

December 1982

\$1.00

The **PROMPTER**

Feature Magazine for Square & Round Dancers



The JUBILEE

Square Dance & Western Wear

THE COMPLETE SHOP FOR SQUARE AND ROUND DANCERS

Featuring A Fantastic Selection Of

Blouses Boots Skirts Dresses

Men's Pants Shoes Petticoats

Jackets Shirts

Vests

Best Wishes
for
Christmas

** STORE HOURS **

Monday - Friday .. 10 a.m. - 6 p.m.

Saturdays 10 a.m. - 5 p.m.

Sundays 1 p.m. - 5 p.m.



71 N. San Tomas Aquino Road
Campbell, CA 95008 (408) 374-3800

PHIL & BETTY JAMES

PUBLISHERS

CHUCK & HONEY WOLFSON

EDITORS

CONTRIBUTORS:

Jim & Barbara Barnes. Round Dance
Marti Bernitsen. Fashion
Mary Lou Brakeman. Product Review
Jay Klassen. Choreography
Mac McCausland. Opinion
Bob Southern. Advanced/Challenge
Ginger Wolfson. Puzzles

POLICY:

The Publisher and Editor reserve the right to condense, omit or re-write all or any part of material sent to this magazine for publication. The opinions which may be expressed herein do not necessarily reflect the opinions of the Publisher or Editor of this magazine.

The appearance of advertisement in The PROMPTER does not constitute an endorsement of the product.

SUBSCRIPTIONS: \$10/yr (12 issues)

ADVERTISING RATES:

	1/4 Page	1/2 Page	Full Page
1 Month	\$18.00	\$27.00	\$ 45.00
2 Months	32.00	48.00	80.00
3 Months	42.00	63.00	105.00

The PROMPTER is published monthly by:



SQUARE DANCE GRAPHICS

P.O. BOX 310, COYOTE, CA 95013
(408) 281-1234

PERMISSION TO REPRINT: Articles may be reprinted using the following credit line: "Reprinted from THE PROMPTER, San Jose, CA." Please credit any by-lined authors.

DEADLINE FOR COPY AND ADS:

January Issue ... December 1, 1982
February Issue ... January 1, 1983

The PROMPTER

DECEMBER 1982
Volume 4, Number 2

SPECIAL FEATURES

- 5 THOUGHTS FOR A NEW YEAR
- 26 OPINION SURVEY RESULTS
Prompter Special Report
- 33 CALLERLAB
Prompter Profile
- 37 TIPS FOR NEW DANCERS
by Ed Foote

FEATURES

- 4 PUBLISHER'S PATTERN
- 7 "OUR" OPINION
- 8 WE GET LETTERS
- 13 SCVSDA PRESIDENT'S MESSAGE
- 14 STIR THE BUCKET WITH BETTY
- 16 FASHIONABLE THOUGHTS
- 18 'ROUND' ABOUT
- 20 WAS THAT REALLY MAINSTREAM?
- 21 PRODUCT & RECORD REVIEW
- 22 CHALLENGE CORNER
- 23 MAC'S LITTER BOX
- 25 PEOPLE
- 39 UNITED SQUARE DANCERS OF AMERICA
- 38 PROMPTER PUZZLER/WINNER/ANSWER
- 40 ROUNDALAB NEWS
- 44 CLUB CHATTER

LISTINGS

- 41 CALLERLAB MS/PLUS LIST
- 42 DECEMBER CALENDAR
- 45 SCVSDA OFFICERS/DIRECTORS
- 69 FUTURE FESTIVALS
- 72 DIRECTORY OF S/D CLUBS
- 78 ROUND DANCE PROMPTER
- 79 ADVANCED PROMPTER
- 79 MAINSTREAM PROMPTER
- 79 NEWER DANCER PROMPTER
- 80 DIRECTORY OF R/D CLUBS
- 82 INDEX TO ADVERTISERS

PUBLISHER'S PATTER

by Phil James



Most of you have probably heard of PACE, or at least seen their ads in recent issues of The Prompter. PACE stands for Pacific Association of Challenge Enthusiasts and is divided into two groups, one in Southern California and the Nor-Cal group here in the Bay Area. PACE consists of a group of individuals whose primary aim is to provide a vehicle through which nationally known Advanced and Challenge callers are brought to California (usually once a month) so that local dancers have access and exposure to these individuals (for more history on PACE, see Challenge Corner in the December 1981 Prompter). PACE is not everyone's cup of tea, but for Betty and I, who have been members about one year, it's fantastic. We get to dance to the best callers in the country without having to travel to them. They come to us.

PACE is encountering a situation which, I have found in my travels around the country, is common to other areas also. And that is, how to attract dancers into the Advanced and Challenge levels?? I

think that other square dance clubs also have this problem, i.e., how to attract new dancers into any level? The PACE Board of Directors has attacked the problem several ways.

First, they are doing a lot more advertising of their monthly dances. Secondly, they are striving to remove the "elitist" concept that many have of the PACE organization. Thirdly, they are heavily emphasizing the fact that their Saturday evening dances are at the Advanced level, and are trying to encourage all the Advanced dancers in the area to come and give them a try. They also realize that the large majority of these "untapped" Advanced dancers live in the South Bay Area and, since Hayward is a long drive for many of us, they are going to move some of these Saturday evening dances toward the South Bay/Milpitas Area. They are seriously trying to attract more Advanced dancers and will welcome any ideas toward this end.

I haven't figured out yet whether The Prompter is running a "stress test" of the U.S. Post Office



The Kirkish Store

Men and Women's Western Wear

For Square Dance Shoes Western Boots

Skirts Blouses Petticoats

Pettipants Shirts Pants

Corner of Washington - Murphy
Across from Macy's - Sunnyvale

736-6243

HOURS....10 a.m. to 6:00 p.m.
THURS....10 a.m. to 9:00 p.m.
SAT.....10 a.m. to 5:30 p.m.

procedures, or whether these procedures are just so "un-bending" that they'll never get better. As some of you know, we have been having a running battle with the Post Office as to whether we will "sack" or "tray" our mailings. (Most sacked mail goes to San Francisco before it is delivered — trayed mail is distributed from the San Jose facility.)

As our subscription list has grown, we have come under increasing pressure to "sack" The Prompter (no pun here). The one time we did sack the mail, the Post Office "lost" about 60 issues — an almost impossible number to replace. The final "coup de grace" occurred when we tried to mail the November issues. I was told in no uncertain terms that, "If you wanna mail them books from this Post Office, you're gonna put 'em in sacks!!"

Under threat of expulsion from the Post Office, that's exactly what I did. And the Post Office promptly "misplaced" one entire sack!! As a result many of our readers in the Sunnyvale area didn't get their magazines until well into the first week of November.

Unfortunately, we face continued exposure to this problem as the Post Office won't even let me in the door with trays anymore — everything has to be sacked. To give the Post Office some extra time to "handle" the mail, we'll make every possible effort to get the magazine to them by the 20th of the month. You can help by calling the Route Supervisor at your local Post Office if you don't get your issue by the first of the month. It's really a case of "the squeaky wheel gets the grease". We'll all have to provide the "squeaks" before they'll provide the "grease".

We are rapidly approaching the Holiday Season. The Holidays mean many things to many people, but for us, we're always glad for this time of the year because it brings out the very best in all of us. People smile more, they are more tolerant of others mistakes (probably even F. Concolor), and folks tend to get a new lease on life as the New Year approaches. Betty and I hope that you have the Best of the Holiday Season and a Fantastic New Year!

THOUGHTS FOR A NEW YEAR

If I had to live my life over again, I'd try to make more mistakes next time. I'd try not to be so damn perfect.

I'd relax more, I'd limber up, I'd be sillier than I've been on this trip. In fact, I know very few things that I would take quite so seriously. I'd be crazier, and I'd certainly be less hygienic.

I'd take more chances, I'd take more trips, I'd climb more mountains, I'd swim more rivers, and I'd watch more sunsets. I'd burn more gasoline. I'd eat more ice cream and fewer beans.

I'd have more actual troubles and fewer imaginary ones.

You see, I was one of those people who lived prophylactically and sanely and sensibly, hour after hour and day after day. Oh, that doesn't mean I didn't have my moments, but if I had it all over to do, I'd have more of those moments. In fact, I'd try to have nothing but wonderful moments side by side.

I've been one of those people who never went anywhere without a thermometer, a hot water bottle, a gargle, a raincoat and a parachute. If I had it to do all over again, I'd travel lighter next time.

If I had my life to live over again, I'd start barefoot earlier in the spring and I'd stay that way later in the fall. I'd play hookey a lot more.

I'd ride more merry-go-rounds. I'd smell more flowers. I'd hug more children. I'd tell more people that I love them. If I had my life to live over again. But, you see, I don't.

— From The Journal of Humanistic Psychology, written by an 85-year-old man, who had just learned that he was going to die.

(Our thanks to Joan Calomeni, Acey Deuceys, for submitting this article.)

THE
DANCE STORE



A Square Dancing Couple
Real Gold or Sterling Silver



Now to Christmas



New Items Added Weekly

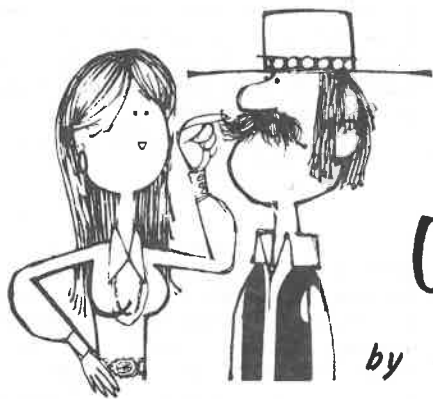


2468 Almaden Expressway, San Jose, CA 95125
[408] 267-2333

Hours: Mon...10-7, Tues-Fri...10-5:30, Sat...10-5, Sun...Call first

Call for easy directions from anyplace in the Bay Area.

Mail and Phone Orders quickly and carefully filled.



"OUR" OPINION !

by Chuck & Honey Wolfson

When we first began editing The Prompter three years ago (time sure goes fast when you're having fun!), we felt our biggest challenge would be to find enough good articles and information about square and round dancing to live up to our goal of being a true "feature" magazine. Boy, were we wrong!!

Thanks to our fantastic contributors (all of whom donate their time and talents to The Prompter), we have a ready-made "core" of material each month. When you add to that the many press releases we receive each month, the letters and articles sent by our readers, and our access to material through our reciprocal printing agreements with the other major feature magazines, our major challenge now is deciding which items to choose for each issue.

To get some feedback from you, our readers, on how you feel about our regular features, we included several questions about The Prompter in the Square Dancer Opinion Survey we conducted at the 1982 Jubilee in October.

The responses we received indicate a very high readership of the "general interest" features (i.e., Prompter Profile, Circulatin', We Get Letters, Publisher's Patter, etc.). Those features which appeal

to "special interest" groups within square dancing (i.e., Stir the Bucket, Challenge Corner, Round About, etc.), had a lower readership, as we expected. However, we were especially pleased by the small percentage of readers who responded in the "don't like" category for all features.

We interpret these responses to mean that our readers feel that we are generally on the "right track", and we will continue to seek out interesting and informative features, and look for ways to broaden the appeal of "special interest" articles. We have some exciting plans for 1983 and look forward to bringing you what we hope will be one of the best square and round dance feature magazines in the country.

Some of our subscribers jumped the gun on our subscription price increase, sending in \$10 renewals or new subscriptions prior to the November 15, 1982 rate change. These subscribers will receive an extra three months of The Prompter. Please don't send \$8 after November 15, 1982 because we can't figure out how to pro-rate it!%

We wish Happy Holidays to you and yours, and good dancing in the New Year!

* * * ATTENTION CLUB PRESIDENTS * * *

Please check your club listing. If it is incorrect or missing, please call us or use the form on page 83. There is NO CHARGE for this service. We believe that for the club listings to be useful, they must be up-to-date.

We Get Letters



in the future you will be more conscious of a non-partisan role for The Prompter. If you wish to take sides at election time, it can always be done as an editorial.

Sincerely,
Pat Barfield
San Jose

Advantage-O'Keefe?

Dear Editors,

I have renewed our subscription to The Prompter because I believe it is a necessity to keep up with everything going on in the world of square dancing. I enjoy all of the articles, the news about square dance clubs and hoedown notices.

However, when I picked up the November copy, I was shocked to find the article featuring Senator Dan O'Keefe. Although you may have had the best of intentions, the timing of the article made it political. I believe it gave unfair advantage to Senator O'Keefe and was most disappointed that you would not be aware that many of us find that offensive.

I am a long-time member of a non-partisan organization and am particularly conscious that equal treatment should be given to all candidates at election time. I hope

(During the Grand March at the Jubilee (October 9, 1982) an aide of Senator O'Keefe read proposed legislation to designate square dancing as the California State Dance. The aide also announced the names of the winners of Senator O'Keefe's drawing selecting dancers to promote this goal by dancing at the capitol. As a result, many dancers began to ask us questions as to Senator O'Keefe's intent in regard to these subjects. The purpose of our interview with Senator O'Keefe was to clarify his position on these matters for our readers — which we did, and not to urge you to vote for him — which we did not. We find however, possibly in light of the election results, that we are not troubled by political candidates seeking publicity in The Prompter. Ed.)

The Jubilee... Some Liked It...

Dear Prompter,

We would like to congratulate the 26th Jubilee Committee and, in particular, the Program Committee for putting on the best square dance weekend we've ever had in Santa Clara County. There was

Larry A. Hansford
Elaine D. Hansford



SQUARE DANCE BADGES

"SPECIALISTS IN CUSTOM DESIGN"

364 MONTICELLO AVE. SAN JOSE, CA 95125 (408) 275-9985

SQUARE DANCE APPAREL
and WESTERN WEAR

ISABELL'S

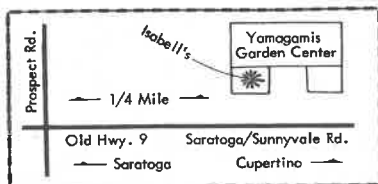


Pre-Christmas Sale

20% Off

Everything in the Store

Gift Wrapping Gift Certificates



STORE HOURS

Tuesday thru Saturday
10:00 AM to 5:00 PM

Closed Sunday & Monday



1361 Saratoga/Sunnyvale Rd.
Cupertino 95014 Phone 257-4405

something for everybody, at all levels, and the weatherman was most accommodating. We think the selection of John Marshall, as a last minute replacement, was a stroke of genius and whoever made that decision should be congratulated.

In closing, we would like to thank the Sheffs for helping us extricate our trailer on Sunday afternoon. Their assistance was much appreciated.

Thanks again,
Arvella & Al Grossklaus
Sunnyvale

Some Didn't...

Dear Editor,

This is an open letter to the President of the Santa Clara Valley Square Dance Association:

Dear President,

It is with a great deal of anguish that I write this letter because of the hurt it may cause some members of the Committee who worked so hard to make your Association's Jubilee a success. I have discussed

this with several committee members and I know they were embarrassed.

The problem is that someone in your organization is responsible for obtaining my money and attendance at the Jubilee under false pretenses, i.e., you made a major change in your program without notifying pre-registrants.

As late as September 27, 1982, I was sent a copy of the program, along with my ribbons, that was the same as that printed on your advance fliers. It was not the program presented to me when I arrived October 8, 1982.

If this were the first such occurrence it would be excusable, it hasn't been. In 1980, you made a major change in your program which I chose to excuse. In 1981 another major change was made and so we decided not to return. This year, however, some of your hard working committee people almost convinced me that I could be assured of the program as specified for 1982. They were not so successful with numerous people from my area.

When I saw by the program that



THE HAPPY SMILE DELI

YOU WILL SAY -- THE BEST IN SAN JOSE!!
HOME OF CUSTOM MADE SANDWICHES AT PRICES YOU CAN AFFORD.

SQUARE DANCER PARTY TRAY SPECIAL \$16.95



HAM - BOLOGNA - SALAMI - TURKEY
AMERICAN AND PROVOLONE CHEESE
(No Substitutions Please)

SERVES 10 - 12 PEOPLE

(Other Size Trays Also Available)

PLEASE PLACE ORDERS 24 HOURS IN ADVANCE

452 East Hedding

San Jose, CA

(Corner Of 10th & Hedding)

(408) 292-2271

- GREAT FOR -
Club Parties
After Parties
Any Occasion

- GREAT FOR -
Weddings
Potlucks
RV Outings

HOURS: Mon - Fri 7 a.m. - 5:30 p.m.; Sat 9 a.m. - 3 p.m.

MAX & MARIAN KNAUSS - OWNERS & SQUARE DANCERS

all Advanced dancing was to be held on the wood floor in the Pavilion Hall, I decided to try again and go. When I received my program at the door, I felt like little Charlie Brown trying to kick that nasty little girl's football. Your Association had done it again.

This kind of action exhibits a cavalier disregard of the square dance community that is reprehensible and I'm not too sure but there may something illegal involved.

I have debated with myself about circulating my letter to get signatures of others who feel as I do because my voice was not the only one complaining. I heard numerous statements of dissatisfaction voiced over this change as well as the blatant disregard your Association's leadership has shown square dancers through these past three years.

I decided to send this as an open letter to you through the editor of The Prompter in hopes that it will be printed so that maybe others will be encouraged to write and voice

their dissatisfaction about such chicanery.

Sincerely yours,
Kenneth E. Carlson
Marina

Dear Phil,

I would like to take a few minutes of your time to discuss the Jubilee. This year's event was enjoyable in many ways. The overall program offered good dancing for everyone. One could dance almost any time, anywhere, and at any level. John Marshall and Tony Oxendine both called very good sessions with many raves from the dancers.

Well, Phil, it's time to be critical. I have two concerns, the first being caller selection. Harry Lackey is not a Jubilee level caller and John Marshall was a last minute replacement for Dick Han. Harry Lackey has little or no empathy for the dancers. He loses his way and blames the dancers, a real bore! John Marshall, on the other hand, has an excellent voice and is a good choreographer. John did an

A & F ENGRAVERS

SPECIALIZING IN PLASTICS

Anything You Want Badges

Club Badges



Name Badges

Fun Badges

* 24 Hour Answering Service *

HOURS: Monday-Friday 5:30 p.m. to 9:30 p.m.; Sat. 9 a.m. to 4 p.m.

Frank & Andaleen Whitney

1963 Mt. Pleasant Rd., San Jose, CA 95148

(408) 274-2157

excellent job. However, John was a late add-in. More preparation must be taken in caller selection to insure Tony Oxendine and John Marshall level callers, and not that of Harry Lackey.

Secondly, the Grand March! One cannot expect dancers to participate in the Grand March if you have them stand for 35-45 long minutes, listening to much more than necessary. I believe that most of the standing could have been eliminated. Do not announce all of the Jubilee Committee Chairpersons. Do not introduce anyone personally except the Jubilee Chairperson and the Presidents of the SCVSDA, parade the colors and square up. Always remember the dancers. Without them there will be no Jubilee.

In summary, the Jubilee is a fine dance. Keep the callers at the highest level and keep the Grand March simple and straight forward.

Bob Vincent
President
Wheeler Dealers

Enjoy The Prompter with its many pages of reading pleasure; being newsy, informative and entertaining, And, of course, the puzzle page, which is usually a challenge...

Thank you,
Alice Keller
Dancers' Choice

Dear Phil & Betty,

Enclosed is check for our renewal. We really enjoy reading your Prompter every month. You have a very attractive layout and an informative magazine...

See you,
Liz Cilker
San Jose

Found... and Lost!!

WRONG JACKET?? If you attended the Scare Square Affair on October 23, 1982 at Del Mar High School and took home a black square dance jacket with white embroidery which turned out not to be yours, please call Jack at (408)243-3961. He has yours and would like to exchange jackets!

Fan Mail

Prompter,

Thank you for the pleasant surprise upon finding out that I was the winner of the Puzzler Grand Prize Drawing on Saturday at the SCVSDA Jubilee. Love the beautiful slip which the Jubilee Square Dance Store is custom fitting, plus giving me a choice of colors. Now I can't use the proverbial saying, "I never win anything!"



DOMESTIC AND FOREIGN AUTO PARTS & ACCESSORIES

★ Auto, Truck and RV ★ Tool Rentals
★ Complete Machine Shop

★ Ask For Your Do-It-Yourself DISCOUNT! ★
Just Mention You're a SQUARE DANCER! ★

Open Daily 8 a.m. - 6 p.m.; Campbell also Open Sunday 9 a.m. - 3 p.m.

IN CAMPBELL #1
PAUL DEL GRANDE
AUTO PARTS SUPPLY
566 E. Campbell Ave.
(408) 378-6713

IN CUPERTINO #2
PAUL DEL GRANDE
HIGHWAY 9 AUTO PARTS
1041 S. Sartga-Snyvl Rd.
(408) 253-1531

IN SAN JOSE #3
PAUL DEL GRANDE
CAMDEN AUTO PARTS
5837 Camden Avenue
(408) 264-4300



SANTA CLARA VALLEY
SQUARE DANCERS ASSOCIATION



Message From The President by Red & Reva Null

Our Annual Jubilee has come and gone and everyone appeared to be having a good time. We would like to take this opportunity to extend a well deserved "Thank You" to all members of the Jubilee Committee and we are looking forward to a great 27th Annual Jubilee under the guidance of the General Chairmen, Louise and Tom Mitchell. I know they are already hard at work selecting their committee members.

Another big "Thank You" is extended to Phil and Jan Rood, the Inaugural Ball Chairmen and to all who worked so hard providing such a beautiful program and fun time. We would also like to express our thanks and gratitude to our good friends, the Callers and Cuers, Don and Ellen Lewis, George Knox, Charlie and Linda Brown, and Jim and Barbara Barnes for their outstanding work — a great dance!

During the coming year when you travel to out of area dances, festivals, and conventions, please register through the appropriate housing committees. This is most important as most of the convention facilities are maintained with funds provided by visitors' taxes through the motels and hotels. If you do not register through the housing committee, your attendance is not counted by the Convention and

Visitor Bureau, consequently, there are no records to support the fact that dancers do spend time and money in their city. Taxes that support these facilities can, through enough registrations, help to reduce tickets to conventions to a minimum.

