

May 1983

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**SQUARE DANCING IN
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The **PROMPTER**

Feature Magazine for Square & Round Dancers



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June Issue. May 1, 1983
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The PROMPTER

MAY 1983

Volume 4, Number 7

SPECIAL FEATURES

- 24 Circulatin' with the
WYVERN WHEELERS
by Chuck Wolfson
- 32 JUNIOR JUBILEE
by Red & Reva Nu11
- 35 IN ANSWER TO DON SCHULZ
by Ruth Bothne

FEATURES

- 4 PUBLISHER'S PATTERN
- 7 "OUR" OPINION
- 8 WE GET LETTERS
- 10 SCVSDA PRESIDENT'S MESSAGE
- 11 S/D ROUND OF THE MONTH
- 12 'ROUND' ABOUT
- 14 WAS THAT REALLY MAINSTREAM?
- 16 FASHIONABLE THOUGHTS
- 18 CHALLENGE CORNER
- 19 PRODUCT & RECORD REVIEW
- 20 STIR THE BUCKET WITH BETTY
- 22 MAC'S LITTER BASKET
- 23 PEOPLE
- 36 OVERSEAS DANCERS ASSOCIATION
- 36 32ND NATIONAL NEWS
- 37 NAT'L FOLK DANCE COMMITTEE
- 38 CALLERLAB
- 39 NATIONAL S/D DIRECTORY
- 40 LEGACY
- 40 ROADRUNNER CARTOON
- 41 DANCING ON THE FLOAT
- 42 PROMPTER PUZZLER WINNER/ANSWER
- 43 PROMPTER PUZZLER
- 44 CLUB CHATTER

LISTINGS

- 47 MAINSTREAM PROMPTER
- 48 ADVANCED PROMPTER
- 48 NEWER DANCER PROMPTER
- 49 ROUND DANCE PROMPTER
- 50 MAY CALENDAR
- 52 SCVSDA OFFICERS/DIRECTORS
- 79 FUTURE FESTIVALS
- 88 DIRECTORY OF S/D CLUBS
- 96 DIRECTORY OF R/D CLUBS
- 98 INDEX TO ADVERTISERS

PUBLISHER'S PATTER

by Phil James



I have recently seen the final program for the 25th California State Convention scheduled for San Jose the 22nd - 24th of April. By the time you read this the State Convention will be history but, judging from the program, this has got to be the best square dancing event of the year. Every caller I've ever heard of (and a large number that I've never danced to) is scheduled to contribute to the festivities. In fact, so many callers have indicated a desire to call that, in some cases, two callers will be splitting a tip. The program committee went all out to provide all levels of dancing. There will be dancing at the Convention Center at the Newer Dancer, QS and Plus levels, and the Advanced and Challenge programs (being held at the Santa Clara County Fairgrounds) are a super lineup. The next time you bump into one of the Convention Committee, I'd suggest you give them a loud vote of thanks for a job well-done.

Betty and I try to attend as many hoedowns as possible during the month and, while we didn't

make it to any newer dancer hoedowns this month, we did attend the SCVSDA special dance last Thursday night at Peterson High in Sunnyvale. We went to take some pictures (next issue), to enjoy the dancing, and to lend the Association support for their activities. As it turned out, we didn't need the last reason. I've never seen that many dancers at Peterson in my life. The callers were Charlie Brown, Gary Carnes, Bill Peters, and Bob Southern. This crew did a great job with the calling and of course their various clubs showed up to support their callers. (That's the other reason we went.) And, in the case of Gary Carnes and the Sunnyvale Singles crew, that means you start out with over 200 dancers present. Channel 11 television crews were evident the entire evening (right out in the middle of a packed floor, if you can imagine), and the footage they took was scheduled for showing on Sunday, April 17th.

We also recently attended our first Challenge Spectacular. We approached this weekend with some

(Continued on page 75)



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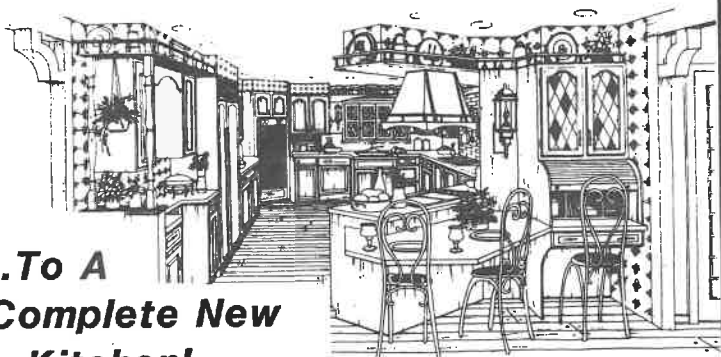
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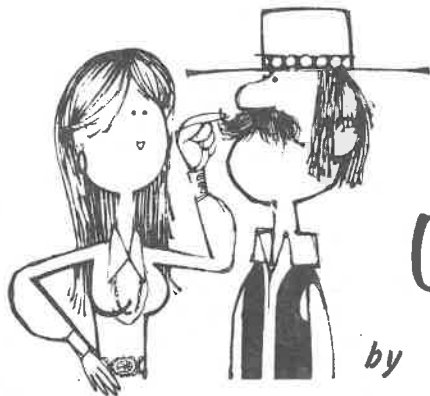
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"OUR" OPINION !

by Chuck & Honey Wolfson

Is everybody ready? It's time for a test!!

Using the following clues, identify this location where square and round dancing are enjoying tremendous popularity.

1. Occupies an area equal to 60% of the State of California.

2. Has a population of over 55 million.

3. The local dancers' association includes 129 Mainstream and Plus clubs, six Advanced and two Challenge clubs, and 17 round dance clubs.

4. The callers' association has 98 members.

5. Square dancing got it's start here in the 17th century.

Did that last clue give it away? The location is Great Britain and I was amazed to discover the popularity of "American Square Dancing" when I recently had the opportunity to attend a hoedown in Luton, England. Our report of that visit, "Circulatin' with the Wyvern Wheelers", appears in this issue. The story of the trip itself is another matter...

It all started on February 18th when my company asked me to take a nine day trip to Sweden and England to visit customers, leaving on March 1st. It sounded great, but one minor problem — no passport! A quick call to the State Department in San Francisco took care of that. I could get a passport in 3 days — all I needed were photos, a certified copy of my birth certificate, and \$42. Oh yes, I'd need my driver's license, too, to

prove I'm still in existence after proving I was born. Off to Fresno and Squar-Rama with nothing to worry about.

Bright and early Tuesday I found my birth certificate — not certified. A panic call to the State Department, "It has to be certified!" It seems that my certificate (from the hospital) which everyone else in the world accepted these many years won't do for the State Department -- it's got to be certified. A panic call to Los Angeles County, "Mail a check and we'll mail a certified copy."

More panic — I have to submit my passport application the next day. What if I go to Los Angeles and pick up a copy? "Sorry, no over-the-counter service, but you can bring in an Express Mail envelope and you'll get your copy tomorrow morning!"

Rush to SJC (San Jose Airport), PSA to Burbank, Hertz to a post office to buy an Express Mail envelope, and then to the County Hall of Records, back to SJC on PSA — total elapsed time home to L.A. and back — six hours. Passport application in on Wednesday and passport picked up on Friday (with two round-trip drives to San Francisco).

Tuesday, March 1 — up at 7 a.m., get some things done and leave for SFO. Depart 5:30 p.m. on Pan Am non-stop to London Heathrow; scheduled to arrive Wednesday, March 2nd, at 11:30 a.m. (??). After drink and meal

(Continued on page 76)

We Get Letters



all appreciated; keep up the good work. You've got a great magazine!

Don & Ellen Lewis
San Jose

Dear Prompter,

I thought I would write a note to warn anyone who may decide to have a square or round dance at an RV park. I understand other parks than the one we used for our Spring Fling do the same thing.

They, being professionals, make written agreements partially covering your activities. This leaves certain verbal agreements that they do not keep and use the argument that it "should have been in writing". I do not think a program can be run on their premises without conflict unless you have a lawyer to defend your rights.

We had fun and made friends in spite of the hassle. We feel more friends and more fun can be had at another location.

Preston A. Biggers
Salinas

Dear Sir,

Could you find out if anyone from the San Jose Area is looking for a roommate for the National Convention in Louisville, June 22 - 25. I would be willing to go in with anyone single.

If any club is going and would have room for me, I would appreciate hearing from them.

Mary A. Brown
(408)225-3023
San Jose

Dear Prompter Staff,

I must apologize for not dropping a line earlier, but these are things I seem to put off doing.

Don and I really appreciate you asking us to be on the cover of The Prompter (February 1983) with the featured article. Chuck did a fantastic job with the information we gave him.

I know you all must put a lot of long hours into the magazine. It's

Dear Editor,

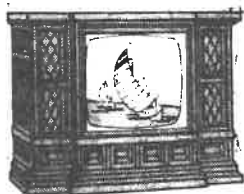
Thank you so much for the "free offer" on page 118 which was "good on April 1st only"! We phoned ahead and asked if we could have our freebie early. They said yes — so we beat the crowd.

Again, thanks.

Sincerely,
The Tsangs
Saratoga

Dear Honey & Chuck,

This is the first puzzle that was simple enough to do without



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thinking. Sylvia and I have enjoyed The Prompter each month. Our 12 year old, who is beginning square dancing with the Barnyard Stompers Teen Club, even goes through to see what dances he can go to.

Certainly agree with your comments on the availability of dancing. Seems for Plus dances it's either a feast or a famine. This month (April) there are only two Plus dances in Sunnyvale, and none in San Jose.

See you again real soon.

Bob Taylor
Morgan Hill

Dear Prompter,

Here is my solution to April's puzzle. I really do enjoy your publication and look forward to it each month.

Shirley Wood
Gilroy

Dear Prompter Staff,

I can't believe I sat down and worked on this month's puzzle knowing how they drive me crazy. I guess I've been cooped up by the

rains too long. Anyway, in a moment of sanity I came up with an answer: Gold Nuggets.

Hope that's right. If it's not, I don't want to hear about it.

Thanks,
Evette Dilley
San Jose

Dear Prompter,

I truly enjoyed that puzzle. It was a lot of fun. It was a challenge, but, heck, I dance Challenge level anyway. Thanks and keep up the good work.

Tom Johnson
Oakland

Dear Prompter,

Sure wakes one up, doing these with breakfast coffee.

Denny Wayne
Redwood City

Dear Prompter,

Crazy, but fun!

Earline Chesley
Santa Clara

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SANTA CLARA VALLEY
SQUARE DANCERS ASSOCIATION

Message From The President by Red & Reva Null



Congratulations, 1983 State Convention Committee! If anyone missed this great Convention after all the publicity throughout the state, it surely wasn't because you didn't "Know the Way to San Jose". This Convention provided the most complete program available and, from the responses and comments, everyone seemed to appreciate all our efforts.

Another item that is currently being handled by the SCVSDA is the distribution to our clubs of the blue roses that you see being worn on club badges. The donations made for these roses help to support the Square Dancers Float in the Annual Rose Parade on New Year's Day. Square dancers across the country purchase these and thereby support this activity. Let's all do our share!

This Association has available large electric fans for your use at Association Club Hoedowns. Contact the Association President to make arrangements for the use of these fans.

The next major event of the year is our 27th Annual Jubilee in October and the Jubilee Committee will need dancers' help in staffing the ticket booths, door entrances, hospitality room, etc. Please volunteer to help when asked and, with many of us working together, it becomes a fun thing and results in a fantastic Jubilee. This is your Jubilee — so let's all do our share!

On March 11th the Junior Jubilee was held at two different locations — you would have to experience this to really reap the rewards. Please read the article elsewhere in

this issue and I think you will be amazed as to how many youths are involved in learning square dancing in this area alone. I am so proud to have been a part of this great program!

We recently attended the March Wing Ding in Turlock, and rumor has it that one of our callers had purchased a new motorhome. I understand that it handled so well and light on the road that, when it was parked in the RV area, it almost "lifted" right up into the air — this probably can be confirmed by some members of the Barnyard Bumpers and others. Oh well! The dance was great and after this particular caller anchored his RV, he did a fantastic job of "calling" on the weekend.

I recently received a request from Mr. Bill Walker asking us to pass on to our clubs information concerning dancing for some handicapped folks. Bill coordinates programs for people who have had "strokes" and are going through therapy at the Blind Center, 101 North Bascom Avenue, San Jose. He would like for one or two squares to provide an exhibition dance from 8:00 to 8:30 or 9:00 p.m. — only one half to one hour. His group meets on Wednesday evenings, usually the 4th week. If anyone can help, please contact Bill directly at his home — 248-3957. I know these folks would appreciate it very, very much.

Happy Dancing!

-The Prompter-

APRIL - MAY

RHUMBA BASICO (An introduction to Rhumba)

Composers: Ruth & Max Mandel-T.H. #78
2886 Fernley Drive East West Palm Beach, FL 33406

Position: Intro: Op fcg M fac ptr and wall Dance: CP M fac wall
Footwork: Opposite throughout
Sequence: Intro A B A (variation) B (variation) A B A (variation) B (variation) End
Sequence: Intro A B A (variation) B (variation) A B A (variation) B (variation) End

MEAS.

INTRO

1-4 WAIT; WAIT; APT. —, PT. —, TOG (CP/WALL), —, TCH, —;

Part A

1-4 FULL BOX;; REVERSE BOX;;

5-8 SI CL SI LIFT; BEHIND SI THRU; SI CL SI TCH TO THE L; SI CL SI TCH TO R;

5 Si L, cl R to L, si L body lift only leave R toe in contact with floor with R heel off the floor, —;

6 R behind L, si L twd LOD, thru R to CP M fac wall, —;

7 Si L twd LOD, cl R to L, si L, tch R to L;

8 Si R twd RLOD, cl L to R, si R, tch L to R;

Part B

1-4 FULL BOX;; FULL BOX;; (LADY UNDER TO FAC RLOD; ON AROUND TO FAC COH;)

1-2 Same as meas 1-2 part A;;

3 Si L, cl R to L, fwd L, —; (Lady crcl RF under joined M's & W's R hands to fac RLOD R, L, R, —;)

4 Si R, cl L to R, bk R, —; (Lady continue RF crcl to fac COH L, R, L with joined L/R hands over M's head Lady's R shoulder alongside M's R shoulder, —;)

5-8 1/2 BOX FWD (LADY ON AROUND TO FAC LOD); FWD 3; RK REC TRN TO OP; RK REC TRN CP/COH;

5 Si L start Lf trn to fac LOD/Wall, cl R to L, fwd L trng LF to fac LOD in LO position, —; (Lady continue RF crcl R, L, R to fac LOD in LO position, —;)

6 Fwd LOD R, L, R, —;

7 Rk fwd L, rec on R to fac ptr & COH, si L twd RLOD to OP position, —;

8 Rk fwd R twd RLOD, rec L to fac ptr & COH, si R twd LOD toa CP M fac COH, —;

A (VARIATION)

1-8 SAME AS MEAS 1-8 PART A EXCEPT START M FAC COH (MIRROR IMAGE);

B (VARIATION)

1-8 SAME AS MEAS 1-8 PART B EXCEPT START M FAC COH (MIRROR IMAGE);

END

1-7 SI CL SI LIFT; BEHIND SI THRU; CRCL AWAY & TOGETHER;; SI CL SI TCH L; SI CL SI TCH R; DIP BK & TWIST;

1-2 Same as meas 5 & 6 part B except finish in SCP;;

3 Small crcl LF twd COH fwd L, fwd R, fwd L, —; (Lady crcl RF twd wall)

4 Crcl together to CP M fac out fwd R, fwd L, fwd R, —;

5-6 SAME AS MEAS 7&8 PART A

7 Dip bk on L, —, slight LF twist, —;

NOTE: Fleck point rating is P2-132/0 = 132

-May 1983-

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'ROUND ABOUT

*Jim &
Barbara
Barnes*



This month's new round is an excellent choice for the newer round dancers as it allows them to become acquainted with a new rhythm, the "rhumba". It is indeed refreshing to see the newer dancer get some variety and be able to do something other than the standard two-step and the waltz. Get those hips oiled up, stay flat-footed, and enjoy your new Square Dance Round of the Month, "Rhumba Basico". We don't want to see anyone out there plain 'ole two-steppin'. Live it up, give it all the style you can muster!

Take a look at the following list of things one should be aware of to become a "comfortable" easy level round dancer. It's pretty much old hat, but a little review now and then serves to lighten up a dark corner of the mind that we weren't aware that had darkened.

Still waiting to hear from you!

INTERNATIONAL ROUND DANCE STANDARD

Phase II of Round Dancing

PURPOSE — The purpose of this standard is to describe and define those things people need to know in order to do easy or square dance level round dances.

EXPLANATORY TERMS

BRIDGE — A short figure between parts of a dance or between repeats of a dance.

INTERLUDE — Same as Bridge except normally used to designate a longer passage of music.

MOVEMENTS & STEPS MULTI-RHYTHM STEPS

AWAY STEP STEP — Step diagonally away, in place step, step, hold;

BACK LOCK BACK — A step backward followed by crossing the other foot in front of the supporting foot and taking weight on the crossing foot, then stepping backward again, followed by a hold.

BASKETBALL TURN — A four step figure which can be turned either direction. With the outside foot free the first step will turn in toward partner. With the inside foot free, turn away from partner on the first step. Examples: (1) Starting with weight on Man's right and Woman's left from Open Position, Man steps forward left and checks turning 1/4 right face, recover back and continue 1/4 right face turn (Woman turns left face) to end facing the opposite direction from starting position, continue by stepping forward left and check turning 1/4 right face, recover side on right continue 1/4 right face turn (Woman's turn is left face) to end facing starting position unless otherwise indicated. (2) Starting with weight on Man's left and Woman's right from Open Position, Man steps forward right turning 1/4 left face, recover side continue 1/4 left face turn (Woman's turn is right face) to end facing the

Herman □ James Unger



"She kept saying the dance floor was lumpy."

opposite direction from starting position, continue by stepping forward right and check turning 1/4 left face, recover side on left, continue 1/4 left face turn (Woman's turn is right) end facing starting position unless otherwise indicated.

BREAKAWAY - A three step figure starting with partners facing. The first step is to the side, turn to open or left open rocking backward on second step, recovering to facing position on third step.

BRUSH - The ball of the free foot is moved lightly on the floor in the direction indicated without taking weight.

CHANGE SIDES - Partners change places. Type of change given.

CHECK - A step to stop motion for a change of direction. New direction need not be exact opposite of previous direction.

CROSS - The designated foot steps across in front of or behind and beyond the supporting foot.

CUT - Cross one foot in front of and across the other so closely as to require the other foot to be withdrawn backward.

DIP - Step in direction indicated, take full weight with the knee relaxed or slightly bent, the other leg remains extended. The knee and ankle forming a straight line from the hip, toe remains on the floor.

DRAW - With a straight leg move the free foot toward the supporting foot. The drawing foot should remain in contact with the floor without taking weight.

FORWARD LOCK FORWARD - A step forward followed by crossing the other foot in back of the supporting foot and taking weight on the crossing foot, then stepping forward again, followed by a hold.

HITCH FOUR - The basic step can be modified by adding the word "four" to indicate an additional close on the fourth beat.

HOP - With supporting foot or feet rise slightly from the floor returning to the floor on the same foot or feet.

KICK - Lifting the knee, then quickly straightening the leg, toe pointed down.

KNEE - The free foot is raised straight up and the knee is brought across and in front of the supporting knee.

LIFT - A slight rise on the ball of the supporting foot. The free foot moving forward, leg straight and toe pointing forward.

LIMP - A four count movement similar to a vine, but cross behind on each alternating step.

LIMP (FRONT) - Same as Limp except crosses will be in front.

LOCK - Similar to cut except cross step is on the second change of weight whereas the cut comes on the first change of weight. Example: Back, lock, back, lock or forward, lock forward, lock.

LUNGE - A one count figure forward or sideward in the direction indicated, bending knee and checking motion.

Next month we'll continue our list!

Larry A. Hansford
Elaine D. Hansford



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Was That Really MAINSTREAM??



by Jay Klassen

GRAND SQUARE
(CALLERLAB Basic #25)

Definition:

(CALLERLAB #25) Starting formation: Square. A call that has the sides doing one part at the same time the heads are doing another. Heads move forward into the square (4 steps), turning one quarter (90°) on the fourth step to face partners and back away to the sides of the square (4 steps). Turn one quarter (90°) to face original opposites. Back away to the corners of the square (4 steps) and turn one quarter (90°) to face original partners and walk to home (4 steps). Do not turn. (Total to here: 16 steps.) From this point the action is reversed. Heads back away from their partners (4 steps), turning one quarter (90°) on the fourth step and walk forward to the opposites (4 steps). Turn one quarter (90°) and walk forward into the center toward partners (4 steps). Turn one quarter (90°) to face opposites and back up to home. (Total: 32 steps.) While the head couples are doing the first 16 steps, the sides start by facing their partners to back away and do the second 16 steps. Completing this, the sides do the first 16 steps, while the heads are doing the last 16. The principle of walking three steps and then turning (or reversing) on the fourth is followed throughout. This call may be broken

into fractional parts by the caller directing the number of steps required. The call may also start with the heads, or other designated dancers, directed to face.

(Callers NOTE: The definition above replaces Burleson #76.)

Observations:

Grand Square is a call that is executed very well by dancers at all levels as long as it is called from 'normal squared sets' (each couple composed of any arrangement of Men or Ladies facing another couple of the same arrangement; and all couples facing a common center of the square); and as long as the caller uses only fractions containing multiples of 8 steps. From all other possible variations of Grand Square, the dancers usually have some severe difficulties in execution of this call due to: 1) Infrequent (or no) exposure to these variations; 2) Never being taught these variations; or 3) performing the 'standard formation, standard arrangement' (normal squared set at home) so often that any other variation "is just impossible" to accomplish. Nevertheless, Grand Square is the only 'Grand' type of call that has "survived the test of time" (probably due to its frequent use in singing calls).

Teaching Tips:

Once the 'traffic pattern' is established, dancers seem to have very little difficulty with (normal) Grand Square during their first attempt. My own personal preference is to initially have the Heads 'back out of the square' while the Sides are taught the moves required; then have the Sides 'back out' while the Heads are taught the required moves. Immediately following successful execution of the entire call by all dancers; the square is intentionally 'rotated 1/4' such that all the dancers may execute both the Heads' and Sides' parts during their first attempts at execution. Regarding the differences in the definition (CALLERLAB vs. Burleson), my preference is to initially use the Burleson definition

until the dancers have successfully performed the call once; then instruct the CALLERLAB definition above.

With respect to the many possible variations of Grand Square, my preference is to wait approximately 3 to 4 months (usually very near graduation) before teaching these possibilities; and when taught, to treat them as "unusual situations" or "gimmicks" (since they most likely won't actually 'hear them' under any other circumstances). In all cases, Grand Square is an extremely smooth, well-flowing dancing call that deserves frequent usage at every dance.

MATERIAL

Sides Face, Grand Square, Swing Partner at home.

Heads Face, Grand Square, Swing Partner at home.

Heads Rollaway, Sides Face, Grand Square, Heads Face, Grand Square, Sides Rollaway, Circle Left, Ladies Center... Men Sashay, Allemande Left, Promenade.

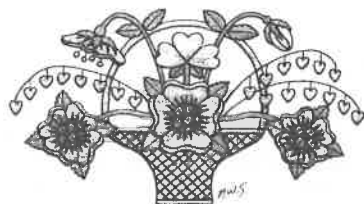
Heads Rollaway, Circle Left... until the Men are at the Heads, Ladies Face, Grand Square, Men Face, Grand Square, Ladies (Men) Square Thru, Swing Partner, Promenade.

AFTER MAINSTREAM

Girls Face Partner, Grand Square, Men Face Partner, Swing at home.

