at Plus. Perhaps a solution would be to hire callers whose talents are suited to each level of the program. Get the knock 'em dead crowd pleaser for the Plus Level, and the guy that can "do the job" for Advanced and Challenge programs. If you can find callers that have both abilities, and there are some, you have a real winner and are sure to please all of the dancers at any level that attend your festival. See you in a star tip!



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Was That Really MAINSTREAM??



by Jay Klassen

SLIP THE CLUTCH CALLERLAB BASIC #33

Definition:

(CALLERLAB #33) Starting formation: Thar or Wrong Way Thar. Dancers in the center of the Thar stop and, while retaining the star, release armholds with the dancers beside them. Everyone then moves forward within the circle in which he was traveling while in the Thar.

(Callers NOTE: The definition above replaces Burleson #39.)

Observations:

Slip the Clutch is executed very well by most dancers from an (regular) Allemande Thar formation as long as the same sex is in the center of the Thar; but from a Wrong Way Thar formation or from an Allemande Thar with mixed sexes in the center, the execution is usually somewhat "ragged" due to infrequent dancer exposure to this call in these situations. Additionally, some callers are improperly using Slip the Clutch from various Ocean Wave formations instead of either "step thru" or "Extend" — possibly to create some unusual or 'surprise' choreography. Even though the dancers usually manage to "get through" these latter situations, it is a poor excuse for illegal use of a square dance command.

Teaching Tips:

Slip the Clutch is one of the first calls that is taught which will involve the use of the same hand in most instances for the next call. My own preference is to instruct the dancers to expect to use the same hand that is joined between them for the call that immediately follows "Slip the Clutch" — even though there are a few situations where this will not be true. Since I teach this call before "Shoot the Star", I have about two weeks to intentionally create a large amount of "same hand choreography" from both (regular) Allemande Thar and Wrong Way Thar formations. Regarding the illegal use of Slip the Clutch, I intentionally tell the dancers that they may hear this call occasionally in situations where the caller really wants a "step thru" (i.e., I teach this situation 'in defense' of some other callers). To attempt to solve the "infrequent exposure" problem, it is recommended that formation with mixed sexes in the center star; and from all Wrong Way Thar formations.

MATERIAL

Circle Left, Ladies In, Men Sashay, Allemande Left, Allemande Thar, Slip the Clutch, Allemande Left, Promenade.

Allemande Left, Allemande Thar, Slip the Clutch, Skip One, Allemande Left, Promenade.

4 Ladies Chain 3/4, Allemande Left, Turn this girl Right to a Wrong Way Thar, Slip the Clutch, Right & Left Grand, Promenade.

Head Ladies Chain — Right, Heads Square Thru, Sides Half Sashay, Turn this one Right to a Wrong Way Thar, Slip the Clutch, Swing Partner, Promenade.

Sides RL Thru, 4 Ladies Chain 3/4, Heads Left Square Thru, Turn Left to an Allemande Thar, Slip the Clutch, Skip One, Swing Partner, Promenade.





SANTA CLARA VALLEY
SQUARE DANCERS ASSOCIATION



Message From The President

by Wil & Millie Smith

We are winding up our year as President of the SCVSDA on a few high notes: 1. The successful installation of the Square Dance Arena at the Santa Clara County Fairgrounds; 2. An equally successful time of Dancing at the Fair under the chairmanship of John and Diane Andrews, Directors, who coordinated the efforts of dancers and callers to provide the public with an example of square dancing and round dancing as recreation; and 3. The successful campaign, led by square dancers from the SCVSDA, to make Square Dancing the National Folk Dance. Thanks to the officers, directors, and committees who volunteered their time and talents for the betterment of square dancing.

We haven't accomplished all we had hoped to do, but perhaps we have planted some seeds and started some projects which those who follow might complete as we did for those who preceded us. We especially appreciate Square Dance News and The Prompter allowing us space to inform the square dancers of important happenings in our Association and to express our opinion. Thank You.

Many of our clubs are facing skyrocketing costs for weekly meetings as schools attempt to alleviate their own tight budget conditions. The SCVSDA School Facilities Coordinator, Phil Harris, assisted by Mac McClure, has made an important step in curbing these costs. The San Jose Unified School District understands the square dancers' interpretation of the State Education Code for use of schools for Square Dance Club Meetings.

San Jose Unified has adopted a policy of charging \$10.00 a week for utilities and, if the square dancers take care of the property (i.e. do their own set-up and clean-up), no other charges will be levied. Our Association Member Clubs have been given details of this policy and can proceed to operate within the guidelines of the San Jose Unified School District. We, the SCVSDA, will approach other school districts in an effort to get a similar policy established so that our National Folk Dance remains fun for everyone at a minimum cost.

The SCVSDA's 5th Saturday Whing Ding is a means to acquaint you with other club callers and out-of-area callers. Millie and I attend many anniversary hoedowns each week and see many familiar faces, but there are many dancers who only attend an occasional hoedown. We hope they will attend, along with the faithful, the October 30 Whing Ding at Gunderson High School in San Jose.

Finally, it has been our pleasure to serve as President of the SCVSDA. We have met many of you as we traveled throughout California, becoming better acquainted with some and making new friends of others. We predict that square dancing will become even more popular as it is taught in our schools as the National Folk Dance. Washington, D.C. is still talking about the powerful square dance lobbying effort which, with very little money for expenses, resulted in the passing of Public Law 97-188 by Congress. Happy Dancing to all! SHALOM



Stir The Bucket With Betty

by Betty James

We've been getting letters and requests for more favorites to repeat and share. The Gilroy Gliders heartily recommend Irene Laursen's two recipes, and Karla Cole Douglas' Apple Kuchen recipe is the one Ginger Wolfson gets so many requests for when she makes it for potluck suppers!

Appetizer:

REFRIGERATOR PICKLES

- 8 cups sliced cucumbers
- 1 cup sliced onions
- 1 cup carrots
- 1 1/2 tsp. salt

Mix the above ingredients, let stand 1/2 hour, and drain.

- 2 cups sugar
- 1 cup cider vinegar
- 1 tsp. celery salt
- 1 tsp. mustard seed

Add to drained cucumbers and refrigerate.

Irene Laursen
Gilroy Gliders

Vegetable: COPPER PENNIES

- 2 to 3 lbs. carrots (8 cups sliced, cooked, and drained)
- 1 can tomato soup
- 1 cup sugar
- 3/4 cup vinegar
- 1/4 cup oil
- 1 medium onion, chopped
- 1 medium green pepper, chopped

Combine soup, sugar, vinegar and oil. Cook for 15 minutes. Add onion and green pepper, and pour over cooked carrots. Refrigerate overnight and serve cold.

Irene Laursen
Gilroy Gliders

Main Dish: BUSY DAY CASSEROLE

- 1 medium onion, chopped
- 1 green bell pepper, chopped
- 2 Tbsp. vegetable oil
- 1 lb. extra lean ground beef
- 1 (1 lb.) can tomatoes
- 2 cups water
- 2 cups uncooked egg noodles
- 1 Tbsp. chili powder
- 1 tsp. salt
- 1/4 tsp. fresh ground pepper
- 1 (8 oz.) can whole kernel corn, drained
- 1 (4 1/2 oz.) can mushrooms, drained
- 1/2 cup sliced black olives, drained
- 1/4 cup grated Parmesan cheese

In large skillet, saute onion and pepper in vegetable oil until tender. Set aside. Brown ground beef in skillet and drain off excess grease. Add onions and peppers along with tomatoes, water, noodles and seasonings; stir to moisten noodles. Cover, bring to a boil and reduce heat. Simmer 30 minutes or until noodles are tender. Stir in corn, mushrooms and olives. Heat thoroughly. Serve sprinkled with Parmesan cheese.

Joanne Reda
San Jose

Dessert: APPLE KUCHEN

- 1/2 cup soft butter
- 1 pkg. yellow cake mix
- 1/2 cup flaked coconut
- 1 (20 oz.) can sliced pie apples, drained
- 1/2 cup sugar
- 1 tsp. cinnamon
- 1 cup sour cream
- 2 egg yolks

(Continued on page 69)



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Fashionable Thoughts by Martibet



KNITTED MAJORCAN-STYLE BOLERO

(Reprinted courtesy of SQUARE DANCING, official publication of The Sets in Order American Square Dance Society.)

Sometime ago, Let's Dance, the monthly magazine of the British Association of Square Dance Clubs, included directions for an attractive knitted bolero. We had some difficulty in deciphering the directions and so turned to Tommi Herrington, square dancer and knitter-par-excellence from Potter Valley, California. Tommi knitted a sample bolero and graciously shares her instructions with our readers.

MATERIALS NEEDED

6 oz. 4-ply yarn (Columbia, Minerva, Glimmer, Fluff, Roly Poly, Dazzle, etc.)
1 pair Size 13 knitting needles
1 pair Size 7 knitting needles

DIRECTIONS

Using #7 needles, cast on 74 sts.

(A) K1, P1 for 6 rows.

Change to #13 needles.

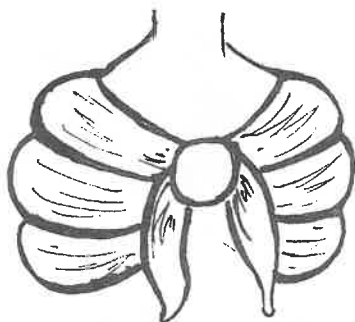
(B) K1, P1 for 10 rows. Always knit 1st stitch in the regular way but all other knit stitches, knit into the stitch below to make a loose stitch.

Change to #7 needles.

(C) Knit 6 rows as per (A), increasing in every 7th st. in 1st row (84 sts).

Change to #13 needles.

-20-



(D) Knit 12 rows as per (B).

Change to #7 needles.

(E) Knit 6 rows as per (A), increasing in every 8th st. in 1st row (94 sts).

Change to #13 needles.

(F) Knit 14 rows as per (B).

Change to #7 needles.

(G) Knit 6 rows as per (A), increasing in every 10th stitch in 1st row (114 sts).

Change to #13 needles.

(H) Knit 16 rows as per (B). Bind off.

TIES

With #7 needles, right side facing you, pick up 41 sts. along the side of the garment. Always knit first 4 sts. and last 4 sts. of every row.

Row 1: K4, P33, K4

Row 2: K4, K1, P1 (7 times), K2 tog, K1, *K2 tog in back of stitches, K1, P1 (7 times), K4 (39 sts)

*Always do second K2 tog in back of sts.

(Continued on page 48)

-The Prompter-

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People

It was real life cops and robbers, and DAVID WOTRING, son of Acey Deuceys' workshop members Dave & Sharon Wotring, played the role of the hero. Dancers from the Acey Deuceys and their Advanced Workshop were dancing at the Pruneyard Shopping Center in Campbell on August 17th when two boys snatched a dancer's purse and departed at high speed across the parking lot. David took up the chase, followed by two of the younger(?) club members, BOB ROOTSAERT and DON LINGOFELTER. A few vacant lots, streets and fences later, David "collared" one of the boys, but there was no sign of the other boy or the purse (or Bob and Don — they huffed and puffed in sight a few moments later). But the story had a happy ending. The police arrived, convinced the young thief to reveal the name of his accomplice, and retrieved JEANETTE OLSON's purse before the night was over.

Fellow Acey Deuceys club members KEN & GEE CLARK were not as fortunate. On September 7th, while the club was dancing at Noddin School in San Jose, thieves broke into a number of cars in the school parking lot. Nothing was taken from the other cars, but when Ken went out to get something from his car, he found the car had been stolen! (It only took an hour for the police to respond — seems they change shifts at 10:00 p.m.) At last report the car had not been located.



On August 19th, SCVSDA Recording Secretaries DEBBIE DILLON & BILL MALLOY became Mr. & Mrs. Malloy. Congratulations to Bill & Debbie, who dance with the Jubilaires and the Acey Deuceys.

The Younger Generation Gets The Last Word!

by Terry Jackson

Mickey Mouth attacked my dad,
His crass remarks were, at best, sad.
His writing style is on the skids,
But Mickey was right about beating his kids.

Although he thinks he's a poetic sage,
Mickey was only hired to fill the page.
So, my father joined the fight
And wrote with the conviction of one who's right.

So, now the battle of wits rages on,
They fight each other tooth and tong.
For all of us, the tabloid proponents
It look like a battle of unarmed opponents.



ROUND ABOUT

*Jim &
Barbara
Barnes*



With the busy vacation months behind us, perhaps we can get back to regular attendance and the business of advancing our dancing prowess! These past months always seem difficult because so many teaches are missed and, in order to catch up, we seem to penalize with superfluous reviews those who have been attending regularly. Long term, however, things seem to smooth out and those who have already been exposed to a particular teach may, in turn, feel very smug and superior as they already know the dance! Patience, my friends, what a great virtue.

Well, let's get on with it. Continuing our theme of the past few months, we bring you definitions of movements other steps as well as some positions and explanatory terms.

MOVEMENTS OTHER THAN STEPS

BRUSH - The ball of the free foot is moved lightly on the floor in the direction indicated without taking weight.

CHUG - A short backward movement with weight on both feet, bend knees and straighten quickly causing feet to slide.

CLOSE - A step bringing feet together and parallel changing weight.

FACE - A step turning to face partner.

FAN - A movement in which the free foot with the toe in contact with the floor moves either forward or backward in an arc similar to the opening or closing of a hand fan. The knee of the supporting leg is relaxed throughout the above action.

FLARE - A movement in which the free foot moves either forward or backward and out to the side (similar to the Fan) but with the foot slightly off the floor.

FLICK - A quick backward movement of the free foot without taking weight.

HEEL - Touch heel to floor slightly diagonally forward and sideward.

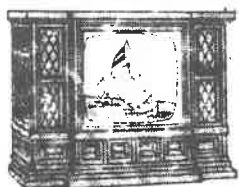
HOOK - A movement in which the free foot crosses in front, or behind, and close to the supporting foot. Weight is usually taken on hooking foot in action that follows.

HOP - With supporting foot or feet rise slightly from the floor returning to the floor on the same foot or feet.

KICK - Lifting the knee, then quickly straightening the leg, toe pointed down.

LIFT - A slight rise on the ball of the supporting foot. The free foot moving forward, leg stright and

(Continued on page 44)



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MAC'S LITTER BOX

A Dancer's Opinion by Mac McCausland

When I read Kip Garvey's rebuttal last month to Bob Southern's August Challenge Corner a dim ray of sunshine began to trickle down through my dusty mental cobwebs. A troublesome point that has bothered me about square dancing seemed to clear up. It concerns what appears to be a natural phenomenon found in almost every activity of the human race.

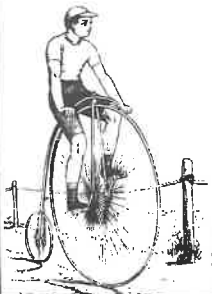
With very few exceptions there are at least two important aspects to every sport or activity, including square dancing. One is the social aspect and the other is the aspect of technical proficiency. As one progresses in either aspect, the other becomes less important. In square dancing a person working his way up through the higher levels must devote more time and concentration on his performance AND on the performance of others around him since their actions directly effect him. Those that cannot give the necessary time and

effort will tend to minimize the importance or desirability of Advanced dancing. They will often infer that their friends are a great deal more important than any Advanced dancer.

Some extreme examples of these attitudes can be seen in other activities almost daily. Tennis great John McEnroe's antisocial outbursts show graphically a great deal of concern for the technical side of the sport at the detriment of the social side. Arnold Schwarzenegger's refusal to attend his father's funeral because it would interrupt his training for the Mr. America title is another example of complete dedication to the attainment of technical perfection to the comparative exclusion of other considerations.

Certainly there are people who can balance the two aspects at the higher levels, but they do seem to be very rare. For instance, if you are embattled in a chess tournament you can't keep breaking your concentration to chat sociably with everyone in the room. It doesn't mean that after the tournament is over you can't be Mr. Personality Plus again, but it does mean that if you expect to achieve something above the norm you do have to devote the majority of your attention to it — and you must insist that others leave you alone while you are so embroiled — not very sociable, but very necessary. In a group or team activity, the overall performance of the team may be affected by the lower skill levels of less experienced members.

(Continued on page 44)



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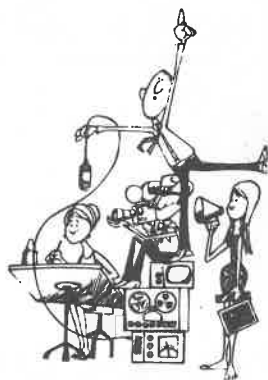
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PRODUCT & RECORD REVIEW

From The Dance Store

by
Mary Lou Brakeman



There's more exciting color news this month — Malco Modes has now produced their popular stretch belts in ivory, pink, royal, wine, light blue, and yellow. Dancers have been asking for these colors and now we have them!! Wish all manufacturers were as responsive to the consumer as our square dance manufacturers.

Two new skirts are available this month: the first is from Fashions by Bettye. It has the Super Slimming Waistband and comes in solid color gores with little patches of coordinated prints and trim at the bottom of every other gore, and a bottom ruffle in the same solid color. Very cute, and Fashions by Bettye is a very quality conscious manufacturer; her clothing is well made and looks good for its whole lifetime.

The second skirt is a new, unusual patchwork and gingham. Another "one of a kind" by the Dance Store and, to tell the truth, it was inspired by one seen at the Spring Rendezvous in April. If we had the lady's name, we'd give her credit for the idea, it's really cute — also with the Super Slimming Waistband.

Fashions by Bettye is also offering two new blouses, #903 in bone or white with a deep, round yoke trimmed by a 2" ruffle; and #703, a scooped, drawstring neck trimmed with dainty lace and with elbow-length puffed sleeves.

For an eyeglass fashion find — have you seen Betsy Ross Silvester's glasses? They have a square dance couple etched in the corner!! This style is available from Laderman and Gogol Optometrists in the Almaden Fashion Plaza.

All you round dancers that have been thinking about writing your

own round dance now have the perfect opportunity. CDC Records (the up and coming round dance label — they're actually putting out new music) has published a round dance LP (LP6) that includes their best rounds such as Kengee, Ninety-Nine Ways, Circus Time, etc. (both cued and non-cued) and a band of music that has no dance yet written to it. They are offering you the opportunity to write that dance and enter it in a contest... maybe your dance will be the next Round of the Month!!

This month's Round Dance Teaching record on Grenn covers the Pivot and the Basketball Turn (#15035). Noteworthy singing calls this time are HiHat's "My Favorite Memory" (5047) by Tom Perry, available both with and without harmony. There are two more releases on Petticoat Patter, the lady callers' label, "Would You Catch a Falling Star" (#105) and "Another Chance" (#104) both by Toots Richardson. My pick of the three Red Boot releases is "Bestest Friend" (#279) by Ralph Silvius. It has an alternate figure in it with a Spin Chain Thru where the ladies get to do the good part and the men have to do the dumb double circulate — Callers, let's use that alternate figure!!

That's all this month. See you next time with lots of new releases.



