

November 1982

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3rd Anniversary
Issue

The PROMPTER

Feature Magazine for Square & Round Dancers



Jubilee Callers Tony Oxendine, Harry Lackey & John Marshall

IN THIS ISSUE:

Prompter Profile - Tony Oxendine

Interview with Senator O'Keefe

What's a National Convention

The JUBILEE

Square Dance & Western Wear

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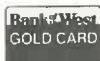
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PUBLISHERS

CHUCK & HONEY WOLFSON

EDITORS

CONTRIBUTORS:

Jim & Barbara Barnes. Round Dance
Marti Berntsen. Fashion
Mary Lou Brakeman. Product Review
Jay Klassen. Choreography
Mac McCausland. Opinion
Bob Southern. Advanced / Challenge
Ginger Wolfson. Puzzles

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PUBLISHER'S PATTER

by Phil James



The 26th Annual SCVSDA Jubilee has gone into the history books and, as far as Betty and I are concerned, it was the best we've ever seen. We have been dancing for four years (thus four Jubilees), but the program this year was outstanding. The technical expertise of John Marshall combined with the obvious talents of Tony Oxendine and Harry Lackey offered something for everyone. Being in The Prompter booth, we heard numerous comments about the excellence of the program. The Prompter congratulates the SCVSDA Jubilee Committee and its program committee for a memorable event.

We've heard several comments recently about the intrusion of "commercial interests" in square dancing, sponsoring events to "rip off" the dancers by making a profit without being "emotionally involved" in the betterment of square dancing.

Dancers are only "ripped off" when they don't get "fair value for their money". And if anyone provides poor service or puts on a poor dance, they soon will be out of business. We believe that one of the things that makes this country

(and our favorite activity) so great is the free enterprise system — which is based on the "profit motive". The continued availability of better goods and services is dependent upon profits which can be re-invested in a business. No club, association, caller, record company, retail store or magazine can afford to continue to operate for long if they are losing money.

Speaking of "commercial interests", look for our ad in this issue for the 3rd Annual Prompter Reno Fun Trip — it's a great way to get "ripped off" while you leave the driving to us!!

The Holiday Season is right around the corner and we hope that all of you are looking forward to the Holidays as much as we are. In addition to all the "normal blessings", we, as square dancers, have: 1) The availability of good dancing literally every night of the week; 2) Some of the best callers in the entire country, indeed the world; and 3) Local opportunities to practice our hobby to any level we so desire. Betty and I hope you have a very Happy Thanksgiving!!



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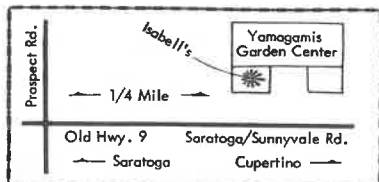
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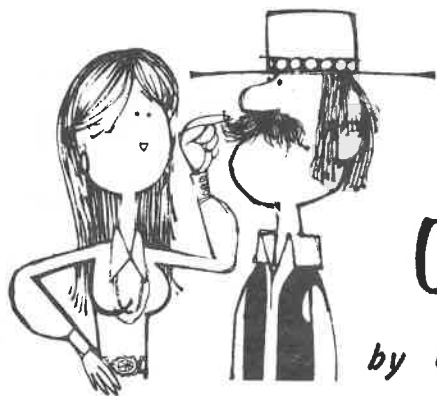
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"OUR" OPINION !

by Chuck & Honey Wolfson

This year's SCVSDA Jubilee was an outstanding event, with a complete, well organized program and great callers. In fact, the only complaints we heard involved a hall change and the price of the Saturday evening ribbons. We too were surprised to find the SCVSDA charging \$10 per couple for the Saturday night dance, not to mention \$8 per couple for Saturday or Sunday day ribbons, so we did some checking to find out why the cost was so high.

One major cost is rental of the Fairgrounds, and this year the Fairgrounds people charged the SCVSDA commercial rates for the weekend instead of the non-profit organization rates they have been charged in the past. Perhaps someone should tell the Fairgrounds Commission that square dancing is the National Folk Dance!

Another factor in the high price of Jubilee ribbons is the cost of bringing in three out-of-state featured callers. This is something the SCVSDA has complete control over, and deserves some further thought.

We understand that this year's budget for featured callers was \$1500 each, a total of four thousand five hundred dollars! While that sounds like a lot of money (because it is a lot of money!), that includes the cost of transportation. And although you see flights to New York advertised for \$119 each way, the cost of flights to the majority of Eastern and Mid-Western cities is much higher. For example, on a

recent trip to Atlanta we paid over \$900 for one round-trip coach ticket.

If it costs so much to fly callers in from the East Coast, why do it? One reason would be to give our local dancers an opportunity to dance to callers they might not otherwise see. But it does seem excessive to bring three callers from the East for the same weekend. We think the SCVSDA could find one or two excellent callers closer to home, and pass on the savings in caller travel cost in lower dance prices.

There are, in fact, some excellent callers in California who have never called at a Jubilee only because they live in the state of California.

The SCVSDA has a rule against hiring any caller who lives anywhere in this state to be a featured caller at the Jubilee (that includes folks like Ken Bower, Shelby Dawson, Ernie Kinney and Jerry Schatzer, just to mention a few). It is our understanding that if an out-of-state caller is booked to do a future Jubilee and moves to California, the SCVSDA cancels his contract.

In these days of high costs and tight money, we believe the SCVSDA should re-examine its policies on caller procurement. Having three featured callers for Saturday and Sunday (the Top Ten Callers handle Friday evening) seems to be overkill, especially when they all must come from outside California -- at the dancers' expense.

We Get Letters



HOEDOWN PROFITS??

Dear Editor,

The Saturday night hoedown has become a very costly entertainment package to produce. For small clubs with fewer than eight squares of members, it can at times become a very heavy financial burden. We are only now beginning to experience the effects of the rising costs of schools and janitorial services which the districts are charging.

A case in point happened to our club, the Mavericks, at our last year's Anniversary Hoedown. There were three other hoedowns being produced on the same night in the immediate area. I cannot say definitely that because of this seemingly overkill of hoedowns our attendance was not very good but, none the less, we had approximately twenty-two squares in attendance. Our income for the night totaled \$440.00. Our expenses were \$770.00, for a cost out-of-pocket from the

club of about \$330.00. These results are obviously not good business practice.

We, as a club, have looked at these results and have decided that we will no longer produce Saturday night hoedowns. Our reasoning went thusly: Hoedowns are produced to effect a social camaraderie between clubs and to provide an opportunity for club members to dance to some different callers. We reasoned that we, as a club, had been doing the same thing with our annual luau, which we have held every year on the 5th Friday of July for about ten years now. This luau did not cost us a penny as a club until the recent charging of schools was initiated, and now it will be a minimal charge since we hold it on the same night that our club dances. Therefore, we have decided to have two or three invitational Friday night dances throughout the year, in addition to our annual luau in July. In this way we can still enjoy dancing with other square dancers and enjoy the calling of various callers and all with no additional cost to us.

I present the decisions of our club because we are wondering if there might be other clubs out there who have experienced the same difficulties and would like to join with us in producing these "free" dances. If anyone is interested, we can be contacted at (408)371-3050 any evening after 6 p.m., or on the weekends.

Sincerely,
Al Cortesi
Mavericks

Larry A. Hansford
Elaine D. Hansford



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PERMANENT FOLK DANCE

Editor,

To give Public Law 97-188 (designating the Square Dance as the National Folk Dance of the U.S.A.) permanency, Congressman Mineta and Congressman Panetta introduced Bill #6912 on August 2, 1982. This Bill would become effective January 1, 1984.

Bill #6912 has been referred to the Post Office and Civil Service Committee. At this time the effort is being made to get action on Bill #6912 during the lame duck session of the 97th Congress which convenes November 29, 1982.

Should it become necessary to pursue this issue in the 98th Congress, we will keep you informed.

Again, thanks to all who have put so much into this effort.

For the National Folk
Dance Committee,
Mac & Mary McClure
Chairman

HIS OPINION!!!

Editor,

Assuming that Chuck and Honey Wolfson are correct in "Their/Our Opinion" (and they are as far as I am concerned) when they say, "Dancers will dance when, where and to whom they choose" (September 1982 Prompter); to which should be added "with and to whom —", the following mental gyrations should be considered in light of the "square dance club" problems that now exist. Namely, cliques, the quality of club dancing, and the integration of "just graduated level" beginners into club dancing.

As one who has and will continue to move to another club when one of above problems has gotten beyond the bearable point, the following is offered for the possible improvement of "club level square dancing":

1. Clubs should not — accept those members of a "sponsored class" that cannot, from any cause, dance at a reasonably proficient

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club level. Absolute perfection is neither obtainable nor required, but to accept those that clearly lack proficiency at the club's level does everyone a disservice — the club, hoedown participants, and the fledglings themselves. Better to advise them to join some other ongoing workshop with their possible loss to the sponsoring club. For the other side of the coin, "How do you get rid of those club members who drink, or can't or won't keep up with club level?" Only God has the answer to this one.

2. Clubs should not — mix "round dancing" with "square dancing". Except for the clothing, there is very little similarity in these dance forms. One requires the coordination of eight live bodies in a defined figure, and the other is an exhibition of poise and costume selection with a partner. If you don't believe this, when was the last time you noticed what your corner was wearing while doing a "Teacup Chain".

3. Clubs should not — burden the total club, ON CLUB NIGHTS, with

supporting their callers in beginning, Plus or Advanced classes they may be conducting. A much better arrangement is alternating duties for club members to support these efforts on other nights or times, where only those needed to fill up a square are required for the evening. Nothing is cast in concrete saying that those you teach will want to, or should, join your club.

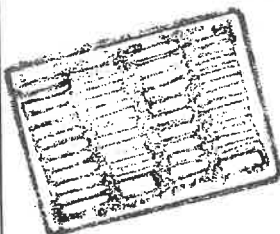
Now a word about "cliques". Every club has them. They are usually made up of club members who know they dance well together, or those that easily forgive and forget when a square breaks down. Either way, in this day of "complicated figures" and "everybody qualifies for this club", it is nice to get in a square that doesn't break down. Or when it does, they laugh about it, form up, and go on from there. My best advice when facing "cliques" within a club is to first of all RELAX. Go out and form your own. If people who are inclined to be cliquish don't enjoy exploring the unknown with total strangers as I do, that is their loss. Let them be,



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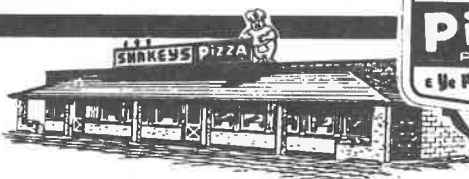
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FAN MAIL

Dear Prompter Staff,

Here's our renewal check. We really enjoy The Prompter each month. When the June issue arrived, I was really impressed with the cover photo on the Capitol steps — then suddenly I realized we were among the dancers pictured there! Quite a surprise.

Again, many thanks for a fine publication.

Mike & Bonnie Herron
Perris, CA

Dear Phil & Betty,
By air to Hawaii if fine,
Even more so, boarding the ship
on time.
Reading about it in The Prompter
is fun.

Feels as though I'm livin' an
instant rerun.
Include us in for another year,
So's we can read of all we hold
dear.

See you,
Denton Wayne
Redwood City

Hi Prompter People,
Love your magazine — and I
wouldn't dream of missing a single
issue!!! Please renew.

Thanks a bunch,
Ivy Dale
San Jose

LOIS COMMENTS...

Dear Prompter,

They say "Silence is Golden". So I've tried to keep silent. But, alas, my opponents keep sounding off in this very tasteful magazine. (Just ask my goat how tasteful it is!)

I had my answer all ready for Marvin Gardner, but had the muzzle put on me. Some people agreed with this decision; others wanted to read more.

I was certainly glad to read that Mac has something big (big-hearted) besides his feet. If you think they're small, just wait until he

steps on you! His head gets a bit inflated now and then, too, but that's just a temporary condition from all the notoriety he receives. Of course, it never quite swells enough to fit a certain white hat we all know.

Speaking of reading (I do have witnesses that will attest to my reading ability), I'm still searching for someone — anyone who can tell me what a "D" level dancer is???

Golden, but not Silent,
Lois Phillips
Morgan Hill

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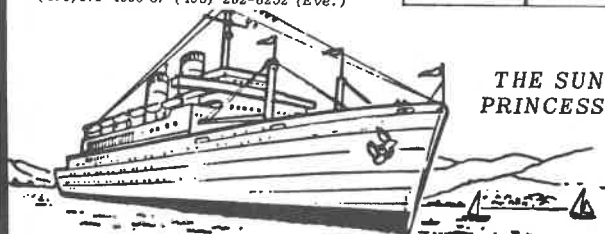
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The following article by Al Riendeau (reprinted from Calls 'n Cues) is very timely. Thought you would enjoy a change of pace from the duller step-close-step routine we've been giving you the past few months.

ROUND DANCE ANGELS

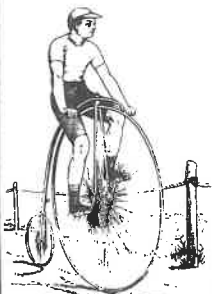
Round dancers often express amazement at their own rapid progress in learning the joys of round dancing. From the lowliest of beginnings as non-dancers, they suddenly find themselves dancing the waltz, two step, fox trot, tango and other modern ballroom dances which are choreographed into some two dozen routines before many months of classes have gone by. For example, couples who had resigned themselves to a sedentary life because they have been "born with two left feet" find that gliding over a dance floor to the rhythm of slow fox trot music can be a most exhilarating experience. They readily admit that it took the persistence of their instructor, plus patience, practice and "a lot of

encouragement from the angels" to make good dancers out of them.

Angels do indeed play an important role in round dance classes, particularly for beginners. They are the experienced dancers from area round dance clubs who volunteer to serve as "teacher aides" to the leader/instructor by mingling with the student dancers on the dance floor. Their timely smiles of encouragement serve to prop up sagging self-concepts when the going gets tough. As one round dancing veteran of seven months put it, "Their cheerful attitudes and bright costumes were an inspiration to us as we struggled through basics."

Qualified angels are a valuable asset to any round dance class. They serve as extensions of the instructor, providing a sense of continuity to his efforts. They must be reasonably good dancers themselves before serving as models for learners. They must be capable of following the instructions of the leader to the letter. Above all, they must be patient and pleasant with the learners, all the while being extra careful not to teach while the leader is teaching. They guide rather than force the learner-dancer in the desired direction.

Although angels just seem to appear on the scene when needed, work with students who appear to need help, then fade back into their clubs for their own round dancing pleasure, they seem to subscribe to an unwritten Angel's Code of Ethics. If such a code could be found, it would probably read something like this:



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1. Round dance angels must never forget that they were once learners who made their share of mistakes.

2. Angel attitudes must be positive for they shape those of the student. Censure or criticism for student mistakes will have a damaging effect. Remain positive, cheerful.

3. Angels will handle students gently and with cautious firmness. Overly firm hand grips, for example, are unnecessary — and sometimes painful. Arthritis sometimes attacks finger joints at all age levels.

4. Angels teach only by example, for the leader is the teacher. Encourage students to listen attentively to the cues and instructions.

5. Angels should guard against negative body language. They should be especially cautious about facial expressions during trying moments — even though the student appears to be hopelessly miscast as a future dancer.



6. Angels should strive to treat all dancers as they themselves would like to be treated. It's pretty hard to go wrong if the Golden Rule is applied as a guide!

With such a Code of Ethics as a guide, angels can be sure that the respect and appreciation of the new round dancers is deserved. Also, the instructor's level of comfort will remain high if he is confident that his angels are functioning as a team — his team. Heaven should have it so good!



Patti Rae

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Footwork: Opposite, Directions for Man except where noted in parentheses

Sequence: INTRO - AB - AB - ENDING

INTRO

- 1 - 4 WAIT;; APT,-,PT,-; TOG,-,TCH,-;
- 1 - 2 wait op M fcg ptr & wall;;
- 3 - 4 bk L,-,pt R twd ptr,-; tog R to bfly wall,-, tch L,-;

PART A

- 1 - 4 FC TO FC; BK TO BK; SLOW BASKETBALL TRN 4;; (OP LOD)
- 5 - 8 2 FWD TWO STEPS;; X WALK,-,2,-; 3,-,FC,-;
- 5 - 6 fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-;
- 7 - 8 fwd L Xing IFF of R,-,fwd R Xing IF of L,-; fwd L Xing IF of R,fwd R trng to bfly wall,-;
- 9 -16 REPEAT MEAS 1-8 ENDG OP LOD (X WALK 4 TIMES IN MEAS 7-8)

PART B

- 1 - 4 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;; (CP WALL)
- 5 - 8 HALF BOX FWD; SCIS THRU (SCP LOD) ; FWD,-,MANUV,-; PIVOT,-,2,-; (CP LOD)
- 9 -12 2 FWD TWO STEPS;; RK FWD,-,REC,-; RK BK,-,REC,-; (CP WALL)
- 13-16 2 TRNG TWO STEPS;; VINE TWIRL,-,2,-; 3,-,THRU,-; (NOTE: last time thru part B end meas 16 in SCP LOD)

ENDING

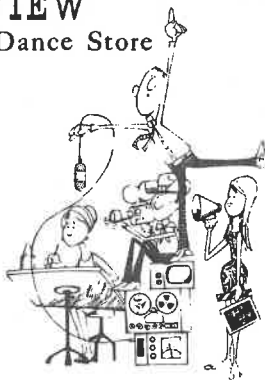
- 1 - 4 2 FWD TWO STEPS;; RK FWD,-,REC,-; RK BK,-,REC,-; (CP WALL)
- 5 -10 2 TRNG TWO STEPS; VINE TWIRL,-,2,-; 3,-,THRU,- (BFLY WALL); SD,CL,SD,CL; APT,-,PT,-;

PRODUCT & RECORD REVIEW

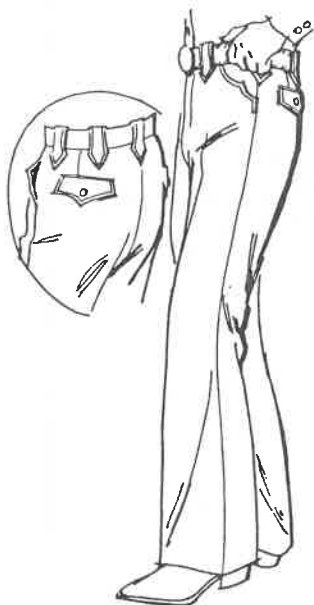
From The Dance Store

by

Mary Lou
Brakeman



Good news for the men this month. Niver Western Wear is now producing western pants in the unusual colors often needed for club outfits. They are good looking, well made western pants and come in kelly, red, royal, white, and burgundy, plus ten other colors. They will sell for about \$35.00, however, you will have to special order them from your square dance dealer, but you should get them within three weeks and without paying the high "special make-up" prices.



