

February 1983

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Feature Magazine for Square & Round Dancers



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PHIL & BETTY JAMES

PUBLISHERS

CHUCK & HONEY WOLFSON

EDITORS

CONTRIBUTORS:

Jim & Barbara Barnes. Round Dance
Marti Berntsen. Fashion
Mary Lou Brakeman. Product Review
Jay Klassen. Choreography
Mac McCausland. Opinion
Bob Southern. Advanced / Challenge
Ginger Wolfson. Puzzles

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PUBLISHER'S PATTER

by Phil James



February is the traditional month for lovers. I hope you'll remember to buy your special partner a bouquet of flowers or a box of candy for Valentine's Day. It'll pay great dividends!!

And, looking ahead, May is the month for Silver State and The Prompter's Annual Fun Buses to Reno. It's a great way to enjoy a weekend of square dancing, the MGM Grand and relaxing and sociable travel. If you haven't reserved your spot yet, now's the time!!

The planning of a party night at a weekly club dance requires some extra effort on the part of the club officers or party chairman (who brings the food, how do we handle visitors/guests, etc.). The planning required for a Saturday night, club-sponsored hoedown gets even more complex (securing a hall, callers, how to handle the money, who's going to man the food table, etc.). For a weekend event, the problems are even more compounded (fees for camping, dance levels, workshops, etc.).

One area which usually requires

considerable thought is whether a weekend affair ought to be "closed" or "open", i.e., should walk-ins be allowed to attend individual dances and pay a portion of the total fees, or should the event be "package only"? There are pro's and con's to both approaches. A package approach will preclude some dancers attending if they can't make some of the sessions because of work conflicts or because there are some workshops/sessions they may not feel comfortable attending because of level.

On the other hand, the package approach gives the sponsors and caller(s) a "guaranteed" group of people with whom to work, and allows for considerably better planning. This was a decision faced recently by PACE for their January 28-29 Lee Kopman dances.

Lee Kopman is a well-known Advanced and Challenge caller and is much sought after for local dances. As a result, PACE is having to charge almost \$20 per person for the four dance sessions on Friday night and Saturday. This works out

(Continued on page 70)

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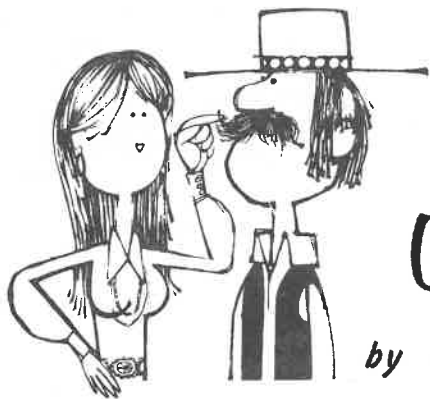
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I prefer to leave Reno on Sunday at: ☐ Noon ☐ 2:00 p.m. ☐ 4:00 p.m.



"OUR" OPINION !

by Chuck & Honey Wolfson

As I lay gasping on the floor, it finally dawned on me that I am the victim of a diabolical conspiracy — and Jane Fonda is the leader! No, it has nothing to do with being anti-nuke or pro-nuke (I never can remember who's supposed to be built better — Jane or a nuclear power plant!) — this is a conspiracy of women who are out to overthrow men by destroying our bodies — muscle by muscle.

Lest you think I've become paranoid in my later years, I'll present irrefutable evidence of the existence of this conspiracy. You must understand that when I celebrated by 21st birthday the first time, I was in terrific (good?) physical condition. Being active in square dancing was keeping me trim and fit. Now we skip ahead to my second 21st birthday. Considering the number of calories consumed in a truly awesome number of pizza parlors, I was still doing pretty well. But signs of the conspiracy were already there. Honey had

become a caller, reducing the amount of time we danced, and five knee operations over the past three years had further reduced the dancing, with a corresponding increase in the waistline.

During late '82 the plot gained speed. First was the apparently innocent introduction of a video cassette recorder into the household. Some comment about missing Hill Street Blues every Thursday evening covered what turned out to be a key event in the conspiracy. The next step was a decision to host a square dance trip to Hawaii in July 1983, giving Honey justification to "lose a few pounds" before the trip.

The next events happened in rapid succession and were really classics in the "dirty tricks" department. A truly magnificent (and caloric) Thanksgiving dinner appeared magically on my unsuspecting plate. That was followed by a few snide comments

(Continued on page 86)



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We Get Letters



Dear Square Dancing Friends,

Our 10 year old daughter started dancing with a club this year and is already a fan. She also began stamp collecting this year around Christmas time.

Unfortunately, we were not involved in our favorite activity when the Square Dance 'Folk Dance' stamp was issued. I'm hoping that someone in The Prompter's subscription area may have a stamp they wish to share with us.

We'll try to return extras should we receive them.

Appreciatively,
Sue Lovelace & Becky
10 Work Avenue
Monterey, CA 93940

Dear Prompter,

Enclosed check is for a new subscription for our daughter and son-in-law for Christmas.

We are both retired now — but always look forward to our issue each month regardless of where we

are located in our travels. We have been traveling since last April and are enjoying square dancing everywhere because of the wonderful people involved.

Merry Christmas and a great New Year.

Sincerely,
Larry & Peggy Sellers

Dear Editor,

Please publish a one-half page ad in the February issue of The Prompter of the enclosed article on Magic Mountain 2nd Annual Square Dancers' Day.

Keep up the good work on such a fine publication! We really enjoy the articles and the comments, both pro and con, so that we may do our best to improve square and round dancing in the Santa Clara Valley Area.

Reva and I would like to take this opportunity to wish ALL the members of The Prompter Staff and their loved ones a Very Merry Christmas and a Happy, Healthy, and Prosperous New Year!

Best Wishes,
Red & Reva Null
President
SCVSDA

Editor,

Boy, do I hate these kinds of puzzles (January 1983 Prompter). I happened to be laid up with a cold, so for 2 hours and 18 minutes I toiled and swore. If I was a caller, those poor dancers would have been on the floor a long, long time!

Dick Philpot
Blossom Hill Cloggers

Larry A. Hansford
Elaine D. Hansford



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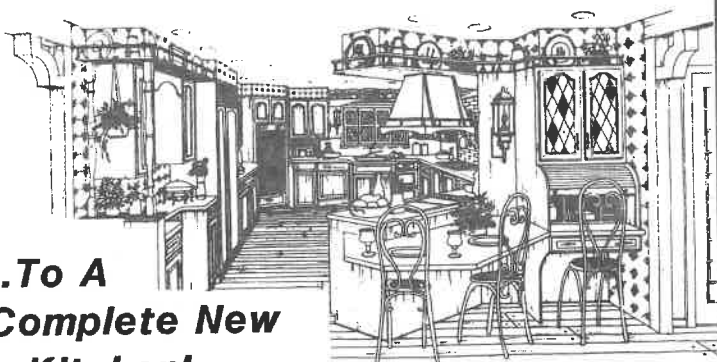
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Was That Really MAINSTREAM??



by Jay Klassen

CAST OFF 3/4
(CALLERLAB Basic #56)

Definition:

(CALLERLAB #56) Starting formation: Any wave or line. Each half of the line or wave works as a unit and moves forward around a pivot point three quarters (270°). If the adjoining dancers are facing the same direction, the end dancer becomes the pivot while the other dancer moves in a semicircle around the pivot. If the adjoining dancers are facing opposite directions, the pivot point is the handhold between them and they move equally around the pivot point.

(Callers NOTE: The definition above replaces Burleson #72 and partially replaces Burleson #245.)

Observations:

From facing out lines established by either a Pass Thru or a Centers In, the Cast Off 3/4 call is executed very well by dancers at just about any level. From most other situations, the Cast Off 3/4 is unusually 'jerky', 'ragged' or not successfully executed — even to the point of "destroying the floor", depending on the sequence of calls used immediately prior to the Cast Off 3/4 command. Additionally, the actual 'casting action' is frequently over- or under-turned such that the new formation is not clearly (or 'cleanly') established to allow dancer success with the next call. It is unfortunate that the new

definition does not accommodate a distinct difference between 'Cast Off' and 'Cast' (i.e., the difference between "end and center cast off" and "mini-wave cast" actions); probably the result of trying to make the definition 'fit' some unusual formations such as 3x1 lines and inverted lines. Under all circumstances, poor dancer success with this move is due to either inadequate instruction of the call or poor caller judgment in the selection of calls that immediately precede Cast Off 3/4.

Teaching Tips:

Dancers seem to have very little difficulty with Cast Off 3/4 during their first attempts; provided that three points are stressed before they execute the first attempt: 1.) The timing of the call normally takes 6 beats of music; 2.) When executing the move, each dancer must 'cast' such that he goes exactly three quarters (three walls or four walking steps); and 3.) The 'cast off action' for couples always requires the ends to act as the pivots with the centers moving forward such that they actually turn the ends. It seems to help if the ends are told they 'have the important part' in assuring that the cast off goes exactly three quarters (since they are basically 'moving in place', they are better equipped to clearly "see" three walls). My own preference regarding "Cast Off versus Cast" is to use the terms 'Cast Right' or 'Cast Left' (from Burleson #245) when all the 'cast action' is from a "same hand mini-wave". This procedure is used only until the dancers are familiar with the differences in the "feel" of the casting action when done from 'couple formations' as opposed to mini-waves; at which time the terminology is changed to only "Cast Off 3/4". One of the real problems with Cast Off 3/4 is that it is so frequently called immediately after 'Centers In'; thus creating a situation where the dancers automatically start a 'cast off' when they hear 'Centers In' (see The Prompter, January 1983).

(Continued on page 57)

CHALLENGE



★ CORNER

by Bob Southern

When this issue reaches you, the Napa Weekend with Dave Stevens and Johnny Preston will be history. We will be going, so will let you know how it went later. We are sure, however, that with two great callers it will have been a great dance. Johnny will be in San Jose to call an A-2 dance for the Almaden Squares on February 4th. He will also call a Plus dance with Advanced Star Tips at the end on February 5th. Hope to see you there.

The upcoming California State Square Dance Convention will feature a considerable amount of Advanced and Challenge dancing. These sessions will take place at the Santa Clara County Fairgrounds and will cover the whole weekend. The program committee is working very hard to put together a program

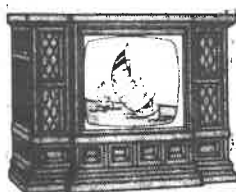
that will please all of the Advanced and Challenge dancers in attendance. Since San Jose is the host city, we ask all of you out there, including Northern P.A.C.E. members, to get behind the Convention and attend the sessions as they have been specifically designed with you in mind.

We know that you will also help any newer Advanced/Challenge dancers that you may run across during the weekend so that they will gain more enjoyment from the programs. This is the time to put our best foot forward to show the rest of California what fine, courteous, Advanced and Challenge dancers we have in the entire Bay Area. We were all new once, and for some this may be their first convention featuring this level with many fine callers.

The article by Ed Foote in our last issue was very interesting and informative for new dancers. Sometimes we "old dancers" can benefit from the same information. Many of the hints that Ed wrote also apply to us.

One thing that we know Ed thinks very strongly about, although he didn't mention it, is the taking of hands after the completion of each figure. We think that this is very helpful to new dancers and absolutely essential for Advanced and Challenge levels. As Dave Hoffman used to say, "Grab everything you can as fast as you can." Seriously, the use of hands is essential to allow dancers to keep track of where they are and what

(Continued on page 58)



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'ROUND ABOUT

*Jim &
Barbara
Barnes*



The record for last month's Square Dance Round, "Hush", has finally become readily available and I'm sure your caller has already received his copy. The dance is much too good to be swallowed up by controversy. Let's all relax and enjoy a very nicely choreographed round dance!!

Next month we'll include some waltz tip goodies. Time for a change of pace, no more definitions as such for this month. Take a look at the following article by Charlie and Nina Ward as it appeared in the U.R.D.C. Newsletter of October, 1982. Take heed!

THE TOP LINE

We once asked a friend, who was an adjudicator at ballroom competitions, how it was possible to cut a group of, say, thirty couples literally in half after the first heat. To us they all looked very good, in fact, quite spectacular. We were aware of the importance of heel turns, rise and fall, and inside or outside edge of foot — but how on earth could one watch for these hairsplitting details among the dazzling, swooping competitors.

This was the answer, "In the beginning I only watch the 'top line'." An adjudicator quickly casts his eyes across the sea of dancers looking only for head and shoulder position. An attractive 'top line' is the first step to becoming a winner.

This applies equally to round dancing. We are by no means competition ballroom dancers, but in recent years we are looking more and more to the ballroom milieu for better dance technique; new basics

and knowledge that will contribute to raising round dancing to a position where it is accepted as an art form.

The following is a description of the 'top line' as we see it:

Let's begin by taking a good dance position, standing tall, pulling stomach muscles in and up, tilting the pelvic girdle well under with weight well balanced and slightly forward. Now we are ready for the 'top line'.

Stretch up the head. The man should feel his collar with the back of his neck and will look through his window. The lady will turn her head to the left, stretching her neck from the point where the neck joins the shoulder on the right side. This is a very strong stretch up and back. If it doesn't hurt, it isn't much good.

Aim at a space of at least one foot between partners' heads. This is accomplished by the lady's neck stretch. This effect is not achieved by bending her back or relaxing her knees so much that her entire upper body slants outward and backward.

Now for the arms. Both should be raised so that the elbows are slightly lower than the shoulders and attractively bent. The lady's right hand is held in the man's left somewhere between the ear levels of partners. The man's right hand should be placed at the bottom of the lady's shoulder blade; in a position to allow the maximum width between the elbows. Keep the fingers together. If they point slightly downward it will help to keep the right arm high.

Couples of varying heights will need to adjust. Short girls need to stand taller than ever, even exaggerating the neck stretch. Try not to be staring at the man's chest. The lady's left hand is placed very lightly on the man's upper arm with the elbow extended beyond the man's. Avoid putting any weight on the man's arm as it is difficult enough in the beginning to hold it up. The whole idea is to look as wide as possible across the arms. Once you attain this posture, keep it.

(Continued on page 70)

-The Prompter-



The International Association of Round Dance Teachers

One of the early actions by the ROUNDALAB (The International Association of Round Dance Teachers, Inc.) membership was the adoption in 1978 of the following Code of Ethics:

CODE OF ETHICS FOR ROUNDALAB MEMBERS

By joining ROUNDALAB I am affirming that I am a professional instructor of Round Dancing. As such I subscribe to the declared purposes and objectives for Round Dance Teachers. I shall be guided by the following:

1. As a professional — I have an obligation to maintain the highest level of ethical and moral behavior in all relationships with dancers, other square and round dance leaders and organizations.

2. As a professional instructor — I have an obligation to the dancers for they are the whole reason for the existence of the activity. Therefore, I must:

a. Provide instruction and guidance to assist the dancers to develop to their desired level. I shall not push the dancers beyond their own capabilities for my own satisfaction or use my limitations to stifle their growth.

b. Provide leadership to dance organizations to ascertain that the dancers participating in their activities are having their needs fulfilled.

c. Remember that the majority of dancers joined the activity for recreation and sociability. I shall try to provide a healthy, social, educational and recreational balance.

d. Continue my own education so as to improve my dancing, instructional and leadership skills.

3. As a professional instructor of round dancing — I have an obligation to the activity to

maintain its heritage and desirability. Therefore, I must:

a. Demonstrate by my example the proper style of dance, etiquette, behavior and attire at all functions in which I participate as either a dancer or a leader.

b. Encourage all dancers to support this heritage in their apparel and style.

c. Work for and practice the standardization in dancing and terminology.

d. Remember while working for growth of new ideas, to keep them within the format of the round dance heritage and within the capability of the dancers.

e. Encourage participation in all phases of the activity, both as a separate entity and as a part of the square and round dance movement.

DRESS CODE

Gentlemen to wear long sleeved shirt, trousers, comfortable shoes and neck ornament.

Ladies to wear dresses or a full skirt with a blouse, petticoats, pettipants and comfortable shoes.

At the sixth annual ROUNDALAB convention in Utah in 1982, the membership adopted a formal Grievance/Complaint policy and procedure. This grievance procedure provides for expressing and seeking a solution to any misunderstanding of professional ethics between teachers, or between a non-member of ROUNDALAB and a teacher member.

The intent of this grievance procedure is to settle all grievances on a professional level at the earliest possible time, and is based on the cooperation of all involved.

Working within the framework of ROUNDALAB, the teacher or complaining party must make his/her

(Continued on page 61)

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SANTA CLARA VALLEY SQUARE DANCERS ASSOCIATION

Message From The President by Red & Reva Null



Voting is continuing for the "Top Ten Callers" who will participate in the 27th Annual Jubilee in October 1983. Your Club Directors have the ballots and will assist your Club Officers in getting the ballots to you to vote and then returned in time so they may be counted. Once again, please let me remind you to vote for EXACTLY SIX (6) Callers in order for your ballot to be valid.

The SCVSDA Educational Seminar is scheduled for this month, February 26th from 8:00 a.m. to 3:30 p.m. at Willow Glen High School. This is a great opportunity for you to improve your knowledge and to assist you in planning hoedowns, conducting meetings, etc. We hope to see you there!

Reva and I would like to extend our congratulations to the new President of the Santa Clara Valley Callers Association, Millard McKinney and the Officers who are serving with him. We are looking forward to working with them in the coming year. We are also very pleased to acknowledge Mike and Norma Degmetich who have been selected to continue as the Callers Liaison to the Dancers' Association. Once again may we extend an invitation to our Callers Association to join us in a combined effort to promote and improve Square and Round Dancing as best we can.

Another important date this month is February 12th when we will be hosting the California State Square Dance Council. The SCVSDA is the host and several dancers are assisting us in this effort. We appreciate their help under the guidance of the Chairmen, Steve and Liz Hoover.

