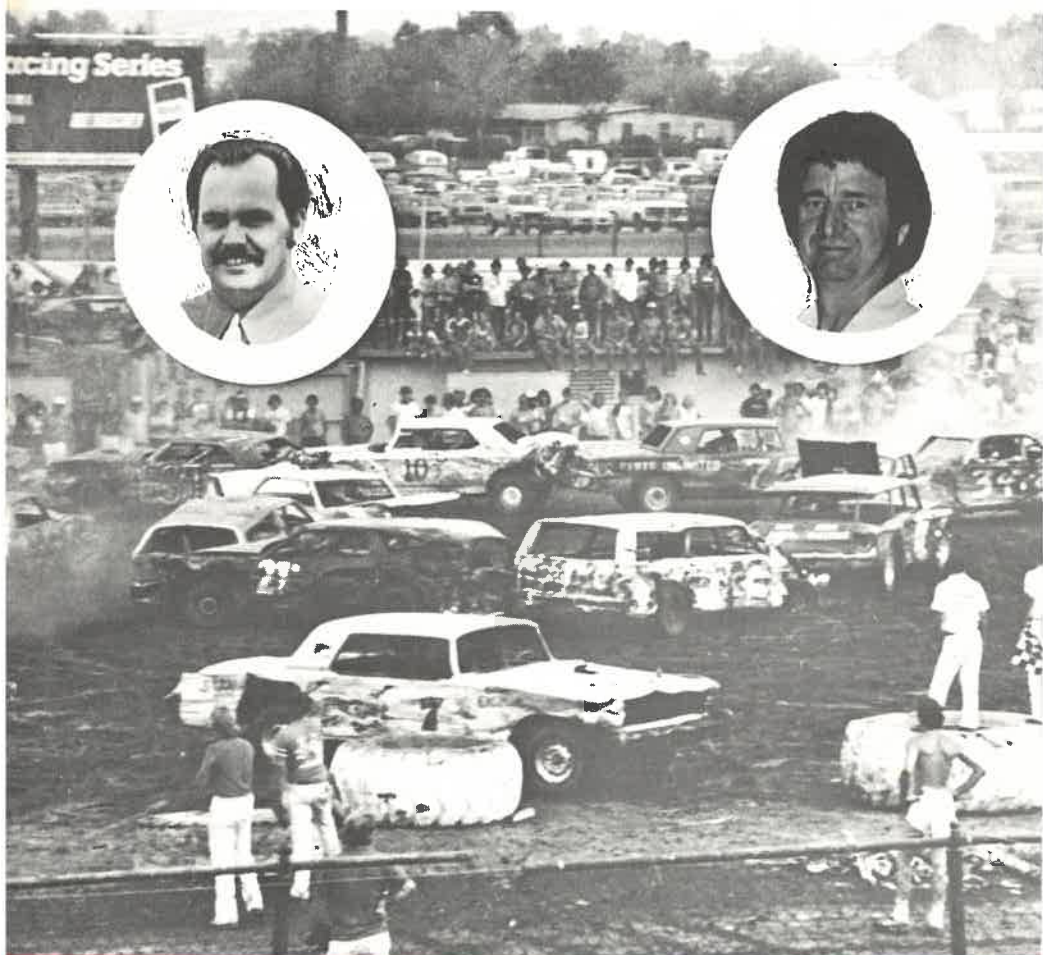


November 1983

\$1.25
4th Anniversary
Issue

The PROMPTER

Feature Magazine for Square & Round Dancers



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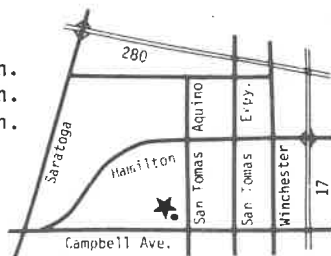
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Ginger & Chris.....Gofers
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SUBSCRIPTIONS: \$10/yr (12 issues)

ADVERTISING RATES:

	1/4	1/2	Full
	Page	Page	Page
1 Month	\$18.00	\$27.00	\$ 45.00
2 Months	34.00	51.00	85.00
3 Months	48.00	72.00	120.00

The PROMPTER is published monthly by:



SQUARE DANCE GRAPHICS

P.O. BOX 310, COYOTE, CA 95013
(408) 281-1234

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December Issue...November 1, 1983
January Issue...December 1, 1983

The PROMPTER

NOVEMBER 1983

Volume 5, Number 1

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PUBLISHER'S PATTER

by Phil James



The 27th Annual Jubilee is now history and it certainly was a banquet of square dancing. The Program Chairman, John & Estelle Casey, and their assistants, Mel & Nancy Bradley, put together what we think was one of the best dancing programs the Santa Clara Valley has ever seen!

Those responsible for designing a festival program have a more difficult task than most of us realize -- they're expected to provide a widely varied program while having available a somewhat limited amount of resources (callers, halls, etc.). There are those dancers who will say, "Why do we need all this Advanced stuff??", while others will come back with, "If we don't have Advanced dancing, I'm not going to attend." (Substitute round dancing, clogging, contra, or whatever, for Advanced.) The Caseys and the Bradleys did a superb job of balancing all these needs to provide a fine dance schedule.

When the feet (inevitably) demanded rest, there were many fine booths (including The Prompter's!) offering a wide

assortment of items for your "purchasing pleasure". Our hats are off to the SCVSDA for an excellent event. We are eagerly looking forward to October 1984.

Everybody seems to be getting on the "Cruise" bandwagon these days (check any recent issue of The Prompter). Cruises are gaining in popularity and it's easy to understand why. Up until three years ago, I never would have considered going on a cruise (too expensive, too confining, etc.). Then we took a square dance cruise to Alaska. Talk about living in the lap of luxury!!!

For a fairly modest sum of money (particularly in light of accommodations available and the cost of motel rooms these days), one can truly have an exotic vacation for seven or ten days, or even longer. (My waistline won't stand for one of the longer trips.) If you've ever had a longing to go on a cruise ship, but have always said, "Nah, it's not for me!!", then you really ought to give it a try. There are a number of square dance cruises taking place in the next

(Continued on page 67)



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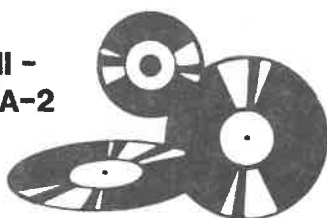


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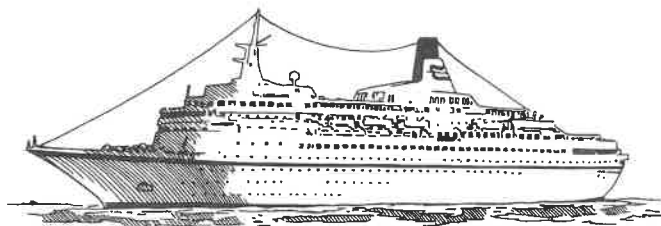
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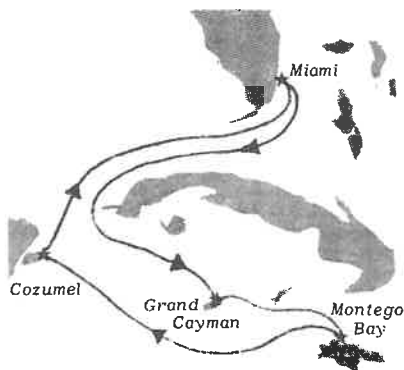
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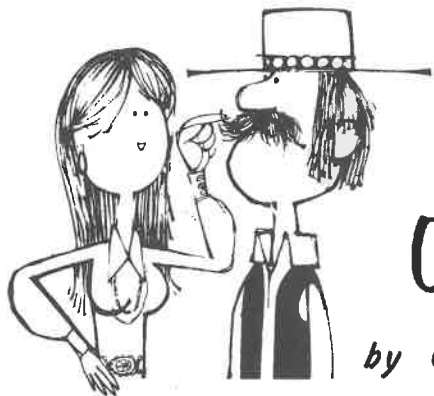
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"OUR" OPINION !

by Chuck & Honey Wolfson

(Editor's note: The following letter was received in response to last month's editorial.)

Dear Chuck,

First, I'd like to thank The Prompter, and its contributing staff, for the assistance that they have provided to Barbara and myself over the past months since we became Publicity Chairmen for the Association. Most of these suggestions contain a great deal of merit and have been, or are being, used by us to better "spread the word" so to say. There is one point, however, that we would like to clarify. The corporate by-laws of the Santa Clara Valley Square Dancers Association state, "The members of the Santa Clara Valley Square Dancers' Association, Incorporated, are banded together for the purpose of promoting interest in American Square and Round Dancing in the area for the benefit of our affiliated clubs, and to share in the benefits and

pleasure of Square Dancing." Since we have been the Publicity Chairmen for the Association, we have received many suggestions, and complaints, that the Association is violating its stated purpose. These people seem to be under the impression that our stated purpose is "to promote Square Dancing". This Association, as are other associations, is supported by dues paid by its member clubs. If we offered the same services to non-member clubs as we offer to member clubs, there would be no reason for any clubs to be members or pay dues and, therefore, would be no Association.

You mentioned in your editorial that by supporting only our member clubs, while not supporting non-member or caller-run clubs, we are defeating our own purpose as many of our member clubs started out that way. The Association by-laws require, to be members, a club must have on its roster at least three

(Continued on page 87)

CONGRATULATIONS!!

FROM THE PEPPY STEPPERS, HONEY WOLFSON, & JAY KLASSEN

TO THE WINNERS OF THE BATTLE OF THE SEXES

THE MEN

**EARL PHILLIPS
ROGER WARNER
RICK SHUART
RON FARNI**



THE "LADIES"

**STEVE BOLGER
KEITH FERGUSON
TOM JONSSON
JOHN FULLER**

We Get Letters



In Appreciation...

Dear Prompter,

Many, many thanks to all of our square dance friends and acquaintances who have remembered us — particularly Al during his illness. So many nice ways of affection and friendship have been extended to us through your generosity of food, gifts, phone calls, and cards. We appreciate all who have taken the time to be concerned about his welfare and continued recovery.

Sincerely,

Al & Arvella Grossklaus
and Sue Engel

Top 8's, Bio-Rhythms,
Swingin' Saints, PACE

McCloud Boosters!

Dear Prompter,

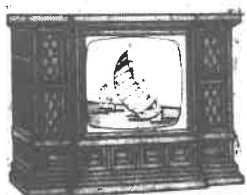
We were delighted to see the cover of the September magazine

featuring our favorite square dance vacation spot. We have been going up to McCloud for four years now; it feels like home. Every year it gets harder and harder to leave.

One of the things that we felt was a little misleading in the article concerns the ever present discussion of dance 'level'. Of course, floor level has to be the deciding factor, but most of the packages are Plus level — except for the ones that are specifically advertised otherwise. We have always found the packages we attended called at a good Plus level, frequently with Advanced star tips or maybe an Advanced level dance called at an open time during the week. The callers are free to workshop whatever they feel the floor can handle and those, of course, can be most anything (frequently a fun call or two).

As far as the hotel's "lacking certain amenities", that may be, but part of the charm of the Park Motor Hotel is the overall relaxed atmosphere and friendliness of the Thompsons. We have stayed there all four years and have never had any problems. They have some three-room apartments available with complete kitchens and baths (when we stay two weeks that is what we get). Two apartments are just being completed this year.

One of the nicest things about staying in the hotels right there in town is the chance to sit on the front porch and just sort of let the mood of the area settle in; to just stroll across the street at dance time is great too.



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We hope a lot of your readers will join the rest of us at McCloud soon and, of course, we find that people we meet at McCloud are like special friends whenever we see them again.

This is getting as long as one of Mac's, sorry, but we really are McCloud boosters — haven't touched on Dave and Suzanne and how special they are too!!

Clif & Karen Fraser

Katyids & Top 8's

Likes It As Is...

Dear Editor,

In part two of his series on the problems facing square dancing, I believe that Bob Southern has misread the feelings of us square dancers.

Bob talks about changing our image. Well, I'm not interested in changing our image. I like it just the way it is. I enjoy our low-key, low-budget approach to fun in a world of otherwise artificially flavored, overcommercialized activities. Quaint and anachronistic,

perhaps, but that's what American folk dancing is all about, friends! Please, we are not disco or Jazzercise.

Bob suggests advertising square dancing in the media "the same way advertisers sell toothpaste". Well, the object of advertisements is to create a demand where none exists. That's not our problem. We do not need a mob of the curious who, like those who go out and buy a tube of Brand X toothpaste because of a commercial they saw, come to the first night of a class and then leave. We need people who can commit themselves for nine months, and of course far beyond. We need spirit, not size.

A well-known quote of Lloyd "Pappy" Shaw's comes to mind. It is, "We don't care at all whether one set comes to dance with us, or four sets crowd into the same space. The number is entirely a matter of indifference to us. The spirit of the dance is all. And the spirit has so far been beautiful."

When we square dancers have to hire a national advertising agency

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to preserve this beautiful spirit, I am leaving the movement.

Paul Cohen
Sunnyvale Singles

Another RV Heard From...

Dear Editor,

I should like to submit a reply to Mac's Litter Basket in the September issue — if the article was designed to start a controversy, I have no doubt he succeeded.

His article would lead one to believe that the only reason to purchase a motor home, trailer or any type of RV would be to attend weekend square dance festivals or possibly a week at McCloud. Nothing could be further from the truth.

An RV allows a couple or a family to take year-round mini-vacations be it square dancing, fishing or just plain enjoyment of nature. No motels are located on those out-of-the-way lakes in the Sierras and the coastline offers scenic spots where no buildings are in sight. In both of these areas an

RV is far superior to the old tent, the only other alternative.

RV owners, on a whole, are very friendly, and are happy to show you around their rigs. It is their second home and they are proud of it, no matter if it is a small camper or a huge motor home. Their after parties are open to all, be they other RVers, motel dwellers or local residents.

I don't have anything against the motel crowd. If that is the only way they can attend the festivals, we RVers are glad to have them across the square.

Is it envy by others that seems to set the RV group aside from the general stream?

Sincerely,
Phyllis Evans
Spinning Wheels

23 Down??

Dear Prompter,

I note with chagrin the omission of a definition in the crossword puzzle I submitted. Having been administered 23 lashes by the



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THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE
FEBRUARY ISSUE IS JANUARY 1ST.

editing staff, I tender my apologies and trust I didn't "sing" too many crossword aficionados. To those who persisted, I offer you a toast "a votre sante" and well being.

Denny

Glad To Help, Frank!

Dear Honey & Chuck,

Our anniversary dance on August 27 was well attended. A lot of the credit for this goes to the extra effort you put into the September issue of The Prompter. The Bachelors 'n' Bachelorettes wish to express our appreciation to you and your staff.

Thank you,
Frank Owens
Northern Region
Director, Bachelors
'n' Bachelorettes

Ah, Shucks...

Dear Chuck & Honey,

Reva and I would like to take this opportunity to tell you just how much we appreciate the courtesy, friendship, and cooperation that we have received from you and your staff during our term as President of the SCVSDA this past year! Your kind words, your helpful suggestions and comments have always been most welcome and warmly received and have proven to be very rewarding to us.

Last, but certainly not the least, enclosed is our check for renewing our subscription to The Prompter for the next year. Thank you, again!

"Happy Dancing"
Red & Reva Null
President

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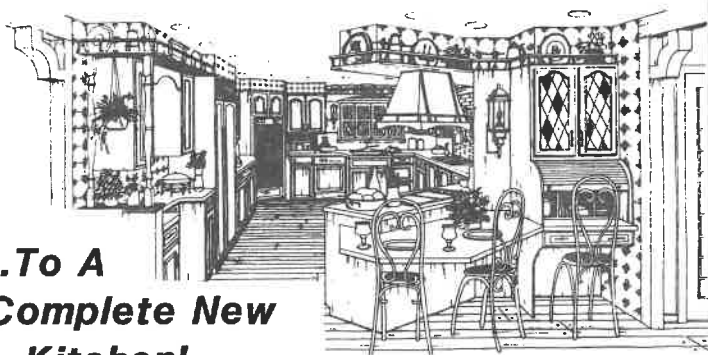
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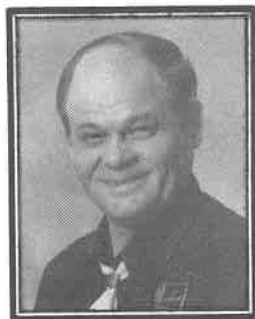
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BEYOND MAINSTREAM

by Jay Klassen



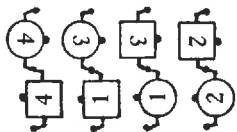
TRIPLE SCOOT
(CALLERLAB Plus Call #21)

DEFINITION
(CALLERLAB April 1983) Starting formation -- Columns. Dancers facing each other on a diagonal (three pairs) step forward to join adjacent forearms, turn one-half (180°) and step forward to finish in the position vacated by the dancer who was originally adjacent to them in the column. Meanwhile, the end dancers in the column who are facing out Single File Circulate into the position vacated by the dancer who is doing the forearm turn. When done from right-hand columns, the dancers facing in turn by the right. When done from left-hand columns, the dancers facing in turn by the left.

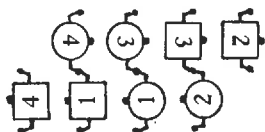
(Callers NOTE: The definition above partially replaces Burleson #1237.)

TRIPLE SCOOT (Example #1)

From Heads Slide Thru, All 4 Men Run...



Dancers facing each other on a diagonal (three pairs) step forward to join adjacent forearms,...



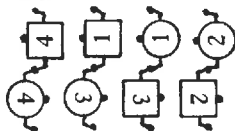
turn one-half (180°) and step forward to finish in the position

vacated by the dancer who was originally adjacent to them in the column. Meanwhile, the end dancers in the column who are facing out Single File Circulate into the position vacated by the dancer doing the forearm turn.

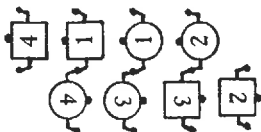


TRIPLE SCOOT (Example #2)

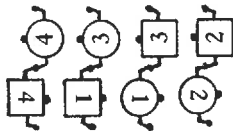
From Heads Slide Thru, All 4 Men U-Turn Back...



Dancers facing each other on a diagonal (three pairs) step forward to join adjacent forearms,...



turn one-half (180°) and step forward to finish in the position vacated by the dancer who was originally adjacent to them in the column. Meanwhile, the end dancers in the column who are facing out Single File Circulate into the position vacated by the dancer doing the forearm turn.



DANCING HINTS

The most important part of Triple Scoot is to establish precise positioning such that you are facing exactly opposite from your starting direction at the completion of the call. One easy way to do this is to glance at your 'starting wall', and to assure that your back is toward that same wall when you complete the call.

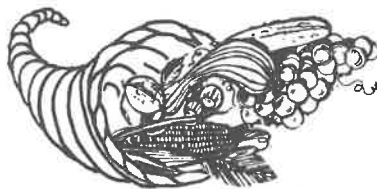
All 'Scoot' calls through the Plus Program involve some form of a 'Turn Thru' action which requires using the same hand at least twice consecutively (the 'Scooters' use the same hand three times in a row; the 'folders' use the same hand twice). Remembering that these calls are an exception to the "Alternate Hand Rule" will help you consistently accomplish them properly.

All 'Scoot' calls through the Plus Program require each dancer to be active with the same dancer both before and after the 'scooting (or turning) action'. When you start the Triple Scoot, check to see which dancer you are "with"; this will be the same dancer that you will

return to when the move is completed.

The folding (circulating) dancers have the more important part in the execution of 'Scoot' calls. Precise positioning following the fold or circulate will help the 'scooters' know exactly where to return, and will assure that the ending formation is 'clean'. If you are a 'folder', please execute your part as precisely as possible in order to assist the other dancers and prevent "overflow".

Finally, if you are a 'Scooter' (odds are 3 to 1 that you will be), the most important part of all forearm turning actions is the step forward immediately after the turn. This "step forward" will guarantee that Triple Scoot (Rooty-Toot-Toot) is danced properly.



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ROUND ABOUT

*Jim &
Barbara
Barnes*



HEEL TURN

For the
Easy/Intermediate Workshop

by Herb & Harriet Gerry
Publicity, URDC

Anyone ready for another New Year's Resolution?... You've broken too many already?... Don't fret, resolutions that break easily aren't worth making in the first place.

URDC would particularly like all round dancers and round dance leaders to consider a very worthwhile resolution for the New Year. It would sound something like this: "Each month we resolve to workshop at least one round dance basic of an intermediate to advanced level." It will be a popular figure, and one you have not already mastered. It will be new to you or your group. It will be a step forward for all involved. Round dancing is such a vital, stimulating and enjoyable recreation... it does not want to stand still. Not to progress or to learn takes us off the main path of endeavor.

The suggestion for a workshop basic this month is directed to the easy-intermediate level group and might be elementary to many, but we'd like to consider the Heel Turn — both for men and women. It is a simple basic, but a very necessary one if you want to make both you and your partner look good... and who doesn't! A Heel Turn is both practical and necessary for good dancing.

Impetus Turn: In either the Open or Closed Impetus Turn the man does a Heel Turn to give the woman a better flowing movement around

the man.

Telemark: Open or Closed, the woman does the Heel Turn for the same reason, an accommodation for her partner and then they'll both look good.

Double Reverse Spin: Her turn again for a Heel Turn.

Double Natural Spin: She makes a Heel Turn again.

Reverse Wave: Again, in the first three steps of a Reverse Wave, she is making a Heel Turn.

When the woman hears the cue Reverse Turn, or Natural Turn (Foxtrot), the first thing she must consider is a Heel Turn — it makes her small so he can get around gracefully. Don't take the suggestion of a Heel Turn lightly — a sloppy Heel Turn is worse than no Heel Turn. A turn on both heels with toes up in the air is also poor.

At this point, we'd like to quote for you the descriptive footwork on the Open Impetus (Foxtrot), as taken from the URDC Reference Manual:

"All Impetus Turns are right-turning figures with the Man making a Heel Turn. The same purpose of the Heel Turn is applied for the Man in these figures as when the Woman makes the Heel Turn in the Telemark Turns. Timing in Waltz, three even steps; Foxtrot, S-, Q, Q, Man facing RLOD: Man Back L twd LOD turning heel to wall slightly as weight is transferred to heel, start a right turn bringing R beside L, no weight, face LOD. Transfer weight to R beside L, rise on toes. Lowering as forward action is taken, Fwd L in SCP. Woman: Fwd R to LOD (heel lead) slightly to DW starting right turn transferring weight to ball. Side L across LOD around Man twd wall turning on ball of L ft to face DC, Brush R to L continuing turn to SCP Fwd R." Further information on "Heel Turn", page IV-H-6 of the Reference Manual.