Many of us dancers have, at one time or another, been involved on committees to provide hoedowns for our Clubs. We all know that it takes a lot of hard work, time, and money. These efforts deserve the support of all of us, and I know the clubs are grateful. Although the Mainstream and Plus level dancer cannot participate in "Advanced Level Hoedowns" — May I invite the Advanced dancers to join us at Mainstream and Plus Level Hoedowns — remember, they are fun, too. Experience a Newer Dancer Hoedown — that great "First Hoedown" enthusiasm and fun is alive and well!

The end of the year is upon us and as we reflect back, we recall good times, good friends, and good square dancing. It is our sincere hope that each of you are doing the same. During this Christmas Season, Reva and I wish you and yours a Very Merry Christmas and a Happy, Healthy New Year!

Happy Dancing!

***** DEADLINES *****

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF
THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE
FEBRUARY ISSUE IS JANUARY 1ST.



Stir The Bucket With Betty

by Betty James

This month's article will feature two great barbecue dishes and an old-fashioned fruitcake recipe that's a sure winner! I hope you enjoy these choices.

Please note that we have reprinted last month's Chili-Cheese Quiche recipe in order to make some corrections to the directions... it's great when made right!!

Appetizer: CHILI-CHEESE QUICHE

- 2 cups grated cheddar cheese
(or Monterey Jack)
- 1 (7 oz.) can green chilis, chopped
- 1 cup Bisquick
- 1 cup half and half
- 4 eggs
- 1/8 tsp. Tabasco sauce

Sprinkle cheese and chilis in a greased 9x9" square pan. Blend Bisquick, half and half, eggs and Tabasco in blender on high speed for 15 seconds — pour over cheese and chilis. Bake at 375° approximately 30 minutes or until knife comes out clean. Quiche may be served hot as a main dish, and also makes a delicious appetizer when cut into small squares and served cold.

Jeri Beggs
Acey Deuceys

Appetizer: CHEESE AND SPINACH PUFFS

- 1 (10 oz.) pkg. frozen chopped spinach
- 1/2 cup chopped onion
- 2 slightly beaten eggs
- 1/2 cup shredded cheddar cheese
- 1/4 cup grated parmesan cheese
- 1/2 cup blue cheese dressing

- 1/4 cup butter or margarine,
melted
- 1/8 tsp. garlic powder
- 1 (8 1/2 oz.) pkg. corn muffin mix

In saucepan combine spinach and onion; cook according to spinach package directions. Drain well, pressing out excess liquid. Combine eggs, cheeses, blue cheese dressing, butter and garlic powder. Add spinach mixture and muffin mix; mix well. Cover and chill. Shape dough into 1 inch balls. Cover and chill until serving time or, if making ahead, seal and freeze. TO SERVE: Place on a baking sheet and bake at 350° F. until light brown. Chilled puffs will take 10 to 12 minutes. Frozen puffs should bake 12 to 15 minutes. Serve warm. Makes 60.

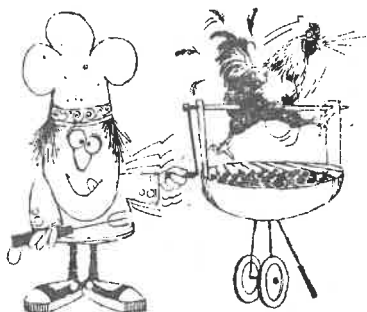
Elaine W. Sanders
Blackstone, VA
(Better Homes &
Gardens 11/82)

Main Course: LEMON TARRAGON CHICKEN

This recipe can be made in stages... oven cooking can be done the day ahead. A great help for a campout!

- 1 (3 lb.) chicken
- 1 large lemon, peeled, sliced thinly, pitted (remove all white membrane)
- 2 Tbsp. loosely packed tarragon leaves (fresh) OR 1 1/2 tsp. crumbled, dried leaves
- Salt and freshly ground pepper
- 4 garlic cloves, minced
- 6 Tbsp. butter, melted

Pre-heat oven to 350° F. Place chicken breast up on board and carefully slip lemon slices under the skin, covering breast, thigh, and back as much as possible. Arrange tarragon leaves over lemon slices. Turn chicken over and cut out backbone, remove. Turn breast side up and flatten by pressing on the breastbone. Tuck legs toward breast and fold wings under. Place in roasting pan and sprinkle with seasonings. Roast 45 minutes, basting with pan juices.



To Barbecue: Heat coals to a grey ash. Spread so as to place an aluminum pan in the cleared center of the coals. Let coals burn an additional 20 minutes. Add minced garlic to melted butter. Set chicken, breast up, in the center of the grill and brush generously with melted butter. Cook 15 to 20 minutes. Turn over, repeat basting and cook an additional 15 to 20 minutes.

Bon Appetit June 1982

Vegetable Course:

WALNUT & CHEESE STUFFED MUSHROOMS (BBQ)

- 24 medium mushroom caps
- Juice of one large lemon
- 1 tsp. olive oil
- 1 tsp. butter
- 1 medium onion, minced
- 3 Tbsp. coarsely chopped walnuts
- 2 green onions, minced
- 1 small clove garlic, minced
- 7 oz. fresh spinach, cooked, chopped and squeezed dry
- 1 1/2 oz. feta cheese, crumbled
- 1 oz. Gruyere cheese, shredded
- 2 tsp. dry dillweed, crumbled
- Salt and pepper
- 1 Tbsp. oil

-December 1982-

Toss mushrooms with lemon juice and let stand. Heat olive oil with butter, add onion and cook over med-low heat until soft and transparent. Increase heat to med-high, stir in walnuts and cook about 30 seconds. Add green onion and garlic and stir constantly for 30 seconds. Add spinach and cook briefly until all moisture has evaporated. Let cool. Stir in cheeses, dill, salt and pepper. Stuff mushrooms. Prepare BBQ and when coals are very hot, spread sheet of foil over grill and brush with oil. Punch several holes in foil (12). Arrange mushrooms on foil and grill until filling is hot (8 to 10 minutes).

Bon Appetit June 1982

Dessert:

WEST VIRGINIA (Hillbilly) STYLE FRUITCAKE

- 1 lb. white raisins
- 1 lb. dates (chopped)
- 1 lb. candied pineapple, chopped
- 1 lb. nuts, mostly pecans, chopped
- 1 large can coconut
- 1 cup vegetable shortening
- 1 cup sugar
- 5 eggs
- 3 cups all-purpose flour
- 2 tsp. baking powder
- 1/4 tsp. salt
- 1/4 cup orange or pineapple juice
- 1 1/2 tsp. vanilla

Sift flour and measure, add baking powder and salt. Sift together. Reserve 1 cup flour mixture and add to fruit, nuts and coconut. Blend well, add vanilla to fruit juice. Cream shortening and sugar then add eggs one at a time, beating well after each addition. Add the dry ingredients alternately with liquid and beat at low speed until well blended. Add batter to fruit mixture and vanilla and juice. Pour into a greased and floured tube pan. Bake 2 1/2 hours at 250° F. Brush top with honey and decorate about 20 minutes before done, if desired.

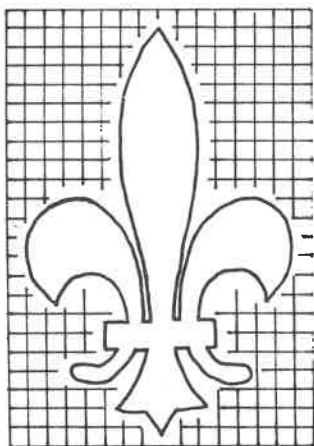
Virginia Overholt
San Jose



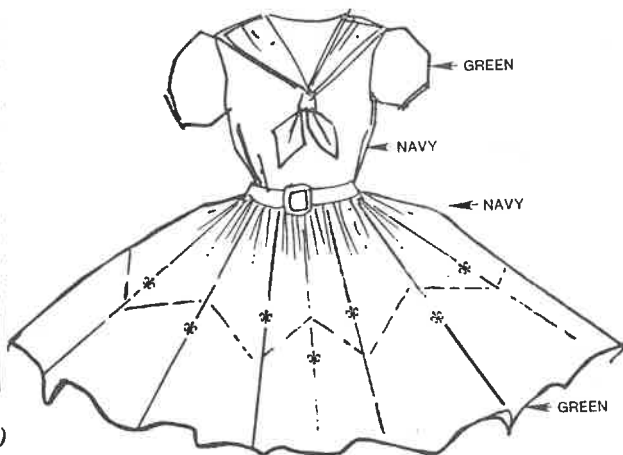
Fashionable Thoughts by Martibel



32nd NATIONAL SQUARE DANCE CONVENTION® OFFICIAL OUTFIT



*Fleur-de-lis (Actual Size)
Grid = 1/8" Squares*



Hundreds of dancers in both Kentucky and Indiana, as well as other states, have already made and are wearing the official outfits for the 32nd National to be held in Louisville, Kentucky, June 23-25, 1983.

The official convention outfit is as follows:

FOR THE MEN: Lime green western shirt with navy blue piping around the edges of the yoke, front and back. Fleur-de-lis on each yoke in front and center yoke in back are navy blue. Navy pants, and navy scarf tie or bolo.

FOR THE LADIES: Material: Two yards navy blue 45", three yards

lime green 45", nine-inch zipper, two spools thread (one green, one navy), belting and buckle, one yard surfacing for collar, poly web.

Description: Dress has a basic V-neck bodice. The puffed sleeve is open with a tie. The collar is a sailor collar. The skirt is a 12-gore, with the gores cut on an angle so that when sewed together the top of the gores form a star. The bodice and top of the gored skirt is navy blue, the collar and lower sections of the gored skirt is lime green. The Fleur-de-lis are placed in the points of the gores: navy fleur-de-lis on green point and green fleur-de-lis on navy point.

-The Prompter-

Happiness is....

Cut 'N Curl

Hair Design for Men and Women

CUTTING * RECONDITIONING

BLEACHING

COLORING * FROSTING

NO-SET PERMS * BODY PERMS

MANICURES

We Give Your Skin The Finest Care !

FACIALS * CLEANSING * WAXING

CORRECTIVE MAKE-UP

EYEBROW ARCHING



Don't stand on the
outside looking in....



Opal Reynolds introduces three stylists to South San Jose
JAN LARSON, MARY WHALEY and JAN MARIE PERRAULT



FOCUS

NEXUS

EVERYDAY LOW PRICES!!

HAIRCUT \$7.00

BLOWDRY or SET \$6.50

PERMANENT WAVE \$35.00*

TINT TOUCHUP \$15.00*

BLEACH TOUCHUP \$22.50*

(*Long hair additional cost)



4980 Cherry Avenue
(CORNER OF ALMADEN & CHERRY)

San Jose

Opal and Bill Reynolds
Members of the
Dixie Derbies

(408) 267-2723

ROUND ABOUT

*Jim &
Barbara
Barnes*



This month continues with coverage of more extended basics. We would love to get some feedback from our readers, both pro and con. Please write to The Prompter so we can better answer your desires.

POSITIONS

CONTRA BODY - See Modified Banjo or Modified Sidecar.

ESCORT POSITION - Partners stand side-by-side facing the same direction. Woman's left arm is passed through crook made by bending Man's right elbow. Woman's left hand rests on the Man's forearm. The free hands are held as described in Open Position.

MODIFIED BANJO - From Closed Position, move diagonally to the left so that the Woman's right hip overlaps the Man's right hip.

MODIFIED SIDECAR - From Closed Position, move diagonally to the right so that the Woman's left hip overlaps the Man's left hip.

STEPS

BASKETBALL TURN - A four step figure which can be turned either direction. With the outside foot free, the first step will turn in towards partner. With the inside foot free, turn away from partner on the first step. Example: (1) Starting with weight on Man's right and Woman's left from Open Position, Man steps forward left and checks turning 1/4 right face, recover back and continue 1/4 right face turn (Woman turns left face) to end facing the opposite direction

from starting position, continue by stepping forward left and check turning 1/4 right face, recover side on right continue 1/4 right face turn (Woman's turn is left face) to end facing starting position unless otherwise indicated. (2) Starting with weight on Man's left and Woman's right from Open Position, Man steps forward right turning 1/4 left face, recover side continue 1/4 left face turn (Woman's turn is right face) to end facing the opposite direction from starting position, continue by stepping forward right and check turning 1/4 left face, recover side on left, continue 1/4 left face turn (Woman's turn is right face) and end facing starting position unless otherwise indicated.

BOX (LEFT TURNING) - Forward on Man's left foot turn 1/4 left face, step side on right foot, close left foot to right foot; back on right foot turn 1/4 left face, step side on left foot, close right foot to left foot; forward on left foot turn 1/4 left face, step side on right foot, close left foot to right foot; back on right foot turn 1/4 left face, step side on left foot, close right foot to left foot;

CANTER - Peculiar to Waltz rhythm, allowing only two changes of weight per measure. The first step is taken on count one, hold through count two, and then close step is taken on count three. It may be done forward, sideward, backward or turning as indicated.

CORTE SIDE - Step to the side flexing the supporting knee turning to Semi-Closed or Reverse Semi-Closed as indicated, leaving other leg extended, toe pointing to floor.

CROSS PIVOT - Usually from Semi-Closed Position Man crossing in front of Woman on right making full right face turn in three steps ending in Sidecar facing in original direction (Woman turns 1/2 right face in place).

FALLAWAY - A movement wherein both Man and Woman are moving backward in Semi-Closed Position.

FORWARD HOVER (Closed Position) - A one measure figure. Man forward left, side right with a

-The Prompter-

slight rise, recover on left; Woman back right, side left with slight rise, recover on right; (fwd,side(rise),rec;).

HOVER TO SEMI-CLOSED POSITION - In Closed Position or Banjo step forward left to Closed Position, forward and side right turning Woman to Semi-Closed Position and rising to ball of foot, recover forward left to tight Semi-Closed Position.

IMPETUS TO CLOSED POSITION - Back left short step turning right face bringing right beside left no weight commencing right face heel turn, change weight to right continuing right face turn, side and back left (Woman forward right between Man's feet, side and forward left around Man turning right face, brushing right past left step forward between man's feet on right) to Closed Position;

LARIAT - Most commonly found in Latin rhythms. A figure where the Woman maintains her same hand hold throughout the figure as she circles clockwise or counter clockwise around the Man. The Man usually marks time in place and passes the Woman's hand from one of his hands to the other behind his head as she circles behind him.

ONE STEP BALANCE - Use Forward, Touch; Back, Touch or Side, Touch.

ROCKING STEPS (Three Steps) - A three step action executed in variable positions, directions and rhythms. Timing as indicated.

SPIN TURN - (Normally from maneuvered position Reverse Line of Dance) Man back left pivoting 1/2 right face to face Line of Dance,

forward right rising on ball of foot left leg extended back and side, recover on left. Woman forward right pivot 1/2 right face, back left brush right to left, forward right. Figure ends in Closed Position Line of Dance and Wall; however, amount of turn may be varied. Underspin will allow the figure to end Man facing Line of Dance, Overspin will allow the figure to end Man facing Wall.

THREE STEP BALANCE (All Rhythms) - Starting with either right or left foot, the second step shall be in back or in front in a side balance, but in place on a forward or backward balance.

WHISK - In Closed Position or Banjo, step forward left to Closed Position, forward and side right turning Woman to Semi-Closed Position and commencing rise to ball of foot, cross left in back of right (Woman crosses in back) continuing to full rise to ball of foot ending in a tight Semi-Closed Position.

WING TO SIDECAR - In Semi-Closed Position Man forward right, draw left toward right, touch left to right turning upper part of body slightly left face (Woman forward left beginning to cross in front of Man turning slightly left face, forward right around Man turning slightly left face, forward left around Man turning slightly left face) to end in a tight Sidecar.



RODEBIKE

Bikes for All the Family



ALL
MIYATA
TEN SPEEDS



\$50-\$100 OFF ALL MIYATAS
HURRY IN FOR BEST
SELECTION. LAY-
AWAY FOR
CHRISTMAS

1080 Blossom Hill Road
266-3540 (near Toys-R-Us)

5887 Santa Teresa Blvd.
(at Snell) 225-1042

Was That Really MAINSTREAM??



by Jay Klassen

TRADE BY
CALLERLAB Basic #45

Definition:

(CALLERLAB #45) Starting formation: Trade By or any formation in which two couples are facing each other and the other couples are facing out. The couples facing each other Pass Thru; the couples facing out do a Partner Trade to face in.

Observations:

Trade By is usually executed very well by dancers at all levels; providing that the formation from which it is called is the Trade By formation — If the formation is one that is unusual, some dancer hesitation is prevalent; the result of inexperience in executing the call from these formations. As is generally the practice with most of the Mainstream calls, most callers do not explore all the possibilities

of the usage of the call; therefore, the dancers could be expected to have some difficulty with this move if it were used in some different or unusual manner. Under all conditions, the dancer hesitation is due to infrequent exposure to the call from these formations; and not due to the complexity of the call.

Teaching Tips:

Once the dancers are familiar with "teamwork moves" (Grand Square, Ladies Chain, etc.), Trade By is an easily understood and properly executed call. It is usually true that the dancers will execute this move properly during the first instruction when the arrangement of the sexes is such that two dancers of the same sex are dancing together as a couple. If the dancers are already familiar with the call, Trade By is also executed reasonably well if the formation is somewhat unusual. Regarding the "unusual formation" possibilities, by own preference is to treat these situations as "Gimmicks" rather than as something the dancers could expect on a regular basis. In all cases, Trade By should be frequently called to assure that the dancers can properly execute the move at all times.

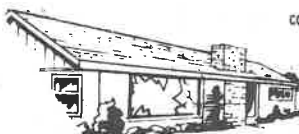
DANCING MATERIAL

Heads Square Thru, Pass Thru, Trade By, Pass Thru, Trade By, Allemande Left, Promenade.

Side Ladies Chain, Heads Square Thru, Sides Half Sashay, Swing Thru, Centers Trade, Centers Run, Wheel & Deal, Pass Thru, Trade By, Star Thru, Wrong Way Promenade.



Imperial Glass Company



COMMERCIAL REPLACEMENTS



CHECK YOUR OUTFIT IN ONE OF OUR QUALITY DOOR MIRRORS! AS LOW AS \$32.00

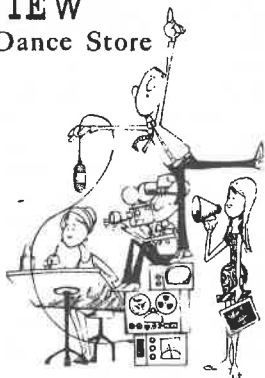
MAC McCausland, Contractors License #247406
2420 Winchester Boulevard, Campbell, CA 95008. (408) 378-8188

PRODUCT & RECORD REVIEW

From The Dance Store

by

Mary Lou
Brakeman



There are many things to write about this month, some new, some oldies but newly available, and some repeats such as the new three year date book, covering 1983 through 1985. It's 5 1/2 x 7 1/2, made to fit in a handbag or record case and has extra pages in the back for notes. For Christmas gifts there are nice little wood plaques with square dance figures and for parties, napkins with a square dancing couple.

Sam's has produced a lovely new slip in RUST! It's three layers of net edged with pretty rust lace and has a chiffon layer next to your legs, also new, rust pettipants to match.

Authentic has come out with a new pattern, especially designed for border print fabrics. It has a choice of a full gathered or a two-tiered gathered skirt. The bodice is a fitted midriff with a self-ruffled scoop neckline and layered, self-ruffled sleeves. Very attractive.

For you men, Rockmount now has a kelly green shirt. There have been many requests for this color and finally it's available!

Callers, it's not out yet but the pre-releases on the new Sets in Order Caller Teacher Manual look good! It'll be in a ring binder form to lay flat, and may be added to, and includes teaching techniques for the Basic through Mainstream programs with proven scripts, drills, and dances for each movement. It also includes a self evaluation program for all you old time caller/teachers. It will sell for approximately \$23.00, more expensive than any of Sets in Order's other manuals but it's going to be worth it!

Our best new records this month (in my opinion) are on Chaparral, "Five Foot Two" (3503) by all four Chaparral boys and "If You've Got the Money" (208) by Jerry Haag. For one to have lots of fun with, listen to "Who Put the Bomp" by Nat Bliss on Blue Star (2183). Brone Wise does a good job on "Gimme Three Steps" Hi Hat (5050). It has a good danceable beat and both a Mainstream and a Plus figure to choose from. Petticoat Patter, the lady callers' label has a new one by Toots Richardson "Whatever" (106) and the Grenn Round Dancing Teaching Series covers Progressive Scissors, Scissors Thru, and Check (15037). And for your New Year's Eve party, don't forget the old, traditional "Auld Lang Syne" by Guy Lombardo! And that takes us through the end of the year — have good new one, and the best Christmas ever.

DEE TOURS

& Travel

INDIVIDUAL & GROUP TRAVEL SALES SPECIALIST

FOR SQUARE DANCERS
Mitzi Patterson

Travel Consultant
(408) 249-1414



**4300 Stevens Creek Blvd., Suite 100,
San Jose, CA 95129**

CHALLENGE



★ CORNER

by Bob Southern

A recent look at the proposed program for our next Jubilee indicates that there will be a fine Advanced and Challenge program. We sure hope it passes all the committees and comes into being for next year. Looking back, the program this year was really great and dancers are still talking about it.

Are we being experimentaled to death? Many dancers think we are. Many think we aren't. What is your opinion? Ours is that we probably don't need them at all, or we don't need to have as many and as often as we have them now. We share the viewpoint that rather than continue to smother the dancers with more experimentals, we may be better off using figures from the list above the current level of our dancers. In other words, a Plus dancer would be taught figures from the Advanced list as experimentals instead of wasting time on figures that may not be around very long after their experimental period. An Advanced dancer would be taught material from the C-1 list.

