

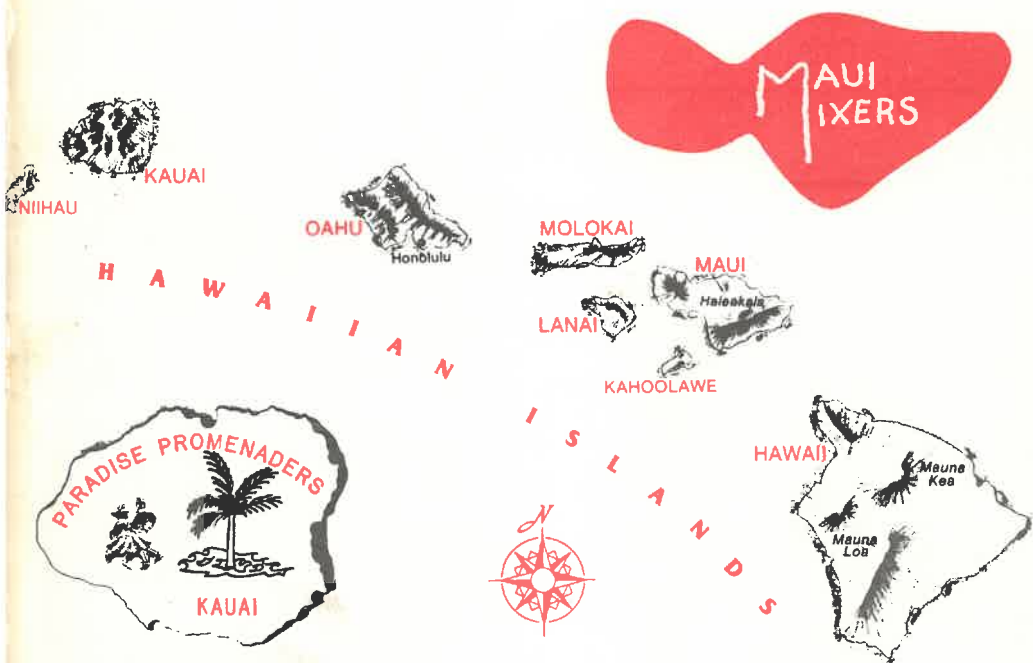
October 1983

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*Feature Magazine for Square & Round Dancers*



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Ginger & Chris.....Gofers

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OCTOBER 1983

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# PUBLISHER'S PATTER

by Phil James



The month of October has always been a poignant time in my memories: harvest time, pumpkins, Halloween, football games, Fall, and all that sort of thing. October has recently taken on another special meaning. It was in October, four years ago, that we put out the first issue of *The Prompter*.

It is amazing to me that we have been able to publish 48 fantastic issues (I say with some personal bias) of the world's best square dance publication. I can clearly remember that first year at the Jubilee when we had our small booth in the back of the hall, handing out free copies of the first issue to everyone who walked by (typical response: "The Prompter?? What is the Prompter??"). It's been an interesting and enlightening three years, and a large measure of whatever we've been able to accomplish is due to the help and support of our many friends, readers and advertisers. Thanks... Thanks... Thanks!!!

The magazine, in its present form, contains many unique features which we think make it indispensable to everyone in the

area who square dances. These include the centerfold calendar, Future Festivals, round dance activities, etc., in addition to all the "standard" features. A lot of people seem to agree that it's indispensable. Just let the Post Office be a little late in delivering to a particular Zip Code and boy does the phone ever start ringing!!

Even though we think the book is great, we also think there's always room for improvement. We earnestly solicit ideas from our readers (and we've received some very good ones) on how the publication could be improved. I can't guarantee that we'll use all the ideas we receive, but I assure you they'll get careful consideration. So, if you have an idea for a new column, listing, feature, etc., let us know.

There is a group in San Diego that has started something that may become "the wave of the future". Basically it's a commercial, money-making (Ha endeavor which puts on at least two square dance weekends a year. They plan them well in advance and actively promote and publish the schedule of events so

(Continued on page 62)



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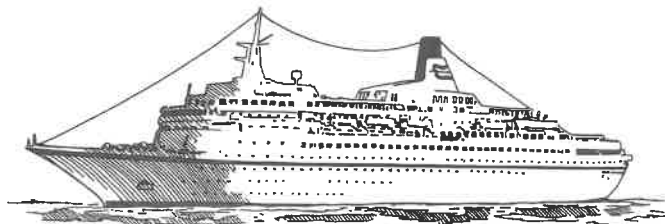
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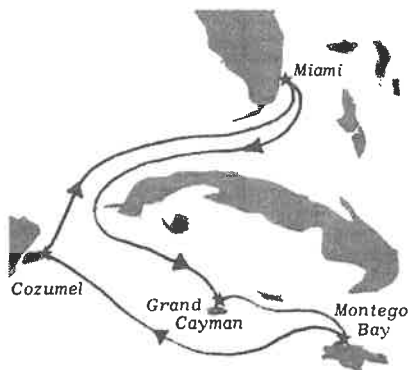
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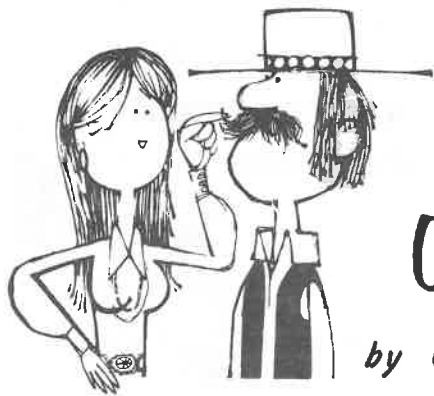
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# "OUR" OPINION !

*by Chuck & Honey Wolfson*

We have a special today — two for the price of one! Two Open Letters, that is. (An Open Letter is the ultimate copy list!) The first is to a square dancer in New York concerning a gift (?) he recently sent us. The second is to the Santa Clara Valley Square Dancers Association, which seems to us to have its goals on backwards.

Before we forget, this is the October issue and that means it's Jubilee time again. Drop by our booth and we'll offer coffee, a comfortable place to sit, and an opportunity to fill out the second annual Prompter Dancer's Opinion Poll. You can also pick up free copies of some back issues of The Prompter (while supplies last, as the saying goes).

An Open Letter to Gordy Huhn, Scotia, New York:

Dear Gordy,

First, let me say that Honey and I really enjoyed meeting and dancing with you and Noreen in Hawaii. And I want to say again how sorry I am

about running out of gas (the car, that is) on the drive back to Kaanapali.

Under those circumstances, Gordy, you can imagine how surprised I was when UPS delivered a package from you a few days ago. When Honey called me at work to tell me about it, I couldn't wait to get home and see what kind of memento you had sent.

As I opened the package, I was thinking that I should call and invite you to go on our Caribbean cruise next May. Then I saw the beautiful — GAS SIPHON HOSE?? — you sent! Oh well, if you decide to cruise with us next year, I'll (almost) guarantee the ship won't run out of "steam"!

Sincerely,

Your "well-equipped" friends,  
Chuck and Honey

An Open Letter to the SCVSDA:

Dear SCVSDA,

Because it is our understanding that one of your goals is to  
(Continued on page 68)



*Square Dancer*

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# We Get Letters



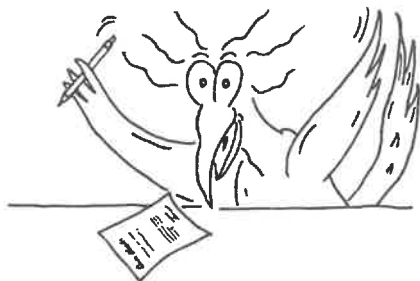
forward to receiving your Christmas poem. Incidentally, yours is the only note I received. - Phil

## A Bird That Writes??

*Dear Chuck:*



*I understand about the missing cartoon in the July issue...*



*'cause if it weren't for ads, these would never be a Prompter to publish the really important stuff like cartoons ever! Right?*

*Sincerely,*

*Roadrunner*

## Hawaii 50, Phil 49...

Memo to Phil James:

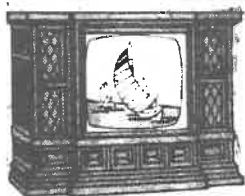
It will be interesting to know how many notes you'll receive on your calling Hawaii the 49th state?! Our children live in Alaska, so we know the difference between the 49th and 50th. After Chuck's telling of his gas situation in Hawaii, we're sure you'll give an account in the next issue.

We've moved to California recently, after 11 years in Illinois, and your publication is outstanding. When is your deadline for a Square Dance Christmas poem I'd like to submit to you?

Squarely yours,  
Bob & Norma Rockwell  
Boulder Creek

Dear Bob & Norma,

Guess what — Encyclopaedia Britannica agrees with you 100%!! Hawaii is the 50th state. We look



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## See Page 10, James!!

Dear Editor,

Mac McCausland's piece on motor homing in the September issue isn't very clever and it isn't very funny, although it's supposed to be.

Why use bad humor, especially if it has a barb to it, to poke fun at someone else's interests?

Coming up soon, we hope, is a similar piece on the joys of moteling. It can be a real knee-slapper.

Very truly yours,  
James G. Shaw  
Wheeler Dealers

## Mac Likes Your Style

Chuck and Honey,

Being an anti-camper, I really enjoyed the article by Mac McCausland in the September issue of The Prompter. He sounds like "my kinda guy". You can tell him that my idea of camping is "roasting weiners over a can of Sterno in the downtown Hilton".

A few years ago I wrote the enclosed poem to use as a humorous way of getting the "Do & Don't" message across to my new dancers. I always bring it out at this time of year. If you would like to use it, feel free.

Jerry Bradley  
Medford, Oregon

Dear Jerry,

We think your poem is terrific! We've reprinted it for our readers on page 34 and we'll be giving a copy of it to our new dancers, too.  
- H & C

## 12, 9, 6, 2...Hike!

Dear Honey, Chuck, & Bill,

(Bill — I notice that you left town while the puzzle was printed.) The September puzzle seems to have many "answers". The most reasonable has ages of 27, 24, 2, and 1 (N=54), but other options exist; such as:

54, 12, 2, 1 (N=69)  
54, 24, Twins (1 year) (N=80)  
48, 27, Twins (1 year) (N=77)  
27, 12, Twins (2 years) (N=43)  
24, 9, 6, 1 (N=40)

I suspect we can ignore the possible 12, 9, 6, 2 and 18, 12, 3, 2.

Keep up the good work.

Gary Gitzen  
Top 8's, G.A.S.,  
B's 'N' B's,  
Sunnyvale Singles

Dear Gary,

We're still working on it, but for Bill's answer and rationale see page 41. (In fact, Chuck read the answer and says he doesn't understand the answer any better than he did the puzzle!)

Ed.



REGARDLESS OF WHAT MAC McCAUSLAND SAYS,  
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# MAC'S LITTER BASKET

**A Dancer's  
Opinion**

**by Mac McCausland**

Last month I presented a fair and (almost) unbiased comparison of travel motel-style vs. RV — from the standpoint of someone who is only slightly prejudiced toward Holiday Inn vs. Holiday Rambler.

After a month of (almost) sober reflection, and a few threats from RV owners, I've decided to rewrite last month's column from a totally unbiased viewpoint. (Those guys who own RVs sure are bigger than I am — but then, most everybody is bigger than I am!)

As an ardent (if not adept) square dancer, I have occasion to attend dances far from home. This, of course, requires traveling and overnight lodgings. The best possible way to achieve both is the modern RV.

Now, recreational vehicles come in many configurations — fifth wheeler, motor homes, trailers, buses, vans, etc. As a proud owner of a motor home you glide effortlessly along the highway with

an unobstructed view of the road while your fellow square dancers in the Pintos and Vegas scuttle along unable to see past the Beatle ahead. Your charming well-groomed wife serves refreshments from the well-equipped and well-stocked kitchen whilst your counterpart in the De Soto tries to pour coffee from a bouncing thermos. RV ladies arrive crisp and cool while it appears the others are specializing in permanent press wrinkles.

If the trip is overly long, the husband can let the wife take the wheel while he catches a refreshing snooze in the stateroom astern. This is nearly impossible in your average Austin full of suitcases and swaying petticoats.

If a stop is made for lunch — again the RV comes out ahead. The RV is stopped at some picturesque spot and a delicious meal is enjoyed at very little cost and very little time lost. Whereas those in the Datsuns must find a Denny's or a McDonald's and pay dearly for questionable fare, while the kid in the next booth screams his head off and slings a spoonful of pabulum precisely in your direction. The waitress, while quite clever at retrieving tips, may not be quite so dextrous at the rest of the job.

When you arrive at the weekend dance area, RVers pull right into adjacent lots and park next to their closest friends. Those going to motels drive to the next city and take lodgings on the third floor between the Brotherhood of Poker Players & Beer Drinkers Convention and the Confederation of Chicago

*(Continued on page 92)*



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# ROUND ABOUT

Jim &  
Barbara  
Barnes



How Do You Learn Best?

by Kaye Anderson  
Jackson, Missouri

Psychologists who study learning styles have identified three distinct learning modes, or channels of learning. These are the visual mode (using eyes), the aural mode (using ears), and the haptic mode (using physical involvement). Some learners have one channel which is dominant for them and through which they learn best. Other individuals learn best from a combination of two or three modes. The way that round dancing is characteristically taught embraces all three modes:

**VISUAL:** Watching instructors demonstrating a dance or figure. Reading cue sheets which describe the figures.

**AURAL:** Listening to cues for the dance. Hearing cadence cues or the breakdown of a figure to its component steps (or definition).

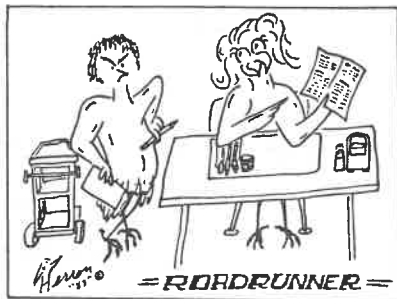
**HAPTIC:** Walking through the figures of a dance. Dancing a part of a dance with the instructor or someone who knows the dance well, to get the feel for it.

Because methods used by round dance teachers encompass all three modes, instruction has been successful for many people. Of course, repetition is the key for mastery learning for all individuals, regardless of their favored learning mode. In fact, some claim that it takes one hundred repetitions for something to become thoroughly learned. Round dance classes as well as individual practice via tape recordings help fulfill the repetition requirement.

When teachers or dancers become troubled that dance learning is not progressing as quickly as they would like, they would be well advised to adopt additional methods in their most advantageous learning channel to intensify the instruction and hasten their progress. Dancers who learn best through the visual mode should study diagrams of figures. They should strive to have a mental picture for every figure. Auditory learners should develop the habit of saying the steps (or the definition of the figure) as they dance it. Haptic learners are often helped by clapping the rhythm with their hands prior to dancing a figure. Learners who require combined modes should use several of these auxiliary methods.

In addition, dancers who are aware of their best learning mode can be helpful to their instructors, as well as to themselves, when they request help using the learning mode which provides the best results for them. For example, a visual learner might ask for a demonstration of a figure near his or her side, so as to get a mental picture of it, whereas an auditory learner might request cadence cues or verbal definition. Either way, discover the mode that is most effective for you and you will have discovered your most direct pathway to becoming a proficient round dancer.

(Reprinted from **SQUARE DANCING**, official publication of The Sets In Order American Square Dance Society.)



*"I'VE BEEN DIETING FOR THREE MONTHS TO GET BACK INTO MY JUBILEE DRESS... I CAN'T HAVE ANY CARBOHYDRATES AND MY PROTEINS ARE LIMITED... I'M STARVING... SO JUST BRING ME A BIG BOWL OF FAT, AND MY HUSBAND CAN BUY ME A NEW DRESS!"*



SANTA CLARA VALLEY  
SQUARE DANCERS ASSOCIATION



## Message From The President by Red & Reva Null

Our 27th Annual Jubilee is almost upon us, and we would like to take this opportunity to give a BIG THANK YOU to ALL the committee members who worked so hard and diligently over the past year to make this event so enjoyable. The General Chairmen, Louise and Tom Mitchell, and the Assistant General Chairmen, Bob and Sally Burns, are to be commended for the leadership displayed, the coordination that is so necessary, and pride shown in providing this great Jubilee! I'm sure that the next General Chairmen (I know them personally) will benefit from their expertise and assistance.

We were sorry to have to accept the resignation of Bob and Sally Burns as the Assistant General Chairmen for the 28th Jubilee and I know they will assist the committee whenever possible. I am proud to announce that Harold and Marybeth Chambless have agreed to be our Assistant General Chairmen for the 28th Jubilee and we already are hard at work forming the committee and putting the program together. We are also very happy to have the personnel who are on the committee with us. I'm sure they will agree with us that we will provide you with a great 28th Jubilee next year. Reva and I are looking forward to working with this special group of square and round dancers and callers.

Schools are back in session now and I hope that this has reduced most of the problems of finding places to dance in. Each summer, it seems, it gets more and more difficult to find halls for our

dancing. A thought that we might look into is combining our dances (i.e., two or more clubs dancing together with our callers sharing the "calling duties"). This would surely reduce the costs to our clubs while enjoying the friendship of other square dancers. It appears to be very popular with the various clubs when they get together for the "5th night dances".

It is hard to believe that Fall is upon us and the Holiday Season is just around the corner. Fall always brings us a lot of great hoedowns to enjoy! It is a good time to dance, with good weather and cooler nights. We hope to see you across a square.

I hope that many of you joined us in sending telegrams to our Congressmen on September 21st, either to ask them for their support in co-sponsoring the legislation to make Square Dancing our National Folk Dance of the United States and/or to thank them if they were already a co-sponsor.

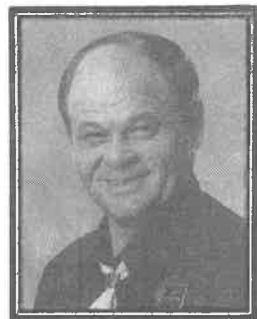
We were very happy to hear that Congressman Norman Mineta, one of the sponsors of this legislation, is recovering very nicely from his surgery and that he is back in Washington performing his important work for this Country. We wish him great health and success in the future!

Happy Dancing!

# Halloween

# BEYOND MAINSTREAM

by Jay Klassen



3/4 TAG THE LINE  
(CALLERLAB Plus Call #25)

## DEFINITION

(CALLERLAB April 1983) Starting formation - Parallel Lines of four, Inverted Line(s), Two-Faced Line(s), 3x1 Line(s). Each dancer turns individually to face the center of the Line and walks forward passing right shoulders with oncoming dancers. Lead dancers pass by two dancers and end facing out. Trailing dancers pass by one dancer and step to a right-hand Ocean Wave in the center of the set. Ends in a 3/4 Tag formation. If the call is done from any Single Line of four, it ends with a Mini-Wave between two out-facing dancers.

(Callers NOTE: The definition above partially replaces Burleson #1007.)

## 3/4 TAG THE LINE (Example #1)

From Sides Lead Right, Swing Thru, Boys Run...

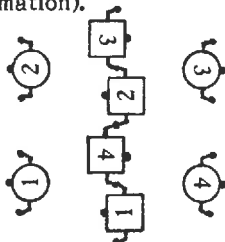


Each dancer turns individually to face the center of the Line...



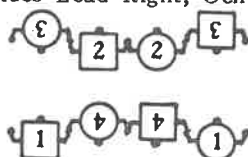
and walks forward passing right shoulders with oncoming dancers. Lead dancers pass by two dancers and end facing out. Trailing dancers pass by one dancer and step to a

right-hand Ocean Wave in the center of the set (ends in a 3/4 Tag formation).



## 3/4 TAG THE LINE (Example #2)

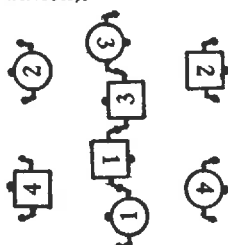
From Sides Lead Right, Centers In...



Each dancer turns individually to face the center of the Line...



and walks forward passing right shoulders with oncoming dancers. Lead dancers pass by two dancers and end facing out. Trailing dancers pass by one dancer and step to a right-hand Ocean Wave in the center of the set (ends in a 3/4 Tag formation).





SANTA CLARA VALLEY  
SQUARE DANCERS ASSOCIATION



## Message From The President by Red & Reva Null

Our 27th Annual Jubilee is almost upon us, and we would like to take this opportunity to give a BIG THANK YOU to ALL the committee members who worked so hard and diligently over the past year to make this event so enjoyable. The General Chairmen, Louise and Tom Mitchell, and the Assistant General Chairmen, Bob and Sally Burns, are to be commended for the leadership displayed, the coordination that is so necessary, and pride shown in providing this great Jubilee! I'm sure that the next General Chairmen (I know them personally) will benefit from their expertise and assistance.

We were sorry to have to accept the resignation of Bob and Sally Burns as the Assistant General Chairmen for the 28th Jubilee and I know they will assist the committee whenever possible. I am proud to announce that Harold and Marybeth Chambless have agreed to be our Assistant General Chairmen for the 28th Jubilee and we already are hard at work forming the committee and putting the program together. We are also very happy to have the personnel who are on the committee with us. I'm sure they will agree with us that we will provide you with a great 28th Jubilee next year. Reva and I are looking forward to working with this special group of square and round dancers and callers.

Schools are back in session now and I hope that this has reduced most of the problems of finding places to dance in. Each summer, it seems, it gets more and more difficult to find halls for our

dancing. A thought that we might look into is combining our dances (i.e., two or more clubs dancing together with our callers sharing the "calling duties"). This would surely reduce the costs to our clubs while enjoying the friendship of other square dancers. It appears to be very popular with the various clubs when they get together for the "5th night dances".

It is hard to believe that Fall is upon us and the Holiday Season is just around the corner. Fall always brings us a lot of great hoedowns to enjoy! It is a good time to dance, with good weather and cooler nights. We hope to see you across a square.

I hope that many of you joined us in sending telegrams to our Congressmen on September 21st, either to ask them for their support in co-sponsoring the legislation to make Square Dancing our National Folk Dance of the United States and/or to thank them if they were already a co-sponsor.

We were very happy to hear that Congressman Norman Mineta, one of the sponsors of this legislation, is recovering very nicely from his surgery and that he is back in Washington performing his important work for this Country. We wish him great health and success in the future!

Happy Dancing!

# Halloween

# BEYOND MAINSTREAM

by Jay Klassen



3/4 TAG THE LINE  
(CALLERLAB Plus Call #25)

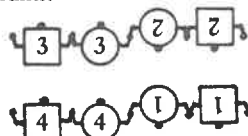
## DEFINITION

(CALLERLAB April 1983) Starting formation - Parallel Lines of four, Inverted Line(s), Two-Faced Line(s), 3x1 Line(s). Each dancer turns individually to face the center of the Line and walks forward passing right shoulders with oncoming dancers. Lead dancers pass by two dancers and end facing out. Trailing dancers pass by one dancer and step to a right-hand Ocean Wave in the center of the set. Ends in a 3/4 Tag formation. If the call is done from any Single Line of four, it ends with a Mini-Wave between two out-facing dancers.

