

March 1983

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*Feature Magazine for Square & Round Dancers*



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| 1 Month  | \$18.00     | \$27.00     | \$ 45.00     |
| 2 Months | 32.00       | 48.00       | 80.00        |
| 3 Months | 42.00       | 63.00       | 105.00       |

The PROMPTER is published monthly by:



## SQUARE DANCE GRAPHICS

P.O. BOX 310, COYOTE, CA 95013  
(408) 281-1234

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April Issue ..... March 1, 1983  
May Issue ..... April 1, 1983

# The PROMPTER

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# PUBLISHER'S PATTER

by Phil James



Betty and I have recently returned from a very interesting weekend festival. This was the 3rd Annual Napa Weekend featuring Dave Stevens and Johnny Preston. I must confess that these people do rival a Prompter weekend when it comes to providing their guests with a good time. All of the arrangements were just superb. That includes the RV parking, the dance floor, the continental breakfast every morning, and the after party.

The advertising for this affair says it's for "Advanced and Challenge dancers" which means that it isn't for everyone. They are very clear about this point, but if one had any doubts, they were quickly dispelled the first tip on Friday night where Dave and Johnny made it quickly apparent that this was going to be "serious" dancing. We really enjoyed both the people and the dancing. I could go on at length, but would sum it up by saying that if you want a super weekend which may challenge you just a little beyond your current dancing level, I'd suggest brushing up your Advanced dancing and then

planning to attend the 4th Annual Napa Weekend next January -- You'll enjoy it.

There's a feature of The Prompter that I'd like to see utilized more than it is. These are the Dance Prompters which usually appear right around the centerfold calendar. Any club can list future dances in these listings for as long as a year ahead. People who plan ahead for their dancing activities will then be guided by these listings. There is no charge for this service. All we need is the correct information. We do not list the current month's dances in the future Prompters, but all dances advertised in The Prompter are listed in the centerfold calendar.

You may recall from last month's magazine that I was on the soapbox urging everyone to get out and support the newer dancer hoedowns. I always take about four yards of flak when I espouse this idea, but I think it's a good one. Betty and I recently attended the Beginners Ball in Fremont with Kip Garvey and Jim Osborne doing the calling.

(Continued on page 60)



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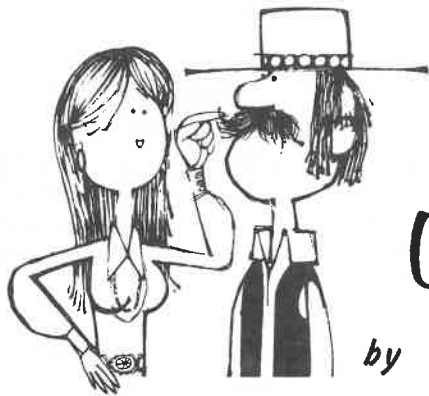
ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

If traveling with a group, indicate group name: \_\_\_\_\_

I prefer (choose one): ☐ Smoking ☐ Non-Smoking ☐ Group preference

I prefer to leave Reno on Sunday at: ☐ Noon ☐ 2:00 p.m. ☐ 4:00 p.m.



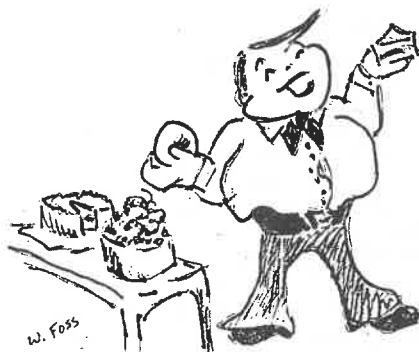
# "OUR" OPINION !

*by Chuck & Honey Wolfson*

Do you realize how hard it is to avoid FOOD when you're a square dancer??? I discovered this startling fact when I decided to go on a (ugh) diet. Now, understand that this was a very traumatic experience -- the only diet I'd ever been on before was to gain weight!! Then suddenly, after 40 thin years, the body began to "go to waist". While I was successful in evading Jane Fonda, the only thing left was a (ugh) diet.

My favorite square at a hoedown has always been the one closest to the refreshment table. And the best part of club night has been after the last tip -- at the pizza parlor. I considered Cambridge and even Scarsdale, but I have too much "will" power and not enough "won't" power -- I almost broke my neck falling off diets. Obviously what was needed was a square dancer's diet! After much thought I've developed a simple program based on the number "one". I should caution you that this diet is not approved by the AMA, the FDA or, for that matter, the PTA!

The first thing you must do on the square dancer's diet is avoid the temptation of the two "P's" -- Pizza and Potlucks. No, you don't have to give them up completely, just learn moderation. For example, when there's no one to share with, only order one large pizza! At a potluck the secret is to only go through the food line one time. This may require a change in the size plate you use. I saw one person recently who had the right idea --



*Square Dancing is such good exercise -- I don't understand why I keep gaining weight!!*

his plate was only slightly larger than a manhole cover!

Learn to watch those innocent looking little "finger foods". I discovered I could cut my calorie intake in half by simply keeping one hand behind my back!

Hoedowns require special care. First, only eat one meal before going to a Morgan Hill Billies hoedown! That's not to imply that other clubs don't serve excellent food at their hoedowns -- it's just that the Hill Billies don't know when to stop and neither do I. But then I'm not as bad as Phil James -- the last two hoedowns he attended lost money just on refreshments!!

Be especially careful when attending those "delicious" hoedowns like the Ice Cream Fling Thing and the Strawberry Festival. At the Ice

(Continued on page 66)

# We Get Letters



## Bouquets To Square Dancing...

Dear Prompter,

This seems to be the best way to reach the fellow dancers and callers that in the past year have taught me, pulled me through, pointed to where I should be, laughed at me and with me, tolerated me and said, "Trust me." Hopefully, some of you have even forgiven me my foibles and mistakes. To you all: I love you and thank you. I couldn't have learned without you.

Happy Dancin',  
Gary Gitzen  
San Jose

Hi Prompter,

We enjoy The Prompter very much and, you know, it's sure good to see the callers out at Saturday night hoedowns more now. We enjoy square dancing more every year because of the great people we

meet and work with in square dancing.

Skip Rice &  
Doris Polley  
Skirts & Flirts

## Protest To PACE...

Dear P.A.C.E. Representative,

This letter is to protest the Lee Kopman C-1 weekend, January 28-29, 1983.

First, the cost is far above the usual P.A.C.E. weekend, i.e. \$9.00 per session per couple as opposed to \$6.00 per session per couple.

Secondly, the fact that it is a weekend package only completely excludes many people that can only make one or two sessions. If this is the only kind of contract Kopman will accept, perhaps P.A.C.E. should look elsewhere.

Third, it being C-1 all weekend completely excludes the Advanced level dancer. (This on top of the Johnny Preston weekend earlier this month which excluded the Advanced and C-1 level dancers.)

We are not attending this weekend in protest.

Don & Barbara Myers  
San Jose

## PACE Responds...

Dear Don & Barbara,

I received a copy of the letter you sent to PACE on the Lee Kopman dance and since I was involved with the original agreement with Lee and am on the Board of Directors, I felt I could respond to your comments. The Board of Directors try to represent the dancers and we welcome letters

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such as yours.

I agree with you on the cost of the dance as being quite high. The only way that we have been able to obtain Lee for a dance is to have a package weekend and charge the rate that he requests. Mr. Kopman is one of the greatest Challenge callers in the world and has probably written more calls over the years than any other caller. For a number of years we were unable to have him call as we could not afford his fee. Our choice has been to charge the higher fee if we wanted him to call for us. At last year's C-1 weekend we had 14 squares attend and the comments we received were all favorable for his return.

To answer your comments on the second and third points, Mel Bradley, who is the Program Chairman, has indicated that he would like to convince Lee to call a multi-level weekend such as we have with most of the other callers. An ideal weekend would then be C-2 Friday night, C-1 Saturday morning and afternoon, Advanced on Saturday night and C-3 on Sunday. Whether this is possible or not will depend on our ability to convince Lee to call this type of program.

Please don't stay away from this dance in protest as it is going to be a good dance. Your letter has been sent to all of the Board Members and you "voice has been heard". We need your support and others like you to get the word to the callers.

Thank you for your letter and I hope to see you in a square.

Sincerely,  
Sherman L. Balch  
Director

### Fan Mail...

Dear Prompter,

The Kuntry Kuzins wish to thank you for your generous contribution for our Annual Cerebral Palsy Benefit Dance. Your ad helped to make our dance a huge success.

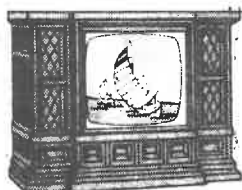
Sincerely,  
Joy Kish  
Corresponding  
Secretary

Dear Chuck & Phil,

We hope our solution to January's Prompter Puzzler is not too late. We dearly love puzzles like this, but recent marriage, honeymoon, death in the family, two big weekends (Surf City Roundup and the Winter Festival) and the 'flu bug conspired to delay us.

We do hope you will continue your great features such as surveys, round dance tips, puzzles, etc. They make a great magazine.

Regards,  
Dick & Jackie Wall  
Top 8's, Silver Slippers  
& Banjo Wheels



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# Was That Really MAINSTREAM??



by Jay Klassen

CURLIQUE  
(CALLERLAB Basic #64)

## Definition:

(CALLERLAB #64) Starting formation: Facing dancers (man and lady). The man and lady touch raised right hands to form an arch. The lady steps forward under the arch while turning left face three quarters (270°). Meanwhile the man walks forward around the lady while turning to the right one quarter (90°). The ending formation is a right-hand mini-wave.

(Callers NOTE: The definition above replaces Burleson #101.)

## Observations:

Dancer execution of Curlique continues to get worse; due primarily to: 1.) Some callers merely teaching the call, then not giving

the dancers enough exposure to it; 2.) Inadequate instruction of the call to avoid the possibility of injury, especially to the ladies; and 3.) The increasing popularity of Touch 1/4 in accomplishing the identical choreographic result. Although it is possible to create some smooth-flowing choreography using Curlique, these possibilities are not usually "explored" to any great degree. It is unfortunate that any call with so few good features is allowed to remain on the Mainstream List.

## Teaching Tips:

Dancers seem to have little difficulty with the proper execution of Curlique during the initial instruction as long as the following are stressed before their first attempt: 1.) The man has the important part in assuring that the lady does not over- or under-turn while executing the call; 2.) The man must offer "gentle resistance" to assure that the call is completed properly without exercising any undue force; and 3.) The lady must turn three-quarters exactly under the joined, raised right hands. To avoid the possibility of the ladies being "manhandled" by the men, my own method is to teach the ladies a "defensive dancing" technique to avoid their own personal injury (i.e., always extend their right hand toward the left side of the gentleman such that he cannot apply all his weight or leverage against her right shoulder). While I do not like to ever have to intentionally

(Continued on page 68)

Larry A. Hansford  
Elaine D. Hansford



## SQUARE DANCE BADGES

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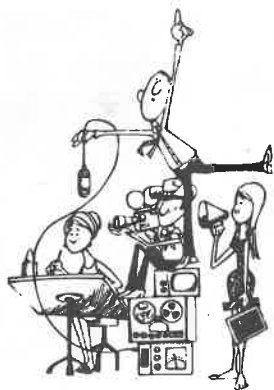
# PRODUCT & RECORD REVIEW

From The Dance Store

by  
Mary Lou Brakeman

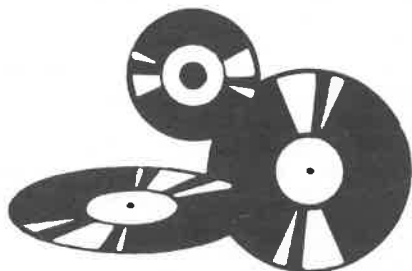
Since we do a lot of sewing, we're always on the lookout for ways to save time and make the work easier, and this month we're excited about two little gadgets. One is a Bias Tape Maker, available in two sizes — one makes 1" bias tape, the other makes 1/2". All you do is feed your bias strip through this little metal holder and run the fabric under your iron as it comes out the other end! They sell for under \$4.00. The second super gadget is called a "Quick Stripper". It's two little wheels attached to a handle — looks something like two pizza cutters — but the wheels are round Exacto knives. These wheels are adjustable so that you can cut bias strips from 1 to 6 inches in width, all in one operation — and without any pulling of the fabric. It works so smoothly that we're trying it out for cutting all pattern pieces (by removing one wheel) and all you need to do is weight the fabric down — no pinning needed. One drawback, you must use a hard plastic mat under your work as the wheels are so sharp they'd cut through any soft surface. Price on this one? About \$20.00 — and well worth it!! Now you can make all kinds, and lots of, bias and piping trims for your dance outfits!

Again, for seamstresses, Shirley's Pattern Pieces are being rearranged so that you'll be able to get five basic bodices in one pattern (and for the price you formerly paid for one), and they've added new sleeves, midriff, and peasant blouse variations to their line along with a new sleeve pattern packet that contains three long sleeves, two with elastic casing (one which is plain, the other with ruffled trim)



and the third is an "Angel Tip" flowing long sleeve.

For those of you who don't sew, it's time to check out the new Spring merchandise. Lighter, airier colors, prints, and fabrics — now in your local square dance store.



There are two new Chaparral records this month: "Mountain Dew" (409) by Beryl Main (you can add surprises to this one by inserting verses about your own dancers), and "Heart of My Heart" (3504) by all the Chaparral Boys. It's one of those good old tunes that all the dancers like to sing along with you — both good quality Chaparrals. ESP continues to produce good records with Elmer Sheffield's "San Antonio Nights" (115) and "Gonna Have a Party" (601) by Larry Letson. My pick (unfortunately, they don't always turn out to be the best sellers) is Blue Star's "I Don't Live There Anymore" (2194) by Johnnie Wykoff. It has a standard Heads Star with the Sides figure, but has good music with strong guitar and piano lead.

Next time there should be more Chaparrals to review — see you then.

# 'ROUND ABOUT

*Jim &  
Barbara  
Barnes*



Hey, it worked! For months now we have tried to get some input from readers as to what they would like to see appear in 'Round' About. Result: zilch, nada, petooey! We had decided that it was really true, no one was reading the articles. Well, last month's article prompted some long awaited responses. Not so much as to what they wanted to appear, but rather what they did not want. That's great, we want all the pros and cons that we can possibly muster.

The article that elicited the responses dealt with body position and in essence applied to ballroom styling more so than round dancing. Over the years, there has been an ongoing debate among round dance instructors as to how many (if any) Ballroom figures and how much International terminology should be incorporated into round dancing. While a solution is far from being found, many figures have already been "borrowed" by many instructors and choreographers, and in most cases have added significantly to the round dancers' enjoyment. We are just naive enough to feel that this is great within certain limitations. If we can agree on terminology and if we are not in competition with each other, why not? We are all built differently (fortunately), think differently and react differently. We cannot operate and function under too strict a set of guidelines. We prefer something we would define as "loosey-goosey".

Bottom line — relax and enjoy! Go just as far into this pastime as you feel is comfortable — Have Fun!

Meanwhile, following are some waltz tips as promised:

## WALTZ RHYTHM

1. BOX — Forward on Man's left foot turn 1/4 left face, step side on right foot, close left foot to right foot; back on right foot turn 1/4 left face, step side on left foot, close right foot to left foot; forward on left foot turn 1/4 left face, step side on right foot, close left foot to right foot; back on right foot turn 1/4 left face, step side on left foot, close right foot to left foot;

2. CANTER — Peculiar to Waltz rhythm, allowing only two changes of weight per measure. The first step is taken on count one, hold through count two, and then close step is taken on count three. It may be done forward, sideward, backward or turning as indicated.

3. FORWARD WALTZ -- See Standard Waltz.

4. LEFT FACE TURNING WALTZ — Starting in Closed Position step on free foot (forward on left or back on right) turning 1/4 left face, continue to turn left face on next foot continuing progression started on first step, close free foot to supporting foot having completed a 1/2 turn;

5. PROGRESSIVE TWINKLE — Same as Twinkle but partners progress in direction indicated.

6. RIGHT TURNING WALTZ — Starting in Closed Position step on free foot (back on left or forward on right) turning 1/4 right face, continue to turn right face on next foot continuing progression started on first step, close free foot to supporting foot having completed 1/2 turn;

7. SOLO WALTZ TURN — Man forward turning away from partner, continue turn side, close to complete 1/2 turn; back continuing turn, side, close to indicated position;

8. SPIN MANEUVER -- A combination of two steps — the spin and the maneuver (as defined) where the lady executes a spin while the man executes a maneuver.

(Continued on page 58)

-The Prompter-

# FEBRUARY - MARCH

WA-WATUSI

By Frank & Mavis Ketterer, 7217 Ailine, Des Moines, IA 50322

Record: ABKO #XRQ-75019 (The Orlons)  
Position: Intro and Dance OP Fcg LOD  
Footwork: Opposite,, directions for M (except where noted)  
Sequence: INTRO,A,A,B,B,A,A,B,B,A(Meas 1-14), ENDING

## INTRO

- 1 -- 2 (OP LOD) WAIT; WAIT;
- 3 -- 4 SWD TWO-STEP APART; SWD TWO-STEP TOGETHER;

## PART A

- 1 -- 2 (OP LOD) FWD TWO-STEP; FWD TWO-STEP (BFLY);
- 3 -- 4 BASKETBALL PIVOT,2,3,4 (OP LOD); (HITCH 4) FWD,CL, BK,CL;
- 5 -- 6 (OP LOD) FWD TWO-STEP; FWD TWO-STEP;
- 7 -- 8 VINE APT,2,3,SWG; VINE TOG,2,3,TCH;
- 9 --16 REPEAT PART A MEAS 1-8 -- ENDING BFLY M FCG WALL:

## PART B

- 1 -- 2 (BFLY WALL) SD,CL,SD,KNEE; SD,CL,SD,KNEE;
- 3 -- 4 BK APT,2,3,SNAP; TOG,2,3(OP),TCH;
- 5 -- 6 (OP LOD) HITCH DOUBLE;;
- 7 -- 8 (BFLY WALL) VINE 8;;
- 9 --16 REPEAT PART A MEAS 1-8 -- ENDING IN OP FCG LOD:

## ENDING

LAST TIME THRU PART A -- END MEAS 14 IN BFLY

- 1 -- SD L LOD, TCH R TO L, POINT R RL0D,-;

S  
Q  
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# CHALLENGE



## ★ CORNER

by *Bob Southern*

The recent A-2 dance for the Almaden Squares by Johnny Preston had thirty-one squares in attendance and "a good time was had by all". It was probably the largest A-2 dance so far in this area. There were C-1 tips at the end of the dance and the number of people on the floor would indicate that the Challenge movement is really growing in our area. Johnny did an outstanding job on the Plus dance on Saturday night and certainly did impress the dancers that attended.

During his visit, we had a discussion of the various levels of Challenge dancing. More to the point was the confusion that seems to exist as to just what some of the levels mean. What is C-1 1/2 or C-2 1/2. Does this mean that you have to know half of C-2 at a C-1 1/2 dance, or what? What do you have to know to go to a C-1 1/2 or a C-2 1/2 dance? Well, at this time it is not always easy to answer that question.

Generally, a dance labeled C-1 will be flat level right on the list and probably will not be extremely difficult if you are a C-1 dancer. A C-1 Plus dance will have the experimentals from that level called at the dance. The same would apply to a flat level C-2 dance. However, when the level changes to the half levels of the above, the dance will be considerably more difficult. In

fact, a C-1 1/2 dance will probably be much harder than a C-2 dance.

For instance, a C-1 half level dance will contain all of the calls from that list from difficult positions, include the experimentals and calls from the C-2 list, and overall will be much harder than a C-1 dance. The problem that seems to arise at the half level dances is which calls from the next list up will be used. This, at the present time, seems to be a matter of caller choice rather than any established pattern. This can leave the dancer in a state of confusion and perhaps totally unprepared for the dance since he doesn't know which calls will be used.

We are told that the C-2 half level is the crossover point for Challenge dancers. This is the level that separates the men from the boys or whatever sex you like, or if you even like sex or have time for it after you reach this level. Seriously though, this is said to be the point where you go forward or you stand still or go backwards.