CIRCULATIN' WITH THE



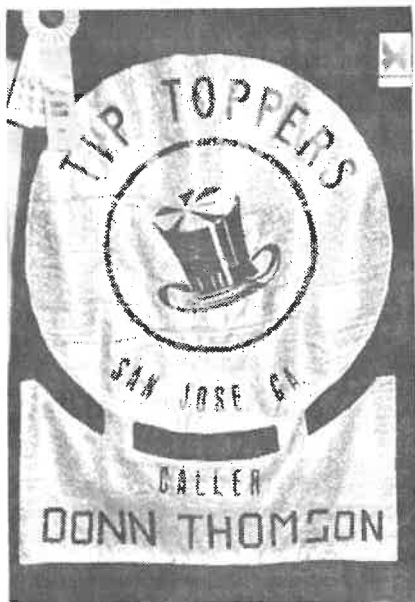
TIP TOPPERS

The Tip Toppers Square Dance Club, located in the South San Jose area, was organized in March of 1978 with the idea of being a "fun loving square dance group". The activities of the club have certainly been many and varied. They have been a 100% club at every SCVSDA Jubilee since they were formed. They have had MDA charity car washes, family picnics, campouts, theatre parties, mystery trips, and camping get-togethers at various square dance festivals around the state. They even had their own Tip Toppers railroad coach for a trip to the 1979 Golden State Round-Up in San Francisco. What a way to earn a "dancing on a train" badge!

The Tip Toppers first caller was Gary Carnes. Club members were appreciative of the help Gary provided in getting through the rough times any new club encounters. John and June Anderson were elected as the first presidents.

In October 1980, the club was looking for a new caller and heard of a newcomer to the area, Donn Thomson. He auditioned, was met with much enthusiasm, and was hired in February of 1981.

With helpful guidance from Donn, and wife Claudia, a beginner's class was started in September of that year. As the class progressed and the holidays neared, everyone decided it would be exciting to try something new, "A Newer Dancers New Year's Eve Hoedown" with a



sit-down buffet. The dance, with Donn calling, was such a success that the group is planning another party for this coming New Year's Eve.

The Tip Toppers club badge was designed by Jeff Beardsley using the distinctive club colors, silver and black. The club dress, designed by the Keels, Andersons and Carnes, is fashioned in black with silver trim and is worn over a black petticoat trimmed with silver lace.

The club banner, a silver lame badge on a black background, seems to really get around. It was stolen at Silver State in Reno by the Sacramento Singles Club. When Gary Carnes called a hoedown for the Sacramento club, the Tip Toppers attended en masse, stole their own banner back, and stole the Sacramento Singles club mascots (two dolls). The dolls were dressed in Tip Topper outfits and then sent back to Sacramento.

Current club Presidents Roy and Sue Wheeler would like to invite all past and present Tip Topper

-The Prompter-



Tip Toppers caller Donn Thomson.



Presidents Roy & Sue Wheeler.

members to attend the Tip Topper 2nd Annual Reunion on Wednesday, October 27th at Caroline Davis Intermediate School (just off Monterey Highway). Halloween costumes are optional.

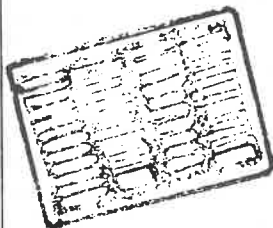
The Tip Toppers dance every Wednesday evening at Caroline Davis Intermediate School and invite everyone to join them and find out what makes the Tip Toppers a "fun loving square dance group".



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Tips for Dancers



by Ed Foote

PART 2

9. If a set consists of two strong couples and two weak couples, THE STRONG COUPLES SHOULD BE ACROSS FROM EACH OTHER WHEN SQUARED UP, never adjacent. This will give each weak person a strong corner, and will provide each side of the square with strong dancers when doing figures.

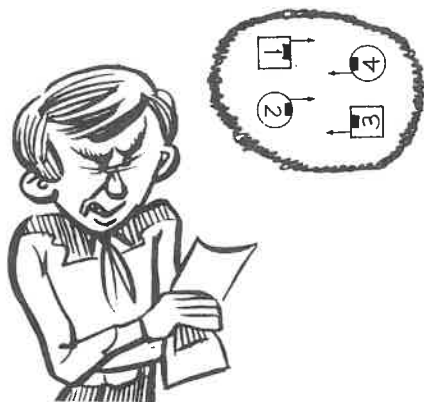
So, if you and another couple visit a dance where the level is higher than you are used to, if you dance together be sure to square up across from each other. Likewise, if two new graduates dance in your square, be sure that you and the other strong couple square up across from each other.



10. IF YOUR SQUARE BREAKS DOWN GET INTO FACING LINES. Do this by squaring back up and then have the head couples slide to the right to form normal facing lines of four with each girl to the right of a man. Now, watch the other squares. Often the caller will get the squares back to facing lines a couple times before finally getting to a Left Allemande; when he does get them to facing lines, your square can now pick up the next call and you are dancing again.

You may not wind up with your original partner or corner, but you are dancing and that is the name of the game.

This will not work every time, as sometimes the caller does not bring people back to facing lines before a Left Allemande; but it works often enough to be worth doing. In fact, some callers will intentionally bring people back to facing lines in order to pick up those who have broken down early; if you do not accept this opportunity to get back dancing, you may have a long stand until the next Left Allemande.



11. TRY TO UNDERSTAND THE DEFINITION OF THE CALL RATHER THAN JUST MEMORIZING A POSITION. If you understand the definition, you will be able to do the call from any position; but if you have only memorized one position, you will be lost if the call is used from any other position.

When a call is presented, it is often taught by telling the boys to do something and the girls to do something else. However, the definition of a call almost never involves a person's sex, but rather is written for the outsides to do something and the insides to do something else or the left-hand person does one thing and the right-hand person does something else, etc. The definition is what you want to remember, not the particular teaching set-up that was used.

If, after a call is taught, you are not sure of the correct definition, ask the caller to explain it without using the terms "boys" or "girls".



12. PLEASE DON'T TALK WHILE THE CALLER IS EXPLAINING SOMETHING. You may not need the help, but others may. You don't help the square by distracting people.

If a caller is walking the floor through a call, don't get ahead of the caller's prompting even if you

know what is going on. It isn't smart — rather it is inconsiderate of fellow dancers that need this help. And, if you deprive these dancers of a good understanding of the call, they may break the square down later and you'll be standing right along with them.

13. DON'T KNOCK YOUR CLUB, help it by being friendly and kind to all members and guests. If you are asked to help on a committee or a job, try and do so; if everyone refused to do any work, there would be no club.

Remember, all things considered, there are two primary reasons for squares breaking down: 1. Failure to take hands with adjacent dancers at the completion of every call to form good lines or waves; 2. Failure to listen to or believe the caller.

Next month: Tips for Newer Dancers (Part 1).



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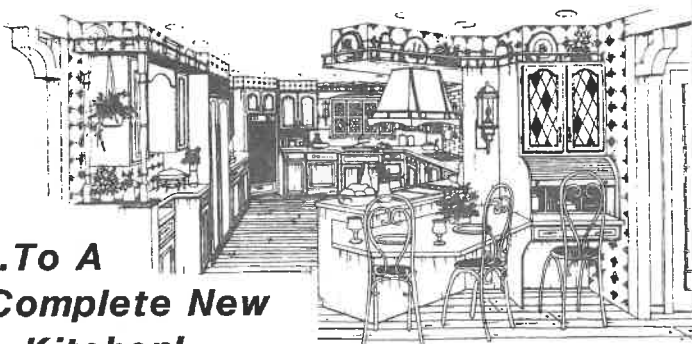
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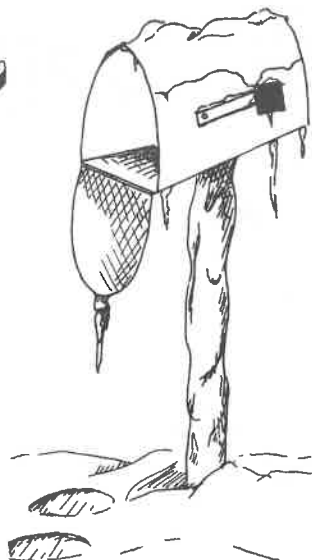
By The Prompter Mailroom Clerk

The Publisher came all the way down here to the mailroom the other day just to tell me that every month he gets phone calls from folks who don't get their Prompter in the mail. I told him, "Mr. James, I take all those magazines to the U.S. Post Office all bundled up together, all sorted in Zip Code order just like they want." But I figured if the Publisher Himself was concerned I'd better check into this a bit further.

I went right down to the big main Post Office in Coyote, CA (Zip Code 95013) to talk to my friend Dudley "Mailbags" Dogbite. Dudley used to be a letter carrier (they don't like the term mail MAN anymore, something to do with ERA), but with a name like Dogbite he got promoted right up to 2nd Assistant Postmaster in Charge of Bulk Magazines (APCBM).

I found Dudley resting under a mail truck and when I woke him up I said, "Dudley, my Publisher is all hot to trot 'cause some of our loyal customers don't get their Prompter in the mail — and if they don't get their Prompter, how are they going to get the square dance news?"

Well, as soon as Dudley brushed the cobwebs off his boots he came right back with an answer. "Now you know how you bring those magazines in all bundled by Zip Code? Well sir, that way we put all the ones going to Sunnyvale in a bag so we can send them to San Francisco. And once in a while we might accidentally get one of those bundles for Sunnyvale in a bag going to New York."



Now I was truly amazed, and I guess I showed it. "Dudley, if we're mailing to Sunnyvale, why do you send them to San Francisco? And if one bundle ends up in New York, why don't they just send it back?"

"We send everything that's not going to San Jose to San Francisco first, to the Big SCF (as he bowed to the North). Then they mess around with it, I mean sort it, for a few days at the Big SCF (bowing to the North again). And as for New York sending something back — why they have a Really Big SCF there (this time he bowed to the East). By the time they mes— sorted it there and got it back it would be LATE, and the USPO never delivers mail LATE!!"

"But Dudley," I pleaded, "isn't there anything we can do?"

"I'm glad you asked," Dudley replied as he walked toward the coffee machine. "By the way, do you have any change? All I seem to have in my pocket are stamps and they stick in the coin slot. Anyway, when you first started bringing that Prompter down here you were only mailing a few hundred copies. Now you bring down a whole truck load and expect us to bag them — from now on you're going to have to bag

(Continued on page 69)

Whose Club Is It?

By Allen Conroy

(Reprinted courtesy of Dancers Diggins, San Francisco, CA.)

The most traumatic event in a club's life (short of bankruptcy) is a hassle between members and caller over who is running the outfit.

If the caller collects dues, pays expenses, and there are no officers, it's obvious who is boss. If the club is struggling with records in someone's garage or school hall, it's plain the members are in charge. Most clubs have officers, a paid caller, and expenses. This arrangement is the basis of many a tug-of-war over management.

One can recognize a dispute between caller and members quite easily. There are rumblings on workshop night — "Why doesn't he teach us the new stuff we run into at high-level parties?" "Why is he trying out that new junk we'll never run into on Saturday nights?" If the caller lets it fester, the discontent boils over in abrupt, unexplained resignations and good old Joe and Ethel appear at a sister club a few weeks later asking to join. If defections become too numerous an ad hoc committee of the remaining members constitutes itself to give Danny Caller the word on what's wrong with the dancers and the battle is out in the open.

Maybe an occasional showdown is healthy. Members get lazy about attendance; callers don't always do their "homework" thoroughly week after week. Human nature gets the best of us at times. When human frailty gets too much, an open, frank discussion may be the means of clearing the air. Most of the time simple clarification of roles is all that's needed. Blessed is the club with one or two diplomats who can see both sides and can explain



each view without rancor or taking sides.

In truth, both caller and members "own" the club. It takes only a minute to realize that a club overly dominated by either is in bad trouble. A caller, paid little more than expenses, who must be "Johnny-on-the-spot" fifty nights a year, is first to arrive and last to leave, spends endless hours with his "dolls" working out figures and more hours in the garage calling into a tape recorder, deserves our heartfelt gratitude. Only strong self-satisfaction keeps such a man at the sometimes thankless job of calling. Because he is the "keystone" of the group he deserves recognition, gratitude and a measure of authority. Without some clear-cut authority he cannot do a real job. He must be free to pick his material, set the pace of dancing and decide what material is useful. He has the correlary duty of seeing that his material is up-to-date, well-presented, and interesting. He must avoid repetition, yet see that material is presented often enough to make all figures thoroughly familiar. He must not only subscribe to the various Callers' Notes, but must dance enough to know what is current. He can't be too proud to dance to a fellow caller who may be no better than himself.

It's my opinion most of the friction arises from failure on the part of the members to discuss

-The Prompter-



THE OVERSEAS DANCER ASSOCIATION

151 Dryden Drive, San Antonio, TX 78213

REPORT OF THE 20TH ANNUAL REUNION OF OVERSEAS DANCERS

Some 200 of us gathered at the beautiful Villa Capri Motel in Austin, TX, August 4 - 7, 1982, for Fun, Frolic, and Fellowship through Square and Round Dancing. As usual, everything was first rate — food, dancing, after parties, yaking, and, of course, the dancing was super.

We came from Canada, England, Germany, Saudi Arabia, Italy, and from 25 of the 50 United States.

Some of the highlights were...

Establishing of the HENCERLING Memorial Callers and Cuers Scholarship Fund to assist aspiring callers or cuers attending a callers' or cuers' college or clinic through a grant not to exceed \$100.00 annually.

Establishing of the HENCERLING Award for attendance at Reunions. This Award to be presented to members who attend 5, 10, etc., Reunions. Attendance need not be consecutive; Award to be retroactive.

It was announced that the Central Registry of World Dancers (C.R.O.W.D.) would discontinue its information service effective January 1, 1983.

The Julius and Miriam Nestor Award was presented to Steve and Fran Stephens for their work with the Overseas Dancer Association.

Ron and Ruth Livingstone will be the General Chairman for the 24th Annual OSDA Reunion to be held in San Diego, CA, the first week in August 1986.

problems openly. The club can make its future more serene by openly declaring the caller's area of management and authority. Maybe a Suggestion Box would help if the club executive committee had control over it. (It would never do to let some suggestions go to the caller without prior screening.) A suggestion box would be for the purpose of keeping the club executive committee informed of the members' desires. Calm, thoughtful evaluation of suggestions should be made before referring them to the caller. If the suggestion is found heartily favorable, it should be recommended.

To make such a system work it is necessary to have the contract terms clearly settled before a binding agreement between club and caller. Terms should include hours of calling, obligations to attend events not directly associated with

workshop, e.g., picnics, demonstrations, beginner classes, etc. It just isn't fair to expect a caller hired by the week to do extra duty at every whim of the club or community without giving him the option of not doing these extras for pay — or for "love"! It should be spelled out that the caller is entitled to vacation and sick leave and who is to get him a replacement. If the caller wishes, and it is feasible, he should be free to choose his replacement.

As for the members, their responsibilities should be brought to their attention -- regular attendance, close attention to teaching, and niceties such as "following" their caller when he has an outside calling date.

If the members will give their caller their loyalty and he in turn renders them his best, the question "Whose club is it?" will rarely arise.

THE PROMPTER ? PUZZLER ?

ANSWER TO LAST MONTH'S PUZZLE

P F I L O X W I L S O N V O
Y U N T H W Q Q O P Q J W
Y V R A T E R C E S R K J A
S W E R D N A P C Y K J X R
O Y C R J E S B E R G E R A
T P C D J X Y M A C C X G H
E D F R E S I D E N T J
R N I L E Z A X N M E Z C
B E N S A S M I T L M U
W K Y P S H N B I A Y V
Y Y I S T I T U Y X T M I F
U L B I E P L M R Q N S F
E E Q M X H L L O R I J M S
T E P L E P C I L I R I L V
Z S Q P H K I N D I L I L
E C L Q K K K O A B P O C N S
M T C L Z N N U R P O T E S I
N D K W E L O O C N D C E R R
R E K L E W A N C N F E R R
A T U H C E N N L O E R E R A
F S Y Q H N U L L M I S I H
X I G E C A L L Q L D I L
D I T V I M A R E I F Y D L
I V D F W R E V C X I E I
R W D C N I O H Z K Y I N O
A B O J K L H P V M T E S
S D L W R Z C E A G R E Y E
I C T A N I L D R Y I O K E
W O N L C O F F N B A M K Y U
R C M C O F F N B A M K Y U
B K N C R P K R Y U Q Q T R

And The Winner Is...

MYRNA and BOB COHEN of San Jose. Myrna and Bob moved to San Jose two years ago from Fairfax, Virginia where they learned to square dance. They are continuing to enjoy square dancing with Harold Fleeman and Dancers' Choice, and have also completed a round dance workshop taught by Ione & Joe Yetka. We know that Myrna and Bob will share their prize, a one pound box of See's Candy, with all the members of Dancers' Choice, right Myrna?

THE PROMPTER PUZZLER GRAND PRIZE DRAWING

On Saturday afternoon, October 9th, at the SCVSDA Jubilee we will again hold our Puzzler Grand Prize Drawing for a \$50 Gift Certificate and other prizes. The winners will be selected from among those who have submitted correct answers to the Puzzler since last year's drawing.

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PROMPTER ? ? ? ? ? ? ? ? ? ? PUZZLER

by The Puzzle Chicken

This month's list of visitation clubs was given to us by our banner raid chairman, "Lost" McCausland. Unfortunately, he forgot to tell us their locations. Simply give us the state in which each of these actual square dance clubs is located. (We'll take it from there by following the sound of the music Answers next month. Happy hunting!

1. Alamo Squares
2. Bluegrass Hoppers
3. Derby City Squares
4. Diamond Heads and Sides
5. Disneyland Squares
6. Enchantment Twirlers
7. First State Squares
8. Lone Star Singles
9. Minuteman Squares
10. Music City Singles
11. Peachtree Squares
12. Rose City Squares
13. Silver State Steppers
14. Sunflower Swingers
15. Teen Spud Stompers

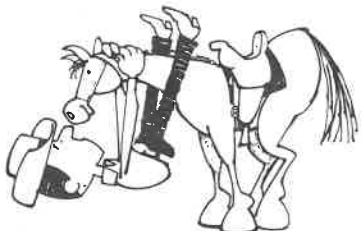
? ? Enter The ? ? 'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzler correctly and you may win a one pound box of See's candy, or a \$50 gift certificate! The Prompter is awarding a See's gift certificate each month to the winner of the Prompter Puzzler contest, and once each year will present a \$50 gift certificate from The Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, and telephone number to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th will be eligible for our monthly drawing. All correct entries will also be eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

Watch the Prompter Puzzle Page for details on our Grand Prize Drawing.

Club Chatter



DIXIE DERBIES

by Jeff & Barbara Beardsley

We are now in the process of reorganizing our club. We now dance on Friday nights at Lone Hill School on Harwood Drive in San Jose. We graduated our class in June and are now workshopping to Plus level. We have a good group of enthusiastic dancers. On August 13 we held our elections for officers. Our new officers are: President, TED & JOANNE ARROUZET; Vice-President, JACK & SUSIE MOSLEY; and Secretary-Treasurer, CHUCK & RUTH ANN ADAMS. We are in the process of planning our new beginners class which will start September 15, 1982 on Wednesday nights. We have a party night on the third Friday of the month. Come down and visit us.