For you people planning a square dance wedding, Pauline's Cake Decorating Supplies, on Alma in San Jose, carries a square dance couple for the top of your cake.

And more good news for the beaus is a new towel by Malco Modes. It's a good looking, velour towel that actually dries!! And the design is stitched on instead of printed. They will cost you a little more.

Cloggers, the Selva Staccato Tap is now being manufactured again and is available in your local square dance stores -- also available, clogging diplomas.

Men, again, are you thinking Christmas? The little real gold dancer charms have come down in price, this might be the right year to give one to your "special someone".

And in keeping with the Christmas theme, callers, don't forget some Christmas records. Unfortunately, the new ones always come out too late to review before Christmas party time, but the old ones are in stock, including my favorite "The Christmas Song" (you know, "Chestnuts roasting on an open fire") on D & R (138) by Ron Hunter and, of course, the novelty, "Jingle Bells" on Magic (1003) featuring little "Charlie".

Once again, a really good record got by me that you should check out. "Walkin Dream" on Lou Mac (144) by Tom Miller. Good music with prominent piano and guitar, standard and Hawaiian and a good strong bass. Grenn (16013) has a new novelty dance "Facsimile of Rockettes" that an enterprising group might work up for a party night entertainment, and my "pick hit" this month is "If I Were a Rich Man" on TNT (189).

Did you hear Joe Johnston do "Another Honky Tonk Night on Broadway" at the Jubilee? That was good. It's not out yet, as of this writing, but will be soon on Hi Hat by Ernie Kinney. And there will be many more hits to pick from next month.



Stir The Bucket With Betty

by Betty James

I don't know about you folks, but this Jubilee Festival not only provided Phil and me with some really fine dancing opportunities, but also gave us a great chance to nibble on several fantastic potluck dishes and snacks. Just remember to make plenty of these favorites because the folks will want more!



CHILI-CHEESE QUICHE

- 2 cups grated cheddar cheese
(or Monterey Jack)
- 1 (7 oz.) can green chilis,
chopped
- 1 cup Bisquick
- 1 cup half and half
- 4 eggs
- 1/8 tsp. Tabasco sauce

Sprinkle cheese and chilis in a greased 9x9 square pan. Blend Bisquick, half and half, eggs and Tabasco in saucepan on high heat for 15 seconds — pour over cheese and chilis. Bake at 375° approximately 30 minutes or until knife comes out clean. Quiche may be served hot as a main dish, and also makes a delicious appetizer when cut into small squares and served cold.

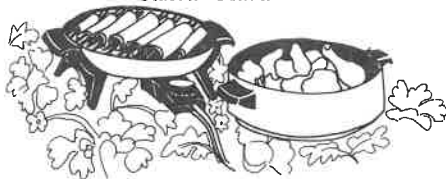
Jeri Beggs
Acec Deuceys

CHICKEN OLE

- 2 to 2 1/2 lbs. chicken thighs
and legs (or chicken pieces)
- 2 Tbsp. vegetable oil
- 1/4 cup slivered toasted almonds
- 1 large green bell pepper, minced
- 1 cup chopped onion
- 1/4 cup water
- 1 medium clove garlic, minced
- 1 (15 1/2 oz.) can chili con carne
with beans
- 2 Tbsp. unsweetened chocolate
- Generous dash of ground cinnamon
and cloves

Heat oven to 350°. In skillet, brown chicken in oil. Remove chicken from skillet, pour off excess fat and set aside. In skillet, combine almonds, green pepper, onion, water and garlic. Cover and simmer over low heat for 5 minutes, stirring occasionally. Stir in remaining ingredients. Return chicken to skillet and bake in oven for 50 to 60 minutes.

Maureen Schneider
Santa Clara



ZUCCHINI CASSEROLE

- 6 cups diced zucchini
- 1 cup shredded carrots
- 1/4 cup diced onion
- 1 cup sour cream
- 1 can cream of chicken soup
- 1/2 cup margarine, melted
- 1 pkg. fine Pepperidge Farm
Stuffing Mix



Cook zucchini 5 minutes and drain. Cook carrots until almost done and drain. Mix margarine with the stuffing mix. Mix half of the stuffing mix with zucchini, carrots, onion, sour cream and soup. Place in 9x13 baking dish and top with the rest of the stuffing mix. Bake at 350° for 30 minutes.

Charlotte Callahan
Portsmouth, Ohio

TAFFY POPCORN

2 sticks margarine
2 cups packed brown sugar
1/2 cup light Karo syrup
1/4 tsp. cream of tartar
1 tsp. soda
7 qts. of popped corn
1 cup peanuts

Melt margarine and mix in sugar, syrup and cream of tartar. Bring to a boil and boil 5 minutes, stirring constantly. Stir in soda and pour over popcorn and nuts. Mix well. Put in 1 or 2 large roasting pans and bake in 225° oven for 1 hour, stirring every 15 minutes. Cool and store in a sealed container. Taffy popcorn may be stored in the freezer.

Charlotte Callahan
Portsmouth, Ohio



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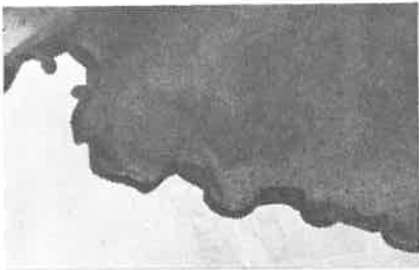
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Fashionable Thoughts by McCartibet



LETTUCE LEAF HEM



The Jubilee is over for another year. Time to sit back and relax for awhile. Right? Wrong! The holidays are fast approaching! Besides parties to go to and Christmas shopping to do, there will also be a great number of holiday hoedowns to attend. It's time to start planning that special square dance dress for the occasion!

Lettuce leafing can be an elegant finishing touch for a sheer solid-color fabric such as chiffon or a fine knit. You will need 6# test fishing line and approximately two large spools of thread to match your fabric.

1. Cut your skirt length 1/4 inch longer than your normal finished skirt length.

2. Set the zigzag stitch on your machine to its widest width and the stitch length very short.

3. Position bottom edge of skirt under the foot of the machine so that the needle will go down at the very bottom edge of the fabric and then zigzag through the fabric the next time.

4. Place the fishing line so that it will be directly under the zigzag stitching, but on top of the fabric.



5. Stretch the fabric as taut as possible, feeding the fishing line as you go, and zigzag around the complete hemline. Don't become discouraged if you can't find a comfortable way to hold the fishing line while stretching the fabric and zigzagging. It took several me tries to accomplish this, but it is well worthwhile. You might practice on scrap fabric before starting on your skirt.

6. You may want to stretch your fabric and zigzag around a second time to help keep the fishing line under the stitching.

Lettuce leaf hemming also looks beautiful on an overskirt — great idea if you're pressed for time. Happy Dancing!

-The Prompter-

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Was That Really MAINSTREAM??



by Jay Klassen

RUN FAMILY
CALLERLAB Basic #38

Definition:

(CALLERLAB #38) Starting formation: Any two dancer formation in which the directed dancer has a shoulder adjacent to the other dancer.

General Rule: The directed (active) dancer moves forward in a semi-circle (180°) around an adjacent (inactive) dancer to end in the adjacent dancer's starting position. Meanwhile, the inactive dancer, who may be facing in any direction, adjusts by stepping (without changing facing direction) into the vacated starting position of the active dancer.

The active dancer doing the Run has reversed his original facing direction. If the direction to Run is not specified (right or left) and if

the active dancer has an inactive dancer on each side, then centers run around ends and ends run around the centers. Runs from an Alamo circle are to the right unless otherwise directed.

a. Boys; b. Girls; c. Ends; d. Centers. The directed (active) dancers run around the inactive dancers using the General Rule.

e. Cross. Starting formation: Line, two-faced line, or wave. Each of the two directed (active) dancers, who must both be either centers or both be ends, run into the spot vacated by the farthest inactive dancer. If the inactive dancers are centers, they side step to become ends; if they are ends, they side step to become centers. When the active dancers are both facing in the same direction, they first cross with each other (right-hand dancer in front of the left-hand dancer per the Crossing Rule) and then run into the vacated spot on the far side.

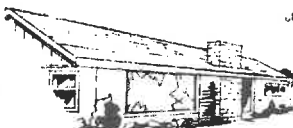
(Callers NOTE: The definition above replaces Burleson #133, #334 and #630.)

Observations:

With the exception of Cross Run and some unusual formations, the entire Run Family is usually executed very well by dancers at all levels. Regarding Cross Run, dancer execution is usually hesitant or "ragged" due to: 1) The dancers not clearly understanding the Crossing Rule; 2) Some callers not teaching the Crossing Rule; and 3) Most callers not calling Cross Run frequently enough for the dancers



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to maintain a high degree of proficiency with this call. From some unusual formations (Inverted Lines, some T-Bone Lines, most 3x1 Lines, etc.), dancer hesitation can be expected to exist due to infrequent exposure to these situations. The Run Family is one of the most versatile sets of calls in use in square dancing as we know it today.

Teaching Tips:

Dancers seem to have very little difficulty with the execution of Run immediately following the definition as long as the entire definition (particularly Cross Run) is not given at the same time. My own preference is to initially teach only "standard" formations (waves, zero lines facing out, and two-faced lines) using the terms "Runner" (active dancer) and "Runnee" (inactive dancer). My method is to specify that the "Runner" must always run in the indicated direction and always complete the run facing opposite from his starting facing direction; and, the "Runnee" must always side step toward the nearest end of center position without changing facing direction. Regarding Cross Run, my personal preference is to delay instruction until the dancers are thoroughly proficient with both the previous 'Runs' and Cross Trail Thru (about 3 to 4 weeks). This practice seems to result in a higher degree of dancer success during the initial instruction of Cross Run; probably due to the 'reinforcement' of the Crossing Rule. The recommendation

for 'unusual formations' is to teach (or re-teach) Run as soon as the dancers are placed in these situations. While this practice results in callers having to periodically teach Run throughout the duration of Mainstream instruction, the resulting dancer competence with the Run Family seems to be worth the effort.

TEACHING (Initially)

Heads Square Thru, Do Sa Do to an Ocean Wave, Girls Run, Bend the Line, Star Thru, California Twirl, Allemande Left, Swing at Home.

Heads Pass the Ocean, Girls (Centers) Run, Bend the Line, Star Thru, Do Sa Do, AL, Swing Partner at Home.

Heads Square Thru, Swing Thru, Boys (Centers) Run, Bend the Line, Pass the Ocean, Boys (Ends) Run, Girls (Ends) Run, Girls (Centers) Run, Bend the Line, 2 Ladies Chain, Star Thru, Dive Thru, Square Thru 3/4, AL, Swing Partner at Home.

Heads Lead Right, Circle to a Line, Pass Thru, Boys Run, Swing Thru, Swing Thru, Boys Run, AL, Promenade.

Heads Lead Right, Circle to a Line, Pass Thru, Girls Run, Left Swing Thru, Left Swing Thru, Girls Run, AL, Promenade.

Heads Lead Right, Circle to a Line, Right & Left Thru, Pass Thru, Boys Run, Swing Thru, Swing Thru, Boys Run, Cross Trail Thru, AL, Promenade.

(Continued on page 78)



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CHALLENGE



★ CORNER

by Bob Southern

Sunday morning at the Jubilee when you hope the Alka-Seltzer does not fizz: It was nice to see that the Advanced and Challenge hall generally had more dancers in it than the other halls. This was especially true during the "off hours". It seems our article last month regarding the hiring of festival callers turned out to be somewhat more timely than we would have liked it to be. We had one caller cancellation due to illness, and one caller that had to beg off from part of the program due to his lack of being able to call Advanced.

Some of these problems could have been eliminated if more thorough research had been done prior to hiring the callers for this event. We would like to say that John Marshall did a truly outstanding job on all levels of the program. This caller certainly knew what he was doing and it showed when he was on the stage. He was the type of caller we mentioned last month that can do all the levels on a program -- a real winner.

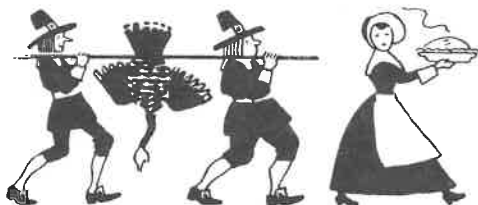
We noticed a number of Challenge dancers from the upper levels were in attendance and supported both the Challenge and Advanced programs, helping out anywhere they were needed. Probably most of these people were

P.A.C.E. members and we certainly appreciated their support of our Jubilee.

Depending upon the abilities (to call true Advanced and Challenge) of the callers for next year's Jubilee, perhaps the committee would consider hiring a fourth caller, if necessary, to work in the Advanced and Challenge hall. We think this might avoid some of the problems we had this year. If the Jubilee Committee were to remove the restriction of "not hiring callers from California", this could be accomplished with little cost to the Jubilee.

We are sorry that some people may have gotten the impression that we have a running battle with Kip Garvey. We feel that he is a fine, knowledgeable caller and an asset to square dancing. We recently read the first draft of the Advanced booklet his committee is working on, and it is a fine representation of what Advanced dancing is and should be. We all have our individual opinions and the right to express them. We are sure that our choice of words got him more excited than the thought behind them. We still remain friends in spite of any differences of opinion we may have. Thanks to our readers for their support.

We would encourage all those who enjoyed having so much Advanced and Challenge dancing programmed this year to write letters to the Jubilee Committee. Let them know your desire to have at least the same or a better program next year. They won't know you liked it unless you tell them. The Committee works hard all year to put on the Jubilee and would like to hear that you appreciate their efforts. See you in a star tip!





SANTA CLARA VALLEY SQUARE DANCERS ASSOCIATION

Message From The President by Red & Reva Null



We accept with pride the honor and the challenge of the future that the square dancers have bestowed upon us. The SCVSDA exists for the betterment and the promotion of Square Dancing. To that end we will strive to accomplish this responsibility during the coming year, however, we need to hear from you, the Square Dancers, if you have nay ideas or thoughts which would be of interest to others. Please share these with us!

There are several areas in which we will concentrate our efforts for improvement and with your assistance we can accomplish our goals. Some of these are: Our Youth Programs, School Availability Programs, Whing Ding Levels and Locations of Dances, The Jubilee and, last but certainly not the least, improved relations with the Callers' Association to obtain better cooperation between these two organizations.

We feel very strongly that there are four items vital to a successful square dance — a place to dance, square dancers, a caller, and a desire to have fun in a friendly atmosphere. The first three are the responsibility of the sponsor of the dance. The last item ONLY THE DANCERS can provide, assisted by the caller and members of the sponsor of the activity. When newer dancers or unfamiliar faces join you in a square, make them feel welcome and show them that you CARE — let us never forget our first hoedowns when we needed encouragement and that friendly smile.

The Calendar Chairman reports that progress is being made with

the "five year" calendar. Clubs who are responding (more and more are) are provided with information that helps to eliminate conflicting dates and locations so clubs may resolve the conflict among themselves. It should be noted that anniversary dates shall be given first priority and clubs are encouraged to select sites for hoedowns throughout the geographical area of our clubs.

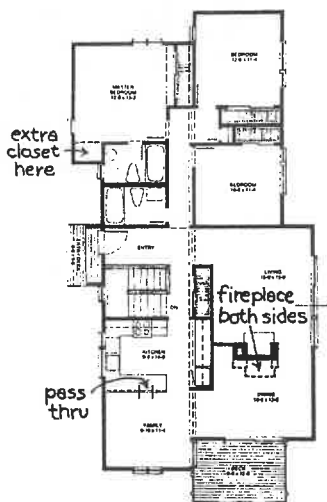
Reva and I will be attending your hoedowns as representatives from the Dancers Association and we will encourage other Association Officers and Directors to attend also. Our first obligation will be to attend the Club Anniversary Dances.

To the Officers, Directors, and Committee Chairpersons who served with us this past year, we Thank You! — To those who have agreed to serve with us this year, we WELCOME you!

The President of our country recently signed into law a bill making the Square Dance the "National Folk Dance of the United States" and we are most pleased and honored to be your President during this period of time. We will do our utmost to provide you with service to the best of our ability and will always endeavor to represent you in a positive manner at all times. Thank You and — Happy Dancing!



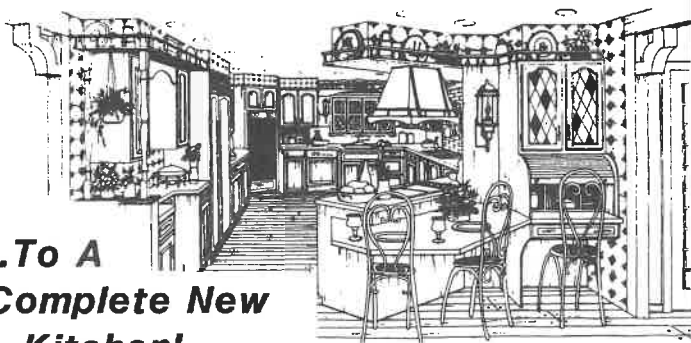
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PROMPTER PROFILE

Tony Oxendine

Most callers joke about getting a "standing" ovation after a tip — but when Tony Oxendine finished his last tip on Sunday at the 26th Annual Jubilee, the ovation he received was no joke. The dancers showed their appreciation with applause that continued for more than five minutes.

What Tony had done, possibly better than has ever been done at a Jubilee before, was to entertain the dancers. Anyone who watched him sing "Elvira" knew they were seeing both a talented caller and a seasoned entertainer.