The smart dancers, when planning to attend a half level dance will manage to obtain tapes from somewhere of the caller doing the dance so that they will know what calls from the next level are his favorites. This will give them a better chance at the dance for they will have at least some knowledge of what he may call and from what new and strange formations he will work. This seems to be a little tough on the dancers, and in Johnny's opinion possibly should be changed. Others may have a different opinion, but we have heard this viewpoint expressed before.

The more we talked, the more it sounded like some views we have expressed in these articles regarding soft, medium, and hard Advanced. Perhaps the concept is starting to catch on even in the Challenge level. Many of you have your own feelings about this subject and we would like to hear them either through our "Letters" column or directly. Maybe the time has come to make some changes or at least clean up our act.

See you in a star tip!

-The Prompter-



## SANTA CLARA VALLEY SQUARE DANCERS ASSOCIATION



### Message From The President by Red & Reva Null

Have you voted for the TOP TEN CALLERS yet? The Directors for the various clubs are assisting the club officers in this effort and the ballots must be returned for counting by March 15th. So cast your ballot, if you have not already done so, for your favorite caller NOW! Make your vote count!

The 27th Annual Jubilee Committee is very active in preparing for October's Jubilee. Be sure to pre-register early, and make your RV reservations early, as this will not only benefit you by a lower donation than at the door, but it will assist the Jubilee Committee as well. The "complete program" looks real good and everyone will be able to dance the level they desire.

The Mainstream/QS Level dancing at the January 29th Whing Ding was well received and everyone seemed to really enjoy the dance. Our featured callers, Donn Thomson and Mike Wright, and rounds cuer, Larry Segall, provided us with a great evening of dancing! The SCVSDA would like to take this opportunity to say "THANK YOU" to the Bows and Beaus for being the Hospitality Hosts. The food and refreshments were great — a job "Well Done". As you have probably noticed by now, we are attempting to have a variety of levels and locations for the Whing Dings so that all our dancers can participate. We would encourage your comments on this idea as well as any other comments you may have. Please write and/or call and let us know how you feel — this is how we can improve.

The California State Square Dance Convention that will be held

at the Convention Center and the Fairgrounds in San Jose on April 22 - 24 is rapidly approaching. The Committee members are working diligently for a great Convention. If you are asked to assist in some way, please help us make it possible for ALL DANCERS to "KNOW THE WAY TO SAN JOSE"!

The 32nd National Square Dance Convention will be held in Louisville, KY (Steve, that's pronounced "Lou-a-vil") in June, and I know that several local dancers are planning to attend. California has 600 dancers pre-registered as of January. Maybe we'll see you across the square!

The National Folk Dance Committee is busy working again this year so that Square Dancing will be made the permanent National Folk Dance. They are going to need our support to achieve this goal during this Congress — let's all help to make it a success! At each Delegates' Meeting, the next of which is March 20th at 2:00 p.m., we will be advised as to their progress and ways in which we may be able to help! Wouldn't it be great to be able to say that we were a part of making it possible?

We are now into Spring and our clubs are holding more and more hoedowns. Let's give them our support as these dances are always fun, with great hospitality, refreshments and provide us with a chance to renew old friendships; maybe even a chance to "Yellow Rock" a new friend on your "corner"!!

Happy Dancing!



# Fashionable Thoughts by Martibet



This month we continue our sewing tips compiled by Jean Spehar for the Golden State Roundup Sewing Clinic.

## SEWING TIPS

If you are using a very sheer material it is a good idea to line the sleeves with netting to make them stand out.

Mend your torn slips with embroidered flowers.

To gather material, machine baste two rows of stitches about  $\frac{1}{4}$ " apart, then mark the material at the halfway and quarter length of the gathered material with pins so that each tier or layer can be matched by the pins. This way your gathers are all distributed evenly when you join these tiers together. If your thread should break when pulling the gathers, you have only  $\frac{1}{4}$  of the length to redo.

Use a fancy machine stitch and colored thread down the center of double white lace to perk it up.

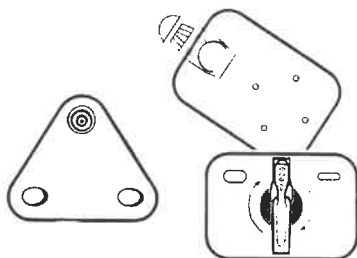
For a different idea — edge stitch down the center of a gore to make a crease when making your next gored skirt. It's both decorative and will add flair to the skirt.

To make a quick camisole, use the top of an old full slip and cut it off at about hip length. You can hem it, if you like, or not.

Mens' shirt collars seem to be shrinking very fast these days, so a good idea is to use an extender button on some of his smaller shirts. These are available at the notions counter at most stores. We won't

suggest a diet.

The plastic badge holders have saved many a man's shirt from being torn. These badge holders have a snap fastener that matches the one on his shirt and he can just snap the whole thing on instead of pinning through his pocket flap.



Some ladies have taken to inserting a small  $\frac{3}{4}$ " flap in the waistband of their skirt, or to their bodice wherever they like to wear their badges. It keeps the badges from tearing their dresses when they pin to this reinforced area.

For the heavier figure, you should never use less than two widths of material in your top tier of a skirt. You need this much for the dress to swing freely. Do not use tight fitting petticoats that cling over the hipline. Use bright colors if you like them, but be sure your contrasting colors blend together without any sharp, sudden clashes.

For a look of slenderness, place your trim at the bodice top, but not below the peak of the bust or around the middle of the waistline. Do trim the bottom of the skirt and sleeves.

-The Prompter-

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# 

by Betty James

Some months we really have to scarp and hunt for some interesting recipes, but this month we've been given some really delectable favorites. We hope you enjoy them as much as we have.

### CHEESE SOUP

1/2 cup finely chopped onion  
 1/2 cup shredded carrot  
 1/2 cup thinly sliced celery  
 1/3 cup margarine  
 1/3 cup flour  
 1 tsp. paprika  
 1 tsp. dry mustard  
 1 tsp. Worcestershire Sauce  
 1 (14 oz.) can chicken broth  
 1 cup milk  
 1 (8 oz.) jar process cheese  
   spread with jalopenos  
 Shredded cheddar cheese  
 Tortilla chips

In medium saucepan, cook onion, celery, and carrot in margarine until tender. Blend in flour, dry mustard, paprika, and Worcestershire Sauce with margarine and onion mixture. Add chicken broth and milk. Stir over medium heat until soup thickens and bubbles. Add cheese spread to soup. Place tortilla chips on a broiler pan and top with shredded cheese -- broil until cheese melts. Ladle soup into bowls and top with tortilla chips.

Jean Dellenback  
 Top 8's

### CHICKEN PARMESAN (Microwave)

2 to 3 lb. chicken, cut up  
 cayenne pepper, onion powder,  
 garlic powder and salt to  
 taste

1/2 cup grated parmesan cheese  
 2 cups seasoned bread crumbs  
 2 eggs  
 2 Tbsp. milk  
 1/4 cup butter, melted

Wash and pat chicken dry. Season chicken with cayenne, onion and garlic powder. Mix parmesan cheese and bread crumbs in a flat dish. Beat eggs well with milk and place in a flat dish. Dip chicken in egg mixture, then in crumbs. Arrange chicken in a 2 quart flat dish, placing meaty portions on outside of dish. Pour butter over chicken and sprinkle with remaining crumbs. Cover with waxed paper and cook on HIGH for 25 minutes. Rotate dish 2 times. Add salt after cooking.

Clare Cole  
 San Jose

### SALAD SAVOY (Microwave)

8 cups salad greens  
 3 anchovy fillets, drained, cut  
   up and mashed  
 1 large clove garlic, mashed  
 Juice of 1 lemon (save some to  
   sprinkle on apples)  
 2 Tbsp. wine vinegar  
 1/2 to 1 tsp. salt  
 1/2 tsp. milled black pepper  
 1 sprig fresh dill, minced  
 4 Tbsp. salad oil  
 1 cup crumbled, crisp bacon  
   (10 slices)  
 1 cup lightly roasted pecans  
 1 cup thinly sliced tart green  
   apples, peeled and cored  
 2 sprigs parsley, finely chopped

Wash, dry and reserve greens in refrigerator. In large salad bowl mash anchovies, add garlic, lemon,

-The Prompter-

vinegar, salt, pepper and dill. Stir well. Add oil and beat with a fork or whisk into an emulsion. Cut salad greens into bite sized pieces and drop on top of dressing in bowl. Arrange apple slices on top of greens. Sprinkle with pecans, bacon bits and parsley. Toss salad thoroughly 15 minutes ahead of serving.

"Bess" Bessmertny

#### CHOCOLATE CHEESECAKE

(This is fantastic, but rich!)

#### CHOCOLATE CRUST

9" cheesecake pan (springform)  
2 cups finely crushed chocolate cookies  
1/4 cup sugar  
1/4 tsp. cinnamon  
7 Tbsp. melted butter

Mix all ingredients and blend until moist and crumbly. Press crumbs with a spoon over bottom and up 3" around sides of pan.

#### CHEESECAKE

4 eggs  
1 1/2 cups sugar  
6 Tbsp. cocoa  
1 tsp. vanilla  
2 (8 oz.) pkg. cream cheese  
4 cups (2 pints) sour cream  
Chocolate crust  
Cream topping  
1 or 2 oz. semi-sweet chocolate

In a blender mix eggs, sugar, cocoa, vanilla and 1 pkg. cream cheese until very smooth; pour half of mixture into a bowl. Add remaining cheese to blender and

whirl until smooth. Stir cheese mixture from blender into cheese mixture in bowl; fold in sour cream until blended and smooth. Pour batter into crust. Bake at 350° for 1 hour and 20 minutes or until edge is set and dull in color, while area about 4" in diameter in center is still glossy looking. Cool, cover and chill thoroughly. Pile cream topping in center of cake. Shave chocolate on top of cream.

#### CREAM TOPPING

1 (3 oz.) pkg. cream cheese  
1/2 cup whipping cream  
1/4 cup powdered sugar  
1 Tbsp. creme de cocoa

Beat cream cheese with mixer until smooth. Add whipping cream and mix at high speed until it has the consistency of stiffly whipped cream. Blend in powdered sugar and cream de cocoa. Cover and chill.

Marge Spicher  
Wheeler Dealers  
Top 8's



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## MAC'S LITTER BASKET

### A Dancer's Opinion by Mac McCausland

Two activities that would seem to have absolutely no relation to one other are POLITICS and SQUARE DANCING. Yet in reality politics play a vital role in almost every square dance club. In talking to many old-timers in square dancing, the consensus of opinion seems to be that politics is the most important factor in the "make or break" of the club.

One of the more fascinating insights into human nature is to see how cooperative, lighthearted, and easygoing some people are on the dance floor and how serious, determined and defensive they can become at a board meeting. The reason for this complete reversal of attitude may be because they consider their decisions to affect survival itself while dancing does not. There needs to be some serious consideration in any deliberations,

but very often the insouciant approach solves the unsolvable.

I've heard it stated that the successful businessman makes three right decisions out of five, whereas the unsuccessful businessman makes only two right decisions out of five. This ratio probably is true in other human cooperative ventures such as governments, nudist colonies, and square dance clubs.

Survival decisions are something we make every day of our lives. Naturally we have to make the right ones or we (or the club) don't survive so good. The problem seems to be in getting too serious about survival. I know this sounds idiotic, but it does seem to follow that the more lighthearted and pleasant the approach to survival, the more lighthearted and pleasant that survival becomes.

If your considered opinion is not accepted by the group, don't feel that they think you are dumb, etc. and then quit and take half the club with you. You can be wrong sometimes — or you may devise the best solution possible only to discover that no one else has the ability to see it. Witness Robert Fulton and Billy Mitchell of the past.

Groups are enhanced or ruined in two ways — doing something or doing nothing. It will depend on whether the action or inaction is positive or negative. It's OK to do nothing to change a club when the club is growing and active. When the club begins losing members and enthusiasm is waning, then somebody



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had better start doing something.

One thing must be kept firmly in mind — most groups that have been ruined, have been ruined by people trying to do good. Almost no one ever tries to wreck a club on purpose. So, do develop the ability to view your pet schemes and proposals from many angles. Is your opponent's proposal as good as, or better, than yours? Is it wise to create a schism in your club just to see your idea made into law? Compromise seems to be the way out of serious trouble. Find some middle of the road solution and, if your great brain child is badly mauled at birth, perhaps a few changes will make the infant idea less odious to others.

If you are voted down and the new club outfit is to be purple and puce with green suspenders and high button shoes, consider whether it is better to quit and become honorably lonely or to hang in there with your mumblety-peg friends and have a million laughs. It boils down to which is most important — your pride or your happiness.

I have heard people comment when asked to make the coffee that Lincoln had freed the slaves, therefore, they weren't about to be taken advantage of. These folks are confusing responsibility with slavery.

Freedom is not possible with slavery; it is not possible without responsibility.

This is especially true in social groups — each person should take their fair share of the responsibility. To do less is to undermine the esprit de corps of the group.

Square dance clubs are created by people who want to be happy — they are enhanced by those who are happy.



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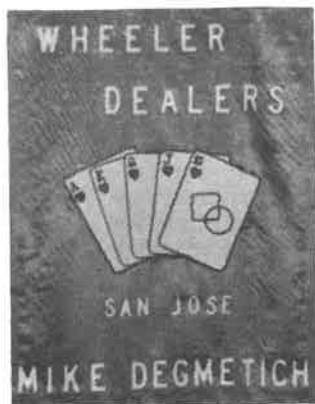
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# CIRCULATIN' WITH THE

## WHEELER DEALERS

By Phil & Betty James



A visit to the Wheeler Dealers of Los Gatos gives one some lasting impressions. First of all, one gets the idea that this is a very large club (which it is). Also everyone seems to be enjoying both the round and square dancing (which they are). It's obvious that Mike and Norma Degmetich have hit on a good formula because this organization continues to grow in members and popularity. In fact, I had one person tell me that members of the Wheeler Dealers didn't need to attend hoedowns — every Friday night is a hoedown for them!

The Wheeler Dealers were started on a rainy Friday night in January, 1975. John Jacobs was elected as the first President and Mike and Norma Degmetich have been the callers/cuers since the start of the organization. Mike adapted a philosophy for the Wheeler Dealers

that was started by another Bay Area caller, Herb Jackson. This philosophy is that to have a successful club, it must be a well rounded, multi-leveled, multi-faceted organization. The implementation of these techniques results in Mike calling a variety of levels during the evening in addition to cueing double rounds.

The Wheeler Dealers have two related clubs whose members are associate members of the square dance club. The Wheel Thrus is a 6-7 square Advanced square dance club which Mike started three years ago to provide a place where the more "adventuresome" Wheeler Dealers could concentrate on Advanced dancing. Similarly, the Wheelerounds was started five years ago for those interested in improving their round dance skills. The Wheelerounds are now a 20





CLOCKWISE FROM LEFT: Round Dance Instructors Jim and Barbara Barnes; Club Presidents Bob and Diane Vincent; Caller Mike Degmetich and Taw Norma.

couples group. The Wheeler Dealers themselves has a membership of 70 couples (some 17+ squares) as well as having chapters in Bakersfield (Russ and Bobbi Walker), Carson City (Ken and Coleen Lewenkamp), and Fresno (Tom and Nancy Hanson).

The club is always open to visitors on Friday nights. In fact, the Friday that we danced with the group there were several squares of See Saws visiting along with their caller, Jim Osborne. Also visiting were a couple of squares of Katyids, a square of Almaden Squares, and other assorted guests.



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It really was a Friday night hoedown.

1st and 3rd Friday nights are workshop nights, and Jim and Barbara Barnes also cue the rounds on 1st and 3rd Fridays.

The club is very proud of the fact that three round dance instructor couples belong to the club. These are, in addition to Jim and Barbara, Jack and Ione Kern and Joe and Ione Yetka. This supports the bylaws statement that the group exists as a "Square and Round Dance Club".

The club plans a myriad of activities. They attend a number of square dance weekends and festivals, and many club members have RV's which are kept "hot" as they travel to festivals such as the King City Memorial Day Weekend, Cup of Gold, Silver State, etc. The members also actively support any affair where Mike is doing the calling.

The club sponsors several newer dancer dances, but their annual big "bash" of the year, "The Royal Flush Fling", is coming up the 5th

of March. The caller for this year's affair is Ken Bower. Ken is known as "The Silver Fox" and is very popular for his smoothness of style. By the way, I picked up the information that the Wheeler Dealers will not have a Royal Flush Fling next year, but are planning a special surprise for all the area dancers.

The club dress was designed by Norine Jensen. It is a red and black alternating panel skirt with the club, spade, heart, and diamond symbols of playing cards on the panels. Norine also designed the "Banana Dress" which was inspired by Mike's famous "Peel Off" call. The club banner was designed by Lois Brown and the badge designed and made by badgemaker Larry Hansford. The group has one meeting a year -- the March Stockholders' Meeting.

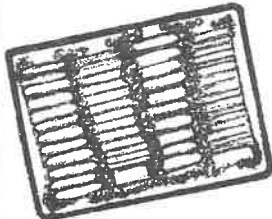
Current club Presidents are Bob and Diane Vincent who invite you to come by for a visit any Friday evening. The group dances at Fisher Junior High on Roberts Road in Los Gatos. Be prepared for a "blast"!



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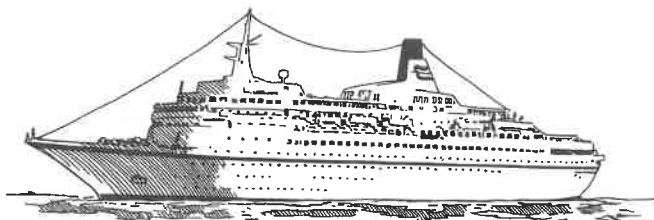
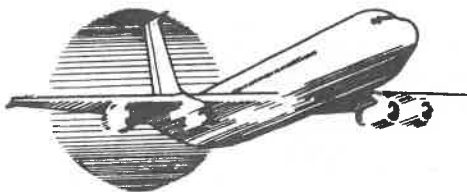
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# SQUARE DANCE TRAVEL VACATIONS



**By Chuck Wolfson**

Vacations are a time for rest and relaxation. Travel is interesting and can be educational, and square dancing is recreation set to music. Every year more and more square dancers are combining all three in a square dance travel vacation. The options are nearly endless -- everything from a few days in an RV at a square dance resort to one or more weeks aboard a luxurious cruise ship. Why are these vacations so popular and what should you look for -- and avoid -- when you choose a square dance travel vacation?

There are two basic ways to take a square dance travel vacation: individually or as part of a group. If you prefer to go it alone, then finding the square dancing will be up to you. When you sign up with a group, normally (but not always) the package or "tour" includes some pre-planned square dancing.



The square dance resort is perfect for the couple who wants to combine travel by automobile or RV with the opportunity to square

dance. In fact, many resorts offer a dance program that includes several daytime workshops and dances in addition to the evening dances. Most resorts have a resident staff caller who is joined by a different "featured" guest caller each week. Facilities generally include RV sites and some type of arrangements for cabins or motel. Many of the resorts have excellent halls with wood floors.



When selecting a resort, consider these facilities along with the dance program, level and callers. If you are attending because you wish to dance to a particular guest caller, determine how much of the program that caller will be calling. And find out if you can cancel and receive a refund if there is a change in scheduled callers.

Group packages generally involve travel by bus, air or ship, usually at a cost lower than that available to an individual. Travel by train is rarely seen, because AMTRAK can't

seem to get its act together. We originally planned to use the train for The Prompter Reno Fun Trip, but AMTRAK wouldn't commit to having cars available until 30 days before departure — not enough lead time for planning.

The Fun Trip is an example of one type of group square dance travel, providing transportation and lodging for a convention. This type of package is generally available each year for the National Square Dance Convention as well as for conventions in other countries. Make sure you know what quality of accommodations and transportation are being offered and what the deposit and refund policies are.

Because the price of most group packages is based on a minimum number of participants, it's a good idea to know what will happen to the tour if the minimum number is not reached. Will the price increase, or will the tour (or cruise package) be cancelled?