-February 1983-

The California State Convention which is set for April 22, 23 & 24 is rapidly approaching and all reports indicate that tickets for the door prizes are going very good. Some Clubs are requesting additional tickets already; a good indication that the SCVSDA Clubs are doing their usual outstanding efforts in promoting square dancing! Remember, the Grand Prize is \$2000 or a Trip; Second Prize is \$700 or a Video Recorder; and Third Prize is \$500 or an equivalent amount of Gasoline.

May I remind you to please complete the "questionnaire" that was given out and return it to either your Club Delegates or Director. When this info is compiled, it will be made available to you so that it may assist you in decisions and planning hoedowns, etc.

The 32nd National Square Dance Convention is being held in Louisville, Kentucky on June 23, 24 & 25, 1983. They have a complete program for all dancers. It should be a great Convention. Now is not too early to plan or register if you are going to attend. Reva and I are part of a wagon train of several RV's that are making the trip — It should be a great time and trip!

Until we see you across the square — Happy Dancing!





Stir The Bucket With Betty

by Betty James

Appetizer:

ARTICHOKE DIP

- 1 (8 1/2 oz.) can artichoke hearts, drained
- 1 cup Best Foods mayonnaise
- 1/2 cup fresh parmesan cheese, grated

Chop artichokes fine and mix with mayonnaise and cheese. Bake at 350° F. for 30 to 40 minutes. Serve hot or cold with crackers.

Elisabeth Cole
Los Gatos

Main Course:

CHICKEN CASSEROLE

- 1 cooked chicken (3-4 lbs) cut into bite sized pieces
- 1 (7 oz.) package herb seasoned stuffing mix
- 2 cans cream of chicken soup
- 1 soup can milk
- 1 soup can water
- 1/4 lb. sharp cheese, cut in strips

In 9"x13" pan, put 1/2 of dressing mix. Spread diced chicken over dressing. Add rest of dressing. Mix soup, milk and water and pour over casserole. Top with cheese strips. Bake uncovered for 1 hour at 350° F.

Rev. W. F. Hastings

Vegetable:

SWEET & SOUR GREEN BEANS

- 1 (1 lb. 1 oz.) can green beans, drained
- 1/4 cup reserved green bean liquid
- 1 tsp. cornstarch
- 2 tbsp. sugar
- 3 tbsp. vinegar
- 1 tbsp. soy sauce
- 1/4 cup sweet pickle relish
- 2 tbsp. bacon bits (optional)



Mix all ingredients except beans and bacon bits. Pour over beans. Heat. Top with bacon bits. Serve hot.

Mrs. Joyce Hartman

Dessert:

ENGLISH CHEESECAKE DELUXE

CRUST

- 6 oz. graham crackers, crushed
- 2 oz. butter or margarine
- 1 oz. light brown sugar

Melt butter and sugar in saucepan. Stir in crumbs and mix well. Press into 8" springform pan. Refrigerate.

FILLING

- 1 pkg. lemon Jello
- 1 cup boiling water
- 8 oz. whipping cream or 1 (8 oz.) tub whipped topping
- 2 flavored yogurts
- 1 egg
- 8 oz. cream cheese, softened

Dissolve Jello in boiling water and cool until nearly set. Whip cream well, whisk in yogurts, egg and cream cheese. Blend in Jello mixture and pour into prepared crust. Refrigerate overnight. DO NOT FREEZE!

Vi Nye

Winchmore Hills, England
(Reprinted from Local Square, June 1982)

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Fashionable Thoughts by Martibet



Everyone who has done any amount of sewing has "discovered", or has had passed on to them, sewing tips or shortcuts. These tailoring jewels can be priceless bits of information to make your sewing an easier job. We have discovered such a collection of tips which was compiled by Jean Spehar for the Golden State Roundup Sewing Clinic, and would like to pass it on to you over the next couple of months.

The collection not only gives you tips on what to do with a problem, but also contains suggestions for variations which can make an "old" idea "new". We hope you find it a useful collection of ideas.

If you have a "tip" you'd like to share with us, jot it down and send it to us. We'll plan to update our Sewing Tips column yearly.



SEWING TIPS

Many times the teeth of a zipper will show at the waistline back. If this should happen, sew in a small hook & eye or add a little bow of the fabric to cover the opening gap.

Stop zipper an inch below neckline and add a snap fastener. Sew the receiving part of fastener on the right side of the bodice, sewing only two holes to the dress and leaving the remaining holes suspended in air. Snap the fastener together and run a pin through, attaching it to the left side of the dress. Sew through all the holes of this part of the snap.

Underarm darts should never start higher than midway between waist and armhole and should stop one inch from crown of bust. Press this dart up for a better fit.



Ric-rac and braid trim should not be pulled tight when sewing it on, but rather ease it on and it will not pull the garment out of shape when washed. By wetting this kind of trim in hot water while it is still on the cardboard, and allowing it to dry, it will not shrink when garment is washed.

Cording at the waistline is an excellent way to finish the dress. The weight of the skirt will not pull bodice out of shape. If covering your own, cut a strip of material on the bias and sew small cording (purchased at any yardage store) in with the zipper foot.

Lining sheer material is not only practical but gives added strength to the garment. Lining also keeps undergarments from showing through. Baste the darts of the lining and the material together down the center on the straight line to keep them from slipping. Baste carefully around all seam lines. Any bodice should be lined.

To remedy a sagging circular skirt, measure from bottom of hem to length you desire and place pins. Cut this material off (it may be uneven) and attach waistband again. Store where it can lay flat.

When making tiered skirts, sew trim being used on each tier before gathering. Place hem on bottom tier desired length and add a row of trim at the same time.

Put zipper into top tier of skirt and add band before adding other tiers. There is less material to handle. Use permanent stiffening in skirt bands. Close with trouser hooks and eyes.



Do not tear your material as it will not be straight. Tearing causes a twist that cannot be straightened. It pulls the weave of your fabric out of shape.

When making square dance blouses, make a little longer tail on it similar to that on a man's shirt. It will stay tucked in better.

To cut down on bulk around your waistline when making gathered tiers or dresses, make several darts about 12" apart and starting at the waistline. Take a three inch dart tapering off to nothing about 8" long. Cut these darts open and press them flat, trimming off excess fabric.

Next month we'll continue these Sewing Tips!

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MAC'S LITTER BASKET

A Dancer's Opinion by Mac McCausland

At age fifty most of us are not considering any wild crazy new experiences. It has been said that a sure sign of old age is when you look forward to a nice dull evening at home. (Certainly the younger generation considers us pretty sedentary and tame -- if not downright dull.) And while square dancing is a bonanza insofar as it gets us out of the house and away from the slippers and boob tube, we all need other interests to vary our lives to a healthy degree.

I've discovered an activity that's different, makes me feel younger, and just might make a great club activity -- river rafting.

Now, most people, when rafting is mentioned, get a mental picture of a dozen people on a huge raft crashing down some boulder strewn cascade. This may be very exhilarating, but we're referring to a much tamer form of the sport.

Rafting rivers in their lower reaches is entirely different than at their higher altitudes. Lower down, rivers become much less violent. Close to sea level they become too slow for our purpose. The trick is to catch one at the right place.

One place that I've found is on the Mokelumne River near Stockton. Clements on Highway 88 is the end of the run, with the embarkation point just below the dam and fish hatchery of Lake Comanche. The area is popular for rafting -- San Joaquin County maintains parking lots and toilet facilities at both sites, the day parking fee is only \$2.00 per car and a sheriff's boat patrols the river. Alcoholic beverages are prohibited and the fine, if you're caught, is something like \$200.00 -- hardly worth it.

There are two ways to "raft". First are the rubber rafts which come in a variety of different sizes such as two man, three man and so forth. Then there are what is referred to as the 'tubers' -- ordinary car and truck inner tubes. The rafts can be anything from an inexpensive plastic one up through the huge jobs one envisions on the Colorado.

Inner tubes, which used to be everywhere, are not so easy to find these days. You can buy them around Clements and Lockford for about three dollars. Or let your service station operator know and he may be able to round up what you need. The large truck and tractor tire tubes are more expensive, but they give a better ride. Inner tubers are in the water



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constantly —at least their lower boundaries are. But all rafters are going to get wet and stay wet unless the day is particularly hot.

If you want to go first class, the average raft that would be comfortable for two will cost new about \$150.00 with the necessary accessories, paddles, pumps and cushions. Offsetting this initial high expense is the pleasant fact that, aside from the aforementioned parking fee and the cost of the gas to get there and back, there are no other expenses. And the Mokelumne is within driving range of San Jose — only two hours each way on superlative highways.

Inflating and carrying the different flotation devices to the river requires some planning. There are very efficient foot pumps for the rafts and they can be inflated at the river site, but the inner tubers need to find compressed air. Most gas station owners are tolerant of the 'tubers' — they feel it is better to humor them than to chance triggering a highly suspect mentality. A raft runs eight to ten

feet long when inflated and must be tied to the roof of a regular passenger car. Try to go with someone who owns a van or pickup truck as they can usually carry a whole bunch.

Certainly, if it is your first time, you must go with an experienced person. It is advantageous to know which side of the river to be on when approaching fast water or obstructions. One other bit of planning needs to be done — one vehicle must be left at the down-river recovery site. This "cached car" will be used to run all the drivers back to the launch area to get the other vehicles. While the trip by car will take only about ten or twelve minutes, the float down-river can take anywhere from 2 1/2 to 5 hours. This spread of timing depends on the number of people, the number of stops, picnics, and the level of the river itself. Also on the weather — on hot days people like to stop more often for swimming, wading and underwater exploration. The water is bracing to say the least, but on a really hot

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day it is most welcome indeed.

Attire is almost anything the law allows. Cut-off jeans and other rough and ready garments are recommended. Perhaps your most important article of dress is your footwear. Tennis shoes seem to be the best if they are the low-cut kind. They must be strong enough to protect your feet from sharp rocks, light enough to swim with and they must be easily removable because no matter what you do sand and small rocks are going to get in — unless they are removed they can be most uncomfortable. If you are the hardy type you may wish to take along snorkel tube and face mask for underwater exploring.

There are especially designed styrofoam chests made to fit inside an inflated inner tube. They will hold up to 48 quarts of foodstuffs and they are usually lashed to one of the rafts with a more experienced pilot. If your crowd is stopping for lunch, one of the rafts can be turned over and used as a table on which to lay out the goodies. Plastic waterproof bags are a necessity for wallets, etc. The reason for this is not the roughness of the river, but the lunacy of your fellow rafters. It seems that splashing water with your paddle to drench some poor unsuspecting buddy is irresistible to some of the lower elements on the river. On a hot day these "water fights" seem to be going on everywhere except in the fast water.

One item you may want to consider -- life jackets are recommended, but not mandatory. If

you have small children or poor swimmers in the group you may want life jackets for them. Be sure to take along some type of water holding device (not glass) as the kids delight in catching the rather large pollywogs that inhabit stretches of the run. Aside from the adventures of rafting itself there is also fishing. Float fishing from a moving raft will be a novel experience to most anglers. Rafters move through sections of the river where there is absolutely no access from the banks. Some of these untouched areas can be most rewarding.

One last word of caution — take sunburn lotions and protective clothing as this area can be blistering hot. And by way of being a good neighbor please take a stout plastic bag to put your empties in. Too many uncaring people throw away drink cans assuming the river will wash them away. It doesn't! And when the river goes down in the fall, the banks are lined with debris, a very unpleasant sight.

Expect to be bone tired when you've finished your run — not from overexertion, but from a complete relaxation you probably haven't known in years. There is one stopping-off place under the Highway 88 bridge where the most important consideration at hand seems to be how many times you can skip a stone across the river.

After you have successfully completed your run, you will have earned the prestigious title of "River Rat".

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PRODUCT & RECORD REVIEW

From The Dance Store

by
Mary Lou Brakeman



Have you seen the ads for the Incolay Stone square dance buckles, right here in The Prompter? They are now readily available in your local square dance stores and I'd like to endorse them heartily! They are a beautiful piece of artwork and craftsmanship — be sure to see them.



Ladies, you know about Petticoat Pockets, don't you? A small, lightweight pocket sewn fairly low on you slip for carrying a hanky, key and dime. We'll how about pinning a safety pin in it, too? That way you'll always be prepared for that broken strap, slipping zipper, or whatever pin-type emergency occurs.

There's an exciting new shoe available. It comes from a top shoe company and has a heel similar to the Mandy, but is a T-strap! Made of soft leather, it comes in black and bone. It sells for about \$45.00 — that's a lot, but Coast Shoes coast more now too, unfortunately.

Rhythm Records' new releases are 'Hooked on Elvis' by Wade Driver (169) and '14 Karat Mind' by Kip Garvey (163); and on Circle D, 'Gentle on My Mind' by Les Hughes (218). Other ones to be sure to hear: 'Stay All Night' by Stan Brooke on Quadrille (820) and my favorite on Hi Hat, 'Texas Fiddle Song' by Tom Perry (505). The breaks are Teacup Chain done to "Old Joe Clark", "Boil the Cabbage Down" and "Rose From San Antone" on the ending. No lyrics for the breaks, just turn that music up and let the dancers go!

Next month we should have some Chaparral records to review.

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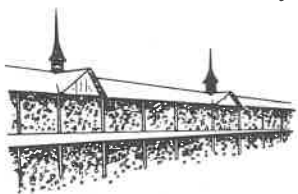


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IT'LL BE A REAL EDUCATION
by Lou Younkin

Remember those television commercials back in the days when that Reagan fellow used to say, "At General Electric, progress is our most important product."? You do? My, we're getting up there, aren't we, Maggie dear?

Well, for the 32nd National Square Dance Convention in Louisville, June 23, 24 & 25, education will be one of our most important products. No, you don't have to bring a pencil and notebook, but it might not be a bad idea.

Because we'll have non-stop

dancing from 9 a.m. to 11 p.m. EDT each day in each hall, followed by after-parties from 11 p.m. to 1 a.m., the chairmen of the Education and Program Committees have come up with this plan:

Instead of grouping all of its programs at the same time of day, the education portion of the Convention will be spotted every hour from 10 a.m. until 6 p.m. throughout each of the three days.

The education program will include panels, clinics and seminars on square dancing, round dancing, contra dancing, clogging, and you name it.

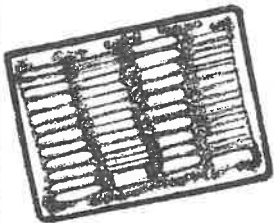
The panels, discussion groups headed by nationally known persons,



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will be on such things as the attrition in square dancing, senior citizen dancers, solo dancers, handicapped dancers and a favorite of ours, "So You Want to Be a Caller".

The clinics will, in effect, be in-depth workshops. They'll be more than demonstrations. You'll get a chance to do it yourself and then discuss it. You'll be able to tell someone why you didn't pick the right woman out of the middle of the Teacup Chain.

The seminars will be mainly for callers and those who cue rounds. In these, the callers and criers will

pass on teaching methods and techniques.

And don't forget the Showcase of Ideas. Every square dance association in the world, some 335 of them, has been invited to show at the 32nd National what they have been up to. This is an interchange of ideas, a chance to see what the other folks are doing.

The Publications Display will show how 200 or more square dance organizations are getting the news out to their members, from the one page mimeographed newsletters, to slick paper, magazine-type publications in color.

CALLERLAB

The International Association of Square Dance Callers



CALLERS' SEMINAR AT THE NATIONAL SQUARE DANCE CONVENTION

The National Executive Committee of the National Square Dance Convention and CALLERLAB are proud to announce that CALLERLAB will again be responsible for the annual Callers' Seminar to be held in conjunction with the National Square Dance Convention in Louisville, Kentucky on June 23, 24 and 25, 1983.

The National Executive Committee began sponsoring these seminars with the 1974 convention in San Antonio. Each year since that time, the panelists have all been members of CALLERLAB. In Milwaukee in 1979, the National Executive Committee turned over responsibility for the conduct of the seminar to CALLERLAB for the staffing and administrative details associated with the conduct of these seminars. This arrangement has proven satisfactory to all interested parties and the net result has been an ongoing quality education program for all callers. These seminars are geared towards all callers regardless of skill level or affiliation with CALLERLAB.

These seminars are staffed with CALLERLAB accredited Caller-Coaches whenever possible. If

additional callers are needed, callers actively engaged in caller training are used provided they are members of CALLERLAB. The topics to be covered during the scheduled twelve hours of the seminar are taken from the CALLERLAB approved curriculum and are decided upon by the CALLERLAB Executive Committee based on the expertise of those staffing the sessions.

If you are a caller and plan to attend the National Square Dance Convention in Louisville, plan to attend as many of these panels as possible. Each session is independent from the others and all sessions are geared towards general calling skills. All choreographic sessions are limited to the use of Mainstream figures and terms since this has the widest applicability in the square dance picture. Each session is scheduled for two hours and there are six periods scheduled. It does not provide the same degree of education as a full callers' college, but it does bring the expertise of several well qualified Caller-Coaches to various parts of the country at a convenient time.

The NEC and CALLERLAB feel that education forms a large part of their responsibilities to the activity and fully support these seminars as well as all educational topics presented at the various NSDCs.



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INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

When LEGACY initiated the first dancer survey in 1980, the questionnaire was designed to define the dancers' feelings about certain aspects of square dancing and related activities. From the many comments, excellent return rate, extra copies reproduced locally and in publications, and the thought and consideration given to completing them, it became obvious that the dancers really wanted a voice in their activity. This fact was further substantiated by the 50,000 plus words dancers wrote on the back of the questionnaires elaborating on their attitudes and desires for the activity. The mass of data was all compiled, tabulated and distributed to LEGACY trustees, interested organizations and publications.