Preceding steps: Manuv, Sd, Cl; or Manuv, Sd, Bk (Bjo);

Following steps: Thru, to a Weave, Quick Chasse or Wing.

We'd like to add some of our own thoughts on this subject...

(Continued on page 71)

-The Prompter-

OCTOBER ~ NOVEMBER

SOUTH



Composer: Jack & Ione Kern

746 Gailen Ave., Palo Alto, Ca 94303
415-493-4064

Record: Windsor 4775A

Footwork: Opposite Release Date: July 15, 1983

Sequence: Intro A BB A BB A BB Ending

Meas.

INTRODUCTION

- 1-4 WAIT·WAIT·APT. - POINT - TOGETHER - TOUCH(OP LOD) - :
 1-2 OP fcg wall wait 2 meas.
 3-4 Stp apt L,-,pt R twd ptrn,-;stp to OP LOD on R,-,
 tch L to R,-;

PART A

- 1-8 TWO FORWARD 2-STEPS:-SIDE CLOSE SIDE CLOSE·SIDE - REACH THRU - :
QUICK VINE 4·PIVOT - 2 - TWO TURNING 2-STEPS:-
 1-2 (Two forward 2-steps) OP LOD L,R,L,-;R,L,R,-(Bfly wall);
 3 (Two side closes) Sd L,cl R to L,ad L,cl R to L;
 4 (Side reach thru) Sd L,-,XRIP (W'XLIP),-; stay in bfly
 5 (Quick vine 4) Sd L,XRIB,ad L,XRIP; blend to CP
 6 (Pivot 2) Rt fc pivot L,-,R,-(CP WALL);
 7-8 (Two turning 2-steps) L,R,L,-;R,L,R,-(SCP LOD);
 9-16 LACE ACROSS·FORWARD 2-STEP·LACE BACK·FORWARD 2-STEP:
DOUBLE HITCH:-SLOW OPEN VINE 4 (OP LOD):-
 9 (Lace across) M's L & W's R hand jnd M cross bhd W
 L,R,L,-to OP LOD;
 10 (Forward 2-step) R,L,R,-;
 11 (Lace back) Join M's R & W's L hand M cross bhd W
 L,R,L,-back to OP LOD;
 12 (Forward 2-step) R,L,R,-;
 13-14 (Double hitch) Fwd L,cl R to L,bk L,-;bk R,cl L to R,
 fwd R,-;
 15-16 (Slow open vine 4) Sd L,-,bk R to OP LOD,-;sd L,-,
 fwd R to OP LOD,-;

PART B

- 1-8 LUNGE - TURN IN - FORWARD 2-STEP·LUNGE - TURN IN - :
FORWARD 2-STEP·LUNGE APART - RECOVER - WRAP 2-STEP:
WHEEL - 2 - UNWRAP 2-STEP:
 1 (Lunge turn in) Lunge L twd LOD,-,recover R,-(OP RLOD);
 2 (Forward 2-step) twd RLOD L,R,L,-;
 3 (Lunge turn in) Lunge R twd RLOD,-,recover L,-(OP LOD);
 4 (Forward 2-step) twd LOD R,L,R,-;
 5 (Lunge apart recover) Lunge sd & slightly fwd on L,-,
 recover on R,-(OP LOD);
 6 (Wrap 2-step) M trng R fc does 2-step across LOD to fc
 RLOD L,R,L,-(W wraps L fc R,L,R,-)end in wrap position
 fc RLOD with M's L & W's R hands jnd;
 7 (Wheel 2) M fwd R,-,L,-wheeling R fc ½ to fc LOD(W bk
 L,-,R,-)still in wrap position fc LOD;
 8 (Unwrap,2,3,-;)M R,L,R,-in place(W unwraps R fc L,R,L,-
 to OP LOD;

ENDING

- 1-2 TWIRL VINE - 2 - APART - POINT - :
 1-2 Lead hnds joined M stps sd twd LOD L,-,XRIB,-(W does
 R fc twirl R,-,L,-);stp apt L,-,point R twd ptrn,-
 joining M's R & W's L hand;

S
Q
U
A
R
E

D
A
N
C
E

R
O
U
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F
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H
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M
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Stir The Bucket With Betty

by Betty James

The holiday meals are very traditional for most of us, with the crown rib roast, turkey, ham, or duckling being the favorite entree. The "cook's test" comes one or two days after the fact when creative leftovers need to be considered. Try these good finds!

CHEESY AMBROSIA

- 1 pkg (8 oz.) cream cheese, softened
- 1/2 cup mayonnaise
- 1 small can crushed pineapple, drained
- 1 jar (4 oz.) green cherries, drained
- 1 jar (4 oz.) red cherries, drained
- 2 cups mini marshmallows
- 1 cup chopped walnuts
- 1 cup whipped cream

Blend cheese and mayonnaise. Add fruit, marshmallows and nuts. Fold in whipped cream. Chill before serving.

Ideal Christmas Cookbook

STUFFED TURKEY LOAF

RICE STUFFING

- 1/2 cup brown rice
- 1 cup chicken broth
- 1/4 cup chopped onion
- 2 Tbsp. butter
- 1 beaten egg
- 1/2 tsp. rubbed sage

MUSHROOM SAUCE

- 1 cup sour cream
- 1 can (10 3/4 oz.) cream of mushroom soup
- 1 tsp. paprika

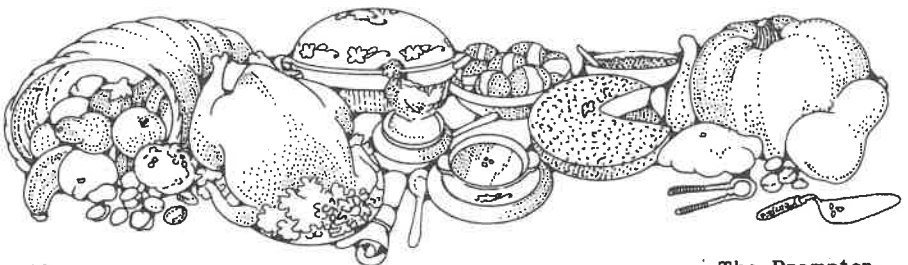
CASSEROLE

- 2 beaten eggs
- 1 can (5 1/3 oz.) evaporated milk
- 1/3 cup chicken broth
- 1 1/2 cups soft bread crumbs (2 slices bread)
- 2/3 cup finely chopped celery
- 2 Tbsp. chopped, canned pimiento
- 1/2 tsp. salt
- dash pepper
- dash ground nutmeg
- dash dried rosemary, crushed
- 4 cups coarsely ground, cooked turkey

Make rice stuffing: cook rice in broth, covered, until tender, about 45 minutes. Saute onion in butter until tender, but not brown. Combine rice, onion, egg and sage until well blended.

Make casserole: combine all casserole ingredients except turkey, and blend thoroughly. Add turkey and mix well. Pat 1/2 of turkey mixture into 8x8x2 pan and spread with rice stuffing. Pat remaining turkey mixture over stuffing. Bake at 350° until center of loaf is firm, approximately 45 minutes.

Make sauce: In saucepan, stir sour cream and soup until blended



and heated through. Add paprika and stir until hot. Do NOT boil!

After baking, cut loaf into squares and serve with sauce.

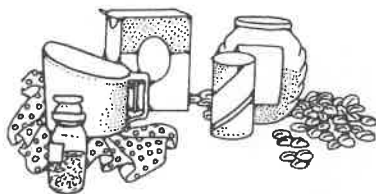
Better Homes & Gardens
Home Style Cooking
Cookbook

SWEET POTATO BALLS

- 6 medium sweet potatoes, cooked,
peeled and mashed
1/2 cup butter
1 cup brown sugar
1 cup chopped walnuts or pecans
12 large marshmallows
2 cups crushed cornflakes

Mix mashed sweet potatoes with butter, sugar and nuts. Form a ball of potatoes around each marshmallow and roll in cornflakes. Just before serving, warm potato balls in a 350° oven for 15 minutes or until marshmallow has softened or melted. Potato balls may be made ahead and frozen for later use.

Ideal Christmas Cookbook



MINCEMEAT COBBLER

- 1 jar (18 oz.) mincemeat with
rum and/or brandy
1 pkg (14 oz.) coconut-pecan
snack cake mix
1 egg
2 Tbsp. butter, softened
whipped cream

Spread mincemeat in 8" square pan. Mix together dry cake mix, egg and butter until crumbly. Sprinkle over mincemeat and bake at 325° for 45 to 50 minutes or until lightly browned. Serve warm and garnished with whipped cream.

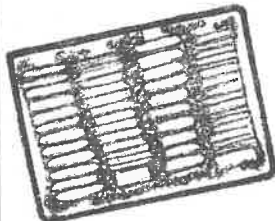
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Fashionable Thoughts by Martibel



COLOR COORDINATION & Other Wardrobe Tips (Part 3)

by Ruth Gough
Toledo, Ohio

(Reprinted from "American Square-dance" Magazine copyright 1983 by Burdick Enterprises, Huron, Ohio.)

If you feel very creative and want something entirely different, go through the pattern books and pick out a dress pattern which you like. Be sure this dress pattern has a full or semi-full skirt, otherwise the top of the dress will not look right when a full square dance skirt is substituted. You may wish to add a ruffle to the bottom of the skirt, or skip it entirely.

When sewing the skirt to the top of the dress, or when adding a waistband to a skirt, be sure you do not place any gathers over the stomach area, and/or directly at the front of the skirt. Slide the gathers to the sides and around to the back of the waistline. You will not believe how flat this will make your tummy look, especially with a petticoat pulling the dress or skirt out and away from your stomach.

If you wish to make your blouse or dress as cool as possible, insert strips of lace. To do this, cut out the top of your dress as directed. Lay the material down flat on the table, right side up. Then place strips of lace across the material in whatever design you wish to create.

Pin the lace in place and baste it to the material. Sew the lace to the material on your machine. Turn the material face down. Cut a straight line through the center of the material, underneath each strip

of lace, being careful not to cut the lace. Now, fold back the material on both sides of the lace. Baste it in place. Turn your material face up, and stitch down both sides of the lace once again. This will hold the lace securely.

If you are using a wide strip of lace, trim away the excess material, leaving at least 1/4 inch of material on each side of the stitching.

Inserted lace will make your dress not only attractive, but much cooler. A beige camisole top, or a natural color brassiere, worn underneath this cutout dress will not distract from the beauty of the lace.

When making a belt or skirt band, be sure to use waist shaper. This is a non-roll, fusible interfacing. It is wrinkle resistant and machine washable. Also on the market, you will find an entirely new line of belt buckles which are very smart in design.

A skirt or dress, when finished, should be one inch longer than the petticoat you intend to wear with the dress.

Sleeve patterns (with the exception of raglan sleeves) are interchangeable, but may require a bit of fudging. When sewing in a sleeve, be sure the single notch on the sleeve is placed to the front of the dress. Mark the very top of the sleeve — this mark should line up with the shoulder seam. Ease in all fullness at the top of the sleeve. A few slight cuts around the armhole of the dress will help you ease in extra material without too many gathers showing.

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MAC'S LITTER BASKET

A Dancer's Opinion

by Mac McCausland

The silicon chip has finally arrived in the world of square dancing. The Dynamic Ultra Modern Technology Corporation (DUMTEC), has introduced a line of portable, computerized direction finders. These portable units are available in several models and offer a variety of aids to navigation for the square dancer.

One model, worn around the neck, has a small video screen with a bright, fluorescent, green line wavering to the right, left, or whatever, with the dancer appearing as a blip on this line. If you start to go in the wrong direction, the blip goes off the line and a warning buzzer sounds.

For those with a nautical bent, there is an attractive wrist compass which computes the proper longitude and latitude for the dancer according to the caller's direction. If you stray off the path with this model, three bells will sound.

Another model we examined has a very loud claxon which sounds whenever the wearer is jerked around in a square, while yet another detects and indicates the garlic lover.

By far, the most popular model is the C.D.S. (Culprit Detection System) which remains silent when the wearer makes a mistake, but clangs loudly, and indicates by pointer the luckless culprit, when someone else is at fault.

In demonstration tests with all eight dancers wearing the C.D.S., the result is both uproarious and hilarious when the caller makes a

boo-boo. Since these devices are integrated with the caller's sound system, the C.D.S. is able to feed back loud boos and hisses through the speakers, effectively drowning out the caller's protestations of innocence.

As you might expect, these devices are the brainchild of a Silicon Valley square dancer, Rudolph Ripple (no relation to the new Quarterly Selection). Ripple, who dances with the Grimly Grinders, decided something had to be done when his wife wound up with a fracture, and himself with a black eye. It may be appropriate here to mention that the Grimly Grinders are made up, for the most part, of retired wrestlers and football players, which Rudy and Hepzibar are not. And goes to prove the old adage that "adversity is the mother of invention".

With the ability to also keep track of mileage and shoe wear, these units should be hot sellers. Some work is being done on estimating how many miles the dancer has left, but this avenue of research will probably be dropped for lack of interest.

Certainly, those who will benefit the most from the new devices will be the "C" dancers who, it has long been suspected, have already dangerously overloaded their own "silicon" circuits.

Repeated attempts to modify these devices for round dancing have thus far failed. The units cannot seem to handle the different directions taken by the partners, and are forever blowing fuses and falling apart.

DUMTEC does not plan to rest on its laurels. The company reports that experimental units in its testing laboratory are being mounted on jackhammers in the hope that they may someday withstand the rigors of clogging. Also, rumors abound that DUMTEC is secretly testing a "direct feedback" system with probes which attach to the caller's head. This reporter will be making every effort to obtain one of these units to test on our own club caller — watch for our report in the future!

-The Prompter-

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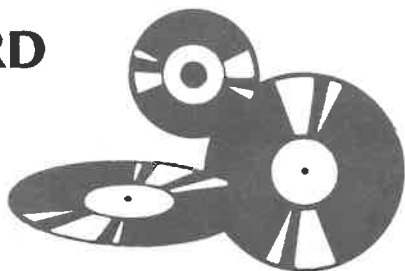
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PRODUCT & RECORD REVIEW

From The DANCE STORE
By Mary Lou Brakeman



Going to a 50's party? Malco Modes has produced a small quantity of long slips (26"-28"), on the order of their starter slip, just to fit the long 50's skirts. Also, Malco Modes has some new colors in their tennis pants: purple, peach and royal. Here's something new we've all been waiting for: you can now get the popular stretch belts in green, lavender, and purple! And, better yet, we're on the trail of some better looking clasps that can be put on any of the stretch belts. Hope to have positive news on them next month.

More good news is the new square dancers' sweater, made of 100% machine washable acrylic, with a round neck, long sleeves, and a waist that won't interfere with skirts and petticoats. It's just in time for those Fall and Winter chilly nights.

I'd like to go back and pick up another record I missed. For those of you who like traditional hoedowns, listen to "Blue Ridge Mountain Memories" and "Melody" on Lamon Label (10076). New from ESP is a sing-along LP and, of course, you do get Elmer Sheffield singing the songs on one side, but the other side is all yours. "ESP and You" is the title. Chaparral's new release is "Fox on the Run" (3512) by all the Chaparral boys. My pick for the month is "Beautiful Baby" on Rawhide (110) by our own Dale Houck, and he does a beautiful job! Hi Hat Rounds has produced a Christmas round dance record, "Silver Bells" (a waltz) and, on the flip side, a two-step, "Christmas Bells" (011). And they've released it early enough to be taught and danced during the Holiday Season — that's a first!!

See you next month with more Christmas news.



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WHING DINGS-- DO WE NEED THEM?

By Carol DeBenedetto



In November, we, the dancers who are delegates to the SCVSDA, will be voting on a very important item: should we have a written agreement with the Santa Clara Valley Callers Association which would designate the fifth Saturdays of each year to be used only for Whing Dings? What this means is that none of our local callers, other than those who may be calling at the Whing Dings, would be able to call a dance on a fifth Saturday.

It is already agreed that no club can hold a dance on a fifth Saturday, so, if we want to dance on one of these particular Saturday nights, we have to dance where the SCVSDA chooses and at the level the SCVSDA chooses. If I lived in Palo Alto, and the dance were in Morgan Hill, I would sure think twice about going. It would have to be a super dance, something to really challenge me.

It is this dancer's opinion that this is not promoting square dancing, but limiting it. Whatever level the SCVSDA designates would exclude all other levels since only the one dance would be allowed. Obviously, if the dance were at the Plus level, this would exclude the newer dancers and recent graduates. If the dance were held at the newer dancer or Mainstream level, then many Plus and Advanced dancers would not find the challenge they are looking for.

For the last few years, callers have been arranging dances, at levels which do not conflict with that of the Whing Dings, on many of the fifth Saturdays. This has given the newer dancers as well as the Advanced and Challenge dancers a place to dance on these Saturdays — and I believe choices on each

and every Saturday are essential in order to accommodate all the dancers.

To take this one step further, I think it is time to re-evaluate the practicality of having Whing Dings at all. At a recent delegates meeting, my club was attacked for having a hoedown scheduled on the same night as another club. It is evident, in light of the fact that there are more clubs than there are Saturday nights available, that, no matter which Saturday night a club might choose, there would always be a conflict — especially when many clubs sponsor two or more dances a year.

I feel that part of this problem would be alleviated if the SCVSDA were to give up its Whing Dings. This would make available an additional four or five Saturdays a year for club-sponsored hoedowns. Our Association is a dancers association and yet we have Whing Dings which are in direct competition with the dancers and clubs it serves.

It does not seem to be a matter of needing money. I have investigated this aspect and found that the Association has in excess of \$30,000.00 in its bank accounts, and rumor has it that this figure is closer to \$60,000.00 (a financial report is promised for the November delegates meeting). Also, it appears that many of the Whing Dings have actually lost money; however, the last one was reported to have made a little over \$200.00. I have been

(Continued on page 73)



DAREDEVIL DANCERS

CHUCK SIMMONS
JIM DILLEY

By Chuck Wolfson

On Sunday, August 14, 1983, the last day of the Santa Clara County Fair, I found myself at the fairgrounds, along with several thousand other (normally rational) people, screaming myself hoarse every time a gladiator impaled an opponent on the bumper of his motorized steed. We were watching nearly 200 once-respectable Detroit products being reduced to scrap metal in what was billed as the "Western United States Championship Demolition Derby". And two of the participants, including the defending 1982 Champion, were square dancers!

It all started several months earlier with a chance comment at a pizza parlor. Chuck Simmons, a member of the Peppy Steppers' class (the Peppy Toddlers), mentioned that he and his wife, Judy, wouldn't be able to attend an upcoming hoedown because he would be driving in a "Derby".

Everyone's attention immediately turned to this interesting new fact about one of the quieter members of the class. We discovered that Chuck drove in several demolition derbies each year, would be driving at the fairgrounds in August and was, in fact, the defending champion in that event.

Not having had any strong personal desire to observe a junkyard in the making, that might have been the end of the subject had it not been for another chance comment during a telephone

conversation. Honey was speaking with Evette Dilley when she mentioned that husband Jim was busily preparing a car for a demolition derby. Two square dancers competing against one another in a demolition derby was too good a story to pass up!

As we prepared to cover the event for the magazine, we learned all we could about our star participants and about the fine art of winning a demolition derby. This would be Jim Dilley's first derby, while Chuck Simmons was a seasoned veteran, having driven in 15 to 20 events a year since entering his first derby in 1972.

Chuck, who was born and raised in Selma, California, had always wanted to try some kind of racing, but felt it would be too expensive. When he saw an ad for cars and drivers for a 1972 derby at the Santa Clara County Fairgrounds, he found he could be on the race track for an investment of only a few hundred dollars. In those days, derbies were run with four-man, four-car teams (literally, a "tag" team), so Chuck found three friends who were like-minded, four old cars, and " ...we proceeded to go out and wreck them!"

Every boy has probably had thoughts of "running away to join the carnival", but Jim Dilley really did it. Leaving Grass Valley, California, behind at age 14, Jim went in search of the bright lights of the midway. During four years



Jim Dille, driving car #10 (above), backs into #57. Use of the rear bumper as a battering ram tends to shorten the cars very quickly. The cloud of steam (below) indicates that Chuck Simmons, driving car #75, has scored a direct hit on an opponent's radiator.





Chuck and Judy Simmons (above).
Car #75 (below) after the battle.
Damage obscured the Peppy Toddlers
name painted on the trunk.

with a traveling carnival, he went from running the roller coaster to ride supervisor for the entire carnival. He also met Evette, and got hooked on watching demolition derbies at the various fairgrounds where the carnival worked. Jim left the midway at age 18 to become a machinist.

Chuck and Judy, who is from Allentown, New Jersey, have been married eleven years and have five children. A friend told them how much fun it was to square dance, gave them a copy of *The Prompter*, and they found the Peppy Toddlers. Jim and Evette (she is from San Jose and was raised just a mile from the Fairgrounds where she met Jim) have been married ten years this month, and have two children. (Jim's car number, 10, was in honor of their 10th anniversary.) Their first exposure to square dancing was watching the "Dancing at the Fair", and in 1980 they joined a Peppy Steppers' class. Jim and Evette now dance with the Skirts & Flirts.

Obtaining and preparing a car for a derby is not a spur of the moment thing. Chuck prefers 1963 through 1966 Chrysler Imperials, but



because these are also collector's items, they can be hard to find. Jim was offered a car for this year's Derby when he worked on a pit crew last year for fellow Skirts & Flirts' member Bill Howell, whose son has been driving in derbies for three years. Bill owns Ability Auto Wreckers in San Martin and has access to plenty of derby "material". Jim and Bill chose a 1964 Chrysler 300 for Jim's maiden "voyage".

The preparation of the two cars was similar: all body seams and doors were welded, the battery and gas tank were moved into the passenger compartment, and all interior and exterior trim was removed as well as the seats and upholstery. Steel plates were installed in the driver's door for extra protection. (Injuries in a demolition derby are rare — Chuck has been injured only twice, and both injuries were cuts he received while working on his car!) Engines and transmissions were replaced — it's vital to have a car that will keep running during a derby.

The exteriors received different treatments. Chuck paints his cars



Jim and Evette Dilley (above) worked long and hard to paint and decorate #10 for the pre-derby "beauty contest". The car (below) was "redecorated" on the track. According to Jim, the holes in the door were courtesy of Chuck Simmons.



ROUND ABOUT (from page 16)

blue, and this year added the names "Peppy Steppers" and "Peppy Toddlers" to the decor. Sponsors' names are also displayed on the exterior. Quality Stairs, the company Chuck owns, was prominent on Chuck's car — #75.