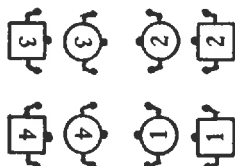
(Callers NOTE: The definition above partially replaces Burleson #1007.)

## 3/4 TAG THE LINE (Example #1)

From Sides Lead Right, Swing Thru, Boys Run...

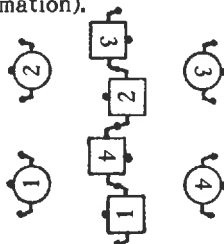


Each dancer turns individually to face the center of the Line...



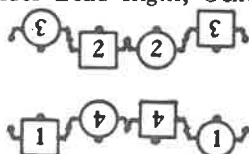
and walks forward passing right shoulders with oncoming dancers. Lead dancers pass by two dancers and end facing out. Trailing dancers pass by one dancer and step to a

right-hand Ocean Wave in the center of the set (ends in a 3/4 Tag formation).



## 3/4 TAG THE LINE (Example #2)

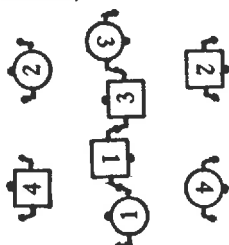
From Sides Lead Right, Centers In...



Each dancer turns individually to face the center of the Line...



and walks forward passing right shoulders with oncoming dancers. Lead dancers pass by two dancers and end facing out. Trailing dancers pass by one dancer and step to a right-hand Ocean Wave in the center of the set (ends in a 3/4 Tag formation).



## DANCING HINTS

The most important part of all 'Tag' calls is to quickly establish exactly where you are with respect to the center of your Line, and face that center point. If you start the call as an end dancer, you will have the advantage of knowing that the center of your Line is always toward the direction of your joined hand (or away from your 'free' hand). If you are a center dancer in the starting formation, you can establish which direction to face by looking at the remaining dancers in your Line, then turn to face the end of the Line that contains two of the other dancers.

All 'Tag' calls require passing right shoulders to successfully complete the call. Since 3/4 Tag the Line can be called from a variety of starting formations, you need to constantly remind yourself that 'all passing actions use right shoulders'. Many dancers have adopted the practice of touching their right shoulder as a reminder of this fact.

During the execution of 3/4 Tag the Line, the trailing (original end) dancers must cleanly establish the ending Wave to assure proper completion of the call. You should establish 'eye contact' with your counterpart dancer as early as possible so that you 'make the Wave' at the end of 4 beats of music (recommended dance timing).

With all 'Tag' calls, the original center dancers frequently become disoriented just as they start to execute the call. This problem can be avoided or reduced by a) continuous practice in establishing which direction to turn by observing the remaining dancers in your Line; and b) by accepting 'some friendly help' from adjacent end dancers.

Finally, the original center dancers must remain facing out at the completion of 3/4 Tag the Line. When you are facing out in this manner, be sure to hold your position. Don't worry about what may be happening behind you — trust the caller to worry about those aspects!

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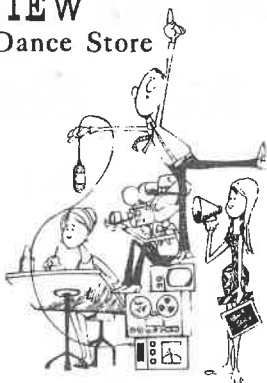
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# PRODUCT & RECORD REVIEW

From The Dance Store

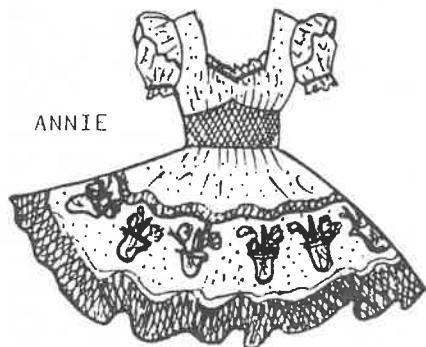
by

Mary Lou  
Brakeman



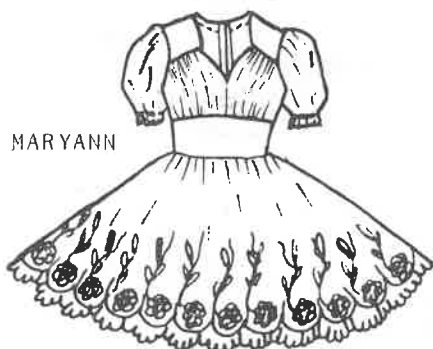
Good news in the shoe department!! Coast Shoes has listened to the ladies and is now producing a comfortable, soft, shoe with a heel midway between the Mandy and the Spinner — and it's not a square, chunky heel, but a very stylish, sculptured heel. Available in black, white, silver, gold, and black, white and bone patent... and, I'll bet, others colors soon.

Wilmarth Jewelry Company's new item is a heavy duty key chain with a dangle that tells the world "I Love Square Dancing". The "love", of course, is a little red heart set into a pewter-type metal. The reverse side can be either a dancing couple or interlocked squares. These are well made and will make appreciated stocking stuffers. (Christmas isn't far away?!)



Border Patrol has two new patterns available. The first, called Annie, has a modified sweetheart neckline, pinafore puffed sleeves,

and slightly pointed midriff. The second, Maryann, has a sweetheart neckline, midriff, and a softly gathered bodice draped from a yoke. We think these are winners.



Fashions by Bettye is producing four new peasant style blouses to match up with their beautiful skirts or with your own creations. Two come in prints: one has an eyelet trimmed square yoke with a small V-neck opening; the other has a curved yoke neckline with a self-ruffle. The other two come in solid colors: one a basic round neck with self-ruffle at the neck and on the sleeve; the other has a squared neckline.

Rick Hampton and Jay Henderson of the Fresno area have formed a new record company and their first three releases are winners with good danceable music. Fine Tunes is their label: "Common Man" (102) by Rick Hampton; and "Pick Me Up on Your Way Down" (103) and "Pickin Up Strangers" (101) both by Jay Henderson. Chaparral has two releases: Jerry Haag's "You Were Always on My Mind" (209), and a medley of all the best train songs, called "All Aboard" (314), by Gary Shoemaker. Rhythm Records' newest are: "You Put the Blue in Me" (171) by Pat Barbour; "Old Time Rock and Roll" (173) and "What's Forever For" (176) both by Wade Driver; and, on Circle D, "Close Enough to Perfect" (222) by Kevin Bacon. Hi Hat has a hit with "Waitin' for the Robert E. Lee" (5061) by Jerry Schatzer; and — my favorite of the month — Four Bar B's "Little Old-Fashioned Karma" (6059) by Don Beck.



# *Stir The Bucket With Betty*

by Betty James

Here are some special, but easy dishes to try. They make a hearty meal that's light on the palate. Enjoy and bon appetite!



## **Appetizer:**

### **CARAWAY-ONION TWISTS**

- 1/2 cup chopped onion
- 1/4 cup margarine, softened
- 2 cups Bisquick mix
- 1/2 cup shredded Cheddar cheese
- 1/2 cup cold water
- 2 Tbsp. melted margarine
- 2 tsp. caraway seed

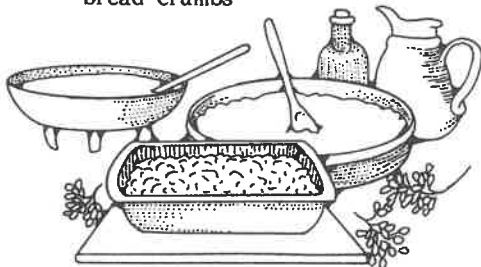
Mix onion and softened margarine. Set aside. Mix next 3 ingredients until soft dough is formed. Roll dough into ball on floured cloth board. Knead 5 times. Roll into rectangle approximately 15"x12". Spread onion mixture down the center of dough. Fold dough lengthwise into thirds, flatten slightly. Cut crosswise into twenty 3/4" strips. Twist ends of strips in opposing directions to make into twists and place on ungreased cookie sheet. Press ends onto cookie sheet. Brush with melted margarine and sprinkle with caraway seed. Bake until light brown, approximately 10 minutes. Serve warm or cold with your favorite dip.

Maureen Schneider  
Santa Clara

## **Main Course:**

### **SHRIMP & CRABMEAT CASSEROLE (Microwave Recipe)**

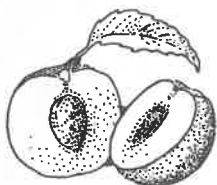
- 1 lb. raw shrimp
- 1 lb. lump crabmeat
- 1 cup mayonnaise
- 1/2 cup chopped green bell pepper
- 1/2 cup chopped onion
- 1/2 cup chopped celery
- 1/2 tsp. salt
- 1/4 tsp. pepper
- 1 tsp. Worcestershire Sauce
- 1 tsp. paprika
- 1/2 cup seasoned or buttered bread crumbs



Place shrimp in glass 3 quart casserole, cover with waxed paper and cook in microwave on HIGH for 7 minutes. Shrimp should be pink. Do not use any water! Stir after half the cooking time. After cooking, let shrimp stand 3 minutes, then peel and return to casserole. Place bell pepper, onion and celery in glass 2 cup measuring cup. Cover with waxed paper and cook on HIGH for 2 minutes until just wilted. Combine all ingredients with shrimp in casserole. Sprinkle top with crumbs. Cook on HIGH for 6 - 8 minutes, turning dish once.

Serves 8  
Jean Durkee  
"Tout Suite a la  
Microwave"

Vegetable: FRUITED WILD RICE



- 1 box MJB Long Grain White & Wild Rice or Brown & Wild Rice
- 1/2 jar peach or pineapple chutney
- 2 whole green onions, chopped pepper to taste
- 1/4 cup coarse chopped pecans or walnuts
- 1/4 cup raisins

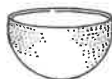
Prepare rice as directed on box for moist rice. Add all other ingredients during the last 5 minutes of cooking and stir to blend. Recover and allow to steam the rest of the allotted time.

Clare James  
San Jose

Dessert:

### CHILLED RASPBERRY SOUP

- 1 cup water
- 2 (10 oz.) pkgs. frozen raspberries, thawed
- 1 tsp. fresh lemon juice
- 1/2 cup heavy cream



Put water, raspberries (including juice) and lemon juice in blender and process on High until smooth. Pour through fine strainer. Pour into 4 sherbet glasses and chill 30 minutes. Carefully pour cream down side of glass so thin layer floats on top of soup.

Miriam Loo  
"Recipes for Busy Days"

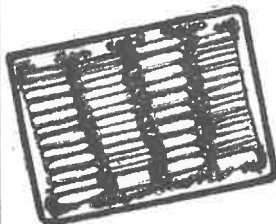
*Boo!*



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# Fashionable Thoughts

by  
Martibet



## COLOR COORDINATION & Other Wardrobe Tips (Part 2)

by Ruth Gough  
Toledo, Ohio

If you can sew, regardless of how little, you will find that McCall's has a very easy circular skirt pattern for beginners. This skirt looks and drapes well when made of a medium weight double knit material. The pattern number is 7164.

Should you happen to like the standard easy-to-make square dance blouse, with either short or long sleeves, you will find KwikSew has this in pattern #889. This pattern will lend itself beautifully to just about any fabric. All KwikSew patterns are easy to follow.

For those who can really sew up a storm, but find the cost of material out of sight — did you know a solid, or printed, bed sheet, when split down the middle, will give you 7 1/2 yards of 45" material? This is quite a savings.

Be sure to purchase the inexpensive sheet. This material is of a lighter weight. The heavier sheets make lovely jumpers to wear with all your blouses. The heavy sheet will also make a pleasant circular, or eight-gored, square dance skirt, and/or the standard three-tiered skirt. If you wish to trim a shirt to match your dress, purchase the queen size sheet. Wash all material before cutting out your pattern as some material may shrink slightly.



When choosing a printed material, pick up one of the colors in the design, then trim the dress with this color. However, if you select a solid color sheet, it can be trimmed in just about anything — lace, eyelet, or a lovely printed bias tape.

Polyester material is ideal for square dance dresses and shirts as it requires little or no ironing. This material does not wrinkle. 100% cotton is cool in summer, but it wrinkles badly. It requires a little starch to keep it looking fresh.

Sheer viole or dotted swiss look their best when the top of the dress is lined. A camisole top can also be worn under sheer fabrics. No one wants to "dance all night in her Maiden Form".

To cut the cost of yard goods: every time you go into your favorite yard goods store, fill out a new address card for the mailing list (this list is normally only good for approximately one year). Come the day of the big sale, you will find you have received at least two flyers in the mail. Many circulars contain a code letter telling how much of a discount you have been lucky to draw; naturally, you are going to use the one with the biggest discount. These discounts can range from 10% to 35% and are a worthwhile savings.

After holidays such as Christmas, Valentine's Day, and St. Patrick's Day, printed fabrics pertaining to these special occasions are often put on sale and can be purchased at a good savings. Also, watch for Fall sales on Summer materials.

As for making your own petticoat, forget it! It can be done, but finding the right material is next to impossible. Then there is the problem of cutting eight yards of material into strips eight yards long. And, while you are struggling

with all this, you find the material has raveled badly. It could take as long as two weeks for a novice to put this monstrosity together, if you don't become discouraged and sink the ship.



When purchasing a petticoat, one of medium fullness seems to work out best for almost everyone. A slip that is too full could leave you feeling somewhat like a walking ostrich.

Watch for sales on petticoats in your local and national magazines to minimize costs. And remember, although your investment may seem somewhat high at first glance, you will have a petticoat which, with care, will last you many years. Utilize your petticoats to the fullest by making several outfits to coordinate with each one.



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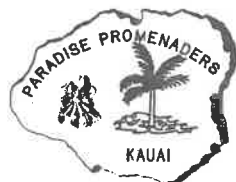
**Ask For Wanda**

# Circulatin' In Hawaii



**By Chuck & Honey Wolfson**

When the tip ended, we strolled out the side door of the hall. As we were cooled by the gentle trade winds, we stood listening to the soft rustle of the palm trees



offering a counterpoint to the muted bass of the surf breaking on the beach a few yards away. A

dream? No, this is square dancing, Kauai style.

We were midway through the ultimate square dance vacation, two weeks in the Hawaiian Islands. On a Friday evening our group of 23 dancers traded shorts and bathing suits for traditional square dance



attire and a visit to the Paradise Promenaders of Kapaa, Kauai.

The oldest of the Hawaiian Islands, Kauai is known as the Garden Island. The lush tropical growth is complimented by miles of uncrowded beaches, towering cliffs, and Waimea Canyon, the Hawaiian version of the Grand Canyon. Life on Kauai is "laid-back" in the extreme — if you're looking for night life beyond the occasional luau, you'll have to join the crowds on Oahu.

It was in this idyllic setting in 1973 that Al Ficker founded the



The view of the Hawaiian sunset from the square dance hall in Kapaa, Kauai. It's no wonder the club is called the Paradise Promenaders.

first square dance club on the Island. Starting with about two squares, the club danced to records — there were no callers on Kauai in those days. The club adopted the current name in 1975.

A major event occurred for the Paradise Promenaders last summer when Wilber and Toni Kurzhal moved to Kauai. Wilber and Toni had been calling for about ten years in Port Orford, Oregon and, when Wilber retired, they decided to move to the Islands.

Club President John Herkes has developed an interest in calling and has recently started teaching a beginners' class in Kaiaheo. (That's not a Hawaiian dialect, Kaiaheo is a town on the south coast of Kauai.)

The Paradise Promenaders dance every Friday evening at the Community Center in Kapaa, about 20 minutes north of Lihue, the principal town on the Island. The 20+ members of the club enjoy having visitors, and the guest book indicates that most Fridays see at least a few dancers from the Mainland joining in for some "Paradise" dancing.

If you plan to visit Kauai (if you're going to Hawaii you should visit Kauai) and would like to dance with the Paradise Promenaders, contact Evelyn & Gene Bullock, P. O. Box 1022, Kalaheo, Kauai, HI 96741. Telephone (808)332-9021.

Our Island vacation continued with a trip to Maui (the Valley Isle). More arid and bustling (until 10 p.m., at least) than Kauai, Maui

features some of the best water sport areas in the Islands. If you tire of swimming, surfing, snorkeling and scuba diving, then it's time for a drive to the crater's edge at Haleakala, the dormant volcano 10,025 feet above the sea.

Square dancers visiting Maui have two clubs to choose from. The Up Country Squares dance on Wednesdays in Pukalani, on the road to Haleakala. Unfortunately, our schedule didn't allow time for a visit with the Up Country Squares.

On Thursday evening we arranged a visit with the Maui Mixers, who



The Paradise Promenaders and guests. Our dancers really helped fill the hall!



(Clockwise, from Top Left) Toni and Wilber Kurzthal are the club callers for the Paradise Promenaders. Each called a tip for us during the evening. Promenaders' President John Herkes does double duty — he presides over club functions and also teaches the beginners' class. Evelyn and Gene Bullock were our "official greeters" when we arrived at the dance. Evelyn is club secretary and Gene is Federation delegate. Note that short sleeves are approved for dancing in Hawaii — and as we danced we understood why. All of our group received a royal welcome from the Paradise Promenaders, but Ron Farni was singled out for special recognition. As Honey made an appropriate "smart remark", John Herkes presented Ron with a plaque to commemorate Ron's new world record — the most strokes ever recorded on a single hole on a Kauai golf course!



dance in Kahului. The club is more than 20 years old, having started with a group who taught themselves how to square dance using records.

The current members decided a few years ago that they needed a caller and recruited member Louis Ferreira for the job. The club raised funds for a scholarship for Louis, sending him to a caller's school on the Mainland.

Last year the Maui Mixers began another fund raising program, with the goal of traveling as a group to a Mainland festival. They held car washes and made Sushi for "Sushi Sales" (sounds more exotic than a Bake Sale). The proceeds from those events, combined with donations received for several square dance exhibitions at the resort hotels, totaled over \$8000. The payoff came in August of this year when the ten couple "work party" enjoyed a week at the Jackpot Festival in Las Vegas.

Maui is a delightful island for a vacation, and both the Maui Mixers and the Up Country Squares always welcome visitors. For information concerning the Maui Mixers, contact Grant & Karyl Mohr, 125 Mehani Place, Kihei, Maui, HI 96753. The contact for the Up Country Squares is Lourdes and Daniel Saito, 206



Our square dancing hosts in Maui, Karyl and Grant Mohr of the Maui Mixers.

Hiolani Street, Pukalani, Maui, HI 96788

After enjoying two weeks in what has to be a square dancers' "paradise" (fun dancing in a great setting), there's no doubt that we'll arrange an opportunity to visit with these clubs again (soon!). Aloha!



The Maui Mixers with guests from New York, Arizona and California. The club had not planned to dance because caller Louis Ferreira was "off-island" on a business trip, but when we called Karyl Mohr she was able to reach enough club members to have a dance.



Not all the square dancing in Kauai was done in a hall. Our group took over the pool area at the Kauai Beach Villas for an evening of square and round dancing in "casual" attire. One of the highlites (?) of the evening was watching Mike and Diane Kroll (try to) teach Phil, Betty, and Mac the Japanese Soft Shoe. Another was when Honey discovered that the "punch" she was drinking (in great quantities — it was a warm evening) was really Mai Tai's. And no one even fell in the pool (accidentally). The photos were taken by Paul Debenedetto, who was the only one smart enough to stay behind the camera!

# "For A Bang-Up 4th"

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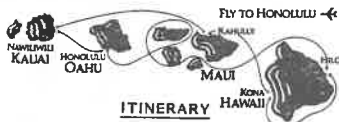
### CRUISE FARES (per person)

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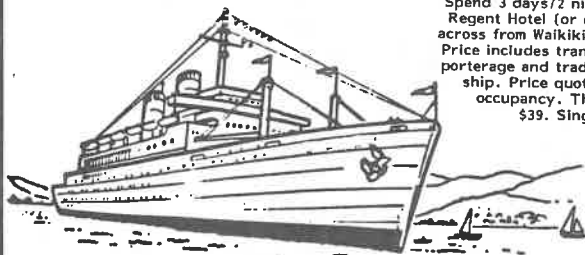
### ITINERARY

| DAY | PORT OF CALL             | ARRIVE    | DEPART   |
|-----|--------------------------|-----------|----------|
| Sat | Honolulu, Oahu           |           | 10 p.m.  |
| Sun | Oahu, Kauai              |           | Cruising |
| Mon | Nawiliwili, Kauai        | 7 a.m.    | 5 p.m.   |
| Tue | Hilo, Hawaii             | 9 a.m.    | Midnight |
| Wed | Kona, Hawaii             | 1 p.m.    | Midnight |
| Thu | Kahului, Maui            | 8 a.m.    |          |
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# JUNE 24, 1984

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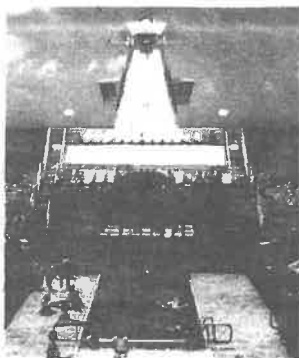
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| Tue Jun 26 | At Sea.                                       |
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| Sat Jun 30 | At sea.                                       |
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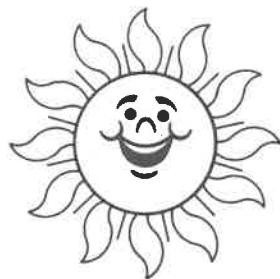
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# IMPROVING THE WEATHER

By Paul Cohen

I would like to respond to Bob Southern's column in the September 1983 Prompter on the subject of the level system and offer some comments.

I agree substantially with Bob's remarks. I take minor exception to two points. First, I don't believe the problem is "so many basics". The problem is not one of number but one of complexity. Were not "Explode the Line" and "Explode and" so similar in name yet so different in execution, our dancers would not be having the difficulties that lead many of them to leave square dancing. I fully agree, moreover, that "families" of calls are a primary source of hidden complexity. These families should be compressed into single calls at the Basic level.

Secondly, the entire blame for the state of square dancing does not rest with "organizations". I think rather that the "few" have been forced by the "many" in certain cases to retrench on their noble efforts. CALLERLAB defined levels that were both sound and simple. It was square dancer pressure which expanded them, modified them, and ultimately dismantled them.

I perceive that the three goals of the level system for open square dances are: (a) understandability — to indicate precisely the calls to be used in a simple and compact manner; (b) consistency — to maintain the same structuring both across individual dances and across levels; and (c) danceability — to select the proper calls with respect to difficulty and compatibility.

I would like to make four suggestions that directly address these goals. The first three are purely objective and simple. The fourth is subjective and difficult.