One of the most popular types of square dance travel vacations is the cruise or land tour to some foreign



and exotic destination. These packages offer the square dancer an opportunity to take advantage of group rates, travel with friends who share a common interest, and square dance in some interesting (and sometimes unusual) locations. We've been with groups who have danced in airplanes and busses, on rolling ships, in hotels and even in the parking lot at a McDonalds!

The basic differences between the cruise and land tour are the mode of transportation, the accommodations and whether or not meals are included. A land package usually involves one or more airline flights in combination with travel by bus or rental car. Accommodations

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-March 1983-

-29-

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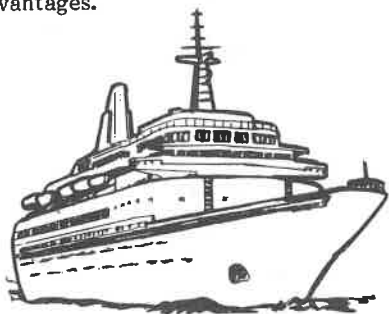
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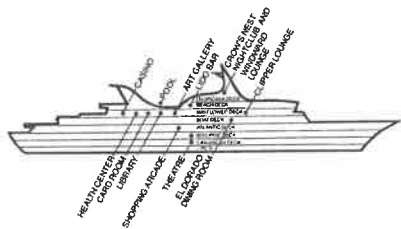
| DAY       | PORT                       | ARRIVE       | DEPART       |
|-----------|----------------------------|--------------|--------------|
| Sunday    | Vancouver                  |              | 7 PM         |
| Monday    | At Sea                     |              |              |
| Tuesday   | Prince Rupert              | 8 AM         | 1 PM         |
| Wednesday | Juneau                     | 2 PM         | 11 PM        |
| Thursday  | Glacier Bay                | 6 AM         | 4 PM         |
| Friday    | At Sea                     |              |              |
| Saturday  | Homer                      | 9 AM         | 6 PM         |
| Sunday    | Anchorage                  | 6 AM         | 12 Mid       |
| Monday    | At Sea                     |              |              |
| Monday    | Columbia Glacier<br>Valdez | 7 AM<br>1 PM | 9 AM<br>9 PM |
| Wednesday | At Sea                     |              |              |
| Thursday  | Sitka                      | 9 AM         | 5 PM         |
| Friday    | Ketchikan                  | 11 AM        | 4 PM         |
| Saturday  | At Sea                     |              |              |
| Sunday    | Vancouver                  | 8 AM         |              |

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may be at hotels or condominiums, and few if any meals are included. If you prefer to be able to prepare snacks or an occasional meal, condominiums with their well equipped kitchens have a slight advantage. Depending on the destination and your personal preference for sightseeing, bus tours and rental cars each have its own advantages.



The cruise is probably the ultimate in pampered travel. While the cabin service may vary slightly based on the class of accommodations selected, once you leave your cabin the service is typically first class. The meals (up



to six a day!) are sure to be diet-busters, and are included in the cost of the package. Popular seven, ten and fourteen day packages travel to the Caribbean, the Alaska inland passage and the Mexican Riviera. If the cost of these packages seems high at first glance, consider that they include all transportation, accommodations and meals. You will need to plan for the additional cost of the optional shore excursions and inevitable souvenir shopping. Oh yes, the bar bill is up to you, too!

One of the key factors in a successful land tour or cruise package is the tour "escort". This individual, usually a caller, will be responsible for making all travel

(Continued on page 63)

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# Callers, Inc.?

**By Don Schulz**



I read with interest the article "CALLERLAB is Mainstream -- Square Dancing is Plus!" by Jim Mork in the January 1983 Prompter.

In Susanville, California, there is a square dance club called the Square Wheelers. This is the only club within an 80 mile radius. Each year this club starts a new class and the club members help the newer dancers through the class. Sound familiar? This club must repeat this operation because there is no other way to keep their club membership at a level to afford a caller, who comes from Reno, Nevada.

Why do the clubs in the Bay Area repeat the same operation described above? There must be at least 50 clubs in the South Bay alone.

If you are in business and you want to succeed you find a company that has success and emulate that company.

A caller who is very successful is Kip Garvey. I realize that Kip is a full-time caller and can put about four times more effort into calling than most local callers. Kip provides one more thing that the other callers in the area do not provide, which is offering different levels of dancing from beginning through Advanced. He is providing the gradual learning of square dancing without repeating any level.

Following is a way to overcome some of the problems of part-time callers, and to obtain advantages that the full-time callers cannot provide, which is a way for a dancer to select the night, the

caller, and the level he wishes to learn and dance.

Four or five callers need to form a corporation. The callers in this corporation will do all the teaching and calling for workshops and weekend dances. I don't think I need to tell you that these callers need to be selected with care, not only for their ability to call and teach, but for their ability to work cooperatively with the other callers in the corporation.

Select at least two callers who are very good at teaching beginners, and the same for Mainstream, for this will be your foundation of the group. One caller should suffice at the Plus level and one for the Advanced level. If there should be two corporations, as described above, in the same area, they should establish themselves at least 10 miles apart, or more.

This corporation arrangement offers many advantages:

1. Obtain the best caller for each level.

2. Each caller can concentrate on one level or, at the most, two.

3. Offer more nights of dancing at the same level per week.

4. Dancers can progress smoothly through the many levels.

5. By booking more nights in one hall a cheaper rate can be obtained.

6. Callers will be calling fewer nights, but to more dancers per night, thereby making it more profitable.

7. Callers would be better prepared.

8. Bigger and better workshops

(Continued on page 73)

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### **Do You Know The Way To San Jose?**

The 25th Annual California State Square Dance Convention will be held April 22, 23, 24, 1983 in San Jose, California. Do you know the way? The convention is sponsored by the California Square Dance Council under the General Chairmanship of Bob and Lois Ferber and their Committee.

This Convention has been planned with you, the dancer, in mind. There will be continuous dancing (mostly on wood floors) to outstanding callers from all parts of California. There will be programming for September and January newer dancers through all levels including Challenge. Round dancing and round dance workshops and clinics with the best round dance instructors in the state will be conducted, also. The youth will have their own hall with specially selected callers that are popular with that age group.

An attractive showcase of ideas display will feature the

latest promotional and educational materials from all areas of the state in a special display for all dancers to review. What an opportunity to learn what clubs throughout the state are doing.

A special Fashion Show and Brunch will be held on April 24th with entertainment to provide you with a taste of San Jose hospitality. Get your tickets early as seating is limited.

Register early by filling out a Convention registration flyer so that you aren't left out without a ribbon or a special National Folk Dance Souvenir Button.

Advanced and Challenge level dancing, along with RV parking, will be located at the SANTA CLARA COUNTY EXPOSITION CENTER (Fairgrounds). The rest of the dance program, panels and exhibitors will be at the SAN JOSE CONVENTION CENTER.

For information — In Northern California call: Estelle Casey (408)378-8332; in Southern California call: Bonnie Herron (714)657-6285.

See you at the 25th State Square Dance Convention in San Jose!

## **MOVING . . . ? ?**



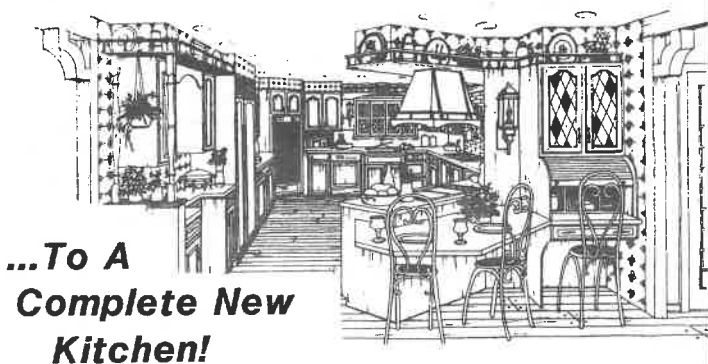
**IF YOU ARE MOVING, DON'T FORGET TO SEND A CHANGE OF ADDRESS TO THE PROMPTER. THE POST OFFICE DOES NOT FORWARD THIRD CLASS BULK MAIL.**

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## Overseas Dancer Reunion



Lehigh Resort in Lehigh, FL, is the site chosen for the 21st Annual Reunion of Overseas Dancers, according to Chairpersons Charlie and Phyllis Plimpton. If you are eligible, come join with us August 4 - 7, 1983. We guarantee you a grrrand time. Dancing, yakking, fishing, yakking, dancing, after parties (oh, those after parties!), fun and games. Family entertainment; plenty of dancing.

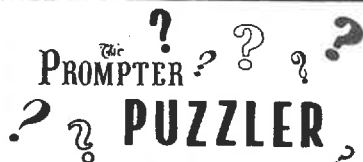
Write Buz and Pat Nocera, Registration Chairpersons, 2620 Highway 60E, Lot 24, Valrico, FL 33594, for further information.

Only members of the Overseas Dancer Association and their guests are eligible to attend. Come join with us for a memorable four days.

## CARTOON CONTEST WINNER

We are pleased to announce that The Prompter Cartoon Contest has a winner! WANDA FOSS of Los Gatos captured the first prize of

\$25.00. Wanda's winning cartoon appears on page seven of this issue. Congratulations!



ANSWER TO LAST MONTH'S PUZZLE

Charles Wolfson, Our Opinion. "While the numbers in this story may seem ridiculous, they're not. They were calculated using an inflation rate of twelve per cent per year for forty years. The point of all this is that as the cost of everything else goes up, so must the cost of square dancing."

## And The Winner Is...

EARLINE CHESLEY of Santa Clara. Earline and her husband, Bill, dance with the Wheeler Dealers and the Banjo Wheels. Earline is a repeat winner of The Prompter Puzzler Contest having won almost three years ago when we first started the contest. When told of her latest winner, she said, "Oh my, now I'll have to share it with everyone at work." She went on to explain that almost everyone at the executive office building that she manages had helped out with the answer. We hope Earline enjoys the "one or two" pieces that she'll get out of that one pound box of delicious See's Candies.

## Enter The 'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzler correctly and you may win a one pound box of See's Candies and/or a \$50 gift certificate. The Prompter awards a See's gift certificate each month to the winner of the Prompter Puzzler Contest, and once each year presents a \$50 gift certificate from the Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, telephone number and club(s) to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th are eligible for our monthly drawing. All correct entries are also eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

# PROMPTER ? ? ? ? ?

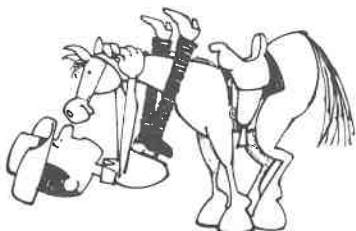
# ? ? ? ? PUZZLER

The theme for this month's word search is Round Dance Teachers. See if you can find all 34 words on the list hidden in the diagram below. The words read forward, backward, up, down or diagonally, but they are always in a straight line and never skip letters. Letters may be used more than once and the words may overlap. Have fun! Answer in next month's issue.

G B S U L L U T K G V U R R  
 Z E M I K E V J U N E D X W  
 N Y C V E M E V C O L C S S  
 C R F R N Y W E B E R D L S  
 K R C A O F E H N B V L C T  
 I A F L I U M N P R A P E E  
 H L A D E I B O N G E Q O T  
 J G R S X A X T E I D K X T  
 H B U L W G G S I L K F Z E  
 V H F D I E A U P O G C J L  
 S W M V M T R E O I K P M L  
 C L G E M H G E O H M K Z O  
 N V W S L O B N G L G I G C  
 S M D C E X E J B E D O Y Z  
 M U B F H I P T A I L K H Y  
 O A I O T M J T L L Y S P M  
 D P P D E C A Y Q N R M Z T  
 R T S E O L W X O L D I H E  
 A X A G S F B R I Y F T L A  
 L V K M T T M L R N S H O C  
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 I Z E T N I W R O S K A L E  
 M E Y I B L N J O E R C O R  
 N S V C S K M B U N L L R S  
 J A M H C I C L E A V H A O  
 Z R I A J W A S R K X G C Z  
 P A J O Q T T K S Q O H X Y  
 E B H K R H D R Y S E Q U L  
 G R R N R X Q O B L Q J J Z  
 Q A U P D D B U E M P J O H  
 Q B R X J Z T N N J L I O V  
 Q V Y E C N A D V A V D X K

JIM  
 BARBARA  
 BARNES  
 ETHEL  
 STAN  
 BIEDA  
 MIKE  
 NORMA  
 DEGMETICH  
 JACK  
 IONE  
 KERN  
 JUNE  
 MILLARD  
 MCKINNEY  
 CAROL  
 LEGER  
 LARRY  
 SEGALL  
 CLARK  
 MAXINE  
 SMITH  
 KOIT  
 HELEN  
 TULLUS  
 BILL  
 COLLETTE  
 WEBER  
 JOE  
 IONE  
 YETKA  
 ROUND  
 DANCE  
 TEACHERS

# Club Chatter



## TWIRLING SANDS

by Marie Fowler

Special thanks to MARY JANE WEGENER for her great job as President and to EDY HOWELL for the very successful anniversary hoedown, many interesting trips and activities... New officers for 1983 are: President, MARY KUBIC; Vice-President, STAN BOBEN; Secretary, ANN SHEPHERD; Treasurer, ANN BAYES; Publicity, MARIE FOWLER; Program, ALICE HANSEN, BETTY SIMIN, DOROTHY BLANCO; Membership, JOHN CANFIELD; Sheriff, DICK BARTH; Caller Coordinator, STUART FOWLER; Sunshine, JUNE PADILLA; Delegates, JOE & HOPE CASTELLANOS (2 years) and DON & INA JEBB (completing Kemble's term)... Our caller, ART HANSFORD, is retiring after more than 25 years of calling.

Happy traveling, ART & MARIE! We are auditioning callers and will hopefully decide before long.

## GOLD NUGGETS

by Shirley O'Neal

This year is going to be a very good one. It's already started out that way... NANCY KOERNKE's mother is steadily improving since her accident, and JOHN WILSON is out of the hospital and doing very well. Our First Lady, BARBARA GLASSEL, is recovering nicely from her operation. See you soon dancing again... Our Gold Rush Hoedown was a real success. Our gold miners with their beards and our dance hall girls were great. Thanks to DAN & MONICA COSTELLO, TOM & MYRNA LORGE, JOHN & FREDA MOON, and CLAYTON & NOLA DUNNAN. And thanks to all who worked so hard on the decorations and made our hoedown a great one. Also our thanks to JAY KLASSEN and HAROLD FLEEMAN for making it a memorable evening.

## ADOBE WELLDIGGERS

by Patrick Malone

We are very happy to welcome MIKE & ELAINE VAN DER PORTEN as members of the Well Diggers. They recently moved into Adobe Wells. They were previously living in Chicago where they were members of a square dance club... Well, our peregrinating members are at it again! Our Vice-President, ED KAMPF, has just returned from Germany — just in time to join with

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ETHEL and three other couples to attend a performance of "The King and I" on February 4th. Later, LEN & BETTY COPESTONE will be cruising through the Java Sea, including Bali and the Spice Islands. They will be traveling with their fellow members of the University of California Alumni Association... We have just about completed our plans for the Anniversary Hoedown on April 2nd, with BILL PETERS calling. We are looking forward to another great evening of dancing with Bill... ART DAVIS is bringing along our new class of beginners at a very measured pace and they are responding excellently.

## TIP TOPPERS

by Ken & Terry Hall

We are going to be having another Valentine's Party since we had such a good time last year. We have invited the Acey Deuceys, the Krazy Dazys, the Boots and Garters, the Morgan Hillbillies, and the Gold Nuggets. Our Reno Fun Trip is scheduled for February. We have

"adopted" the Ming Quong Childrens Home as our Community Project for this year.

## KATYDIDS

by ??

Although January was the month the Katydids expected to return to their accustomed haunts at Hyde School, this was not yet to be. The result was that, due to lack of a large enough hall, the graduation of our huge class of Katydoers had to be postponed to February 4th, at which time it will be held at Cupertino Junior High School... The big news for February is still, of course, Katydid's big Sweetheart Special at Gunderson High on February 12. Hopefully, we all will be able to get there by automobile rather than rowboat, surfboard or swim fins.

## SQUARES & FLARES

by Carolyn Haaheim

The Squares and Flares have been busy since an article last appeared

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in The Prompter... Our Christmas Potluck had 98% turn out of club and class, plus some renowned guests. One you'd recognize anywhere because of his portly size, red suit, full white beard, and deep Ho-Ho-Ho... The Squares and Flares' Beginner Class put on a great Newer Dancers Hoedown on February 5. Everyone had a good time dancing to DON LEWIS and JAY KLASSEN, and munching goodies in between... Our annual Outgoing Officer's Brunch was held at the new Red Lion Inn. Some of us enjoyed at least 3 plates full of good food. But this writer still feels the Le Baron brunch is better... Our club is going to be seeing the promotion of a lot of fun activities this year. The job falls to ANN & BOB SCHLICE and we know they have some great ideas in mind already.

## BELLE SWINGERS

by Woody & Jean

The Krazy Dazys raided us the first Wednesday of January. It was quite a crowd, and a lot of fun for everyone... On our party night we celebrated the New Year with horns, hats, streamers and goodies (it was hard not sampling all the goodies — the heavier part of this couple being on a diet). JOHNNY ROBERTSON, guest caller for our 24th anniversary dance in February, gave us a preview... Belle Swinger jacket patches have arrived ready to adorn jackets, campers, barn doors or for whatever else you want to use them (sale price \$8.50)... The new club officers installed last month are really taking hold. Here we're having all this bad weather (this being written in stormy January) and these optimistic, fore-thinking officers are collecting money for a picnic. Asked how they got to club meetings, most dancers responded: back stroke, dog paddle, etc.

## DIXIE DERBIES

by Bear & Guido

The Dixie Derbies had a combined Christmas party with both our class

and club. Our class and club did themselves proud by bringing Toys for Tots which were distributed by the Campbell Fire Department. Our party, along with the class and club going to the Fremont Singles New Year's Eve Hoedown, was a good experience for all involved. After parties held by GARY & ANN, for Christmas, and LUKE & PAT, for New Year's, were attended with great enthusiasm. Some of our Derbies attended the Rhythm Records Winter Festival and had a great time. The workshops, the dancing, and the after party is highly recommended to anyone who missed it this year. GUIDO flew in from Atlantic City with his skis for a weekend of skiing at the Winter Festival and, as you know, there is no snow in Watsonville. I need not say more! Our class and club are hard at work to put on THE LAST TRAIN HOME dance with our caller GARY CARNES in February... The club also held its elections for this year and the new officers are: President, TED & JOANNE ARROUZET; Vice-President, MARV & KATHY GRIFFING; Sec/Treasurer, CHUCK & RUTH ANN ADAMS; Delegates, JEFF & BARBARA BEARDSLEY and CHUCK & BETSY SILVESTER... On our January 21st party night, we were visited by guests and members of the Circle Eights and the Woodbridge 2x4's. The 2x4's caller, FRANK SHAW, shared tips with GARY, and A FUN TIME WAS HAD BY ALL. On party nights, Guido has been known to fly in to dance with us. So, if you can make it, please come down and dance because when GUIDO dances, EVERYONE dances! The class and club also met at the Mad Hatters dance, with an after party at the local watering hole. With our new officers and club members, we are planning a Valentine's party, and a night at the Opry House along with working on our next hoedown on June 18th. See you in a square soon!

## SEE SAWS

by Betty Curtis

We would like to extend a warm

-The Prompter-

welcome to our newest members, ATTIE MAXFIELD and NONNY ARENA, and birthday wishes to all of our January members: JIM HARDMAN, BETTY CURTIS, JAN WEDEL, SKIP FERREIRA, NOLAN DIXON and MINIE LOCKWOOD... As we all know, the Winter Festival was a great success, and how about those white tuxedos! Bigger and better things are planned for 1984 with more RV spaces and hook-ups. Tickets are selling fast so don't get left out... On January 28th we joined the Wheeler Dealers for a night of fun and great dancing. Thank you, Wheeler Dealers, for your gracious hospitality, and MIKE, keep those heads watching while the sides do their thing!... A ski trip to Bear Valley is planned for Washington's birthday weekend. Many of our members plan to attend and, if the weather holds, it promises to be a fun time. At this time, a Super Bowl party is in progress at DON & ALICE MAIXNER's. I won't venture to guess what the outcome of the game will be, but I can predict that a good time will be had by all those members attending... The statistics are out on the Newer Dancers Hoedown which took place at Walters Junior High on January 29th. A great big thank you to all of the forty-one squares that participated. What a great way to show our newer dancers that we appreciate them and are happy to have them with us.