Jim decided to enter #10 in the "Best-looking Car Contest" which precedes the running of the Demolition Derby. (After the Derby, it might be difficult to find all the pieces to judge!) He and Evette spent many hours with paint and stencils and were rewarded with a second place in the contest. Sponsors' names on #10 reflected the Skirts & Flirts interest in the project: Caller Arlan Wight's company, ArlanAir; John Casey's Allied Electric; and Bill Howell's Ability Auto Wreckers. Stuff Pizza also joined the list of Jim's sponsors.

Derby day dawned bright and beautiful (actually it was a gray, overcast day — but that doesn't sound as poetic), and the crowd at the fairgrounds was in high spirits (beer sales were brisk). The Derby was to be run in several heats, with the top cars (survivors) of each heat meeting in the Main Event.

The objective in a derby is simple: be the last car moving when the dust settles, with consideration also given to the amount of activity (damage to others) demonstrated by each contestant. The approved technique is to use the rear bumper as a battering ram while protecting the vulnerable radiator area.

The track was watered thoroughly

to ensure none of the cars could get too much traction; the cars, including #10 and #75, entered the track and lined up facing out of the arena, like spokes of a wheel; and the first heat was on!

Trying to describe the Demolition Derby would be like describing a multiple-car accident on the Bayshore Freeway. There was more action going on than a three-ring circus, with cheers from the crowd accompanying each hit. Both Chuck and Jim survived the first heat, and we settled down to enjoy the remainder of the heats in anticipation of the Main Event.

The fifty, or so, cars that limped into the ring for the Main Event barely resembled the cars that had started the earlier events. Most seemed at least two feet shorter and many had developed interesting bends in the frame. The action didn't suffer in the least, however. When the smoke, steam, and dust (or flying mud) finally settled, Jim Dille had captured 7th place, Chuck Simmons had blown a head gasket (as had his car), and the crowd had seen a great Derby.

While Chuck and Jim had never met prior to the first heat of this Derby, they met several times during the day, as the cover photo shows! Both plan to be back for next year's event, on the final Sunday of Fair week, vying for the first place prize of \$1500. If you enjoy some real excitement, join us for the 1984 Demolition Derby — and look for The Prompter's name among the list of sponsors!

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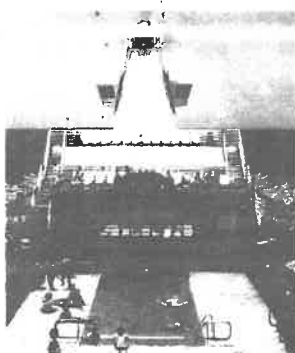
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Everybody Talks About The Weather...

(PART 3)

Why Do We Have Quarterly Selections?



By Bob Southern

FLASH! News release from CALLERLAB: "This is CALLERLAB in ACTION... Jack Lasry, along with a newly-formed Experimental Basic Selection Committee of twenty members from all over North America, has announced the following choices for the coming quarter of the year. Readers are reminded of Resolution 3 (New Movements) passed by CALLERLAB members in St. Louis. Here are the choices and Jack's comments: The CALLERLAB experimental figures for the quarter are intended to serve as a guide for callers and dance leaders whose clubs dance "Mainstream" club level, and who desire some direction regarding what experimental ideas should be used. With the flood of new ideas each month we hope that our "approved" figures will bring back some order in what experimental figures are worthy of Mainstream exposure.

"We can only suggest. If your club is over-exposed to experimental

figures and you are concerned about it, then tell your callers to workshop only the "CALLERLAB approved" experimental figures.

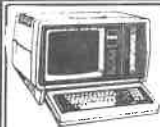
"NOTE: Any figure not currently in the Basic 75 list is considered experimental until such time as the next possible revision meeting next March.

"The figures selected are: Walk & Dodge and Recycle."

The above is from a news release from CALLERLAB dated August 1, 1974.

From a news release on November 16, 1979: "...by the typical dancer who dances once a week or perhaps only twice a month, and that is the definition of the Mainstream Dancer."

From a news release on September 22, 1980: "Please remember that this is in the Quarterly Selection category and does not mean that all Mainstream dancers must learn the figure but only those groups that enjoy something extra. It should be workshopped before being called at any dance advertised as a



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Mainstream dance."

Even with those comments in news releases from CALLERLAB, we, somewhere along the line, have allowed the Quarterly Experimental "list" to become a level. It should be obvious from the above that it was never intended to be a level. Rather, it was an attempt to supply guidance in the use of experimental figures. An attempt to legislate judgment, so to speak. Remember, at the time this was started there were many experimental figures being used all over the country. The problem that we were supposed to solve was: each caller was calling different experimental figures. Thus, the dancer never knew what to expect when he danced to a different caller.

However, in solving that problem we created an entirely new level for the dancers to worry about and/or feel they had to attain. This new level became known as the Mainstream Quarterly Selection Level. Eventually, we created the Plus Level and gave the existing, and new, dancers many more figures to learn. In so doing, we created a new problem — level creep. In many areas, where there are few or no Mainstream programs, we are now required to teach our new dancers the entire program through Plus before they can join the club of their choice or attend a Saturday night hoedown and "survive".

It is my opinion that the Mainstream Quarterly Selection program has outlived its usefulness and should be dropped entirely. Here are some reasons: (1) A Mainstream dancer (remember, this is a dancer

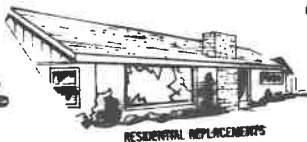
who "dances once a week or perhaps only twice a month"), should not be REQUIRED to continually learn new figures; (2) Since CALLERLAB froze the Mainstream list, no figures from the QS list have been added to it (although, under the terms of the freeze, the only allowable additions would be from the MSQS program); and (3) Even when the MS list was not frozen, very few figures that have been MSQS have ever been added to the MS list.

A review of the past MSQS figures shows the following: Since August 1974 thirty-six figures have been selected for the MSQS program. There were many times when the figures nominated for vote simply were considered too difficult for the MS dancer, and no new moves were selected for that quarter. Also, moves are no longer selected for the summer quarter in recognition of the fact that in many areas clubs do not dance during this period.

Of the figures selected for the MSQS program, six (16.7%) have been added to the MS list, ten (27.8%) have been added to the Plus list, two (5.5%) have been added to the Advanced list, eleven (30.6%) have been dropped entirely, and seven (19.4%) remain on the MSQS list. Now I ask you, sports fans, if you owned a team that had only won 16.7% of the time since 1974, you would get rid of that turkey, wouldn't you? (Based on the above percentages, it would seem that we already have a PQS program — under the name of MSQS — and are now duplicating our effort with the



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current PQS program.)

Now, a few other interesting facts: The last additions to the MS list were Touch, and Touch 1/4 (both written in 1976). They were selected for the MSQS program in October of 1976 and added to the MS list in 1979 or 1980. If you look at your MS list, you will notice that these are the newest figures on it. Next, two figures written in 1974, Ferris Wheel and Recycle; 1972, Zoom; 1971, Sweep 1/4; and 1970, Couples Hinge and Flutterwheel. The rest go from 1969 back to ?? . Possibly this is okay, but we are not very up-to-date when the newest figure on the MS list was written in 1976. We don't think that this necessarily indicates that there have not been any good figures written since 1976, but rather that there is great resistance to adding any new figures to the MS list regardless of their acceptance and popularity.

Is there any alternative that will provide a proving ground for new figures without creating a new level? Probably not, but there may be one that would eliminate the need for the MS dancer (and in many cases the Plus dancer) to learn those 63.9% of the figures from the MSQS program that end up being dropped or going to other levels.

First, drop the Mainstream QS and the Plus QS programs. Next, establish a new LIST, NOT A LEVEL, of CALLERLAB approved experimental figures. This would continue to provide a proving ground for new figures. Then, based on the degree of difficulty of any

figure, they could be put on any suitable list later. It would not be a requirement of dancers to know all of these figures and they would NOT be used at open dances until put on some appropriate level list. When enough dancers and callers decide that a figure is good, and the frequency of usage at club dances is high enough, any CALLERLAB member could nominate the figure for a vote to go on a given level list.

Since the dancers don't have to learn or retain all of the figures (remember, they would NOT be used at open dances), the number of them would not matter as much. Caller judgment of dancer reaction to a figure would again become the determining factor as to whether a figure lived or died in short order, rather than the current feeling that "it has to be taught and retained because it is on a list". A CALLERLAB selection committee could review the degree of difficulty of the figures selected and recommend an appropriate level.

The above would be, I think, a viable way to maintain an experimental program, hopefully without it becoming a level. It will also provide fewer figures for the MS dancer who is saying, "Give us less, not more."

(Note: To assist this writer in learning what current figures dancers in this area like and dislike, The Prompter has taken a poll at this year's Jubilee and the results will be part of a future article — that means Chuck won't commit himself as to how long it will take to get the data compiled!)



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27th JUBILEE HIGHLIGHTS





The Prompter booth at the SCVSDA Jubilee (above) has always been a popular "rest stop"!

Prompter Puzzler entrants won a number of prizes during this year's Grand Prize drawing. Ginger Minor (above, right, with husband Dick) won a man's western shirt donated by the Dance Store. Cheryl Bunch (right) accepted the Grand Prize from Phil James for her mother, Bobbee Infantino. Bobbee had been in an Intensive Care Unit in the hospital for several weeks but her condition is now greatly improved. She'll soon be able to enjoy spending her \$50 gift certificate at the Jubilee store. Muriel St. John (below, right) won the slip donated by the Jubilee store, while Patty Richardson (below) purchased her new slip with a \$35 gift certificate from the Dance Store. Winners not pictured: Lois Gross -- \$20 certificate, Kirkish Store; Gwen Tennis -- collar tips donated by the Kirkish Store; Cathy Jackson and Sharon Harper -- Prompter subscriptions.



CALLERLAB

The International Association of Square Dance Callers

Box 679, Pocono Pines, Pa. 18350
717-646-8411



THANKS-GIVING

As the time approaches when there is a chill in the air, the TV screen is largely occupied by football on the weekends, and the turkeys are getting nervous, it is customary to recount the many things for which we should be grateful. To that long list, which should be familiar to citizens of this great country, we can add, with some pride, Square Dancing and say "THANKS" for the fun and friendship it brings.

We give THANKS that we live in a free country where we can dance in churches, schools, granges, and halls of every description without a "Big Brother" monitoring or controlling how we come and go. THANKS for an activity in which people from all walks of life, every religion, creed, and race can participate for the sheer fun of it without worrying about the status of other members in the square, beyond whether they can do a Square Thru and a Left Allemande. THANKS for a form of recreation where one can have a full evening of wholesome fun and exercise, and often refreshments, for the price of a movie or less.

THANKS for all the wonderful dancers who give so freely of their time and energy to make clubs run,

organize festivals, help new dancers, and a thousand other things. THANKS for all the callers who work to polish their skills to provide fun dancing and give of their time and talent in places as diversified as large festivals and small nursing homes. The list could go on and on, and some facet of the wonderful world of square dancing still would be missed. Clearly, we have much for which to be thankful.

GIVING is a part of the square dance tradition -- dancers and callers GIVING of their time and talents in classes, clubs, shopping malls, retired persons' homes, any place there is a need. In no other activity is there such a warm and caring response as there is when square dance friends need help or the community calls. From blood for the blood banks to sympathy cards for stricken square dance friends -- square dance people are givers -- and that is another thing for which we can be thankful.

CALLERLAB, The International Association of Square Dance Callers, joins the rest of the square dance world in giving thanks for the many blessings which flow from living in this great country and being a part of the square dance world. Best wishes for a peaceful and satisfying holiday.

Larry A. Hansford
Elaine D. Hansford



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There'll be contras, clogging, exhibits and rounds,
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We're just a few hours from the Atlantic Ocean.
So, if fishing and swimming are what you'd like most,
Take your pick of the Maryland, Delaware or New Jersey coasts.

Pennsylvania has Philadelphia and the Liberty Bell,
Gettysburg and the Amish country as well.
New York is only four hours away,
With more sights than you can possibly see in a day.
Remember too, our nation's capital, Washington D.C.
Where there is always plenty to do that's free.

So register now, it's not too soon,
We'll look forward to your visit next year,
On the 28th, 29th and 30th of June!

National Folk Dance Committee

by George & Ann Holser



S.1448, the Bill sponsored by Senator Robert C. Byrd of West Virginia, permanently designating the "SQUARE DANCE" as the National Folk Dance of the U.S.A., was passed unanimously by the Senate on September 20, 1983.

We traveled with Mac & Mary McClure, at our own expense, to Washington D.C. during Square Dance Week to obtain cosponsors for H.R.1706, the Companion Bill in the House of Representatives. There must be 218 cosponsors before the Post Office & Civil Service Committee will release the Bill for a vote on the floor of the House.

We had 123 cosponsors on arrival September 19. Wearing square dance attire, with lists and square dance information in hand, we separated as couples and visited 126 offices of previous cosponsors in four days. The visits entailed going through three House Office Buildings — each covering a city block or more — Longworth with seven floors, and the Cannon and Rayburn with four

floors each. While we were lobbying, our efforts were bolstered by thousands of telegrams, (Telegrams to Congress Day) September 21, from all around the United States. Also, Congressman Norman Mineta (San Jose) and Congressman Leon Panetta (Carmel), joint sponsors of H.R.1706, sent another great "Dear Colleague" letter to all previous cosponsors asking them to cosponsor the Bill for "permanent designation".

The joint effort paid off — we left Washington D.C. on September 24 with 184 cosponsors; on September 30 we received a call from D.C. notifying us that we had gone over the required number and now have 227 cosponsors. (California has 36, out of 45, Districts cosponsoring.) After a full committee hearing, the Bill will go to the House floor for a vote to permanently designate the Square Dance as the National Folk Dance of the U.S.A.

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SQUARE DANCING Magazine, the official publication of The Sets in Order American Square Dance Society, offers the following free listings:

January Magazine -- BIG EVENTS: A list of festivals, special dances and conventions. Include date, name, location and a contact address.

February Magazine -- VACATION INSTITUTES: Short write-up with name, date, type and address for information.

March Magazine -- CALLERS SCHOOLS: Same format as Vacation Institutes.

April Magazine -- SQUARE DANCE TOURS: Cruises or land trips designed for square dancers.

May Magazine -- RETIREMENT CENTERS: Mobile parks, RV centers which cater to square dancing. Include name of park, address, dates open, names of callers and/or cuers.

June Magazine -- PUBLICATIONS DIRECTORY: A list of local and national square dance magazines and newsletters.

If you would like to publicize your event, send your information to SQUARE DANCING Magazine, 462 North Robertson Boulevard, Los Angeles, CA 90048. There is no charge for any of these listings, but material must be received at least two months prior to the date of issue to be included. (Example: Vacation Institute information for the February magazine must be received by December 1st.)

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Congress of the United States
House of Representatives
Washington, D.C. 20515
September 20, 1983

Dear Colleague:

Last year you cosponsored H.J. Res. 151, a bill to designate the square dance as the national folk dance of the United States of America for 1982 and 1983. This bill enjoyed the overwhelming support of both Houses of Congress, and became Public Law 97-188 on June 1, 1982.

Today we are writing to urge you to once again recognize this uniquely American dance by cosponsoring H.R. 1706, a bill to permanently designate the square dance as the national folk dance of the United States.

As you know, square dancing has been an American tradition since the founding of our nation, and its popularity has not dimmed in over 200 years. Today there are thousands of Square Dance clubs throughout the nation and in U.S. territories, representing more than 5,000,000 members. Square dancing is also popular in Europe, Asia, and Latin America, proof of the truly global appeal of this unique dance form.

Square dancing also celebrates those ideals which form the moral foundation for our nation and our people. Square dancing appeals to people of all ages, races, and creeds, and promotes feelings of equality, dignity, and unity of family. When the call comes to "do-sa-do" or "promenade home", the young and old, the black and white, the rich and poor, all join hands in a unique expression of communal warmth. Indeed, passage of H.R. 1706 would be a tribute to our vibrant past and our hopeful future.

We believe it is now an appropriate time to support the passage of H.R. 1706. The Senate has just approved a bill identical to H.R. 1706, and September 18-24 is being celebrated by dancers around the country as National Square Dance Week.

If you would like to join us again by cosponsoring H.R. 1706, please contact Lauren Post at x52631.

Sincerely yours,


NORMAN Y. MINETA
Member of Congress


LEON E. PANETTA
Member of Congress

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? ? ? ? PUZZLER

This month we bring you more of those great word puzzles by Ed. The first is for fun (answer on page 45), the second is this month's Prompter Puzzler. Have fun! Answer next month.

#1 - JUST FOR FUN!

Only one statement is true in each group. Pick out the right ones and form a square.

- Al is #1 man, Bert is #3 man and Ruth is #3 lady.
 - Ursula is #4 lady, Sally is #1 lady and Don is #3 man.
 - Bert is #4 man, Ursula is #2 lady and Trudy is #1 lady.
- Al is #4 man and Ruth is his opposite lady.
 - Chuck is #2 man and Ruth is his right-hand lady.
 - Don is #4 man and Trudy is his right-hand lady.
- Don is #4 man and Ruth is his corner.
 - Bert's partner is Sally and Ursula is his opposite lady.
 - Chuck is #1 man.
- Trudy and Bert complete the square.
 - Don and Trudy complete the square.
 - Al and Bert complete the square.

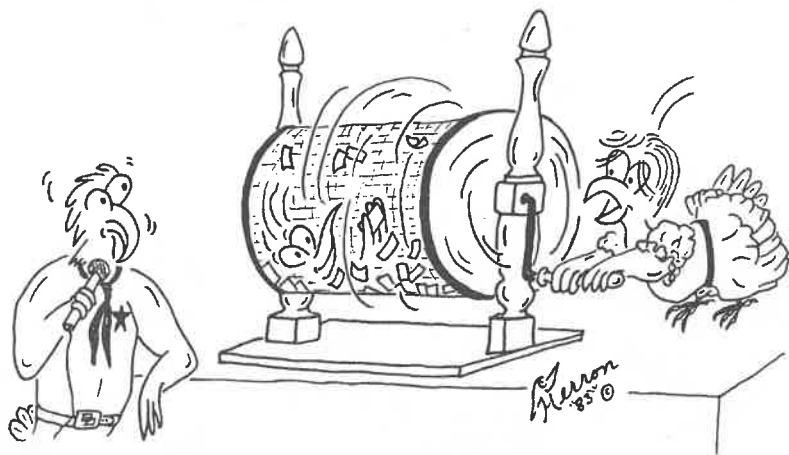
#2 - PROMPTER PUZZLER ENTRY!

There are five houses in a row on Star Thru Avenue, and square dancing couples live in three of them (one house is vacant, and a non-dancing couple lives in the other). These three couples and a couple from out-of-town formed a square at the local hoedown. Spouses danced as couples. From the following, determine who is married to whom, and where in the square they are dancing.

- The Adams live in the corner house.
- Fran lives next door to Don.
- Chuck and his wife are from out-of-town.
- The Dunns are the #1 couple.
- Al, a side man, lives between the vacant house and the Browns' home.
- Gloria, a head lady, is trying to recruit her next-door neighbor to learn to dance.
- The non-dancers' home is not next to either the Adams' house or the vacant one.
- Fran is Chuck's right-hand lady.
- Helen isn't Mrs. Clark.
- Edith lives on Star Thru Avenue.
- Bert lives in the green house.

(Why were all the Puzzler
Grand Prize Winners FEMALE??)

=ROADRUNNER=



"EXCUSE ME, BUT WE SEEM TO HAVE SOME
SMALL IRREGULARITY HERE..."



THE PROMPTER ? PUZZLER



ANSWER TO LAST MONTH'S PUZZLE

And The Winner Is...

LOIS FRAZEE, who dances with the Bachelors 'n' Bachelorettes of San Jose and Sunnyvale Single Squares. Lois learned to square dance in the Los Angeles area before her children were born. She recently rekindled her interest in square dancing in this area and now dances four nights a week. She is also learning to round dance with Ione and Joe Yetka. We know she'll enjoy that one pound box of the delicious See's Candies.



Enter The 'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzler correctly and you may win a one pound box of See's Candies and/or a \$50 gift certificate. The Prompter awards a See's gift certificate each month to the winner of the Prompter Puzzler Contest, and once each year presents a \$50 gift certificate from the Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, telephone number and club(s) to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th are eligible for our monthly drawing. All correct entries are also eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

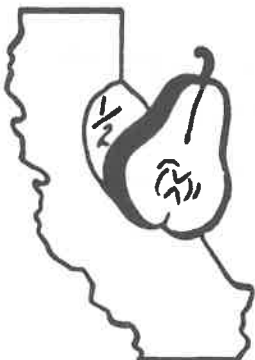


Several couples of dancers recently met at The Meadows, a retirement apartment complex in Los Gatos. These dancers, (above) along with Mike & Norma Degmetich, provided an hour's program on the history and development of modern square and round dancing. The program included demonstrations of Mainstream dancing as well as some of the more complex Advanced and Challenge moves. "Volunteers" from the audience joined the dancers for one tip and proved to be very quick and agile learners of the basic moves. The evening was arranged by BILL DELLENBECK'S father who is a resident at The Meadows. The dancers included Bill & Jean Dellenbeck, Jerry & Sandy Adams, Don & Barbara Myers, Bob & Marge Spicher, Don & Sue Ferguson, and Phil & Betty James. The 150 or so

people (large crowd) who attended the evening's fun made the dancers promise to come back again.

JIM and JO ANN OSBORNE are proud new parents. RAY DAVID OSBORNE arrived at 10:51 p.m. on Tuesday, September 27th. Ray David weighed in at an impressive 10 pounds, 5 1/2 ounces and measured 21 1/2 inches. Jim normally spends his Tuesday evenings calling for the Township Twirlers of Fremont, but DON LEWIS was able to fill in "on very short notice". (That's not a short joke, Don!)

BOB JAMES and LARRY KILBOURNE are both recuperating from heart bypass surgery. Bob had a six way bypass, while Larry had a triple bypass.



PAIR OFF



Advertisements in Pair Off are \$5.00 per month for up to forty (40) words, and the deadline for receipt of copy is the first of the month prior to that in which you wish your ad to appear.

WANTED -- MALE SQUARE DANCE PARTNER — November-January level. Desire to attend workshops. Prefer age 35 and over. Must be reliable. Call (415)326-5598 afternoons.

