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(See Page 37 for Details)

The PROMPTER

Feature Magazine for Square & Round Dancers



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February Issue ... January 1, 1983
March Issue February 1, 1983

The PROMPTER

JANUARY 1983

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PUBLISHER'S PATTER

by Phil James



This is the New Year of 1983 and I hope you all have your New Year's resolutions in place. I always make a list of things I'd like to accomplish in the new year. It's not that I get them all completed, but it is interesting to see how long they last! I hope you've made a similar list.

As we're putting this issue of the magazine together, I am overwhelmed by the large increase in the number of ads. We presently have 76 ads for the January issue which means that, based on past history, we're gonna end up with a pretty big magazine this month. I hope you'll continue to support our commercial advertisers, some of whom have been with us since the very first issue. These people provide a constant base of support and deserve your consideration.

Speaking of ads, some clubs prefer to submit camera-ready copy instead of having us format the ad. While there's no difference in the price, some clubs have artistic members who like to exercise their talents. If you are considering submitting an ad "camera-ready", remember that we reduce our page size approximately 20% during the printing process. This means that

your ad copy will have to be larger than what you see in the magazine. Please contact us for the exact size and requirements for your ad.

I think some of my "friends" are trying to give me a message. At least five people gave or mailed me an article by Dr. Art Mollen from the San Jose Mercury News. The title of the article was "Swing Your Partner, Burn That Flab!!". And, of course, the word flab was always underlined. Anyway, the point of his article was that square dancing is good exercise and provides cardiovascular conditioning.

Did you know that if you dance all of the tips in an evening of dancing, you will dance almost 11,000 steps?? "With all those steps, a square dancer can travel more than 2 miles in an evening and burn more than 200 calories." What Dr. Mollen's article doesn't take into consideration is the 800 calories you eat in snacks during the evening! Maybe that's why we dance several evenings a week. As he says, "Square dancing will burn that flab!!" You've just got to stay away from the refreshments.

We hope you all have a fantastic New Year!!

MOVING . . . ??



IF YOU ARE MOVING, DON'T FORGET TO SEND A CHANGE OF ADDRESS TO THE PROMPTER. THE POST OFFICE DOES NOT FORWARD THIRD CLASS BULK MAIL.

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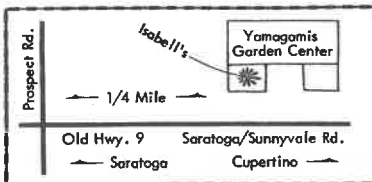
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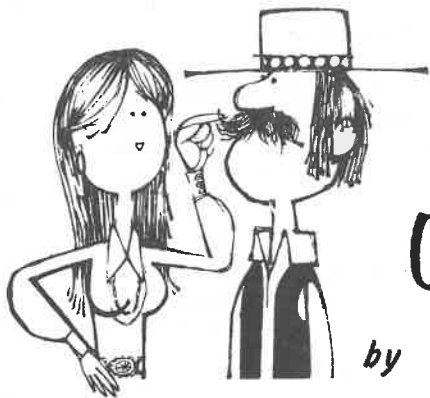
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"OUR" OPINION !

by Chuck & Honey Wolfson

While we're happy to be able to say we don't make mistakes too often, when we do it's a beaut! Our apologies to the Tip Toppers for inadvertently leaving their New Year's Eve dance ad out of the December Prompter. That New Year's Eve ad and one from the San Jose Bachelors 'N' Bachelorettes, which was received too late for publication, appear in this issue.

The drawing on this month's cover is an artist's rendition of the Square Dancers of America entry in the 1983 Tournament of Roses Parade. Dancers selected to dance on the float this year are: James & Mary Taylor, Tavares, Florida; Harry & Jacquelyn Lamberty, Las Cruces, New Mexico; Bob & Janette Kemper, Oak Ridge, Tennessee; Mike & Beryl DeAmbrosia, Long Beach, California; Jack & Helen Butler, Southern California (formerly of Sunnyvale); and Bill & Arlene Ward, Upland, California.

Speaking of the cost of school rental (??), it is becoming a

significant factor in club planning. One of our clubs is sponsoring a beginners' class starting this month, and school rental in the district we use is \$25.00 per night. Last year rental was \$12.50 per night, and it wasn't too long ago that it was free. Now \$25.00 doesn't sound like much, but over the projected life of the class (one year) it represents a cost of \$1200.00.

While an average size beginners class will more than cover the cost of school and caller, clubs must consider that a significant drop-out rate over the life of the class could make last few months financially "tight".

The effects of higher school rental on club operations could also be considerable. At best, a club will have to raise dues; at worst, a club with a small membership might find it impractical to continue.

We realize that paying rent for schools is a by-product of Prop 13 and agree that those using the

(Continued on page 98)



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THURS 10 a.m. to 9:00 p.m.
SAT 10 a.m. to 5:30 p.m.

We Get Letters



Puzzle Fan...

Dear Editor,

We really enjoy your monthly puzzles and look forward to each challenge.

This month's puzzle is — Merry Christmas and a Happy New Year to each and every one of our readers from the Prompter staff.

Thank you for the message and the same to you.

Yours truly,
Bob & Colleen Rootsart
Acey Deuceys

...and A Winner

Dear Editor,

Thank you so much for sending me the useful bag with all the handy zipper pockets. It was fun winning a prize, but I enjoy working the puzzles even if I never did win. Happy holidays to you, too!

Estelle Matthews
Bows & Beaus
Cross Trailers

Fan Mail...

Hi!

I'm a new square dancer. You have a great little magazine.

Harriet Jedlicka
San Jose

Editor,

Bud and I enjoy The Prompter. Keep it up!

Lois Montgomery
Spinning Wheels

Dear Phil and Betty,

Thank you for your response and interest in providing the Zip Coder staff with information on your "The Prompter" publication.

You certainly provide a most valuable service to square dancers. We anticipate each issue and enjoy the articles.

Your contact with Janie May and The Zip Coder staff, I'm sure, will prove mutually beneficial, and will certainly improve communications between the West Coast and East Coast. The MACA group are charming, lovely people!!

If I can do anything to assist, please feel free to call on me. Thanks again!

Yellowrock and squeeze!
Rod and Peggy Smith



Larry A. Hansford
Elaine D. Hansford



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ALLOW 2 TO 3 WEEKS DELIVERY

Was That Really



MAINSTREAM??

by Jay Klassen

CENTERS FAMILY
CALLERLAB Basic #55

Definition:

(CALLERLAB #55) Starting formation: Anywhere there is a couple with their backs to the center of the set facing or standing behind another couple (e.g., eight chain thru, completed double pass thru).

a. IN. The outside dancers step apart as the center dancers step forward and between them to form a line.

b. OUT. The center dancers step apart and move forward to stand beside an outside dancer and form a line.

(Callers NOTE: The definition above replaces Burleson #67 and #68.)

Observations:

With the exception of Centers In from completed double pass thru formation, the entire Centers Family is usually executed poorly by dancers at many levels. This poor execution is due to one or a combination of the following: 1) Many callers do not teach Centers Out from any formation; 2) Some callers do not teach Centers In from 'facing couple' formations such as eight chain thru formation; 3) Even if the possibilities of this Family are taught, they are not called frequently enough for the dancers to remember and properly

execute these calls; and 4) Immediately following the Centers Family call, "Cast Off 3/4" is called so often that many dancers will automatically start the 'cast off' action regardless of what command is actually called. It is unfortunate that these calls 'suffer so much', because they can be used to establish some formations that are receiving more use at the Mainstream level (e.g., inverted lines, 3x1 lines, etc.).

Teaching Tips:

From completed double pass thru formation, the dancers seem to have no difficulty in their execution of either Centers In or Centers Out; and my own experience with these calls from facing couple formations is that the dancers will execute both calls well as long as they DO NOT already know "Cast Off 3/4". This situation has caused me to intentionally delay the instruction of the 'Cast Off' moves until the dancers are thoroughly familiar with the many possibilities of the Centers Family (usually 3 to 4 weeks). Regarding the various 'facing couple' formations, my own method is to introduce at least two of these formations (eight chain thru and a couple facing a right-hand mini-wave) during the first evening of instruction; and to gradually "build up the quantity of formations" during the next two to three weeks. Nevertheless, as soon as the "Cast Off" moves are taught, I found that it was necessary to frequently review the Centers Family in order to retain dancer competence with these calls.

TEACHING MATERIAL (In Recommended Order)

Heads Star Thru, Double Pass Thru, Centers In, Partner Trade, Star Thru, California Twirl, Pass Thru, Star Thru, Pass Thru, Allemande Left, Do Sa Do at home.

Heads Star Thru, Double Pass Thru, Centers Out, Wheel & Deal, Girls Square Thru 3/4, Star Thru, Couples Circulate, Wheel & Deal, Allemande Left, Promenade.

(Continued on page 77)

The International Association of Square Dance Callers



BASIC PROGRAM (B) 1-48

MAINSTREAM PROGRAM 1-68

T* 1. Circle Family a. Right b. Left T 2. Forward & Back T 3. Dosado T 4. Swing T 5. Promenade Family a. Couples (full, 1/2, 3/4) b. Single file c. Wrong Way T 6. Allemande Family a. Left b. Right c. Left arm turn d. Right arm turn T 7. Right & Left Grand Family a. Right and left grand b. Weave the ring c. Wrong way grand T 8. Star Family a. Right b. Left T 9. Star Promenade T 10. Pass Thru T 11. Split Family a. Outside couple b. Ring (one couple) 1945 T 12. Half Sashay Family a. Half Sashay 1950 b. Rollaway ? c. Ladies in, men sashay 1954 ? 13. Turn Back Family a. U turn back b. Backtrack T 14. Separate Family a. Separate b. Divide 1952 15. Courtesy Turn T 16. Ladies Chain Family a. Two Ladies (reg. & 3/4) b. Four ladies (reg. & 3/4) ? 17. Do Paso T 18. Lead Right T 19. Right and Left Thru 1960 20. Star Thru T 21. Circle to a Line 1957 22. Bend the Line T 23. All Around the Left Hand Lady ? 24. See Saw T 25. Grand Square 1957 26. Square Thru Family (1-5 hands) a. Square Thru b. Left square thru 1953 27. California Twirl T 28. Dive Thru 1940 29. Cross Trail Thru 1958 30. Wheel Around	1938 31. Thar Family a. Allemande thar b. Wrong way thar ? 32. Shoot the Star (Reg., Full Around) ? 33. Slip the Clutch T 34. Box the Gnat ? 35. Ocean Wave Family a. Right hand wave b. Left hand wave c. Alamo style wave d. Wave balance 1949 36. Pass the Ocean 1965 37. Swing Thru Family a. Swing thru b. Alamo swing thru c. Left swing thru 1963 38. Run Family a. Boys b. Girls c. Ends d. Centers e. Cross 1965 39. Trade Family a. Boys b. Girls c. Ends d. Centers e. Couples f. Partner 1960 40. Wheel & Deal Family a. From lines of four b. From two faced lines 1956 41. Double Pass Thru 1972 42. Zoom Family a. Zoom b. Substitute 1970 43. Flutterwheel Family a. Flutterwheel b. Reverse flutterwheel 1961 44. Veer Family a. Left b. Right 1969 45. Trade By 1976 46. Touch Family a. Touch b. Touch 1/4 1963 47. Circulate Family a. Boys b. Girls c. All eight d. Ends e. Centers f. Couples g. Box h. Single File (Column) i. Split 1974 48. Ferris Wheel	1963 49. Cloverleaf 1964 50. Turn Thru Family a. Turn Thru b. Left turn thru 1957 51. Eight Chain Thru (1-8 hands) 1971 52. Sweep a Quarter 1966 53. Pass to the Center 1964 54. Spin the Top ? 55. Centers Family a. In b. Out 1959 56. Cast Off 3/4 1967 57. Walk & Dodge 1965 58. Slide Thru 1963 59. Fold Family a. Boys b. Girls c. Ends d. Centers e. Cross 1957 60. Dixie Style to an Ocean Wave 1967 61. Spin Chain Thru 1962 62. Peel Off 1969 63. Tag Family a. Tag the line (full, 1/2) b. Partner tag 1961 64. Curlique 1969 65. Scoot Back 1966 66. Fan the Top ? 67. Hinge Family a. Couple b. Single c. Partners 1974 68. Recycle (waves only) QUARTERLY SELECTION (QS) The following calls are suggested for workshop during MS Club Dances. Quarter in which selected follows the call in parentheses. Chain Down the Line Divide to a Column Dixie Derby Grand Spin Hinge & Flutter Linear Cycle Red Hot PLEASE LIMIT YOUR CALLS TO THE ADVERTISED LEVEL. DO NOT USE A CALL FROM A LIST OTHER THAN ADVERTISED UNLESS YOU WALK IT OR WORKSHOP IT FIRST.
--	---	---

Key: T* - Traditional, author unknown, more than thirty years old.
1953 - Year call created, author known.
? - Year unknown, not traditional

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB members.

CALLERLAB recommends 28 sessions of 2-2 1/2 hours each or approximately 60 hours of instruction to teach the BASIC PROGRAM (Calls 1-48), 41 sessions to teach the MAINSTREAM PROGRAM (Calls 1-68). Do not teach from just a single position/formation and remember to teach styling as well. Calls in italics may be deferred until later.

PLUS PROGRAM

All Eight Spin the Top
Anything & Roll
Anything & Spread
Chase Right
Coordinate
Crossfire
Diamond Circulate
Dixie Grand
Explode the Wave

Extend the Tag
Flip the Diamond
Follow Your Neighbor
Grand Swing Thru
Load the Boat
Peel the Top
Ping Pong Circulate
Relay the Deucey
Remake the Thar

Single Circle to a Wave
Spin Chain the Gears
Teacup Chain
Track II
Trade the Wave
Triple Scoot
Triple Trade
Turn and Left Thru
3/4 Tag the Line

PLUS QUARTERLY SELECTIONS (PQS)

Track to a Diamond Zing

CHALLENGE



★ CORNER

by Bob Southern

Important dates coming up this month! The C-1, C-2 Weekend in San Diego, January 7 - 9, and the Napa Weekend, January 21 - 23, A-2 floor level. Many are going, are you?

Recently, we were discussing with one of the newer callers the qualifications we felt were necessary to become an Advanced or Challenge caller. It is interesting to note that there are not many new callers to talk to these days, but that is a different problem. If you think this is not true, just ask a club that is looking for a caller now and see how they are making out.

Back to the subject. We became very aware during this conversation that many of our newer callers (and

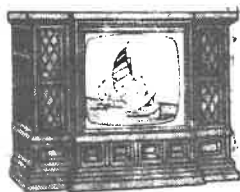
probably many experienced ones) do not clearly understand the time and effort required to become a knowledgeable Advanced-Challenge caller. Just get out the list and the definition book, learn a few new moves and go at it, right? Wrong!

One immediately runs into the problem of how to handle, from a calling standpoint, the many formations and dancer alignments from which Advanced and Challenge figures may be called. Some of these can be so different that the first time they are encountered an inexperienced caller may not even be able to get out of the situation that the last call left him in. This can be very embarrassing to the caller and cause the experienced dancers to get out their knives. We have all seen this happen at one time or another. We have been there ourselves so we can speak to the truth of the above.

To avoid this situation and do a good job of training dancers to dance these levels (or any level for that matter), it is necessary to study the subject before attempting to do the calling. Many callers have not done adequate preparation and constantly find themselves in these embarrassing situations. In reality this points out to the dancers that you do not know what you are doing at that level. We saw this regarding one caller at the recent Jubilee.

Hopefully, you live in an area that already has some callers who can do a good job of calling these

(Continued on page 79)



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**SANTA CLARA VALLEY
SQUARE DANCERS ASSOCIATION**



Message From The President by Red & Reva Null

The 1982 Holiday Season has come and gone — a new year ahead of us! We hope that each and every one of you had a Happy and Safe Holiday. As we enter into this new year, let us resolve to support and promote square dancing by attending hoedowns and to encourage our fellow club members to do the same. Attending various hoedowns and festivals provides us with the opportunity to meet new friends and to renew old friendships.

The SCVSDA Educational Seminar is scheduled for February. This seminar will provide information on how to run your club better, conduct meetings, or stage a hoedown. Details as to dates and location will be provided in the February issue of The Prompter. Watch for them!

During the next two months you will once again be voting for your favorite caller on the ballot which determines the TOP TEN CALLERS who will participate in the 27th Jubilee in October 1983. This essentially is a popularity contest, therefore, you can lobby for your favorite caller by visiting other clubs and attending the hoedowns so you can listen and dance to their calling. To make the contest fair to all, please follow the directions on the ballot or your ballot will not be counted. It is also very important that your ballot be returned on time as requested so that it may be counted.

Another exciting event that will take place on April 22, 23 & 24, 1983 at the San Jose Convention Center and the Santa Clara County Fairgrounds is the California State Convention. Under the leadership of the General Chairmen, Bob and Lois

Ferber, the Committee has planned a full dancing program, exhibits, a pattern room, vendor booths, and special programs for all. Pre-registration Forms are available through your club delegate or at various hoedowns (flyer tables), providing you with the opportunity to a donation savings. Your delegate can obtain these forms at the SCVSDA Delegates' Meeting, the next of which is scheduled for JANUARY 17, 1983 at 2:15 p.m. (for more information please call 408-259-1958). Once again, your club director will provide each club president or the club's representative with the tickets for the following door prizes:

FIRST PRIZE: \$2000 or a Trip.

SECOND PRIZE: \$700 or a Video Recorder.

THIRD PRIZE: \$500 or an Equivalent Amount of Gasoline.

Each club was recently given, via your delegates, a questionnaire requesting information on your dancing levels, etc. This questionnaire is similar to the one distributed by The Prompter at the Jubilee, however, changes have been made to make it more comprehensive. If you completed one at the Jubilee, please take the time to complete this new one as this is for your Association to compile data to assist us in planning Whing Dings, advising clubs when assistance is requested, etc.

January 29th is the first Fifth Saturday Whing Ding of 1983! Look for the ad in this issue for details — we have exciting callers and round cuers scheduled for your dancing pleasure. We hope to see you across the square! Happy Dancing!



Stir The Bucket With Betty

by Betty James

Just in time for the Bowl Games! Here are some recipes from a great cookbook passed our way by Opal Reynolds (Cut 'N Curl). It's called "A Collection of The Very Finest Recipes ever assembled into one Cookbook" and is published by Cookbook Publishers of Hayward, California.

Appetizers/Salad:

MEXICAN SALAD (page 229)

- 1/3 can of sliced ripe olives
- 1 sliced avacado
- 4 green onions, sliced
- 2/3 cup cheddar cheese, grated
- 3 tomatoes, cut into wedges
- 1/2 pkg. pumpkin seeds
(or sunflower seeds)
toasted and salted
- 2 kinds of salad greens

DRESSING

- 1 avacado, mashed
- 1/2 cup sour cream
- 1/3 cup salad oil
- 1 clove garlic, mashed
- 2 tsp. chili powder
- 2 tsp. sugar
- 2 tsp. salt
- 1/4 tsp. Tabasco sauce
- 2 tbsp. lemon juice
- 1/2 pkg. Fritos, added last

Mix greens with other salad ingredients. Mix dressing ingredients together. Pour on dressing and toss. At last minute add crumbled Fritos.



Main Course:

POLLO FLAUTA WITH GUACAMOLE SAUCE (page 51)

- 6 tbsp. butter
- 1/2 cup flour
- 1/2 tsp. salt
- 1 cup chicken broth
- 1 cup half & half
- 1 tbsp. lemon juice
- 2 tbsp. minced parsley
- 2 tbsp. grated onion
- Dash of each: Paprika, nutmeg,
& pepper
- 1 1/2 cup diced, cooked chicken
- 12 corn tortillas

GUACAMOLE SAUCE

- 1 avacado
- 1/2 medium onion, finely chopped
- 1 green chili, finely chopped
- 2 tsp. lemon juice
- 1/2 tsp. salt
- 1/4 tsp. pepper
- 1 small tomato, finely chopped
- 1/4 cup mayonnaise

Melt butter and blend in flour and salt. Slowly add broth and half & half. Cook and stir until thickened and bubbly. Add lemon juice, parsley, onion, paprika, nutmeg and pepper. Add chicken and stir. Set aside. Soften tortillas in oil. Drain on paper towels. Then fill with 3 tablespoons of chicken mixture; roll into a small tube and secure with a toothpick. Fry tortillas in 2" of hot oil, turning until crispy all over. Drain; serve topped with guacamole sauce or sour cream.

Guacamole Sauce: Mash avacado, add onion, pepper, lemon juice, salt and pepper. Beat until creamy. Fold in tomato and mayonnaise.

(Continued on page 94)

-The Prompter-

Happiness is....

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Fashionable Thoughts by Martibel



DISK SLEEVE

Believe it or not, the New year is upon us! What better way to start it off than with a new dress that has a new and unusual sleeve.

We had heard (or dreamed of, I'm not sure which) about the "Disk Sleeve". After much looking, and several phone calls, we decided that this pattern would have to be created. Several drawings later, we had our sleeve.