In 1981, more than twice as many dancers took time to fill out the revised LEGACY questionnaire. Still evident in their responses was the dancers' continuing concerns for the overall activity. Again, all comments were extracted, categorized and assembled in book form for review by interested persons.

As a part of LEGACY's long-standing commitment to function as a listening post for the activity, and as a continuing biennial project, LEGACY is now releasing its third questionnaire. To help identify changing concerns and possible trends, the section asking dancers to rate the fourteen aspects of the activity on a +5 to -5 scale has been repeated. New questions included concern drop-outs and

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leadership.

All questionnaires returned by April 1, 1983 will be included in Dick and Jan Brown's (LEGACY Questionnaire Chairman) initial report to be delivered at LEGACY

VI in St. Louis, May 1983.

LEGACY would like as much dancer input as possible. Thank you for taking the time to fill out and return the questionnaire.

LEGACY DANCER SURVEY, 1982/'83

Help keep square dancing the way you like it by completing this dancer survey. We'll combine your answers with others and pass the results on to associations, callers and clubs all over the world. Your answers are important!

1. Please write in your home state (or country, if not USA) _____
2. How many years have you been dancing? _____
3. On the average, how many dances per month do you attend? _____
4. Of those you know who've dropped out of square dancing, what do you feel were the most significant reasons for their disappearance from our activity?
____ Felt rushed -- inadequate learning time.
____ Were bored -- not enough variety.
____ Felt pressure -- toward higher dance levels.
____ Styling -- rough or non-standard moves.
____ Social -- not accepted by group.
____ Club -- functions or responsibilities.
____ Caller -- inadequate in some way.
____ Other (specify, please) _____
5. Have you ever been a club officer? Yes _____ No _____
6. Have you ever attended a square dance leadership panel or seminar?
Yes _____ No _____
7. If so, did you find the information: _____ useful; _____ interesting;
no help.
8. Which one of these methods of teaching and/or emphasizing etiquette do you think is most effective?
____ Caller in class _____ Experienced dancer in class
____ Written material _____ By example
9. Please indicate what you like most and least about square dancing, using a +5 to -5 scale. Put a "+5" in front of the thing you like most and a "-5" in front of the thing you like least. Rate the other things relative to their appeal to you. For example, you might rate "mixers" a "+2" and "cost" a "-3". If an item is of no concern to you, leave the line blank.

____ Exercise	____ The challenge	____ Round dancing
____ Cost	____ New acquaintances	____ The clothes
____ Learning new things	____ Pleasure of dancing	____ Contras
____ Doing things with friends	____ Mixers	____ Club activities
____ Club leadership	____ Getting out	

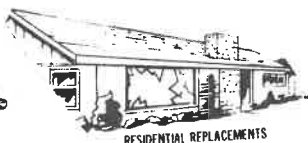
Your comments on anything relative to square dancing or related activities would be welcomed. Please mail this form to:

Dick and Jan Brown - 1812 Pelton Ave. - Bellevue, NE 68005

Thank you. LEGACY appreciates your help.



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PROMPTER PROFILE

Don & Ellen Lewis

Don and Ellen Lewis started square dancing to have something to do together. It obviously worked because they recently celebrated their 26th wedding anniversary — although the exact date of the event is somewhat in question — Don's sure they were married on January 15th while Ellen insists it was the 16th.

Don, who was born in Indiana, and Ellen, who's from Pennsylvania, met while both were living in Cincinnati, Ohio. Don was working for General Electric, helping to develop a propulsion system for a nuclear powered airplane that literally never got off the ground.

In 1962 the Lewis' moved to San Jose when Don was transferred to the G. E. plant here. While Don is a welder and machinist by trade, he has recently taken a new job at G. E. — creating earthquakes! "We have a 20 by 20 hydraulic table that can move three directions simultaneously. Any component that's to be installed in a nuclear power plant is placed on that table and tested for earthquake resistance."

When Don's not "moving and shaking" at work he and Ellen are usually calling or dancing at a square dance. Their introduction to the activity was the Silver Dollars beginners class in 1971. Unlike many couples, Ellen didn't 'drag' Don to class — both were 'convinced' to try square dancing by neighbors who wouldn't take no for an answer.

A year later Don decided that calling would be fun and signed up for the club's amateur night. "I had no idea how hard it would be — I had terrible stage fright. That had to be the hardest thing I ever did!"

"Don was holding a piece of paper with the words on it," Ellen recalls. "When he started the song

the paper was shaking a little. The longer he went on, the more it shook — by the end of the song that piece of paper was a blur!"

Don was not discouraged. For the next five years he was a regular at club amateur nights, and in 1976 attended Bill Peters' callers' school.

In the fall of 1977 Don started the Gold Nuggets and now calls for their club and class two nights a week. In addition, he calls a number of Saturday night dances each year and calls at weekend festivals, including Santa Maria's Square Affair, the Monterey Festival and the Wing Ding in Turlock.

Don admits not everyone likes to listen to his calling — he was practicing at home one night when the police arrived. Seems a new neighbor had complained he was "disturbing the peace".

Ellen works for Pacific Telephone as a records clerk and enjoys sewing square dance dresses when time permits. Don, who once considered becoming a professional golfer, still enjoys the game although his handicap "has gone from a 6 to a 10 or 15".

Don and Ellen have two daughters and "two and three quarters grandchildren". Their oldest daughter, Monica, is a member of the Gold Nuggets.

Ellen actively participates in club and class activities, and both enjoy dancing with the Star Eights on Sunday nights. They also enjoy camping and just spending time together "doing nothing". They particularly enjoyed celebrating their 25th Anniversary last year on a 14 day cruise through the Panama Canal.

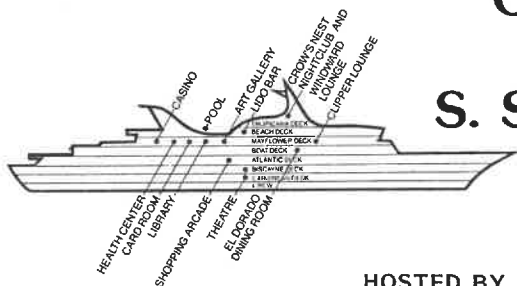
Don and Ellen look forward to many more years of the enjoyment and friendship they've found in square dancing.

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THE VIEW FROM THE FLOOR!

by Becky Millwater
Charleston, SC

The two things that are important for a square dance are the caller and the dancers. It is possible to have a dance without a caller (via records), but it is impossible to have a dance without the dancers. Unfortunately, some callers don't realize this. I wish to devote this article to the callers. It is in no way intended to single out any one caller; it is a generalization of many callers and how many of the square dancers feel.



First, we have "Macho Mac" who says, "Look at me." He cares nothing for his dancers. He proceeds to call anything that pops into his head and ignores the floor completely. It doesn't matter if



most of the squares are broken down, he continues to call until they are all at a standstill. His main objective is to see how many dancers he can break down. If there's one square that manages to keep going, he'll call something totally impossible to do so that they can join the rest of the dancers standing. This caller doesn't need dancers. They could all leave and he wouldn't know it since he's so wrapped up in himself.



Next, we have "Wally Workshop". He is an excellent caller for the new or occasional dancers, but his dances are boring for those who go every week. If one person is having trouble with a move, he'll stop and workshop it. This goes on all night. He should realize that there will always be those persons who, for one reason or another, can't dance as well as the others.

There's also the caller who workshops a move early in the evening before all of the dancers have arrived. During the rest of the

night, he has to continue to explain it or allow the squares to fall apart. These workshops should be a tip in the middle of the dance so that all dancers could benefit. I am not referring to the Plus workshops held before dances. This is a great idea, but these moves should be called only when doing an announced Plus tip. "Cute calls" are fun once in a while. These are calls that are on no list, but were heard somewhere by the caller and he wants to play with them. This is fine; just don't do it all night long. The purpose of the square dance is to dance, not stand around half the night.

Watch the floor. If the squares continue to break down, you're doing something wrong. Try to call to the majority of the floor. There is one exception that must be entered here. If a dance (or tip) is advertised as a Plus Dance, then those are the moves that should be called. Persons who can't dance Plus should not be there. If they come, don't lower the level for

them or start workshoping. This would not be fair to those dancers who have taken the time to learn these moves.



"Robbie Routine" is a caller who never changes. The dancers know exactly what he is going to call next. Each tip is the same as the last. "Robbie" should do a little homework to make his dances more enjoyable. This also applies to the



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August 14, 1983
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DAY	PORT	ARRIVE	DEPART
Sunday	Vancouver		7 PM
Monday	At Sea		
Tuesday	Prince Rupert	8 AM	1 PM
Wednesday	Juneau	2 PM	11 PM
Thursday	Glacier Bay	6 AM	4 PM
Friday	At Sea		
Saturday	Homer	9 AM	6 PM
Sunday	Anchorage	6 AM	12 Mid
Monday	At Sea		
Monday	Columbia Glacier	7 AM	9 AM
	Valdez	1 PM	9 PM
Wednesday	At Sea		
Thursday	Sitka	9 AM	5 PM
Friday	Ketchikan	11 AM	4 PM
Saturday	At Sea		
Sunday	Vancouver	8 AM	

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caller who uses the singing calls as written. You can write your own moves in and make them a lot more interesting. Be inventive.

"Perfect Pete" — this caller never likes to make a mistake and certainly wouldn't admit to it if he did. He's so engrossed in not making a mistake that he can't have fun calling. Just as the dancers should have fun, so should the callers. Loosen up "Pete", your dancers will be more at ease with your calling.

How many dances have you been to where every Tom, Dick and Sue who walked in the door was allowed to call? Some callers feel they're obligated to let them call. This can very easily be remedied. The club should inform the caller if they want these "guest callers" to call.

This brings us to the Associate Callers. They seem to breed like rabbits. Once some people learn to dance, they think they're ready to embark upon a career as a caller. They don't take into account that they just might not have the talent for it. There should be a better



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The exceptionally good caller is one who works with and for the dancers; has a beautiful singing voice; his patter is smooth and his timing is excellent; he enjoys himself and is pleased when his dancers have a good time. There are a lot of these callers around, but not necessarily in the same localities. Sometimes we have to travel out of our areas to dance to them, or bring them in for special dances.

way to get new callers than the one we have now. Some are so bad it makes square dancing unbearable. If you have a friend who wants to attempt calling, be a true friend. If he's (or she's) bad, tell him and discourage him from continuing.

Jealousy is a word no one likes to associate with themselves. There is an overabundance of it among the callers and it's uncalled for. Each of us is blessed with talents and should not be jealous of the achievements of others. Every caller should develop his own style and not try to be like John Doe. I would like to see the local callers work together. Hold workshops to improve themselves; listen to one another. Just because Tom has been calling longer than Frank doesn't make Tom a better caller. Frank may have that natural ability that those more experienced than he doesn't have. Give each other a pat on the back, not a knife. Encourage your dancers to go out and dance to as many callers as possible. They will be better dancers and make your job more enjoyable.



The above is just a few types of callers (cuers can also be in these categories). No one is perfect and there is always room for improvement. Listen to your dancers. Try to do the things that they want to do. Let's all work together as dancers, callers and cuers to make our square and round dances enjoyable for all who attend.

(Reprinted courtesy of Mainstream Monthly, "The Magazine for Callers and Dancers Alike", Nov/Dec 1982.)



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A. Game piece	38 166 58 30 150 11 76 203
B. ____ By The Number (Song Title)	7 90 123 163 44 136 61 187 103 180
C. Hobbies	147 97 24 154 67 133 3 51 86 43
D. Square dance move (3 words)	48 128 138 28 120 23 152 46 36 200
E. Small pasture, i.e. (2 words)	10 102 160 109
	171 205 6 89 137 60 80 37 188 63
F. Calmness	201
G. Square dance club (2 words)	176 196 42 149 79 20 182 16 52 164
	172 178 101 92 53 57 141 115 40 153
H. Round dance club	87 191
	94 19 100 31 4 49 199 85 71 168
I. Eggs	70 125
J. Printing method using stone or metal plate	190 161 111
	81 131 192 146 41 75 14 62 179 54
K. Square dance move (3 words)	26
	116 175 96 66 155 1 121 91 183 59
L. Square dance move (3 words)	74 32 78 207 45 12 134 25
	177 106 35 9 105 127 95 148 114 129
M. Aquatic mammal	193 18 151 55 34
N. Wicked	206 173 135 82 108 143 158 65 15
O. In the wings (2 words)	181 194 113 144 157 88 169 5
P. Speaks	197 139 93 69 112 22
Q. 18th century French furniture	124 98 174 110 17 64 47
R. Frequently	130 159 165 170 50 119 84 27 107 142
S. The "Maddest Hatter" caller	99 13 186 122 118 156
T. Panama, i.e.	73 21 145 2 33 39 195
U. Smartly dressed	77 198 126 83 29
V. Restless (slang)	167 68 204 140 56
W. Atlantic and Pacific, i.e.	117 189 162 202 132 184
X. Egg home	104 8 72 185

PROMPTER ? ? ? ?

PUZZLER ? ? ? ?

Using the definitions at the left, fill the words into the words column. Then transfer the letters from the words column into the corresponding places in the diagram. It is not necessary to know more than a few words to begin solving. Work back and forth from diagram to words column until both are filled in. A black square denotes the end of a word. Your completed diagram will yield a quotation, and the first letter of each word in the words column, reading down, will spell out the author and the work quoted. Have fun! Answer next month.

1K	2T	3C	4H	5O		6E	7B	8X		9L	10D	11A	12K	13S	14J
15N		16F	17Q		18M	19H	20F	21T		22P	23D	24C	25K	26J	
27R	28D	29U		30A	31H	32K	33T		34M	35L	36D	37E	38A	39T	40G
41J	42F	43C		44B	45K	46D	47Q	48D	49H		50R	51C	52F		53G
54J	55M	56V		57G	58A	59K	60E		61B	62J	63E	64Q	65N	66K	67C
68V	69P	70H		71H	72X	73T	74K	75J		76A	77U		78K	79F	80E
81J	82N	83U	84R	85H	86C		87G	88O	89E	90B		91K	92G		93P
94H	95L	96K	97C	98Q		99S	100H	101G		102D	103B	104X	105L		106L
107R	108N		109D	110Q	111I	112P		113O	114L	115G		116K	117W	118S	119R
120D		121K	122S	123B	124Q	125H		126U	127L	128D		129L	130R	131J	132W
133C		134K	135N		136B	137E	138D		139P	140V	141G	142R		143N	144O
	145T	146J	147C	148L		149F	150A		151M	152D	153G		154C	155K	156S
157O		158N	159R		160D	161I	162W	163B	164F	165R	166A	167V	168H	169O	
170R	171E	172G	173N		174Q	175K	176F	177L		178G	179J		180B	181O	
182F	183K	184W	185X		186S	187B	188E		189W	190I	191G	192J		193M	194O
	195T	196F	197P	198U	199H	200D		201E	202W	203A	204V	205E	206N	207K	

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Complete the Prompter Puzzler correctly and you may win a one pound box of See's Candies and/or a \$50 gift certificate. The Prompter awards a See's gift certificate each month to the winner of the Prompter Puzzler Contest, and once each year presents a \$50 gift certificate from the Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, telephone number and club(s) to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th are eligible for our monthly drawing. All correct entries are also eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

? ? PUZZLER

ANSWER TO LAST MONTH'S PUZZLE

- #1 Dave and Edith Frank
- #2 George and Fran Dunn
- #3 Bert and Gloria Clark
- #4 Ed and Helen Adams

- #1 Fred and Betty Howard
- #2 Al and Clara Green
- #3 Hal and Donna Brown
- #4 Chuck and Alice Edwards

And The Winner Is...

JIM DAWES of Cupertino. Jim and his wife, Janice, learned to square dance with Barbara and Brad Bradford. They have been members of the Krazy Dazys for the last two years, and now enjoy the fine calling of Arlan Wight. We know they will enjoy the prize of a one pound box of that delicious See's Candies.

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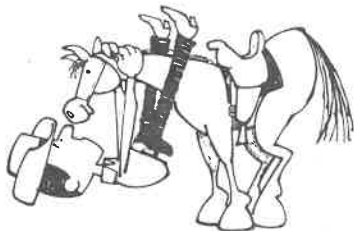
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A SQUARE DANCE GRAPHICS
PUBLICATION

Club Chatter



HIGHLAND SWINGERS

by Theresa Hannig

Highland Swingers had their Christmas Party at the Holiday Inn in Belmont. We had 60 members and guests including some of our newer dancers. We square danced, ballroom danced and exchanged gifts. A good time was had by all... We are proud of the progress our newer dancer class is making under HAROLD DAVISON's leadership. It's delightful to see all their new and beautiful square dance clothes... Saw members SKIP & LOIS GROSS looking up places to square dance across the United States. I'd dare say they are planning an exciting trip... Our square dance members TY & TONI LAFFOON and LAWRENCE & HAZEL not only square dance, but are docents for the Lathrop House, a national landmark, in Redwood City.

ROADRUNNERS

by Eleanor Shaner

Our mystery trip in December is but a memory, but what a great party it was — good food, games and dancing. VEDA McILMOIL and LYNN & ARCHIE SCHMITT are back from their adventures and have entertained us with tales of travelling among wild animals. Some of our Roadrunners danced the New Year in with RON LIBBY at the College of San Mateo. Since

-February 1983-

Beresford was closed for the last two Tuesdays of December, it was especially nice to get back together and get dancing again in January. Then we had our annual hoedown with DICK HOULTON. Dick has been starting our year out right for many years and we always have a great time when he calls for us.