WANTED — MALE & FEMALE "CABIN-MATES" — We have both guys and gals who are looking for a cabin-mate to share a stateroom on a Caribbean cruise next spring. For more information call The Prompter, (408)281-1234.

Answer to Puzzler #1:
1.(b); 2.(a); 3.(c); 4.(a)



New Ad Rates

Effective with the December issue, the Prompter advertising rates will be as follows:

1/4 Page -	1 Month	\$18.00
	2 Months	34.00
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CLUB CHATTER



All clubs are welcome to contribute to the Club Chatter column. Club Chatter articles should be submitted by the first of the month prior to publication and be no longer than 200 words. Please do your own editing as we may not do it the way you would like!

SILVER SQUARES GOLDEN SQUARES

by Maggie Goff

The Silver and Golden Squares are small but unique groups, filling an extremely important, but much neglected, role in Square Dancing. Most of the members of these clubs (both couples and singles) learned their Basics some years ago with competent caller/teachers. The singles, with females outnumbering the males as is inevitable in this age group, find in these two clubs a place where they can continue to enjoy the fun, the exercise, and the mental stimulation of Mainstream and Plus level square dancing. Couples, no longer eager for night driving and the evening hours, also find the daytime hours of these clubs desirable... Both groups are now called and coached by FRANK SHAW, an innovative caller and a teacher who will not accept indifferent performance in APD. He manages this nicely, with practically no damage to the egos of his erring Seniors. Having been "along the route", every member of these clubs is truly interested in this dance routine and stands ever ready to help those graduates from "beginner" or Basic instruction to make a comfortable transition to Mainstream, and those who need the help on Plus level figures... If you

-November 1983-

think you will like us, we'll surely like you. The cost is \$1.50 per person per session. Rounds, including ROM, 9 - 10 a.m. at Little House, and between tips at Mitchell Park.

TWIRLING SANDS

by Marie Fowler

Main event this month is our anniversary dance — Country Store Hoedown at Peterson on Saturday, November 12, featuring KEN KENMILLE calling the squares, and JACK & IONE KERN cueing the rounds. Our own DAVE BELDEN will be M.C. The country store will be full of prizes and a raffle will be held with a special prize. Delicious refreshments will be served... We hope BOB PADILLA will be back soon — he is recovering from a back injury caused when he was getting wood ready for winter... Our sympathy is extended to MARIE HANSFORD whose Mother passed away in September... Spinning Wheels invited us to their party night and it was like a hoedown. Everyone had a great time. Thank you, Spinning Wheels.

HIGHLAND SWINGERS

by Sandy Dennison

Even though our President, MARK RASCHER, was in Saudi Arabia; and our Vice-President and his wife, GENE & ROSE OWENS, were vacationing in the Caribbean; and ROSS & NORMA PALLARD were in Washington D.C. for their son's wedding, there was still forty-three of us that climbed aboard a bus in San Carlos and headed for our Mystery Trip. We headed South, had a stopover at Casa de Fruta, and then on to Flying Lady II in Morgan Hill, where we did some sightseeing, had dinner, danced and square danced. It was a great evening... We look forward to seeing you at the Highland Swingers 29th Anniversary Hoedown, on November 19, featuring KEN KENMILLE and GARY CARNES calling the squares and JACK & DOROTHY WRIGHT cueing the rounds (see our ad)... Join us any Wednesday night in San Carlos.

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ISLAND SQUARES

by Nancy Peyton

Congratulations to our 25 beginners who graduated on August 12th! The enthusiasm of this class was felt throughout the year and they gave the club an uplift. We began recruiting for our next beginners class, with the assistance of SHARON DEKKER and ED SCHNEIDER, which started September 16 and will continue for the next two weeks on Friday nights. Then off to a brand new season of beginners. Please come join us if you can. Our 14th annual Anniversary Hoedown was on October 8, with our caller, KEN KENMILLE, and MIKE DEGMETICH calling, and BILL & COLLETTE WEBER cueing the rounds. Thanks to ARVIN & MARILYN SMITH for organizing all the many details and making it a success. We are all looking forward to going to the 27th Annual Jubilee in October at the Santa Clara County Fairgrounds — see you there!

LUCKY STEPPERS

by Jack L. Bellamy

The Lucky Steppers annual Halloween costume party was held on October 27. This is our one chance each year to exercise our imagination and be somebody else. More on this next month... Coming up in November — and at this writing the date isn't set — is an amateur callers night. This is where some of us who think calling is a

snap get a chance to find out the truth. Among the brave volunteers so far are our President, TOM ULREY; our Vice-President, HENRY McCALISTER; and your correspondent. Our caller, HAROLD FLEEMAN, has promised to get us started and to bail us out if we try a Right & Left Thru from a Completed Double Pass Thru formation. God bless Harold for this — and many other thing... On the tenth of November we will host the Taw Twirlers at our November party night. But that doesn't mean the rest of you can't stop by if you're in our neighborhood... On December 8 we will have our annual Toy Dance for underprivileged children. Admission is a donation of one unwrapped toy (of if you have no time to shop, a small fee). HAROLD will be calling, of course. Help us make Christmas brighter for less fortunate children and have some fun in the bargain.

ROADRUNNERS

by Lynne Schmitt

The Roadrunners have had a busy October — in between saying hello and good-bye to people. RUTH will be back from vacation to write the next article. Publicity is a big job!... Sadly we say good-bye to CHARLES & VIVIAN HARRIS who are moving to Albuquerque — but he will be back to visit on business trips. AL PERRIS has jumped into Charles' running shoes to take over the duties of Treasurer... Our beginner class is continuing nicely

(Continued on page 53)

Baltimore, Maryland

June 28, 29, 30, 1984



33RD National Square Dance Convention®

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
DEC 2	Robertson	Sep	Del Mar	Golden Eagles	San Jose
31	Carnes/Kenmille	Sep	Walters	Fremont Singles	Fremont
31	Thomson	Sep	--	Tip Toppers	San Jose
APR 28	Wolfson	Jan	--	Peppy Steppers	San Jose
JUN 23	Wolfson	Jan	--	Peppy Steppers	San Jose
JUL 7	Fleeman/Wolfson	Jan	--	Peppy Steppers	San Jose
AUG 25	Wolfson	Jan	--	Peppy Steppers	San Jose

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
DEC 10	Dibble/Davis	Adv	--	Top 8's	--
10	Stevens	A-2	--	PACE	Hayward
JAN 14	Busch	A-2	--	PACE	Hayward
FEB 11	Kopman	A-2	--	PACE	Hayward
25	Klassen/Guest	EZ A-1	Rogers	Star Eights	San Jose
MAR 10	Jacobs	A-2	--	PACE	Hayward
24	Klassen/Fleeman	EZ A-1	Rogers	Star Eights	San Jose
APR 14	Klassen/Wolfson	EZ A-1	Rogers	Star Eights	San Jose
MAY 12	Foote	A-2	--	PACE	Hayward
12	Klassen/Guest	EZ A-1	Cubberley	Star Eights	Palo Alto
JUN 2	Marshall	A-2	--	PACE	Hayward
9	Klassen/Wolfson	EZ A-1	Rogers	Star Eights	San Jose
JUL 14	Stevens	A-2	--	PACE	Hayward
28	Klassen/Davis	Adv	Cubberley	Star Eights	Palo Alto
AUG 18	Poisson	A-2	--	PACE	Hayward
18	Klassen/Wolfson	EZ A-1+	Cubberley	Star Eights	Palo Alto
SEP 15	Hodson	A-2	--	PACE	Hayward
OCT 6*	--	Adv	Cubberley	Star Eights	Palo Alto
20	Libby	A-2	--	PACE	Hayward
20	Klassen/Guest	A-1+	Cubberley	Star Eights	Palo Alto
NOV 10	Barth	A-2	--	PACE	Hayward
DEC 8	Lightly	A-2	--	PACE	Hayward

The PROMPTER

Sunday	Monday	Tuesday	Wednesday
		1	2
6	7	8	9
BLAKE WESTMAN BENEFIT DANCE, Longhorns.....66 WYKOFF, Rainbow Ramblers, Adv..65		ELECTION DAY	
13	14	15	16
20	21	22	23
CANNING, Contra Corners, Contra.73	INVITATIONS TO DANCE B'S 'N' B'S SAN MATEO, New Locatn..67 CROSS TRAILERS, Annncing New Caller.68 FRANDOR HALL, Salida, CA.....62 SPECIAL EVENTS BAY AREA CHAPARRAL CONV, Richmond..84 BEST LITTLE WEEKEND, Richmond.....87 CARIBBEAN CRUISE (Wolfson/Kern).... 6 CARIBBEAN CRUISE (Dgmetch/Knmille).32 HAWAII CRUISE (Barnes).....31 HOLIDAY MAGIC WEEKEND, Roseville...76 INT'L WINTER FESTIVAL, Canada.....85 NAPA WEEKEND, Napa.....82 SOLVANG WINTERFEST, Solvang.....83 SPRING THING, Richmond.....86 14th THANKSGIVING WEEKEND, Sparks..74		30
27			

NOVEMBER 1983

Thursday	Friday	Saturday
3	4	5
	WYKOFF, Rainbow Ramblers, ND...65	HAGGERTY, SM Roadrunners, +.....64 STANLEY, Skirts & Flirts, +.....64 STEVENS/DAVIS, Top 8's & Bio, A-2..66 STEVENS/DAVIS, Top 8's & Bio, C-1..66 WYKOFF, Rainbow Ramblers, +.....65
10	11	12
	 VETERAN'S DAY BLISS, Swingin' Saints, Adv....68	BARTH, PACE, A-2.....69 BARTH, PACE, C-1.....69 DAVIS, Top 8's, MS w/Plus Wkshop...69 KENMILLE, Twirling Sands, +.....70
17	18	19
	KENMILLE, Keeway Swngrs, ND1-30.71	DAVIS/GAMBELL, Top 8's, A-2.....71 DAVIS/GAMBELL, Top 8's, C-1.....71 KENMILLE/CARNES, Highlnd Swngrs, +.73 SALTEL, Sunnyvale Single Sq, +.....72
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11/ 7	SOUTHERN, Advanced Workshop..67
1/ 9	SAUNDERS, S/D Beginning.....81
TUE	SEDLOR, Advanced Workshop...63
WED	HOULTON, A-1/A-2 & Exper.....60
WED	JANSSEN, Plus Workshop.....63

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12/ 2	ROBERTSON, Golden Eagles, ND.75
12/ 3	STANLEY, Silver Dollars, +...76
12/11	CANNING, Contra Crnrs, Contra.73
12/17	DAVIS/FLEEMAN/PETERS,Dcr Ch,+77
12/31	CARNES/KENMILLE, Frmt Sgl, +.78
12/31	CARNES/KENMILLE, Frmt Sgl, ND78
12/31	STEVENS/LIBBY, +.....79
12/31	THOMSON, Tip Toppers, ND.....80

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

	* Anniversary Hoedown				
DEC 3	Stanley	+	Cubberley	Silver Dollars	Palo Alto
17	Davis/Fleeman/Peters	+	Gunderson	Dancers' Choice	San Jose
31	Carnes/Kenmille	+	Irrington	Fremont Singles	Fremont
31	Klassen	+	--	B's 'n' B's SJ	San Jose
31	Stevens/Libby	+	Col of SM	--	San Mateo

JAN 7	Peters	+	--	Gadabouts	San Jose

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)

OCT 28	OCTOBERFEST Elaine's, San Fernando Valley	Advanced	TULLUS

NOV 5	DANCE CLINIC/WORKSHOP Carpenter's Hall, Redwood City	Int/Adv	TULLUS

NOV 6	STAR ROUNDS FALL DINNER DANCE Bold Knight, Sunnyvale	All	TULLUS

NOV 11,12,13	SURF CITY ROUND UP CPDES Hall, Santa Cruz	All	SMITH/DEGMETICH/ BARNES

NOV 12	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Int/Adv	TULLUS

NOV 19	ROUND DANCE PARTY S.F.V. Hall, Mountain View	Fun	SMITH

NOV 27	ROUND DANCE PARTY Friendly Inn, Morgan Hill	EZ Inter/Inter	BIEDA/ YETKA

DEC 3	BANJO WHEELS XMAS DINNER/DANCE 1st Presbyterian Church, Los Gatos (Pre-Reg Only)	All	BARNES

DEC 4	CHRISTMAS PARTY Carpenter's Hall, Redwood City	All	KERN

DEC 11	CHRISTMAS PARTY Bold Knight, Sunnyvale	All	SMITH

DEC 17	STAR ROUNDS 13th ANNUAL CHRISTMAS PARTY Carpenter's Hall, Redwd Cty	All	TULLUS

DEC 31	NEW YEAR'S EVE PARTY Carpenter's Hall, Redwood Cty	All (Limited)	KERN

DEC 31	STAR ROUNDS 11th NEW YEAR'S EVE PARTY Masonic Temple, Palo Alto	All (Limited)	TULLUS

CHATTER (from page 48)

under ROBERT's leadership. They even got an hour of instruction from RON LIBBY before he called a wonderful Plus hoedown on Tuesday, our club night. JACK & IONE KERN joined Ron for the rounds... MARTHA & WALT PHILLIPS hosted our club picnic at their house. We broke in their new bar-b-que pit — worked fine. JOHN continued to take small groups on his boat until sunset sails became moonlight sails. Have to wait 'til next year for more...TOM & TANIA SCOTT were eating fresh oysters in New Orleans and listening to jazz while the McLLMOILS and SHANERS were playing chase your neighbor across Spain, missing each other by just days in each city... In addition to our club night, we're starting a new A-1 open workshop on Friday nights. Hope to see you there or at our November hoedown.

SUES & QUES

by Martha

September started off with our party night (2nd Tuesday) — potluck by all the members — need I say how great the food was? Then the graduation for our beginner's class. They didn't expect the hilarity that accompanied the graduation exercises. They had to dance with a balloon between their legs, paper bags on their feet, and brooms as partners before they received their diplomas. But, it was all worth it. The members lined up and all the graduates had to kiss each one (opposite sex, of course). We all

danced a lot of fun dances as well as our regular dancing. There was an extra bonus — the Los Altos Library had a book sale and left "umpteen" books on a "free for all" basis — everyone left that evening more knowledgeable than when they arrived. What a party!!!! September 24th was our All American Apple Pie Hoedown. VICKI WOODS-ANTRIM, our club caller and caller for the evening, did a fantastic job. Through her efforts, the JUBILAIRES, beautifully costumed, did exhibition dancing that was outstanding. And, if that wasn't enough, LARRY SEGALL graciously volunteered to cue rounds between tips. He is super!! A very special thanks and applause to all these people, and to all who attended... Don't forget our Plus level workshop every Tuesday night!!

BELLE SWINGERS

by Nick & Shirley

About 50 members and families attended our annual Picnic at Washington Park in Sunnyvale. JIM NICHOLS barbecued the chicken, ably assisted by DON WARREN and NICK KARKAS. Good to see everyone, especially Honorary Members, PHYLIS & JOHN THORNBERRY and PAULINE & DON CUMMINGS (back from extended vacation to New Mexico)... Please join us for our Workshop which is being held every Wednesday evening from 7:30 to 9:00 with Club Dancing to follow. The more the merrier... Now that vacations are just about over, we're looking forward to



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having an active Fall season in preparation for our BIG 25th Anniversary Hoedown to be held in February.

BACHELORS 'N' BACHELORETTESS SAN MATEO

by Lou Bruschini

After a hectic summer we have settled down to our usual routine. On Monday evenings our club caller, BILL PETERS, is busy instructing an enthusiastic new beginner class at 7 p.m., followed at 8:30 by our regular weekly club dance. Also, ANNDREA is cueing rounds for us these Monday nights. Early in October, some of our club members traveled to Oxnard where they attended the Bachelors 'n' Bachelorettes International 34th Anniversary Dance. Soon after their return, club and class enjoyed a picnic and a day at Marine World. Our Halloween costume party on the 31st was a fun time for all.

KRAZY DAZYS

by Rod & Judy Ulibarri

Our annual club picnic was held at Portal Park in Cupertino on Sunday, September 18. With good food, weather and fellowship, everyone had a great time... Our October party night will be on October 16 with a Halloween theme complete with costumes... Would love to have you dance with us any Wednesday night!

SQUARES & FLARES

by ??

In September we had another pancake breakfast. The weather was gray and cooler, but the fun and good food rewarded those who came. It was held at the J. English's ranch out San Felipe Road. Events included grape picking (no stomping until you got them home), dried weed pulling (flower arrangements?), and visiting the horses boarded there. Thanks, JUDEE!! Thanks to BOB SCHLICE and DON JACKSON for cooking!! The shy, new face seen there was the Norwegian daughter of CAROLYN & ROGER HAAHEIM. MONICA is an exchange student attending Silver Creek High School this year as a junior. She comes from Oslo, the capitol of Norway, which is about 100,000 people smaller than San Jose... See you at the Jubilee.

CLODHOPPERS

by Virginia Mola

GEORGE & ANN DREIER, our caller and taw, and CHARLEY & MARILYN ELLIS, our club V.P., have our beginners class — the Clodhops — going full swing, ably assisted by members of the Clodhoppers... Our September 24th Hoedown, with KEN KENMILLE, was well attended. Thank you, to all who helped to make it a success... October 1st saw the Clodhoppers turn out to support our own GEORGE DREIER and our good

		
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friend DALE HOUCK call at the Two by Fours hoedown; what a good time we had... With so many of our members away on summer vacations, our annual picnic was postponed until October. JONSEY & ROY TRINTA, as Squareheads for the event, had some great ideas for the day, so a grand time was had by all of us. Happy dancing all!

KEEWAY SWINGERS

by Ron & Flo Pavan

The month of September was a busy one, as usual, with our campout at Cotillion Gardens and our day at the beach, Sealcliff. Both of these activities provided great food, which seems to be the thing square dancers enjoy when they are not dancing. May I recommend the train ride at Roaring Camp in Felton — it is great. KEN called for two squares of dancers at Irvington Days Celebration to promote square dancing. We would like to thank the Kuntry Kuzins for having us over to enjoy TOM ROPER from Illinois. We would also like to thank the Castro Valley Rebels and the Valley Travelers for dancing with us when they lost their halls. Your presence is always welcome and the door is always open. See you in a square.

SAGE STOMPERS

by Sue Lovelace

I'm always amazed at what hidden talents square dancers have. Our Amateur Night was in September and we want to thank

the many willing people who gave their best for everyone's enjoyment. A great job was done by every 'caller' and we all had fun. Thanks to BILL SUTTON and BOB HANSON we even have it all on video tape for instant replays. (I'm sure no one would think of blackmail)... One of our newer club members really deserves congratulations for her part. She did a very nice job of calling, but showed herself to have professional tendencies as far as dedication. SUZIE KEITH finished her singing call, enjoyed the evening (we're told), and proceeded to deliver a beautiful baby daughter the next afternoon. Bet that little one will have tapping toes, too... We also had quite a surprise at our annual Campout. Our wagonmasters, ROBBIE & BARBARA ROBERTSON, did an outstanding job of organizing everything for our pleasure. What we weren't expecting was to have Saturday's entertainment provided at no extra expense by The Greatful Dead (a rock group). Crowd watching really takes on a new dimension when a rock concert and square dance campout are scheduled together.

RAFTER ROCKERS

by Vic & Gail Innes

"Back to School in the '60's" was the theme for the September 28th party night held by the Rafter Rockers. Abandoning traditional square dance clothing, members came decked out in remnants of the '60's: mini-skirts, bouffant hairdos, skinny ties, flower children outfits,



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etc. Chairpersons, CHUCK & PHYLLIS DePALMO, decorated the hall with peace signs and posters denoting Beatlemania, Haight-Ashbury and other signs of the time. The evening was climaxed with an announcement by club President, LLOYD ROSE, of the engagement of long-time dancing partners, COLEEN MURPHY & GEORGE SEWELL. A great time was had by the Rafter Rockers and members of the Gold Nuggets, who raided that evening!... Many club members enjoyed dancing at the Jubilee. Twelve couples stayed at the Fairgrounds in their RV's and held "open trailer" for the other club members on Saturday evening. Members are looking forward to their annual Halloween costume party in Santa Cruz with the Surf Twirlers. The club welcomes new members, BILL & ELAINE BLAKE. See you dancing!

MORGAN HILL-BILLIES

by Don Hochleutner

The big news item this month was a surprise combined birthday party for KENNY & BOOTS. Surprise for Kenny because he didn't know about it, and for Boots because she thought it was for Kenny... The celebration, conceived and hosted by HARRY & KUQUIZ SCARBOROUGH, took place at the Officer's Club at Moffett Field. Some of us were surprised to learn that Harry is a retired commander... After a great banquet dinner, some corny jokes, and a few barbs about Kenny's fishing talents, we moved to the lounge area for sissy dancing. I gained a new respect for some of our people as they swayed to the varied rhythms without a caller!! I believe Harry danced with every lady who came to the party. He sure knew his way around. A little later, TOM AUSSER wished he could say the same. Poor Tom, anxious to leave. Stopped by the man - SP on sleeve. So many arrows - What did he say? How could I be - going the wrong way? Harry to the rescue - pleaded his case. Forgiveness this time - Please move off the base!

JOKERS

by JoAnn

Each month seems to be as busy as the last. Our beginner class is in full swing with lots of enthusiasm and is progressing well under KIP's guidance. A trip to Coloma ended our camping trips for the summer. A big thanks to MARLENE & FRANK RIVAS for doing such a great job. LARRY McNALLY did a good job at cooking pancakes for everyone. We had our annual club BBQ and enjoyed the company of JOHN WHITE and RAY & FLOSS WORRELL. All three are life members of the Jokers. John did a super job at cooking all the steaks for us. SHIRLEY SCHULTE did a wonderful job handling the luncheon at the Mercury Saving. A nice donation to muscular dystrophy will be made by the Jokers. This month I would like you to meet MARY & RODGER MAY. They have been dancing for six years, and with the Jokers since January. Both are from New York, but didn't meet until adults at a church in Willow Glen. They have been married eighteen years and have a daughter 17 and a son 12. Mary works as a nurse at the county jail and Rodger works as a system analyst. They both like camping and Mary enjoys sewing. While on vacation in Oregon, they saw a square dancer having so much fun they thought they would try it, and we're glad they did.