To make our creation (sleeve only), you will need:

- 2/3 yard dress fabric
- 2/3 yard lining
- 3 yards piping or other trim
- 1/3 yard stiff Pellon interfacing

INSTRUCTIONS

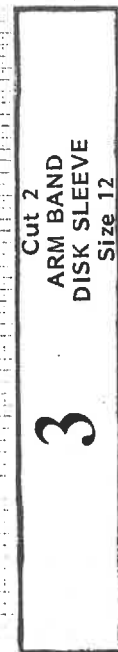
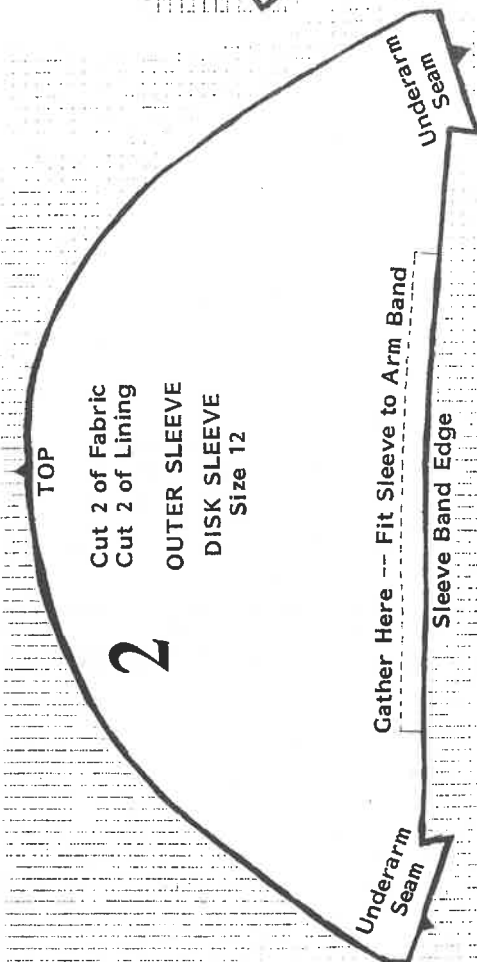
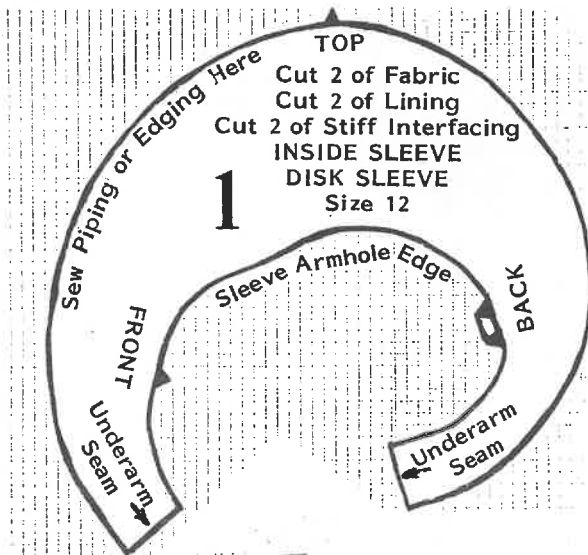
1. Cut 2 of each pattern piece out of dress fabric.
2. Cut 2 of pattern pieces #1 and #2 out of lining.
3. Cut 2 of pattern piece #1 out of stiff Pellon interfacing.
4. Using all of the #1 pattern pieces, place interfacing between fabric and lining (right sides away from interfacing). Baste or pin along top edge to hold in place. Sew piping or other trim along this edge.
5. Placing lining at the back of #2 dress fabric pattern piece; baste or pin to hold together.
6. Place the right side of #1 dress fabric pattern piece to the right side of #2 dress fabric pattern piece, matching the notches. Sew along this edge, easing to fit.



7. Sew the underarm seam.
8. Sew the arm band to fit comfortably around arm.
9. Gather the sleeve at the sleeve band edge to fit the sleeve band.
10. Place the right side of the sleeve fabric to the right side of the sleeve band and sew in place.
11. Fit the right side of fabric to the right side of armhole fabric. Sew in place, easing so that there are no gathers or tucks.

Finish your dress according to directions. It is sure to attract lots of attention and compliments!

-The Prompter-



Scale = 4 Lines Per Inch

ROUND ABOUT

*Jim &
Barbara
Barnes*



This month's Square Dance Round of the Month is called "Hush" and utilizes the Carpenters' record of "There's a Kind of Hush All Over the World". It is a well choreographed dance and one that has been well received to date. Unfortunately, it has now become apparent that the record may not be readily available as first promised. Should your caller not happen to teach this dance right away, it will undoubtedly be due to lack of record availability. Please have patience.

Just to be different, this month we will continue with what we've been doing for the last several months. And so... more definitions:

MOVEMENTS OTHER THAN STEPS

ACROSS - Movement across Line of Dance.

ADJUST - Use Blend.

APART AND TOGETHER - Movement away from partner then back toward partner with progression in a given direction.

AWAY AND TOGETHER - Movement away from partner then back toward partner with progression in a given direction.

BUZZ - A spot turn by the dancer on the supporting foot, pushing with the free foot to propel the turn. May be done singly or as a couple.

CHANGE SIDES - Partners change places. Type of change given.

CHASE - Any basic figure where one partner pursues the other.

CHECK - A step to stop motion for a change of direction. New direction need not be exact opposite of previous direction.

CIRCLE AWAY - In prescribed rhythm, partners release contact and move away from each other in a circular pattern.

CORTE - See Dip.

CROSS (X) - The designated foot steps across in front of or behind and beyond the supporting foot.

CUT - Cross one foot in front of and across the other so closely as to require the other foot to be withdrawn backward.

DIAGONALLY IN - Across Line of Dance at an angle moving Line of Dance and Center of Hall or Reverse Line of Dance and Center of Hall.

DIAGONALLY OUT - Across Line of Dance at an angle moving Line of Dance and Wall or Reverse Line of Dance and Wall.

DIP - Step in direction indicated, take full weight with the knee relaxed or slightly bent, the other leg remains extended. The knee and ankle forming a straight line from

(Continued on page 79)



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DECEMBER-JANUARY

HUSH

Composers -- Ken Croft & Elena de Zordo, San Francisco, CA
Record -- "There's a Kind of Hush (All Over the World)",
A & M #8596-S, Carpenters
Footwork -- Opposite except where noted.
Sequence -- INTRO-A-A-B-B-A-C-B-B-A-C-C

INTRODUCTION

1---4 (OP fcg M fcg wall) WAIT; WAIT; APT,-,POINT,-;
TOG(CP Wall),-,TCH,-;

PART A

1---4 (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; (M Box & W
Circle under joined lead hands)SIDE,CLOSE,FWD,-;
SIDE,CLOSE,BK(to Bfly Wall),-;

5---8 (Bfly)SIDE,BEHIND,SIDE,-; THRU,SIDE,THRU,-; OPEN
VINE,-,2,-; 3(to CP Wall),-,THRU,-;
(Note: 2nd, 3rd & 4th times thru Part A meas 7-8
are Open Vine to OP fcg LOD.)

PART B

9--12 (Chg Sides via Scis M IB of W)SIDE,CLOSE,CROSS,-;
(1/2 Box)SIDE,CLOSE,FWD(to LOP),-; FWD TWO-STEP;
(Chg Sides Again)SIDE,CLOSE,CROSS,-;
(Note: Figure is somewhat like a sliding door.)

13-16 (1/2 Box)SIDE,CLOSE,FWD(to OP),-; FWD TWO-STEP;
ROCK FWD,-,RECOV,-; ROCK BK,-,RECOV,-;
(Note: 2nd & 4th time thru Part B meas 16 is ROCK
BK,-,RECOV/FACE(CP Wall),-;

PART C

17-20 (Twd COH M IF)CIRCLE CHASE TWO-STEP; CIRCLE CHASE
TWO-STEP(Reverse Position); (Twd Wall W IF)CIRCLE
CHASE TWO-STEP; CIRCLE CHASE TWO-STEP(W turn to
Bfly);

21-24 (Bfly)ROCK SIDE,RECOV,THRU,-; ROCK SIDE,RECOV,THRU,
-; VINE TWIRL,-,2(to Bfly),-; 3,-,THRU(to OP LOD),
-; (Note Ending.)

ENDING: Last time thru Part C meas 24 is standard ackn:
APT,-,POINT,-.

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The International Association of Round Dance Teachers

Following procedures previously adopted by the membership, ROUNDALAB members, at their annual meeting in Utah, adopted the 1982-83 Classic List:

EASY

1. Dancing Shadows (Arnfield)
2. Tips of My Fingers (Palmquist)
3. Walk Right Back (May)
4. Mexicali Rose (Stapleton)
5. Tango Mannita (Smith)
6. Hot Lips (Highburger)
7. Frenchy Brown (Tetzlaff)
8. Street Fair (Merola)
9. Little White Moon (Wilder)
10. Take One Step (Lehnert)

INTERMEDIATE

1. Answer Me (Palmquist)
2. Birth of the Blues (Parrott)
3. Folsom Prison Blues (Peterman)
4. Feelin' (Barbee)
5. Green Door (Procter)
6. A Continental Goodnight (Murbach)
7. Roses for Elizabeth (Bliss)
8. Dream Awhile (Ellis)
9. Spaghetti Rag (Gniewek)
10. My Love (Procter)
11. Moon Over Naples (Brownyard)
12. Hold Me (Reilly)
13. Maria (Wolcott)
14. In the Arms of Love (Morrison)
15. Patricia (Walkinshaw/Goss)

ADVANCED

1. Elaine (Highburger)
2. Riviere de Lune (Palmquist)
3. Let's Dance (Stone)
4. Fascination Waltz (Moss)
5. Autumn Leaves (Moss)
6. Maria Elena (Ward)
7. The Singing Piano Waltz (Marx)
8. Melody Waltz (Moss)
9. Twelfth Street Rag (Simmons)
10. Waltz Tramonte (Britton)

The committee felt that it would be useful to include a list of dances in each category which received a significant number of votes, but failed to make the Classic List. They are:

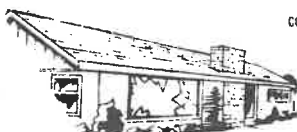
EASY: New York, New York (Cooper), Left Footers One Step (Johnson), Sleepy Time Gal (Poole), Til Somebody Loves You (Tracy), and All Night (Jaeb).

INTERMEDIATE: Neapolitan Waltz (Harden), Very Smooth (Wiese), Third Man Theme (Reilly), Alice Blue Gown (Utley), Butterfly (Procter), Kon Tiki (Glazier), Three A.M. (Moss), I Wanta Quickstep (Palmquist), Sheik of Araby (Roberts), Lisbon Antiqua (DeMaine), Dance (Merola), That Happy Feeling (Tennet), Lazy Quickstep (Moss), Beautiful River (Morrison), Pearly Shells (Latta), Them Old Songs (Campbell), Games That Lovers Play

(Continued on page 94)



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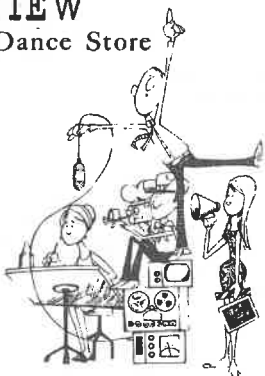
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PRODUCT & RECORD REVIEW

From The Dance Store

by

Mary Lou
Brakeman



Happy New Year! I'm going to take a chance telling you about these items (they were supposed to be available last month but the manufacturer had a little trouble, however, they should be ready by now) — mugs, short and tall glasses, beer steins, ashtrays and coasters, all available in sets of four different dancing couples, or you can get them singly. A nice gift item if you aren't about gifted out by now. How about a salt and pepper shaker set with dancing couples? — that's available too!

Ladies, have you made a resolution to do more sewing this year? Then Kwik Sew is making it easier with two new patterns. One is a V-neck with petal sleeves and an overskirt (this is the one I'm going to make — when I get the chance — Ha! I didn't even pretend to make that resolution, and another, no-zipper dress — check them out. C & C Originals has a new pattern that looks like a

jumper over a dress, perfect for denim and a print.

Both Coast Shoes and Promenaders have a new shoe. The Vicki, by Coast, is a low cut, 2" heel, theatrical vamp pump with a 5/16" strap closer to the ankle than either their Mandy or Rachael. Promenaders is presenting the Terri Lee, a low cut flat with a self-colored leather bow — very feminine.

And (Editor, am I running out of space?), Malco Modes has done it again with a new softie slip that has leader line in the tier seams so that the slip will stand out from our legs, and it's trimmed in a pretty lace. This slip doesn't look too good on the hanger, but does on the body. So, don't be put off by the appearance — try it on! It should sell for about the same as the regular softie.

The records you should be sure to hear this month include "Coney Island Washboard Girl" by Bob Newman on ESP (503); and two good ones of "Fool Hearted Memory", one by Ernie Kinney on Hi Hat (5052) and one by Elmer Sheffield on ESP (111). Listen to these two on Quadrille label, "Heartbroke" (819) by Romney Tannehill and "Misty Moonlight" (816) by Gary Mahnken. Square Tunes is continuing its workshop series by Jack Lasry with a Basic thru 16 (400), another Basic 17 thru 25 (401), an A-1 (701) covering Cross Over Circulate, Turn and Deal, Slip and Slide, and Explode the Line, and an A-2 (800) workshoping the various Hourglass figures (Flip, Cut, Switch, etc.) and Pass the Sea.

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CALLERLAB

The International Association of Square Dance Callers



CALLERLAB is pleased to announce the results of the 1982 election to the Board of Governors. The following callers were elected to serve on the Board for the terms beginning in 1983:

Bob Van Antwerp, State Line, Nevada was elected for a third term. He is joined by Bob Osgood, from Los Angeles, California who was a charter member of the Board and who has now been re-elected. Also re-elected after a one year absence was Lee Kopman, Wantagh, New York. Elected for the first time to the Board of Governors are Wade Driver, Houston, Texas and Don Hanhurst, Fort Myers, Florida.

Our congratulations to the successful candidates.

Other members currently serving on the Board include: Dave Taylor, Chairman of the Board, Harold Bausch, Al Brundage, Stan Burdick, Norm Cross, Curley Custer, Orphie Easson, Bob Fisk, Marshall Flippo, Ed Foote, Kip Garvey, Cal Golden, Jerry Haag, Jon Jones, Ernie Kinney, Frank Lane, Jack Lasry, Melton Luttrell, Jim Mayo, Bill Peters, Jerry Schatzer, and Don Williamson. John Kaltenthaler is the Executive Secretary and Herb Egender is the Assistant Executive Secretary of CALLERLAB.

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Divide To A Column Picked As MS/QS: No Plus/QS Selected

Mainstream Quarterly

For the quarter beginning January 1, 1983, the Mainstream Quarterly Selections Committee has selected one new move for workshops at Mainstream dances. Please note that not all groups want new material and not all groups desire the moves from other than standard positioning. The move selected is:

DIVIDE TO A COLUMN

Definition: Starting formation - 1/4 Tag formation (Ocean Wave between facing couples). Outsides Divide and Touch 1/4 while the Wave ends and adjacent centers Cast Off 3/4. Move ends in right-hand Columns. Timing is 6 beats based upon the timing for Cast Off 3/4. The Divide and Touch 1/4 can also be accomplished in this same time.

Dancing Examples

Heads Pass the Ocean, DIVIDE TO A COLUMN, Single File Circulate, Boys Run, Pass Thru, Trade By,

Star Thru, Cross Trail Thru, Allemande Left.

Four Ladies Chain, Heads Pass the Ocean, DIVIDE TO A COLUMN, Single File Circulate, Boys Run, Square Thru 3/4, Allemande Left.

Heads Square Thru, Pass to the Center, Centers Touch, DIVIDE TO A COLUMN, Single File Circulate, Boys Run, Touch, Everybody Fold, Right and Left Grand.

Plus Quarterly

CALLERLAB's Plus Quarterly Selection Committee, chaired by Jerry Schatzer (California), wishes to announce that there will not be a Plus Quarterly Selection for the 1st quarter of 1983. This committee, consisting of approximately 100 members, recently held a ballot regarding this decision. No selection was made since there was no consensus for a suitable call for the Plus Quarterly Selection.

Any questions and/or comments should be directed to the CALLERLAB Office or directly to Jerry Schatzer, 1203 North Sweetzer Avenue, West Hollywood, CA 90069.

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THE OVERSEAS DANCER ASSOCIATION



Charlie and Phyllis Plimpton, Chairpersons, announce that the Overseas Dancers will "reune" for the 21st time at the beautiful Lehigh Resort in Lehigh, Florida. Dates are August 4 through August 7, 1983. For further information write Registration Chairpersons Buz and Pat Nocera, 2620 Highway 60E, Lot 24, Valrico, FL 33594.

Requirements for membership in the Overseas Dancer Association are: "A person must have learned to dance overseas or have been or be a member of an overseas club. Dancing overseas while on vacation or as a member of a tour group does not qualify. Overseas is defined as any place outside the United States and Canada and any place within the United States and

Canada currently or previously designated as a foreign tour area by either government."

Lehigh is located 12 miles east of Fort Myers, Florida, between State Roads 80 and 82. This part of Florida is served by major airlines and is easily accessible by any of the major North-South and East-West Highways. Only 3 hours to Disneyworld, 2 1/2 hours to Miami Beach, 2 hours to St. Petersburg, and 6 hours to Key West.

A beautiful place to reune as only Overseas Dancers can reune, where friendship and fellowship dominate. Square and round dancing is the vehicle that brings us together. See you there!

SINGLE SQUARE DANCERS U.S.A.

Single Square Dancers, U.S.A. (SSDUSA) is a national organization of single square dance clubs and single dancers. The objectives of SSDUSA are to promote and stimulate square dancing among unmarried adults of all ages by assisting any group who wishes to start a new singles' square dance club; publishing a newsletter four times a year called the INTERCOM, which is mailed to all members; and, publishing the YELLOWROCK, a directory of singles square and round dance clubs throughout the U.S.A. and Canada.

Promoting and overseeing the



DANCE-A-RAMA, a national singles festival held each year over Labor Day weekend and hosted by a member club in a different city throughout the U.S. is also a prime objective of SSDUSA.

For further information contact Joy Smith, SSDUSA Secretary, 2883 South Abingdon Street, Arlington, Virginia 22206.

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Do You Know The Way To San Jose?

That is the question being asked by square dancers from all over California as they plan to travel to the Annual State Square Dance Convention. The Convention, scheduled for April 22, 23 and 24, 1983, will be held at the San Jose Convention and Cultural Center with its 30,000 plus square foot wood floor and at the Santa Clara County Fairgrounds. The 1983 edition of the California State Square Dance Convention has been recognized as the 25th State Convention. This Silver Anniversary recognition will provide the theme for this year's fine Convention.

Under the direction of Bob and Lois Ferber, General Chairmen, a complete array of activities to select from is being planned for the square dancer. There will be workshops and dancing levels from Mainstream through Challenge which everyone can enjoy as well as a special Newer Dancer Program. Round dancing will be provided at all levels during special workshops and clinics with many of the halls having pre-rounds and double rounds between square dance tips. As in all other areas of the Convention, the very finest instructors are being programmed from throughout the state. Exhibitions are always a colorful and enjoyable part of the State Convention, and groups from throughout the state will be participating for the pleasure and enjoyment of the dancer and non-dancer alike.

Special activities also have been planned which will include a fabulous Fashion Show/Brunch at the Holiday Inn's Park Center Plaza at 10 a.m. on Sunday, April 24th. Education panels and intimate discussion sessions will be held on many of the problem areas facing the square dance activity. Youth activities are scheduled to include all aspects of the square dance movement designed especially for the teen dancer. After Parties, complete with special surprises, are planned for Saturday night of the Convention.

Exhibitor booths are essential to the enjoyment of the dancers at any State Convention. San Jose will be no exception with a wide variety provided for the square dancers' shopping pleasure. An attractive "Showcase of Ideas" display will feature the latest of promotional materials from all areas of the state. Special sewing tips will also be presented in a central location to provide new ideas for the seamstress.

Undoubtedly, the impressive activities being planned will afford the square dancers of California the opportunity to enjoy the fun and excitement of the 25th California State Square Dance Convention on April 22, 23 and 24, 1983 in San Jose.

For information contact John and Estelle Casey, Advanced Registration and Housing Chairman, 2062 Quito Road, San Jose, CA 95130. Telephone (408)378-8332.

P.O. Box 20443 • San Jose, California 95160-0443

-January 1983-

Clogging Festival



By LOIS ELLING

(The Prompter recently attended the Second Annual Clogging Festival sponsored by the Blossom Hill Cloggers. What a show!! There were approximately 250 dancers in attendance for the evening dance including seven exhibition groups. As you can see from the photos, everyone joined in the fun. The following article was written by Lois Elling, instructor for the Blossom Hill Cloggers and a driving force behind clogging in the Bay Area.)