Tony Oxendine was born 28 years ago in Sumter, South Carolina. It was in elementary school that he became an entertainer, singing in a choral group. In junior high Tony joined the school band, but soon dropped out because "all we did was march". He filled the musical void by starting his own band, the first of many. When he entered the University of South Carolina as a Math/Computer Science major, Tony was the lead singer with a traveling band. When time conflicts developed between school and the band, Tony chose the band.

Tony's first experience with square dancing came in 1971 while he was working as a volunteer youth counselor with the Sumter Department of Parks and Recreation. "I was 17, working in a summer program, when someone suggested the kids learn how to square dance. The counselors participated in all the activities, so I learned to dance, too — two hours a day, five days a week. We graduated in one month! And



because we were always short of girls, I went through the whole class as a girl — I never did learn the boy's part."

In 1974, Tony got more involved in square dancing and it wasn't long before he had to try his hand at a singing call. Soon he was traveling all over the South, calling a tip whenever he got a chance. Bookings followed and by 1977 Tony was calling full time.

He still lives in Sumter, but now travels over 200,000 miles a year, calling seven nights a week. In addition to home programs that includes Mainstream through A-2, Tony is staff caller at the new Ocean Drive Square and Round Dance Resort, records on the Ranch House label, and recently helped form a new square dance magazine, Mainstream Monthly.

Tony looks forward to two special events in the near future; a trip to Saudi Arabia later this year to call for the employees of ARAMCO Oil Company, and a wedding (his! in January, 1983. Tony's bride-to-be is learning to square dance, and they can certainly look forward to many years of enjoyment as a part of the square dance world.

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I prefer to leave Reno on Sunday at: ☐ Noon ☐ 2:00 p.m. ☐ 4:00 p.m.

Square Dancing - The California State Dance?

An Interview With State Senator

DAN O'KEEFE

(Editor's Note: At the 26th Jubilee an aide to California State Senator Dan O'Keefe announced that the Senator would introduce a bill in Sacramento naming square dancing as the State Dance. He also held a drawing to select eight couples who would go to Sacramento as guests of the Senator and dance in the Capitol Rotunda to publicize the legislation. Because some might question the motives of this announcement during an election campaign, we felt that an interview with Senator O'Keefe would be of interest to our readers. The Senator was kind enough to take time from his campaigning to come to our home for an interview. The following is an excerpt from that interview.)

PROMPTER: Senator, why are you introducing this bill; what is your involvement with square dancing?

O'KEEFE: I used to be a vice-principal of a high school, and I used to be in charge of curriculum. We used to try to teach square dancing and there was a lot of indifference. I believe that square dancing is one of the best skills a young person can learn in school, one of the best rhythmic skills mixing boys and girls.

I think it's important to identify something that's so indigenous to the United States, and the largest interest in square dancing is in California on a per capita basis. The other factor is that if it becomes the State Dance it would be more inducement to the schools that they make a serious effort when they hire teachers and physical educators that they be prepared and it be included as part of the curriculum.

-November 1982-



The intent would be... for them to dance in the Rotunda...

This is NOT a state funded expense...

The schools... charge way beyond what is necessary...

We're discouraging the use of facilities... paid for by taxpayers!

PROMPTER: You mentioned you were a vice-principal. What is your background?

O'KEEFE: I was born and raised in southeast Los Angeles. I went to the University of Minnesota and the University of Texas, and I taught school and was a high school administrator for 25 years. I played professional baseball for 10 years in the St. Louis Cardinal organization. I was mayor of a city, a city

-29-

councilman, school board president, and now a state Senator.

PROMPTER: Of which city were you Mayor?

O'KEEFE: I was Mayor of Cupertino, and I was President of the Cupertino School District, which was then the largest elementary school district in the United States.

PROMPTER: And how long have you been a state Senator?

O'KEEFE: Approximately three years.

PROMPTER: How did you become interested in introducing this bill? Did someone approach you or did you approach someone in square dancing?

O'KEEFE: They've approached me, and they've approached other legislators. The other legislators they've talked to in the past have been indifferent to it.

PROMPTER: What are your plans for these square dancers you've chosen to visit Sacramento, and when?

O'KEEFE: It would be after the legislative session begins. The intent would be to introduce them on the floor of the State Senate, to make arrangements for them to dance in the Rotunda, to bring the media there, to focus on square dancing in the Rotunda as a skill and as a very important part of our culture. It's symbolic to use that magnificent dome as a site.

PROMPTER: And when would you do that?

O'KEEFE: Possibly the best time would be in January, because at that time the session is in full swing and then I can have a reception afterwards and invite other Senators and Assemblymen. That way we could start our lobbying effort.

PROMPTER: What are the steps necessary to have square dancing designated as the State Dance?

O'KEEFE: The bill is read on the floor of the Senate and then goes to the Rules Committee. The Rules Committee then assigns the bill to another committee. Now that's very important — if they want to kill the bill they'll send it to a committee that might be hostile or where it might be inappropriate to

that committee. In that committee it will be heard on its policy merits and people will testify in support or opposition. If it's approved there, it goes to the Finance Committee, who will look at it to see if there are any costs involved, and I don't think there will be any costs involved. Then it goes to the floor where it needs the magic number of 21 votes. Then it goes to the Assembly side where it goes through the same three steps again. If there were any changes or amendments, then it would go back to a conference committee and the Senate has to agree to any changes. Then it goes to the Governor.

PROMPTER: How do you intend to fund the cost of having these dancers go to Sacramento?

O'KEEFE: I will do it out of my personal expenses. Not at government expense, will you underline that and stress that please! I use campaign funds that most Senators set aside for travel for programs like this. This is not a state funded expense. Please stress that because that's a very sensitive item.

PROMPTER: That brings up another possibly sensitive matter. You're running for re-election. If you are not re-elected, does that mean that these dancers you've chosen would not go to Sacramento?

O'KEEFE: No, I'm going to arrange for it anyway. I've earmarked some money and I'm going to do it anyway. I think this is a splendid opportunity to bring to the forefront the importance of square dancing and the contribution it makes to our communities.

PROMPTER: What can square dancers do to help insure passage of your bill?

O'KEEFE: I need square dancers to work closely with me on this bill. When it gets to committee, we must notify square dancers from the areas the committee members represent. If it goes to the Government Organizations Committee, and all nine members of that committee are from Southern California, then its passage is dependent on dancers in Southern California knowing that their

-The Prompter-

elected official will vote on this. Our dancers in the Santa Clara area are going to have to get on the ball. I'll give them the names of the committee members, but it won't do any good for them to write to them, they'll have to get the dancers from within those Senators' districts to write.

PROMPTER: Do you have any other comment you would like to make regarding square dancing?

O'KEEFE: When I was in Cupertino as school board president I always wanted to make sure that the square dancing community had free access to our schools and they weren't penalized. Now they've used Prop 13, unfortunately, as an instrument to get increased fees, and they charge way beyond what is necessary. And I'm going to try to introduce legislation in regard to that, too. I believe the costs for custodial work and lights are far less than what they're charging. I'm very interested in the Civic Center Act. That is that schools are really civic centers, and includes what is exempted from paying, like Boy

Scouts and Girl Scouts are exempted from paying. The Civic Center Act has to be refined more because we're discouraging the use of facilities that have been paid for by taxpayers. And it has an impact on vandalism. Any time you occupy a building you discourage vandalism. I've never heard of a square dance providing anything but assets to a facility they use.

DRAWING WINNERS

Eight couples or singles were chosen for the trip to Sacramento and the exhibition dancing. Winning singles will select their own partners. The winners: John & Catherine Hassur, John L. Nichols, Esther McBride, Sam & Yvette Polizzi, Chuck & Phyllis DePalmo, Art & Marie Hansford, James A. Duncan, and Rufus A. Maxfield. Alternates were: Harold Brunner, and Carol Orser.

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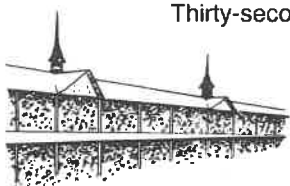
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WHAT'S A NATIONAL CONVENTION? THAT DEPENDS ON WHERE YOU ARE

By LOU YOUNKIN

All right, class, listen up. We're going through this just once, and we may have a pop quiz.

The topic is this: What Is a Square Dance Convention? There are two answers (no, not true or false). One, if you're a visitor, a national square dance convention is a lot of fun. Two, if you're the home team, it's a lot of work.

The 32nd National, from June 23 to June 25, will be the third for Louisville, so you can say we have experience. At the moment we have more than 2,000 people working to make your stay as enjoyable as possible, and by the time the flowers come out again, 32nd National Chairmen Russ and Roberta Carty expect to have approximately 5,000 people on the job.

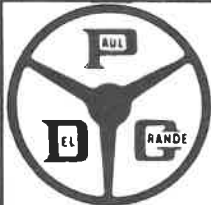
So much for unemployment. The pay isn't very good, of course, \$.00 an hour with time-and-a-half for overtime, but we'll have to admit that it's satisfying work.

A national convention is for all levels of square and round dancing, contra and clogging. It is exhibition

dancing, educational seminars, clinics, panels and workshops. It is a "Showcase of Ideas", where organizations and clubs may display their publications and ideas for improving square dancing. It is exhibitors' booths catering to the needs of square dancers and it is dancing in the streets, on a riverboat and in many of the hotels and motels which will have special dances. It is trail dances for travelers on their way to and from Louisville, and it is a fashion show, an extravaganza featuring square dancer models and their escorts from around the world. It is touring Louisville and the vicinity.

And it is eating. The restaurant people in Louisville have been warned that square dancers don't like to eat, they LOVE to eat. We may go to the stockyards and tell them to keep some cattle on standby. Having 40,000 square dancers together at one time could put a real dent in the bovine population.

The home team, though, usually

		
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makes up just a portion of the attendance at the national square dance conventions. What about all those visitors? Well, let's ask them. Here are a few random comments picked up at the 31st National in Detroit back in June.

"Square dancing gives you a chance to communicate with a group of people you seldom get involved with," said Covie Duncan of Rochester, NY. Said his wife Betty, "It's good, wholesome recreation."

"A square dancer is like a race horse," said Dollie Lee of Los Angeles, who has been dancing for 33 years and calling for 25. "When the horse hears that bell, he's got to run. When a square dancer hears that music, he's got to dance."

"Square dancing has really changed our lives," said Chuck Jones of Coon Rapids, MN. "It's made our life more fun. It sure beats sitting at home watching television." The non-drinking rule has the approval of his wife Sue. "You don't have to drink," she said. "You can get high on square dancing."

Not only have Covie and Betty Duncan signed up for the 32nd National, so have Dollie Lee and Chuck and Sue Jones.

We hope to see you, too. Remember, "Louisville is the place to be in '83." And now for the pop quiz:

Question 1: If you're a visitor, what is a national square dance convention?

Question 2: If you're a cow, what is a national square dance convention?

WE PROMISE YOU THE BEST SINGLES PROGRAM EVER!

The people running the show for the 32nd National are making special plans for solo dancers next June.

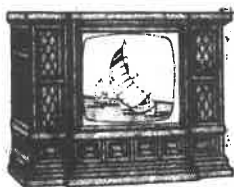
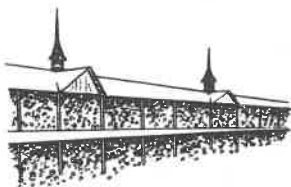
They are billing it as the best program ever planned for single square dancers, which makes sense when you realize that approximately 17 percent of the dancers at the 31st National in Detroit were single.

While there is no designated housing site for solo dancers, they are being encouraged to register at the Ramada Inn - Hurstbourne, Holiday Inn - East or the Sheraton Inn. Housing is on a first-come, first-served basis.

The Ramada Inn - Hurstbourne will be headquarters for the single dancers and a trail-end dance is scheduled there for Wednesday night, June 22, the night before the 32nd National begins.

It is important for single dancers to register as singles, wear their singles ribbons and dance in the singles' hall some of the time each day to be counted in the statistics.

For more information, write Keith Turner, Vice-Chairman of Solos, at 7315 Switch Bark Road, Louisville, KY 40228. His telephone number is (502)239-1698.



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Classes - New Beginning or Dead End?

The learn-to-square-dance time of year is here again, and the drive for new dancers to join Fall classes is in progress. It is a good time for each teacher to examine his or her goals in light of the realities of the environment in which he or she must operate. Presumably, each teacher wants to produce finished dancers who can cope in the real world of square dancing and who will be a part of the activity for many years. However, if national surveys of drop-out rates have any validity at all, it appears that the square dance teachers of the country are falling far short of that goal. Assuming the goal is valid, then perhaps we need to examine realistically the environment in which teaching takes place and make the necessary adjustments to reach the goal.

In many areas it is difficult to find time enough to cover the basics thoroughly on just the Mainstream list. Schools, where classes are held, close for holidays and the summer months; harvest time brings about high absentee rates; — the reasons for lack of time are many. There is no shortcut to effective teaching, and where time is now insufficient, more time must be found, or the goal for the year changed. Some areas have found it necessary and worthwhile to extend the teaching program into a second season: the Basic plateau the first season, summer practice at that plateau, and the Mainstream plateau the second season. These areas are turning out competent, happy, long-lived dancers. Perhaps individual lessons can be made longer with care exercised to ensure

that student fatigue does not make the extra time non-productive. Other quantitative measures to help solve the problem may be found. We also need to examine the quality of teaching, since copious amounts of poor teaching will not produce good students. One needs to prepare himself to teach. An in-depth knowledge of the subject to be taught, a broad knowledge of teaching techniques and learning principles, and a sincere concern for the students are prerequisite for effective teaching. A good caller is not necessarily a good teacher, just as a good teacher is not necessarily a good caller. Calling and teaching both are arts in themselves.

As we begin a new season of classes, we need to face the unquestionable fact that, with rare exceptions, new dancers cannot be taught to dance competently at the Mainstream level in 20 to 25 two-hour sessions. If classes are to be a new beginning in a world of square dance fun for our students, we need to improve qualitatively and quantitatively. Failure to do so simply makes classes a dead end, producing frustration, bitterness, and more drop-outs.

Upon graduation, the new dancers must be provided a place to dance at their comfort and confidence level. If the sponsoring club is dancing the Plus Program, ask yourself — "Where does the new graduate dance?" Certainly we cannot expect them to learn the entire Mainstream Program as well as some of the Plus Program. So again ask yourself, "CLASSES — NEW BEGINNING OR DEAD END?"

CALLERLAB QUARTERLY SELECTION

Mainstream, Plus and Advanced QS Moves Selected

MAINSTREAM QUARTERLY SELECTION

For the quarter beginning October 1, 1982, CALLERLAB is pleased to announce the selection of one Mainstream Quarterly Selection. The selection is not a new movement as such, but one which offers some interest to the Mainstream dancers. The move was first introduced before the call Pass the Ocean was written and the use of Pass the Ocean makes the figure easier for the dancers to complete. The author is Ross Crispino and the figure is GRAND SPIN. This is a 64 beat timed figure that permits the caller to use the lyrics from popular tunes.

Cal Golden, the former chairman of this committee, has had to retire from active calling and Harold Bausch has taken over the leadership of this committee assisted by several assistants or co-chairman. The co-chairmen include: Norm Cross (ND), Darryl McMillan (FL), Jim Penrod (CA), Tom Sellner (MD), Carl Anderson (OK), Chuck Meyer (AZ), Jim Davis (WA), and Pete Ellis (NH).

Harold requests that all dancers and callers correspond with him for future selections in order to continue the excellent track record of this committee.

Since the figure is a 64 beat type of maneuver, there is no need to list any dancing examples, but rather suggest that if you use this move in a patter call, please use the musical phrase to enhance the dancers' enjoyment.

GRAND SPIN

Starting Formation: Static Square.
Heads Part: Pass the Ocean, Spin

-November 1982-

the Top, Star Thru, step forward and California Twirl at the sides of the square to become the new Sides.

Sides Part: Face your partner and back away (as in Grand Square take three steps and turn on the fourth step), turn in and walk towards your opposite and do a Do Sa Do, Star Thru with the same person and become the new Heads.

Each part takes 16 beats to complete and each dancer will do each part twice (alternately) to complete the figure.

The beauty of this figure is the dancing to the music. This figure cannot be rushed and if the dancers take shortcuts, the beauty will be lost. When using this with a group for the first time, stress the Heads part and then the Sides part. Remind the dancers that each person will do each part twice (alternately). As an aside — you can substitute a Slide Thru for a Star Thru after the Spin the Top if your dancers are comfortable with Slide Thru.

PLUS QUARTERLY SELECTION

At the Reno CALLERLAB Convention, the membership of CALLERLAB voted to establish a new program called the Plus Quarterly Selection (PQS). This program is aimed at the Plus Program clubs and dancers who desire to expand their dancing to a limited degree, but who do not choose to enter into a more elaborate program. One of the purposes was that a PQS selection committee could help provide guidance to callers to help screen material that might be suitable for inclusion at workshops for Plus

Programs.

The PQS program is designed to allow callers and dancers to dance some new material that is suited to the Plus Programs of dancing. However, not all clubs nor all dancers will desire this program. This PQS program is written in terms that presuppose a working knowledge of the Plus Programs. For instance, the two calls selected for this initial offering include the terminology of Track II as well as Diamonds.

Please note that there is no implied pressure by CALLERLAB that any caller or club should use this material if the group is not ready for it. Caller judgement is the key to the appropriateness of this material. The dancing examples are for your information and guidance and are not the only ones to be used during this quarter or during workshops for these calls.

This PQS program will operate under guidelines similar to those of the Mainstream QS program now in effect. Jerry Schatzer heads up this active CALLERLAB Committee consisting of approximately 100 callers using the Plus Programs. Any comments may be directed to the CALLERLAB office, or directly to Jerry Schatzer, 1203 North Sweetzer Avenue, Los Angeles, CA 90069.

TRACK TO A DIAMOND

(8 beats)

From Columns: The #1 and #2 dancers do a Track II. Each of these dancers becomes one "point" of the final twin Diamonds. At the same time, the #3 and #4 dancers Single File Circulate once (to a momentary box of four) then Cast Off 3/4 forming an Ocean Wave. Movement ends in parallel, center-to-center Diamonds.