There appeared in a recent square dance announcement the following level designation: MAINSTREAM, PLUS QUARTERLY SELECTIONS. The word "plus" here is ambiguous — were the so-called Plus figures to be included, or merely the Mainstream together with the Quarterly Selection figures? Furthermore, "Plus" has the connotation of enhancement, leaving Mainstream dancers with an inferior product by implication. (Advanced 1 dancers suffer from no such stigma.) The word "Plus", moreover, has only historical significance without any true meaning. So, to improve consistency, (1) rename "Mainstream" as "Mainstream 1" and rename "Mainstream Plus" as "Mainstream 2".

Next, look in The Prompter and you will see a proliferation of level designations at the Mainstream level: Mainstream, Plus, QS, MQS, PQS, even Plus +! The culprit of this proliferation is the "Quarterly Selections". According to CALLERLAB's own definition, these figures were never meant to define a new level, only to supply workshop material. Advanced dances also have Quarterly Selections, but no dance is ever advertised as being "Advanced Plus Quarterly Selections". The point is that the introduction of the Quarterly Selection figures at any dance is at the discretion of the club and its caller. Therefore, for the sake of

-The Prompter-

understandability and consistency, (2) disallow "Quarterly Selections" as, or as part of, a level designator. If the caller chooses to dance these figures, at the appropriate level, the caller must workshop the Quarterly Selection figures at EACH dance in which they are used.

Next, again according to CALLERLAB, each successive level includes the figures of all lower levels. One cannot dance Advanced 2 without dancing the Advanced 1 figures. Therefore, the level designation of dances advertised as being "A-1/A-2" is redundant and confusing. Thus, for understandability, (3) disallow "A-1/A-2" as a valid level designator; allow only "Advanced 1" and "Advanced 2" as level designators for Advanced level dances.

Finally, the names "Basic", "Mainstream", and "Advanced" should denote those figures and only those figures that possess these qualities. I see nothing "basic" in "Pass the Ocean" or "Flutterwheel". "Slide Thru" is certainly more "basic", but

it is on the Mainstream list. "All Eight Coordinate" has more in common with "Transfer the Column" than with "Scootback". However, though these lists grew without apparent rhyme or reason, we cannot willy-nilly delete calls and insert others without repercussions, due to the high degree of interaction among calls. A study of this interaction is long overdue. Therefore, as regards danceability, (4) perform a complete analysis of all lists.

The beneficial result of these suggestions would be an understandable, consistent, and danceable set of square dancing levels: Basic, Mainstream 1, Mainstream 2, Advanced 1, Advanced 2, Challenge 1, Challenge 2, and so forth.

Bob Southern has long advocated that we square dancers get involved and take some responsibility for our own fate. I don't know whether square dancers themselves have ever made any concrete suggestions. I hope I have done just that in these comments.



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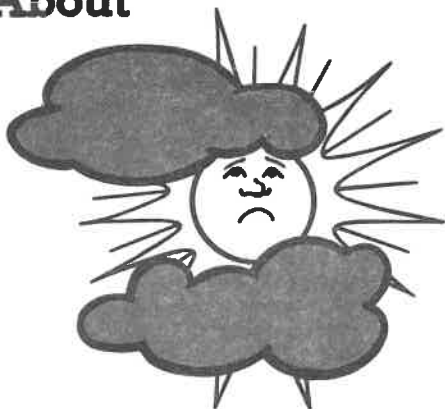
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# Everybody Talks About The Weather...

(Part 2)

## How To Promote Square Dancing

By Bob Southern



Last month we opened this series with a discussion of the problems facing square dancing today, and we entertained the idea that perhaps there were too many square dance organizations trying to "save" or "promote" square dancing. (This is not to say that organizations have not done some good in some areas, and they are certainly not to blame for all of the problems.) This month we'll focus on the subject of "promoting" square dancing — how to best tell the world what a great activity this is.

Let's look at some good things our local Santa Clara Valley Square Dance Association has done to promote square dancing recently. They put on the "Dancing at the Fair" program and the response from the public has been good. They have caused to be run on radio some public service announcements about square dance classes. They put together a large dance in a very short time when offered a chance to be on local TV. These things have been very beneficial in promoting square dancing to the general public. But, could a local association do more? I believe they can, and should!

Radio stations exist on advertising revenue or direct contributions from the public. They are always more receptive to doing favors or promotional spots for those companies or organizations who contribute to their existence. You may or may not agree with

this, but it is a fact of the business world. Most other media which reaches the public operates in the same way. Most of the time, square dancers have tried to get everything done free. Sometimes we are successful — more often we are not.

So, another thing that a local association could do, to promote square dancing on a local basis, is to advertise (and I mean paid advertising) on local radio stations. This time should be bought for two weeks prior to the start of our beginners' classes. Is this expensive? No. Can an association like the SCVSDA afford it? I think they can. Based on current advertising rates at KEEN radio, twenty-four 30 second announcements a week could be run for two weeks for a cost of \$1584. This is a rate for their Total Audience Plan (TAP) and includes the cost of producing the commercial spots.

KBAY quotes a current rate of \$46 per spot for their TAP. (They reach more people than KEEN, thus the higher rate.) Their audience is 60% women and we men know who was the driving force behind getting most of us into square dancing. They suggest only 18 spots per week at a cost of \$1656. The total to advertise on both KEEN and KBAY would be \$3240. This is less than the surplus of most of our Jubilee dances and, even if it were more, enough money to pay for a number of these ad campaigns is

already in the Association's bank account!

What would be the benefit to the clubs? We all know that many clubs work extremely hard to put together classes. One of the most difficult things to do is get the word out about these classes. This advertising should certainly help to add new dancers to the square dance program. Would such a program be cost effective? Let's say the clubs were charging \$4.00 per week, per couple for class. Each couple, during a 40 week class, pays a total of \$160. Divide \$160 into \$3240 and you can see that an additional 20.25 couples somewhere would pay the bill for the advertising. (I don't know how to teach a .25 couple to dance, but it might be fun to try!). Anyway, it is unrealistic to think that such a campaign would not bring in many more than just 20.25 couples of new dancers. These new dancers would strengthen the square dance movement while paying their way at hoedowns, Jubilees and clubs as well as contributing to the Association in the form of dues and other support duties. Seems to me it would be cost effective!

Looking at the above on a national scale, something similar could be done on TV to increase public awareness and knowledge of what modern square dancing is all about today. I have heard it said, many times, that the public has a bad image of square dancing due to numerous reasons. My impression, from talking to those who don't square dance, is that most of them really don't know much about it at

all. True, there are those who have tried it in the past and didn't particularly care for it. For many of those, it was so long ago they don't really know that square dancing has changed very much from the time they had to do it in grade school. That's our fault, folks, not theirs. This lack of knowledge of modern square dancing, on the part of the general public, comes from our promoting within the movement instead of outside it.

How can we change our image? The answer is to SELL square dancing to the public the same way advertisers sell tires, toothpaste, hair spray, cars, or you name it. It needs to be sold as a concept as well as a product. This takes money! Could this be accomplished? It sure could! First, we already have national organizations that could handle the details.

Next, we need the money required to hire a national advertising agency to do the job. How can we get the money? (Where do the profits from the National Convention go? Ed.) If each square dance organization in the country were to hold one dance per year, with the callers donating their time and all other efforts made to hold the costs down, a considerable amount of money could be put into a trust fund to hire an agency and start getting the job done. I do not have space here to devote to an explanation of the fine details, but that does not mean I have not thought of many of them. Think about the idea of adding millions of

*(Continued on page 68)*

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# Square Dance Poetiquette

By Jerry Bradley



*We have a few rules that we must make clear  
For there are some things we never do here.  
We never drink alcohol, even wine or beer  
That's the first thing we make "perfectly clear".*

*We never eat garlic or other "smelly food"  
We try not to offend anyone or be rude  
Long sleeved shirts for the men do no harm  
Then the gals won't mind holding on to your arm.*



*Gals, no bare midriffs or halter tops, okay?  
'Cause I must have his attention to everything I say.  
We all use deodorants, whatever your selection  
As long as it gives at least four hours protection.*



*Now, all of these things are important you see  
It makes it more enjoyable for you and for me.  
But after the dance, if you're so inclined,  
Come down to the pizza parlor and help me unwind!*

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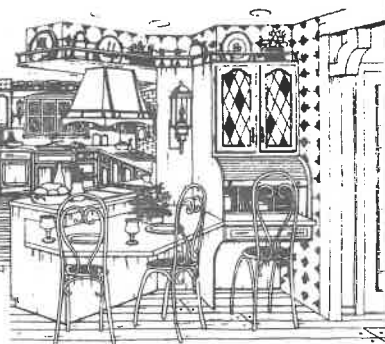


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# A TIME FOR SETTING GOALS

Traditionally, in most parts of the country, Fall is the time for recruiting new dancers and starting square dance classes. Great enthusiasm is shown and much time and effort is expended by dancers and callers in trying to attract more people into the wonderful world of square dancing. This is to suggest that, along with this annual burst of enthusiasm, there should be a time of serious reflection on what is to be accomplished the next nine to twelve months. This should be "A Time for Setting Goals".

Goal-setting should include an evaluation of past experience. What has been tried before? Did it work? If not, what went wrong? What improvements can be made? How many previous class graduates have we lost? Why? For many clubs, it is shocking to see how few graduates of the past several classes are still dancing with the club. Is it because those dancers were poorly taught and not prepared to cope with the real world of modern square dancing? Is it because they received the cold shoulder when they tried to integrate into the club?

Questions such as these take courage to answer honestly. But honest answers can lead to positive changes.

Clubs and caller/teachers who rush new dancers through class simply so they can begin contributing to the club treasury and to "build up the club" are shortsighted, indeed. Those short-term graduates may pay dues sooner, but the statistics from around the country show that a disturbingly large percentage of them will pay a much shorter time and will soon be gone from square dancing. Some of our best, most respected caller/teachers, whose names are well known to the dancing public, continue to tell us that they cannot teach the Mainstream Program thoroughly in much less than one year. One wonders, therefore, how much less experienced caller/teachers claim to teach that program (and, usually, some Plus movements in addition) of classes of fifteen to thirty weeks duration. Classes are the very foundation of square dancing, where

*(Continued on page 77)*

*Larry A. Hansford*  
*Elaine D. Hansford*



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We are happy to report that the 32nd National Square Dance Convention in Louisville, Kentucky, was a great success. With almost 31,000 dancers in attendance, in a more than adequate facility, every ingredient for having fun was there for the asking.

The LEGACY Panels, now a permanent part of the National Convention, were very professionally presented and very well attended. The topics of discussion were "Relationships & Communications - Building Trust", Moderator Cathie Burdick, Panelists Bo and Agnes Semith; "Club Money Management - Budgets and Special Fund Raising Projects", Moderator Cathie Burdick, Panelists Ted and Betty Vaile, and Peter "J" and Jennie Zukauskas; and "Fun Not Frustration", Moderator Freddie Kaltenthaler, Panelists Loren and Bobbie Foster, and Bob and Dottie Elgin. The participation of the dancers attending the panels gives emphasis to the positive acceptance of the material presented.

The LEGACY Traveling Display once again took its place in the Showcase of Ideas at the 32nd National Square Dance Convention. In an effort to get the LEGACY word out to more of the dancing public, a new idea was adopted. Trustees of LEGACY

INTERNATIONAL were asked to volunteer at least an hour of their time at the Convention to station themselves at the LEGACY display to talk about LEGACY. The idea met with a great deal of success, so much so that it and other ideas will be expanded to give us more exposure at future conventions.

## 27th Annual Jubilee

Jubilee Insights  
by Berni Batchelor

This is it! Make sure you have your ribbons and your Sunday Brunch tickets for the 27th Jubilee, the weekend of October 14, 15 & 16. You're sure to want a chance at that weekend for two in Hawaii donated by Almaden Travel. Our featured callers, Elmer Sheffield, Bob Wickers, and Darryl McMillan as well as our featured round dance cuers, Ed and Frankie Campbell, will be expecting you to come and dance.

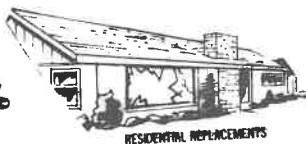
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# New Mainstream, Advanced Q/S Moves

## Mainstream Q/S

### RIPPLE

For the quarter beginning October 1, 1983, the Mainstream Quarterly Selection Committee has selected the movement "RIPPLE" for use during workshops at Mainstream Program dances. The definition of "RIPPLE", written by Curley Custer, as well as some dancing examples follow:

From facing couples: Facing dancers join both hands with each other and circle half, then Pass Thru. Ends with dancers back to back. Ripple (Right, Left, In, or Out): After doing the Ripple, dancers face in the direction indicated by the caller.

Ripple In: 8 Chain Thru ends in Facing Lines; Facing Lines end in a Double Pass Thru. Ripple Out: 8 Chain Thru ends in Lines Facing Out; Facing Lines end in a Completed Double Pass Thru. Ripple Left will result in left-handed formations, but the dancers will have to adjust their ending positions.

### DANCING EXAMPLES

Heads Square Thru, RIPPLE RIGHT, Boys Run Right, Square Thru 3/4, Allemande Left.

Heads Square Thru, RIPPLE, Trade By, RIPPLE, Trade By, Allemande Left.

Heads RIPPLE IN, Turn Thru, Allemande Left.

Heads Lead Right, Circle to a Line, RIPPLE RIGHT, Boys Run, Star Thru, Cross Trail Thru, Allemande Left.

Heads Lead Right, Circle to a Line, RIPPLE, Wheel & Deal, Centers RIPPLE, (All) RIPPLE RIGHT, Swing Thru, Split Circulate, Boys Run, Cross Trail Thru, Allemande Left.

-October 1983-

## Advanced Q/S

### SHADOW TO A DIAMOND

For the quarter beginning October 1, 1983, John Marshall, Chairman of the CALLERLAB Advanced Quarterly Selection Committee, has announced that Shadow to a Diamond has been selected by his committee as the 4th quarter selection for 1983.

Definition: From two-faced lines or waves, the ends do a normal Cast a Shadow; the centers facing in will Extend and Trade; the centers facing out will Split Circulate 1 1/2 to become the ends of an ocean wave. The result will be right-handed, left-handed, or facing diamonds.

### DANCING EXAMPLES

Heads Wheel Thru, Swing Thru, Switch the Wave, Couples Circulate, Trade Circulate, SHADOW TO A DIAMOND, Diamond Circulate, Cut the Diamond, Turn & Deal, Double Star Thru, Right & Left Grand.

Sides Pass Out, Touch, Swing and Mix, Trade Circulate, In Roll Circulate, SHADOW TO A DIAMOND, (Facing) Diamond Circulate, Boys Explode the Wave, Step & Slide, Clover & Box Counter Rotate, Side Girls Run, Curlique, Right & Left Grand.

### Singing Call (Corner Progression)

Heads Square Chain Thru, Swing Thru, Girls Turn Back, Couples Circulate, Shadow to a Diamond, Flip the Diamond, Follow Your Neighbor and 1/2 Spread, Swing, Promenade.



# PROMPTER

# PUZZLER

by Denny Wayne

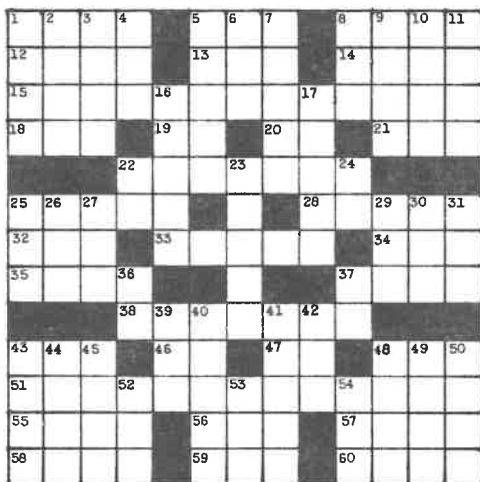
This month we bring you a crossword puzzle by a new contributor. We'll look forward to more puzzles by Denny in the future. Have fun! Answer next month.

## ACROSS

- 1-5-8 3/4 of a square dance call  
 12 A Roman Emperor  
 13 Celtic sea god  
 14 \_\_\_\_\_ vera  
 15 Another call  
 18 Fast transportation  
 19 A possessive  
 20 Pronoun (Fr.)  
 21 Metric measurement (abbr.)  
 22 Related to an ogre  
 25 Mountain Ash  
 28 Suffix following pin  
 32 This is us  
 33 French Upper House  
 34 A cover  
 35 Place for a Swiss miss  
 37 This isn't Mainstream  
 38 Some callers do a lot of these  
 43 Eucharistic Cup  
 46 26th U.S. President (init.)  
 47 The musical tone E  
 48 Greek letter  
 51 One more call  
 55 Took advantage of one  
 56 Japanese honorific  
 57 Wings  
 58 Uncle \_\_\_\_\_  
 59 Feminine pronoun  
 60 Easy canter

## DOWN

- 1 Pitch's partner  
 2 Western indians  
 3 Rhetorical (abbr.)  
 4 Plural possessive adjective (Fr.)  
 5 Masculine name  
 6 Napoleon's Marshal  
 7 Dieu et mon \_\_\_\_\_  
 8 Roman household god  
 9 A Dixie College  
 10 Not a beast  
 11 Plural number  
 16 An Egyptian God's



- 17 Adj. suffix: abounding  
 22 Not Pa  
 24 Sun god  
 25 Burnish  
 26 Simple sugar  
 27 Make love not \_\_\_\_\_  
 29 Half a dance  
 30 Lake (Fr.)  
 31 French season  
 36 Number (abbr.)  
 37 Addendum to a letter  
 39 Old English letter  
 40 Urge  
 41 Ammonia derivative  
 42 She's distinctly Spanish  
 43 A small bear  
 44 Think about it  
 45 Another Egyptian god  
 48 A Venetian Traveller  
 49 This is a cinch  
 50 A French notion  
 52 Football scores  
 53 Companion of dit  
 54 Not good (prefix)

# ? ? THE PROMPTER ? PUZZLER ? ?

ANSWER TO LAST MONTH'S PUZZLE

Since the number 1296 ( $2 \times 2 \times 2 \times 3 \times 3 \times 3 \times 3$ ) has dozens of triple sub-factors (e.g.,  $36 \times 36 \times 1$ ), it is necessary to find the proper set. The clue is in the fact that the census taker who had the sum (i.e., the address) could not determine the sub-factors without additional information (i.e., he had to return). From this the puzzle solver deduces that there are two sets of sub-factors that have the same identical sum, namely the house address. Thus the job is to find two triple sub-factors of 1296 with the same sum. They are (72, 18, 1) and (81, 8, 2) both of which sum to 91. Hence,

the house number is 91.

Recall that the census taker has the age of the person who answered the door (call him Phil). When the census taker states that he knows the ages of the whole household when given the information that Phil is the oldest, the puzzle solver knows that the correct triplet is 72, 28, 1 and that Phil's age is between 73 and 80. Observe that if Phil were 72 or less or if he were 81 or older, the census taker would not have been able to resolve his question of which triplet was correct by asking the question he did ask.

## *And The Winner Is...*

PAUL COHEN... and KEITH FERGUSON... and HOWARD SWAIN!!! That's right, this month there are three winners! Paul, Keith and Howard were the only contestants with correct entries (Bill Davis writes a mean puzzle), and we felt that anyone who could correctly solve Bill's puzzle (we couldn't!) deserved a box of See's Candy.

Paul Cohen lives in Santa Clara and dances with the Sunnyvale Singles and the Star Eights. He has been square dancing for eight years and loves to solve puzzles, particularly logic problems.

Keith Ferguson and his bride Meg dance with the Acey Deuceys and live in San Jose. Keith, who is a

caller, met Meg through their mutual interest in square dancing and they have been married just 15 months.

We were unable to contact our third winner, Howard Swain, before our deadline. We know that Howard lives in Palo Alto and dances with the San Jose Chapter of the Bachelors 'N' Bachelorettes, and we suspect he will enjoy that box of candy!

### THE PROMPTER PUZZLER GRAND PRIZE DRAWING

will be held on Saturday  
afternoon, October 15th, at the  
SCVSDA Jubilee.

## Enter The 'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzle correctly and you may win a one pound box of See's Candies and/or a \$50 gift certificate. The Prompter awards a See's gift certificate each month to the winner of the Prompter Puzzle Contest, and once each year presents a \$50 gift certificate from the Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, telephone number and club(s) to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th are eligible for our monthly drawing. All correct entries are also eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

# CLUB CHATTER



All clubs are welcome to contribute to the Club Chatter column. Club Chatter articles should be submitted by the first of the month prior to publication and be no longer than 200 words. Please do your own editing as we may not do it the way you would like!

## TWIRLING SANDS

by Marie Fowler

Our vacationers are back and we should have everyone dancing again. DON & INA JEBB returned from an 8,000 mile trip throughout British Columbia and The Yukon Territory. Their entire trip was planned so they could see a little town called Chicken, Alaska which intrigued them from a story they read... ALICE HANSEN, our program lady, has planned a club bus trip to Reno for the first weekend this month. Then our annual Jubilee will attract many of the dancers... Every club member is busy making things for our Country Store Hoedown the 12th of November at Peterson with KEN KENMILLE calling and JACK & IONE KERN doing the rounds. See you across the square!

## SUES & QUES

by Martha

Our lovely host and hostess, ANN & CHUCK RAINEY, for the July 30th party at their beautiful home was SUPER!! When I called it a villa resort, I wasn't just kidding. Swimming, croquet, dancing, horseshoe throwing, dining; there was a separate area for each activity — their home and grounds are heavenly. Barbecued steak contributed by the club to approximately 56 members in

attendance, and all the assorted food in addition which was brought by the guests, made this day a memorable occasion. Thanks again, ANN & CHUCK, from all of us. A special thanks to DICK & CAROLYN HOFFMAN who put it all together so professionally. And a thank you to VICKI WOODS-ANTRIM who finished off the evening by calling so that we could all get our practice fun Square Dancing... Our August 2nd Tuesday party night was postponed due to the County Fair Hoedown. Those that attended from Sues 'n Ques all agreed that the callers were super that night — we all had a great time... By the time you read this, we will have had our September 24th Hoedown. We suspect it will be a huge success and want to thank all of you who attended... Don't forget our Plus Level Workshop which started September 27th. Come all, whether you need it or not — we guarantee fun dancing.

## BOWS & BEAUS

by Mary Mannas

We wish to thank DALE HOUCK, caller for Gingham Squares and 49'ers, for calling for us while DOUG SAUNDERS was in Hawaii. A special thanks to BOB STEELE who appeared in 15 minutes when we found we were without a caller. You did an excellent job as in impromptu caller... We had our 5th Monday Party and a good time was had by all. The club members premiered their new club outfits and everyone looked great. BRIAN & SARAH (NARUP) ELLERY (Sarah is past president of our club) had a baby girl, REBECCA KATHERINE. Everyone is anxious to see the baby. Our Refresher Class is off to a good start. We've added several squares to our class.