GOLDEN EAGLES

by Don & Marla Fiehmann

The club spent a number of nights visiting other clubs in the area. Our many thanks to the Belle Swingers, the San Jose See Saws and the Squares & Flares for the invitations... The workshop we held this spring was such a great success that another one is planned for this October... Our caller, JOHNNY ROBERTSON, and his wife, CAROL, had a nice two week vacation. Both the FIEHMANNs and the GERACIs spent a month visiting England and

Europe to celebrate their anniversaries... A welcome to our new club members, DON & MARION BUSICK and ED & SHARON WELIN... The cement slab at the Santa Clara County Fair was a pleasure after all the years of dancing on the plywood and the rough cement by the race track...

The place to be
for you and me
to dance
and prance
is the Jubilee!

DIABLO SINGLES

by Jeanne Barrett

Our raft trip down Cache Creek was a blast! We were exhausted from bailing our boats. We all had lines up to the middle and back (a.k.a. suntans). We visited the Fremont Singles August Party Night. It was a terrific evening. JOHN TOLIVER, their Prez, patiently taught us the 10 Step. We Will Be Back! ED TAUSIG helped us dance the night away at our August 20th Summer Hoedown. DEE and BILL did a superb job on the decorations. By the time you read this, our Fun & Sun Picnic/BBQ; COLORADO's attendance at the 12th Annual Singles Dance-A-Rama held in our Nation's Capitol; our Hole E Mouse booth at the Walnut Festival; and our trip to Square Dancers' Night at Disneyland will all be history. Whew! Don't forget to mark your calendars for our Jingle Bell Rock hoedown with MIKE SIKORSKY on December 11. See ya in a square.

BELLE SWINGERS

by Shirley & Nick

PAULINE & DON CUMMINGS have been charter members of the Belle Swingers since we organized in 1959, not being just members, but ACTIVE members. So -- the Cummings were honored at a special party and made Honorary Members. VIVIAN WARREN, an old friend and active member, bestowed the special honors on Don and Pauline. We were most happy to have the Golden Eagles with us that same evening and hope they will come again.

-The Prompter-

JOHN HOWARD has been appointed Sheriff, so watch out Belle Swingers! JOHN CORNELIUS has arrived home after motorcycling 8,900 miles around the United States visiting his numerous children. Quite an accomplishment for a "senior square dancer".

KRAZY DAZYS

by Sam & Yvette

What a great Mystery Trip!! (Planned by our Prez JIM DAWES.) About four squares of Krazy Dazys bussed to Ripon and "hoedowned" with the Manteca Trail Blazers — and ate all that yummy homemade ice cream. Even brought home the Yellow Rock as a trophy for the club coming from the greatest distance!!... On August 18th there wasn't a hula dance all night, but we "went Hawaiian" on party night with the Rafter Rockers as guests. Even helped celebrate their caller KEN KENMILLE's birthday with a deliciously beautiful cake they brought along to go with our goodies... We're starting a Beginner's Class this month — check our ad in this issue and get your friends (even relatives) interested... Come join us at Hyde Junior High School, you're sure welcome!

CIRCLE 8'S

by Wanda K. Clouse

Our Circle Eights have been so busy during the month of August. The club was represented at the Fair by several couples testing out the new cement slab. It must have been nice because several couples went back for more!! We held a Work Party, Swim Party and Potluck Barbecue at the GREYSONs and guess who got wet "like it or not"?... August 28th will find many of us in Monterey dancing to our own ED SANDERS.

SQUARES & FLARES

by Mary & Monte

For two weeks, dancing at the Fair on the new slab was enjoyed by all. I want to thank all who helped to put in the nice slab for

dancing. There were quite a few visitors that were dancing with all of us at the Fair... We welcome LARRY & NANCY ULRICH as new members in our club... The Golden Eagles club visited us on Party Night and we enjoyed having them and their caller. The food was enjoyed by all... First Thursday of September we are having our annual potluck and business meeting. Looking forward to returning to Santa Teresa School on September 9th.

DUDES & DOLLS

by Florence Gibson

The Dudes and Dolls have had a busy summer dancing at the now Pine Hill School on Cambrianna Drive in San Jose. We have been holding a workshop before the regular dance session all summer. A new class will be starting on Thursday night, October 7, at 7:30 p.m. This class will be on club night. During the summer a swim party was enjoyed at the GRAHAMs in July, and in August we danced at the Fair on August 5. Our class will be graduating on August 26th and we will enjoy dancing with the new members who we know from the workshops. We are hosting a fifth Thursday dance at Coyote Ranch in September and hope all Thursday night clubs join us that night.

BACHELORS 'N' BACHELORETTES

SAN MATEO

by Anndrea Stephan

Bachelors 'N' Bachelorettes are in full swing this fall. Our Plus Workshop ended August 16 with a swingin' luau. New officers — ANNE MARIE TENKORTENAAR, President; TONY VELLA & ELLEN PRICE, returning Vice-President and Secretary; and June graduate, JUDIE JOBAK, Treasurer -- were introduced. Thanks were extended to retiring officers, LEE HEISEL and DIXIE EASTERBY. Our Installation Dinner was held August 29 at the Aquarius Restaurant in Burlingame where talk centered on the good

dancing at the Bachelors 'N' Bachelorettes Region North Hoedown the previous evening. Current conversation focuses on our great beginner's class and our memorable 7th Anniversary Dance, September 18. Don't forget a costume for the Halloween Dance, October 25.

CIRCULATORS

by Jacky Bastick

The Circulators had a "picnic at the park". DENNY & THAIL WAYNE transformed Lind Hall into a park-like setting with Denny's handsomely done trees and flowers... MARY LOU BRAKEMAN gave us a puzzle to solve — "Which two Circulators went on vacation riding one motorcycle?" We soon discovered it was JOHN & MARY CLARKE who made it to the Grand Canyon. You should see their suntans!... Speaking of suntans — sixty Circulators spent the weekend at MARGE & PAULL WALKER's cabin at Bethel Island. What a time we had boating, water-skiing, dancing, and EATING. Marge and cohort LYNN ROSENTHAL planned some fine games and prizes. GENE BRAKEMAN still claims his team won the "tug of war" fair and square; tying the end of the rope to the hour is NOT CHEATING.

GILROY GLIDERS

by Irene Laursen

The "Yellow Brick Road" was rolled out for DOROTHY JUNTTI when she and HAROLD returned from two weeks away. HAROLD FLEEMAN and LEE substituted and were much appreciated... On the 18th the Gliders danced at the Santa Clara County Fair. The big fun night was when the Gliders were taken hostage by the Social Committee, DON & BERTHA and FRANK & JOYCE, treated to a super chicken dinner, and then taken via the winding roads to the Old Opry at New Almaden where they booed and hissed to their hearts content, ate lots of popcorn and even saved some to throw at the players. The bar profited by the beer and cokes consumed. Wednesday, September 15, is the

date when the Gliders' classes for new dancers begin. Look for flyers at hoedowns... The New Year's Eve Committee spurred on by LAVERNE MATHISON is busily planning our annual New Year's Eve Party. JOE JOHNSTON & MARY and STAN & ETHEL BIEDA will be our square and round dance callers. More on that in the next episode.

TWIRLING SANDS

by Geneva

Our club participated in the square dancing at the Santa Clara County Fair in August. We are looking forward to camping trips planned for October and November. Club members are busy making gifts for our annual Country Store Hoedown on November 13th at Peterson Junior High School. Our President and caller checked out the renovation done at Peterson to correct the acoustic problem they have had and found it is now in excellent condition and the sound is great. Looking forward to seeing you there. After dancing at Collins School during the Summer, we are now back at Lincoln School, 21710 McClellan Road, Cupertino, and are starting our Beginners Class on October 7th which will be in conjunction with our regular Thursday dance night.

SKIRTS & FLIRTS

by Edna & Jim Horstman

We all enjoyed a potluck/BBQ on party night, and later welcomed EVERETT & LOUISE WATTERS as honorary members of the Skirts & Flirts, with a big cake to celebrate it all. The fishing trip was a huge success and not all the big ones got away. Dancing at the Santa Clara County Fair was well supported by the club and all agreed that the new fenced slab is a great improvement. We are looking forward to our club campout at Cotillion Gardens, so far 15 tents and RV's are booked in. Also looking forward to our club picnic and, of course, our 26th Anniversary Hoedown in November. A beginners class starts sometime in-between.

-The Prompter-

Our Mystery trip is turning out to be a marathon wait, but some believe it is still simmering????

PEPPY STEPPERS

by Mac McCausland

The Peppy Steppers recently enjoyed a very lovely social experience. LARoy & JOYCE GREEN invited the entire club and class to their home for a potluck dinner and street square dance. The Greens live on a cul de sac and, with the agreement of their neighbors, the street was turned into a square dance ballroom. Serving tables were set up in the garage and by 7:30 were bowlegged with tons of food. By 8:30, thanks to the incalculable capacities of folks like AL BRUSATO, BOB HUNNEWELL, LIZ BERRY, AL NAMKEN, and KEN ADERMAN the table legs straightened back up again. DONN THOMSON called tips from beginners up through Relay the Deucey — Double for the sixty-some people in attendance. The spectator-neighbors caught the spirit fast and Donn received rousing rounds of applause from everyone for his excellent calling. More clubs should arrange this type of Hoedown during the summer months as it brings square dancing right into the neighborhoods. We are deeply indebted to LaRoy & Joyce Green and Donn Thomson and to all the congenial neighbors as well as club and class members for making this such a lovely, long-to-be-remembered affair... WANT AD: One dashing, debonair, devil-may-care defender of maidens in distress type to audition for dance partner for one lovely, vivacious, starlet-type Peppy Stepper class member. Applicants of single blessedness and sterling character may call Jen McCausland - 264-0914 or Liz Berry - 227-4006 (if you can get a word in edgewise, that is).

ALMADEN SQUARES

by Helen

In spite of the lazy days of summer and everyone's vacation, we've managed to have a good turn

out at Almaden School on Friday nights. We enjoyed having BOB SEDLOR call for us while BOB SOUTHERN was on vacation. Thank you, Bob and Lil Sedlor, and do come visit us often. While on vacation, Bob Southern (who apparently walks like he square dances) got one foot caught in front of the other, pitched forward, fell and all but broke his hand. He didn't hurt the fish — IT got back to camp without a scratch... Say, all you SCVSDA dancers, weren't you delighted with the new facility for square dancers at the County Fair this year? Yes, it is a little slippery, but let's not forget already how bad the rickety old platform was that was there. Not to mention the slanting floor in front of the main bandstand that we used before that. Then there was the raised platform out next to the farm machinery (which was always fired up and noisy). Believe me, kids, that's what it was like in the "good old days". We all owe a tremendous thanks to the small group of people who worked so hard to get that slab in for us. Thanks, nice people... We'll see you at the 26th Annual Jubilee!

BARNYARD BUMPERS

by Allen & Billie Freitas

August was a very busy month. Most of the Bumpers danced 4 or 5 nights at the Fair to support our members, JOHN & DIANE ANDREWS, the "Fair Chairman"... We held our annual picnic at Bolado Park in Hollister. Fun was had by all. Volleyball, horseshoes and lots of good food; thank you, JOHN ANDREWS, for planning this event... DEBBIE BROWN, our program chairman, is planning a mystery trip for the near future... All committees were busy planning our 7th Anniversary Hoedown featuring DAVE HOFFMANN on September 25... TOM & LOUISE MITCHELL journeyed to Ventura for the Paradise Promenade; one of our local callers, MIKE DEGMETICH, was a featured caller at this event... We all plan to support JOE JOHNSTON's MDA Telethon.

ROADRUNNERS

by Eleanor Shaner

More vacations: BLUNDELLS to Carpinteria with children and grandchildren; RICHYS to Portland where BILLIE attended a high school reunion; MARGARET KEIL to an elderhostel in Washington; PALUMBOS to Disneyland, then on a camping trip; CASADEIS to Buffalo. DAVE McILMOIL went fishing — caught a small whale. The RAPHAELS spend every weekend working on their new house. We are seeing less of BILL BODLE — about 30 pounds less — he looks great. Our thanks to the Circulators for hosting the fifth Tuesday in August. Our beginner's class starts September 14 when we will welcome all newcomers — and the return of all our wandering club members.

ADOBE WELLDIGGERS

by Patrick Malone

The day to which our Newer Dancers are probably looking forward is September 21st. With almost a perfect attendance record at their instructional workshops, they are now ready to be graduated and become full Club Members. We are all happy that they have finally completed their course with ART DAVIS and we welcome them wholeheartedly... We went almost en masse to the Santa Clara County Fair on our Tuesday night. We hope we made an attractive picture in our new club outfits. We know that our gals did and, as for the guys — who notices!... Our ART DAVIS is a real life sailor as well as a square dance caller. Two lucky couples were his guests on the sailboat that was berthed at the Berkeley Marina. They circled the Bay under the Bay Bridge, past Treasure Island, past Alcatraz, then through Raccoon Straits and back to Berkeley — about 65 miles in all. It was a memorable day for four landlubbers... JOHN & LOUELLA PARADISO celebrated 50 years of married bliss in August. We join with their family and their numerous other friends in wishing them a very

special "Happy Anniversary". From their appearance, they must have been married when they were infants!

RAFTER ROCKERS

by Big Steve & Red Pat

Well, here we are... the end of summer. Welcome back, everyone. We've had our Ice Cream Social, Picnic, Flea Market, Country Fair, and Telethon. We wish to give thanks to a number of people for making things happen — DIANE DAVIS, CHARLES & JEAN DEWEY, RIC & SUE DICKISON, BUD & MARY DONALDSON, BOB & MARGE GOODLETT, VINCE & KAY KELLER, DON KIENITZ, IRENE MILLER, EARL & MARIE PERRY, DONN & LINDA PETERSON, STEVE & PAT QUINBY, LLOYD & TYKIE ROSE, EDDIE SPOONER, VAN & ANNA MAY SYMONS, BILL & JUNE WARREN, and ARLENE WILSON. Space does not allow the inclusion of the other thirty or forty people that contributed... Our MDA drive this year was SUCCESSFUL. Thanks to MAXINE DRUMMOND, owner of OUR SHOPPE, for the contribution of a four room furnished miniature doll house for the grand prize in our annual MDA raffle. Other prizes included multi-course dinners. Love, Yellow-Rocks & Keep Dancing!

CRYSTAL SPRINGERS

by Bernie Sinton

August found our club dancing up a summer storm. We are one club that dances 12 months a year. We even have our own New Year's Eve Party... A healthy contingent of our club went the last weekend in August to attend Chaparral Records' shindig on the great wooden floor of the Scottish Rite Auditorium in Sacramento. They reported the calling excellent and especially enjoyed the calling by KEN BOWER. They even found time to tour the newly rebuilt Capitol and see and hear the state legislature in session... On August 31st the Executive Board had a barbecue at President RUTH ANDERSON's home and you can be sure that great

-The Prompter-

things were planned for 1982-1983. And they will happen!! Call us if you want to join our brush-up class in September.

BACHELORS 'N' BACHELORETTEES SAN JOSE

by Dennis Shields

As I write this, summer is coming to an end with our club preparing to return to Rogers School on September 14. Our new class, under the capable instruction of JAY KLASSEN, begins the next night, September 15, at Ida Price School. Unfortunately, by the time you read this the class will be closed (last night to join: 9/29)... Our club, under the capable direction of our new Prez MARGE ELIZONDO, had another fun-filled month in August with dancing at the Santa Calra County Fair, a trip to Twain Harte and our club visitation at the Region North Hoedown. Two busloads attended Twain Harte, scene of our mystery bus trip last year. Many thanks to the Twain Harte Twirlers for their great hospitality and a fantastic Hawaiian Luau. We enjoyed a good turn out and a fun evening of dancing at the Region North Hoedown. By the way, ask HAROLD FLEEMAN about his first-ever "Trophy" presented on stage by our own JAY KLASSEN.

LUCKY STEPPERS

by Herb

To show our appreciation for a job well done, Lucky Steppers Merit Award Bars have been presented to our Slab Dance Chairmen for 1982: DUANE & MARGRET UPSON (July) and STEVE KNUDSON & JANE SCHERICH (August). A big welcome back to some of our extended vacationers this year — ELMER & ROSEANNA DEWART, THURMAN & ESTHER McBRIDE, LEN & MEL WILSON, and KEN & EDNA WRIGHT. Thurman & Esther celebrated their 49th wedding anniversary while visiting their children in Minnesota this summer. Congratulations and we're all looking forward to your Golden

-October 1982-

Wedding Anniversary next year. We are also glad to have JACK LAMOYNE and FRED CHAPPELL return in good dancing shape after being on the hospital list. The club had a Back-to-School costume theme dance on party night and we're currently preparing for our annual Halloween dance "witch" should be a lot of fun again this year (wonder what HAROLD & LEE will wear this time?) Happy dancing, folks.

TIP TOPPERS

by Roy & Sue Wheeler

With a delightful Back-to-School Party, we have worked our way back into the fall schedule, dancing from 7:30 - 10 at Davis School on Eden View Drive. Labor Day weekend Tip Toppers were represented at the Square Affair in Santa Maria, and The Prompter Camp-In at Casa de Fruta. Many of us would gladly make a vocation of attending weekend Square Dance Festivals -- all year long! Unfortunately, most of us have jobs that refuse to finance the program. October is election month for Tip Toppers, as the Wearied Warriors bow out, and our enthusiastic new officers assume their responsibilities leading our club for the coming year. We sincerely wish them and the club the best of luck. We will be looking for you at the hoedowns — the nicest people seem to be there. Come and visit us on Wednesday nights; we would be so happy to see you there.

DANCERS' CHOICE

by Walt & Pat Moorhead

Santa Rosa was invaded by ANDY & VELMA VANDEROSTYNE's motorhome filled with six club couples: RUTH & GAYLORD BRADLEY, BETTY & VIC GINN, BEV & JACK GEITZ, BETTY & OSCAR JOHNSON, ALICE & LARRY CRUZAN, and BEA & VERN BOWERS. They all enjoyed the night dancing to HAROLD FLEEMAN, calling for the Circle and Squares. KAREN & TOM GWALTNEY are presently co-ordinating a club campout in the Redwoods of Felton.

We'll devote next month's chatter to that event. We would like to express our thanks to the Adobe Well Diggers for hosting the Fifth Tuesday night event in their grand clubhouse. Oh, those wooden floors and, as BOB COHEN says, "those great chocolate chip cookies!" Our beginners class has finally reached graduation night time. As of this writing it hasn't yet occurred, but is slated for the night of October 5th. I am sorry to relay the sad news that our club's outstanding hospitality chairman, ILENE O'BERTO, died on Monday, August 23, 1982. We extend to the family, friends, and to AL O'BERTO our deepest sympathy.