DANCING EXAMPLES

Heads Star Thru, Double Pass Thru, Peel Off, Touch 1/4, TRACK TO A DIAMOND, Diamond Circulate, Four Boys Swing Thru, Diamond Circulate, Flip the Diamond, Right and Left Grand.

Heads Star Thru and Spread, All Touch 1/4, TRACK TO A DIAMOND,

Diamond Circulate, center two Girls Trade, Flip the Diamond, All 8 Circulate to a Right and Left Grand.

Heads Star Thru, Double Pass Thru, Peel Off, Touch 1/4, TRACK TO A DIAMOND, Diamond Circulate, Flip the Diamond, Girls Trade, All 8 Circulate (Zero Box Ocean Wave), Girls Trade, Girls Cross Run, Left Allemande.

Heads Lead Right, Circle to a Line, Touch 1/4, TRACK TO A DIAMOND, Diamond Circulate, Flip the Diamond, Split Circulate and Girls Turn Back, Cross Trail Thru, Left Allemande.

ZING

(4 beats)

Starting from a Double Pass Thru, Completed Double Pass Thru, or Box Circulate formation: The leaders in each foursome do a Zoom 3/4 (270°) as the trailers step forward into the vacated spot and turn a quarter to face the center of the foursome. Movement ends in facing couples.

DANCING EXAMPLES

Heads Star Thru, ZING, Star Thru, California Twirl, ZING, Curlique, Boys Run, Centers Square Thru 3/4, Left Allemande.

Heads Square Thru, Swing Thru, Boys Run, Boys only ZING, Girls only ZING, Everybody ZING, All Pass Thru, Tag the Line - Right, Wheel & Deal, Pass to the Center, Square Thru 3/4, Left Allemande.

Heads Star Thru, Double Pass Thru, ZING, Star Thru, Double Pass Thru, ZING, Star Thru, Centers Square Thru 3/4, Left Allemande.

Heads Lead Right, Circle to a Line, Pass Thru, Wheel & Deal, Centers Curlique, center 4 ZING, Zoom, new Centers Curlique, ZING, Centers Pass Thru, Swing Thru, Boys Run, Bend the Line, Cross Trail Thru, Left Allemande.

ADVANCED QUARTERLY SELECTION

As a result of the voting of the members of the Advanced Quarterly Selection Committee, there were two calls selected for the Advanced

-The Prompter-

QS list beginning October 1, 1982. These two calls are Z-Coordinate and Bridge the Gap.

Z-COORDINATE

by Kip Garvey

From parallel Lines or Waves with centers in Mini-Waves: Centers 1/2 Circulate as Ends slide together; center six Trade; lonesome Ends and Very Centers move up (as in Hourglass Circulate) to become ends of parallel Lines/Waves.

(Please note that the first action for the Centers is described slightly differently from previous descriptions. This modification was made for clarity and precision and to convey the intent of the author. It has the full approval and support of the author.)

DANCING EXAMPLE

Heads Lead Right, Veer Left, Z-COORDINATE, Crossover Circulate, Boys Run, Right and Left Grand.

BRIDGE THE GAP

by Bruce Busch

From a Double Pass Thru formation: The Beaus Veer Left and Ahead (Press Left) as Belles Circulate and Trade. Ends in parallel waves.

(Note: For the Advanced program the starting formation is considered limited to Double Pass Thru.)

DANCING EXAMPLE

Heads Star Thru, BRIDGE THE GAP, Swing Thru, 8 Circulate 1 1/2, Right and Left Grand.



The International Association of Round Dance Teachers

The Sixth Annual ROUNDALAB Convention will be held October 24, 25 and 26, 1982 at the Ramada Inn in Salt Lake City, Utah.

Meeting annually in different geographical locations makes it possible for round dance teachers everywhere to participate. Previous meetings were held in San Antonio, Philadelphia, San Diego, Kansas City and Memphis.

ROUNDALAB's primary purpose is to make round dancing more enjoyable for the dancers, worldwide, and at all levels. This is being accomplished through standardization and improved teaching techniques in cooperation with the square dance calling profession and all other groups with the same purpose. By proceeding slowly, with the full support of its membership, ROUNDALAB has accomplished much in the simplification and standardization of terminology, dance steps, figures, abbreviations, cue sheets, and cueing.

Another of ROUNDALAB's continuing concerns is the

improvement of round dance teaching through education -- providing the new teachers with a good foundation as well as increasing the competence of those already engaged in the round dance profession. For this reason, the Education Committee will again present its segments in several ways -- using the talents of its membership as well as enlisting the expertise of another professional. Dr. Duane Blake, a professor at Colorado State University, who specializes in human resource development activities, will conduct a two-session motivational leadership seminar. A square and round dancer, who turned caller/teacher, Dr. Blake will present ideas on becoming better round dance teachers and leaders.

Although there is usually no dancing at the ROUNDALAB conventions, except in figure discussion and/or clinics, the Utah Round Dance Association is hosting an evening of round dancing the night prior to the official opening of the ROUNDALAB convention.



EVERYBODY was at the recent SCVSDA 26th Annual Jubilee. Or so it seemed during the Grand March (above) on Saturday evening. Front and center are this year's Chairman Sue Harris and the 1983 Chairman, Louise Mitchell. Both are giving Phil Harris advice on how to deal with the knots in those balloon strings!



In August, 28 dancers from this area vacationed in Hawaii, cruising among the Islands aboard the ss Constitution. During a stopover in Hilo, they were joined by local dancers for a hoedown. Pictured above (somewhere!) are Joe Brietenbauch, Yolanda Luna, Bill & Earline Chesley, Dennis & Marie Fones, Gary Grissom, Ola Renic, Jim & Sylvia Jackson, Phil & Betty James, Dave & Marilyn Poole, Norbert & Shirley Schulte, Bob & Beverly Schultz, Russ & Bobbie Walker, Alta Wise, Ron Farni, Denny & Thalia Wayne, Mike & Norma Degmetich, and Honey & Chuck Wolfson.

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The PROMPTER

Sunday	Monday	Tuesday	Wednesday
CLASSES & WORKSHOPS 11/09 BROWN, Intro to A-1.....56 WED HOULTON, Intro to A-1/A-2....54 OTHER EVENTS BAY AREA CHAPARRAL CONVENTION.....67 CARIBBEAN CRUISE, Jim Diffey.....13 RAWHIDE RECORDS FALL FESTIVAL, CDF.62 FRANDOR HALL, Salida, CA.....53 HAWAIIAN VACATION, Kauai.....31 PROMPTER RENO FUN TRIP, Reno.....28 13th THANKSGIVING WEEKEND, Reno....63		2	3
		<i>ELECTION DAY</i>	
		9	10
14	15	16	17
21	22	23	24
28	29	30	

NOVEMBER 1982

Thursday	Friday	Saturday
4	5	6
		DAVIS, Roadrunners San Mateo, +....54 PETERS, B's 'N' B's Interntl, +....55 STEEN/WIGHT, Skirts & Flirts, +....55
11	12	13
VETERAN'S DAY		DAVIS, MS & Plus Workshop.....56 KENMILLE/HANSFORD, Twring Sn ds, +..57 SYBALSKY, PACE, A-2.....57 SYBALSKY, PACE, C-1.....57
18	19	20
	KENMILLE, Keeway Swingers, N/D..58	DAVIS/STEVENS, A-1.....60 DAVIS/STEVENS, C-1.....60 DEGMETICH/WELSH, Advanced.....60 KINNEY, Sunnyvale Singles, +.....59 LANTZ, Highland Swingers, +.....58 O'BURN/JOHNSTON, Hghlnd Hl b ls, EZ+..58
25	26	27
 THANKSGIVING DAY	HAGGERTY, Swingin' Saints, EZ A2..61	DEGMETICH, Spinning Wheels, +.....61 PETERS, B's 'N' B's S Mateo, N/D...64
INVITATIONS TO DANCE TUE BROWN, Good Time Squares, A-2..56 WED DEGMETICH, Wheel erounds,54 GARVEY, KIP'S CALENDAR.....53 FUTURE DANCES 12/11 SIKORSKY, Diablo Singles, +..64 12/18 WATKINS, Dancers' Choice, +..65 12/31 KENMILLE/CARNES, Fmt Sgls, +.66 12/31 KENMILLE/CARNES, F Sgls, N/D.66		

? The PROMPTER ?

? ? PUZZLER ?

This month's puzzle is lists of words put into a simple code. A set of letters has been substituted for the correct letters of the words in each of the following lists. The title of each group, and the example, will give you the kinds of words in each list. Look for words with distinctive spellings such as double letters. When you've identified a word, the known letters will help you decode other words in that list. Remember that if B stands for S in one word, it will be the same in the other words in the same list. Each list of words has its own code. Answer next month.

HOEDOWNS

Example: Mad Hatters Ball

N J L J S S J C N X K V X L C
M Z D J L P K D D I A K M Z S E J W
G S D G Q M G S D G Q M
P J Z Z W K X A Z N K M K O K M
G X Q C Z D I M Z X D K
M J V S K N J L R S C M
A S D M Z W J V I
Z X H N J Z P J W W
S G K G D K J T A W S C U Z N S C U
L N S C U V S C U

SQUARE DANCE CLOTHING

Example: Dress

H R X X V F Y S X
J G I I U O V B X
A R U X R B C U P V B X
K Y I Y X V R
H R X X V H S C X U
U F S B J X V R
X Y A R I
K Y Y X U
K I Y G U R
K R I X K G F O I R

SQUARE DANCE MOVES

Example: Load the Boat

U K G V L Z I X V
Z Q Y Y D J G Q O
Q K Y Z Z C X K T
C W H D D T K P N T T W
Z I W X D Q X K Q H W G D T
I G K D V T K D G U
C G V D N T D Y I
T E D T V L D N T D G U
Q Y Y K L X V G D T
K T W G M D N T L T H Q T M

ANSWER TO LAST MONTH'S

? PUZZLER ?

And The Winner Is... KEITH FERGUSON who is an associate member of the Bows & Beaus. Keith and wife Meg also round dance with the Silver Slippers which will help them burn off those See's Candies calories.

- | | | |
|--------------------------|------------------------------|-----------------------|
| 1. Texas (San Antonio) | 6. New Mexico (Albuquerque) | 11. Georgia (Atlanta) |
| 2. Kentucky (Lexington) | 7. Delaware (Wilmington) | 12. Oregon (Portland) |
| 3. Kentucky (Louisville) | 8. Texas (Houston) | 13. Nevada (Reno) |
| 4. Hawaii (Honolulu) | 9. Massachusetts (Lexington) | 14. Kansas (Wichita) |
| 5. California (Anaheim) | 10. Tennessee (Nashville) | 15. Idaho (Boise) |

THE PROMPTER GRAND PRIZE DRAWING...



This year's Prompter Puzzler Grand Prize winner was Scott Harris (above left), son of Phil and Sue Harris. The Harris family dances with the FPCM Squares. Scott won a \$50.00 gift certificate from the Jubilee Square Dance Shop, and when last seen was trying on new shirts. Alice Keller (above right), who is a member of Dancers' Choice, was the winner of this year's Grand Surprise, a lovely Malco Modes slip donated by the Jubilee Square Dance Shop. Carolyn Cesario, Keith Ferguson, Pat Lindsay, Estelle Mathews and Barbara Ogle all won tote bags donated by Happi Tours. Receiving free one year Prompter subscriptions were Lois Lew, Joe Sepe and Bob & Marjorie Spicher.

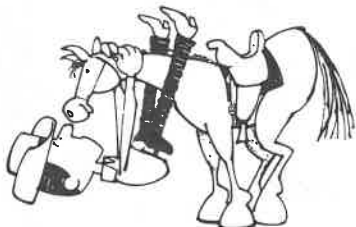


Enter The 'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzler correctly and you may win a one pound box of See's Candies and/or a \$50 gift certificate. The Prompter awards a See's gift certificate each month to the winner of the Prompter Puzzler Contest, and once each year presents a \$50 gift certificate from the Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, telephone number and club(s) to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th are eligible for our monthly drawing. All correct entries are also eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

Club Chatter



COW COUNTRY CLOMPERS

by Jeremy Buns

Howdy again from up here in the hills. Hope that all you folks had a good summer. The kids probably ain't too happy to be back in school. I know Miz Martindale, our teacher, ain't. Young ZEKE CONCOLOR didn't come home from school for the first three days. He put on a bit of weight during the summer and we found him wedged in this desk seat. It's his own fault though, at 17 he ought to be out of second grade... We had a great time this summer thanks to The Prompter printin' our club news. All sorts of folks from the Santa Clara Valley came up to visit and dance with us. JIM & SILLY JACKSON dropped by in August. We had a bit of trouble with him — he kept spoutin' poetry! It was terrible poetry too. It sure played hob with his square! RED NULL dropped by too. He sneaked away without REVA. He said he come up to see some of those cute Buns so I introduced him to my sisters, Effie and Clotilda... By the time you read this, we will have had our 14th Annual Concolor Corners Rodeo and Manure Festival. Our Cow Country Clompers have the Corn Squeezin's and Sen Sen Booth. I shore wisht we had the Manure Booth. I hear that MAC McCausland is coming with a truck to pick up a six month supply for his Litter Box column... We had

a great time at our Cow Country Clompers club picnic. The highlight of the day was the weddin' of Lulu Belle McCoy and Ephraim Coddington. Eph was late finishin' his chores and showed up wearin' his bib overalls and his rubber boots. The bride wore a pained expression... We did have trouble with the Horseshoe Pitchin' championship. We couldn't find one of the stakes so we had to talk Gramps Concolor into letting us use his wooden leg. He was a bit nervous so we gave him a big glass of corn squeezin's to steady his nerves. He got so steady he didn't move for near three hours. Despite all the problems, I think we owe a big vote of thanks to Zeke Bledsoe and Mary Sue Concolor for a fine program... We started our new Beginners Class in October. This will get them through the A-2 list in time for the New Year's Eve Party. I know that's a mite slow, but Gramps Concolor is a perfectionist... We are having some great hoedowns this Fall. First, you just missed the Halloween Dance with all the scary costumes. Mr. JAY KLASSEN was our featured caller for that one. We told Mr. Klassen that he didn't need to wear a mask. In November, we'd like you all to come up to celebrate Thanksgiving at our Guinea Hen Hop. We will have Mr. CEDE (LES) THOMPSON callin' that one. He's that rascal from the Grape Country Stompers. We have to pay his round trip fare on the Greyhound bus, but we figure it's worth it. For Thanksgiving, we want to have a first class turkey. Hope you all can make it!

SPINNING WHEELS

by Joan & Earl

Bouquets to Chairperson CAROL & DON VAN STRAATEN and also BETTY FREEMAN for their hard work in designing and coordinating our new club costumes in time for the October Jubilee. CARMEN & FRED RIOS and the VAN STRAATENS will model the new costumes at the Jubilee brunch, and we aim to have a 100 per cent

turnout for the Saturday Grand March. The Spinning Wheels are sponsoring PATRICIA JOHNSON for the Square Dance Instruction for Teachers at the Jubilee... It was fun to see and dance with former members SUE & ERIC JOHNSON who were visiting from Washington state... DORIS & TOM HUBBARD and MARY & MAC McCLURE danced at the Oregon State Festival. Doris & Tom also attended the Medford Star Promenaders 9th Annual Diamond Lake Festival in July... Correction — BOB ROBEY of San Jose's Village Squares called the steps at Camp Costonoan instead of CHARLIE BROWN. We received the information too late for the August deadline. Sorry about that.

KRAZY DAZYS

by Sam & Yvette

With vacations mostly in our immediate past, the number of active club members has greatly increased — sure makes for lots of good stories and even "gooder" dancing... The Gadabouts joined us for September party night and brought a "Birthday Girl" who was gifted with a Singing Telegram (wow), a red rose and a beautiful birthday cake. Surely a real highlight of any evening. Their visit allowed us to dance to TWO super callers — ours, ARLAN WIGHT, and theirs, JOE JOHNSTON... We're dancing at Hyde Junior High School — Beginners on Monday nights and Club on Wednesdays. Come join us!!

LUCKY STEPPERS

by Herb

We are pleased to announce that RALPH & BETTE LILJEDAHN have recently joined the Lucky Steppers and we're glad to welcome them as club members... And the winner is — for best costumes at our recent Back-To-School Daze Party, in alphabetical order, JON & LORENE GURNEE, RICK & BOBBYE JO MOLLER, TOM & PAULETTE ULREY and KEN & EDNA WRIGHT. Congratulations guys, your participation was greatly

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appreciated. For the runners-up, hang in there because you'll get another chance at the Halloween Party. At the current writing, planning has been initiated, under the able direction of our Halloween event chairpersons, KEN & EDNA WRIGHT, and this year's festivities promise to be bigger and better than ever. Since this article will not be published until after Halloween, we'll have to wait for the following issue to announce the costume winners. Looking ahead a little, we have our Thanksgiving thematic dance on November 18, our annual Toy Dance on December 9, and close out 1982 with our Club Christmas Party on December 16. Happy dancing to everybody!

GILROY GLIDERS

by Irene Laursen

Sweet revenge? The Gliders came home with an award for the largest number of club members at the Barnyard Bumpers Hoedown, the same large bag of garlic the Bumpers won for the same reason at the Gliders July Hoedown... The Newer Dancer's Class got off to a strong start in September... WALT & LAVERNE MATHISON returned from a six weeks vacation in Wisconsin and joined JACK & MARY KAZANJIAN in Tahoe to attend the High Mountain Squares' First Annual Hoedown at Meek's Bay Resort. BOB VAN ANTWERP was the caller... Some of the gals, no names mentioned, are wearing brand new "JERRY HELT kissed me" badges... Flyers are out and reservations are being made for the Gliders Annual New Year's Party, December 31st... President FRANK & JERRY BETTENCOURT were among those who enjoyed the Fun Festival at Angels Camp.