## RHYTHM STEPPERS

by Lucille Yancey

The Rhythm Steppers 4th Annual Move'n On dance with live music by THE LAST TRAIN HOME band, and our Move'n On caller "JEANNE" BRISCOE, was a great success. Thanks to DAVE & KAREN and all the committee for a job well done. The after party was something we won't forget for a long time. It started off with a "This is Your Life" story of DAVID & PEGGY SNYDER who are leaving after two very active years with us. Good luck, David, Peggy and Jean. Hope that you will return some day! Sorry

-March 1983-

to hear that one of our member, DON JOHNSTON, had a heart attack and couldn't be with us, but are happy to hear that he is on the mend. Happy dancing to

## SUNNYVALE SINGLES

by Sue

First thing I want to say is sorry for the wrong date for our Sweetheart Dance. You will have a new publicity person as of February because I'm really busy going to school. The new publicity person is WALT SEEBACH, and we also have a new Secretary, ALLEN HOLMBERG. Coming up on March 19th is our Newer Dancer Hoedown at Peterson Jr. High from 8 - 11 p.m. GARY will be calling. That's all.

## SQUARE HOPPERS

by Shirley Hall

Squares of newer dancers, as well as their more experienced counterparts, filled Gunderson High recently for the annual Madhatter's Ball. Crowd pleaser BILL PETERS once again showed off his vast array of chapeaus, and everyone joined in the fun for a truly exciting evening... We are presently looking forward to our upcoming mystery bus trip. The destination has sure been kept under wraps. If you're as curious as we are, tune in next month for a complete report.

## RAFTER ROCKERS

by Big Steve & Red Pat

Sorry I missed the last issue — much catching up to do... Many of you went to San Juan Bautista on Thanksgiving weekend. I understand the calling was terrific, and what an after party. The pinup queens were quite something to behold... Our Christmas potluck was quite a bash. As usual, the ladies fixed outstanding food and enough to go around and around and around... January saw many Rafter Rockers do Running Bear.... Something wrong meant backward dresses, upside-down badges, mismatched shoes, etc.

(Continued on page 47)

## NEWER DANCER PROMPTER

| DATE   | CALLER(S)          | LVL  | SCHOOL     | SPONSOR CLUB     | CITY       |
|--------|--------------------|------|------------|------------------|------------|
| APR 9  | Wolfson            | Jan  | Rogers     | Peppy Steppers   | San Jose   |
| 29     | Fleeman/Klassen    | 1-68 | San Martin | Barnyard Bumpers | San Martin |
| MAY 21 | Steen              | MS   | Del Mar    | Golden Eagles    | San Jose   |
| JUN 4* | Chuckwagon Roundup | --   | Multi-Use  | Sage Stompers    | Seaside    |
| 25     | Wolfson            | Jan  | --         | Peppy Steppers   | San Jose   |

## MAINSTREAM PROMPTER

| DATE    | CALLER(S)             | LVL | SCHOOL     | SPONSOR CLUB       | CITY      |
|---------|-----------------------|-----|------------|--------------------|-----------|
|         | * Anniversary Hoedown |     |            |                    |           |
| APR 2*  | --                    | --  | --         | Adobe Well Diggers | --        |
| 9       | Degmetich             | --  | SFC Hall   | Benefit Hoedown    | San Jose  |
| 16*     | Waibel/Wight          | +   | Peterson   | Krazy Dazys        | Sunnyvale |
| 29      | Roberts               | +   | Claytn Vly | Diablo Singles     | Concord   |
| MAY 7*  | Garvey                | +   | Gunderson  | Tip Toppers        | San Jose  |
| 14      | Degmetich/Barnes      | --  | --         | Dudes & Dolls      | --        |
| JUN 4*  | Chuckwagon Roundup    | +   | Multi-Use  | Sage Stompers      | Seaside   |
| JUL 23* | Helt                  | +   | Wheeler    | Gilroy Gliders     | Gilroy    |

## ADVANCED PROMPTER

| DATE   | CALLER(S)       | LVL    | SCHOOL    | SPONSOR CLUB | CITY      |
|--------|-----------------|--------|-----------|--------------|-----------|
| APR 9  | Klassen         | EZ A-2 | Cubberley | Star Eights  | Palo Alto |
| MAY 14 | Foot            | A-2    | --        | PACE         | Hayward   |
| 14     | Brown/Klassen   | A-1    | Cubberley | Star Eights  | Palo Alto |
| JUN 11 | Klassen/Wolfson | EZ A-2 | Rogers    | Star Eights  | San Jose  |
| 25     | Marshall        | A-2    | --        | PACE         | Hayward   |
| JUL 9  | Busch           | A-2    | --        | PACE         | Hayward   |
| 30     | Davis/Klassen   | Adv    | --        | --           | --        |
| AUG 13 | Poisson         | A-2    | --        | PACE         | Hayward   |
| SEP 24 | Lightly         | A-2    | --        | PACE         | Hayward   |
| OCT 15 | Libby           | A-2    | --        | PACE         | Hayward   |
| NOV 12 | Barth           | A-2    | --        | PACE         | Hayward   |
| DEC 10 | Stevens         | A-2    | --        | PACE         | Hayward   |

# ROUND DANCE PROMPTER

| DATE         | WHAT? WHERE?                                                         | LEVEL                      | TEACHER(S)                 |
|--------------|----------------------------------------------------------------------|----------------------------|----------------------------|
| MAR 18,19,20 | BAKERSFIELD FIESTA<br>Bakersfield Fairgrounds                        | EZ/Inter                   | KERN                       |
| MAR 26       | ROUND DANCE PARTY<br>S.F.V. Hall, Mountain View                      | EZ Inter/Inter             | BARNES/<br>SMITH           |
| MAR 26       | ROUND DANCE PARTY (8-11 pm)<br>Carpenter's Hall, Redwood Cty         | Inter/Adv                  | KNOX/<br>KERN              |
| APR 9        | DANCE CLINIC (2:30 - 5 pm)<br>Carpenter's Hall, Redwood Cty          | (Limited<br>Enrollment)    | KERN                       |
| APR 9        | ROUND DANCE PARTY (7:30-11 pm)<br>Carpenter's Hall, Redwood Cty      | Inter                      | KERN                       |
| APR 15,16,17 | SHASTA CASCADE JAMBOREE<br>Redding, CA                               | EZ/Inter                   | KERN                       |
| APR 29       | FIFTH FRIDAY PARTY<br>S.F.V. Hall, Mountain View                     | Inter/Adv                  | SMITH                      |
| APR 30       | ROUND DANCE PARTY (8 - 11 pm)<br>Carpenter's Hall, Redwood Cty       | Inter/Adv                  | KERN/<br>WEBER             |
| JUN 5        | CAROUSEL OF ROUNDS<br>Castlewood Country Club, Pleasanton            | Inter                      | HANNA/<br>SMITH            |
| JUN 17,18,19 | CUP OF GOLD<br>Sonora, CA                                            | EZ/Hi-Inter                | KERN                       |
| JUN 25       | DANCE CLINIC (2:30 - 5 pm)<br>Carpenter's Hall, Redwood Cty          | (Limited<br>Enrollment)    | KERN                       |
| JUN 25       | ROUND DANCE PARTY (7:30-11 pm)<br>Carpenter's Hall, Redwood Cty      | Inter                      | KERN                       |
| JUL 16       | ROUND DANCE PARTY<br>S.F.V. Hall, Mountain View                      | EZ Inter/Inter             | BARNES/<br>SMITH           |
| JUL 29       | FIFTH FRIDAY PARTY<br>S.F.V. Hall, Mountain View                     | Inter/Adv                  | SMITH                      |
| SEP 2,3,4,5  | CALIFORNIA R/D INSTITUTE<br>Carpenter's Hall, Redwood Cty            | (Pre-Registration<br>Only) | ROTHER/<br>KERN            |
| SEP 3,4      | LABOR DAY WEEKEND FESTIVAL<br>Eureka, CA                             | All                        | BARNES                     |
| SEP 10       | ROUND DANCE PARTY<br>S.F.V. Hall, Mountain View                      | EZ Inter/Inter             | BARNES/<br>SMITH           |
| SEP 24       | ROUND DANCE PARTY (8 - 11 pm)<br>Carpenter's Hall, Redwood Cty       | Inter/Adv                  | KNOX/<br>KERN              |
| SEP 30       | FIFTH FRIDAY PARTY<br>S.F.V. Hall, Mountain View                     | Inter/Adv                  | SMITH                      |
| OCT 1        | DANCE CLINIC (2:30 - 5 pm)<br>Carpenter's Hall, Redwood Cty          | (Limited<br>Enrollment)    | KERN                       |
| OCT 1        | ROUND DANCE PARTY (7:30-11 pm)<br>Carpenter's Hall, Redwood Cty      | Inter                      | KERN                       |
| OCT 22       | ROUND DANCE PARTY (8 - 11 pm)<br>Carpenter's Hall, Redwood Cty       | Inter/Adv                  | KERN                       |
| NOV 11,12,13 | SURF CITY ROUND UP<br>CPDES Hall, Santa Cruz                         | All                        | SMITH/DEGMETICH/<br>BARNES |
| NOV 19       | ROUND DANCE PARTY<br>S.F.V. Hall, Mountain View                      | EZ Inter/Inter             | SMITH/<br>BARNES           |
| DEC 3        | BANJO WHEELS XMAS DINNER/DANCE<br>1st Presbyterian Church, Los Gatos | All                        | BARNES                     |
| DEC 3        | CHRISTMAS PARTY<br>Carpenter's Hall, Redwood Cty                     | All                        | KERN                       |
| DEC 31       | NEW YEAR'S EVE PARTY<br>Carpenter's Hall, Redwood Cty                | All<br>(Limited)           | KERN                       |

# The PROMPTER

| Sunday                           | Monday                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Tuesday   | Wednesday |
|----------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|
|                                  | <b>CLASSES &amp; WORKSHOPS</b><br>3/ 1 ARENA/STEELE, Beginning S/D...51<br>3/ 4 KNOX, QS & Plus Workshop.....53<br>3/10 SAUNDERS, Beginning S/D (Sgl).55<br>3/15 SEGALL, Beginning Round Dance.61<br>4/ 4 GARVEY, Mainstream Plus Wkshp.68<br>WED HOULTON, A-1/A-2 & Exper.....52<br><br><b>INVITATIONS TO DANCE</b><br>WED SEGALL, D'Anza Rounds.....61<br>FRANDOR HALL, Salida, CA.....75<br>GARVEY, KIP'S CALENDAR.....54<br><br><b>FUTURE DANCES</b><br>4/ 9 DEGMETICH, Benefit Dance.....70<br>4/16 WAIBEL/WIGHT, Krazy Dazys, +..72<br>4/29 ROBERTS, Diablo Singles, +....73<br><br><b>SPECIAL EVENTS</b><br>ALASKA CRUISE (Hoffman).....30<br>ASILOMAR SQUARE DANCE VACATIONS....28<br>BAKERSFIELD FIESTA.....62<br>BEST LITTLE WKEND IN S/D, Richmond.69<br>CAMP AND DANCE, Casa de Fruta.....71<br>HAWAIIAN VACATION (Wolfson).....29<br>HAWAIIAN VACATION (Kadish).....31<br>JACKPOT FESTIVAL WEST, Las Vegas...25<br>MARV'S KINGS VALLEY RESORT.....26<br>MONTEREY SQUARE DANCE FESTIVAL....75<br>PROMPTER RENO FUN TRIP, Reno..... 6<br>SILVER STATE FESTIVAL, Reno.....74 |           | <b>2</b>  |
| <b>6</b>                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | <b>9</b>  |
| <b>13</b>                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           | <b>16</b> |
| SCVCA Newer<br>Caller Potluck.60 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |           |
| <b>20</b>                        | <b>21</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>22</b> | <b>23</b> |
| <b>27</b>                        | <b>28</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>29</b> | <b>30</b> |
|                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | PASSOVER  |           |

# MARCH 1983

| Thursday                                                                                                 | Friday                                                                              | Saturday                                                                                                                                                                                                                                                                                        |
|----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3                                                                                                        | 4                                                                                   | 5                                                                                                                                                                                                                                                                                               |
|                                                                                                          | BOWER, Wheeler<br>Dlrs, ND Sep...54                                                 | BOWER, Wheeler Dealers, +.....55<br>DAVIS, Top 8's, Intro to C-1 Dance.56                                                                                                                                                                                                                       |
| 10                                                                                                       | 11                                                                                  | 12                                                                                                                                                                                                                                                                                              |
|                                                                                                          |                                                                                     | DAVIS, Top 8's, MS & Plus Wkshp....57<br>DEGMETICH/KENMILLE, Rftr Rckrs, +..59<br>DIBBLE, Spinning Wheels, +.....58<br>JACOBS, PACE, Advanced.....56<br>JACOBS, PACE, C-1.....56<br>JOHNSTON/KINNEY, +.....58<br>KLASSEN/FLEEMAN, B & B SJ, ND 1-60.57<br>SAUNDERS/DREIER, Levs & L, ND 1-59.60 |
| 17                                                                                                       | 18                                                                                  | 19                                                                                                                                                                                                                                                                                              |
| <br>ST. PATRICK'S<br>DAY | KENMILLE, Future<br>Keeway Swingers,<br>ND 1-62.....63                              | CARNES, Sunnyvale Singles, ND Sep..65<br>WESTMAN, Sues 'N Ques, +.....64<br>WIGHT/LEWIS, Krazy Dazys, ND 1-59..64<br>WRIGHT/DAVIS, Top 8's, EZ A-2.....63                                                                                                                                       |
| 24                                                                                                       | 25                                                                                  | 26                                                                                                                                                                                                                                                                                              |
|                                                                                                          |                                                                                     | DAVISON, Highland Swngrs, ND 1-60..66<br>DEGMETICH/CARNES, ND Sep.....66<br>KLASSEN/WOLFSON, Star Eights, A-1..67<br>WELSH, Surf Twirlers, +.....67                                                                                                                                             |
| 31                                                                                                       |  |                                                                                                                                                                                                                                                                                                 |



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NOTE: Any artwork submitted should be in black ink on white paper.

## CHATTER (from page 41)

This was a recent party night theme. Great sport looking for "errors"... Our anniversary hoedown is nearly here. Yes, Circus-Circus. Hope your datebook is marked — Saturday, March 12 — Leigh High School, 8 p.m. See you there... Love, yellow-rocks, and keep dancing.

## DANCERS' CHOICE

by Walt & Pat Moorhead

Our club has two events to report on this time and another that's just ahead. First, the installation dinner at the Blue Pheasant. JACK & BEV GEITZ turned over the 'gavel of power' to BILL & ALICE KELLER and they received a knocker in the process. Our board meetings are held in board members' homes. It's really stressful for coffee tables. Hence, the gavel knocker. The evening's entertainment was provided by ROBERT REPETTO with a 'Godfather' monologue. Musically, it was JEANNE KILBURN, with her electric guitar and original music filling out the bill. The other event was a winter outing to Twain Hart and a hoedown with the Twain Hart Twirlers. They had the good sense to hire HAROLD FLEEMAN as their guest caller. JACK & BEV GEITZ opened up their cabin to club members: NAT & FERN SOUZA, VIC & BETTY GINN, ANDY & VELMA VANDEROSTYNE, TOM & KAREN GWALTNEY, RUTH & GAYLORD BRADLEY, and FRANK & REGINA ROSE. That's the kind of support club callers love. We are planning a big trip to the Fresno Squar-Rama and that's it for this go-round...

## KEEWAY SWINGERS

by ??

The Keeways are off and dancing with the new year. Our Activities Directors, TITCH & BETTY TITCHENAL, are planning to keep us busy. A trip to Marine World for the club is coming up in April... Our Beginners Class will be having a Hoedown on March 18th. Everyone is invited to attend. Fresno will be

attended by a large number of Keeways. Should be an exciting weekend... The club's round dancing is gaining momentum with all our newer dancers learning more dances. KEN KENMILLE, our caller for the squares, has come up with some new dances. Grand Spin continues to be an interesting move with lots of variations and "styling" by our dancers. We'll get it yet. Ken's newest record is Jailhouse Rock. I guess it will be another sing-a-long... We'll all be seeing you at the Hoedowns. Happy Dancing.

## BACHELORS 'N' BACHELORETTES

### SAN MATEO

by Anndrea Stephan

New officers have been elected and installed, and retiring officers honored with an appreciation dinner. Guiding the helm for the next six months are JUDIE JOBAK, President; TONY VELLA, Vice-President; LOU BRUSCHINI, Secretary; and DIANE SHEMANSKI, Treasurer. Starting the month on a high note, our newer dancers did a super job on their Half-Way (through class) Hoedown. In appreciation, the Club hosted a mystery trip for the Class to the ever-popular GARY CARNES/LAST TRAIN HOME Hoedown. Club and Class alike are eagerly anticipating the Turlock Wing Ding coming up in March. See you there.

## GILROY GLIDERS

by Irene Laursen

Though some errant balloons tried to herald in the New Year by bursting too early, our New Year's Eve party was a success due to JOE JOHNSTON's calling, ETHEL BIEDA's cueing the rounds, and a great bunch of revelers... A number of Gliders won their Running Bear badges at the Gadabouts Running Bear Hoedown on the 8th... Some brave Barnyard Bumpers attended our January Pancake Breakfast, then there was the invitation to the Barnyard Bumpers Party Night. It was great fun with JAY and KENNY

doing a duet as an encore... Gliders were well represented at the Madhatter's Ball.

## BOWS & BEAUS

by Wendy

After three months of auditions, Bows & Beaus has a new caller. DOUG SAUNDERS began calling for us on January 24, 1983, and we look forward to happy dancing!! Our sincere thanks to all the callers who took the time to audition for us. Along with Doug, new officers have been elected: President, MORRIS FEINLEIB; Vice-President, SUSAN DAY; Secretary, WENDY DELAHAIE; Treasurer, CLEM DICKEY; Chief Delegate, DICK ITTNER. Together, and with the continued support from our past officers and members, we anticipate an interesting and fun filled year. Our beginning square dance class will start on March 10, 1983. It will be held at Whisman School, 310 Easy Street, Mountain View, however, this location may be subject to change. LARRY SEGALL is conducting a beginning round dance class from 7:30 - 8 p.m. before club dancing. The cost is a mere 50 cents and it is a great chance to learn. We very much enjoyed hosting the SCVSDA Whing Ding on January 29th and hope everyone had as good a time as we did!! Our annual Alumni Night was on Valentine's Day, combined with our official greeting for Doug. Special thanks to all who helped make this a most memorable evening.

## BOOTS & GARTERS

by Carol DeBenedetto

On January 22, PATTI, RONNIE and TERRY really showed off their culinary talents when they hosted a mystery dinner at the home of TERRY & TOM CORCHERO. This four course mystery dinner was in honor of our new officers: DAN CORCHERO, President; PAUL DEBENEDETTO, Vice-President; MARY HAMMELL, Secretary; YVONNE WASON, Treasurer; MARYANN LANDUCCI, Hospitality;

DON GRANT, Activities; and yours truly, CAROL DEBENEDETTO as Publicity. It was so much fun to watch JEFF eat his yellow jackets and slippery jack without his two river divide, jack, or date delight. TOM did a very good job eating his mystery seven with his barbells, which, by the way, Jeff prepared. And wouldn't you know it, MARY ANN's tramp's specialty was included in her first course. TERRY cooked the showoff deluxe to perfection and RONNIE's somersaults went well with each course. PATTI will be busy filling requests for her recipe for chilly shake. MM-M delicious! After dinner we all had the opportunity to show off our artistic talents in a game of drawing charades. Our artwork will go down in history. Ask DON LANDUCCI about my George Washington. If I've piqued your curiosity about the chilly shake and the slippery jack, you'll just have to come any Wednesday and dance with us to find out what was served. Be sure to ask JERRY about his tidbits!. A very special thank you to PATTI BARTHOLIC, RONNIE GRUHN and TERRY CORCHERO for making this such a fun filled, memorable evening... Our beginner's class is off to a terrific start. How could it miss with BOB SEDLOR calling the shots. It's so exciting to dance with such enthusiastic people. Fun is the name of the game on Monday nights at Oakridge School. Now is the perfect time to get back into square dancing (everyone has a friend who is a square dance dropout) or brush up on your basics (oh, is that how you do a Cross Trail Thru?). We would like to extend a warm welcome to all September beginners who would like to enjoy another fun filled night out participating in this reporter's favorite sport!