GADABOUTS

by Bob & Lois

The Gadabouts recently increased in numbers with the graduation of our January square dance class. Congratulations and welcome to the club: RAY & BARBARA DOYING, DOUG & BEV KINGSLEY, PETE & GERRY LOGAN, GENE & GAIL LOVITT, JOHN & ANN MARTIN, PAUL NOREN & CATHY TAYLOR, RONALD & GEORGIA PORCELLA, JERRY & MARY ANN STEVENS, ORVILLE & MALCYON WINTERS, PAUL & MARY ZUCHOWSKI... We really enjoyed dancing with the Krazy Dazys. ARLAN WIGHT and

JOE JOHNSTON did a great job calling for us... Our club models are getting ready for the Jubilee Fashion Show. JANNA STANDRIDGE plans to be in green velvet and white taffeta; BEV MADEIROS in lavender and white; and LARRY MADEIROS in blue corduroy shorts and boots — that we have got to see!... November finds our caller JOE JOHNSTON and his wife MARY off on a Caribbean Cruise and extra vacationing in Florida, etc. Also enjoying the trip will be our club members: JERRY & CHARLIEN MOBLEY, BILL & KATHY WELLS, CINDY & GREGG PATTY, and SANDY & LEONARD PETERS. We're green with envy, but wish them Bon Voyage and Smooth Sailing... It's coming January 7th! Save the evening for the annual Running Bear Hoedown — more details in next month's Prompter.

ADOBE WELLDIGGERS

by Patrick J. Malone

Tuesday the 20th, we graduated our Newer Dancers and welcomed them into the club, as full members. ART DAVIS has an impressive and informative little ceremony for graduation informing the new members as to the fellowship, courtesy, etc., that is expected from all Square Dancers. After the ceremony, we all enjoyed a special cake and coffee and spent the balance of the evening dancing... AL & IRENE MERKH just returned from a "Wine Tasting Cruise" along the coast of France, Portugal, Spain and Italy. BOB & MARY DYE visited relatives in the East and GLEN & JUNE McCABE are going to Japan, Hong Kong and Malaysia next month. Well, I suppose some of us have to stay home and tend the store!

DANCERS' CHOICE

by Walt Moorhead

Every year our club enjoys an afternoon of fun, dancing, eating, gaming and talking with friends, relatives and each other at the annual picnic. This year's affair was supervised by FRANK & REGINA

ROSE in a most satisfactory way. Cooking the meat in the hot sun were VERN BOWERS, KEITH NEUMANN, and LARRY CRUZAN. In charge of the fabulous potluck layout was ELAINE NEUMANN. It was so good that all who wished seconds lost out to empty plates. We mentioned the heat; it was a hundred and two. The tennis court was empty; likewise the volleyball court. Ah, but over in the horseshoe pit several club members were trying hard to upset the champion pitchers, ANDY VANDEROSTYNE and KEITH NEUMANN. They failed. Our top women pitcher again this year was REGINA HORSESHOE ROSE. Meanwhile, under the patio cover was a hot bingo game in progress. Calling the numbers and handing out prizes to almost all the participants, was BUNNY MARTZ. Before the day was over, our caller HAROLD FLEEMAN took everyone over to the dance floor and showed them how to dance 'The Ripple' or drink the Ripple; I'm not sure which. We have plans for a costume party and amateur caller night to help celebrate Halloween.

TOWNSHIP TWIRLERS

by Lois Brown

People are back from vacations now so we are dancing four and five squares again. Our picnic was held September 11 at Seven Hills Park in Union City. It was hot but still a lot of fun with the games that FRAN O'MARA planned besides all the good food and drinks. We thank DOUG & SHIRLEY FILES for being the chairman. We had a very enjoyable potluck this month with nearly everyone showing up for it. Our beginners club has started and I am happy to report we have over three squares dancing. Being a few of the nights were too hot for dancing, we would quit earlier than usual and have a social hour at the Pizza Shack... Congratulations to our caller, JIM OSBORNE and his wife, JOANN, on the arrival of a 10 lb. 5 oz. baby boy on September 27th. During this time we were fortunate to have DON LEWIS from San Jose call for us. Thanks, Don.

KATYDIDS

by ??

The long summer is winding down, and Katyids by the score are swarming back to their old stomping grounds at Hyde School. And, if any of you remember when Lucky Strike green went to war, well, it just came back, and the Katyids will soon be wearing it... The summer was a busy one for our group. Dancing at the slab in Ben Lomond. The Annual Picnic. Visiting with MIKE DEGMETICH and the Wheeler Dealers. Planning is already underway for the Katyids next annual Sweetheart Special. TERRY KUNTZ and her nominating committee reviewing political talent for the upcoming board of director's elections in October and, of course, everyone looking forward to the big November Installation Dinner. And winding up the month of September, a Katyid's Fifth Friday party night wingding that's expected to see as many as four guest clubs helping the Katy's say farewell to summer and a big "Howdy" to what promises a marvelous autumn.

BACHELORS 'N' BACHELORETTEs

SAN JOSE

by Bea Clark

Our 1983-84 class was off to a great start in September. We welcomed 147 new dancers to Ida Price School on the 28th and found their enthusiasm and visible enjoyment to be quite infectious!... The Jerry Lewis Telethon saw some hard-working B's 'n' B's behind the "Monte Carlo" casino tables and even more on the dance floor supporting Jerry's kids. The time and effort of those involved was appreciated... "On club night, at the appointed hour, when the lights are out, use dancer power." Translation: When an over-enthusiastic city employee cut through the power lines outside of Rogers School while trimming trees recently, we simply caravanned to John Muir Jr. High. Thanks to UNCLE HAROLD

FLEEMAN and Dancers' Choice for their hospitality! (Credit to BERT PYE for the verse)... Upcoming events to keep us happily occupied include: the Pinnacles campout, our annual bus trip to the wine country, and, of course, the SCVSDA Jubilee... The Bachelors 'n' Bachelorettes offer congratulations to LIZ & STEVE HOOVER, newly elected President of the Santa Clara Valley Square Dancers Association.

BOOTS & GARTERS

by Carol DeBenedetto

We would like to welcome our new members with a special dedication to each of you. To CHUCK, MARYLOU, BONNIE and GLEN, yes, there is a badge! To DICK and ANN, welcome back! To IRMA, we always welcome a gal with a mind of her own... HENRY, quit trying to get her feet wet! On a more serious note, to EVELYN and JUDY, my sincere admiration for winning the battle of the bulge. Between you, you have lost a person. We're thankful it wasn't your husbands! To DILLARD and KEN for being there!... We all had a fantastic time at our campout. When BOB put music on, the square dancers came out of the forest. We danced with a couple from Hemet, whose caller is none other than KEN BOWER, and we also danced with a couple from our own Katyids! Our amateur callers were DANNY CORCHERO and DON GRANT. Both did a great job. Watch out, Bob! All was fine until it got dark and Danny couldn't see the dancers, but that's O.K. because the callers never seem to be calling what we're dancing!!... Our volleyball game was unique! What do you mean we can't have 15 teammates?? Then there's SCOTT who thinks he's playing basketball. No, Scott, you can't dunk the ball!

SUNNYVALE SINGLES

by Paul

Congratulations are in order for another splendid Hayride and Barn Dance to BRIAN RAMEY and DENA

-The Prompter-

ROSEN. Their supreme efforts over the past several years on this well-attended annual event will be hard to top. BRIAN and DENA have indicated they are retiring from the hayride business and forming their own "partnership" instead! Nice work if you can get it... Our annual Cactus Jack Hoedown will be held on Saturday, November 19, at Peterson High with recording artist JOE SALTEL from Eureka as caller and JACK & IONE KERN as cuers, plus special guest stars the ROCKY GLEN CLOGGERS. Remember to dust off all your old badges and bring 'em along, preferably on your person... This reporter thinks we should let the Guinness people know that 290 happy future dancers showed up for our third open class night! GARY ("...and beer!") CARNES had over 34 squares in rhythmic motion at the same time! Wait 'til this class gets a taste of the Hallowe'en nonsense we have planned for them. Why don't you come and get similarly trick-or-treated on our club night which, by the way, is Thursday, at Sunnyvale High School?... See you in a Single Square!

LONGHORNS

by Mary & Bill Duncan

All were happy to greet BLAKE, BETTY and their baby at the annual Flood Park picnic. Blake strolled about talking to members about his recovery and family. A speedy recovery for CLIFF HANNERS from the pulled ligament acquired playing volleyball at the picnic. The club wishes the STOREYS well in their retirement in San Diego. Welcome back to the JENSENS, WALLS, MUSCANTES, and BRANDENBURGS who have returned from their respective vacations. Bon voyage to JOE & COOKIE MONTALTO on their visit to Italy. The club is now auditioning callers for the Tuesday evening classes.

GILROY GLIDERS

by Irene Laursen

Our last club night in August, guest caller was JEANNE BRISCOE;

-November 1983-

a delegation of Valley Swingers followed her over from King City. DON & BERTHA THOME took a long vacation to the Eastern States. ROGER CANNING called for us on the 7th. CRIS CANNING, LES & LENA PARKER of the Golden State Road Runners and JEN & MAC "LITTER BASKET" McCAUSLAND were guests. Our September Pancake Breakfast was well attended in spite of the torrid temperature. MURIEL & DON McGLASHIN were guests of WALT & LAVERNE MATHIESON at their Tahoe condo. The Mathiesons, JACK & MARY KAZANJIAN, BETTY & WALT WIGGINS, and ED & JERI PETERMAN enjoyed the Tahoe Square Dance Fall Jubilee. They were joined on Saturday by JOY & DAVE HALL. Who was wearing leg warmers?... LARRY MANNING and his Sweetie (his words), KARLA BROOKS, gave us a challenging evening on the 21st. Karla joined Larry in calling the last tip... The Brunch Bunch munched at the Mt. Madonna Inn in September. STACEY, the new daughter-in-law of BILL & MARIANNE RAINFORD, was introduced to the group... LOREN BROWN is holding beginners classes at Wheeler Auditorium sponsored by Gilroy City Parks and Recreation and Gilroy Gliders. Gliders New Year's Eve Party is happening again this year, same time, same place.

CIRCLE 8'S

by WSM

What a surprise for all when two squares of Circle Eights descended upon the Spinning Wheels and took the Association Banner. CHARLIE BROWN and his club members were very gracious. It was fun dancing and also eating all the goodies brought along... The waterslides at Oakwood Lake Park near Manteca, provided hours of fun and entertainment for all the children and grandchildren of members. Some hardy members even rode innertubes down the rapids, splashed in ponds, or rode to the bitter end down the winding slides. A couple of the more adventurous even tried the cable-drawn waterskis. Roller-

skating proved to be a little much for the adults, but as the sun went down, the dance music began and we squared up amongst the RV's, pine trees, and picnic tables... Preparation for the Jubilee and our Scare Square Affair has begun. By the time this article is out, both should be over and, hopefully, great successes. Next month we should have much to declare in the form of Club Chatter. Until then -- happy dancing!

BARNYARD BUMPERS

by Sylvia Taylor

The Bumpers had a good time at the M.D. Telethon where we presented \$568 raised at the Garlic Festival. A neat bonus for the club was winning the costume prize! Contrary to popular rumor, NUB HOGUE said he was not responsible for the slippery condition of the telethon dance floor... SHIRLEY & BILL WOOD are now dancing grandparents, along with ANN & GARL NELSON, ROSE & JOHN McGLOTHIN and ROZ & HARRY BOCK... PAUL TURNER cut out a new club mobile from styrofoam. So, do we have a neat, new mobile? No, not yet -- seems the paint he used dissolves styrofoam! Back to the drawing boards!... Bumpers were out in force for the Battle of the Sexes where the ladies came in third (sob, try again next year!), but the guys chose to surrender early on -- complete with white flags crafted by JOHN ANDREWS. And who was that odd couple?... Speaking of hoedowns, 27 squares made it to Live Oak for our 8th Anniversary

dance. Caller DAVE STEVENS was in fine form, and DEBBIE PRIESKUP's decorations were enhanced by the harvest moon... Welcome new members NELLIE & MARVIN YEGGIE and MAUREEN & BILL WERNER!

SKIRTS & FLIRTS

by Evette

A big welcome back to JOE & MARY SOUZA, dancing again after Joe's by-pass surgery. I can't believe it's already November with the Jubilee now just a memory and our own 27th anniversary hoedown just around the corner. (I say 27th anniversary hoedown because I forgot to put that fact in our first ad and on the flyers I made up for the hoedown, and I was told when a club is that old you brag on that fact. Sorry, gang, I won't forget again.) The whole club is getting ready and looking forward to a great night of dancing to SKIP STANLEY. Hope to see you there. With November here, can the holidays be far behind? With the holidays come a couple of things square dancers are good at besides square dancing, and that's parties and having a good time. I hope your holiday season is not only a happy one but a safe one as well.

SEE SAWS

by Betty Curtis

It has been a delightful summer for the See Saws. We enjoyed dancing at the Fair in August. Thanks to the great planning of MARIE & HAROLD GRAHAM we

WEDNESDAYS

SAN JOSE CALLERS CHOICE AND **DICK HOULTON**

A-1, A-2 and EXPERIMENTALS -- 8:00 - 10:30 P.M.
ROUNDS - IONE & JOE YETKA -- 7:30 - 8:00 P.M.

MUST HAVE KNOWLEDGE OF MAINSTREAM,
PLUS 1 and PLUS 2

I. F. E. S. HALL
432 Stierlin Road Mountain View

For Information, Call - Walt & LaVerne Baker (408) 377-9360

DONATION REFRESHMENTS SERVED
FUN FOR EVERYONE -- "TELL A FRIEND!!"



enjoyed another successful potluck pool party. With better weather this year, we had several swimmers, some voluntary, some involuntary. Hats off to MARIE who was a great sport about here unscheduled "dip". We enjoyed lots of good food, beer wine and pop and danced a couple of tips. Labor Day weekend found several members at McClure Lake for a great time waterskiing, swimming, and just plain loafing. The next weekend found us at Cotillion Gardens for our annual summer picnic. What a beautiful place! Again, the weather cooperated. There was swimming, hiking, pool and ping pong. On Sunday, the whole shebang hiked over to Roaring Camp for ice cream. Some of us went to the "Battle of the Sexes". It was a truly delightful evening. Of course, the guys won! But watch out next year fellas! Our new class is off to a successful beginning. Grand Finale — Let me introduce you to RAY DAVID OSBORNE, the newest addition to the Osborne family, weighing in at a whopping 10 lbs. 5 oz. Congratulations to our club caller and taw, JIM & JOANN!

GOLDEN EAGLES

by Rich & Sue

The month of October began with a "Kick Off" party hosted by our caller, JOHNNY ROBERTSON, and his lovely wife CAROL. Much to the club's surprise Johnny & Carol were not the first to greet us into their lovely home. If we looked to the right, we could see a beautifully sculptured Golden Eagle

rotating on a pedestal in their front window. BUT if we looked to the left, we were able to see another member of the animal family — one of those four-legged stubborn creatures that "Kick". Much to our surprise the donkey moved and the movement wasn't caused by a rotating pedestal! Now, what kind of a "Kick Off" party were we in for? Well, it was a great one. We had a lovely barbecue and potluck. Seems we all were eventually initiated into Johnny's secret donkey club — Sorry, I can't tell you any more! But Johnny didn't get the last laugh. His newly graduated club members gave him 3 gifts and one pie in the face as a thank you for having taught them square dancing this year. We wish to congratulate our new members: TED & GLORIA BRIGGS, RAELENE & DAVE SCAGLIONE, PAT & JOE SCAGLIONE, SUE & JERRY HARVEY, BARBARA & MIKE HOWLEY, and LAVERNE & NOLAN BLY. We're happy to have you with us!

MAVERICKS

by Jerry Lovelace

This month was one of the Mavericks lighter activity months. BRUCE PIPER arranged a golf outing at the Blackberry Farms Course and had 13, weight watching, golfers attending. They had brunch later at the Peppermill. This must have ruined their good intentions of exercising and losing pounds — all that food you know!... We raided the Peppy Steppers again (Continued on page 95)

MONDAYS

STARTS

7:00-9:45 P.M.

OCTOBER 24

"DO SA DOES AND DUDES" INVITE YOU TO

**LEARN TO
SQUARE DANCE**

**CALLER
LOU**

(New Caller To The Area)

**SINGLES AND COUPLES WELCOME
FIRST 3 NIGHTS FREE NO PARTNER NECESSARY**

Member Of California Singles Association

KAMMANN SCHOOL *** 521 Rochex *** Salinas
FOR INFORMATION, CALL: PEARL 449-5812 or LINDA 422-2464





RANCHO ROMPERS
SQUARE DANCE CLUB

**JUST FOR THE FUN
 OF IT**

BEGINNERS CLASS

AGES: 8 to 13 MONDAYS

OPEN THREE (3) NIGHTS
 OCTOBER 24, 31 & NOVEMBER 7

TIME: 7-9 P.M.

CALLER/
 INSTRUCTOR
**Paul
 Connes**

ROSEMARY SCHOOL
 401 W. Hamilton Ave.
 (Between Winchester & San Tomas Expwy)
 Campbell

241-4164

WOW!



FRANDOR Square and Round Dance Center

4448 Sisk Road - Salida, California (Modesto Area)

DANCING EVERY NIGHT -- SQUARES AND ROUNDS

- MONDAY - Round Dancing, Easy Level, 8 - 10 p.m.
- TUESDAY - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
 Square Dance Classes or Workshops, 8 - 10 p.m.
- WEDNESDAY - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY - Square Dance Workshops - Dick Houlton, 8 - 10 p.m.
 Square Dance Class, 8 - 10 p.m.
- FRIDAY - 1st, 2nd, 4th - R/D Improvement Clinic - The McDonalds
 2nd, 4th - A-1, A-2 Workshop - Dick Houlton
 3rd - Singles Party Night
- SATURDAY - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
 Club Sponsored, 8 - 11:30 p.m.
 2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY - 1st, 3rd, 5th - Partners in Progress w/Rounds
 Kip Garvey, 7 - 10 p.m.



For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209) 521-5719

RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
 BUS TRIPS WELCOME - Will Hold 40 Squares
 Hardwood Floor and Air Conditioning

TUESDAYS

IN PROGRESS

7:30-10 P.M.

A-1 & A-2

ADVANCED WORKSHOP

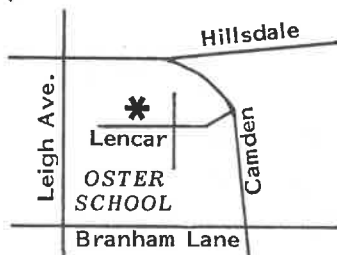


WITH

The Motivators

CALLER

BOB SEDLOR



OSTER SCHOOL
1855 LENCAR WAY
SAN JOSE

FOR INFORMATION, CALL: 997-3894

WEDNESDAYS

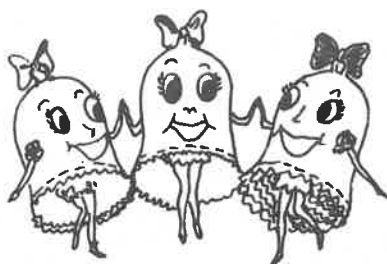
7:30-9 P.M.

Belle Swingers

PRESENT A

**Mainstream
Plus**

WORKSHOP



CALLER/INSTRUCTOR

WAYNE JANSSEN

CLUB DANCING FROM 9 TO 10 P.M.

DONATION:
\$3.50 PER COUPLE
PER NIGHT



CUMBERLAND SCHOOL
824 CUMBERLAND DRIVE
SUNNYVALE

CO-SPONSORED BY
SUNNYVALE PARKS & REC.

FOR INFORMATION:
J WHITE (408)733-1471

FRIDAYS

STARTS
NOVEMBER 4

8 - 10 P.M.

ROADRUNNERS PRESENT

Open A-1 Workshop!

INSTRUCTOR

ROBERT ALGEA

BERESFORD RECREATION CENTER
28th and Alameda De Las Pulgas San Mateo

FOR INFORMATION, CALL 593-9309 or 593-9012



1st SATURDAY

NOVEMBER 5
PLUS LEVEL

8 - 11 P.M.

ROADRUNNERS
PRESENT

A PLUS HOEDOWN

CALLER **RON HAGGERTY**



ROUNDS BY: **Jack & Ione Kern** Pre-Rounds: 8-8:30

BERESFORD RECREATION CENTER

28th and Alameda De Las Pulgas San Mateo



DONATIONS ** REFRESHMENTS ** WOODEN FLOOR
INFORMATION, CALL: 593-9309 or 593-9012

1st SATURDAY

NOVEMBER 5
PLUS LEVEL

8 - 11 P.M.

Skirts & Flirts 27th Anniversary Hoedown

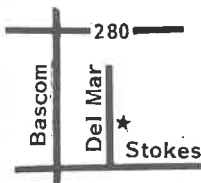
FEATURED CALLER

Skip Stanley



ROUNDS BY: **Clark & Maxine Smith**

Pre-Rounds: 8-8:30



DEL MAR HIGH SCHOOL
1224 Del Mar Avenue
San Jose

For INFO, Call:
Evette Dille 266-0406
Estelle Casey 378-8332

DONATION: \$5.00 Couple ** \$2.50 Single ** \$2.00 Teen
REFRESHMENTS *** DOOR PRIZES *** RAFFLE

FRIDAY
SATURDAY
SUNDAY

NOVEMBER 4, 5, 6
THREE LEVELS

FRI/SAT-8-11 P.M.
SUNDAY -2-5 P.M.



COMING-OUT-PARTY HOEDOWN SPECIAL

FEATURED CALLER



JOHNNIE WYKOFF



Indianapolis, Indiana

TOP RECORDING STAR

BLUE STAR RECORDS

SATURDAY NIGHT ROUNDS:

Jim & Barbara Barnes

**DOOR PRIZES
RAFFLES**

M.C. & Club Caller:

Dorothy Juntti



**FRIDAY
SEPTEMBER
CLASS LEVEL**

NOVEMBER 4
BEGINNER FUN
LEVEL
8:00-11:00 P.M.

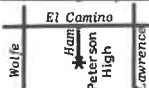
**SATURDAY
PLUS LEVEL**

NOVEMBER 5
PLUS LEVEL
8:00-11:00 P.M.
Pre-Rounds 8-8:30
A-1/A-2 Star Tips 11:00

**SUNDAY
ADVANCED
A-1 & A-2 LEVEL**

NOVEMBER 6
ADVANCED LEVEL
A-1/A-2
2:00-5:00 P.M.

DONATION (PER DANCE):
\$3.00 Per Person
\$1.50 Teens



PETERSON JR. HIGH
Ham Avenue off El Camino
Sunnyvale

*The Rainbow Ramblers are formerly The Monterey Oakies of San Jose
FOR INFORMATION, CALL (408) 446-2537

1ST SATURDAY

NOVEMBER 5

10:30 A.M.-11 P.M.