DIABLO SINGLES

by Jeanne Barrett

Our first annual Walnut Festival -- HOLE E MOUSE -- was a \$ucce\$\$\$. Special and thankful recognition for outstanding volunteer service goes to Committee Directors MIKE AMELL, DARLENE CHESKA

and to the Alaskan observationist and statistician KEITH RAGSDALE. Words could never express our appreciation for the long and hard hours they spent getting this event coordinated and working. Also thanks to all of you who volunteered your time to organize, plan, construct, bark, mouse and man the booth. We're once again hearing the happy sounds of sliding (shiny) shoes with our beginner class caller MIKE AMELL. Due to JEAN ENGLERT's enthusiastic work we have a hall full of IMPS. Hope to see you in a square at our Jingle Bell Rock Hoedown with MIKE SIKORSKY on December 11.

SKIRTS & FLIRTS

by Edna & Jim Horstman

It's a pleasure to welcome back old-time/new members JERRY & MARY STANLEY. We all said a fond farewell to long-time members VERNON & MARGARET LEE, who have taken a long leave of absence. Good health and a speedy recovery to BETTY LOPEZ, and LAVINA FEIL, both on the ailing list. Our beginners class started off with a good crowd, they are dancing on Tuesdays from 7 - 8:30 p.m., hardly seems possible beginners-class time is here already. The campout was a great success, thanks to EVETTE DILLEY for a good organizing job. Our picnic is slated for October at Vasona Park, hot dogs and a potluck. Come to our 26th Anniversary Hoedown on November 6, and dance to KENNY STEEN, ARLAN WIGHT MCing. The hope for our Mystery trip is fading to a small light, but it's a strong one.

TIP TOPPERS

by Roy & Sue Wheeler

With the installation of new officers, Tip Toppers is beginning a new year of fun together. On October 23, at the Chiefs' Club at Moffett Field, the following officers were installed: President, JUDA & DAN DANIELS; Vice-President, ELAINE & BILL BLAKE; Secretary, JAN & MIKE SLUSHER; and Treasurer, JUDI & SKIP BRAUNS.

May they enjoy the best of cooperation and good luck in their terms of office. Our appreciation to ELSIE & ALAN LAMPMAN for sponsoring our dinner. At a recent H.O.M. every Tip Topper couple in attendance won a door prize!! With percentages like that, we should go to Nevada. Thanks to Boots and Garters for a delightful party to introduce their new caller and his taw — BOB & LIL SEDLOR. Tip Toppers Beginners Class is proceeding at a fast pace. DONN THOMSON has a talent for making the classes real fun for the new dancers. Tip Toppers enjoyed a weekend of exhibition dancing at the ACI Campground in Hollister. Dancing for — and with — non-dancers makes for a happy activity for all those involved. We are looking forward to the annual Thanksgiving Potluck — a great tradition, and always a wonderfully good time.

ROADRUNNERS

by Eleanor Shaner

We are enjoying dancing with our beginners' class, helping them learn the basics and finding it a profitable review for us. Our September picnic was cancelled because of the unseasonable rain. We forgot about that quickly in the excitement over having RON LIBBY call for us on October 12. Next big event is our November 6 hoedown at the Mainliner Hall with BILL DAVIS who always calls a great dance. Past President LYNNE SCHMITT keeps our curiosity aroused about our mystery trip scheduled for December.

BACHELORS 'N' BACHELORETTES

SAN MATEO

by Anndrea Stephan

October is over and our Halloween dance was a big success. Stranger creatures you never saw dancing, but then, they say square dancing appeals to all kinds... We are just 'pickled tink' with our great New Dancer's Class. To show

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our delight, we've scheduled a New Dancer's Hoedown for November 27 (see ad this issue). The Hoedown committee is busily enlisting food, door prizes and worker "B's". Hope to see you there. In the meantime, share with us joyous thanks for the good friends and good fellowship of square dancing. **HAPPY THANKSGIVING** to you all.

SQUARE HOPPERS

by Shirley Hall

We have pleasant memories of club activities over the summer months. The grand climax was dinner at a superb restaurant and a beautiful evening of moonlight dancing at the slab with about five squares of us enjoying **BILL's** calling... New beginner and Advanced classes have just started, with **BILL** and **MIKE** again alternating shifts... It certainly was a treat to have **JOHNNY WYCOFF** guest recently. What a smoothie!... Our traditional potluck election night is once again history. New officers assumed their duties just before the joint board dinner at the Shirtworks. **JERRY VADER** will serve another six months as President. Other officers are: **TOM DePRIMA**, Vice-President; **ED LAUGHLIN**, Treasurer; **VIV AYRES**, Secretary; and **RUTH PETTYGROVE**, Membership. Many thanks to the outgoing board for super job well done... It's anniversary hoedown time again — our 23rd! We look forward to a repeat performance by **MARLIN HULL** and **Square Hoppers'** own **BILL PETERS**.

TWIRLING SANDS

by Geneva

Club members are busy making gifts for our annual Country Store Hoedown on November 13th at Peterson Jr. High School, so mark your calendar now! We enjoyed the calling of **DON LEWIS** while **ART & MARIE HANSFORD** were on vacation. On September 26, we enjoyed a Sunday Brunch at the Flying Lady Restaurant in Morgan Hill, and also celebrated **ART HANSFORD's** birthday.

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Congratulations to **JEAN BIERMAN** on winning a week's vacation in Hawaii in a drawing held at Sears. The 5th Thursday dance on September 30 was held at Coyote Ranch with seven clubs participating.

JOKERS

by Helen

September was such a busy month at the Jokers. Camping at Willits was a huge success, highlighted by **BOB & KATHI CRIVELLO** pulling into camp on their motorcycle. They were pulling a trailer in which they carried a tent and Kathi's beer... Our annual luncheon at Mercury Savings was certainly well chaired by **MARY FETTIG**. Mary probably developed a few gray hairs, but she came through like a trooper... Our flea market was rained out at Prospect High School, but **BILL & JOAN McPEAK** and **LORAN & JUDY McPEAK** came through and put one together for the following week... Our fifth Wednesday steak barbecue and western dance party was a "good time had by all". It's really nice to have an event where everyone attends and is able to relax and socialize... We have 10 or 12 RVs camping at the Jubilee where everyone has fun... The Tuesday night beginner class at Miner School is now well under way. It is being sponsored jointly by the Jokers and the Golden Eagles, with our own **JOHNNY ROBERTSON** as caller/instructor. It's time for elections at Jokers so it's time to say "Thank You" to outgoing President **BOB & KATHI CRIVELLO** and all of the outgoing board. Thank you! It has certainly been a busy year... This means, of course, that it's time for me to vacate this spot and turn it over to the next in line. So, as I ride off into the sunset, I can be heard to say, "It's been fun!"

ADOBE WELLDIGGERS

by Patrick Malone

Tuesday, September 21st, was a special day for our Newer Dancers. After an impressive ceremony by

our Club Caller, ART DAVIS, badges were pinned on the graduates: GLEN & JUNE McCABE, FRED & LOLA MINCHEW, EF & ETHEL KAMPF, RAY & TERRY HALL, LEN & BETTY COPLESTONE, and DAISY HOOTMAN & DELL DEAN. A special cake, suitably decorated, was served after our New Members were officially received into the Club. Preceding the graduation ceremonies, an excellent potluck dinner was enjoyed by the entire group.

CIRCLE 8'S

by Wanda K. Clouse

During the month of September the Circle 8's held a luau. The club really outdid themselves in bringing "the food of the Islands", and in "dressing native". In fact, we had one "authentic Hawaiian native", I think??? The best kept secret of the day was, What did BOB FULMER really have under that halter?? We may never know!! A round of applause goes to the luau organizers, JIM & HELEN WALKER, DICK & LOUISE ARNOLD, BOB & DEBBIE FULMER, and WAYNE & MARJORIE CULLER... The club was also invited by PHIL & SUSAN BATES to visit their parents' cabin at beautiful Shaver Lake. Even though it was "pouring down rain", we had a fun time sightseeing, visiting, and EATING!!... You'll have to agree that the Circle 8's had a busy, but very enjoyable September.

SQUARES & FLARES

by Mary Brown & Monte Mentry

On September 2nd the club had its annual potluck and gripe session. The food was good and many things were discussed. DOUG & BERNIE BACHELOR were accepted as new members of our club... Our club started a beginners class on September 23rd. The new dancers are really learning fast... ALLAN & JANE JELLISON were recently elected as directors in the SCVSDA. So, now we are looking for two delegates. Any volunteers?... Each week we have several visitors from other clubs. We thank you for

visiting us. We hope you have a fun time dancing with us. Visitors are welcome any time.

ALMADEN SQUARES

by Helen

In September we welcomed back several members from vacations. So nice to see all those rested, healthy looking suntanned people, all filled with new energy and enthusiasm. Well — most of them. Also welcome back to BOB & VIRGIE NIELSEN after a short leave, and to BOB & KATHI CRIVELLO after being away for many months due to several reasons beyond their control... A large and lively group are dancing, by special invitation, at the County Fair at the County Fairgrounds in Hollister the first weekend in October. That's a fun-time weekend... Because of programming at the Jubilee this year, the Squares are planning a Saturday Brunch instead of the customary Saturday evening Barbecue... It sounds like a winner. I'll let you know next month how it worked. It's time once again to say, "Thank you" to the outgoing officers and "Welcome" to the incoming officers at Almaden Squares. In this case they're pretty much the same people so "Thank you" and "Congratulations" on your reelection to: President, BOB & KATHY WENTKER; Vice-President, BILL & PEG NORRIS; and Secretary, BILL & GINNY HAWTHORNE. JOHN & VIRGINIA HILDEBRAND were not able to run again for Treasurer due to work commitments, so "Thank you" to John & Virginia and "Congratulations" to JIM & JUDY PARSHALL who are now Treasurer... Don't forget, you A dancers are welcome to dance with us on our party night, third Friday of every month. Come join the fun!

PEPPY STEPPERS

by Mac McCausland

The club is organizing its Second Annual "SKATE-A-THON" to raise funds for the ongoing battle against muscular dystrophy. This novel event

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is to be held the night of October 30 or more precisely the morning of October 31, since the time is from 12 midnight to 6 a.m.! The price is \$5 per person and \$3 for children under 12. For this meager fee you get the following: Use of roller-skates all night — a breakfast consisting of HAM, SCRAMBLED EGGS, PANCAKES, and the usual drinks — continuous movies for the kids (young and old) — baby sitters — a carpeted "sack-out" room (bring your own blankets or sleeping bags) — and door prizes. It will be held at the Aloha Roller Palace at 397 Blossom Hill Road (near Snell) right after the SCVSDA Whing Ding. The famous and fabulous HONEY WOLFSON will be the featured caller and will call tips both on and off skates. There will also most likely be callers from the floor. The Sheriff will probably be CLYDE COOK who did a magnificent job last year. The Sheriff's job is to round up "culprits or victims" from the floor whenever anybody pays a small fee to have you incarcerated in the Aloha's "Crowbar College". For an even smaller fee you can bribe your way out — or you can take a much needed rest period of short duration. All fees and bribes go to muscular dystrophy. There was, or is, a phenomenon connected to this event that defies logical explanation. You would think that after an evening of dancing people would be tired and want to go to bed, but last year everyone was more lively and alert than they had been earlier! No one even looked sleepy or tired during the entire night. Only the smallest children 'crashed' in the sack-out room. We'll see you all at the Aloha at the Witching Hour!!

DANCERS' CHOICE

by Walt & Pat Moorhead

The far North called RUTH & GAYLORD BRADLEY for vacation. They set sail for Alaska recently. We hope the weather stays warm for them. Meanwhile, ANDY & VELMA VANDEROSTYNE returned to their roots in Minnesota for a brief vacation. JESS & LOIS

TURNER are pulling up stakes and heading for Southern California in retirement. We sure will miss them in these parts. You should have seen the great turn-out for our campout weekend in Felton. TOM & KAREN GWALTNEY coordinated the entire event which included a potluck dinner, square dancing with music and calling provided by BILL KELLER, and an all-around three-more-inches added to the waistline weekend. Everyone enjoyed the campout so much, we are planning another one very soon.

RAFTER ROCKERS

by Big Steve & Red Pat

Our club grew. Five squares of Shingle-Shakers were "volunteered" into our club September 29. When the secret initiation rites were concluded, a warm round of applause was given to welcome our newest members. May you dance forever in squares... Hawaii was invaded by Rafter Rockers in October. The initial shock wave was BILL & BETH BARNES, followed by NEAL & RUTH BOHNET, BUD & MARY DONALDSON, JIM & LOIS FULLER, DON & GINGER GILBERT, BOB & MARGE GOODLETT, GEORGE & BETTY HALLETT, PAUL & LINDA HOPKINS, EARL & MARIE PERRY, DONN & LINDA PETERSON. Trailing were VAN & ANNA MAY SYMONS... Remember CHARLIE & DOT ASH? As of this writing, they are not yet back from Ireland and surroundings. Guess their cash hasn't run out (or the IRA got their passports?)... Five of our members received babysitting certificates from the SCVSDA. CHARLIE ASH, RIC & SUE DICKISON, and DONN & LINDA PETERSON. What did they sit? A cement slab at the County Fairgrounds. Thanks for a job well-done... Club night, September 22, was a celebration night for TOM & ESTELLE SUHR. Their Golden Wedding Anniversary. Even received a letter from President Reagan... October 27 is Party Night -- Halloween. Wear your costumes and join the festivities. We may be visited... Mark your calendars

carefully. March 12, 1983 is our anniversary hoedown -- Circus Circus... Love, yellow rocks, and keep dancing!

DIXIE DERBIES

by Jeff & Barbara Beardsley

We've just started our new beginners class and by now are well into it. The new beginners seem to be enjoying their new activity. Our new officers are working hard for the Club. I understand there are several activities in the planning including possibly some hoedowns, so watch The Prompter for our ads. Our new Activities Chairman are GREG & SHELLEY BERRYMAN, and I understand they have some good ideas for activities for our club. Most of our officers and chairmen came out of our last beginners class and are very enthusiastic so we are looking forward to a good, fun year. We are now dancing at Frost Elementary School on Gettysburg Drive. Come down on Friday nights and join the fun.

BACHELORS 'N' BACHELORETTEs

SAN JOSE

by Dennis Shields

Where does the time go? September has been another full month. Our club began the month by providing members to run the Monte Carlo night during the Jerry Lewis Labor Day Telethon. We managed to raise over \$1400. After working from 8 p.m. to 6:30 a.m., our members still managed to show up a few hours later to square dance at the Telethon... At our afterparty, Tuesday, September 7, PAT SHIELDS was given a surprise birthday party with "Mr. Wonderful" from Eastern Onion serenading her... The next weekend, 44 hardy souls ventured down to the Pinnacles for a weekend of camping. All had a good time with swimming, hiking, a potluck, and square dancing along with many sore feet!... At midmonth, our club happily moved back to our home floor at Rogers and our new class began with 100+

attending... The following weekend our members split, with some supporting our sister chapter San Mateo Bachelors 'N' Bachelorettes anniversary dance and some attending the Peppy Steppers Battle of the Sexes Hoedown. (It was a tie between the guys and gals.) The next day (Sunday), STAN BOTTING, one of our newest members, held a big block party at his Cupertino home. The streets were blocked off and four squares danced in the streets to our own JAY KLASSEN and FRANK SHAW to the delight and applause of Stan's neighbors. Many also square danced in Stan's pool to earn their aqua badges! Thanks, Stan -- it was great!

KATYDIDS

by Chuck & Marge Roberts

On 25 September, 50 of the Katydids descended on the residence of LOUISE & SAL STAGNITO to partake in our annual Luau and not one person was disappointed. ROGER & LORENE HUGHES spearheaded this fine event and cooked the pig outdoors and underground, as required for a real Luau. Entertainment was in the form of three of the fellows dressing up in hula skirts, etc. and shimmying to the strains of Sweet Leilani. Such fun. After dark, everyone retired to the house and enjoyed first class organ music for about 3 hours. Good food, dancing and music made for another fabulously successful Luau!! The next day our caller, BILL DAVIS, and his good wife, BOBBIE, hosted an 'open house' for the Katydids, as they do every year, and another good party was enjoyed by all... The SCVSDA Jubilee is keeping the Katydids busy with caller BILL DAVIS as Program Chairman, and the Top 8's and Katydids hosting the afterparty. Hope you all enjoyed it!!

CROSS TRAILERS

by Teri Lind

The Cross Trailers had a busy month in October. Our January Class graduated, and the club is

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looking forward to having them join us. With everyone returning from summer vacations, we are beginning to get ready for our annual True Christmas Spirit Hoedown on December 11. Workdays were held to make new decorations... October 9th our caller, BRIAN ROKITA, and his taw, LINDA MULLEN, tied the knot. The Cross Trailers wish them a life full of happiness and love. The club is extending an invitation to all of their friends to come to a night of square dancing and celebration in their honor on November 12. Please come and join us at Covenant Presbyterian Church, 670 E. Meadow Drive, Palo Alto at 8 p.m. for this grand event.

GOLD NUGGETS

by Shirley O'Neal

We are all looking forward to the 26th Annual Jubilee... The Gold Nuggets want to congratulate RED & REVA NULL upon their election as President and First Lady of the SCVSDA. Congratulations to you both. Also congratulations to BOB & BETTY SEELY and DENIS & CHERYL NECHUTA, serving as directors for their second year, and to our President, WALT & BARBARA GLASSEL, serving as new directors this year. Good luck to all of you... We have two couples who will model their outfits at the fashion show this year: GRANT & JAN BEECH and CLAYTON & NOLA DUNNES. There will be 18 couples from our club camping at the Fairgrounds at the Jubilee this year. What a great weekend... Our annual club picnic, September 18, turned out to be a success even though it started out in the rain. We all had a great time. Thanks to DAN & MONICA and BUD & SHIRLEY O'NEAL for arranging this event. A job well done... Our deepest sympathy goes to BILL & ANADELL JOHNSON in the death of his mother... We are happy to welcome seven couples into our club: MICHAEL & CLARICE BOUGH, FRANK & ARLENE CAMPBELL, DICK & KAREN KERSEY, ROBERT & LINDA MEANS, MICHAEL & DONA SMITH,

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CILFORD & BOBBIE THOMAS and WOODY & MARGARET THOMAS. We now have 41 couples. My, we are growing... Welcome back to LONNIE & SHIRLEY SNOWDEN from their visit to Alabama. Hope you both had a great trip.