This was the second year for our Blossom Hill Clogging Festival. It was an idea I'd had for some time, and support from my dancers and other clogging instructors gave me the courage to go ahead and try it.

Clogging in Northern California has grown tremendously in the last few years. The first precision

clogging group started in 1974 and from that group and its teacher, other groups were started. But due to the distances between groups they didn't visit each other or communicate much — until last year, when we held our first clogging festival.

That festival was put together rather quickly, and since it was the first, we had absolutely no idea how it would go. The biggest problem was being able to keep all the dancers dancing; they were from many different groups — and each group had its own dances. There were very few dances then that more than one group knew. The day was a success though — and we decided to make it an annual event.

Every clogger and group has something to offer other cloggers. That's why we try to teach a variety of things in the afternoon



workshops. This year there were a couple of easy-intermediate couple dances (one from Southern California and one from the group in Fresno); a very simple beginners



(Above) Lois Elling, instructor for the Blossom Hill Cloggers and the creator of the Clogging Festival. (Below, left) The hosting Blossom Hill Cloggers (foreground) shared the floor with groups from throughout the state. (Below) Clogging is definitely a fast paced, and aerobic, activity!

dance (almost a drill); Big Circle dances (along with some steps with a different styling) from a group which does traditional clogging rather than precision; and a harder intermediate to advanced line dance composed by one of our instructors.

The festival offered a little bit for everyone. In the evening there were even a few dances non-cloggers could join in on (like Amos Moses) and also clogging squares. Seven different groups also performed exhibitions. It was almost worth the price of admission just to watch the exhibitions.

Another thing we started last year was the Northern California Cloggers Association. The NCCA had its start from discussions at our first Festival in November 1981 and actually came into being in March 1982. The NCCA has quarterly meetings and tries to have clogging workshops for our members along with the meeting. This has really helped communication between different groups. This quarter our regular meeting was held Saturday just before the Festival workshops, so there weren't any Association sponsored workshops.

The NCCA and the Clogging Festival have at least helped us get together with other cloggers to share ideas, problems, dances, steps, etc. And everyone has a good time!!



CALLERLAB is MAINSTREAM

Square Dancing is PLUS!!

By Jim Mork

The following article is an excerpt of an editorial which appeared in the most recent issue of THE CALLER'S GAZETTE, published by Hilton Audio Products, Concord, California. Our thanks to Jim Mork of Hilton for allowing us to reprint it here.

We have read with great interest Bob Osgood's lead editorial (As I See It, Square Dancing Magazine, October 1982). In case you missed it, we quote in part:

"...we have enjoyed the recent slogan "CALLERLAB is Mainstream" and yet we have a distance to go before we see the emphasis truly put on Mainstream. Because of a dearth of Mainstream clubs in many areas, a majority of dancers have made their homes in Plus level clubs, many of them perhaps just hanging in there with the 68 MS movements, the additional 27 Plus movements and the 6 MS Quarterly Selections that can be added each year. It is quite possible that this is more than many dancers wish to handle.

"Now comes the paradox. The Plus Plateau will be having its own Quarterly Selections. What this will do to the already overwhelmed MS dancers who are forced to make their homes at the Plus level is hard to say. Perhaps in the long run it will hasten the drive for more MS clubs with the alternative that

we could lose more dancers."

We decided to try to find out if there is really a dearth of Mainstream clubs because we suspected that Bob is right. We sat down with two California directories, one for the greater Los Angeles Area and one for the San Francisco Bay Area, and tallied all of the clubs and dances which listed a dance level. Sources: The Blue Book (Los Angeles Area), and Square Dance -- Where?, San Francisco Area. The results, shown below, indicate that while CALLERLAB may be Mainstream, square dancing most certainly is not.

(Editors Note: We added data for San Jose (The PROMPTER), San Diego (LOCAL SQUARE), Sacramento (SQUARE 'EM UP) and Columbus, Ohio (CUES & TIPS). A review of Modesto (The PROMENADER) and Santa Maria (The CHATTER) indicates that clubs in those areas do not list dance levels.)

35 beginner classes were listed in the Southern California publication. The Bay Area directory listed 44 classes, many of which were listed on the same night as the regular club dance. The vast majority of these new dancers will inevitably go directly into Plus level clubs when they graduate. "Load the Boat, Sink or Float" seems to be our motto for the new graduate.

	San Francisco	Los Angeles	San Jose	San Diego	Sacramento	Ohio
MS/QS	15%	12%	6%	25%	27%	25%
PLUS	60%	85%	72%	75%	53%	59%
ADVANCED	30%	2%	22%	--	20%	13%
CHALLENGE	4%	--	--	--	--	3%

If the results that we got are representative of the country as a whole, two facts become painfully obvious:

1. The vast majority of our square dancers do not want to dance at the Mainstream level. Plus is where they want to be.

2. The vast majority of the dancers completing classes and coming into club dancing are not getting a fair deal. What they are getting is the opportunity to pay dues and struggle for survival in a club where the dancing level is far above their heads.

CALLERLAB recommends that every graduate should dance for a full year at Mainstream level before being exposed to the Plus program. A good idea, but how do we make it work in the real world of club dancing? Most of us who are club callers know that if we try it we are between a rock and a hard place. If we extend a class for another full year, in many cases neither the class nor the club can survive. If we graduate the new dancers and hold the club level at

Mainstream for a full year, we can kiss our experienced dancers goodbye. If we bring in the new dancers and try to keep the club at Plus level, we push a lot of new dancers out of the activity and keep only the relatively few survivors. A no-win situation, no matter which course we take.

The answer has got to be somewhere between our present approach and teaching classes which in effect run for two years. If we can get off this treadmill of teaching classes and then losing a large percentage of the graduates during their second year of dancing, the activity will benefit tremendously. But we must do it without losing a big percentage of our present dancers.

The Caller's Gazette reaches almost ten thousand square dance callers. If you have a program that is working, these callers would appreciate knowing more about it. Maybe together we can be of help. Write to Jim Mork, Hilton Audio Products, 1033-E Shary Circle, Concord, CA 94518.

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Tips for New Dancers

Part 2

by Ed Foote



Continuing from last month, here are tips on "Styling" and et cetera:

STYLING

8. Anytime you are making an arm turn, always offer resistance with your turning arm -- stiffen it slightly. This smooths out the move and also enables one person to exercise control if the other person is unsure of how to do the call. Many squares break down without anyone knowing why merely because dancers have used limp arms and have therefore lost their positioning.

On the other hand, new men dancers are sometimes too rough in using arm turns with the ladies, but they never seem to be aware of this. Men -- make an effort to analyze whether you are being too strong in arm turns or hand grips with the ladies.

9. BE BOLD IN EXECUTING CALLS. If you are going to make a mistake, make a big one; this way someone will see your mistake, be able to explain what you did wrong, and you will probably not make that mistake again.

Many new dancers hold back on all calls, even ones they know, for fear of making a mistake. But this results in the square being slow in getting through calls and possibly breaking down as a result. In addition, it hides mistakes dancers are making, and these mistakes could go on for months or years before being detected; then they have become a habit and are much harder to break.

10. There is a tendency for new dancers, especially the men, to lean forward excessively when doing calls. This looks bad and it will also tire a person out quickly. Try to stand erect or even lean back a little while dancing -- it makes you look so much better.

11. BE A DANCER, NOT A WALKER. Some people walk all the calls rather than dancing them. This looks bad, throws a person's timing off and quite likely throws off the timing of the entire set. The result is an uncomfortable dance feeling and the square is more likely to break down.

12. SHUFFLE YOUR FEET. Lifting your feet will tire you much more rapidly and will break up the dance rhythm. Remember that you are DANCING and not merely moving mechanically through the various figures. Keep the rhythmic beat of the music with your feet while you glide along the floor.

13. COMPROMISE if you miss part of a call. Don't try and catch up by racing through all the missed parts -- the odds are you won't make it and the set will break down. Instead, forget the part you missed and try to pick up the action where everyone else is -- this will keep the set dancing.

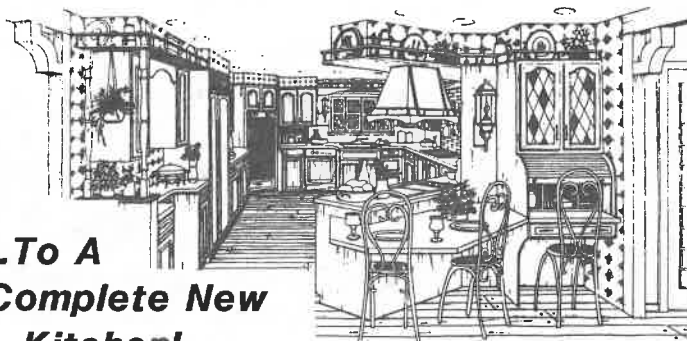
14. KEEP YOUR SET TIGHT, not spread out. New dancers tend to

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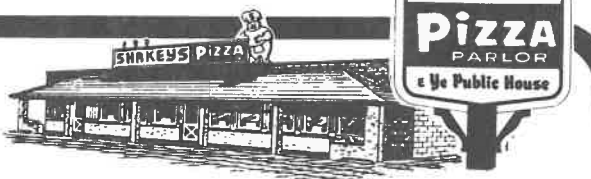
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form large squares and then cannot understand why they always seem to be slow in executing calls; the reason is they are forcing themselves to cover much more ground in doing the calls by having a large set, and this takes more time. Experienced dancers keep their sets small and have ample time to do the calls.

Even if you start out with a tight set, it can expand as you do a variety of calls. Be aware that this will happen and always work to close in the set if it gets too large; you can do this while you are dancing.

MISCELLANEOUS

15. **SQUARE UP QUICKLY.** New dancers tend to hold back getting in squares, perhaps waiting to be asked. But other dancers may think you want to sit out and that this is why you do not get up — therefore they will not ask you to dance. If you want to dance, be on the floor within 15 seconds after the music

goes on. If you stall around, the sets will be filled and you could be left out.

This is especially important when visiting other clubs. While clubs enjoy having visitors, they will not pamper their guests. If you want to dance, get on the floor right away.

16. **DANCE TO OTHER CALLERS.** By dancing to different styles of calling, you will improve your knowledge and understanding of square dancing and your ability to do various calls.

Note: Your caller may advise you against going to a particular club or caller because the level may be too high for you. This is all right and you should follow his advice. But if you caller advises against visiting any clubs, then do not follow his advice.

17. Don't knock your club, help it by being friendly and kind to all members and guests. If you are asked to help on a committee or a job, try and do so; if everyone refused to do any work, there would be no club.

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A **SQUARE DANCE** GRAPHICS
PUBLICATION

The "Basics" *of Square Dancing*



by Bobbie Davis

Participation in the world of square dancing requires that you develop familiarity with a number of square dance "basics". Four essential basics in square dancing do not appear on any official list, but Fun, Friendliness, Consideration, and Contribution can mean the difference between real enjoyment and a trying experience.

The first basic to remember is that square dancing is Fun. Even working hard to master a new move can be fun. Smiles and enthusiasm are always in order and tend to be very contagious.

This leads naturally to the next basic -- Friendliness.. Square dancing is not only a great way to interact with old friends, it is also an excellent way to make new friends. The best way to master this basic is to remember that making others feel welcome and appreciated will make them welcome and appreciate you. Dance with as many people (and callers) as possible; always speak to visitors and invite them to dance. If you are the visitor, remember to join in rather than remaining aloof and waiting for someone to request your presence. Get acquainted in a square while the rest of the floor is getting organized.

Basic number three is Consideration. This is a multiple-part basic and a bit more complicated than the first two. The first thing to learn here is that eight people are necessary to make a square work. Always be willing to participate. Don't be afraid to

dance with a stronger dancer; doing so will make it easier for you to get through a sequence successfully and very likely help you become a better dancer, thereby providing consideration for the other seven people with whom you dance at any given point. Even if you make a mistake, that is better than forcing three couples to miss a tip because you were reluctant to fill a square. Don't be too proud to dance with weaker dancers; we were all "weaker" at some point and no one ever reaches the point where no mistakes are made and nothing more is to be learned.

The next facet of Consideration is a bit more subtle. Enthusiasm and exuberance are certainly appropriate as long as they are not overdone to the point of infringing upon another's right to more sedate enjoyment of the moment. The reverse is also true, of course, so compromise becomes a vital part of consideration. The basic rule is, "Never force your style on anyone else."

The next stage of Consideration is very personal. Diligent bathing and use of deodorant are essential in an activity that involves physical exertion by a number of people in close contact. Dental hygiene is also vital since odors such as garlic, onions and cigarettes are not necessarily pleasant to all. By the same token, you must remember that for some, strong perfumes and aftershaves can be just as distracting, and even irritating, as the more traditional "offensive

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odors".

The final phase of Consideration is also the first phase of Contribution, another multi-phase basic. Since square dancing is a "team sport", everyone must do his share in order for the square to succeed. This requires regular attendance at class and workshop, consistent dancing when in attendance (very few people learn to dance by watching others do it), and conscientious effort to learn all the moves taught the group. This will mean that you have given yourself a fair chance to keep your dancing skills up-to-date so that you can contribute your fair share toward a pleasant evening of dancing — for yourself as well as the others in your squares.

Just as a square cannot succeed without contribution from all its members, a club or workshop must have support from all its members. Support for your club involves more than just paying dues. Real support also means contributing yourself to regular attendance at all club functions, service as club officers

and on committees, doing the small chores that need to be done even though there is no glory in doing them, as well as supporting by things you do not do.

Do not let yourself be drawn into the debilitating practice of cliques. Cliques do a disservice to individuals by limiting their circle of acquaintance (and possible great friendships). They also undermine a club by destroying common goals and objectives. Each clique tends to become absorbed with its own desires and lets self-interest take precedence over club-interest.

Do not fall into the trap of habitual bickering - and faultfinding. Honest criticism delivered in a forthright manner without vindictiveness can be helpful in solving club problems, but complaints without willingness to contribute to a solution simply intensify the problems.

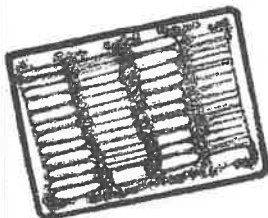
The basic thing to remember is that square dancing can be fun as long as all participants practice Friendliness, Consideration and Contribution.



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PROMPTER ? ? ? ?

? ? ? ? PUZZLER

To start off the New Year right, we bring you more of those fantastic word puzzles by Ed. The first puzzle is for fun and practice (answer on page 61), the second is this month's Prompter Puzzler entry. Good luck and have fun! Answer next month.

#1 - JUST FOR FUN!

Four married couples formed a square and each dancer had his or her own spouse as a partner.

1. Carol Davis is opposite Chuck, who's last name isn't Curtis.
2. Al and Alice are corners and neither of their last names is Adams.
3. Betty's corner is Mr. Brown, #1 man, but his name isn't Bert.
4. Donna is Don's right-hand lady, and neither of their last names is Davis.

Who is married to whom and where are they in the square?

#2 - PUZZLER CONTEST ENTRY!

Eight couples formed two squares and each person was dancing with his or her own spouse. The following statements tell the story. From this information can you tell who is married to whom and where in the squares they are dancing?

1. Alice, a side lady, and Donna are in the same square.
2. Alice has never danced in the same square as the Franks.
3. If Betty and Dave were in the same square, they would be partners.
4. Mrs. Green is Hal's corner; Mr. Green is Betty's.
5. Dave, a #1 man, is dancing with the Dunns.
6. Of Ed and Bert, neither is dancing with the Howards.
7. Al and Chuck are side men in the same square, and neither has Mrs. Clark as a corner.
8. Gloria is dancing in the same position as Mrs. Brown.
9. Gloria's partner is Fran's corner.
10. George and Edith are corners and neither are named Adams.
11. Fred, Clara and the Edwards are not related but are in the same square.
12. Mr. Clark, a head man, has Helen Adams for a right-hand lady.
13. Donna Brown is facing the caller.
14. Edith is a head lady and so is Mrs. Howard.
15. Chuck and Ed are dancing in the same position in their own square.

The Prompter Cartoon Contest

The Prompter is sponsoring a Cartoon Contest to see which of our readers can come up with the funniest square dance cartoon. We are in need of original square dance cartoons for use in future editions. All entries should be in black ink on white paper. Maximum width should be less than 6 inches. The cartoon on page 61 is an example of the type of art we are looking for.

To encourage you all, we have a few prizes. First prize will be a \$25.00 gift certificate for one of our local square dance shops. There will also be two second prizes: one year subscriptions to The Prompter. Get busy and limber up your drawing arms. All entries must be postmarked by February 1, 1983, and become the property of The Prompter. The decision of the judges (that's us) will be final.

? ? THE PROMPTER ? PUZZLER ? ? ? ANSWER TO LAST MONTH'S PUZZLE

Merry Christmas and a Happy New Year to each and every one of our readers from The Prompter Staff.

And The Winner Is...

BARBARA MYERS who dances with the Top 8's and the Poultry Promenaders (the Poultry What???). Barbara and her husband, Don, have been dancing for over six years and are former members of the Squares 'N Flares and the Jubilaires exhibition group. They will be receiving a gift certificate for a one pound box of delicious See's Candies.

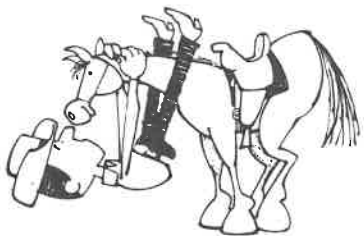
? ? Enter The ? ? 'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzler correctly and you may win a one pound box of See's candy, or a \$50 gift certificate! The Prompter is awarding a See's gift certificate each month to the winner of the Prompter Puzzler contest, and once each year will present a \$50 gift certificate from The Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, and telephone number to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th will be eligible for our monthly drawing. All correct entries will also be eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

Watch the Prompter Puzzle Page for details on our Grand Prize Drawing.

Club Chatter



HIGHLAND SWINGERS

by Theresa Hannig

The Highland Swingers of San Carlos have enjoyed a fun filled year under the leadership of President and First Lady JIM & HELEN BARKER... We are now dancing in the brand new beautiful Senior Citizens Building in San Carlos with caller ART HANSFORD... The Beginners Class meets there, also, on Tuesday nights. They are doing right well under the instructions of HAROLD DAVISON... Our Anniversary Hoedown on November 20th at College of San Mateo promises to be a lot of fun, so tells us Square Head JIM BARKER. HELEN BARKER notes that the girls will be wearing their club dresses and the fellows will be wearing their kilts, the theme being — Highland Fling! Members are preparing yummy desserts... The Christmas Party under Square Heads GENE & IRENE WILLADSON and CURT & HAZEL SWENSEN will again be a fun filled evening of Dinner and Dancing at the Holiday Inn, Belmont, on December 4, 1982.

KRAZY DAZYS

by Sam & Yvette

Elections brought forth new officers: BASIL & LENA FULLER as President, DICK & JUANITA ROBERTS as Vice-President, LOU &

ROSE MAGGI as Treasurer, BILL & BETTY LOMBARDI as Sergeant-at-Arms, AMY GREEN and STEVE SHEPARD as Newsletter Chairman, and DICK & JO CLUEVER as Social Director. Great Group!! Congratulations!!... We have two Beginners Hoedowns coming up — check our ad in this issue of The Prompter!... On November Party Night, we hosted the Tip Toppers and their caller, Donn Thomson, and the Cross Trailers and we treated with the BEST pumpkin cakes you can imagine!... If all goes as planned, once again, December should see us back at Hyde School for our regular dancing... Hope your Christmas was MERRY and Santa was generous, and that the New Year of 1983 is the best ever.

DIABLO SINGLES

by Jeanne Barrett

Our Thanksgiving Dinner and Dance was a lot of fun!!! We invited our IMPS to join our club night. Everyone brought a side dish and the club supplied the ham and turkey which was prepared by our Activities Director, DALE BURDICK. She has done an outstanding job this past year planning, organizing and working club events. Hope your calendars are marked to attend our Newer Dancers Hoedown, January 21, featuring our illustrious imp caller, MIKE AMELL. We're also getting ready for the "RED HOT" Association of California Single Squares 5th Friday Dance we are hosting April 29th, featuring JET ROBERTS. Mark this date on your calendar now! It promises to be all that its name implies... May your dreams come to be in 1983. Happy New Year!

TIP TOPPERS

by Ken & Terry Hall

The Tip Toppers had a great time dancing up a storm with the Krazy Dazys. A special 'THANKS' to the Acey Deuceys for inviting us to their annual Thanksgiving dinner. The dancing was great and so was the food... Instead of exchanging gifts this year, the Tip Toppers

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have elected to give gifts to the children at the Ming Quong Children's Home. Our New Dancers class has been invited to our Christmas party. It will be nice to have them... Plans for our 2nd Annual New Dancers New Year's Eve Dance at Leigh High School are well under way. This year's dance promises to be bigger and better. Please come join us in helping to bring in the New Year.