KEEWAY SWINGERS

by Hazel Andrews

The Keeways were really Swinging in August. Vacations were top priority for a lot of the club. The big club event was the Club Picnic. Our club Activities Directors, LLOYD & BETTY TITCHENAL, have been generating new life and energy with their wealth of ideas. New games were played at the picnic that had never been played before. I won't go into detail here but, if you happen to see a Keeway at a hoedown, ask them who won the "Beer Guzzling Contest" and how it was guzzled; the "Best in the Sack" contest was a jumping affair. Our dancing was done in scattered groups. A large turn out danced at the District 6 & 7 Muscular Dystrophy Benefit Dance. Every weekend in September is set with a dance or activity, so

everyone should be kept busy enough that lawns, laundry, and general maintenance will have to be done Monday through Wednesday (Thursday is our Workshop).

LONGHORNS

by Fran & Hal Eckes

Our annual picnic at Flood Park a great success; RAY CUSHMAN was head barbecuer and his helpers did a great job on the cooking plus clowning around, you know Ray!!... BLAKE WESTMAN, our club caller, is starting a beginners class on Friday nights... JACK & ROBERTA WALL represented us at the annual hoedown in Sacramento. They had such a good time last year and this year, too!!... CLEO MANNING, on July 27th, had a hole-in-one at Blackberry Farm. This proves that square dancing improves your golf swinging... HELEN & JIM STEWART doing a little time in Canada... Come dance at our Anniversary Hoedown, October 28th.

KATYDIDS

by Chuck & Marge Roberts

Seems like the summer theme for the Katydids is PARTY! We had a really nice 'Party Night' on 27 August with Katydids and Katydoers all joining in with a great Potluck (outdoors, no less) followed by a very enjoyable evening of dancing for everyone. On 10 September we return to dancing at Hyde School which will be followed by a 4th Friday party on 24 September, a real LUAU on 25 September with roast pig and all the trimmings, and

WEDNESDAYS

SAN JOSE CALLERS CHOICE AND **DICK HOULTON**

DANCE - 8:00 - 10:30 P.M.

INTRODUCTION TO A-1 and A-2 and EXPERIMENTALS

MUST HAVE KNOWLEDGE OF MAINSTREAM,
PLUS 1 and PLUS 2

I. F. E. S. HALL

432 Stierlin Road Mountain View

For Information, Call - Walt & LaVerne Baker (408) 377-9360

DONATION REFRESHMENTS SERVED
FUN FOR EVERYONE -- "TELL A FRIEND!!"



a costume party on 29 October in time for the witching season. All in all, a good summer for the Katydids.

JOKERS

by Helen

The Jokers have had a wonderful summer. Our campouts have been especially good this year, well planned, well attended, and a whole bunch of fun. The trip to Coloma in August was outstanding, and at this writing, we are looking forward to the Labor Day weekend at Willets and the Skunk Train ride through the redwoods. Sounds like a fantastic way to end the summer. Thanks again, LORAN & JUDY McPEAK, for being terrific wagon masters... Oh, yes, and then there's square dancing! Our summer workshop is now over and we're ready to settle down to some good club dancing, and, hopefully, some visiting back and forth with other Wednesday clubs. We have had many visitors during the summer and hope that each and everyone of them will come back soon. We had fun dancing to BOB SEDLOR's calling while JOHNNY ROBERTSON was vacationing. Come back to dance with us soon, BOB & LIL... Along with the Golden Eagles, we will be sponsoring JOHNNY ROBERTSON's beginner class at Oster School on Tuesday nights. The class will be open through September. Our 2nd annual flea market will be at Prospect High School during their annual flea market... September's fifth Wednesday will be our annual barbecue and potluck. That's always

an adventure in good eating. Another adventure in good eating is our luncheon at Mercury Savings... We'll see you at the 26th Annual Jubilee!

BOOTS & GARTERS

by Merry Aragaki

September 8 was BRIAN ROKITA's (interim caller) last time calling for our club. He is getting married in October and looking for full-time employment in his profession. The club has enjoyed dancing to Brian's calling and we will miss him. Much success to both Brian and Linda. Now, let's welcome our new caller and his taw, BOB & LIL SEDLOR, all the way from Vermont! They are very outgoing and fun to be with. Dancers are welcome to join us anytime for a fun-filled evening of dancing. Our 5th Annual Sadie Hawkins hoedown is just around the corner — that is October 16. Check our ad for time and place. If you've never attended in the past, don't miss it this year. Everyone gets involved and has a barrel of fun! Lots of hard work goes into this special hoedown, but well worth it. See you all there.

GADABOUTS

by Rick & Mary Lou Aube

Our August 14th garage sale for Muscular Dystrophy was a mild success. The club support was very good and we extend our thanks to everyone for their help. It just seems that the people weren't out there garage sale hopping like usual.

(Continued on page 64)

ALL DANCERS!!

**ARTNERS
IN
PROGRESS inc.**
Square Dance Club

Brand New! STARTING MONDAY, SEPTEMBER 13



MAINSTREAM & PLUS LEVEL Workshop KIP GARVEY

S.D.E.S. HALL ** 30846 Watkins St. ** Union City
8:30-10:45 P.M. ** \$5.00/Couple ** Info: (415) 489-8370

KIP GARVEY, 34354 Corum Ct., Union City, CA 94587
Call or Write For Rates & Availability. (415) 489-8370

LITTER BOX (from page 24)

If you take pride in your achievements, you won't allow others to lower your performance to a lesser level than you are individually capable of obtaining. It is a well known phenomenon in golf that if you play with good golfers, your own performance will be better.

Therefore, it appears that the person who would excel in square dancing runs the risk of being socially offensive -- being considered "stuck up", "snooty", "better than everybody else", etc; whereas the individual who puts friendships first and foremost is not likely to proceed much beyond the great "herd milling spot" -- the Plus Level.

Once we understand this natural phenomenon, clashes between people embracing the two aspects should be less common. We of the lesser levels will understand the need for the higher levels to round out square dancing and provide challenges to those who need it, while those of greater expertise will understand that they need the "great milling herd" to support them and to reflect their brilliance -- Mr. America and Mr. McEnroe would look awfully funny out in the desert flexing their muscles and swinging their tennis racquets without anybody to watch!

There is a great and growing fear amongst the staid and steadfast dancers of this area that because of Honey and Chuck Wolfson's vacation in the land of the hula hips she will be introducing the old hula wiggle into square dancing.

Personally my differential will not stand such grinding rotational gyrations and I am allergic to square dancers in grass skirts. Only time may allay our fears on this swaying point. Aloha!

ROUND ABOUT (from page 23)

toe pointing forward.

POINT - The toe of the free foot touching the floor in the direction indicated.

RECOVER - Returning weight to original supporting foot.

ROCK and RECOVER - Transferring weight from supporting foot to free foot in direction indicated, then returning weight to original supporting foot. No progression is involved in either action. (roc,-,rec,-; or roc,rec,roc,rec;).

THRU - Both partners bring foot between each other taking weight.

TOE - Touch toe to floor at the instep of supporting foot.

TOGETHER - Movement toward partner.

TOUCH - Toe of free foot touches floor at the instep of supporting foot.

TURN - Change of direction as indicated.

POSITIONS

HALF OPEN POSITION - Both facing designated direction, Man's right hand in back at or near Woman's waist. (Woman's left hand on or near Man's right shoulder.) Free hands extended to side.

LEFT HALF OPEN - Same as Half Open except Woman is on Man's left side with Man's left hand in back or near Woman's waist. (Woman's right hand on or near Man's left shoulder.) Free hands extended to side.

EXPLANATORY TERMS

BRIDGE - A short figure between parts of a dance or between repeats of a dance.

INTERLUDE - Same as Bridge except normally used to designate a longer passage of music.

***** DEADLINES *****

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF
THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE
DECEMBER ISSUE IS NOVEMBER 1ST.

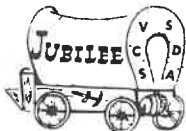
NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
DEC 18	Jackson/Klassen	1-38	Rogers	--	San Jose
JAN 29	Five Callers	1-48	Peterson	--	Sunnyvale
FEB 5	Lewis/Klassen	1-51	--	Squares & Flares	San Jose
MAR 12	Fleeman/Klassen	1-59	--	San Jose B's N B's	San Jose
APR 29	Fleeman/Klassen	1-68	San Martin	Barnyard Bumpers	San Martin

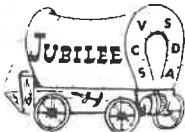
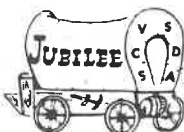
ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
SEP 25	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Inter/Adv	KERN/ WEBER
SEP 25	ROUND DANCE PARTY Presbyterian Church, Shannon Road, Los Gatos	EZ-Inter/Inter	BARNES
OCT 2	SWING CLINIC (2:30 - 5 p.m.) Carpenter's Hall, Redwood City	EZ & Inter (Registration Limited)	KERN
OCT 2	ROUND DANCE PARTY Carpenter's Hall, Redwood City	EZ & Inter	KERN
OCT 16	FALL DINNER DANCE Bold Knight, Sunnyvale	All (Pre-Registration)	TULLUS
OCT 29,30,31	B-SHARPS NORTHWEST CONVENTION Portland, Oregon	All	KERN
OCT 29	FIFTH FRIDAY R/D PARTY S.F.V. Hall, Mountain View	Int/Adv	SMITH
NOV 6	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Inter/Adv	TULLUS
NOV 12,13,14	RICHMOND S/D & R/D FESTIVAL Richmond, Virginia	All	TULLUS/ EASTERDAY
NOV 12,13,14	SURF CITY ROUND UP CPDES Hall, Santa Cruz	All	SMITH/ DEGMETICH/BARNES
NOV 20	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ-Inter/Inter	BARNES/ SMITH
NOV 28	ROUND DANCE PARTY Britton Auditorium, Morgan Hill	EZ-Inter	BIEDA/ YETKA
DEC 11	BANJO WHEELS XMAS DINNER DANCE Sheppher of the Valley Hall, San Jose	EZ/Inter	BARNES
DEC 31	NEW YEAR'S EVE PARTY Masonic Temple, Palo Alto	Inter/Adv (Limited)	TULLUS

The PROMPTER

Sunday	Monday	Tuesday	Wednesday
BEGINNERS SQUARE DANCE CLASSES 9/13 GARVEY, Partners in Progress..51 9/21 WIGHT, Skirts & Flirts.....52 10/4 ELLING, Blssm Hill Cloggers..56 10/4 WIGHT, Krazy Dazys.....57 10/7 DAVIS, Dudes & Dolls.....58 BEGINNERS ROUND DANCE CLASSES 10/3 YETKA, Legato Rounds.....55 10/6 BARNES, Banjo Wheels.....58 10/15 SEGALL, D'Anza Rounds.....60 10/17 SEGALL, D'Anza Rounds.....60 10/19 KERN, Redwood Rounds.....65 PLUS LEVEL WORKSHOPS/CLASSES 9/13 GARVEY, Partners in Progress..43 10/4 JUNTTI, Monterey Oakies.....56 10/7 ROBERTSON, Golden Eagles.....59 10/15 DAVIS, Katydids Loc Change... 7 10/15 WOLFSON, Peppy Steppers.....61		ADVANCED/CHALLENGE WORKSHOPS/CLASSES 9/7 GARVEY, Intro to Advanced.....51 9/8 DAVIS, Intro to Advanced.....50 9/9 DAVIS, Intro to Challenge.....50 WED HOULTON, Intro to A-1/A-2.....42 INVITATIONS TO DANCE 9/9 GARVEY, Ptnrs in Progress, Adv..51 TUE BARNES, Bnjo Whls, Inter Rnds..58 WED DAVIS, Top 8's, A-2.....50 THU BARNES, Bnjo Whls, EZ, Clsc, ROM..58 THU DAVIS, Top 8's, C-1.....50 SUN SEGALL, D'Anza Rnds, EZ Rounds..60 SUN SEGALL, D'Anza Rnds, Int Rnds..60 GARVEY, KIP'S CALENDAR.....53	
10 	11	12 COLUMBUS DAY	13 LIBBY, Swingin' Saints, A-1....59
17	18	19 FUTURE DANCES 11/6 PETERS, B 'N' B Interntl, +..73 11/6 WIGHT/STEEN, Skts & Flrts, +..73 12/31 KENMILLE/CARNES, Frmt Sgls...76	20
24	25	OTHER EVENTS 4th BERMUDA SQ & RD DANCE CONVEN...77 CAMP AND DANCE, Casa de Fruta.....72 FALL FESTIVAL, Casa de Fruta.....75 FRANDOR HALL, Salida, CA.....52 SPRING FLING, Casa de Fruta.....79 13th THANKSGIVING WEEKEND, Reno....74 3rd WINTER FESTIVAL, Watsonville...78	
31  HALLOWEEN			

OCTOBER 1982

Thursday	Friday	Saturday
	1	2
		PETERS/HULL, Square Hoppers, +.....55
7	8	9
		
14	15	16
	LIBBY, PACE, C-1 1/2.....61	CARNES, Boots & Garters, +.....63 DAVIS, B., MS.....64 KENMILLE, Island Squares, +.....63 LIBBY, PACE, A-2.....61 LIBBY, PACE, C-1.....61 LINDNER, Acey Deuceys, +.....62
21	22	23
	OSBORNE/GUESTS, Township Twirlrs, Sep N/D.....65	DAVIS, Top 8's, EZ A-2.....68 DEGMETICH/CARNES, Surf Twirlrs, +..67 FLEEMAN/KLASSEN, Circle 8's, +.....66 HOLLIBOUGH, Casa de Fruta.....54 HOULTON, Keeway Swingers, +.....68
28	29	30
		WIGHT/JACKSON, SCVSDA, +.....70 WOLFSON/GUESTS, MDA SKATE-A-THON...71 DAVIS, C-1.....69

FASHION (from page 20)

Row 3: K4, K1, P1 (7 times), P3, K1, P1 (7 times), K4

Row 4: K4, K1, P1 (6 times), K1, K2 tog, K1, K2 tog, P1, K1, P1 (6 times), K4 (37 sts.)

Row 5: K4, K1, P1 (6 times), K1, P4, K1, P1 (6 times), K4

Row 6: K4, K1, P1 (6 times), K2 tog, K1, K2 tog, K1, P1 (6 times), K4 (35 sts.)

Row 7: K4, K1, P1 (6 times), P3, K1, P1 (6 times), K4

Row 8: K4, K1, P1 (5 times), K1, K2 tog, K1, K2 tog, P1, K1, P1 (5 times), K4 (33 sts.)

Row 9: K4, K1, P1 (5 times), K1, P4, K1, P1 (5 times), K4

Row 10: K4, K1, P1 (5 times), K2 tog, K1, K2 tog, K1, P1 (5 times), K4 (31 sts.)

Row 11: K4, K1, P1 (5 times), P3, K1, P1 (5 times), K4

Row 12: K4, K1, P1 (4 times), K1, K2 tog, K1, K2 tog, P1, K1, P1 (4 times), K4 (29 sts.)

Row 13: K4, K1, P1 (4 times), K1, P4, K1, P1 (4 times), K4

Row 14: K4, K1, P1 (4 times), K2 tog, K1, K2 tog, K1, P1 (4 times), K4 (27 sts.)

Row 15: K4, K1, P1 (4 times), P3, K1, P1 (4 times), K4

Row 16: K4, K1, P1 (3 times), K1, K2 tog, K1, K2 tog, P1, K1, P1 (3 times), K4 (25 sts.)

Row 17: K4, K1, P1 (3 times), K1, P4, K1, P1 (3 times), K4

Row 18: K4, K1, P1 (3 times), K2 tog, K1, K2 tog, K1, P1 (3 times), K4 (23 sts.)

Row 19: K4, K1, P1 (3 times), P3, K1, P1 (3 times), K4

Row 20: K4, K1, P1 (2 times), K1, K2 tog, K1, K2 tog, P1, K1, P1 (2 times), K4 (21 sts.)

Row 21: K4, K1, P1 (2 times), K1, P4, K1, P1 (2 times), K4

Row 22: K4, K1, P1 (2 times), K2 tog, K1, K2 tog, K1, P1 (2 times), K4 (19 sts.)

Row 23: K4, K1, P1 (2 times), P3, K1, P1 (2 times), K4

Row 24: K4, K1, P1, K1, K2 tog, K1, K2 tog, P1, K1, P1, K4 (17 sts.)

Row 25: K4, K1, P1, K1, P4, K1, P1, K4

Row 26: K4, K1, P1, K2 tog, K1, K2 tog, K1, P1, K4 (15 sts.)

Row 27: K4, K1, P1, P3, K1, P1, K4

Row 28: K4, K1, K2 tog, K1, K2 tog, P1, K4 (13 sts.)

Row 29: K4, K1, P3, K1, K4

Row 30: K4, K2 tog, K1, K2 tog, K4 (11 sts.)

Row 31: K4, P3, K4 (11 sts.)

Row 32: K11 (11 sts.)

Row 33: K4, P3, K4 (11 sts.)

Repeat Rows 32 and 33 until desired length of ties (40 rows). Knit every row for 8 rows. Bind off.

Repeat on other side of garment for matching tie.

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
DEC 18	Wise	A-2	--	P.A.C.E.	Milpitas
FEB 26	Briscoe/Klassen	A-1	Comm Cntr	Bandits	Seaside
MAR 26	Briscoe/Klassen	A-1	Rogers	Star Eights	San Jose
APR 9	Klassen	EZ A-2	Cubberley	Star Eights	Palo Alto
MAY 14	Brown/Klassen	A-1	Cubberley	Star Eights	Palo Alto
JUN 11	Klassen/Guest	EZ A-2	Rogers	Star Eights	San Jose
JUL 30	Davis/Klassen	Adv	--	--	--

OPINION (from page 7)

Saturday, when we boarded the ss Constitution just in time to unpack and have dinner before we sailed at 10:00 p.m. The lights of Honolulu made a perfect backdrop as we started our week-long visit to the "neighbor" islands on our floating hotel. That's a great way to visit several places without having to pack and unpack — just take your hotel with you!

For the next seven days we enjoyed cruising, eating, square dancing, eating, sightseeing, eating, shopping — and eating. By the way, when you dance on a ship you may do a Roll even if it's not called. And, if you wonder how we could come back from Hawaii without a tan, it's because they don't put sun lamps in the shops! Oh well, just another crummy week in Paradise.

The highlight of the trip turned out to be our return to SFO the following Saturday night. We, along with the James and Walkers, had reserved a "full size" station wagon for the drive home from the airport. Hertz seems to think a Volvo is "full sized", but we were faced with putting six "full sized" (after nine days of eating) adults and 22 pieces of luggage in (and on) that Volvo. At least we provided some entertainment for other arriving and

departing passengers who offered advice (and other comments) as they watched us load.

We recovered from our trip just in time to head for Casa de Fruta and the Prompter Camp-In. Warmer than usual temperatures kept many of the dancers in the swimming pool during the afternoons, but everyone seemed to get all the dancing they could ask for. We were particularly impressed by the turn out for the 9:30 a.m. Advanced dances on Saturday and Sunday.

Congratulations to the SCVSDA on their success in getting hall rents reduced in the San Jose Unified School District (see Message From The President). We hope they have the same success with the Union District which just raised rents to \$25 per night.