4 Ladies Chain, 4 Ladies Chain 3/4, Sides Face, Grand Square — 8 Steps, Allemande Left, Swing Partner at home.

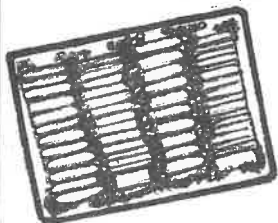
Sides Face, Grand Square... 16 Steps, All Ladies Face Right, Grand Square, All Face Partner, Swing at home.



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Fashionable Thoughts by Martibet



This month we continue a three-part series by our guest columnist Bobbie Davis.

STRIP-QUILTED JACKET (Part 2)

PREPARATION

Careful preparation is essential for easy sewing and a fine, long lasting finished product. If you plan to launder your jacket, preshrink all fabric except batting. Preshrinking is not necessary if you dry clean your jacket. Before cutting, iron all your fabric pieces (while slightly damp if preshrunk) — making sure selvages are even. Cut lining and batting for each pattern piece. (No batting for pockets.) Cut three 2 1/2 inch squares for triangles at beginning of sleeves, fronts and back. Cut remaining fabric into strips. Your first project will be easier if you use only one width. Wider strips are faster, but 1 1/2" strips produce a very nice effect.

Stack cutting saves time. Stack six of your folded, ironed fabrics, making folded edges even. (Stack cut less fabric if you do not have Gingher shears.) Use a Sharpie felt pen (permanent so ink residue will not run in cleaning) and your marking guide to draw a straight cutting line from fold to selvage just far enough down to eliminate the uneven edges of all six fabrics. Measure 1 1/2" from this line and draw another line across the fabric. Continue until entire fabric is marked in 1 1/2" strips. (There will be some waste on both sides.) Put a

couple of pins in each strip to prevent slippage. Then cut on marked lines. Cut the rest of your fabric in the same fashion. Sort fabric strips and drape them over two coat hangers so that they are convenient for use. Use your Sharpie pen and marking guide to draw design guidelines on the pellow fleece batting. Many designs are possible, but a chevron is simple, attractive, and flattering. Mark the top-to-bottom center line of each pattern piece. (On fronts draw the line 4" from front edge.) Draw several lines at a 45 degree angle



to the center line. These will serve as checkpoints to help you keep your strips and the center point straight. (Make sure you have a left and a right front.)

STRIP-QUILTING

You will sew strips directly to the batting pieces. Make a sleeve first. Any mistakes will not be as noticeable there; and by the time you have finished, you will be fairly comfortable with the process.

-The Prompter-

Cut the 2 1/2" squares in half diagonally to make right-angle triangles. Center a triangle in



place, right side up, at top of sleeve with the 90 degree point down the center guideline. Select a strip, and lay it, right sides together, across one side of the triangle with the end of the strip even with the edge of the triangle at the center guideline. Use a 1/4" seam for all stripping (usual distance from needle to outside edge of pressure foot) and stitch from point of triangle to sleeve top. Fold down the strip so you can see right sides of both triangle and strip. Press flat with fingers and pin in place. (An iron tends to flatten the batting and destroy the quilting effect.) Trim strip excess at top of sleeve and save to use again.



DO NOT trim before turning down the sewn strip. (Some selvages are very noticeable and will need to be trimmed away before using a strip.)

Add a strip to the other side of the triangle — aligning the end of the new strip with the outside edge of the first strip. Fold down and

trim. Add strips — alternating sides of the ever-growing triangle. Keep



the point of the triangle close to the center line and use the 45 degree lines to keep your angle of descent accurate. If you find you strips are suddenly not aligned with the guides, taper the seams slightly on two or three strips until you are straight again.

Continue sewing strips until the fleece is covered. At the bottom you will just be sewing strips across the corners. When the fleece is all stripped, turn it over and baste 1/4" from edge all around sleeve piece. Trim any uneven ends to match the pellow shape.

Working from top to bottom, strip the other large jacket pieces in the same manner. On the fronts start stripping on the outside of the triangles. Be especially careful to keep your angle of descent even on both sides of the front.

For the collar, pin a triangle at the center back, point up. Right sides together, sew another strip on one side of the triangle. Fold out, finger press, pin in place, and trim. Repeat to both ends of collar. Baste around edges and trim to shape.

Next month we will continue with the directions for constructing the jacket.

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CHALLENGE



★ CORNER

by *Bob Southern*

Current goings and comings include the California State Convention, P.A.C.E. dances, the Spring Rendezvous, and many others. Keep your eyes out for the ads in The Prompter for all of the local and out-of-area events featuring Advanced and Challenge dancing.

Recent CALLERLAB meeting dropped Double Your Pleasure, Bridge the Gap, and Z-Coordinate as Advanced Quarterlies. Changes continue. It is hard to Cross Double Your Pleasure and get in on the Linear Action when you are too Mini-Busy. That's what is left.

Recently, we have played around with Spin the Windmill from an H. It looks like H anyway. Seems to provide some variety for the dancers and sure points out the weaknesses for the outside circulators. Since this figure, when done from this starting formation, does not end in lines or waves, the missing crutch of not having a hand to grab at the end of the action really leaves some dancers out in left field. It is important that the circulators go to the exact footprints of the dancer diagonally opposed to them on the other side of the formation. Without knowing this there is a tendency to stop short or go long trying to form some kind of wave or line with the center dancers. If you want to try it on your dolly board, just have the Heads Pass the Ocean and

Lockit from a Squared, Set and go on from there. The ending really gets the dancers to thinking and the callers also when trying to get out of it. Try centers Walk and Dodge, Outsides Quarter In as one way to get back to something usable at Advanced level. Load the Boat from lines with the ends facing out is another good one to try for some variety with that figure.

A recent article by Bill Davis in another magazine, brought up some things that have been bothering us for some time. The main thing was the lack of places for dancers to dance when they graduate from a new class. Bill stated that he had to work for a long time and then graduate the dancers at Plus level for the them to be able to join a club or go to a hoedown. While this may be a bit off the subject of Advanced and Challenge, we feel strongly that this is getting to be a serious problem. As we all know, the Advanced and Challenge levels get their dancers from the levels below. We started out small and grew into a much larger portion of the square dance population. As we continue to grow, many of these problems will start to slop over into our area. We could eventually face the problem of a dancer having to graduate at Advanced level in order to have a place to dance.

If this sounds too farfetched for you at this point, you should take a look at what has happened at the levels below in the last few years in our area. Many dancers and callers have said that the CALLERLAB lists are doing more damage to square dancing than they are doing good. This just might be true in the long run. We seem to have a large majority of the dance population trying to climb up the list ladder just because it is there. Many are forced to do it whether they want to or not, and with no regard as to whether they are really comfortable at the level they have to reach to dance. Hopefully, we will find a way to prevent these problems from happening at the Advanced and Challenge levels, but with the urge to climb that

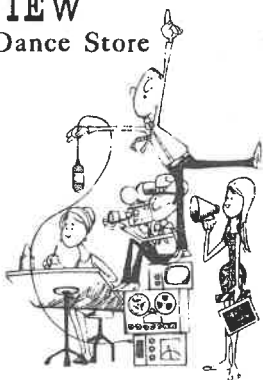
(Continued on page 76)

PRODUCT & RECORD REVIEW

From The Dance Store

by

Mary Lou
Brakeman



At long last! Sets in Order has finally released its new Caller/Teacher Manual, and it's beautiful. Everything their ads say and then some. It's just exactly what the new Caller/Teacher needs to get through the first series of classes. It includes teaching techniques, check lists of basics, styling lessons, timing, and lots of material.

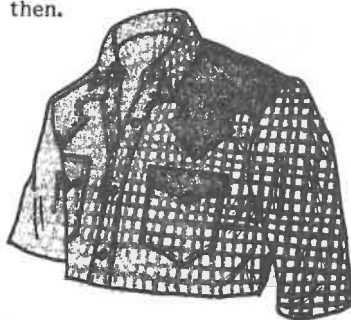
Mother's Day and Father's Day are coming up and there are some new square dance gift items on the market now. Pill boxes, cigarette cases, key chains, and business card holders, all available in an antique gold finish with the square dancing couples on them — good ideas.

There are two new items for you men this month. C & C Patterns has a men's shirt pattern with five different yokes, all in the same pattern, for \$4.00. And for you round dancing men, the soft, supple, men's oxford with the chrome sole is available again — ah, comfort!

Aunt Nelli's has presented two new colors for their square dance raincoats, a lovely misty green and a rich wine... how to be beautiful even when wet. And have you seen the dancing couple, refraction grating car stickers that are rainbows?

The new records this month include two new Chaparrals, "When the Saints Go Marching In" (3509) by all the Chaparral Boys and, also, by them, "The Best Things in Life Are Free" (3508); and there are three Rhythm releases, "One in a Million" (170) by — get this — Marshall Flippo, "Someday Soon" (167) by Wade Driver, and "Wish You Were Here" (164) by Pat Barbour. ESP has four releases, including two outstanding ones, "Mama Don't Allow" (602) and "Swinging" (505) by Bob Newman. Also try "Gonna Go Hunting" on Blue Star (2200) by Vernon Jones. For those one-night-stands, Four Bar B has done a good "Hokey Pokey" (6056) and Square Tunes continues its Workshop Series with three more in the Advanced Series.

Next month we should have more Rhythm releases to review — see you then.



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Stir The Bucket With Betty

by Betty James

This month's recipes are a collection of requested favorites from New Year's Eve parties as well as "harvest" recipes. The recipes are easy and quick to prepare. Enjoy and bon appetit!

ORANGES IN WINE

- 3/4 cup sugar
- 1 cup water
- 1 cup red wine
- 2 cloves
- 1 stick cinnamon
- 1 stick vanilla bean
- 4 lemon slices
- 6 large oranges, sliced or sectioned



Combine everything except oranges. Simmer 15 minutes. Strain and pour over oranges. Chill 4 hours.

Liz Nielson
Portola Valley

LAMB CHOPS BEARNAISE

- 6 loin lamb chops (5 oz. each)
or 8 rib lamb chops
- 3 Tbsp. all purpose flour
- salt
- pepper
- 2 eggs, separated
- 1/2 cup plain, dry bread crumbs
- 2 Tbsp. butter or margarine
- 2 Tbsp. oil
- 3 Tbsp. red wine vinegar

- 3 Tbsp. dry vermouth
- 1 Tbsp. finely chopped scallions
- 1/4 tsp. tarragon
- dash chervil
- 1 Tbsp. cold water
- 1 egg yolk
- 1/2 cup butter or margarine,
melted



Trim excess fat from chops. Combine flour, salt and pepper in plate. Beat egg whites in shallow bowl. Place bread crumbs on plate. Dip each chop into flour to coat each side of chop, then into egg whites, then into crumbs. Melt 2 Tbsp. butter and 2 Tbsp. oil in skillet. Saute chops 5 - 6 minutes on each side, until golden. While chops are cooking, prepare sauce in 1 quart saucepan. Combine water, vinegar, vermouth, scallions, tarragon, 1/8 tsp. salt, 1/8 tsp. pepper, and chervil. Boil until liquid is reduced by one half; leaving 3 - 4 tablespoons. Strain into blender container. Add 3 egg yolks to container. Cover and process 30 seconds. Slowly pour 1/2 cup butter in a thin stream into blender while running at high speed. Sauce will be thick. Yield: 1 cup. Serve sauce with chops.

Jean McMasters
San Jose

(Continued on page 75)

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MAC'S LITTER BASKET

A Dancer's Opinion by Mac McCausland

The spectacular "Royal Flush Hoedown" by the no less spectacular Wheeler Dealers, held at the enormous Gunderson High School was infinitely successful. (Think that's enough superlatives in one sentence, Mac?? - Ed.) Internationally known caller, Ken Bower, expertly handled the square dance calling while Jim and Barbara Barnes cued the rounds.

Ken Bower, known as the Silver Fox to some of the ladies, has to suffer their adoration as part of his fame. (I know how it is, Ken.) Caller Johnny Robertson, who has known Ken for some fifty or sixty years, made the fatal mistake of introducing his wife Carol, Liz Berry and Jen McCausland to "Mr. Beautiful Blue Eyes". I haven't seen three such giggling sillies since my first "Post Office" party.

While Jen was talking to Mr. Bower, I was standing respectfully aside assuming that she would

introduce me in turn. Instead, when the little chitchat was over, she floated past me without the slightest glimmer of recognition. Only lightning-like reflexes on my part prevented her from floating up to the ceiling.

"Heroine of the Evening" of the titilated trio was none other than "Lucky Liz" who was actually bussed by the Chaparral recording star. Mike Berry and I took Johnny outside for a little "chitchat" of our own.

The Turlock Wing Ding weekend was longer for some than for others. For the redoubtable Jay Klassen it was very long! Combine a new motor home, 980 balloons, several huffing and puffing members of the Star Eights and a tank of helium, and the result can be seen in this month's People column. Jay was then joined by Frank Whitney in the search for the "Mr. Goodwrench" award. They never found it, but won't soon forget "Park" place.



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Thirteen couples of Square & Flares braved the rain and mud and made their way to Turlock for the Wing Ding on March 4, 5 & 6th. Even the rain couldn't dampen their spirits and everyone attending had a real great time. Friday night everyone got together along with some Star Eights, plus SCVSDA President Red Null, and filled Jay and Millie's new motor home with 1,000 balloons (see picture). Some people say that's the most hot air the inside of that RV will ever see, but I have my doubts. Saturday brought more laughter when our caller was asked for money, which he gave, only to find out it was to help pay for his balloons. Justice??

In fact, Jay had such a good time he was reluctant to leave. Actually, he had some major trouble with his motor home. It wouldn't start. What a bummer, first outing with his new rig and already he's thinking he bought a lemon. Finally, after several attempts at adjusting gizmos and wazits under the hood, he sent Millie home with friends late Sunday. We consoled him by staying up until 2 a.m. playing Uno with him. Then, on Monday morning,



he had an expert mechanic stop by to assess the trouble. That guy was a real expert, all right, he had the engine purring like a kitten in less than two minutes! I'm talking small miracles here; this guy had some special magic touch. He put the gearshift in "Park"!!

Arlie & Margie Dortch

The Prompter recently learned that Jerry Pope is in Good Samaritan Hospital with a back problem. Jerry and his wife, Linda, dance with the Almaden Squares and the Top 8's. We've heard of many strange happenings that have put people in the hospital, but Jerry swears that the following happened to him. It seems that their dog was running across the front yard when it clipped Jerry at the knees and

flipped him into the air. He landed on the concrete driveway and ruptured a disk in his back. He delayed surgery for a couple of weeks, but the pain finally convinced him that it was necessary. Jerry is coming along well and welcomes telephone calls, visits, etc. We wish Jerry the best and hope to soon see him again across a square.

*** * * ATTENTION CLUB PRESIDENTS * * ***

Please check your club listing. If it is incorrect or missing, please call us or use the form on page 99. There is NO CHARGE for this service. We believe that for the club listings to be useful, they must be up-to-date.

CIRCULATIN' WITH THE WYVERN WHEELERS

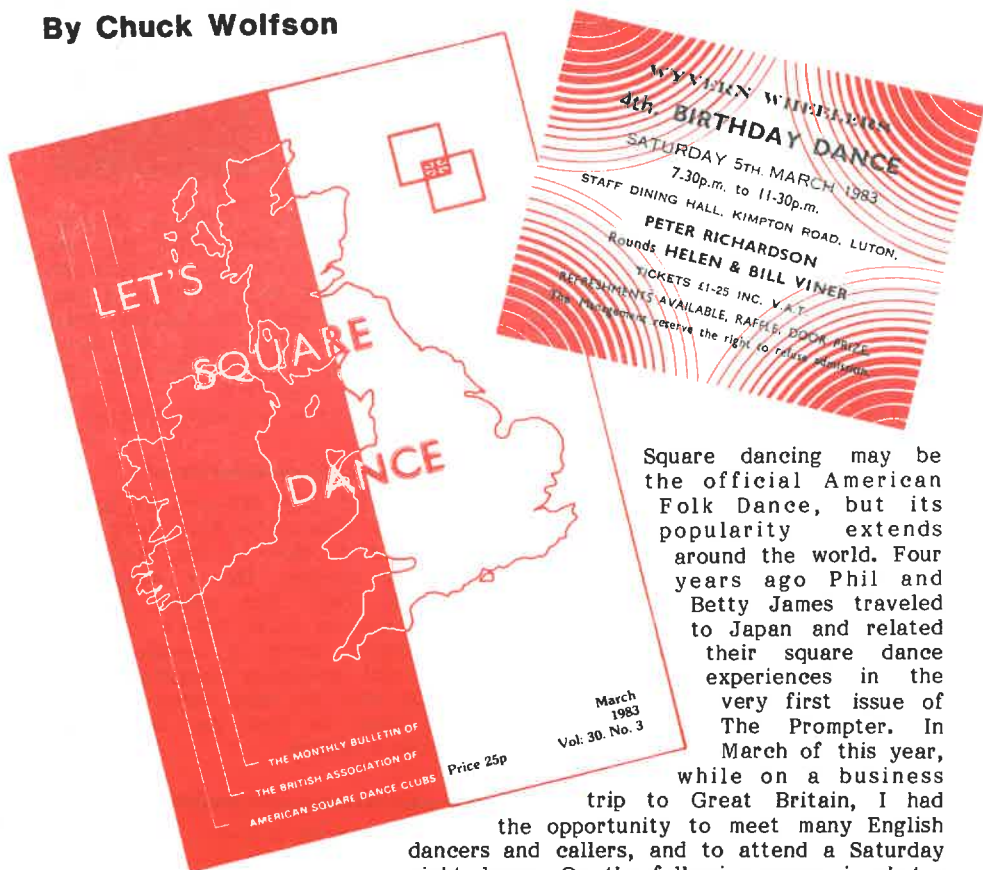
Coming Events

March 1983

Saturday 5th March

WYVERN WHEELERS 4TH BIRTHDAY DANCE Vauxhall Ballroom, Kimpton Road, Luton. (Pete Richardson, Helen & Bill Viner).
POOLE PROMENADERS 1-48. Newtown Liberal Hall, Ringwood Road. (Pot Luck) (Bernie Clarke, Peter Tatton).
MAYFLOWER STEPPERS. Plympton Grammar School, Plympton, Nr. Plymouth. (Dave Whittington).
CLAY HILL 1 IN 8'S. Village Hall, West Horndon, Essex. (Terry Chapman).

By Chuck Wolfson



Square dancing may be the official American Folk Dance, but its popularity extends around the world. Four years ago Phil and Betty James traveled to Japan and related their square dance experiences in the very first issue of The Prompter. In March of this year, while on a business

trip to Great Britain, I had the opportunity to meet many English dancers and callers, and to attend a Saturday night dance. On the following pages, in photos and captions, is the story of my visit.

When I found I would be in London for five days during my trip, I called Bill Peters. Bill travels, calls and teaches callers' schools throughout the world and I knew he would be able to provide a caller's name and telephone number in London. As it turned out, Bill was planning to be in London in April to call a series of dances and suggested I call Pete Skiffins who was helping Bill with his arrangements.

One call to Pete and I not only had information on dances to attend, I also had a chauffeur and a place to stay after the Saturday night dance. At that point I was very impressed with British hospitality, but I hadn't seen anything yet!

Pete met me on Saturday afternoon at Heathrow Airport and drove me (with great skill, daring — and speed!) across London to the home of the Oakleys, who would be my hosts for the evening. Pete, who is a full-time caller, was scheduled to call a "one night stand" for the 300 members of a garden club that evening and had arranged for me to stay with the Oakleys and attend an anniversary dance with them. (The term "hoedown" is not used in England; they are referred to simply as dances.)

I learned from Pete that square and round dancing in Great Britain is much more popular than I had expected. There are about 150 square and round dance clubs and nearly 100 active callers and round dance teachers in the British Isles. When I asked Pete how square dancing had been introduced to England he reminded me very gently that the Morris Dance, the great-grandfather of square dancing, had its origin in England and that Contras were introduced to the "Colonies" by the British. He did allow that American servicemen stationed in England had kindled an interest in western square dancing.

Pete provided copies of two very excellent monthly publications, "Let's Square Dance" from the



British Association of American Square Dance Clubs, and "News and Views" published by the Callers Club of Great Britain (Editor — Pete Skiffins).

There is currently a great deal of activity at the Plus level, and growing interest in Advanced and Challenge dancing: there are six Advanced and two Challenge clubs. Most clubs dance once a week and have a regular club caller. Each Saturday there are a number of open dances at various levels, and there are occasional weekend events. One night stands (introductory level dances for non-square dancers) are also very popular in England.

Pete Skiffins is a member of CALLERLAB, caller for two clubs, and very active with one night stands. He is also tremendously interesting to talk with and a great host!



Mike and Joan Oakley, my hosts for the evening, made me feel very welcome. When Pete and I arrived at their home in Hatfield,

Hertfordshire (north of London) they started "laying on" the food. I was never clear on whether it was dinner, supper or "high tea", but it was delicious. Mike is a baker by trade and the baked goods, including the "biscuits" (cookies), reflected his taste.

Both Mike and Joan are very warm and charming people. We spent many enjoyable hours both before and after the dance discussing square dancing, and life, in England and the United States.

As we drove to the dance Mike explained that this was the 4th "Birthday" Dance for the Wyvern Wheelers, a club that began as a part of the employee recreation program at Vauxhall Motors. The dance was to be held in the Staff Dining Hall at the Vauxhall "works" in Luton, a suburb located northwest of London.

I was surprised by the large size of the hall, and even more surprised as it started to fill. I finally thought to ask Mike how large a crowd was expected and learned there were 45 squares pre-sold!



I was introduced to everyone there (at least it seemed like everyone) and received a very warm welcome. I was even presented with a special badge in honor of my visit! (Pete Skiffins had been busy).

When Skip Pearson, club caller for the Wyvern Wheelers, began to call I expressed my surprise to Mike that Peter Richardson, the featured caller, wasn't calling. Mike explained that in England the



dances begin with "warm up" tips called by the club caller. Skip, calling in his white hat, reminded me of another caller we all know — but Skip doesn't wear white boots.

-The Prompter-

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Joan had warned me that I might have a little trouble understanding Peter Richardson. It seems Peter is famous (and very popular) in England as the "Cockney Caller". So when Peter started to call I sat out and listened to see if I would be able to handle the "language difference". It appeared that if I could figure out how to do a "Fla'er Wheel", I'd be OK.

The rounds were cued by Helen & Bill Viner. I did make the mistake of asking Helen what rounds would be cued, apparently giving her the impression that I was a round dancer. Later in the evening I was re-introduced by Bill Viner who then told the crowd that the next round was in my honor and invited them to join Helen and I while we danced "Tips of My Fingers"!!! Fortunately, that was one dance I had learned at some point and Helen was an excellent leader. We were able to complete the dance without totally destroying the reputation of American round dancers! (Thank you, Jim & Barbara Barnes!)



Peter Richardson proved to be a very talented and entertaining caller -- and performer. A very good singer, he also displayed a rather devilish sense of humor. One of his favorite tricks was to call five or six calls in rapid order, then wait, grinning, while the dancers tried to remember and translate the calls from Cockney to English. The dancers loved it! When Peter is not calling a dance, he runs a small resort hotel in Southern England. He's also rumored to be a talented chef.





I had the pleasure of meeting Dave and Brenda Kerslake, Presidents of the British Association of American Square Dance Clubs. Like all of the other English dancers I met that night, Dave and Brenda were very interested in talking about dancing in both our countries and were especially gracious, making me feel very welcome. All of the dancers went out of their way to invite me to attend other functions and club dances. If I'd had more free time I could have danced every night. I was even given a map of the London Underground (subway) marked with the routes to a club dance location.

One of the unusual sights (to me) at a dance was a square dance shop. In England it's normal to have one of the shops come in and set up at a major Saturday night dance. Judging from the crowds in the corner, the business was good. The dancers in England wear the same type of outfits we wear here in the U.S., although few of the men were wearing boots.