SILVER BUCKLES

by Allison Rootsart

LARRY MANNING will be calling for the Silver Buckles during the next six months while our regular caller, DONN THOMSON, takes a leave of absence. We will miss you, Donn! Larry Manning will also be teaching our new class which begins on January 11, from 7 - 8:30 p.m., at Park View school... Invitations to our Christmas Party are being sent to all the teen clubs in the area. If we miss your club, please call our club president, STEVE FLEGEL, at 371-6194 for information and

directions. Hope to see you there!

KATYDIDS

by Bob Levine

The Katydids brought November in with a rousing installation dinner at Marianni's in Santa Clara. Outgoing officers BOB KUNTZ, DIANNA BURGESS, BRUCE BEAUCHAMP, TOM DUNLAVY, CHUCK ROBERTS, and JANE RUDY were on hand to introduce the incoming board, pass on their responsibilities and a few words of advice as well. Unfortunately, outgoing VP MARIE SPRAGUE and incoming President IRV KOBASA were not able to attend the festivities and their presence was sorely missed. Those incoming board members present: VP TOM LEWIS, Secretary DONNA RANDALL, returning Treasurer BRUCE BEAUCHAMP, returning Membership Chairman TOM DUNLAVY, outgoing Secretary DIANA BURGESS returning as Chaplain, and BOB LEVINE, Publicity, were given a warm welcome by the assembled Katydids

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and Katydoers, who also roundly expressed their appreciation to the outgoing board for a job well done... The last Friday of the month was party night at the Katydids, and culminated in a birthday party for our fine caller, BILL DAVIS. When asked how old he was on this birthday, Bill replied, "Young enough to dance all night and old enough not to answer foolish questions." Happy Birthday, Bill.

ACEY DEUCEYS

by Bob & Colleen Rootsaert

Noddin School was the scene of our annual pre-Thanksgiving dinner with 125 guests. Members from our workshop, the Gadabouts, Squares and Flares, Gold Nuggets, Dudes and Dolls, and Tip Toppers joined us for lots of turkey, ham and yummy potluck dishes. We all enjoyed JOE JOHNSTON, DONN THOMSON, DON LEWIS and, of course, our own HONEY WOLFSON's calling. Many thanks to RON FARNI & ALTA WISE who organized this scrumptious event. Let's do it again in '83!... We look forward to our Christmas Party and potluck with our A-1/A-2 workshop members who will be graduating early in the New Year. Wishing them much fun dancing Advanced in '83. We wish all of our square dance friends a healthy, happy and prosperous New Year from the Acey Deuceys.

GILROY GLIDERS

by Irene Laursen

"Don't step on my new boots" DAVE and WALT came up with dishpan hands after the record turnout at our November Pancake Breakfast. Barnyard Bumpers, Lucky Steppers, and Taw Twirlers were faces in the crowd. Thanks, guys... We all enjoyed the Thanksgiving Potluck when we were joined by the Beginners Class. Our New Year's Eve party will be past history as you read this, it was probably the best we ever had... Super caller DOROTHY JUNTTI made a flying trip to Denver one night and returned by Plane. FRANK & GERRY BETTENCOURT, ED & JERI

PETERMAN, DON & BERTHA THOME, and FRANK & JOYCE JACOBS attended the One Step Ahead Camp In in San Juan Bautista on Thanksgiving weekend.

LUCKY STEPPERS

by Herb

The Lucky Steppers were fortunate to obtain the services of three fine callers in November while HAROLD & LEE FLEEMAN enjoyed a well earned vacation. Messrs. BOB SOUTHERN, JOE JOHNSTON, and BLAKE WESTMAN called for us on successive weeks and they were excellent. We had a great time dancing to all of them: thank you, gentlemen. We also had a Thanksgiving thematic dance and under the able direction of our event chairpersons, GENE RUTHER & JEAN WAHLER, had the hall decorated in a festive Thanksgiving mode and enjoyed apple cider and a whole series of cookies and cakes... We were saddened to hear about BYRON BEATTIE's unfortunate accident which necessitated hospitalization and wish him a speedy recovery. We hope to see him and his lovely wife LOUISE back dancing with us before too long... The Lucky Steppers, as a club, contribute to two major charities during the course of the year. In the summer, we donate the proceeds from one of our SLAB dances to MDA and in the winter we have our annual TOY DANCE. We are looking forward to this year's Toy Dance to be one of the best ever and hope some of you can attend... We would like to thank all our guests for dancing with us this past year. Your presence has appreciably added to the good times we've had. Happy New Year everyone from the Lucky Steppers.

SEE SAWS

by Cheryl Bunch

Our holiday dinner, November 20th, at The Bacchus Inn was a great success. Special thanks to SANDY & DAN FLETCHER for organizing a great dinner and a fun evening... The See Saws would like

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July 31 - Aug 4 Sunday-Thursday MIKE SIKORSKY CALIFORNIA ★ Package Only	August 7-11 Sunday-Thursday KIP GARVEY CALIFORNIA ★ Package Only	August 14-18 Sunday-Thursday JAY KLASSEN CALIFORNIA ★ Package Only	August 21-25 Sunday-Thursday GARY SHOEMAKE TEXAS ★ Package Only	August 28, Sept. 1 BOB BAIER TEXAS Intro to Advanced ★ Package Only	
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to give a warm welcome to new members DEBRAH & RICK SANDBROTHER. Welcome aboard... Our Christmas Potluck was December 17th where we once again filled our bellies with wonderful dishes made by the gals. Nobody went away hungry, just full to the limit. Yum Yum... Congratulations to our new officers: President, DIANA FERREIRA; Vice-President, CHUCK HAMILL; Secretary, JACKIE HARDMAN; Treasurer, SHARON CORSKE; Correspondence Secretary, BETTY CURTIS; and Publicity, JAN DIXON. Special thanks to our past officers for a job well done... A couple of dates for you to note on that new 1983 calendar: Newer Dancers Hoedown, Saturday, January 29th with our caller JIM OSBORNE and friend KIP GARVEY at Walters Jr. High in Fremont at 8 p.m. Another important date, Saturday, February 26th, our 10th Annual Yellow Rock Stomp with caller KIP GARVEY and rounds by MILLARD & JUNE MCKINNEY, to be held at Gunderson High School in San Jose at 8 p.m. Please join us for the fun. Happy Holidays!

JOKERS

by JoAnn

Where will you be on January 8, 1983? The Jokers will be in Palo Alto at Cubberley High School dancing to the calling of DICK WAIBEL and JACK & IONE KERN. Hope to see you there. We've made some changes. Welcome to DAN IDE, our new club President, and First Lady PHYLLIS. It looks like he'll have a great group to work with. A big thank you to HELEN TWICHELL for being dedicated to the club and writing for The Prompter for so many years. You're a hard one to follow — thanks again. A thank you to JUDY McPEAK for the great job as Wagon Master in '82. We'll be looking forward to the trips in '83 being planned by Wagon Masters MARLENE & FRANK RIVAS. Our new Square Dance Weekend Wagon Masters are MARY & FRANK FETTIG. The Jokers had the pleasure of having JOHNNY ROBERTSON's beginner class, that

-January 1983-

we're co-sponsoring with the Golden Eagles, visit us in December. It turns out to be true; the more the merrier. The last, but not least, change was made at Farro's Pizza Parlor with the hanging of the Jokers' logo. Thanks go to MARY FETTIG, JUDY McPEAK and BILL McPEAK. As it turned out the actual deciding of where to place it was the biggest problem. But thanks to Bill, he took control and did a very good job of finding the stud.

BACHELORS' N' BACHELORETTEES

SAN MATEO

by Anndrea Stephan

'82 leaves behind a legacy of memories, both collective and individual: The festivals — Turlock, Silver State, Golden State, California Singles, The Jubilee; Hoedowns — The Chicken Hop, numerous Anniversaries, our Newer Dancer dances. Remember the picnic/swim party, dancing on the Dumbarton, Halloween, the Christmas dinner? The club meetings, the visitations, the afterparties, the people? My second graduation, the "split the pots", a door prize here and there, the sharing of the joy of square dancing with special people in my life. A year to remember; a new year to begin; new memories to build. Happy building, happy dancing, happy year.

SUES & QUES

by Verna

We've just installed our new officers: President BILL WOLFENBARGER, Vice-President HAL DUGGAN, Secretary POLI RYCHLIK, Treasurer RUSS MEYER, Membership ANITA STEINKRITZ, Publicity VERNA BREMER, Delegate at Large BOB RYCHLIK. We anticipate an interesting and varied program during the coming year, starting with our hosting of the 5th Tuesday dance in November... We'll end 1982 and start 1983 with the Spinning Wheels who so graciously invite us to join them at their annual New Year's Eve Party. I'm

-43-



Tip Toppers

2nd ANNUAL



8:30 P.M.
to 12:30 A.M.
December 31st

LEIGH HIGH SCHOOL
5210 Leigh Avenue
San Jose

Newer Dancer Hoedown

CALLER
**DONN
THOMSON**

BUFFET SUPPER

HATS
SURPRISES
FAVORS

Donation:
\$15 Couple - \$8 Single
ADVANCE SALE ONLY

For Information or Reservations Call:
226-4124 or 578-5558

(Tickets will be held for you at the door.)



5th Friday

December 31

8:30 p.m. - 12:15 a.m.

PLUS LEVEL



San Jose Chapter Presents A

New Year's Eve Dance

(Square Dance Attire - Please!)

**JAY
KLASSEN**

CALLERS



**DON
LEWIS**



ROUNDS BY

Larry Segall

PRE-ROUNDS 8:30 - 9:00 p.m.



ROGERS JUNIOR HIGH
4835 Doyle Road
San Jose



REFRESHMENTS
DOOR PRIZES
PARTY FAVORS

Donation: \$6.00 Couples - \$3.00 Singles

sure we all say, "thanks, a good time was had by all." Our beginners class starts January 15th with our caller VICKI WOODS-ANTRIM teaching. We're looking forward to a good turn out. Happy New Year.

DANCERS' CHOICE

by Walt & Pat Moorhead

We would first like to congratulate the new executive board members for the year of 1983. President BILL & ALICE KELLER, Vice-President ANDY & VELMA VANDEROSTYNE, Secretary BOB & JOANN MEYER, Treasurer RICH MILLER & EILEEN SWEARSON, Publicity WALT & PAT MOORHEAD, Hospitality BYRON & BETTY LAKE. We are looking forward to an outstanding year under their leadership. Many of our club members went to a Sunday brunch at the 94th Aero Squadron on Coleman Avenue in San Jose. It was a fine variety of food and great company. Afterwords, we all went to VERN & BEA BOWERS home for a sing-along session, complete with words and musical accompaniment provided by BEA BOWERS. All in all, it was a fun day. We thoroughly enjoyed the fifth Tuesday night hosting by the Sues 'N Ques of Los Altos. I've said it before and I'll say it again, the Tuesday night clubs really know how to furnish many tasty tidbits for the snacks. In closing, we would like to welcome seven new members into our club. They are WALT & CHRIS BLANK, JOHN & NANCY HOWARD,

GORDON & ANNE MCPHERSON, JIM SCREMP & DIANE TSUKAMOTO, BILL & ADELE BAKER, AL & PRILMA LEEMAN, and EARL & WANDA LUNDSTROM. Happy New Year to all of you...

ROADRUNNERS

by Eleanor Shaner

We were happy to have dancers from the Pairs 'n Spares, Longhorns, Circulators and Two by Fours join us for 5th Tuesday dancing on November 30th. Our hall was closed on the last two Tuesdays of December, but the first of the month was doubly busy. On December 4th we had our long awaited mystery trip, and on December 7th a shower for the PALUMBOS in honor of the new little Palumbo expected soon. Our beginners' class has progressed through the basic program. Anyone wishing to join the class at that level for brush-up or more instruction is very welcome. Hope to see you at our hoedown on January 15th.

SPINNING WHEELS

by Joan & Earl

Los Altos Spinning Wheels held a bumper sticker contest. Contestants finished the slogan, "Old Square Dancers never die, they just _____." Congratulations to PHYLLIS EVANS who won with "Old Square Dancers never die, they just — wear out their soles." Chairman ED ADAMS presented the award which was a —

WEDNESDAYS

SAN JOSE CALLERS CHOICE AND DICK HOULTON

A-1, A-2 and EXPERIMENTALS -- 8:00 - 10:30 P.M.

ROUNDS - IONE & JOE YETKA -- 7:30 - 8:00 P.M.

MUST HAVE KNOWLEDGE OF MAINSTREAM,
PLUS 1 and PLUS 2

I. F. E. S. HALL

432 Stierlin Road Mountain View

For Information, Call - Walt & LaVerne Baker (408) 377-9360

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FUN FOR EVERYONE -- "TELL A FRIEND!!"



MONDAYS

STARTS
JANUARY 3

7:30-9:30 P.M.

OPEN FIRST THREE MONDAYS
FIRST NIGHT FREE



Beginners Square Dance Class

CALLER/INSTRUCTOR

Dorothy Juntti

\$3.00 PER COUPLE

SINGLES WITH PARTNERS WELCOME

MONTEREY OAKS MOBILE HOME PARK

Monterey Road at Bernal

San Jose

Sponsored by Monterey Oakies

KIP'S CALENDAR



RHYTHM RECORDS WINTER FESTIVAL

Jan. 14-16, w/Rhythm Records Recording Artists
Santa Cruz Fairgrounds, Watsonville

SOLVANG WEEKEND

Feb. 4-6, w/ Marv Lindner
Chatfields on Rounds

CASA DE FRUTA

Apr. 15-17, w/ Bronc Wise
McDonalds on Rounds

- 
- JAN. 8..... GUYS & DOLLS, CONCORD
 - Jan. 14-16..... Rhythm Records Winter Festival, Watsonville
 - JAN. 22..... OLD CAPITOL SQUARES, BENICIA
 - JAN. 28..... SAN FRANCISCO B-SHARPES, NEWARK
 - JAN. 29..... PIP BEGINNER BALL, FREMONT
 - Feb. 4-6..... Solvang Weekend w/ Marv Lindner
 - Feb. 11..... Square-Esta SDC, North Hollywood
 - Feb. 12..... Woodstackers SDC, Los Angeles
 - Feb. 13..... Rocky Tops SDC, Granada Hills
 - FEB. 19..... CLUTCH BUSTERS, CONCORD
 - Feb. 25..... Sacraments B-Sharpes

Kip Garvey

SQUARE DANCE CALLER

34354 Corum Court, Union City, CA 94587
(415) 489-8370

bumper sticker thus emblazoned, of course!... The Spinning Wheels had another great turn-out for their 24th annual Turkey Trot on November 27, at Cubberley High School in Palo Alto featuring caller MIKE DEGMETICH with rounds by KOIT & HELEN TULLUS. Thank you, EVELYN & BILL BENSON, for coordinating this event. The fall decorations of scarecrow, pumpkins and cornstalks added a festive touch. Thanks also to LOU & IRV MARTIN who arranged the post-party at the Legion Hall where all munched, mingled and made merry... VIVIAN & AL ROWBERRY are planning our Christmas Party December 9. The elves tell us there will be a gift exchange and a visit from a jolly man in a red suit — is this what you call a ho-ho-hoedown?... Spinning Wheels elected new officers for the coming term. Welcome to: President JAN & JAKE LEEGWATER, Vice-President GRAHAM & JACKIE WALLACE, Secretary SHIRLEY & WARREN TRASK, Treasurer LOREN & CHRISTY RALPH, Publicity JOAN & EARL PAMPEYAN, Hospitality MILLIE & WILL SMITH, Party Planner EVELYN & BILL BENSON, Delegates-at-Large DON & NANCY HILDEBRAND and also FRED & CARMEN RIOS.

ADOBE WELLDIGGERS

by Patrick Malone

Our Nominating Committee has been busy trying to present a slate to be voted on for the next year. Members are requested to

participate in the election process and accept a nomination if made by the committee and to serve in that office, if elected... We are only conducting workshop during the month of December. However, in January we will be starting another class for beginners. Anyone interested in joining this group, please contact any club member and the necessary information as to time and place will be furnished promptly... We are glad to see that BOB DYE has returned home from his stay in El Camino Hospital. Bob has always been on hand to do more than his share when there was work to be done. We all will miss him and we look forward to his speedy recovery and his return to square dancing.

FREMONT SINGLES

by ??

December was a fun filled, fast paced month for all of us. The time we spent with our fellow square dancers only added to heighten our pleasure during the holiday season. On the 11th, we joined our friends, the Diablo Singles, for their Jingle Bell Rock with MIKE SIKORSKY calling. On the 19th, we had our annual Christmas Party at the Spin-A-Yarn. The food was excellent! The 31st, we hosted a New Year's Eve dance at Walters Jr. High for beginners and at Irvington High for Plus, with an after party held at Muller School. Our thanks to everyone who attended and to you club members who worked hard to make this gala event a huge

THURSDAYS

10-12 WEEK LEVEL

7:30 P.M.



ADULT
COUPLES

DUDES & DOLLS Class In Progress

CALLER/TEACHERS Art & Edie Davis

METZLER / PINEHILL SCHOOL 1975 Cambriana Dr. San Jose
(Off Union, between Camden & Foxworthy)

INFO: (408) 268-5236, (408) 269-5470, or (415) 948-7689



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Name/Type of Event: _____

Level: B (1-48) _____ MS (1-68) _____ QS _____ PLUS _____
PQS _____ A-1 _____ A-2 _____ APD _____ Other _____

Date: _____ Day: _____ Time: _____ to _____

Location: _____

Featured/Guest Caller(s): _____

M.C.: _____

Instructor(s): _____

Pre-Rounds: _____ to _____ Double Rounds: _____ Single Rounds: _____

Rounds By: _____

Refreshments: _____ Door Prizes: _____ Star Tip(s): _____

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Sponsored By: _____

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Other Information to be Listed: _____

For Information Call: _____

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Enclosed is our check in the amount of \$ _____ for a _____ (size)
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NOTE: Any artwork submitted should be in black ink on white paper.

success. Coming up in February — our beginner's class is really looking forward to hosting their first hoedown on the 18th. We are also planning a ski trip for this month. More information will be coming on both. A special note of appreciation to those people in the club who gave CPR and helped the night ED BOALF died. The paramedics, firemen and hospital personnel commented on what a great job you did. We extend to Ed Boalf's family and friends our deepest sympathy. Congratulations to SUE FITZGERALD and JOHN TOLIVER who were married on December 24th. Happy New Year to all our friends in this great world of square dancers!!

RAFTER ROCKERS

by Big Steve & Red Pat

May your seasons joy be shared by all, and what you share be returned ten-fold.

MERRY CHRISTMAS WORLD
and GOD BLESS!

Love, yellow rocks, and keep dancing.

KEEWAY SWINGERS

by Don & Hazel Andrews

Square dancing has been going great — but a little on the chilly side. Some women dancers are wearing leg warmers to club. They keep the legs nice and warm, but the men aren't too fond of them. The Holidays are almost upon us, with so many activities. Thanksgiving, our caller KEN

KENMILLE and wife CHRIS hosted a weekend festival at San Juan Bautista. Several Keeways attended and four were calendar girls. Watch out for Ms. January (KEITH HUDSON), Ms. April (BURT BROWN), Ms. May (MARC TIBBETTS), and Ms. September (DON ANDREWS). December will find us running ourselves ragged by running from one activity to another. Before we all get going, the Keeways would like to wish all of you a Happy New Year and years of happy dancing.

MORGAN HILL-BILLIES

by David Conner

Like fine old kegs, the happenings of 1982 are now sweet memories of the past. It was a year of fun and fellowship of the finest design. We had two successful hoedowns with food galore. We danced in the 4th of July parade and had a picnic with food galore. We camped and danced at Casa de Fruta with food galore. We had a Halloween party with ghosts and goblins and food galore. We had a surprise birthday party for KENNY with apple pie galore. We had a Christmas party with presents and food galore. We had a New Year's Eve party at Riverside golf course with prime rib galore. We danced at hoedowns and festivals with food galore. We started a beginners class of dancers who have already passed the Hillbillies cooking test. More food galore. This year we hope to see our friends galore a whole lot more. Happy New Year from the glorious Morgan Hillbillies.

TUESDAYS

STARTS
JANUARY 4

7:30 P.M.