BACHELORS 'N' BACHELORETTES

SAN MATEO

by Anndrea Stephan

One month into the new year and Bachelors 'N' Bachelorettes are buzzin'. We started the new year with a New Year's Day evening party at ELLEN PRICE's. A large group plans to support caller BILL PETERS, and our newer dancers, at the Mad Hatter's Ball in San Jose while others represent the club at San Jose Bachelors 'N' Bachelorettes Anniversary. Class is working hard on our second New Dancers' Hoedown scheduled February 5, and yours truly is coordinating plans for the club's jaunt to the Turlock Wing Ding in March. Join us for great dancing any Monday in San Mateo.

CROSS TRAILERS

by Bill Batterton

We wish to thank all the dancers who attended our 5th Annual "True Christmas Spirit Hoedown". It was our best hoedown ever. We wish also to thank KEN KENMILLE for calling, KOIT & HELEN TULLUS for cueing the rounds, and THE LAST TRAIN HOME for providing the music... Friday, January 21 & 28, we are starting our Beginners Class at the Covenant Presbyterian Church. Both singles and couples are welcome... The Cross Trailers wish everyone a Happy New Year.

BELLE SWINGERS

by Woody & Jean

SHIRLEY KARKAS has laid down her pen. We all appreciate her fine efforts in writing the Belle Swinger Chatter... Our Christmas potluck sure made for potbellies (mmm)

good!). Afterward, caller WAYNE JANSSEN taught us the new call, "Waddle Thru". Santa Claus (our own ELLEN LANDERS) was there to coordinate a lively gift exchange, and to present WAYNE & KATIE with a money tree from the club. It's not too late if you'd like to swap presents with us Wayne!... Great big Thank You's for all the work done this year by our super past officers — the DiRITOS, the McCAINS, the HALLS, and the KARKAS'S... And now good luck and congratulations to our new slate: President, JOHN & PHYLLIS HOWARD; Vice-President, J & HELEN WHITE; Secretary, CHUCK & PHYLLIS ZAILER; Treasurer, CARL & MARILYN BROWN; and Sheriff, BILL & DOROTHY STEVENSON... Look for our anniversary hoedown ad in this issue. All of us look forward to dancing a tip with you... See, SHIRLEY — told you you could trust us.

DIABLO SINGLES

by Jeanne Barrett

We hope you were there to get your share of the MIKE AMELL IMPspirational fun at our January 21st newer dancers hoedown! We've got soooo many forks in the fire! We're working on our next big FUND raising event, "Casino Night". Our famous Hole E Mouse game will be running, plus many other exciting games. \$tart \$aving today — it's the be\$! bet you'll ever make! We hope you'll bear with us to the bear end at the after-party following the "red hot" CSS dance we are hosting Friday, April 29th, featuring recording artist, JET ROBERTS... Happy Valentine's Day!!

MORGAN HILL-BILLIES

by Dave Conner

After much scrambling, filibustering and backroom caucusing our 1983 Board emerged with shouts and bravado. This year's competition for the coveted board positions was intense, with considerable infighting and fierce campaigning. In the end, incumbents RUPARD & OPAL PARKER handed over the keys to

the executive coffeepot to FRANK & GLORIA EVENSON. ROY & HELEN SWEETEN, politically dormant for the past few years, snagged the VP job vacated by FRANK & GLORIA. Incumbents LARRY & SANDY BECKWITH soundly thrashed all challengers and maintained their position as Secretary. Newcomers to the political scene, JIM & BARBARA AHLIN, easily snatched the Treasurers job when NAISH & KATHLEEN ALESSI opted to serve the board in a less demanding position as Hospitality Chairman. Out of duty, DON & PHYLLIS HOCHLEUTNER decided to get the club publicity straightened out after a full year of meaningless miasma produced by DAVE & BARBARA CONNER. Actually we vacated the position to run for Chairman of the Board. However, after the club allowed us to get all the votes, we were informed that there is no such position. Foiled again! Seriously, much appreciation is extended to our new Board and a hearty well done to our retiring members. Let's have a spree in '83!!

TIP TOPPERS

by Ken & Terry Hall

Our Beginners Class joined us for our Christmas Party. There was plenty of food, dancing and fun! CHERYL & BOB PENNAY spent the holidays down south. While there, they helped decorate the Square Dance Float for the Rose Parade and attended the Square Dance Ball. We are looking forward to our 2nd Annual Newer Dancer's New Year's Eve Dance.

CIRCLE 8'S

by Wanda K. Clouse

During the month of December, the Circle 8's went to a banquet at the Season's where we all shared Christmas Cheer and wished each other a Happy New Year! On the 2nd Wednesday in December we shared a finger food party where we exchanged gifts and installed our new officers. A big hand of

(Continued on page 47)



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NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
MAR 4	Bower	Sep	Peterson	Wheeler Dealers	Sunnyvale
12	Fleeman/Klassen	1-59	--	San Jose B's N B's	San Jose
19	Wight/Lewis	1-59	Hyde	Krazy Dazys	Cupertino
APR 9	Wolfson	Jan	--	Peppy Steppers	San Jose
29	Fleeman/Klassen	1-68	San Martin	Barney Bumpers	San Martin
JUN 25	Wolfson	Jan	--	Peppy Steppers	San Jose

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	* Anniversary Hoedown				
MAR 5*	Bower	+	Gunderson	Wheeler Dealers	San Jose
12*	Degmetich/Kenmille	+	Leigh	Rafter Rockers	San Jose
12	Johnston/Kinney	+	Wheeler	--	Gilroy
APR 2*	--	--	--	Adobe Well Diggers	--
MAY 7	Garvey	+	--	Tip Toppers	San Jose
14	Degmetich/Barnes	--	--	Dudes & Dolls	--

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
MAR 12	Jacobs	A-2	--	PACE	Hayward
26	Wolfson/Klassen	A-1	Rogers	Star Eights	San Jose
APR 9	Klassen	EZ A-2	Cubberley	Star Eights	Palo Alto
MAY 14	Foot	A-2	--	PACE	Hayward
14	Brown/Klassen	A-1	Cubberley	Star Eights	Palo Alto
JUN 11	Klassen/Wolfson	EZ A-2	Rogers	Star Eights	San Jose
25	Marshall	A-2	--	PACE	Hayward
JUL 9	Busch	A-2	--	PACE	Hayward
30	Davis/Klassen	Adv	--	--	--
AUG 13	Poisson	A-2	--	PACE	Hayward
SEP 24	Lightly	A-2	--	PACE	Hayward
OCT 15	Libby	A-2	--	PACE	Hayward
NOV 12	Barth	A-2	--	PACE	Hayward
DEC 10	Stevens	A-2	--	PACE	Hayward

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
FEB 5	FOX TROT CLINIC (2:30 - 5 pm) Carpenter's Hall, Redwood Cty	(Limited Enrollment)	KERN
FEB 5	ROUND DANCE PARTY (7:30-11 pm) Carpenter's Hall, Redwood Cty	Inter	KERN
MAR 18,19,20	BAKERSFIELD FIESTA Bakersfield Fairgrounds	EZ/Inter	KERN
MAR 26	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ Inter/Inter	BARNES/ SMITH
APR 9	DANCE CLINIC (2:30 - 5 pm) Carpenter's Hall, Redwood Cty	(Limited Enrollment)	KERN
APR 9	ROUND DANCE PARTY (7:30-11 pm) Carpenter's Hall, Redwood Cty	Inter	KERN
APR 15,16,17	SHASTA CASCADE JAMBOREE Redding, CA	EZ/Inter	KERN
APR 30	ROUND DANCE PARTY (8 - 11 pm) Carpenter's Hall, Redwood Cty	Inter/Adv	KERN/ WEBER
JUN 17,18,19	CUP OF GOLD Sonora, CA	EZ/Hi-Inter	KERN
JUN 25	DANCE CLINIC (2:30 - 5 pm) Carpenter's Hall, Redwood Cty	(Limited Enrollment)	KERN
JUN 25	ROUND DANCE PARTY (7:30-11 pm) Carpenter's Hall, Redwood Cty	Inter	KERN
JUL 16	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ Inter/Inter	BARNES/ SMITH
SEP 2,3,4,5	CALIFORNIA R/D INSTITUTE Carpenter's Hall, Redwood Cty	(Pre-Registration Only)	ROTHER/ KERN
SEP 3,4	LABOR DAY WEEKEND FESTIVAL Eureka, CA	All	BARNES
SEP 10	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ Inter/Inter	BARNES/ SMITH
SEP 24	ROUND DANCE PARTY (8 - 11 pm) Carpenter's Hall, Redwood Cty	Inter/Adv	KNOX/ KERN
OCT 1	DANCE CLINIC (2:30 - 5 pm) Carpenter's Hall, Redwood Cty	(Limited Enrollment)	KERN
OCT 1	ROUND DANCE PARTY (7:30-11 pm) Carpenter's Hall, Redwood Cty	Inter	KERN
OCT 22	ROUND DANCE PARTY (8 - 11 pm) Carpenter's Hall, Redwood Cty	Inter/Adv	KERN

The PROMPTER

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FEBRUARY 1983

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CHATTER (from page 40)

applause was given to them and the outgoing officers for giving so willingly their time and efforts. The rest of December we will not be dancing. We will be busy shopping, going to our various churches to share Christmas with family and our other friends. Circle 8's wants to wish you and all of your loved ones a Happy New Year!

GILROY GLIDERS

by Irene Laursen

PAT PENDO and MARIANNE RAINFORD came up with a "bright idea", a glowing red light bulb badge to commemorate an impromptu tip on the back streets in Watsonville when the bus broke down on the way home from our Mystery Trip... Two squares of Gliders were on the program when the Gilroy Grange had its Christmas Party, and then stayed to enjoy the rest of the program and refreshments... On the 13th, six couples danced with the Golden State Road Runners Hoedown... At our own Christmas Party, the club, along with the Beginners, were enjoying DOROTHY's calling and anticipating all the goodies when suddenly with a Ho! Ho! Ho! Santa burst through the door with his jolly helpers and four Maids-A-Dancing (the CanCan, yet). He promised BOB PENDO and several others what they wanted for Christmas and gave everyone a gift and a candy cane. Santa's name was Claus. Most of the helpers were named THOME... Happy New Year from the Gilroy Gliders.

ADOBE WELLDIGGERS

by Patrick Malone

We had a very successful Christmas Potluck dinner prior to our regular Tuesday night workshop on December 14th. The dishes supplied by our members were fabulous! It was impossible to sample each and every one of the individual hot items, no matter how strong was the desire. And the desserts! None of them would appear in a Weight Watchers Cook Book.

-February 1983-

We made heroic attempts to dance it all off later with ART DAVIS assisting with his calling... We will be starting a new Beginners Class on January 14th, the second Tuesday. If you wish to learn to square dance, this is a nice way to spend those dark winter nights with our group. We will be very happy to assist you in any way while you are learning the basics of square dancing. Come and join the fun... Our Inauguration Dance honoring our outgoing Board and the incoming new Board of Officers will be held again at Mariani's in Santa Clara on January 4th. After enjoying their outstanding cuisine, we will return to Adobe Wells and top the evening with some square dancing.

LUCKY STEPPERS

by Herb

Our annual Toy Dance was a big success this year thanks to our many square dancing friends from not only Santa Cruz, but from throughout the whole square dancing community. Our dance chairpersons, MALBY & MADELYN ROBERTS, and their committee had the hall decorated beautifully and there was a sufficient amount of goodies to break all pre-New Year's resolutions to cut back on the calories. The following week the Lucky Steppers celebrated the season with our Club Christmas Party. DEAN & MARY ALYS BARNES had the hall decked out in its Christmas finery, and even arranged for a visit from Santa Claus (sometimes known as HARVEY HARRIS) who distributed gifts to the children. HAROLD FLEEMAN called some delightful tips for parent/children participation and a good time was had by all... January we'll settle back and enjoy club dancing and prepare for our Valentine thematic dance and one of our major yearly hoedowns, the February Frolic. Hope you can make it over.

SUNNYVALE SINGLES

by Sue

I hope everyone had a nice Christmas. Our club had a Christmas

party with our class. Our gifts this year were bottles with something in them. We had a visit from Santa. Well, of course, he kept losing his bells. For all you sweethearts, our Sweetheart Dance is February 11, 1983 at Ellis School. You all come now! Something else — our ski trip is coming up on February 4, 5 & 6, 1983. Get your skis out. LEE BAILEY is our chairman. We have four new club members: PAUL GARDNER, RITA BINDL, MARY MANNUS and CRAIG RICE.

KRAZY DAZYS

by Sam & Yvette

Our Christmas Party was TWO-FOLD good!! We enjoyed an extra special dinner, entertainment and square dancing... By way of saying "Thanks" to the Church of the Valley for the use of their beautiful Fellowship Hall for all of the above, we each brought canned goods and/or money for the Church to distribute to those less fortunate than we are... Check our ad in this issue regarding our Beginners Hoedowns upcoming shortly... Hopefully, we will be dancing, once again, at Hyde Jr. High by this time... This is VALENTINE month — so LOVE be yours!!

KATYDIDS

by ??

December was a month of hectic activity for the Katydids. Starting off with a board meeting which was missed by the Publicity Honcho, who, through the vicissitudes of fortune, was forced to spend the day basking on the beach of Acapulco... A primary order of business at the meeting was the initiation of preparations for the Katydids' 18th Annual Sweetheart Special, to be held at Gunderson High School on February 12, 1983. Last year's dance attracted a large, enthusiastic crowd and this year's should be just as great, with HAROLD FLEEMAN and BILL DAVIS calling the tips and pre-rounds by JACK & IONE KERN... Next came appointments of the various committee chairfolk. Our super

squareheads for the coming year are PHYLLIS & CHUCK FRASER. Chirper Editors are SHIRLEY & AL DE RIDDER, with printing by MORRIS & LOUISE HOSODA. BOB & TERRY KUNTZ (President and President's Lady for 1982) will represent the Katydids as SCVSDA Delegates. Our active social calendar will again be so ably managed by Social Directors KAREN & CLIF FRASER, while JIM & GENEVIEVE DWYER will maintain law, order and decorum during club activities in the office of Sheriff (don't gun the varmints down, Sheriff, fine'em 25 cents instead). The post of Club Historian has been accepted by HENRIETTA & RAY COATES and that of Photographer by ED & EILEEN SALMI. BILLIE & PAUL ZWOLINSKI will continue to head up the Telephone Committee, carrying on the vital task of club member communications they handled so well in 1982... January will be the big month for our topnotch class of Katydoers, who will graduate as full-fledged square dancers on January 28. This has been an outstanding class, a tribute not only to their own dedication and hard work, but to the fine teaching skills of Katydids caller, BILL DAVIS... And, of course, the club celebrated the holiday season with a gala Christmas party and dance on December 17... Although you'll be reading this in January, it was written during the holidays, so Merry Christmas and a Happy New Year to all from the Katydids.

SEE SAWS

by Betty Curtis

Braving the cold weather, several members of our club gathered at MAX & SHARON CORSKE's home on December 23rd and went caroling. Their route took them through two mobile home parks, and to several homes of other members where they enjoyed refreshments. BOB BENSON conducted the singing. Some time later, the group adjourned to Max and Sharon's and the party ended around midnight... Many club members participated in the Winter Festival in Watsonville.

-The Prompter-

KIP'S CALENDAR



SOLVANG WEEKEND

Feb. 4-6, w/ Marv Lindner
Chatfields on Rounds

CASA DE FRUTA

Apr. 15-17, w/ Bronc Wise
McDonalds on Rounds

- Feb. 4-6..... Solvang Weekend w/ Marv Lindner
- Feb. 11..... Square-Esta SDC, North Hollywood
- Feb. 12..... Woodstackers SDC, Los Angeles
- Feb. 13..... Rocky Tops SDC, Granada Hills
- FEB. 19..... CLUTCH BUSTERS, CONCORD
- Feb. 25..... Sacramento B-Sharps
- FEB. 26..... SAN JOSE SEE SAWS, SAN JOSE
- Mar. 4..... Ventura BnB's, Ventura
- Mar. 5..... Circle 8's Dam Festival, Las Vegas
- MAR. 11..... SAN FRANCISCO B-SHARPS, NEWARK
- MAR. 12..... NAVATO SQUARES, NAVATO
- Mar. 13..... Seattle B-Sharps, Seattle
- Mar. 25-27..... Rhythm Records Festival, Waco, TX

Kip Garvey

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Square Dance Classes or Workshops, 8 - 10 P.M.
- WEDNESDAY** - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY** - Square Dance Workshops - Dick Houlton, 8 - 10 p.m.
Square Dance Class, 8 - 10 p.m.
- FRIDAY** - 1st, 2nd, 4th - R/D Improvement Clinic - The McDonalds
3rd - Singles Party Night
- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - 1st, 3rd, 5th - Partners in Progress w/Rounds
Kip Garvey, 7 - 10 p.m.



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RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
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Everyone had a good time, the dancing was great, and the T-shirt contest at the after party was terrific. As with all See Saw functions, the socializing between dancing periods was fantastic... On January 29th, we had a marvelous time at the Newer Dancers Hoedown at Walters Jr. High in Fremont. KIP and JIM did a super job calling... If we missed you at the Winter Festival, hope to see you all at our 10th Annual Yellow Rock Stomp on February 26th at Gunderson High School. KIP GARVEY will be calling, with rounds by MILLARD & JUNE McKINNEY... We would like to express our thanks to our caller, JIM OSBORNE, and his wife, JOANN, for the unique Christmas gift we received from them this past holiday season. On behalf of the San Jose See Saws, Jim and Joann donated a generous check to the Saint Anthony's Dining Room in San Francisco.

GOLDEN EAGLES

by Phyllis & John Howard

The New Year is upon us with new officers. Congratulations to DAVE & ANDREA TURNER as our new President; RICH & SUE PETERS as Vice-President; BILL GUSTAFSON & LORI LINDQUIST as Treasurer; CAROLE & BOB FULTON as Social Secretary; ROGER & PHYLLIS FOX as Secretary; PHYLLIS & JOHN HOWARD as Publicity; and SAM & MARY CASTIGLONE as Sheriff. A big thank you to our outgoing board and especially past President BILL & ERMA TROUP... We are looking forward to the Belle Swingers Anniversary Dance on February 26 with our own JOHNNY ROBERTSON splitting the bill. Hope to see you then!