STAR EIGHTS

by Mac McCausland

Star Eights will have graduated its class long before this appears in print. It is rather a large class consisting of some eight to ten squares. SHIRLEY SCHULTE, long time member of Star Eights, was in charge of the event and she was ably assisted by caller-instructor JAY KLASSEN (who is perhaps best remembered for his recent modeling of MAX KNAUSS' size 14 Boa Constrictor boots)... The graduation of this class will mark the end of A-1/A-2 classes by Jay and the Star Eights until the 1984 season. We have, as Jay says, simply run out of real estate. This will come as sad news to a lot of square dancers since the A levels and certainly Jay's brand of teaching are becoming more popular every day... The Star Eights will be participating in the upcoming Jubilee and its very popular Fashion Show. We will be represented by Presidents CRAIG & SHARON HOFFMAN and by Past-Presidents FRANK & ANDALEEN WHITNEY. This is indeed an All Star cast even for the Star Eights which consists entirely of stars. A star as you know is defined as a "hot glowing object" and that description certainly fits most Star Eights after one of Jay's "Indy 500" tips... Our Christmas party, the third Sunday of December, is in the planning stages, and our delegates are even now at the North Pole checking schedules with his nibs... You are all invited to come dance with us any Sunday evening at the American Legion Hall on Dell Avenue in Campbell.

BOWS & BEAUS

by Mary Mannas

Our club will be busy auditioning callers for several months. JOHNNY

ROBERTSON called for 3 weeks and did a fine job. LARRY MANNING will call for us the following 3 weeks. We had a Barbecue at Mitchell Park in Palo Alto with our class and the Cross Trailers. BRIAN ROKITA, HONEY WOLFSON and KEITH FERGUSON called while we danced in the Cement Round Rink. A beautiful afternoon! We had a Ya'll Come Party for all past and present members and friends. JAY KLASSEN was the caller. The renewed friendships were well worth the effort of the dance. The class will be graduating October 13 and the plans are being made for an exciting evening for them. Our past president SARAH NARUP is being wed on October 10, 1982 to BRIAN ELLERY. Best wishes to the bride and groom.



TOWNSHIP TWIRLERS

by Bonnie Bowen

Our three squares of Beginners meet Thursday evenings. Beginning November, caller JIM OSBORNE starts a Plus Level Workshop. All welcome... O'MARAs have been vacationing in Canada, while the PERKINS travel the U.S. MARY HOBBS visited her great-granddaughter in Hawaii. Deer hunters were busy, too... October 16, we did a benefit dance at Weibel Winery, proceeds for Ohlone College... A Halloween costume party was hosted by the club for our Beginners, October 28th... Hoedown of the Month was in Stockton's Growers Hall with JIM DUFFY calling. That weekend, Vice-Presidents BROWN hosted Twirler Club members at their resort home in Burson. Nine couples enjoyed fishing, dancing, etc.



FUTURE FESTIVALS

26th JUBILEE, San Jose.....	October 8, 9, 10, 1982
HARVEST HOEDOWN, Sacramento.....	October 22, 23, 24, 1982
FIESTA DE LA CUADRILLA, San Diego.....	November 6, 7, 8, 1982
SEQUOIA STOMP, Visalia.....	February 19, 20, 21, 1983
SQUAR-RAMA, Fresno.....	February 19, 20, 21, 1983
BAKERSFIELD FIESTA.....	March 18, 19, 20, 1983
SPRING FLING, Casa de Fruta.....	April 1, 2, 3, 1983
CHALLENGE SPECTACULAR, Hayward.....	April 8, 9, 10, 1983
STATE CONVENTION, San Jose.....	April 22, 23, 24, 1983
SIERRA SQUARES SPRINGTIME, Sonora.....	April 22, 23, 24, 1983
SILVER STATE FESTIVAL, Reno.....	May 6, 7, 8, 1983
CALIFORNIA SINGLE SQUARES CONV., Bakersfield...	May 20, 21, 22, 1983
GOLDEN STATE ROUND-UP, San Francisco.....	May 27, 28, 29, 1983
SPRING RENDEZVOUS, Santa Cruz.....	June 10, 11, 12, 1983
CUP OF GOLD, Sonora.....	June 17, 18, 19, 1983
32nd NATIONAL, Louisville, Kentucky.....	June 23, 24, 25, 1983
MONTEREY FESTIVAL.....	August 26, 27, 28, 1983
SQUARE AFFAIR, Santa Maria.....	September 2, 3, 4, 1983
FUN FESTIVAL, Angels Camp.....	September 16, 17, 18, 1983
FESTIVAL OF FUN, Stockton.....	September 17, 18, 1983
COW COUNTIES FESTIVAL, Hemet.....	September 23, 24, 25, 1983

KIP'S CALENDAR



CASA DE FRUTA

November 5-7, with Nelson Watkins
McKinneys on Rounds

RHYTHM RECORDS WINTER FESTIVAL

Jan. 14-16, with Rhythm Records Recording Artists
Santa Cruz Fairgrounds, Watsonville

- * Nov. 5-7..... CASA DE FRUTA WEEKEND W/ NELSON WATKINS
- Nov. 13..... Portland B-Sharps
- Nov. 14..... Seattle B-Sharps
- Nov. 19-21..... Weekend w/Jerry Jestin, Dallas, Texas
- Nov. 26-28..... Rhythm Records Festival, Lake Geneva, WI
- * Dec. 10..... SAN FRANCISCO B-SHARPS, NEWARK
- * Dec. 18..... MARIN MAVERICKS, SAN RAFAEL (A-1,A-2)
- Dec. 25..... Merry Christmas!!

Kip Garvey
SQUARE DANCE CALLER

34354 Corum Court, Union City, CA 94587
(415) 489-8370

FRANDOR Square and Round Dance Center

4448 Sisk Road - Salida, California (Modesto Area)

DANCING EVERY NIGHT -- SQUARES AND ROUNDS



- MONDAY - Round Dancing, Easy Level, 8 - 10 p.m.
- TUESDAY - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Classes or Workshops, 8 - 10 P.M.
- WEDNESDAY - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY - Square Dance Workshops - Dick Houlton, 8 - 10 p.m.
Round Dance Class, 8 - 10 p.m.
- FRIDAY - 1st, 2nd, 4th - R/D Improvement Clinic - The McDonalds
3rd - Singles Party Night
- SATURDAY - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY - 1st, 3rd, 5th - Partners in Progress w/Rounds
Kip Garvey, 7 - 10 p.m.



For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209) 521-5719

RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning

1st SATURDAY

NOVEMBER 6
PLUS LEVEL

8 - 11 P.M.

SAN MATEO
ROADRUNNERS
HOEDOWN

FEATURING
BILL DAVIS

DONATION
\$6.00 Couple
\$3.00 Single

ROUNDS BY: *Jack & Ione Kern* Pre-Rounds: 8 - 8:30

For INFO, Call:
341-4557

MAINLINER HALL

4031 PACIFIC BOULEVARD *** SAN MATEO

Co-Sponsored By The San Mateo Dept. of Parks & Recreation

REFRESHMENTS

WEDNESDAYS

SAN JOSE CALLERS CHOICE AND

DICK HOULTON

DANCE - 8:00 - 10:30 P.M.

INTRODUCTION TO A-1 and A-2 and EXPERIMENTALS

MUST HAVE KNOWLEDGE OF MAINSTREAM,
PLUS 1 and PLUS 2

I. F. E. S. HALL

432 Stierlin Road Mountain View

For Information, Call - Walt & LaVerne Baker (408) 377-9360

DONATION REFRESHMENTS SERVED
FUN FOR EVERYONE -- "TELL A FRIEND!!!"



WEDNESDAYS*

8 - 10 P.M.

WHEELEROUNDS

WANT TO LEARN THE POPULAR CLASSICS?

Come Round Dance With Us



FALL PROGRAM

Classics

**Round of the Month
Easy Level Dances**

INSTRUCTORS

***Mike & Norma
Degmetich***

FISHER SCHOOL
17000 ROBERTS ROAD LOS GATOS

FOR INFORMATION CALL 374-6148

*MEETS WEDNESDAYS, EXCEPT ON 2ND WEDNESDAY.

1ST SATURDAY

NOVEMBER 6
PLUS LEVEL

8 - 11 P.M.



33RD ANNIVERSARY HOEDOWN

FEATURING

BILL PETERS

ROUNDS BY:

Bill & Collette Weber

Pre-Rounds: 8-8:30

REFRESHMENTS!!

PRIZES!!

FUN!!

DONATION: \$5.00 Couple ** \$2.50 Single

CUBBERLEY HIGH SCHOOL

4000 MIDDLEFIELD RD. PALO ALTO

AFTER PARTY



1ST SATURDAY

NOVEMBER 6
PLUS LEVEL

8 - 11 P.M.

Skirts & Flirts 26th Anniversary Hoedown

FEATURED CALLERS

KENNY STEEN

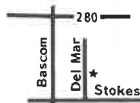


ARLAN WIGHT

DOUBLE ROUNDS BY: **CLARK & MAXINE SMITH**

Pre-Rounds: 8:00-8:30

DEL MAR HIGH
1224 Del Mar Avenue
San Jose



DONATIONS
\$5.00 Couple
\$2.50 Single
\$2.00 Teen

REFRESHMENTS

DOOR PRIZES

For Info, Call: JOHN 378-8332 or EARL 377-6686

TUESDAYS

STARTS
NOVEMBER 9
OPEN THREE WEEKS

7 - 8:30 P.M.



GOOD TIME SQUARES presents an
INTRODUCTION TO A-1

A PROGRESSIVE CLASS FOR PLUS LEVEL DANCERS

TEACHING ALL A-1 MOVES BY DBD
(Dancing By Definition)

Caller/Instructor

CHARLIE BROWN

HILLVIEW COMMUNITY CENTER
97 Hillview Avenue
(At San Antonio Road)
LOS ALTOS

★ A-2 DANCERS !! ★

Join the GOOD TIME SQUARES from 8:30-10:15
for A-2 Dancing

For Information: Evenings (415) 796-0634
Days (408) 996-5498



2ND SATURDAY

NOVEMBER 13

8 P.M.

JANUARY CLASS LEVEL

JANUARY CLASS DANCERS (AND OTHERS) ARE INVITED TO A



Mainstream Level Dance

AND

Plus Level Workshop



WITH

BILL DAVIS



CASTRO JUNIOR HIGH SCHOOL
SCHOOL & CASTRO STREETS
(NEAR HAMILTON & CAMPBELL)
SAN JOSE

INFO: BOBBIE 736-5624; TERRY 253-5310

2ND SATURDAY

NOVEMBER 13
PLUS LEVEL

7:30 - 11 P.M.

**TWIRLING
SANDS**

"COUNTRY STORE"

23th Anniversary Hoedown

FEATURING

**KEN
KENMILLE**



**ART
HANSFORD**

ROUNDS BY: **Jack & Ione Kern**

Pre-Rounds 7:30 - 8:00

A-1 STAR TIP
Raffles
Food Gifts

★ NEW IMPROVED ACOUSTICS ★
PETERSON JR. HIGH SCHOOL
Ham Avenue Off El Camino
Sunnyvale

DONATION
\$5.00 Couple
\$2.50 Single
\$1.25 Teen

Co-Sponsored By Cupertino Parks And Recreation Dept.

2ND SATURDAY

A-2 LEVEL

NOVEMBER 13



C-1 LEVEL

P.A.C.E. presents THREE DANCES

FEATURING
**John
Sybalsky**
Oakland, CA

SATURDAY MORNING
C-1 DANCE 10:30 - 1 P.M.

SATURDAY AFTERNOON
C-1 DANCE 2:30 - 5 P.M.

SATURDAY EVENING
A-2 Dance 8 - 11 P.M.

PACE MEMBERS
GUESTS

C-1 DANCES
\$3.00 Per Person
\$3.50 Per Person

A-2 DANCE
\$2.50 Per Person
\$3.00 Per Person

FOR INFORMATION, CALL:
Nancy or Mel Bradley (408) 263-4919
Andi or Ray Fuller (408) 262-6863

MUSIC BUILDING
CAL-STATE UNIVERSITY
Carlos Bee Blvd., Hayward
(Turn East On Carlos Bee
Off Mission Blvd.)

3RD FRIDAY

NOVEMBER 19

8 - 11 P.M.

CALLERLAB 1-28/Floor Level

KEEWAY SWINGERS

*Newer Dancer
Hoedown*

Ken Kenmille



Door Prizes

Walters Jr. High School
39600 Logan Dr., Fremont

Refreshments

Donation: \$4.00 Couple, \$2.00 Single, \$1.00 Teen

3RD SATURDAY

NOVEMBER 20
PLUS LEVEL

8 - 11 P.M.

**Highland Swingers of San Carlos
28th Anniversary Highland Fling**

FEATURING

Danny Lantz

Refreshments
Door Prizes

M.C. - ART HANSFORD, Club Caller



DOUBLE ROUNDS BY: **Jack-Dorothy Wright**

Pre-Rounds 8-8:30

COLLEGE OF SAN MATEO

1700 West Hillsdale Blvd, San Mateo

* *

FOR INFORMATION
(415) 366-0133

3RD SATURDAY

NOVEMBER 20

8 - 11 P.M.

EASY PLUS LEVEL

DON'T MISS THIS ONE !!

**HIGHLAND HILLBILLIES
28th Anniversary Hoedown**

**JOE
JOHNSTON**

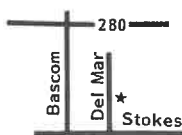
GUEST CALLER



**KEN
OBURN**

CLUB CALLER

ROUNDS BY: **IONE & JOE YETKA**



DEL MAR HIGH SCHOOL
1224 DEL MAR AVENUE
SAN JOSE

REFRESHMENTS
FUN FOR ALL

3RD SATURDAY

NOVEMBER 20
PLUS LEVEL

8 - 11 P.M.



Sunnyvale Single Squares

INVITE YOU TO JOIN US AT OUR ANNUAL

CACTUS JACK HOEDOWN

GUEST CALLER

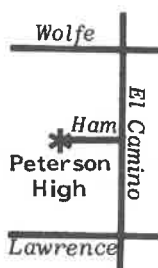
ERNIE KINNEY

ROUNDS BY:

Koiti & Helen Tullus

PRE-ROUNDS 8 - 8:30

DOUBLE ROUNDS BETWEEN TIPS



THIS IS A BADGE DANCE HOEDOWN...

WEAR ALL YOUR BADGES!!

WE'RE GIVING PRIZES!!

PETERSON HIGH SCHOOL
HAM AVENUE OFF EL CAMINO
SUNNYVALE

(BETWEEN WOLFE & LAWRENCE EXPWY.)

DONATION:

\$5.00 COUPLE
\$2.50 SINGLES
\$2.00 TEENS

CO-SPONSORED BY THE SUNNYVALE PARKS & RECREATION DEPT.

3RD SATURDAY

NOVEMBER 20
FLOOR LEVEL

8 - 11 P.M.

★ ★ ★ ★ ★
ADVANCED DANCE
Featuring
MIKE ★ RON
DEGMETICH WELSH



ROUNDS BY: **MIKE**

PRE-ROUNDS 7:45

★ C-1 STAR TIP AT 11 P.M. ★

FISHER SCHOOL
17000 ROBERTS ROAD
LOS GATOS

3RD SATURDAY

NOVEMBER 20

10 A.M. - 11 P.M.

A-1, A-2 Star Tips/C-1, C-2 Star Tips

TOP 8's and BIO-RHYTHMS present

ALL DAY SATURDAY

3 SESSIONS.....2 LOCATIONS

★ ★ ★ ★ ★
DAVE
STEVENS

★ ★ ★ ★ ★
BILL
DAVIS

10:30 A.M. C-1 Dance with C-2 Star Tips

2:30 P.M. C-1 With Experimentals and
C-2 Star Tips

BOTH SESSIONS at St. Andrews Methodist Church
4111 Alma St. (near San Antonio) in PALO ALTO

8:00 - 10:30 P.M. A-1 Dance with two A-2 Star Tips

10:30 - 11:00 P.M. C-1 Star Tips

EVENING SESSION at Cubberley High School
4000 Middlefield Rd. (near San Antonio) in PALO ALTO

Per Person: Single Session \$3; 2 Sessions \$5.50;
3 Sessions \$7.50



4TH FRIDAY

NOVEMBER 26
EASY A-2 LEVEL

7:30 - 11 P.M.

THE SWINGIN' SAINTS PRESENT A
Friday Hoedown

FEATURED CALLER

RON HAGGERTY



SINGLE ROUNDS BY: **Larry Segall**

Pre-Rounds 7:30 - 8:00



REFRESHMENTS

A-2 STAR TIPS

ST. LAWRENCE ACADEMY
1971 ST. LAWRENCE DR. SANTA CLARA

DONATION: \$6.00 Couple *** \$3.00 Single

For INFORMATION, Call: DON FIFE 238-1469

4TH SATURDAY

NOVEMBER 27
PLUS LEVEL

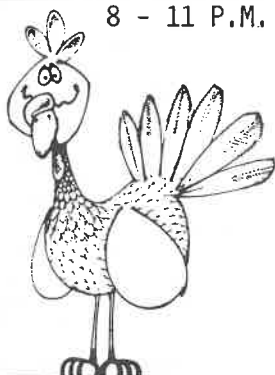
8 - 11 P.M.

The Los Altos
SPINNING WHEELS
PRESENT THEIR

**24th ANNUAL
TURKEY TROT**

FEATURING

MIKE DEGMETICH



ROUNDS BY:
KOIT & HELEN TULLUS

Pre-Rounds 8:00 - 8:30

CUBBERLEY HIGH SCHOOL
4000 Middlefield Road
Palo Alto



Donation: \$5.00 Couple, \$2.50 Single, \$1.50 Teen



FALL FESTIVAL

NOVEMBER 26, 27, 28, 1982

Featuring



Dick Waibel



**Stan & Bernie
Babcock**



Doug Saunders

CASA DE FRUTA

10031 PACHECO PASS HIGHWAY
HOLLISTER, CALIFORNIA

PROGRAM

PLUS FLOOR LEVEL WITH
ADVANCE STAR TIPS

FRIDAY - NOV. 26

7:30- 8:00 -- Request Rounds
8:00-11:00 -- Squares & Rounds

SATURDAY - NOV. 27

10:00-Noon -- Round Dance Workshop
1:30- 4:00 -- Square Dance Workshop
4:00- 7:00 -- Dinner Break
7:30- 8:00 -- Request Rounds
8:00-11:00 -- Squares & Rounds
11:00-11:30 -- Change For Afterparty
11:30- 1:30 -- Afterparty

SUNDAY - NOV. 28

9:30-10:30 -- Round Dance
10:30-Noon -- Farewell Dance

COST

\$52.00 Per Couple (Package Only)
Based on one couple per each
Recreational Vehicle
or Motel Room.