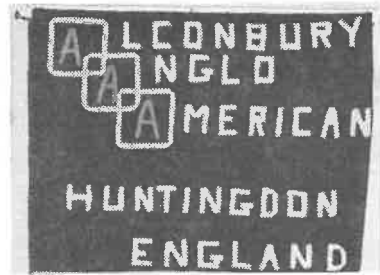
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 callers *** Geoff & Brad *** (split Mainstream and Plus Level)
 Fish & Chip supper 70p extra, must order at least 1 week in advance.
 Sunday 3rd April 1983 from 2.30 p.m. to 4.30 p.m.
 caller *** Geoff Powell ***
 Afternoon Workshop Plus Level also Peek into A.I.
 Sunday 3rd April 1983 from 7.00 p.m. to 10.00 p.m.
 caller *** Geoff Powell ***
 Plus Level Dance - Pot Luck
 Tickets in Advance £1.00 per Dance - Tickets Limited
 South Muskham Village Hall, 2 Miles North Newark, Notts.
 Hotels, Guesthouses & Campsite nearby. Eng. Tel: 0623 879482
 Tea, Coffee & Biscuits served at all dances.

I enjoyed the advertising in "Let's Square Dance", the monthly bulletin published by the British Association. I never did figure out what a "2nd Offering" was, but guessed that a "Peek into A.I." referred to some type of Introduction to Advanced program. Note that Tea gets top billing before Coffee!





As the evening was ending I realized that, except for a bit of "Cockney Calling", there was no real difference between the Wyvern Wheelers "4th Birthday Dance" and a hoedown back home. The names on the club banners where perhaps a bit more colorful, the wood floor perhaps a bit better than what we

are used to, but the dancers were square dancers, enjoying a good caller and a good dance — just as square dancers do throughout the world. In fact, if it hadn't been for the Queen's Guard I saw on Sunday, I might have thought I was home!





JUNIOR JUBILEE

By Red & Reva Null

A dream come true! One of our goals during our term of office is to promote, assist in any way we can, and support the youth groups. Can you imagine the thrill — two dances at two different school levels, two different cities, ONE GREAT "CALLER/INSTRUCTOR", and 1,000 young square dancers from the ages of 6 years and none over the age of 15 or 16? Yes, I said, "1,000!"

On March 11th we visited Reed Elementary School, San Jose, in the morning and were greeted by the Principal, Rosalyn Bloom, and 175 enthusiastic young square dancers (21 squares). Under the guidance and instruction of members of the staff of four school districts, which included San Jose Unified, Elliot of Gilroy, Los Gatos Elementary, and Parkview of Oak Grove, these young people have learned the basics of

square dancing. The happy faces reflected the fun and sense of accomplishment of each young dancer. There were several observers (instructors and students) on the sidelines, and Dr. Murtha even had them participating. The skills displayed by these students from grades 1 through 6 were the envy of all in attendance.

Let me tell you about the "featured caller". Dr. Jack Murtha is in a class all his own when it comes to these young people. He relates to them and they to him, a bond that words can't explain. They are totally dedicated to learning and responding to his words and "calls". Before the session was over, Jack had the staff members and yes, even the SCVSDA President, out there in the middle of the floor dancing to such great classics as "Popcorn", "Amos Moses", "Duck



Dance", etc. I can't speak for the teachers, but this President found muscles (the next day) and strength he didn't know he had — but what a joy! The smiles, the "Thank You" letters, the warm feeling you have; you know it was right! Thank you, Dr. Jack Murtha, again and again!

In the afternoon we journeyed to Sunnyvale Junior High School and were again greeted by the Principal, Ken Berridge, and — are you ready — 850 Junior High School students! 103 squares — eat your heart out, Hoedown Chairman! These young people performed in a manner that some of us could possibly learn from. I'm sure that if you want to increase your enthusiasm and "highland swing", you must attend next year's Junior Jubilee! In addition to the 103 squares, there were between 100 and 150 people observing on the sidelines.

I want to take this opportunity to thank the Principals and Staffs of the schools and, in particular, I wish to thank Sally Burns of Reed Elementary School and Tasha Burkett of Sunnyvale Junior High School for their dedicated efforts and cooperation with me in coordinating the programs and arranging for the school facilities, especially on such short notice. To schedule an event of this nature requires several dedicated people to

make it a success. Some of these whom I would like to thank and acknowledge are the Schools Instruction Coordinator/Caller George and Ann Holser; Schools Committee Chairman Mac and Mary McClure; Past President Charlie and Dottie Ash, who worked with Tasha for using Sunnyvale Junior High School; and last, but not least, our Association Historian, Woody Thomas, who videotaped the dancing in the afternoon.

A "special thank you" goes to the Santa Clara Valley Callers Association for their support in sponsoring the caller, Dr. Jack Murtha. This is a great example of both Associations working together to promote the National Folk Dance — "Square Dancing". Activities such as this help to promote good public relations in the schools and community. We are looking forward to many years of these accomplishments with SCVCA for promoting and providing future Junior Jubilees to the youth groups!

These Junior Jubilees are a result of the Jubilee Committee's Teacher Seminar conducted with Dr. Murtha. The 27th Annual Jubilee Teachers Seminar Chairperson is Dorothy Juntti, and clubs interested in sponsoring teachers for the seminar should contact Dorothy at (408)446-2537.





Continental Squares U.S.A.-CAN.-MEX.

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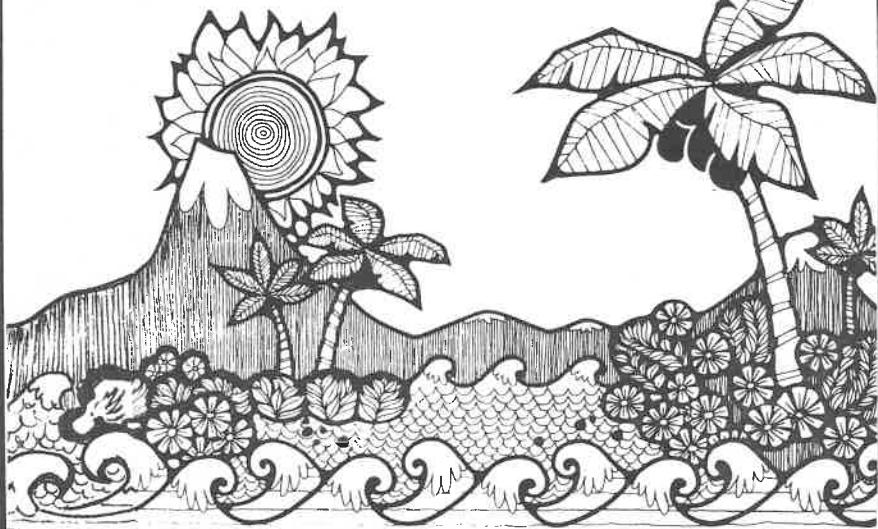
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Enclosed please find check for \$_____ (\$100 deposit per person) to secure reservations for _____ persons.
Make check payable to BOB PAGE TRAVEL.



IN ANSWER TO DON SCHULZ



By Ruth Bothne

(The following is in response to the article, "Callers, Inc.?" by Don Schulz, which appeared in the March, 1983, issue of The Prompter. Ed.)

If you want to succeed in business, rather than find a successful business and emulate it, how about fulfilling a need? If you want to help overcome the problems of "part-time" callers, how about determining what the problems are? (Or if they have any.) If you want to offer the dancers something new, be sure it is indeed new and not already provided. In setting up a new program, whose criteria will be used to judge the "best caller"?

Everyone likes a caller for different reasons. I have seen people stay with a club caller because "the caller has a great personality", even while admitting that his calling is not all that great. Others stay with a club when they "like the way he calls", admitting at the same time that his disposition is not what it should be. Others stay because their friends are there and it doesn't matter about the dancing. I'm sure there are many reasons for leaving. Selecting a "good" caller could be a major problem if it is to satisfy the needs of many; we all learn to dance in different ways and want different things.

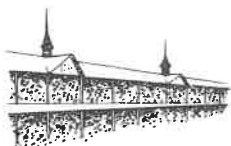
The something new (suggested by Don) is already offered in the area without a corporation. A dancer can, on any given night, find a place to dance. The clubs are different levels because of dancers'

and callers' abilities as well as advertised level. At least six callers in our area are at present offering various levels of dancing including Mainstream through Challenge (check your Prompter).

I would not even begin to suggest that I know the problems of a "part-time caller"; however, I can make a guess as to the problem of why a dancer drops out of dancing early in the game. I feel that the needs of the Mainstream dancers are not being met in regards to dances offered at the Mainstream level. In order to enjoy a hoedown on a regular basis after completing a class, a dancer must continue past the Mainstream list and learn the Plus list because there are not enough dances to go to, and most clubs are Plus level clubs.

Clubs put on the bulk of the dances in the area and prefer to advertise at the level that the club dances or at a level that will provide the most profit. This may be the wrong approach for keeping dancers; however, maybe some other dances could be offered by some other means. Several callers have taken the necessary steps in order to offer dances for the Mainstream dancer, but this is not enough.

As long as the Association frowns upon caller-run dances, and the clubs put on primarily Plus dances, we will continue to have few dances for the Mainstream dancer unless the Association puts them on! After all, what is the purpose of this Association? Could it possibly be to promote square dancing?



Thirty-second

National Square Dance Convention®

Louisville, Kentucky June 23, 24, & 25 1983
P. O. Box 1983 Fairdale, KY 40118

IF YOU LIKE
EXHIBITION DANCING,
WE GOT IT!

by Lou Younkin

The word "exhibition", according to Mr. Webster, means "a public show or display, as of art."

Who's to argue? The exhibition groups coming to Louisville for the 32nd National Square Dance Convention® are artful indeed. If you've ever been to a national convention and seen these people do their shows, you know what we mean. If you haven't, consider this your invitation.

Among the groups who definitely will perform at the square dance extravaganza June 23 - 25 at the Kentucky Fair and Exposition Center are:

The world-famous Cowboy Hall of Fame dancers from Oklahoma; the Squarenaders, a precision dance team from California; a youth unicycle square dance team from Ohio; two wheelchair square dance groups; and the Maycroft Square Tappers, a youth exhibition square dance group from Michigan.

And remember, these are just a few of the groups that will be performing all three days of the convention.

How often will they perform? Often. Ten different halls will be in

use and exhibitions will be staged continuously beginning in mid-afternoon Saturday, June 25, with as many as five or six halls having exhibitions simultaneously.

If you appreciate good exhibition dancing, Louisville is the place to be in '83. Would we lie?

AFTER THE BALL IS OVER,
WHY NOT HIT THE
AFTER-PARTIES?

We've got a tip for you. Spend the weekend of June 16 - 18 resting up because we plan to keep you busy when you get to Louisville for the 32nd National Square Dance Convention®.

Say you get to the Kentucky Fair and Exposition Center for the start of the proceedings at 9 a.m. each day from June 23 to June 25. No problem, it's just three days. Stick around until the dancing's over at 11 p.m. each night. No problem, except the dancing isn't really over. We have so many after-parties planned for you that the people who run Derby Week are getting jealous.

There are twenty-one after-parties planned over three nights. This should be enough to keep you busy -- not to mention exhausted -- for a while. And remember to get your rest before you get here. That's one of the few things we can't provide.

THE OVERSEAS DANCER ASSOCIATION

The Overseas Dancers become of age this year. The 21st Annual Reunion will be held at beautiful Lehigh Resort in Lehigh, FL, from August 4th through August 7th, 1983. Charlie and Phyllis Plimpton, Chairpersons, guarantee a great



time for all ages.

For further information, please write Buz and Pat Nocera, Registration Chairpersons, 2620 Hwy 60E, Lot 24, Valrico, FL 33594. We'll meet you there!

National Folk Dance Committee

Mac & Mary McClure
Chairman



George & Ann Holser
Vice-Chairman

LET'S MAKE THE "NATIONAL DANCE" DESIGNATION PERMANENT!!

As you are aware, President Reagan, on June 1, 1982, signed the Bill (SJR 59 - Public Law 97-188) designating the Square Dance as the National Folk Dance of the U.S.A. for 1982 and 1983.

The limitation amendment was placed by Congressman Robert Garcia, NY, Post Office and Civil Service Subcommittee Chairman for Population and Census. The Senate members voted for SJR 59 to be permanent!

Congressman Mineta (CA) and Congressman Panetta (CA) introduced HR 1706 on February 28, 1983 with 41 cosponsors to make this designation permanent. We need 218 cosponsors to get it out of committee to the House Floor for a vote.

Let's all get busy and write, telephone or visit our Congressmen to cosponsor HR 1706 as soon as possible. If your Congressman was one of the 234 cosponsors in the 97th Congress, ask him to do it again in the 98th Congress; if he is a new member in the 98th or was a non-cosponsor in the 97th, request him to be a cosponsor of HR 1706, now!!!

Please inform the National Folk Dance Committee of your progress; especially any correspondence received from Members of the House or Senate.

Let's make it happen during the 98th Congress (1983-1984).

For further information, write to: Square Dancer, P. O. Box 5775, San Jose, CA 95130.



ALL WORLD TRAVEL AGENCY

Square Dance Cruise to the Caribbean

October 16- 23, 1983

Dave & Sandy Hobaugh

invite you to join them on an adventurous and exciting 7 day cruise aboard the grand new ship of the Royal Caribbean registry, called "Song Of America". There will be square and round dancing aboard the ship on selected days.

PRE-BON VOYAGE PARTY. The Hobaugh's will be hosting a pre-Bon Voyage Party at their home in beautiful Napa Valley, several weeks prior to the cruise. At that time detailed information will be provided, plus an opportunity to get acquainted with fellow passengers.

From \$1115 per person



Our itinerary will include three of the most popular Caribbean ports of call. Starting with Nassau, Bahamas, San Juan, Puerto Rico, and St. Thomas, U.S. Virgin Islands.

"When the cruise is over, the fun goes on." We are offering an optional "New Orleans Fling Package," (3 days - 2 nights) with accommodations at the beautiful Maison Dupuy Hotel in the fabulous French Quarter. Included is a 3 1/2 hour sightseeing tour, plus a banquet dinner which will serve as the "Grand Finale" of the trip.

For brochure, write: C/O Dave Hobaugh, All World Travel, 628 Marin Street, Vallejo, CA 94590, or phone: (707) 552-2151 or (707) 255-1994.

CALLERLAB

The International Association of Square Dance Callers



The 10th Annual CALLERLAB Convention was recently conducted at the Philadelphia Marriott Hotel at City Line Avenue at Monument Road. More than 495 callers were in attendance. Including the callers' partners, the total attendance was approximately 800. VIP guests from other national organizations included Steve and Dorothy Musial and Vic and Peg Wills from the National Executive Committee; Don and Pete Hickman and Irv and Betty Easterday represented ROUNDALAB while Doc and Peg Tirrell and Bob and Dottie Elgin represented LEGACY.

Callers attending from countries overseas included: Ivor Burge, Australia; Jac Fransen, The Netherlands; Hans Gietl and Andreas Macke from West Germany; and John Smith from England. Ivor, Hans and Andreas each received the Small World Award marking their first attendance at a CALLERLAB Convention from an overseas country. Jac Fransen and John Smith were also presented this award designating their "first time" attending in prior years.

Quarter Century Certificates were presented to 30 callers, 20 of whom were in attendance.

Certificates were mailed to those members who were unable to attend rather than delay commemoration of this remarkable achievement.

Bob Van Antwerp took over the reins of CALLERLAB from outgoing Chairman Dave Taylor who has served faithfully for two years. Joining Bob on the Executive Committee are Cal Golden, Jerry Haag, Frank Lane and Bill Peters. John Kaltenthaler continues to serve as Executive Secretary and Herb Egender continues as Assistant Executive Secretary.

The Crean String Band, thought to be "typically Philadelphia", provided entertainment for the Monday night banquet.

The highlight of the Tuesday evening banquet was the address by Chairman Dave Taylor and the presentation of the CALLERLAB Milestone Award to Arnie Kronenberger. Arnie was one of the founders of CALLERLAB and a guiding force in the early days of the organization. CALLERLAB Milestone Awards were also presented to "Pappy" Shaw and Ray Smith who were honored at our 1974 Convention prior to the formal establishment of the Milestone Award.



DO YOU HAVE A "BLUE ROSE" ON YOUR BADGE?



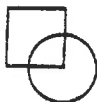
Have you been wondering what those "Blue Roses" you've seen on square dance badges mean? They indicate that this person has made a donation to the "Square Dancers of America" in support of the Square Dancers Float which appears in the Pasadena Rose Parade.

For each \$1.00 donation made, you receive a "Blue Rose" for your badge. These donations help pay for the remaining cost of the 1983 "Square Dancers of America" Float and will also help put a "real rose" on the 1984 Float.

Make checks payable to: Square Dancers of America, Inc.
Mail to: George & Ann Holser, 226 Coronado Drive, Aptos, CA 95003

Available in Sheets of 25 Roses
Need more "Roses" for your club? Call George & Ann - (408)688-6467

National Square Dance Directory



P.O. Box 54055
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Phone: 601-825-6831



Area Publications & Organizations New Feature Of 1984 Edition

A new feature of the 1984 Edition of the National Square Dance Directory will be a Directory of Area Publications & Organizations. This new section will include listings for square, round, contra, clogging and folk dance publications as well as associations, federations, and councils of clubs. The purpose of this section is to provide dancers, callers and leaders with information on how these organizations may be contacted. These area publication and organization listings are a free

service provided by the Directory.

The 1984 Edition of the National Directory will be published March 1, 1984. All related publications and organizations are urged to submit the name, address and telephone number of a contact person for the listing.

The current edition of the Directory is available at most square dance shops. For further information, please contact the National Square Dance Directory at the above address.



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INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

The National Square Dance Convention has once again asked LEGACY to conduct a series of Leadership Seminars during the 32nd Annual Convention in Louisville, KY. These daily two hour sessions will be of interest to all dancers, but especially to those involved in the actual running of clubs and federations.

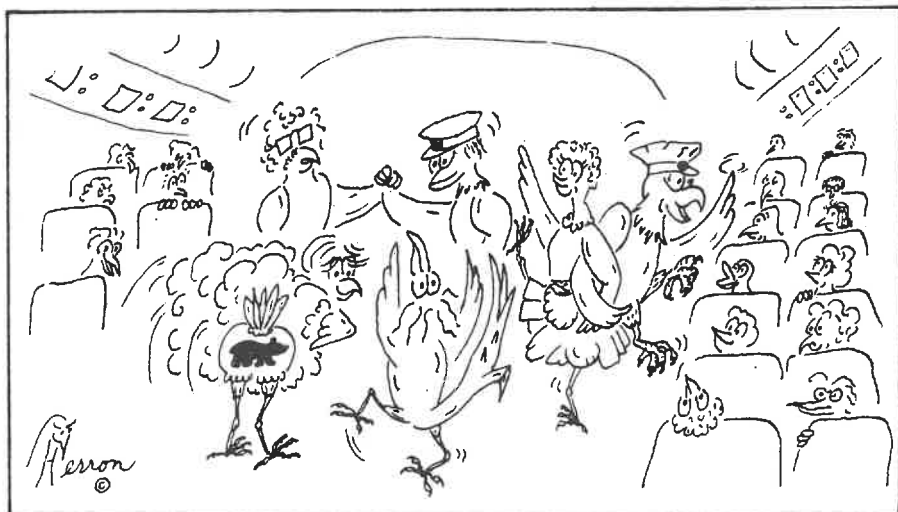
On Thursday, June 23, the main theme will be "Building Trust" with Bo and Agnes Semith of Glen Carbon, IL, leading a discussion on "Relationships" and Bob and Becky Osgood of Los Angeles, CA, another one on "Communications".

Club money management will be the topic for Friday. Peter J and Jennie Zukauskas of Bel Air, MD, will start out with "Budgets". Ted and Betty Vaile of Peru, IN, will continue the discussion with special

fund raising projects. This year's seminars will conclude on Saturday with a panel in Club Leadership aptly named "Fun Not Frustration" by its moderator Freddie Kaltenthaler of Pocono Pines, PA. Aply assisting her on the panel will be Loren and Bobby Foster of Sun Prairie, WI, Bob and Dot Elgin of Harrison City, PA, and Bob and Janette Kemper of Oak Ridge, TN.

The LEGACY organization was chosen to conduct these seminars as it is the leadership-communication-resource center of the Square Dance Activity. A talent bank of LEGACY trustees is always available upon which the square dance activity may draw. For more information contact: Executive Secretaries, Don and Vera Chestnut, 2149 Dahlk Circle, Verona, WI 53593.

=ROADRUNNER=



**"THERE WILL BE NO SQUARE DANCING AFTER TAKE-OFF
BECAUSE I HAVE TO FLY THE PLANE!"**

Names will be drawn at the National Square Dance Convention®, June 23, 24 & 25 in Louisville, Kentucky, at the Square Dancers of America Panel.

NAME _____

Print HIS

HERS

LAST

ADDRESS

CITY

STATE

ZIP

PHONE ()

CLUB

Mainstream dancing required on the float. You must be in Pasadena, CA from December 26, 1983 through January 1, 1984. You must be able to dance continuously for five hours. Winners will pay all their own travel and motel expenses. If you wish your photograph returned, please enclose a self-addressed stamped envelope.

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THE PROMPTER PUZZLER

ANSWER TO LAST MONTH'S PUZZLE

1. BULCECNADERAUQS
2. BULCECUNADERAQS
3. BULLCECLUNADLERAQSL
4. BULLCECLUNODLEROQLS
5. SBULLCECLUNODLEROQL
6. SBUTLLCECLUNODLEROQL
7. SBUTELCECLUNODLROQL
8. SBUTELCECLUNODLROGL
9. SBTELCCCLUNDLROGL
10. SBTELGGGLUNDLROGL
11. STELGGLUNDLOGL
12. STEGGUNDLOG
13. GOLDNUGGETS
14. GOLD NUGGETS

And The Winner Is...

LEE VOJVODA who hails from Los Altos Hills. Lee and her husband John learned to dance with the Sues 'N' Ques several years ago. They got busy and dropped out for a few years. They are now getting "refreshed" with Gary Carnes and the Sunnyvale Singles Beginners Class. Lee said she spent some time to be sure she got the puzzle correct and that she just felt like she was lucky and was going to win. We hope she enjoys that one pound box of delicious See's Candies.



Enter The 'PROMPTER PUZZLER' Contest!

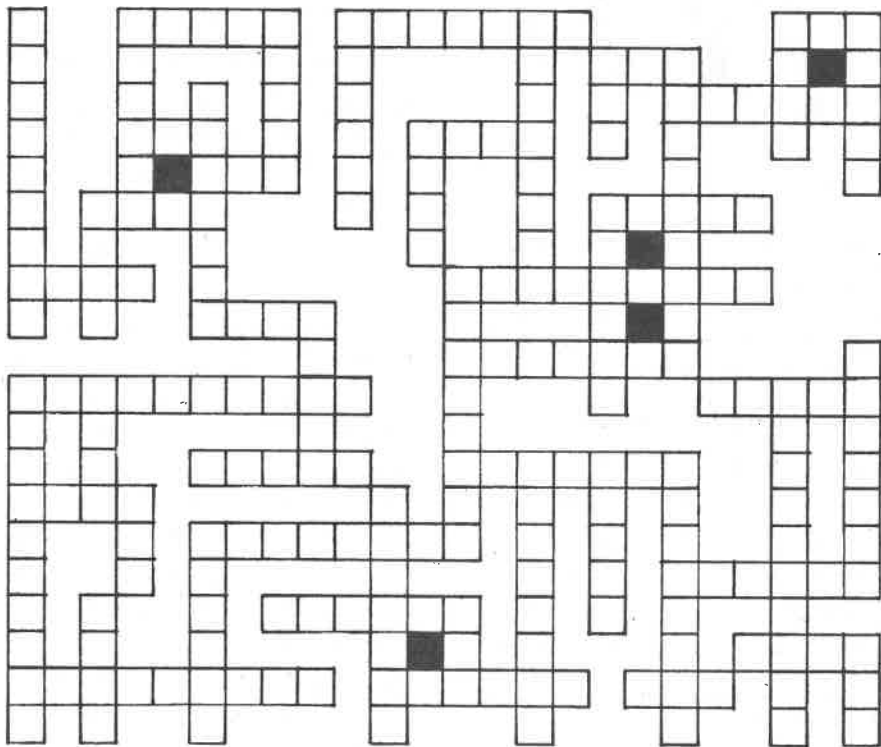
Complete the Prompter Puzzler correctly and you may win a one pound box of See's candy, or a \$50 gift certificate! The Prompter is awarding a See's gift certificate each month to the winner of the Prompter Puzzler contest, and once each year will present a \$50 gift certificate from The Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, and telephone number to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th will be eligible for our monthly drawing. All correct entries will also be eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

Watch the Prompter Puzzle Page for details on our Grand Prize Drawing.