A-1, A-2 Star Tips/C-1, C-2 Star Tips

TOP 8's and BIO-RHYTHMS present

ALL DAY SATURDAY

3 SESSIONS.....1 LOCATION

**DAVE
STEVENS**

**BILL
DAVIS**

10:30 A.M. C-1 Dance with C-2 Star Tips

2:30 P.M. C-1 With Experimentals and
C-2 Star Tips

ALL SESSIONS at St. Andrews Methodist Church
4111 Alma St. (near San Antonio) in PALO ALTO

8:00 - 10:30 P.M. A-1 Dance with two A-2 Star Tips

10:30 - 11:00 P.M. C-1 Star Tips

ROUNDS AT EVENING SESSION -- **Larry Segall**

Per Person: Single Session \$3.50 ** 2 Sessions \$6.00
3 Sessions \$8.00



1ST SUNDAY

NOVEMBER 6

1:30-5:00 P.M.

BLAKE WESTMAN

BENEFIT DANCE

CALLERS

**Bill
Davis**

**Mike
Degmetich**

**Dale
Houck**

ROUNDS BY **Jack-Dorothy Wright** Pre-Rounds: 1:30-2:00



COLLEGE OF SAN MATEO
1700 W. Hillsdale Blvd.
San Mateo

DONATION at the door or for those unable to attend, checks may be made payable to: **THE BLAKE WESTMAN BENEFIT FUND**, c/o The Longhorns, 839 Chesterton Ave., Redwood City, CA 94061

Sponsored By **THE LONGHORNS** Square Dance Club

MONDAYS

NEW HOURS!! CLASS: 7:30 - 9:00 P.M.

CLUB : 9:00 - 10:30 P.M.

San Mateo

**BACHELORS
'N' BACHELORETTES**

ARE MOVING ON NOVEMBER 7 TO MAINLINER HALL

4031 PACIFIC BLVD., SAN MATEO

CLUB CALLER

ROUNDS BY

BILL PETERS ★ ANNDREA STEPHAN

FOR INFO: ELSIE (415) 573-1636 or LEE (415) 368-8146

PATTER (from page 4)

several months. Pick out the one that suits your dreams and I suspect you'll have the time of your life.

And, speaking of cruises, I owe an apology to Mike & Norma Degmetich for a mistake made in their ad last month. I had them cruising on the "Song of Norway" when in actuality they'll be sailing on the "Song of America" of the Royal Caribbean Cruise Line. (See this month's ad for the correct information.) We proofread all of

our ads and copy several times, but occasionally the "gremlins" sneak through.

Good news!! The Post Office seems to be doing better with some of the mail lately. We have started sacking some of the Sunnyvale mail separately and the reports I get are that it is really helping. We are looking into ways to improve the mail service in other areas also, particularly in the San Francisco area. We'll keep trying, folks!!

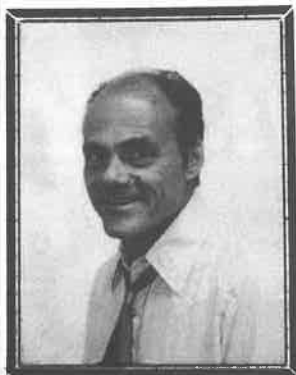
MONDAYS

CLASS OPEN
NOVEMBER 7 & 14

8:00 P.M.

"EASE YOUR WAY INTO ADVANCED DANCING"

Progressive A-1, A-2
Advanced Workshop



ALSO REVIEWING AND TEACHING
PLUS & APD AS NECESSARY

CALLER/INSTRUCTOR

Bob Southern

AMERICAN LEGION HALL

1344 DELL AVENUE

CAMPBELL

Wood Floor ★ Good Sound

\$5.00 Per Couple *** Singles With Partner Welcome

FOR INFORMATION, CALL: BOB - 374-0286

FRIDAYS

8-10:15 P.M.



CROSS TRAILERS

EXTEND AN INVITATION TO DANCERS
WISHING TO SHARPEN AND RAISE
DANCING SKILLS TO JOIN US
ON FRIDAY NIGHTS

PLUS LEVEL DANCING ALL CLUB NIGHTS

*** NEW CLUB CALLER ***

DOROTHY JUNTTI

COVENANT PRESBYTERIAN CHURCH
670 EAST MEADOW
PALO ALTO

DONATION: \$3.00 COUPLE
\$1.50 SINGLE

REFRESHMENTS



FOR INFO.: (408) 446-2537
(408) 251-7103
(415) 326-9297

2ND FRIDAY

NOVEMBER 11
ADVANCED LEVEL

8 - 11 P.M.

SWINGIN' SAINTS ADVANCED DANCE



TO WELCOME OUR NEW CALLER

NATE BLISS



ST. LAWRENCE ACADEMY
1971 St. Lawrence Drive
Santa Clara

DONATION:
\$5.00 Couple
\$2.50 Single



INFORMATION, CALL (408) 778-2984 or (408) 238-8085

2ND SATURDAY

NOVEMBER 12

8 P.M.

MAINSTREAM



Mainstream Level Dance AND Plus Level Workshop

FEATURING

BILL DAVIS

REFRESHMENTS



CASTRO JR. HIGH SCHOOL
Student Lane & Castro Street
(Near Hamilton & Campbell)
San Jose

INFORMATION
Bobbie 736-5624
Terry 253-5310

2ND SATURDAY

A-2 LEVEL

NOVEMBER 12

C-1 LEVEL



FEATURING
JEFF BARTH
SPRINGFIELD, OHIO

P.A.C.E. presents THREE DANCES

SATURDAY MORNING

C-1 DANCE 10:30 - 1 P.M.

SATURDAY AFTERNOON

C-1 DANCE 2:30 - 5 P.M.

LORIN EDEN SCHOOL, 27790 Portsmouth Ave.
Hayward (Tennyson W. off 17, Left on Portsmouth)

SATURDAY EVENING

★ **A-2 Dance 8 - 11 P.M.** ★

CUBBERLEY SCHOOL, 4000 Middlefield Rd.
Palo Alto (Between San Antonio & Charleston)

EACH C-1 DANCE

\$3.00 Per Person

\$3.50 Per Person

A-2 DANCE

\$2.50 Per Person

\$3.00 Per Person

PACE MEMBERS
GUESTS

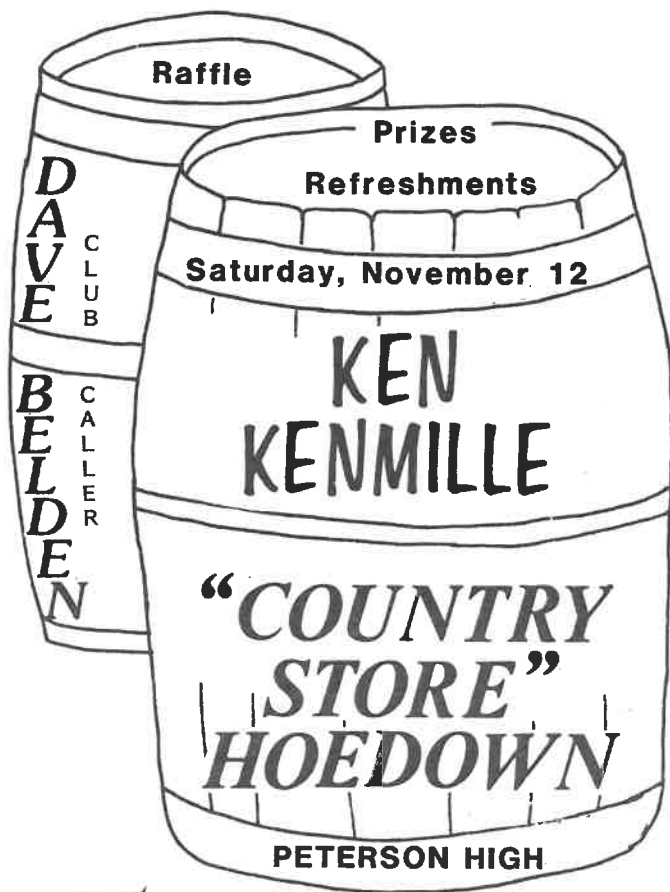
INFORMATION: BALCH (415) 783-5133 days or (415) 581-6656 evenings;
WHITE (415) 941-3220

2ND SATURDAY

NOVEMBER 12
PLUS LEVEL

7:30 - 11 P.M.

**TWIRLING SANDS
24th
ANNIVERSARY HOEDOWN**



**\$5.00
PER COUPLE**

**Ham & El Camino
SUNNYVALE**

ROUNDS BY:

Jack & Ione Kern

PRE-ROUNDS: 7:30-8:00

3rd FRIDAY

NOVEMBER 18

8 - 11 P.M.



CALLERLAB 1-30

KEEWAY SWINGERS

Newer Dancers Hoedown

FEATURING

Ken Kenmille

AND SELECTED GUEST



DONATION

WALTERS JUNIOR HIGH

REFRESHMENTS

39600 Logan Drive

Fremont

DOOR PRIZES

learning and advancement is not for everyone. Some of us cannot absorb intricate figures, cannot adapt ourselves to better dancing. So, if you are one of the lucky ones that CAN take on new horizons in round dancing, don't go around patting yourself on the back — just count your lucky stars.

No matter how rapidly or professionally one progresses or becomes "smarter", we strongly urge these future "Fred Astaires" to maintain their original round dance

common sense. Bear in mind FOREVER that round dancing is NON-COMPETITIVE forever! The learning process is that exciting, and that rewarding, that the heights to which it brings you are incidental since you have already had your reward in learning that which you set out to do.

URDC is constantly out there, striving to protect and enhance this wonderful form of enjoyment, this OTHER world, to improve, advance and create everlasting interest and joy in Round Dancing. Come join us!

3RD SATURDAY

NOVEMBER 19

2 - 5 P.M.

A-2 LEVEL / C-1 LEVEL

8 - 11 P.M.

A-2, C-1, C-2 Star Tips



Top 8's present

BILL ★ BOB
DAVIS GAMBELL

PROGRAM

AFTERNOON 2:00 - 5:00 P.M. - C-1 DANCE with C-2 STAR TIPS

EVENING 8:00 - 11:00 P.M. - EASY A-2 DANCE

With A-2 & C-1 STAR TIPS

ROUNDS AT EVENING DANCE BY:

Larry Segall

DONATION (Per Person)

Single Session - \$3.50

Two Sessions - \$6.00



CASTRO JR. HIGH SCHOOL
On School & Castro, San Jose
(near Hamilton & Campbell)

3RD SATURDAY

NOVEMBER 19
PLUS LEVEL

8 - 11 P.M.



Sunnyvale Single Squares

INVITE YOU TO JOIN US AT OUR ANNUAL
**CACTUS JACK
HOEDOWN**

GUEST CALLER

**JOE
SALTEL**

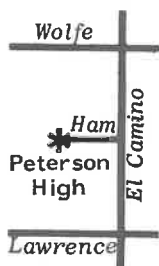
RECORDING ARTIST WITH CHINOOK RECORDS

ROUNDS BY:

JACK & IONE KERN

PRE-ROUNDS 8 - 8:30

DOUBLE ROUNDS BETWEEN TIPS



THIS IS A BADGE DANCE HOEDOWN...
WEAR ALL YOUR BADGES!!

WE'RE GIVING PRIZES!!

PETERSON HIGH SCHOOL
HAM AVENUE OFF EL CAMINO
SUNNYVALE

(BETWEEN WOLFE & LAWRENCE EXPWY.)

DONATION:

\$5.00 COUPLE
\$2.50 SINGLES
\$1.00 TEENS

CO-SPONSORED BY THE SUNNYVALE PARKS & RECREATION DEPT.

3rd SATURDAY

NOVEMBER 19
PLUS LEVEL

8 - 11 P.M.



29th Anniversary Highland Fling
FEATURED CALLERS
KEN KENMILLE ☆ GARY CARNES



ROUNDS: Jack & Dorothy Wright Pre-Rounds: 8-8:30

M.C. - CLYDE MCGILL

COLLEGE OF SAN MATEO *** 1700 W. Hillsdale Blvd. *** San Mateo

REFRESHMENTS DOOR PRIZES

Sponsored By The HIGHLAND SWINGERS - San Carlos

WHING DINGS? (from page 25)

told that the proceeds from the Whing Dings are used to finance youth activities, but there are only two youth clubs in the Association! We could help these kids using only the interest earned on these bank accounts.

The original intent, as I understand it, of having Whing Dings seems to have been a good one. It did, in fact, earn money for the Association when it needed it, and it gave the dancers an opportunity to dance to callers which they would not ordinarily have a chance to dance to. Also, it did provide some additional Saturday night dances — but that was when there were only twenty-five clubs in the Association. Now, we have more than twice as many clubs.

Today, many clubs bring in out-of-town callers, giving the dancers an opportunity to dance to new and different callers, and the Association does not seem to be in need of money. It is time that we think about what we're doing, and

stop doing things just because "this is the way we've always done it!"

I have been dancing seven years and in that time I have talked to many dancers who I found agreed with me and, according to the dancer survey which The Prompter took last year at the Jubilee, 65.7% of those taking the survey felt that fifth Saturdays should not be reserved for association dances. A few years ago there was a committee formed to find out why the clubs were not supporting the Whing Dings. I've never seen the results of that study, but the mere fact that the Whing Dings are not being supported says something.

I urge all club delegates to poll your clubs to determine if your members think this proposed contract is in the best interest of the dancers, and whether or not the Whing Dings should be the only dance in town!

Please attend the November Delegates Meeting, which will be held Sunday, November 20, and let the SCVSDA know how your club feels in regard to these issues.

SUNDAYS

**NOVEMBER 20 &
DECEMBER 11**

DANCE 7 - 9 P.M.



CONTRA DANCE

NO PREVIOUS CONTRA EXPERIENCE NEEDED

ROGER CANNING PROMPTER

A DOBE BUILDING

Corner Central Expwy. & Moffett Blvd. Mt. View

REFRESHMENTS * DONATION: \$3.00 Couple, \$1.50 Single**
For Info, Call: ROGER CANNING (415) 964-4737

Sponsored By CONTRA CORNERS

14th Annual
Thanksgiving
SQUARE DANCE
WEEKEND



November 25, 26, 27, 1983

Squares-Easy A-1

BERYL MAIN
GEORGE DREIER
DICK HOULTON

Rounds By The

JORRITSMAS

The Nugget

**\$200.00
 per couple,**

**Reno/Sparks, Nevada
 includes Lodging, Meals, & Dancing**

NAMES TO APPEAR ON BADGES AS INDICATED BELOW..PLEASE PRINT!

NAME: _____ ()
 (LAST) (HIS) (HERS) (TELEPHONE)

ADDRESS: _____
 (NUMBER) (STREET) (CITY & ZIP)
 WE PREFER TWIN BEDS () DOUBLE BED () EITHER OK WITH US ()
 SPECIAL REQUEST: _____
 WE DANCE WITH _____ S/D Club _____ Caller
 WE DANCE WITH _____ R/D Club _____ Instructor

Enclose your check for \$40.00 minimum deposit per couple.
 Refundable until 11/1/83; subject to a \$7.50 charge for postage & processing.

MAKE CHECKS PAYABLE TO:
 THANKSGIVING WEEKEND, 924 MacDUFF, STOCKTON, CA 95209
 FOR INFORMATION, PHONE: (209) 477-1012

1ST FRIDAY

DECEMBER 2

8 - 11 P.M.

SEPTEMBER CLASS LEVEL

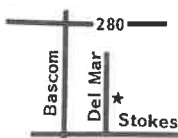
BENEFIT HOEDOWN "TOYS FOR TOTS"

ENTRANCE DONATION:

One New Toy Plus \$1.00 Per Couple OR
\$5.00 Per Couple, \$2.50 Single

CLUB CALLER

JOHNNY ROBERTSON



DEL MAR HIGH SCHOOL
1224 Del Mar Avenue
San Jose



Sponsored By The GOLDEN EAGLES



4TH SATURDAY

NOVEMBER 26
PLUS LEVEL

8 - 11 P.M.

THE LOS ALTOS SPINNING WHEELS
PRESENT THEIR 25TH ANNUAL

TURKEY TROT

CALLER

CHARLIE BROWN

ROUNDS BY:

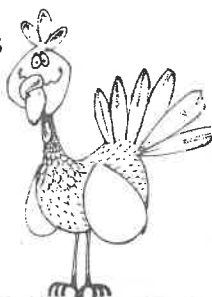
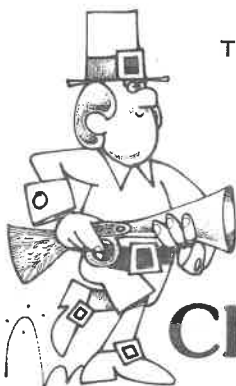
LARRY SEGALL

Pre-Rounds: 8-8:30

CUBBERLEY HIGH SCHOOL
4000 Middlefield Road
Palo Alto

DONATION:

\$6.00 Couple**\$3.00 Single
\$1.50 Teen



1st SATURDAY

DECEMBER 3
PLUS LEVEL

8 - 11 P.M.



SILVER DOLLARS
PRESENT THEIR

SNOWDOWN HOEDOWN

FEATURING

SKIP STANLEY

DOUBLE ROUNDS: **Clark & Maxine Smith**

Pre-Rounds: 8-8:30

CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD
PALO ALTO



DONATION:

\$6.00 Couple \$3.00 Single
\$1.50 Teen

Co-Sponsored By Mountain View Parks & Recreation

3RD WEEKEND

DECEMBER 16, 17, & 18

COME BE A PART OF

Holiday Magic

A-1 DANCE LEVEL WITH
A-2 WORKSHOPS & STAR TIPS

RANDY DIBBLE



MIKE SIKORSKY

ART & JIMMIE KEBORT

ROYER PARK....Roseville.

Hardwood Floor....Limited To 35 Squares.

Self-Contained RV's Welcome....Only \$39.50 Per Couple.

Send Reservations To: HOLIDAY MAGIC, Box 3038, Tustin, CA 92681.
\$2.00 cancellation charge. No refunds after 11/20/83.

DON'T MISS OUT!!!

For INFORMATION, (714) 838-3013 or (916) 223-1181

3RD SATURDAY

DECEMBER 17
PLUS LEVEL
Star Tip at 11 P. M.

8 - 11 P.M.



**DANCERS' CHOICE PRESENTS THEIR
7th ANNIVERSARY**

TRAVEL HOEDOWN

BILL DAVIS

GUEST CALLERS

BILL PETERS

CLUB CALLER

HAROLD FLEEMAN

ROUNDS BY

Clark & Maxine Smith

PRE-ROUNDS 8:00-8:30

GUNDERSON HIGH SCHOOL

622 GUNDABERT LANE
SAN JOSE

**DONATIONS: \$6.00 COUPLE
\$3.00 SINGLE \$2.50 TEENS**

**DOOR DONATION DOES NOT
INCLUDE TICKETS FOR
TRIP DRAWING**

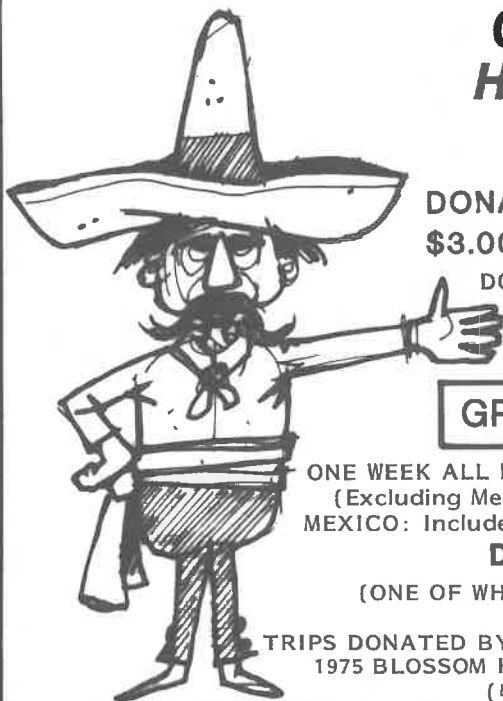
GRAND PRIZE

**ONE WEEK ALL EXPENSE PAID TRIP FOR TWO
(Excluding Meals) TO PUERTO VALLARTA
MEXICO: Includes Round Trip Air Fare & Hotel**

DOOR PRIZES

(ONE OF WHICH IS A MYSTERY TRIP)

**TRIPS DONATED BY: ALMADEN TRAVEL SERVICE
1975 BLOSSOM HILL, SAN JOSE, CA 95118
(408) 266-4110**



Fremont Singles' New Year's Eve Hoedown and Buffet

PLUS LEVEL

Saturday December 31, 1983

AT ALTERNATING HALLS

8:30-1 A.M.

**GARY
CARNES**



**KEN
KENMILLE**

MASTER OF CEREMONIES - Bill Bankert

ROUNDS FOR PLUS ---- 8:30-9:00

Millard & June McKinney

DOUBLE ROUNDS AND/OR A-1 & A-2 STAR TIPS

**PARTY FAVORS * BUFFET * NOISE MAKERS * DOOR PRIZES
IRVINGTON HIGH ... 41600 BLACOW ROAD ... FREMONT, CA**

RESERVATION \$10.00 PER PERSON

Mail for Tickets: Fremont Singles, P. O. Box 169, Fremont, CA94536

Please Enclose a Return Addressed Envelope!

DEADLINE FOR TICKETS -- DECEMBER 23, 1983

FOR INFORMATION CALL 351-7202, 793-5887, OR 793-1132

FREMONT SINGLES PRESENT

NEW YEAR'S EVE

**BEGINNER
BEGINNER
BEGINNER**

HOEDOWN

**GARY
CARNES**



**KEN
KENMILLE**

**PARTY FAVORS
SNACKS**

9-12:30 A.M.

**NOISE
MAKERS**

WALTERS JUNIOR HIGH ... 39600 LOGAN DRIVE ... FREMONT, CA

RESERVATION \$5.00 PER PERSON

Mail for Tickets: Fremont Singles, P. O. Box 169, Fremont, CA94536

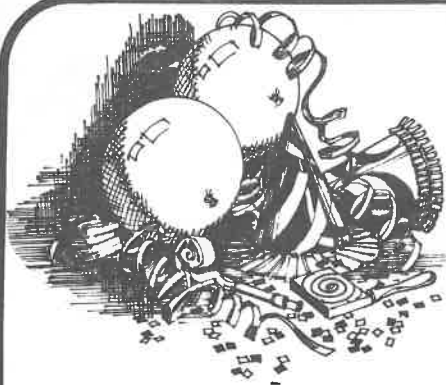
Please Enclose a Return Addressed Envelope!