## SURF TWIRLERS

by Jean

Our annual picnic was held at DeLaveaga park in July. We started the day with a champagne breakfast cooked by BOB & Laverne and VERLIN & SHIRLY. Our thanks to

-The Prompter-

all who provided the great food. A special thanks to DON SWEET who made the day for all the little kids (big ones, too) by supervising all the games. Our Campout was at Casa de Fruta. Thanks to all who went and endured the heat. Again we thank BOB & LaVERNE for all the hard work they put in as wagon master. HENRY proved himself a good cook by providing us with a hardy breakfast of sausage, eggs and hotcakes on Sunday to top off a fun-filled weekend. It seems someone had time to T.P. JOYANNA's new TransVan while everyone was busy eating. Although we did not square dance, there was Country Western at the park for anyone who wanted to participate. We had some party poopers in the crowd or JEAN & DEWEY would have come in first in the dance contest — but without a cheering section they took second. We have a beginners class starting in September, hope to see some new faces.

## CLODHOOPPERS

by Virginia Mola

We've enjoyed good dancing all month and, with vacationers returning home, our club is returning to its 7 to 9 square evenings. Our 4th Wednesday Party Nights have been quite enjoyable, if not fattening. July we had homemade ice cream; August was homemade pies. Sure don't know how we'll top that next Party Night... On the 5th Wednesday in August the Clodhoppers were invited

to dance with the Crystal Springers. We appeared en masse with our caller and light refreshments and thoroughly enjoyed ourselves. A great big THANK YOU to the Crystal Springers... We are looking forward to seeing you all at our Hoedown with KEN KENMILLE on September 24th. In the meantime, HAPPY DANCING everyone.

## SQUARES & FLARES

by ??

Summer is over and vacations are but memories. JIM & MOLLIE HENRY have great ones of their trip by motorcycle and trike to Bryce Canyon in Utah. ROGER & CAROLYN HAAHEIM remember things a little differently. Like what the temperature of the Snake River was when they overturned. They did agree on one thing -- their retirement home in Idaho. But we won't be losing them for about 15 years; that's a lot of Thursdays of dancing left. CHUCK & REVA ONITSUKA had a wonderful drive to Ohio this summer. You could tell by the gleam in their eyes as they told that their two girls had flown back there. That's one way to get time together alone. All I have to say about NINA & RALPH CAMPBELL's vacation is that it was a "cruise". I couldn't bear to learn more. Congratulations to DOUG & BERNI BATCHELOR who became the proud parents of TIMOTHY JOHN on July 15, 1983. Statistics were 6 lbs. 15 1/2 oz. and 19 1/2 in. long. The HAAHEIMS got back from the Tetons just in time to become the



# FLOWERS BY MIZZ BEE

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happy parents of MONICA. (They'd only been expecting for 7 months and during the 3 days of labor, CAROLYN painted 2 walls, stripped and repainted a dresser, and cleaned house.) Monica is a 16 year old exchange student from Oslo, Norway. Hope everyone had a good summer and is well rested for lots of Fall square dancing.

## SKIRTS & FLIRTS

by Evette

A group of Skirts & Flirts attended the last Sunday of the Fair and went to the Destruction Derby where we watched our own (and my own) JIM DILLEY, in a car supplied by BILL HOWELL, try his hand at smashing it up in the Derby. We're proud to say he made it to the final heat and finished about 7th in that. (We were all too excited to count when he stopped running.) An afterparty at Stuff Pizza, one of our sponsors, completed our day... Our campout, too, is now just a memory of a fun weekend filled with relaxing, eating, horseshoes, eating, walks in the woods and, of course, eating. We had a good group camping, with more members coming up Saturday for a day of relaxing, visiting and a potluck Saturday night (more eating)... With summer at a close, we are gearing up for a Fall filled with activities including the Jubilee, and our own Annual Hoedown to be held November 5th at Del Mar High School with featured caller SKIP STANLEY. Hope to see you all sometime across a square!

## HIGHLAND SWINGERS

by Sandy Dennison

The summer has moved along and we are heading for a busy time of square dancing... We look forward to seeing all of you at our 29th Anniversary Highland Fling on Saturday, November 19, 1983, at the College of San Mateo. KEN KENMILLE will be calling and JACK & DOROTHY WRIGHT will be cueing the pre-rounds... Elections were held in August; MARK & NINA RASCHER are our new President and First Lady. GENE & ROSE OWENS are our Vice-President and Second First Lady... The Highland Swingers had a great time dancing to MARV LINDNER at the Napa Grape Festival in August. We had over two full squares of dancers represented... September brings the club's Mystery Trip. Everyone is busy trying to decide where we are going this year; we know it will be great fun... Join us one Wednesday night for dancing. We love to meet new friends.

## TOWNSHIP TWIRLERS

by ??

Some of our club members who have been traveling this summer have returned now and are back dancing. Glad to have you back. CARL & JAN JAEGEL returned from being gone five weeks, some of the time spent in Idaho. ED & DIANE SMITH are back dancing after having an accident in Colorado while on vacation. The



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middle of August we had BRAD HAWKES' brother and his wife dancing with us. They are from Washington... A few couples went to the Fremont Singles' Dance with RON WELSH calling. Of course, the calling was great as was the round dancing... DOUG & SHIRLEY FILES are busy planning our club picnic to be held September 11... We had a good turn out at the Round Robin hosted by the Ranchero Squares. A good time was had by all... Our beginners hoedown will be Friday, October 21, 1983 with the fine calling of JIM OSBORNE and other callers from the floor. See you all then!

## BACHELORS 'N' BACHELORETTES

### SAN JOSE

by Bea Clark

Where did the summer go? Just ask the busy Bachelors 'n' Bachelorettes! A few of our late summer activities included: The annual Twain Harte (Sonora) excursion with two buses full of dancers enjoying the almond tasting stop, a few leisurely hours at Columbia State Park and sharing food at the Sonora Fairgrounds as well as an evening of great dancing; a hot dog potluck on Sunday, July 24, at ALBERTA GROTH's home; and our first annual (we hope) visit to cheer on the San Jose Bees baseball team at a game attended by 27 club members (our team won!)... Many thanks to HERB JACKSON for calling at Rogers on

August 16 in JAY's absence. Once he cleared up (?) for us who was to ask whom to dance on party nights, we had a fun evening of dancing... Our appreciation to ALBERTA & BILL for inviting us to have our after-party that evening in their terrific back yard.

## ADOBE WELLDIGGERS

by Patrick J. Malone

Just when we were prepared to welcome the MASSEYS back to dancing after their extended vacation, MARIE develops tendonitis in her hand and CHARLES breaks one of his little toes! Anyone have a spare Rabbit's Foot?!... LEONA MALONE wants to thank everyone for their kindly good wishes on her "Get Well" cards. And a special thanks to the Adobe Wells Community. She and PAT will be back dancing in a few days... Plans are almost complete for the Graduation Night Festivities for our Newer Dancers on September 20th. The party will be on our regular Tuesday dance night... Due to the booking by the Adobe Wells Park Association of the mini-show "Hello Dolly" for Tuesday, October 11th, our members voted that as many as possible attend the show as a gesture of appreciation for our privileged use of the hall for Square Dancing.

## CROSS TRAILERS

by Jim Palmer

The Cross Trailers are very fortunate in having, as our new club

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caller, DOROTHY JUNTTI, whom we very warmly welcome to our club. The first night Dorothy called for us, August 19, we had a party and some surprises for Dorothy as well. We wish to thank all the club members for the great food, and "ambrosia" for the surprises... Several members spent the last weekend of August roughing it at Portola State Park. They left the evening of August 26 and will, hopefully, have returned August 28... To start out the holiday season, our club will have its traditional Halloween Party on October 28. December 10 we will have our annual "True Christmas Spirit Hoedown" at Cubberley High School. We will have KEN KENMILLE, KOIT & HELEN TULLUS, and THE LAST TRAIN HOME in reunion as callers and music for this annual Christmas hoedown.

## BACHELORS 'N' BACHELORETTES SAN MATEO

by Andreda Stephan

September started on a high note (literally) for ROBERT FARRIS, ELLEN PRICE, ELSIE BARNES, VIRGINIA O'ROURKE, ELEANOR KEEGAN and LEE CASSIDY who attended the Singles Square Dance USA in Denver. Several members attended the Labor Day Telethon, but the big bash was at our 8th Anniversary Dance: great crowd, food and dancing, and a great time was had by all. September may be

harvest time for some, but it's the time when we begin nurturing a new crop of dancers. Sprouts of excitement are popping up and our new class promises to blossom into beautiful dancers. Welcome to you all.

## KEEWAY SWINGERS

by Ron & Flo Pavan

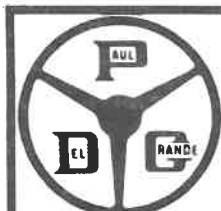
On July 30th we attended the N.C.S.D.A. Stampede at Walters Junior High in Fremont with DALE ROBERSON calling and JACK & IONE KERN on the rounds. This was one of the best. August 6 - 7 we went on a club campout and canoe trip to Cloverdale and the Russian River. Boy, was it "hot", but we made the best of it and got wet. August 13th was the annual District Dance for Muscular Dystrophy with over \$2000 raised. August 20th was the Fremont Singles' Anniversary with RON WELSH calling, and the BARNES on rounds; a great time was had by all I was told. We are looking forward to the Jubilee in San Jose and our own 17th Anniversary dance. Check the ads for caller and location. See you in a square!

## GADABOUTS

by Bob & Lois

Congratulations and a 25 year plaque were presented to KEN FAULKNER by the Gadabouts. KEN started dancing in the class of October 1957 and was one of the original group who formed the

(Continued on page 51)



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# MAINSTREAM PROMPTER

| DATE  | CALLER(S)                  | LVL | SCHOOL    | SPONSOR CLUB     | CITY       |
|-------|----------------------------|-----|-----------|------------------|------------|
|       | * Anniversary Hoedown      |     |           |                  |            |
| NOV 5 | Haggerty                   | +   | Beresford | Roadrunners      | San Mateo  |
| 5     | Wykoff                     | +   | Del Mar   | Rainbow Ramblers | San Jose   |
| 6     | Westman Benefit            | --  | Col of SM | Longhorns        | San Mateo  |
| 12*   | Kenmille/Kern              | +   | Peterson  | Twirling Sands   | Sunnyvale  |
| 19    | Carnes/Kenmille/<br>Wright | +   | CSM       | Highland Swngrs  | San Carlos |

# ADVANCED PROMPTER

| DATE   | CALLER(S)       | LVL     | SCHOOL    | SPONSOR CLUB     | CITY      |
|--------|-----------------|---------|-----------|------------------|-----------|
| NOV 5  | Stevens/Davis   | Adv     | --        | Top 8's          | --        |
| 6      | Wykoff          | Adv     | Del Mar   | Rainbow Ramblers | San Jose  |
| 12     | Barth           | A-2     | --        | PACE             | Hayward   |
| 19     | Gambell         | Adv     | --        | Top 8's          | --        |
| DEC 10 | Dibble/Davis    | Adv     | --        | Top 8's          | --        |
| 10     | Stevens         | A-2     | --        | PACE             | Hayward   |
| JAN 14 | Busch           | A-2     | --        | PACE             | Hayward   |
| FEB 11 | Kopman          | A-2     | --        | PACE             | Hayward   |
| 25     | Klassen/Guest   | EZ A-1  | Rogers    | Star Eights      | San Jose  |
| MAR 10 | Jacobs          | A-2     | --        | PACE             | Hayward   |
| 24     | Klassen/Fleeman | EZ A-1  | Rogers    | Star Eights      | San Jose  |
| APR 14 | Klassen/Wolfson | EZ A-1  | Rogers    | Star Eights      | San Jose  |
| MAY 12 | Foote           | A-2     | --        | PACE             | Hayward   |
| 12     | Klassen/Guest   | EZ A-1  | Cubberley | Star Eights      | Palo Alto |
| JUN 2  | Marshall        | A-2     | --        | PACE             | Hayward   |
| 9      | Klassen/Wolfson | EZ A-1  | Rogers    | Star Eights      | San Jose  |
| JUL 14 | Stevens         | A-2     | --        | PACE             | Hayward   |
| 28     | Klassen/Davis   | Adv     | Cubberley | Star Eights      | Palo Alto |
| AUG 18 | Poisson         | A-2     | --        | PACE             | Hayward   |
| 18     | Klassen/Wolfson | EZ A-1+ | Cubberley | Star Eights      | Palo Alto |
| SEP 15 | Hodson          | A-2     | --        | PACE             | Hayward   |
| OCT 6* | --              | Adv     | Cubberley | Star Eights      | Palo Alto |
| 20     | Libby           | A-2     | --        | PACE             | Hayward   |
| 20     | Klassen/Guest   | A-1+    | Cubberley | Star Eights      | Palo Alto |
| NOV 10 | Barth           | A-2     | --        | PACE             | Hayward   |
| DEC 8  | Lightly         | A-2     | --        | PACE             | Hayward   |

# The PROMPTER

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# OCTOBER 1983

| Thursday                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Friday    | Saturday                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>CLASSES &amp; WORKSHOPS</b><br>10/ 3 ELLING, Beginning Clogging...59<br>10/ 5 JOHNSTON, Plus Workshop.....63<br>10/ 6 BARNES, Beginning Rnd Dance..64<br>10/ 6 JOHNSTON, Beginning Sq Dnce..64<br>10/27 RICE/HARDY, Beginning R/D....73<br>TUE ALGEA, Plus APD/DBD Wrkshop..61<br>TUE DAVIS, A., Plus Review.....60<br>WED HOULTON, A-1/A-2 & Exper....62<br>WED JANSSEN, Plus Workshop.....63<br><br><b>INVITATIONS TO DANCE</b><br>RANDOR HALL, Salida, CA.....54<br>POUND ROBBINS, New Rnd Dance Club..73<br>MAGONWHEELS, New Square Dance Club.63<br><br><b>FUTURE DANCES</b><br>1/ 4 WYKOFF, Rainbow Ramblers, ND.76<br>1/ 5 HAGGERTY, SM Roadrunners, +..77<br>1/ 5 STANLEY, Skirts & Flirts, +..77<br>1/ 5 WYKOFF, Rainbow Ramblers, +..76<br>1/ 6 BLAKE WESTMAN BENEFIT.....78<br>1/ 6 WYKOFF, Rainbw Ramblers, Adv.76<br><br><b>SPECIAL EVENTS</b><br>CARIBBEAN CRUISE (Wolfson/Kern).... 6<br>CARIBBEAN CRUISE (Dgmetch/Knmille).29<br>SUN FROLIC, Salida (Modesto).....74<br>HAWAII CRUISE (Barnes).....28<br>OLIDAY MAGIC WEEKEND, Roseville...81<br>NT'L WINTER FESTIVAL, Canada.....82<br>MISSION FARM WKND, San Juan Btsta..81<br>NEW CALLERS SEMINAR.....57<br>WED BOOT SPECTACULAR, Pleasanton...79<br>SPRING THING, Richmond.....83<br>4th THANKSGIVING WEEKEND, Sparks..80 |           | <b>1</b><br><br>DAVIS/DEGMETICH, Top 8's, EZ A-2...55<br>HOFFMANN, Start Eights, EZ A-2.....55<br>PETERS, Square Hoppers, +.....54<br><br><b>8</b><br><br>CARNES/LST TRN HM, Bts & Grtrs, +..65<br>DAVIS, Top 8's, MS w/Plus Wrkshop..66<br>KENMILLE/DEGMETICH, Island Sq, +...66<br>LIBBY, PACE, C-1.....67<br>LIBBY, PACE, A-2.....67<br><br><b>15</b><br><br>KIWANIS PANCAKE BREAKFAST, Frgrnds.71<br>JUBILEE SATURDAY AFTERPARTY.....68<br><br><b>22</b><br><br>FLEEMAN/KLASSEN, Circle Eights, +..71<br>PETERS, Surf Twirlers, +.....72<br>SAUNDERS/STEELE, Wrfls Wrnglrs, MS.70<br>SCHATZER, Longhorns, +.....73<br>WELSH, Keeway Swingers, +.....70<br><br><b>29</b><br><br>CARNES/WOLFSON, SCVSDA, +.....75 |
| <b>27</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>28</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

## NEWER DANCER PROMPTER

| DATE   | CALLER(S)       | LVL    | SCHOOL  | SPONSOR CLUB     | CITY     |
|--------|-----------------|--------|---------|------------------|----------|
| NOV 4  | Wykoff          | Sep    | Del Mar | Rainbow Ramblers | San Jose |
| APR 28 | Wolfson         | Jan -- |         | Peppy Steppers   | San Jose |
| Jun 23 | Wolfson         | Jan -- |         | Peppy Steppers   | San Jose |
| JUL 7  | Fleeman/Wolfson | Jan -- |         | Peppy Steppers   | San Jose |
| AUG 25 | Wolfson         | Jan -- |         | Peppy Steppers   | San Jose |

## ROUND DANCE PROMPTER

| DATE         | WHAT? WHERE?                                                             | LEVEL                      | TEACHER(S)                 |
|--------------|--------------------------------------------------------------------------|----------------------------|----------------------------|
| SEP 24       | ROUND DANCE PARTY (8 - 11 pm)<br>Carpenter's Hall, Redwood Cty           | Inter/Adv                  | KNOX/<br>KERN              |
| SEP 30       | 22ND ANNIVERSARY PARTY<br>S.F.V. Hall, Mountain View                     | All                        | SMITH                      |
| SEP 30       | BANJO WHEELS CRAZY T-SHIRT<br>PARTY - 1st Presbyterian Church, Los Gatos | All                        | BARNES                     |
| OCT 1        | WALTZ CLINIC (2:30 - 5 pm)<br>Carpenter's Hall, Redwood Cty              | (Limited<br>Enrollment)    | KERN                       |
| OCT 1        | ROUND DANCE PARTY (7:30-11 pm)<br>Carpenter's Hall, Redwood Cty          | Inter                      | KERN                       |
| OCT 22       | ADVANCED FOXTROT CLINIC (2-5 pm)<br>Carpenter's Hall, Redwood City       | (Pre-Registration<br>Only) | LEWIS/<br>JOURDAINE        |
| OCT 22       | ROUND DANCE PARTY (8 - 11 pm)<br>Carpenter's Hall, Redwood Cty           | Inter/Adv                  | KERN/<br>TULLUS            |
| OCT 28       | OCTOBERFEST<br>Elaine's, San Fernando Valley                             | Advanced                   | TULLUS                     |
| NOV 5        | DANCE CLINIC/WORKSHOP<br>Carpenter's Hall, Redwood City                  | Int/Adv                    | TULLUS                     |
| NOV 6        | STAR ROUNDS FALL DINNER DANCE<br>Bold Knight, Sunnyvale                  | All                        | TULLUS                     |
| NOV 11,12,13 | SURF CITY ROUND UP<br>CPDES Hall, Santa Cruz                             | All                        | SMITH/DEGMETICH/<br>BARNES |
| NOV 12       | ROUND DANCE PARTY<br>Carpenter's Hall, Redwood City                      | Int/Adv                    | TULLUS                     |
| NOV 19       | ROUND DANCE PARTY<br>S.F.V. Hall, Mountain View                          | Fun                        | SMITH                      |
| NOV 27       | ROUND DANCE PARTY<br>Friendly Inn, Morgan Hill                           | EZ Inter/Inter             | BIEDA/<br>YETKA            |
| DEC 3        | BANJO WHEELS XMAS DINNER/DANCE<br>1st Presbyterian Church, Los Gatos     | All<br>(Pre-Reg Only)      | BARNES                     |
| DEC 4        | CHRISTMAS PARTY<br>Carpenter's Hall, Redwood City                        | All                        | KERN                       |
| DEC 11       | CHRISTMAS PARTY<br>Bold Knight, Sunnyvale                                | All                        | SMITH                      |
| DEC 17       | STAR ROUNDS 13th ANNUAL CHRISTMAS PARTY<br>Carpenter's Hall, Redwd Cty   | All                        | TULLUS                     |
| DEC 31       | NEW YEAR'S EVE PARTY<br>Carpenter's Hall, Redwood Cty                    | All<br>(Limited)           | KERN                       |
| DEC 31       | STAR ROUNDS 11th NEW YEAR'S EVE<br>Masonic Temple, Palo Alto             | PARTY<br>All (Limited)     | TULLUS                     |

### CHATTER (from page 46)

Gadabouts in March 1958. He is a really active and fun dancer; he also knows all the right spots for the Reno trips... Our Muscular Dystrophy fund-raiser, at the Morgan Hill Flea Market, was a great success. It was fun, productive, and a help to those cleaning closets and garages. Our thanks to BILL STAMPS and LARRY HIMINES for chairing the event... The Junior Gadabouts are a really great group. When raided recently, we found out that our Male Sheriff substitute, MARY ANN STEVENS, is really competent. All you male chauvanists beware — she will soon be a full-fledged club member... The Rafter Rockers and their caller, KEN KENMILLE, joined us for an extra special party night. Having two great callers in one night doubled our pleasure... October finds us busy!!! We have our new beginners class starting October 6 (8 - 10 p.m.). Also, a Plus level workshop starting October 5 (7 - 8:30 p.m.). BOB & SALLY BURNS are busy helping with the Jubilee and the club is scheduled to help with the October Whing Ding.

### LUCKY STEPPERS

by Jack Bellamy

Our annual benefit slab dance on August 20 for the Muscular Dystrophy Association was a huge success with over 22 squares attending. GARY CARNES called an excellent dance for us with fun for all attending. We want to thank all of our friends out there who have supported our slab dances this year, and it is especially gratifying to see such a good turnout for our annual MDA dance. By the time you read this, slab dances will be over for this year, but stand by — we'll return next summer with a full slate of top callers for our summer slab dances in Ben Lomond... September 8 the Lucky Steppers honored our newer dancer class at party night. The class will be graduating in just a few weeks and we look forward to dancing with them regularly. HAROLD FLEEMAN, our caller, has been having mixed class and club

tips all along and they certainly keep us on our toes. It is good to see so many young couples in our class. Square dancing is fun for all ages, and many of us wish we'd started sooner.

### LONGHORNS

by Mary & Bill Duncan

BLAKE is doing well and welcomes visitors. Busy times: being hosts to four clubs for fifth Tuesday in August, the September picnic chaired by the MANNINGS; then our Anniversary Hoedown October 22 featuring JERRY SCHATZER... Our sympathy to MARY ANN MARGIOTT on the loss of her husband GEORGE... EDNA & TONY HAMANN are proud of the water polo gold medal their son won at the Pan Am games. RAY & GINNY CUSHMAN are vacationing in Yellowstone and Canada. Congratulations to SARKIS & HELEN BOGHOSIAN on their 52nd anniversary... SAVE November 6 for a BENEFIT HOEDOWN!!!