By going with the above program, a dancer would have some knowledge of the level above if they chose to go on to the next level. If they don't choose to move up to the next level it really wouldn't make much difference if they had learned a few figures from the next level. The experimentals

that they learn now probably won't be in use very long anyway, so they would still be better off spending time learning material from an established list that has stood the test of time rather than material that is not on any list.

Several dancers have asked about the reference to Soft Advanced in last month's Prompter. It was also asked Quasi Advanced or Challenge be explained a little further. We feel that these terms have completely different meanings. We feel that "Quasi" programs would indicate that perhaps a workshop or club was getting mostly Plus with an occasional Advanced figure thrown in, or an Advanced group was getting Advanced material with an occasional C-1 figure being used. In the former, and the latter, neither of the groups are really Advanced or Challenge. Unfortunately, sometimes they aren't told this is the case and they show up at a dance that really is Advanced or Challenge and get blown away.

We feel that Soft Advanced or Challenge is a program where all of the figures on the list are called, but not necessarily from the most difficult formations or even all the formations from which the figures can be done. Some are not in favor of this type program as they feel it is unrealistic. We are in favor of this type program because some dancers may want to dance some kind of Advanced or Challenge, but don't want to devote their lives to it. To do all the figures on one of these lists from all formations and dancer arrangements can take a great deal of time and effort to learn. Many dancers do not have the time to devote to doing this so they drop out of dancing and take up bowling or something else.

We also take the position that we all have to start somewhere as we in the Advanced and Challenge movement all did at one time. By having Soft as well as Hard Advanced and Challenge programs, we offer a place for more dancers to be happy doing what they want to do. Why force everyone to do

(Continued on next page)



MAC'S LITTER BOX

A Dancer's Opinion by Mac McCausland

Having experienced five festivals — two in Reno and three in San Jose, I would most heartily recommend them to anyone. They have to be among the most enjoyable experiences of the square dance year. Festivals offer a panorama of the art not to be seen at lesser functions. For some unfathomable reason, dancing in an enormous crowd is much more exciting than in the more usual club or hoedown size groups. I wouldn't want to dance that way every week (my feet wouldn't speak to me!), but on an occasional basis it is to be excitedly anticipated.

In all human endeavors there are plusses and minuses. Festivals are no exception. Some minuses have to be expected and accepted. For instance, dancing on cement floors is not the optimum condition. But I realize there are not many wooden floors around big enough for a festival crowd. So it is concrete or nothing. If your feet and legs are sensitive to concrete its 'grin and bear it' if you enjoy festivals.

There are some minuses, however, that seem to be unnecessary or at least modifiable. One of these is the Grand March on Saturday night. After spending what seems like an hour getting organized and then marching the exciting grand march, we find ourselves standing in close order drill on alien concrete for another hour while those on stage conduct a seemingly endless protocol. It is at this time that a

long list of deserving people are thanked and acknowledged, speeches are made, ceremonies completed and announcements made.

Being a long time Optimist (and optimist) and connected with other civic and service groups, I am familiar with the 'after dinner speeches'. Seated on a comfortable chair with a hot cup of coffee, they are often enjoyable. But holding three or four thousand people in close order standing position is, I feel, taking advantage of our good natures and good manners.

I will be the first to acknowledge the fact that those being recognized and honored from the podium are truly deserving of such honors. Only it strikes me that they are deserving of more than passing verbal acclaim, often with their names mispronounced to people who are for the most part uncomfortable and can't even see them.

I am not suggesting that there be no oratory or ceremony at this time, but I do feel it should be kept to the minimum. As square dancing becomes more popular, and festivals get larger and larger, there will be more and more people who deserve recognition which could lengthen even more the time spent saying thank you.

The case can be argued that the dancer should have enough respect for those who have worked hard on his behalf to abide a wee bit of discomfort. This is true, but let's not forget the cement floors and tired feet — he is already suffering discomfort, let's not be adding to it unnecessarily.

Since we can agree that some ceremony is desirable, cannot we also agree that the watchword should be "Short and Sweet"?

CHALLENGE (from page 22)

the same thing thus losing a lot of valuable dancers from the square dance movement? "Confused us" says, "It is better to be able to Single Wheel once before trying to do it three times."

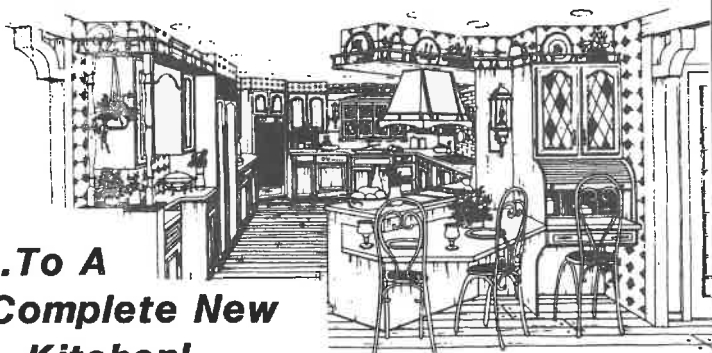
See you in a Star Tip!

KITCHEN & BATH REMODELING



***Specializing In Kitchens ...
From New Cabinets...***

***...To A
Complete New
Kitchen!***

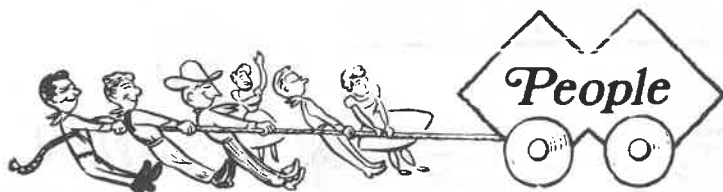


Rogers & Calomeni, Inc.

GENERAL CONTRACTORS

**RON & JOAN CALOMENI
ACEY DEUCEYS
(408) 293-7773**

**1715-B JUNCTION AVENUE
SAN JOSE, CA 95112
LICENSE #309540**

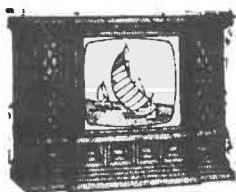


Photograph courtesy of Jen McCausland

Callers JAY KLASSEN, HONEY WOLFSON, JOHNNY ROBERTSON and GARY CARNES (from left, above) recently spent a night together — in jail! But it was all for a good cause. The occasion was the Peppy Steppers' 2nd Annual Benefit Skate-A-Thon for the Muscular Dystrophy Association. The enterprising Sheriff for the event, CLYDE COOK, found donors willing to part with the \$5 per caller "reverse bail" to see the quartet behind bars.

The Skate-A-Thon, brainchild of Johnny Robertson, raised nearly \$700 for MDA. The 200 plus participants enjoyed six hours of skating, square dancing and eating — from midnight to 6:00 a.m.!!! The Peppy Steppers cooked a great pancake, ham and eggs breakfast to keep everyone going. MARCY BLAND of the San Jose Bachelors 'N' Bachelorettes, the only casualty of the event, even came back for breakfast after having her broken wrist set!

The Peppy Steppers thank the callers and dancers who supported the Skate-A-Thon and helped make it a great success!



T.V. ENTERPRISE

NEW AND USED T.V.'s...ANTENNAS

T.V. AND STEREO REPAIR

SQUARE DANCERS - SERVICE CALLS \$19.95

20 % Discount On Parts

Please Show Your Club Badge

GORDON REID-SELTH ... Owner

**2278 Richland Ave.
San Jose, CA 95125**

**(408) 295-6347 Office
(408) 241-1519 Home**

A PROMPTER SPECIAL REPORT



According to the results of The Prompter Square Dancer Opinion Survey, the "average" square dancer dances 10 nights per month, attends 19.2 hoedowns and 3.9 weekend festivals per year, belongs to 1.7 clubs and has been dancing 5.7 years.

We would like to thank the more than 200 dancers who participated in the survey which was conducted during the 1982 Jubilee festival at the Santa Clara County Fairgrounds.

The results of our survey (below) give a good indication of the likes

and dislikes of those dancers who attended the Jubilee. We, along with the Santa Clara Valley Square Dancers Association, are very interested in obtaining feedback from a larger cross section of dancers in the area.

A revised survey has been prepared and SCVSDA Directors will be visiting all of the clubs in the Association with the revised survey. Please take the time to fill out the survey when your club is visited and watch for the results in a future issue of The Prompter.

QUESTION: How many Nights do you dance each month?

# Nights	<u>1-2</u>	<u>3-4</u>	<u>5-6</u>	<u>7-8</u>	<u>9-10</u>	<u>11-12</u>	<u>13-14</u>	<u>15-16</u>	<u>17-18</u>	<u>19+</u>
Percent	1.4	14.0	16.8	10.7	16.4	17.3	4.2	11.2	0.9	7.0

QUESTION: How many Hoedowns do you attend each year?

# Hoedowns	<u>1</u>	<u>2-3</u>	<u>4-6</u>	<u>7-10</u>	<u>11-15</u>	<u>16-21</u>	<u>22-27</u>	<u>28-35</u>	<u>36-40</u>	<u>41+</u>
Percent	1.0	5.4	17.6	13.7	15.1	11.2	10.7	7.3	7.3	10.7

QUESTION: How many Weekend Festivals do you attend each year?

# Festivals	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>	<u>8</u>	<u>9</u>	<u>10+</u>
Percent	9.6	15.3	27.8	18.2	9.1	11.0	3.8	2.4	0.0	2.9

QUESTION: How many Clubs do you dance with?

# Clubs	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
Percent	47.8	37.3	12.9	1.4	0.5

QUESTION: How many Years have you been dancing?

# Years	<u>1</u>	<u>2</u>	<u>3-4</u>	<u>5-7</u>	<u>8-10</u>	<u>11-14</u>	<u>15-18</u>	<u>19-23</u>	<u>24-29</u>	<u>30+</u>
Percent	10.7	9.3	20.1	27.1	6.5	9.8	4.2	5.1	3.3	3.7

QUESTION: What Level do you dance? (Highest level shown)

Level	<u>MS</u>	<u>QS</u>	<u>PLUS</u>	<u>A-1</u>	<u>A-2</u>	<u>C-1</u>	<u>C-2</u>
Percent	1.9	0.9	47.7	9.3	34.6	4.7	0.9

QUESTION: How Important is each of the following to your enjoyment?

<u>Importance</u>	<u>HI</u>	<u>MED</u>	<u>LO</u>
"Smooth" Dancing	76.6	17.3	6.1
Socializing with others	70.4	24.9	4.7
Being mentally challenged	58.9	32.7	8.4
Regular exercise	57.7	31.9	10.3
Learning new moves	54.5	41.8	3.8
Dancing "All Position"	53.8	34.4	11.8
Square doesn't break down	43.2	47.4	9.4
Social activities	42.3	46.9	10.8
Cost of square dancing	34.3	43.7	22.1
Dancing a "high" level	34.0	44.3	21.7

QUESTION: Which single item above is Most/Least Important?

	<u>Most Important</u>	<u>Least Important</u>
Socializing with others	27.6	3.4
"Smooth" Dancing	24.6	3.9
Being mentally challenged	19.7	3.9
Square doesn't break down	7.9	14.8
Regular Exercise	5.9	4.9
Dancing "All Position"	4.9	6.9
Cost of square dancing	3.4	25.1
Dancing a "high" level	3.0	22.7
Learning new moves	2.5	1.5
Social Activities	0.5	12.8

QUESTION: I'd like to see: More new figures 58.7%
Fewer new figures 41.3

QUESTION: There should be: More emphasis on levels 55.2%
Less emphasis on levels 44.8

QUESTION: There should be: More emphasis on etiquette 92.6%
Less emphasis on etiquette 7.4

QUESTION: Dances should be called at: Advertised level 79.2%
"Floor" level 20.8

QUESTION: 5th Saturdays should be for:
Association dances only 34.3%
Club Hoedowns 65.7

SHAKY'S

*Loves
Square
Dancers*



OR ANY ORGANIZED GROUP

- SCOUTS
- 4-H CLUBS
- HOME & SCHOOL CLUBS
- SOFTBALL TEAMS
- CHARITIES

20% OFF THE
COST OF YOUR
PIZZA

FOR ANY ORGANIZED GROUP OF 10 OR MORE WHEN
YOU CALL US IN ADVANCE FOR A RESERVATION.

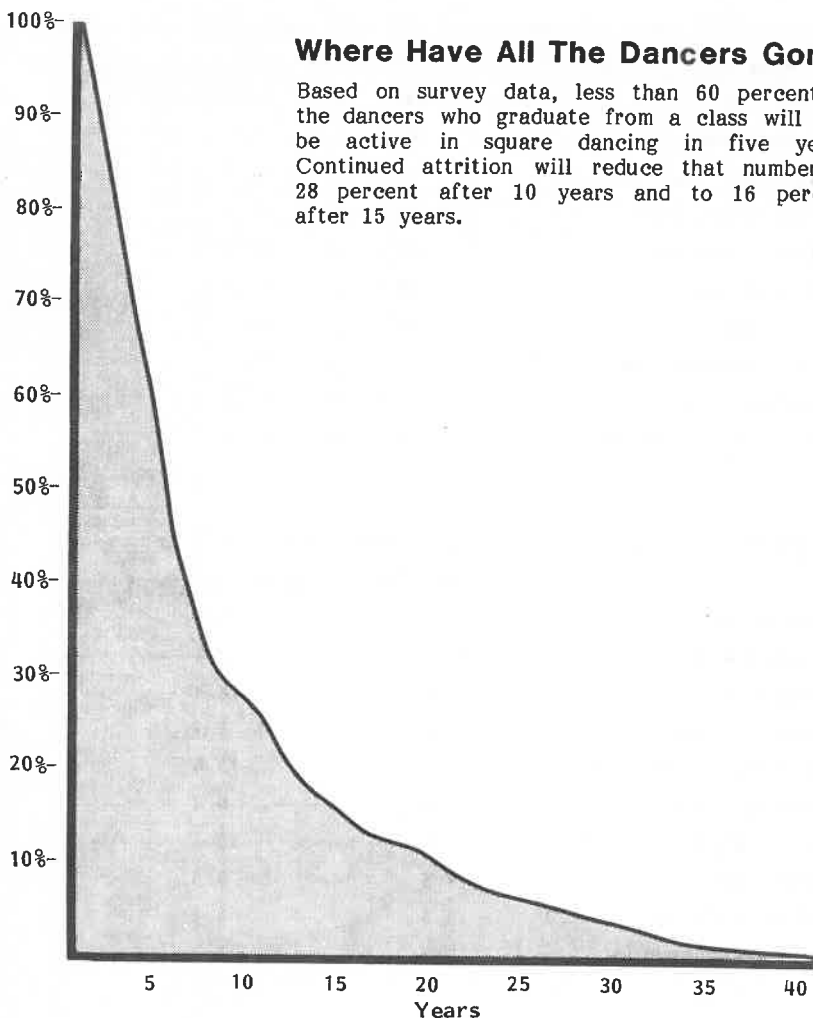
SQUARE DANCER SPECIAL
WINE COCKTAIL - \$1.25

AT SHAKY'S ON CAMDEN AVENUE
WHEN YOU ARE IN
SQUARE DANCE ATTIRE



SHAKY'S® PIZZA PARLOR &
Ye Public house

• 1856 CAMDEN AVENUE • Phone 264-7760



Where Have All The Dancers Gone?

Based on survey data, less than 60 percent of the dancers who graduate from a class will still be active in square dancing in five years. Continued attrition will reduce that number to 28 percent after 10 years and to 16 percent after 15 years.

QUESTION: How Important is each of the following in selecting a club?

<u>Importance</u>	<u>HI</u>	<u>MED</u>	<u>LO</u>
Who the Caller is	78.8	15.6	5.7
The people in the club	70.8	20.3	9.0
The club level	66.4	26.1	7.6
Club has workshop tips	42.4	36.2	21.4
Night the club meets	41.4	40.0	18.6
Distance to the club	34.8	31.4	33.8
Club has rounds	19.9	22.3	57.8
Social activities	19.4	32.2	48.3
Cost of club dues	15.2	25.7	59.0

QUESTION: How Important is each of the following in selecting a Hoedown?

<u>Importance</u>	<u>HI</u>	<u>MED</u>	<u>LO</u>
Who Caller is	84.8	12.7	2.5
Advertised level	77.6	19.5	2.9
Hoedown has "star" tips	33.0	22.2	44.8
Hoedown has rounds	31.3	19.4	49.3
Distance to Hoedown	24.4	52.2	23.4
Out-of-area Caller	19.6	38.7	41.7
Hoedown Cost	15.7	40.2	44.1
Type of refreshments	14.6	39.0	46.3
Sponsoring Club	13.9	34.3	51.7
Hoedown has special theme	10.2	26.3	63.4

QUESTION: Which single item above is Most/Least Important?

	<u>Most Important</u>	<u>Least Important</u>
Who Caller is	59.9	0.5
Advertised level	22.3	0.5
Hoedown has rounds	6.1	14.4
Distance to Hoedown	3.0	3.1
Hoedown has "star" tips	2.5	13.4
Sponsoring Club	2.0	8.2
Hoedown has special theme	2.0	19.6
Hoedown Cost	1.5	9.8
Out-of-area Caller	0.5	8.2
Type of refreshments	0.0	22.2

QUESTION: How Important is each of the following in a caller?

<u>Importance</u>	<u>HI</u>	<u>MED</u>	<u>LO</u>
Calls with smooth timing	95.1	4.4	0.5
Has a sense of humor	78.0	20.5	1.5
Has a pleasing personality	73.2	24.4	2.4
Is a good teacher	73.0	22.1	4.9
Has patience with dancers	72.2	22.9	4.9
Calls "challenging" material	64.2	26.5	9.3
Calls "all position" moves	57.9	29.7	12.4
Is a good singer	56.2	37.9	5.9
Is well groomed	51.7	38.9	9.4
Waits for slower dancers	21.7	54.7	23.6

BELT BUCKLES

ROUND
DANCERS

SQUARE
DANCERS



AN ORIGINAL DESIGN
HANDCRAFTED IN
INCOLAY STONE

MAKES AN IDEAL GIFT

Only \$25.00

(Calif. Residents Add 6% Tax)

COLORS AVAILABLE:

*Navy, Ivory, Ebony, Pink, Sapphire Blue,
Carnelian (Tan), Sard Onyx (Dark Brown), & Lavender*

J.R. KUSH & COMPANY
7623 HESPERIA ST., DEPT. P
RESEDA, CA 91335

EXCLUSIVE WORLDWIDE DISTRIBUTOR
DEALER INQUIRIES INVITED
PHONE (213) 344-9671 or 345-7820

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE _____

COLOR DESIRED _____

ALLOW 2 TO 3 WEEKS DELIVERY

Weekend in Reno and Square Dancing Too!

THE PROMPTER THIRD ANNUAL **RENO FUN TRIP**

May 6, 7 & 8, 1983



PROVIDING TRANSPORTATION, HOTEL AND SHUTTLE BUS FOR THE
36th Silver State Square Dance Festival
CENTENNIAL COLISEUM - RENO, NEVADA



WEEKEND PACKAGE INCLUDES:

★ Two Nights Lodging at the Fabulous ★



★ \$5 Cash Rebate and \$1 Keno/\$3 Food ★
Credit at the MGM Grand

★ Round Trip Charter Bus Transportation ★
Between San Jose and Reno

★ Shuttle Service Between the MGM Grand ★
and the Silver State Festival

★ Soft Drinks, Cups and Ice on the Busses ★
Both to and from Reno

All Busses Will Depart From San Jose
at 10:00 a.m. on Friday, May 6, 1983

Private Busses Available for Large Groups

\$89 Per Person Double Occupancy

Does NOT Include Silver State Dance Ribbons



----- DETACH and MAIL -----

Mail to: The Prompter, P. O. Box 310, Coyote, CA 95013 (408) 281-1234

Enclosed is my deposit of \$35.00 per person
for the Prompter Reno Fun Trip

NAMES: _____

ADDRESS: _____

CITY: _____ ZIP _____ PHONE _____

If traveling with a group, indicate group name: _____

I prefer (choose one): ☐ Smoking ☐ Non-Smoking ☐ Group preference

I prefer to leave Reno on Sunday at: ☐ Noon ☐ 2:00 p.m. ☐ 4:00 p.m.

PROMPTER PROFILE

CALLERLAB

THE INTERNATIONAL ASSOCIATION
OF SQUARE DANCE CALLERS



(Editor's Note: Of all the organizations currently active in square dancing, the one with perhaps the most influence on levels, moves and teaching is CALLERLAB, the International Association of Square Dance Callers. What is CALLERLAB, and why does it exist? We asked John Kaltenthaler, the Executive Secretary of CALLERLAB, to answer those questions. Our thanks to John, and to Bob Osgood, a founding member of CALLERLAB and editor of Square Dancing magazine, who wrote much of the following.)

THE HISTORY OF CALLERLAB

Toward the end of World War II, Ed Durlacher, Lloyd Shaw, Ralph Piper, Ralph Page, Herb Greggerson, Jimmy Clossin and perhaps one or two others maintained a correspondence "Round Robin" where one would write a letter to another, then the second would add comments and send the composite on to a third and so on until the collection reached caller number one, who would cull off his original notes from the top, add comments at the bottom and start it off to the others on the list again.

How long this letter writing went on is difficult to say, but somewhere along the line the tape recorder was brought into the picture and the procedure continued in voice form (there's a box load of these tapes in the archives). The purpose of all this communicating was to pass along thoughts, to argue origins and, in these early

years leading up to the contemporary scene, to encourage and inform each other.

The 1950's saw local callers' organizations springing up in many communities. It was these early groups that established the ground rules, created codes of ethics and set up guidelines for standardization. The big problem was that with perhaps 100 or more callers' associations, there were almost that many different lists of basics, plus dozens of opinions on standardization.

At this point, communications were aided substantially when Sets in Order magazine (with the assistance of more than 200 callers geographically scattered across North America), combined all the existing lists of basic definitions and styling notes in the first of its basic movement handbooks. Over a period of time, and with some changes over the years, these lists became the "point of reference" for square dancing. Not all callers followed them to the letter, but they could point to them as a fixed reference and then make their own minor personal adjustments.