RAFTER ROCKERS SQUARE DANCE CLUB Presents Their

BEGINNERS SQUARE DANCE CLASS

For Adult Couples

Caller/Instructor

Jerry Den Broeder

UNION SCHOOL
2130 Los Gatos-Almaden Rd.
Los Gatos



INFORMATION:
371-8841 or 377-5785

The PROMPTER

Sunday	Monday	Tuesday	Wednesday
	CLASSES & WORKSHOPS 1/ 3 JUNTTI, Beginning S/D.....46 1/ 4 DENBROEDER, Beginning S/D.....49 1/ 5 TULLUS, Beginning Rnd Dance...54 1/ 5 WOLFSON, Beginning S/D.....54 1/11 DAVIS, Beginning S/D.....59 1/11 FLEEMAN, Beginning S/D.....59 1/11 WOODS-ANTRIM, Beginning S/D...58 1/13 FLEEMAN, Beginning S/D.....60 1/21 HAGGERTY, A-1/A-2 Workshop...63 1/21 ROKITA, Beginning S/D (Sgls)..63 1/27 JOHNSTON, Beginning S/D.....70 2/ 3 WOLFSON, A-1/A-2 Workshop....75 JAN THOMSON, Beg S/D (Ages 10-16).67 TUE BROWN, Intro to A-1.....42 WED HOULTON, A-1/A-2 & Exper.....45 THU DAVIS, Beg Class in Progress..47		
2			5
	INVITATIONS TO DANCE TUE BROWN, Good Time Squares, A-2..42 FRANDOR HALL, Salida, CA.....42 GARVEY, KIP'S CALENDAR.....46		
9			12
	FUTURE DANCES 2/ 4 PRESTON, Almaden Sq, EZ A-2...76 2/ 5 PRESTON, Almaden Squares, +...76 2/ 6 STEVENS, Cornhuskers, Adv....77 2/12 FLEEMAN/DAVIS, Katydids, +....80 2/12 STEEN/ROBISON, B Stmprs,NDSep.79 2/12 WIGHT/THOMSON, Kzy Dzy,ND1-51.80 2/19 CARNES/LTH, Oxie Drbs, Sep ND.81 2/26 GARVEY, See Saws, +.....81 3/19 WIGHT/LEWIS, Kzy Dzy, ND 1-59.80		
16			19
	SPECIAL EVENTS BAY AREA CHAPARRAL CONVENTION.....78 BAKERSFIELD FIESTA.....83 BEST LITTLE WKEND IN S/D, Richmond.84 CAMP AND DANCE, Casa de Fruta.....85 CENTRAL CALIF WING DING, Turlock...82 HAWAIIAN VACATION, Kauai/Mauui....29 McCLOUD DANCE COUNTRY.....41 NAPA WEEKEND, Napa.....64 PACE C-1 WEEKEND, Hayward.....70 PROMPTER RENO FUN TRIP, Reno.....87 SILVER STATE FESTIVAL, Reno.....86		
23			26
PRESTON, +.....69 SCVCA NEW CALLER HOEDOWN.....70			
30			

JANUARY 1983

Thursday	Friday	Saturday
	 31 KLASSEN/LEWIS, B's 'N' B's SJ, +..44 THOMSON, Tip Toppers, N/D...44	1 NEW YEARS'S DAY
6	7	8 DAVIS, Top 8's, MS & Plus Wkshp....57 KINNEY, Gadabouts, +.....56 NELSON, Andante Squares, ND Sep....55 WAIBEL, Jokers, +.....57
13	14 MARTIN LUTHER KING DAY HAGGERTY, Swingin' Saints, A-2....60	15 KENMILLE, Island Squares, ND 1-48..62 KLASSEN/FLEEMAN, Gold Nuggets, +...62 WOODS-ANTRIM, Sues 'N Qs, ND 1-38..61
20	21 MOSIER, Kuntry Kuzins, ND Sep.65	22 DAVIS/BYARS, Top 8's, EZ A-1.....69 HENDERSON, S.J. B's 'N' B's, +....68 LINDNER, Keeway Swingers, +.....65 PETERS, Square Hoppers, ND Sep....66 STEEN, Silver Buckles, MS.....67
27	28	29 BRISCOE/LTH, Rhythm Strps, ND & +..75 CEREBRAL PALSY BENEFIT DANCE, MS+..71 FIVE STAR NEWER DANCER, ND 1-48....73 GARVEY/OSBORNE, ND 1-48.....74 THOMSON/WIGHT, SCVSDA Whing Ding,+.72

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
FEB 5	Lewis/Klassen	1-51	--	Squares & Flares	San Jose
12	Steen	Sep	San Martin	Barnyard Stmpers	San Martin
12	Wight/Thomson	1-51	Hyde	Krazy Dazys	Cupertino
19	Carnes/Lst Trn Hme	Sep	Leigh	Dixie Derbies	San Jose
MAR 12	Fleeman/Klassen	1-59	--	San Jose B's N B's	San Jose
19	Wight/Lewis	1-59	Hyde	Krazy Dazys	Cupertino
APR 9	Wolfson	Jan	--	Peppy Steppers	San Jose
29	Fleeman/Klassen	1-68	San Martin	Barnyard Bumpers	San Martin
JUN 25	Wolfson	Jan	--	Peppy Steppers	San Jose

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
FEB 4	Preston	EZ A-2	Ayer High	Almaden	Milpitas
6	Stevens	Adv	San Jose	Cornhuskers	Novato
26	Briscoe/Klassen	A-1	Comm Cntr	Bandits	Seaside
MAR 12	Jacobs	A-2	--	PACE	Hayward
26	Wolfson/Klassen	A-1	Rogers	Star Eights	San Jose
APR 9	Klassen	EZ A-2	Cubberley	Star Eights	Palo Alto
MAY 14	Footte	A-2	--	PACE	Hayward
14	Brown/Klassen	A-1	Cubberley	Star Eights	Palo Alto
JUN 11	Klassen/Wolfson	EZ A-2	Rogers	Star Eights	San Jose
25	Marshall	A-2	--	PACE	Hayward
JUL 9	Busch	A-2	--	PACE	Hayward
30	Davis/Klassen	Adv	--	--	--
AUG 13	Poisson	A-2	--	PACE	Hayward
SEP 24	Lightly	A-2	--	PACE	Hayward
OCT 15	Libby	A-2	--	PACE	Hayward
NOV 12	Barth	A-2	--	PACE	Hayward
DEC 10	Stevens	A-2	--	PACE	Hayward

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	* Anniversary Hoedown				
FEB 5*	Preston	+	Gunderson	Almaden Squares	San Jose
12	Fleeman/Davis	+	Gunderson	Katydids	San Jose
26	Garvey	+	Gunderson	See Saws	San Jose
26*	Steen	+	Live Oak	Mrgn Hillbillies	Morgan Hill
MAR 12*	--	+	--	Rafter Rockers	--
APR 2*	--	--	--	Adobe Well Diggers	--
MAY 7	Garvey	+	--	Tip Toppers	San Jose
14	Degmetich/Barnes	--	--	Dudes & Dolls	--

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
DEC 31	NEW YEAR'S EVE PARTY Masonic Temple, Palo Alto	Inter/Adv (Limited)	TULLUS
DEC 31	NEW YEAR'S EVE PARTY (Limited) Carpenter's Hall, Redwood City (Phone for info)	All	KERN
JAN 22	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ Inter/Inter	BARNES/ SMITH
MAR 26	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ Inter/Inter	BARNES/ SMITH
JUL 16	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ Inter/Inter	BARNES/ SMITH
SEP 3,4	LABOR DAY WEEKEND FESTIVAL Eureka, CA	All	BARNES
SEP 10	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ Inter/Inter	BARNES/ SMITH
NOV 11,12,13	SURF CITY ROUND UP CPDES Hall, Santa Cruz	All	SMITH/DEGMETICH/ BARNES
NOV 19	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ Inter/Inter	SMITH/ BARNES
DEC 3	BANJO WHEELS XMAS DINNER/DANCE 1st Presbyterian Church, Los Gatos	All	BARNES

WEDNESDAYS

OPEN
JANUARY 5, 12, & 19
1ST NIGHT FREE!!

8 - 10:30 P.M.

THE PEPPY STEPPERS

Square Dance Class

CALLER/INSTRUCTOR

Honey Wolfson

SINGLES
WITH PARTNERS
WELCOME!!

NODDIN SCHOOL
GILDA WAY & HARWOOD
(OFF BLOSSOM HILL ROAD)
SAN JOSE



NODDIN
SCHOOL

GILDA

HARWOOD

CAMDEN

BLOSSOM HILL ROAD

DONATION: \$4.00 PER COUPLE

FOR INFORMATION CALL: (408)264-0914 OR (408) 629-1492

WEDNESDAYS

STARTS
JANUARY 5

8 - 10 P.M.



Beginners

ROUND DANCE

CLASS

INSTRUCTORS

Koit & Helen Tullus

S. F. V. HALL
361 VILLA MOUNTAIN VIEW

INFORMATION: 736-1188

*** ATTENTION CLUB PRESIDENTS ***

Please check your club listing. If it is incorrect or missing, please call us or use the form on page 99. There is NO CHARGE for this service. We believe that for the club listings to be useful, they must be up-to-date.

ALMADEN SQUARES

by Helen

At this writing our First Lady, CATHY WENTKER, is still not back dancing with us after her surgery. She is getting along fine, though, and we look forward to having her back soon. She's looking forward to getting back, too... A big hearty welcome to our new members, RON GURICH and JUDY JURICH! No, I didn't mix those names up, it's just one of life's little "co-inky-dinkys". We're glad to have you with us, Ron and Judy... We're looking forward to our annual potluck Christmas dinner and amateur caller night (which features some not so amateur sounding calling). Santa Claus will be there and all us kids will get a present... We are preparing for our hoedown in February. On Friday, February 4, we will have an Advanced dance and on Saturday, February 5, we will have a Plus dance. Both of these dances will feature JOHNNY PRESTON, who is one of the nation's top callers. If you haven't heard him or haven't danced to his calling, you've missed something. Here's your chance, so get the date on your calendar now. We will see

you there... In the meantime, from all of the Almaden Squares to all of our square dance friends, Happy New Year!!!

GOLD NUGGETS

by Shirley O'Neal

The Gold Nuggets hope everyone had a very nice holiday season... We are starting our new year off with our fifth anniversary Gold Rush Hoedown at Gunderson High School on January 15th. JAY KLASSEN and HAROLD FLEEMAN are calling, with round dancing by CLARK & MAXINE SMITH. So, come out and join the fun. Our gold miners and dance hall girls are four couples: JOHN & FREDIA MOON, CLAYTON & NOLA DUNNAN, DAN & MONICA COSTELLO, and BUD & SHIRLEY O'NEAL. We hope we will all see you there... The Gold Nuggets had a great Christmas party on December 11th. A three piece band and a lot of good food. We all had a great time.

BACHELORS 'N' BACHELORETTE'S SAN JOSE

by Carrol L. & Dennis S.

It seems as though last month's

2nd SATURDAY

JANUARY 8

8 - 11 P.M.

SEPTEMBER CLASS LEVEL

ANDANTE SQUARES PRESENTS A

NEWER DANCERS HOEDOWN



CALLER

DUANE NELSON

INFO:
(408) 253-1591

ELLIS SCHOOL
550 East Olive Sunnyvale

DONATION
\$4.00 Couple
\$2.00 Single

2ND SATURDAY

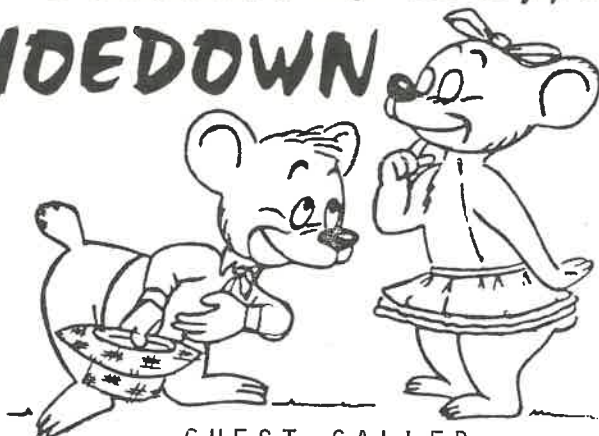
JANUARY 8

8 - 11 P.M.

"POPULAR" PLUS LEVEL

THE GADABOUTS PRESENT

RUNNING BEAR - HOEDOWN



GUEST CALLER

ERNIE KINNEY

FEATURING CLUB CALLER

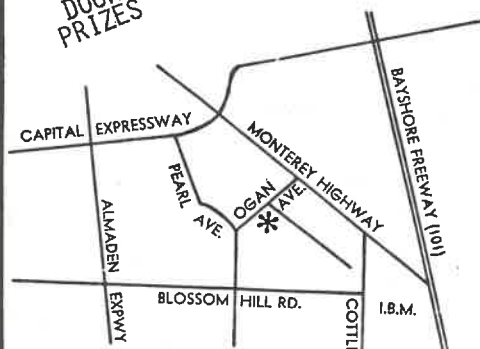
JOE JOHNSTON

And The RUNNING BEAR DANCE!!!

ROUNDS BY: **JIM & BARBARA BARNES**

PRE-ROUNDS: 8 - 8:30

DOOR
PRIZES



REFRESHMENTS

GUNDERSON HIGH SCHOOL
622 GUANDABERT LANE
SAN JOSE
(OFF PEARL AVENUE)

BADGES

DONATION: COUPLES \$5.00 *** SINGLES \$2.50

2ND SATURDAY

JANUARY 8
MAINSTREAM

8 P.M.



Mainstream Level Dance
AND
Plus Level Workshop

WITH

BILL DAVIS



CASTRO JR. HIGH SCHOOL
Student Lane & Castro Street
(Near Hamilton & Campbell)
San Jose

INFORMATION:
Bobbie 736-5624
Terry 253-5310

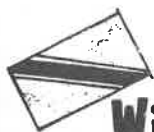
2ND SATURDAY

JANUARY 8
PLUS LEVEL

8 - 11 P.M.

STAR TIPS AFTER 11 P.M.

THE JOKERS PRESENT THEIR 30TH ANNIVERSARY



**International
Winter Festival Hoedown**



FEATURED CALLER

Dick Waibel

ROUNDS BY **Jack & Ione Kern**



INTERNATIONAL CUISINE
FOOD FROM AROUND THE WORLD



DONATION:
\$5.00 COUPLE
\$2.50 SINGLE
\$2.00 TEENS



CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD
PALO ALTO

***** DEADLINES *****

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF
THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE
FEBRUARY ISSUE IS JANUARY 1ST.

article for The Prompter was lost in the depths of the U.S. Post Office. We will repeat some of the same info for those of you who missed it... First of all — congratulations to ELLERY & IDA (GENERAZZO) CHANDLER on their recent marriage! Welcome to Associate Member status!... On October 17 we took our annual wine trip with much fun had by all. Our first stop in the Napa Valley was at Inglenook Winery. That area is so peaceful and lovely. After investing in a few bottles of wine we had to drag our hospitality person away from the tasting bar. It was then on to lunch where the food was good but the service was the pits! Next door to the restaurant was a great candle factory (The Bee's Wax) where many spent more money than they intended! After an hour there we were again on our way to a saki factory in Berkeley. Ways to drink saki are remarkable. We next ended up in Jack London Square in Oakland. Not too much to do on a Sunday evening, so we invaded a nice restaurant that had tables outside on a patio. That was by design so that we would not bother too many people when we became loud and noisy!... October 19th was the night of our Halloween party

with a lot of neat costumes. MARK DAMON & JAN MOISANT dressed as Garfield and Odie. Really cute costumes guys! We want to thank the Bows & Beaus and the Adobe Welldiggers for coming and helping make our party a success... We all are looking forward to our New Year's Eve Dance. Look for our flyers (and our ad this issue).

BARNYARD BUMPERS

by Linda & Jim Oliver

The Barnyard Bumpers are on the move again. December 11 — Frandor Hall -- featured caller JAY KLASSEN — saw several motor homes loaded with Barnyard Bumpers there to surprise him. What a holiday treat!... Planning on the Squar-Rama are 12 couples — and maybe more — but the first twelve already have their rooms reserved... There is no grass growing under the Barnyard Bumpers feet: Jubilee Chairmen (TOM & LOUISE MITCHELL) are already at work on our 27th Annual Jubilee. Also, in charge of the 5th Saturday Whing Dings you will find JOHN & DIANE ANDREWS hard at work planning. Not to forget MARGE & ARLIE DORTCH, who are directors for the Association, and DICK & DOREEN

TUESDAYS

**STARTS
JANUARY 11**

7:45 P.M.

THE SUES 'N QUES



Beginning Square Dance Class

OPEN JANUARY 11, 18, 25
FIRST NIGHT FREE

CALLER-INSTRUCTOR

Vickie Woods-Antrim,

LOS ALTOS YOUTH CENTER
1 North San Antonio Rd. Los Altos
(Back of City Hall)

MORE INFO:
(415) 967-4618 or
(415) 326-7764

TUESDAYS

STARTS
JANUARY 11

6:45 P.M.



ADOBE WELLDIGGERS



INVITE YOU TO

LEARN TO SQUARE DANCE

CALLER/TEACHERS

ART & EDIE DAVIS

SIGN UP:
JANUARY 11 &
JANUARY 18

ADOBE WELLS CLUB HOUSE
1220 TASMAN DRIVE
SUNNYVALE, CA

ADULT
COUPLES

INFO: (408)734-8978 OR (415)948-7689

TUESDAYS

STARTS
JANUARY 11

7:00 P.M.

DANCERS' CHOICE OF SAN JOSE Presents Their

Beginners Square Dance Class



REGISTRATION OPEN TUESDAYS
AT 7:00 P.M. JANUARY 11, 18, AND 25TH.
CLOSES FEBRUARY 1ST.

ADULT COUPLES ONLY

Caller/Instructor

HAROLD FLEEMAN

JOHN MUIR JR. HIGH SCHOOL
1260 BRANHAM LANE SAN JOSE

INFORMATION: 248-7592 OR 252-8848

THURSDAYS

STARTS
JANUARY 13

7 - 9 P.M.

Square Dance



BEGINNERS CLASS

CLASS OPEN JANUARY 13, 20, & 27

CALLER / INSTRUCTOR

HAROLD FLEEMAN

INFORMATION:

(408) 423-0646
(408) 724-3251
(408) 335-5450



C P D E S HALL

Evergreen Street
Santa Cruz

2ND FRIDAY

JANUARY 14
A-2 LEVEL

7:30-10:30 P.M.

SWINGIN' SAINTS

FRIDAY ADVANCED DANCE



FEATURING

RON HAGGERTY

DONATION: \$5.00 COUPLE, \$2.50 SINGLE

ST. LAWRENCE ACADEMY
1971 ST. LAWRENCE DR. SANTA CLARA



WRIGHT who are our Fair Chairmen for 1983... Congratulations to DIANE & JOHN ANDREWS on their new addition to the traveling set — a brand new camper trailer — ask them where they're going to be?... During the last couple of months the Bumpers have been seen in other dancing activities such as Round Dancing: BILL & SHIRLEY, LINDA & JIM, LOIS & son, and JOHN & DIANE; and Advanced Dancing: ALAN & ELSIE, DOUG & BERNIE — and further advanced MARGE & ARLIE... Keep those feet a movin' — Happy New Year.

GADABOUTS

by Rick & Mary Lou Aube

November sure was a month for happenings! We joined the Acey Deuceys for a Thanksgiving Party on the 23rd which would have given the Pilgrims a run for their money. A good time was had by all. Much of the club went to Mission Farms the weekend of the 26th, 27th and 28th. We certainly learned a lot about our fellow members as they dressed up as Pilgrims & Indians (Red skins in drag?). The weekend was topped off by a 50th Birthday Party on Saturday night for MARY JOHNSTON. The weekend was wild! December will not be any less fun with a Christmas Party planned for our club members and families on December 15th at St. Lucy's. The rest of the month will be centered around preparations for our January 8th Running Bear Hoedown. The event will be held at Gunderson

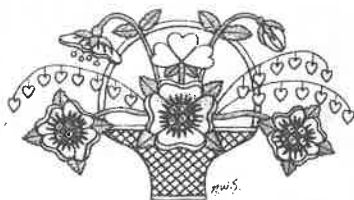
High School and we are getting ready for a full house. Please join us... Have a very Merry Christmas and a Happy New Year.



"I see how this method helps, Bill. But where will I get enough hats to handle 20 squares?"

ANSWER TO PUZZLE #1 (page 36)

- #1 Chuck & Donna Brown
- #2 Bert & Alice Curtis
- #3 Al & Carol Davis
- #4 Don & Betty Adams



3rd SATURDAY

JANUARY 15

8 - 11 P.M.

CALLERLAB 1-38

SUES 'N QUES PRESENT A

Newer Dancer Hoedown

CALLER

VICKIE WOODS-ANTRIM

CUBBERLEY HIGH SCHOOL

4000 Middlefield Road (near San Antonio), Palo Alto

Information: (415)967-4618 or (415)326-7764



3RD SATURDAY

JANUARY 15

8:30-11 P.M.

Callerlab 1-48 Level

ISLAND SQUARES OF FOSTER CITY
**NEWER DANCER
HOEDOWN**

FEATURED CALLER

**Ken
Kenmille**



REFRESHMENTS

DOOR
PRIZES

DONATION

BOWDITCH SCHOOL GYM
1300 BEACH PARK BLVD. & TARPON FOSTER CITY

3RD SATURDAY

JANUARY 15

8 - 11 P.M.

PLUS LEVEL



GOLD NUGGETS

PROUDLY PRESENT AN UNFORGETTABLE

GOLD RUSH

5TH ANNIVERSARY & BADGE DANCE

FEATURING

Jay Klassen **Harold Fleeman**

ROUNDS BY:

Clark & Maxine Smith

PRE-ROUNDS 8-8:30

GUNDERSON HIGH SCHOOL
622 Gaundabert Lane
San Jose

PRIZES
GIMMICS
REFRESHMENTS

DONATION:
\$5.00 Couple
\$2.25 Single
\$2.00 Teens

FRIDAYS

STARTS
JANUARY 21

7 - 8:30 P.M.