### RAFTER ROCKERS

by Vic & Gail Innes

The Rafter Rockers proudly presented \$820.05, to benefit Muscular Dystrophy research, at the Telethon on September 5th. Presenting the money were club Presidents LLOYD & TYKIE ROSE, and STEVE & PAT QUINBY, chairpersons for the club events held to benefit M.D. The club raised the money through a flea market and sale of raffle tickets. Winners of the raffle were JIM & LOIS FULLER, who won the square dance shadow box donated by "Our Shoppe", and DAVE & ROSE MARIE DUFF, who won the gourmet dinner to be cooked by the QUINBYS... Club members have been busy making 118 lap blankets for residents of the Bethesda Convalescent Home. The blankets will be given to the residents at their annual Christmas party. The Rafter Rockers welcomes a new member, SOREN LOFT, who will be COLLEEN MURPHY's partner. The club congratulates members JOE &

IRENE MILLER who have been chosen as one of the five couples to dance on the square dance float in the Rose Bowl Parade on New Year's Day 1984! See you dancing!

## JOKERS

by Jo Ann

In June the Jokers had the club picnic at Pinto Lake which was lots of fun; many spent the weekend there, too. DAN & PHYLLIS IDE had a new R.V., so, of course, it needed toilet paper which ended up on the outside. We'll be having a fund raiser for BOB CRIVELLO to take driving lessons so he can keep his trailer out of the repair shop. In August KIP called at the slab in Ben Lomond and most of the club was there to enjoy the dance. MAC & JEN McCausland joined our clique and, would you believe, even rode over in JEAN & RALPH EICHMAN's R.V. Had we known his feelings on R.V.'s, he would have been running alongside. Bulletin: TERESA BROWN & LARRY McNALLY have announced their engagement, but we're still waiting for the date to be set. Several families went to Bear River Lake for camping which was a very pretty place to get away from it all. Being just an hour from Tahoe, several couples couldn't pass up the chance to make their donations. We had the pleasure of having JOHN WHITE join us — for those of you that don't know, he founded the Jokers and called for 27 years for us. One thing I did learn is that MARLENE RIVAS has "neat" garbage. She is so tidy she'll even go out and rearrange the garbage after FRANK has taken it out and put it in the trash can. A welcome to VICKY & RICH PATTERSON, they have just joined the Jokers.

## SAGE STOMPERS

by S. Lovelace

The Sage Stompers are looking forward to our October 1st trip to Disneyland. I know it will be fun and exciting to anticipate the great time of dancing and playing once we get there. We're also really

pleased that members of three other clubs will be joining us for this treat. It sure looks like we'll be planning a l-o-n-g afterparty since there will be a captive audience all the way home... September saw the beginning of our Plus level class. It's really rewarding for a club to see the new dancers working so hard. We always hope the class members will enjoy dancing and continue for a long, long time to come... Our Halloween party will be on our regular dance night, October 25th. Last year we really had a few surprises and the costumes many people wore were really fun to see. I can hardly wait to see what they dream (or is that nightmare) up this year. If you have a costume, mask, hat or not, all dancers are most welcome to join us for fun, dancing and food.

## BOOTS & GARTERS

by Carol DeBenedetto

Our graduation party was the highlight of this month's activities. MARY ANN and GINGER did a super job coordinating everything. Thanks to you and everyone who helped make this night a memorable occasion. I know the evening's festivities will long be remembered... Our graduates are very good sports; the men were more than willing to don their special attire so they could dance a tip as belles. Scott had the "biggest" costume, but it didn't affect his dancing at all! After the games, there was a nice ceremony followed by the traditional tossing of the graduation caps. Welcome to the World of Square Dancing!! Be sure to ask BOB about the tip he called blindfolded. The floor has never been so quiet!... A group of us followed our leader, (caller) BOB, up to Sacramento to dance to callers from Chaparral Records. We danced to BERYL MAIN, JERRY HAAG, KEN BOWER and GARY SHOEMAKE. Sound exciting? — It was! This reporter had a fantastic time. There's nothing like a weekend of dancing to get the adrenalin flowing and to reinforce

(Continued on page 57)



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1st SATURDAY

OCTOBER 1  
PLUS LEVEL

8-11:30 P.M.

# SQUARE HOPPERS

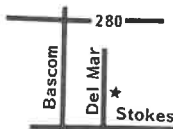
## 24<sup>th</sup> Anniversary Hoedown

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**BILL PETERS**



ROUNDS BY: **Clark & Maxine Smith**  
PRE-ROUNDS 8-8:30

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STAR TIP ★



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- WEDNESDAY** - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY** - Square Dance Workshops - Dick Houlton, 8 - 10 p.m.  
Square Dance Class, 8 - 10 p.m.
- FRIDAY** - 1st, 2nd, 4th - R/D Improvement Clinic - The McDonalds  
2nd, 4th - A-1, A-2 Workshop - Dick Houlton  
3rd - Singles Party Night
- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds  
Club Sponsored, 8 - 11:30 p.m.  
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - 1st, 3rd, 5th - Partners in Progress w/Rounds  
Kip Garvey, 7 - 10 p.m.



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**EASY A-2 LEVEL**  
WITH A-2 STAR TIPS

8-11 P.M.

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**3rd ANNIVERSARY HOEDOWN**  
**Advanced Dance**  
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1st SATURDAY

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1ST SUNDAY

OCTOBER 2  
PLUS LEVEL  
A-2 LEVEL

2-6 P.M.

# SUNNYVALE SINGLE SQUARES

Salutes



Santa Clara Valley Dancers

WITH A

## ★ FREE HOEDOWN ★

2:00 - 3:00 - A-2 DANCE

3:00 - 3:30 - PRE-ROUNDS

3:30 - 6:00 - PLUS LEVEL SQUARE DANCE  
WITH DOUBLE ROUNDS

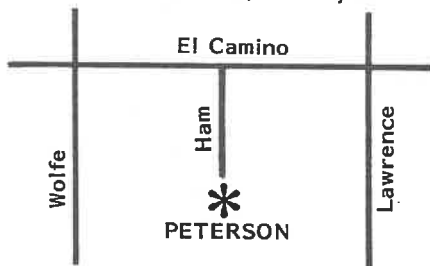
# GARY CARNES



# KELLY MIZUNO

DOUBLE ROUNDS BY: **Larry Segall**

PETERSON JUNIOR HIGH SCHOOL  
Ham At El Camino, Sunnyvale



REFRESHMENTS



Co-Sponsored By The Sunnyvale Parks & Rec. Dept.

## CHATTER (from page 52)

your feelings that "Square Dancing is Your Favorite Sport"! Remember our Sadie Hawkins Dance on October 8. We've got Gunderson High School. And with LARRY and GARY and THE LAST TRAIN HOME, how can we miss? If that's not enough to entice you, remember the food! See you at the dance!

## DANCERS' CHOICE

by Walt & Pat Moorhead

For the month of August, our club danced Tuesday night at the County Fair. It is always a night of good food, good desserts, good dancing, and very tired feet. One pig had six piglets and became the real star of the Fair... We are sorry to have to report that the club's long-time member AL O'BERTO died on August 29, 1983. We extend to the family and friends our deepest sympathy... The Adobe Well Diggers hosted our fifth Tuesday night dance at their club house. They always put on a fine evening and this was no exception, and oh those wooden floors. Our picnic this year is being held in September. We expect to have a lot to report on from that event. REGINA 'HORSESHOE' ROSE and ANDY 'RINGER' VANDEROSTYNE will be defending their titles at the horseshoe pits... We would like to add another name to our list of people who received 5 year pins recently from our club President, BILL KELLER. For some reason, we left off the names of ANDY & VELMA VANDEROSTYNE in our first account.

## BARNYARD BUMPERS

by Sylvia Taylor

Time to get ready for Jubilee! That's what LOUISE & TOM MITCHELL say, so we're sewing and shopping, polishing boots and shoes, and generally preparing for the grand march and all that good dancing (and afterparties!!!)... Our club picnic on Sunday, August 28, was delightful. LIZ & BOB CHEADLE hosted at his mother's home. We enjoyed swimming, sunbathing, lawn darts, fly-swatting contests (people like PAUL TURNER, DOUG BATCHELOR, and JOHN ANDREWS will do anything for fun), talking, watching JAY KLASSEN win at horseshoes, and, of course, eating. The theme was Hawaiian, and the piece de resistance was a whole roast pig! Follow that with watermelon, amaretto, and 1014 jellybeans, and you have a day to remember!... Fair Chairmen DICK & DOREEN WEBSTER have been getting calls from folks interested in dancing, so there should be plenty of beginners for square dance classes, including ours... After the Labor Day Telethon, we're looking forward to our Anniversary Dance at Live Oak High School, September 24. Hope you hop into your dancing shoes and come on down!

## SUNNYVALE SINGLES

by Paul

They say that singles never stay put for long. Yes, WE HAVE MOVED! Join the Sunnyvale Single

SUNDAY

OCTOBER 2

10-12:30 P.M.

## NEWER CALLER SEMINAR

COFFEE AND DOUGHNUTS SERVED

GENERAL CALLER'S MEETING TO FOLLOW

"WORKING WITH THE NEWER CALLER" - HONEY WOLFSON

"BEGINNER CLASSES ONLY" - JERRY DENBROEDER

ROGERS JUNIOR HIGH  
DOYLE AND MARILLA  
SAN JOSE



Squares every Thursday at our new home -- Sunnyvale Junior High School, 1080 Mango Avenue... Crank up the ol' steamroller, it's time for our annual elections. On October 13, we will fondly say farewell to President DEE CROUCH and his fellow board members and bring on a fresh crew of equally enthused volunteers. To the outgoing board, a pat on the back or a kiss on the cheek (depending upon gender) for a job well done. We will also be voting on several important by-law changes, so all members are urged to attend... Because of our great expertise at wild partying, general mayhem, and other kinds of good, clean fun, the Sunnyvale Single Squares are sponsoring this year's Saturday night afterparty at the Jubilee, October 15. Our caller, GARY CARNES, will play Fearless Leader at this late-night rhombus rumpus, so plan to be there. In fact, this reporter has already made arrangements with his mom to stay up past his normal bedtime... And don't forget our Good Times hoedown on October 2. See the ad

elsewhere in The Prompter... See you in a single square!

## GILROY GLIDERS

by Irene Laursen

Three squares plus one wound up their rubber bands and glided over the hill on August 6th to enjoy KIP GARVEY's calling and to dance with the Lucky Steppers at the Ben Lomond Slab. We became experts on ribs and hot beans after a dinner stop at the Riverhouse Barbeque. Couldn't resist a stop at Tiny's later, needed dessert, you know... The Brunch Bunch skipped the month of August -- too many things going on -- but RUTH KNAUFF will come up with a special spot for September... DOROTHY "Songbird" JUNTTI, our former caller, is now a Berkeley Student of Computers and finds it fun to be a student compared to teaching. We miss you DOROTHY & "HAROLD!!", too. HAROLD FLEEMAN & LEE filled in the last week in July and JAY & MILLIE KLASSEN kept things hopping our next club night. We

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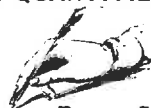
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A **SQUARE DANCE** GRAPHICS  
PUBLICATION

were dark on the 10th when we danced at the Fair... LARRY ROBISON was our caller when FRANCES HAWSON hosted us on her outdoor dance floor. It was party night and no one wanted to leave... Some big steaks were consumed when the Gliders and their families had a barbeque and picnic at Seacliff Beach on the 21st... Newly renewed members are JERRY DURSO and CHRISTINE FRANSEN.

## MAVERICKS

by Jerry Lovelace

Our "End of Summer" activities have stepped up dramatically — We danced July 29th with the Peppy Steppers and See Saws at Noddin School. HERB JACKSON, JIM OSBORNE and HONEY WOLFSON handled the calling chores and were great!! I'm happy to report that the "love" affair between Honey and Herb is still going strong. Male chauvinism lives on!! All in good clean fun though... We had excellent representation at the Fair. With so many callers it gives us a chance to see, hear and dance to many different techniques in an evening... We finished our Luau on August 26th with JIM OSBORNE and the See Saws visiting as well as a group from the Wheeler Dealers. We "beat the heat" that night by dancing outside. Since we always outdo ourselves with our cooking each year, you might make a note to wrangle an invite for next year from a Maverick... September 3 we attended a farewell party for a

popular couple, BILL & DOROTHY FALKE, who retired and moved back to Missouri to start a cattle ranch!! I can't imagine anyone "retiring" to a working ranch. Dorothy was strangely silent about the whole thing. Maybe it's the big manure shovel with her name engraved on the handle that's caused it... Coming up: our Masters Golf Tourney at Blackberry Farms and 100% participation at the Jubilee. See you there!

## CIRCLE 8'S

by WSM

August was vacation time for many square dancers. Some took time out for a break from square dancing and others couldn't break away from it. BOB & ELAINE BURNS danced while on vacation in South Dakota at the 30th annual Black Hills Square Dance Festival. Our club had a great turn out at the Santa Clara County Fair and many danced almost every night... The August 14th Hawaiian picnic was very successful. The day was perfect for dancing. There were games for the kids and those grown-ups in their 2nd childhood. The entertainment included the best from ED, a Hawaiian skit on square dancing, called by LARAE KENDRICK, bingo and card games. The amateur callers were in fine tune: DINA ROBINSON, MARGARET WINER, JACOB VAN DEN BERGE and CATHIE LARIVIERE. Thanks to HELEN & JIM WALKER and their committee, the STEWARTS, WINERS, and TILLMANS. Hats off to the fine

MONDAYS

STARTS OCTOBER 3rd.

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chefs!... There weren't many hoedowns during the month, but it has been rumored that a certain caller was seen at a hoedown in Fremont wearing two different shoes. Hmmm... I always knew callers had to use some gimmick to remember their left foot from their right. It must work... Our beginners class starts Monday, September 12, at 7:30 p.m. Come join us at Millikin School in Santa Clara.

## ROADRUNNERS

by ??

Summer is over and most of our members are back from their travels, near and far. MARGARET KEIL left BILL home while she and her sister toured England — glad to have her back... All of our members seem to be busy with workshops at different levels and the more advanced dancers are most helpful in coming down to the Plus level with the new members on club night... We can expect a well trimmed ARCHIE SCHMITT having enjoyed BILL ROADHOUSE's tonsure demonstration on Archie, all for LYNNE's benefit... The Stampede at C.S.M. was well attended by the Roadrunners. We enjoyed Chinese food before the dance and a nice get-together afterwards, hosted by the HOUKONS and the LEONARDS... Many thanks to the Gingham Squares and Longhorns for hosting us in August when Beresford was closed and to ELEANOR & VAUGHN SHANER for the get-together at their lovely home after our night at the Gingham Squares.

## MORGAN HILL-BILLIES

by Don Hochleutner

It was more than an event. It was a momentous occasion, a cause for celebration. Everyone who has graduated from beginners class can agree with that... And this year, KENNY & BOOTS are graduating one of the finest group of dancers I have ever seen. They are supercharged with energy, enthusiasm, and personality... The Hillbillies offer our congratulations to Kenny and Boots for a job well done... To add a little flair to the occasion, the ladies made a special effort to complete the new club dress, and from all reports it was no easy task. The design was a committee effort represented by class and club. From now on, everyone will know a Morgan Hillbillie when they see one. The best part is we can no longer separate the class from the club. Isn't that right, Kuquiz?

## ALMADEN SQUARES

by Helen

As of this writing, it's time for school to start, which means that most people will be returning from vacation and dancing will resume on a regular basis again. It is also time for election of officers at Almaden Squares (but you'll have to tune in next month to find out how that turns out)... LEDA NIELSEN was the recipient of our first "Grape Big Smile" award which I'm sure she will gladly pass on to some other

TUESDAYS

8 - 10 P.M.



THE ADOBE WELLDIGGERS INVITE YOU TO THEIR  
**REVIEW OF THE PLUS FIGURES**  
FOR ADULT COUPLES

INSTRUCTOR

**ART DAVIS**



ROUNDS BY: **IONE & JOE YETKA** Pre-Rounds: 7:30-8:00

ADOBE WELLS CLUB HOUSE \*\*1220 Tasman Dr. \*\* Sunnyvale  
For INFORMATION, Call: (415) 948-7689

## MOVING...??



IF YOU ARE MOVING, DON'T FORGET TO SEND A CHANGE OF ADDRESS TO THE PROMPTER. THE POST OFFICE DOES NOT FORWARD THIRD CLASS BULK MAIL.

ALLOW 6 WEEKS FOR ADDRESS CHANGES TO BECOME EFFECTIVE.

deserving person just as soon as she can think of a reason. Such a work of art (?) is meant to be shared... Our Fall camping will include the County Fair in Hollister, a weekend at the 49'er in Plymouth and the 27th Annual Jubilee... I hope all of you have your tickets and your camping reservations in for the SCVSDA Jubilee. The dance program will be really good, and include everything from brand new beginners through Challenge. We're looking forward to dancing with all of you there.

## SPINNING WHEELS

by Jeanne

Our travelin' squares have covered a lot of territory this summer — with Grass Valley and McCloud Country getting the biggest share of fun-loving Spinning Wheelers. DITT & MARIAN CROWEL get the prize for dancing most far far away — Australia! Caller CHARLIE BROWN and his LINDA have returned from Hawaii. He is raring to whip the Training Wheels into shape. The angels, by now, have the beginner's class well organized. Remember, it's not too late to send friends and neighbors

to join us for no one has more fun than square dancers!

## GOLDEN EAGLES

Rich & Sue Peters

It is hard to believe it is the end of September already. Our graduation party was a great success. Everyone enjoyed the traditional games and especially homemade ice cream... Congratulations to: TED & GLORIA BRIGGS, RAELENE & DAVE SCAGLIONE, PAT & JOE SCAGLIONE, SUE & JERRY HARVEY, BARBARA & MAKE HOWLEY, LAVERNE & NOLAN BLY, ED ZEIGLAR and MIKE ZEIGLAR. See Barbara, you didn't have anything to worry about!... Our class is off to a great start even after some last minute adjustments. We will have it open through September 29th in case you have someone looking for a Thursday beginners class. Have them join us at Schallenberger School. Everyone in the club, especially JOHNNY ROBERTSON, our fabulous caller, has done a super job promoting this class... Another big event this time of year is our annual campout.

(Continued on page 90)

TUESDAYS

8:30-10:00 P.M.

## APD & DBD PLUS WORKSHOP

CALLER **ROBERT ALGEA**



BERESFORD RECREATION CENTER  
2720 Alameda de Las Pulgas San Mateo

Sponsored By The SAN MATEO ROADRUNNERS

DONATION  
\$4.00 Per Night  
\$12.00 Per Month  
Per Couple

*PATTER (from page 4)*

that everyone can plan to attend if they so desire. This organization is headed up by Hal and Ann Thacker and Jim and Jan Maczko. The weekends, which they started in 1980, are held at the Scottish Rite Center in San Diego.

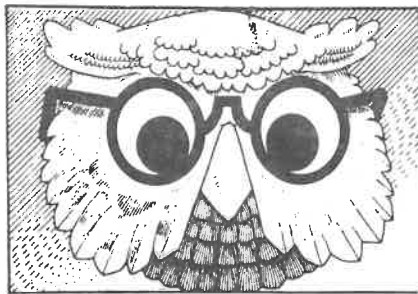
Betty and I attended their most recent weekend (August 26 - 28) and really enjoyed ourselves. San Diego is a beautiful city, with many attractions for anyone that gets tired of dancing. However, because the Thackers schedule some of the the best callers in the country, one is hesitant to miss even one dance session. (The callers for our weekend were Chuck Stinchcomb, Dave Hodson, and Dave Stevens.) We sat out only one tip during the entire 15 hours of available dancing. (Never did get to the Zoo!! Maybe next time.)

While these particular weekend dances are programmed at the Advanced and Challenge levels, as schools, mobile home parks, etc. become less available, this may be the way that all levels will have to operate for good dancing to be available. When I asked Hal Thacker what prompted him to get into this business, he replied "I wanted to put on an event which was exactly correct in every detail... One that I would like to attend as a dancer." They have succeeded beautifully. Every attention was given to making this a superb event. The halls had beautiful wood floors, the refreshments were good and plentiful, and the dancing was

great. In fact, I couldn't see a thing that needed improving... A truly professional event.

As far as it being a money making venture, what with hall rents doubling, etc., Hal agrees that the secret to making a small fortune in square dancing, is to start... with a big one!! (He ought to add publishing a magazine to his ventures.) All-in-all, a wonderful get-away weekend. You ought to give it a try.

The 27th Annual Jubilee is scheduled for October 14 - 16 at the Santa Clara County Fairgrounds. It goes without saying that we hope to see every dancer within 100 miles of San Jose at the Fairgrounds. We'll have our booth again this year so drop by and rest a spell. We'll also have our drawing for the winner of the Grand Prize (and other prizes) in the Prompter Puzzler Contest. The Jubilee program committee has expended a lot of effort to bring us the best dancing program ever... We'll see you there!!



**WEDNESDAYS**

**SAN JOSE CALLERS CHOICE AND**

**DICK HOULTON**

**A-1, A-2 and EXPERIMENTALS -- 8:00 - 10:30 P.M.**

**ROUNDS - IONE & JOE YETKA -- 7:30 - 8:00 P.M.**

**MUST HAVE KNOWLEDGE OF MAINSTREAM,  
PLUS 1 and PLUS 2**

**I. F. E. S. H A L L**

**432 Stierlin Road**

**Mountain View**

**For Information, Call - Walt & LaVerne Baker (408) 377-9360**

**DONATION**

**REFRESHMENTS SERVED**

**FUN FOR EVERYONE -- "TELL A FRIEND!!"**



WEDNESDAYS

STARTS  
OCTOBER 5

7-8:30 P.M.

## Plus Level Workshop

TEACHING DBD AND APD

# JOE JOHNSTON

CALLER/INSTRUCTOR

REED SCHOOL  
1524 Jacob Avenue  
San Jose



DONATION:  
\$3.00 Per Couple  
Sponsored By The GADABOUTS



WEDNESDAYS

PLUS LEVEL

8 - 10 P.M.

ANNOUNCING  
A NEW  
CLUB



PARKER SCHOOL  
UNION & CAMDEN  
SAN JOSE



For INFORMATION, Please Call: (408)266-4026

WEDNESDAYS

7:30-9 P.M.

## Belle Swingers PRESENT A Mainstream Plus WORKSHOP

CALLER/INSTRUCTOR

# WAYNE JANSSEN

CLUB DANCING FROM 9 TO 10 P.M.

DONATION:  
\$3.50 PER COUPLE  
PER NIGHT

CO-SPONSORED BY  
SUNNYVALE PARKS & REC.



CUMBERLAND SCHOOL  
824 CUMBERLAND DRIVE  
SUNNYVALE

FOR INFORMATION:  
J WHITE (408)733-1471

THURSDAYS

STARTS  
OCTOBER 6

8-10 P.M.