With the proliferation of basics there developed the need for some form of standard identification of the levels of square dancing. The activity went through such labels as low level, high level, fun level, club level, beginner level, intermediate level, advanced level, etc. Some clubs that had been in operation for more than a year listed themselves as "experienced clubs", and dancers rated themselves as one year, two year, or three year dancers. But, while the system in any specific

area could be understood within that community, it could be confusing to others coming to dance from another area.

What was "high level" in one area could be "intermediate" in another or even "low level" in a third. With more and more dancers moving from one area to another and with the advent of such big dances as the National Square Dance Convention, a standard form of identification had to be worked out, one that all could and hopefully would respect and adhere to.

There were other concerns coming into the picture. Callers were not working together in many areas, and the subject of ethics among callers was never faced head-on. New dance material flowed into the activity unchecked at an alarming rate — this fact alone scared away untold hundreds, perhaps thousands of dancers.

It was because of all of these things that veteran caller-leaders were concerned for the future of square dancing. Something, some form or organization perhaps, was needed where callers could be encouraged to pull together. It had to be something where each one could have a vote in shaping the direction for callers and in improving the caller's image. As one dancer so graphically put it, "We go to a leadership meeting and about the first question to come to the floor is 'how do we fire our caller?'"

What was not needed was a simple social fraternity and certainly no one wanted a union. Callers, who had first gone the route of being dancers, were considered the logical ones to lead. But, unless callers understood what it meant to lead, the activity could continue to go aimlessly.

How could such an organization come about? Who could form it? Who possessed the credibility to set the guidelines?

THE FORMATION OF CALLERLAB

In the 1940's when square dancing just began to emerge, many

areas had their own messiah. Usually this person was a caller who had been in the activity longer than any of the others. He was usually one who shared his knowledge with those who sought him out and who became his apprentices. Dr. Lloyd "Pappy" Shaw had done this on a national basis through the mid 1950's but now he was gone. To be sure, there were others who had been emerging as leaders, but the activity had grown so greatly that a single leader that all could or would follow was no longer feasible.

This was the concern of a number of leaders during the 1960's. One such group held a several-day informal conference in Glenwood Springs, Colorado. Some of these same leaders pooled their efforts in establishing two successful on-campus, professional callers' conferences at UCLA. During this time the need for a respected "body of knowledge" increased and gradually an idea began to materialize. If there was not a single leader who could bring all callers together, perhaps there could be a composite -- a group of leaders who, by combining forces, could attract a following. This was the breakthrough!

Such a group of leaders did exist. They were the dozen or so members of the Square Dance Hall of Fame. Together they possessed the necessary credibility. This could be the basis for a meaningful callers' organization. This could be the "body of knowledge" that would attract callers from around the world.

By this time, it was 1969. The next two years were spent in planning the skeleton of such an affiliation. The research resulted in a list of ten points — some of which had come up in the Glenwood meeting and others at the two UCLA caller seminars. These ten would be the first order of business for this group to tackle.

In late 1970, the invitations went out to the Hall of Fame members. The announced purpose of the meeting, which was to be held at Asilomar and hosted by the American Square Dance Society, was

-The Prompter-

a banquet and three days of informal meetings with the members of the Hall of Fame as guests of Sets in Order.

The meetings resulted in Callerlab. The ten points that were used as the focal point of the meeting became the original plank and the new International Callers Association was formed.

WHAT IS CALLERLAB?

Callerlab is an Association of currently active square dance callers which has been established to assist the members both professionally and personally in all aspects of their involvement in the square dance activity. This association makes possible, through communication, the coordinated application of the skill and the experience of the member callers toward the protection and improvement of both the square dance activity and the calling profession.

It is the International Association of Square Dance Callers,

incorporated as a nonprofit organization in the state of California, with a 1982 membership of approximately 1,400 callers from all parts of the world. The goals of Callerlab are many. Its purpose is to provide leadership and direction for the calling profession while lending strength and direction to the square dance movement as a whole.

Membership, which is on a personal invitation basis, requires that potential members be actively engaged in calling on the average of at least once each week for a period of the three most recent years; that he or she be personally nominated for membership by a present member and, having been invited, that he attend a Callerlab annual convention. In addition, all members subscribe to the Callerlab Code of Ethics.

Subscriber is another category of membership with Callerlab. Subscribers must meet all qualifications of regular membership except physical attendance at a Callerlab convention.

Honey & Chuck Wolfson invite you
to join them at a very special place...

HAWAII

July 9-19, 1983

for a relaxing vacation at

Kiahuna Plantation Resort

at beautiful Poipu Beach on the island of Kauai



Package Includes...

- ★ ROUND TRIP AIR SAN FRANCISCO - HONOLULU
ON NORTHWEST ORIENT 747 JET
- ★ ROUND TRIP AIR HONOLULU - KAUAI
ON HAWAIIAN AIR DC-9/80 JET
- ★ CONDOMINIUM AT KIAHUNA PLANTATION
FOR 7 OR 10 NIGHTS
- ★ NATIONAL RENTAL CAR WITH UNLIMITED
MILEAGE FOR 7 OR 10 DAYS

...AT SPECIAL LOW GROUP RATES

For Complete Information Please Call or Write:

HONEY & CHUCK WOLFSON

146 Skowhegan Court, San Jose, CA 95139

(408) 629-1492

Callerlab Affiliate Organizations are those callers' associations who have petitioned to become affiliated with Callerlab. Each affiliate organization must have at least one member attend the annual Callerlab Convention.

Callerlab is an involvement organization with its members taking an active part on committees, on convention assignments and on special projects. It in no way duplicates the work being done by private individuals, but it does set out to accomplish many tasks that could only be done by a group of professionals working together.

Each spring, on the Monday just preceding Easter, Callerlab members gather from all parts of the world for the annual Callerlab Convention. Here progress reports are presented and plans laid for the coming year. Sites for these meetings are selected to provide for meetings in various parts of the country. The locations are selected to meet cost, transportation, and overall facility considerations. Central, Western and Eastern sites are rotated to get the convention closer to the members.

The business of Callerlab is carried on by an elected Board of Governors. Each of the 25 Board members is elected by the membership for a five year term. Memberships are staggered in such a way that five new members are brought on to the Board each year as five former members retire. The Board members select five of their number to serve as an Executive Committee. The Board also selects from its members one who will be its Chairman for the coming year. The Chairman also is a member of the Executive Committee. It is the Executive Committee that is responsible for carrying out the wishes of the Board of Governors and the membership. A paid Executive Secretary and Assistant Executive Secretary round out the operational structure of Callerlab.

During its brief existence this association of professionals has completed many worthwhile projects. Through Callerlab, callers by working together are accomplishing goals that they could not have hoped to accomplish by working alone.

MP MARINA PLASTICS

*Marina & Chuck
Pettijohn*



The Best Materials - High Quality Workmanship - Fast Service
We Guarantee YOUR Satisfaction!

MARINA PLASTICS
17795 Elaine Court, Morgan Hill, CA 95037
[408] 972-0200 or 779-7790



Tips for New Dancers



Part 1 by Ed Foote

The information given here seems to be either never told to new dancers or only briefly mentioned. Yet often it is the difference between succeeding or breaking down on a call. You will find you will be a better dancer if you follow these tips.

1. STAR THRU - Girls, do not raise your left hand up too high; bring it straight out from the side of your head. Also, offer some resistance with your arm -- stiffen it a little. (Men, do not pull down on the ladies arm as she goes under your arm (very painful for her), let her bring both your arms down at the end of the move. - Ed.) These things will enable you to do a much smoother and more precise Star Thru.

2. CURLIQUE - Girls, offer some resistance with that right arm you give the man. You are making a 3/4 turn and if you give the man a limp dishrag of an arm, there is no way he can help control you if you are a little bit off.

Men, be alert that the girl stops her turning motion at the proper point. At the completion of the call, while still holding the girl's hand, lower your elbow towards the floor. This will keep you and your partner closer together, thereby making it easier to do the next call. There is a tendency to be at arm's length from the girl after a curlique, and this is poor positioning.

3. CROSS TRAIL THRU - Many new dancers slow down and hold back when doing a Cross Trail Thru. Do not do this; instead be very bold on this call, more so than you might think you should be.

It often happens that a square may be close to breaking down

when a Cross Trail Thru to a Left Allemande is called. A bold distinct Cross Trail will get the set going well again, whereas a timid weak Cross Trail Thru will usually cause the square to break down. Always do a Cross Trail Thru very boldly.

4. TURN THRU - After the turn half, make a good distinct pull by using a full step. There is a tendency to want to retain your hold with the person you have turned, as though this person were a security blanket; without a good firm pull by there is a good chance the square will break down on the next call because it will be difficult for dancers to see their position.

5. RIGHT & LEFT GRAND - New dancers tend to hold on too long to each person when pulling by. This is annoying to other dancers and makes for jerky execution of the call. A quick snappy pull by is all that is needed.

6. FAN - Any call which starts with the word "fan" means the centers of the wave or line are going to begin the call. This is an important clue to remember, because on a "fan" call you, as a center person, never want to begin turning an outside person; it will mean an instant breakdown of the set with no chance to recover if you do.

7. ALLEMANDE THAR - Dancers should grip the wrist of the person ahead of them in the star -- this will hold the set together. Do not just put your hand into the center of the set and hold it upright -- new dancers sometimes do this. Also, the dancers on the inside should move very slowly so the outsides don't have to run to keep up.

More Tips for Newer Dancers in next month's Prompter.

The PROMPTER **PUZZLER**

This month we bring you a cryptogram for our Puzzler. A cryptogram is a sentence in which one set of letters is substituted for another. The words are in their correct order with a space after each. For example: A BIG CAT, M SWX UMY. Here M is substituted for A, S for B, W for I, etc. The code may be broken by watching for the frequency of certain letters or the way they are grouped. You know that a single letter is usually A or I, and that the words THE and AND occur often in our language. For groups of two letters try IS, IT, OF, and other common words. Have fun! Answer next month.

JNHHE YLHMKZJXK XSP X LXBBE SNF ENXH ZR NXYL XSP NWNHE RSN
RD RQH HNXPNHK DHRJ ZLN BHRJBZNH KZXDD.

THE PROMPTER **PUZZLER**

ANSWER TO LAST MONTH'S PUZZLE

HOEDOWNS

Hawaiian Hoedown
Strawberry Festival
Circus Circus
Battle of the Sexes
Country Store
Sadie Hawkins
First Lady
Top Hat Ball
Ice Cream Fling Thing
Whing Ding

S/D CLOTHING

Petticoat
Full skirt
Western shirt
Bolo tie
Pettipants
Scarf tie
Towel
Boots
Blouse
Belt buckle

S/D MOVES

Grand Spin
Scootback
Crossfire
Flutterwheel
Split Circulate
Partner Tag
Fan the Top
Extend the Tag
Coordinate
Relay the Deucey

And The Winner Is... VIVIAN ODDONE who learned to square dance three years ago with Jay Klassen and has been with the San Jose Bachelors 'N' Bachelorettes ever since. She is also starting round dancing with the D'Anza Rounds.

Enter The 'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzler correctly and you may win a one pound box of See's Candies and/or a \$50 gift certificate. The Prompter awards a See's gift certificate each month to the winner of the Prompter Puzzler Contest, and once each year presents a \$50 gift certificate from the Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, telephone number and club(s) to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th are eligible for our monthly drawing. All correct entries are also eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

UNITED SQUARE DANCERS OF AMERICA



Jim & Jan Maczko, President

During the first quarter of the 1982-1983 fiscal year the United Square Dancers of America has continued to grow. With applications received from the Nebraska Square and Round Dance Association and numerous other organizations indicating an interest in joining pending their Fall general meetings, the future of this new organization looks bright and strong with numbers reaching the 120,000 level.

Brochures detailing the USDA accident/medical insurance program which provides the clubs, area associations and state or regional associations with \$1,000,000 of public liability insurance coverage have been distributed to all Affiliate Member organizations. Non-member groups have also been advised of the availability of this insurance program through the United Square Dancers of America.

The direction given at the annual meeting to establish a Square Dancers Museum and Hall of Fame has resulted in the formation of a committee to create such a facility. This group is headed by George and Judy Garland of North Carolina. Anyone having any input for this group is encouraged to contact the Garlands at P. O. Box 307, Otto, NC 28763-307. A complete report will be submitted at the USDA's 1983 Annual Meeting to be held in Louisville, Kentucky on Friday, June 24, 1983, concurrently with the 32nd National Square Dance Convention, at the Executive West Inn, adjacent to the Fairgrounds.

Also, as directed at the Detroit Annual Meeting, efforts are proceeding to obtain recognition for square dancing through the issuance of a postage stamp. Designs have

been received and are being submitted to Washington, D.C. for further action.

In an effort to promote cooperation among the major national and international square dance organizations, these organizations have all been extended invitations to send representatives to report on their various activities at the next USDA Annual Meeting.

The USDA continues to support the annual Tournament of Roses Parade Float (entered each year by the Square Dancers of America) and urges all dancers to assist with the promotion of the movement through which tremendous exposure is received for square dancing.

The USDA also encourages all dancers and dancer organizations to support and promote the 32nd Annual National Square Dance Convention to be held June 23, 24 and 25, 1983 in Louisville, Kentucky.

To assure future development of the USDA, the Executive Board has scheduled its Mid-year Board Meeting for Saturday, January 29, 1983, in New Orleans. Anyone desiring to submit an item for discussion by the Board is encouraged to contact any of the officers.

In addition to exchanging information with the other factions of the square dance movement, interaction with other state and regional dancer organizations is among the significant benefits available through participation in the United Square Dancers of America.



The International Association of Round Dance Teachers

Round dance teachers from eighteen states and one Canadian Province attended the sixth annual ROUNDALAB convention in Salt Lake City, Utah, October 24 through 26. The Utah Round Dance Association went all out in welcoming ROUNDALAB members to their state with a pre-convention dance Saturday evening at which they announced Governor Scott Matheson had declared the week of October 26 Round Dance Week in Utah.

There was a strong feeling of cooperation and purpose as ROUNDALAB members, with diversified backgrounds and experiences, gathered together. Everyone was given an opportunity to share their knowledge, expertise and talents. All went home with a strong feeling of camaraderie and accomplishment.

The Standardization Committee continued with its ongoing job of describing and defining additional dance movements, clarifying the already adopted list of abbreviations, and selecting preferred cue words. Over five hundred ROUNDALAB members returned their ballots to help in determining the preferred cue word "Hitch Six". Directions, positions, rhythms, steps and movements which have been defined were realigned into ROUNDALAB's six phases of round dance progression.

The Education Committee sponsored a most enlightening audience participation two-session motivational leadership seminar by Dr. Duane Blake, a professor at Colorado State University who specializes in human resource development. The program for the three, two hour seminars which ROUNDALAB will present at the National Square Dance Convention in Louisville was developed. The Education Committee will also

explore the development of a video tape library. The Education Program concluded with a tax seminar presented by ROUNDALAB members Lee & Nancy MacKay.

Several new committees were established -- A Review Committee and Committee for Teacher Accreditation. A ROUNDALAB Grievance and Complaint policy and procedure was adopted as well as a new Awards and Recognition Program. The 1982-83 Classic List of ten easy level, fifteen intermediate level and ten advanced level round dances was adopted.

Harmon Jorritsma (CA) was elected Chairman for a second term. Also serving on the Board of Directors are Lionel & Catherine Bourdier (LA), Ray & Anne Brown (CO), Edith Capon (TN), Lyle & Agnes Esch (MI), Irv & Betty Easterday (MD), Don & Pete Hickman (TX), Betty Jorritsma (CA), Charlie & Madeline Lovelace (FL), Ted & Barbara May (LA), Clancy & Betty Mueller (IN), Charlie & Bettye Procter (TX), Ty & Ann Rotruck (CO), and Wayne & Norma Wylie (AZ). Charlie Capon was elected Executive Secretary. Doc & Peg Tirrell will continue as Journal Editor-in-Chief.

The seventh annual ROUNDALAB convention will be held in Indianapolis, Indiana, October 23 through 25, 1983.





The International Association of Square Dance Callers

BASIC PROGRAM (B) 1-48

MAINSTREAM PROGRAM 1-68

- T* 1. Circle Family
a. Right
b. Left
T 2. Forward & Back
T 3. Dosado
T 4. Swing
T 5. Promenade Family
a. Couples (full, 1/2, 3/4)
b. Single file
c. *Wrong Way*
T 6. Allemande Family
a. Left
b. Right
c. Left arm turn
d. Right arm turn
T 7. Right & Left Grand Family
a. Right and left grand
b. Weave the ring
c. *Wrong way grand*
T 8. Star Family
a. Right
b. Left
T 9. Star Promenade
T 10. Pass Thru
T 11. Split Family
a. Outside couple
b. Ring (one couple)
1945 T 12. Half Sashay Family
a. Half Sashay
1950 b. Rollaway
c. Ladies in, men sashay
? 13. Turn Back Family
a. U turn back
1954 b. *Backtrack*
T 14. Separate Family
a. Separate
b. Divide
1952 15. Courtesy Turn
T 16. Ladies Chain Family
a. Two Ladies (reg. & 3/4)
b. Four ladies (reg. & 3/4)
? 17. Do Paso
T 18. Lead Right
T 19. Right and Left Thru
1960 20. Star Thru
T 21. Circle to a Line
1957 22. Bend the Line
T 23. All Around the Left Hand Lady
? 24. See Saw
T 25. Grand Square
1957 26. Square Thru Family
(1-5 hands)
a. Square Thru
b. *Left square thru*
1953 27. California Twirl
T 28. Dive Thru
1940 29. Cross Trail Thru
1958 30. Wheel Around

- 1938 31. Thar Family
a. Allemande thar
b. *Wrong way thar*
? 32. Shoot the Star
(Reg., Full Around)
? 33. Slip the Clutch
T 34. Box the Gnat
? 35. Ocean Wave Family
a. Right hand wave
b. *Left hand wave*
1949 c. Alamo style wave
d. Wave balance
1965 36. Pass the Ocean
1962 37. Swing Thru Family
a. Swing thru
b. Alamo swing thru
c. *Left swing thru*
1963 38. Run Family
a. Boys
b. Girls
c. Ends
d. Centers
e. *Cross*
1965 39. Trade Family
a. Boys
b. Girls
c. Ends
d. Centers
e. *Couples*
f. *Partner*
1960 40. Wheel & Deal Family
a. From lines of four
b. From two faced lines
1956 41. Double Pass Thru
1972 42. Zoom Family
a. Zoom
b. Substitute
1970 43. Flutterwheel Family
a. Flutterwheel
b. *Reverse flutterwheel*
1961 44. Veer Family
a. Left
b. Right
1969 45. Trade By
1976 46. Touch Family
a. Touch
b. Touch 3/4
1963 47. Circulate Family
a. Boys
b. Girls
c. All eight
d. Ends
e. Centers
f. *Couples*
g. *Box*
h. *Single File (Column)*
i. *Split*
1974 48. Ferris Wheel

- 1963 49. Cloverleaf
1964 50. Turn Thru Family
a. Turn Thru
b. Left turn thru
1957 51. Eight Chain Thru
(1-8 hands)
1971 52. Sweep a Quarter
1966 53. Pass to the Center
1964 54. Spin the Top
? 55. Centers Family
a. In
b. Out
1959 56. Cast Off 3/4
1967 57. Walk & Dodge
1965 58. Slide Thru
1963 59. Fold Family
a. Boys
b. Girls
c. Ends
d. Centers
e. *Cross*
1957 60. Dixie Style to an
Ocean Wave
1967 61. Spin Chain Thru
1962 62. Peel Off
1969 63. Tag Family
a. Tag the line (full, 1/2)
b. *Partner tag*
1961 64. Curlique
1969 65. Scoot Back
1966 66. Fan the Top
? 67. Hinge Family
a. Couple
b. Single
c. *Partners*
1974 68. Recycle (waves only)

QUARTERLY SELECTION (QS)
The following calls are suggested for workshop during MS Club Dances. Quarter in which selected follows the call in parentheses.

**Chain Down the Line
Dixie Derby
Grand Spin
Hinge & Flutter
Linear Cycle
Red Hot**

PLEASE LIMIT YOUR CALLS TO THE ADVERTISED LEVEL. DO NOT USE A CALL FROM A LIST OTHER THAN ADVERTISED UNLESS YOU WALK IT OR WORKSHOP IT FIRST.

Key: T* - Traditional, author unknown, more than thirty years old.
1953 - Year call created, author known.
? - Year unknown, not traditional

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB members.

CALLERLAB recommends 29 sessions of 2-2 1/2 hours each or approximately 60 hours of instruction to teach the BASIC PROGRAM (Calls 1-48), 41 sessions to teach the MAINSTREAM PROGRAM (Calls 1-68). Do not teach from just a single position/formation and remember to teach styling as well. Calls in *italics* may be deferred until later.