DANCERS' CHOICE

by Walt & Pat Moorhead

We recently had our annual Christmas potluck with a fine turn out of both people and food. We enjoyed the presence of the traveling BOB & JAN CALDWELL and RALPH & PEGGY SELLERS.

One of Santa's helpers, or perhaps the jolly fellow himself, was with us presenting gifts left and right. Many of our members felt he looked a lot like GORDY GUST. We would like to extend our many thanks to all of the people who joined us at Gunderson High for our Anniversary Hoedown in December. We have a mystery item for all you Agatha Christie fans. Who really won the trip to Hawaii at our hoedown? Now, as I recall, the number 586 was plucked from the squirrel cage by NELSON WATKINS, the featured caller of the evening. At this point, one of our members, MARILYN POLSON, held ticket number 586 high in the air and began walking toward the stage yelling, "I didn't win, I didn't win!" Never reveal the answer until the end I've been told, so, on to further items. We recently welcomed as new members and probably the tallest couple, WALT & PEGGY McKENNA. Our beginners' class is off and shushing. We plan a trip to the snow country in February. All of these items we'll comment on in our next reporting. And — now for the answer to the mystery. MARILYN POLSON had purchased that ticket, not for herself, but for a fellow worker, ROGER BUTLER-FIELDEN. Congratulations, Roger Butler-Fielden, and enjoy the tropical breezes. Happy Valentine's Day.

SQUARE HOPPERS

by Shirley Hall

We had a ball visiting over the holiday months. The beginner class joined in as we accepted Wheeler Dealers' kind invitation to dance with them... Later, Keeway Swingers were happily invaded for our annual Lutefisk Raid, a Square Hopper tradition. A gigantic cake was taken along to honor BILL & BETTY on their anniversary. Our thanks go to both clubs for their splendid hospitality... As in years past, toys were collected for the needy at our Christmas party. We drank pink punch and munched on favorite goodies. It was a special treat to be serenaded by four lovely ladies, "The First Step", a Sweet Adeline

-The Prompter-

TUESDAYS

7 - 8:30 P.M.



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FUTURE FESTIVALS



SEQUOIA STOMP, Visalia.....February 19, 20, 21, 1983
SQUAR-RAMA, Fresno.....February 19, 20, 21, 1983
BAKERSFIELD FIESTA.....March 18, 19, 20, 1983
SPRING FLING, Casa de Fruta.....April 1, 2, 3, 1983
CHALLENGE SPECTACULAR, Hayward.....April 8, 9, 10, 1983
STATE CONVENTION, San Jose.....April 22, 23, 24, 1983
SIERRA SQUARES SPRINGTIME, Sonora.....April 22, 23, 24, 1983
SILVER STATE FESTIVAL, Reno.....May 6, 7, 8, 1983
CALIFORNIA SINGLE SQUARES CONV., Bakersfield...May 20, 21, 22, 1983
GOLDEN STATE ROUND-UP, San Francisco.....May 27, 28, 29, 1983
SPRING RENDEZVOUS, Santa Cruz.....June 10, 11, 12, 1983
CUP OF GOLD, Sonora.....June 17, 18, 19, 1983
32nd NATIONAL, Louisville, Kentucky.....June 23, 24, 25, 1983
MONTEREY FESTIVAL, Monterey College.....July 8, 9, 10, 1983
SQUARE AFFAIR, Santa Maria.....September 2, 3, 4, 1983
FUN FESTIVAL, Angels Camp.....September 16, 17, 18, 1983
FESTIVAL OF FUN, Stockton.....September 17, 18, 1983
COW COUNTIES FESTIVAL, Hemet.....September 23, 24, 25, 1983
26th JUBILEE, San Jose.....October 14, 15, 16, 1983
HARVEST HOEDOWN, Sacramento.....October 21, 22, 23, 1983
FIESTA DE LA CUADRILLA, San Diego.....November 4, 5, 6, 1983

quartet... The new year was guided safely in by festive couples, doing what they love best — laughing, talking, and square dancing. Oh, yes -- there was also eating and drinking, as, after the dance, everyone enjoyed midnight feasting, enhanced by a taste of the bubbly.

PEPPY STEPPERS

by Mac McCausland

The Peppy Steppers ain't so peppy these days. The reason for this is that we are midway through our Plus Workshop, and the concentration needed to master the required moves does not permit the flamboyant gyrations for which the Peppy Steppers are famous. In fact, without a solid grounding in these basics, the so-called Hungarian activities are nearly impossible. So, we are being nice for a little while! Our caller, HONEY WOLFSON, had her 29th (??) birthday during December. She received, from FRANK & JOAN HATCH, a sweatshirt with the emblazoned slogan "Trust Me" across the front, and a rather lovely floral gadget from the club... January will see the start of the beginners class. This class will be held on Wednesday evenings and at least three couples from the club will be attending each week to make sure no beginning couple has to sit out a tip for lack of people... Also, January will see election of officers. This reporter has information from unimpeachable sources that the women are planning to take over. This is terrible, men.

The next thing you know, they'll be Promenading us. Quit yawning and arise, male Peppy Steppers — our macho is moocho threatened!!

ALMADEN SQUARES

by Helen

We're starting the New Year out with a bang. First, a few of our members will be attending the Rhythm Records Weekend in Watsonville. The following weekend, most of our members are going to the Napa Weekend... Then comes the real biggie! That's our own hoedown in February. On Friday, February 4th, is our A-2 dance (EZ A-2) at Ayer High School in Milpitas, and on Saturday, February 5th, is our Plus hoedown at Gunderson High School. Both of these dances feature top national caller, JOHNNY PRESTON. If you haven't danced to the calling of Johnny Preston, now's your chance. Don't miss it! You have a treat in store... Short article this month because my husband has a date to go Skeet Shooting and I'm having a terrible time finding a recipe for Skeet.

STAR EIGHTS

by Mac McCausland

Elections for officers of the Star Eights produced the following excellent panel: CRAIG HOFFMAN continues as President; SANDY PETERS as Secretary-Treasurer; and MAC McCAUSLAND in charge of Vice and Stack the Wood... We have been dark so much during the month of December that Faro's Pizza

TUESDAYS

STARTS

7 - 9:30 P.M.

JANUARY 25

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SINGLES & COUPLES
WELCOME!



Parlor is filing for bankruptcy. We had our Christmas party on December 19th. It was a potluck affair complete with gifts and Santa Claus. HAROLD JUNTTI portrayed the venerable gentleman from the extreme northern latitudes with finesse and aplomb. He accused caller JAY of malfeasance of office in that Jay has been telling our wives to "Follow Your Neighbor" (occasionally with further instructions). Jay received this with his usual wide-eyed country bumpkin look of innocence (it gets'em every time)... One Star Eighter who becomes something of a celebrity at this time of year is JERRY TOBACCO. Jerry owns a very large Christmas tree farm along Summit Road. On any weekend in December, you will find cars and trucks by the hundreds along the roads of his Loma Prieta tree farm. It is a park-like setting and people hold "tailgate picnics" and then set off "on safari" with the kids to find that "perfect tree". Jerry's place provides many families with one of the most pleasant traditions of the Christmas season... CLYDE and MAX didn't make it to the Christmas Party. Clyde was busy hanging his stocking and Max was getting ready for Halloween. (PAUL DEL GRANDE claims he's ready all the time, but that's only two men's opinions.)... With the yuletide season past, the Star Eights will be settling down to some serious A dancing. It is hoped that the occasional "random successes" will become a little less occasional.

JOKERS

by JoAnn

January ended up to be a pretty busy month with the Jokers. Our 30th Anniversary Hoedown was a big success. We regret that, due to illness, DICK WAIBEL could not call for our dance. But we did have a great time dancing to DOUG SAUNDERS with rounds done by JACK & IONE KERN. The Jokers outdid themselves with their international food. The Squarenaders from Modesto had their Mystery Trip to our dance — a pleasant surprise. Thanks to everyone that helped make our hoedown a fun night. The after party was lots of fun at LOIS & STAN BROWN's home. But we're still trying to find out who the guilty one was that did you know what. The Jokers are in a state of transition with the resignation of our former caller JOHNNY ROBERTSON. We want to wish him the best in his new ventures. DON SWEET has done an excellent job in lining up available callers. Many Jokers enjoyed the Winter Festival in Watsonville. Fun was had by all. Parenthood has finally paid off for MARY & FRANK FETTING. Their daughter now lives in Hawaii. Guess where they are now for some relaxing days. You're right, I'm sure they're having a good time. Have a happy Valentine's Day — don't forget that special someone in your life!

(Continued on page 82)

WEDNESDAYS

SAN JOSE CALLERS CHOICE AND

DICK HOULTON

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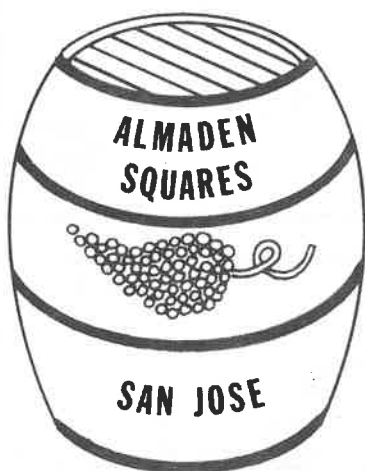
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1ST FRIDAY &
1ST SATURDAY

FEBRUARY 4 &
FEBRUARY 5

8 - 11:00 P.M.
8 - 11:30 P.M.

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THEIR
Eleventh
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For TWO Dances

FRIDAY, FEB. 4

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A-2 STAR TIPS

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1ST SATURDAY

FEBRUARY 5

8 - 11 P.M.

SEPT./OCT. CLASS LEVEL

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Newer Dancer Halfway Hoedown

SQUARE 'EM UP WITH
CLUB CALLER

BILL PETERS

COME DANCE WITH US!!

DONATION: \$2.50 Per Person

REFRESHMENTS

DOOR PRIZES



BOREL MIDDLE SCHOOL
425 BARNESON AVENUE
SAN MATEO



1ST SATURDAY

FEBRUARY 5

8 - 11 P.M.

CALLERLAB 1-51

Squares & Flares

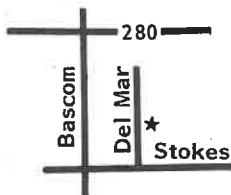
Newer Dancer Hoedown

FEATURING

**DON
LEWIS**



**JAY
KLASSEN**



DEL MAR HIGH SCHOOL
1224 DEL MAR AVE.
SAN JOSE



DONATION *** DOOR PRIZES *** REFRESHMENTS

1st SATURDAY

FEBRUARY 5

8 - 11 P.M.

Highland Swingers of San Carlos

and Caller/Instructor **HAROLD DAVISON** Invite You to Their

NEWER SQUARE DANCERS 1-48 HOEDOWN

DONATION
REFRESHMENTS

NESBIT SCHOOL

500 Biddulph (Take Ralston to Hiller)
BELMONT

For Information, Call 366-0133



MAINSTREAM (from page 10)

To avoid this last problem, my own method is to intentionally create choreography that requires Cast Off 3/4 without using 'Centers In' at all.

MATERIAL

Heads Lead Right, Circle to a Line, Pass Thru, Cast Off 3/4, Star Thru, Pass Thru, Allemande Left, Promenade.

Side Ladies Chain, Heads Star Thru...and California Twirl, Centers

Out, Cast Off 3/4, Ends Circulate, Wheel & Deal, Square Thru 3/4, Slide Thru, Couples Half Circulate, Bend the Line (Home).

Heads Lead Right, Circle to a Line, Pass the Ocean, Girls Cast Off 3/4, Left Swing Thru...and Cast Off 3/4, All Cast Off 3/4, Boys Run, Cross Trail Thru, Allemande Left, Promenade.

Heads Square Thru, Centers Out, Cast Off 3/4, Ends Circulate, Cast Off 3/4, Star Thru, California Twirl, Pass Thru, Slide Thru...twice, Allemande Left, Promenade.

1st SATURDAY

FEBRUARY 5

8 P.M.

MAINSTREAM



Mainstream Level Dance AND Plus Level Workshop

WITH

BILL DAVIS

REFRESHMENTS



CASTRO JR. HIGH SCHOOL
Student Lane & Castro Street
(Near Hamilton & Campbell)
San Jose

INFORMATION:
Bobbie 736-5624
Terry 253-5310

2ND SATURDAY

FEBRUARY 12

8 - 11 P.M.

SEPTEMBER CLASS LEVEL

BARNYARD STOMPERS NEWER DANCER HOEDOWN

Be My Valentine

CLUB CALLER

LARRY ROBISON

GUEST CALLER

KENNY STEEN

DONATION:

\$4.00 Couples

\$2.00 Singles

\$1.00 Teens

SAN MARTIN SCHOOL

90 North St. San Martin

REFRESHMENTS

DOOR PRIZES

For Info. Call: Dick Webster 683-4480

CHALLENGE (from page 11)

formation they are in at a given time. Many squares go down the tubes because someone did not join hands after the call.

Have you ever blown a call and lost your place in a square? We have. You look around and wonder where the heck you belong, right? There is a system which many Advanced and Challenge dancers use that can help you. Some dancers call this the "Opposite" system. Really, it is based on what many callers know as the mirror image method. If a caller is using only symmetric material, which is usually the case, each person in a square is a mirror image of some other dancer in the square.

This means that if you are the number one man, your mirror or opposite is the number three man. Therefore, if the No. 3 man is on the end of a wave facing out, the No. 1 man must be on a diagonal on the end of the other wave facing

out. If No. 3 is in the middle of a starting Double Pass Thru formation, then the No. 1 man must also be in the middle. This will be true provided that the No. 3 man did not make any mistakes. It also applies to the ladies. All you have to do is to look at who your opposite is when the tip starts and, if you make a mistake, you can look at that person and quickly see where you belong. Once you become good at this, you can even correct mistakes in your square because you will be able to see when the mirror or opposites do not match up right. Sight callers see this and some mentally transpose dancers in their minds to correct the problem, or they go looking for their next pilot square to get out. It works, try it.

If you would be interested in attending a sight calling class, contact me at (408)374-0286. See you in a Star Tip!

1ST SUNDAY

FEBRUARY 6

2 - 5 P.M.

ADVANCED LEVEL/C-1 STAR TIPS

CORNHUSKERS OF NOVATO Present

Dave Stevens

REFRESHMENTS

INFORMATION: 883-7159

DONATION: \$6.00 Per Couple

SAN JOSE JR. HIGH SCHOOL, 1000 Sunset Parkway, NOVATO, CA



2ND SATURDAY

FEBRUARY 12
PLUS LEVEL

7:45 - 11 P.M.

KATYDIDS 18th ANNUAL SWEETHEART SPECIAL

**HAROLD
FLEEMAN**



**BILL
DAVIS**

ADVANCED
STAR TIP
AT 11 PM

ROUNDS BY
Jack & Ione Kern

Pre-Rounds 7:45 - 8:15

Donation: \$5.00 Per Couple

GUNDERSON HIGH SCHOOL -- SAN JOSE
Guandabert Lane (Off Pearl Avenue)

Co-Sponsor: Cupertino Parks & Recreation Dept.

BADGE DANCE
83



2ND SATURDAY

FEBRUARY 12

8 - 11 P.M.

3RD SATURDAY

MARCH 19

8 - 11 P.M.

Krazy Dazys NEWER DANCER HOEDOWNS

February 12

CALLERLAB 1 - 51

Donn Thomson

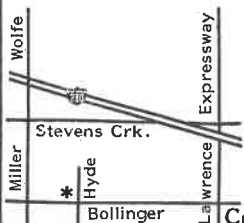
Arlan Wight

March 19

CALLERLAB 1 - 59

Arlan Wight

Don Lewis



DONATION: \$5.00/Couple; \$2.50/Single

HYDE SCHOOL

19325 BOLLINGER ROAD *** CUPERTINO

Co-Sponsored By Cupertino Parks & Recreation Dept.

VALLEY ASSOCIATED SQUARE DANCERS

26TH ANNUAL

Cross Rama Squar Roads

FEB. 18, 19, 20,
1983

FRESNO

CONVENTION
CENTER



RON WELSH
California
FRIDAY



LEE SWAIN
Tennessee
SATURDAY



MIKE CRAWFORD
Washington
SUNDAY



ROUNDS BY
Roy & Phyllis Stier
California

DRAWING FOR A
\$50.00 BOND FOR
DANCERS PRE-REGIS-
TERING FOR ALL
THREE DAYS

WASHINGTON'S BIRTHDAY
THREE DAY HOLIDAY

FASHION SHOW

SELECT CALLER PROGRAM

ROUND DANCE PROGRAM

BEGINNERS HOEDOWN

EXHIBITIONS

COMMERCIAL BOOTHS

PRE-REGISTRATION SPECIAL \$9.00

ADVANCED REGISTRATION DEADLINE - FEB. 8, 1983 Staying at Motel _____, R.V. _____ Other _____
ALL REGISTRATION FEES PER PERSON

Name _____
Address _____
City _____ St _____ Zip _____
No. of _____
People _____ x \$9.00/person = Special \$ _____

* No. Of	Advanced	Days	Door
* People	\$9.00	Fri., Sat., Sun.	\$10.00
* _____	\$4.25	Fri.-8-11 p.m.	\$ 5.00
* _____	\$4.25	Sat., -10 a.m.-11 p.m.	\$ 5.00
* _____	\$4.25	Sun.-10 a.m.-11 p.m.	\$ 5.00
* _____	Under 17-	1/2 price.	