## ACEY DEUCEYS

by Bob & Colleen

Many of our recent workshop graduates are dancing with us on Tuesday nites now. Getting to know them makes every Tuesday seem like a Party Nite... Speaking of Party

-The Prompter-

Nites, thank you to the Tip Toppers for inviting us to theirs on February 9th. We had a great time celebrating Valentine's Day with you. Enjoyed DONN THOMSON's calling as always; the scrumptious food; and especially your hospitality. Our own Valentine's party on February 15th was celebrated with another of our fantastic potlucks. As usual, our Acey Deucey cooks served the best cuisine in the Bay Area. We had such a good time eating that it was "painful" to dance afterwards, but HONEY insisted. Our caller, HONEY WOLFSON, and her hubby, CHUCK, are on diets so their "pain" is in watching us eat all that delicious food, but they soon get even when the music starts... Many of our club members plan to get together on The Prompter Reno Fun Trip in early May. We've heard the busses are filling up fast so, if you plan to join us, you will need to send your reservation soon... Our new progressive Advanced workshop is well under way on Thursday nites at Union School. It's encouraging to see so many dancers interested in improving their dancing abilities. All of our club members plan to take turns at joining them on Thursdays. We go with the idea of "helping out" and leave with fresh enthusiasm which is inspired by the newcomers. Not to mention learning a few dancing tricks we thought we already knew. Glad so many of you decided to join us. Happy Dancing!

## CONTRA CORNERS

by Florence Roberts

Anyone interested in Contra? Come and visit the Contra Corners to learn about Contra. We have been meeting once a month for just about a year now. We have chosen the name Contra Corners, derived from the call "Turn Contra Corner", and are now working on designing our new badge. Watch for it at the State Convention. Several sessions are being scheduled for both Saturday and Sunday. We attended the Contra sessions in Detroit last summer and were pleasantly surprised by how many people were

-March 1983-

participating in Contra dancing. We meet the second Sunday of each month at the Adobe Building (wood floor) in Mountain View at Moffet and Central Expressway. For more information call Roger at (415)964-4737.

## MORGAN HILL-BILLIES

by Don Hochleutner

For the second time in as many years, the Hillbillies and several esteemed guests greeted the new year in grand style at the Riverside Golf Club. Our bacchanalian affair began early for some. Guests CLARK & MAXINE SMITH and BILL & ELSA MURRAY arrived in their motorhomes and were joined by PEGGY MASCHKE and ELMER DE GRAF for a little pre-party warm up. The slightly less enthusiastic revelers began arriving at 7 p.m. for cocktails, a great prime rib dinner and dancing. The individual talents of this homogeneous group became apparent throughout the evening. Which brings us to the point of this article. We would like to salute and recognize ELMER DE GRAF, who at 88 years young, is definitely his own person in any situation. He creates a hard act to follow and is an inspiration to those of us of lesser talent. We know Elmer's many friends and acquaintances share our feelings and would urge anyone who doesn't know Elmer to make an effort to meet this Patriarch of Santa Clara Valley Square Dancing!

## KRAZY DAZYS

by Sam & Yvette

In January, Krazy Dazys became Nomads!! As a result, we really enjoyed raiding the gracious Belle Swingers. We celebrated that night with a beautifully decorated and delicious cake, the 56th wedding anniversary of our own JENNY & JACK BROWN (and they weren't even there). Then we raided the great Rafter Rockers. Sure like having two callers every nite — that's living it up!!... If you are planning to visit with us on a Wednesday night, better call ahead

-49-

-- looks as though we may continue to be gypsies for awhile... We're working on our 25th Anniversary Hoedown (April 16). See our ad in this issue of The Prompter. You-all come, it will be a HUM-DINGER!!... Hope you had a loving Valentine!

## SKIRTS & FLIRTS

by Edna & Jim Horstman

All in all, a pretty good year. All our activities in 1982 were fun and well supported. Too bad about the Mystery Trip though.?? Two of our members joined the 'Fifties Club' with much fanfare, they sure didn't sneak in. Golfing, bowling, the Red & White boat trip, deep-sea fishing, the club picnic and camp out, they were all fun. We lost some good members and gained some new ones. Our beginners class looks fine, providing many new dancers, and so it goes. The new board, comprised of JOHN & ESTELLE CASEY, SKIP RICE & DORIS POLLY, GREG & SHERREY BERRYMAN, BILL & BARBARA HOWELL, JOE & DORIS MERGL, and JIM & EVETTE DILLEY, is busy planning a fun filled 1983. Good luck to them all.

## PEPPY STEPPERS

by Mac McCausland

The club is winding up its workshop on the Plus level soon. HONEY WOLFSON, who is undoubtedly the most patient and pleasant of teachers in the Valley, produces some of the best dancers around. This doesn't include AL BRUSATO, CLYDE COOK and LAROY GREEN, but she hasn't given up on them yet! MAC McCAUSLAND, who some call Mr. Poetry in Motion, is recovering from several relapses of the flu. There is only one flaw in HONEY's teaching ability, and that is this: she is constantly reminding the men to be gentle with the ladies. No rough pulling or pushing, etc. However, she never speaks to some of the gals about swinging some of us smaller men clear off the floor. When you go "Up to the Middle and Back" and slap hands, boy, can some

of them gals lay a whack on you. Despite this one limited failing, Honey is a delight to dance to, an exceptionally easily understood teacher and a real credit to square dancing... The Peppy Steppers first Beginners Hoedown is scheduled for Rogers Junior High, Doyle Road, San Jose on April 9th. Watch for our ad in the April issue. This reporter strongly recommends the following should attend this beginners hoedown: MAX KNAUSS, EARL PHILLIPS, MAC McCLURE, LIZ BERRY, JAY KLASSEN, DON LEWIS, NAOMI DEL GRANDE, HAROLD FLEEMAN and FRANK WHITNEY. Kidding aside, it would nice, if some of you have the time, if you could come and help our beginners through their first hoedown — you are most welcome!

## LUCKY STEPPERS

by Herb

We're off and running with our Beginners Class. We have approximately twelve squares of enthusiastic new dancers and it's going to be a pleasure to watch (and help) them progress through the various levels until they are ready to join the Lucky Steppers. HAROLD FLEEMAN is doing an absolutely fantastic job of instructing and instilling confidence in so many people with such diverse backgrounds. We have a transition period of dancing with the newer dancers before we settle down to club dancing and this enthusiasm carries right through into the rest of the evening: it's fun. We would like to thank CARL & LIZ GORHAM for volunteering to help with the Beginners Class. This is a big task: not only are they the focal point of the club for the new dancers, but they are keeping all the records, handling the badges and in their "spare time" are joining in the dancing. Plans have been finalized for our Valentine Thematic Dance and we're in the middle of getting ready for our February Frolic Hoedown featuring RON WELSH. We are looking forward to these events and hope to see some of you over here.

## ROADRUNNERS

by Eleanor Shaner

Our beginner class is moving into the second stage of Mainstream calls with enthusiasm. Club members joined them for dinner and a hoedown in Fremont on January 29. It was almost a mystery trip for some who never found the restaurant, but everyone found the dance — 20 couples altogether. It was the first hoedown for several couples, but Robert has taught them well and all had a fine time. The BODLES are always travelling — their last trip was to Las Vegas. Bill wouldn't talk about his winnings but he gave rave reviews of some of the shows.

## STAR EIGHTS

by Mac McCausland

There is a growing number of luxury motorhome owners in the club. Latest to join the rolling home owners association are no less personages than JAY & MILLIE KLASSEN. There's is indeed a palatial pad. With hot tub, wet bar, rumpus room, billiard table, piano, and gymnasium, they won't be exactly "roughing it" on future weekends... The club is rapidly being divided into two groups, those owners of the enormous motorhomes which cost a fortune are known as the "Fortune 8's" and the rest of us as the "Unfortune 8's". NORBERT SCHULTE and RALPH EICHMAN lead the first group while CLYDE COOK and yours truly head up the

Motel Swingers Inc... The month of January saw the club learning "Linear Action" one hundred and six different ways. There is a rumor that they are planning a new catalogue and association just for this one family of calls. The club has given up on "Pass Out" since the only two who get it right are ANDALEEN WHITNEY and CRAIG HOFFMAN. The rest of the club is so dizzy doing double and triple reverses on this call that they can't even enjoy a Yellow Rock, of which there are ridiculously few anyway, and what there are are limited to four seconds — that's hardly time enough to get a good grip or anything. We are not complaining, you understand, it's still the best A level club on Dell Avenue on Sunday night.

## JOKERS

by JoAnn

Club dancing has been real interesting for the past few months without a caller. It is like going to a Hoedown every Wednesday night, but only having Jokers to dance with. Maybe by next month we will have an announcement to make. Congratulations to "TWICH" Twichell on his retirement. Their plans are to do some traveling. Rumors are HELEN would like to start another family. But I think you had better settle on being a grandmother.

Almaden Squares

by Helen

The five squares of Almaden

TUESDAYS

BEGINS  
MARCH 1

8 - 10 P.M.

## Square Dance Class

OPEN 2 WEEKS



**Nonny  
Arena**

CALLERS

**Bob  
Steele**

COUPLES &  
SINGLES

SUNNYVALE PRESBYTERIAN CHURCH  
728 W. Fremont Ave. \*\*\* Rec' Room \*\*\* Sunnyvale

\$1.50 Per Person

INFO: 258-6794

Squares who went to Napa Weekend '83 came home bubbling with enthusiasm. The weekend is for Advanced and Challenge dancers and the high level was maintained and enjoyed by all participants. DAVE STEVENS and JOHNNY PRESTON are always superb and this weekend was no exception. The new club dresses looked terrific. It does look as if the rest of us had better get busy and get our dresses made before State Convention... I do hate to pick on Li'l Round BILL NORRIS (He says he's been picked on so much that he feels like a runny nose), but — Well, it's this way: BILL locked himself out of his van at Napa, so with the help of his locksmith friend, BOB WENTKER, they found clothes hangers and started fishing down the side of the doors. First one side and then the other side. Time passed, the humor was fading from the situation and exasperation was setting in when ROCKY BROWN (enter the hero) walked up to the back of the van and said, "Why don't you try this door?" With that he turned the handle and opened the unlocked rear door. And Bill wants to know why he gets picked on so much... Our two hoedowns in February (one Advanced and one Plus) were most successful. JOHNNY PRESTON did a fantastic job of calling, and our hoedown chairpersons, MEL & NANCY BRADLEY, did a super job. With pros like that, how could it help but be a success? The after party hosted, for the third consecutive year, by RANDY & MARTI BERNTSEN was really great

fun. A big toast from the wine barrel to welcome our new members JERRY & LINDA POPE. Here's to ya!!! Does GINNY HAWTHORNE really sleep with a dictionary??

## DIABLO SINGLES

by Jeanne Barrett

Thanks to the imagination of badge creator/maker BILL LUDWIG, members and visitors of our club that "Devil Expressed" down to the 3rd Annual Square Dancers Night at Disneyland last September were presented with special badges. Mickey and Minnie are in a heart, Disneyland is engulfed by a rain cloud and raindrops are scattered below. The Devil Express was presented with a plaque that was similar bearing all the names of her riders. Thank you, BILL!!! Diablo Singles are hosting a "Red Hot" Association of California Single Squares 5th Friday Dance on April 29th, featuring JET ROBERTS. Advance tickets are available, see our announcement in this issue... Happy St. Paddy's Day!

## GADABOUTS

by Rick & Mary Lou Aube

January was a gala month for the Gadabouts. Our annual Running Bear Hoedown was a big success. We would like to thank all of you who attended, we appreciate the support. We would especially like to thank the Rafter Rockers and Bachelors 'N' Bachelorettes who turned out in force. We also added two new babies to the club. KEVIN AUBE

### WEDNESDAYS

## SAN JOSE CALLERS CHOICE AND DICK HOULTON

A-1, A-2 and EXPERIMENTALS -- 8:00 - 10:30 P.M.  
ROUNDS - IONE & JOE YETKA -- 7:30 - 8:00 P.M.

MUST HAVE KNOWLEDGE OF MAINSTREAM,  
PLUS 1 and PLUS 2

I. F. E. S. H A L L

432 Stierlin Road Mountain View

For Information, Call - Walt & LaVerne Baker (408) 377-9360

DONATION REFRESHMENTS SERVED  
FUN FOR EVERYONE -- "TELL A FRIEND!!"



was born January 11th to RICK & MARY LOU AUBE, and MEGAN ARMBRUST was born January 29th to CHRIS & ROCHELLE ARMBRUST... We are planning a Valentine's Day Party for the club on February 16th, it should be a good time for all. Also being planned is a trip to Reno for the Silver State Festival, May 6, 7 and 8. The club will stay at Circus Circus and as in years past will paint the town red as well as dancing... JOE JOHNSTON has started another beginners class and should be turning out accomplished dancers soon!

## SPINNING WHEELS

by Joan & Earl

ANOTHER FLASH — Spinning Wheels have had the Buckskin for over a year! Come on, Y'all, plan a raid! It only takes the appearance of two squares from another club on a Thursday night at Loyola School in Los Altos to capture it!... Spinning Wheels enjoyed dancing with the Silver Dollars to caller FRANK LANE at the Senior Citizens Center in Mountain View on February 7... ROSEMARY & LYLE AHRENS are planning our Valentine's Party February 17. There will be camellias, sweets and treats for all to enjoy... Welcome to new members AVA & FRANK KIRCHMAN, PAT ARNOLD and GEORGE GREEN... Remember — March 12 is our annual Shamrock Shuffle. RANDY DIBBLE is calling so make plans now to attend.

## BACHELORS 'N' BACHELORETTES SAN JOSE

by Dennis Shields

I can't believe it is the end of January already! Another full month for our club starting with our great New Year's Eve dance followed by: a fantastic after party that didn't end until 6 a.m. Thanks to DOUG & JERI for opening their beautiful home... On the 8th it was on to Bay Meadows for 35 intrepid souls organized by JERI. I hear that JAY KLASSEN had a great system for betting the ponies that only cost him \$72!... Amateur night was next with some of our brave members calling. You were all GREAT — especially PEGGY VIEIRA and BEA CLARK for their duet. You all certainly have more courage than I do... Our Anniversary Dance was extremely successful thanks to THELMA's organization. Many THANKS to all you San Mateo B's 'N' B's who joined us... It was then on to our sister San Francisco chapter with a busload (again thanks to JERI's organizing) of our members to celebrate their anniversary... February will see the installation of new (or returning) officers: President, MARGE ELIZONDO; Vice-President, "BAG'Y" BAGWELL; Secretary, JUANITA SIMPKINS; Treasurer, PAULINE GILLIS; and Asst. Treasurer, JOAN KELLER. THANKS to our outgoing officers for a job well-done!

FRIDAYS

STARTS  
MARCH 4

8-10:30 P.M.



## THE SILVER DOLLARS PRESENT A **PLUS & Q'S WORKSHOP** **GEORGE KNOX**

INSTRUCTOR

MOUNTAIN VIEW SENIOR CITIZEN CENTER  
266 Escuela Avenue Mountain View

INFO: DORIS (408) 739-6442 or DON (408) 296-7454 (evenings)  
DONATION: \$3.50/Couple Co-Sponsors: Mt. View Rec. Dept.

# KIP'S CALENDAR



## CASA DE FRUTA

Apr. 15-17, w/ Bronc Wise  
McDonalds on Rounds

- Mar. 4..... Ventura BnB's, Ventura
- Mar. 5..... Circle 8's Dam Festival, Las Vegas
- MAR. 11..... SAN FRANCISCO B-SHARPS, NEWARK
- MAR. 12..... NAVATO SQUARES, NAVATO
- Mar. 13..... Seattle B-Sharps, Seattle
- Mar. 25-27..... Rhythm Records Festival, Waco, TX
- APR. 2..... TOP 8's SDC, SAN JOSE (A-1)
- APR. 8..... SAN FRANCISCO B-SHARPS, NEWARK
- APR. 9..... ISLAND SQUARES, FOSTER CITY
- APR. 15-17..... CASA DE FRUTA, W/ BRONC WISE McDONALDS
- Apr. 22..... Sacramento B-Sharps
- APR. 23..... STATE CONVENTION, SAN JOSE
- Apr 29-May 1..... Blossom Festival, Modesto
- MAY 7..... TIP TOPPERS, SAN JOSE
- May 13..... Utah State Festival, Salt Lake City
- MAY 14..... SQUARENADERS SDC, LIVERMORE
- MAY 27-29..... SQUARE-ESTA WEEKEND W/ JERRY SCHATZER
- JUNE 4..... SQUARE WHEELERS, DANVILLE
- JUNE 10..... SAN FRANCISCO B-SHARPS, NEWARK
- June 11..... Portland B-Sharps, Portland
- June 12..... Seattle B-Sharps, Seattle
- June 17-19..... Kent State University, Ohio w/ Gary Brown
- June 23-25..... National SD Convention, Louisville, KY

**Kip Garvey**

**SQUARE DANCE CALLER**

3300 Wolcott Common #106, Fremont, CA 94538

(415) 656-2606

1ST FRIDAY

MARCH 4

8 - 11 P.M.

## SEPTEMBER CLASS LEVEL

# NEWER DANCER HOEDOWN

FEATURING

# KEN BOWER

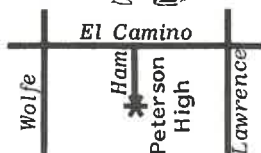
National Caller and Recording Artist  
For Chaparral Records

\$5.00 Per  
Couple

PETERSON JR. HIGH  
HAM AVENUE  
SUNNYVALE

REFRESHMENTS

Sponsored By The WHEELER DEALERS



THURSDAYS

OPEN  
MARCH 10 & 17

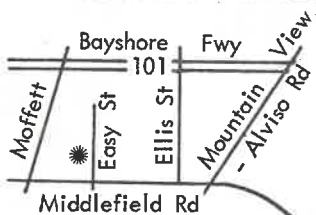
8-10:30 P.M.

# *The Bows & Beaus* **BEGINNERS CLASS**

FOR SINGLES

CALLER

## **DOUG SAUNDERS**



"No Donation March 10 & 17"

WHISMAN SCHOOL  
310 EASY STREET  
MOUNTAIN VIEW

FOR INFORMATION, CALL:

NONNY (408) 258-6794 or DICK (415) 322-2637

1ST SATURDAY

MARCH 5

8 - 11 P.M.

**PLUS LEVEL**

8TH ANNIVERSARY HOEDOWN

*Wheeler Dealers*

## **ROYAL FLUSH FLING**



WATCH FOR OUR  
"CALLING CARDS".  
FREE ADMISSION  
IF YOU COLLECT A  
ROYAL FLUSH.

DONATION:

COUPLES \$6.00

SINGLES \$3.00

TEENS \$1.00

DOUBLE ROUNDS BY:

### **JIM & BARBARA BARNES**

PRE-ROUNDS 8-8:30

M. C.  
MIKE  
DEGMETICH

GUNDERSON HIGH SCHOOL \*\* 622 GUANDABERT LANE \*\* SAN JOSE  
INFO: BOB VINCENT 932-8025 OR NORMA 374-6148

1ST SATURDAY

MARCH 5

8 P.M.

C-1 SEPT. '82 CLASS LEVEL



# Introduction to CHALLENGE (C-1) DANCE

WITH C-1 STAR TIPS

FEATURING

## BILL DAVIS



CUBBERLEY HIGH SCHOOL  
4000 MIDDLEFIELD ROAD  
PALO ALTO  
REFRESHMENTS



For Information, Call: BOBBIE 736-5624 or TERRY 253-5310

2ND SATURDAY

A-2 LEVEL

MARCH 12

C-1 LEVEL



## P.A.C.E. presents THREE DANCES

FEATURING  
**MIKE JACOBS**  
LOUISVILLE, KY

SATURDAY MORNING

C-1 DANCE 10:30 - 1 P.M.