Price includes: Two nights RV space
or Motel, all dancing
and afterparty.

For additional people in each RV
unit: Add \$20.00 per person.

For Motel Rooms: Add \$48.00
per couple.

For more information, call:

DICK (209) 439-3478

DOUG (415) 878-1089

REGISTRATION FORM

To: RAWHIDE RECORDS - FALL FESTIVAL, 675 E. Alluvial, Fresno, CA 93710

Enclosed is \$52.00 per couple (plus add-ons if required) for the FALL FESTIVAL.

Last Name _____ His First _____ Her First _____

Address _____ City _____ Zip _____ Phone _____

☐ RV Type _____ Length _____ No. Of People _____

☐ MOTEL No. Of Rooms _____ No. Of People _____

In The Event The FALL FESTIVAL Is Sold Out, Check Here ☐ To Be Added To Waiting List.

13th Annual
Thanksgiving
SQUARE DANCE
WEEKEND



November 26, 27, 28, 1982

SQUARES

BERYL MAIN
DICK HOULTON

ROUNDS

THE
JORRITSMAS

The Nugget

\$200.00
per couple,

Reno/Sparks, Nevada
includes Lodging, Meals, & Dancing

NAMES TO APPEAR ON BADGES AS INDICATED BELOW..PLEASE PRINT!

NAME: _____ ()
 (LAST) (HIS) (HERS) (TELEPHONE)

ADDRESS: _____
 (NUMBER) (STREET) (CITY & ZIP)

WE PREFER TWIN BEDS () DOUBLE BED () EITHER OK WITH US ()
 SPECIAL REQUEST: _____
 WE DANCE WITH _____ S/D Club _____ Caller
 WE DANCE WITH _____ R/D Club _____ Instructor

Enclose your check for \$40.00 minimum deposit per couple.
 Refundable until 11/1/82; subject to a \$7.50 charge for postage and processing.

MAKE CHECKS PAYABLE TO:
 THANKSGIVING WEEKEND, 1201 WEST PARK STREET, STOCKTON, CA 95203
 FOR INFORMATION PHONE: (209)462-7022

4TH SATURDAY

NOVEMBER 27

8 - 11 P.M.



SEPT./OCT. CLASS LEVEL

SQUARE 'EM UP!!

AT OUR

NEWER DANCER HOEDOWN

"CALLING FOR YOUR DANCING PLEASURE"

BILL PETERS



DONATION
\$2.50 Per Person

PRIZES
REFRESHMENTS



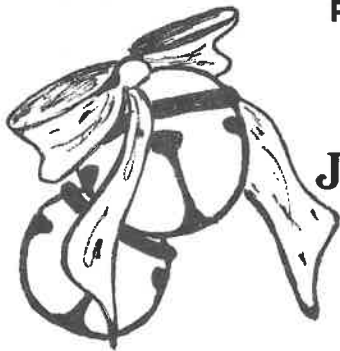
BRING YOUR CLASS & JOIN US IN FUN
BOREL MIDDLE SCHOOL
425 BARNESON AVENUE
SAN MATEO

Sponsored By The SAN MATEO BACHELORS 'N' BACHELORETTEES

2ND SATURDAY

DECEMBER 11
PLUS LEVEL

8 - 11:30 P.M.



Diablo Singles
PRESENT THEIR
JINGLE BELL ROCK

WITH

Mike Sikorsky

ROUNDS BY: Hank & Ruth Fitch

Pre-Rounds 8 - 8:30

YGNACIO VALLEY HIGH SCHOOL
755 Oak Grove Road
Concord



REFRESHMENTS
DONATION
PRIZES

3RD SATURDAY

DECEMBER 18

8 - 11:30 P.M.

PLUS LEVEL

"A" Star Tip at 11:30



**DANCERS' CHOICE PRESENTS THEIR
6th ANNIVERSARY**

TRAVEL HOEDOWN

GUEST CALLER

NELSON WATKINS

CLUB CALLER: HAROLD FLEEMAN, MC

ROUNDS BY

Clark & Maxine Smith

PRE-ROUNDS 8:00-8:30 DLB. ROUNDS BETWEEN TIPS

GUNDERSON HIGH SCHOOL

622 GUNDABERT LANE, SAN JOSE

DOOR DONATIONS:

\$6.00 COUPLE \$3.00 SINGLE \$2.50 TEENS

(DOOR DONATION "DOES NOT" INCLUDE TICKET FOR TRIP DRAWING)

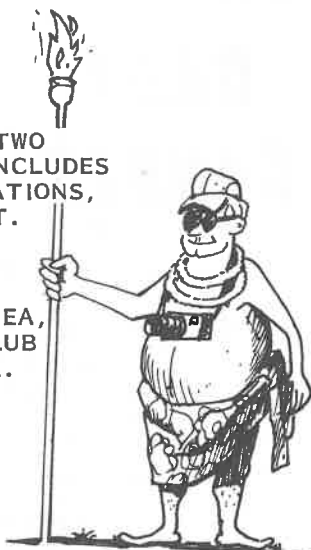
GRAND PRIZE

**8 DAYS / 7 NIGHTS ALL EXPENSE TRIP FOR TWO
(EXCLUDING MEALS) TO WAIKIKI HAWAII, INCLUDES
ROUND TRIP AIR FARE, HOTEL ACCOMMODATIONS,
ROUND TRIP TRANSFERS BTWN. HOTEL/APT.
TRIP VALUE: \$738.00 PER DBL OCCUPANCY.**

**GRAND PRIZE TICKET DONATION: \$1.00 EA,
AVAILABLE FROM DANCERS' CHOICE CLUB
MEMBERS. ALSO AVAILABLE AT DOOR.**

**TICKET HOLDERS NEED NOT BE
PRESENT TO WIN.**

**DONATED BY: ALMADEN TRAVEL
3001 SO. WINCHESTER BLVD.
CAMPBELL, CA 95008
(408) 374-7270**



Fremont Singles' New Year's Eve Hoedown and Buffet

Friday December 31, 1982

AT ALTERNATING HALLS

PLUS 2 LEVEL

8:30-1 A.M.

**GARY
CARNES**



**KEN
KENMILLE**

MASTER OF CEREMONIES - **Bill Bankert**

ROUNDS FOR PLUS 2 - 8:30-9:00

Millard & June McKinney

DOUBLE ROUNDS AND/OR A-1 & A-2 STAR TIPS

PARTY FAVORS * BUFFET * NOISE MAKERS * DOOR PRIZES
IRVINGTON HIGH ... 41600 BLACOW ROAD ... FREMONT, CA

RESERVATION \$10.00 PER PERSON

Mail for Tickets: Fremont Singles, P. O. Box 169, Fremont, CA 94536

Please Enclose a Return Addressed Envelope!

DEADLINE FOR TICKETS -- DECEMBER 23, 1982

FOR INFORMATION CALL 656-6719, 656-3559, OR 656-3006

FREMONT SINGLES PRESENT

**SECOND
SECOND
SECOND**

NEW YEAR'S EVE

**BEGINNER
BEGINNER
BEGINNER**

HOEDOWN

**GARY
CARNES**



**KEN
KENMILLE**

**PARTY FAVORS
SNACKS**

9-12:30 A.M.

**NOISE
MAKERS**

WALTER JUNIOR HIGH ... 39600 LOGAN DRIVE ... FREMONT, CA

RESERVATION \$5.00 PER PERSON

Mail for Tickets: Fremont Singles, P. O. Box 169, Fremont, CA 94536

Please Enclose a Return Addressed Envelope!

DEADLINE FOR TICKETS -- DECEMBER 23, 1982

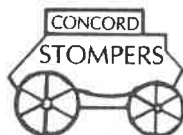
FOR INFORMATION CALL 656-6719, 656-3559, OR 656-3006

COMBINED FREE AFTER PARTY

Details to be announced at dance



CONCORD STOMPERS PRESENTS 1ST ANNUAL BAY AREA CHAPARRAL CONVENTION



AT THE BEAUTIFUL
RICHMOND MEMORIAL
AUDITORIUM
RICHMOND, CALIFORNIA



Ken Bower
Hemet, Calif.



Beryl Main
Golden, Colo.



Ward & Joyce Foster
Montague, Calif.



Jerry Haag
Mission, Texas



Gary Shoemaker
Carrollton, Texas

— THE CHAPARRAL STAFF OF CALLERS —
FEBRUARY 11 & 12, 1983



FRIDAY

SCHEDULE
7:00 TO 8:00 P.M.
8:00 TO 10:30 P.M.
10:30 TO 11:00 P.M.

REQUEST ROUNDS
GET ACQUAINTED DANCE
ADVANCED LEVEL



SATURDAY

9:00 TO 10:00 P.M.
10:00 TO 12:00 NOON

1:00 TO 2:00 P.M.
2:00 TO 4:00 P.M.

7:30 TO 8:30 P.M.
8:30 TO 11:00 P.M.
11:00 TO 11:30 P.M.

ROUNDS W/S
SQUARES W/S
LUNCH BREAK
ROUNDS W/S
SQUARE W/S
DINNER BREAK
REQUEST ROUNDS
CHAPARRAL BALL
ADVANCED LEVEL



DRIVE SAFELY GOING HOME



BAY AREA CHAPARRAL CONVENTION 1425 OAK HILL DR. PLANO, TEXAS 75075
\$17.50 per person - includes dancing only.
\$2.50 per person refund charge — NO REFUNDS AFTER JANUARY 11, 1983

NAME His _____ Hers _____ Last _____

STREET _____ CITY _____ ZIP _____

PHONE _____ # OF PERSON X \$17.50 = \$ _____ ENCLOSED

MAKE CHECK PAYABLE TO: BAY AREA CHAPARRAL CONVENTION

MAIL TO: 1425 OAK HILL DR., PLANO, TEXAS 75075 214/423-7389

UPON RECEIVING YOUR REGISTRATION AT THE CHAPARRAL OFFICE, YOU WILL BE MAILED A RECEIPT.
-November 1982-

DIRECTORY OF SQUARE DANCE CLUBS

SUNDAY

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at (Plus) Bascom), SAN JOSE; 7 - 9 p.m., No Party Night; Phil Rood - 263-Cpl/Sgl 8880 or Jerry Adams - 267-0310.

PARTNERS IN PROGRESS - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); (A1/A2) Rounds 7, Squares 7:30 - 10 p.m.; 1st & 3rd Sundays Only; Caller, Kip Garvey - (415)489-8370.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Two (A-2) Sessions: 6 - 8 p.m. & 8 - 10 p.m., No Party Night; Joyce Spearman - 251-5796; Caller, Jay Klassen - 734-4831.

MONDAY

BACHELORS 'N' BACHELORETTEs - North Shoreview School, 1301 Cypress, (Plus) SAN MATEO; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 3rd Singles Monday; Lee Heisel - (415)343-0764 or Elsie Barnes - (415)573-1636; Caller, Bill Peters - (408)253-2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, SAN MARTIN; (MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Doreen Teens Webster - (408)683-4480; Caller, Larry Robison - (408)443-1220.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; (Plus) Rounds 7:30, Squares 8 - 10:15 p.m., No Party Night; Dee McCord Singles - (415)964-6287; Caller, Auditioning.

CALLERS CHOICE - United Methodist Church, 902 Danville Boulevard, (A1/A2) ALAMO; Pre-Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A1/A2, 2nd/4th - +2/A1; Info (415)682-7298; Caller, Dick Houltton.

CRUZ 'N SINGLES - Soquel Grange Hall, Porter Street, SOQUEL; Class 7, (Plus) Club 8:30 - 10 p.m., No Party Night; Sarah Scovell - 462-5623; Singles Caller, Lorin Brown - 629-0750.

DO SA DOES & DUDES - Monterey Park School, 410 San Miguel, SALINAS; 7 (Plus) - 10 p.m., Party Night Quarterly; Pearl Ingram - 449-5812; Caller, Sgl/Cpl Jim Briscoe - 443-4371.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang, (Plus) SALINAS; 8 - 10 p.m., Party 5th Monday; Les Parker - (408)422-4301; Rounds, Ethel Bieda - (408)779-7422; Caller, Bob McVey - (408)899-1047.

MONTEREY OAKIES - Monterey Oaks Mobile Home Park, 6130 Monterey (Plus) Road (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., No Party Night; Caller, Dorothy Juntti - 446-2537.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (Plus) 8 - 10:30 p.m.; Caller, Kip Garvey - (415)489-8370.

RANCHO ROMPERS - Lincoln School, 21700 McClellan Road, CUPERTINO; (MS) Club 7 - 8, Class 8 - 9:30 p.m., No Party Night; Caller, Paul Pre-Teen Connes - 241-4164.

RED ROCKERS - Walters Jr. High, 39600 Logan Drive, FREMONT; 7:30 - 10 (Plus) p.m., Party 5th Monday; Gene Powers - 792-7153; Caller, Bill Teens Bankert - 449-0370.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10 p.m., (Plus) Party 3rd Monday; Caller, Bill Fowler - 624-1100.

DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; 8:00 - 10 p.m.,
(A-2) Party 3rd Tuesday; Ron Farni & Alta Wise - 247-2010; Caller,
Cpl/Sgl Honey Wolfson - 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(Plus) SUNNYVALE; 7:30 - 10 p.m., Party 3rd Tuesday; Charles Massey -
744-0975; Caller, Art Davis - 948-7689.

BACHELORS 'N' BACHELORETTES - Rogers Jr. High, 4835 Doyle Road, SAN
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Patsy Frits - 378-8295;
Singles Caller, Jay Klassen - (408)734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
(-) HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8:30 - 10:30 p.m.,
(Plus) No Party Night; Marge Walker - (415)365-1418; Caller, Gene
Brakeman - 267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Jack & Bev Geitz -
(408)252-8848; Caller, Harold Fleeman - (408)423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield
(Plus) Road, PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

GOOD TIME SQUARES - Hillview Community Center, 97 Hillview Avenue,
(A1/A2) LOS ALTOS; A-1 7 - 8:30, A-2 8:30 - 10:15 p.m., No Party Night;
Lola Eckert - (415)948-6932; Caller, Charlie Brown - (415)796-
0634.

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(Plus) 10 p.m., Party 1st Tuesday; Information - 593-7491; Caller, Blake
Westman - (415)752-4465.

PAIRS 'N SPARES - Parkside School, Cherry & Niles, SAN BRUNO; 7:30 - 10
(Plus) p.m., No Party Night; George Anderson - 665-6084; Caller, Howard
Cpl/Sgl Hillyer - 755-8223.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -
(415)489-8370.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 - 10:30
(Plus) p.m., Party 5th Tuesday; Caller, John Cadiente - 475-1799.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(A-1) SAN MATEO; 7:30 - 10 p.m., No Party Night; Howard Knight -
(415)349-5303; Caller, Robert Algea - (415)364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE;
(Plus) 7:30 - 10 p.m., Party 5th Tuesday; Charles Swanson - (408)394-
3955 or Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe
- (408)443-4371.

SAN LORENZO SINGLES - Bidwell Community Center, Fairway Dr. & Carroll
(Plus) (off Mission), HAYWARD; 7:30 - 10 p.m., Party 1st Tuesday;
Singles Charlotte Woodward - 782-5572 or 791-7167; Caller, Richard
Mansfield - 651-1413.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

SILVER BUCKLES - Valley View School, 1290 Kimberly Drive, SAN JOSE; 7 - (+1) 9 p.m., No Party Night; Phil & Jan Rood - 263-8880; Caller, Donn Pre-Teen Thomson - 578-5807.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 (Plus) - 10:30 p.m., Party 4th Tuesday; Earl Gulzow - 377-6686; Caller, Arlan Wight - 725-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS; (Plus) 8 - 10:30 p.m., Party 2nd Tuesday; Lloyd Hlavka - 494-7736; Caller, Vicki Woods-Antrim - 341-1867.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Boulevard, (Plus) FREMONT; 7:30 - 9:30 p.m., Party 3rd Tuesday; John Graybill - 797-5359; Caller, Jim Osborne - 487-3349.

WEDNESDAY

ANDANTE SQUARES - Ellis School, Olive at Fair Oaks, SUNNYVALE; 8 - 10 (Plus) p.m., Party 4th Wednesday; Carole Pfoutz - (408)736-9183; Caller, Duane Nelson - 253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE; (Plus) 7:30 - 10 p.m., Party 3rd Wednesday; Vince DiRito - 245-7780; Caller, Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 - (Plus) 10 p.m., Party 3rd Wednesday; Mike Duncan - 629-4483; Caller, Ed Raney.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - (A1/A2) 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th Wednesday; Walt & LaVerne Baker - 377-9360; Caller, Dick Houlton - (209)462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 - (Plus) 10 p.m., Party 2nd Wednesday; John Roberts - 968-1813; Caller, Ed Sanders - 296-5880.

CLODHOOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 7:45 - 9:45 (Plus) p.m., Party 4th Wednesday; Dee Owen - (415)345-0430; Caller, George Dreier - (415)583-1496.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue, (Plus) SAN MATEO; 8 - 10 p.m., No Party Night; Ruth Anderson - 341-5786; Caller, Steve Roberts - 367-8345.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry, (+2+) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese; Caller, Joel Kadish - 997-1132.

FPCM SQUARES - Ayer High School, Calaveras & Park Victoria, MILPITAS; (QS) 8:30 - 10 p.m., No Party Night; Duane Owen - (408)263-1299; Family Caller, Frank Shaw - (408)274-8509.