Look for the ad in this issue for the Peppy Steppers 2nd Annual MDA Benefit Skate-A-Thon to be held at Aloha Roller Rink. It starts at midnight on 5th Saturday, following the SCVSDA Whing Ding at Gunderson High (the Peppy Steppers thank the SCVSDA for scheduling the Whing Ding at Gunderson to make it convenient for dancers to attend the Skate-A-Thon). Six hours of square dancing, skating and breakfast, with all proceeds going to the MDA. We'll see you there!

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

	* Anniversary Hoedown				
NOV 6	Davis, B.	+	--	Roadrunners	--
6*	Peters/Webers	+	Cubberley	B's N B's Inter	Palo Alto
6*	Wight/Steen	+	Del Mar	Skirts & Flirts	San Jose
20	Kinney	--	--	Sunnyvale Singles	--
20	Lantz/Wright	+	CSM	Highland Swngrs	San Carlos

DEC 11	Kenmille/Last Train				
	Home/Tullus	+	--	Cross Trailers	Palo Alto
31	Kenmille/Carnes	--	--	Fremont Singles	--

JAN 15	Houlton	+	--	Roadrunners	--

APR 2*	--	--	--	Adobe Well Diggers	--

MAY 14	Degmetich/Barnes	--	--	Dudes & Dolls	--



A Full Program Of Advanced And Challenge Dancing

Starting September 8 & 9, 1982

WITH BILL DAVIS

Intro To Advanced

WEDNESDAYS 7 - 8:30 P.M.

Starting with A-1, all the calls on the Callerlab A-1 and A-2 lists will be taught and used. Program will be progressive with increasing APD (DBD).

STARTS: SEPTEMBER 8, 1982, WEDNESDAY

Advanced(A-2) Dancing WEDNESDAYS 8:30 - 10:30 P.M.

All advanced level calls are used from all positions, arrangements, and formations. Selected experimentals and advanced quarterly selections will be taught.

STARTS: SEPTEMBER 8, 1982, WEDNESDAY

Intro To Challenge

THURSDAYS 7 - 8:30 P.M.

Starting with C-1 from the beginning. All the calls on the Callerlab C-1 list will be taught and used. Program will be progressive. APD (DBD) will be used extensively throughout the program.

STARTS: SEPTEMBER 9, 1982, THURSDAY

Challenge (C-1) Dancing

THURSDAYS 8:30 P.M.

All challenge level (C-1) calls are used from all formations, positions, and arrangements. Selected experimentals and challenge quarterly selections will be taught and used.

STARTS: SEPTEMBER 9, 1982, THURSDAY

LOCATION:
ANDERSON SCHOOL
4000 Rhoda, San Jose

Centrally located between Saratoga Avenue,
Payne, Williams, & San Tomas Expressway
(on Rhoda near Topaz)



More Info: Bill - 736-5624, Bette - 968-5430, Terry - 253-5310

FALL PROGRAMS

**PARTNERS
IN
PROGRESS** inc.
Square Dance Club

NEW CLASSES / WORKSHOPS with



KIP GARVEY

MONDAYS

BEGINNERS CLASS - STARTS SEPTEMBER 13

For non-square dancers who want to learn to square dance. All of the square dance basics will be taught, up to and including the current basics used in local club square dances. Classes are held on Monday evenings from 7:00-8:30 pm. Admission is \$4.00 per couple. Those who are currently square dancing who bring along a new couple will dance free of charge while they are escorting the new couple.

S.D.E.S. Hall - Watkins Street - Union City

MONDAYS

MAINSTREAM PLUS CLASS - STARTS SEPTEMBER 13

For recent graduates and those club dancers who wish to improve their dancing skills. All of the Plus basics on the newly combined Plus List will be taught by definition. These classes are held on Monday evenings, immediately following the Beginner Class, from 8:30-10:45 pm. Admission is \$5.00 per couple.

S.D.E.S. Hall - Watkins Street - Union City

TUESDAYS

INTRO TO ADVANCED DANCING - STARTS SEPT 7

For those dancers who have danced club level for at least 2 years and who are well versed in the Plus basics. All of the advanced basics will be taught by definition. The A-1 basics will be taught, then the A-2 basics will be taught. This class runs a full year. Classes are held on Tuesday evenings from 8:00-10:30 pm with pre-rounds beginning at 7:30 pm with the McKinneys.

Admission is \$6.00 per couple.

S.D.E.S. Hall - Watkins Street - Union City



THURSDAYS

ADVANCED DANCING - STARTS SEPTEMBER 9

For those dancers who have danced Advanced dancing for at least one year. This Workshop/Dance explores the various positional dance formations that make Advanced dancing so unique. Also, certain current experimentals are explored on this night. Workshops are on Thursday evenings from 8:00-10:30 pm with pre-rounds beginning at 7:30 with the McKinneys.

Admission is \$6.00 per couple.

S.D.E.S. Hall - Watkins Street - Union City



TUESDAYS

STARTS
SEPTEMBER 21

7 - 8:30 P.M.

Learn To Square Dance

JUST DON'T LET THE GOOD LIFE PASS YOU BY..

CLASS OPEN SEPT 21, 28, OCT 5 & 12

COME JOIN THE FUN!!!



BEGINNERS CLASS

CALLER

ARLAN WIGHT

AMERICAN LEGION HALL
1334 Dell Avenue
Campbell

For Information Call: Evette Dille 226-0406

FRANDOR Square and Round Dance Center

4448 Sisk Road - Salida, California (Modesto Area)

DANCING EVERY NIGHT -- SQUARES AND ROUNDS



- MONDAY** - Round Dancing, Easy Level, 8 - 10 p.m.
- TUESDAY** - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Classes or Workshops, 8 - 10 P.M.
- WEDNESDAY** - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY** - Square Dance Workshops - Dick Houlton, 8 - 10 p.m.
Round Dance Class, 8 - 10 p.m.
- FRIDAY** - 1st, 2nd, 4th - R/D Improvement Clinic - The McDonalds
3rd - Singles Party Night
- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - 1st, 3rd, 5th - Partners in Progress w/Rounds
Kip Garvey, 7 - 10 p.m.



For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209) 521-5719

RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning

KIP'S CALENDAR

ARTNERS
IN
PROGRESS Inc.
Square Dance Club



SS ROTTERDAM CRUISE

October 18-27, Caribbean/Bermuda
Continental Squares

CASA DE FRUTA

November 5-7, with Nelson Watkins
McKinneys on Rounds

RHYTHM RECORDS WINTER FESTIVAL

Jan. 14-16, with Rhythm Records Recording Artists
Santa Cruz Fairgrounds, Watsonville

- Oct. 8.....Square Esta Squares, North Hollywood
- * Oct. 16.....CASTRO VALLEY REBELS, CASTRO VALLEY
- Oct. 29-31.....Portland B-Sharps Convention
- * Nov. 5-7.....CASA DE FRUTA WEEKEND W/ NELSON WATKINS
- Nov. 13.....Portland B-Sharps
- Nov. 14.....Seattle B-Sharps
- Nov. 19-21.....Weekend w/Jerry Jestin, Dallas, Texas
- Nov. 26-28.....Rhythm Records Festival, Lake Geneva, WI
- * Dec. 10.....SAN FRANCISCO B-SHARPS, NEWARK
- * Dec. 18.....MARIN MAVERICKS, SAN RAFAEL (A-1,A-2)
- Dec. 25.....Merry Christmas!!
- Dec. 31.....Happy New Year!!

Kip Garvey
SQUARE DANCE CALLER

34354 Corum Court, Union City, CA 94587
(415) 489-8370



FUTURE FESTIVALS



- 26th JUBILEE, San Jose.....October 8, 9, 10, 1982
- HARVEST HOEDOWN, Sacramento.....October 22, 23, 24, 1982
- FIESTA DE LA CUADRILLA, San Diego.....November 6, 7, 8, 1982
- SEQUOIA STOMP, Visalia.....February 19, 20, 21, 1983
- SQUAR-RAMA, Fresno.....February 19, 20, 21, 1983
- BAKERSFIELD FIESTA.....March 18, 19, 20, 1983
- SPRING FLING, Casa de Fruta.....April 1, 2, 3, 1983
- CHALLENGE SPECTACULAR, Hayward.....April 8, 9, 10, 1983
- STATE CONVENTION, San Jose.....April 22, 23, 24, 1983
- SIERRA SQUARES SPRINGTIME, Sonora.....April 22, 23, 24, 1983
- SILVER STATE FESTIVAL, Reno.....May 6, 7, 8, 1983
- CALIFORNIA SINGLE SQUARES CONV., Bakersfield...May 20, 21, 22, 1983
- GOLDEN STATE ROUND-UP, San Francisco.....May 27, 28, 29, 1983
- SPRING RENDEZVOUS, Santa Cruz.....June 10, 11, 12, 1983
- CUP OF GOLD, Sonora.....June 17, 18, 19, 1983
- 32nd NATIONAL, Louisville, Kentucky.....June 23, 24, 25, 1983
- MONTEREY FESTIVAL.....August 26, 27, 28, 1983
- SQUARE AFFAIR, Santa Maria.....September 2, 3, 4, 1983
- FUN FESTIVAL, Angels Camp.....September 16, 17, 18, 1983
- FESTIVAL OF FUN, Stockton.....September 17, 18, 1983
- COW COUNTIES FESTIVAL, Hemet.....September 23, 24, 25, 1983

Enjoy Country Freshness

PLAN A WEEKEND GETAWAY



RV Dance Hall

SATURDAY NIGHTS 8 to 11 P.M.

Sept. 25 Ken Steen

Oct. 23 Otis Hollibough

WE WELCOME SQUARE DANCE R V CLUBS !

TWO NIGHT MINIMUM - GROUP RATES

Hwy 152

1 MILE EAST OF 152/156 JUNCTION

**For Reservations Call:
842-9316**

1ST SATURDAY

OCTOBER 2
PLUS LEVEL

8 - 11:30 P.M.

SQUARE HOPPERS

23rd Anniversary Hoedown

**Bill
Peters**



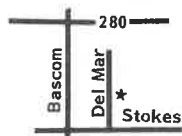
**Marlin
Hull**

ROUNDS BY: *Clark & Maxine Smith*

PRE-ROUNDS 8 - 8:30

DONATION
REFRESHMENTS
DOOR PRIZES

DEL MAR HIGH SCHOOL
1224 DEL MAR AVENUE
SAN JOSE



SUNDAYS

STARTS OCTOBER 3

6 - 8 P.M.



* BEGINNER ROUND DANCE



The FUN Exercise

SAMBA

GET YOUR PARTNER AND COME OVER TO

ADOBE WELLS

MOBILE HOME PARK CLUBHOUSE

1220 Tasman Dr.

Sunnyvale

CHA CHA

INSTRUCTORS

IONE & JOE YETKA

* LIKE BALLROOM DANCING, BUT MORE FUN

FOR INFORMATION, CALL: 243-3893

SPONSORED BY ADOBE WELLDIGGERS



MONDAYS

STARTS
OCTOBER 4

7:30-9:30 P.M.

MONTEREY OAKIES

COUPLES OR SINGLES
**PLUS LEVEL
WORKSHOP**

DOROTHY JUNTTI

Caller/Instructor

FOR INFORMATION: (408) 446-2537

MONTEREY OAKS MOBILE HOME PARK
MONTEREY ROAD AT BERNAL



DONATION;
\$1.50 PER PERSON

MONDAYS

CLASS STARTS
OCTOBER 4

7:45-9:30 P.M.



BEGINNING CLOGGING CLASS

WITH THE

Blossom Hill Cloggers

*** LEARN ***

BASIC STEPS & VARIATIONS
BIG CIRCLE FIGURES & LINE DANCES
COUPLE DANCES & ROUTINES

***NO
AGE LIMIT!**

***NO
PARTNER
NEEDED!**

INSTRUCTOR **LOIS ELLING**

LYNBROOK HIGH SCHOOL - 1280 JOHNSON AVENUE
(Off Bollinger) SAN JOSE



OPEN NIGHTS - OCTOBER 4 & 11
Wear Comfortable Clothes and Hard Soled Shoes

Information: Lois (415) 278-8621

10 Week Class - \$25.00

MONDAYS

STARTS OCTOBER 4

8 - 10 P.M.



THE KRAZY DAZYS

P R E S E N T T H E I R

Square Dance BEGINNERS CLASS

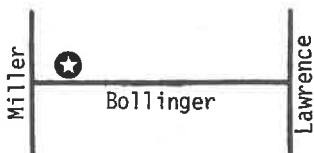
REGISTRATION - OPEN DURING THE MONTH OF OCTOBER

C A L L E R

ARLAN WIGHT

DONATION: \$4.00 COUPLE
\$2.00 SINGLE

HYDE JUNIOR HIGH
19325 BOLLINGER ROAD
CUPERTINO



INFORMATION: JERRY HART 252-6705

CO-SPONSORED BY CUPERTINO PARKS & RECREATION DEPT.

WEDNESDAYS

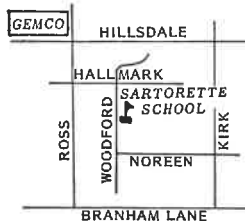
OPEN OCTOBER 6 & 13

8 - 10 P.M.

THE BANJO WHEELS ROUND DANCE CLUB INVITE YOU TO THEIR
BEGINNING ROUND DANCE CLASS

***Jim & Barbara
Barnes***

SARTORETTE SCHOOL
3850 WOODFORD DR., SAN JOSE



FOR INFORMATION CALL: (408) 224- 3826

TUESDAYS

7:30 - 10:00 P.M.

INTERMEDIATE

WOOD FLOOR !!!

PRESBYTERIAN CHURCH
16575 SHANNON ROAD
LOS GATOS



THURSDAYS

7:30 - 10:00 P.M.

**EASY, CLASSICS
ROM's**

PLEASE CALL FOR
LOCATION

THURSDAYS

STARTS
OCTOBER 7

7:30 P.M.

LEARN TO SQUARE DANCE

CLASS OPEN OCTOBER 7TH & 14TH

CALLER/TEACHERS

***Art and Edie
Davis***



ADULT
COUPLES

METZLER / PINE HILL SCHOOL
1975 CAMBRIANA DR. SAN JOSE
(Off Union between Camden & Foxworthy)

INFO: (408) 268-5236 ** (408) 269-5470 ** (415) 948-7689

Sponsored By: DUDES & DOLLS SQUARE DANCE CLUB

THURSDAYS

STARTING
OCTOBER 7

7:30 - 10 P.M.

**Golden Eagles
DBD
Plus Level Workshop**



DANCE WITH A FRIENDLY CLUB
OPEN FOR THREE WEEKS

CALLER/INSTRUCTOR

Johnny Robertson

OPEN TO ALL INTERESTED SQUARE DANCERS...COME JOIN US!!

SCHALLENBERGER ELEMENTARY SCHOOL
1280 KOCH LANE SAN JOSE

FOR INFORMATION:

SUE (408)265-8374 ** DON (408)266-6264 ** BILL (408)379-1223

2ND WEDNESDAY

OCTOBER 13

7:30-10:30 P.M.

A-1 Floor Level

**SWINGIN' SAINTS
WEDNESDAY NIGHT DANCE**

Featuring

RON LIBBY

(FROM MAINE)

ST. LAWRENCE ACADEMY
1971 ST. LAWRENCE DRIVE
SANTA CLARA

REFRESHMENTS

COUPLES \$6.00 ** SINGLES \$3.00

FOR INFO, CALL DON FIFE: 238-1469



FRIDAYS

STARTS
OCTOBER 15 & 22

8 - 10 P.M.

D'ANZA - ROUNDS

Beginning Round Dance

Class



IN MOUNTAIN VIEW

DON'T BE JUST HALF A SQUARE DANCER - LEARN TO ROUND DANCE!

INSTRUCTORS

LARRY SEGALL & CAROL LEGER

LEARN THE BASIC ROUND-DANCE
STEPS & TERMS, AND SMOOTH STYLING.

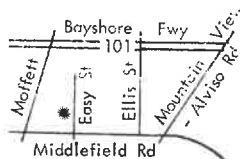
LEARN THE ROUNDS-OF-THE-MONTH, AND SOME CLASSICS.

WHISMAN SCHOOL

310 EASY STREET

MT. VIEW

FOR MORE INFO, CALL LARRY 245-8779



D'ANZA ROUNDS of SANTA CRUZ

BEGINNING ROUND DANCE CLASS

Learn the basic round dance steps & terms,
new ROM's, old favorites.

12:30-2:30 P.M. SUNDAYS

Open Oct. 17, 24

Larry Segall & Ruth Ehr Gott

Easy-level round dance club.
Learning new and classic
easy-level dances, ROM's.

2:30-4 P.M. SUNDAYS

Intermediate round dance club.
New and Classic intermediate-level
dances; styling and smoothness;
international figures.

4-5:30 P.M. SUNDAYS

All classes at CPDES Hall (beautiful hardwood floor, lots of room)
Coral & Evergreen Streets, Santa Cruz

INFO: Len or Mel 688-9668 (Santa Cruz); Larry 245-8779 (Sunnyvale)

3RD FRIDAY & SATURDAY

A-2 LEVEL

OCTOBER 15 & 16



PACIFIC
ASSOCIATION
CHALLENGE
ENTHUSIASTS

FEATURING
**RON
LIBBY**
Falmouth, Maine



FOR INFORMATION, CALL:

Nancy or Mel Bradley (408) 263-4919
Andi or Ray Fuller (408) 262-6863

C-1 LEVEL

P.A.C.E. presents FOUR DANCES

FRIDAY EVENING

C-1½ WITH STAR TIPS 8 - 10:30 P.M.

SATURDAY MORNING

C-1 WITH STAR TIPS 10:30 - 1 P.M.

SATURDAY AFTERNOON

C-1 WITH STAR TIPS 2:30 - 5 P.M.

SATURDAY EVENING

A-2 With Star Tips 8-11 PM

LORIN EDEN SCHOOL

27790 Portsmouth Ave.

Hayward, CA

(Tennyson West Off Rt. 17,
Left On Portsmouth)

FRIDAYS

OPEN
OCTOBER 15 & 22

8 - 10:30 P.M.

THE PEPPY STEPPERS PRESENT A



16 WEEK PROGRESSIVE PLUS LEVEL WORKSHOP

A Progressive Workshop
With Review Of The Quarterly Selections As Needed

Teaching All Of The Plus Moves
And Appropriate APD (DBD)

HONEY WOLFSON

Singles
With Partners
Welcome

DONATION:
\$2.00 Per Person
Per Night

NODDIN SCHOOL
1755 Gilda Way
(Near Harwood & Blossom Hill)
San Jose

FOR INFORMATION:
(408) 629-1492

NODDIN
SCHOOL

GILDA

BLOSSOM

HARWOOD



HILL ROAD

CAMDEN

3rd SATURDAY

8-11:15 P.M.