? ^{The} **PROMPTER** ? ? **PUZZLER** ?

In this month's puzzle you just fit the words into their proper places in the puzzle squares. The words are in alphabetical order according to the number of letters. Have fun! Answer next month.



3 LETTERS

All
 Bow
 Box
 Fan
 Hot
 Out
 Put
 Run
 Tag
 Top
 Two

4 LETTERS

Boat
 Ends
 File
 Half

Line
 Paso
 Peel
 Ping
 Pong
 Ring
 Veer

5 LETTERS

Cycle
 Dixie
 Eight
 Hinge
 Sweep
 Swing
 Trade
 Wheel

6 LETTERS

Clutch
 Deucey
 Double
 Extend
 Ladies
 Remake
 Sashay
 Square

7 LETTERS

Centers
 Diamond
 Explode
 Partner
 Quarter
 Reverse

8 LETTERS

Anything
 Curlique
 Neighbor
 Rollaway
 Separate

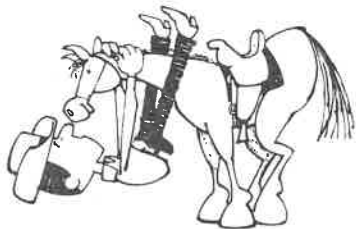
9 LETTERS

Allemande
 Circulate
 Crossfire
 Promenade

10 LETTERS

California
 Cloverleaf
 Coordinate

Club Chatter



All clubs are welcome to contribute to the Club Chatter column. Club Chatter articles should be submitted by the 1st of the month prior to publication and be no longer than 200 words. Please do your own editing as we may not do it the way you would like!

KRAZY DAZYS

by Sam & Yvette

Hope the Easter Bunny was good to you and that you and your Easter Bonnet were featured in the Rotogravure!!... Nominating Committee is on the job! Results in a future episode!... Our class is great in numbers of willing learners. They ARE learning well under the diligent tutelage of our caller, ARLAN WIGHT... Our Silver Anniversary is now another nostalgic memory! Many thanks to all of you who helped make it a memorable occasion... Sure hope that by this time someone has found the right valve to turn off the "WETS" so we can start our outdoor activities. What say, you-all?... Happy Mother's Day!!!

FREMONT SINGLES

by John & Sue Toliver

We all enjoyed our evening of Pizza with our new Beginners Class that started in January. It is so nice to see so many new people start this marvelous activity... Our progressive dinner was a lot of fun.

It all started at MIRANDA's, then on to JEANETTE's (love that player piano), then on to DONNA's and winding up at SUE & JOHN's for dessert and dancing. We want to thank all of you who opened your homes to us... Our annual hike up Mission Peak was April 17th. Square up on the Peak, what a view, what a workout!... We are looking forward to Silver State and Golden State, and our beginners are anxious to participate in these great get togethers... June 12th will be our Sunday Afternoon January Level Hoedown; we are hoping for a warm day for ice cream to be served... May is election month and we await the results to welcome our new officers.

TWIRLING SANDS

by Marie Fowler

We welcomed our new caller, DAVE BELDEN, with a surprise party. We also remembered his birthday and had a cake and other goodies... Our club attended the King Dodo Playhouse and saw "Murder at Howard Johnson's"... ART & MARIE HANSFORD were voted honorary members of Twirling Sands... We're hoping to be well represented at the State Convention in San Jose. April Whing Ding was our hoedown of the month... We had a great time dancing with the Keeway Swingers and their caller KEN KENMILLE... Since our Lincoln School is gradually getting back to normal after extensive remodeling, we are inviting clubs to come dance with us again and meet our new caller... Some of us are planning to attend the Silver State Festival in Reno.

ADOBE WELLDIGGERS

by Patrick J. Malone

Our Anniversary Hoedown of April 2nd was an evening of very pleasant dancing plus an added bonus of again seeing our many friends from other Valley Clubs in the area. As usual, the calling of BILL PETERS, and the Round Dance selections of JIM BARNES, were the essential ingredients of an exciting

-The Prompter-

evening of happy dancing. We wish to thank them, and all of our friends, who contributed to making our dance such a success... On March 29th a group of the Well Diggers took advantage of the 5th Tuesday and accepted the invitation to dance with the Sues 'N Ques. However, some of the members volunteered to remain at Adobe Wells and assist ART DAVIS with our class of Newer Dancers.

LONGHORNS

by Fran & Hal Eckes

The raid on the Roadrunners Square Dance Club was attended by 18 Longhorn couples on March 22. The callers, BLAKE WESTMAN and ROBERT ALGEA, called a varied and fast program of fun square dancing in beautiful Beresford Recreation Center... Longhorn Board members elected to present SARKY & HELEN BOGHOSIAN with Honorary Life Memberships in our club... Six squares danced with the newer dancers, Friday, March 25 — lots of good cookies and good fellowship were enjoyed... The MANNINGS, STEWARTS, RIDEOUTS and URRERES took a Spring vacation trip to Death Valley... Remember our Spring Stomp coming up in May!!!

BOOTS & GARTERS

by Carol DeBenedetto

Our club and class joined together for a St. Patrick's Day celebration on our party night in March. Although these dancers have

been dancing only since January, they really have the square dance spirit. ANN & DICK LOGIE are really good sports — they filled a square for a Plus level tip. They even made it through Relay the Deucey and they're still here to tell about it! "Stay loose, Ann"... Our casino night was a fun evening too. I don't know who the big winner was, but at one point during the evening CINDY had to carry her chips in the big yellow Tupperware bowl! A special thank you to you, CINDY, for your lemon pie. My only comment about the pie is that it sure put us in a kissing mood!

SEE SAWS

by Betty Curtis

We certainly were a "Movin' On" club this past two months. On Feb. 11th we enjoyed an evening of fun and dancing with the Peppy Steppers, and the Silver Dollars welcomed the See Saws and the Katydids on Feb. 18th and surprised us with a delightful cake. Thank you, Silver Dollars and Peppy Steppers, for exceptionally good evenings of fun and dancing... Several members went to Bear Valley for Washington's Birthday weekend. The weather was great, lots of sunshine, and for those who skied the conditions were great. We enjoyed sledding and tobogganing on Sunday... On Feb. 26th we gathered at Gunderson High School for our annual Yellow Rock Stomp — it was a complete success with fifty-four squares attending. The Clodhoppers came en masse on their annual

5th Annual

Bermuda

SQUARE AND ROUND DANCE CONVENTION

January 8-15, 1984

JIM PURCELL
Mass.

CARL HANKS
Penna.

CLINT McLEAN
Conn.

SQUARES

BOB SILVA
Conn.

ROUNDS

CHARLIES & BETTY PROCTER, Texas
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mystery trip as well as many dancers from the Rafter Rockers and Jokers. It is impossible to thank by name all the many clubs represented, so, a great big thank you to all of the dancers who attended. KIP looked so suave and debonair in his green paisley velvet jacket and yellow tuxedo shirt. If you enjoyed our Yellow Rock this year, plan to attend again next year: KIP will be calling, with JUNE & MILLARD McKINNEY on rounds... We will miss two of our long-standing members, PAM & MONTY WILSON who have moved to Florida, and wish them all the best in their new home. SKIP & DIANA FERREIRA hosted a successful surprise party for them on March 19; thirty-eight people attended and the party lasted until about 3:30 p.m. We said a final farewell with a party night at club on March 25th... March saw us "Movin' On" to Fremont for a newer dancers hoedown. As always, JIM, our caller, did a super job of calling... We closed out March by attending the Township Twirlers fifth Tuesday party night where we enjoyed dancing with the many clubs, and to the many callers, who attended... See you all at the State Convention.

DANCERS' CHOICE

by Walt & Pat Moorhead

The club ventured out on a rainy Sunday morning to the Alma Bowl for a bowling event. Most of us amateur bowlers rented our shoes and grabbed a ball from the rack. Some, however, came through the

door with what looked like suitcases for a holiday of three months in Europe. We knew we were in trouble. WINDY, the couch, GOUCHER gave instructions on how to keep the ball in the alley and not the gutter. KEITH NEUMAN won a prize for having the highest series; PAT MOORHEAD for being the most improved; BETTY LAKE for having the highest series for the gals; and finally, JOHN PAVLOW for being the most consistent. The best score keeper for the day was ANN GOUCHER. After the event, we all went out for breakfast... On the third Tuesday of the month, all the gals brought their favorite dish for a potluck we shared with our beginners class. It slowed our dancing down for the rest of the night, but the food sure was good... Next month, we'll report on our annual outing to San Luis Obispo and the hereafter party at GENE REIS' parlor for the dearly departed...

SQUARES & FLARES

by ??

The Squares & Flares had a great turn out for a night of frivolity at the Old Almaden Opry House in February. Three of the club members embarked upon a singing career by participating in Old McDonald on stage... We also helped JAY & MILLIE KLASSEN initiate their new motor home on its maiden voyage. The club members filled 1,000 balloons and stuffed them inside. Jay couldn't get the engine started, though, and had to stay over until a mechanic could look at



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it Monday. Within 2 minutes the problem was solved. The mechanic just put it in PARK before turning the key. New things take getting used to; or if all else fails -- follow the directions... To celebrate with relief the income tax deadline the Square & Flares held their annual Hard Times Hoedown on April 16... This club sure knows how to "Hang Loose". That's a term learned by ROGER & CAROLYN HAAHEIM and TOM & LINDA LYON during their week spent in Hawaii. They are the four that look a little browner than the rest of us. They also enjoyed dancing with the Pali Twirlers once the sunburn allowed them to put on clothes... Our Activities Committee planned a brunch at the LeBaron for Palm Sunday. Those of us that went didn't have to eat again all day.

TOWNSHIP TWIRLERS

by Cletus & Lois Brown

Despite the rainy weather, our members are going to different hoedowns every weekend. Eleven couples attended the See Saws Yellow Rock Stomp at Gunderson High School in San Jose. Before the dance we all met at the Lyons Restaurant in Milpitas for dinner. After the dance we ended up at LINDA & BOB BATTAGLIA's for a social hour. A good time was had by all. Our Newer Dancer's Hoedown on March 11 was a huge success. We thank our newer dancers for helping with the food that night. After the dance, 25 couples journeyed over to the President's house, CLETUS & LOIS BROWN, for an after party. More food, drinks and socializing. Our party night was

(Continued on page 53)

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

	* Anniversary Hoedown				
JUN	4* Chuckwagon Jamboree	+	Multi-Use	Sage Stompers	Seaside
	4 Carnes/Kern	+	Carlmont	Highland Swngrs	San Carlos
	4 Davis, B.	MS	Castro	Top 8's	San Jose
	4 Stevens	PQS	Live Oak	Morgan Hl1blies	Morgan Hill
	4* Fleeman/Wolfson	+	Cubberley	Bows & Beaus	Palo Alto
	17 Peters	MS	N Shrvview	B's 'N' B's - SM	San Mateo
	24 Marshall	+	Liveoak	Barnyard Bumprs	Morgan Hill
	25 Fleeman	+	Slab	Lucky Steppers	Ben Lomond
	26 Klassen/Fleeman	+	Rogers	B's 'N' B's - SJ	San Jose

JUL	2 Klassen	+	Slab	Lucky Steppers	Ben Lomond
	9 Knox	+	Slab	Lucky Steppers	Ben Lomond
	16 Davis, B.	+	Slab	Lucky Steppers	Ben Lomond
	23* Fleeman	+	CPDES	Lucky Steppers	Santa Cruz
	23* Helt	+	Wheeler	Gilroy Gliders	Gilroy
	27 Davis, B.	MS	Castro	Top 8's	San Jose

AUG	6 Garvey	+	Slab	Lucky Steppers	Ben Lomond
	13 Peters	+	Slab	Lucky Steppers	Ben Lomond
	20 Carnes	+	Slab	Lucky Steppers	Ben Lomond
	27* Klassen/Weber	+	Peterson	B N B - Nrth Rgn	Sunnyvale
	27 Welsh	+	Slab	Lucky Steppers	Ben Lomond

SEP	17 Peters/Wright	+	--	B's 'N' B's - SM	San Mateo

NOV	12* Kenmille/Kern	+	Peterson	Twirling Sands	Sunnyvale
	19 Carnes/Kenmille/ Wright	+	CSM	Highland Swngrs	San Carlos

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
JUN 4*	Chuckwagon Roundup	--	Multi-Use	Sage Stompers	Seaside
17	Peters	MS	N Shriview	B's 'N' B's - SM	San Mateo
18	Klassen/Fleeman	1-50	Rogers	--	San Jose
25	Wolfson	Jan	--	Peppy Steppers	San Jose
JUL 2	Fleeman/Wolfson	Jan	--	--	San Jose

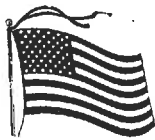
ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
JUN 11	Klassen/Wolfson	EZ A-2	Rogers	Star Eights	San Jose
18	Peters/Davis	Adv	Castro	Top 8's	San Jose
25	Marshall	A-2	--	PACE	Milpitas
JUL 9	Busch	A-2	--	PACE	Hayward
9	Garvey/Davis	Adv	Cubberley	Top 8's	Palo Alto
30	Davis/Klassen	Adv	Castro	--	San Jose
AUG 13	Poisson	A-2	--	PACE	Hayward
27	Sybalsky/Davis	C-1	Cubberley	Top 8's	Palo Alto
SEP 10	Wise/Davis	Adv	Cubberley	Top 8's	Palo Alto
24	Lightly	A-2	--	PACE	Hayward
OCT 1	Degmetich/Davis	Adv	--	Top 8's	--
8	Libby	A-2	--	PACE	Marin
NOV 5	Stevens/Davis	Adv	--	Top 8's	--
12	Barth	A-2	--	PACE	Hayward
19	Gambell	Adv	--	Top 8's	--
DEC 10	Dibble/Davis	Adv	--	Top 8's	--
10	Stevens	A-2	--	PACE	Hayward
FEB 25	Klassen/Guest	EZ A-1	Rogers	Star Eights	San Jose
MAR 24	Klassen/Fleeman	EZ A-1	Rogers	Star Eights	San Jose
APR 14	Klassen/Wolfson	EZ A-1	Rogers	Star Eights	San Jose
MAY 12	Klassen/Guest	EZ A-1	Cubberley	Star Eights	Palo Alto
JUN 9	Klassen/Wolfson	EZ A-1	Rogers	Star Eights	San Jose
JUL 28	Klassen/Davis	Adv	Cubberley	Star Eights	Palo Alto
AUG 18	Klassen/Wolfson	EZ A-1+	Cubberley	Star Eights	Palo Alto
OCT 6*	--	Adv	Cubberley	Star Eights	Palo Alto
OCT 20	Klassen/Wolfson	A-1+	Cubberley	Star Eights	Palo Alto

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
APR 29	FIFTH FRIDAY PARTY S.F.V. Hall, Mountain View	Inter/Adv	SMITH
APR 30	ROUND DANCE PARTY (8 - 11 pm) Carpenter's Hall, Redwood City	Inter/Adv	KERN/ WEBER
MAY 1	CUEING CLINIC (Pre-Reg Only) Carpenter's Hall, Redwood City	--	KERN/ HANNA
MAY 14	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Int/Adv	TULLUS
MAY 15	1983 ROUND DANCE PARTY Friendly Inn, 17666 Crest Ave., Morgan Hill	EZ-Inter	BIEDA/ YETKA
JUN 5	CAROUSEL OF ROUNDS Castlewood Country Club, Pleasanton	Inter	HANNA/ SMITH
JUN 11	DANCE CLINIC/WORKSHOP (SPECIAL) Carpenter's Hall, Redwood City	Int/Adv	TULLUS
JUN 17,18,19	CUP OF GOLD Sonora, CA	EZ/Hi-Inter	KERN
JUN 18	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Int/Adv	TULLUS
JUN 25	DANCE CLINIC (2:30 - 5 pm) Carpenter's Hall, Redwood City	(Limited Enrollment)	KERN
JUN 25	ROUND DANCE PARTY (7:30-11 pm) Carpenter's Hall, Redwood City	Inter	KERN
JUL 9	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Int/Adv	TULLUS
JUL 15,16,16	NINTH STAR DANCERS BALL Centennial Hall, Hayward	Advanced	TULLUS/ SHIBATA (Japan)
JUL 16	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ Inter/Inter	BARNES/ SMITH
JUL 29	FIFTH FRIDAY PARTY S.F.V. Hall, Mountain View	Inter/Adv	SMITH
AUG 13	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Int/Adv	TULLUS
SEP 2,3,4,5	CALIFORNIA R/D INSTITUTE Carpenter's Hall, Redwood City	(Pre-Registration Only)	ROTHER/ KERN
SEP 3,4	LABOR DAY WEEKEND FESTIVAL Eureka, CA	All	BARNES
SEP 10	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ Inter/Inter	BARNES/ SMITH
SEP 10	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Int/Adv	TULLUS
SEP 17	DANCE CLINIC/WORKSHOP (SPECIAL) Carpenter's Hall, Redwood City	Int/Adv	TULLUS
SEP 24	ROUND DANCE PARTY (8 - 11 pm) Carpenter's Hall, Redwood City	Inter/Adv	KNOX/ KERN
SEP 30	FIFTH FRIDAY PARTY S.F.V. Hall, Mountain View	Inter/Adv	SMITH
OCT 1	DANCE CLINIC (2:30 - 5 pm) Carpenter's Hall, Redwood City	(Limited Enrollment)	KERN
OCT 1	ROUND DANCE PARTY (7:30-11 pm) Carpenter's Hall, Redwood City	Inter	KERN
OCT 9	STAR ROUNDS FALL DINNER DANCE Bold Knight, Sunnyvale	All	TULLUS
OCT 22	ROUND DANCE PARTY (8 - 11 pm) Carpenter's Hall, Redwood City	Inter/Adv	KERN
NOV 11,12,13	SURF CITY ROUND UP CPDES Hall, Santa Cruz	All	SMITH/DEGMETICH/ BARNES

The PROMPTER

Sunday	Monday	Tuesday	Wednesday
1	2	CLASSES & WORKSHOPS 5/ 1 CANNING, Contra Class.....57 5/13 HAGGERTY, A-1/A-2 Workshop....61 6/ 7 WIGHT, Plus Workshop.....75 WED HOULTON, A-1/A-2 & Exper.....55 THU O'BURN, Mainstream/Plus Wkshp..56 INVITATIONS TO DANCE FEMALE PARTNER WANTED.....46 FRANDOR HALL, Salida, CA.....70 GARVEY, JOKERS S/D CLUB.....61 FUTURE DANCES 6/ 4 FLEEMAN/WOLFSON, Bows & Bs, +.78 6/ 4 GALLINA, Sage Stompers, +.....77 6/ 4 STEVENS, Morgan Hillbls, PQS..77 6/11 ??, Sunnyvale Singles, +.....81 6/18 CARNES/LTH, Dixie Derbies, MS.83 6/26 KLASSEN/FLEEMAN, B&B SJ, +....83 SPECIAL EVENTS ALASKA CRUISE (Smith).....27 ASILOMAR SQUARE DANCE VACATIONS...84 BERMUDA 5TH S/D & R/D CONVENTION...45 CARRIBEAN CRUISE (Hobaugh).....37 CHAPARRAL WEEKEND, Sacramento.....87 CHUNK OF COAL, Turlock.....66 CUP OF GOLD PROMENADE, Sonora.....82 GOLDEN STATE ROUND UP, San Fran...72 HAWAIIAN VACATION (Brown).....34 JACKPOT FESTIVAL WEST, Las Vegas...86 McCLOUD COUNTRY, McCloud, CA.....71 MONTEREY SQUARE DANCE FESTIVAL....84 SPRING RENDEZVOUS, Santa Cruz.....80 TNTs DYNAMITE WEEKEND, Sacramento..85 TRAVELING SQUARES, King City.....74	
8	9		
 MOTHER'S DAY			
15	16		
22	23		
29	30	31	
	 MEMORIAL DAY		

MAY 1983

Thursday	Friday	Saturday
5	6	7
		DAVIS, Top 8's, MS w/Plus Wkshop...60 FLEEMAN, Dancers' Choice, +.....58 GARVEY, Tip Toppers, +.....59 KLASSEN/SHAW, FPCM Sq, N/D 1-68....60
12	13	14
		BROWN/KLASSEN, Star Eights, EZ A1..62 DEGMETICH, Dudes & Dolls, +.....65 DENBROEDER/KENMILLE, Rft R, ND Jan.63 FOOTE, PACE, A-2.....62 FOOTE, PACE, C-1.....62 LEWIS, Rhythm Steppers, MSQS.....63 WELSH, Surf Twirlers, +.....64
19	20	21
	CHUNK OF COAL, Turlock.....66	CANNING, Contra Dance.....70 DEGMETICH/KENMILLE, Kwy Swngs, +..69 LEWIS/SANDERS, Gld Nggts, ND 1-68..67 STEEN, Golden Eagles, N/D MS.....68 STEVENS, Swingin' Saints, +.....69 WELSH/DAVIS, Top 8's, EZ A-1.....67
26	27	28
	WOLFSON/KLASSEN/ ROBERTSON, Pppy Steppers, +....74 GOLDEN STATE ROUND-UP, SF...72 TRAVELING SQ, King City.....74	



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CHATTER (from page 47)
held on March 15 with a St. Patrick's theme. Many members decked out in green, and the dessert — lime pie, pistachio dessert finished the evening. March 19 the club took our newer dancers to the Aces & Laces Mainstream Hoedown with JOEL KADISH calling. Everyone had a good time, ending with a social hour at ED & DIANE SMITH's house. We have a few couples that have attended other hoedowns throughout the month. In April we will have a potluck dinner for party night and take a tour of "NASA".

SUES & QUES

by Verna

March was a really busy social month. We celebrated St. Patrick's Day on party night with our beginners class joining us for the evening... And, then again with the Spinning Wheels at their Shamrock Shuffle. Our annual Kite Hoedown was a fun night with a big crowd, BLAKE WESTMAN called and KOIT & HELEN TULLUS did the rounds. Thanks for coming. Some of us went to Turlock for the Wing Ding, our first time and we enjoyed it. The 5th Tuesday was a beautiful warm Spring day and may have helped to bring out so many dancers to the dance which we hosted. Adobe Well Diggers, B's 'N' B's, Dancers' Choice, Skirts & Flirts and our own Sues 'N' Ques enjoyed dancing to the calling of VICKI WOODS-ANTRIM and ARLAN WIGHT and rounds by IONE & JOE YETKA. Due to CALLERLAB we missed the other

club callers. It was a pleasure to have our hall filled with squares and the tables full of such a variety of refreshments. Looking ahead to elections next month — never a dull moment. And then there's the State Convention. Party night is second Tuesday. Come visit — we love company.