SATURDAY AFTERNOON

C-1 DANCE 2:30 - 5 P.M.

LORIN EDEN SCHOOL, 27790 Portsmouth Ave.  
Hayward (Tennyson W. off 17, Left on Portsmouth)

SATURDAY EVENING

### A-2 Dance 8 - 11 P.M.

★ AYER HIGH SCHOOL, Park Victoria &  
Calaveras Blvd., Milpitas, CA ★

"Singles Rotation Available"

PACE MEMBERS  
GUESTS

C-1 DANCES  
\$3.00 Per Person  
\$3.50 Per Person

A-2 DANCE  
\$2.50 Per Person  
\$3.00 Per Person

INFORMATION: BALCH (415) 783-5133 days or (415) 581-6656 evenings;  
WHITE (415) 941-3220 or BRADLEY (408) 263-4919.

2ND SATURDAY

MARCH 12  
**MAINSTREAM**

8 P.M.



# Mainstream Level Dance AND Plus Level Workshop

WITH

# BILL DAVIS

REFRESHMENTS



CASTRO JR. HIGH SCHOOL  
Student Lane & Castro Street  
(Near Hamilton & Campbell)  
San Jose

INFORMATION:  
Bobbie 736-5624  
Terry 253-5310

2ND SATURDAY

MARCH 12

8 - 11 P.M.

**CALLERLAB 1-60**



BACHELORS 'N' BACHELORETTES  
SAN JOSE CHAPTER  
PRESENT A

# Newer Dancer Hoedown

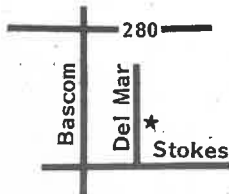
BADGE  
DANCE

# JAY KLASSEN

FEATURING



# HAROLD FLEEMAN



SINGLES AND  
COUPLES WELCOME!!  
**DEL MAR HIGH SCHOOL**  
1224 Del Mar Avenue  
San Jose



DONATION: \$2.50 Per Person \*\* \$1.75 Teens

2ND SATURDAY

MARCH 12  
PLUS LEVEL

8 - 11 P.M.

JELLY BEAN  
BADGE

RUNNING BEAR  
BADGE

# Lelly Bear Dance

## Joe Johnston ★★ Ernie Kinney

ROUNDS BY: *Ethel Bieda* Pre-Rounds 8-8:30



Wheeler Auditorium, 6th and Church, Gilroy, CA

DONATION: \$5.00 Couple \*\* Information: 683-0400



ROUND ABOUT (from page 12)

9. STANDARD WALTZ — Three foot movements to a three beat musical measure done by two steps and closing on the third step.

10. THRU TWINKLE — Same as Twinkle except both partners cross in front.

11. TWINKLE -- A figure in which partners cross free foot past the other on the first count. Instructions will indicate which partners cross in front and which cross in back as they change to

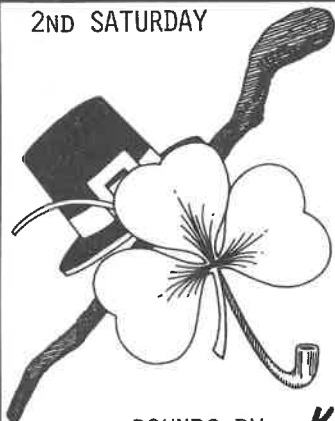
Sidecar, Banjo or other position. (cross, sd, cl;)

12. WALTZ AWAY AND TOGETHER — A two measure figure starting in Butterfly or Open Position. Man forward on left turning left face to a Back-to-Back position releasing lead hands and bringing joined trailing hands through, step side on right, close left to right; forward on right turning right face partner bringing joined hands through, step side on left, close right to left ending in Butterfly.

2ND SATURDAY

MARCH 12  
PLUS LEVEL

8 - 11 P.M.



FAITH N' BEGORRA..... IT'S THE

# SHAMROCK SHUFFLE

CALLER

## RANDY DIBBLE

ROUNDS BY: *KOIT & HELEN TULLUS*

Pre-Rounds: 8-8:30



CUBBERLEY HIGH SCHOOL  
4000 MIDDLEFIELD ROAD  
PALO ALTO

STAR TIP  
11:00

DONATIONS: \$5.00 Couple  
\$2.50 Single \*\* \$1.50 Teen

2ND SATURDAY

MARCH 12  
PLUS LEVEL

8 - 11 P.M.

**Rafter Rockers**  
**28th Anniversary**

**CIRCUS-CIRCUS HOEDOWN**

RINGMASTERS:

**MIKE  
DEGMETICH**

**KEN  
KENMILLE**

ROUNDS TRAINER:

**CLARK & MAXINE SMITH**

PRE-ROUNDS 8-8:30



**Leigh High**

LOS GATOS/ALMADEN RD.  
AT LEIGH AVE.  
SAN JOSE

REFRESHMENTS

DOOR PRIZES

DONATION:

COUPLES \$5.00

SINGLES \$2.50

TEENS \$1.00

2nd SATURDAY

MARCH 12

8 - 11 P.M.

**CALLERLAB 1-59****NEWER DANCER HOEDOWN**

Sponsored By The LEVIS AND LACES Square Dance Club

**FEATURING****Doug Saunders****George Dreier**

SOUTH SAN FRANCISCO HIGH SCHOOL

400 B Street

South San Francisco



For INFO, Call: DOUG (415) 878-1089 (AM is best)

**PATTER (from page 4)**

There were a few people (very few) who were uptight at attending their first hoedown, but Jim and Kip quickly put them at ease. Everyone enjoyed the evening because no one was "afraid" of making mistakes or breaking down the square. They were even tolerant enough to put up with my mistakes. There are some really good newer dancer hoedowns coming up in the next couple of months as the September/October classes get nearer to graduation. I hope to see you there!!

And speaking of upcoming dances, I hope you all are planning to attend Silver State in Reno. Of course, I think you ought to go up on the bus with The Prompter group, but then I'm a little prejudiced. I think we've got the best thing going. The Prompter package gives you great accommodations, a shuttle service from the hotel to the dance halls and, best of all, you can sit back

and relax on the way home Sunday evening. You don't have to fight with the skiers. (If you plan to go with us on the bus, I'd recommend getting your reservations in no later than March 15th. Busses are filling up fast!)

Silver State is a great way to have a mini-vacation and at the same time enjoy the advantages of a well-planned three day festival. The September newer dancers may not realize it, but there is a complete program planned for their level also. All in all, Silver State gives you plenty of excellent square dancing plus the added "enticements" of Reno. What could be better???

As I sit here watching the cold rain fall, a glance at the calendar confirms that Spring is right around the corner, and there are a lot of ads for square dance cruises/vacations for this summer. I hope this is the year you can fit one of these trips into your plans — I'm ready to go right now!

2ND SUNDAY

MARCH 13

3 - 5 P.M.

**PLUS LEVEL**

**New Caller  
Potluck Hoedown**

Dance To Our New Local Area Callers

3 P.M. to 4:30 P.M. - Square &amp; Round Dancing

4:30 P.M. to ?? - Potluck Dinner

Remember To Bring Your Potluck Dish, Plates and Silverware

(For Callers Only) 1 P.M. to 3 P.M. - Newer Caller Seminar

"Planning A Tip &amp; Programming" - Bill Peters

"Sight Calling" - Bill Davis

Fisher Jr. High, Roberts Rd., Los Gatos Info: 374-6148

Sponsored by the Santa Clara Valley Callers Association



TUESDAYS

STARTS  
MARCH 15 & 22

8 - 10 P.M.

# D'ANZA - ROUNDS

## Beginning Round Dance Class



IN MOUNTAIN VIEW

DON'T BE JUST HALF A SQUARE DANCER - LEARN TO ROUND DANCE!

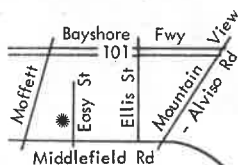
INSTRUCTORS

# LARRY SEGALL & CAROL LEGER

LEARN THE BASIC ROUND-DANCE  
STEPS & TERMS, AND SMOOTH STYLING.

LEARN THE ROUNDS-OF-THE-MONTH, AND SOME CLASSICS.

WHISMAN SCHOOL  
310 EASY STREET  
MT. VIEW



INFO, CALL: LARRY (408)245-8779

WEDNESDAYS

7:45-10 P.M.

# D'ANZA ROUNDS Is Changing To Wednesday Evenings



WE INVITE YOU TO JOIN OUR ROUND DANCE CIRCLE FOR EASY-INTERMEDIATE ROUND DANCING. WE PRESENTLY DANCE SOME CLASSICS AND MANY NEWER DANCES, AND WILL GRADUALLY BE ADDING INTERMEDIATE-LEVEL DANCES AND FIGURES SUCH AS WHISK, TELEMAR, SPIN TURN, AND OTHERS. WE'LL LEARN HOW TO DANCE THEM THE RIGHT WAY WITH OCCASIONAL SESSIONS ON SMOOTH MOVEMENT AND GOOD STYLING.

## Instructor LARRY SEGALL

WHISMAN SCHOOL  
310 EASY STREET  
MT. VIEW

FOR INFORMATION, CALL: LARRY (408)245-8779

# BAKERSFIELD FIESTA

MARCH 18, 19, & 20, 1983

KERN COUNTY FAIRGROUNDS

NEW DANCER HOEDOWNS  
MAINSTREAM

INTRO TO A-1  
ADVANCED



SATURDAY

FRIDAY



ERNIE KINNEY  
FRESNO, CA



KEN BOWER  
HEMET, CA.



JOHN WALTER  
MISSION VIEJO, CA.

ROUNDS



JACK & IONE KERN  
PALO ALTO, CA.

SQUARE DANCE  
WORKSHOPS

PLUS II  
ADVANCED

FEATURING YOUR FAVORITE

Select Callers

PLENTY OF ON GROUNDS  
R.V. PARKING

ROUND DANCING  
ALL WEEKEND

EASY AND  
INTERMEDIATE  
TEACHERS

Sponsored by

United Square Dancers Association

*Proper Square Dance Attire Please*

PLEASE DETACH HERE

MAKE PRE-REGISTRATION REMITTANCE PAYABLE TO: BAKERSFIELD FIESTA  
MAIL PRE-REGISTRATION TO: BAKERSFIELD FIESTA: 2317 CHRISTOPHER CT., BAKERSFIELD, CA. 93304  
REGISTRATION (PER PERSON)

3-DAY PRE-REGISTRATION PACKAGE

3-DAY PACKAGE AFTER MARCH 5, 1983

FRIDAY ONLY

SATURDAY ONLY

SUNDAY ONLY

NEW DANCER HOEDOWN 3 DAY PACKAGE

(\$3.00 per day at door only)

17 & under 1/2 price - ALL EVENTS

\$10.00 \_\_\_\_\_ NAME \_\_\_\_\_

12.00 \_\_\_\_\_ ADDRESS \_\_\_\_\_

4.00 \_\_\_\_\_ CITY & ZIP \_\_\_\_\_

6.00 \_\_\_\_\_

4.00 \_\_\_\_\_

7.50 \_\_\_\_\_

NO REFUNDS AFTER MARCH 1, 1983

ENCLOSED IS \$ \_\_\_\_\_ FOR \_\_\_\_\_ NO. OF REGISTRATIONS TEENS \_\_\_\_\_

3rd FRIDAY

MARCH 18

8 - 11 P.M.



**FUTURE KEEWAY  
SWINGERS PRESENT**

**CALLERLAB 1-62**

or Floor Level

**Newer Dancer  
SHAMROCK HOEDOWN**

**KEN KENMILLE**

AND

**SELECTED GUEST CALLERS**

WALTERS JUNIOR HIGH SCHOOL

39600 Logan Drive

Fremont

DONATIONS: \$5.00 Couple \*\* \$2.50 Single \*\* \$1.00 Teens



**REFRESHMENTS  
DOOR PRIZES**

**VACATIONS (from page 31)**

arrangements and should ensure that the entire trip is "glitch-free" for the members of the group.

The amount of square dancing on a tour or cruise will be dependent on the availability of suitable locations and time. There are so many other activities available that square dancing sometimes takes a secondary position. Check with the tour leader to determine the plans for a specific package.

The cost of a tour or cruise will be dependent on the time of year --

all vacation areas have an "off-season" period. If you don't mind less than ideal weather there are some significant savings available. Poor weather on a cruise ship might be a problem if you don't have your sea legs.

No matter what type of square dance travel vacation you choose, the odds are that it will be an experience that you'll enjoy remembering for years to come. One caution — they are definitely habit forming!!

3RD SATURDAY

MARCH 19

8 P.M.

**EASY A-2 LEVEL****Advanced Dance**

WITH A-2 AND C-1 STAR TIPS

**FEATURING**

**MIKE  
WRIGHT**



**BILL  
DAVIS**

ROUNDS BY:

**LARRY SEGALL**

**REFRESHMENTS**

INFORMATION

CASTRO JR. HIGH SCHOOL

BOBBIE 736-5624

STUDENT LANE &amp; CASTRO STREET

TERRY 253-5310

SAN JOSE



3RD SATURDAY

MARCH 19  
PLUS LEVEL

8 - 11 P.M.

# Sues 'N' Ques KITE HOEDOWN

FEATURED CALLER

## BLAKE WESTMAN

ROUNDS BY: *KOIT & HELEN TULLUS*

Pre-Rounds; 8-8:30 P.M.

CLUB CALLER: *Vickie Woods-Antrim,*

CUBBERLEY HIGH SCHOOL

4000 MIDDLEFIELD ROAD

PALO ALTO

DONATION: \$5.00 Couple \*\* \$2.50 Single

ADVANCED STAR TIP

11:00 P.M.



2ND SATURDAY

FEBRUARY 12

8 - 11 P.M.

3RD SATURDAY

MARCH 19

8 - 11 P.M.

## Krazy Dazys NEWER DANCER HOEDOWNS

### February 12

CALLERLAB 1 - 51

**Donn Thomson**

**Arlan Wight**

### March 19

CALLERLAB 1 - 59

**Arlan Wight**

**Don Lewis**

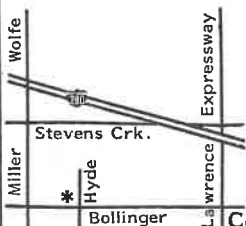


DONATION: \$5.00/Couple; \$2.50/Single

HYDE SCHOOL

19325 BOLLINGER ROAD \*\*\* CUPERTINO

Co-Sponsored By Cupertino Parks & Recreation Dept.

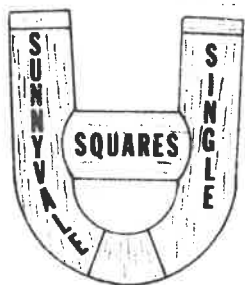


3RD SATURDAY

MARCH 19

8 P.M.

SEPT./OCT. CLASS LEVEL



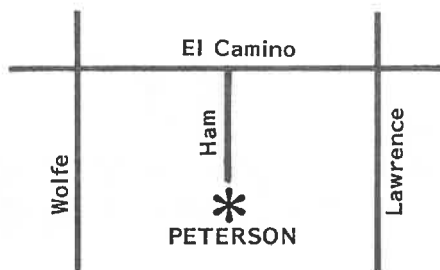
# Sunnyvale Singles

INVITE NEWER DANCERS TO A

## *Newer Dancer Hoedown*

CALLING FOR YOUR PLEASURE

# GARY CARNES



PETERSON JUNIOR HIGH  
END OF HAM AVENUE  
SUNNYVALE  
(Off El Camino, between  
Wolfe & Lawrence Expy.)

DONATION: \$5.00 COUPLE \*\* \$2.50 SINGLE \*\* \$1.50 TEEN  
Co-Sponsored By The SUNNYVALE PARKS & RECREATION DEPT.

4th SATURDAY

MARCH 26

8 - 11 P.M.

**CALLERLAB 1-60**

**Highland Swingers of San Carlos**

and Caller /Instructor **HAROLD DAVISON** Invite You to Their

**NEWER SQUARE DANCERS**

**1-60 HOEDOWN**

DONATION  
REFRESHMENTS

**NESBIT SCHOOL**

500 Biddulph (Take Ralston to Hiller)

**BELMONT**

For Information, Call 366-0133



OPINION (from page 7)

Cream Fling I've learned to limit myself to only one gallon of ice cream!

Square dance cruises are really a problem when you are dieting and the Square Dancer's Diet takes this into account with a really tough rule. When on a cruise you must skip one meal each day — and go light on the other five!!

Does this diet really work?? You bet it does! I know one lady caller (who shall remain nameless) who's been on the Square Dancer's Diet for six years and has lost 834 pounds — and she's even 10 pounds lighter than she was six years ago!!

Remember, diet is DIE with a T on the end! See you at the next potluck — I'll be the one with the manhole cover!!

4TH SATURDAY

MARCH 26

8 - 11 P.M.

**SEPTEMBER CLASS LEVEL**

**Newer Dancers  
Hoedown**



**FEATURING**

**GARY  
CARNES**



**MIKE  
DEGMETICH**



**FISHER JUNIOR HIGH SCHOOL**

**17000 ROBERTS ROAD**

**LOS GATOS**

**DONATION**

4TH SATURDAY

MARCH 26

8 - 11 P.M.

PLUS LEVEL

**SURF TWIRLERS** present

*Spring*

*Is Bustin' Out*

*All Over Hoedown*

FEATURING

**Gene Welsh**

DOUBLE ROUNDS BY: **Bettye Welsh**

Pre-Rounds; 7:30-8:00

REFRESH-  
MENTS

CLUB CALLER & M.C.  
**Bob Southern**

MYSTERY  
TRIPS  
WELCOME

C. P. D. E. S. HALL

216 EVERGREEN STREET

SANTA CRUZ

DONATIONS: \$5.00 Couple \*\* \$2.50 Single \*\* \$1.25 Teens

4TH SATURDAY

MARCH 26

8 - 11 P.M.

A-1 LEVEL

STAR EIGHTS PRESENT AN

**A-1 ADVANCED  
DANCE**

FEATURING

**JAY  
KLASSEN**

**HONEY  
WOLFSON**

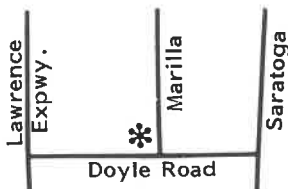
A-2 STAR  
TIPS

ROGERS JUNIOR HIGH

DOYLE AT MARILLA

SAN JOSE

DONATION: \$3.00 Per Person



## MAINSTREAM (from page 10)

teach in this manner, it is preferable to having "accidentally dislocated shoulders".

With regard to the smooth-flowing choreography limitation, my preference is to only call Curlique in those situations where: 1.) Both the man and lady are "idle" immediately before the call (i.e., Static Square, Facing Lines that have gone Forward and Back, etc.); 2.) The last call causes the man to be moving to his left while the lady is moving either straight forward or to her right (i.e., Ferris Wheel from left-facing Two-faced Lines, Normal Circle to a Line, etc.); and 3.) The last call has the man's right hand slightly 'unavailable', but the lady's right hand is readily available (i.e., following Right & Left Thru, Star Thru, etc.). As long as this call remains on the Mainstream List, it is recommended that it be called frequently enough to retain dancer success with the execution of the move.

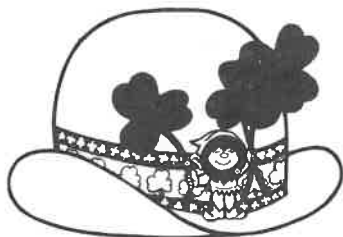
## MATERIAL

Heads Curlique, Head Men Run, Allemande Left, Swing Partner at Home.

Heads Curlique, Walk & Dodge, Curlique, Walk & Dodge, Partner Trade, Allemande Left, Promenade.

Heads Curlique, Head Men Run, Curlique, Walk & Dodge, Partner Trade, Reverse Flutterwheel, Sweep a Quarter, Veer Right, Ferris Wheel, Curlique, Walk & Dodge, Cloverleaf, Pass Thru, Swing Partner, Promenade.