CROSS TRAILERS BEGINNERS Square Dance CLASS

SINGLES AND COUPLES ARE WELCOME!!

CLASS IS OPEN JANUARY 21 & 28

INSTRUCTOR

BRIAN ROKITA

COVENANT PRESBYTERIAN CHURCH
670 EAST MEADOW DRIVE PALO ALTO

INFO: BILL (415) 968-5637, CATHY (408) 227-3206, BRIAN (408) 734-3200

FRIDAYS

STARTS
JANUARY 21

7 - 9 P.M.



SWINGIN' SAINTS

Advanced Workshop

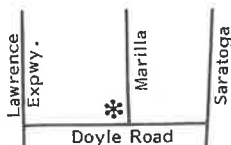
TEACHING ALL A-1 AND A-2 CALLS

CALLER/TEACHER

RON HAGGERTY

DONATION: \$4.00 Couples, \$2.00 Singles

ROGERS JUNIOR HIGH SCHOOL
CORNER OF DOYLE & MARILLA
SAN JOSE



For Advanced & Challenge Dancers
**3rd Annual
NAPA WEEKEND '83**

Floor Level: A-2

January 21, 22, 23

Napa Town & Country Fairgrounds

575 Third Street, Napa, California

**Dave
Stevens**

FREMONT, CALIFORNIA



**Johnny
Preston**

UTICA, MICHIGAN

FRIDAY ★ SATURDAY ★ SUNDAY

3 DANCES * 3 MULTI-LEVEL STAR TIP SESSIONS * 2 WORKSHOPS

WOOD FLOOR * STAR TIP AFTERPARTY * GOOD SOUND

CONTINENTAL BREAKFAST SATURDAY AND SUNDAY

Closing date for pre-registrations - JANUARY 5, 1983.

Thereafter, at-the-door prices apply. No refunds after January 5, 1983

\$5.00 service charge for cancellations.

\$45.00 couple - \$22.50 single. At-the-door price \$50 couple - \$25 single

Information: (415) 482-0826 or (415) 794-1588.

REGISTRATION FORM - 1983 - (PACKAGE EVENT ONLY)

Please type or print:

Name _____
Last His Hers

Address _____ Phone (____) _____

City _____ State _____ Zip _____

Total Enclosed: \$ _____

Make Checks Payable and Mail To:

NAPA WEEKEND '83, 1751 East 38th Street, Oakland, CA 94602

Are you interested in?:

Hotel-Motel Information, _____ RV Information (facilities avail. on site)

Please indicate your dance level: _____ Advanced, _____ C-1, _____ C-2, _____ C-3

3RD FRIDAY

JANUARY 21

8 - 11 P.M.

SEPTEMBER CLASS LEVEL

Kuntry Kuzins present
THEIR



Newer Dancers
HOEDOWN



FEATURING

TERRY MOSIER



DONATION

REFRESHMENTS

WALTERS JR. HIGH SCHOOL
39600 LOGAN DRIVE
FREMONT



4TH SATURDAY

JANUARY 22
PLUS LEVEL

8 - 11 P.M.

KEEWAY SWINGERS PRESENT THEIR



SNOWFLAKE
HOEDOWN

FEATURING

MARV LINDNER



DOUBLE ROUNDS BY:

Bill & Collette Weber

Pre-Rounds 8 - 8:30



WALTERS JR. HIGH SCHOOL
39600 Logan Dr. Fremont



DONATION: \$5.00 Couples, \$2.50 Singles, \$1.00 Teens

4TH SATURDAY JANUARY 22 8:30-11:30 P.M.

SEPT./OCT. CLASS LEVEL

here comes the **BIG** one!

**THE ONE — THE ONLY
BILL PETERS' ANNUAL**



- * ASK ANYBODY....this dance is the highlight of each year's beginners' season. It's the **BIGGEST** and the most fantastic beginner hoedown of the year! Wear your craziest, funniest, most imaginative hats....and maybe even win a prize!
- * And ask anybody about **BILL PETERS**....he's the **MADDEST** Hatter of 'em all! He has the most fantastic collection of hats you ever saw — and this is the dance where he wears 'em all — in addition to calling one of the most fun-filled beginners' dances of this — or ANY — season! It's a dance you'll **NEVER** forget!
- * **SO COME ONE, COME ALL**....while you don't really **HAVE** to wear a hat, most new dancers have found that wearing a hat will somehow make this dance more **FUN**! But whether you wear a hat or not — **DON'T MISS THIS DANCE**. It is, traditionally, the biggest beginner dance of the season!

FEATURING

BILL PETERS

(The Maddest Hatter of 'em ALL!)

For Info: (408) 253-2686 -- Sponsored by the **SQUARE HOPPERS**

**GUNDERSON HIGH SCHOOL
SAN JOSE**

Take Blossom Hill Road to Pearl;
Pearl to Ogan; Ogan to Guandabert Lane.

4TH SATURDAY

JANUARY 22
MAINSTREAM

8 - 11 P.M.

SILVER BUCKLES SQUARE DANCE CLUB

PRESENT THEIR

ANNUAL JEREMIAH JUMP

BADGE DANCE

KENNY STEEN



JOHN MUIR JUNIOR HIGH SCHOOL
BRANHAM LANE
(BETWEEN CHERRY & ALMADEN EXPY.)
SAN JOSE

DONATION:
\$5.00 COUPLE
\$2.50 SINGLE
\$1.00 TEENS

★ Learn To Square Dance ★

THE SILVER BUCKLES SQUARE DANCE CLUB
STARTS A BEGINNER'S CLASS IN JANUARY
AGES 10 TO 16



FOR INFORMATION CALL:

DONN THOMSON: (408) 578-5807

STEVE FLEGEL: (408) 371-6194

MIKE ROOD: (408) 263-8880

ANNE MCCLENDON: (408) 266-0169

4TH SATURDAY

JANUARY 22
PLUS LEVEL

8 - 11 P.M.



SAN JOSE CHAPTER

Bachelors 'n' Bachelorettes

ARE PLEASED TO PRESENT OUR

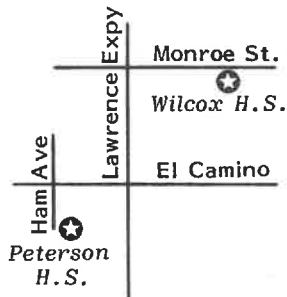
19th Anniversary Hoedown

FEATURING
**BOB
HENDERSON**
ROUNDS BY
**Jack & Ione
Kern**



DONATION: \$5.00 COUPLES, \$2.50 SINGLES, \$1.50 TEENS

PETERSON JR. HIGH SCHOOL
HAM AVENUE OFF EL CAMINO
SUNNYVALE



4TH SATURDAY

JANUARY 22

8 P.M.

EASY A-1 LEVEL

Advanced Dance

★ WITH A-2 AND C-1 STAR TIPS ★

FEATURING

**SCOT
BYARS**



**BILL
DAVIS**

ROUNDS BY:

LARRY SEGALL



INFORMATION

CASTRO JR. HIGH SCHOOL

BOBBIE 736-5624

STUDENT LANE & CASTRO STREET

TERRY 253-5310

SAN JOSE

4TH SUNDAY

JANUARY 23

1:30 - 5 P.M.

PLUS LEVEL A-1 STAR TIPS

Attention All Plus Level Dancers

Johnny Preston

FEATURED CALLER FOR THE 1983 GOLDEN STATE ROUNDUP

ROUNDS BY:

Bill & Collette Weber

PROGRAM

PRE-ROUNDS 1:30 - 2:00

SQUARES 2:00 - 4:30

A-1 STAR TIPS 4:30 - 5:00

GOOD PARKING

NAPA TOWN & COUNTRY FAIRGROUNDS

575 Third Street

Napa, CA

INFORMATION: 794-1588

DONATION

WOOD FLOOR



4TH SUNDAY

JANUARY 23
PLUS LEVEL

3 - 5 P.M.



NEW CALLER HOEDOWN

Dance To Our New Local Area Callers
3 P.M. to 5 P.M. - Square and Round Dancing

SEMINARS (For Callers Only)

1 P.M. to 3 P.M. - Newer Caller Seminar

"National Caller" - Kip Garvey

"Note Service and Publications" - Honey Wolfson



Fisher Jr. High School, Roberts Road, Los Gatos Info: 374-6148

Sponsored by the Santa Clara Valley Callers Association

THURSDAYS

STARTS JANUARY 27

8 - 10 P.M.

The GABABOUTS Present A

Beginners Square Dance Class

CALLER:

JOE JOHNSTON

ADULT COUPLES

INFORMATION:
(408) 683-0400



REED SCHOOL

1524 Jacob Avenue
San Jose

JANUARY 28 & 29

C-1 LEVEL



P.A.C.E. presents

LEE KOPMAN

WANTAGH, NEW YORK

FOR A **C-1 WEEKEND**

FRIDAY - JANUARY 28, 1983

C-1 DANCE WITH C-2 STAR TIPS

8:00 p.m. to 10:30 p.m.

SATURDAY - JANUARY 29, 1983

C-1 DANCE WITH C-2 STAR TIPS

10:30 a.m. to 1:00 p.m., 2:30 p.m. to 5:00 & 8:00 p.m. to 11:00

LORIN EDEN SCHOOL

27790 Portsmouth Ave.

Hayward, CA

(Tennyson West Off Rt. 17,

Left On Portsmouth)

INFORMATION:

BALCH (415) 783-5133 days or

(415) 581-6656 evenings;

or FULLER (408) 262-6863.

"Singles Rotation Available"

WEEKEND PACKAGE ONLY

Pace Member.....\$18.00 Per Person.....(\$20.50 at the door)

Guest.....\$20.00 Per Person.....(\$22.50 at the door)

Make checks payable to P.A.C.E. Nor-Cal and mail to

P.O. Box 6011, Hayward, CA 94540.

5TH SATURDAY

JANUARY 29

8 - 11:30 P.M.

MAINSTREAM +



Kuntry Kuzins



CEREBRAL PALSY BENEFIT HOEDOWN

MASTER OF CEREMONIES AND CALLER

TERRY MOSIER

GUEST CALLERS

JOEL KADISH

**NONIE
MOGLIA**



**JACK
PETRI**

ROUNDS

The Webers

PRE-ROUNDS 8 - 8:30

DONATIONS

ELKS LODGE

38991 FARWELL DRIVE
(OFF MOWRY AVE.)

FREMONT



5TH SATURDAY

JANUARY 29

8 - 11 P.M.

**QUARTERLY SELECTION
LEVEL**

SCVSDA

5th Saturday

WHING DING



CALLERS

**DONN
THOMSON**

**MIKE
WRIGHT**

DOUBLE ROUNDS BY:

LARRY SEGALL

Pre-Rounds 8 - 8:30 p.m.

DONATION: \$2.50 PER PERSON

\$1.00 PER TEEN/PRE-TEENS FREE

FOR INFORMATION, CALL: DIANE (408)847-1505,
RED (408)259-1958, OR ROSE (415)321-2981



**CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD RD.
PALO ALTO**

Sound By HILTON

5TH SATURDAY

JANUARY 29

8 - 11 P.M.

CALLERLAB 1-48

FIVE STAR



NEW Dancer



**Ed
Sanders**

HOEDOWN

**Don
Lewis**

EARN A PURPLE HEART

DANCE? WITH THREE CALLERS IN A SQUARE



**Herb
Jackson**

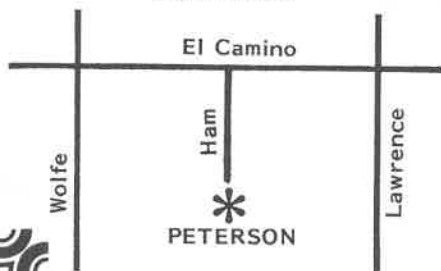


**"Uncle"
Harold
Fleeman**



Jay Klassen

PETERSON JR. HIGH
HAM AND EL CAMINO
SUNNYVALE



DONATION:

COUPLES...\$5.00

SINGLES...\$2.50

TEENS.....\$1.75

5TH SATURDAY

JANUARY 29
CALLERLAB 1-48

8 - 11 P.M.



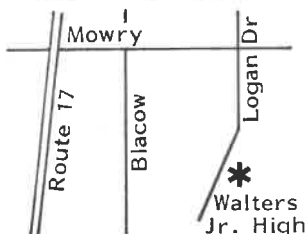
The Newer Dancers of
PARTNERS
IN
PROGRESS
Square Dance Club

are sponsoring a

BEGINNERS BALL

FEATURING

**KIP
GARVEY
&
JIM
OSBORNE**



WALTERS JUNIOR HIGH
39600 Logan Drive
FREMONT

DONATION :
\$5.00 per couple
\$2.50 per single

5TH SATURDAY

JANUARY 29

8 - 11 P.M.

NEWER DANCER & PLUS LEVELS

"RHYTHM STEPPERS"

PRESENT
THEIR 4TH ANNUAL

MOVIN' ON



WITH MOVE'N ON CALLER

Jeanne Moody Briscoe

ALSO CATCH

The Last Train Home

SPRECKLES MEMORIAL VET HALL

BRING A BUS LOAD OR AN RV
THERE'S PLENTY OF PARKING
OVERNIGHTERS WELCOME!!!



DONATION:

\$6.00 COUPLES

\$3.00 SINGLES

THURSDAYS

STARTS FEBRUARY 3

8 - 10 P.M.

OPEN 3 WEEKS

The Acey Deuceys

PRESENT A

**PROGRESSIVE
ADVANCED
WORKSHOP**

A-1, A-2, DBD, APD, ALL FORMATION

FOR DANCERS CURRENTLY DANCING THE PLUS LEVEL
APPROPRIATE TEACHING/REVIEW

Caller/Instructor

HONEY WOLFSON

DONATION

UNION SCHOOL
LOS GATOS-ALMADEN ROAD SAN JOSE
(NEAR CORNER OF UNION & LOS GATOS-ALMADEN RD.)

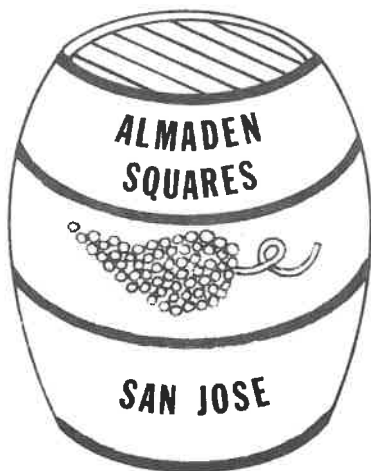
For Information, Call (408) 629-1492

1ST FRIDAY &
1ST SATURDAY

FEBRUARY 4 &
FEBRUARY 5

8 - 11:00 P.M.
8 - 11:30 P.M.

ALMADEN SQUARES PRESENT
THEIR
Eleventh
Anniversary Hoedown



FRIDAY, FEB. 4
EASY A-2 WITH
A-2 STAR TIPS
AYER HIGH SCHOOL
Calaveras & Park Victoria
Milpitas



FEATURING

**JOHNNY
PRESTON**
For TWO Dances

SATURDAY, FEB. 5
PLUS LEVEL WITH
ADVANCED STAR TIPS
GUNDERSON HIGH SCHOOL
622 Guandabert Lane
San Jose
Pre-Rounds 8:00-8:30
Advanced 11:00-11:30

DONATION FOR EACH DANCE
Pre-Sale: \$2.50 Per Person***At Door:\$3.00 Per Person
Tickets Available From Almaden Squares Members



ROUNDS BY

KOIT & HELEN TULLUS



1ST SUNDAY

FEBRUARY 6

2 - 5 P.M.

ADVANCED LEVEL/C-1 STAR TIPS

CORNHUSKERS OF NOVATO Present

Dave Stevens

REFRESHMENTS

INFORMATION: 883-7159

DONATION: \$6.00 Per Couple

SAN JOSE JR. HIGH SCHOOL, 1000 Sunset Parkway, NOVATO, CA

MAINSTREAM (from page 10)

Heads Star Thru... and California Twirl, Centers In, Centers Run, Star Thru, California Twirl, Allemande Left, Do Sa Do at home.

Heads Square Thru, Centers Out, Ends Run, Star Thru, Dive Thru, Square Thru 3/4, Allemande Left, Do Sa Do at home.

Heads Square Thru, Centers Out, Ends Trade, Star Thru, Pass Thru, Allemande Left, Promenade.

Heads Square Thru, Centers In, Ends Trade, Bend the Line, Star Thru, Square Thru 3/4, Allemande

Left, Do Sa Do at home.

Heads Pass Thru, Separate around 1 to a Line, Touch 1/4, Center Boys Run, Centers In, Centers Cross Run, Ends Circulate, The Girls who circulated... Run, Couples Circulate, Bend the Line, Pass Thru, Allemande Left, Promenade.

Heads Square Thru, Centers In, Centers Trade, Touch 1/4, Center Girls Run, Pass Thru, Centers In, Outfacing Boy... Run, Ferris Wheel, Pass Thru, Star Thru, Couples Circulate, Wheel & Deal, Allemande Left, Promenade.

FUTURE FESTIVALS

SEQUOIA STOMP, Visalia.....February 19, 20, 21, 1983

SQUAR-RAMA, Fresno.....February 19, 20, 21, 1983

BAKERSFIELD FIESTA.....March 18, 19, 20, 1983

SPRING FLING, Casa de Fruta.....April 1, 2, 3, 1983

CHALLENGE SPECTACULAR, Hayward.....April 8, 9, 10, 1983

STATE CONVENTION, San Jose.....April 22, 23, 24, 1983

SIERRA SQUARES SPRINGTIME, Sonora.....April 22, 23, 24, 1983

SILVER STATE FESTIVAL, Reno.....May 6, 7, 8, 1983

CALIFORNIA SINGLE SQUARES CONV., Bakersfield...May 20, 21, 22, 1983

GOLDEN STATE ROUND-UP, San Francisco.....May 27, 28, 29, 1983

SPRING RENDEZVOUS, Santa Cruz.....June 10, 11, 12, 1983

CUP OF GOLD, Sonora.....June 17, 18, 19, 1983

32nd NATIONAL, Louisville, Kentucky.....June 23, 24, 25, 1983

MONTEREY FESTIVAL, Monterey College.....July 8, 9, 10, 1983

SQUARE AFFAIR, Santa Maria.....September 2, 3, 4, 1983

FUN FESTIVAL, Angels Camp.....September 16, 17, 18, 1983

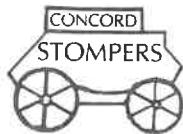
FESTIVAL OF FUN, Stockton.....September 17, 18, 1983

COW COUNTIES FESTIVAL, Hemet.....September 23, 24, 25, 1983

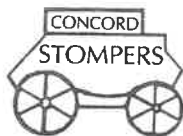
26th JUBILEE, San Jose.....October 14, 15, 16, 1983

HARVEST HOEDOWN, Sacramento.....October 21, 22, 23, 1983

FIESTA DE LA CUADRILLA, San Diego.....November 4, 5, 6, 1983



CONCORD STOMPERS PRESENTS 1ST ANNUAL BAY AREA CHAPARRAL CONVENTION



AT THE BEAUTIFUL
RICHMOND MEMORIAL
AUDITORIUM
RICHMOND, CALIFORNIA



Ken Bower
Hemet, Calif



Beryl Main
Golden, Colo



Ward & Joyce Foster
Montague, Calif.



Jerry Haag
Mission, Texas



Gary Shoemaker
Carrollton, Texas

— THE CHAPARRAL STAFF OF CALLERS —
FEBRUARY 11 & 12, 1983

THE
BEST IN
SOUND

FRIDAY

SCHEDULE
7:00 TO 8:00 P.M.
8:00 TO 10:30 P.M.
10:30 TO 11:00 P.M.

REQUEST ROUNDS
GET ACQUAINTED DANCE
ADVANCED LEVEL

ROUND DANCE
WORKSHOPS

WOOD
FLOOR

SATURDAY

9:00 TO 10:00 P.M.
10:00 TO 12:00 NOON

ROUNDS W/S
SQUARES W/S
LUNCH BREAK
ROUNDS W/S
SQUARE W/S
DINNER BREAK
REQUEST ROUNDS
CHAPARRAL BALL
ADVANCED LEVEL

SEPARATE
A1 & A2 TIPS

PLUS I & II
ADVANCED LEVELS

7:30 TO 8:30 P.M.
8:30 TO 11:00 P.M.
11:00 TO 11:30 P.M.