BACHELORS' N' BACHELORETTES SAN MATEO

by Anndrea Stephan

Conventions! Festivals! Good Old-fashioned Fun! Shine up those dancing shoes and get the foot baths ready... it's that time of year again. April started early with our Easter picnic March 27. A large group supported our caller, BILL PETERS, at the Adobe Well Diggers ticket dance April 2. Golden Doors for Newer Dancers was well attended and followed by dinner afterwards. The Club was also respectfully represented at both "The Best Little Weekend..." and the State Convention in San Jose. Looking forward to seeing many friends, old and new, at Silver State, Reno; California Single Squares in Bakersfield; and Golden State in May.

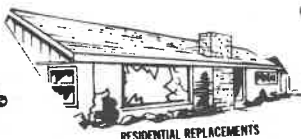
LUCKY STEPPERS

by Herb

We have some good news and some bad news: the good news is that we got to dance five Thursdays in March to our favorite caller, HAROLD FLEEMAN; the bad news



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is that our Easter Picnic was rained out for the second year in a row... well, maybe next year. The Lucky Steppers had a great St. Patrick's Day Theme Dance, which was chaired by DAVID & KAREN FLEEMAN. David and Karen had the hall decorated beautifully and surprised us all with green lime punch and cake: just the right touch for the evening. Plans for our annual Hard Times Costume Party are being finalized by our Chairpersons, WAYNE & WANDA GENTRY; and, it looks like this is really going to be a fun dance. Last year the prize for the "most elegant" costume was a vintage shopping catalog! What can we expect this year? The Lucky Steppers summer dance program on the "Slab" at Ben Lomond will feature a sensational series of callers this year and we will again highlight one of the dances to support the Muscular Dystrophy Fund. The Club will be celebrating its 25th Anniversary this summer, and we plan to have available a complete photographic history of the club for viewing at the Anniversary Hoedown. LIZ GORHAM has been working diligently on this for the past two years and it is just about ready. So, when you all come over, look through the pictures and see if you can recognize a "young you"... or even some of your friends.

SKIRTS & FLIRTS

by Evette

We are all happy to hear the good news that JOE SOUZA, who has just recently had triple by-pass surgery, is recovering quite nicely. We are all looking forward to when he and MARY will be back dancing with us again... This month has seen a flurry of activities for our club members. While some of our members found their way to Turlock and the Wing Ding there, others found their way to snow country. I guess it hasn't been cold enough for them here. To get away from our cold weather, three of our members, BO GLENN, JOE MERGL and CECIL PORTER, flew to Mexico for some sunshine and fishing. I saw their

sunburned noses, but I'm still waiting to see proof of all those huge fish they claim to have caught. While they were in Mexico, PEGGY PORTER was in Canada to attend a family wedding, and GENE GLENN was in Japan for a visit with her daughter. Now that's what I call separate vacations... A large group of our members turned out at Bay Meadows for a night of horse racing. The evening turned out to be fun for all of us and quite profitable for a few among us. Unfortunately, I wasn't among the few... Fifth Tuesday found some of our members off to Los Altos, joining host club Sues 'N Ques for an evening of dancing and fun... Speaking of evenings of dancing and fun, we'd love to have you join us for that very thing on Tuesday nights. We love visitors dropping in... Alas, what with all this activity, I still have no word of an upcoming mystery trip. Oh, well, maybe next month.

TIP TOPPERS

by Ken & Terry Hall

March found a group of us dancing at the Turlock Wing Ding. The class and the club spent an evening out together and went to see "Just For Laughs". While there, seems BILL WINTER acquired a new nickname — "Cop Man". Graduation is just around the corner. Our class really looks great. Plans are underway for our annual picnic to be held in June. Our 5th Anniversary Top Hat Ball featuring KIP GARVEY will be on May 7th at Gunderson High School. Hope to see a lot of you there.

ROADRUNNERS

by Eleanor Shaner

We had a great potluck dinner on March 15 to celebrate St. Patrick's Day — good food and much fun. JOAN's chocolate cheesecake was so delicious all the cooks were begging for the recipe, and there was a heavy vote for at least one potluck a month. On March 22 we were raided by the Longhorns and caller, BLAKE WESTMAN — another very

-The Prompter-

enjoyable evening. Our thanks to Pairs 'n Spares for hosting fifth Tuesday. Some of us, however, were so interested in watching "Thorn Birds" that even a good square dance couldn't pull us away from TV. The RICHYS are in Greece. MARIE CASADEI had a lovely time entertaining her two daughters from New York State. The HAUKOMS are still in Hawaii getting good tans while we slush around in the rain.

DIXIE DERBIES

by Marcy McLarney

On March 12th, fifty of the Dixie Derby Club and Class members converged on the Opry House in Almaden. We sang along to old songs, booed the villain in the melodrama, threw popcorn at each other and had a great time. Audience participation at this event is mandatory and we did not shirk our duty. JEFF BEARDSLEY did a great pantomime of a cow and HELEN MORRIS did a wonderful rendition of a chicken. JOHN ANDERSON's duck quack was timed perfectly. That night was also CLIFF & DOLORES JENSEN's 40th Wedding Anniversary and they received a bottle of wine compliments of the Opry House. A special thank you to JOHN & JUNE ANDERSON for allowing us to use their home for a fun "after" party that night... Three of the couples in the club and one couple in the class are expecting additions to their families this year. We all wish you much happiness on your prospective endeavors of parenthood. But, for those of us who do not wish to

have the additional tax exemption, the word is out "don't drink the water", this may be contagious... On Friday, March 18th, our club was invited to be the guest of the Barnyard Bumpers. So, instead of our usual Friday club night, we traveled, refreshments in hand, to party and dance in San Martin. Our caller, GARY CARNES, alternated the calling of tips with JAY KLASSEN and the callers from the Gadabouts, JOE JOHNSTON, and the Gold Nuggets, DON LEWIS, who were also guest clubs. Our thanks go to the Barnyard Bumpers for an enjoyable evening.

HIGHLAND SWINGERS

by Sandy Dennison

Our beginners class is progressing nicely and we enjoyed our second Beginners Hoedown March 26th. The decorations were beautifully done by BUNNY & CLIFF HANNERS. The food baskets were filled with all kinds of super food done by the whole club... Our next few weeks we are having guest callers while ART & MARIE HANSFORD are away at CALLERLAB in Philadelphia... Many of our Club members are getting together to go to the Casa de Fruta weekend in April and the 36th Silver State Square Dance Festival in Reno in May... Hope you'll join us for our June 4th Hoedown at Carlmont High School in Belmont. Our caller is GARY CARNES and JACK & IONE KERN will be calling rounds... Join us for Wednesday night dancing in San Carlos.

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SAN JOSE CALLERS CHOICE AND

DICK HOULTON

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GOLDEN EAGLES

by Rick & Sue

This month promises to be an exceptional one with our 13th Annual Star Spangled Hoedown on May 21st featuring KENNY STEEN. Hope to see you at Del Mar. It seems to be the only one in town that weekend! Very special get well wishes to MARC DYER, BILL TROUP, JUDY HAWMAN and CLAY POTTS. Let's hope this sunshine will help them enjoy good health again. Our "Eaglets" are progressing nicely with our caller, JOHNNY ROBERTSON, expecting to lead the final flight to their permanent nest on Thursdays beginning in May. We'll enjoy having them complete their nesting with us until graduation. So long and Happy Spring!

SQUARE HOPPERS

by Shirley Hall

Our mystery trip was cancelled at the last moment due to soggy terrain, but we are rescheduling for a future and brighter day... Meanwhile, two busloads of fun seekers enjoyed the annual trip to Reno in mid-March. BILL called a super dance on Saturday night. The rest of the time was spent doin' what comes naturally (on the casino floor, that is). Glad to report that there were a couple of big BIG winners this time around -- congratulations!... New officers have just been elected and were duly installed at the semi-annual joint board dinner. Taking over were

President DON McPHERSON, Vice-President JUDY HOGAN, Treasurer PAT SCHLICHTER, Secretary BARBARA MACK, and Membership Chairman FRANK BUCK. Muchas gracias to a TERRIFIC outgoing board: JERRY VADER, TOM DePRIMA, ED LAUGHLIN, VIV AYRES, and RUTH PETTYGROVE... Front and center, JOE & IONE YETKA. Your cueing and teaching has made our round dancing a truly pleasurable experience. Keep up the good work.

GILROY GLIDERS

by Irene Laursen

The Club and the Class enjoyed having the Barnyard Bumpers join us on the first week in March... JOE & MARY JOHNSTON were celebrities at our Pancake Breakfast. Was it discrimination when Mary got two dollar-sized pancakes and Joe's were the size of wagon wheels? — a complaint was heard. Pearl divers (dishwashers) HARRY SCARBOROUGH and DAVE HALL found only red hands and aching backs for their labors... Several couples from the Gliders braved the rain and forded the San Joaquin River to take in the weekend in Turlock the 3rd, 4th & 5th. Rumor has it that the parties were very good... There were green carnations for the ladies and lots of party food when the class joined the Club for a St. Patrick's party. A bottle of wine was raffled off and won by ED PETERMAN. SHIRLEY WOOD and SATOMI HASHIMOTO drew bouquets of green carnations. After a disappointing

EVERY 1st & 3rd THURSDAY

8 - 10 P.M.

HILLBILLIE WORKSHOP

WORKSHOPPING QUARTERLY SELECTIONS
(MAINSTREAM & PLUS) AND PLUS FIGURES.

KEN OBURN

Dancers Are Always Welcome To Be Our Guest,
4th Thursdays Party Night -- Dancing Easy Plus Level.

AMERICAN LEGION HALL
1344 DELL AVE CAMPBELL
(Right Behind 1350 Dell Avenue)

Sponsored By The HIGHLAND HILLBILLIES S/D CLUB
More Information, Call: KEN or AUDREY 378-4272



cancellation of a visit to the Surf Twirlers, due to slides on Hecker Pass, we finally made it to their Anniversary Hoedown, danced to BOB McVEY, enjoyed their good food, but were made to march in order to retrieve our long lost banner.

PEPPY STEPPERS

by Mac McCausland

The month of March was a momentous period for the Peppy Steppers. We realize, however, that what is momentous for some is yawning time for others. As, for example, it has been observed that there are those who actually yawn during a tip. Notable among those are MARIE DAHL and MAX KNAUSS. So the reader is beseeched to stay awake during this article (you can fall asleep during the Star Eights one). March saw the graduation of the Plus workshop group. All received diplomas. Some shouldn't have. AL BRUSATO, CLYDE COOK and BOB HUNNEWELL are still having trouble trying to execute a Right & Left Grand while chewing Whopper Bubble Gum. HONEY has asked them to switch to plug tobacco like the rest of us, but so far no luck... March 18th saw the visitation of part of the Wheeler Dealers. (The other part had gone to the Bakersfield Fiesta WITH OUR CALLER Their famous caller, MIKE DEGMETICH, came along and split the microphone with the remarkable BOB SEDLOR. It was with real regret that we saw the end of the evening and the departure of the

Wheeler Dealers. We made MIKE promise to tell HONEY how much we had enjoyed their calling as he and NORMA were driving all the way to Bakersfield that same night. (That'll learn HONEY to abandon us like that!)

ALMADEN SQUARES

by Helen

It's time once more for a change in the administration at Almaden Squares. We welcome as our new President, BILL & PEG NORRIS; Vice-President, BILL & GINNY HAWTHORNE; Secretary, BILL & LIZ CILKER; and Treasurer, JIM & JUDY PARSHALL. Gee, I hope Jim can manage all those Bills... Thank you to our outgoing officers for a job well done. A special thanks to BOB & CATHY WENTKER who did a truly good job as President. They're another couple who has been in there doing their share and a bunch more. They have managed to attend to the club business and keep things going smoothly in spite of personal trials and tribulations. Thank you, BOB & CATHY. Now it's your turn to just relax and enjoy the dancing... Then there's our caller, BOB SOUTHERN, who put it so well when he said he'd like to clear up the rumors of his recent demise. He did have an attack of something. However, he won the race with the treadmill and was pronounced to be in reasonably good health (especially considering the shape he's in). He's still in there calling up a storm on Friday nights (you have to admit it has stormed every Friday night for a long time

SUNDAYS

MAY 1
JUNE 19

7 - 9 P.M.



CONTRA DANCE

NO PREVIOUS EXPERIENCE NEEDED

ROGER CANNING PROMPTER

A DOBE BUILDING

Corner Central Expwy & Moffett Blvd. Mt. View

REFRESHMENTS *** DONATION: \$3.00 Couple, \$1.50 Single
For Info, Call: ROGER CANNING (415) 964-4737

Sponsored By CONTRA CORNERS

now). So, why don't you Advanced dancers come join in the fun with us? Party night is the 3rd Friday.

RAFTER ROCKERS

by Big Steve & Red Pat

CIRCUS-CIRCUS came and went, leaving a smashing success in its wake. Nearly 40 squares plus our club — quite a crowd. Decorations, food, clowns, raffle, prizes, etc. Thank you, club -- thank you, board. Job well done... We've had our elections since this went to print, new officers will be installed May 4. Congratulations board, tough act to follow... During May we will have Union School only once, May 11. The rest of the time is scheduled for Lietz School. If in doubt, contact your square head... Coming activities this Summer include the famous Ice Cream Social hosted by CHARLES & JEAN DEWEY, our annual picnic, and our flea market to benefit MDA as well as the Telethon... Love, yellow rocks, and keep dancing!

STAR EIGHTS

by Mac McCausland

Life as a Star Eighter can get very complicated at times. The American Legion Hall is a comparatively limited piece of real estate and the large "A" club has to dance in two shifts. The first group starts around 6 p.m. and the second one around 8 p.m... Sunday night is, for some basic-to-nature reason, an excellent night to stay home. If you are in the late group there is often a strong desire to get home early especially if there is

something real good on TV. The late group can get real late if you go to Faro's afterwards for "milk and cookies" (tea and crumpets if you're British, old bean). On the other hand, if you are one of the early birds and you are having the family over for Sunday dinner you may find yourself dancing in the late class with the more advanced dancers (this last statement will perhaps not find universal acceptance amongst the early birds). (This is part of the complications mentioned earlier.) Also the coffee is fresh at 6 and the jellybeans are plump and unsullied. At 6 the hall is as cold as a tomb whereas at 8 it has been warmed up nicely. Added to all this is the fact that our caller JAY KLASSEN, a man of some years, is about ready for nappy time at 8 p.m. and both MAX and CLYDE agree that at such times he looks almost as old as HAROLD FLEEMAN or CHUCK WOLFSON. Thank goodness MILLIE is there to brighten things up a bit.

JOKERS

by JoAnn

This past month has been another busy one for the Jokers. KIP and three squares of Jokers went to hear JERRY STORY call a hoedown in Sacramento. I hear they had a great time and traveling by motorhomes turns out to be fun. On our fifth Wednesday we were invited by the Circle Eights to join them, along with the Gold Nuggets, for an evening of fun dancing. We want to thank them for the good time... It's nice to have GRACIE & (Continued on page 94)

1st SATURDAY

MAY 7

8 - 11 P.M.

HEAR YE!! HEAR YE!!

PLUS LEVEL

Come To The DANCERS' CHOICE

First Lady Hoedown

FIRST LADIES & PARTNERS FREE

HAROLD FLEEMAN

ROUNDS
BY:

JUNE & MILLARD McKINNEY Pre-Rounds: 8-8:30

JOHN MUIR JR. HIGH ** 1260 Branham Lane ** San Jose

DONATIONS: \$5.00 Couple** \$2.50 Single** \$2.00 Teens



1ST SATURDAY

MAY 7
PLUS LEVEL

8 - 11 P.M.

The
TIP TOPPERS
5th Anniversary



FEATURING

KIP GARVEY

ROUNDS BY

JIM & BARBARA BARNES

Pre-Rounds 8 - 8:30

M. C.: **Donn Thomson**

**GUNDERSON HIGH SCHOOL
SAN JOSE**

Take Blossom Hill Road to Pearl;
Pearl to Ogan; Ogan to Guandabert Lane.

DOOR
PRIZES

STAR
TIP

REFRESH-
MENTS

DONATION
\$6.00 Couple
\$3.00 Single
\$2.00 Teen

BADGE
DANCE

1st SATURDAY

MAY 7

8 - 11 P.M.

MAINSTREAM

FPCM SQUARES: Family Club



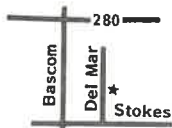
Pre-Graduation Dance

FOR THE ENTIRE FAMILY

CALLERS

**FRANK
SHAW**

**JAY
KLASSEN**



DEL MAR HIGH SCHOOL

1224 Del Mar Avenue

San Jose

DOOR PRIZES
REFRESHMENTS

DONATION: \$2.50 Adults ** \$1.50 Youth/Teen

1st SATURDAY

MAY 7

8 P.M.

MAINSTREAM



Mainstream Level Dance AND Plus Level Workshop

FEATURING

BILL DAVIS

REFRESHMENTS



CASTRO JR. HIGH SCHOOL
Student Lane & Castro Street
(Near Hamilton & Campbell)
San Jose

INFORMATION
Bobbie 736-5624
Terry 253-5310

THE JOKERS

of Campbell

announce their
New Club Caller

&

Workshop Teacher

KIP

GARVEY



FRIDAYS

STARTS
MAY 13

7 - 9 P.M.

A-1 • A-2

Advanced Workshop

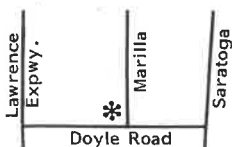


CALLER

RON

HAGGERTY

DONATION
\$4.00 PER
COUPLE



ROGERS JR. HIGH
DOYLE & MARILLA
SAN JOSE

2ND SATURDAY

MAY 14
EASY A-1 LEVEL
1-22

8 - 11 P.M.

★
Star Eights
presents an

★ **NEWER** ★
ADVANCED DANCER
HOEDOWN

FEATURING

JAY
KLASSEN



CHARLIE
BROWN

CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD
(NEAR SAN ANTONIO)
PALO ALTO

REFRESHMENTS

DONATION: \$3.00/Person



2ND SATURDAY

A-2 LEVEL
C-1 LEVEL

MAY 14



FEATURING
ED
FOOTE
WEXFORD, PA

P.A.C.E. presents
THREE DANCES

SATURDAY MORNING

C-1 DANCE 10:30 - 1 P.M.

SATURDAY AFTERNOON

C-1 DANCE 2:30 - 5 P.M.

LORIN EDEN SCHOOL, 27790 Portsmouth Ave.
Hayward (Tennyson W. off 17, Left on Portsmouth)

SATURDAY EVENING

A-2 Dance 8 - 11 P.M.

★ **FOOTHILL CHRISTIAN HIGH SCHOOL** ★
Park Victoria & Calaveras, Milpitas

"Singles Rotation Available"

PACE MEMBERS
GUESTS

C-1 DANCES
\$3.00 Per Person
\$3.50 Per Person

A-2 DANCE
\$2.50 Per Person
\$3.00 Per Person

INFORMATION: BALCH (415) 783-5133 days or (415) 581-6656 evenings;
BRADLEY (408) 263-4919.

2ND SATURDAY

MAY 14

8 - 11 P.M.

JANUARY CLASS LEVEL

RAFTER ROCKERS Present Their

New Dancers Hoedown



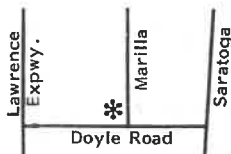
FEATURING

**KEN
KENMILLE**



**JERRY
DEN BROEDER**

ROGERS MIDDLE SCHOOL
4835 DOYLE ROAD
SAN JOSE



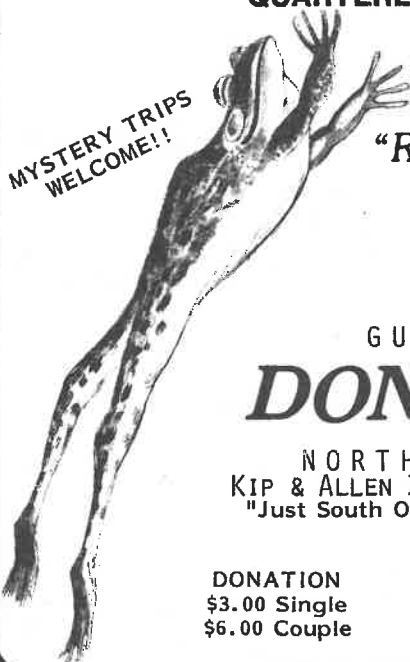
DONATION
\$5.00 Couple
\$2.50 Single
\$1.00 Teen

2ND SATURDAY

MAY 14

7:30-10:00 P.M.

QUARTERLY SELECTION



HOP ON OVER TO THE....

"RHYTHM STEPPERS"

Anniversary Dance

GUEST CALLER

DON LEWIS

NORTH SALINAS HIGH
KIP & ALLEN DRIVE SALINAS, CA
"Just South Of Northridge Shopping Center"

DONATION
\$3.00 Single
\$6.00 Couple



INFORMATION
(408) 758-2346
(408) 443-0802

2ND SATURDAY

MAY 14, 1983
PLUS LEVEL

8 - 11:30 P.M.

The SURF TWIRLERS
27th ANNIVERSARY HOEDOWN
SPRING

COUNTRY
FAIR

FEATURING
RON
WELSH

M.C. &
CLUB CALLER

Bob
Southern

DOUBLE ROUNDS BY

CLARK & MAXINE SMITH

PRE-ROUNDS 8 - 8:30 p.m.

"HARDWOOD FLOOR"

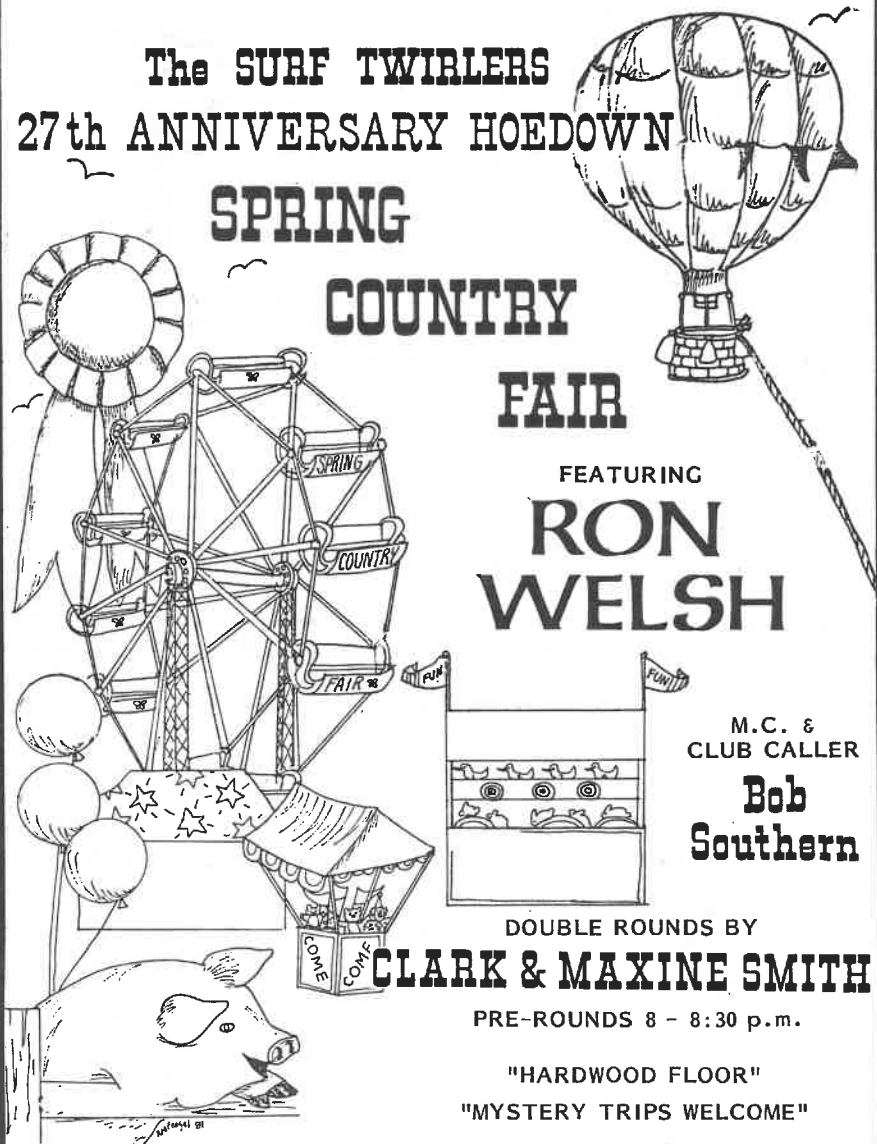
"MYSTERY TRIPS WELCOME"

★ COMPLETE BUFFET DINNER ★

ADVANCED STAR TIPS
11 - 11:30 P.M.