Info. requested on: RV PARKING _____
MOTELS _____

NO REFUNDS AFTER FEB. 16, 1983

Please make checks payable to:
V.A.S.D. SQUAR-RAMA '83
P. O. Box 653
Fresno, Ca. 93709



For Information:
V.A.S.D. SQUAR-RAMA '83, P.O. Box 653
Fresno, Ca. 93709 Ph. (209) 266-5314
237-2510
Motel Reservations: (209) 298-2945

3rd FRIDAY

FEBRUARY 18

8 - 11 P.M.

FREMONT
SINGLES

SEPTEMBER CLASS LEVEL

NEWER DANCERS HOEDOWN

CLUB CALLER

Bill Bankert



GUEST CALLER

Ed Tausig



WALTERS JR. HIGH***39600 Logan Dr.***Fremont

DONATIONS: \$5.00 Couples***\$2.50 Singles

INFO: Joe Nelson (415)657-0379

Refreshments



ROUNDALAB (from page 13)

grievance in writing to first his/her local teacher or teacher/dancer organization if one is available, and if both parties are members of the same organization. If satisfaction is not obtained, or there is no local organization available, then the grievance should be filed in writing to Charlie Capon, Executive Secretary, ROUNDALAB, 1025 North Highland, Memphis, TN 38122.

Another new committee, called the Review Committee, and chaired by Lee and Nancy MacKay of Provo, Utah, has been established to receive ideas and concerns from the ROUNDALAB membership itself. The MacKay's responsibility is to see that all concerns are put through the proper channels.

All committees will operate under the belief that concerns shared are most often concerns solved.

3RD SATURDAY

C-1 LEVEL

FEBRUARY 19



FEATURING
John Sybalsky
OAKLAND, CA

P.A.C.E. presents
THREE DANCES

SATURDAY MORNING

C-1 DANCE 10:30 - 1 P.M.

SATURDAY AFTERNOON

C-1 DANCE 2:30 - 5 P.M.

SATURDAY EVENING

C-1½ DANCE 8 - 11 P.M.

PACE MEMBERS
GUESTSC-1 DANCES
\$3.00 Per Person
\$3.50 Per PersonC-1½ DANCE
\$3.00 Per Person
\$3.50 Per Person

INFORMATION:

BALCH (415)783-5133 days or
(415)581-6656 evenings;
or WHITE (415)941-3220.

"Singles Rotation Available"

MUSIC BUILDING
CAL-STATE UNIVERSITY
Carlos Bee Blvd., Hayward
(Turn East On Carlos Bee
Off Mission Blvd.)

3rd SAT.

FEBRUARY 19

8-11:30 PM

SEPT/OCT CLASS LEVEL

Newer Dancer Hoedown

Featuring

Gary Carnes

and

"The Last Train Home"

LIVE MUSIC

PRESENTED BY
DIXIE DERBIES



REFRESHMENTS

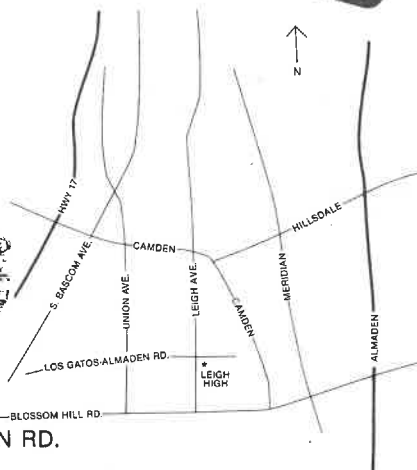
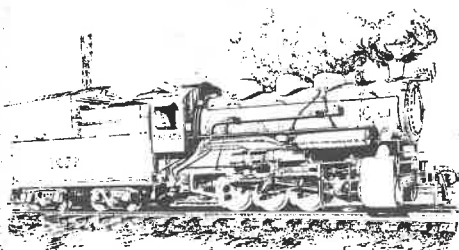


DONATION

DOOR PRIZES



LIVE BAND



LEIGH HIGH SCHOOL
LEIGH AVE. AND LOS GATOS-ALMADEN RD.
SAN JOSE

4TH SATURDAY

FEBRUARY 26

8 - 11 P.M.

SEPTEMBER CLASS LEVEL

NEWER DANCER HOEDOWN

FEATURING

**Mike
Degmetich**



**Ken
Kenmille**



FISHER JR. HIGH
17000 ROBERTS ROAD
LOS GATOS

INFO: (408)374-6148



4TH SATURDAY

FEBRUARY 26

8 P.M.

EASY A-1 LEVEL

Advanced Dance

★ WITH A-2 AND C-1 STAR TIPS ★

FEATURING

**HONEY
WOLFSON**



**BILL
DAVIS**

REFRESHMENTS

ROUNDS BY:

LARRY SEGALL



INFORMATION

BOBBIE 736-5624

TERRY 253-5310

CASTRO JR. HIGH SCHOOL

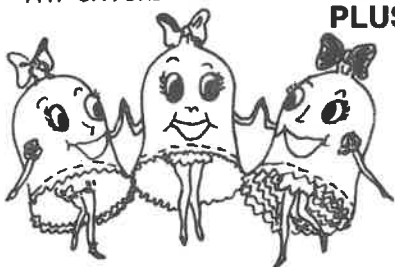
STUDENT LANE & CASTRO STREET

SAN JOSE

4TH SATURDAY

FEBRUARY 26
PLUS LEVEL

8 - 11 P.M.



CLUB CALLER & MC

**WAYNE
JANSSEN**



GUEST CALLER

**JOHNNY
ROBERTSON**

DOUBLE ROUNDS BY: *Jim & Barbara Barnes*

Pre-Rounds: 8 - 8:30

PETERSON JUNIOR HIGH SCHOOL

1380 ROSALIA AVE. SUNNYVALE
(HAM AVENUE OFF EL CAMINO)
IMPROVED SOUND NEW ACOUSTICS

DONATION: \$5.00 Adult Couples *** \$2.50 Singles *** \$2.00 Teens

REFRESHMENTS - - - - - DOOR PRIZES

Co-Sponsored By Sunnyvale Parks & Recreation Department

Bell Swingers-Sunnyvale

**24th
ANNIVERSARY
HOEDOWN**

4TH SATURDAY

FEBRUARY 26
PLUS LEVEL

8 - 11 P.M.

10TH
ANNUAL

SAN JOSE SEE SAWS Present Their

YELLOW ROCK STOMP

"COME YELLOW ROCK WITH"

KIP

GARVEY

ROUNDS BY: **Millard & June McKinney**

Pre-Rounds 8 - 8:30

CLUB CALLER:

Jim Osborne



DONATION: \$5.00 Couple
\$2.50 Single

GUNDERSON HIGH SCHOOL
622 Guandabert Lane
(Take Ogan off Pearl Avenue)
SAN JOSE

4TH SATURDAY

FEBRUARY 26
PLUS LEVEL

8 - 11 P.M.



Lucky Steppers

PRESENT

"FEBRUARY FROLIC"

CALLER

RON WELSH

ROUNDS BY: **Harold Fleeman**



C. P. D. E. S. HALL

CORAL & EVERGREEN STREETS

SANTA CRUZ

DONATION: \$5.00 PER COUPLE



4TH SATURDAY

FEBRUARY 26
PLUS LEVEL

8 - 11 P.M.

Morgan Hillbillies

14th ANNIVERSARY

HOEDOWN

FEATURING

KENNY STEEN

ROUNDS BY

Clark & Maxine Smith

PRE-ROUNDS 8-8:30

LIVE OAK HIGH SCHOOL

1505 EAST MAIN

MORGAN HILL

REFRESHMENTS

DONATION

\$5.00 COUPLES

\$2.50 SINGLES

\$2.00 TEENS



CENTRAL CALIF WING DING



MARCH 4, 5, 6, 1983

STANISLAUS COUNTY FAIRGROUNDS
Turlock, California

There will be three halls of dancing
the entire weekend, with a full 3 day
program for the Newer Dancers, the
+1 +2 dancers and the A1 A2 dancers.

GET ACQUAINTED DANCE
Friday from 2:00 to 4:00 p.m.
Featuring Mike Sikorsky

TEEN DANCE Saturday Evening

The AFTER PARTY Saturday

SPECIAL WIND DOWN DANCE

Featuring Music by:
The Ghost Riders Square Dance Band

MIKE SIKORSKY
JAY KLASSEN

MARV LINDNER
SKIP STANLEY

Round Dancing With **THE McDONALDS**

	ADVANCE REGISTRATION			DOOR DONATION		
	No.	Adults	No.	Teens	Adult	Teen
3 Day Package	_____	\$13.00	_____	\$6.50	\$15.00	\$7.50
Friday Night	_____	3.50	_____	1.75	4.00	2.00
Saturday Day	_____	3.50	_____	1.75	4.00	2.00
Saturday Night	_____	3.50	_____	1.75	4.00	2.00
Sunday Day	_____	4.00	_____	2.00	4.50	2.25
Special Wind Down Dance	_____	3.50	_____	2.00	4.00	2.50

PRE-REGISTRATION DEADLINE
FEBRUARY 25, 1983

ON SITE R.V. PARKING
\$5.00 Per Night

NAME _____ Thursday _____
ADDRESS _____ Friday _____
CITY _____ STATE _____ ZIP _____ Saturday _____
CLUB NAME _____ Sunday _____

Make checks payable to:
CENTRAL CALIFORNIA WING DING
and mail to:

ORVILLE & BARBARA LANG
P.O. Box 1632
Oakdale, CA 95361
(209) 577-0725

ARLIE & MARGE DORTCH
P.O. Box 1632
Oakdale, CA 95361
(408) 847-1420

For Motel Accomodations Contact:
STAN & MARY BLOMQUIST
425 20th Century Blvd., No. A12
Turlock, CA 95380
Phone: (209) 634-7331

1ST FRIDAY

MARCH 4

8 - 11 P.M.

SEPTEMBER CLASS LEVEL



NEWER DANCER HOEDOWN

FEATURING

KEN BOWER

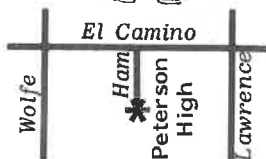
National Caller and Recording Artist
For Chaparral Records

\$5.00 Per
Couple

PETERSON JR. HIGH
HAM AVENUE
SUNNYVALE

REFRESHMENTS

Sponsored By The WHEELER DEALERS



CALIFORNIA SQUARE DANCE COUNCIL, INC. AND
SIX FLAGS MAGIC MOUNTAIN

Present

★ **2nd Annual Square Dancers Day** ★
March 5, 1983 10 A.M. - 8 P.M.

FEATURING

Jay Henderson
Jim Randall
Bill "Red" Gibson

ROUNDS BY:

**Silky Griffith &
Betty DeFell**

CLOGGING BY:

Marilyn Hansen

PROGRAM SCHEDULE

AREA 1 - VALENCIA FALLS PAVILION

10:30 - 11:15 - Clog Workshop
11:15 - 12:45 - Clog Dancing
1:00 - 3:00 - Round Dancing

AREA 2 - SHOWCASE THEATRE PLAZA

10:30 - 3:00 - New Dancers

AREA 3 - CONTEMPO PAVILION

10:30 - 3:00 - Mainstream Plus

PRICE PER PERSON \$8.50

Ticket price includes use of over 100 rides, shows and adventures.

Make Checks Payable To: CALIFORNIA SQUARE DANCE COUNCIL

Please indicate name of square dance club & association.

Send large self-addressed, stamped envelope with remittance to:
Doris Berryman, 4489 Valeta St., San Diego, CA 92107

For Info Call: (805) 395-1050 or (714) 223-8312 or (213) 338-5238



1ST SATURDAY

MARCH 5

8 - 11 P.M.

PLUS LEVEL

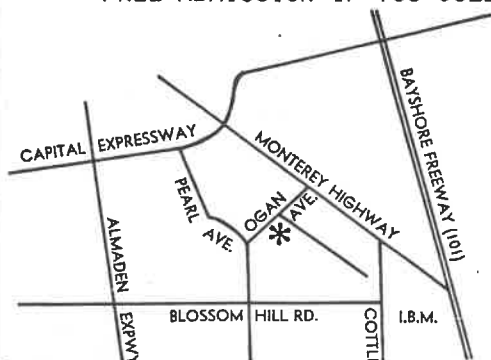
Wheeler Dealers
8th Anniversary
Royal Flush Fling



DOUBLE ROUNDS BY: **JIM & BARBARA BARNES**
PRE-ROUNDS 8-8:30

MASTER OF CEREMONIES: **MIKE DEGMETICH**

WATCH FOR OUR "CALLING CARDS"!
FREE ADMISSION IF YOU COLLECT A ROYAL FLUSH.



DONATION:
COUPLES \$6.00
SINGLES \$3.00
TEENS \$1.00

GUNDERSON HIGH SCHOOL
622 GUANDABERT LANE
SAN JOSE

FOR INFORMATION CALL: BOB VINCENT 932-8025
NORMA 374-6148

2ND SATURDAY

MARCH 12
PLUS LEVEL

8 - 11 P.M.

Rafter Rockers
28th Anniversary

CIRCUS-CIRCUS HOEDOWN

RINGMASTERS:

**MIKE
DEGMETICH**

**KEN
KENMILLE**

ROUNDS TRAINER:

CLARK & MAXINE SMITH

PRE-ROUNDS 8-8:30



Leigh High

LOS GATOS/ALMADEN RD.
AT LEIGH AVE.
SAN JOSE

REFRESHMENTS

DOOR PRIZES

DONATION:

COUPLES \$5.00

SINGLES \$2.50

TEENS \$1.00

PATTER (from page 4)

to \$10 per couple for each session, a not inconsequential amount. And since they've elected the package approach for this event, if one of the sessions is missed, the cost per session is even higher.

Mel Bradley, PACE Dance Schedule Chairperson, told me last night that Lee Kopman insists that his dances be done this way. The primary reason Lee gives is that he normally teaches five or six new calls (which he has recently written) during the dances and if you miss these "teaching" sessions, Lee feels there is just no way you can catch up. Consequently squares which have been there the entire time are broken down by persons not exposed to the new calls.

Several Bay Area Challenge dancers have expressed their displeasure with PACE's approach to these dances. I recommended they express their sentiments directly to John White, President of PACE.

You will notice in this issue of The Prompter (as well as the January issue) that the number of newer dancer hoedowns is on the increase. As the September classes learn more of the Mainstream calls, they will be having more and more newer dancer hoedowns. Not only is it a good practice for us "older" dancers (whatever this means) to support these affairs, these dances are downright fun. The dancers are fresh and full of energy, and will gladly put up with your mis-cues without frowning. It's enlightening to see just how much fun can be

had at a newer dancer hoedown. Give it a try!!

Time for the soapbox again regarding the Postal Service. Several subscribers didn't get their January issues, one in particular in Mountain View. I recommended she call the route supervisor at her local post office, which she did. She called me the next morning to let me know that she was told there was no mail being held for her address. However, her January Prompter mysteriously showed up that afternoon in her mailbox. The bottom line is that in most cases it does help to call your route supervisor if your Prompter is not delivered (wait until the first of the month though — we wouldn't want you to "chew out" the post office before they've had time to deliver the magazine!!).

Happy Valentine's Day!!!

ROUND ABOUT (from page 12)

Imagine that you are carved from wood. All turns will take place from the hips. Even when the dance calls for modified semi-closed, don't drop the right arm. Heads will turn in the direction you are traveling, the lady's stretched well to the right.

Good luck!

Before you begin any dance, think 'top line'. As Charlie always says, "If your 'top line' is gorgeous no one will look at your bottom."



2ND SATURDAY

MARCH 12
PLUS LEVEL

8 - 11 P.M.

JELLY BEAN
BADGE

Jelly Bear Dance

RUNNING BEAR
BADGE

Joe Johnston



Ernie Kinney

ROUNDS BY: **Ethel Bieda** Pre-Rounds 8-8:30

Wheeler Auditorium, 6th and Church, Gilroy, CA

DONATION: \$5.00 Couple ** Information: 683-0400



BAKERSFIELD FIESTA

MARCH 18, 19, & 20, 1983

KERN COUNTY FAIRGROUNDS

NEW DANCER HOEDOWNS
MAINSTREAM

INTRO TO A-1
ADVANCED



SATURDAY

FRIDAY



ERNE KINNEY
FRESNO, CA.



KEN BOWER
HEMET, CA.

SUNDAY



JOHN WALTER
MISSION VIEJO, CA.

ROUNDS



JACK & IONE KERN
PALO ALTO, CA.