OCTOBER 16
PLUS LEVEL

The Acey Deuceys
Third Anniversary
"FALL"-IN
HOEDOWN

Marv
Lindner

CRESCENT CITY

Advanced Star Tip

Rounds By

Jim & Barbara Barnes

Pre-Rounds: 8 - 8:30

DEL MAR HIGH
1224 Del Mar Avenue
San Jose

Refreshments



3RD SATURDAY

OCTOBER 16
PLUS LEVEL

8 - 11 P.M.



Boots & Garters of San Jose
present their 5th Annual



**SADIE
HAWKINS
HOEDOWN**

FEATURING
**GARY
CARNES**

WITH LIVE MUSIC BY
LAST TRAIN HOME

ROUNDS BY: **LARRY SEGALL**
PRE-ROUNDS 8 - 8:30

**COSTUMES
OPTIONAL**

DONATION
\$5.00 Couple
\$2.50 Single
\$2.00 Teen

**REFRESH-
MENTS**

GUNDESON HIGH SCHOOL
622 Gaundabert Lane
(South) San Jose
INFORMATION: 274-2646

**BADGES
DOOR
PRIZES**

3RD SATURDAY

OCTOBER 16
PLUS LEVEL

8 - 11 P.M.

ISLAND SQUARES present their

ANNIVERSARY DANCE

CALLERS

**MIKE
DEGMETICH**

**KEN
KENMILLE**

SINGLE ROUNDS BY: **Bill & Collette Weber**

Pre-Rounds: 8:00-8:30

DONATION

REFRESHMENTS

DOOR PRIZES

BOWDITCH SCHOOL GYM
1300 BEACH PARK BLVD & TARPON BLVD FOSTER CITY

CHATTER (from page 43)

September 1st we had an Open House for prospective students for JOE JOHNSTON's upcoming class, taught a few basic steps, and kept everyone dancing like old pros. Our appetites are ready and we're counting the days until our September 11th Cotillion Gardens picnic. We will be dancing September 15th with the Krazy Dazys and would like to thank them in advance for the invitation. We are bound to have a good time as usual thanks to their warm hospitality.

SPINNING WHEELS

by Joan & Earl

FLASH — Spinning Wheels have had the Buckskin for over a YEAR!! When will there be a raid?? It only takes the appearance of two squares from another club on a Thursday night at Loyola School, Los Altos, to capture it. Come, y'all, accept the challenge. Don't let the Buckskin wither away!... Several Spinning Wheels were seen dancing at the Jerry Lewis Telethon to caller JOE JOHNSTON on September 6 in San Jose. In addition to supporting this good cause, our club donated \$100 to the Camp Costanoan Campership Fund for the handicapped... On September 30 we caravanned in bulging motorhomes to Coyote Ranch where dancing was held not only in an honest-to-Gawd barn, but also under the stars. Thank you, Dudes and Dolls, for sponsoring this fun event which provided great calling, good dancing and gastronomic delights... AUDREY

& DON McMILLAN were given honorary membership in appreciation of much time and service donated to the club... Our condolences to FRAN DOBBS who is recovering from foot surgery. We hope she will be circulating again in no time at all... Welcome to new members JACKIE & DON SMITH and LYNDIA & JON MIKKELSON.

STAR EIGHTS

by Mac McCausland

Last month your Star Eights reporter took a small R&R vacation. Obviously some of my Simon La Gree companions never heard of Lincoln's freeing of the slaves as I caught more than the usual barrage of verbal brickbats... Caller JAY KLASSEN announced that the Star Eights class will be graduating soon — just as soon as he can teach callers HAROLD FLEEMAN and DON LEWIS how to do a "square up". Jay certainly loves a good challenge... Popular Star Eighter TERRY REED and her long, lanky, irrepressible taw, KEVIN, are leaving shortly to live in Arizona. Terry gave Jen and me her two cats, "Punkins & Pudding" — while this may not be the scoop of the century, it does show how big-hearted I am... Star Eights held their anniversary dance at Cubberley High School recently. It was held on a Sunday afternoon and unfortunately the turn out was sparse. The calling by JOE JOHNSTON and JAY KLASSEN was exceptional, and we really enjoyed it. Later, the Star Eights went to the Fair and danced. Highlight of

(Continued on page 76)

3rd SATURDAY

OCTOBER 16

8 P.M.

JANUARY CLASS LEVEL

JANUARY CLASS DANCERS (AND OTHERS) ARE INVITED TO A
MAINSTREAM (MS) LEVEL HOEDOWN

FEATURING

BILL DAVIS

CASTRO JUNIOR HIGH SCHOOL

School Street at Castro (near Hamilton & Campbell)

San Jose



TUESDAYS

STARTING
OCTOBER 19

7 - 8:30 P.M.

Beginners ROUND DANCE CLASS

"LEARN THE BASICS"

**Two-Steps, Waltzes,
and Good Styling**

CUERS/INSTRUCTORS

Jack & Ione Kern



GIRLS DANCE ROOM *** WILCOX HIGH SCHOOL
3250 MONROE STREET *** SANTA CLARA

INFO: (415)321-4005 (DAYS) OR 493-4064 (EVENINGS)

4TH FRIDAY

OCTOBER 22

8 - 11 P.M.

SEPT./OCT. CLASS LEVEL

**NEWER DANCER
HOEDOWN**



CALLER

Jim Osborne

AND GUEST CALLERS FROM THE FLOOR

DONATION:
\$4.00 Couple
\$1.00 Teen

WALTERS JUNIOR HIGH
39600 LOGAN DR. FREMONT

REFRESHMENTS

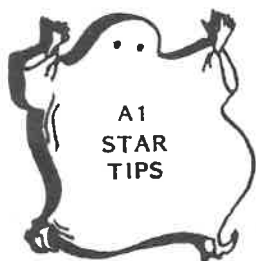
INFO: (415)797-5359 **** Sponsored By: TOWNSHIP TWIRLERS

4TH SATURDAY

OCTOBER 23
PLUS LEVEL

8 - 11 P.M.

The
**CIRCLE
EIGHTS**



Proudly Present
Their Annual
**SCARE
SQUARE AFFAIR**

FEATURING

*Jay
Klassen*

*Harold
Fleeman*

WITH CLUB CALLER

ED SANDERS

- M.C.

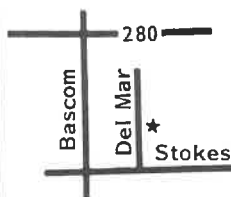


Clark & Maxine Smith

CUEING THE ROUNDS

* PRE-ROUNDS 8 - 8:30 P.M. *

* SQUARES 8:30 - 11 P.M. *



DEL MAR HIGH SCHOOL
1224 Del Mar Avenue
San Jose



COSTUMES
ENCOURAGED!!

Donation - \$2.50 Per Person

4th SATURDAY

OCTOBER 23

8-11 P.M.

PLUS LEVEL

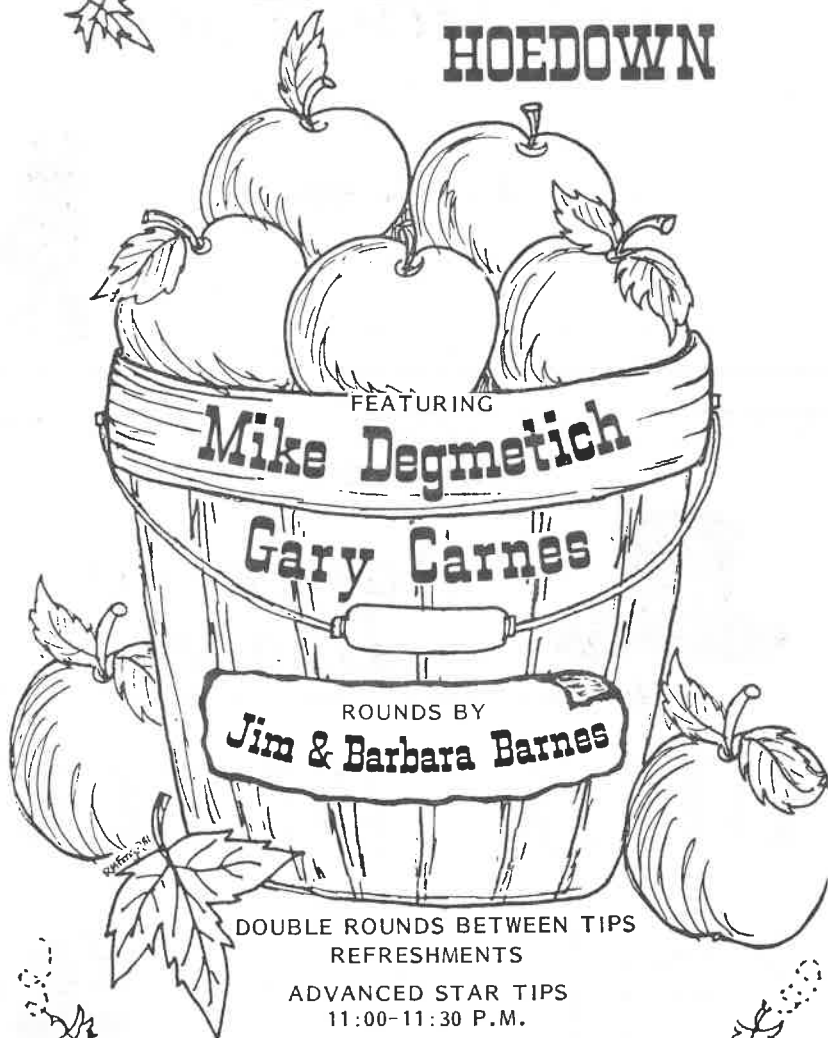
The SURF TWIRLERS Present

APPLE



AUTUMN

HOEDOWN



DOUBLE ROUNDS BETWEEN TIPS
REFRESHMENTS

ADVANCED STAR TIPS
11:00-11:30 P.M.

C.P.D.E.S. HALL
216 EVERGREEN STREET...SANTA CRUZ

DONATION: \$5.00 COUPLE, \$2.50 SINGLE, \$1.00 TEEN

4TH SATURDAY

OCTOBER 23
PLUS LEVEL

8 - 11 P.M.



KEEWAY SWINGERS 16th ANNIVERSARY HOEDOWN

FEATURING

Dick Houlton

DOUBLE ROUNDS BY: *Harley and Ann Vernon*

Pre-Rounds: 8:00-8:30

CLUB CALLER **Ken Kenmille** - M.C.

WALTERS JUNIOR HIGH
39600 LOGAN DRIVE FREMONT

Donation: \$5.00 Couple ** \$2.50 Single ** \$1.00 Teen
REFRESHMENTS DOOR PRIZES



4TH SATURDAY

OCTOBER 23
EASY A-2 LEVEL

8:00 P.M.



Advanced Dance

★ WITH A-2 AND C-1 STAR TIPS ★

BILL DAVIS

LIMITED APD



CASTRO JR. HIGH SCHOOL
4600 STUDENT LANE
SAN JOSE



NEITHER RAIN (from page 31)

them yourself, sorted by SCF (he bowed in turn to the North, East, South and West)."

"That's OK," I told him eagerly, "I don't mind a little extra work as long as everybody gets their Prompter in the mail. This will solve the problem, won't it?"

"Might have one little problem left. Sometimes we do accidentally send a whole bag to New York."

"But Dudley, most of our problems are with one or two magazines getting lost, not a whole bag!"

"Why didn't you say so," Dudley retorted. "That's a whole different problem. When a letter carrier goes on vacation the substitutes don't like to mess with all the weight of that bulk mail, so they leave it for the regular carrier".

"I don't understand, Dudley. Our customers don't get the Prompter late, they get it on time or not at all!"

"I thought I told you, son! The USPO doesn't deliver mail LATE. By the time that regular carrier gets

back from vacation, if he were to deliver your magazine, it would be LATE!!!

"Dudley," I screamed, "there must be SOMETHING we can do. I've got to tell Mr. James SOMETHING!"

"Well," he said thoughtfully, "I suppose you could tell your readers to call their Route Supervisor if the don't get their magazines. But don't tell them to call ME! Those phones ringing all the time disturb my concentration." And with that he crawled back under the mail truck to concentrate some more.

BUCKET (from page 18)

Preheat oven to 350° F. Cut butter into cake mix until crumbly. Add coconut and mix. Pat mixture into an ungreased 9x13 pan, building slight edges. Arrange apple slices on top of mixture. Mix sugar and cinnamon together and sprinkle over apples. Mix egg yolks with sour cream. Drizzle sour cream over apples. Bake for 25 minutes until edges are light brown. Do not overbake. Serve warm or cold.

Karla Cole Douglas
Dayton, Ohio

5TH SATURDAY

OCTOBER 30
C-1 LEVEL

8 P.M.

5TH SATURDAY DANCE

FEATURING

BILL DAVIS

CALLING A

CHALLENGE LEVEL (C-1) DANCE



CASTRO JUNIOR HIGH
STUDENT LANE AND CASTRO
SAN JOSE
NEAR HAMILTON AND CAMPBELL

SATURDAY

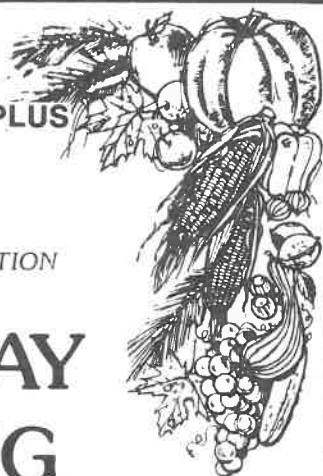
OCTOBER 30

7:30-11 P.M.



QS, MAINSTREAM PLUS

**SANTA CLARA VALLEY
SQUARE DANCERS ASSOCIATION**



5th SATURDAY WHING DING

**Arlan
Wight**



**Herb
Jackson**

**DOUBLE ROUNDS BY
Jim & Barbara Barnes**

PRE-ROUNDS: 7:30 - 8:00 P.M.



GUNDERSON HIGH SCHOOL

622 Guandabert Lane

San Jose

(Take Ogan off Pearl Ave.)

BRING OWN SPOOK

COSTUMES OPTIONAL

Sound by HILTON

DONATION:

FOR INFORMATION:
ROSE (415) 321-2981

RED 259-1958

WIL 736-2284

\$2.50 Per Person Non-Association Members

WELCOME!

Solo Area \$1.00 Teens

Pre-Teens FREE

5TH SATURDAY

OCTOBER 30

MIDNIGHT - 6 A.M.

AFTER THE WHING DING, JOIN THE PEPPY STEPPERS
FOR THEIR

2ND ANNUAL MDA BENEFIT SQUARE DANCE & SKATE-A-THON

WITH CLUB CALLER

HONEY WOLFSON

AND CALLERS FROM THE FLOOR

SQUARE
DANCING
ON SKATES

PANCAKE OR
HAM & EGG
BREAKFASTS

SQUARE
DANCING
OFF SKATES

CONTINUOUS
MOVIES

SACK OUT
ROOM
(Bring a Blanket
or Bag)

BABYSITTERS
PROVIDED

★ SEND YOUR "FRIEND" TO JAIL FOR 25¢ ★

★ SKATES
INCLUDED ★

DONATION:
\$5.00 Per Person
Children (under 12)
\$3.00

ALL PROCEEDS GO TO MDA



FOR INFORMATION CALL:

227-4006
264-0914
629-1492

ALOHA ROLLER PALACE
Blossom Hill Road (near Snell)

PLUS LEVEL

Casa de Fruta

CAMP AND DANCE
NOV 5-7, 1982

KIP
GARVEY
NELSON
WATKINS

Rounds
MILL & JUNE McKINNEY

** 14 MOTEL ROOMS AVAILABLE **
Call (408) 842-9316 to Reserve Rooms, Then Send in Application.

APPLICATION

Mail to: Kip Garvey, 34354 Corum Court, Union City, CA 94587

NAME _____ TELEPHONE () _____
ADDRESS _____

Enclose \$35.00 per couple for dancing. Make checks payable to KIP GARVEY.
(Singles \$17.50 each. Special dancing rates for children.)

Make your RV reservations with the Casa de Fruta office, either by phone or by mail.
Be certain to include RV information with this application.

WHEN MAKING RESERVATIONS, MAKE SURE YOU TELL ELAINE (AT CASA DE FRUTA)
THAT YOU ARE WITH THE PARTNERS IN PROGRESS GROUP!!

RV INFORMATION

Sites provide electric and water. Dumping station on grounds.
Camping rates are \$8.50 per night, 2 people (\$1.50 each additional person).
Camping fees will be collected on site on Saturday, November 6.

RV TYPE _____ SIZE _____ # PEOPLE _____ OTHER INFO _____

1ST SATURDAY

NOVEMBER 6
PLUS LEVEL

8 - 11 P.M.

Skirts & Flirts

26th Anniversary Hoedown

FEATURED CALLERS

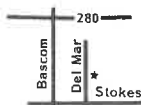
**KENNY
STEEN**



**ARLAN
WIGHT**

DOUBLE ROUNDS BY: **CLARK & MAXINE SMITH**
Pre-Rounds: 8:00-8:30

DEL MAR HIGH
1224 Del Mar Avenue
San Jose



DONATIONS
\$5.00 Couple
\$2.50 Single
\$2.00 Teen

REFRESHMENTS DOOR PRIZES

For Info, Call: JOHN 378-8332 or EARL 377-6686

1ST SATURDAY

NOVEMBER 6
PLUS LEVEL

8 - 11 P.M.



33RD ANNIVERSARY HOEDOWN

FEATURING

BILL PETERS

ROUNDS BY:

Bill & Collette Weber

Pre-Rounds: 8-8:30

REFRESHMENTS!!

PRIZES!!

FUN!!

DONATION: \$5.00 Couple ** \$2.50 Single

CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD RD. PALO ALTO

AFTER PARTY



13th Annual
Thanksgiving
SQUARE DANCE
WEEKEND



November 26, 27, 28, 1982

SQUARES

BERYL MAIN
DICK HOULTON

ROUNDS

THE
JORRITSMAS

The Nugget

\$200.00
per couple,

Reno/Sparks, Nevada
includes Lodging, Meals, & Dancing

NAMES TO APPEAR ON BADGES AS INDICATED BELOW..PLEASE PRINT!

NAME: _____ ()
 (LAST) (HIS) (HERS) (TELEPHONE)

ADDRESS: _____
 (NUMBER) (STREET) (CITY & ZIP)

WE PREFER TWIN BEDS () DOUBLE BED () EITHER OK WITH US ()
 SPECIAL REQUEST: _____
 WE DANCE WITH _____ S/D Club _____ Caller
 WE DANCE WITH _____ R/D Club _____ Instructor

Enclose your check for \$40.00 minimum deposit per couple.
 Refundable until 11/1/82; subject to a \$7.50 charge for postage and processing.