PLUS PROGRAM

All Eight Spin the Top
Anything & Roll
Anything & Spread
Chase Right
Coordinate
Crossfire
Diamond Circulate
Dixie Grand
Explode the Wave

Extend the Tag
Flip the Diamond
Follow Your Neighbor
Grand Swing Thru
Load the Boat
Peel the Top
Ping Pong Circulate
Relay the Deucey
Remake the Thar

Single Circle to a Wave
Spin Chain the Gears
Teacup Chain
Track II
Trade the Wave
Triple Scoot
Triple Trade
Turn and Left Thru
3/4 Tag the Line

PLUS QUARTERLY SELECTIONS (PQS)

Track to a Diamond

Zing

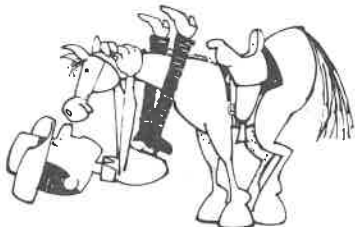
The PROMPTER

Sunday	Monday	Tuesday	Wednesday
CLASSES & WORKSHOPS 1/ 4 DENBROEDER, Beginning S/D.....62 1/ 5 TULLUS, Beginning Rnd Dance...63 1/ 5 WOLFSON, Beginning S/D.....62 1/13 FLEEMAN, Beginning S/D.....64 JAN THOMSON, Beg S/D (Ages 10-16).68 TUE BROWN, Intro to A-1.....52 WED HOULTON, Intro to A-1/A-2.....62 INVITATIONS TO DANCE TUE BROWN, Good Time Squares, A-2..52 FRANDOR HALL, Salida, CA.....58 GARVEY, KIP'S CALENDAR.....55 OTHER EVENTS BAY AREA CHAPARRAL CONVENTION.....70 HAWAIIAN VACATION, Kauai/Maui.....35 NAPA WEEKEND, Napa.....67 PROMPTER RENO FUN TRIP, Reno.....32 SPRING FLING, Casa de Fruta.....71 WINTER FESTIVAL, Watsonville.....65			1
		7	8
12	13	14	15
19	20	21	22
26	27	28	29

DECEMBER 1982

Thursday	Friday	Saturday
2	3	4
		BOWER, Peninsula S/D Federation, +.55 DAVIS, Top 8's, MS & Plus Wkshp....53 KLASSEN/SHAW, FPCM Sqrs, N/D 1-30..53 KNOX/LEWIS, Silver Dollars, +.....54 OSBORNE/MOSIER, Township Twlrs, +.54
9	10	11
FLEEMAN, Lucky Steppers, +....55		 HANUKKAH DEGMETICH/PETERS, N/D Sep.....57 DIBBLE/DAVIS, Top 8's, EZ A-2.....57 KENMILLE/LST TRN HME, Crs Tlrs, +..56 SIKORSKY, Diablo Singles, +.....56
16	17	18
		KLASSEN/JACKSON, N/D 1-38.....58 WATKINS, Dancers' Choice, +.....59
23	24	25
		 CHRISTMAS
30	31	
	 CARNES/KENMILLE, Frmt Sgls, +...61 CARNES/KENMILLE, Frmt Sgls, N/D.61 STEVENS/LIBBY,+.60	FUTURE DANCES 1/ 8 WAIBEL, Jokers, +.....63 1/15 KLASSEN/FLEEMAN, Gld Ngts, +..66 1/22 STEEN, Silver Buckles, MS.....68 1/29 BRISCOE/LTH, Rtm Stprs,N/D &+.69

Club Chatter



KRAZY DAZYS

by Sam & Yvette

Belated thanks to the Belle Swingers for hosting the September Fifth Wednesday. Those "Wednesday-Family" get-togethers are the icing on the cake... BOB & LIL SEDLOR were MOST WELCOME Caller and Taw when ARLAN had to be away!!... Picnics are always a big fun event and ours was no exception. We held it at Portola Park (didn't even have to travel too far)... Graduation was a prize plum for the beginners who are now members of Krazy Dazys and for Krazy Dazys in having them as members... By this time we all (you-all, too) will have enjoyed dancing at the Whing Ding with our caller, ARLAN WIGHT, sharing the honors with HERB JACKSON... And how was your Halloween?? Hope it was as spooky as ours!!... We're winding up 1982 and hoping for a super 1983 for everyone, SOOO — Merry Christmas and Happy New Year!!

SUNNYVALE SINGLES

by Sue

Well, we just elected our new board for 1982-83: President, DEE CROUCH; Vice-President, BOB LA FOLETT; Secretary, MACHELLE CONNOLLY; Treasurer, MARLA MEYERS; Activities, JOE SCHAEFER; Hostess, CLARE MULLIN; Host, BOB STEELE; Health & Welfare, BETH WASHBURN; Party

Planner, SUE KING; Sheriff, CHUCK KINSMAN; Membership, JUDY HALTER; and last, but not least, SUE LANE (me), Publicity. Congratulations to the board. Cupid struck again -- our outgoing President, STAN, and CINDY are getting married. Best wishes to them. Coming up on November 20th is our Cactus Jack Hoedown at Peterson Jr. High, 8 - 11 p.m. ERNIE KINNEY will be calling. KOIT & HELEN on the rounds. The sound is great. Hope to see you there. Our class is doing well, they fill up the hall. That's all I have to say for this month. Chow!

TIP TOPPERS

by Dan & Juda Daniels

Our New Dancers class is settling into the world of square dancing with the fresh enthusiasm we have learned to look forward to each year. This class, not to be outdone, has vowed to be the "Best Tip Topper Class Yet". With our DONN & CLAUDIA THOMSON doing the teaching along with so many supportive angels, class night is a super fun experience for all... We were out in force for the Acey Deuceys Fall Hoedown with MARV LINDNER. What a great evening of fun and dancing, not to mention the tasty spread at the refreshment table. After the dance we adjourned to Dennys with the topic of conversation being — Thanks, Acey Deuceys, we sure had a good time... We have been invited for a repeat performance by ACI Parks. So, you will see many Tip Topper families and RV's headed for Hollister the weekend of November 13 for camping and dancing. A great combination for fun... Coming events are bountiful in the Tip Toppers, leading with the 2nd Annual Halloween Tip Toppers Reunion. This group, old and new, believes the best dressed at Halloween is the totally unexpected. The year-end holidays following this night of Goblins find us busy preparing for our 2nd Annual New Dancers New Year's Eve Dance at Leigh High School. The plans are bigger and better for this year. Come join us

-The Prompter-



OFFICERS AND DIRECTORS OF THE
SANTA CLARA VALLEY
SQUARE DANCERS ASSOCIATION
P. O. Box 61442, Sunnyvale, CA 94088

PRESIDENT

Red and Reva Null
Gold Nuggets/Silver Dollars
(408)259-1958

FIRST VICE-PRESIDENT

Bob and Joyce Manchester
Dancers' Choice
(408)295-6191

SECOND VICE-PRESIDENT

John and Diane Andrews
Barnyard Bumpers
(408)847-1505

TREASURER

Clara and Werner Boe
Rafter Rockers
(408)356-4765

RECORDING SECRETARY

Michael and Dona Smith
Gold Nuggets
(408)578-2961

CORRESPONDING SECRETARY

Fran and Lyla Higgins
Silver Dollars/Gold Nuggets
(408)238-8743

JUBILEE CHAIRMAN

Louise and Tom Mitchell
Barnyard Bumpers
(408)842-7945

CALENDAR CHAIRMAN

Fran and Lyla Higgins
Gold Nuggets/Silver Dollars
(408)238-8743

FAIR DANCING CHAIRMAN

Dick and Doreen Webster
Barnyard Bumpers
(408)683-4480

YOUTH ADVISOR

Maryanne Coole
Sunnyvale Single Squares
(408)264-4937

DIRECTORS

Steve and Sandi Bolger
Almaden Squares/Banjo Wheels
(408)926-1054

Mike and Suzanne Clark
Lucky Steppers
(408)355-5082

Maryanne Coole
Sunnyvale Single Squares
(408)264-4937

Arle and Margie Dortch
Sqres & Fl/Brnyd Bmprs/Str Eights
(408)842-6341

Walt and Barbara Glassel
Silver Dollars/Gold Nuggets
(408)736-6293

Al and Jane Jellison
Squares & Flares
(408)263-4642

Denis and Cheryl Nechuta
Silver Dollars/Gold Nuggets
(408)274-3975

Les and Lena Parker
Golden State Road Runners
(408)422-4301

Earl and Lois Phillips
Squares & Fl/Gilroy Gldrs/Str Eght
(408)778-3708

John and Florence Roberts
Circle Eights/Silver Dollars
(415)968-1813

Bob and Betty Seely
Gold Nuggets
(408)227-8692

Bob and Yvonne Wason
Boots & Garters
(408)997-0570

Kitty Welker
Bachelors 'n' Bachelorettes (SJ)
(408)226-5778

Carl and Marian Wisbar
Mavericks
(408)227-6590

Waldo and Rose Woodcock
Swingin' Saints
(415)321-2981

in friendship, dancing, and bringing in a Great New Year.

DIABLO SINGLES

by Jeanne Barrett

Our very own DICK WENTWORTH, also known around the country as "COLORADO", was appointed to Regional Director - Southwest for Single Square Dancers, USA. His job is to promote and stimulate interest in square dancing among unmarried adults of all ages, and to educate single square dancers and clubs on the advantages of joining a National Association... A wagon load of us joined the Fremont Singles for their annual hayride at Coyote Point. We really had a great time and look forward to many more joint adventures!!... "Well, ya get down the fiddle and ya get down the bow, Swing your Sweetheart, twice around ya go, Dancing to the duo between BOB and MIKE on a Diablo Singles Club Night." Hope to see you in a square at our December 11th hoedown. We're wishing all of you a happy and safe holiday!!

GILROY GLIDERS

by Irene Laursen

Last things first. The Beginners Class joined in the fun of our Halloween Party and took most of the prizes for best costume. There were the Flintstones and a sleek black cat, but the real Devil was a Glider... Our Mystery Trip took us to Santa Cruz where we squared 'em up to dance to GARY CARNES and MIKE DEGMETICH, then to Tiny's for "Tinese" food -- just a misunderstanding. While BOB and BILL were quietly enjoying their food, a clown appeared with a bouquet of balloons and a gold crown for each of them, followed by the presentation of two unusual birthday cakes, one more modest than the other. The climax came when the bus broke down with a long delay in beautiful downtown Watsonville. Is there a special badge for dancing a tip on the street corner at 2 a.m.?... RALPH JOHNSON is back as an observer

after heart surgery, but will be dancing again soon... DAVE & JOY HALL are just back after an enjoyable trip to Hawaii, and FRANCES HOWSON has returned after searching out her roots in Quebec visiting the home site of her Irish great great Grandfather... The Gliders Annual New Year's Eve Party is on December 31st. Tickets are pre-sale only.

SKIRTS & FLIRTS

by Jim & Edna Horstman

The Skirts & Flirts regret to announce the passing of EVERETT WATTERS, who died October 9, 1982. Our deepest sympathy goes to his wife LOUISE. Everett was an active long-time member and was a true gentle-man. LAVINA FEIL is on the mend after her back operation, we'd all like to meet the doc who gave her the pain in her B-hind. Long-time members ED & GOLDIE LEWANDOWSKI are on an extended leave of absence, we miss dancing with them. Our picnic was a great success, thanks go to JERRY & KATHY KEYES for organizing it. Looking forward to dancing with you at our 26th Annual Hoedown at Del Mar High School. Some can still see a pinpoint of hope for our Mystery Trip -- when will it come???

BACHELORS 'N' BACHELORETTES SAN MATEO

by Anndrea Stephan

November was an exciting month, starting with the Bachelors 'N' Bachelorettes International 33rd Anniversary Hoedown for which our own ELSIE BARNES was the chairperson. A large contingent attended and many friendships were renewed and made. Our Newer Dancers Hoedown, November 27, was well attended by members and friends, and we're justly proud of the proficiency being quickly gained by our newer dancers under the guidance of caller, BILL PETERS. Events to remember for December include our gala Christmas Dinner

-The Prompter-

Dance, December 20, at the Elks Club in SSF. Bachelors 'N' Bachelorettes wish all our friends the happiest of holidays and a peaceful, fun-filled '83.

CIRCLE 8'S

by Wanda K. Clouse

October, the month of the Jubilee and also our Annual Hoedown, the Circle 8's had many club members participating. Two couples participated in the fashion show, one our Club President and our First Lady, JOHN & FLORENCE ROBERTS, and two, LEE & BARBARA GOODSPEED... Our Hoedown was very well attended and all of the club members joined in with the decorating, food serving, and helping by bringing door prizes. The callers did a bang up job of entertaining all of us and adding to the spirit of the evening. The Circle 8's certainly had a busy, happy and successful October!! See you all at the hoedowns next month!!

RAFTER ROCKERS

by Big Steve & Red Pat

As usual, we had an exuberant group of square dancers at the Annual San Jose Jubilee with after parties at the RV circle Friday and Saturday night. CHARLIE & DOT ASH "Wagon Mastered" the group, while LLOYD & TYKIE ROSE arranged Saturday's Potluck "Supper". A wonderful time was had by all participants... October 27 was Halloween costume night, and the Santa Cruz Surf Twirlers were our guests. We sure enjoyed their visit and look forward to next year... Many Rafter Rockers will be camping out and square dancing in November, with outings to Casa de Fruta and Mission Farms... AND then the Holiday Season arrives — our Thanksgiving party Wednesday after Thanksgiving. Details will be announced... Our annual Cookie Wrap is December 8 and we visit the convalescent hospital December 11... Christmas Potluck and Party is planned for December 15. Be prepared to celebrate and have fun.

-December 1982-

This day is special for RED PAT, also. Ask her... Our beginners class will start in January with Jerry denBroeder instructing. If you know of any interested couples, let them know. The class is scheduled to run almost 18 months. Successful graduates will be dancing at Plus level... Don't forget Circus-Circus, March 12, 1983... Love, yellow-rocks, and keep dancing.

KATYDIDS

by Chuck & Marge Roberts

Our Katydid annual costume party was held on 29 October and was a great success. Some really great costumes were made up, with RAY & HENRIETTA COATES winning again with costumes of the Organ Grinder and his Monkey. The hall was packed with visitations from the Wheeler Dealers and caller MIKE DEGMETICH as well as the Swinging Saints with RON HAGGERTY and more visitors from the Square Hoppers with rounds being cued by IONE YETKA. 'Twas a fun night for all with lots of good food and dancing... We have our annual Installation Banquet coming up on 5 November when the following 1983 officers will be installed: President, IRV KOBSA; Vice-President, TOM LEWIS; Secretary, DONNA RANDALL; Treasurer, BRUCE BEAUCHAMP; Membership, TOM DUNLAVY; Publicity, BOB LEVINE; and Chaplain, DIANA BURGESS. Our thanks to BOB & TERRY KUNTZ for a great job in 1982 and a sincere 'Good Luck' to Irv and his new board.

DANCERS' CHOICE

by Walt & Pat Moorhead

Seven rigs traveled to Roseville for the Harvest Hoedown. We had the luxury of camping on grass and even though it rained a bit, our spirits weren't dampened. ANDY & VELMA VANDEROSTYNE, FRANK & REGINA ROSE, JACK & BEV GEITZ, LOREN & MARILYN POLSON, BILL & ALICE KELLER, GAYLORD & RUTH BRADLEY and "Us trulys" all agreed that we need

more outings like this. Did you know that RUTH & GAYLORD BRADLEY have recently been bestowed with the honor of great grandparenthood? WALT & PAT MOORHEAD just received news from England that they are grandparents. Some of our recent beginner's class graduates honored us by joining our club. I'd love to mention each and every one of them, but it would mean at least 18 names. It is encouraging to see a healthful sign that square dancing is indeed growing. At our recent Halloween party, many of our members dressed in costumes. Prizes were given to three of the couples, VERN & BEA BOWERS, TOM & DYANNE HOLMES and JIM & KAROLE KIRKISH. Preparations are getting under way for our December 19th Anniversary Hoedown at Gunderson High. VIC & BETTY GINN are heading the efforts to make this one of the year's finest hoedowns for our guests. Happy Thanksgiving..

MORGAN HILL-BILLIES

by Dave Conner

'Twas two weeks before Christmas at old Burnett School, the Hillbillies were all assembled and had their class there, too. The potluck was laid out with the greatest of care with main dishes, salads and desserts the main fare. There was laughter and echoes of holiday cheer, and presents for those who had been good for most of the year. 'Bout eight o'clock KENNY arose with a clatter, ascended to the stage and put on a platter. Up club! Up class! Let's hit the floor, it's square dance time, what are you waiting for? The members all sat and groaned with dismay, do we have to tonight, how about another day? Now come on, folks, Kenny he begs, it's good for your system, let's shake those legs. Reluctantly at first to endure the pain, one dancer is heard, "This is insane!" But after awhile the caller was right, we're circling left and feeling all right. At ten o'clock the party is ending, we're cleaning the hall, and Kenny's descending. As we head out the door in the cool night clear, a voice can be heard, "Who's

going to Roundtable for pizza and beer?" — Merry Christmas from the Morgan Hillbillies.

LUCKY STEPPERS

by Herb

We really had a super Halloween Party this year. The hall decorations were the best ever thanks to our chairpersons KEN & EDNA WRIGHT and their committee consisting of JON & LORENE GURNEE and RAY & MARIAN RISSE. Jon Gurnee spent many hours making the creepy, crawling creatures for wall and hanging decorations and they were great. Best costume prizes were awarded to DEAN & MARY ALYS BARNES, RICK & BOBBYE MOLLER, JOANN CHASE and RAY & MARIAN RISSE by our judges for the event, JIMMIE & BETTY SMITH. Selecting winners was particularly difficult because of the many interesting, innovative and just simply great costumes. KEN WRIGHT literally stopped the dancing when he entered the hall in his pink-on-pink ballet costume (female, yet) complete with all the accessories. The spontaneous laughter and applause was a singular heartwarming show of appreciation. Thank you, everybody, for making this a memorable evening... We are planning a new Beginners Class under the capable direction of HAROLD FLEEMAN. This class will start on January 13, 1983 and we're looking forward to making new friends and indoctrinating them into our unique world of square dancing... Here's wishing you all a happy and healthy new year.

BOWS & BEAUS

by Mary Mannas

Goodbye, HONEY! All the club members attended our farewell party for HONEY & CHUCK WOLFSON. The club presented her with a charm bracelet and charm inscribed with the years she called for us. The President, DEE McCORD and SKIP HOGGE, presented her with a wood placard "Call Girl for Hire". The reception line was a big hit — Chuck went through the women's

—The Prompter—

line three times. Two days later our class graduated. The written test was the biggest handicap — good thing we had the diplomas already made out. Then we had all male, all female squares, no hands squares, and everyone enjoyed the games. HONEY was presented with roses from the class, and BOB SCHULKE presented her with roses, also. HAROLD & LEE FLEEMAN added to the fun of the evening — thanks for coming back for our graduation... Our club/class was invited to attend the Bachelors 'N' Bachelorettes of San Jose Halloween Party, costume or club outfit. It was a fun evening for all. Thanks, B's 'N' B's!

TWIRLING SANDS

by Geneva

Thirteen couples from the Twirling Sands attended our weekend camping trip at The Orchard in October. The Flea Market at The Orchard provided many good bargains with new, used, and antique items. The Saturday night potluck dinner was a huge success as usual. DON & INA JEBB were surprised with a "trailer warming" party in their new 5th wheel. A good number of our members will be going on our Thanksgiving camping trip to Mission Farms. We wish to take this opportunity to thank all those who supported and attended our annual Country Store Hoedown in November.

ROADRUNNERS

by ??

Our new dancers are making rapid progress and we are really proud of them. RON LIBBY kept them stepping lively when he called for them before he called for our hoedown in October. RON is a great caller, and ARCHIE SCHMITT and VAUGHN SHANER found he had other talents when they took him golfing. He coolly made an eagle 2 on the first hole — a par four. LYNN & ARCHIE SCHMITT take the most interesting vacations — they are off now to Thailand to an elephant roundup! What can LYNN

-December 1982-

be planning for our mystery trip December 4? Our November hoedown with BILL DAVIS was a great time for all.

SQUARES & FLARES

by Mary & Monte

Everyone enjoyed dancing at the Jubilee held at the Santa Clara County Fairgrounds. The after party was enjoyed by all that attended. We would like to thank BILL & ADELE RENAUD for the use of their mobile home at the Jubilee. We had a very nice potluck enjoyed by all. Sorry we messed your place up... The new beginners class is doing very well, plus they enjoyed the Halloween Party. The gorilla, Pacman, and two-faced man won the prizes. As usual, lots of goodies. The Christmas party will be December 16th... Hope everyone has a happy Thanksgiving and eats lots of turkey.

BOOTS & GARTERS

by Merry Aragaki

Our 5th annual Sadie Hawkins hoedown went down in history as another successful dance. We have chairpersons DANNY & CINDY CORCHERO to thank for keeping everything under control. Also, all those who contributed to make this event a success. For our October party night we had a "Halloween costume" party. Lots of good costumes and everyone enjoyed the evening. We also celebrated our club caller BOB SEDLOR's birthday with a delicious cake. Thank you, GINGER GRANT! November was a busy month for the nominating committee members, for they had the job of selecting new candidates. December is the month for election of officers. Installation of new board members will take place in January. The Boots and Garters wishes each and every one of you a Joyous Christmas and a Happy New Year.

GOLD NUGGETS

by Shirley O'Neal

The Gold Nuggets want to

congratulate two couples from our club as new delegates to the SCVSDA. MICHAEL & CLARICE BAUGHN as Recording Secretary, and WOODY & MARGARET THOMAS as Historians... Ten couples and their families camped at Oakwood Lake November 22 and 23. TOOTSIE HOPKINS and REVA NULL won at bingo. BUD O'NEAL and CHERYL NECHUTA won at horseshoes. We all had a great soup feed. We sure have some great cooks in our club... Get well, ARLENE CAMPBELL, just getting out of surgery. Hope to see you back on your feet soon... The Gold Nuggets club wishes everyone a very Merry Christmas and a very Happy New Year.

PEPPY STEPPERS

by Mac McCausland

The second annual Muscular Dystrophy fund raiser was held October 30 and 31, from midnight until 6 a.m. at the Aloha Skating Rink on Blossom Hill near Snell. By all accounts it was a smashing success and by this I don't mean to imply square dancers smashing into each other or the walls and floors. Although there were a goodly number of neophyte skaters to be seen occasionally in sitting positions around the expansive arena. As yet the final tally is not available, but it looks as though we have benefited Jerry's Kids above last year. Even the weather cooperated and the breakfast was cooked outside under dry skies. There was a total of five callers donating their time and talents to this lovely charitable affair. First, of course, was our own delightful HONEY WOLFSON who, by the way, skates as well as she dances and calls, JAY KLASSEN, GARY CARNES, RON NICHOLSON and, the caller who originated the idea of square dancing on skates to benefit those who cannot, the well known JOHNNY ROBERTSON. The Peppy Steppers are deeply indebted to these talented artists for their unselfish contributions. Square dancing was done two ways: "stocking feet" dancing and the

impossible "roller skate" dancing. The last of which has to be the epitome of clumsiness and sheer terror somehow embellished with peals of laughter. The central dynamo of the affair was the indefatigable MIKE BERRY, organizer extraordinaire. Few people have Mike's ability to get things done. All the Peppy Steppers helped out and deserve a great deal of thanks for a job well done! One outstanding performance was given by CLYDE COOK who, as Sheriff, kept the hinges of the Aloha Jail red hot. Our thanks to all who attended and supported this event!!