DEADLINE FOR TICKETS -- DECEMBER 23, 1983

FOR INFORMATION CALL 351-7202, 793-5887, OR 793-1132

COMBINED FREE AFTER PARTY

Details to be announced at dance



**8th Annual
NEW YEAR'S
EVE
DANCE PARTY**

DECEMBER 31st

**RON
LIBBY**

FALMOUTH, MAINE

**DAVE
STEVENS**

FREMONT, CALIFORNIA

ROUNDS BY
LAMBERT KNOX & LEILA
TIMES

8:30 - 9:00 P.M. -- Pre-Rounds

9:00 P.M. til ?? -- Squares & Rounds

LEVEL: Plus Level with A-1 & A-2 Star Tips

Dinner Served Continuously From 9:30 - 11:00 P.M.

DONATION: \$13.75 Per Person

Limited Tickets Only

Please Send Self-Addressed, Stamped Envelope

MAKE CHECKS PAYABLE TO:

DAVE STEVENS
36430 Laredo Drive
Fremont, CA 94536
(415) 794-1588

★ **COLLEGE OF SAN MATEO** ★

1700 West Hillsdale Boulevard, San Mateo

Security Guards Present
Self-Contained R. V. Parking



FUN FOR EVERYONE



****BUS TRIPS WELCOME****



****HATS - NOISEMAKERS****

5TH SATURDAY

DECEMBER 31

8:30-12:30 P.M.

SEPTEMBER CLASS LEVEL



Tip Toppers 3rd Annual
Newer Dancers
Hoedown



**NEW
YEAR'S
EVE**



Caller

Donn Thomson

IN SAN JOSE

CHECK THE DECEMBER PROMPTER FOR EXACT LOCATION!



	<u>COUPLE</u>	<u>SOLO</u>
PRE-REG	\$12.50	\$6.25
AT DOOR	\$15.00	\$7.50



PRE-REGISTRATION DEADLINE 12/20

FOR INFORMATION OR RESERVATIONS

CALL: (408) 578-5807

PRE-REGISTRATION

Make Checks Payable To: TIP TOPPERS

Mail To: TIP TOPPERS, 2820 Crossmill Ct., San Jose, CA 95121

NAME(S) _____

ADDRESS _____ PHONE () _____

CITY _____ STATE _____ ZIP _____

of Tickets _____ X \$6.25 Per Person = \$ _____ Amount Enclosed

MONDAYS

STARTS
JANUARY 9

7 - 8:30 P.M.

THE BOWS & BEAUS



PRESENT THEIR

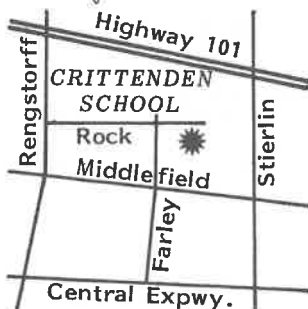
Beginner *Square Dance Class*

CALLER/INSTRUCTOR

DOUG SAUNDERS

CRITTENDEN ELEMENTARY SCHOOL
1701 Rock Street
Mt. View

FOR INFORMATION, CALL:
(415) 878-1089 (415) 948-6696
(415) 965-4968 (415) 965-3596



\$1.50 Per Person *** Class Open January 9th. & 16th.

FUTURE FESTIVALS

FIESTA DE LA CUADRILLA, San Diego.....	November 4, 5, 6, 1983
SAN DIEGO CHALLENGE WEEKEND.....	January 6, 7, 8, 1984
NAPA WEEKEND '84, Napa.....	January 27, 28, 29, 1984
SEQUOIA STOMP, Visalia.....	February 18, 19, 20, 1984
SQUAR-RAMA, Fresno.....	February 18, 19, 20, 1984
CENTRAL CALIFORNIA WING DING, Turlock.....	March 2, 3, 4, 1984
BAKERSFIELD FIESTA.....	March 16, 17, 18, 1984
CHALLENGE SPECTACULAR, Hayward.....	April 6, 7, 8, 1984
STATE CONVENTION, San Diego.....	April 13, 14, 15, 1984
SIERRA SQUARES SPRINGTIME, Sonora.....	April 27, 28, 29, 1984
CALIFORNIA SINGLE SQUARES CONV., Monterey.....	May 18, 19, 20, 1984
CHUNK OF COAL, Turlock.....	May 18, 19, 20, 1984
GOLDEN STATE ROUND-UP, San Francisco.....	May 25, 26, 27, 1984
SILVER STATE FESTIVAL, Reno.....	June 1, 2, 3, 1984
CUP OF GOLD, Sonora.....	June 15, 16, 17, 1984
32nd NATIONAL, Baltimore, Maryland.....	June 28, 29, 30, 1984
MONTEREY FESTIVAL, Monterey College.....	July 6, 7, 8, 1984
SAN DIEGO ADVANCED WEEKEND.....	August 24, 25, 26, 1984
SQUARE AFFAIR, Santa Maria.....	August 31, Sep 1, 2, 1984
FUN FESTIVAL, Angels Camp.....	September 14, 15, 16, 1984
27th JUBILEE, San Jose.....	October 12, 13, 14, 1984
HARVEST HOEDOWN, Sacramento.....	October 19, 20, 21, 1984



4th Annual Napa Weekend '84

For ADVANCED and CHALLENGE DANCERS

FLOOR LEVEL: A-2

January 27, 28, 29, 1984
Napa Town & Country Fairgrounds
575 THIRD ST.
NAPA, CALIFORNIA

Johnny Preston
Mission Viejo, California

Dave Stevens
Fremont, California

3 DANCES 4 MULTI-LEVEL STAR TIP SESSIONS 2 WORKSHOP SESSIONS
WOOD FLOOR STAR TIP AFTERPARTY SINGLES ROTATION
CONTINENTAL BREAKFAST SATURDAY and SUNDAY REFRESHMENTS

Early-Bird Registration (before Dec. 31, 1983) \$45.00 Information: (415) 482-0826
Preregistration (Dec. 31, 1983 - Jan. 26, 1984) \$50.00 (415) 794-1588
At-the-Door Registration \$55.00

No refunds after Dec. 31, 1983
\$10.00 service charge for cancellation

PACKAGE EVENT
ONLY

REGISTRATION FORM - 1984

Please type/print

Name (His) _____ (Hers) _____

Address _____

City _____ State _____

Zip Code _____ Phone () _____ () _____

Please send:

Hotel/Motel Information Total Enclosed _____ Level: _____ Advanced

R.V. Facilities (on site) Make checks payable and mail to: _____ C-1

Club _____ **Napa Weekend '84** _____ C-2

1751 E. 38th St.
Oakland, Calif. 94602

_____ C-3

FEBRUARY 3, 4, 5, 1984



SOLVANG WINTERFEST

FEATURING FOR YOUR DANCING PLEASURE

**KIP
GARVEY**
UNION CITY, CA



**MARV
LINDNER**
CRESCENT CITY, CA

ROUNDS

TRUDIE & CHAT CHATFIELD
SANTA MARIA, CA

VETS HALL

Program

**FRIDAY, FEBRUARY 3
HALL A**

7:00 - 8:00 p.m. Pre-Rounds
8:00 - 10:30 p.m. MS+2 Dance
10:30 - 11:00 p.m. A1 & A2 Star Tips

**SATURDAY, FEBRUARY 4
HALL A**

10:00 - 12:00 a.m. +2 W/s with EZ A1 Figs
1:00 - 3:00 p.m. Round Dance Workshop
3:00 - 5:00 p.m. +2 W/s with EZ A1 Figs
7:00 - 8:00 p.m. Pre-Rounds
8:00 - 10:30 p.m. +2 Dance with EZ A1 Figs
10:30 - 11:00 p.m. A1 & A2 Star Tips

HALL B

9:00 - 10:00 a.m. A1 Workshop
10:00 - 11:00 a.m. A2 Workshop
11:00 - 11:30 a.m. C1 Workshop
2:30 - 3:00 p.m. C1 Dance
3:00 - 4:00 p.m. A1 Dance
4:00 - 5:00 p.m. A2 Dance

**SUNDAY, FEBRUARY 5
HALL A**

10:00 - 10:30 a.m. Pre-Rounds
10:30 - 12:00 a.m. +2 W/s with EZ A1 Figs
1:00 - 2:30 p.m. Alternating +2 & EZ A1

HALL B

10:30 - 11:00 a.m. A1 Dance
11:00 - 11:30 a.m. A2 Dance
11:30 - 12:00 a.m. C1 Dance

Cost

\$30 PER COUPLE FOR WEEKEND

WILL SELL ONLY 45 SQUARES

If not sold out,
door prices per couple are:

\$35 for the weekend
\$ 7 - Friday night
\$ 6 - Saturday morning
\$ 6 - Saturday afternoon
\$ 8 - Saturday evening
\$ 8 - All day Sunday

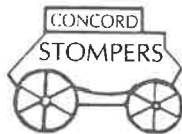
Make checks payable to Solvang
Winterfest. Send name, address
and check to:

Trudie Chatfield
4001 Hillview Road
Santa Maria, CA 93455

**FOR MORE INFORMATION CALL
TRUDIE AT (805)937-0769**



CONCORD STOMPERS PRESENTS ANNUAL BAY AREA CHAPARRAL CONVENTION



AT THE BEAUTIFUL
RICHMOND MEMORIAL
AUDITORIUM
RICHMOND, CALIFORNIA



Ken Bower
Hemet, Calif.



Ward & Joyce Foster
Montague, Calif.



Gary Shoemaker
Carrollton, Texas

FEBRUARY 3, 4, 1984

THE
BEST IN
SOUND

FRIDAY

7:00 TO 8:00 P.M.
8:00 TO 10:30 P.M.
10:30 TO 11:00 P.M.

REQUEST ROUNDS
GET ACQUAINTED DANCE
A1 & A2 STAR TIPS

WOOD
FLOOR

SATURDAY

9:00 TO 10:00 P.M.
10:00 TO 12:00 NOON

ROUNDS W/S
SQUARES W/S
LUNCH BREAK
ROUNDS W/S
SQUARE W/S
DINNER BREAK
REQUEST ROUNDS
CHAPARRAL BALL
A1 & A2 STAR TIPS

1:00 TO 2:00 P.M.
2:00 TO 4:00 P.M.

7:30 TO 8:30 P.M.
8:30 TO 11:00 P.M.
11:00 TO 11:30 P.M.

DRIVE SAFELY GOING HOME

PLUS
LEVEL



ROUND DANCE
WORKSHOPS

FREE
RV PARKING

LIMITED
ATTENDANCE
TO INSURE DANCE
SPACE

NUMBER OF DANCERS LIMITED ** PRE-REGISTRATION ONLY
\$2.50 per person refund charge ** No refunds after January 10, 1984

DETACH & MAIL

PLEASE PRINT

NAME His _____ Hers _____ Last _____

STREET _____ CITY _____ ZIP _____

PHONE () _____ # OF PERSONS X \$15.00 = \$ _____ ENCLOSED

Make checks payable to: BAY AREA CHAPARRAL
Mail To: BAY AREA CHAPARRAL, P.O. Box 6204, Concord, CA 94524
For Information, Call: (415)938-1930 or (415)689-1233

INTERNATIONAL WINTER FESTIVAL

Featuring

SQUARE DANCING, ROUND DANCING AND CLOGGING

FEBRUARY 5 - 12, 1984

At the Beautiful

BANFF SPRINGS HOTEL - BANFF, ALBERTA, CANADA

In the Canadian Rockies



**LEE
SCHMIDT**



**ERNE
KINNEY**



**MARILYN
HANSEN**



HARMON & BETTY JORRITSMA

Experience The Thrill Of A Lifetime In A WINTER WONDERLAND Of
BEAUTY And EXCITEMENT



INCLUDING:

- Seven Nights Banff Springs Hotel
- Round-Trip Airport Transfers
- Baggage Handling At The Hotel
- Cocktail Reception And Banquet
- Three Days Of Dancing To Some Of North America's Finest Talent
- Free Clogging Clinic
- Callers Clinic Available
- Square Dance Workshop
- Round Dance Workshop
- Country Western After Party Dance
- "Learn To Ski" Package Available
- Optional Scenic Tours And Skiing Offered

ALL OF THE ABOVE INCLUDING AIRFARE
FOR THE INCREDIBLE PRICE OF:

\$499.00 per person from Los Angeles **\$489.00** per person from San Francisco

ALL OF THE ABOVE FOR:
\$299.00 PER PERSON
PLUS AIRFARE FROM YOUR CITY

RESERVATION FORM

INTERNATIONAL WINTER FESTIVAL
SCHMIDT, KINNEY, HANSEN & JORRITSMA
FEBRUARY 5 - 12, 1984

DEPOSIT REQUIRED \$50.00 PER PERSON
RETURN IMMEDIATELY TO:

TORTUGA EXPRESS TOURS

P.O. BOX 4311 - ANAHEIM, CALIFORNIA 92803
(714) 774-3121

Name(s) _____ Deposit Enclosed \$ _____

Address _____ Departure From: _____

Phone: Home _____ Work _____ No. in Party _____

I Am Not Leaving From Los Angeles Or San Francisco.

Please Let Me Know What My Airfare Will Be From _____

Please Send Me Additional Information Before I Make My Reservations _____

The PENINSULA FEDERATION
presents

HI  HAT RECORDS

SPRING THING

MARCH 23, 24, 25, 1984
MEMORIAL AUDITORIUM
CIVIC CENTER
RICHMOND, CALIFORNIA

featuring

*Ernie Tinney
Tom Perry
Jerry Schatzer
Bronc Wise*

rounds by

*Jack & Jone
Kern*

SCHEDULE OF EVENTS

FRIDAY

8:00 - 11:00 - Plus Squares & Rounds
11:15 - ??? - Guest Callers Dance

SATURDAY

10:00 a.m. - Noon - RD Workshop
- Square Dance (A-1)
1:30 - 4:30 p.m. - SD Workshop (A-1)
- Square Dance (A-2)
7:15 - 8:00 p.m. - Request Rounds
8:00 - 10:30 p.m. - Plus Program & Rounds
11:00 p.m. - ??? - Afterparty (SPECIAL)

SUNDAY

10:00 a.m. - Noon - Plus Squares & Rounds

SATURDAY NIGHT SPECIAL

*Square dance to LIVE music
with the Hi-Hatters Band.

*After Party with songs by
the Hi-Hat Pioneers and
Country-Western dance music
by the Hi-Hat Band

Order Ribbons From: Hi-Hat Records, 3925 N.Tollhouse, FRESNO CA 93726, 209-227-2764

Please Send _____ ribbons (\$20.00 each/\$40.00 per couple) for the SPRING THING.

I am enclosing \$ _____ for the ribbons. \$5.00 per person more at the door.

Mail ribbons to: _____ () _____
Name Telephone

Address City State Zip

Ribbon orders received after March 14 will be held at the door.

No refunds after March 9, 1984.

DO NOT SEND RV FEE WITH THIS APPLICATION

OPINION (from page 7)

squares, many small clubs do not qualify; however, those clubs which do not qualify for Regular Membership, and whose intent is not to be a commercial venture, may apply for Associate Membership. According to the by-laws, "An Associate Member club shall receive all the rights, shall have NO vote, NOR may a member of said club hold an elective office in the Association." With the exception of caller-run (commercial ventures) which are not eligible, there is no reason for any club, regardless of its size or level of dancing ability, to feel that it must exist outside of this Association.

You indicated in your editorial that the Association was wrong in not supporting caller-run clubs (commercial ventures) as many of our Member Clubs started out that way. However, we feel that any caller that begins a club as a profit-making business, should, as any profit-making business, begin, publicize, and support the club's business from its own proceeds. Our Association cannot support any commercial venture and maintain our own non-profit status with the Internal Revenue Service and we should not be expected to do so.

Very truly yours,
Jeff & Barbara Beardsley
Publicity Chairmen
Santa Clara Valley Square
Dancers Association

Prompter staff, and for taking the time to respond, on behalf of the SCVSDA, to last month's editorial.

As I stated last month, it has always been my impression that the goal of the SCVSDA is to promote square dancing. I'm glad you've straightened me out on this, but I think that I was happier before.

I must admit that I am confused by your comments regarding Associate Membership. If this is in response to my observation that only clubs may join the Association, then may I assume that an individual dancer may declare himself a club and join as an Associate Member? If this is not the case, then I stand by my original statement.

Finally, I did not suggest that the Association support caller-run clubs. My point was, and is, that a caller who starts a beginner's class, in the expectation that it will become a club upon graduation, is preparing a group that is an ideal candidate for Association membership. I believe you will find that very few beginner's classes, started by callers without club sponsorship, become caller-run clubs. And I still believe, as I said last month, "If you do not assist in promoting these new ventures, where will your future growth come from?" Would including these few (commercial venture) classes in your promotional efforts really jeopardize the non-profit status of the SCVSDA?

Dear Jeff & Barbara,

I'd like to thank you for your kind comments regarding The

Sincerely,
Chuck Wolfson

APRIL 13, 14, 15, 1984

Northern California SQUARENADERS Exhibition Square Dancers
and their Director, DICK HOULTON, Present

The Best Little Weekend in Square Dancing

Darryl McMillan ★ Elmer Sheffield

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DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTES - Mainliner Hall, 4031 Pacific Boulevard,
(Plus) **SAN MATEO**; 7:30 - 10:30 p.m., Party 3rd Monday; Lou Bruschini;
Singles Info: Elsie Barnes - (415)573-1636; Caller, Bill Peters - (408)253-
2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, SAN MARTIN;
(MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Doreen
Teens Webster - (408)683-4480; Caller, Larry Robison - (408)443-1220.

BOWS & BEAUS - Crittenden School, 1701 Rock Street, MOUNTAIN VIEW; 8
(Plus) - 10 p.m., Party 2nd Monday; Wendy Delahaie - (415)965-3596;
Singles Caller, Doug Saunders - (415)878-1089.

CALLERS CHOICE - Montair School, 300 Quinterra Lane, DANVILLE; Pre-
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A2, 2nd/4th - Intro
to A1; Info (415)682-7298; Caller, Dick Houlton.

DO SA DOES & DUDES - Kammann School, 521 Rochex, SALINAS; 7 - 9:45
(Plus) p.m., Party Night Quarterly; Pearl Ingram - (408)449-5812; Caller,
Singles Lou Auria.

G.A.S. - Mathew Susanj Youth Center, Almaden & Blossom Hill, SAN JOSE; 8
(A-2) - 10:30 p.m., No Party Night; Steve & Sandy Bolger - (408)926-
1054; Caller, Gary Carnes - (408)227-2162.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang,
(Plus) SALINAS; 8 - 10 p.m., Party 5th Monday; Leslie Parker -
Cpl/Sgl (408)422-4301; Rounds by Ethel & Stan Bieda; Caller, John Strong
- (408)449-4604.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(Plus) 8 - 10:30 p.m.; Caller, Kip Garvey - (415)656-2606

RAINBOW RAMBLERS - Monterey Oaks Mobile Home Park, 6130 Monterey
(Plus) Road (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., Party 2nd Monday;
Caller, Dorothy Juntti - (408)446-2537.

RANCHO ROMPERS - Rosemary School, 401 West Hamilton Avenue,
(MS) CAMPBELL; 7 - 9 p.m., No Party Night; Caller, Paul Connes -
Pre-Teen (408)241-4164.

RED ROCKERS - Walters Jr. High, 39600 Logan Drive, FREMONT; 7:30 - 10
(Plus) p.m., Party 5th Monday; Gene Powers - 792-7153; Caller, Bill
Teens Bankert - 449-0370.

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10 p.m.,
(Plus) Party 3rd Monday; Caller, Bill Fowler - 624-1100.

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; 8:00 - 10 p.m.,
(A-2) Party 3rd Tuesday; Ron Farni & Alta Wise - (408)247-2010;
Cpl/Sgl Caller, Honey Wolfson - (408)629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(Plus) SUNNYVALE; 8 - 10 p.m., Party 3rd Tuesday; Bob Morris -
(408)734-8814; Rounds, Ione & Joe Yetka - (408)243-3893; Caller,
Art Davis - (415)948-7689.

BACHELORS 'N' BACHELORETTES - Rogers Jr. High, 4835 Doyle Road, SAN
(PQS) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Jim Strande - (408)736-
Singles 4786; Caller, Jay Klassen - (408)734-4831.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
(-) HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 7 - 9 A-1, 9 - 10
(A1/A2) p.m. A-2, No Party Night; Don - (415)593-2590; Caller, Gene
Brakeman - (408)267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Bill & Alice Keller -
(408)248-7592; Caller, Harold Fleeman - (408)423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield
(Plus) Road, PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(Plus) 10 p.m., Party 1st Tuesday; Information - 593-7491; Caller,
Auditioning.

PAIRS 'N SPARES - Parkside School, Maple & Niles, SAN BRUNO; 7:30 -
(Plus) 10:30 p.m., Party 4th Saturday; Caller, Howard Hillyer - (415)755-
8223.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -
(415)656-2606.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(Plus) SAN MATEO; 7 - 10 p.m., No Party Night; John Richy - (415)593-
9309; Caller, Robert Algea - (415)364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7
(Plus) - 10 p.m.; Dick Lovelace - (408)899-2295 or Malcolm Gayman -
(408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

SAN LORENZO SINGLES - Labor Temple, 1050 Mattox Road, HAYWARD; 7:30
(Plus) - 10 p.m., Party 1st Tuesday; Eldon Palmer - (415)278-6957;
Singles Caller, Richard Mansfield - (415)651-1413.

SILVER BUCKLES - Parkview School, 330 Bluefield Drive, SAN JOSE; Class 7
(Plus) - 8:30, Club 8:30 - 9:30 p.m., No Party Night; Skip Brauns -
Pre-Teen/ (408)629-0803; Caller, Larry Manning - (408)737-0166.
Teen

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8
(Plus) - 10:30 p.m., Party 4th Tuesday; John & Estelle Casey - 378-
8332; Caller, Arlan Wight - 725-0328.

STAR WHIRLERS - Washington Junior High, Iverson & Lang, SALINAS; 7:30 -
MS/+ 10 p.m., Party Last Tuesday; Caller, Otis Hollibaugh - (408)675-
Cpl/Sgl/ 3483.
Teen

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS;
(Plus) 8 - 10:30 p.m., Party 2nd Tuesday; Warren Weintraub - (408)257-
2893; Caller, Vicki Woods-Antrim - (415)341-1867.

TOWNSHIP TWIRLERS - Centerville Junior High, 37720 Fremont Blvd.,
(Plus) FREMONT; 7:30 - 9:30 p.m., Party 3rd Tuesday; Cletus Brown -
(415)656-1093; Caller, Jim Osborne - (415)487-3349.