FREMONT SINGLES - Muller School, On Cherry at Thornton, NEWARK; 7 - (Plus) 10:30 p.m., Party 3rd Wednesday; Info - 651-3559 or John Toliver Singles - (415)656-6719; Caller, Bill Bankert - 449-0370.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

GADABOUTS - Cory School, 2280 Kenwood Avenue, SAN JOSE; 8 - 10:30 (Plus) p.m., Party 4th Wednesday; Bob & Sally Burns - 266-8929; Caller, Joe Johnston - 683-0400.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party (Plus) 5th Wednesday; Frank Bettencourt - (408)842-4097; Caller, Cpl/Sgt Dorothy Juntti - (408)446-2537.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m., (Plus) Party 3rd Wednesday; Walter Glassel - 736-6293; Caller, Don Lewis - 265-3035.

HIGHLAND SWINGERS - Senior Citizens Center, 601 Chestnut (at San Carlos Avenue), SAN CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Jim Barker - (415)366-0133; Caller, Art Hansford - (408)225-0344.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30, (Plus) Club 9 - 10:30 p.m., Party 2nd Wednesday; Bob Crivello - 734-0770; Caller, Johnny Robertson - 225-2590.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 - (Plus) 10 p.m., Party 3rd Wednesday; Jim & Jan Dawes - 257-4922; Caller, Arlan Wight - 725-0328.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 - (Plus) 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen - 793-6670; Caller, Terry Mosier - 651-0370.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8 (Plus) - 10 p.m., Party 1st Wednesday; Rupard Parker - 779-2752; Caller, Kenny Steen - 779-9361.

PRESIDIO LEVIS & LACES - Presidio Log Cabin, SAN FRANCISCO; Squares (Plus/A1) & Rounds; 7:30 - 10 pm., No Party Night; Caller, Doug Saunders - (415)878-1089.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS (Plus) GATOS; 8 - 10 p.m., Party 4th Wednesday; Donn Peterson - (408)371-8841; Caller, Ken Kenmille - (415)487-7208.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10 (+1) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 - (Plus) 10:30 p.m., Party 4th Wednesday; Dewey Anderson - (408)462-1203; Caller, Bob Southern - (408)374-0286.

TIP TOPPERS - Davis Junior High School, 5035 Eden View Drive, SAN JOSE; (Plus) 7:30 - 10 p.m., Party 4th Wednesday; Juda & Dan Daniels - 292-2160; Caller, Donn Thomson - 578-5807.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party (A-2) Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

VALLEY SWINGERS - King City Recreation Center, 411 Division Street, (Plus) KING CITY; 8 - 10:30 p.m., No Party Night; Jesse Gomez - (408)385-3645; Caller, Jeanne Briscoe - (408)443-4371.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN (A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Ken Scholl - (415)873-0584; Caller, Bill Peters - (408)253-2686.

DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); 8 - (A-2) 10:30 p.m., No Party Night; Information - (209)477-1012; Caller, Dick Houlton.

CIRCULATOR FUN SHOP - McDougal School, 1405 Solana Drive, BELMONT; 7 MS - 8:30 p.m., No Party Night; Marge Walker - (415)365-1418; Caller, Gene Brakeman - (408)267-2333.

DIABLO SINGLES - College Park High, 201 Viking Drive, PLEASANT HILL; (Plus) 7:30 - 10 p.m., Party 2nd Thursday; Info - (415)935-0301; Caller, Singles Bob Elling - (415)278-8621.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (Plus) 10 p.m., Party 4th Thursday; Howard Olson - 268-5236; Caller, Art Davis - 948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:30 - (+1) 10 p.m., Party 1st Thursday; Bill Troup - 379-1223; Caller, Johnny Robertson - 225-2590.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (Plus) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Glenn Anderson - 377-0882; Caller, Ken Oburn - 378-4272.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT; (Plus) 7:30 - 10 p.m., Party 2nd Thursday; Don & Sandy Bigley - (415)794-6674; Caller, Ken Kenmille - (415)487-7208.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30 (Plus) p.m., Party 2nd Thursday; Herbert Fogel - (408)335-5450; Caller, Harold Fleeman - 423-0646.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (A2 APD) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey - (415)489-8370.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party (Plus) 4th Saturday; Bob Jackson - (707)442-2029; Caller, Vail Hickey - Cpl/Sgt (707)839-3019.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; Workshop (Plus) 7 - 8, Club 8 - 10:15 p.m., Party 2nd Thursday; Dave Wolgast - (415)364-3085; Caller, Charlie Brown - 796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; 8 - (Plus) 10:30 p.m., Party 3rd Thursday; Jerry Vader - 244-4881; Caller, Bill Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; (Plus) Club 8 - 10 p.m., Party Last Thursday; Cliff Jensen - 225-7385; Caller, Jay Klassen - 734-4831.

SUNNYVALE SINGLE SQUARES - Ellis School, 550 East Olive, SUNNYVALE; (Plus) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Stan Singles Kelly - (408)554-9030; Caller, Gary Carnes - 227-2162.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO; 8 - (Plus) 10 p.m., Party 2nd Thursday; Mary Jane Wegener - (408)725-0344; Caller, Art Hansford - (408)225-0344.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 8 - 10 p.m., No
(A-2) Dancing 4th Thursday, Party 5th Thursday; Caller, Mike Degmetich
- (408)374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 -
(A-2) 10:30 p.m., Party 3rd Friday; Bob & Cathy Wentker - 227-2279;
Caller, Bob Southern - (408)374-0286.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., SAN MARTIN;
(Plus) 7:30 - 10:30 p.m., Party 5th Friday; Dick & Doreen Webster -
683-4480; Caller, Jay Klassen - 734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd Friday
(A1/A2) Open Wkshp - Guest Callers, 4th Friday Invitation Only - Larry
Ward; Pre-rounds 8, Club 8:30 - 11 p.m., No Party Night; Hans &
Fran Bartosek - (415)582-6072.

CALLERS CHOICE - Newark Pavilion, 6340 Thornton Avenue, NEWARK; Pre-
(A1/A2) Rounds 8, Squares 8:30 - 11 p.m., 1st & 3rd Fridays Only; Info -
(408)377-9360; Caller, Dick Houlton.

CALLERS CHOICE - Masonic Temple, 100 North Ellsworth (at Tilton), SAN
(A1/A2) MATEO; Pre-Rounds 8, Squares 8:30 - 11 p.m., 2nd & 4th Fridays
Only; Info - (415)661-9788; Caller, Dick Houlton.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, PALO
(Plus) ALTO; 8 - 10:15 p.m., 3rd Friday; Bill Batterton - (415)968-5637;
Sgl/Cpl Caller, Brian Rokita - (408)734-3200.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO;
(+1+2) 7:30 - 10 p.m., Party 2nd Friday; George Falkenthal - (415)493-
8401; Caller, Arlan Wight - 725-0328.

DIXIE DERBIES - Frost School, 530 Gettysburg Drive, SAN JOSE; 7:30 - 10
(Plus) p.m., Party 3rd Friday; Ted & Joanne Arrouzet - (408)378-2582;
Caller, Gary Carnes - (408)227-2162.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, FOSTER CITY; 8
(Plus) - 10 p.m., Party 3rd Friday; Bob & Florence Beaman - (415)573-
Cpl/Sgl 9530; Caller, Ken Kenmille - (415)537-7208.

KATYDIDS - Hyde Middle School, Bollinger at Miller, CUPERTINO; 8 - 10:30
(Plus) p.m., Party 4th Friday; Bob Kuntz - 253-5310; Caller, Bill Davis -
736-5624.

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 10 a.m.
(QS) - 12 noon; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 12 noon
(Plus) - 1 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

MAVERICKS - Ross School, Ross & Andover, SAN JOSE; 8 - 10:30 p.m.,
(+1) Party 4th Friday; Art Swain - 269-2589; Caller, Herb Jackson -
266-4026.

PEPPY STEPPERS - Noddin School, 1755 Gilda Way, SAN JOSE; Plus
(Plus) Workshop in Progress 8 - 10:30 p.m., Party 4th Friday; Mac &
Jen McCausland - (408)264-0914; Caller, Honey Wolfson -
(408)629-1492.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS; 7 - (Plus) 10 p.m., Party 5th Friday; Jon & Susan Sanborn - (408)449-9724; Caller, Jeanne Moody Briscoe - (408)443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m., (Plus) Party 3rd Friday; Pam Wilson - 946-6590; Caller, Jim Osborne - 487-3349.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN VIEW; 8 - 10:30 p.m., Party 3rd Friday; Don DeCarli - (408)296-7454; Caller, George Knox - 621-0973.

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 8 - (A-2) 10:30 p.m., (Advanced) Party 2nd Friday; Gordon Mol - 268-7191; Caller, Ron Haggerty - 782-5419.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte Boulevard, MARINA; Rounds 8, Club 8:30 - 10:30 p.m., Party 2nd (Plus) Friday; Chuck Sardock - 372-2564; Caller, Harold Fleeman - 423-Cpl/Sgl 0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds (Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays, Party 2nd Friday; Bob & Diane Vincent - 923-8025; Caller, Mike Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane, (MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - 274-Cpl/Sgl 5405; Caller, Frank Shaw - 274-8509.

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
OCT 29	FIFTH FRIDAY R/D PARTY S.F.V. Hall, Mountain View	Int/Adv	SMITH
NOV 6	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Inter/Adv	TULLUS
NOV 12,13,14	RICHMOND S/D & R/D FESTIVAL Richmond, Virginia	All	TULLUS/ EASTERDAY
NOV 12,13,14	SURF CITY ROUND UP CPDES Hall, Santa Cruz	All	SMITH/ DEGMETICH/BARNES
NOV 20	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ-Inter/Inter	BARNES/ SMITH
NOV 28	ROUND DANCE PARTY Britton Auditorium, Morgan Hill	EZ-Inter	BIEDA/ YETKA
DEC 11	BANJO WHEELS XMAS DINNER DANCE Sheppher of the Valley Hall, San Jose	All	BARNES
DEC 31	NEW YEAR'S EVE PARTY Masonic Temple, Palo Alto	Inter/Adv (Limited)	TULLUS

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
DEC 18	Jackson/Klassen	1-38	Rogers	--	San Jose
31	Kenmille/Carnes	Sep	Walter	Fremont Singles	Fremont
31	Thomson	Sep	--	Tip Toppers	San Jose
JAN 29	Five Callers	1-48	Peterson	--	Sunnyvale
FEB 5	Lewis/Klassen	1-51	--	Squares & Flares	San Jose
MAR 12	Fleeman/Klassen	1-59	--	San Jose B's N B's	San Jose
APR 29	Fleeman/Klassen	1-68	San Martin	Barneyard Bumpers	San Martin

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	* Anniversary Hoedown				
DEC 11	Kenmille/Last Train				
	Home/Tullus	+	--	Cross Trailers	Palo Alto
11	Sikorsky	+	Ygnacio	Diablo Singles	Concord
18	Watkins	+	Gunderson	Dancers' Choice	San Jose
31	Kenmille/Carnes	+	Irvington	Fremont Singles	Fremont
JAN 15	Houlton	+	--	Roadrunners	--
MAR 12*	--	+	--	Rafter Rockers	--
APR 2*	--	--	--	Adobe Well Diggers	--
MAY 7	Garvey	+	--	Tip Toppers	San Jose
14	Degmetich/Barnes	--	--	Dudes & Dolls	--

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
DEC 18	Wise	A-2	--	P.A.C.E.	Milpitas
FEB 26	Briscoe/Klassen	A-1	Comm Cntr	Bandits	Seaside
MAR 26	Briscoe/Klassen	A-1	Rogers	Star Eights	San Jose
APR 9	Klassen	EZ A-2	Cubberley	Star Eights	Palo Alto
MAY 14	Brown/Klassen	A-1	Cubberley	Star Eights	Palo Alto
JUN 11	Klassen/Guest	EZ A-2	Rogers	Star Eights	San Jose
JUL 30	Davis/Klassen	Adv	--	--	--

DIRECTORY OF ROUND DANCE CLUBS

MONDAY

- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - Inter, Classics 10 p.m.; June & Millard McKinney - 656-7393.
- GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; EZ Frank & Doris McDonald - (209)521-5719.
- LEGATO ROUNDS - Little House, 800 Middle Avenue, MENLO PARK; 1 - Beg Basics 2:30 p.m.; Ione & Joe Yetka - (408)243-3893.
- REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; Inter, Classics 7 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.
- ROYAL ROUNDS - Centerville Junior High, 37720 Fremont Blvd., FREMONT; EZ, Int 7:30 - 10 p.m.; Bill & Collette Weber - 797-8583.
- STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; 8 - Inter to Adv 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

TUESDAY

- BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of Blossom Hill off Los Gatos Blvd.), LOS GATOS; 7:30 - 10 p.m.; Intermediate, Classics Jim & Barbara Barnes - 224-3826.
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 - EZ, Inter 10 p.m.; Larry Segall & Carol Leger - 245-8779.
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - ROM, EZ, Inter, Classics 9 p.m.; June & Millard McKinney - 656-7393.
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 - Inter, Classics 10:30 p.m.; June & Millard McKinney - 656-7393.
- HAPPY HEARTS - Call for Location; 8 - 10 p.m.; Dwain & Judy Sechrist - Inter, Adv 263-2931.
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; Inter, Adv Frank & Doris McDonald - (209)521-5719.
- REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton Street, SANTA CLARA; EZ, ROM, Classics 7:30 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; EZ, Classics Clark & Maxine Smith - 493-2069.
- SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Beg Basics 7, Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - (408)779-7422. ROM, Int, Clsces
- STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.

DIRECTORY OF ROUND DANCE CLUBS

WEDNESDAY

- BANJO WHEELS - Sartorette School, 3850 Woodford Drive, SAN JOSE; (Begins Beg Basics 10/06/82) 8 - 10 p.m.; Jim & Barbara Barnes - 224-3826.
- REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.
- ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 8 - 10 p.m.; Bill & Collette Weber - 797-8583.
- STAR ROUNDS - Washington Park, 840 W. Washington Ave., SUNNYVALE; (Begins January 1983) 8 - 10 p.m.; Koit & Helen Tullus - 736-1188.
- WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m., Classics,ROM No Dancing 2nd Wednesday; Mike & Norma Degmetich - (408)374-6148.

THURSDAY

- BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry EZ,ROM, between Hillsdale & Branham), SAN JOSE; 7:30 - 10 p.m.; Classics Jim & Barbara Barnes - (408)224-3826.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Inter Clark & Maxine Smith - 493-2069.
- SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Beg Basics 7:15, Club 8:30 - 9:45 p.m.; Ethel & Stan Bieda - (408)779-7422; In Salinas call - (408)422-4301.
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 - 10 p.m., Adv/Challenge Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

FRIDAY

- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; Beg Basics Review 7:45 - 8, Class 8 - 10 p.m. (started 10/15/82); Larry Segall & Carol Leger - 245-8779.
- LEGATO ROUNDS - Little House, 800 Middle Avenue, MENLO PARK; 1 - EZ,ROM, 2:30 p.m.; Ione & Joe Yetka - (408)243-3893. Classics
- LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Avenue, MENLO ROM,EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; ROM,EZ, Clark & Maxine Smith - 493-2069. Classics
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; All Dance Clinic - Teaching technique and styling; Koit & Helen Tullus - 736-1188.

DIRECTORY OF ROUND DANCE CLUBS

SUNDAY

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 12:30 - 2:30 p.m. (started April 25); 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehr Gott.

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 2:30 - 4 p.m.; 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehr Gott.

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 4 - 5:30 p.m.; 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehr Gott.

LEGATO ROUNDS - Adobe Wells Mobile Home Park, 1220 Tasman Drive, Beg Basics SUNNYVALE; 6 - 8 p.m.; Ione & Joe Yetka - (408)243-3893.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m., Advanced Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

MAINSTREAM? (from page 23)

TEACHING (Later)

Heads Pass the Ocean, Girls Cross Run, Left Swing Thru, Girls (Centers) Run, Bend the Line, RL Thru (at Home).

Heads Pass the Ocean, Boys (Ends) Cross Run, Left Swing Thru, Girls (Centers) Run, Bend the Line (at Home).

Heads Pass the Ocean, Ends Cross Run, Left Swing Thru, Centers Cross Run, new Centers Cross Run, Centers Run, Bend the Line, RL Thru (at Home).

Heads Square Thru, Swing Thru, Centers Cross Run, Left Swing Thru, Ends Cross Run, RL Thru, AL, Swing at Home.

Heads Square Thru, Swing Thru, Boys (Centers) Run, Girls (Centers) Cross Run, Bend the Line, Pass Thru, U Turn Back, Square Thru 3/4, AL, Swing Partner at Home.

MAINSTREAM LEVEL

Heads Square Thru, Centers In, Centers Cross Run, Touch 1/4, Girls Run, Pass Thru, Touch 1/4, Centers Cross Run, Left Swing Thru, Ends Cross Run, Single Hinge, Swing Thru, Boys Run, Pass the Ocean, Recycle, AL, Promenade.

Heads Pass the Ocean, Girls Cross Run, Single Hinge, Scootback, same Girls Run, Square Thru, Circle to a Line, Pass Thru, Centers Cross Run, Single Hinge, Centers Cross Run, Bend the Line, Square Thru, Trade By, Box the Gnat, Grand Right & Left, Promenade.

Heads Lead Right, Circle to a Line, Pass Thru, Ends Cross Run, new Ends Cross Fold, Pass Thru, Centers In, Ends Cross Run, Boys Run, Scootback, Boys Run, Square Thru, Trade By, Pass Thru, AL, Promenade.

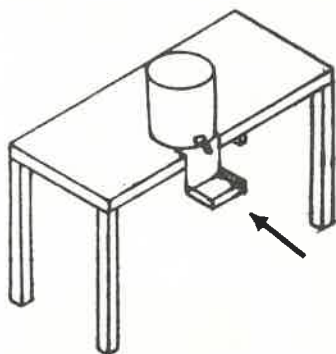
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CITY _____

HOURS _____ **PARTY NIGHT** _____ **LEVEL** _____

PRESIDENT _____ **PHONE** () _____

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COUPLES _____ **SINGLES** _____ **TEEN** _____ **PRE-TEEN** _____

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