KEEWAY SWINGERS

by Hazel Andrews

Our club activities have kept us on the move. Many of us attended the Santa Clara Jubilee, so many in fact, that our RV's formed "Keeway Boulevard". The dancing was super. How about that TONY OXENDINE?... Our anniversary Hoedown with DICK HOULTON calling the squares and HARLEY VERNON doing the rounds provided our guests with a full evening of dancing... The Keeways, which are both a Square Dance and Round Dance Club, have acquired the WEBERS, BILL & COLETTE, as our new round dance cuers. HARLEY & ANN VERNON, our previous cuers, have retired. The Keeways welcome Bill & Colette Weber and look forward to dancing with them... To anyone who might be interested, we have pre-rounds from 7:30 - 8 and rounds between our square dance tips that run from 8 - 10 p.m. with a "Star Tip" at 10 every Thursday.

SPINNING WHEELS

by Joan & Earl

Congratulations to EVELYN & BILL BENSON and their committee for a great Halloween party at Loyola School October 28. We all had fun taking turns carving a gorgeous jack-o-lantern. Parsley, carrots, steel wool, and peppers were used for features, and a zucchini cigar made the final touch. NORMA MARCUS won the best

-The Prompter-

costume award as the Wicked Witch of the West — those teeth were spooky! LOIS & BUD MONTGOMERY taught us the bird (or turkey) dance getting us in the mood for our Turkey Trot November 27... People enjoyed watching and dancing with several Spinning Wheels couples at the Loyola PTA Playground dedication September 24... We are sorry to report the death of long-time member ORVILLE IVERSON. ORVILLE and HELEN joined Spinning Wheels in 1962... JACKIE & DAN SMITH recently square danced in Kauai, Hawaii, and report this recipe: "Ingredients: 6 square dancers visiting from Utah; 2 square dancers visiting from Texas; 2 square dancers visiting from California; an equal number of square dancers from Kauai; 2 callers. Put together in a hall in Kauai. Mix with music, laughter, friendly people, a common square dance language, and you have a large portion of FUN".

ALMADEN SQUARES

by Helen

Almaden Square members hope that the 26th Annual Jubilee Committee is aware of all the nice things being said about the recent Jubilee. It truly was a good all around program. Advanced and Challenge dancers felt that it was a real "break through" for them, and the A and C program was excellent. MEL & NANCY BRADLEY were decoration chairpersons for the event and sincerely appreciate the turn out and help that they received from the club (Almaden Squares, of course). The Bradley's will be assistant Jubilee chairpersons for the 27th annual, and they will count on the same support from the club — they'll get it, too... We were glad to hear that "First Lady" CATHY WENTKER is coming along just fine after her surgery — she'll probably be back dancing before this issue is out. We wish you well anyway, Cathy, and hope that BOB handles his nursing duties well while you're recovering... It has been brought to our attention that some people think

Almaden Squares is a closed club — NOT SO! Advanced dancers are welcome to come visit us any party night (third Friday). If you wish to visit on another night, you need but contact a club member to find out if it's a good night to visit or not. This, of course, is a courtesy one should give to any club before visiting. It could keep you from arriving at a dark hall, or barging in on a special business meeting or a celebration that might cause you to feel awkward. So do come visit us when you can because we mostly have good work outs and a lot of fun dancing. It would be worth your time just to watch the tuckered out, terribly tragic last tip. Especially if li'l round BILL NORRIS is in it and one of the "girls" has a full beard — wierd! LEDA NIELSEN is President of the Polite Patrol which tells visitors and potential members how to make points — like walk out of a square if you've danced with those people before; roll your sleeves up when you get too warm; and few other little goodies. The Prompter should ask her to write a column about it. See you next Friday?

ADOBE WELLDIGGERS

by Patrick Malone

It was great to see our members enjoying the SCVSDA Jubilee at the Fairgrounds. The calling was outstanding, especially on Saturday night when the Well Diggers in their club outfits were very much in evidence... We visited the San Jose Bachelors 'N' Bachelorettes on the 19th. Our intentions were twofold: 1st — To enjoy the calling of JAY KLASSEN and 2nd — to get back our club banner and the Buckskin. The B's 'N' B's were in a gala holiday mood as many of them were in costume in keeping with the Halloween spirit. We had a great time and enjoyed their hospitality.

GADABOUTS

by Rick & Mary Lou Aube

We have a new "Junior Gadabout"! Last month marked the birth of a son for TAMMY & JOE

BONO. Little Joe is a fine healthy baby and we send out our hardest congratulations to the parents and grandparents. The grandparents just happen to be our very own caller JOE JOHNSTON and his lovely wife MARY. We have several other births pending so expect to be hearing a lot of Baby News!...We are gearing up to throw another super spectacular Running Bear Hoedown the first weekend in January. So start practicing to get those badges and have a truly wonderful time. More details later. Have a very good Thanksgiving!

CIRCULATORS

by MLB

The Circulator Club members were treated to the best ever Hallowe'en Party by the Circulator-laters. It included, of course, dancing, featuring a horrible "Monster Square" by our caller, GENE BRAKEMAN, mixer games, fabulous food, and a real surprise, the whistling bellies of CLIFF PEARSON and AL DUTIL. Costume

prizes were won by BEV ANDREOZZI's clown and RICK FELLOW's sexy lady. PAT O'DONNELL was sworn in as the Class Sheriff, promising to collect a big pot for graduation night... We're all looking forward to our annual Christmas and New Year's Eve parties and then, early next year, our annual Beginners Balloon Hoedown — watch for it.

BELLE SWINGERS

by Nick & Shirley

Tops in the news this month was our annual Halloween Party. More members than ever came in costume. Top prize was won by RITA & KEN COOKE who came as "Crayons" and second prize was won by KAROL & ANDY WALTON as "Mobsters". Top prize for originality went to WIL MONTAGNE, "Hunchback of Notre Dame", who had everyone baffled all night long trying to guess his identity... A large group of members enjoyed the Gaslight Theater for an evening of booing and hissing which

(Continued on page 82)

TUESDAYS

7 - 8:30 P.M.



GOOD TIME SQUARES presents an

INTRODUCTION TO A-1

A PROGRESSIVE CLASS FOR PLUS LEVEL DANCERS

TEACHING ALL A-1 MOVES BY DBD

(Dancing By Definition)

Caller/Instructor

CHARLIE BROWN

HILLVIEW COMMUNITY CENTER

97 Hillview Avenue

(At San Antonio Road)

LOS ALTOS

★ A-2 DANCERS !! ★

Join the GOOD TIME SQUARES from 8:30-10:15
for A-2 Dancing

For Information: Evenings (415) 796-0634

Days (408) 996-5498



1st SATURDAY

DECEMBER 4

8 - 11 P.M.

CALLERLAB 1-30

FPCM Squares - The Family Club

Presents A NEWER DANCER

HOLIDAY HOEDOWN

For The Entire Family



CALLERS

**JAY
KLASSEN**

**FRANK
SHAW**



DOOR PRIZES
REFRESHMENTS

DEL MAR
HIGH SCHOOL
1224 Del Mar Avenue
San Jose

Adults - \$2.50

Teens/Youth - \$1.50

FIRST SATURDAY

DECEMBER 4

8 P.M.

MAINSTREAM

TOP 8's PRESENT A

Mainstream Level Dance

AND

Plus Level Workshop

WITH

BILL DAVIS



CASTRO JUNIOR HIGH SCHOOL
STUDENT LANE & CASTRO STREET
(NEAR HAMILTON & CAMPBELL)
SAN JOSE

INFO: BOBBIE 736-5624 OR TERRY 253-5310

1ST SATURDAY

DECEMBER 4
PLUS LEVEL

8 - 11 P.M.



PLUS LEVEL HOEDOWN



FEATURED CALLERS

**JIM
OSBORNE**



**TERRY
MOSIER**

ROUNDS BY: **Bill & Collette Weber**
Pre-Rounds: 8 - 8:30

WALTERS JUNIOR HIGH
39600 LOGAN DRIVE
FREMONT

REFRESHMENTS *** DONATION: \$5.00/COUPLE *** DOOR PRIZES

Sponsored By The:
TOWNSHIP TWIRLERS
Fremont



INFO:
797-5359
487-3349

1ST SATURDAY

DECEMBER 4
PLUS LEVEL

8 - 11 P.M.

SILVER DOLLARS PRESENT THEIR 22ND ANNUAL

SNOWDOWN HOEDOWN

**George
Knox**



**Don
Lewis**

ROUNDS BY **KOIT & HELEN TULLUS**
Pre-Rounds: 8 - 8:30

DONATION
COUPLES \$4.50
SINGLES \$2.25



CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD
PALO ALTO

Co-Sponsored by the Mt. View Recreation Dept.

KIP'S CALENDAR

**ARTNERS
IN
PROGRESS**
Square Dance Club



RHYTHM RECORDS WINTER FESTIVAL

Jan. 14-16, with Rhythm Records Recording Artists
Santa Cruz Fairgrounds, Watsonville

- * Dec. 10.....SAN FRANCISCO B-SHARPS, NEWARK
- * Dec. 18.....MARIN MAVERICKS, SAN RAFAEL (A-1,A-2)
- Dec. 25.....Merry Christmas!!

Kip Garvey
SQUARE DANCE CALLER

34354 Corum Court, Union City, CA 94587
(415) 489-8370

1st SATURDAY

DECEMBER 4

8 - 11 P.M.

FEATURING
KEN BOWER

PLUS LEVEL

PENINSULA SQUARE DANCE FEDERATION

Anniversary Hoedown



ADVANCED TIP
AT END OF DANCE



Pre-Rounds By **JUNE & MILLARD McKINNEY**
COLLEGE OF SAN MATEO ** 1700 Hillsdale Blvd. ** San Mateo

DONATIONS BUS TRIPS WELCOME REFRESHMENTS

INFORMATION: (415) 661-9788

2ND THURSDAY

DECEMBER 9

8 - 10:30 P.M.

PLUS LEVEL

*Lucky Steppers present
their*

TOY DANCE

FEATURING

Harold Fleeman

DONATION ::: \$2.00 PER PERSON OR
ONE UNWRAPPED TOY PER PERSON
ALL PROCEEDS GO TO SALVATION ARMY

C. P. D. E. S. HALL
216 EVERGREEN ST. SANTA CRUZ

2ND SATURDAY

DECEMBER 11
PLUS LEVEL

8 - 11 P.M.



THE CROSS TRAILERS
5TH ANNUAL



The True Christmas Spirit *Hoedown*

WITH
**KEN
KENMILLE**



AND LIVE MUSIC BY
**THE LAST
TRAIN HOME**

Rounds By: **KOIT & HELEN TULLUS** Pre-Rounds: 8 - 8:30

"EGG NOG"
"REFRESHMENTS"

BRIAN ROKITA M.C.

"BADGES"
AFTER PARTY

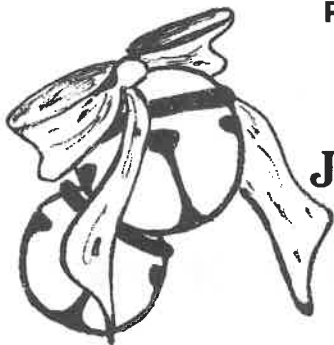
DEL MAR HIGH SCHOOL
1224 DEL MAR AVE. SAN JOSE

DONATION: \$6.00 COUPLES ** \$3.00 SINGLES ** \$2.00 TEENS

2ND SATURDAY

DECEMBER 11
PLUS LEVEL

8 - 11:30 P.M.



Diablo Singles PRESENT THEIR **JINGLE BELL ROCK** WITH *Mike Sikorsky*

ROUNDS BY: **Hank & Ruth Fitch**

Pre-Rounds 8 - 8:30

YGNACIO VALLEY HIGH SCHOOL
755 Oak Grove Road
Concord



REFRESHMENTS
DONATION
PRIZES

2ND SATURDAY

DECEMBER 11
SEPTEMBER CLASSES

8 - 11 P.M.

Holiday Hoedown

FEATURING

**MIKE
DEGMETICH**

**BILL
PETERS**



FISHER JUNIOR HIGH
17000 ROBERTS ROAD LOS GATOS

REFRESHMENTS

2ND SATURDAY

DECEMBER 11
EASY A-2 LEVEL

8:00 P.M.

Advanced Dance

★ WITH A-2 AND C-1 STAR TIPS ★

FEATURING

**RANDY
DIBBLE**



**BILL
DAVIS**

ROUNDS BY:

Larry Segall



CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD
(NEAR SAN ANTONIO)
PALO ALTO



FRANDOR Square and Round Dance Center

4448 Sisk Road - Salida, California (Modesto Area)

DANCING EVERY NIGHT -- SQUARES AND ROUNDS

- MONDAY** - Round Dancing , Easy Level, 8 - 10 p.m.
- TUESDAY** - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Classes or Workshops, 8 - 10 P.M.
- WEDNESDAY** - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY** - Square Dance Workshops - Dick Houlton, 8 - 10 p.m.
Square Dance Class, 8 - 10 p.m.
- FRIDAY** - 1st, 2nd, 4th - R/D Improvement Clinic - The McDonalds
3rd - Singles Party Night
- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - 1st, 3rd, 5th - Partners in Progress w/Rounds
Kip Garvey, 7 - 10 p.m.



For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209)521-5719

RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning

3RD SATURDAY

DECEMBER 18

8 - 11 P.M.

CALLERLAB 1-38



Newer Dancers' Hoedown

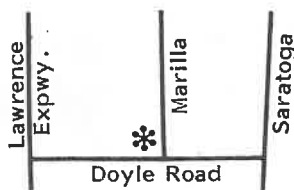


HERB



JAY

JACKSON KLASSEN



ROGERS JR. HIGH
DOYLE AT MARILLA
SAN JOSE

DONATION

\$5.00/COUPLE ** \$2.50/SINGLE
\$1.75/TEENS

3RD SATURDAY

DECEMBER 18

8 - 11:30 P.M.

PLUS LEVEL

"A" Star Tip at 11:30



**DANCERS' CHOICE PRESENTS THEIR
6th ANNIVERSARY**

TRAVEL HOEDOWN

GUEST CALLER

NELSON WATKINS

CLUB CALLER: HAROLD FLEEMAN, MC

ROUNDS BY

Clark & Maxine Smith

PRE-ROUNDS 8:00-8:30 DLB. ROUNDS BETWEEN TIPS

GUNDERSON HIGH SCHOOL

622 GUNDABERT LANE, SAN JOSE

DOOR DONATIONS:

\$6.00 COUPLE \$3.00 SINGLE \$2.50 TEENS

(DOOR DONATION "DOES NOT" INCLUDE TICKET FOR TRIP DRAWING)

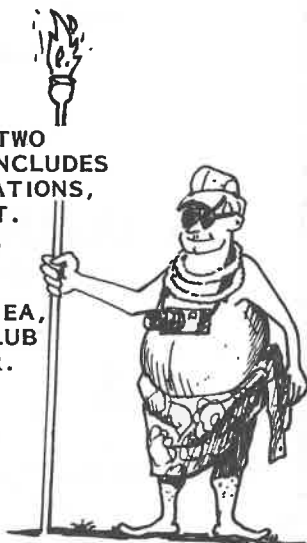
GRAND PRIZE

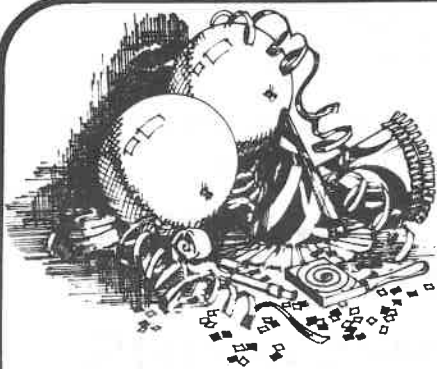
8 DAYS/ 7 NIGHTS ALL EXPENSE TRIP FOR TWO
(EXCLUDING MEALS) TO WAIKIKI HAWAII, INCLUDES
ROUND TRIP AIR FARE, HOTEL ACCOMMODATIONS,
ROUND TRIP TRANSFERS BTWN. HOTEL/APT.
TRIP VALUE: \$738.00 PER DBL OCCUPANCY.

GRAND PRIZE TICKET DONATION: \$1.00 EA,
AVAILABLE FROM DANCERS' CHOICE CLUB
MEMBERS. ALSO AVAILABLE AT DOOR.

TICKET HOLDERS NEED NOT BE
PRESENT TO WIN.

DONATED BY: ALMADEN TRAVEL
3001 SO. WINCHESTER BLVD.
CAMPBELL, CA 95008
(408) 374-7270





**NEW YEAR'S
EVE
DANCE PARTY**

DECEMBER 31st

**RON
LIBBY**

FALMOUTH, MAINE

**DAVE
STEVENS**

FREMONT, CALIFORNIA

ROUNDS BY
JACK & DOROTHY WRIGHT
TIMES

8:30 - 9:00 P.M. -- Pre-Rounds

9:00 P.M. til ?? -- Squares & Rounds

LEVEL: Plus Level with Advanced Star Tips

Enjoy our NEW CATERER for dinner from 9:30 - 11:00 P.M.

DONATION: \$13.75 Per Person

Limited Tickets Only

Please Send Self-Addressed, Stamped Envelope

MAKE CHECKS PAYABLE TO:

DAVE STEVENS
36430 Laredo Drive
Fremont, CA 94536
(415) 794-1588

★ **COLLEGE OF SAN MATEO** ★

1700 West Hillsdale Boulevard, San Mateo

Security Guards Present
Self-Contained R. V. Parking



FUN FOR EVERYONE



****BUS TRIPS WELCOME****



****HATS - NOISEMAKERS****

Fremont Singles' New Year's Eve Hoedown and Buffet

PLUS 2 LEVEL

Friday December 31, 1982
AT ALTERNATING HALLS

8:30-1 A.M.

**GARY
CARNES**



**KEN
KENMILLE**

MASTER OF CEREMONIES - **Bill Bankert**

ROUNDS FOR PLUS 2 - 8:30-9:00

Millard & June McKinney
DOUBLE ROUNDS AND/OR A-1 & A-2 STAR TIPS

PARTY FAVORS * BUFFET * NOISE MAKERS * DOOR PRIZES
IRVINGTON HIGH ... 41600 BLACOW ROAD ... FREMONT, CA

RESERVATION \$10.00 PER PERSON

Mail for Tickets: Fremont Singles, P. O. Box 169, Fremont, CA 94536

Please Enclose a Return Addressed Envelope!

DEADLINE FOR TICKETS -- DECEMBER 23, 1982

FOR INFORMATION CALL 656-6719, 656-3559, OR 656-3006

FREMONT SINGLES PRESENT

**SECOND
SECOND
SECOND**

NEW YEAR'S EVE

**BEGINNER
BEGINNER
BEGINNER** **HOEDOWN**

**GARY
CARNES**



**KEN
KENMILLE**

**PARTY FAVORS
SNACKS**

9-12:30 A.M.

**NOISE
MAKERS**

WALTER JUNIOR HIGH ... 39600 LOGAN DRIVE ... FREMONT, CA

RESERVATION \$5.00 PER PERSON

Mail for Tickets: Fremont Singles, P. O. Box 169, Fremont, CA 94536

Please Enclose a Return Addressed Envelope!

DEADLINE FOR TICKETS -- DECEMBER 23, 1982

FOR INFORMATION CALL 656-6719, 656-3559, OR 656-3006

COMBINED FREE AFTER PARTY
Details to be announced at dance

TUESDAYS

STARTS
JANUARY 4

7:30 P.M.

RAFTER ROCKERS SQUARE DANCE CLUB Presents Their

BEGINNERS SQUARE DANCE CLASS

For Adult Couples

Caller/Instructor

Jerry Den Broeder

UNION SCHOOL
2130 Los Gatos-Almaden Rd.
Los Gatos



INFORMATION:
371-8841 or 377-5785

WEDNESDAYS

SAN JOSE CALLERS CHOICE AND **DICK HOULTON**

DANCE - 8:00 - 10:30 P.M.

INTRODUCTION TO A-1 and A-2 and EXPERIMENTALS

MUST HAVE KNOWLEDGE OF MAINSTREAM,
PLUS 1 and PLUS 2

I. F. E. S. HALL

432 Stierlin Road Mountain View

For Information, Call - Walt & LaVerne Baker (408) 377-9360

DONATION

REFRESHMENTS SERVED

FUN FOR EVERYONE -- "TELL A FRIEND!!"



WEDNESDAYS

OPEN
JANUARY 5, 12, & 19
1ST NIGHT FREE!!

8 - 10:30 P.M.

THE PEPPY STEPPERS **Square Dance Class**

CALLER/INSTRUCTOR

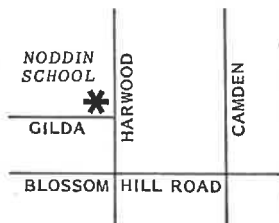
Honey Wolfson

SINGLES
WITH PARTNERS
WELCOME!!

NODDIN SCHOOL
GILDA WAY & HARWOOD
(OFF BLOSSOM HILL ROAD)
SAN JOSE



DONATION: \$4.00 PER COUPLE



FOR INFORMATION CALL: (408)264-0914 OR (408) 629-1492

WEDNESDAYS

STARTS
JANUARY 5

8 - 10 P.M.



Beginners ROUND DANCE CLASS

INSTRUCTORS

Koiti & Helen Tullus

S. F. V. HALL

361 VILLA

MOUNTAIN VIEW

INFORMATION: 736-1188

2ND SATURDAY

JANUARY 8

8 - 11 P.M.