C.P.D.E.S. HALL
216 Evergreen Street
SANTA CRUZ

Donation (Includes Buffet): \$10.00 Couple/\$5.00 Single



2ND SATURDAY

8 - 11 P.M.

MAY 14

PLUS LEVEL

Dudes & Dolls
32nd Anniversary
Hoedown



FEATURING

Mike Degmetich

ROUNDS BY: **Jim & Barbara Barnes** Pre-Rounds 8-8:30

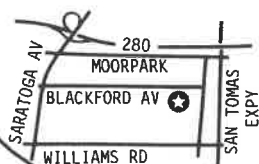
CLUB CALLER AND MC **Art Davis**

DONATION

\$5.00 COUPLES

\$2.50 SINGLES

\$2.00 TEENS



BLACKFORD HIGH SCHOOL
3800 BLACKFORD AVE.
SAN JOSE

May 20, 21, 22, 1983

MAINSTREAM * PLUS * ADVANCED

THE COAL DIGGERS PRESENT

"CHUNK OF COAL"

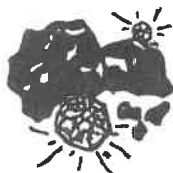
**Stanislaus County Fairgrounds
Turlock, CA**

**Johnny
Preston**

Featuring

**Mike
Sikorsky**

**Darren
Gallina**



**Randy
Dibble**

Rounds By

Ray & Jean Hanna



ADVANCE REGISTRATION

	No. Adults	No. Teens
3 Day Package	\$13.00	\$6.50
Friday Night	3.00	1.50
Saturday Day	3.50	1.75
Saturday Night	4.00	2.00
Sunday Day	4.00	2.00

**ON SITE RV PARKING
\$5.00 Per Night**

Thursday _____

Friday _____

Saturday _____

Sunday _____

NAME _____ **CLUB** _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

FOR INFORMATION

Bennie & Barb Puckett (209) 847-1347

Allen & Mickey Simms (209) 847-0896

Mike & Judy Sikorsky (213) 349-6166

**CHUNK OF COAL, P.O. Box 1630,
Oakdale, CA 95361**

3RD SATURDAY

MAY 21

8 P.M.

EASY A-1 LEVEL

Advanced Dance

★ WITH A-2 AND C-1 STAR TIPS ★

FEATURING

RON
WELSH



BILL
DAVIS

REFRESHMENTS

ROUNDS BY:

LARRY SEGALL

CASTRO JR HIGH SCHOOL

CASTRO & STUDENT LANE

SAN JOSE

"Singles Rotation Available"

INFORMATION

BOBBIE 736-5624

TERRY 253-5310



3RD SATURDAY

MAY 21

8 - 11 P.M.

CALLERLAB 1-68

GOLD NUGGETS Present Their

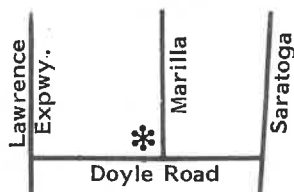
NEWER DANCER HOEDOWN

FEATURING

DON
LEWIS



ED
SANDERS



ROGERS JR. HIGH
DOYLE AT MARILLA
SAN JOSE

DONATION: \$5.00 Couple ** \$2.50 Single ** \$1.75 Teen

3RD SATURDAY

MAY 21

8 - 11 P.M.

QUARTERLY SELECTION
LEVEL

Golden Eagles present



13th
Annual Star Spangled Hoedown

FEATURED GUEST CALLER

KENNY STEEN

**FUN FOR ALL!
ALL FOR FUN!**

CLUB CALLER & MC:

Johnny Robertson

REFRESHMENTS

GRAND
MARCH

BADGE
DANCE

DOOR
PRIZES

PLUS
STAR TIP

DONATION

\$5.00 Couple** \$2.50 Solo

\$2.00 Teens

Bascom

Del Mar

Stokes

280

NEW LOCATION

DEL MAR HIGH SCHOOL
1224 DEL MAR AVENUE
SAN JOSE

3RD SATURDAY

MAY 21
PLUS LEVEL

8 - 11 P.M.

SWINGIN' SAINTS Present Their

26th ANNIVERSARY HOEDOWN

CALLER

Dave Stevens



ROUNDS BY: **Koiti & Helen Tullus**

Pre-Rounds: 8-8:30



ST. LAWRENCE ACADEMY

1971 St. Lawrence Drive

Santa Clara

ADVANCED STAR TIPS: 11-11:30

DONATIONS: \$6.00 Couple ** \$3.00 Single

3RD SATURDAY

MAY 21
PLUS LEVEL

8 - 11 P.M.



KEEWAY SWINGERS Present Their

SPRING HOEDOWN

SPLIT PROGRAM

**MIKE
DEGMETICH**

CALLER



**KEN
KENMILLE**

CALLER & MC

DOUBLE ROUNDS BY: **Jack & Ione Kern**

Pre-Rounds: 8-8:30 P.M.

WALTERS JUNIOR HIGH SCHOOL

39600 LOGAN DRIVE FREMONT

DOOR PRIZES **** REFRESHMENTS

DONATIONS: \$5.00 Couple ** \$1.00 Teen



FRANDOR Square and Round Dance Center

4448 Sisk Road - Salida, California (Modesto Area)

DANCING EVERY NIGHT -- SQUARES AND ROUNDS



- MONDAY** - Round Dancing , Easy Level, 8 - 10 p.m.
- TUESDAY** - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Classes or Workshops, 8 - 10 P.M.
- WEDNESDAY** - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY** - Square Dance Workshops - Dick Houlton, 8 - 10 p.m.
Square Dance Class, 8 - 10 p.m.
- FRIDAY** - 1st, 2nd, 4th - R/D Improvement Clinic - The McDonalds
3rd - Singles Party Night
- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - 1st, 3rd, 5th - Partners in Progress w/Rounds
Kip Garvey, 7 - 10 p.m.



For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209)521-5719

RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning

3RD SATURDAY

MAY 21

8 - 11 P.M.

CONTRA DANCE

LIVE MUSIC By HILLBILLIES FROM MARS

BEGINNERS THROUGH ADVANCED DANCERS WELCOME

FEATURED CALLER

Roger Canning

PROMPTER



MT. VIEW SR. CENTER
266 Escuela Ave.

Mt. View
(Beautiful Wood Floor)

DONATION
\$6.00 Couple
\$3.00 Single

INFO: (415)964-4737

Sponsored By: MOUNTAIN VIEW PARKS & REC. DEPT.



Summer of
'83

R.V.'s
Welcome

McCLOUD "DANCE COUNTRY"

Square and Round Dance VACATIONLAND

Wood Floor
3,200 ft. Elevation

9 MILES OFF INTERSTATE 5 AT THE FOOT OF MT. SHASTA
CORNER OF MAIN & COLOMBO

COOL!
Air
Conditioning

No Reservations Necessary other than for Packages
DAVE ABBOTT calling "OPEN DANCES" every FRIDAY & SATURDAY
Rounds 8:00 P.M. Squares 8:30 P.M.

McCLOUD FLEA MARKET Sunday, June 5 FIESTA DAYS August 6 & 7		"OPENING" MEMORIAL WEEKEND May 27, 28 & 29 BILL PETERS & DAVE ABBOTT Friday, Saturday & Sunday Evening Dancing Rounds 8:00 - - - Squares 8:30			McCLOUD "DANCE COUNTRY" — DARK — June 10 & 11 Let's All Go to YREKA GOLD DIGGERS' DANCE FRI.: LOREN COCHRAN SAT.: MIKE SIKORSKY
May 30 - June 2 Monday-Thursday (DARK)	June 5 - 9 Sunday-Thursday (DARK)	June 12-16 Sunday-Thursday WADE DRIVER TEXAS ★ Package Only	SOLD OUT June 19-23 Friday-Thursday JOE FISK ARIZONA ADVANCE ★ Package Only		June 26-30 Sunday-Thursday (DARK)
July 3-7 Sunday-Thursday MARTY FIRSTENBURG OREGON ★ Package Only	Saturday July 9 RON TELFORD CALIFORNIA Fri. the 8th—DAVE	July 10-14 Sunday-Thursday DICK HOULTON CALIFORNIA ADVANCED ★ Package Only	July 17-21 Sunday-Thursday JERRY HAAG TEXAS ★ Package Only	July 24-28 Sunday-Thursday TONY OXENDINE SO. CAROLINA ★ Package Only	
July 31 - Aug 4 Sunday-Thursday MIKE SIKORSKY CALIFORNIA ★ Package Only	August 7-11 Sunday-Thursday KIP GARVEY CALIFORNIA ★ Package Only	August 14-18 Sunday-Thursday JAY KLASSEN CALIFORNIA ★ Package Only	August 21-25 Sunday-Thursday GARY SHOEMAKE TEXAS ★ Package Only	August 28, Sept. 1 BOB BAIER TEXAS Intro to Advanced ★ Package Only	
ROUNDS with WARD & JOYCE FOSTER CASEY & SHARON PARKER		LABOR DAY WEEKEND September 2, 3 & 4 JOE SALTIEL & DAVE ABBOTT Friday, Saturday & Sunday Dancing ROUNDS 8:00 - - - SQUARES 8:30			HOSTS DAVE & SUZANNE ABBOTT (916) 964-2252 P. O. Drawer P McCLOUD, CA 96057

★ **PACKAGE INCLUDES:** "PROGRESSIVE" Square and Round Dance Workshops with dancing every evening; two Buffet Suppers and After Parties; plus a Potluck Picnic.

Pre-Registration requested 30 days prior to date of PACKAGES — 18 Square Capacity

Pre-Registration Packages . . .

— **PACKAGE PRICE: \$109.00 Per Couple** —
(Money refundable 30 days prior to reserved date)

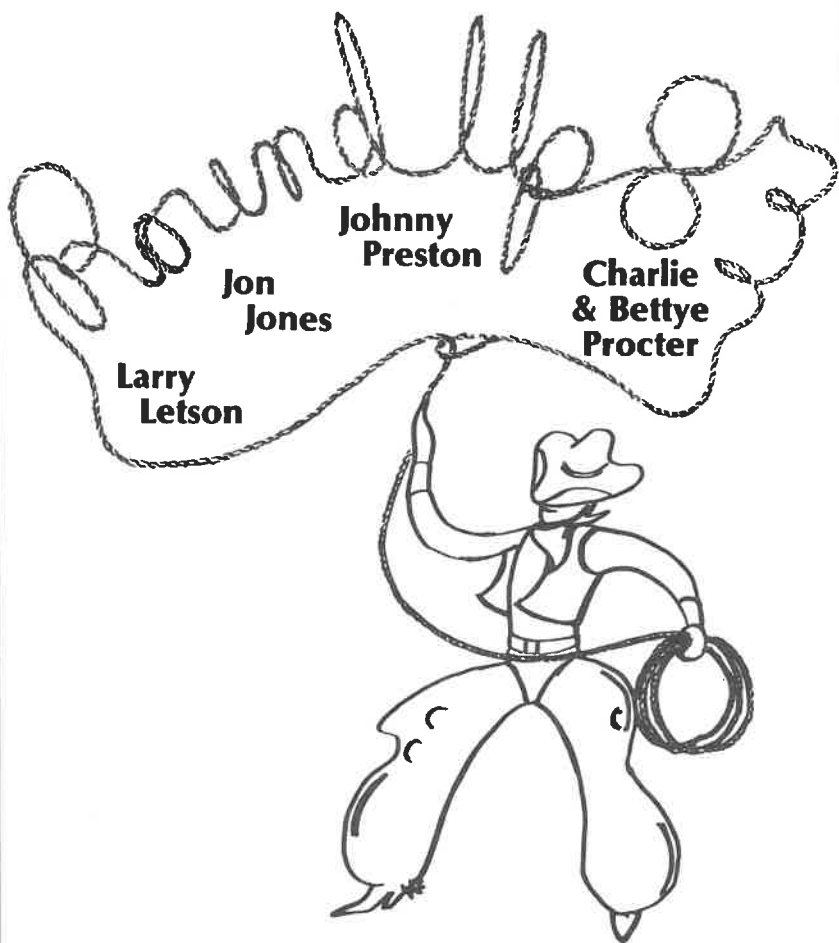
CALLER _____ DATE _____ AMOUNT ENCLOSED \$ _____

NAME _____ ADDRESS _____

R.V. PARKING: DATES _____ LENGTH & TYPE _____

-May 1983-

-71-



GOLDEN STATE ROUND-UP
San Francisco Civic Auditorium
May 27 - 28 - 29

Square Dancing - Mainstream thru Challenge • Round Dancing • Clogging
Saturday Buffet • Sunday Breakfast



GOLDEN STATE ROUND-UP

San Francisco Civic Auditorium

May 27 - 28 - 29

DANCING



Name _____ Phone() _____

Address _____

City/State _____ Zip _____

	No.	Youth*	No.	Adult	Amount	Door
Friday Evening	_____	\$1.50	_____	\$3.00	_____	\$ 3.50
Saturday Day	_____	1.50	_____	3.00	_____	3.50
Saturday Evening	_____	1.75	_____	3.50	_____	4.00
Sunday Day	_____	1.50	_____	3.00	_____	3.50
Sunday Evening	_____	1.50	_____	3.00	_____	3.50
ALL EVENTS	_____	6.25	_____	12.50	_____	15.00

* Youth is 19 years and under. YOUTH PRICES NOT AVAILABLE AT THE DOOR.
Orders received after May 14 will be held at Civic Auditorium Box Office.

PAY TO: Golden
State Round UpMAIL TO: Ron & Ginger Hodges (415)797-8067
7787 Hazelnut Drive - Newark, CA. 94560

SATURDAY BUFFET

Name _____ Phone() _____

Address _____

\$10 per person City/State _____ Zip _____

PAY TO: Golden
State Round UpMAIL TO: Bob & Betty Coates (415)447-6227
787 Grace Court - Livermore, CA. 94550

SUNDAY BREAKFAST

Name _____ Phone() _____

Address _____

\$7.50 per person City/State _____ Zip _____

PAY TO: Golden
State Round UpMAIL TO: Juan & Betty Salcedo (415)672-1991
5719 Pepperridge Way - Concord, CA. 94521

RV INFO

Space available for self-contained vehicles only.
CONTACT: Jim Baker (415)635-8954
165 Preda St. #20 - San Leandro, CA. 94577

SORRY, NO REFUNDS AFTER MAY 14, 1983

HOTEL

GOLDEN GATEWAY HOLIDAY INN --- Van Ness Ave. & Pine St.

Single or Double: \$55 Double/Double: \$65 Family Rate: Under 19 free
Rates available only thru housing chairman ONE NIGHT DEPOSIT REQUIRED

Name _____ Phone() _____

Address _____

City _____ State _____ Zip _____

ARRIVAL DATE _____ NO. OF NIGHTS _____ DEPARTURE DATE _____

PAY CHECK TO:
Holiday InnMAIL TO: Parker & Jill Brown (415)726-6272
1587 Mizzzen Lane - Half Moon Bay, CA. 94019

4TH FRIDAY

MAY 27

8 - 11 P.M.

~~ADVANCED LEVEL~~
~~PLUS LEVEL~~

Something Mac Can Dance



FRIENDS OF MAC'S AND THE PEPPY STEPPERS PRESENT

**MAC MCCAUSLAND
BIRTHDAY BASH
HOEDOWN**

MAC'S TEACHERS WILL CALL

**HONEY
WOLFSON**

*Club Caller &
Advanced Instructor*

**JOHNNY
ROBERTSON**

Basic & Plus Instructor

**JAY
KLASSEN**

Advanced Instructor

DEL MAR HIGH SCHOOL
1224 Del Mar Avenue
San Jose



MAC DOESN'T WANT HIS AGE KNOWN....
so nobody ask this 62 year ~~old~~ young man his age!!

Joke Gifts Gratefully Accepted!! "Litter Basket" Material, too!!

**10th Traveling Squares
Convention**

MEMORIAL DAY WEEKEND

MAY 27, 28, 29, 1983

Commencing Friday, May 27, at 8:00 p.m.

PLUS LEVEL - ADVANCED WORKSHOPS

Jerry Hightower

Friday Night

FEATURING

Bronc Wise

Saturday Night

Ernie Kinney

Sunday Night

Dave Hoffman

Joe Johnston

Otis Hollibaugh

Vern & Marge Carriker

Rounds - All 3 Days

PROGRAMMED CALLERS

CHARLIE BROWN ** BOB HENDERSON ** JAY KLASSEN

SALINAS VALLEY FAIRGROUNDS - King City, CA

Pre-Registration for 3 Days - \$15.00 per person; Deadline - May 16, 1983

Make Check to: Traveling Squares, P. O. Box 517, Gonzales, CA 93926

For Further Information Call: JOE & MARY JOHNSTON (408) 683-0400



PATTER (from page 4)

intrepidations as this was to be "serious" dancing. The callers were Dave Hodson, Ross Howell, and Lee Kopman, all nationally known Advanced and Challenge callers. As it turned out, we had a fantastic time.

There were several reasons that we had such an enjoyable time (good callers, beautiful wood floors, great people to dance with, etc.), but the main reason was that the organizers of the affair, PACE-Nor Cal, had thought of everything to make the weekend "right". We even had bouquets of flowers on the tables where we rested between tips. Chairmen Sherm and Shirley Balch and their entire committee did an outstanding job.

Next year PACE is planning to add another hall and caller to accommodate all the Advanced dancers in the area. Now's the time to get started on that Advanced workshop so you'll be ready next year for this special event.

There are many advantages to being involved in publishing a magazine like The Prompter. A major one is the overall look one gets at all the dancing opportunities both in and out of the area. I don't know whether you noticed it or not, but there were advertisements for eight square dance cruise/travel vacations in the April issue. You can travel to Alaska, the Caribbean, Hawaii, Las Vegas, or just about anywhere else you might fancy. If you've never considered such a venture, it's an excellent way to visit "new territory" and the price of group travel is always lower than you can get as an individual couple. Betty and I have been on a couple of these sorties and have enjoyed them immensely. If you want a really super vacation, get together with a group heading for one of these exotic destinations that you've always had a hankering to visit. You'll find the price is right and the company can't be beat. Hope to see you there!!

BUCKET (from page 20)

ARTICHOKE FRITTATA

- 2 jars Cara Mia marinated artichoke hearts
- 4 eggs
- 1/4 cup chopped parsley
- 1 small onion, chopped
- 1 (8 oz.) carton small curd cottage cheese
- 1/2 cup grated Parmesan cheese
- 2 cloves garlic, pressed
- 1/8 tsp. each rosemary, thyme, marjoram & basil
- salt & pepper to taste

Drain the artichokes, reserving marinade. Chop coarsely and add 2 Tbsp. of marinade. Add onion, parsley, garlic and seasonings except salt and pepper. In large bowl, beat eggs, add cottage cheese and Parmesan cheese. Add vegetables by folding into egg mixture. Add salt and pepper. Put mixture into oiled 10x7 glass baking dish. Bake at 350° F. for 30 minutes. It is done when solid to touch. May be served warm or cold.

Irene Laurene
San Jose

CRUMB TOPPED PLUM PIE

- 4 cups pitted, sliced prune plums
- 2/3 cup sugar
- 2 Tbsp. cornstarch
- 1/4 tsp. salt
- 1 tsp. grated orange rind
- 1 pastry shell, unbaked, chilled
- 3/4 cup flour
- 1/2 cup brown sugar
- 1/2 tsp. cinnamon
- 1/4 tsp. nutmeg
- 1/4 cup butter

Preheat oven to 400° F. Combine plums, sugar, cornstarch, salt and orange rind. Pour into shell. Combine remaining ingredients and mix with pastry blender until coarse crumbs form. Sprinkle over filling. Bake 45 minutes.

Alice Drier
San Jose

OPINION (from page 7)

service on the flight, they show the movie; then time to try for a nap — no luck. Just as I start to fall asleep on come the cabin lights for breakfast. We land at LHR on time, after only 10 hours in a coach seat on a 747!

The day's not over yet — a 3 1/2 hour wait at LHR, then on to Gotenberg, Sweden on British Airways. No meal service on this one; I even have to pay for the Coke! But BA does have someone selling duty-free on the plane — may even be the pilot, he has a lot of braid on the uniform! Finally get to the hotel room at 9 p.m. European time, 29 hours after the day started. Three quick phone calls to the U.S. (with a 200% surcharge the phone bill was 866 Kronor, over \$100!) then — sleep.

Meetings on Thursday, then the short flight on SAS to Stockholm for Friday's meeting. Friday night I begin to understand what jet lag means — I fall asleep at 7 p.m. (that's 10 a.m. in California) and wake up at 3:30 a.m. Saturday. Not much to do in Stockholm at that hour — read until breakfast at six, then out with the camera into the first sun I've seen in too long.

There's still snow along the river banks and the wind-chill factor must be about 10 below in spite of the bright Scandinavian sun. When the hands won't work the camera any more I find a pleasant (and warm) gift shop where I spend some time (and Swedish Kronors).

Saturday afternoon it's back on BA to London, this time in business class where the Cokes are free. While I'm waiting in Stockholm for my flight they announce an Aeroflot flight to Moscow — a quick look at a map and I realize that Stockholm is closer to Moscow than it is to London!

English caller Pete Skiffins meets me at Heathrow and provides conversation and transportation to the home of Mike and Joan Oakley, my gracious hosts for my introduction to square dancing, English style.

On Sunday, Pete picks me up at the Oakley's and gives me the

cook's tour of London during the drive to my hotel. I'm in awe of Pete's driving ability through the narrow streets and lanes — and his ability to shift with his left hand — I might be able to drive on the right, but that left-hand shifting would do me in!

By Wednesday morning I'm totally captivated by the charm of London — and totally off schedule from jet lag. The weather has been great (the London press has been having great fun commenting on the difference between the English and California weather during the Queen's visit). I'm looking forward to exploring a sunny London with the camera until time to leave for the airport, so, out of the hotel at 6 a.m. — and in the fog!

The sights of London are great: the signs — "Flats to Let" and (my favourite on a wall in Picadilly Circus) "Bill Stickers Will Be Prosecuted!"; the very formal and polite Bobbies; the advertisements for "one day shopping trips to the Hypermarkets (Supermarkets) in France — only £5.50". Now it's time for one final ride in a London cab (a story in itself) to Heathrow for the 11 1/2 hour Pan Am flight over the Pole to SFO.

The trip to Europe turned out to be the highlight of a very busy time. I sat down the other day and figured out that I'd been on 19 flights totalling 30,000 miles — all in a 40 day period!!

As soon as I recover from jet lag I'll be back to normal. In the meantime, all I can say is "Cheers!"

CHALLENGE (from page 18)
mountain because it is there, we may find it difficult to prevent.

We feel so strongly about this problem that we will ask our editor to allow us to write about it in more depth, and with some possible solutions in a future issue. In the meantime, we would appreciate your input regardless of the level you currently dance.

If you are interested in a Sight Calling Class, please contact us at (408)374-0286. We will start soon so as to end before summer vacations begin.

See you in a Star Tip!