DRIVE SAFELY GOING HOME



LIMITED
ATTENDANCE
TO INSURE DANCE
SPACE

BAY AREA CHAPARRAL CONVENTION 1425 OAK HILL DR. PLANO, TEXAS 75075
\$17.50 per person - includes dancing only.
\$2.50 per person refund charge — NO REFUNDS AFTER JANUARY 11, 1983

NAME His _____ Hers _____ Last _____

STREET _____ CITY _____ ZIP _____

PHONE _____ # OF PERSON X \$17.50 = \$ _____ ENCLOSED

MAKE CHECK PAYABLE TO: BAY AREA CHAPARRAL CONVENTION

MAIL TO: 1425 OAK HILL DR., PLANO, TEXAS 75075 214/423-7389

UPON RECEIVING YOUR REGISTRATION AT THE CHAPARRAL OFFICE, YOU WILL BE MAILED A RECEIPT.
-78- -The Prompter-

CHALLENGE (from page 12)

levels — your first place to go when starting out is to them. They can be helpful to you, and are usually willing to be, if you ask. If you feel your ego is involved, you will find it will be less damaged by talking to one of these callers than it will be by making a fool of yourself in front of a group of dancers.

Next, you should subscribe to some note services which will allow you to keep up to date with what is going on in the movement. News 'N Notes is a good one which has Advanced and Challenge notes. These notes will also help you to learn the new formations that you will need to teach your dancers.

Next, and this may be a tough one, you may have to put out the effort to change your method of calling. Most successful callers at this level are sight callers. It is probably impossible to really call and teach this level thoroughly with any method other than sight calling. We would hate to think of the hours of memorizing or card writing that would be required to cover everything in these levels.

All of the above will take time and effort on the part of the caller. If you still want to go into these levels, start in, because you are not going to get there without the effort. Many have tried and failed, and made fools out of themselves in the process. Many have done it the right way and have become successful at these levels. In other words, don't take the money if you can't do the job. See you in a Star Tip!

ROUND ABOUT (from page 18)

the hip, toe remains on the floor.

DRAW - With the straight leg move the free foot toward the supporting foot. The drawing foot should remain in contact with the floor without taking weight.

KNEE - The free foot is raised straight up and the knee is brought across and in front of the supporting knee.

LOCK - Similar to cut except cross step is on the second change of weight whereas the cut comes on the first change of weight. Example: Back, lock, back, lock or forward, lock, forward, lock.

EXPLANATORY TERMS

AND - The word indicates a half-beat, two steps to one beat. Also used to indicate the start of the dance or a hold.

CLOCKWISE - A right turning or directional descriptive word.

COUNTER CLOCKWISE - A left turning or directional descriptive word.

COUNTERPART - Opposite footwork in same figure as a mirror part. Refers to Woman's part which is opposite to Man's (Man's left foot, Woman's right foot; Man forward, Woman back).

CUES - Abbreviated instruction for quick reference or to assist the dancers in remembering a routine. Cues will be directed to the Man with the Woman doing the counterpart. Otherwise a cue or word combination should be used to indicate both parts. Example: Spin Maneuver or Twirl Vine.

2ND SATURDAY

FEBRUARY 12

8 - 11 P.M.

SEPTEMBER CLASS LEVEL

BARNYARD STOMPERS NEWER DANCER HOEDOWN

Be My Valentine

CLUB CALLER

GUEST CALLER

LARRY ROBISON

KENNY STEEN

DONATION:

\$4.00 Couples

\$2.00 Singles

\$1.00 Teens

SAN MARTIN SCHOOL

90 North St. San Martin

REFRESHMENTS

DOOR PRIZES

For Info. Call: Dick Webster 683-4480

2ND SATURDAY

3RD SATURDAY

FEBRUARY 12

MARCH 19

8 - 11 P.M.

8 - 11 P.M.

Krazy Dazys NEWER DANCER HOEDOWNS

February 12

CALLERLAB 1 - 51

Donn Thomson

Arlan Wight



March 19

CALLERLAB 1 - 59

Arlan Wight

Don Lewis



DONATION: \$5.00/Couple; \$2.50/Single

HYDE SCHOOL

19325 BOLLINGER ROAD *** CUPERTINO

Co-Sponsored By Cupertino Parks & Recreation Dept.

2ND SATURDAY

FEBRUARY 12
PLUS LEVEL

7:45 - 11 P.M.

KATYDIDS 18th ANNUAL SWEETHEART SPECIAL

**HAROLD
FLEEMAN**



**BILL
DAVIS**

ADVANCED
STAR TIP
AT 11 PM

ROUNDS BY
Jack & Ione Kern

Pre-Rounds 7:45 - 8:15

Donation: \$5.00 Per Couple

GUNDERSON HIGH SCHOOL -- SAN JOSE
Guandabert Lane (Off Pearl Avenue)

Co-Sponsor: Cupertino Parks & Recreation Dept.

BADGE DANCE
83

3rd SAT.

FEBRUARY 19

8-11:30 PM

NEWER DANCER HOEDOWN

SEPT/OCT CLASS LEVEL

DOOR PRIZES

LIVE MUSIC

REFRESHMENTS

FEATURING

GARY CARNES

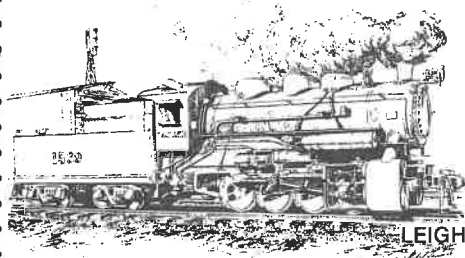
AND

"THE LAST TRAIN HOME"

LIVE BAND!!

*Sponsored By
Dixie Derbies*

DONATION



LEIGH HIGH SCHOOL
LEIGH AVE. AND LOS GATOS-ALMADEN RD.
SAN JOSE

4TH SATURDAY

FEBRUARY 26

8 - 11 P.M.

PLUS LEVEL

10TH
ANNUAL

SAN JOSE SEE SAWS Present Their

YELLOW ROCK STOMP

"COME YELLOW ROCK WITH"

KIP

GARVEY

ROUNDS BY:

Millard & June McKinney

Pre-Rounds 8 - 8:30

CLUB CALLER:

Jim Osborne



DONATION: \$5.00 Couple
\$2.50 Single

GUNDERSON HIGH SCHOOL
622 Guandabert Lane
(Take Ogan off Pearl Avenue)
SAN JOSE

CENTRAL CALIF WING DING



THE
CENTRAL
CALIFORNIA
SQUARE DANCERS
ASSOCIATION

MIKE SIKORSKY

JAY KLASSEN

MARCH 4, 5, 6, 1983

STANISLAUS COUNTY FAIRGROUNDS
Turlock, California

There will be three halls of dancing
the entire weekend, with a full 3 day
program for the Newer Dancers, the
+1 +2 dancers and the A1 A2 dancers.

GET ACQUAINTED DANCE

Friday from 2:00 to 4:00 p.m.

Featuring Mike Sikorsky

TEEN DANCE Saturday Evening

The AFTER PARTY Saturday

SPECIAL WIND DOWN DANCE

Featuring Music by:

The Ghost Riders Square Dance Band

MARV LINDNER

SKIP STANLEY

Round Dancing With **THE McDONALDS**

	ADVANCE REGISTRATION			DOOR DONATION		
	No.	Adults	No.	Teens	Adult	Teen
3 Day Package	_____	\$13.00	_____	\$6.50	\$15.00	\$7.50
Friday Night	_____	3.50	_____	1.75	4.00	2.00
Saturday Day	_____	3.50	_____	1.75	4.00	2.00
Saturday Night	_____	3.50	_____	1.75	4.00	2.00
Sunday Day	_____	4.00	_____	2.00	4.50	2.25

Special Wind Down Dance	_____	3.50	_____	2.00	4.00	2.50
----------------------------	-------	------	-------	------	------	------

PRE-REGISTRATION DEADLINE

FEBRUARY 25, 1983

ON SITE R.V. PARKING

\$5.00 Per Night

NAME _____ Thursday _____

ADDRESS _____ Friday _____

CITY _____ STATE _____ ZIP _____ Saturday _____

CLUB NAME _____ Sunday _____

Make checks payable to:
CENTRAL CALIFORNIA WING DING
and mail to:

ORVILLE & BARBARA LANG

P.O. Box 1632

Oakdale, CA 95361

(209) 577-0725

ARLIE & MARGE DORTCH

P.O. Box 1632

Oakdale, CA 95361

(408) 847-1420

For Motel Accomodations Contact:

STAN & MARY BLOMQUIST

425 20th Century Blvd., No. A12

Turlock, CA 95380

Phone: (209) 634-7331

BAKERSFIELD FIESTA

MARCH 18, 19, & 20, 1983

KERN COUNTY FAIRGROUNDS

NEW DANCER HOEDOWNS
MAINSTREAM

INTRO TO A-1
ADVANCED



SATURDAY

FRIDAY



ERNE KINNEY
FRESNO, CA.



KEN BOWER
HEMET, CA.

SUNDAY



JOHN WALTER
MISSION VIEJO, CA.

ROUNDS



JACK & IONE KERN
PALO ALTO, CA.

SQUARE DANCE
WORKSHOPS

PLUS II
ADVANCED
FEATURING YOUR FAVORITE

Select Callers

PLENTY OF ON GROUNDS
R.V. PARKING

ROUND DANCING
ALL WEEKEND

EASY AND
INTERMEDIATE
TEACHERS

Sponsored by

United Square Dancers Association

Proper Square Dance Attire Please

----- PLEASE DETACH HERE -----

MAKE PRE-REGISTRATION REMITTANCE PAYABLE TO: BAKERSFIELD FIESTA

MAIL PRE-REGISTRATION TO: BAKERSFIELD FIESTA: 2317 CHRISTOPHER CT., BAKERSFIELD, CA. 93304

REGISTRATION (PER PERSON)

3-DAY PRE-REGISTRATION PACKAGE

3-DAY PACKAGE AFTER MARCH 5, 1983

FRIDAY ONLY

SATURDAY ONLY

SUNDAY ONLY

NEW DANCER HOEDOWN 3 DAY PACKAGE

(\$3.00 per day at door only)

17 & under 1/2 price - ALL EVENTS

\$10.00 _____ NAME _____

12.00 _____ ADDRESS _____

4.00 _____ CITY & ZIP _____

6.00 _____

4.00 _____

7.50 _____

NO REFUNDS AFTER MARCH 1, 1983

ENCLOSED IS \$ _____ FOR _____ NO. OF REGISTRATIONS TEENS _____

THE SENSATIONS OF THE 1981 GOLDEN STATE ROUND UP
Northern California SQUARENADERS Exhibition Square Dancers
and their Director, DICK HOULTON, Present

*The Best Little
Weekend in*
Square Dancing

**2ND WEEKEND
IN APRIL**

LOOK AT ALL YOU GET!

Ranch House Records Recording Artists

**DARRYL
McMILLAN**

Florida



**TONY
OXENDINE**

South Carolina

ROUNDS BY

Lambert Knox & Leila

California

APRIL 8, 1983

8 - 11:30 p.m.

Pre-Rounds

PLUS LEVEL S/D

APRIL 9, 1983

9 a.m. - 11:30 p.m.

S/D & R/D WORKSHOPS

SQUARE & ROUND DANCING

APRIL 10, 1983

10 a.m. - 12 noon

SQUARE DANCING

PLUS LEVEL

AFTER PARTY - Midnight to ??

Richmond Auditorium, 25th and Nevin, RICHMOND, CALIFORNIA

Hardwood Floors -- Excellent Sound

-----Detach & Mail-----Please Print-----

Name: First _____ Last _____

Street _____ City _____ State _____ Zip _____

of Persons _____ X \$15.00 Total _____

R. V. Parking (No Hook-ups) _____

For Information Call

(415) 228-6217 or

(415) 828-6071

**MAIL TO: SQUARENADERS
1102 Polson Circle
Martinez, CA 94553**



PLUS LEVEL

Casa de Fruta

CAMP and DANCE
APRIL 15-17, 1983

Kip Garvey Bronc Wise

ROUNDS BY

Doris & Frank McDonald

FRIDAY

8:00 - 8:30 p.m. Rounds
8:30 - 11:00 p.m. Squares



SATURDAY

10:00 - noon Rounds Workshop
1:30 - 4:00 p.m. Squares Workshop
7:30 - 8:00 p.m. Pre-Rounds
8:00 - 10:45 p.m. Party Dance
11:00 - ?? After Party

SUNDAY

10:00 - 11:45 a.m. Farewell

**** 14 MOTEL ROOMS AVAILABLE ****

Call Casa de Fruta at (408) 842-9316 to Reserve Rooms.

APPLICATION

Mail to: Kip Garvey, 34354 Corum Court, Union City, CA 94587

NAME _____ TELEPHONE() _____

ADDRESS _____

Enclose \$35.00/couple for dancing. Make checks payable to KIP GARVEY.
Be certain to include RV information with this application.

RV INFORMATION

Sites provide electric and water. Dumping station on grounds.
Camping rates are \$8.50/night, 2 people (\$2.00 each additional person).
Camping fees will be collected on site on Saturday.

RV Type _____ Size _____ # People _____ #1/#2 Site Choice _____

For More Information Call (415) 489-8370

36th SILVER STATE SQUARE DANCE FESTIVAL

MAY 6, 7 & 8, 1983

ADVANCE
REGISTRATION
APPLICATION

\$11.00 PER PERSON

Centennial Coliseum
Reno, Nevada

Deadline April 8, 1983



FRIDAY 8-11

SATURDAY 8-11

SUNDAY 1-4

DOING THE ROUNDS



PAT BARBOUR
Advanced Caller



EARL JOHNSTON



JERRY SCHATZER



HERB & ERNA
EGENDER



MIKE SIKORSKY

SOUND
BY
JIM HILTON

NEW DANCERS DANCE

FRIDAY - SATURDAY - SUNDAY

ADVANCED DANCE

FRIDAY and SATURDAY NIGHTS

MAINSTREAM DANCE

FRIDAY - SATURDAY - SUNDAY

TEEN DANCE - SCOT BYARS

SATURDAY NIGHT

3 FULL DAYS OF
ROUND DANCING
"CUED PROGRAM"

Pre-Registration 36TH SILVER STATE FESTIVAL

**3-Day
Special**

NAME _____
Last His Hers

No. and Street City State Zip

DANCING ONLY (INDICATE DAYS)
FRIDAY - 8:00 p.m. - 11:00 p.m. \$ 4.00 per person
SATURDAY - 10:00 a.m. - 11 p.m. 6.50 per person
SUNDAY - 10:00 a.m. - 4:00 p.m. 4.00 per person
3-DAY REGISTRATION - \$11.00 PER PERSON

AFTER PARTIES Admission at Door
FRIDAY & SATURDAY NIGHT - 11:30 p.m. til ?
COUNTRY WESTERN DANCE
\$1.50 per person - Friday Nite - 11:30
SQUARE DANCING - Free to All Saturday Nite

Return Registration To:
Dick & Jeannie Engle
11011 Thomas Creek Rd.
Reno, Nevada 89511
(702) 852-6245

NO REFUNDS AFTER APRIL 8, 1983

MAKE CHECKS PAYABLE TO: Silver State Square Dance Festival
DIANNE ESTEP, Chairman BEN TRYON - Advisor

Weekend in Reno and Square Dancing Too!

THE PROMPTER THIRD ANNUAL **RENO FUN TRIP**

May 6, 7 & 8, 1983



PROVIDING TRANSPORTATION, HOTEL AND SHUTTLE BUS FOR THE
36th Silver State Square Dance Festival
CENTENNIAL COLISEUM - RENO, NEVADA



WEEKEND PACKAGE INCLUDES:

★ Two Nights Lodging at the Fabulous ★



★ \$5 Cash Rebate and \$1 Keno/\$3 Food ★
Credit at the MGM Grand

★ Round Trip Charter Bus Transportation ★
Between San Jose and Reno

★ Shuttle Service Between the MGM Grand ★
and the Silver State Festival

★ Soft Drinks, Cups and Ice on the Busses ★
Both to and from Reno

All Busses Will Depart From San Jose
at 10:00 a.m. on Friday, May 6, 1983

Private Busses Available for Large Groups

\$89 Per Person Double Occupancy

Does NOT Include Silver State Dance Ribbons



----- DETACH and MAIL -----

Mail to: The Prompter, P. O. Box 310, Coyote, CA 95013 (408) 281-1234

Enclosed is my deposit of \$35.00 per person
for the Prompter Reno Fun Trip

NAMES: _____

ADDRESS: _____

CITY: _____ ZIP _____ PHONE _____

If traveling with a group, indicate group name: _____

I prefer (choose one): ☐ Smoking ☐ Non-Smoking ☐ Group preference

I prefer to leave Reno on Sunday at: ☐ Noon ☐ 2:00 p.m. ☐ 4:00 p.m.

DIRECTORY OF SQUARE DANCE CLUBS

SUNDAY

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at (Plus) Bascom), SAN JOSE; 7 - 9 p.m., No Party Night; Phil Rood - 263-Cpl/Sgl 8880 or Jerry Adams - 267-0310.

PARTNERS IN PROGRESS - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); (A1/A2) Rounds 7, Squares 7:30 - 10 p.m.; 1st & 3rd Sundays Only; Caller, Kip Garvey - (415)489-8370.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Two (A-2) Sessions: 6 - 8 p.m. & 8 - 10 p.m., No Party Night; Joyce Spearman - 251-5796; Caller, Jay Klassen - 734-4831.

MONDAY

BACHELORS 'N' BACHELORETTES - North Shoreview School, 1301 Cypress, (Plus) SAN MATEO; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 3rd Singles Monday; Lee Heisel - (415)343-0764 or Elsie Barnes - (415)573-1636; Caller, Bill Peters - (408)253-2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, SAN MARTIN; (MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Doreen Teens Webster - (408)683-4480; Caller, Larry Robison - (408)443-1220.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; (Plus) Rounds 7:30, Squares 8 - 10:15 p.m., No Party Night; Nonny Arena Singles - (408)258-6794; Caller, Auditioning.

CALLERS CHOICE - United Methodist Church, 902 Danville Boulevard, (A1/A2) ALAMO; Pre-Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A1/A2, 2nd/4th - +2/A1; Info (415)682-7298; Caller, Dick Houlton.

CRUZ 'N SINGLES - Soquel Grange Hall, Porter Street, SOQUEL; Class 7, (Plus) Club 8:30 - 10 p.m., No Party Night; Sarah Scovell - 462-5623; Singles Caller, Lorin Brown - 629-0750.

DO SA DOES & DUDES - Monterey Park School, 410 San Miguel, SALINAS; 7 (Plus) - 10 p.m., Party Night Quarterly; Pearl Ingram - 449-5812; Caller, Sgl/Cpl Jim Briscoe - 443-4371.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang, (Plus) SALINAS; 8 - 10 p.m., Party 5th Monday; Leslie Parker - Cpl/Sgl (408)422-4301; Caller, John Strong - (408)449-4604.

MONTEREY OAKIES - Monterey Oaks Mobile Home Park, 6130 Monterey (Plus) Road (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., No Party Night; Caller, Dorothy Juntti - 446-2537.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (Plus) 8 - 10:30 p.m.; Caller, Kip Garvey - (415)489-8370.

RANCHO ROMPERS - Lincoln School, 21700 McClellan Road, CUPERTINO; (MS) Club 7 - 8, Class 8 - 9:30 p.m., No Party Night; Caller, Paul Pre-Teen Connes - 241-4164.

RED ROCKERS - Walters Jr. High, 39600 Logan Drive, FREMONT; 7:30 - 10 (Plus) p.m., Party 5th Monday; Gene Powers - 792-7153; Caller, Bill Teens Bankert - 449-0370.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10 p.m., (Plus) Party 3rd Monday; Caller, Bill Fowler - 624-1100.

DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; 8:00 - 10 p.m.,
(A-2) Party 3rd Tuesday; Ron Farni & Alta Wise - 247-2010; Caller,
Cpl/Sgl Honey Wolfson - 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(Plus) SUNNYVALE; 7:30 - 10 p.m., Party 3rd Tuesday; Charles Massey -
744-0975; Caller, Art Davis - 948-7689.

BACHELORS 'N' BACHELORETTES - Rogers Jr. High, 4835 Doyle Road, SAN
(PQS) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Marge Elizondo -
Singles (408)379-2404; Caller, Jay Klassen - (408)734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
(-) HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8:30 - 10:30 p.m.,
(Plus) No Party Night; Marge Walker - (415)365-1418; Caller, Gene
Brakeman - 267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Bill & Alice Keller -
(408)248-7592; Caller, Harold Fleeman - (408)423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield
(Plus) Road, PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

GOOD TIME SQUARES - Hillview Community Center, 97 Hillview Avenue,
(A1/A2) LOS ALTOS; A-1 7 - 8:30, A-2 8:30 - 10:15 p.m., No Party Night;
Lola Eckert - (415)948-6932; Caller, Charlie Brown - (415)796-
0634.

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(Plus) 10 p.m., Party 1st Tuesday; Information - 593-7491; Caller, Blake
Westman - (415)752-4465.