SQUARE DANCE
WORKSHOPS

PLUS II
ADVANCED

FEATURING YOUR FAVORITE

Select Callers

PLENTY OF ON GROUNDS
R.V. PARKING

ROUND DANCING
ALL WEEKEND

EASY AND
INTERMEDIATE
TEACHERS

Sponsored by

United Square Dancers Association

Proper Square Dance Attire Please

----- PLEASE DETACH HERE -----

MAKE PRE-REGISTRATION REMITTANCE PAYABLE TO: BAKERSFIELD FIESTA
MAIL PRE-REGISTRATION TO: BAKERSFIELD FIESTA: 2317 CHRISTOPHER CT., BAKERSFIELD, CA. 93304
REGISTRATION (PER PERSON)

3-DAY PRE-REGISTRATION PACKAGE
3-DAY PACKAGE AFTER MARCH 5, 1983
FRIDAY ONLY
SATURDAY ONLY
SUNDAY ONLY
NEW DANCER HOEDOWN 3 DAY PACKAGE
(\$3.00 per day at door only)
17 & under 1/2 price - ALL EVENTS

\$10.00 _____ NAME _____
12.00 _____ ADDRESS _____
4.00 _____ CITY & ZIP _____
6.00 _____
4.00 _____
7.50 _____

NO REFUNDS AFTER MARCH 1, 1983

ENCLOSED IS \$ _____ FOR _____ NO. OF REGISTRATIONS TEENS

**BILL
McVEY**
ATLANTA, GA

S
Q
U
A
R
E

and

R
O
U
N
D

**JEANNE
BRISCOE**
SALINAS, CA



DANCE

2nd ANNUAL SPRING FLING

Casa de Fruta Campgrounds
(14 Miles East of Gilroy on State Highway 152)

APRIL 1, 2 & 3, 1983

★★★★

**PLUS LEVEL
with A-1 WORKSHOPS
and STAR TIPS**

★★★★

ROUND DANCE WORKSHOPS

**BOB
McVEY**
SAN ANTONIO, TX

**ETHEL
& STAN
BIEDA**
MORGAN HILL, CA

FRIDAY

3:00 - 5:00 Trails End Dance (Casual Dress)
5:00 - 7:30 Dinner Break
7:30 - 8:00 Pre Rounds
8:00 - 10:30 Squares (Single Rounds)
10:30 - 11:00 A-1

SATURDAY

8:30 9:00 Continental Breakfast
9:00 10:30 Round Dance Workshop
10:30 12:00 Plus/APD Workshop
12:00 2:00 Lunch Break
2:00 4:00 S/D Advanced Workshop
5:00 Potluck Dinner
7:30 8:00 Pre-Rounds
8:00 10:30 Squares (Single Rounds)
10:30 11:00 A-1
11:15 ?? Afterparty in Hall (BYOS)



SUNDAY

8:30 9:00 Continental Breakfast
9:00 10:00 Rounds (Workshop Review)
10:00 - 12:00 Farewell Dance

Price: \$50.00 Per Couple (including campsite) PRE-REGISTRATION REQUIRED (Limit 25 Squares)
(Without Campsite: \$30.00 per couple if staying at Casa de Fruta; Others \$35.00 per couple.)

INCLUDES: DANCING, WORKSHOPS, REFRESHMENTS AND
RV CAMPING SPACE FOR TWO NIGHTS (Electricity & Water Hook-Ups & Dump Station)
TENT CAMPING AVAILABLE

FOR FURTHER INFORMATION CONTACT PRESTON & CLEO BIGGERS (408) 663-4122
PRE-REGISTRATION FORM

MAIL TO:
Preston Biggers
63-A Desmond Road
Salinas, CA 93907
(408) 663-4122

Name _____ His _____ Hers _____
Address _____
City _____ State _____ Zip _____
Telephone () _____ Rounds? Yes _____ No _____

MAKE CHECKS PAYABLE TO: Preston Biggers
Pre-registration fee \$25.00 per couple. Balance
of \$25.00 due by March 1, 1983. Cancellations
received by March 31, 1983 will be fully refund-
ed. No cancellations after March 31, 1983.

CAMPING REQUIREMENTS:

Type/Length of RV: _____
If you desire to be located near friends, club,
or group, please indicate: _____

THE SENSATIONS OF THE 1981 GOLDEN STATE ROUND UP
Northern California SQUARENADERS Exhibition Square Dancers
and their Director, DICK HOULTON, Present

The Best Little Weekend in

2ND WEEKEND

IN APRIL

Square Dancing

LOOK AT ALL YOU GET!

Ranch House Records Recording Artists

**DARRYL
McMILLAN**

Florida



**TONY
OXENDINE**

South Carolina

ROUNDS BY

Lambert Knox & Leila

California

APRIL 8, 1983

8 - 11:30 p.m.

Pre-Rounds

PLUS LEVEL S/D

APRIL 9, 1983

9 a.m. - 11:30 p.m.

S/D & R/D WORKSHOPS

SQUARE & ROUND DANCING

APRIL 10, 1983

10 a.m. - 12 noon

SQUARE DANCING

PLUS LEVEL

AFTER PARTY - Midnight to ??

Richmond Auditorium, 25th and Nevin, **RICHMOND, CALIFORNIA**

Hardwood Floors -- Excellent Sound

-----Detach & Mail-----Please Print-----

Name: First _____ Last _____

Street _____ City _____ State _____ Zip _____

of Persons _____ X \$15.00 Total _____

R. V. Parking (No Hook-ups) _____

For Information Call

(415) 228-6217 or

(415) 828-6071

MAIL TO: SQUARENADERS

1102 Polson Circle

Martinez, CA 94553



PLUS LEVEL

Casa de Fruta

CAMP and DANCE
APRIL 15-17, 1983

Kip Garvey Bronc Wise

ROUNDS BY

Doris & Frank McDonald

FRIDAY

8:00 - 8:30 p.m. Rounds
8:30 - 11:00 p.m. Squares



SATURDAY

10:00 - noon Rounds Workshop
1:30 - 4:00 p.m. Squares Workshop
7:30 - 8:00 p.m. Pre-Rounds
8:00 - 10:45 p.m. Party Dance
11:00 - ?? After Party

SUNDAY

10:00 - 11:45 a.m. Farewell

**** 14 MOTEL ROOMS AVAILABLE ****

Call Casa de Fruta at (408) 842-9316 to Reserve Rooms.

APPLICATION

Mail To: Kip Garvey, 3300 Wolcott Common #106, Fremont, CA 94538

NAME _____ TELEPHONE() _____

ADDRESS _____

Enclose \$35.00/couple for dancing. Make checks payable to KIP GARVEY.
Be certain to include RV information with this application.

RV INFORMATION

Sites provide electric and water. Dumping station on grounds.

Camping rates are \$8.50/night, 2 people (\$2.00 each additional person).

Camping fees will be collected on site on Saturday.

RV Type _____ Size _____ # People _____ #1/#2 Site Choice _____

For More Information, Call (415) 656-2606

36th SILVER STATE SQUARE DANCE FESTIVAL

MAY 6, 7 & 8, 1983

ADVANCE
REGISTRATION
APPLICATION

\$11.00 PER PERSON

Centennial Coliseum
Reno, Nevada

Deadline April 8, 1983



FRIDAY 8-11

SATURDAY 8-11

SUNDAY 1-4

DOING THE ROUNDS



PAT BARBOUR

Advanced Caller



EARL JOHNSTON



JERRY SCHATZER



HERB & ERNA
EGENDER



MIKE SIKORSKY

NEW DANCERS DANCE

FRIDAY - SATURDAY - SUNDAY

ADVANCED DANCE

FRIDAY and SATURDAY NIGHTS

MAINSTREAM DANCE

FRIDAY - SATURDAY - SUNDAY

TEEN DANCE - SCOT BYARS

SATURDAY NIGHT

3 FULL DAYS OF
ROUND DANCING
"CUED PROGRAM"

SOUND
BY
JIM HILTON

Pre-Registration 36TH SILVER STATE FESTIVAL

**3-Day
Special**

NAME _____ Last _____ His _____ Hers _____

No. and Street _____ City _____ State _____ Zip _____

DANCING ONLY
(INDICATE DAYS)
FRIDAY - 8:00 p.m. - 11:00 p.m. \$ 4.00 per person
SATURDAY - 10:00 a.m. - 11 p.m. 6.50 per person
SUNDAY - 10:00 a.m. - 4:00 p.m. 4.00 per person
3-DAY REGISTRATION - \$11.00 PER PERSON

AFTER PARTIES Admission at Door
FRIDAY & SATURDAY NIGHT - 11:30 p.m. til ?
COUNTRY WESTERN DANCE
\$1.50 per person - Friday Nite - 11:30
SQUARE DANCING - Free to All Saturday Nite

Return Registration To:
Dick & Jeannie Engle
11011 Thomas Creek Rd.
Reno, Nevada 89511
(702) 852-6245

NO REFUNDS AFTER APRIL 8, 1983

MAKE CHECKS PAYABLE TO: Silver State Square Dance Festival
DIANNE ESTEP, Chairman BEN TRYON - Advisor

DIRECTORY OF SQUARE DANCE CLUBS

SUNDAY

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at (Plus) Bascom), SAN JOSE; 7 - 9 p.m., No Party Night; Phil Rood - 263-Cpl/Sgl 8880 or Jerry Adams - 267-0310.

PARTNERS IN PROGRESS - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); (A1/A2) Rounds 7, Squares 7:30 - 10 p.m.; 1st & 3rd Sundays Only; Caller, Kip Garvey - (415)489-8370.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Two (A-2) Sessions: 6 - 8 p.m. & 8 - 10 p.m., No Party Night; Joyce Spearman - 251-5796; Caller, Jay Klassen - 734-4831.

MONDAY

BACHELORS 'N' BACHELORETTEES - North Shoreview School, 1301 Cypress, (Plus) SAN MATEO; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 3rd Singles Monday; Lee Heisel - (415)343-0764 or Elsie Barnes - (415)573-1636; Caller, Bill Peters - (408)253-2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, SAN MARTIN; (MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Doreen Teens Webster - (408)683-4480; Caller, Larry Robison - (408)443-1220.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; (Plus) Rounds 7:30, Squares 8 - 10:15 p.m., No Party Night; Nonny Arena Singles - (408)258-6794; Caller, Auditioning.

CALLERS CHOICE - United Methodist Church, 902 Danville Boulevard, (A1/A2) ALAMO; Pre-Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A1/A2, 2nd/4th - +2/A1; Info (415)682-7298; Caller, Dick Houlton.

CRUZ 'N SINGLES - Soquel Grange Hall, Porter Street, SOQUEL; Class 7, (Plus) Club 8:30 - 10 p.m., No Party Night; Sarah Scovell - 462-5623; Singles Caller, Lorin Brown - 629-0750.

DO SA DOES & DUDES - Monterey Park School, 410 San Miguel, SALINAS; 7 (Plus) - 10 p.m., Party Night Quarterly; Pearl Ingram - 449-5812; Caller, Sgl/Cpl Jim Briscoe - 443-4371.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang, (Plus) SALINAS; 8 - 10 p.m., Party 5th Monday; Leslie Parker - Cpl/Sgl (408)422-4301; Caller, John Strong - (408)449-4604.

MONTEREY OAKIES - Monterey Oaks Mobile Home Park, 6130 Monterey (Plus) Road (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., No Party Night; Caller, Dorothy Juntti - 446-2537.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (Plus) 8 - 10:30 p.m.; Caller, Kip Garvey - (415)489-8370.

RANCHO ROMPERS - Lincoln School, 21700 McClellan Road, CUPERTINO; (MS) Club 7 - 8, Class 8 - 9:30 p.m., No Party Night; Caller, Paul Pre-Teen Connes - 241-4164.

RED ROCKERS - Walters Jr. High, 39600 Logan Drive, FREMONT; 7:30 - 10 (Plus) p.m., Party 5th Monday; Gene Powers - 792-7153; Caller, Bill Teens Bankert - 449-0370.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10 p.m., (Plus) Party 3rd Monday; Caller, Bill Fowler - 624-1100.

DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; 8:00 - 10 p.m.,
(A-2) Party 3rd Tuesday; Ron Farni & Alta Wise - 247-2010; Caller,
Cpl/Sgl Honey Wolfson - 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(Plus) SUNNYVALE; 8 - 10 p.m., Party 3rd Tuesday; Bob Morris -
(408)734-8814; Caller, Art Davis - (415)948-7689.

BACHELORS 'N' BACHELORETTEES - Rogers Jr. High, 4835 Doyle Road, SAN
(PQS) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Marge Elizondo -
Singles (408)379-2404; Caller, Jay Klassen - (408)734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
(-) HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8:30 - 10:30 p.m.,
(Plus) No Party Night; Marge Walker - (415)365-1418; Caller, Gene
Brakeman - 267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Bill & Alice Keller -
(408)248-7592; Caller, Harold Fleeman - (408)423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield
(Plus) Road, PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

GOOD TIME SQUARES - Hillview Community Center, 97 Hillview Avenue,
(A1/A2) LOS ALTOS; A-1 7 - 8:30, A-2 8:30 - 10:15 p.m., No Party Night;
Lola Eckert - (415)948-6932; Caller, Charlie Brown - (415)796-
0634.

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(Plus) 10 p.m., Party 1st Tuesday; Information - 593-7491; Caller, Blake
Westman - (415)752-4465.

PAIRS 'N SPARES - Parkside School, Cherry & Niles, SAN BRUNO; 7:30 - 10
(Plus) p.m., No Party Night; George Anderson - 665-6084; Caller, Howard
Cpl/Sgl Hillyer - 755-8223.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -
(415)489-8370.

RIPPLING SQUARES - Soquel Grange Hall, Porter Street, SOQUEL; 8 - 10:30
(Plus) p.m., Party 5th Tuesday; Caller, John Cadiente - 475-1799.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(A-1) SAN MATEO; 7:30 - 10 p.m., No Party Night; Howard Knight -
(415)349-5303; Caller, Robert Algea - (415)364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7
(Plus) - 10 p.m., Party 5th Tuesday; Dick Lovelace - (408)899-2295 or
Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe -
(408)443-4371.

SAN LORENZO SINGLES - Bidwell Community Center, Fairway Dr. & Carroll
(Plus) (off Mission), HAYWARD; 7:30 - 10 p.m., Party 1st Tuesday;
Singles Charlotte Woodward - 782-5572 or 791-7167; Caller, Richard
Mansfield - 651-1413.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

SILVER BUCKLES - Valley View School, 1290 Kimberly Drive, SAN JOSE; 7 - (Plus) 9 p.m., No Party Night; Phil & Jan Rood - 263-8880; Caller, Donn Pre-Teen Thomson - 578-5807.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 (Plus) - 10:30 p.m., Party 4th Tuesday; Earl Gulzow - 377-6686; Caller, Arlan Wight - 725-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS; (Plus) 8 - 10:30 p.m., Party 2nd Tuesday; Bill Wolfenbarger - (415)326-7764; Caller, Vicki Woods-Antrim - (415)341-1867.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Boulevard, (Plus) FREMONT; 7:30 - 9:30 p.m., Party 3rd Tuesday; John Graybill - 797-5359; Caller, Jim Osborne - 487-3349.

WEDNESDAY

ANDANTE SQUARES - Ellis School, Olive at Fair Oaks, SUNNYVALE; 8 - 10 (Plus) p.m., Party 4th Wednesday; Jim Harvey - (408)253-1591; Caller, Duane Nelson - (408)253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE; 8 (Plus) - 10 p.m., No Party Night; John Howard - (408)249-3417; Caller, Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 - (Plus) 10 p.m., Party 3rd Wednesday; Mike Duncan - (408)629-4483; Caller, Bob Sedlor - (408)997-3894.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - (A1/A2) 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th Wednesday; Walt & LaVerne Baker - 377-9360; Caller, Dick Houlton - (209)462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 - (Plus) 10 p.m., Party 2nd Wednesday; John Roberts - 968-1813; Caller, Ed Sanders - 296-5880.

CLODHOOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 7:45 - 9:45 (Plus) p.m., Party 4th Wednesday; Dee Owen - (415)345-0430; Caller, George Dreier - (415)583-1496.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue, (Plus) SAN MATEO; 8 - 10 p.m., No Party Night; Ruth Anderson - 341-5786; Caller, Steve Roberts - 367-8345.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry, (Plus +) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese; Caller, Joel Kadish - 997-1132.

FPCM SQUARES - Ayer High School, Calaveras & Park Victoria, MILPITAS; (QS) 8:30 - 10 p.m., No Party Night; Duane Owen - (408)263-1299; Family Caller, Frank Shaw - (408)274-8509.

FREMONT SINGLES - Muller School, On Cherry at Thornton, NEWARK; 7 - (Plus) 10:30 p.m., Party 3rd Wednesday; Info - 651-3559 or John Toliver Singles - (415)656-6719; Caller, Bill Bankert - 449-0370.

GADABOUTS - Cory School, 2280 Kenwood Avenue, SAN JOSE; 8 - 10:30 (Plus) p.m., Party 4th Wednesday; Bob & Sally Burns - 266-8929; Caller, Joe Johnston - 683-0400.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party (Plus) 5th Wednesday; Frank Bettencourt - (408)842-4097; Caller, Cpl/Sgl Dorothy Juntti - (408)446-2537.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m., (Plus) Party 3rd Wednesday; Walter Glassel - 736-6293; Caller, Don Lewis - 265-3035.

HIGHLAND SWINGERS - Laureola Rec Center, 501 Old County Road (at (Plus) Holly), SAN CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Jim Barker - (415)366-0133; Caller, Art Hansford - (408)225-0344.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 - 10 p.m., (Plus) Party 2nd Wednesday; Dan Ide - (408)378-4623; Caller, Johnny Robertson - (408)225-2590.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 - (Plus) 10 p.m., Party 3rd Wednesday; Basil & Lena Fuller - 739-7880; Caller, Arlan Wight - 725-0328.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 - (Plus) 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen - 793-6670; Caller, Terry Mosier - 651-0370.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8 (Plus) - 10 p.m., Party 1st Wednesday; Frank Evenson - (408)842-5274; Caller, Kenny Steen - (408)779-9361.

PRESIDIO LEVIS & LACES - Presidio Log Cabin, SAN FRANCISCO; Squares (Plus/A1) & Rounds; 7:30 - 10 pm., No Party Night; Caller, Doug Saunders - (415)878-1089.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS (Plus) GATOS; 8 - 10 p.m., Party 4th Wednesday; Donn Peterson - (408)371-8841; Caller, Ken Kenmille - (415)487-7208.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10 (Plus) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 - (Plus) 10:30 p.m., Party 4th Wednesday; Dewey Anderson - (408)462-1203; Caller, Bob Southern - (408)374-0286.