Heads Lead Right, Circle to a Line, Curlique, All 8 Circulate, Men Run, Allemande Left, Promenade.



# !!ALL DANCERS!!

**PARTNERS**  
IN  
**PROGRESS** Inc.  
Square Dance Club

MONDAYS

STARTS  
APRIL 4

8:45-10:45 P.M.

**Brand New!!**

## MAINSTREAM & PLUS LEVEL Workshop

Club Caller

# KIP GARVEY

S. D. E. S. HALL

30846 WATKINS STREET

UNION CITY

DONATION: \$5.00 Couple

INFO: (415) 656-2606

## New Grads Welcome

THE SENSATIONS OF THE 1981 GOLDEN STATE ROUND UP  
Northern California SQUARENADERS Exhibition Square Dancers  
and their Director, DICK HOULTON, Present

*The Best Little  
Weekend in*  
**Square Dancing**

**2ND WEEKEND**

**IN APRIL**

**LOOK AT ALL YOU GET!**

Ranch House Records Recording Artists

**DARRYL  
McMILLAN**

Florida



**TONY  
OXENDINE**

South Carolina

**ROUNDS BY**

**Lambert Knox & Leila**

California

**APRIL 8, 1983**

8 - 11:30 p.m.

Pre-Rounds

**PLUS LEVEL S/D**

**APRIL 9, 1983**

9 a.m. - 11:30 p.m.

S/D & R/D WORKSHOPS

**PLUS LEVEL S/D SQUARE & ROUND DANCING**

**APRIL 10, 1983**

10 a.m. - 12 noon

**SQUARE DANCING**

**PLUS LEVEL**

**AFTER PARTY - Midnight to ??**

**Richmond Auditorium, 25th and Nevin, RICHMOND, CALIFORNIA**

**Hardwood Floors -- Excellent Sound**

-----Detach & Mail-----Please Print-----

Name: First \_\_\_\_\_ Last \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

# of Persons \_\_\_\_\_ X \$15.00 Total \_\_\_\_\_

For Information Call

R. V. Parking (No Hook-ups) \_\_\_\_\_

(415) 228-6217 or

(415) 828-6071

**MAIL TO: SQUARENADERS  
1102 Polson Circle  
Martinez, CA 94553**



2ND SATURDAY

APRIL 9

8 P.M.-1 A.M.



# BENEFIT HOEDOWN

BRING YOUR NON-DANCING FRIENDS  
SPECIAL "INTRO TO SQUARE DANCING" TIPS!!

## MIKE DEGMETICH

ROUNDS BY

### CLARK & MAXINE SMITH

AFTER PARTY 11 P.M.-1 A.M.  
FRESH PIZZA FROM THE NEW KITCHEN  
BEER, WINE, SOFT DRINKS, SNACKS

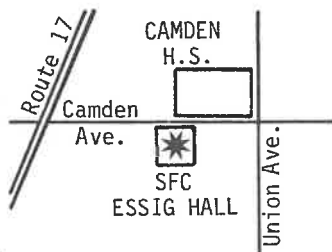


DONATION:  
Includes Dancing AND After Party

\$6.50 Couple  
\$3.25 Single  
\$2.50 Teens



Non-Dancing After Party Tickets: \$1.50/Person  
ALL MONIES DONATED TO SFC KITCHEN REMODELING FUND



### ST. FRANCES CABRINI PARISH

ESSIG HALL ON CAMDEN  
ACROSS FROM OLD CAMDEN HIGH SCHOOL  
SAN JOSE

**PLUS LEVEL**

# Casa de Fruta

**CAMP and DANCE**  
**APRIL 15-17, 1983**

## Kip Garvey Bronc Wise

ROUNDS BY

**Doris & Frank McDonald**

**FRIDAY**

8:00 - 8:30 p.m. Rounds  
8:30 - 11:00 p.m. Squares



**SATURDAY**

10:00 - noon Rounds Workshop  
1:30 - 4:00 p.m. Squares Workshop  
7:30 - 8:00 p.m. Pre-Rounds  
8:00 - 10:45 p.m. Party Dance  
11:00 - ?? After Party

**SUNDAY**

10:00 - 11:45 a.m. Farewell

**\*\* 14 MOTEL ROOMS AVAILABLE \*\***

Call Casa de Fruta at (408) 842-9316 to Reserve Rooms.

**APPLICATION**

Mail To: Kip Garvey, 3300 Wolcott Common #106, Fremont, CA 94538

NAME \_\_\_\_\_ TELEPHONE( ) \_\_\_\_\_

ADDRESS \_\_\_\_\_

Enclose \$35.00/couple for dancing. Make checks payable to KIP GARVEY.  
Be certain to include RV information with this application.

**RV INFORMATION**

Sites provide electric and water. Dumping station on grounds.  
Camping rates are \$8.50/night, 2 people (\$2.00 each additional person).  
Camping fees will be collected on site on Saturday.

RV Type \_\_\_\_\_ Size \_\_\_\_\_ # People \_\_\_\_\_ #1/#2 Site Choice \_\_\_\_\_

For More Information, Call (415) 656-2606

3RD SATURDAY

APRIL 16  
PLUS LEVEL

8 - 11 P.M.



# THE KRAZY DAZYS SILVER JUBILEE HOEDOWN

FEATURING

**DICK  
WAIBEL**  
GUEST CALLER

**ARLAN  
WIGHT**  
CLUB CALLER & MC

DOUBLE ROUNDS BY:

**Clark & Maxine Smith**

Pre-Rounds: 8:00-8:30 P.M.

**REFRESH-  
MENTS**

**PRIZES!**

**APD  
STAR TIP**



El Camino

Wolfe

Ham



Lawrence

PETERSON JR. HIGH  
HAM AND EL CAMINO  
SUNNYVALE

DONATIONS

\$5.00 Per Couple\*\*\*\$1.50 Teens

Co-Sponsored By: CUPERTINO PARKS & RECREATION DEPT.

5th FRIDAY

APRIL 29

8 - 11:30 P.M.

**DEARLO Single****PLUS LEVEL****Red Hot 5th Friday Dance**

HOST A

ASSOCIATION OF CALIFORNIA SINGLE SQUARES

FEATURING

**JET ROBERTS**STAR TIPS  
11 - 11:30AFTER  
PARTYCOUPLES  
WELCOMEROUNDS BY: **Ray & Jean Hanna** Pre-Rounds: 8 - 8:30

CLAYTON VALLEY HIGH \*\* 1101 Alberta Way \*\* Concord

DONATIONS: AT DOOR, \$3.00/ Person \*\* ADVANCE, \$2.50/ Person  
 Send Check & S.A.S.E. To, P.O. Box 23102, Pleasant Hill, CA 94523  
 ADVANCE DONATION DEADLINE, APRIL 10th.

CALLERS (from page 32)

and weekend dances.

9. Could have income tax advantages for the callers.

10. Dancers would not have to travel very far to get what they want in square dancing.

11. Finally, I believe you will keep more dancers in square dancing and they will dance longer and be better dancers.

For callers to do what I describe they must get over what I will call

the "Motherly Concept", which is "My Club", "My Dancers". Instead they must think "Our Dancers", "Our Club".

The present system has been going on for 25 years that I know of, and it is just not working. The dancers do not have the power to change the system, so they simply drop out when their needs aren't met. Perhaps, callers, it's time to think about an innovative change of this type — how about it?

**FUTURE FESTIVALS**

|                                                 |                            |
|-------------------------------------------------|----------------------------|
| SEQUOIA STOMP, Visalia.....                     | February 19, 20, 21, 1983  |
| SQUAR-RAMA, Fresno.....                         | February 19, 20, 21, 1983  |
| BAKERSFIELD FIESTA.....                         | March 18, 19, 20, 1983     |
| SPRING FLING, Casa de Fruta.....                | April 1, 2, 3, 1983        |
| CHALLENGE SPECTACULAR, Hayward.....             | April 8, 9, 10, 1983       |
| STATE CONVENTION, San Jose.....                 | April 22, 23, 24, 1983     |
| SIERRA SQUARES SPRINGTIME, Sonora.....          | April 22, 23, 24, 1983     |
| SILVER STATE FESTIVAL, Reno.....                | May 6, 7, 8, 1983          |
| CALIFORNIA SINGLE SQUARES CONV., Bakersfield... | May 20, 21, 22, 1983       |
| GOLDEN STATE ROUND-UP, San Francisco.....       | May 27, 28, 29, 1983       |
| SPRING RENDEZVOUS, Santa Cruz.....              | June 10, 11, 12, 1983      |
| CUP OF GOLD, Sonora.....                        | June 17, 18, 19, 1983      |
| 32nd NATIONAL, Louisville, Kentucky.....        | June 23, 24, 25, 1983      |
| MONTEREY FESTIVAL, Monterey College.....        | July 8, 9, 10, 1983        |
| SQUARE AFFAIR, Santa Maria.....                 | September 2, 3, 4, 1983    |
| FUN FESTIVAL, Angels Camp.....                  | September 16, 17, 18, 1983 |
| FESTIVAL OF FUN, Stockton.....                  | September 17, 18, 1983     |
| COW COUNTIES FESTIVAL, Hemet.....               | September 23, 24, 25, 1983 |
| 26th JUBILEE, San Jose.....                     | October 14, 15, 16, 1983   |
| HARVEST HOEDOWN, Sacramento.....                | October 21, 22, 23, 1983   |
| FIESTA DE LA CUADRILLA, San Diego.....          | November 4, 5, 6, 1983     |

# 36th SILVER STATE SQUARE DANCE FESTIVAL

MAY 6, 7 & 8, 1983

ADVANCE  
REGISTRATION  
APPLICATION

**\$11.00** PER PERSON

Centennial Coliseum  
Reno, Nevada

Deadline April 8, 1983



FRIDAY 8-11

SATURDAY 8-11

SUNDAY 1-4

DOING THE ROUNDS



PAT BARBOUR

Advanced Caller



EARL JOHNSTON



JERRY SCHATZER



HERB & ERNA  
EGENDER

## NEW DANCERS DANCE

FRIDAY - SATURDAY - SUNDAY

## ADVANCED DANCE

FRIDAY and SATURDAY NIGHTS

## MAINSTREAM DANCE

FRIDAY - SATURDAY - SUNDAY

## TEEN DANCE - SCOT BYARS

SATURDAY NIGHT

3 FULL DAYS OF  
ROUND DANCING  
"CUED PROGRAM"



MIKE SIKORSKY

SOUND  
BY  
JIM HILTON

**3-Day  
Special**

**Pre-Registration** 36TH SILVER STATE FESTIVAL

NAME \_\_\_\_\_ Last \_\_\_\_\_ His \_\_\_\_\_ Hers \_\_\_\_\_

No. and Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

|                                 |                    |
|---------------------------------|--------------------|
| DANCING ONLY<br>(INDICATE DAYS) | DOOR DONATION      |
| FRIDAY - 8:00 p.m. - 11:00 p.m. | \$ 4.00 per person |
| SATURDAY - 10:00 a.m. - 11 p.m. | 6.50 per person    |
| SUNDAY - 10:00 a.m. - 4:00 p.m. | 4.00 per person    |

3-DAY REGISTRATION - \$11.00 PER PERSON

AFTER PARTIES Admission at Door  
FRIDAY & SATURDAY NIGHT - 11:30 p.m. til ?  
COUNTRY WESTERN DANCE  
\$1.50 per person - Friday Nite - 11:30  
SQUARE DANCING - Free to All Saturday Nite

Return Registration To:  
Dick & Jeannie Engle  
11011 Thomas Creek Rd.  
Reno, Nevada 89511  
(702) 852-6245

NO REFUNDS AFTER APRIL 8, 1983

MAKE CHECKS PAYABLE TO: Silver State Square Dance Festival  
DIANNE ESTEP, Chairman BEN TRYON - Advisor

# FRANDOR Square and Round Dance Center

4448 Sisk Road - Salida, California (Modesto Area)



## DANCING EVERY NIGHT -- SQUARES AND ROUNDS

- MONDAY** - Round Dancing, Easy Level, 8 - 10 p.m.
- TUESDAY** - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.  
Square Dance Classes or Workshops, 8 - 10 P.M.
- WEDNESDAY** - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY** - Square Dance Workshops - Dick Houlton, 8 - 10 p.m.  
Square Dance Class, 8 - 10 p.m.
- FRIDAY** - 1st, 2nd, 4th - R/D Improvement Clinic - The McDonalds  
3rd - Singles Party Night
- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds  
Club Sponsored, 8 - 11:30 p.m.  
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - 1st, 3rd, 5th - Partners in Progress w/Rounds  
Kip Garvey, 7 - 10 p.m.



For Further Information on Levels, Callers, Etc., Call:  
FRANK or DORIS McDONALD - (209)521-5719

RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND  
BUS TRIPS WELCOME - Will Hold 40 Squares  
Hardwood Floor and Air Conditioning

NEW  
LOCATION

# MONTEREY FESTIVAL

NEW  
MONTH

14TH ANNUAL SQUARE DANCE

JULY 8, 9, 10, 1983 MONTEREY PENINSULA COLLEGE

FRIDAY

SATURDAY

ROUNDS

SUNDAY

JAY KLASSEN

ERNIE KINNEY

STAN  
& BERNIE BABCOCK

JAY HENDERSON

Dancing Starts  
Friday At 8 P.M....  
PLUS LEVEL AND  
Advanced Dancing....  
Three Fun Filled Days  
On The Cool Coast.....

..Gym Floor  
..Workshops  
..Record Shop  
..Fashion Show  
..Square Dance Stores  
..Saturday Night Afterparty

R.V. Parking Available.  
Motels & Restaurants Less  
Than One Block Away.

DANCE UNDER A  
PARACHUTE

3 Day Pre-Registration \$12.50/person - At Door \$15.00/person.

PRE-REGISTRATION DEADLINE - June 25, 1983

Reservations Write: E.R. Butler, 1216 Circle Ave., Seaside, CA 93955  
FOR INFORMATION CALL: (408) 394-7684 or (408) 394-8751



# DIRECTORY OF SQUARE DANCE CLUBS

## SUNDAY

CONTRA CORNERS - Adobe Building, Central Expressway & Moffet Blvd.,  
Contra MOUNTAIN VIEW; 2nd Sunday Only 2 - 4 p.m.; Prompter, Roger  
Canning - (415)964-4737.

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at  
(Plus) Bascom), SAN JOSE; 7 - 9 p.m., No Party Night; Phil Rood - 263-  
Cpl/Sgl 8880 or Jerry Adams - 267-0310.

PARTNERS IN PROGRESS - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto);  
(A1/A2) Rounds 7, Squares 7:30 - 10 p.m.; 1st & 3rd Sundays Only; Caller,  
Kip Garvey - (415)489-8370.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Two  
(A-2) Sessions: 6 - 8 p.m. & 8 - 10 p.m., No Party Night; Joyce  
Spearman - 251-5796; Caller, Jay Klassen - 734-4831.

## MONDAY

BACHELORS 'N' BACHELORETTEs - North Shoreview School, 1301 Cypress,  
(Plus) SAN MATEO; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 3rd  
Singles Monday; Lee Heisel - (415)343-0764 or Elsie Barnes - (415)573-  
1636; Caller, Bill Peters - (408)253-2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, SAN MARTIN;  
(MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Doreen  
Teens Webster - (408)683-4480; Caller, Larry Robison - (408)443-1220.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;  
(Plus) Rounds 7:30, Squares 8 - 10:15 p.m., No Party Night; Nonny Arena  
Singles - (408)258-6794; Caller, Doug Saunders - (415)878-1089.

CALLERS CHOICE - United Methodist Church, 902 Danville Boulevard,  
(A1/A2) ALAMO; Pre-Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd -  
A1/A2, 2nd/4th - +2/A1; Info (415)682-7298; Caller, Dick Houlton.

CRUZ 'N SINGLES - Soquel Grange Hall, Porter Street, SOQUEL; Class 7,  
(Plus) Club 8:30 - 10 p.m., No Party Night; Sarah Scovell - 462-5623;  
Singles Caller, Lorin Brown - 629-0750.

DO SA DOES & DUDES - Monterey Park School, 410 San Miguel, SALINAS; 7  
(Plus) - 10 p.m., Party Night Quarterly; Pearl Ingram - 449-5812; Caller,  
Sgl/Cpl Jim Briscoe - 443-4371.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang,  
(Plus) SALINAS; 8 - 10 p.m., Party 5th Monday; Leslie Parker -  
Cpl/Sgl (408)422-4301; Caller, John Strong - (408)449-4604.

MONTEREY OAKIES - Monterey Oaks Mobile Home Park, 6130 Monterey  
(Plus) Road (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., No Party Night;  
Caller, Dorothy Juntti - 446-2537.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;  
(Plus) 8 - 10:30 p.m.; Caller, Kip Garvey - (415)489-8370.

RANCHO ROMPERS - Lincoln School, 21700 McClellan Road, CUPERTINO;  
(MS) Club 7 - 8, Class 8 - 9:30 p.m., No Party Night; Caller, Paul  
Pre-Teen Connes - 241-4164.

RED ROCKERS - Walters Jr. High, 39600 Logan Drive, FREMONT; 7:30 - 10  
(Plus) p.m., Party 5th Monday; Gene Powers - 792-7153; Caller, Bill  
Teens Bankert - 449-0370.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10 p.m.,  
(Plus) Party 3rd Monday; Caller, Bill Fowler - 624-1100.

# DIRECTORY OF SQUARE DANCE CLUBS

## TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; 8:00 - 10 p.m.,  
(A-2) Party 3rd Tuesday; Ron Farni & Alta Wise - 247-2010; Caller,  
Cpl/Sgl Honey Wolfson - 629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,  
(Plus) SUNNYVALE; 8 - 10 p.m., Party 3rd Tuesday; Bob Morris -  
(408)734-8814; Caller, Art Davis - (415)948-7689.

BACHELORS 'N' BACHELORETTEs - Rogers Jr. High, 4835 Doyle Road, SAN  
(PQS) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Marge Elizondo -  
Singles (408)379-2404; Caller, Jay Klassen - (408)734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,  
(-) HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -  
276-3769; Caller, Jack Logan - 582-5686.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8:30 - 10:30 p.m.,  
(Plus) No Party Night; Marge Walker - (415)365-1418; Caller, Gene  
Brakeman - 267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN  
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Bill & Alice Keller -  
(408)248-7592; Caller, Harold Fleeman - (408)423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield  
(Plus) Road, PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.  
Cpl/Sgl

GOOD TIME SQUARES - Hillview Community Center, 97 Hillview Avenue,  
(A1/A2) LOS ALTOS; A-1 7 - 8:30, A-2 8:30 - 10:15 p.m., No Party Night;  
Lola Eckert - (415)948-6932; Caller, Charlie Brown - (415)796-  
0634.

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -  
(Plus) 10 p.m., Party 1st Tuesday; Information - 593-7491; Caller, Blake  
Westman - (415)752-4465.

PAIRS 'N SPARES - Parkside School, Cherry & Niles, SAN BRUNO; 7:30 - 10  
(Plus) p.m., No Party Night; George Anderson - 665-6084; Caller, Howard  
Cpl/Sgl Hillyer - 755-8223.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;  
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -  
(415)489-8370.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,  
(A-1) SAN MATEO; 7:30 - 10 p.m., No Party Night; Howard Knight -  
(415)349-5303; Caller, Robert Algea - (415)364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7  
(Plus) - 10 p.m., Party 5th Tuesday; Dick Lovelace - (408)899-2295 or  
Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe -  
(408)443-4371.

SAN LORENZO SINGLES - Bidwell Community Center, Fairway Dr. & Carroll  
(Plus) (off Mission), HAYWARD; 7:30 - 10 p.m., Party 1st Tuesday;  
Singles Charlotte Woodward - 782-5572 or 791-7167; Caller, Richard  
Mansfield - 651-1413.

SILVER BUCKLES - Parkview School, 330 Bluefield Drive, SAN JOSE; Class 7  
(Plus) - 8:30, Club 8:30 - 9:30 p.m., No Party Night; Skip Brauns -  
Pre-Teen/ (408)629-0803; Caller, Larry Manning - (408)737-0166.