OPEN CLASS NIGHTS - OCTOBER 6, 13\*, & 20\*

\*Arrive By 7:30 If YOUR FIRST NIGHT

# Beginning Round Dance Class

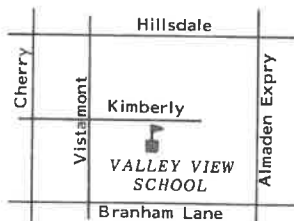
*Jim & Barbara  
Barnes*

INSTRUCTORS

Sponsored by the  
BANJO WHEELS  
Round Dance Club

VALLEY VIEW SCHOOL  
1290 Kimberly Drive  
San Jose

For Information Please Call 224-3826



THURSDAYS

STARTING  
OCTOBER 6

8-10 P.M.



## TRY IT 8 IN A BUNCH! LEARN TO SQUARE DANCE

FOR ADULT COUPLES...BEGINNING OCTOBER 6, 13, & 20

CALLER/INSTRUCTOR:

**JOE JOHNSTON**



FOR INFORMATION CALL:

259-1672  
683-0400  
266-8929

REED SCHOOL  
1524 JACOB AVENUE  
SAN JOSE

2ND SATURDAY

OCTOBER 8  
PLUS LEVEL

8 P.M.

**Boots & Garters of San Jose  
present their 6th Annual**

# **SADIE HAWKINS HOEDOWN**



FEATURING

## **GARY CARNES**

WITH LIVE MUSIC BY

## **LAST TRAIN HOME**

ROUNDS BY: **Larry Segall**

PRE-ROUNDS 8 - 8:30

COSTUMES  
OPTIONAL  
REFRESHMENTS

**GUNDERSON HIGH SCHOOL**  
**622 Guandabert Lane**  
**San Jose**

DOOR PRIZES  
BADGES

DONATION

\$6.00 COUPLE  
\$3.00 SINGLE  
\$2.50 TEENS

FOR INFORMATION CALL:

(408) 224-2188



2ND SATURDAY

OCTOBER 8  
**MAINSTREAM**

8 P.M.



**Mainstream Level Dance**  
AND  
**Plus Level Workshop**

FEATURING

**BILL DAVIS**

REFRESHMENTS



**CASTRO JR. HIGH SCHOOL**  
Student Lane & Castro Street  
(Near Hamilton & Campbell)  
San Jose

**INFORMATION**  
Bobbie 736-5624  
Terry 253-5310

2ND SATURDAY

OCTOBER 8  
**PLUS LEVEL**

8 - 11 P.M.

ISLAND SQUARES PRESENT THEIR  
**14th Anniversary**  
**Hoedown**

CALLERS

**MIKE** **KEN**  
**DEGMETICH** **KENMILLE**

ROUNDS BY: **Bill & Collette Weber**

Pre-Rounds: 8-8:30

**BOWDITCH SCHOOL GYM**  
1300 BEACH PARK BLVD. & TARPON BLVD. **FOSTER CITY**

**DONATIONS \*\* REFRESHMENTS \*\* DOOR PRIZES**



2ND SATURDAY

A-2 LEVEL

OCTOBER 8

C-1 LEVEL



FEATURING  
**RON LIBBY**  
W. FALMOUTH, MAINE

# P.A.C.E. presents THREE DANCES

SATURDAY MORNING

C-1 DANCE

10:30 - 1 P.M.

SATURDAY AFTERNOON

C-1 DANCE

2 - 4:30 P.M.

EDENDALE SCHOOL, 16160 Ashland Ave.

San Lorenzo, (Lewelling E. off 17, Left on Ashland)

SATURDAY EVENING

★ **A-2 Dance 8 - 11 P.M.** ★

MASONIC LODGE

1010 Lootens Place, San Rafael

"Singles Rotation Available"

PACE MEMBERS  
GUESTS

C-1 DANCES  
\$3.00 Per Person  
\$3.50 Per Person

A-2 DANCE  
\$2.50 Per Person  
\$3.00 Per Person

INFORMATION: BALCH (415) 783-5133 days or (415) 581-6656 evenings;  
NOLAN (415) 897-3814

2ND WEDNESDAY

OCTOBER 12

7:30-10:30 P.M.

ADVANCED LEVEL

# Advanced Dance

FEATURING

# RON LIBBY

FALMOUTH, MAINE



ST. LAWRENCE HALL  
1971 St. Lawrence Drive  
Santa Clara

REFRESHMENTS

DONATION: \$6.00 COUPLE \*\* \$3.00 SINGLE

For INFORMATION, Call: JONNIE DANIELSON (408) 238-8085

## OPINION (from page 7)

promote square dancing, we were very pleased to learn that you were planning to publicize beginner classes through radio public service announcements.

We learned of this when your representative contacted us to obtain an up-to-date listing of classes. We were advised that the radio "spots" would include telephone numbers to call for information about square dance lessons "in your area", and that people would be referred only to classes sponsored by SCVSDA clubs. (??)

At that point, we must admit we began to get somewhat confused. The list we provided included classes which were not sponsored by SCVSDA member clubs. Some were sponsored by clubs in other associations, and some were sponsored by callers. (Heaven forbid — a "commercial venture".)

Folks, what is the goal of the SCVSDA -- to promote square dancing, or to promote the SCVSDA?

If someone calls wanting information on a class in Livermore are you going to refer them to a class in San Jose because that is a "properly" sponsored class? — or are you going to refer them to a class in Livermore which is sponsored by another association?

If you, as an association of square dance clubs (a square dancer may not individually join your "Square Dancers Association"), advertise that you will provide information regarding lessons in this area, and you don't provide

complete listings of these lessons to anyone who seeks the information, then, in our opinion, you are guilty of deliberate "misinformation" designed to promote the SCVSDA instead of the activity of square dancing!

Not only is this ethically untenable, it is also shortsighted. How many of the clubs which are currently members of the SCVSDA were formed as the direct result of a caller-sponsored class? If you do not assist in promoting these new ventures, where will your future growth come from?

In summary, we suggest that you step back and take a look in the mirror. As an association you have been instrumental in building one of the finest square dance programs in the United States. But, at the moment, one of your goals is slipping!

Sincerely, The Editors

## WEATHER (from page 33)

new dancers a year to the square dance movement and it gets to be an appealing idea that really would "promote square dancing".

And the hits just keep on coming, folks! In my first article, I made comments about the number of basics and levels in our current square dance picture. Responses to this so far have created almost a whole list of new subjects. Many of these subjects will be covered in future articles. Be sure to read Paul Cohen's "Outside Opinion" in this issue. Lot's of good, well thought out ideas there. I hope more of you will make yourselves heard as Paul has.

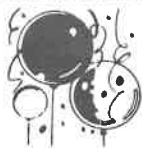
OCTOBER 15

# **FREE** Party of the Century

THE **SUNNYVALE SINGLE SQUARES** INVITES THE JUBILEE DANCERS TO A SATURDAY NIGHT AFTERPARTY.  
SANTA CLARA COUNTY FAIRGROUNDS

HOST **GARY CARNES**

REFRESHMENTS \*\*\* MANY CALLERS



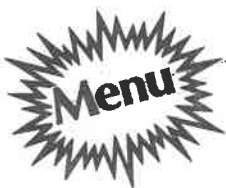
**OCTOBER 15, 1983**



# **KIWANIS PANCAKE BREAKFAST**

**7 A. M. - NOON**

**SANTA CLARA FAIRGROUNDS  
CAFETERIA**



**Pancakes \* Sausage  
Scrambled Eggs**

**Juice \* Milk \* Coffee \* Tea**

## **Prices**

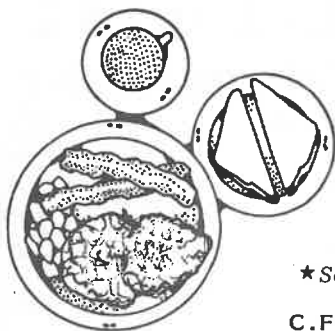
**\$4.50 At The Door**

**\$3.50 Pre-Sale \***

**Children To age 10**

**\$2.50 At The Door**

**\$2.00 Pre-Sale \***



*\* Send Pre-Sale Request With A Stamped  
Self-Addressed Envelope To:*  
**C.F. SILVESTER, 272 Chateau La Salle Dr.  
San Jose, CA 95123 (408)977-0170**

4TH SATURDAY

OCTOBER 22

8 - 11 P.M.

MAINSTREAM

WRUFFLES & WRANGLERS



# HARVEST MOON HOEDOWN



FEATURING

## DOUG SAUNDERS

INTRODUCING

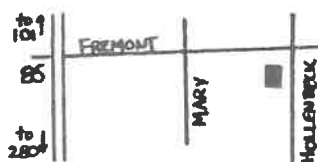
## Bob Steele

PRIZES

REFRESHMENTS

DONATION: COUPLE \$6.00  
SINGLE \$2.50  
TEEN \$1.50

STAR  
TIPS



INFO: (408) 281-1677

SUNNYVALE PRESBYTERIAN CHURCH  
728 W. Fremont Ave., Sunnyvale

4TH SATURDAY

OCTOBER 22

8 - 11 P.M.

PLUS LEVEL



KEEWAY SWINGERS

## 17th Anniversary Hoedown

CALLER

# RON WELSH

DOUBLE ROUNDS BY: **Bill & Collette Weber**

Pre-Rounds: 8-8:30 P.M.



A1 STAR TIP  
AT END OF DANCE



WALTERS JUNIOR HIGH  
39600 LOGAN DRIVE  
FREMONT



REFRESHMENTS \*\* DONATION: \$6.00/ COUPLE \*\* DOOR PRIZES

4TH SATURDAY

OCTOBER 22  
PLUS LEVEL

8 - 11 P.M.

The  
**CIRCLE  
EIGHTS**



Proudly Present  
Their Annual  
**SCARE  
SQUARE AFFAIR**

FEATURING

*Jay  
Klassen*

*Harold  
Fleeman*

WITH CLUB CALLER

**ED SANDERS** - M.C.



**Clark & Maxine Smith**  
CUEING THE ROUNDS

\* PRE-ROUNDS 8 - 8:30 P.M. \*

\* SQUARES 8:30 - 11 P.M. \*

**COSTUMES  
ENCOURAGED!!**

DOOR PRIZES  
INCREDIBLE EDIBLES

DONATION:  
\$2.50 Per Person



CUBBERLEY HIGH SCHOOL  
4000 Middlefield Road  
Palo Alto

4th SATURDAY

OCTOBER 22

8-11 P.M.

PLUS LEVEL

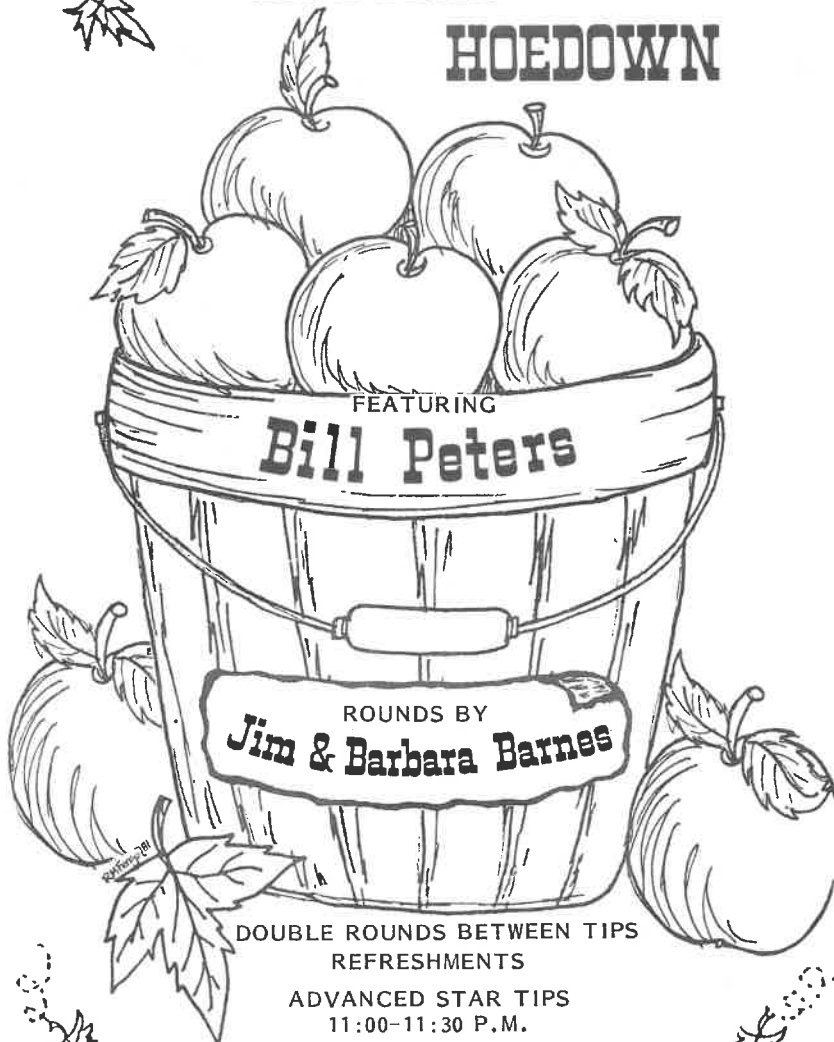
The SURF TWIRLERS Present

APPLE



AUTUMN

HOEDOWN



DOUBLE ROUNDS BETWEEN TIPS  
REFRESHMENTS

ADVANCED STAR TIPS  
11:00-11:30 P.M.

C.P.D.E.S. HALL  
216 EVERGREEN STREET...SANTA CRUZ

DONATION: \$5.00 COUPLE, \$2.50 SINGLE, \$1.00 TEEN

4TH SATURDAY

OCTOBER 22  
PLUS LEVEL

8:00 P.M.



Anniversary Dance

**Longhorns**

OF REDWOOD CITY  
SQUARE DANCE CLUB

CALLER

**JERRY SCHATZER**

ROUNDS BY: **Jack & Dorothy Wright**

Pre-Rounds: 8:00 P.M.

CLUB CALLER **Blake Westman**

COLLEGE OF SAN MATEO  
1700 HILLSDALE BLVD. SAN MATEO

DONATION

REFRESHMENTS



THURSDAYS  
OPEN 2 WEEKS

STARTS OCTOBER 27

7-8:30 P.M.

**ROUND ROBINS**

**Round Dance Basics Instruction**

INSTRUCTORS

**BOB RICE \*\*\* ANITA HARDY**

OAKRIDGE SCHOOL  
5920 Bufkin Drive  
San Jose



INFO: BOB (408) 629-3887  
ANITA (408) 227-1546

THURSDAYS  
ALWAYS OPEN

STARTS OCTOBER 27

8:30-10 P.M.

**ROUND ROBINS**

**EASY LEVEL ROUND DANCING**

EASY LEVEL CLASSICS AND ROUNDS-OF-THE-MONTH

**ANITA HARDY** INSTRUCTORS **BOB RICE**

OAKRIDGE SCHOOL  
5920 Bufkin Drive  
San Jose



INFO: BOB (408) 629-3887  
ANITA (408) 227-1546

**ARTNERS**  
IN **PROGRESS**  
Square Dance Club

**PRESENTS:**  
**FUN FROLIC**

**October 28, 29, 30-1983**

**ADVANCED LEVEL DANCING**  
Wood Floor

**WORKSHOPS** **3-day program** **REFRESHMENTS**  
Friday, Saturday, Sunday  
Starts at 8 P.M.

**BRONC WISE**  
Long Beach, CA

**BOB GAMBELL**  
Los Angeles, CA

**ROUNDS BY**  
**Frank & Doris McDonald**

**Location: FRANDOR HALL 4449 Sisk Road, Modesto, CA 95356**

## PRE-REGISTRATION

Mail Checks or Money Orders to: FUN FROLIC, 601 W. Union Avenue, Modesto, CA 95356

Dry RV Parking

COST: \$35. per couple

Nearby Motels

NAME \_\_\_\_\_  
Last His Hers Phone

ADDRESS \_\_\_\_\_  
Zip

FOR INFORMATION CALL: Jim Finley (209) 527-6171 or Kip Garvey (415) 656-2606

5TH SATURDAY

OCTOBER 29

8-11:30 P.M.

**PLUS LEVEL**

A-1 & A-2 STAR TIPS  
11:00-11:30 P.M.

# 5th SATURDAY WHING DING

FEATURING

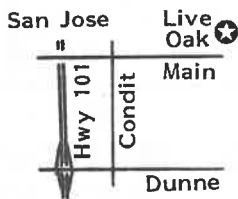
**Honey & Gary  
Wolfson & Carnes**



ROUNDS BY:

**ETHEL & STAN BIEDA**

Pre-Rounds: 8 - 8:30



**LIVE OAK HIGH SCHOOL**  
1505 EAST MAIN  
MORGAN HILL

SPONSORED BY

**S.C.V.S.D.A.**



REFRESHMENTS

DONATION: \$2.50 Per Person \*\*\* \$1.00 Teens  
Pre-Teen Free

FOR INFO, CALL:  
any SCVSDA Officer or Director



FRIDAY  
SATURDAY  
SUNDAY

NOVEMBER 4, 5, 6  
**THREE LEVELS**

FRI/SAT-8-11 P.M.  
SUNDAY -2-5 P.M.



## COMING-OUT-PARTY HOEDOWN SPECIAL

FEATURED CALLER



# JOHNNIE WYKOFF



*Indianapolis, Indiana*

TOP RECORDING STAR

**BLUE STAR RECORDS**

SATURDAY NIGHT ROUNDS:

## Jim & Barbara Barnes

**DOOR PRIZES  
RAFFLES**

M.C. & Club Caller:

## Dorothy Juntti



**FRIDAY  
SEPTEMBER  
CLASS LEVEL**

NOVEMBER 4  
BEGINNER FUN  
LEVEL  
8:00-11:00 P.M.

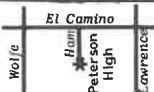
**SATURDAY  
PLUS LEVEL**

NOVEMBER 5  
PLUS LEVEL  
8:00-11:00 P.M.  
Pre-Rounds 8-8:30  
A-1/A-2 Star Tips 11:00

**SUNDAY  
ADVANCED  
A-1 & A-2 LEVEL**

NOVEMBER 6  
ADVANCED LEVEL  
A-1/A-2  
2:00-5:00 P.M.

DONATION (PER DANCE):  
\$3.00 Per Person  
\$1.50 Teens



PETERSON JR. HIGH  
Ham Avenue off El Camino  
Sunnyvale

\*The Rainbow Ramblers are formerly The Monterey Oakies of San Jose  
FOR INFORMATION, CALL (408) 446-2537

1st SATURDAY

NOVEMBER 5  
PLUS LEVEL

8 - 11 P.M.

## ★★★ PLUS LEVEL HOEDOWN ★★★

## RON HAGGERTY

ROUNDS BY: *Jack & Ione Kern*BERESFORD RECREATION CENTER  
2720 Alameda de Las Pulgas San MateoSponsored By The **SAN MATEO ROADRUNNERS**DONATION  
REFRESHMENTS

CALLERLAB (from page 36)

dancers learn, or do not learn, the basics, customs, courtesies, traditions, dress, and all the other things that go together to make a complete square dancer. Classes should not be looked upon routinely, but should have definite goals with the good of the club, the new dancers, and square dancing in mind.

Have you set goals for your class and club for the coming year? Do

they include the graduation of well-taught, competent dancers who will fit comfortably into the dancing program of your club? Do you have a plan for easing those new dancers into your club? Have you planned definite activities to carry Spring graduates through the Summer doldrums? Now is the time to evaluate past experience and plan for the future. Fall really is A TIME FOR SETTING GOALS.

1st SATURDAY

NOVEMBER 5  
PLUS LEVEL

8 - 11 P.M.

# Skirts & Flirts Anniversary Hoedown

FEATURED CALLER

## Skip Stanley

ROUNDS BY: *Ione Yetka* Pre-Rounds: 8-8:30DEL MAR HIGH SCHOOL  
1224 Del Mar Avenue  
San JoseFor INFO, Call:  
Evette Dilley 266-0406  
Estelle Casey 378-8332DONATION: \$5.00 Couple \*\* \$2.50 Single \*\* \$2.00 Teen  
REFRESHMENTS \*\*\* DOOR PRIZES \*\*\* RAFFLE

1ST SUNDAY

NOVEMBER 6

1:30-5:00 P.M.

**BLAKE WESTMAN****BENEFIT DANCE**

CALLERS

**Bill  
Davis****Mike  
Degmetich****Dale  
Houck**ROUNDS BY **Jack-Dorothy Wright** Pre-Rounds: 1:30-2:00
**COLLEGE OF SAN MATEO**  
 1700 W. Hillsdale Blvd.  
 San Mateo

**DONATION** at the door or for those unable to attend, checks may be made payable to: **THE BLAKE WESTMAN BENEFIT FUND**, c/o The Longhorns, 839 Chesterton Ave., Redwood City, CA 94061

Sponsored By **THE LONGHORNS Square Dance Club**

**FUTURE FESTIVALS**

|                                                |                            |
|------------------------------------------------|----------------------------|
| 27th JUBILEE, San Jose.....                    | October 14, 15, 16, 1983   |
| HARVEST HOEDOWN, Sacramento.....               | October 21, 22, 23, 1983   |
| FIESTA DE LA CUADRILLA, San Diego.....         | November 4, 5, 6, 1983     |
| SAN DIEGO CHALLENGE WEEKEND.....               | January 6, 7, 8, 1984      |
| NAPA WEEKEND '84, Napa.....                    | January 27, 28, 29, 1984   |
| SEQUOIA STOMP, Visalia.....                    | February 18, 19, 20, 1984  |
| SQUAR-RAMA, Fresno.....                        | February 18, 19, 20, 1984  |
| CENTRAL CALIFORNIA WING DING, Turlock.....     | March 2, 3, 4, 1984        |
| BAKERSFIELD FIESTA.....                        | March 16, 17, 18, 1984     |
| CHALLENGE SPECTACULAR, Hayward.....            | April 13, 14, 15, 1984     |
| STATE CONVENTION, San Diego.....               | April 13, 14, 15, 1984     |
| SIERRA SQUARES SPRINGTIME, Sonora.....         | April 27, 28, 29, 1984     |
| CALIFORNIA SINGLE SQUARES CONV., Monterey..... | May 18, 19, 20, 1984       |
| CHUNK OF COAL, Turlock.....                    | May 18, 19, 20, 1984       |
| GOLDEN STATE ROUND-UP, San Francisco.....      | May 25, 26, 27, 1984       |
| SILVER STATE FESTIVAL, Reno.....               | June 1, 2, 3, 1984         |
| CUP OF GOLD, Sonora.....                       | June 15, 16, 17, 1984      |
| 32nd NATIONAL, Baltimore, Maryland.....        | June 28, 29, 30, 1984      |
| MONTEREY FESTIVAL, Monterey College.....       | July 6, 7, 8, 1984         |
| SAN DIEGO ADVANCED WEEKEND.....                | August 24, 25, 26, 1984    |
| SQUARE AFFAIR, Santa Maria.....                | August 31, Sep 1, 2, 1984  |
| FUN FESTIVAL, Angels Camp.....                 | September 14, 15, 16, 1984 |

DISTRICT 6 & 7  
NORTHERN CALIFORNIA SQUARE DANCERS ASSOCIATION  
PRESENTS

   
**RED BOOT BOYS**  
**SPECTACULAR**  
FEATURING  
**THE RED BOOT BOYS**

**Wayne McDonald**

**Mike Hoose**

**Ron Libby**

**Johnny Jones**

**The Webers**

**Don Williamson**

**NOVEMBER**  
**18-19-20, 1983**

**ALAMEDA COUNTY FAIRGROUNDS**  
**PLEASANTON, CALIFORNIA**

**COST**

**\$17.50 Per Person (Complete Package Only)**

**Country Music After Party \$1.00 Per Person**  
**(No Split Tickets)**

**For Information - (415) 447-6227**

**Camping On Grounds 1st Come 1st Serve**

**All Campers \$6.00 Per Night**

**Self Contained Only Pay At Gate**

**Make Your Own Motel Reservations**

----- CUT AND MAIL TODAY -----

Please Send \_\_\_\_\_ Ribbons (17.50 Each/35.00 Per Couple) for Red Boot Spectacular

I ENCLOSE \$ \_\_\_\_\_ FOR RIBBONS

NAME \_\_\_\_\_ Telephone Number \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Send Check or Money Order with Self-addressed Stamped Envelope To:

RED BOOT SPECTACULAR c/o BOB & BETTY COATES - 787 GRACE CT. - LIVERMORE, CALIFORNIA 94550

14<sup>th</sup> Annual

# Thanksgiving SQUARE DANCE WEEKEND



November 25, 26, 27, 1983

Squares-Easy A-1

BERYL MAIN  
GEORGE DREIER  
DICK HOULTON

Rounds By The

JORRITSMAS

\$200.00  
per couple,

*The Nugget*

Reno/Sparks, Nevada  
includes Lodging, Meals, & Dancing

NAMES TO APPEAR ON BADGES AS INDICATED BELOW..PLEASE PRINT!