MAKE CHECKS PAYABLE TO:
 THANKSGIVING WEEKEND, 1201 WEST PARK STREET, STOCKTON, CA 95203
 FOR INFORMATION PHONE: (209) 462-7022



FALL FESTIVAL

NOVEMBER 26, 27, 28, 1982

Featuring



Dick Waibel



**Stan & Bernie
Babcock**



Doug Saunders

CASA DE FRUTA

10031 PACHECO PASS HIGHWAY
HOLLISTER, CALIFORNIA

PROGRAM

PLUS FLOOR LEVEL WITH
ADVANCE STAR TIPS

FRIDAY - NOV. 26

7:30- 8:00 -- Request Rounds
8:00-11:00 -- Squares & Rounds

SATURDAY - NOV. 27

10:00-Noon -- Round Dance Workshop
1:30- 4:00 -- Square Dance Workshop
4:00- 7:00 -- Dinner Break
7:30- 8:00 -- Request Rounds
8:00-11:00 -- Squares & Rounds
11:00-11:30 -- Change For Afterparty
11:30- 1:30 -- Afterparty

SUNDAY - NOV. 28

9:30-10:30 -- Round Dance
10:30-Noon -- Farewell Dance

COST

\$52.00 Per Couple (Package Only)
Based on one couple per each
Recreational Vehicle
or Motel Room.

Price includes: Two nights RV space
or Motel, all dancing
and afterparty.

For additional people in each RV
unit: Add \$20.00 per person.

For Motel Rooms: Add \$48.00
per couple.

For more information, call:

DICK (209) 439-3478

DOUG (415) 878-1089

REGISTRATION FORM

To: RAWHIDE RECORDS - FALL FESTIVAL, 675 E. Alluvial, Fresno, CA 93710

Enclosed is \$52.00 per couple (plus add-ons if required) for the FALL FESTIVAL.

Last Name _____ His First _____ Her First _____

Address _____ City _____ Zip _____ Phone _____

☐ RV Type _____ Length _____ No. Of People _____

☐ MOTEL No. Of Rooms _____ No. Of People _____

In The Event The FALL FESTIVAL Is Sold Out, Check Here. ☐ To Be Added To Waiting List.

S.C.V.S.D.A.



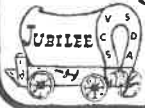
26th Annual Jubilee

CONVENTION

SANTA CLARA COUNTY FAIRGROUNDS

344 TULLY ROAD - SAN JOSE

OCTOBER 8, 9, 10, 1982



CHATTER (from page 64)

the afternoon was when the charming and mischievous MARY JOHNSON assembled a Conga line and then personally led it right smack dab through the middle of Jay's square... MAX & MARIAN KNAUSS are the proud new owners of a classic motorhome that makes Buckingham Palace look like shanty town. Max spends a great deal of time in it trying to soak up a little class — so far he's up to about Hagar the Horrible!

GOLD NUGGETS

by Shirley O'Neal

On August 18th five squares of the Gold Dusters graduated. What a great night for them. And what they didn't do to DON LEWIS. That was a night to remember... Don Lewis' beginner class starts September 16, 23, 30 at Parkview School... Fifteen couples and their

families, and one grandson of JOHN & FRETA MOON were camped at the Cotillion Gardens in Felton the weekend of August 20-22. There was swimming, horseshoes, cribbage, and hiking. LEO & NANCY LOERNKE and daughter, LINDA, and ELLEN LEWIS took the hour long train ride which they really enjoyed. Don called for us there. It was a great weekend for all... Our condolences go to GUS & DOROTHY MILLER on the loss of his mother. Both has lost their mothers within a month. Our deepest sympathy to you both... LEE & CAROL McINTYRE are proud owners of a Froste Freeze in Milpitas, at 78 Serra Way, to which they invited the Gold Nuggets in celebration of its opening. LONNIE & SHIRLEY SNOWDEN help them make and serve those great banana splits, hot fudge sundaes, and shakes. Good Luck, Lee and Carol, in your new business.

Plan Now

Advanced Tickets Only

FREMONT SINGLES

NEW YEAR'S EVE DANCE PARTY



with KEN KENMILLE & GARY CARNES
and BILL BANKERT as M.C.

Plan Ahead

FREE After Party

Look For Details NEXT MONTH



4th Bermuda Square & Round Dance Convention and World Festival

Featuring

Jim Purcell
Massachusetts

Don Hanhurst
Florida
and

Chuck Stinchcomb
Maryland

Round Dance Leaders
Charlie & Bettye Procter
Texas

Plus — Bob and Norma Silva,
Caller & Cues, Massachusetts

In Co-operation with: Bermuda Department of Tourism
Hosted by: Mid Ocean Promenaders Square Dance Club of Bermuda



4th Bermuda Square &
Round Dance Convention

Mailing Address:
Post Office Box 145
Acon, Mass. 02332
Tel. No. (617) 963-0713

January 4-11, 1983
Tuesday to Tuesday —
or Any Part of the Week!

DANCING HALLS!
Mainstream @ Elbow Beach Hotel
Plus 1 & 2 @ Bermudiana Hotel
Advanced 1 & 2 @ Elbow Beach
ROUNDS AT BOTH HOTELS!

SPECIAL CONVENTION HOTEL RATES: PER PERSON, PER DAY, DOUBLE OCCUPANCY HOST HOTELS:

Elbow Beach Hotel — \$56.00 MAP

Full Breakfast, Dinner & Room

Bermudiana Hotel — \$57.00 MAP

Full Breakfast, Dinner & Room

Please Note: The Convention Hotel Rates DO NOT include: 5% GOVERNMENT HOTEL OCCUPANCY TAX on MAP Daily Rate — OR — \$5.50 per person, per day for DAILY SERVICE CHARGES in lieu of individual tipping of bellman, chambermaids, dining room staff for breakfast and dinner, and poolboys.

EXTRA ————— EXTRA

FREE DRAWING!!

ALL REGISTERED Participants!!

Drawing for a "FREE room & meals for two!!" (Drawing to be held in Bermuda!)

At Elbow Beach Hotel-or-Bermudiana for the length of your stay during the convention week!

You must be registered-and have a CONFIRMATION NUMBER BEFORE DECEMBER 1st to be eligible!!

* Hotel Tax and Daily Service Charges not included.

SQUARE AND ROUND DANCE PROGRAM

Square Dancing — Varied Levels — According to Callerlab Lists — MAINSTREAM THRU ADVANCED
Round Dancing — BASICS THRU ADVANCED

THE DANCE PROGRAM (Tentative)

WORKSHOPS — (Squares and Rounds)
Every Morning* — Casual Attire, if desired!

DANCING — Varied Levels — Every Evening*
Square Dance Attire!

* Saturday Has Been Chosen as a FREE DAY — No Dancing is Scheduled! ALL AFTERNOONS ARE FREE!

HIGHLIGHTS

- ★ Versatile, Skilled Professional Square Dance Callers and Round Dance Cues on Staff the Whole Week!
- ★ Callers and Cues Attending will be Programmed to Call and Cue!
- ★ Special Convention Hotel Rates at Host Hotels!
- ★ **NON-DANCERS** are also eligible for Special Hotel Rates, as soon as Registered!
- ★ Low-Cost Housekeeping Accommodations also available — Ask for Flyer!

SINGLES ARE WELCOME!

Ask for Flyer for Hotels with Special Rates!

SINGLES Special
"GET-ACQUAINTED" Party!
SOLO STOPS!

- ★ Golf & Tennis Tournaments
- ★ Square Dance and Participate in St. George's Historical Ceremony on Wednesday!
- ★ Earn Special Dangles!
- ★ Fashion and "Style Sharing" Show!
- ★ Cocktail Party at Your Host Hotel!
- ★ Hotel Rum Swizzle Parties!
- ★ "Left Over" Party on Last Evening!
- ★ Exhibitions by Dancer Groups are Welcome!
- ★ Briefing Session & Tour Assistance by Bermuda Tour Specialists!
- ★ Bermuda Tour Attractions!
- ★ Bermuda Shopping Opportunities — January is "Sales Time" in Bermuda!

Any Of The Following Travel Agents Can Help You With Your Plans:

CALIFORNIA, La Habra, Let's Go Travel, 1301 S. Beach Blvd. 90631 (213) 947-2587
DELAWARE, Hockessin, Hockessin Travel, P.O. Box 158 19707 (302) 239-5208
FLORIDA, Port Richey, Carol's Travel, 434 Ridge Road, 33568 (813) 847-2324 or 2307
GEORGIA, Savannah, Gordon World Travel, 4428 Habersham St., 31405 (912) 352-0954
MASSACHUSETTS, Boston, Federal Travel, 140 Federal St., 02110 (617) 482-8159
MASSACHUSETTS, Cohasset, Village Tours, 83 S. Main St., 02025 (617) 383-9560
MARYLAND, Baltimore, Holiday Travel, 5640 Baltimore Nat'l Park 21228 (301) 747-6400
NEW YORK, Baldwin, Kasheta Travel, 948 Atlantic Ave., 11510 (516) 379-3100
TEXAS, Dallas, Lee Long Travels, 11300 N. Central Exp. 75243 (214) 361-8805
VIRGINIA, Fairfax, Mark Mosley, 10400 Eaton Place 22030 (800) 336-3764 (Toll Free)

RHYTHM RECORDS

3rd ANNUAL

WINTER FESTIVAL

JANUARY 14, 15, 16, 1983

featuring

Wade Driver
Bob Baier
Pat Barbour
Kip Garvey
Dave & Nita Smith

PLUS 2 Floor Level
 WITH STAR TIPS

PROGRAM

FRIDAY, JANUARY 14
 8:00 - 11:00 pm - Squares & Rounds

SATURDAY MORNING, JANUARY 15
 10:00 - Noon Intermediate Level
 Round Dance Workshop

SATURDAY AFTERNOON, JANUARY 15
 1:30 - 4:00 pm - Square Dance Workshop

SATURDAY EVENING, JANUARY 15
 7:15 - 8:00 pm - Request Rounds
 8:00 - 10:30 pm - Squares & Rounds
 10:30 - 11:00 pm - Change for Afterparty
 11:00 - ?? - Afterparty

SUNDAY, JANUARY 16
 10:00 - Noon - Squares & Rounds

LIMITED RESERVATIONS!!



Santa Cruz County Fairgrounds
2601 East Lake Avenue
Watsonville, California

COST
 \$35.00 per couple (COMPLETE PACKAGE ONLY)
 \$1.00 per person cover for the
 Saturday Night Afterparty.
 (Cover to be collected at the door on
 Saturday night.)

AFTERPARTY
 Country Western Dancing - Same Location
 Details will be announced Friday night.
 Please change out of your square dance
 attire for the Afterparty.

★★ Special Attraction ★★

THE SQUARENADERS EXHIBITION DANCE TEAM

MAKE YOUR RESERVATIONS EARLY!!

-----Detach Here-----

Order or Purchase Ribbons From: Kip & Sharon Garvey, 34354 Corum Court,
 Union City, CA 94587; (415) 489-8370.

Please send _____ ribbons (\$17.50 each/\$35.00 per couple) for the WINTER FESTIVAL.
 I am enclosing \$_____ for the ribbons.

Mail Ribbons to: _____ ()
 (Name) (Tel #)

 (Address) (City) (State) (Zip)

Ribbon orders received after January 5 will be held at the door.

In the event the WINTER FESTIVAL is sold out, check here ☐ to be added to waiting list.

_____ We will require RV space. Our RV is _____ feet long. _____ We will not require RV space.
 _____ We can operate self-contained _____ (Yes/No).

RV Parking will take place immediately upon arrival. We cannot allow any "reserving" of adjacent RV spaces. NO EXCEPTIONS. RV fees will be collected upon arrival and parking. As of this date, we have available 20 full hook-ups (40 if weather permits); 90 partial power (100 watts) electrical only; and unlimited self-contained parking. The RV fees are \$7.50 per night, full hook-ups; and \$6.50 per night all other camping.

DO NOT SEND RV FEE WITH THIS APPLICATION

**BILL
McVEY**
ATLANTA, GA

SQUARE

and

ROUND

**JEANNE
BRISCOE**
SALINAS, CA



DANCE

2nd ANNUAL

SPRING FLING

Casa de Fruta Campgrounds
(14 Miles East of Gilroy on State Highway 152)

APRIL 1, 2 & 3, 1983

★★★★

**PLUS LEVEL
with A-1 WORKSHOPS
and STAR TIPS**

★★★★

ROUND DANCE WORKSHOPS

**BOB
McVEY**
SAN ANTONIO, TX

**ETHEL
& STAN
BIEDA**
MORGAN HILL, CA

FRIDAY

3:00 5:00 Trails End Dance (Casual Dress)
5:00 7:30 Dinner Break
7:30 8:00 Pre Rounds
8:00 10:30 Squares (Single Rounds)
10:30 - 11:00 A-1

SATURDAY

8:30 9:00 Continental Breakfast
9:00 10:30 Round Dance Workshop
10:30 12:00 Plus/APD Workshop
12:00 2:00 Lunch Break
2:00 4:00 S/D Advanced Workshop
5:00 Potluck Dinner
7:30 8:00 Pre Rounds
8:00 10:30 Squares (Single Rounds)
10:30 11:00 A-1
11:15 ?? Afterparty in Hall (BYOS)



SUNDAY

8:30 9:00 Continental Breakfast
9:00 - 10:00 Rounds (Workshop Review)
10:00 - 12:00 Farewell Dance

Price: \$50.00 Per Couple (including campsite) PRE-REGISTRATION REQUIRED (Limit 25 Squares)
(Without Campsite: \$30.00 per couple if staying at Casa de Fruta; Others \$35.00 per couple.)

INCLUDES: DANCING, WORKSHOPS, REFRESHMENTS AND
RV CAMPING SPACE FOR TWO NIGHTS (Electricity & Water Hook-Ups & Dump Station)
TENT CAMPING AVAILABLE

FOR FURTHER INFORMATION CONTACT PRESTON & CLEO BIGGERS (408) 663-4122

PRE-REGISTRATION FORM

MAIL TO:
Preston Biggers
63-A Desmond Road
Salinas, CA 93907
(408) 663-4122

Name _____ His _____ Hers _____
Address _____
City _____ State _____ Zip _____
Telephone () _____ Rounds? Yes _____ No _____

MAKE CHECKS PAYABLE TO: Preston Biggers
Pre-registration fee \$25.00 per couple. Balance
of \$25.00 due by March 1, 1983. Cancellations
received by March 31, 1983 will be fully refund-
ed. No cancellations after March 31, 1983.

CAMPING REQUIREMENTS:

Type/Length of RV: _____
If you desire to be located near friends, club,
or group, please indicate: _____

DIRECTORY OF SQUARE DANCE CLUBS

SUNDAY

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at Bascom), SAN JOSE; 7 - 9 p.m., No Party Night; Phil Rood - 263-Cpl/Sgl 8880 or Jerry Adams - 267-0310.

PARTNERS IN PROGRESS - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); (A1/A2) Rounds 7, Squares 7:30 - 10 p.m.; 1st & 3rd Sundays Only; Caller, Kip Garvey - (415)489-8370.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Two (A-2) Sessions: 6 - 8 p.m. & 8 - 10 p.m., No Party Night; Joyce Spearman - 251-5796; Caller, Jay Klassen - 734-4831.

MONDAY

BACHELORS 'N' BACHELORETTEs - North Shoreview School, 1301 Cypress, (Plus) SAN MATEO; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 3rd Singles Monday; Lee Heisel - (415)343-0764 or Elsie Barnes - (415)573-1636; Caller, Bill Peters - (408)253-2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, SAN MARTIN; (MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Doreen Teens Webster - (408)683-4480; Caller, Larry Robison - (408)443-1220.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; (Plus) Rounds 7:30, Squares 8 - 10:15 p.m., No Party Night; Sarah Narup Singles - (415)321-2069; Caller, Honey Wolfson - (408)629-1492.

CALLERS CHOICE - United Methodist Church, 902 Danville Boulevard, (A1/A2) ALAMO; Pre-Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A1/A2, 2nd/4th - +2/A1; Info (415)682-7298; Caller, Dick Houlton.

CRUZ 'N SINGLES - Soquel Grange Hall, Porter Street, SOQUEL; Class 7, (Plus) Club 8:30 - 10 p.m., No Party Night; Sarah Seovell - 462-5623; Singles Caller, Lorin Brown - 629-0750.

DO SA DOES & DUDES - Monterey Park School, 410 San Miguel, SALINAS; 7 (Plus) - 10 p.m., Party Night Quarterly; Pearl Ingram - 449-5812; Caller, Sgl/Cpl Jim Briscoe - 443-4371.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang, (Plus) SALINAS; 8 - 10 p.m., Party 5th Monday; Les Parker - (408)422-4301; Rounds, Ethel Bieda - (408)779-7422; Caller, Bob McVey - (408)899-1047.

MONTEREY OAKIES - Monterey Oaks Mobile Home Park, 6130 Monterey (Plus) Road (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., No Party Night; Caller, Dorothy Juntti - 446-2537.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (Plus) 8 - 10:30 p.m.; Caller, Kip Garvey - (415)489-8370.

RANCHO ROMPERS - Lincoln School, 21700 McClellan Road, CUPERTINO; (MS) Club 7 - 8, Class 8 - 9:30 p.m., No Party Night; Caller, Paul Pre-Teen Connes - 241-4164.

RED ROCKERS - Walters Jr. High, 39600 Logan Drive, FREMONT; 7:30 - 10 (Plus) p.m., Party 5th Monday; Gene Powers - 792-7153; Caller, Bill Teens Bankert - 449-0370.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10 p.m., (Plus) Party 3rd Monday; Caller, Bill Fowler - 624-1100.

DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; 8:00 - 10 p.m.,
(A-2) Party 3rd Tuesday; Ron Farni & Alta Wise - 247-2010; Caller,
Cpl/Sgl Honey Wolfson - 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(Plus) SUNNYVALE; 7:30 - 10 p.m., Party 3rd Tuesday; Charles Massey -
744-0975; Caller, Art Davis - 948-7689.

BACHELORS 'N' BACHELORETTEs - Rogers Jr. High, 4835 Doyle Road, SAN
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Marge Elizondo - 379-
Singles 2404; Caller, Jay Klassen - 734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
(-) HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

BOOTS-N-BLOOMERS - Esther Ono School, 1331 East Calaveras Blvd.,
(+1) MILPITAS; 8 - 10 p.m., Party 3rd Tuesday; Caller, Bob Littlefield
- 262-7043.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8:30 - 10:30 p.m.,
(Plus) No Party Night; Marge Walker - (415)365-1418; Caller, Gene
Brakeman - 267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Jack & Bev Geitz -
(408)252-8848; Caller, Harold Fleeman - (408)423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield
(Plus) Road, PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

GOOD TIME SQUARES - Hillview Community Center, 97 Hillview Avenue,
(A1/A2) LOS ALTOS; A-1 7 - 8:30, A-2 8:30 - 10:15 p.m., No Party Night;
Lola Eckert - (415)948-6932; Caller, Charlie Brown - (415)796-
0634.

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(Plus) 10 p.m., Party 1st Tuesday; Information - 593-7491; Caller, Blake
Westman - (415)752-4465.