-The Prompter-

1st SATURDAY

JUNE 4

MAINSTREAM & PLUS LEVELS

8 - 11 P.M.

SAGE
STOMPERS
27th ANNIVERSARY
CHUCKWAGON
JAMBOREE

COOK (Caller)

CHUCKWAGON
GRUB

RAFFLES

DARRIN GALLINA

ASSISTANT COOK (M.C.) **JEANNE MOODY BRISCOE**

CORRAL (Location) *** 968 Hilby St. *** Seaside

\$3.00 Per Person

Door Prizes

MYSTERY TRIPS, Call (408) 443-4371 By May 10th.

DOOR
PRIZES



Now You Can Give Your Advertising More

IMPACT!!

With Two-Color Printing

Highlight CALLER'S NAME In Hoedown Ads

Business Ads Can Now Emphasize SALE Items

The
PROMPTER

Square Dance Graphics
P.O. Box 310, Coyote, CA 95013
(408) 281-1234

1st SATURDAY

JUNE 4

8-11:30 P.M.

PLUS LEVEL



MORGAN HILLBILLIES PRESENT THEIR



SKYROCKET CAPERS

FEATURED CALLER

DAVE STEVENS

MASTER OF CEREMONIES: **KENNY STEEN**

A-1 STAR TIPS
11 to 11:30

ROUNDS BY: **Jim & Barbara Barnes**

Pre-Rounds: 8-8:30



LIVE OAK HIGH SCHOOL

1505 EAST MAIN

MORGAN HILL

DONATION *** REFRESHMENTS



1st SATURDAY

JUNE 4

8 - 11:15 P.M.

PLUS LEVEL



Bows & Beaus

11TH ANNIVERSARY

ICE CREAM FLING THING

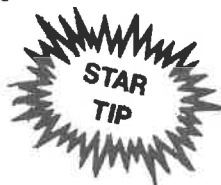
FEATURING

HAROLD HONEY
FLEEMAN WOLFSON

DOUBLE ROUNDS BY

Koita & Helen Tullus

PRE-ROUNDS: 8-8:30



BADGE
DANCE

	SOLO	TEEN
Adv. Tickets	\$2.50	\$1.50
At The Door	\$2.75	\$1.50

For Tickets, Call 263-8880
Or See Any BOWS & BEAUS Member

CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD PALO ALTO
(Between Charleston & San Antonio)

Co-Sponsored By MOUNTAIN VIEW PARKS & RECREATION



TUESDAYS

STARTS
JUNE 7

8 - 10 P.M.

Skirts & Flirts

Plus WORKSHOP



WILL COVER ALL THE PLUS BASICS...
RUNS THROUGH AUGUST 23...

CALLER/INSTRUCTOR

Arlan Wight

SCHEDULE OF BASICS COVERED
FOR 12 WEEK PERIOD AVAILABLE AT CLASS

AMERICAN LEGION HALL
1344 DELL AVE. CAMPBELL

DONATION
\$4.00 Per Couple
Per Week



INFO:
ESTELLE CASEY 378-8332
EVETTE DILLEY 266-0406



FUTURE FESTIVALS



SILVER STATE FESTIVAL, Reno.....May 6, 7, 8, 1983
CALIFORNIA SINGLE SQUARES CONV., Bakersfield...May 20, 21, 22, 1983
CHUNK OF COAL, Turlock.....May 20, 21, 22, 1983
GOLDEN STATE ROUND-UP, San Francisco.....May 27, 28, 29, 1983
SPRING RENDEZVOUS, Santa Cruz.....June 10, 11, 12, 1983
CUP OF GOLD, Sonora.....June 17, 18, 19, 1983
32nd NATIONAL, Louisville, Kentucky.....June 23, 24, 25, 1983
MONTEREY FESTIVAL, Monterey College.....July 8, 9, 10, 1983
SQUARE AFFAIR, Santa Maria.....September 2, 3, 4, 1983
FUN FESTIVAL, Angels Camp.....September 16, 17, 18, 1983
FESTIVAL OF FUN, Stockton.....September 17, 18, 1983
27th JUBILEE, San Jose.....October 14, 15, 16, 1983
HARVEST HOEDOWN, Sacramento.....October 21, 22, 23, 1983
FIESTA DE LA CUADRILLA, San Diego.....November 4, 5, 6, 1983
SEQUOIA STOMP, Visalia.....February 18, 19, 20, 1984
SQUAR-RAMA, Fresno.....February 18, 19, 20, 1984
CENTRAL CALIFORNIA WING DING, Turlock.....March 2, 3, 4, 1984
BAKERSFIELD FIESTA.....March 16, 17, 18, 1984
CHALLENGE SPECTACULAR, Hayward.....April 13, 14, 15, 1984
STATE CONVENTION, San Jose.....April 27, 28, 29, 1984
SIERRA SQUARES SPRINGTIME, Sonora.....April 27, 28, 29, 1984

The Top 8's, & The Almaden Squares

Present



1983

**A Weekend of Advanced Dancing
in the Santa Cruz Mountains**

3-DAY PROGRAM...FRIDAY, SATURDAY, SUNDAY...JUNE 10, 11, 12

A-1 FLOOR LEVEL

A-2 & C-1 WORKSHOPS...A-2 & C-1 STAR TIPS

TWO HALLS

**BRONC
WISE**

Leng Beach, CA

CONTINENTAL
BREAKFAST

**BILL
DAVIS**
Sunnyvale, CA

Featuring

**BOB
SOUTHERN**
San Jose, CA

LOCATION...BEULAH PARK, 1200 EL RANCHO DR., SANTA CRUZ

COST...\$45.00 PER COUPLE FOR FULL WEEKEND - HOUSING ADDITIONAL

RV HOOK-UPS - \$7/night On Site RUSTIC CABINS - \$7/night/person
NEAR-BY MOTELS --(Please send Brochure...)

NAME last his hers

ADDRESS street city state zip

Mail Check or Money Order To:

SPRING RENDEZVOUS, 1359 Belleville Way, Sunnyvale, CA 94087
- FULL REFUND UNTIL MAY 15, 1983 -

FOR MORE INFORMATION

Bill - 736-5624, Bob - 374-0286, Nancy - 263-4919, Terry - 253-5310

2ND SATURDAY

JUNE 11
PLUS LEVEL

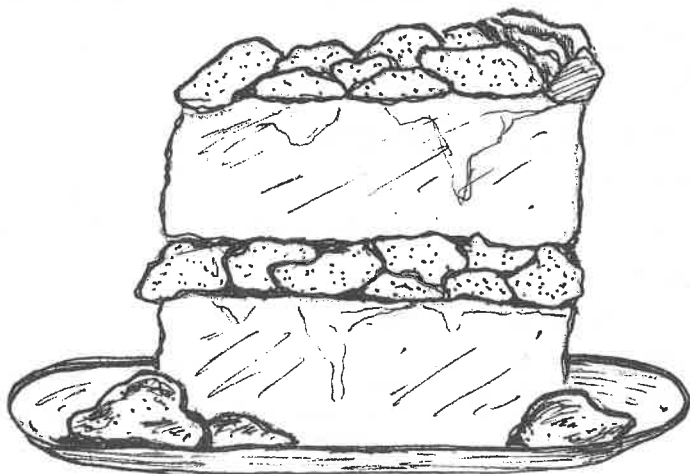
8 - 11 P.M.



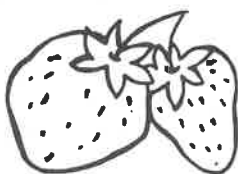
Sunnyvale Single Squares

PRESENT THEIR

Strawberry Festival 24th Anniversary Hoedown



Double Rounds by: **Jack & Ione Kern**



PETERSON HIGH SCHOOL
HAM AVENUE OFF EL CAMINO
SUNNYVALE

DONATION
\$6.00 Couple ** \$3.00 Single
\$1.00 Teen



17TH ANNUAL CUP OF GOLD

SONORA FAIRGROUNDS

FRIDAY

MS+ **Bob Henderson**
Gene Welsh

SATURDAY

A-1 **Mike Degmetich**
MS + Jerry Story

SUNDAY

MS+ **Jerry Schatzer**
ROUNDS

Jack & Ione Kern

JUNE

17, 18, 19, 1983

3 BIG DAYS
of ☐ and ☐
DANCING

Sponsored by

Central California Square Dancers Association
& Callers Association Modesto Area

REGISTRATION FORM

NAME _____ ADDRESS _____

CLUB _____ CITY, STATE, & ZIP _____

PRE-REGISTRATION	TEENS	TOTAL	REGISTRATION	TEENS
FRIDAY	x \$3.00 x\$1.50		x \$3.50 x \$1.75	
SATURDAY ALL DAY	x \$8.00 x\$4.00		x \$9.00 x \$4.50	
SATURDAY NITE ONLY	x \$4.00 x\$2.00		x \$4.50 x \$2.25	
SUNDAY ALL DAY	x \$4.50 x \$2.25		x \$5.00 x \$2.50	
ALL THREE DAYS	x \$12.00 x \$6.00		x \$14.00 x \$7.00	

** ADDITIONAL \$1.00 off if
CCSDA club member pre-reg-
istering by May 1st (No \$1.00
refund if send in \$12.00 instead
of \$11.00).

** \$1.00 fee for cancellation,
which may be made by 1 June
when circumstances warrant the
cancellation.

** Make checks payable to:
CUP OF GOLD.

** Mail form & check to the
pre-registration chairman.

SAVE MONEY by Pre-registering
for all three days!

SUB-TOTAL: _____ + RV SPACE @ \$5.00/night ___ FRI ___ SAT ___ SUN

1983 CUP OF GOLD CHAIRMAN:

FRANK & DELLA BISHOP
330 S. Bryan Avenue
Oakdale, CA 95361
(209) 847-4939

CO-CHAIRMAN:

**VERN & MARGE
CARRIKER**
430 Fortuna
Modesto, CA 95354
(209) 523-8490

PRE-REGISTRATION CHAIRMAN:

ALLAN & JUDY SMITH
P.O. Box 3651
Sonora, CA 95370
(209) 532-7875

3rd SAT.



JUNE 18

8-11:00 PM

DIXIE DERBIES
presents

GRADUATION NITE HOEDOWN

(Mainstream Fun Level)

featuring
GARY CARNES
and
**THE LAST
TRAIN HOME**



Door Prizes/Raffle
LIVE MUSIC

Refreshments

Donation
\$6⁰⁰/Couple—\$3⁰⁰/Single—\$2⁰⁰/Teen

Del Mar High School
1224 Del Mar Avenue
San Jose

4TH SUNDAY

JUNE 26
PLUS LEVEL

1:30-4:30 P.M.



SUNDAY AFTERNOON BENEFIT HOEDOWN

FEATURING

**HAROLD JAY
FLEEMAN KLASSEN**

ROUNDS BETWEEN TIPS

"HELP US BOOST THE CONFINED SPIRITS
OF TWO INJURED MEMBERS"

ROGERS JR HIGH
Doyle & Marilla
San Jose

DONATION
\$3.00/Person
REFRESHMENTS



NEW
LOCATION

NEW
MONTH

MONTEREY FESTIVAL

14TH ANNUAL SQUARE DANCE

JULY 8, 9, 10, 1983 MONTEREY PENINSULA COLLEGE

FRIDAY

SATURDAY

ROUNDS

SUNDAY

JAY KLASSEN

ERNIE KINNEY

STAN
& BERNIE BABCOCK

JAY HENDERSON

Dancing Starts
Friday At 8 P.M....
PLUS LEVEL And
Advanced Dancing....
Three Fun Filled Days
On The Cool Coast.....

..Gym Floor
..Workshops
..Record Shop
..Fashion Show
..Square Dance Stores
..Saturday Night Afterparty

R.V. Parking Available.
Motels & Restaurants Less
Than One Block Away.

DANCE UNDER A
PARACHUTE



3 Day Pre-Registration \$12.50/person - At Door \$15.00/person.

PRE-REGISTRATION DEADLINE - June 25, 1983

Reservations Write: E.R. Butler, 1216 Circle Ave., Seaside, CA 93955

FOR INFORMATION CALL: (408) 394-7684 or (408) 394-8751

Continental Squares
U.S.A.-CAN.-MEX. PRESENTS

THE BOB PAGE ASILOMAR SQUARE DANCE VACATION

The Utmost in Square and Round Dancing!!

****WITH AN ALL-STAR STAFF****

REGULAR SESSION
JULY 10-15, 1983

JERRY HAAG
GARY SHOEMAKE
KIP GARVEY

ALL NEW!
WEEKEND SESSION
JULY 15-17, 1983

DAVE TAYLOR
JERRY SCHATZER

Both Sessions

WAYNE & NORMA WYLIE

Asilomar Conference Center

Pacific Grove, Ca.

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NITA PAGE

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Continental Squares

39256 Paseo Padre Pkwy.

Fremont, CA 94538

NAME: _____

ADDRESS: _____



**2nd Annual
DYNAMITE
WEEKEND
JULY 22-23**

**Advanced & Challenge Dance
Floor Level A-2**

**Johnny
Preston**

Utica, Michigan



**Ron
Libby**

Falmouth, Maine

Friday

SCOTTISH RITE TEMPLE

8:00 - 11:00 P.M. A-2 Dance with C-1 Star Tips

Saturday

SCOTTISH RITE TEMPLE
6151 H Street, Sacramento

9:00 - 10:00 A.M. - Continental Breakfast
10:00 - 12:00 Noon - Intro to C-1 Workshop
2:00 - 5:00 P.M. - Intro to C-1 Workshop
8:00 - 11:00 P.M. - A-2 Dance with C-1
Workshop Material
(Ron & Johnny together)

TUESDAY CLUB
2722 L Street, Sacramento

10:00 - 12:00 Noon - C-1 Dance
2:00 - 5:00 P.M. - C-1 Dance
(C-2 Star Tips during C-1 Dance Sessions)

BOTH HALLS HAVE WOOD FLOORS AND AIR-CONDITIONING

INFORMATION: (916) 483-1461 or (916) 961-2730

PRE-REGISTRATION ONLY: \$40.00 Per Couple, \$20.00 Per Single
Closing Date For Registration & Refunds: JULY 9, 1983

REGISTRATION FORM - \$40.00/Couple - \$20.00/Single

Please Print
NAME

Last

His

Hers

ADDRESS

(PHONE)

CITY

STATE

ZIP

TOTAL ENCLOSED: \$

Make checks payable to:
TNTS DYNAMITE WEEKEND
5024 Whitney Avenue
Carmichael, CA 95608

LEVEL DANCING: Advanced
C-1

ARE YOU INTERESTED IN: Hotel/Motel Information



JULY 31 - AUGUST 5, 1983



You are invited to the second
**JACKPOT FESTIVAL
WEST**

Square Dancing in Las Vegas

Sunday Thru Thursday - Five Nights

THE CALLERS:

BOB FISK **LEE KOPMAN**
BRONC WISE ★ **WADE DRIVER**
STEVE KOPMAN **JOHNNY PRESTON**

ROUNDS BY:

HARMON & BETTY JORRITSMA
CHARLES & BETTY PROCTOR

Hurry, your lovely room is waiting you at the Tropicana or Marina Hotels, next to each other of the famed Strip in Las Vegas. Price includes room and taxes, dancing and workshops, a complete breakfast, casino starters, a Gala Poolside Party plus extra surprises including a possible total refund of your Festival fee. Hope to see you!

Cheers!

Lee Kopman & Charles Supin
Co-Directors

All for only
\$295.00
per couple

Tax included

Single room \$188.00

Charles R. Supin, Co. Director
JACKPOT FESTIVAL WEST

924 Niblick Drive, Las Vegas, Nevada 89108

Yes, I want to attend the JACKPOT FESTIVAL WEST, July 31 — Aug. 5, 1983 at the Tropicana and Marina Hotels in Las Vegas, Nevada.

My deposit of \$75.00 (per couple) is enclosed. Please make check payable to JACKPOT FESTIVAL '83. Cancellation may be received by June 30th with full refund of deposit. Any cancellation received after the cut off period will forfeit the deposit.

My preference for dancing is
Mainstream + _____

Advanced 1 _____

Advanced 2 _____

Challenge 1 _____

Challenge 2 _____

Caller's Workshop _____

Names _____

Address _____

Telephone (____) _____

* Enclosed is check for _____ special
Jackpot Festival badges at \$5.25 each.

* I am traveling by air and would appreciate your
assistance _____



WHIRL-A-WAYS

of Orangevale, California
Present

CALLERS FROM CHAPARRAL RECORDS

AUGUST 26, 27, 1983



KEN BOWER
Hemet, CA



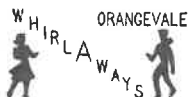
GARY SHOEMAKE
Carrollton, TX



JERRY HAAG
Mission, TX



BERYL MAIN
Aurora, CO



Member Club of ASDSC

Scottish Rite Temple
6151 H Street
Sacramento, CA



HORACE & BRENDA MILLS
Legrand, CA



California State Fair
Minutes Away
AUG. 19th - SEPT. 5th

-- FRIDAY, AUGUST 26 --

Pre Rounds 8:00 p.m. - 8:30 p.m.

Square & Round Dancing 8:30 p.m. - 11:30 p.m.

-- SATURDAY, AUGUST 27 --

S/D and R/D Workshops 9:00 a.m. - 4:30 p.m.

Square & Round Dancing 7:30 p.m. - 11:00 p.m.

MAINSTREAM PLUS, A1 & A2 TIPS

Hardwood Floors - Air Conditioning - Excellent Sound

NUMBER OF DANCERS LIMITED - PRE-REGISTRATION ONLY - NO REFUNDS AFTER 8/1/83

----- A FEE OF TWO DOLLARS WILL BE CHARGED FOR REFUNDS -----

DETACH AND MAIL

PLEASE PRINT

Name: First _____ Last _____

Address: Street _____ City _____ State _____ Zip _____

Club (Organization) _____ No. of Persons _____ x \$17.50 = \$ _____

Make checks payable to: CHAPARRAL WEEKEND (Sacramento)

Mail to: CHAPARRAL WEEKEND, 7667 Baldwin Dam Rd., Folsom, CA 95630

For information, call: (916) 988-1317 or (916) 726-0831

-May 1983-

-87-

DIRECTORY OF SQUARE DANCE CLUBS

SUNDAY

CONTRA CORNERS - Adobe Building, Central Expressway & Moffett Blvd.,
Contra MOUNTAIN VIEW; Call First 7 - 9 p.m.; Prompter, Roger Canning
- (415)964-4737.

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at
(Plus) Bascom), SAN JOSE; 7 - 9 p.m., No Party Night; Phil Rood - 263-
Cpl/Sgl 8880 or Jerry Adams - 267-0310.

PARTNERS IN PROGRESS - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto);
(A1/A2) Rounds 7, Squares 7:30 - 10 p.m.; 1st & 3rd Sundays Only; Caller,
Kip Garvey - (415)489-8370.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Two
(A-2) Sessions: 6 - 8 p.m. & 8 - 10 p.m., No Party Night; Joyce
Spearman - 251-5796; Caller, Jay Klassen - 734-4831.

MONDAY

BACHELORS 'N' BACHELORETTEs - North Shoreview School, 1301 Cypress,
(Plus) SAN MATEO; 8 - 10 p.m., Party 3rd Monday; Judy Jobak;
Singles Information: Elsie Barnes - (415)573-1636; Caller, Bill Peters -
(408)253-2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, SAN MARTIN;
(MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Doreen
Teens Webster - (408)683-4480; Caller, Larry Robison - (408)443-1220.

BOWS & BEAUS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
(Plus) Rounds 7:30, Squares 8 - 10:15 p.m., Party 2nd Monday; Morris
Singles Feinleib - (415)967-0146; Caller, Doug Saunders - (415)878-1089.

CALLERS CHOICE - United Methodist Church, 902 Danville Boulevard,
(A1/A2) ALAMO; Pre-Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd -
A1/A2, 2nd/4th - +2/A1; Info (415)682-7298; Caller, Dick Houlton.

DO SA DOES & DUDES - Monterey Park School, 410 San Miguel, SALINAS; 7
(Plus) - 10 p.m., Party Night Quarterly; Pearl Ingram - 449-5812; Caller,
Sgl/Cpl Jim Briscoe - 443-4371.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang,
(Plus) SALINAS; 8 - 10 p.m., Party 5th Monday; Leslie Parker -
Cpl/Sgl (408)422-4301; Caller, John Strong - (408)449-4604.

MONTEREY OAKIES - Monterey Oaks Mobile Home Park, 6130 Monterey
(Plus) Road (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., No Party Night;
Caller, Dorothy Juntti - 446-2537.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(Plus) 8 - 10:30 p.m.; Caller, Kip Garvey - (415)489-8370.

RANCHO ROMPERS - Lincoln School, 21700 McClellan Road, CUPERTINO;
(MS) Club 7 - 8, Class 8 - 9:30 p.m., No Party Night; Caller, Paul
Pre-Teen Connes - 241-4164.

RED ROCKERS - Walters Jr. High, 39600 Logan Drive, FREMONT; 7:30 - 10
(Plus) p.m., Party 5th Monday; Gene Powers - 792-7153; Caller, Bill
Teens Bankert - 449-0370.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10 p.m.,
(Plus) Party 3rd Monday; Caller, Bill Fowler - 624-1100.

DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; 8:00 - 10 p.m.,
(A-2) Party 3rd Tuesday; Ron Farni & Alta Wise - (408)247-2010;
Cpl/Sgl Caller, Honey Wolfson - (408)629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(Plus) SUNNYVALE; 8 - 10 p.m., Party 3rd Tuesday; Bob Morris -
(408)734-8814; Rounds, Ione & Joe Yetka - (408)243-3893; Caller,
Art Davis - (415)948-7689.

BACHELORS 'N' BACHELORETTEs - Rogers Jr. High, 4835 Doyle Road, SAN
(PQS) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Marge Elizondo -
Singles (408)379-2404; Caller, Jay Klassen - (408)734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
(-) HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 8:30 - 10:30 p.m.,
(Plus) No Party Night; Marge Walker - (415)365-1418; Caller, Gene
Brakeman - 267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Bill & Alice Keller -
(408)248-7592; Caller, Harold Fleeman - (408)423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield
(Plus) Road, PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(Plus) 10 p.m., Party 1st Tuesday; Information - 593-7491; Caller, Blake
Westman - (415)430-1537.

PAIRS 'N SPARES - Parkside School, Cherry & Niles, SAN BRUNO; 7:30 - 10
(Plus) p.m., No Party Night; George Anderson - 665-6084; Caller, Howard
Cpl/Sgl Hillyer - 755-8223.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -
(415)489-8370.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(A-1) SAN MATEO; 7:30 - 10 p.m., No Party Night; Howard Knight -
(415)349-5303; Caller, Robert Algea - (415)364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7
(Plus) - 10 p.m., Party 5th Tuesday; Dick Lovelace - (408)899-2295 or
Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe -
(408)443-4371.

SAN LORENZO SINGLES - Bidwell Community Center, Fairway Dr. & Carroll
(Plus) (off Mission), HAYWARD; 7:30 - 10 p.m., Party 1st Tuesday;
Singles Charlotte Woodward - 782-5572 or 791-7167; Caller, Richard
Mansfield - 651-1413.

SILVER BUCKLES - Parkview School, 330 Bluefield Drive, SAN JOSE; Class 7
(Plus) - 8:30, Club 8:30 - 9:30 p.m., No Party Night; Skip Brauns -
Pre-Teen/ (408)629-0803; Caller, Larry Manning - (408)737-0166.
Teen

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8
(Plus) - 10:30 p.m., Party 4th Tuesday; John & Estelle Casey - 378-
8332; Caller, Arlan Wight - 725-0328.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

STAR WHIRLERS - Washington Junior High, Iverson & Lang, SALINAS; 7:30 -
MS/+ 10 p.m., Party Last Tuesday; Caller, Otis Hollibaugh - (408)675-
Cpl/Sgl/ 3483.
Teen

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS;
(Plus) 8 - 10:30 p.m., Party 2nd Tuesday; Bill Wolfenbarger - (415)326-
7764; Caller, Vicki Woods-Antrim - (415)341-1867.