PLUS LEVEL

STAR TIPS AFTER 11 P.M.

THE JOKERS PRESENT THEIR 30TH ANNIVERSARY



International Winter Festival Hoedown



FEATURED CALLER

Dick Waibel

ROUNDS BY *Jack & Ione Kern*

★★★

INTERNATIONAL CUISINE
FOOD FROM AROUND THE WORLD

★★★

DONATION:
\$5.00 COUPLE
\$2.50 SINGLE
\$2.00 TEENS



CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD
PALO ALTO

The Sets in Order AMERICAN SQUARE DANCE SOCIETY



462 NORTH ROBERTSON BLVD. • LOS ANGELES, CALIFORNIA 90048

TELEPHONE: (213) 652-7434

publishers of **SQUARE DANCING** *magazine*

FREE SQUARE DANCE LISTINGS

Let the square dance world know about your activity.

Square Dancing Magazine, the official publication of The Sets in Order American Square Dance Society, offers the following free listings:

January Magazine — Big Events (A list of festivals, special dances and conventions, including date, name, location and a contact address.)

February Magazine — Vacation Institutes (Short write-up with name, dates, type and address for information.)

March Magazine -- Callers' Schools (Same format as Vacation Institutes.)

April Magazine — Square Dance Tours (Cruises or trips outside the United States designed for square dancers.)

May Magazine -- Retirement Centers (Mobile parks, RV centers which cater to square dancing. Include name of park, address, dates open, names of callers and/or cuers.)

If you would like to publicize your event to the square dance public, send your information to Square Dancing Magazine, 462 North Robertson Boulevard, Los Angeles, CA 90048. There is no charge for any of these listings, but material must be received at least two months prior to the date of issue in which it is to be included.

THURSDAYS

STARTS

7 - 9 P.M.

JANUARY 13



Square Dance BEGINNERS CLASS

CLASS OPEN JANUARY 13, 20, & 27

CALLER/INSTRUCTOR

HAROLD FLEEMAN

INFORMATION:

(408) 423-0646
(408) 724-3251
(408) 335-5450



C P D E S HALL
Evergreen Street
Santa Cruz

RHYTHM RECORDS

3rd ANNUAL

WINTER FESTIVAL

JANUARY 14, 15, 16, 1983

featuring

Wade Driver
Bob Baier
Pat Barbour
Kip Garvey
Dave & Nita Smith

PLUS 2 Floor Level
 WITH STAR TIPS



Santa Cruz County Fairgrounds
2601 East Lake Avenue
Watsonville, California

PROGRAM

FRIDAY, JANUARY 14
 8:00 - 11:00 pm - Squares & Rounds

SATURDAY MORNING, JANUARY 15
 10:00 - Noon Intermediate Level
 Round Dance Workshop

SATURDAY AFTERNOON, JANUARY 15
 1:30 - 4:00 pm - Square Dance

SATURDAY
 7:15 - Squares & Rounds
 8:00 - Squares & Rounds
 10:30 - 1 Change for Afterparty
 11:00 - ? Afterparty

SUNDAY, JANUARY 16
 10:00 - Noon Squares & Rounds

COST
 \$35.00 per couple (COST ONLY)
 \$1.00

SOLD OUT

at the door on
 Saturday night.)

AFTERPARTY
 Country Western Dancing - Same Location
 Details will be announced Friday night.
 Please change out of your square dance
 attire for the Afterparty.

★ ★ Special Attraction ★ ★

THE SQUARENADERS EXHIBITION DANCE TEAM

LIMITED RESERVATIONS!!

MAKE YOUR RESERVATIONS EARLY!!

Detach Here

Order or Purchase Ribbons From: Kip & Sharon Garvey, 34354 Corum Court,
 Union City, CA 94587; (415) 489-8370.

Please send _____ ribbons (\$17.50 each/\$35.00 per couple) for the WINTER FESTIVAL.
 I am enclosing \$ _____ for the ribbons.

Mail Ribbons to:

(Name)

(Tel #)

(Address)

(City)

(State)

(Zip)

Ribbon orders received after January 5 will be held at the door.

In the event the WINTER FESTIVAL is sold out, check here ☐ to be added to waiting list.

We will require RV space. Our RV is _____ feet long.

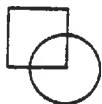
We will not require RV space.

We can operate self-contained _____ (Yes/No).

RV Parking will take place immediately upon arrival. We cannot allow any "reserving" of adjacent RV spaces. NO EXCEPTIONS. RV fees will be collected upon arrival and parking. As of this date, we have available 20 full hook-ups (40 if weather permits); 90 partial power (100 watts) electrical only; and unlimited self-contained parking. The RV fees are \$7.50 per night, full hook-ups; and \$6.50 per night all other camping.

DO NOT SEND RV FEE WITH THIS APPLICATION

National Square Dance Directory



P.O. Box 54055
Jackson, MS 39208
Phone: 601-825-6831



1983 DIRECTORY TO LIST OVER 9,000 CLUBS

Thank you for all of the information which will make possible the 1983 Edition of the National Square Dance Directory. Using club information supplied by thousands of dancers, callers, and leaders, the Fourth Edition of the Directory is being put together. This edition contains data on over 9,000 square, round, contra and clogging clubs in the United States, Canada and around the world.

The updated edition has several new and expanded features. A Directory of Festivals section provides dancers with information on many major festivals, conventions and special dances. A Directory of

Callers/Leaders section lets dancers, clubs, associations and other organizations know callers, round dance leaders, clogging instructors and contra prompters who are available for dances and how they may be contacted. The Organizations section and the Products/Services Directory have been expanded to provide additional information.

The 1983 Edition will be published in March, 1983. The Directory is available at over 400 local square dance and western shops. Inquiries about special club prices should be directed to: National Square Dance Directory, P. O. Box 54055, Jackson, MS 39208. Or telephone: (601)825-6831.

3RD SATURDAY

JANUARY 15
PLUS LEVEL

8 - 11 P.M.



GOLD NUGGETS

PROUDLY PRESENT AN UNFORGETTABLE

GOLD RUSH

5TH ANNIVERSARY & BADGE DANCE

FEATURING

Jay
Klassen

Harold
Fleeman

ROUNDS BY:

Clark & Maxine Smith

PRE-ROUNDS 8-8:30

GUNDERSON HIGH SCHOOL
622 Gaundabert Lane
San Jose

PRIZES
GIMMICS
REFRESHMENTS

DONATION:
\$5.00 Couple
\$2.25 Single
\$2.00 Teens

For Advanced & Challenge Dancers
**3rd Annual
NAPA WEEKEND '83**

Floor Level: A-2

January 21, 22, 23

Napa Town & Country Fairgrounds

575 Third Street, Napa, California

**Dave
Stevens**

FREMONT, CALIFORNIA



**Johnny
Preston**

UTICA, MICHIGAN

FRIDAY ★ SATURDAY ★ SUNDAY

3 DANCES * 3 MULTI-LEVEL STAR TIP SESSIONS * 2 WORKSHOPS

WOOD FLOOR * STAR TIP AFTERPARTY * GOOD SOUND

CONTINENTAL BREAKFAST SATURDAY AND SUNDAY

Closing date for pre-registrations - JANUARY 5, 1983.

Thereafter, at-the-door prices apply. No refunds after January 5, 1983

\$5.00 service charge for cancellations.

\$45.00 couple - \$22.50 single. At-the-door price \$50 couple - \$25 single

Information: (415) 482-0826 or (415) 794-1588.

REGISTRATION FORM - 1983 - (PACKAGE EVENT ONLY)

Please type or print:

Name _____
Last His Hers

Address _____ Phone (____) _____

City _____ State _____ Zip _____

Total Enclosed: \$ _____

Make Checks Payable and Mail To:

NAPA WEEKEND '83, 1751 East 38th Street, Oakland, CA 94062

Are you interested in?:

Hotel-Motel Information, _____ RV Information (facilities avail. on site)

Please indicate your dance level: _____ Advanced, _____ C-1, _____ C-2, _____ C-3

4TH SATURDAY

JANUARY 22
MAINSTREAM

8 - 11 P.M.

SILVER BUCKLES SQUARE DANCE CLUB

PRESENT THEIR

ANNUAL JEREMIAH JUMP

BADGE DANCE

KENNY STEEN



JOHN MUIR JUNIOR HIGH SCHOOL
BRANHAM LANE
(BETWEEN CHERRY & ALMADEN EXPY.)
SAN JOSE

DONATION:
\$5.00 COUPLE
\$2.50 SINGLE
\$1.00 TEENS

★ Learn To Square Dance ★

THE SILVER BUCKLES SQUARE DANCE CLUB
STARTS A BEGINNER'S CLASS IN JANUARY
AGES 10 TO 16



FOR INFORMATION CALL:
DONN THOMSON: (408) 578-5807
STEVE FLEGEL: (408) 371-6194
MIKE ROOD: (408) 263-8880
ANNE MCCLENDON: (408) 266-0169



FUTURE FESTIVALS



SEQUOIA STOMP, Visalia.....	February 19, 20, 21, 1983
SQUAR-RAMA, Fresno.....	February 19, 20, 21, 1983
BAKERSFIELD FIESTA.....	March 18, 19, 20, 1983
SPRING FLING, Casa de Fruta.....	April 1, 2, 3, 1983
CHALLENGE SPECTACULAR, Hayward.....	April 8, 9, 10, 1983
STATE CONVENTION, San Jose.....	April 22, 23, 24, 1983
SIERRA SQUARES SPRINGTIME, Sonora.....	April 22, 23, 24, 1983
SILVER STATE FESTIVAL, Reno.....	May 6, 7, 8, 1983
CALIFORNIA SINGLE SQUARES CONV., Bakersfield...	May 20, 21, 22, 1983
GOLDEN STATE ROUND-UP, San Francisco.....	May 27, 28, 29, 1983
SPRING RENDEZVOUS, Santa Cruz.....	June 10, 11, 12, 1983
CUP OF GOLD, Sonora.....	June 17, 18, 19, 1983
32nd NATIONAL, Louisville, Kentucky.....	June 23, 24, 25, 1983
MONTEREY FESTIVAL.....	August 26, 27, 28, 1983
SQUARE AFFAIR, Santa Maria.....	September 2, 3, 4, 1983
FUN FESTIVAL, Angels Camp.....	September 16, 17, 18, 1983
FESTIVAL OF FUN, Stockton.....	September 17, 18, 1983
COW COUNTIES FESTIVAL, Hemet.....	September 23, 24, 25, 1983
26th JUBILEE, San Jose.....	October 14, 15, 16, 1983
HARVEST HOEDOWN, Sacramento.....	October 21, 22, 23, 1983
FIESTA DE LA CUADRILLA, San Diego.....	November 4, 5, 6, 1983

5TH SATURDAY

JANUARY 29

8 - 11 P.M.

NEWER DANCER & PLUS LEVELS

"RHYTHM STEPPERS"

PRESENT

THEIR 4TH ANNUAL

MOVIN' ON



WITH MOVE'N ON CALLER

Jeanne Moody Briscoe

ALSO CATCH

The Last Train Home

SPRECKLES MEMORIAL VET HALL

BRING A BUS LOAD OR AN RV

THERE'S PLENTY OF PARKING

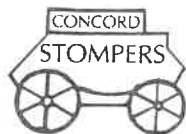
OVERNIGHTERS WELCOME!!!



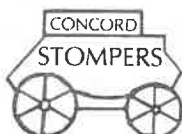
DONATION:

\$6.00 COUPLES

\$3.00 SINGLES



CONCORD STOMPERS PRESENTS 1ST ANNUAL BAY AREA CHAPARRAL CONVENTION



AT THE BEAUTIFUL
RICHMOND MEMORIAL
AUDITORIUM
RICHMOND, CALIFORNIA



Ken Bower
Hemet, Calif.



Beryl Main
Golden, Colo.



Ward & Joyce Foster
Montague, Calif.



Jerry Haag
Mission, Texas



Gary Shoemaker
Carrollton, Texas

— THE CHAPARRAL STAFF OF CALLERS —
FEBRUARY 11 & 12, 1983



FRIDAY

SCHEDULE
7:00 TO 8:00 P.M.
8:00 TO 10:30 P.M.
10:30 TO 11:00 P.M.

REQUEST ROUNDS
GET ACQUAINTED DANCE
ADVANCED LEVEL

SATURDAY

9:00 TO 10:00 P.M.
10:00 TO 12:00 NOON

ROUNDS W/S
SQUARES W/S
LUNCH BREAK
ROUNDS W/S
SQUARE W/S
DINNER BREAK
REQUEST ROUNDS
CHAPARRAL BALL
ADVANCED LEVEL

1:00 TO 2:00 P.M.
2:00 TO 4:00 P.M.

7:30 TO 8:30 P.M.
8:30 TO 11:00 P.M.
11:00 TO 11:30 P.M.

DRIVE SAFELY GOING HOME



BAY AREA CHAPARRAL CONVENTION 1425 OAK HILL DR. PLANO, TEXAS 75075
\$17.50 per person - includes dancing only.
\$2.50 per person refund charge — NO REFUNDS AFTER JANUARY 11, 1983

NAME His _____ Hers _____ Last _____

STREET _____ CITY _____ ZIP _____

PHONE _____ # OF PERSON X \$17.50 = \$ _____ ENCLOSED

MAKE CHECK PAYABLE TO: BAY AREA CHAPARRAL CONVENTION

MAIL TO: 1425 OAK HILL DR., PLANO, TEXAS 75075 214/423-7389

UPON RECEIVING YOUR REGISTRATION AT THE CHAPARRAL OFFICE, YOU WILL BE MAILED A RECEIPT.

**BILL
McVEY**
ATLANTA, GA

S
Q
U
A
R
E

and

R
O
U
N
D

**JEANNE
BRISCOE**
SALINAS, CA

CASA de FRUTA



DANCE

2nd ANNUAL

SPRING FLING

Casa de Fruta Campgrounds
(14 Miles East of Gilroy on State Highway 152)

APRIL 1, 2 & 3, 1983

★★★★

**PLUS LEVEL
with A-1 WORKSHOPS
and STAR TIPS**

★★★★

ROUND DANCE WORKSHOPS

FRIDAY

3:00 5:00 Trails End Dance (Casual Dress)
5:00 7:30 Dinner Break
7:30 - 8:00 Pre Rounds
8:00 - 10:30 Squares (Single Rounds)
10:30 - 11:00 A-1

SATURDAY

8:30 9:00 Continental Breakfast
9:00 10:30 Round Dance Workshop
10:30 12:00 Plus/APD Workshop
12:00 2:00 Lunch Break
2:00 4:00 S/D Advanced Workshop
5:00 Potluck Dinner
7:30 8:00 Pre-Rounds
8:00 10:30 Squares (Single Rounds)
10:30 11:00 A-1
11:15 ?? Afterparty in Hall (BYOS)



SUNDAY

8:30 9:00 Continental Breakfast
9:00 - 10:00 Rounds (Workshop Review)
10:00 - 12:00 Farewell Dance

Price: \$50.00 Per Couple (including campsite) **PRE-REGISTRATION REQUIRED** (Limit 25 Squares)
(Without Campsite: \$30.00 per couple if staying at Casa de Fruta; Others \$35.00 per couple.)

**INCLUDES: DANCING, WORKSHOPS, REFRESHMENTS AND
RV CAMPING SPACE FOR TWO NIGHTS (Electricity & Water Hook-Ups & Dump Station)
TENT CAMPING AVAILABLE**

**FOR FURTHER INFORMATION CONTACT PRESTON & CLEO BIGGERS (408) 663-4122
PRE-REGISTRATION FORM**

MAIL TO:
Preston Biggers
63-A Desmond Road
Salinas, CA 93907
(408) 663-4122

Name _____ His _____ Hers _____
Address _____
City _____ State _____ Zip _____
Telephone () _____ Rounds? Yes _____ No _____

MAKE CHECKS PAYABLE TO: Preston Biggers
Pre-registration fee \$25.00 per couple. Balance
of \$25.00 due by March 1, 1983. Cancellations
received by March 31, 1983 will be fully refund-
ed. No cancellations after March 31, 1983.

CAMPING REQUIREMENTS:

Type/Length of RV: _____

If you desire to be located near friends, club,
or group, please indicate: _____

DIRECTORY OF SQUARE DANCE CLUBS

SUNDAY

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at (Plus) Bascom), SAN JOSE; 7 - 9 p.m., No Party Night; Phil Rood - 263-Cpl/Sgl 8880 or Jerry Adams - 267-0310.

PARTNERS IN PROGRESS - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); (A1/A2) Rounds 7, Squares 7:30 - 10 p.m.; 1st & 3rd Sundays Only; Caller, Kip Garvey - (415)489-8370.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Two (A-2) Sessions: 6 - 8 p.m. & 8 - 10 p.m., No Party Night; Joyce Spearman - 251-5796; Caller, Jay Klassen - 734-4831.

MONDAY

BACHELORS 'N' BACHELORETTEs - North Shoreview School, 1301 Cypress, (Plus) SAN MATEO; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 3rd Singles Monday; Lee Heisel - (415)343-0764 or Elsie Barnes - (415)573-1636; Caller, Bill Peters - (408)253-2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, SAN MARTIN; (MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Doreen Teens Webster - (408)683-4480; Caller, Larry Robison - (408)443-1220.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; (Plus) Rounds 7:30, Squares 8 - 10:15 p.m., No Party Night; Dee Singles McCord; Caller, Auditioning.

CALLERS CHOICE - United Methodist Church, 902 Danville Boulevard, (A1/A2) ALAMO; Pre-Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A1/A2, 2nd/4th - +2/A1; Info (415)682-7298; Caller, Dick Houlton.

CRUZ 'N SINGLES - Soquel Grange Hall, Porter Street, SOQUEL; Class 7, (Plus) Club 8:30 - 10 p.m., No Party Night; Sarah Scovell - 462-5623; Singles Caller, Lorin Brown - 629-0750.

DO SA DOES & DUDES - Monterey Park School, 410 San Miguel, SALINAS; 7 (Plus) - 10 p.m., Party Night Quarterly; Pearl Ingram - 449-5812; Caller, Sgl/Cpl Jim Briscoe - 443-4371.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang, (Plus) SALINAS; 8 - 10 p.m., Party 5th Monday; Les Parker - (408)422-4301; Rounds, Ethel Bieda - (408)779-7422; Caller, Bob McVey - (408)899-1047.

MONTEREY OAKIES - Monterey Oaks Mobile Home Park, 6130 Monterey (Plus) Road (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., No Party Night; Caller, Dorothy Juntti - 446-2537.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (Plus) 8 - 10:30 p.m.; Caller, Kip Garvey - (415)489-8370.

RANCHO ROMPERS - Lincoln School, 21700 McClellan Road, CUPERTINO; (MS) Club 7 - 8, Class 8 - 9:30 p.m., No Party Night; Caller, Paul Pre-Teen Connes - 241-4164.

RED ROCKERS - Walters Jr. High, 39600 Logan Drive, FREMONT; 7:30 - 10 (Plus) p.m., Party 5th Monday; Gene Powers - 792-7153; Caller, Bill Teens Bankert - 449-0370.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10 p.m., (Plus) Party 3rd Monday; Caller, Bill Fowler - 624-1100.

DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; 8:00 - 10 p.m.,
(A-2) Party 3rd Tuesday; Ron Farni & Alta Wise - 247-2010; Caller,
Cpl/Sgl Honey Wolfson - 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(Plus) SUNNYVALE; 7:30 - 10 p.m., Party 3rd Tuesday; Charles Massey -
744-0975; Caller, Art Davis - 948-7689.

BACHELORS 'N' BACHELORETTES - Rogers Jr. High, 4835 Doyle Road, SAN
(PQS) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Patsy Frits - 378-8295;
Singles Caller, Jay Klassen - (408)734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
(-) HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8:30 - 10:30 p.m.,
(Plus) No Party Night; Marge Walker - (415)365-1418; Caller, Gene
Brakeman - 267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Jack & Bev Geitz -
(408)252-8848; Caller, Harold Fleeman - (408)423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield
(Plus) Road, PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

GOOD TIME SQUARES - Hillview Community Center, 97 Hillview Avenue,
(A1/A2) LOS ALTOS; A-1 7 - 8:30, A-2 8:30 - 10:15 p.m., No Party Night;
Lola Eckert - (415)948-6932; Caller, Charlie Brown - (415)796-
0634.

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(Plus) 10 p.m., Party 1st Tuesday; Information - 593-7491; Caller, Blake
Westman - (415)752-4465.

PAIRS 'N SPARES - Parkside School, Cherry & Niles, SAN BRUNO; 7:30 - 10
(Plus) p.m., No Party Night; George Anderson - 665-6084; Caller, Howard
Cpl/Sgl Hillyer - 755-8223.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -
(415)489-8370.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 - 10:30
(Plus) p.m., Party 5th Tuesday; Caller, John Cadiante - 475-1799.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(A-1) SAN MATEO; 7:30 - 10 p.m., No Party Night; Howard Knight -
(415)349-5303; Caller, Robert Algea - (415)364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE;
(Plus) 7:30 - 10 p.m., Party 5th Tuesday; Charles Swanson - (408)394-
3955 or Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe
- (408)443-4371.

SAN LORENZO SINGLES - Bidwell Community Center, Fairway Dr. & Carroll
(Plus) (off Mission), HAYWARD; 7:30 - 10 p.m., Party 1st Tuesday;
Singles Charlotte Woodward - 782-5572 or 791-7167; Caller, Richard
Mansfield - 651-1413.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

SILVER BUCKLES - Valley View School, 1290 Kimberly Drive, SAN JOSE; 7 -
(Plus) 9 p.m., No Party Night; Phil & Jan Rood - 263-8880; Caller, Donn
Pre-Teen Thomson - 578-5807.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8
(Plus) - 10:30 p.m., Party 4th Tuesday; Earl Gulzow - 377-6686; Caller,
Arlan Wight - 725-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS;
(Plus) 8 - 10:30 p.m., Party 2nd Tuesday; Lloyd Hlavka - 494-7736;
Caller, Vicki Woods-Antrim - 341-1867.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Boulevard,
(Plus) FREMONT; 7:30 - 9:30 p.m., Party 3rd Tuesday; John Graybill -
797-5359; Caller, Jim Osborne - 487-3349.