NAME: ( )  
(LAST) (HIS) (HERS) (TELEPHONE)

ADDRESS: (NUMBER) (STREET) (CITY & ZIP)

WE PREFER TWIN BEDS ( ) DOUBLE BED ( ) EITHER OK WITH US ( )

SPECIAL REQUEST:

WE DANCE WITH S/D Club Caller

WE DANCE WITH R/D Club Instructor

Enclose your check for \$40.00 minimum deposit per couple.

Refundable until 11/1/83; subject to a \$7.50 charge for postage & processing.

MAKE CHECKS PAYABLE TO:

THANKSGIVING WEEKEND, 924 MacDUFF, STOCKTON, CA 95209

FOR INFORMATION, PHONE: (209)477-1012

NOVEMBER 25, 26, 27

# MISSION FARM WEEKEND

Pilgrims and Indians



FEATURING

**KEN KENMILLE**

**JOE JOHNSTON**

ROUNDS BY: **Bob and Fran Ford**

DANCES & WORKSHOPS: FRIDAY EVENING, ALL DAY SATURDAY,  
SUNDAY 'TIL NOON

PRE-REGISTRATION ONLY

MISSION FARM CAMPGROUND  
400 San Juan-Hollister Road  
San Juan Bautista, CA 95045

(between Hollister and San Juan Bautista)



...NOW HEAR THIS!!!

...full hookups available

...shower rooms

...dancing will be INSIDE

Mission Farm Barn Recreation Hall

Send Remittance to: Joe Johnston

13560 Coolidge Avenue  
San Martin, CA 95046  
(408) 683-0400

**NO REFUNDS AFTER DEADLINE!**

PRE-REGISTRATION:  
DEADLINE - OCTOBER 27

Registration LIMITED

FIRST COME

FIRST SERVED BASIS

LAST NAME

HIS

HERS

OTHERS

ADDRESS

CITY

ZIP

ALL THREE DAYS OF DANCING: \$10.00 PER PERSON.

EACH UNIT WILL PAY FOR THEIR CAMPING UPON ENTRY INTO THE PARK.

3RD WEEKEND

DECEMBER 16, 17, & 18

COME BE A PART OF

*Holiday Magic*

A-1 DANCE LEVEL WITH  
A-2 WORKSHOPS & STAR TIPS

**RANDY  
DIBBLE**



**MIKE  
SIKORSKY**

**ART & JIMMIE KEBORT**

ROYER PARK....Roseville.

Hardwood Floor....Limited To 35 Squares.

Self-Contained RV's Welcome....Only \$39.50 Per Couple.

Send Reservations To: HOLIDAY MAGIC, Box 3038, Tustin, CA 92681.  
\$2.00 cancellation charge. No refunds after 11/20/83.

DON'T MISS OUT!!!

For INFORMATION, (714) 838-3013 or (916) 223-1181

# INTERNATIONAL WINTER FESTIVAL

Featuring

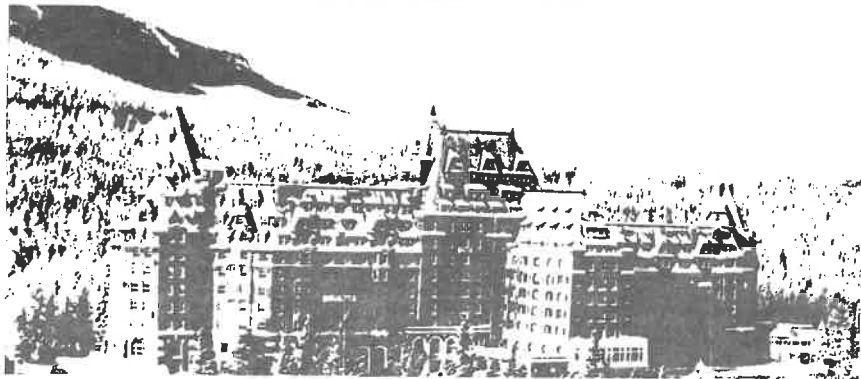
SQUARE DANCING, ROUND DANCING AND CLOGGING

FEBRUARY 5 - 12, 1984

At the Beautiful

BANFF SPRINGS HOTEL - BANFF, ALBERTA, CANADA

In the Canadian Rockies



**LEE  
SCHMIDT**



**ERNE  
KINNEY**



**MARILYN  
HANSEN**

## HARMON & BETTY JORRITSMA

Experience The Thrill Of A Lifetime In A WINTER WONDERLAND Of  
BEAUTY And EXCITEMENT



INCLUDING:

- Seven Nights Banff Springs Hotel
- Round-Trip Airport Transfers
- Baggage Handling At The Hotel
- Cocktail Reception And Banquet
- Three Days Of Dancing To Some Of North America's Finest Talent
- Free Clogging Clinic
- Callers Clinic Available
- Square Dance Workshop
- Round Dance Workshop
- Country Western After Party Dance
- "Learn To Ski" Package Available
- Optional Scenic Tours And Skiing Offered

ALL OF THE ABOVE INCLUDING AIRFARE  
FOR THE INCREDIBLE PRICE OF:

**\$499.00** per person from Los Angeles **\$489.00** per person from San Francisco

ALL OF THE ABOVE FOR:

**\$299.00 PER PERSON**

**PLUS AIRFARE FROM YOUR CITY**

### RESERVATION FORM

INTERNATIONAL WINTER FESTIVAL  
SCHMIDT, KINNEY, HANSEN & JORRITSMA  
FEBRUARY 5 - 12, 1984

DEPOSIT REQUIRED \$50.00 PER PERSON  
RETURN IMMEDIATELY TO:

**TORTUGA EXPRESS TOURS**

P.O. BOX 4311 - ANAHEIM, CALIFORNIA 92803  
(714) 774-3121

Name(s) \_\_\_\_\_ Deposit Enclosed \$ \_\_\_\_\_

Address \_\_\_\_\_ Departure From: \_\_\_\_\_

Phone: Home \_\_\_\_\_ Work \_\_\_\_\_ No. In Party \_\_\_\_\_

I Am Not Leaving From Los Angeles Or San Francisco.

Please Let Me Know What My Airfare Will Be From \_\_\_\_\_

Please Send Me Additional Information Before I Make My Reservations \_\_\_\_\_

The PENINSULA FEDERATION  
presents

HI  HAT RECORDS

# SPRING THING

MARCH 23, 24, 25, 1984  
MEMORIAL AUDITORIUM  
CIVIC CENTER  
RICHMOND, CALIFORNIA

featuring

rounds by

*Ernie Kinney  
Tom Perry  
Jerry Schatzer  
Bronc Wise*

*Jack & Jane  
Kern*

#### SCHEDULE OF EVENTS

##### FRIDAY

8:00 - 11:00 - Plus Squares & Rounds  
11:15 - ??? - Guest Callers Dance

##### SATURDAY

10:00 a.m. - Noon - RD Workshop  
- Square Dance (A-1)

1:30 - 4:30 p.m. - SD Workshop (A-1)  
- Square Dance (A-2)

7:15 - 8:00 p.m. - Request Rounds  
8:00 - 10:30 p.m. - Plus Program & Rounds  
11:00 p.m. - ??? - Afterparty (SPECIAL)

##### SUNDAY

10:00 a.m. - Noon - Plus Squares & Rounds

\*\*\*\*\*

#### SATURDAY NIGHT SPECIAL

\*\*\*\*\*

\*Square dance to LIVE music  
with the Hi-Hatters Band.

\*After Party with songs by  
the Hi-Hat Pioneers and  
Country-Western dance music  
by the Hi-Hat Band

\*\*\*\*\*

Order Ribbons From: Hi-Hat Records, 3925 N.Tollhouse, FRESNO CA 93726, 209-227-2764

Please Send \_\_\_\_\_ ribbons (\$20.00 each/\$40.00 per couple) for the SPRING THING.

I am enclosing \$ \_\_\_\_\_ for the ribbons. \$5.00 per person more at the door.

Mail ribbons to: \_\_\_\_\_ ( )

Name

Telephone

Address

City

State

Zip

Ribbon orders received after March 14 will be held at the door.

No refunds after March 9, 1984.

DO NOT SEND RV FEE WITH THIS APPLICATION

# DIRECTORY OF SQUARE DANCE CLUBS

## SUNDAY

CONTRA CORNERS - Adobe Building, Central Expressway & Moffett Blvd.,  
Contra MOUNTAIN VIEW; Call First 7 - 9 p.m.; Prompter, Roger Canning  
- (415)964-4737.

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at  
(Plus) Bascom), SAN JOSE; 7 - 9 p.m., No Party Night; Phil Rood - 263-  
Cpl/Sgl 8880 or Jerry Adams - 267-0310.

PARTNERS IN PROGRESS - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto);  
(A1/A2) Rounds 7, Squares 7:30 - 10 p.m.; 1st & 3rd Sundays Only; Caller,  
Kip Garvey - (415)656-2606.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 7 -  
(A-2) 9:30 p.m.; No Party Night; Norma Ferrier - (415)493-2709; Caller,  
Jay Klassen - (408)734-4831.

## MONDAY

BACHELORS 'N' BACHELORETTEs - North Shoreview School, 1301 Cypress,  
(Plus) SAN MATEO; 8 - 10 p.m., Party 3rd Monday; Judy Jobak;  
Singles Information: Elsie Barnes - (415)573-1636; Caller, Bill Peters -  
(408)253-2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, SAN MARTIN;  
(MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Doreen  
Teens Webster - (408)683-4480; Caller, Larry Robison - (408)443-1220.

BOWS & BEAUS - Crittenden School, 1701 Rock Street, MOUNTAIN VIEW; 8  
(Plus) - 10 p.m., Party 2nd Monday; Morris Feinleib - (415)967-0146;  
Singles Caller, Doug Saunders - (415)878-1089.

CALLERS CHOICE - Montair School, 300 Quinterra Lane, DANVILLE; Pre-  
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A2, 2nd/4th - Intro  
to A1; Info (415)682-7298; Caller, Dick Houlton.

DO SA DOES & DUDES - Monterey Park School, 410 San Miguel, SALINAS; 7  
(Plus) - 10 p.m., Party Night Quarterly; Pearl Ingram - 449-5812; Caller,  
Sgl/Cpl Jim Briscoe - 443-4371.

G.A.S. - Mathew Susanj Youth Center, Almaden & Blossom Hill, SAN JOSE; 8  
(A-2) - 10:30 p.m., No Party Night; Steve & Sandy Bolger - (408)926-  
1054; Caller, Gary Carnes - (408)227-2162.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang,  
(Plus) SALINAS; 8 - 10 p.m., Party 5th Monday; Leslie Parker -  
Cpl/Sgl (408)422-4301; Caller, John Strong - (408)449-4604.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;  
(Plus) 8 - 10:30 p.m.; Caller, Kip Garvey - (415)656-2606

RAINBOW RAMBLERS - Monterey Oaks Mobile Home Park, 6130 Monterey  
(Plus) Road (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., Party 2nd Monday;  
Caller, Dorothy Juntti - (408)446-2537.

RANCHO ROMPERS - Lincoln School, 21700 McClellan Road, CUPERTINO;  
(MS) Club 7 - 8, Class 8 - 9:30 p.m., No Party Night; Caller, Paul  
Pre-Teen Connes - 241-4164.

RED ROCKERS - Walters Jr. High, 39600 Logan Drive, FREMONT; 7:30 - 10  
(Plus) p.m., Party 5th Monday; Gene Powers - 792-7153; Caller, Bill  
Teens Bankert - 449-0370.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10 p.m.,  
(Plus) Party 3rd Monday; Caller, Bill Fowler - 624-1100.

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Name

Telephone

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Singles Caller, Doug Saunders - (415)878-1089.

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(Plus) Party 3rd Monday; Caller, Bill Fowler - 624-1100.

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## TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; 8:00 - 10 p.m.,  
(A-2) Party 3rd Tuesday; Ron Farni & Alta Wise - (408)247-2010;  
Cpl/Sgl Caller, Honey Wolfson - (408)629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,  
(Plus) SUNNYVALE; 8 - 10 p.m., Party 3rd Tuesday; Bob Morris -  
(408)734-8814; Rounds, Ione & Joe Yetka - (408)243-3893; Caller,  
Art Davis - (415)948-7689.

BACHELORS 'N' BACHELORETTES - Rogers Jr. High, 4835 Doyle Road, SAN  
(PQS) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Marge Elizondo -  
Singles (408)379-2404; Caller, Jay Klassen - (408)734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,  
(-) HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -  
276-3769; Caller, Jack Logan - 582-5686.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 7 - 9 A-1, 9 - 10  
(A1/A2) p.m. A-2, No Party Night; Don - (415)593-2590; Caller, Gene  
Brakeman - (408)267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN  
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Bill & Alice Keller -  
(408)248-7592; Caller, Harold Fleeman - (408)423-0646.

FLUTTERWHEELS - North Shoreview School, 1301 Cypress Avenue, SAN  
(MS/QS) MATEO; 7:30 - 10 p.m., MS/QS w/Wkshp; Bill & Jean Gearhart -  
Cpl/Sgl (415)342-5631; Caller, Doug Saunders - (415)878-1089.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield  
(Plus) Road, PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.  
Cpl/Sgl

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -  
(Plus) 10 p.m., Party 1st Tuesday; Information - 593-7491; Caller, Blake  
Westman - (415)430-1537.

PAIRS 'N' SPARES - Parkside School, Maple & Niles, SAN BRUNO; 7:30 -  
(Plus) 10:30 p.m., Party 4th Saturday; Caller, Howard Hillyer - (415)755-  
8223.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;  
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -  
(415)656-2606.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,  
(Plus) SAN MATEO; 7 - 10 p.m., No Party Night; John Riehy - (415)593-  
9309; Caller, Robert Algea - (415)364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7  
(Plus) - 10 p.m.; Dick Lovelace - (408)899-2295 or Malcolm Gayman -  
(408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

SAN LORENZO SINGLES - Bidwell Community Center, Fairway Dr. & Carroll  
(Plus) (off Mission), HAYWARD; 7:30 - 10 p.m., Party 1st Tuesday;  
Singles Charlotte Woodward - 782-5572 or 791-7167; Caller, Richard  
Mansfield - 651-1413.

SILVER BUCKLES - Parkview School, 330 Bluefield Drive, SAN JOSE; Class 7  
(Plus) - 8:30, Club 8:30 - 9:30 p.m., No Party Night; Skip Brauns -  
Pre-Teen/ (408)629-0803; Caller, Larry Manning - (408)737-0166.  
Teen

# DIRECTORY OF SQUARE DANCE CLUBS

## Tuesday Cont.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 (Plus) - 10:30 p.m., Party 4th Tuesday; John & Estelle Casey - 378-8332; Caller, Arlan Wight - 725-0328.

STAR WHIRLERS - Washington Junior High, Iverson & Lang, SALINAS; 7:30 - MS/+ 10 p.m., Party Last Tuesday; Caller, Otis Hollibaugh - (408)675-Cpl/Sgl/ 3483.  
Teen

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS; (Plus) 8 - 10:30 p.m., Party 2nd Tuesday; Warren Weintraub - (408)257-2893; Caller, Vicki Woods-Antrim - (415)341-1867.

TOWNSHIP TWIRLERS - Centerville Junior High, 37720 Fremont Blvd., (Plus) FREMONT; 7:30 - 9:30 p.m., Party 3rd Tuesday; Cletus Brown - (415)656-1093; Caller, Jim Osborne - (415)487-3349.

## WEDNESDAY

ANDANTE SQUARES - Ellis School, Olive at Fair Oaks, SUNNYVALE; 7:30 - (MS) 9:30 p.m., No Party Night; Jerry Nichols - (408)269-0964; Caller, Ron Nicholson - (408)739-2713.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE; 8 (Plus) - 10 p.m., No Party Night; J White - (408)733-1471; Caller, Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 - (Plus) 10 p.m., Party 3rd Wednesday; Danny Corchero - (408)274-2646; Caller, Bob Sedlor - (408)997-3894.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - (A1/A2) 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th Wednesday; Ione Yetka - Pre-Rounds & Double Rounds; Walt & LaVerne Baker - 377-9360; Caller, Dick Houlton - (209)462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 - (Plus) 10 p.m., Party 2nd Wednesday; John Roberts - 968-1813; Caller, Ed Sanders - 296-5880.

CLODHOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 7:45 - 9:45 (Plus) p.m., Party 4th Wednesday; Ernie Heinen - (415)591-7450; Caller, George Dreier - (415)583-1496.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue, (Plus) SAN MATEO; 8 - 10 p.m., No Party Night; Ruth Anderson - 341-5786; Caller, Steve Roberts - 367-8345.

FARMERS & FARMERETTES - Newark Pavilion, 6430 Thornton Avenue, (Plus +) NEWARK; 8 - 10 p.m., Party 1st Wednesday; Stephen Plaza - (415)791-2001; Caller, Joel Kadish - (408)997-1132.

FREMONT SINGLES - Muller School, On Cherry at Thornton, NEWARK; 7:30 (Plus) - 10 p.m., Party 4th Wednesday; Jim Elling - (415)351-7202; Sgl/Cpl Caller, Bill Bankert - (415)449-0370.

GADABOUTS - Reed School, 1524 Jacob Avenue, SAN JOSE; 8 - 10:30 p.m., (Plus) Party 4th Wednesday; Jazzy & Mickey Hanel - (408)262-2621; Caller, Joe Johnston - (408)683-0400.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party (Plus) 5th Wednesday; Bill Rainford - (408)462-4151 or (408)847-4833; Cpl/Sgl Caller, Auditioning.

# DIRECTORY OF SQUARE DANCE CLUBS

## Wednesday Cont.

- GOLD NUGGETS - Summer Only - Call for location, SAN JOSE; 8 - 10 p.m.,  
(Plus) Party 3rd Wednesday; Walter Glassel - 736-6293; Caller, Don Lewis - 265-3035.
- HIGHLAND SWINGERS - Laureola Rec Center, 501 Old County Road (at  
(Plus) Holly), SAN CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Mark Rascher - (415)345-8361; Caller, Clyde McGill - (415)783-9684.
- JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 - 10 p.m.,  
(Plus) No Party Night; Dan Ide - (408)378-4623; Caller, Kip Garvey - (415)656-2606.
- KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 -  
(Plus) 10 p.m., Party 3rd Wednesday; Dick & Juanita Roberts - 248-7768; Caller, Arlan Wight - 725-0328.
- KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 -  
(Plus) 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen - 793-6670; Caller, Terry Mosier - 651-0370.
- MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8  
(Plus) - 10 p.m., Party 1st Wednesday; Frank Evenson - (408)842-5274; Caller, Kenny Steen - (408)779-9361.
- PRESIDIO LEVIS & LACES - Presidio Log Cabin, SAN FRANCISCO; Squares  
(Plus/A1) & Rounds; 7:30 - 10 pm., No Party Night; Caller, Doug Saunders - (415)878-1089.
- RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS  
(Plus) GATOS; 8 - 10 p.m., Party 4th Wednesday; Lloyd & Tykie Rose - (408)371-7492; Caller, Ken Kenmille - (415)487-7208.
- STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10  
(Plus) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-5767; Caller, Jim McDonald - 278-1722.
- SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 -  
(Plus) 10:30 p.m., Party 4th Wednesday; Frank Granadas - (408)426-6370 (H)/426-1640 (W); Caller, Bob Southern - (408)374-0286.
- SWINGING PANTHERS - Santa Rita Elementary, 2014 Santa Rita, SALINAS; 7  
(Beg/MS) - 9 p.m., No Party Night; Caller, Jon Sanborn - (408)449-9724.  
Teens
- TIP TOPPERS - Davis Junior High School, 5035 Eden View Drive, SAN JOSE;  
(Plus 8 - 10 p.m., Party 4th Wednesday; Juda & Dan Daniels - (408)292-APD) 2160; Caller, Donn Thomson - (408)578-5807.
- TOP 8's - Rogers School, Doyle & Marilla, SAN JOSE; 8 - 10:30 p.m., No  
(A-2) Party Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.
- VALLEY SWINGERS - King City Recreation Center, 411 Division Street,  
(Plus) KING CITY; 8 - 10:30 p.m., No Party Night; Jesse Gomez - (408)385-3645; Caller, Jeanne Briscoe - (408)443-4371.
- WAGONWHEELS - Parker School, Union & Camden, SAN JOSE; 8 - 10 p.m.,  
(Plus) No Party Night; Caller, Herb Jackson - (408)266-4026.
- WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN  
(A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Ken Scholl - (415)873-0584; Caller, Bill Peters - (408)253-2686.

# DIRECTORY OF SQUARE DANCE CLUBS

## THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); 8 - (A-2) 10:30 p.m., No Party Night; Information - (209)477-1012; Caller, Dick Houlton.

CIRCULATOR FUN SHOP - Mae Nesbit School, 500 Biddulph Way, BELMONT; (MS/Plus) 7 - 8:30 MS, 8:30 - 10 p.m. Plus, No Party Night; Don - (415)593-2590; Caller, Gene Brakeman - (408)267-2333.