DIRECTORY OF SQUARE DANCE CLUBS

WEDNESDAY

ANDANTE SQUARES - Ellis School, Olive at Fair Oaks, SUNNYVALE; 7:30 - (MS) 9:30 p.m., No Party Night; Jerry Nichols - (408)269-0964; Caller, Ron Nicholson - (408)739-2713.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE; 8 (Plus) - 10 p.m., No Party Night; J White - (408)733-1471; Caller, Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 - (Plus) 10 p.m., Party 3rd Wednesday; Danny Corchero - (408)274-2646; Caller, Bob Sedlor - (408)997-3894.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - (A1/A2) 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th Wednesday; Ione Yetka - Pre-Rounds & Double Rounds; Walt & LaVerne Baker - 377-9360; Caller, Dick Houlton - (209)462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 - (Plus) 10 p.m., Party 2nd Wednesday; John Roberts - 968-1813; Caller, Ed Sanders - 296-5880.

CLODHOOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 7:45 - 9:45 (Plus) p.m., Party 4th Wednesday; Ernie Heinen - (415)591-7450; Caller, George Dreier - (415)583-1496.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue, (Plus) SAN MATEO; 8 - 10 p.m., No Party Night; Ruth Anderson - 341-5786; Caller, Steve Roberts - 367-8345.

FARMERS & FARMERETTES - Newark Pavilion, 6430 Thornton Avenue, (Plus +) NEWARK; 8 - 10 p.m., Party 1st Wednesday; Stephen Plaza - (415)791-2001; Caller, Joel Kadish - (408)997-1132.

FREMONT SINGLES - Muller School, On Cherry at Thornton, NEWARK; 7:30 (Plus) - 10 p.m., Party 4th Wednesday; Jim Elling - (415)351-7202; Sgl/Cpl Caller, Bill Bankert - (415)449-0370.

GADABOUTS - Reed School, 1524 Jacob Avenue, SAN JOSE; 8 - 10:30 p.m., (Plus) Party 4th Wednesday; Jazzy & Mickey Hanel - (408)262-2621; Caller, Joe Johnston - (408)683-0400.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party (Plus) 5th Wednesday; Bill Rainford - (408)462-4151 or (408)847-4833; Cpl/Sgl Caller, Auditioning.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m., (Plus) Party 3rd Wednesday; Walter Glassel - (408)736-6293; Caller, Don Lewis - (408)265-3035.

HIGHLAND SWINGERS - Laureola Rec Center, 501 Old County Road (at (Plus) Holly), SAN CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Mark Rascher - (415)345-8361; Caller, Clyde McGill - (415)783-9684.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 - 10 p.m., (Plus) No Party Night; Dan Ide - (408)378-4623; Caller, Kip Garvey - (415)656-2606.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 - (Plus) 10 p.m., Party 3rd Wednesday; Dick & Juanita Roberts - 248-7768; Caller, Arlan Wight - 725-0328.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 - (Plus) 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen - 793-6670; Caller, Terry Mosier - 651-0370.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8 (Plus) - 10 p.m., Party 1st Wednesday; Frank Evenson - (408)842-5274; Caller, Kenny Steen - (408)779-9361.

PRESIDIO LEVIS & LACES - Presidio Log Cabin, SAN FRANCISCO; Squares (Plus/A1) & Rounds; 7:30 - 10 pm., No Party Night; Caller, Doug Saunders - (415)878-1089.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS (Plus) GATOS; 8 - 10 p.m., Party 4th Wednesday; Lloyd & Tykie Rose - (408)371-7492; Caller, Ken Kenmille - (415)487-7208.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10 (Plus) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 - (Plus) 10:30 p.m., Party 4th Wednesday; Frank Granadas - (408)426-6370 (H)/426-1640 (W); Caller, Bob Southern - (408)374-0286.

SWINGING PANTHERS - Santa Rita Elementary, 2014 Santa Rita, SALINAS; 7 (Beg/MS) - 9 p.m., No Party Night; Caller, Jon Sanborn - (408)449-9724. Teens

TIP TOPPERS - Davis Junior High School, 5035 Eden View Drive, SAN JOSE; (Plus) 8 - 10 p.m., Party 4th Wednesday; Juda & Dan Daniels - (408)292-APD) 2160; Caller, Donn Thomson - (408)578-5807.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party (A-2) Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

VALLEY SWINGERS - King City Recreation Center, 411 Division Street, (Plus) KING CITY; 8 - 10:30 p.m., No Party Night; Jesse Gomez - (408)385-3645; Caller, Jeanne Briscoe - (408)443-4371.

WAGONWHEELS - Parker School, Union & Camden, SAN JOSE; 8 - 10 p.m., (Plus) No Party Night; Caller, Herb Jackson - (408)266-4026.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN (A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Ken Scholl - (415)873-0584; Caller, Bill Peters - (408)253-2686.



DO YOU HAVE A "BLUE ROSE" ON YOUR BADGE?



Have you been wondering what those "Blue Roses" you've seen on square dance badges mean? They indicate that this person has made a donation to the "Square Dancers of America" in support of the Square Dancers Float which appears in the Pasadena Rose Parade.

For each \$1.00 donation made, you receive a "Blue Rose" for your badge. These donations help pay for the remaining cost of the 1983 "Square Dancers of America" Float and will also help put a "real rose" on the 1984 Float.

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Available in Sheets of 25 Roses
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DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); 8 - (A-2) 10:30 p.m., No Party Night; Information - (209)477-1012; Caller, Dick Houlton.

CIRCULATOR FUN SHOP - Mae Nesbit School, 500 Biddulph Way, BELMONT; (MS/Plus) 7 - 8:30 MS, 8:30 - 10 p.m. Plus, No Party Night; Don - (415)593-2590; Caller, Gene Brakeman - (408)267-2333.

DIABLO SINGLES - Ygnacio Valley High School, 755 Oak Grove Road, (Plus) CONCORD; 7:30 - 10 p.m., No Party Night; Maggie Arcaya - Singles (415)798-5797; Caller, Bob Elling - (415)278-8621.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (Plus) 10 p.m., Party 4th Thursday; Al Brown - (408)274-4715; Caller, Art Davis - (415)948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:30 - (Plus) 10 p.m., Party 1st Thursday; Dave Turner - (408)268-4098; Caller, Johnny Robertson - (408)972-1422.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (Plus) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Sam Virts - (408)243-0264; Caller, Ken Oburn - (408)378-4272.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT; (Plus) 7:30 - 8 Pre-Rounds, 8 - 10 p.m. Squares w/Rounds, Party 2nd Thursday; Don & Sandy Bigley - (415)794-6674; Caller, Ken Kenmille - (415)487-7208.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30 (Plus) p.m., Party 2nd Thursday; Tom Urey - (408)426-9700; Caller, Harold Fleeman - 423-0646.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (A2 APD) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey - (415)656-2606.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party (Plus) 4th Saturday; Bob Jackson - (707)442-2029; Caller, Vail Hickey - Cpl/Sgt (707)839-3019.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; 8 - 10 (Plus) p.m., Party 2nd Thursday; Graham Wallace - (415)948-4797; Caller, Charlie Brown - (415)796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; 8 - (Plus) 10:30 p.m. rounds by Ione & Joe Yetka, Party 3rd Thursday; Don McPherson - (408)378-7451; Caller, Bill Peters - (408)253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; (PQS) Club 7:30 - 10 p.m., Party Last Thursday; Judee English - 238-2721; Caller, Jay Klassen - (408)734-4831.

SUNNYVALE SINGLE SQUARES - Sunnyvale Jr. High, 1080 Mango Ave., (Plus) SUNNYVALE; Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Singles Thursday; Dee Crouch - (408)554-6499; Caller, Gary Carnes - (408)227-2162.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party (C-1) Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

-The Prompter-

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

TWIRLING SANDS - Lincoln School, 21700 McClellan Road, CUPERTINO; 8 -
(Plus) 10 p.m., Party 2nd Thursday; Mary Kubie - (408)265-5328; Caller,
Dave Belden - (415)487-0861.

VALLEY REDWOOD SQUARES - Felton Community Hall, Highway 9 (6100),
(MS+) FELTON; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 4th Thursday;
Cpl/Sgl/ Carlos Fernandez - (408)338-2480; Caller, John Cadiente -
Teen (408)475-1799.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 8 - 10 p.m., No
(A-2) Dancing 4th Thursday, Party 5th Thursday; Caller, Mike Degmetich
- (408)374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 -
(A-2) 10:30 p.m., Party 3rd Friday; Bill & Peg Norris - (408)377-4407;
Caller, Bob Southern - (408)374-0286.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., SAN MARTIN;
(PQS) 7:30 - 10:30 p.m., Party 5th Friday; Doug & Berni Batchelor -
(408)226-3466; Caller, Jay Klassen - (408)734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd Friday
(A1/A2) Open Wkshp - Guest Callers, 4th Friday Invitation Only - Larry
Ward; Pre-rounds 8, Club 8:30 - 11 p.m., No Party Night; Hans &
Fran Bartosek - (415)582-6072.

COOLEY-CUES - Chataugua Hall, 16th & Central, PACIFIC GROVE; 8 -
(MS) 10:30 p.m., No Party Night; Caller, Walt Cooley - (408)373-2328.
Cpl/Sgl/Fm

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, PALO
(Plus) ALTO; 8 - 10:15 p.m., Party 3rd Friday; Jim Palmer - (408)251-
Sgl/Cpl 7103; Caller, Dorothy Juntti - (408)446-2537.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO;
(Plus) 7:30 - 10 p.m., Party 2nd Friday; George Falkenthal - (415)493-
8401; Caller, Arlan Wight - 725-0328.

DIXIE DERBIES - Frost School, 530 Gettysberg Drive, SAN JOSE; 8 - 10:30
(Plus) p.m., Party 3rd Friday; Ted & Joanne Arrouzet - (408)370-7668;
Caller, Gary Carnes - (408)227-2162.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, FOSTER CITY; 8
(Plus) - 10 p.m., Party 3rd Friday; Hal Kirkland - (415)341-3236; Caller,
Cpl/Sgl Ken Kenmille - (415)487-7208.

KATYDIDS - Call for Location, CUPERTINO; 8 - 10:30 p.m., Party 4th
(Plus) Friday; Bob Kuntz - (408)253-5310; Caller, Bill Davis - (408)736-
5624.

MAVERICKS - Parker School, 4455 Union Avenue, SAN JOSE; 8 - 10:30 p.m.,
(Plus) Party 4th Friday; Dave & Zoe Fischer - (408)268-1789; Caller,
Auditioning.

PEPPY STEPPERS - Noddin School, 1755 Gilda Way, SAN JOSE; 8 - 10:30
(Plus) p.m., Party 4th Friday; Mac & Jen McCausland - (408)264-0914;
Caller, Honey Wolfson - (408)629-1492.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS; 7 -
(Plus) 10 p.m., Party 5th Friday; Jon & Susan Sanborn - (408)449-9724;
Caller, Jeanne Moody Briscoe - (408)443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m.,
(Plus) Party 3rd Friday; Diana Ferreira - (408)926-3692; Caller, Jim
Osborne - (415)487-3349.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN
(Plus) VIEW; 8 - 10:30 p.m., Party 3rd Friday; Don DeCarli - (408)296-
7454; Caller, George Knox - 621-0973.

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 10 a.m.
(QS) - 12 noon; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 12 noon
(Plus) - 1 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 8 -
(A-2) 10:30 p.m., Visitors \$5/couple; Mike Paivinen - (408)778-2984;
Caller, Nate Bliss.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte
(Plus) Boulevard, MARINA; Rounds 8, Club 8:30 - 10:30 p.m., Party 2nd
Cpl/Sgl Friday; Chuck Sardoch - 372-2564; Caller, Harold Fleeman - 423-
0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds
(Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays,
Party 2nd Friday; Bob & Diane Vincent - 923-8025; Caller, Mike
Degmetich - 374-6148.

WOODBRIIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane,
(MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - 274-
Cpl/Sgl 5405; Caller, Frank Shaw - 274-8509.

SUNDAY

CONTRA CORNERS - Adobe Building, Central Expressway & Moffett Blvd.,
Contra MOUNTAIN VIEW; Call First 7 - 9 p.m.; Prompter, Roger Canning
- (415)964-4737.

FLUTTERWHEELS - Presidio Log Cabin, SAN FRANCISCO; 2 - 5 p.m., Intro
(A-1) to A-1; Caller, Doug Saunders - (415)878-1089.

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at
(Plus) Bascom), SAN JOSE; 7 - 9 p.m., No Party Night; Phil Rood - 263-
Cpl/Sgl 8880 or Jerry Adams - 267-0310.

PARTNERS IN PROGRESS - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto);
(A1/A2) Rounds 7, Squares 7:30 - 10 p.m.; 1st & 3rd Sundays Only; Caller,
Kip Garvey - (415)656-2606.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 7 -
(A-2) 9:30 p.m.; No Party Night; Norma Ferrier - (415)493-2709; Caller,
Jay Klassen - (408)734-4831.

CHATTER (from page 61)

on the 23rd and danced to HONEY WOLFSON and her band of merry callers. It seems that we picked the night that the club lets the members try their hand at calling. Everyone called with spirit, enthusiasm, high volume, and clarity. To say anything more would be charity. We really appreciated the friendly attitude of welcome given to us by the Peppy Steppers. We hope they reciprocate soon... We have many good activities planned for the coming month and will be dancing at the Jubilee. See you there!

GOLD NUGGETS

by Shirley O'Neal

Here it is October. My goodness, it seems like summer just began and now here it is the Fall of the year. And it's time for the 27th Annual Jubilee. Most of the Gold Nuggets are camping out at the fairgrounds. One of our couples got themselves a new motor home — LEO & NANCY HOERNKE. So, everyone helped celebrate their new motor home. A great time was had at the Gold Nugget picnic. The winners of the horseshoe tournament were GLIF THOMAS and PRICILLA CRAMER. Congratulations to the two of you. Our club visited the Rafter Rockers on their party night September 28th. Everyone had a great time. They had a dress-up 60's party which was a hit. See you all at the 27th Annual Jubilee. Happy dancing.

SQUARE HOPPERS

by Shirley Hall

October 1st was the date of our 24th Anniversary Celebration. Fortified by a sumptuous Chinese dinner, we welcomed dancers to our annual hoedown held again this year at Del Mar. BILL PETERS delighted over 25 squares, with CLARK SMITH cueing rounds. An afterparty, hosted by HAL & LENA RIVELAND, topped off the evening... Debuting at this event was the brand new Square Hopper club outfits. Colorful ribbons adorn the bodice and hemline of the black puffed-sleeved dress. Fellas choose a shirt to

match one of the ribbons, and complete the picture with black pants and tie. Grand March, here we come!... DON McPHERSON has just accepted another six months as President with a fine crew. Lots of good things are being planned for the winter.

PEPPY STEPPERS

by Mac McCausland

In September, Peppy Steppers and Acey Deuceys held a rip snorter picnic at Grant Ranch. There was a super-sloppy watermelon eating contest won by TOM KARL, MIKE BERRY, RON FARNI, and MAC McCAUSLAND. GINGER WOLFSON presented the awards which were promptly eaten by MIKE and RON. A sedate waterballoon toss followed with nobody paying any attention to the illustrious director — me! The whole thing got out of hand when troublemaker MARIE DAHL started throwing waterballoons at non-participants. Soon the whole place was an aquatic donnybrook with usually refined people like LORRAINE COOK and DIANA MUNDY leading the pack. To give you some idea of the nature of this affair, one of the most popular on-going games was volleyball, played over a badminton net using watermelon rinds for boundaries. The picnic was a wind-down from the Battle of the Sexes the night before. When we arrived at Peterson to set up for the dance, we found, to our dismay, some 2 or 3 tons of school equipment needing to be removed from the stage. All the Peppy Steppers deserve praise for their efforts. Special mention to MIKE BERRY for handling the situation, and to the Twain Harte Twirlers for their large contingent of dancers. Thanks to all who came!

SWINGIN' SAINTS

by Jonnie K.

Lots of fun and exciting things have been happening with the Swingin' Saints during the last month or so. The end of September found a group of us at Vasona Park playing baseball and BBQing

DIRECTORY OF ROUND DANCE CLUBS

SUNDAY

ANNDREA ROUNDS - Lind Hall, 621 Masonic Way, BELMONT; 7:30 - 10 p.m.;
Basics/EZ Anndrea Stephan - (415)433-9292(days)/(415)345-3299(eves).

LEGATO ROUNDS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
Beg Basics, SUNNYVALE; Basics 5 - 7, ROM/EZ 7 - 9 p.m.; Ione & Joe
ROM,EZ Clses Yetka - (408)243-3893.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.,
Advanced Review/Workshop 7:35; Koit & Helen Tullus - (408)736-1188.

MONDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7 -
Basic Classes 8:30 & 8:45 - 10:15 p.m.; June & Millard McKinney -
(415)656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter,Adv p.m.; Clark & Maxine Smith - 493-2069.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
EZ Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
Inter,Classics 7 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-
4064.

ROYAL ROUNDS - Centerville Junior High, 37720 Fremont Blvd., FREMONT;
EZ,Int 7:30 - 10 p.m.; Bill & Collette Weber - (415)797-8583.

STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; 7:40 -
Int/Hi Inter 10 p.m.; Koit & Helen Tullus - (408)736-1188.

hotdogs. As it turned out, the baseball game looked a lot like volleyball. October 12 was our RON LIBBY Hoedown where a great time was had by all. If you missed out on the fun at this Hoedown, read on. Of course, one of the big events of the month was the Jubilee which found the Saints "sporting" their new club outfits. Our potluck dinner prior to dancing was a real success and, as usual, the cooks outdid themselves. NATE BLISS started calling for us on October 21. We're all very excited about this. We will be having a Hoedown on November 11 to introduce Nate, and invite all of you who dance A level to attend. We ended the month with our Halloween Party, with smiles on our faces, a little tired, and very definitely looking forward to next month's activities. Hope to see you on November 11.

DIXIE DERBIES

by Joanne Sadler

The Club celebrated fifth Friday

Whing Ding with HONEY WOLFSON helping GARY with calls, and the Peppy Steppers' enthusiastic participation. Thanks to all... The Dixie Derbies made 100% attendance for the second year in a row at the Jubilee. Great going!!!!... JEFF & BARBARA BEARDSLEY are new Directors of the Santa Clara Valley Square Dance Association. We wish them fantastic success in their endeavors... Announcement: PAT SMITH and LUKE LEVERS became engaged recently and we wish them nothing but happiness... There was a large gathering at the Sadie Hawkins Hoedown with GARY CARNES and THE LAST TRAIN HOME providing great music and calling... GUIDO kidnapped TED (President) and took him to Wyoming on a secret hunting expedition. No dough (bucks), eh, (does), eh, captured. Weather conditions sidelined potential victory for both and no ransom was collected... The beginner's class is going great guns and thanks to all the Club members for their help and participation.

DIRECTORY OF ROUND DANCE CLUBS

TUESDAY

- BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of Blossom Hill off Los Gatos Blvd.), LOS GATOS; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826.
Inter/Hi-Inter
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; Larry Segall & Carol Leger - (408)245-8779.
EZ,ROM
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - 9 p.m.; June & Millard McKinney - 656-7393.
ROM,EZ,Inter,
Classics
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 - 10:30 p.m.; June & Millard McKinney - 656-7393.
Inter,Classics
- HAPPY HEARTS - Call for Location; 8 - 10 p.m.; Dwain & Judy Sechrist - 263-2931.
Inter,Adv
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; Frank & Doris McDonald - (209)521-5719.
Inter,Adv
- REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.
Inter/Adv
Workshop
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
EZ,Classics
- SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Basics (starts 9/20) 7:15 - 8:30; Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - (408)779-7422.
Basics,ROM,
EZ,Int,Clsscs
- STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m.; Koit & Helen Tullus - (408)736-1188.
Adv Wkshp
- WHIRL-A-ROUNDS - Aptos Grange, 2555 Mar Vista, APTOS; 8 - 10 p.m.; Herb & Ruth Fogel - (408)335-5450.
EZ,ROM

WEDNESDAY

- BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry between Hillsdale & Branham), SAN JOSE; 7:30 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.
EZ/EZ-Inter
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 7:45 - 10 p.m.; Larry Segall - (408)245-8779.
EZ,Inter
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - 10 p.m.; June & Millard McKinney - (415)656-7393.
Inter,Classics
- REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.
Inter/Hi-Inter
- ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 7:30 - 10 p.m.; Bill & Collette Weber - (415)797-8583.
Adv
- STAR ROUNDS - S. F. V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Koit & Helen Tullus - (408)736-1188.
Easy
- WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m., No Dancing 2nd Wednesday; Mike & Norma Degmetich - (408)374-6148.
Classics,ROM

DIRECTORY OF ROUND DANCE CLUBS

THURSDAY

- BANJO WHEELS - Valley View School, 1290 Kimberly Drive, SAN JOSE; 8 -
Beg Basics 10 p.m. (started October 6); Jim & Barbara Barnes -
 (408)224-3826.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
Inter Clark & Maxine Smith - 493-2069.
- SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; EZ/Wkshp
EZ,ROM,Int, 7:30, Club 8 - 9:45 p.m.; Ethel & Stan Bieda - (408)779-
Classics 7422; In Salinas call - (408)422-4301.
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 -
Adv/Challenge 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus -
 (408)736-1188.

FRIDAY

- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
Beg Basics Review 7:45, Class 8 - 10 p.m. (began 9/23/83); Larry
 Segall & Carol Leger - (408)245-8779.
- LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Avenue, MENLO
ROM,EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
ROM,EZ, Clark & Maxine Smith - 493-2069.
Classics
- REDWOOD ROUNDS - St. Andrews Methodist Church, 411 Alma Street, PALO
Adv Workshop ALTO; 7:30 - 10 p.m., *Not All Fridays, Call First; Jack &
 Ione Kern (415)321-4005 or (415)493-4064.
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
1st & 3rd Dance Clinic - Teaching technique and styling 8 - 10:30
Fridays Only p.m.; Koit & Helen Tullus - (408)736-1188.

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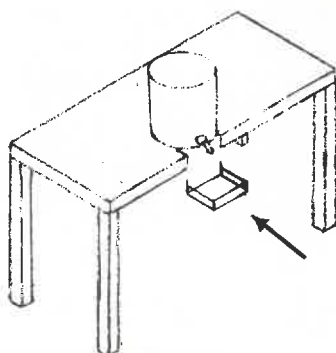
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