WEDNESDAY

ANDANTE SQUARES - Ellis School, Olive at Fair Oaks, SUNNYVALE; 8 - 10
(Plus) p.m., Party 4th Wednesday; Carole Pfoutz - (408)736-9183; Caller,
Duane Nelson - 253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE;
(Plus) 7:30 - 10 p.m., Party 3rd Wednesday; Vince DiRito - 245-7780;
Caller, Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 -
(Plus) 10 p.m., Party 3rd Wednesday; Mike Duncan - (408)629-4483;
Caller, Bob Sedlor - (408)997-3894.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 -
(A1/A2) 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th Wednesday;
Walt & LaVerne Baker - 377-9360; Caller, Dick Houlton -
(209)462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 -
(Plus) 10 p.m., Party 2nd Wednesday; John Roberts - 968-1813; Caller,
Ed Sanders - 296-5880.

CLODHOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 7:45 - 9:45
(Plus) p.m., Party 4th Wednesday; Dee Owen - (415)345-0430; Caller,
George Dreier - (415)583-1496.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue,
(Plus) SAN MATEO; 8 - 10 p.m., No Party Night; Ruth Anderson - 341-
5786; Caller, Steve Roberts - 367-8345.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry,
(Plus +) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese;
Caller, Joel Kadish - 997-1132.

FPCM SQUARES - Ayer High School, Calaveras & Park Victoria, MILPITAS;
(QS) 8:30 - 10 p.m., No Party Night; Duane Owen - (408)263-1299;
Family Caller, Frank Shaw - (408)274-8509.

FREMONT SINGLES - Muller School, On Cherry at Thornton, NEWARK; 7 -
(Plus) 10:30 p.m., Party 3rd Wednesday; Info - 651-3559 or John Toliver
Singles - (415)656-6719; Caller, Bill Bankert - 449-0370.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

GADABOUTS - Cory School, 2280 Kenwood Avenue, SAN JOSE; 8 - 10:30
(Plus) p.m., Party 4th Wednesday; Bob & Sally Burns - 266-8929; Caller,
Joe Johnston - 683-0400.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party
(Plus) 5th Wednesday; Frank Bettencourt - (408)842-4097; Caller,
Cpl/Sgt Dorothy Juntti - (408)446-2537.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m.,
(Plus) Party 3rd Wednesday; Walter Glassel - 736-6293; Caller, Don
Lewis - 265-3035.

HIGHLAND SWINGERS - Senior Citizens Center, 601 Chestnut (at San Carlos
(Plus) Avenue), SAN CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Jim
Barker - (415)366-0133; Caller, Art Hansford - (408)225-0344.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class 7:30,
(Plus) Club 9 - 10:30 p.m., Party 2nd Wednesday; Bob Crivello - 734-
0770; Caller, Johnny Robertson - 225-2590.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 -
(Plus) 10 p.m., Party 3rd Wednesday; Jim & Jan Dawes - 257-4922;
Caller, Arlan Wight - 725-0328.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 -
(Plus) 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen - 793-
6670; Caller, Terry Mosier - 651-0370.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8
(Plus) - 10 p.m., Party 1st Wednesday; Rupard Parker - 779-2752;
Caller, Kenny Steen - 779-9361.

PRESIDIO LEVIS & LACES - Presidio Log Cabin, SAN FRANCISCO; Squares
(Plus/A1) & Rounds; 7:30 - 10 pm., No Party Night; Caller, Doug Saunders -
(415)878-1089.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS
(Plus) GATOS; 8 - 10 p.m., Party 4th Wednesday; Donn Peterson -
(408)371-8841; Caller, Ken Kenmille - (415)487-7208.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10
(Plus) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-
5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 -
(Plus) 10:30 p.m., Party 4th Wednesday; Dewey Anderson - (408)462-
1203; Caller, Bob Southern - (408)374-0286.

TIP TOPPERS - Davis Junior High School, 5035 Eden View Drive, SAN JOSE;
(Plus) 7:30 - 10 p.m., Party 4th Wednesday; Juda & Dan Daniels - 292-
2160; Caller, Donn Thomson - 578-5807.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; A-1 7 - 8:30, A-2 8:30 -
(A-1) 10:30 p.m., No Party Night; Phil James - (408)578-1926; Caller,
Bill Davis - (408)736-5624.

VALLEY SWINGERS - King City Recreation Center, 411 Division Street,
(Plus) KING CITY; 8 - 10:30 p.m., No Party Night; Jesse Gomez -
(408)385-3645; Caller, Jeanne Briscoe - (408)443-4371.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN
(A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Ken Scholl - (415)873-
0584; Caller, Bill Peters - (408)253-2686.

DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); 8 - (A-2) 10:30 p.m., No Party Night; Information - (209)477-1012; Caller, Dick Houlton.

CIRCULATOR FUN SHOP - McDougal School, 1405 Solana Drive, BELMONT; 7 (MS) - 8:30 p.m., No Party Night; Marge Walker - (415)365-1418; Caller, Gene Brakeman - (408)267-2333.

DIABLO SINGLES - College Park High, 201 Viking Drive, PLEASANT HILL; (Plus) 7:30 - 10 p.m., Party 2nd Thursday; Info - (415)935-0301; Caller, Singles Bob Elling - (415)278-8621.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (Plus) 10 p.m., Party 4th Thursday; Howard Olson - 268-5236; Caller, Art Davis - 948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:30 - (Plus) 10 p.m., Party 1st Thursday; Bill Troup - 379-1223; Caller, Johnny Robertson - 225-2590.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (Plus) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Glenn Anderson - 377-0882; Caller, Ken Oburn - 378-4272.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT; (Plus) 7:30 - 8 Pre-Rounds, 8 - 10 p.m. Squares w/Rounds, Party 2nd Thursday; Don & Sandy Bigley - (415)794-6674; Caller, Ken Kenmille - (415)487-7208.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30 (Plus) p.m., Party 2nd Thursday; Herbert Fogel - (408)335-5450; Caller, Harold Fleeman - 423-0646.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (A2 APD) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey - (415)489-8370.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party (Plus) 4th Saturday; Bob Jackson - (707)442-2029; Caller, Vail Hickey - Cpl/Sgt (707)839-3019.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; Workshop (Plus) 7 - 8, Club 8 - 10:15 p.m., Party 2nd Thursday; Dave Wolgast - (415)364-3085; Caller, Charlie Brown - 796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; 8 - (Plus) 10:30 p.m., Party 3rd Thursday; Jerry Vader - 244-4881; Caller, Bill Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; (PQS) Club 8 - 10 p.m., Party Last Thursday; Cliff Jensen - 225-7385; Caller, Jay Klassen - 734-4831.

SUNNYVALE SINGLE SQUARES - Ellis School, 550 East Olive, SUNNYVALE; (Plus) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Stan Singles Kelly - (408)554-9030; Caller, Gary Carnes - 227-2162.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; C-1 Intro 7 - 8:30, C-1 (C-1) 8:30 - 10:30 p.m., No Party Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO; 8 -
(Plus) 10 p.m., Party 2nd Thursday; Mary Jane Wegener - (408)725-0344;
Caller, Art Hansford - (408)225-0344.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 8 - 10 p.m., No
(A-2) Dancing 4th Thursday, Party 5th Thursday; Caller, Mike Degmetich
- (408)374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 -
(A-2) 10:30 p.m., Party 3rd Friday; Bob & Cathy Wentker - 227-2279;
Caller, Bob Southern - (408)374-0286.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., SAN MARTIN;
(PQS) 7:30 - 10:30 p.m., Party 5th Friday; Dick & Doreen Webster -
683-4480; Caller, Jay Klassen - 734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd Friday
(A1/A2) Open Wkshp - Guest Callers, 4th Friday Invitation Only - Larry
Ward; Pre-rounds 8, Club 8:30 - 11 p.m., No Party Night; Hans &
Fran Bartosek - (415)582-6072.

CALLERS CHOICE - Newark Pavilion, 6340 Thornton Avenue, NEWARK; Pre-
(A1/A2) Rounds 8, Squares 8:30 - 11 p.m., 1st & 3rd Fridays Only; Info -
(408)377-9360; Caller, Dick Houlton.

CALLERS CHOICE - Masonic Temple, 100 North Ellsworth (at Tilton), SAN
(A1/A2) MATEO; Pre-Rounds 8, Squares 8:30 - 11 p.m., 2nd & 4th Fridays
Only; Info - (415)661-9788; Caller, Dick Houlton.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, PALO
(Plus) ALTO; 8 - 10:15 p.m., 3rd Friday; Bill Batterton - (415)968-5637;
Sgl/Cpl Caller, Brian Rokita - (408)734-3200.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO;
(Plus) 7:30 - 10 p.m., Party 2nd Friday; George Falkenthal - (415)493-
8401; Caller, Arlan Wight - 725-0328.

DIXIE DERBIES - Frost School, 530 Gettysburg Drive, SAN JOSE; 7:30 - 10
(Plus) p.m., Party 3rd Friday; Ted & Joanne Arrouzet - (408)370-7668;
Caller, Gary Carnes - (408)227-2162.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, FOSTER CITY; 8
(Plus) - 10 p.m., Party 3rd Friday; Bob & Florence Beaman - (415)573-
Cpl/Sgl 9530; Caller, Ken Kenmille - (415)537-7208.

KATYDIDS - Call for Location, CUPERTINO; Plus Workshop in Progress 7:30
(Plus) - 9:30, Plus Club 8:30 - 10:30 p.m., Party 4th Friday; Bob Kuntz
- 253-5310; Caller, Bill Davis - (408)736-5624.

MAVERICKS - Parker School, 4455 Union Avenue, SAN JOSE; 8 - 10:30 p.m.,
(Plus) Party 4th Friday; Herb Engelhaupt - (408)578-8591; Caller, Herb
Jackson - (408)266-4026.

PEPPY STEPPERS - Noddin School, 1755 Gilda Way, SAN JOSE; Plus
(Plus) Workshop in Progress 8 - 10:30 p.m., Party 4th Friday; Mac &
Jen McCausland - (408)264-0914; Caller, Honey Wolfson -
(408)629-1492.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS; 7 -
(Plus) 10 p.m., Party 5th Friday; Jon & Susan Sanborn - (408)449-9724;
Caller, Jeanne Moody Briscoe - (408)443-4371.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m.,
(Plus) Party 3rd Friday; Pam Wilson - 946-6590; Caller, Jim Osborne - 487-3349.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN
(Plus) VIEW; 8 - 10:30 p.m., Party 3rd Friday; Don DeCarli - (408)296-7454; Caller, George Knox - 621-0973.

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 10 a.m.
(QS) - 12 noon; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 12 noon
(Plus) - 1 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 8 -
(A-2) 10:30 p.m., (Advanced) Party 2nd Friday; Gordon Mol - 268-7191;
Caller, Ron Haggerty - 782-5419.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte
(Plus) Boulevard, MARINA; Rounds 8, Club 8:30 - 10:30 p.m., Party 2nd
Cpl/Sgl Friday; Chuck Sardock - 372-2564; Caller, Harold Fleeman - 423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds
(Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays,
Party 2nd Friday; Bob & Diane Vincent - 923-8025; Caller, Mike
Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane,
(MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - 274-
Cpl/Sgl 5405; Caller, Frank Shaw - 274-8509.

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
NOV 28	ROUND DANCE PARTY Britton Auditorium, Morgan Hill	EZ-Inter	BIEDA/ YETKA
DEC 3	BANJO WHEELS CHRISTMAS PARTY Presbyterian Church, Los Gatos	All	BARNES
DEC 5	REDWOOD ROUNDS CHRISTMAS PARTY Carpenter's Hall, Redwood City (7 - 10 p.m.)	All	KERN
DEC 10,11,12	SNO BALL FESTIVAL Sun River, Oregon	Int/Adv	KERN/ ROTHER
DEC 31	NEW YEAR'S EVE PARTY Masonic Temple, Palo Alto	Inter/Adv (Limited)	TULLUS
DEC 31	NEW YEAR'S EVE PARTY (Limited) Carpenter's Hall, Redwood City (Phone for info)	All	KERN

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
JAN 29	Five Callers	1-48	Peterson	--	Sunnyvale
FEB 5	Lewis/Klassen	1-51	--	Squares & Flares	San Jose
MAR 12	Fleeman/Klassen	1-59	--	San Jose B's N B's	San Jose
APR 29	Fleeman/Klassen	1-68	San Martin	Barnyard Bumpers	San Martin



MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
* Anniversary Hoedown					
JAN 8	Waibel	+	Cubberley	Jokers	Palo Alto
15	Houlton	+	--	Roadrunners	--
15	Klassen/Fleeman	+	Gunderson	Gold Nuggets	San Jose
22	Steen	MS	John Muir	Silver Buckles	San Jose
29	Briscoe/Lst Trn Hme	--	Mem. Hall	Rhythm Steppers	Spreckles
MAR 12*	--	+	--	Rafter Rockers	--
APR 2*	--	--	--	Adobe Well Diggers	--
MAY 7	Garvey	+	--	Tip Toppers	San Jose
14	Degmetich/Barnes	--	--	Dudes & Dolls	--



ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
FEB 26	Briscoe/Klassen	A-1	Comm Cntr	Bandits	Seaside
MAR 26	Wolfson/Klassen	A-1	Rogers	Star Eights	San Jose
APR 9	Klassen	EZ A-2	Cubberley	Star Eights	Palo Alto
MAY 14	Brown/Klassen	A-1	Cubberley	Star Eights	Palo Alto
JUN 11	Klassen/Wolfson	EZ A-2	Rogers	Star Eights	San Jose
JUL 30	Davis/Klassen	Adv	--	--	--

DIRECTORY OF ROUND DANCE CLUBS

MONDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - Inter, Classics 10 p.m.; June & Millard McKinney - 656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 Inter, Adv p.m.; Clark & Maxine Smith - 493-2069.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; EZ Frank & Doris McDonald - (209)521-5719.

LEGATO ROUNDS - Little House, 800 Middle Avenue, MENLO PARK; 1 - Beg Basics 2:30 p.m.; Ione & Joe Yetka - (408)243-3893.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; Inter, Classics 7 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

ROYAL ROUNDS - Centerville Junior High, 37720 Fremont Blvd., FREMONT; EZ, Int 7:30 - 10 p.m.; Bill & Collette Weber - 797-8583.

STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; 8 - Inter to Adv 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

TUESDAY

BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of Blossom Hill off Los Gatos Blvd.), LOS GATOS; 7:30 - 10 Intermediate, Classics p.m.; Jim & Barbara Barnes - 224-3826.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 - EZ, Inter 10 p.m.; Larry Segall & Carol Leger - 245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - ROM, EZ, Inter, 9 p.m.; June & Millard McKinney - 656-7393. Classics

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 - Inter, Classics 10:30 p.m.; June & Millard McKinney - 656-7393.

HAPPY HEARTS - Call for Location; 8 - 10 p.m.; Dwain & Judy Sechrist - Inter, Adv 263-2931.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; Inter, Adv Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Wilcox High School - Girls Dance Room, 3250 Monroe, Beg Basics SANTA CLARA; Beginners 7 - 8:30, EZ, ROM, Classics EZ, ROM, 8:30 - 10:15 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 EZ, Classics p.m.; Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Beg Basics 7, Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - (408)779-7422. ROM, Int, Clsses

STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 Inter p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.

DIRECTORY OF ROUND DANCE CLUBS

WEDNESDAY

- BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry
Beg Basics between Hillsdale & Branham), SAN JOSE; 7:30 - 10 p.m.;
Jim & Barbara Barnes - (408)224-3826.
- REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton
Inter/Hi-Inter Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern -
321-4005 or 493-4064.
- ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 8 - 10
Inter,Adv p.m.; Bill & Collette Weber - 797-8583.
- STAR ROUNDS - S. F. V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Koit
Beg Basics & Helen Tullus - (408)736-1188.
- WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m.,
Classics,ROM No Dancing 2nd Wednesday; Mike & Norma Degmetich -
(408)374-6148.

THURSDAY

- BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry
EZ,ROM, between Hillsdale & Branham), SAN JOSE; 7:30 - 10 p.m.;
Classics Jim & Barbara Barnes - (408)224-3826.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
Inter Clark & Maxine Smith - 493-2069.
- SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Beg Basics
Beg Basics, 7:15, Club 8:30 - 9:45 p.m.; Ethel & Stan Bieda - (408)779-
ROM,Int,Clses 7422; In Salinas call - (408)422-4301.
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 -
Adv/Challenge 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-
1188.

FRIDAY

- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
Beg Basics Review 7:45 - 8, Class 8 - 10 p.m. (started 10/15/82);
Larry Segall & Carol Leger - 245-8779.
- LEGATO ROUNDS - Little House, 800 Middle Avenue, MENLO PARK; 1 -
EZ,ROM, 2:30 p.m.; Ione & Joe Yetka - (408)243-3893.
Classics
- LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Avenue, MENLO
ROM,EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
ROM,EZ, Clark & Maxine Smith - 493-2069.
Classics
- REDWOOD ROUNDS - Wilcox High - Girls Dance Room, 3250 Monroe, SANTA
Adv Workshop CLARA; *Not Every Friday, Phone for Time & Dates; Jack
& Ione Kern (415)321-4005 or (415)493-4064.
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
1st & 3rd Dance Clinic - Teaching technique and styling 8 - 10:30
Fridays Only p.m.; Koit & Helen Tullus - (408)736-1188.
-December 1982-

DIRECTORY OF ROUND DANCE CLUBS

SUNDAY

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 12:30 - 2:30 p.m. (started April 25); 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehrgott.

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 2:30 - 4 p.m.; 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehrgott.

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 4 - 5:30 p.m.; 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehrgott.

LEGATO ROUNDS - Adobe Wells Mobile Home Park, 1220 Tasman Drive, SUNNYVALE; 6 - 8 p.m.; Ione & Joe Yetka - (408)243-3893.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m., Advanced Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

CHATTER (from page 52)

was arranged by Social Chairman JACKIE NICHOLS... We are pleased to welcome ANDY & KAROL WALTON to our club as new members. Karol is the daughter of our caller WAYNE & KATIE JANSSEN... Our Beginners Class is going full swing and advancing along nicely thanks to WAYNE and our Club members who come to help out.

SQUARE HOPPERS

by Shirley Hall

Our anniversary dance was a huge success. Overflowing the hall, dancers took advantage of the beautiful October evening to Do Sa Do on the patio. Once again, MARLIN HULL and BILL PETERS delighted the crowd with good

humor and snappy patter... Witches and hobgoblins turned out in full force for Halloween. Our good friend MILLIE STOTTS stirred up some bubbling cider in her authentic cauldron. Prizes were awarded for best costumes. Among the winners were raggedy POLLY & CLIFF ARMSTRONG,, and "Annie" CAROL BENDER. Carol even gave us a loud rendition of the song "Tomorrow". Look out -- talent scouts are everywhere!



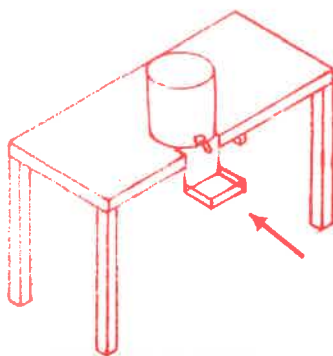
INDEX To ADVERTISERS

A & F Engravers.....	11
Cut 'N Curl.....	17
Dance Store, The.....	6
Dee Tours & Travel.....	21
Del Grande Auto Parts.....	12
H & R Plastics.....	8
Happy Smile Deli, The.....	10
Imperial Glass Company.....	20
Isabell's Square Dance Shop....	9

Jubilee Square Dance Shop.....	2
Kirkish Store, The.....	4
J. R. Kush (Belt Buckles).....	31
Marina Plastics.....	36
Rodebike.....	19
Rogers & Calomeni (Remodeling).....	24
Shakey's Pizza Parlor.....	28
T. V. Enterprise.....	25

Too Many DRIPS on Club Night?
Catch Them All With....

**“DRIP-
STOP”**



By



SQUARE DANCE GRAPHICS

Metal - \$18.00

Plastic - \$12.00

PRICE INCLUDES TAX AND SHIPPING

Square Dance Graphics P. O. Box 310 Coyote, CA 95013

Club Directory Listing Form

MAIL TO: The Prompter, P. O. Box 310, Coyote, CA 95013
OR TELEPHONE: (408) 281-1234

Information for Club Listing

SQUARE DANCE CLUB _____ ROUND DANCE CLUB _____

NEW _____ CHANGE _____ DANCE NIGHT _____

CLUB NAME _____

SCHOOL _____

ADDRESS _____

CITY _____

HOURS _____ PARTY NIGHT _____ LEVEL _____

PRESIDENT _____ PHONE () _____

CALLER _____ PHONE () _____

COUPLES _____ SINGLES _____ TEEN _____ PRE-TEEN _____

The **PROMPTER**

Published by
SQUARE DANCE GRAPHICS
P.O. BOX 310,
COYOTE, CA. 95013
(408) 281-1234

BULK RATE
U.S. POSTAGE
PAID
San Jose, CA
Permit No. 3928

**TIME VALUE
MAIL**



SUBSCRIPTION ORDER FORM

One year's subscription (12 issues) only \$10.00

SUBSCRIPTIONS RECEIVED AFTER DECEMBER 15TH
WILL BEGIN WITH THE FEBRUARY ISSUE

----- Cut Here -----

The
PROMPTER

P.O. BOX 310,
COYOTE, CA. 95013

YES! Start My Subscription With Your Next Regular Mailing.
Enclosed is \$10.00 for a one year's subscription. (12 issues)

NEW____ **RENEWAL**____

NAME _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____