DIABLO SINGLES - Ygnacio Valley High School, 755 Oak Grove Road, (Plus) CONCORD; 7:30 - 10 p.m., No Party Night; Maggie Arcaya - Singles (415)798-5797; Caller, Bob Elling - (415)278-8621.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (Plus) 10 p.m., Party 4th Thursday; Al Brown - (408)274-4715; Caller, Art Davis - (415)948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:30 - (Plus) 10 p.m., Party 1st Thursday; Dave Turner - (408)268-4098; Caller, Johnny Robertson - (408)972-1422.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (Plus) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Sam Virts - (408)243-0264; Caller, Ken Oburn - (408)378-4272.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT; (Plus) 7:30 - 8 Pre-Rounds, 8 - 10 p.m. Squares w/Rounds, Party 2nd Thursday; Don & Sandy Bigley - (415)794-6674; Caller, Ken Kenmille - (415)487-7208.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30 (Plus) p.m., Party 2nd Thursday; Tom Ulrey - (408)426-9700; Caller, Harold Fleeman - 423-0646.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (A2 APD) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey - (415)656-2606.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party (Plus) 4th Saturday; Bob Jackson - (707)442-2029; Caller, Vail Hickey - Cpl/Sgl (707)839-3019.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; 8 - 10 (Plus) p.m., Party 2nd Thursday; Graham Wallace - (415)948-4797; Caller, Charlie Brown - (415)796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; 8 - (Plus) 10:30 p.m. rounds by Ione & Joe Yetka, Party 3rd Thursday; Don McPherson - (408)378-7451; Caller, Bill Peters - (408)253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; (PQS) Club 7:30 - 10 p.m., Party Last Thursday; Judee English - 238-2721; Caller, Jay Klassen - (408)734-4831.

SUNNYVALE SINGLE SQUARES - Sunnyvale Jr. High, 1080 Mango Ave., (Plus) SUNNYVALE; Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Singles Thursday; Dee Crouch - (408)554-6499; Caller, Gary Carnes - (408)227-2162.

# DIRECTORY OF SQUARE DANCE CLUBS

## Thursday Cont.

TOP 8's - Rogers School, Doyle & Marilla, SAN JOSE; 8 - 10:30 p.m., No  
(C-1) Party Night; Phil James - (408)578-1926; Caller, Bill Davis -  
(408)736-5624.

TWIRLING SANDS - Lincoln School, 21700 McClellan Road, CUPERTINO; 8 -  
(Plus) 10 p.m., Party 2nd Thursday; Mary Kubie - (408)265-5328; Caller,  
Dave Belden - (415)487-0861.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 8 - 10 p.m., No  
(A-2) Dancing 4th Thursday, Party 5th Thursday; Caller, Mike Degmetich  
- (408)374-6148.

## FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 -  
(A-2) 10:30 p.m., Party 3rd Friday; Bill & Peg Norris - (408)377-4407;  
Caller, Bob Southern - (408)374-0286.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., SAN MARTIN;  
(PQS) 7:30 - 10:30 p.m., Party 5th Friday; Doug & Berni Batchelor -  
(408)226-3466; Caller, Jay Klassen - (408)734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd Friday  
(A1/A2) Open Wkshp - Guest Callers, 4th Friday Invitation Only - Larry  
Ward; Pre-rounds 8, Club 8:30 - 11 p.m., No Party Night; Hans &  
Fran Bartosek - (415)582-6072.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, PALO  
(Plus) ALTO; 8 - 10:15 p.m., Party 3rd Friday; Jim Palmer - (408)251-  
Sgl/Cpl 7103; Caller, Dorothy Juntti - (408)446-2537.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO;  
(Plus) 7:30 - 10 p.m., Party 2nd Friday; George Falkenthal - (415)493-  
8401; Caller, Arlan Wight - 725-0328.

DIXIE DERBIES - Frost School, 530 Gettysberg Drive, SAN JOSE; 8 - 10:30  
(Plus) p.m., Party 3rd Friday; Ted & Joanne Arrouzet - (408)370-7668;  
Caller, Gary Carnes - (408)227-2162.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, FOSTER CITY; 8  
(Plus) - 10 p.m., Party 3rd Friday; Hal Kirkland - (415)341-3236; Caller,  
Cpl/Sgl Ken Kenmille - (415)487-7208.

KATYDIDS - Call for Location, CUPERTINO; 8 - 10:30 p.m., Party 4th  
(Plus) Friday; Bob Kuntz - (408)253-5310; Caller, Bill Davis - (408)736-  
5624.

MAVERICKS - Parker School, 4455 Union Avenue, SAN JOSE; 8 - 10:30 p.m.,  
(Plus) Party 4th Friday; Dave & Zoe Fischer - (408)268-1789; Caller,  
Auditioning.

PEPPY STEPPERS - Noddin School, 1755 Gilda Way, SAN JOSE; 8 - 10:30  
(Plus) p.m., Party 4th Friday; Mac & Jen McCausland - (408)264-0914;  
Caller, Honey Wolfson - (408)629-1492.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS; 7 -  
(Plus) 10 p.m., Party 5th Friday; Jon & Susan Sanborn - (408)449-9724;  
Caller, Jeanne Moody Briscoe - (408)443-4371.

# DIRECTORY OF SQUARE DANCE CLUBS

## Friday Cont.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m.,  
(Plus) Party 3rd Friday; Diana Ferreira - (408)926-3692; Caller, Jim  
Osborne - (415)487-3349.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN  
(Plus) VIEW; 8 - 10:30 p.m., Party 3rd Friday; Don DeCarli - (408)296-  
7454; Caller, George Knox - 621-0973.

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 10 a.m.  
(QS) - 12 noon; Caller, Frank Shaw - 274-8509.  
Cpl/Sgl

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 12 noon  
(Plus) - 1 p.m.; Caller, Frank Shaw - 274-8509.  
Cpl/Sgl

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 8 -  
(A-2) 10:30 p.m., (Advanced) Party 2nd Friday; Al Grossklaus -  
(408)735-1154; Caller, Ron Haggerty - 782-5419.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte  
(Plus) Boulevard, MARINA; Rounds 8, Club 8:30 - 10:30 p.m., Party 2nd  
Cpl/Sgl Friday; Chuck Sardoch - 372-2564; Caller, Harold Fleeman - 423-  
0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds  
(Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays,  
Party 2nd Friday; Bob & Diane Vincent - 923-8025; Caller, Mike  
Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane,  
(MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - 274-  
Cpl/Sgl 5405; Caller, Frank Shaw - 274-8509.

### CHATTER (from page 61)

Plans are being made to enjoy the Santa Cruz Redwoods... Hope to see you all at the Jubilee. Happy Dancing!

## GOLD NUGGETS

by ??

Our thanks to DORIS SPALDING and everyone else that helped her with the beginners graduation. It was a great success. Everyone had a lot of fun. Even the graduates had their own little skit they put on. It was a night to remember... The Gold Nuggets welcome five couples into the club: CHUCK & GLORIA SEVEDERSKI, DON & DIANE O'DONAGHUE, DUKE & PAT WOLFE, ROBERT & PRICILLA CRAMER, NEIL & VIRGINA ZIMMERMAN. We are real glad to have you... On September 17th the

Gold Nuggets will be having their annual picnic which will be planned by BOB & CAROLE KADY and LEE & CAROLYN McINTYRE... On September 23rd the Gold Nuggets will be going on a Bay cruise set up by BOB KADY. That should be an evening of fun... Also, the Gold Nuggets will be camping at the Fairgrounds at the 27th Annual Jubilee. See you all there... DON, sure hope to see you soon. We all miss you. Get well soon!





## The International Association of Square Dance Callers

### BASIC PROGRAM (B) 1-48

### MAINSTREAM PROGRAM 1-68

|                                                                                            |                                                                                                           |                                                                                                                                                                        |                                                                                         |
|--------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|
| T*                                                                                         | 1. Circle Family<br>a. Right<br>b. Left                                                                   | 1938 31. Thar Family<br>a. Allemande thar<br>b. <i>Wrong way thar</i>                                                                                                  | 1963 49. Cloverleaf                                                                     |
| T                                                                                          | 2. Forward & Back                                                                                         | ? 32. Shoot the Star                                                                                                                                                   | 1964 50. Turn Thru Family<br>a. Turn Thru<br>b. Left turn thru                          |
| T                                                                                          | 3. Dosado                                                                                                 | (Reg., Full Around)                                                                                                                                                    | 1957 51. Eight Chain Thru<br>(1-8 hands)                                                |
| T                                                                                          | 4. Swing                                                                                                  | ? 33. Slip the Clutch                                                                                                                                                  | 1971 52. Sweep a Quarter                                                                |
| T                                                                                          | 5. Promenade Family<br>a. Couples (full, 1/2, 3/4)<br>b. Single file<br>c. <i>Wrong Way</i>               | T 34. Box the Gnat                                                                                                                                                     | 1966 53. Pass to the Center                                                             |
| T                                                                                          | 6. Allemande Family<br>a. Left<br>b. Right<br>c. Left arm turn<br>d. Right arm turn                       | ? 35. Ocean Wave Family<br>a. Right hand wave<br>b. <i>Left hand wave</i><br>c. Alamo style wave<br>d. Wave balance                                                    | 1964 54. Spin the Top                                                                   |
| T                                                                                          | 7. Right & Left Grand Family<br>a. Right and left grand<br>b. Weave the ring<br>c. <i>Wrong way grand</i> | 1949                                                                                                                                                                   | ? 55. Centers Family<br>a. In<br>b. Out                                                 |
| T                                                                                          | 8. Star Family<br>a. Right<br>b. Left                                                                     | 1965 36. Pass the Ocean                                                                                                                                                | 1959 56. Cast Off 3/4                                                                   |
| T                                                                                          | 9. Star Promenade                                                                                         | 1962 37. Swing Thru Family<br>a. Swing thru<br>b. Alamo swing thru<br>c. <i>Left swing thru</i>                                                                        | 1967 57. Walk & Dodge                                                                   |
| T                                                                                          | 10. Pass Thru                                                                                             | 1963 38. Run Family<br>a. Boys<br>b. Girls<br>c. Ends<br>d. Centers<br>e. <i>Cross</i>                                                                                 | 1965 58. Slide Thru                                                                     |
| T                                                                                          | 11. Split Family<br>a. Outside couple<br>b. Ring (one couple)                                             | 1965 39. Trade Family<br>a. Boys<br>b. Girls<br>c. Ends<br>d. Centers<br>e. Couples<br>f. Partner                                                                      | 1963 59. Fold Family<br>a. Boys<br>b. Girls<br>c. Ends<br>d. Centers<br>e. <i>Cross</i> |
| 1945                                                                                       | T 12. Half Sashay Family<br>a. Half Sashay<br>b. Rollaway<br>c. Ladies in, men sashay                     | 1960 40. Wheel & Deal Family<br>a. From lines of four<br>b. From two faced lines                                                                                       | 1957 60. Dixie Style to an Ocean Wave                                                   |
| 1950                                                                                       | ? 13. Turn Back Family<br>a. U turn back<br>b. <i>Backtrack</i>                                           | 1956 41. Double Pass Thru                                                                                                                                              | 1967 61. Spin Chain Thru                                                                |
| 1954                                                                                       | T 14. Separate Family<br>a. Separate<br>b. Divide                                                         | 1972 42. Zoom Family<br>a. Zoom<br>b. Substitute                                                                                                                       | 1962 62. Peel Off                                                                       |
| 1952                                                                                       | 15. Courtesy Turn                                                                                         | 1970 43. Flutterwheel Family<br>a. Flutterwheel<br>b. <i>Reverse flutterwheel</i>                                                                                      | 1969 63. Tag Family<br>a. Tag the line (full, 1/2)<br>b. Partner tag                    |
| T                                                                                          | 16. Ladies Chain Family<br>a. Two Ladies (reg. & 3/4)<br>b. Four ladies (reg. & 3/4)                      | 1961 44. Veer Family<br>a. Left<br>b. Right                                                                                                                            | 1961 64. Curlique                                                                       |
| ? 17. Do Paso                                                                              |                                                                                                           | 1969 45. Trade By                                                                                                                                                      | 1959 65. Scoot Back                                                                     |
| T 18. Lead Right                                                                           |                                                                                                           | 1976 46. Touch Family<br>a. Touch<br>b. Touch 1/4                                                                                                                      | 1966 66. Fan the Top                                                                    |
| T 19. Right and Left Thru                                                                  |                                                                                                           | 1963 47. Circulate Family<br>a. Boys<br>b. Girls<br>c. All eight<br>d. Ends<br>e. Centers<br>f. Couples<br>g. Box<br>h. <i>Single File (Column)</i><br>i. <i>Split</i> | ? 67. Hinge Family<br>a. Couple<br>b. Single<br>c. Partners                             |
| 1960 20. Star Thru                                                                         |                                                                                                           | 1974 48. Ferris Wheel                                                                                                                                                  | 1970                                                                                    |
| 1957 22. Bend the Line                                                                     |                                                                                                           |                                                                                                                                                                        | 1974 68. Recycle (waves only)                                                           |
| T 23. All Around the Left Hand Lady                                                        |                                                                                                           |                                                                                                                                                                        |                                                                                         |
| ? 24. See Saw                                                                              |                                                                                                           |                                                                                                                                                                        |                                                                                         |
| T 25. Grand Square                                                                         |                                                                                                           |                                                                                                                                                                        |                                                                                         |
| 1957 26. Square Thru Family<br>(1-5 hands)<br>a. Square Thru<br>b. <i>Left square thru</i> |                                                                                                           |                                                                                                                                                                        |                                                                                         |
| 1953 27. California Twirl                                                                  |                                                                                                           |                                                                                                                                                                        |                                                                                         |
| T 28. Dive Thru                                                                            |                                                                                                           |                                                                                                                                                                        |                                                                                         |
| 1940 29. Cross Trail Thru                                                                  |                                                                                                           |                                                                                                                                                                        |                                                                                         |
| 1958 30. Wheel Around                                                                      |                                                                                                           |                                                                                                                                                                        |                                                                                         |

### QUARTERLY SELECTION (QS)

The following calls are suggested for workshop during MS Club Dances. Quarter in which selected follows the call in parentheses.

Chain Down the Line  
Divide to a Column  
Dixie Derby  
Grand Spin  
Linear Cycle  
Red Hot  
Ripple

PLEASE LIMIT YOUR CALLS TO THE ADVERTISED LEVEL. DO NOT USE A CALL FROM A LIST OTHER THAN ADVERTISED UNLESS YOU WALK IT OR WORKSHOP IT FIRST.

Key: T\* - Traditional, author unknown, more than thirty years old.

1953 - Year call created, author known.

? - Year unknown, not traditional

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB members.

CALLERLAB recommends 29 sessions of 2-2 1/2 hours each or approximately 60 hours of instruction to teach the BASIC PROGRAM (Calls 1-48), 41 sessions to teach the MAINSTREAM PROGRAM (Calls 1-68). Do not teach from just a single position/formation and remember to teach styling as well. Calls in italics may be deferred until later.

### PLUS PROGRAM

All Eight Spin the Top  
Anything & Roll  
Anything & Spread  
Chase Right  
Coordinate  
Crossfire  
Diamond Circulate  
Dixie Grand  
Explode Family (waves only)  
a. The Wave  
b. & Anything

Extend the Tag  
Flip the Diamond  
Follow Your Neighbor  
Grand Swing Thru  
Load the Boat  
Peel the Top  
Ping Pong Circulate  
Relay the Deucey  
Remake the Thar

Single Circle to a Wave  
Spin Chain the Gears  
Teacup Chain  
Track II  
Trade the Wave  
Triple Scoot  
Triple Trade  
Turn and Left Thru  
3/4 Tag the Line

### PLUS QUARTERLY SELECTION (PQS) Track & Anything

# DIRECTORY OF ROUND DANCE CLUBS

## SUNDAY

ANNDREA ROUNDS - Lind Hall, 621 Masonic Way, BELMONT; 7 - 10 p.m.;  
Basics/EZ Anndrea Stephan (415)433-9292(days)/(415)345-3299(eves).

LEGATO ROUNDS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,  
Beg Basics, SUNNYVALE; Basics 5 - 7, ROM/EZ 7 - 9 p.m.; Ione & Joe  
ROM,EZ Clscs Yetka - (408)243-3893.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.,  
Advanced Review/Workshop 7:35; Koit & Helen Tullus - (408)736-1188.

## MONDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -  
Inter,Classics 10 p.m.; June & Millard McKinney - 656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10  
Inter,Adv p.m.; Clark & Maxine Smith - 493-2069.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;  
EZ Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;  
Inter,Classics 7 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.

ROYAL ROUNDS - Centerville Junior High, 37720 Fremont Blvd., FREMONT;  
EZ,Int 7:30 - 10 p.m.; Bill & Collette Weber - (415)797-8583.

STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; 7:40 -  
Int/Hi Inter 10 p.m.; Koit & Helen Tullus - (408)736-1188.

### LITTER BASKET (from page 10)

Mobsters Annual Meeting.

Motel walls are usually paper thin, and heavy breathing (and other things) can be heard clearly. It seems that most motel managers are graduates of either the Lumpy Mattress Academy or Cold Water College. And they are, for the most part, dedicated to their jobs — which is getting you out as early as possible. RVers don't have to be out by 11:00.

While it is true that RV showers are much smaller than motel showers, their bars of soap are humungous in comparison. Motel soap must be made of leftover soap slivers from the average household.

After ten years of motel-going, all you have left to show for it is receipts, postcards, matches, towels, ashtrays, pillows, soap packets, glasses, washclothes, Bibles, motel keys and blankets whereas with

RV's you still have a salable item — which, when sold, will reduce your overall expenditures to less than the motel-goer (even with his purloined goods).

Since RVs go home with you, it is almost impossible to forget some valuable article — especially the wife. And don't think for a minute that only RVs are prone to breakdowns. Clyde Cook, famous hotel-goer, stayed at the luxurious MGM Grand and, after showering, was unable to turn the shower off. It was hours before a plumber could be persuaded to drive over in his Rolls Royce to fix it. In the meantime their swank suite took on all the aspects of a steaming tropical rain forest complete with Borneo wilted haidro (he was told there would be no extra charge for all the extra water he used).

And finally, remember, RVs go just about anywhere whereas motels "don't get around much anymore".

-The Prompter-

# DIRECTORY OF ROUND DANCE CLUBS

## TUESDAY

- BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of Blossom Hill off Los Gatos Blvd.), LOS GATOS; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826.  
Intermediate,  
Classics
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; Larry Segall & Carol Leger - (408)245-8779.  
EZ,ROM
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - 9 p.m.; June & Millard McKinney - 656-7393.  
ROM,EZ,Inter,  
Classics
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 - 10:30 p.m.; June & Millard McKinney - 656-7393.  
Inter,Classics
- HAPPY HEARTS - Call for Location; 8 - 10 p.m.; Dwain & Judy Sechrist - 263-2931.  
Inter,Adv
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; Frank & Doris McDonald - (209)521-5719.  
Inter,Adv
- REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.  
Inter/Adv  
Workshop
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.  
EZ,Classics
- SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Basics (starts 9/20) 7:15 - 8:30; Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - (408)779-7422.  
Basics,ROM,  
EZ,Int,Classes
- STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m.; Koit & Helen Tullus - (408)736-1188.  
Adv Wkshp
- WHIRL-A-ROUNDS - Aptos Grange, 2555 Mar Vista, APTOS; 8 - 10 p.m.; Herb & Ruth Fogel - (408)335-5450.  
EZ,ROM

## WEDNESDAY

- BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry between Hillsdale & Branham), SAN JOSE; 7:30 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.  
EZ,Classics
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 7:45 - 10 p.m.; Larry Segall - (408)245-8779.  
EZ,Inter
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - 10 p.m.; June & Millard McKinney - 656-7393.  
Inter/Classics
- REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.  
Inter/Hi-Inter
- ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 7:30 - 10 p.m.; Bill & Collette Weber - (415)797-8583.  
Adv
- STAR ROUNDS - S. F. V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Koit & Helen Tullus - (408)736-1188.  
Easy
- WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m., No Dancing 2nd Wednesday; Mike & Norma Degmetich - (408)374-6148.  
Classics,ROM

# DIRECTORY OF ROUND DANCE CLUBS

## THURSDAY

- BANJO WHEELS - Valley View School, 1290 Kimberly Drive, SAN JOSE; Trans Workshops to/and Inter 1st & 3rd; Hi-Inter(+) 2nd & 4th; 7:30 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Inter Clark & Maxine Smith - 493-2069.
- SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; EZ/Wkshp EZ,ROM,Int, 7:30, Club 8 - 9:45 p.m.; Ethel & Stan Bieda - (408)779- Classics 7422; In Salinas call - (408)422-4301.
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 - Adv/Challenge 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - (408)736-1188.

## FRIDAY

- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; Beg Basics Review 7:45, Class 8 - 10 p.m. (began 9/23/83); Larry Segall & Carol Leger - (408)245-8779.
- LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Avenue, MENLO ROM,EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; ROM,EZ, Clark & Maxine Smith - 493-2069. Classics
- REDWOOD ROUNDS - St. Andrews Methodist Church, 411 Alma Street, PALO Adv Workshop ALTO; 7:30 - 10 p.m., \*Not All Fridays, Call First; Jack & Ione Kern (415)321-4005 or (415)493-4064.
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 1st & 3rd Dance Clinic - Teaching technique and styling 8 - 10:30 Fridays Only p.m.; Koit & Helen Tullus - (408)736-1188.

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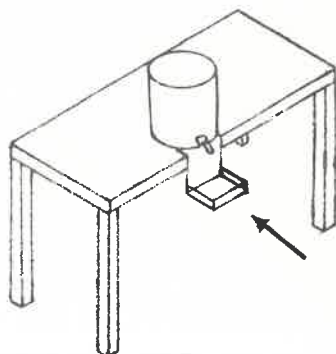
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Too Many DRIPS on Club Night?  
Catch Them All With....

**“DRIP-  
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## Club Directory Listing Form

MAIL TO: The Prompter, P. O. Box 310, Coyote, CA 95013  
OR TELEPHONE: (408) 281-1234

### Information for Club Listing

SQUARE DANCE CLUB \_\_\_\_\_ ROUND DANCE CLUB \_\_\_\_\_  
NEW \_\_\_\_\_ CHANGE \_\_\_\_\_ DANCE NIGHT \_\_\_\_\_  
CLUB NAME \_\_\_\_\_  
SCHOOL \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
HOURS \_\_\_\_\_ PARTY NIGHT \_\_\_\_\_ LEVEL \_\_\_\_\_  
PRESIDENT \_\_\_\_\_ PHONE (    ) \_\_\_\_\_  
CALLER \_\_\_\_\_ PHONE (    ) \_\_\_\_\_  
COUPLES \_\_\_\_\_ SINGLES \_\_\_\_\_ TEEN \_\_\_\_\_ PRE-TEEN \_\_\_\_\_

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