TOWNSHIP TWIRLERS - Centerville Jr. High, 37720 Fremont Boulevard,
(Plus) FREMONT; 7:30 - 9:30 p.m., Party 3rd Tuesday; Cletus Brown -
656-1093; Caller, Jim Osborne - 487-3349.

WEDNESDAY

ANDANTE SQUARES - Ellis School, Olive at Fairoaks, SUNNYVALE; 8 - 10
(Plus) p.m., Party 4th Wednesday; Jim Harvey - (408)253-1591; Caller,
Duane Nelson - (408)253-9995.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE; 8
(Plus) - 10 p.m., No Party Night; John Howard - (408)249-3417; Caller,
Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 -
(Plus) 10 p.m., Party 3rd Wednesday; Danny Corchero - (408)274-2646;
Caller, Bob Sedlor - (408)997-3894.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 -
(A1/A2) 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th Wednesday;
Ione Yetka - Pre-Rounds & Double Rounds; Walt & LaVerne Baker
- 377-9360; Caller, Dick Houlton - (209)462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 -
(Plus) 10 p.m., Party 2nd Wednesday; John Roberts - 968-1813; Caller,
Ed Sanders - 296-5880.

CLODHOOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 7:45 - 9:45
(Plus) p.m., Party 4th Wednesday; Ernie Heinen - (415)591-7450; Caller,
George Dreier - (415)583-1496.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue,
(Plus) SAN MATEO; 8 - 10 p.m., No Party Night; Ruth Anderson - 341-
5786; Caller, Steve Roberts - 367-8345.

FARMERS & FARMERETTES - Newark Pavilion, 6430 Thornton Avenue,
(Plus +) NEWARK; 8 - 10 p.m., Party 1st Wednesday; Stephen Plaza -
(415)791-2001; Caller, Joel Kadish - (408)997-1132.

FPCM SQUARES - Ayer High School, Calaveras & Park Victoria, MILPITAS;
(QS) 8:30 - 10 p.m., No Party Night; Duane Owen - (408)263-1299;
Family Caller, Frank Shaw - (408)274-8509.

FREMONT SINGLES - Muller School, On Cherry at Thornton, NEWARK; 7 -
(Plus) 10:30 p.m., Party 3rd Wednesday; Info - 651-3559 or John Toliver
Singles - (415)656-6719; Caller, Bill Bankert - 449-0370.

GADABOUTS - Reed School, 1524 Jacob Avenue, SAN JOSE; 8 - 10:30 p.m.,
(Plus) Party 4th Wednesday; Larry & Lou Himenes - 378-4559; Caller,
Joe Johnston - 683-0400.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party
(Plus) 5th Wednesday; Frank Bettencourt - (408)842-4097; Caller,
Cpl/Sgl Dorothy Juntti - (408)446-2537.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m.,
(Plus) Party 3rd Wednesday; Walter Glassel - 736-6293; Caller, Don
Lewis - 265-3035.

HIGHLAND SWINGERS - Laureola Rec Center, 501 Old County Road (at
(Plus) Holly), SAN CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Jim
Barker - (415)366-0133; Caller, Art Hansford - (408)225-0344.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 - 10 p.m.,
(Plus) No Party Night; Dan Ide - (408)378-4623; Caller, Kip Garvey -
(415)656-2606.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 -
(Plus) 10 p.m., Party 3rd Wednesday; Basil & Lena Fuller - 739-7880;
Caller, Arlan Wight - 725-0328.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 -
(Plus) 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen - 793-
6670; Caller, Terry Mosier - 651-0370.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8
(Plus) - 10 p.m., Party 1st Wednesday; Frank Evenson - (408)842-5274;
Caller, Kenny Steen - (408)779-9361.

PRESIDIO LEVIS & LACES - Presidio Log Cabin, SAN FRANCISCO; Squares
(Plus/A1) & Rounds; 7:30 - 10 pm., No Party Night; Caller, Doug Saunders -
(415)878-1089.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS
(Plus) GATOS; 8 - 10 p.m., Party 4th Wednesday; Donn Peterson -
(408)371-8841; Caller, Ken Kenmille - (415)487-7208.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10
(Plus) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-
5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 -
(Plus) 10:30 p.m., Party 4th Wednesday; Dewey Anderson - (408)462-
1203; Caller, Bob Southern - (408)374-0286.

SWINGING PANTHERS - Santa Rita Elementary, 2014 Santa Rita, SALINAS; 7
(Beg/MS) - 9 p.m., No Party Night; Caller, Jon Sanborn - (408)449-9724.
Teens

TIP TOPPERS - Davis Junior High School, 5035 Eden View Drive, SAN JOSE;
(Plus) 8 - 10 p.m., Party 4th Wednesday; Juda & Dan Daniels - 292-
2160; Caller, Donn Thomson - 578-5807.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; A-1 7 - 8:30, A-2 8:30 -
(A1-A2) 10:30 p.m., No Party Night; Phil James - (408)578-1926; Caller,
Bill Davis - (408)736-5624.

VALLEY SWINGERS - King City Recreation Center, 411 Division Street,
(Plus) KING CITY; 8 - 10:30 p.m., No Party Night; Jesse Gomez -
(408)385-3645; Caller, Jeanne Briscoe - (408)443-4371.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN
(A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Ken Scholl - (415)873-
0584; Caller, Bill Peters - (408)253-2686.

DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); 8 - (A-2) 10:30 p.m., No Party Night; Information - (209)477-1012; Caller, Dick Houlton.

CIRCULATOR FUN SHOP - McDougal School, 1405 Solana Drive, BELMONT; 7 (MS) - 8:30 p.m., No Party Night; Marge Walker - (415)365-1418; Caller, Gene Brakeman - (408)267-2333.

DIABLO SINGLES - College Park High, 201 Viking Drive, PLEASANT HILL; (Plus) 7:30 - 10 p.m., Party 2nd Thursday; Info - (415)935-0301; Caller, Singles Bob Elling - (415)278-8621.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (Plus) 10 p.m., Party 4th Thursday; Al Brown - (408)274-4715; Caller, Art Davis - (415)948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:30 - (Plus) 10 p.m., Party 1st Thursday; Dave Turner - (408)268-4098; Caller, Johnny Robertson - (408)972-1422.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (Plus) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Sam Virts - (408)243-0264; Caller, Ken Oburn - (408)378-4272.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT; (Plus) 7:30 - 8 Pre-Rounds, 8 - 10 p.m. Squares w/Rounds, Party 2nd Thursday; Don & Sandy Bigley - (415)794-6674; Caller, Ken Kenmille - (415)487-7208.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30 (Plus) p.m., Party 2nd Thursday; Herbert Fogel - (408)335-5450; Caller, Harold Fleeman - 423-0646.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (A2 APD) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey - (415)489-8370.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party (Plus) 4th Saturday; Bob Jackson - (707)442-2029; Caller, Vail Hickey - Cpl/Sgl (707)839-3019.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; 8 - 10 (Plus) p.m., Party 2nd Thursday; Jan Leegwater - (415)961-0324; Caller, Charlie Brown - (415)796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; 8 - (Plus) 10:30 p.m., Party 3rd Thursday; Don McPherson - (408)378-7451; Caller, Bill Peters - (408)253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; (PQS) Club 8 - 10 p.m., Party Last Thursday; Judee English - 238-2721; Caller, Jay Klassen - (408)734-4831.

SUNNYVALE SINGLE SQUARES - Ellis School, 550 East Olive, SUNNYVALE; (Plus) Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Thursday; Dee Singles Crouch - (408)554-6499; Caller, Gary Carnes - (408)227-2162.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; C-1 Intro 7 - 8:30, C-1 (C-1) 8:30 - 10:30 p.m., No Party Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

TWIRLING SANDS - Lincoln School, 21710 McClellan Road, CUPERTINO; 8 - (Plus) 10 p.m., Party 2nd Thursday; Mary Kubie - (408)265-5328; Caller, Dave Belden - (408)487-0861.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 8 - 10 p.m., No (A-2) Dancing 4th Thursday, Party 5th Thursday; Caller, Mike Degmetich - (408)374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 - (A-2) 10:30 p.m., Party 3rd Friday; Bob & Cathy Wentker - 227-2279; Caller, Bob Southern - (408)374-0286.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., SAN MARTIN; (PQS) 7:30 - 10:30 p.m., Party 5th Friday; Dick & Doreen Webster - 683-4480; Caller, Jay Klassen - 734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd Friday (A1/A2) Open Wkshp - Guest Callers, 4th Friday Invitation Only - Larry Ward; Pre-rounds 8, Club 8:30 - 11 p.m., No Party Night; Hans & Fran Bartosek - (415)582-6072.

CALLERS CHOICE - Newark Pavilion, 6340 Thornton Avenue, NEWARK; Pre- (A1/A2) Rounds 8, Squares 8:30 - 11 p.m., 1st & 3rd Fridays Only; Info - (408)377-9360; Caller, Dick Houlton.

CALLERS CHOICE - Masonic Temple, 100 North Ellsworth (at Tilton), SAN (A1/A2) MATEO; Pre-Rounds 8, Squares 8:30 - 11 p.m., 2nd & 4th Fridays Only; Info - (415)661-9788; Caller, Dick Houlton.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, PALO (Plus) ALTO; 8 - 10:15 p.m., Party 3rd Friday; Jim Palmer - (408)251-Sgl/Cpl 7103; Caller, Brian Rokita - (408)734-3200.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO; (Plus) 7:30 - 10 p.m., Party 2nd Friday; George Falkenthal - (415)493-8401; Caller, Arlan Wight - 725-0328.

DIXIE DERBIES - Frost School, 530 Gettysburg Drive, SAN JOSE; 8 - 10:30 (Plus) p.m., Party 3rd Friday; Ted & Joanne Arrouzet - (408)370-7668; Caller, Gary Carnes - (408)227-2162.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, FOSTER CITY; 8 (Plus) - 10 p.m., Party 3rd Friday; Bob & Florence Beaman - (415)573-Cpl/Sgl 9530; Caller, Ken Kenmille - (415)537-7208.

KATYDIDS - Call for Location, CUPERTINO; Plus Workshop in Progress 7:30 (Plus) - 9:30, Plus Club 8:30 - 10:30 p.m., Party 4th Friday; Bob Kuntz - 253-5310; Caller, Bill Davis - (408)736-5624.

MAVERICKS - Parker School, 4455 Union Avenue, SAN JOSE; 8 - 10:30 p.m., (Plus) Party 4th Friday; Herb Engelhaupt - (408)578-8591; Caller, Herb Jackson - (408)266-4026.

PEPPY STEPPERS - Noddin School, 1755 Gilda Way, SAN JOSE; 8 - 10:30 (Plus) p.m., Party 4th Friday; Mac & Jen McCausland - (408)264-0914; Caller, Honey Wolfson - (408)629-1492.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS; 7 - (Plus) 10 p.m., Party 5th Friday; Jon & Susan Sanborn - (408)449-9724; Caller, Jeanne Moody Briscoe - (408)443-4371.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m.,
(Plus) Party 3rd Friday; Diana Ferreira - (408)926-3692; Caller, Jim Osborne - (415)487-3349.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN
(Plus) VIEW; 8 - 10:30 p.m., Party 3rd Friday; Don DeCarli - (408)296-7454; Caller, George Knox - 621-0973.

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 10 a.m.
(QS) - 12 noon; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 12 noon
(Plus) - 1 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 8 -
(A-2) 10:30 p.m., (Advanced) Party 2nd Friday; Don Fife - (408)238-1469; Caller, Ron Haggerty - 782-5419.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte
(Plus) Boulevard, MARINA; Rounds 8, Club 8:30 - 10:30 p.m., Party 2nd
Cpl/Sgl Friday; Chuck Sardoch - 372-2564; Caller, Harold Fleeman - 423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds
(Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays,
Party 2nd Friday; Bob & Diane Vincent - 923-8025; Caller, Mike Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane,
(MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - 274-
Cpl/Sgl 5405; Caller, Frank Shaw - 274-8509.

CHATTER (from page 58)

LAWRENCE COLTHARP back dancing after their leave of absence. A warm welcome to our new members: MARSHA & WALDO IVIE, CLAUDIA & MIKE SANFORD, MARYJANE & ROGER MAY, SHERRIE HOFFMAN & DOYLE COSME, and NADINE & NORBERT SCHULTE. I must say our club is growing and we have not just graduated a beginner class either. Each month I will be doing an article on a couple in the Jokers. Selection is done by drawing names. The lucky couple this month is IRIS & AL ALEXANDER. They have been dancing for almost two years... all of that time with the Jokers. You will find them at most of the hoedowns as they dance at least three of them a month. Al is from Minnesota, but calls Lodi home. Iris is from Louisiana. They have been

married for twenty-three years and have three children. Al works for Lockheed and enjoys boating and motorcycling. Iris is a nurse and is real busy setting up an outpatient surgery clinic at Kaiser. What they like best about dancing is meeting new people and making friends. Until next month. All you MOTHERS have a nice Mother's Day.

DIABLO SINGLES

by Jeanne Barrett

How about a RED HOT "BEAR" hug???? Get yours Friday, April 29th, 1983 when the Diablo Singles host a California Single Squares 5th Friday Plus level hoedown featuring JET ROBERTS at Clayton Valley High School, 1101 Alberta Way, Concord, CA, from 8 - 11:30 p.m. Afterparty following at the Round Table Pizza Restaurant, 2609

Pleasant Hill Road, Pleasant Hill. Be there and be square!!!!... Thank you, ROSEMARY, for the great dinner! We're going crazy as BOB ELLING slips, slides, slithers and swings us around the square. Our newer dancers are "doing just fine" and are truly an IMPSPiration. We are having our annual elections this month. May we have the envelope, please. And the winner is.....

ACEY DEUCEYS

by Bob & Colleen

The Acey Deuceys St. Patrick's party night in March was the opportunity for some of our amateur callers to show off their stuff. We had one brave female, TRICIA COZENS, calling and four guys who tried to sing as well as Tricia. They were KEN CLARK, KEITH HAWKES, RON FARNI and KEITH FERGUSON. The PETTIJOHNS, who own Marina Plastics, presented the daring callers with special badges which made their efforts worthwhile... Several new couples have joined the club recently. A big welcome is extended to TOM & DEBIE JONSSON, JANE & JOHN HUDICK, JOHN & PAM FULLER, and KEITH & MEG FERGUSON. Glad to have you join us... April 5th was a special occasion for KEN & GEE CLARK who celebrated their 48th Anniversary with us. We helped, of course, to eat cake and goodies, and it was great to see Ken & Gee dance to the Anniversary Waltz. Such a swell couple! Here's wishing them many more anniversaries. We also celebrated WALLY LARSON's "28th" birthday and presented KHRISTINA FULLER with a gift from the club for her 1 month birthday. Now MARINA PETTIJOHN and DIANE LARSON can share holding the club's two baby girls, KHRISTINA FULLER and RACHEL SWIRSKY.

GADABOUTS

by Rick & Mary Lou Aube

The Gadabouts ended March with a gala party night. With a table full of food, a beautiful cake (compliments of LOU & SARAH

SOUZA), and guests from the Morgan Hillbillies, we celebrated JOE JOHNSTON's Birthday with gusto. We also had a special guest — a Belly Dancer in honor of the occasion. JOE has a new class of dancers graduating April 20th. He, as well as the Gadabouts, endorse this class as one of the finest he has ever taught. We heartily invite them to join the Gadabouts and sincerely hope that they will accept. The last of the babies expected by Gadabout members has been born. March 26th marked the birth of a boy, STEVEN EMERSON, to STEVE & BRENDA MATHEWS. Congratulations go out to the happy parents, grandparents and great-grandparents who have all been members of our club at one time. The search is on for enthusiastic new board members — more news on our progress later. Happy Spring!

SUNNYVALE SINGLES

by Walt

The Club has been busy with its typical variety of activities this Winter. Over a hundred invitations were sent out to couples for the February "Sweetheart Dance" with over 60 couples attending. The "Sweetheart Couples" are the people that have danced with Sunnyvale and have since been married. The dance followed a Valentine's Day theme and a great time was had by all. Later in February, 70 venturesome people traveled to Carnelian Woods on Tahoe's North Shore for a weekend of skiing, wandering, square dancing (only one square does fit in a condominium living room) and snow fights. Saturday night brought everybody together for a buffet dinner at the Nevada Lodge with time to try our luck at the gaming tables. Sunday's trip home would have been uneventful except for the fact that Highway 80 was closed for 6 hours and the average time for the 5 hour trip was 12 hours. The longest distance traveled to get home was North to the Feather River and down that highway, while the longest time was by those that just went to Reno and came home the

DIRECTORY OF ROUND DANCE CLUBS

SUNDAY

LEGATO ROUNDS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
Beg Basics SUNNYVALE; 6 - 8 p.m.; Ione & Joe Yetka - (408)243-3893.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.,
Advanced Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

MONDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
Inter,Classics 10 p.m.; June & Millard McKinney - 656-7393.

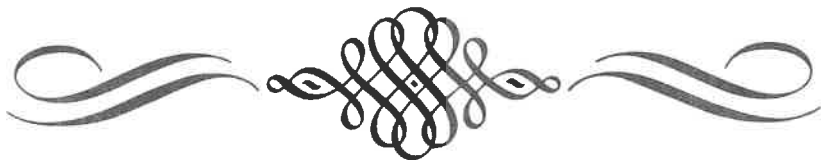
GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter,Adv p.m.; Clark & Maxine Smith - 493-2069.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
EZ Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
Inter,Classics 7 - 10 p.m.; Jack & Ione Kern - 321-4005 or 493-4064.

ROYAL ROUNDS - Centerville Junior High, 37720 Fremont Blvd., FREMONT;
EZ,Int 7:30 - 10 p.m.; Bill & Collette Weber - (415)797-8583.

STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; 8 -
Inter to Adv 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.



next day. Our "Twirp Dance" is planned for April 21st, when the ladies will have an opportunity to pick out their favorite dancing partner and treat him to pizza. The Board is busy planning all the Spring and Summer activities, which include a day of sailing on the bay, a raft trip, a campout and, of course, our "Strawberry Festival" on June 11th.

GOLD NUGGETS

by S. O'Neal

The Gold Nuggets visited with the Circle Eights on March 30th. They had a very good time... Our thanks to our own beginners class for joining us on March 23rd and bringing a lot of neat goodies. That really was a fun night... On April

9th our caller, DON LEWIS, along with HAROLD FLEEMAN will be calling for the Newer Dancers Hoedown at John Muir High School... DON is also calling in Salinas, May 14, for the Rhythm Steppers Anniversary Dance... DAN & MONICA CASTELLO are excited. They are expecting their second child in October. Congratulations!... DOROTHY MILLER is back dancing after being out with a broken toe. JOHN & JENNY WILSON are back from their vacation visiting family in Arizona. BOB & TOOTSIE HOPKINS had a really nice vacation in Baja, California... Some of the Gold Nuggets are going to Reno to the convention. That will be a fun weekend leaving the driving to the bus driver. And a few will be driving up in RV's... Happy Dancing.

DIRECTORY OF ROUND DANCE CLUBS

TUESDAY

BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of Blossom Hill off Los Gatos Blvd.), LOS GATOS; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826.
Intermediate,
Classics

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; Review 7:45, Class 8 - 10 p.m. (began 3/15/83); Larry Segall & Carol Leger - (408)245-8779.
Beg Basics

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - ROM,EZ,Inter, 9 p.m.; June & Millard McKinney - 656-7393.
Classics

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 - Inter,Classics 10:30 p.m.; June & Millard McKinney - 656-7393.

HAPPY HEARTS - Call for Location; 8 - 10 p.m.; Dwain & Judy Sechrist - Inter,Adv 263-2931.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; Inter,Adv Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton Street, SANTA CLARA; 7:45 - 10 p.m.; Jack & Ione Kern - Beg Basics, (415)321-4005 or (415)493-4064.
EZ,ROM

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 EZ,Classics p.m.; Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Beg Basics 7, Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - (408)779-7422.
Beg Basics,
ROM,Int,Clsses

STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 Inter p.m., Review/Workshop 7:30; Koit & Helen Tullus - 736-1188.

WHIRL-A-ROUNDS - Aptos Grange, 2555 Mar Vista, APTOS; 8 - 10 p.m.; Beg Basics Herb & Ruth Fogel - 335-5450.

WEDNESDAY

BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry between Hillsdale & Branham), SAN JOSE; 7:30 - 10 p.m.; EZ,Classics Jim & Barbara Barnes - (408)224-3826.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 7:45 EZ,Inter - 10 p.m.; Larry Segall - (408)245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - Inter/Classics 10 p.m.; June & Millard McKinney - 656-7393.

REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern - Inter/Hi-Inter 321-4005 or 493-4064.

ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 7:30 - Adv 10 p.m.; Bill & Collette Weber - (415)797-8583.

STAR ROUNDS - S. F. V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Koit Beg Basics & Helen Tullus - (408)736-1188.

WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m., Classics,ROM No Dancing 2nd Wednesday; Mike & Norma Degmetich - (408)374-6148.

DIRECTORY OF ROUND DANCE CLUBS

THURSDAY

BANJO WHEELS - Valley View School, 1290 Kimberly Drive, SAN JOSE; Trans Workshops to/and Inter 1st & 3rd; Hi-Inter(+) 2nd & 4th; 7:30 - 10 Stg. May 5 p.m.; Jim & Barbara Barnes - (408)224-3826.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Inter Clark & Maxine Smith - 493-2069.

SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; S/D 7:15, EZ Prog Dancing 8:00, Club 8:30 - 9:45 p.m.; Ethel & Stan Bieda - (408)779-ROM,Int,Clsscs 7422; In Salinas call - (408)422-4301.

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 - Adv/Challenge 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - 736-1188.

FRIDAY

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; Beg Basics Review 7:45 - 8, Class 8 - 10 p.m. (started 10/15/82); Larry Segall & Carol Leger - (408)245-8779.

LEGATO ROUNDS - Little House, 800 Middle Avenue, MENLO PARK; 1 - EZ,ROM, 2:30 p.m.; Ione & Joe Yetka - (408)243-3893.
Classics

LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Avenue, MENLO ROM,EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; ROM,EZ, Clark & Maxine Smith - 493-2069.
Classics

REDWOOD ROUNDS - Wilcox High - Girls Dance Room, 3250 Monroe, SANTA Adv Workshop CLARA; *Not Every Friday, Phone for Time & Dates; Jack & Ione Kern (415)321-4005 or (415)493-4064.

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 1st & 3rd Dance Clinic - Teaching technique and styling 8 - 10:30 Fridays Only p.m.; Koit & Helen Tullus - (408)736-1188.



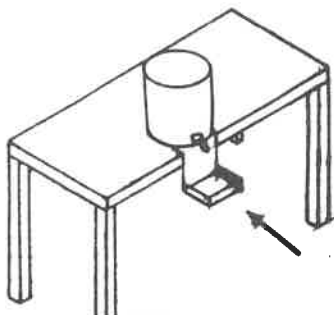
INDEX To ADVERTISERS

A & F Engravers..... 9
Cut 'N Curl.....21
Dance Store, The..... 5
Del Grande Auto Parts.....22
H & R Plastics.....13
Happy Smile Deli, The.....15
Imperial Glass Company.....53
Jubilee Square Dance Shop..... 2

Kirkish Store, The..... 4
J. R. Kush (Belt Buckles).....28
Marina Plastics.....41
Rodebike.....17
Rogers & Calomeni (Remodeling). 6
Shaw Janoritorial Services.....39
Smith's Computer Listing Svc...19
T. V. Enterprise..... 8

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SCHOOL _____

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HOURS _____ PARTY NIGHT _____ LEVEL _____

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