PAIRS 'N SPARES - Parkside School, Cherry & Niles, SAN BRUNO; 7:30 - 10
(Plus) p.m., No Party Night; George Anderson - 665-6084; Caller, Howard
Cpl/Sgl Hillyer - 755-8223.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -
(415)489-8370.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 - 10:30
(Plus) p.m., Party 5th Tuesday; Caller, John Cadiante - 475-1799.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(A-1) SAN MATEO; 7:30 - 10 p.m., No Party Night; Howard Knight -
(415)349-5303; Caller, Robert Algea - (415)364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7
(Plus) - 10 p.m., Party 5th Tuesday; Dick Lovelace - (408)899-2295 or
Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe -
(408)443-4371.

SAN LORENZO SINGLES - Bidwell Community Center, Fairway Dr. & Carroll
(Plus) (off Mission), HAYWARD; 7:30 - 10 p.m., Party 1st Tuesday;
Singles Charlotte Woodward - 782-5572 or 791-7167; Caller, Richard
Mansfield - 651-1413.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

SILVER BUCKLES - Valley View School, 1290 Kimberly Drive, SAN JOSE; 7 -
(Plus) 9 p.m., No Party Night; Phil & Jan Rood - 263-8880; Caller, Donn
Pre-Teen Thomson - 578-5807.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8
(Plus) - 10:30 p.m., Party 4th Tuesday; Earl Gulzow - 377-6686; Caller,
Arlan Wight - 725-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS;
(Plus) 8 - 10:30 p.m., Party 2nd Tuesday; Bill Wolfenbarger - (415)326-
7764; Caller, Vicki Woods-Antrim - (415)341-1867.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Boulevard,
(Plus) FREMONT; 7:30 - 9:30 p.m., Party 3rd Tuesday; John Graybill -
797-5359; Caller, Jim Osborne - 487-3349.

WEDNESDAY

ANDANTE SQUARES - Ellis School, Olive at Fairoaks, SUNNYVALE; 8 - 10
(Plus) p.m., Party 4th Wednesday; Jim Harvey - (408)253-1591; Caller,
Duane Nelson - (408)253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE;
(Plus) 7:30 - 10 p.m., Party 3rd Wednesday; Vince DiRito - 245-7780;
Caller, Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 -
(Plus) 10 p.m., Party 3rd Wednesday; Mike Duncan - (408)629-4483;
Caller, Bob Sedlor - (408)997-3894.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 -
(A1/A2) 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th Wednesday;
Walt & LaVerne Baker - 377-9360; Caller, Dick Houlton -
(209)462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 -
(Plus) 10 p.m., Party 2nd Wednesday; John Roberts - 968-1813; Caller,
Ed Sanders - 296-5880.

CLODHOOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 7:45 - 9:45
(Plus) p.m., Party 4th Wednesday; Dee Owen - (415)345-0430; Caller,
George Dreier - (415)583-1496.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue,
(Plus) SAN MATEO; 8 - 10 p.m., No Party Night; Ruth Anderson - 341-
5786; Caller, Steve Roberts - 367-8345.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry,
(Plus +) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese;
Caller, Joel Kadish - 997-1132.

FPCM SQUARES - Ayer High School, Calaveras & Park Victoria, MILPITAS;
(QS) 8:30 - 10 p.m., No Party Night; Duane Owen - (408)263-1299;
Family Caller, Frank Shaw - (408)274-8509.

FREMONT SINGLES - Muller School, On Cherry at Thornton, NEWARK; 7 -
(Plus) 10:30 p.m., Party 3rd Wednesday; Info - 651-3559 or John Toliver
Singles - (415)656-6719; Caller, Bill Bankert - 449-0370.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

GADABOUTS - Cory School, 2280 Kenwood Avenue, SAN JOSE; 8 - 10:30 (Plus) p.m., Party 4th Wednesday; Bob & Sally Burns - 266-8929; Caller, Joe Johnston - 683-0400.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party (Plus) 5th Wednesday; Frank Bettencourt - (408)842-4097; Caller, Cpl/Sgt Dorothy Juntti - (408)446-2537.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m., (Plus) Party 3rd Wednesday; Walter Glassel - 736-6293; Caller, Don Lewis - 265-3035.

HIGHLAND SWINGERS - Senior Citizens Center, 601 Chestnut (at San Carlos Avenue), SAN CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Jim Barker - (415)366-0133; Caller, Art Hansford - (408)225-0344.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 - 10 p.m., (Plus) Party 2nd Wednesday; Dan Ide - (408)378-4623; Caller, Johnny Robertson - (408)225-2590.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 - (Plus) 10 p.m., Party 3rd Wednesday; Basil & Lena Fuller - 739-7880; Caller, Arlan Wight - 725-0328.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 - (Plus) 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen - 793-6670; Caller, Terry Mosier - 651-0370.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8 (Plus) - 10 p.m., Party 1st Wednesday; Frank Evenson - (408)842-5274; Caller, Kenny Steen - (408)779-9361.

PRESIDIO LEVIS & LACES - Presidio Log Cabin, SAN FRANCISCO; Squares (Plus/A1) & Rounds; 7:30 - 10 pm., No Party Night; Caller, Doug Saunders - (415)878-1089.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS (Plus) GATOS; 8 - 10 p.m., Party 4th Wednesday; Donn Peterson - (408)371-8841; Caller, Ken Kenmille - (415)487-7208.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10 (Plus) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 - (Plus) 10:30 p.m., Party 4th Wednesday; Dewey Anderson - (408)462-1203; Caller, Bob Southern - (408)374-0286.

TIP TOPPERS - Davis Junior High School, 5035 Eden View Drive, SAN JOSE; (Plus) 7:30 - 10 p.m., Party 4th Wednesday; Juda & Dan Daniels - 292-2160; Caller, Donn Thomson - 578-5807.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; A-1 7 - 8:30, A-2 8:30 - (A1-A2) 10:30 p.m., No Party Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

VALLEY SWINGERS - King City Recreation Center, 411 Division Street, (Plus) KING CITY; 8 - 10:30 p.m., No Party Night; Jesse Gomez - (408)385-3645; Caller, Jeanne Briscoe - (408)443-4371.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN (A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Ken Scholl - (415)873-0584; Caller, Bill Peters - (408)253-2686.

DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); 8 - (A-2) 10:30 p.m., No Party Night; Information - (209)477-1012; Caller, Dick Houlton.

CIRCULATOR FUN SHOP - McDougal School, 1405 Solana Drive, BELMONT; 7 (MS) - 8:30 p.m., No Party Night; Marge Walker - (415)365-1418; Caller, Gene Brakeman - (408)267-2333.

DIABLO SINGLES - College Park High, 201 Viking Drive, PLEASANT HILL; (Plus) 7:30 - 10 p.m., Party 2nd Thursday; Info - (415)935-0301; Caller, Singles Bob Elling - (415)278-8621.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (Plus) 10 p.m., Party 4th Thursday; Howard Olson - 268-5236; Caller, Art Davis - 948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:30 - (Plus) 10 p.m., Party 1st Thursday; Bill Troup - 379-1223; Caller, Johnny Robertson - 225-2590.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (Plus) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Glenn Anderson - 377-0882; Caller, Ken Oburn - 378-4272.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT; (Plus) 7:30 - 8 Pre-Rounds, 8 - 10 p.m. Squares w/Rounds, Party 2nd Thursday; Don & Sandy Bigley - (415)794-6674; Caller, Ken Kenmille - (415)487-7208.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30 (Plus) p.m., Party 2nd Thursday; Herbert Fogel - (408)335-5450; Caller, Harold Fleeman - 423-0646.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (A2 APD) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey - (415)489-8370.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party (Plus) 4th Saturday; Bob Jackson - (707)442-2029; Caller, Vail Hickey - Cpl/Sgl (707)839-3019.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; 8 - 10 (Plus) p.m., Party 2nd Thursday; Jan Leegwater - (415)961-0324; Caller, Charlie Brown - (415)796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; 8 - (Plus) 10:30 p.m., Party 3rd Thursday; Jerry Vader - 244-4881; Caller, Bill Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; (PQS) Club 8 - 10 p.m., Party Last Thursday; Cliff Jensen - 225-7385; Caller, Jay Klassen - 734-4831.

SUNNYVALE SINGLE SQUARES - Ellis School, 550 East Olive, SUNNYVALE; (Plus) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Stan Singles Kelly - (408)554-9030; Caller, Gary Carnes - 227-2162.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; C-1 Intro 7 - 8:30, C-1 (C-1) 8:30 - 10:30 p.m., No Party Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO; 8 - (Plus) 10 p.m., Party 2nd Thursday; Mary Jane Wegener - (408)725-0344; Caller, Art Hansford - (408)225-0344.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 8 - 10 p.m., No (A-2) Dancing 4th Thursday, Party 5th Thursday; Caller, Mike Degmetich - (408)374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 - (A-2) 10:30 p.m., Party 3rd Friday; Bob & Cathy Wentker - 227-2279; Caller, Bob Southern - (408)374-0286.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., SAN MARTIN; (PQS) 7:30 - 10:30 p.m., Party 5th Friday; Dick & Doreen Webster - 683-4480; Caller, Jay Klassen - 734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd Friday (A1/A2) Open Wkshp - Guest Callers, 4th Friday Invitation Only - Larry Ward; Pre-rounds 8, Club 8:30 - 11 p.m., No Party Night; Hans & Fran Bartosek - (415)582-6072.

CALLERS CHOICE - Newark Pavilion, 6340 Thornton Avenue, NEWARK; Pre- (A1/A2) Rounds 8, Squares 8:30 - 11 p.m., 1st & 3rd Fridays Only; Info - (408)377-9360; Caller, Dick Houlton.

CALLERS CHOICE - Masonic Temple, 100 North Ellsworth (at Tilton), SAN (A1/A2) MATEO; Pre-Rounds 8, Squares 8:30 - 11 p.m., 2nd & 4th Fridays Only; Info - (415)661-9788; Caller, Dick Houlton.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, PALO (Plus) ALTO; 8 - 10:15 p.m., 3rd Friday; Bill Batterton - (415)968-5637; Sgl/Cpl Caller, Brian Rokita - (408)734-3200.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO; (Plus) 7:30 - 10 p.m., Party 2nd Friday; George Falkenthal - (415)493-8401; Caller, Arlan Wight - 725-0328.

DIXIE DERBIES - Frost School, 530 Gettysburg Drive, SAN JOSE; 7:30 - 10 (Plus) p.m., Party 3rd Friday; Ted & Joanne Arrouzet - (408)370-7668; Caller, Gary Carnes - (408)227-2162.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, FOSTER CITY; 8 (Plus) - 10 p.m., Party 3rd Friday; Bob & Florence Beaman - (415)573-Cpl/Sgl 9530; Caller, Ken Kenmille - (415)537-7208.

KATYDIDS - Call for Location, CUPERTINO; Plus Workshop in Progress 7:30 (Plus) - 9:30, Plus Club 8:30 - 10:30 p.m., Party 4th Friday; Bob Kuntz - 253-5310; Caller, Bill Davis - (408)736-5624.

MAVERICKS - Parker School, 4455 Union Avenue, SAN JOSE; 8 - 10:30 p.m., (Plus) Party 4th Friday; Herb Engelhaupt - (408)578-8591; Caller, Herb Jackson - (408)266-4026.

PEPPY STEPPERS - Noddin School, 1755 Gilda Way, SAN JOSE; Plus (Plus) Workshop in Progress 8 - 10:30 p.m., Party 4th Friday; Mac & Jen McCausland - (408)264-0914; Caller, Honey Wolfson - (408)629-1492.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS; 7 - (Plus) 10 p.m., Party 5th Friday; Jon & Susan Sanborn - (408)449-9724; Caller, Jeanne Moody Briscoe - (408)443-4371.

DIRECTORY OF SQUARE DANCE CLUBS:

Friday Cont.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m.,
(Plus) Party 3rd Friday; Pam Wilson - 946-6590; Caller, Jim Osborne -
487-3349.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN
(Plus) VIEW; 8 - 10:30 p.m., Party 3rd Friday; Don DeCarli - (408)296-
7454; Caller, George Knox - 621-0973.

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 10 a.m.
(QS) - 12 noon; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 12 noon
(Plus) - 1 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 8 -
(A-2) 10:30 p.m., (Advanced) Party 2nd Friday; Gordon Mol - 268-7191;
Caller, Ron Haggerty - 782-5419.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte
(Plus) Boulevard, MARINA; Rounds 8, Club 8:30 - 10:30 p.m., Party 2nd
Cpl/Sgl Friday; Chuck Sardock - 372-2564; Caller, Harold Fleeman - 423-
0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds
(Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays,
Party 2nd Friday; Bob & Diane Vincent - 923-8025; Caller, Mike
Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane,
(MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - 274-
Cpl/Sgl 5405; Caller, Frank Shaw - 274-8509.

BUCKET (from page 14)

Dessert:

PERSIMMON HOLIDAY PIE
(page 185)

1 1/2 cups graham cracker crumbs
3 tbsp. sugar
1/2 cup melted butter
2 cups persimmon pulp (heaping)
3 eggs
1 1/4 cups sugar
1 1/2 cups flour
1 tsp. baking powder
1 tsp. baking soda
1 tsp. vanilla (optional)
1/2 tsp. salt
1/2 cup melted margarine
2 1/2 cups milk
2 tsp. cinnamon
1 tsp. nutmeg
1 cup chopped walnuts (optional)

Mix first three ingredients and pat firmly on the bottom and sides of pie pan. Bake at 375° for 15 minutes or, if desired, chill. It can be baked with filling. Place persimmon pulp in large mixing bowl and beat in all other ingredients in order given. Pour into crust and bake at 325° for 1 hour or until set. Serve with whipped cream topped with chopped walnuts.

ROUNDALAB (from page 20)

(Wolcott) and Sunrise Sunset
(Wolcott).

ADVANCED: Marilyn Marilyn
(Palmquist), Lovely Lady (Palmquist),
Sugarfoot Stomp (Easterday), Nearest
and Dearest (Palmquist), and
Wonderland by Night (Moss).



OFFICERS AND DIRECTORS OF THE
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SQUARE DANCERS ASSOCIATION

P. O. Box 61442, Sunnyvale, CA 94088

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(408)226-5778

Carl and Marian Wisbar
Mavericks
(408)227-6590

Waldo and Rose Woodcock
Swingin' Saints
(415)321-2981

DIRECTORY OF ROUND DANCE CLUBS

MONDAY

- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
Inter, Classics 10 p.m.; June & Millard McKinney - 656-7393.
- GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter, Adv p.m.; Clark & Maxine Smith - 493-2069.
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
EZ Frank & Doris McDonald - (209)521-5719.
- REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
Inter, Classics 7 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.
- ROYAL ROUNDS - Centerville Junior High, 37720 Fremont Blvd., FREMONT;
EZ, Int 7:30 - 10 p.m.; Bill & Collette Weber - (415)797-8583.
- STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; 8 -
Inter to Adv 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

TUESDAY

- BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of
Intermediate, Blossom Hill off Los Gatos Blvd.), LOS GATOS; 7:30 - 10
Classics p.m.; Jim & Barbara Barnes - 224-3826.
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 -
EZ, Inter 10 p.m.; Larry Segall & Carol Leger - 245-8779.
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
ROM, EZ, Inter, 9 p.m.; June & Millard McKinney - 656-7393.
Classics
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 -
Inter, Classics 10:30 p.m.; June & Millard McKinney - 656-7393.
- HAPPY HEARTS - Call for Location; 8 - 10 p.m.; Dwain & Judy Sechrist -
Inter, Adv 263-2931.
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
Inter, Adv Frank & Doris McDonald - (209)521-5719.
- REDWOOD ROUNDS - Wilcox High School - Girls Dance Room, 3250 Monroe,
Beg Basics SANTA CLARA; Beginners 7 - 8:30, EZ, ROM, Classics
EZ, ROM, 8:30 - 10:15 p.m.; Jack & Ione Kern - (415)321-4005 or
Classics (415)493-4064.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
EZ, Classics p.m.; Clark & Maxine Smith - 493-2069.
- SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Beg Basics 7,
Beg Basics, Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - (408)779-7422.
ROM, Int, Clsses
- STAR ROUNDS - L.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10
Inter p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.

DIRECTORY OF ROUND DANCE CLUBS

WEDNESDAY

- BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry
Beg Basics between Hillsdale & Branham), SAN JOSE; 7:30 - 10 p.m.;
Jim & Barbara Barnes - (408)224-3826.
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
Inter/Classics 10 p.m.; June & Millard McKinney - 656-7393.
- REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton
Inter/Hi-Inter Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern -
321-4005 or 493-4064.
- ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 7:30 -
Adv 10 p.m.; Bill & Collette Weber - (415)797-8583.
- STAR ROUNDS - S. F. V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Koit
Beg Basics & Helen Tullus - (408)736-1188.
- WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m.,
Classics,ROM No Dancing 2nd Wednesday; Mike & Norma Degmetich -
(408)374-6148.

THURSDAY

- BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry
EZ,ROM, between Hillsdale & Branham), SAN JOSE; 7:30 - 10 p.m.;
Classics Jim & Barbara Barnes - (408)224-3826.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
Inter Clark & Maxine Smith - 493-2069.
- SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; Beg Basics
Beg Basics, 7:15, Club 8:30 - 9:45 p.m.; Ethel & Stan Bieda - (408)779-
ROM,Int,Classes 7422; In Salinas call - (408)422-4301.
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 -
Adv/Challenge 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-
1188.

FRIDAY

- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
Beg Basics Review 7:45 - 8, Class 8 - 10 p.m. (started 10/15/82);
Larry Segall & Carol Leger - 245-8779.
- LEGATO ROUNDS - Little House, 800 Middle Avenue, MENLO PARK; 1 -
EZ,ROM, 2:30 p.m.; Ione & Joe Yetka - (408)243-3893.
Classics
- LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Avenue, MENLO
ROM,EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
ROM,EZ, Clark & Maxine Smith - 493-2069.
Classics
- REDWOOD ROUNDS - Wilcox High - Girls Dance Room, 3250 Monroe, SANTA
Adv Workshop CLARA; *Not Every Friday, Phone for Time & Dates; Jack
& Ione Kern (415)321-4005 or (415)493-4064.
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
1st & 3rd Dance Clinic - Teaching technique and styling 8 - 10:30
Fridays Only p.m.; Koit & Helen Tullus - (408)736-1188.
-January 1983-

DIRECTORY OF ROUND DANCE CLUBS

SUNDAY

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 12:30 - 2:30 p.m. (started April 25); 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehr Gott.

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 2:30 - 4 p.m.; 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehr Gott.

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 4 - 5:30 p.m.; 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehr Gott.

LEGATO ROUNDS - Adobe Wells Mobile Home Park, 1220 Tasman Drive, Beg Basics SUNNYVALE; 6 - 8 p.m.; Ione & Joe Yetka - (408)243-3893.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m., Advanced Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

OPINION (from page 7)

facilities should pay direct costs. What we don't understand is the disparity between districts. Union School District charges \$25.00 per night; San Jose Unified went to \$25.00 per hour until the SCVSDA convinced them the rates were too high — they now charge \$10.00 per night as does the Moreland School District; Oak Grove still provides free school use.

What do we pay for? The custodian is at the school (in most cases) even if we aren't. The lights and (if you're lucky) heat are the only "extras" we use. If it costs \$25.00 for three hours of light and heat for one room, we're going to buy stock in PG&E!

The SCVSDA is currently working with the districts on this problem. We hope that their success with San Jose Unified and Moreland continues

with the other districts in the area. According to Mac McClure, who is handling the negotiations for the SCVSDA, talks are currently under way with the Union School District and Mac is very optimistic. Mac tells us that there are some conditions which must met to qualify for the lower rate in any district. Within the next few months Mac will have a complete report for us on this subject.

Happy New Year to you all — and remember to watch for the square dancers in the Rose Parade!



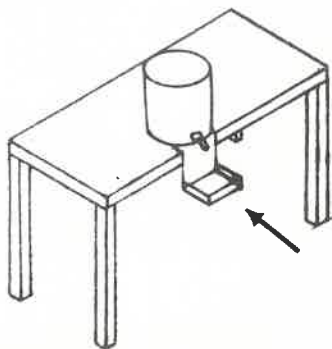
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Club Directory Listing Form

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OR TELEPHONE: (408) 281-1234

Information for Club Listing

SQUARE DANCE CLUB _____ ROUND DANCE CLUB _____

NEW _____ CHANGE _____ DANCE NIGHT _____

CLUB NAME _____

SCHOOL _____

ADDRESS _____

CITY _____

HOURS _____ PARTY NIGHT _____ LEVEL _____

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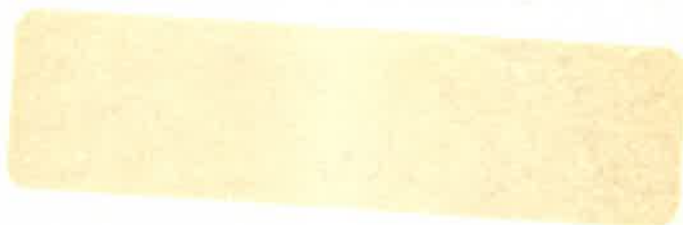
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