PAIRS 'N' SPARES - Parkside School, Cherry & Niles, SAN BRUNO; 7:30 - 10
(Plus) p.m., No Party Night; George Anderson - 665-6084; Caller, Howard
Cpl/Sgl Hillyer - 755-8223.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -
(415)489-8370.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 - 10:30
(Plus) p.m., Party 5th Tuesday; Caller, John Cadiente - 475-1799.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(A-1) SAN MATEO; 7:30 - 10 p.m., No Party Night; Howard Knight -
(415)349-5303; Caller, Robert Algea - (415)364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE;
(Plus) 7:30 - 10 p.m., Party 5th Tuesday; Charles Swanson - (408)394-
3955 or Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe
- (408)443-4371.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

SAN LORENZO SINGLES - Bidwell Community Center, Fairway Dr. & Carroll
(Plus) (off Mission), HAYWARD; 7:30 - 10 p.m., Party 1st Tuesday;
Singles Charlotte Woodward - 782-5572 or 791-7167; Caller, Richard
Mansfield - 651-1413.

SILVER BUCKLES - Valley View School, 1290 Kimberly Drive, SAN JOSE; 7 -
(+1) 9 p.m., No Party Night; Phil & Jan Rood - 263-8880; Caller, Donn
Pre-Teen Thomson - 578-5807.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8
(Plus) - 10:30 p.m., Party 4th Tuesday; Earl Gulzow - 377-6686; Caller,
Arlan Wight - 725-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS;
(Plus) 8 - 10:30 p.m., Party 2nd Tuesday; Lloyd Hlavka - 494-7736;
Caller, Vicki Woods-Antrim - 341-1867.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Boulevard,
(Plus) FREMONT; 7:30 - 9:30 p.m., Party 3rd Tuesday; John Graybill -
797-5359; Caller, Jim Osborne - 487-3349.

WEDNESDAY

ANDANTE SQUARES - Carson School, 1054 Carson Drive, SUNNYVALE; 8 - 10
(Plus) p.m., Party 4th Wednesday; Carole Pfoutz - 736-9183; Caller,
Duane Nelson - 253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE;
(Plus) 7:30 - 10 p.m., Party 3rd Wednesday; Vince DiRito - 245-7780;
Caller, Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 -
(Plus) 10 p.m., Party 3rd Wednesday; Mike Duncan - 629-4483; Caller,
Ed Raney.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 -
(A1/A2) 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th Wednesday;
Walt & LaVerne Baker - 377-9360; Caller, Dick Houlton -
(209)462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 -
(Plus) 10 p.m., Party 2nd Wednesday; John Roberts - 968-1813; Caller,
Ed Sanders - 296-5880.

CLODHOOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 7:45 - 9:45
(Plus) p.m., Party 4th Wednesday; Dee Owen - (415)345-0430; Caller,
George Dreier - (415)583-1496.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue,
(Plus) SAN MATEO; 8 - 10 p.m., No Party Night; Ruth Anderson - 341-
5786; Caller, Steve Roberts - 367-8345.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry,
(+2+) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese;
Caller, Joel Kadish - 997-1132.

FPCM SQUARES - Ayer High School, Calaveras & Park Victoria, MILPITAS;
(QS) 8:30 - 10 p.m., No Party Night; Duane Owen - (408)263-1299;
Family Caller, Frank Shaw - (408)274-8509.

FREMONT SINGLES - Muller School, On Cherry at Thornton, NEWARK; 7 -
(Plus) 10:30 p.m., Party 3rd Wednesday; Info - 651-3559 or John Toliver
Singles - (415)656-6719; Caller, Bill Bankert - 449-0370.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

GADABOUTS - Cory School, 2280 Kenwood Avenue, SAN JOSE; 8 - 10:30 (Plus) p.m., Party 4th Wednesday; Bob & Sally Burns - 266-8929; Caller, Joe Johnston - 683-0400.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party (Plus) 5th Wednesday; Frank Bettencourt - (408)842-4097; Caller, Cpl/Sgt Dorothy Juntti - (408)446-2537.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m., (Plus) Party 3rd Wednesday; Walter Glassel - 736-6293; Caller, Don Lewis - 265-3035.

HIGHLAND SWINGERS - Senior Citizens Center, 601 Chestnut (at San Carlos Avenue), SAN CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Jim Barker - (415)366-0133; Caller, Art Hansford - (408)225-0344.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30, (Plus) Club 9 - 10:30 p.m., Party 2nd Wednesday; Bob Crivello - 734-0770; Caller, Johnny Robertson - 225-2590.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 - (Plus) 10 p.m., Party 3rd Wednesday; Jim & Jan Dawes - 257-4922; Caller, Arlan Wight - 725-0328.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 - (Plus) 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen - 793-6670; Caller, Terry Mosier - 651-0370.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8 (Plus) - 10 p.m., Party 1st Wednesday; Rupard Parker - 779-2752; Caller, Kenny Steen - 779-9361.

PRESIDIO LEVIS & LACES - Presidio Log Cabin, SAN FRANCISCO; Squares (Plus/A1) & Rounds; 7:30 - 10 pm., No Party Night; Caller, Doug Saunders - (415)878-1089.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS (Plus) GATOS; 8 - 10 p.m., Party 4th Wednesday; Donn Peterson - (408)371-8841; Caller, Ken Kenmille - (415)487-7208.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10 (+1) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 - (Plus) 10:30 p.m., Party 4th Wednesday; Dewey Anderson - (408)462-1203; Caller, Bob Southern - (408)374-0286.

TIP TOPPERS - Davis Junior High School, 5035 Eden View Drive, SAN JOSE; (Plus) 7:30 - 10 p.m., Party 4th Wednesday; Roy & Sue Wheeler - 997-3125; Caller, Donn Thomson - 578-5807.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party (A-2) Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

VALLEY SWINGERS - King City Recreation Center, 411 Division Street, (Plus) KING CITY; 8 - 10:30 p.m., No Party Night; Jesse Gomez - (408)385-3645; Caller, Jeanne Briscoe - (408)443-4371.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN (A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Ken Scholl - (415)873-0584; Caller, Bill Peters - (408)253-2686.

DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY

- BANDITS - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.
- CALLERS CHOICE - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); 8 - (A-2) 10:30 p.m., No Party Night; Information - (209)477-1012; Caller, Dick Houlton.
- DENIM AND LACE - Latimer School, 4250 Latimer Avenue, CAMPBELL; 7:30 (MS) - 9:30 p.m., No Party Night; Dori Cavala - 356-4685; Caller, Lorin Teens Brown - 629-0750.
- DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (Plus) 10 p.m., Party 4th Thursday; Howard Olson - 268-5236; Caller, Art Davis - 948-7689.
- GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:30 - (+1) 10 p.m., Party 1st Thursday; Bill Troup - 379-1223; Caller, Johnny Robertson - 225-2590.
- HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (Plus) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Glenn Anderson - 377-0882; Caller, Ken Oburn - 378-4272.
- KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT; (Plus) 7:30 - 10 p.m., Party 2nd Thursday; Don & Sandy Bigley - (415)794-6674; Caller, Ken Kenmille - (415)487-7208.
- LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30 (Plus) p.m., Party 2nd Thursday; Herbert Fogel - (408)335-5450; Caller, Harold Fleeman - 423-0646.
- PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (A2 APD) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey - (415)489-8370.
- REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party (Plus) 4th Saturday; Bob Jackson - (707)442-2029; Caller, Vail Hickey - Cpl/Sgt (707)839-3019.
- SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; Workshop (Plus) 7 - 8, Club 8 - 10:15 p.m., Party 2nd Thursday; Dave Wolgast - (415)364-3085; Caller, Charlie Brown - 796-0634.
- SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; 8 - (Plus) 10:30 p.m., Party 3rd Thursday; Jerry Vader - 244-4881; Caller, Bill Peters - 253-2686.
- SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; (Plus) Club 8 - 10 p.m., Party Last Thursday; Cliff Jensen - 225-7385; Caller, Jay Klassen - 734-4831.
- SUNNYVALE SINGLE SQUARES - Ellis School, 550 East Olive, SUNNYVALE; (Plus) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Stan Singles Kelly - (408)554-9030; Caller, Gary Carnes - 227-2162.
- TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO; 8 - (Plus) 10 p.m., Party 2nd Thursday; Mary Jane Wegener - (408)725-0344; Caller, Art Hansford - (408)225-0344.
- WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 8 - 10 p.m., No (A-2) Dancing 4th Thursday, Party 5th Thursday; Caller, Mike Degmetich - (408)374-6148.

DIRECTORY OF SQUARE DANCE CLUBS

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 - (A-2) 10:30 p.m., Party 3rd Friday; Bob & Cathy Wentker - 227-2279; Caller, Bob Southern - (408)374-0286.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., SAN MARTIN; (Plus) 7:30 - 10:30 p.m., Party 5th Friday; Dick & Doreen Webster - 683-4480; Caller, Jay Klassen - 734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd Friday (A1/A2) Open Wkshp - Guest Callers, 4th Friday Invitation Only - Larry Ward; Pre-rounds 8, Club 8:30 - 11 p.m., No Party Night; Hans & Fran Bartosek - (415)582-6072.

CALLERS CHOICE - Newark Pavilion, 6340 Thornton Avenue, NEWARK; Pre- (A1/A2) Rounds 8, Squares 8:30 - 11 p.m., 1st & 3rd Fridays Only; Info - (408)377-9360; Caller, Dick Houlton.

CALLERS CHOICE - Masonic Temple, 100 North Ellsworth (at Tilton), SAN (A1/A2) MATEO; Pre-Rounds 8, Squares 8:30 - 11 p.m., 2nd & 4th Fridays Only; Info - (415)661-9788; Caller, Dick Houlton.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, PALO (Plus) ALTO; 8 - 10:15 p.m., 3rd Friday; Bill Batterton - (415)968-5637; Sgl/Cpl Caller, Brian Rokita - (408)734-3200.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO; (+1+2) 7:30 - 10 p.m., Party 2nd Friday; George Falkenthal - (415)493-8401; Caller, Arlan Wight - 725-0328.

DIXIE DERBIES - Frost School, 530 Gettysburg Dr., SAN JOSE; 8 - 10:30 p.m., (Plus) Party 3rd Friday; Ted & Joanne Arrouzet - (408)378-2582; Caller, Gary Carnes - (408)227-2162.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, FOSTER CITY; 8 (Plus) - 10 p.m., Party 3rd Friday; Bob & Florence Beaman - (415)573-Cpl/Sgl 9530; Caller, Ken Kenmille - (415)537-7208.

KATYDIDS - Hyde Middle School, Bollinger at Miller, CUPERTINO; 8 - 10:30 (Plus) p.m., Party 4th Friday; Bob Kuntz - 253-5310; Caller, Bill Davis - 736-5624.

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 10 a.m. (QS) - 12 noon; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 12 noon (Plus) - 1 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

MAVERICKS - Ross School, Ross & Andover, SAN JOSE; 8 - 10:30 p.m., (+1) Party 4th Friday; Art Swain - 269-2589; Caller, Herb Jackson - 266-4026.

PEPPY STEPPERS - Noddin School, 1755 Gilda Way, SAN JOSE; Class and (Plus) Club 7:30 - 10:30 p.m., Party 4th Friday; Mac & Jen McCausland - (408)264-0914; Caller, Honey Wolfson - (408)629-1492.

RHYTHM STEPPERS - Santa Rita School, 2014 South Santa Rita Street, (Plus) SALINAS; 8 - 10 p.m., Party 5th Friday; John & Mary Smith - 449-1261; Caller, Jeanne Moody Briscoe - 443-4371.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m.,
(Plus) Party 3rd Friday; Pam Wilson - 946-6590; Caller, Jim Osborne - 487-3349.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN
(Plus) VIEW; 8 - 10:30 p.m., Party 3rd Friday; Don DeCarli - (408)296-7454; Caller, George Knox - 621-0973.

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 8 -
(A-2) 10:30 p.m., (Advanced) Party 2nd Friday; Gordon Mol - 268-7191;
Caller, Ron Haggerty - 782-5419.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte
(Plus) Boulevard, MARINA; 8 - 10:30 p.m., Party 2nd Friday; Bob
Cpl/Sgl Parkhurst - (408)663-4520; Caller, Harold Fleeman - 423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds
(Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays,
Party 2nd Friday; Bob & Diane Vincent - 923-8025; Caller, Mike
Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane,
(MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - 274-
Cpl/Sgl 5405; Caller, Frank Shaw - 274-8509.

PATTER (from page 4)

typical, for Paradise. Warm, sunny days and cool breezes in the evenings. Honey and Mike had made arrangements for us to dance with a group in Hilo (Hawaii) which turned out to be very interesting. Several clubs joined together and picked us up at the ship. They transported us to a local hotel where about 12 squares enjoyed the calling of Mike, Honey, and Bill Gibson (from Southern California). The square dancers in Hilo are currently looking for a replacement caller and are honing their dancing skills with square dance tapes. The group was very gracious and we enjoyed the evening. Hawaii itself was everything I expected and more. I particularly enjoyed the fresh fruit (pineapple, papaya, and bananas), the beautiful flowers, the beautiful bikinis, and the warm weather (not necessarily in that order). I could go on for hours, but the conclusion would be: if you've never been to Hawaii, GO!!

The Prompter normally stamps your copy one month before your subscription expires to alert you that it's time to renew and also your last copy to tell you that "now's the time". Due to what I call a "cockpit error", this did not happen last month. Consequently, there are a number of you who didn't get notice that your subscriptions will expire at the end of October. Check the back cover of this issue — we wouldn't want you to miss any copies of the best square dance magazine in the country (I'm not very biased).

If this is the year you've decided to try a Plus level or Advanced level workshop, you've got only a short time left to enroll. Most of the area's workshops "close" during October so look over the offerings in the last couple of issues of The Prompter and learn/renew those skills which can greatly add to your dancing enjoyment.



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DIRECTORY OF ROUND DANCE CLUBS

MONDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
Inter, Classics 10 p.m.; June & Millard McKinney - 656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter, Adv p.m.; Clark & Maxine Smith - 493-2069.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
EZ Frank & Doris McDonald - (209)521-5719.

LEGATO ROUNDS - Little House, 800 Middle Avenue, MENLO PARK; 1 -
Beg Basics 2:30 p.m.; Ione & Joe Yetka - (408)243-3893.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
Inter, Classics 7 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

ROYAL ROUNDS - Centerville Junior High, 37720 Fremont Blvd., FREMONT;
EZ, Int 7:30 - 10 p.m.; Bill & Collette Weber - 797-8583.

STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; 8 -
Inter to Adv 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; 7:30
ROM, EZ Int - 10 p.m.; Harley & Ann Vernon - 783-2658.

TUESDAY

BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of
Intermediate, Blossom Hill off Los Gatos Blvd.), LOS GATOS; 7:30 - 10
Classics p.m.; Jim & Barbara Barnes - 224-3826.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 -
EZ, Inter 10 p.m.; Larry Segall & Carol Leger - 245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
ROM, EZ, Inter, 9 p.m.; June & Millard McKinney - 656-7393.
Classics

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 -
Inter, Classics 10:30 p.m.; June & Millard McKinney - 656-7393.

HAPPY HEARTS - Call for Location; 8 - 10 p.m.; Dwain & Judy Sechrist -
Inter, Adv 263-2931.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
Inter, Adv Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton
EZ, ROM, Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern -
Classics 321-4005 or 493-4064.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
EZ, Classics p.m.; Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Beg Basics 7,
Beg Basics, Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - (408)779-7422.
ROM, Int, Clsses

STAR ROUNDS - L.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10
Inter p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.

DIRECTORY OF ROUND DANCE CLUBS

Tuesday Cont.

SUNSHINE ROUNDS - Baywood School, 21954 Dolores, CASTRO VALLEY; 7:30
Beg Basics - 10 p.m.; Harley & Ann Vernon - 783-2658.

WEDNESDAY

BANJO WHEELS - Sartorette School, 3850 Woodford Drive, SAN JOSE; (Begins
Beg Basics 10/06/82) 8 - 10 p.m.; Jim & Barbara Barnes - 224-3826.

REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton
Inter/Classics Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern -
321-4005 or 493-4064.

ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 8 - 10
Inter, Adv p.m.; Bill & Collette Weber - 797-8583.

STAR ROUNDS - Washington Park, 840 W. Washington Ave., SUNNYVALE;
Beg Basics (Begins January 1983) 8 - 10 p.m.; Koit & Helen Tullus -
736-1188.

SUNSHINE ROUNDS - Unified School Dist. Office, 40775 Fremont Blvd.,
Inter FREMONT; 8 - 10 p.m.; Harley & Ann Vernon - 783-2658.

WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m.,
Classics, ROM No Dancing 2nd Wednesday; Mike & Norma Degmetich -
(408)374-6148.

THURSDAY

BANJO WHEELS - Call for Location, SAN JOSE; 7:30 - 10 p.m.; Jim &
EZ, ROM, Barbara Barnes - 224-3826.
Classics

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
Inter Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Beg Basics
Beg Basics, 7:15, Club 8:30 - 9:45 p.m.; Ethel & Stan Bieda - (408)779-
ROM, Int, Clsces 7422; In Salinas call - (408)422-4301.

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 -
Adv/Challenge 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-
1188.

FRIDAY

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
Beg Basics Review 7:45 - 8, Class 8 - 10 p.m. (started 10/15/82);
Larry Segall & Carol Leger - 245-8779.

LEGATO ROUNDS - Little House, 800 Middle Avenue, MENLO PARK; 1 -
EZ, ROM, 2:30 p.m.; Ione & Joe Yetka - (408)243-3893.
Classics

LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Avenue, MENLO
ROM, EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.
-October 1982-

DIRECTORY OF ROUND DANCE CLUBS

Friday Cont.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
ROM,EZ, Clark & Maxine Smith - 493-2069.
Classics

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
All Dance Clinic - Teaching technique and styling; Koit &
Helen Tullus - 736-1188.

SUNDAY

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 12:30 - 2:30
Beg Basics p.m. (started April 25); 1st, 3rd, 4th, 5th Sundays; Info -
Len or Mel - 688-9668; Larry Segall & Ruth Ehrgott.

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 2:30 - 4
EZ,ROM p.m.; 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-
9668; Larry Segall & Ruth Ehrgott.

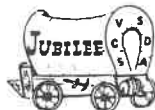
D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 4 - 5:30
Inter p.m.; 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-
9668; Larry Segall & Ruth Ehrgott.

LEGATO ROUNDS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
Beg Basics SUNNYVALE; 6 - 8 p.m.; Ione & Joe Yetka - (408)243-3893.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.,
Advanced Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.



NEWS FLASH



*** CORRECTION TO JUBILEE PROGRAM ***

"ALL NEW PATTERN ROOM SCHEDULE"

CLINICS & PANELS WILL BE ON SATURDAY ONLY!!

Times will remain the same.

MEET THE MODELS WILL BE ON SUNDAY!

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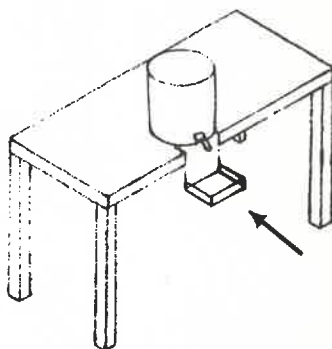
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SCHOOL _____

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