Teen

-March 1983-

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# DIRECTORY OF SQUARE DANCE CLUBS

## Tuesday Cont.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 (Plus) - 10:30 p.m., Party 4th Tuesday; Earl Gulzow - 377-6686; Caller, Arlan Wight - 725-0328.

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS; (Plus) 8 - 10:30 p.m., Party 2nd Tuesday; Bill Wolfenbarger - (415)326-7764; Caller, Vicki Woods-Antrim - (415)341-1867.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Boulevard, (Plus) FREMONT; 7:30 - 9:30 p.m., Party 3rd Tuesday; John Graybill - 797-5359; Caller, Jim Osborne - 487-3349.

## WEDNESDAY

ANDANTE SQUARES - Ellis School, Olive at Fair Oaks, SUNNYVALE; 8 - 10 (Plus) p.m., Party 4th Wednesday; Jim Harvey - (408)253-1591; Caller, Duane Nelson - (408)253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE; 8 (Plus) - 10 p.m., No Party Night; John Howard - (408)249-3417; Caller, Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 - (Plus) 10 p.m., Party 3rd Wednesday; Mike Duncan - (408)629-4483; Caller, Bob Sedlor - (408)997-3894.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - (A1/A2) 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th Wednesday; Walt & LaVerne Baker - 377-9360; Caller, Dick Houlton - (209)462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 - (Plus) 10 p.m., Party 2nd Wednesday; John Roberts - 968-1813; Caller, Ed Sanders - 296-5880.

CLODHOOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 7:45 - 9:45 (Plus) p.m., Party 4th Wednesday; Dee Owen - (415)345-0430; Caller, George Dreier - (415)583-1496.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue, (Plus) SAN MATEO; 8 - 10 p.m., No Party Night; Ruth Anderson - 341-5786; Caller, Steve Roberts - 367-8345.

FARMERS & FARMERETTES - Newark Pavilion, Thornton & Cherry, (Plus +) NEWARK; 8 - 10:15 p.m., Party 1st Wednesday; Skip Keese; Caller, Joel Kadish - 997-1132.

FPCM SQUARES - Ayer High School, Calaveras & Park Victoria, MILPITAS; (QS) 8:30 - 10 p.m., No Party Night; Duane Owen - (408)263-1299; Family Caller, Frank Shaw - (408)274-8509.

FREMONT SINGLES - Muller School, On Cherry at Thornton, NEWARK; 7 - (Plus) 10:30 p.m., Party 3rd Wednesday; Info - 651-3559 or John Toliver Singles - (415)656-6719; Caller, Bill Bankert - 449-0370.

GADABOUTS - Cory School, 2280 Kenwood Avenue, SAN JOSE; 8 - 10:30 (Plus) p.m., Party 4th Wednesday; Bob & Sally Burns - 266-8929; Caller, Joe Johnston - 683-0400.

# DIRECTORY OF SQUARE DANCE CLUBS

## Wednesday Cont.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party (Plus) 5th Wednesday; Frank Bettencourt - (408)842-4097; Caller, Cpl/Sgl Dorothy Juntti - (408)446-2537.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m., (Plus) Party 3rd Wednesday; Walter Glassel - 736-6293; Caller, Don Lewis - 265-3035.

HIGHLAND SWINGERS - Laureola Rec Center, 501 Old County Road (at Holly), SAN CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Jim Barker - (415)366-0133; Caller, Art Hansford - (408)225-0344.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 - 10 p.m., (Plus) Party 2nd Wednesday; Dan Ide - (408)378-4623; Caller, Johnny Robertson - (408)225-2590.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 - (Plus) 10 p.m., Party 3rd Wednesday; Basil & Lena Fuller - 739-7880; Caller, Arlan Wight - 725-0328.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 - (Plus) 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen - 793-6670; Caller, Terry Mosier - 651-0370.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8 (Plus) - 10 p.m., Party 1st Wednesday; Frank Evenson - (408)842-5274; Caller, Kenny Steen - (408)779-9361.

PRESIDIO LEVIS & LACES - Presidio Log Cabin, SAN FRANCISCO; Squares (Plus/A1) & Rounds; 7:30 - 10 pm., No Party Night; Caller, Doug Saunders - (415)878-1089.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS (Plus) GATOS; 8 - 10 p.m., Party 4th Wednesday; Donn Peterson - (408)371-8841; Caller, Ken Kenmille - (415)487-7208.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10 (Plus) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 - (Plus) 10:30 p.m., Party 4th Wednesday; Dewey Anderson - (408)462-1203; Caller, Bob Southern - (408)374-0286.

SWINGING PANTHERS - Santa Rita Elementary, 2014 Santa Rita, SALINAS; 7 (Beg/MS) - 9 p.m., No Party Night; Caller, Jon Sanborn - (408)443-1000. Teens

TIP TOPPERS - Davis Junior High School, 5035 Eden View Drive, SAN JOSE; (Plus) 8 - 10 p.m., Party 4th Wednesday; Juda & Dan Daniels - 292-2160; Caller, Donn Thomson - 578-5807.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; A-1 7 - 8:30, A-2 8:30 - (A1-A2) 10:30 p.m., No Party Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

VALLEY SWINGERS - King City Recreation Center, 411 Division Street, (Plus) KING CITY; 8 - 10:30 p.m., No Party Night; Jesse Gomez - (408)385-3645; Caller, Jeanne Briscoe - (408)443-4371.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN (A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Ken Scholl - (415)873-0584; Caller, Bill Peters - (408)253-2686.

# DIRECTORY OF SQUARE DANCE CLUBS

## THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); 8 - (A-2) 10:30 p.m., No Party Night; Information - (209)477-1012; Caller, Dick Houlton.

CIRCULATOR FUN SHOP - McDougal School, 1405 Solana Drive, BELMONT; 7 (MS) - 8:30 p.m., No Party Night; Marge Walker - (415)365-1418; Caller, Gene Brakeman - (408)267-2333.

DIABLO SINGLES - College Park High, 201 Viking Drive, PLEASANT HILL; (Plus) 7:30 - 10 p.m., Party 2nd Thursday; Info - (415)935-0301; Caller, Singles Bob Elling - (415)278-8621.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (Plus) 10 p.m., Party 4th Thursday; Al Brown - (408)274-4715; Caller, Art Davis - (415)948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:30 - (Plus) 10 p.m., Party 1st Thursday; Dave Turner - (408)268-4098; Caller, Johnny Robertson - (408)972-1422.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (Plus) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Sam Virts - (408)243-0264; Caller, Ken Oburn - (408)378-4272.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT; (Plus) 7:30 - 8 Pre-Rounds, 8 - 10 p.m. Squares w/Rounds, Party 2nd Thursday; Don & Sandy Bigley - (415)794-6674; Caller, Ken Kenmille - (415)487-7208.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30 (Plus) p.m., Party 2nd Thursday; Herbert Fogel - (408)335-5450; Caller, Harold Fleeman - 423-0646.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (A2 APD) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey - (415)489-8370.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party (Plus) 4th Saturday; Bob Jackson - (707)442-2029; Caller, Vail Hickey - Cpl/Sgl (707)839-3019.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; 8 - 10 (Plus) p.m., Party 2nd Thursday; Jan Leegwater - (415)961-0324; Caller, Charlie Brown - (415)796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; 8 - (Plus) 10:30 p.m., Party 3rd Thursday; Jerry Vader - 244-4881; Caller, Bill Peters - 253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; (PQS) Club 8 - 10 p.m., Party Last Thursday; Judee English - 238-2721; Caller, Jay Klassen - 734-4831.

SUNNYVALE SINGLE SQUARES - Ellis School, 550 East Olive, SUNNYVALE; (Plus) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Dee Singles Crouch - (408)554-6499; Caller, Gary Carnes - (408)227-2162.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; C-1 Intro 7 - 8:30, C-1 (C-1) 8:30 - 10:30 p.m., No Party Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

# DIRECTORY OF SQUARE DANCE CLUBS

## Thursday Cont.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO; 8 -  
(Plus) 10 p.m., Party 2nd Thursday; Mary Jane Wegener - (408)725-0344;  
Caller, Art Hansford - (408)225-0344.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 8 - 10 p.m., No  
(A-2) Dancing 4th Thursday, Party 5th Thursday; Caller, Mike Degmetich  
- (408)374-6148.

## FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 -  
(A-2) 10:30 p.m., Party 3rd Friday; Bob & Cathy Wentker - 227-2279;  
Caller, Bob Southern - (408)374-0286.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., SAN MARTIN;  
(PQS) 7:30 - 10:30 p.m., Party 5th Friday; Dick & Doreen Webster -  
683-4480; Caller, Jay Klassen - 734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd Friday  
(A1/A2) Open Wkshp - Guest Callers, 4th Friday Invitation Only - Larry  
Ward; Pre-rounds 8, Club 8:30 - 11 p.m., No Party Night; Hans &  
Fran Bartosek - (415)582-6072.

CALLERS CHOICE - Newark Pavilion, 6340 Thornton Avenue, NEWARK; Pre-  
(A1/A2) Rounds 8, Squares 8:30 - 11 p.m., 1st & 3rd Fridays Only; Info -  
(408)377-9360; Caller, Dick Houlton.

CALLERS CHOICE - Masonic Temple, 100 North Ellsworth (at Tilton), SAN  
(A1/A2) MATEO; Pre-Rounds 8, Squares 8:30 - 11 p.m., 2nd & 4th Fridays  
Only; Info - (415)661-9788; Caller, Dick Houlton.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, PALO  
(Plus) ALTO; 8 - 10:15 p.m., 3rd Friday; Jim Palmer - (408)251-7103;  
Sgl/Cpl Caller, Brian Rokita - (408)734-3200.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO;  
(Plus) 7:30 - 10 p.m., Party 2nd Friday; George Falkenthal - (415)493-  
8401; Caller, Arlan Wight - 725-0328.

DIXIE DERBIES - Frost School, 530 Gettysburg Drive, SAN JOSE; 8 - 10:30  
(Plus) p.m., Party 3rd Friday; Ted & Joanne Arrouzet - (408)370-7668;  
Caller, Gary Carnes - (408)227-2162.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, FOSTER CITY; 8  
(Plus) - 10 p.m., Party 3rd Friday; Bob & Florence Beaman - (415)573-  
Cpl/Sgl 9530; Caller, Ken Kenmille - (415)537-7208.

KATYDIDS - Call for Location, CUPERTINO; Plus Workshop in Progress 7:30  
(Plus) - 9:30, Plus Club 8:30 - 10:30 p.m., Party 4th Friday; Bob Kuntz  
- 253-5310; Caller, Bill Davis - (408)736-5624.

MAVERICKS - Parker School, 4455 Union Avenue, SAN JOSE; 8 - 10:30 p.m.,  
(Plus) Party 4th Friday; Herb Engelhaupt - (408)578-8591; Caller, Herb  
Jackson - (408)266-4026.

PEPPY STEPPERS - Noddin School, 1755 Gilda Way, SAN JOSE; Plus  
(Plus) Workshop in Progress 8 - 10:30 p.m., Party 4th Friday; Mac &  
Jen McCausland - (408)264-0914; Caller, Honey Wolfson -  
(408)629-1492.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS; 7 -  
(Plus) 10 p.m., Party 5th Friday; Jon & Susan Sanborn - (408)449-9724;  
Caller, Jeanne Moody Briscoe - (408)443-4371.

# DIRECTORY OF SQUARE DANCE CLUBS

## Friday Cont.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m., (Plus) Party 3rd Friday; Diana Ferreira - (408)926-3692; Caller, Jim Osborne - (415)487-3349.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN VIEW; 8 - 10:30 p.m., Party 3rd Friday; Don DeCarli - (408)296-7454; Caller, George Knox - 621-0973.

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 10 a.m. (QS) - 12 noon; Caller, Frank Shaw - 274-8509.  
Cpl/Sgl

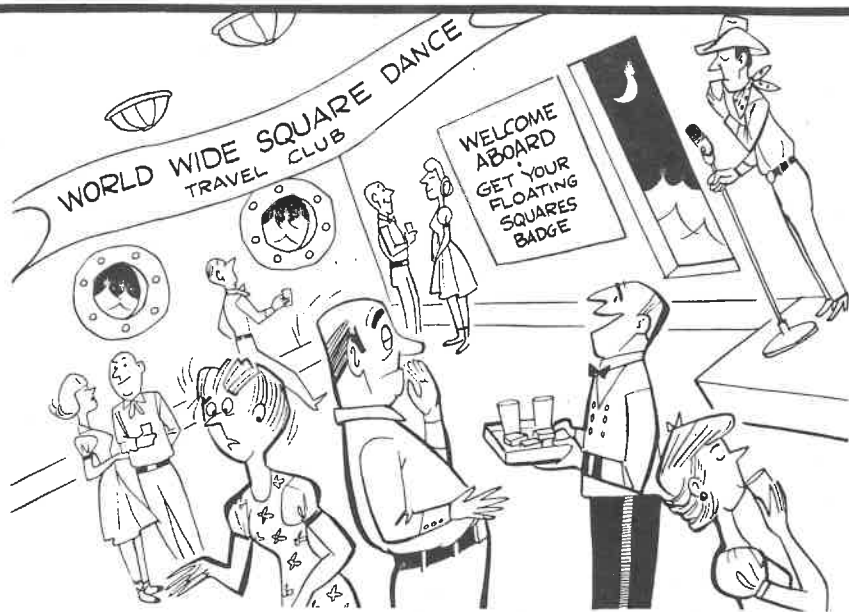
SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 12 noon (Plus) - 1 p.m.; Caller, Frank Shaw - 274-8509.  
Cpl/Sgl

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 8 - (A-2) 10:30 p.m., (Advanced) Party 2nd Friday; Don Fife - (408)238-1469; Caller, Ron Haggerty - 782-5419.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte Boulevard, MARINA; Rounds 8, Club 8:30 - 10:30 p.m., Party 2nd Friday; Chuck Sardock - 372-2564; Caller, Harold Fleeman - 423-0646.  
Cpl/Sgl

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds (Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays, Party 2nd Friday; Bob & Diane Vincent - 923-8025; Caller, Mike Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane, (MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - 274-5405; Caller, Frank Shaw - 274-8509.



"I wonder why no one wants refreshments?"



OFFICERS AND DIRECTORS OF THE  
**SANTA CLARA VALLEY**  
**SQUARE DANCERS ASSOCIATION**  
P. O. Box 61442, Sunnyvale, CA 94088

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Denis and Cheryl Nechuta  
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(408)274-3975

Les and Lena Parker  
Golden State Road Runners  
(408)422-4301

Earl and Lois Phillips  
Squares & Fl/Gilroy Gldrs/Str Eght  
(408)778-3708

John and Florence Roberts  
Circle Eights/Silver Dollars  
(415)968-1813

Bob and Betty Seely  
Gold Nuggets  
(408)227-8692

Bob and Yvonne Wason  
Boots & Garters  
(408)997-0570

Kitty Welker  
Bachelors 'n' Bachelorettes (SJ)  
(408)226-5778

Carl and Marian Wisbar  
Mavericks  
(408)227-6590

Waldo and Rose Woodcock  
Swingin' Saints  
(415)321-2981

# DIRECTORY OF ROUND DANCE CLUBS

## SUNDAY

- D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 12:30 - 2:30 p.m. (began 10/17/82); 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Fogel.
- Beg Basics
- D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 2:30 - 4 p.m.; 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Fogel.
- EZ,ROM
- D'ANZA ROUNDS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 4 - 5:30 p.m.; 1st, 3rd, 4th, 5th Sundays; Info - Len or Mel - 688-9668; Larry Segall & Ruth Fogel.
- Inter
- LEGATO ROUNDS - Adobe Wells Mobile Home Park, 1220 Tasman Drive, SUNNYVALE; 6 - 8 p.m.; Ione & Joe Yetka - (408)243-3893.
- Beg Basics
- STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.
- Advanced

## MONDAY

- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - 10 p.m.; June & Millard McKinney - 656-7393.
- Inter,Classics
- GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
- Inter,Adv
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; Frank & Doris McDonald - (209)521-5719.
- EZ
- REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 7 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.
- Inter,Classics
- ROYAL ROUNDS - Centerville Junior High, 37720 Fremont Blvd., FREMONT; 7:30 - 10 p.m.; Bill & Collette Weber - (415)797-8583.
- EZ,Int
- STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.
- Inter to Adv



Thirty-Second

*National Square Dance Convention®*

Louisville, Kentucky

June 23, 24, & 25, 1983

P.O. Box 1983 Fairdale, Ky. 40118

# DIRECTORY OF ROUND DANCE CLUBS

## TUESDAY

BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of Intermediate, Blossom Hill off Los Gatos Blvd.), LOS GATOS; 7:30 - 10 Classics p.m.; Jim & Barbara Barnes - 224-3826.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; Beg Basics Review 7:45, Class 8 - 10 p.m. (began 3/15/83); Larry Segall & Carol Leger - (408)245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - ROM,EZ,Inter, 9 p.m.; June & Millard McKinney - 656-7393. Classics

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 - Inter,Classics 10:30 p.m.; June & Millard McKinney - 656-7393.

HAPPY HEARTS - Call for Location; 8 - 10 p.m.; Dwain & Judy Sechrist - Inter,Adv 263-2931.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; Inter,Adv Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton Beg Basics, Street, SANTA CLARA; 7:45 - 10 p.m.; Jack & Ione Kern - EZ,ROM (415)321-4005 or (415)493-4064.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 EZ,Classics p.m.; Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Beg Basics 7, Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - (408)779-7422. ROM,Int,Classics

STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 Inter p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.

WHIRL-A-ROUNDS - Aptos Grange, 2555 Mar Vista, APTOS; 8 - 10 p.m.; Beg Basics Herb & Ruth Fogel - 335-5450.

## WEDNESDAY

BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry between Hillsdale & Branham), SAN JOSE; 7:30 - 10 p.m.; Beg Basics Jim & Barbara Barnes - (408)224-3826.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 7:45 EZ,Inter - 10 p.m.; Larry Segall - (408)245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - Inter/Classics 10 p.m.; June & Millard McKinney - 656-7393.

REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton Inter/Hi-Inter Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 7:30 - Adv 10 p.m.; Bill & Collette Weber - (415)797-8583.

STAR ROUNDS - S. F. V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Koit Beg Basics & Helen Tullus - (408)736-1188.

WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m., Classics,ROM No Dancing 2nd Wednesday; Mike & Norma Degmetich - (408)374-6148.

# DIRECTORY OF ROUND DANCE CLUBS

## THURSDAY

BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry EZ,ROM, between Hillsdale & Branham), SAN JOSE; 7:30 - 10 p.m.; Classics Jim & Barbara Barnes - (408)224-3826.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Inter Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; S/D 7:15, EZ Prog Dancing 8:00, Club 8:30 - 9:45 p.m.; Ethel & Stan Bieda - (408)779-ROM,Int,Clses 7422; In Salinas call - (408)422-4301.

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 - Adv/Challenge 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

## FRIDAY

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; Beg Basics Review 7:45 - 8, Class 8 - 10 p.m. (started 10/15/82); Larry Segall & Carol Leger - (408)245-8779.

LEGATO ROUNDS - Little House, 800 Middle Avenue, MENLO PARK; 1 - EZ,ROM, 2:30 p.m.; Ione & Joe Yetka - (408)243-3893. Classics

LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Avenue, MENLO ROM,EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; ROM,EZ, Clark & Maxine Smith - 493-2069. Classics

REDWOOD ROUNDS - Wilcox High - Girls Dance Room, 3250 Monroe, SANTA Adv Workshop CLARA; \*Not Every Friday, Phone for Time & Dates; Jack & Ione Kern (415)321-4005 or (415)493-4064.

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 1st & 3rd Dance Clinic - Teaching technique and styling 8 - 10:30 Fridays Only p.m.; Koit & Helen Tullus - (408)736-1188.



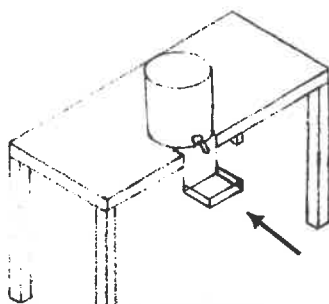
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Information for Club Listing

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CITY \_\_\_\_\_

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CALLER \_\_\_\_\_ PHONE ( ) \_\_\_\_\_

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