SWINGING PANTHERS - Santa Rita Elementary, 2014 Santa Rita, SALINAS; 7 (Beg/MS) - 9 p.m., No Party Night; Caller, Jon Sanborn - (408)443-1000.
Teens

TIP TOPPERS - Davis Junior High School, 5035 Eden View Drive, SAN JOSE; (Plus) 8 - 10 p.m., Party 4th Wednesday; Juda & Dan Daniels - 292-2160; Caller, Donn Thomson - 578-5807.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; A-1 7 - 8:30, A-2 8:30 - (A1-A2) 10:30 p.m., No Party Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

VALLEY SWINGERS - King City Recreation Center, 411 Division Street, (Plus) KING CITY; 8 - 10:30 p.m., No Party Night; Jesse Gomez - (408)385-3645; Caller, Jeanne Briscoe - (408)443-4371.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN (A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Ken Scholl - (415)873-0584; Caller, Bill Peters - (408)253-2686.

DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); 8 - (A-2) 10:30 p.m., No Party Night; Information - (209)477-1012; Caller, Dick Houlton.

CIRCULATOR FUN SHOP - McDougal School, 1405 Solana Drive, BELMONT; 7 (MS) - 8:30 p.m., No Party Night; Marge Walker - (415)365-1418; Caller, Gene Brakeman - (408)267-2333.

DIABLO SINGLES - College Park High, 201 Viking Drive, PLEASANT HILL; (Plus) 7:30 - 10 p.m., Party 2nd Thursday; Info - (415)935-0301; Caller, Singles Bob Elling - (415)278-8621.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (Plus) 10 p.m., Party 4th Thursday; Al Brown - (408)274-4715; Caller, Art Davis - (415)948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:45 - (Plus) 10:15 p.m., Party 1st Thursday; Dave Turner - (408)268-4098; Caller, Johnny Robertson - 225-2590.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (Plus) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Glenn Anderson - 377-0882; Caller, Ken Oburn - 378-4272.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT; (Plus) 7:30 - 8 Pre-Rounds, 8 - 10 p.m. Squares w/Rounds, Party 2nd Thursday; Don & Sandy Bigley - (415)794-6674; Caller, Ken Kenmille - (415)487-7208.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30 (Plus) p.m., Party 2nd Thursday; Herbert Fogel - (408)335-5450; Caller, Harold Fleeman - 423-0646.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (A2 APD) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey - (415)489-8370.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party (Plus) 4th Saturday; Bob Jackson - (707)442-2029; Caller, Vail Hickey - Cpl/Sgl (707)839-3019.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; 8 - 10 (Plus) p.m., Party 2nd Thursday; Jan Leegwater - (415)961-0324; Caller, Charlie Brown - (415)796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; 8 - (Plus) 10:30 p.m., Party 3rd Thursday; Jerry Vader - 244-4881; Caller, Bill Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; (PQS) Club 8 - 10 p.m., Party Last Thursday; Cliff Jensen - 225-7385; Caller, Jay Klassen - 734-4831.

SUNNYVALE SINGLE SQUARES - Ellis School, 550 East Olive, SUNNYVALE; (Plus) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Stan Singles Kelly - (408)554-9030; Caller, Gary Carnes - 227-2162.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; C-1 Intro 7 - 8:30, C-1 (C-1) 8:30 - 10:30 p.m., No Party Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO; 8 - (Plus) 10 p.m., Party 2nd Thursday; Mary Jane Wegener - (408)725-0344; Caller, Art Hansford - (408)225-0344.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 8 - 10 p.m., No (A-2) Dancing 4th Thursday, Party 5th Thursday; Caller, Mike Degmetich - (408)374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 - (A-2) 10:30 p.m., Party 3rd Friday; Bob & Cathy Wentker - 227-2279; Caller, Bob Southern - (408)374-0286.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., SAN MARTIN; (PQS) 7:30 - 10:30 p.m., Party 5th Friday; Dick & Doreen Webster - 683-4480; Caller, Jay Klassen - 734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd Friday (A1/A2) Open Wkshp - Guest Callers, 4th Friday Invitation Only - Larry Ward; Pre-rounds 8, Club 8:30 - 11 p.m., No Party Night; Hans & Fran Bartosek - (415)582-6072.

CALLERS CHOICE - Newark Pavilion, 6340 Thornton Avenue, NEWARK; Pre- (A1/A2) Rounds 8, Squares 8:30 - 11 p.m., 1st & 3rd Fridays Only; Info - (408)377-9360; Caller, Dick Houlton.

CALLERS CHOICE - Masonic Temple, 100 North Ellsworth (at Tilton), SAN (A1/A2) MATEO; Pre-Rounds 8, Squares 8:30 - 11 p.m., 2nd & 4th Fridays Only; Info - (415)661-9788; Caller, Dick Houlton.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, PALO (Plus) ALTO; 8 - 10:15 p.m., 3rd Friday; Bill Batterton - (415)968-5637; Sgl/Cpl Caller, Brian Rokita - (408)734-3200.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO; (Plus) 7:30 - 10 p.m., Party 2nd Friday; George Falkenthal - (415)493-8401; Caller, Arlan Wight - 725-0328.

DIXIE DERBIES - Frost School, 530 Gettysburg Drive, SAN JOSE; 7:30 - 10 (Plus) p.m., Party 3rd Friday; Ted & Joanne Arrouzet - (408)370-7668; Caller, Gary Carnes - (408)227-2162.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, FOSTER CITY; 8 (Plus) - 10 p.m., Party 3rd Friday; Bob & Florence Beaman - (415)573-Cpl/Sgl 9530; Caller, Ken Kenmille - (415)537-7208.

KATYDIDS - Call for Location, CUPERTINO; Plus Workshop in Progress 7:30 (Plus) - 9:30, Plus Club 8:30 - 10:30 p.m., Party 4th Friday; Bob Kuntz - 253-5310; Caller, Bill Davis - (408)736-5624.

MAVERICKS - Parker School, 4455 Union Avenue, SAN JOSE; 8 - 10:30 p.m., (Plus) Party 4th Friday; Herb Engelhaupt - (408)578-8591; Caller, Herb Jackson - (408)266-4026.

PEPPY STEPPERS - Noddin School, 1755 Gilda Way, SAN JOSE; Plus (Plus) Workshop in Progress 8 - 10:30 p.m., Party 4th Friday; Mac & Jen McCausland - (408)264-0914; Caller, Honey Wolfson - (408)629-1492.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS; 7 - (Plus) 10 p.m., Party 5th Friday; Jon & Susan Sanborn - (408)449-9724; Caller, Jeanne Moody Briscoe - (408)443-4371.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m.,
(Plus) Party 3rd Friday; Diana Ferreira - (408)926-3692; Caller, Jim Osborne - (415)487-3349.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN
(Plus) VIEW; 8 - 10:30 p.m., Party 3rd Friday; Don DeCarli - (408)296-7454; Caller, George Knox - 621-0973.

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 10 a.m.
(QS) - 12 noon; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 12 noon
(Plus) - 1 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 8 -
(A-2) 10:30 p.m., (Advanced) Party 2nd Friday; Gordon Mol - 268-7191;
Caller, Ron Haggerty - 782-5419.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte
(Plus) Boulevard, MARINA; Rounds 8, Club 8:30 - 10:30 p.m., Party 2nd
Cpl/Sgl Friday; Chuck Sardock - 372-2564; Caller, Harold Fleeman - 423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds
(Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays,
Party 2nd Friday; Bob & Diane Vincent - 923-8025; Caller, Mike Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane,
(MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - 274-
Cpl/Sgl 5405; Caller, Frank Shaw - 274-8509.

CHATTER (from page 53)

ACEY DEUCEYS

by Bob & Colleen Rootsaert

The Acey Deuceys had a great Christmas party with members of our workshop in attendance. Fabulous food and a gift exchange made the evening memorable... Many of the Acey Deuceys rang in the New Year at the party at Anderson School with HONEY WOLFSON and BILL DAVIS calling. A "Good Time Was Had By All" due to the great planning by TERRY KUNTZ and BETTY JAMES. Thanks to RON FARNI and ALTA WISE for hosting the after party where BILL DAVIS was last seen still trying to rescue the girl in Donkey Kong... Installation of new club officers was held on January 8, with dinner at

Reubens, followed by entertainment at the Opry House. BOB ROOTSAERT and TRICIA COZENS became a part of the entertainment as they helped the farmer sing "Old McDonald Had a Farm". Tricia did a great "cow", and Bob's rendition of a "chick" was a showcase for his natural talents. GINGER WOLFSON is still claiming there was no truth to the ribald comment made by the "Madam" about her and CHRIS VINCENT, and GEORGE BEGGS was last seen trying to remove the popcorn from his wine cooler. Is it true the girls in the show will not allow KEITH "THE HANDS" HAWKES to sit on the aisle the next time we go to the Opry House?? Many thanks to CHUCK & MARINA PETTIJOHN for making the arrangements for the evening... Our new President is WALLY LARSON,

-The Prompter-

and his helpers are: Vice-President, RON FARNI; Secretary, BILL WERNER; Treasurer, RUSS & CHRIS ESBERGER; Hospitality, MARINA PETTIJOHN; Sheriff, JEFF COZENS; Publicity, COLLEEN ROOTSAERT; and volunteering as our new Association Representatives are DON & PAT ANDREWS... MARINA has formulated our activities calendar, including potlucks, a hayride and a campout, so '83 looks like a fun year for the Acey Deuceys. Our Party Night is usually on the third Tuesday of each month — plan to join us!

BACHELORS 'N' BACHELORETTE SAN JOSE

by Dennis Shields

It is year end as I write this. Looking back, I really feel great about becoming involved in square dancing. I have many new friends — not only from the Bachelors 'N' Bachelorettes, but from many other clubs through the hoedowns, visitations and visitors to our club. My thanks to all of you, and I know I speak for all of us who joined our club this year... December was a great month. We had the pleasure of meeting many of our beginners' class at our Christmas party and on the 28th at our regular club night. It looks like we better stay sharp with our skills as the class is doing a fantastic job. Thanks, BILL & ALBERTA, for a wonderful Christmas party — well-organized and nicely decorated. And the food was great!... Our New Year's Eve hoedown was a great success,

thanks in part to The Prompter. Our ad for the December issue was lost in the mails, but The Prompter put out a special supplement to the clubs. The advertising obviously worked as we had many members of other clubs at the party. Special thanks to CAROL, KEN and all of you who helped make the dance a success... January will be a great start for the year with a trip to the races, our anniversary dance and an amateur callers night among our special events... Again, my thanks to all of you: MARGE and all our officers and committee persons, JAY and you other great callers, and to the club members for supporting our club and helping me feel welcome.

SPINNING WHEELS

by Joan & Earl

Sues & Ques and Silver Dollars joined the Spinning Wheels in ringing in the New Year at our annual New Year's Eve Party. More than 16 squares danced to callers CHARLIE BROWN and MIKE WRIGHT. Some of us even added Cotton Eye Joe and the Texas Ten Step to our dance repertoire! A delicious continuous buffet was served and, at midnight, balloons cascaded over the crowd, streamers were tossed, and a big brass locomotive bell was rung by DON VAN STRAATEN. Good dancing, good food, good company — what a way to usher in the New Year! Thank you, chairpersons LOU & IRV MARTIN and your great committee... Remember to reserve March 12 for our annual Shamrock Shuffle at Cubberley High School in Palo Alto with caller RANDY DIBBLE.

MOVING . . . ??



IF YOU ARE MOVING, DON'T FORGET TO SEND A CHANGE OF ADDRESS TO THE PROMPTER. THE POST OFFICE DOES NOT FORWARD THIRD CLASS BULK MAIL.

ALLOW 6 WEEKS FOR ADDRESS CHANGES TO BECOME EFFECTIVE.

DIRECTORY OF ROUND DANCE CLUBS

MONDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
Inter,Classics 10 p.m.; June & Millard McKinney - 656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter,Adv p.m.; Clark & Maxine Smith - 493-2069.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
EZ Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
Inter,Classics 7 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

ROYAL ROUNDS - Centerville Junior High, 37720 Fremont Blvd., FREMONT;
EZ,Int 7:30 - 10 p.m.; Bill & Collette Weber - (415)797-8583.

STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; 8 -
Inter to Adv 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-
1188.

TUESDAY

BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of
Intermediate, Blossom Hill off Los Gatos Blvd.), LOS GATOS; 7:30 - 10
Classics p.m.; Jim & Barbara Barnes - 224-3826.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 -
EZ,Inter 10 p.m.; Larry Segall & Carol Leger - 245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
ROM,EZ,Inter, 9 p.m.; June & Millard McKinney - 656-7393.
Classics

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 -
Inter,Classics 10:30 p.m.; June & Millard McKinney - 656-7393.

HAPPY HEARTS - Call for Location; 8 - 10 p.m.; Dwain & Judy Sechrist -
Inter,Adv 263-2931.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
Inter,Adv Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Wilcox High School - Girls Dance Room, 3250 Monroe,
Beg Basics SANTA CLARA; Beginners 7 - 8:30, EZ, ROM, Classics
EZ,ROM, 8:30 - 10:15 p.m.; Jack & Ione Kern - (415)321-4005 or
Classics (415)493-4064.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
EZ,Classics p.m.; Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Beg Basics 7,
Beg Basics, Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - (408)779-7422.
ROM,Int,Clsses

STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10
Inter p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-
1188.

DIRECTORY OF ROUND DANCE CLUBS

WEDNESDAY

- BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry
Beg Basics between Hillsdale & Branham), SAN JOSE; 7:30 - 10 p.m.;
Jim & Barbara Barnes - (408)224-3826.
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
Inter/Classics 10 p.m.; June & Millard McKinney - 656-7393.
- REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton
Inter/Hi-Inter Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern -
321-4005 or 493-4064.
- ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 7:30 -
Adv 10 p.m.; Bill & Collette Weber - (415)797-8583.
- STAR ROUNDS - S. F. V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Koit
Beg Basics & Helen Tullus - (408)736-1188.
- WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m.,
Classics,ROM No Dancing 2nd Wednesday; Mike & Norma Degmetich -
(408)374-6148.

THURSDAY

- BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry
EZ,ROM, between Hillsdale & Branham), SAN JOSE; 7:30 - 10 p.m.;
Classics Jim & Barbara Barnes - (408)224-3826.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
Inter Clark & Maxine Smith - 493-2069.
- SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; S/D 7:15, EZ
Prog Dancing 8:00, Club 8:30 - 9:45 p.m.; Ethel & Stan Bieda - (408)779-
ROM,Int,Classes 7422; In Salinas call - (408)422-4301.
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 -
Adv/Challenge 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-
1188.

FRIDAY

- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
Beg Basics Review 7:45 - 8, Class 8 - 10 p.m. (started 10/15/82);
Larry Segall & Carol Leger - 245-8779.
- LEGATO ROUNDS - Little House, 800 Middle Avenue, MENLO PARK; 1 -
EZ,ROM, 2:30 p.m.; Ione & Joe Yetka - (408)243-3893.
Classics
- LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Avenue, MENLO
ROM,EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
ROM,EZ, Clark & Maxine Smith - 493-2069.
Classics
- REDWOOD ROUNDS - Wilcox High - Girls Dance Room, 3250 Monroe, SANTA
Adv Workshop CLARA; *Not Every Friday, Phone for Time & Dates; Jack
& Ione Kern (415)321-4005 or (415)493-4064.
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
1st & 3rd Dance Clinic - Teaching technique and styling 8 - 10:30
Fridays Only p.m.; Koit & Helen Tullus - (408)736-1188.
-February 1983-

DIRECTORY OF ROUND DANCE CLUBS

SUNDAY

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 12:30 - 2:30 p.m. (started April 25); 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehrgott.

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 2:30 - 4 p.m.; 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehrgott.

D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 4 - 5:30 p.m.; 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Ehrgott.

LEGATO ROUNDS - Adobe Wells Mobile Home Park, 1220 Tasman Drive, Beg Basics SUNNYVALE; 6 - 8 p.m.; Ione & Joe Yetka - (408)243-3893.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m., Advanced Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

OPINION (from page 7)

about the sudden shrinkage of the waistband on my suit pants. Then, just before Christmas, the hook was set — "Now that we have the VCR, I could lose those pounds more easily and really get in shape if we had Jane Fonda's workout tape!"

Being a nice guy (if not too bright), I took the bait and allowed this insidious tape to enter my home in the guise of a Christmas present.

The final nail was driven when once again my plate overflowed — this time with Christmas dinner. Now, suddenly, there were remarks about my slacks with the stretch waistband "running out of stretch".

The stage was now set to reel in the fish. One night, as I lay comfortably in bed, Honey casually announced that she was going to "watch a few minutes of the workout tape to see what it's like". Let me tell you guys — when you see Jane Fonda in a leotard, you're going to watch that tape! Now,

realize that she is not a young lady -- she's seen the double 20 birthday, too! There she is, prancing around on my TV set doing all these really easy exercises. The fact that she can stand on one leg and touch her ear with other leg doesn't seem all that important at the time. At this point the girls have the fish (that's me) on the hook and reeled in, and here comes the gaff — "It's a shame those exercises are so strenuous. Since your pants have shrunk (snicker) you could stand to do a little workout yourself!"

Well, I can't let that challenge go by. I respond (in my best MCP voice), "If Jane Fonda can do it at her age, so can I!"

So here I lay on the floor, gasping for breath as I watch Jane Fonda (hair still neatly in place and not even a shine on her nose) smilingly say, "Just eight more times!" Beware men — if the meals get better and a VCR appears — you may be the next victim!

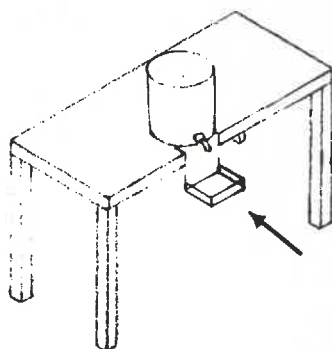
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