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PHIL & BETTY JAMES

PUBLISHERS

CHUCK & HONEY WOLFSON

EDITORS

CONTRIBUTORS:

Jim & Barbara Barnes...Round Dance
Marti Berntsen.....Fashion
Mary Lou Brakeman...Product Review
Mike Herron.....Cartoonist
Jay Klassen.....Choreography
Mac McCausland.....Opinion
Bob Southern...Advanced/Challenge
Woody Thomas.....Photographer
Ginger & Chris.....Gofers
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January Issue ... December 1, 1983
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The PROMPTER

DECEMBER 1983

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PUBLISHER'S PATTER

by Phil James



I don't want to scare anyone, but if you'll look at a calendar as you read this, you'll find that Christmas is only four short weeks away. Betty takes care of most of our "gift selecting" and, Betty being the way she is, has probably got all of our selections planned and accomplished weeks ago.

However, if you're like 95% of the population, you'll probably wait until the last week (day?) before Christmas and then rush around (with the other 95%) to select gifts for your friends and loved ones. In case you have trouble selecting the right gift, I have some suggestions for your considerations. These obviously are oriented toward your square dancing friends, but they aren't expensive and won't require you to take out a loan to "purchase" them.

— For your square dance club, shock them all and volunteer for square head duties for the first three months of 1984. Smile all the time they're picking themselves up off the floor.

— Surprise the President of your

club with a box of candy and tell him/her what a really super job they're doing as club president.

— Buy your spouse/roommate/friend a small bouquet of flowers and tell him/her how pleased you are that they chose you.

— Pray that all the idiots who keep prolonging the wars in Grenada, Lebanon and wherever, will run out of ammunition and maybe then they'll realize the heartache and sorrow they're causing. (That's a present for you!)

— Take your teenager's car down to the service station and fill the gas tank. It'll be nice for him/her and nice for his/her pocketbook.

— Smile at your neighbor and you bring around his garbage cans.

Well, there are just a few examples, but I'm sure you get the drift. Christmas is a season of giving and remembering. And the best present of all, is that of one's self. I hope Santa finds your stocking and that all of your acquaintances are just a little nicer to be with this joyous time of the

(Continued on page 83)



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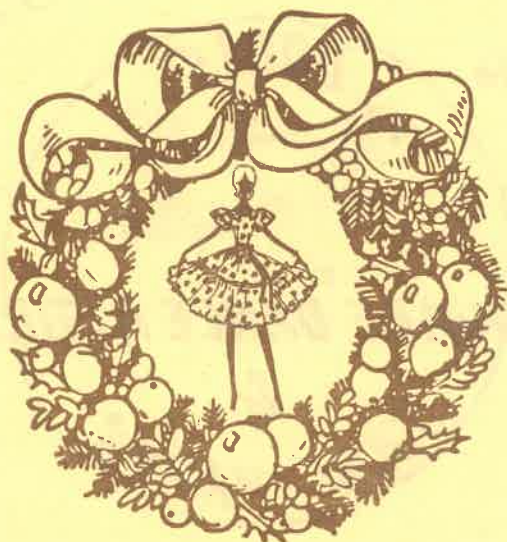
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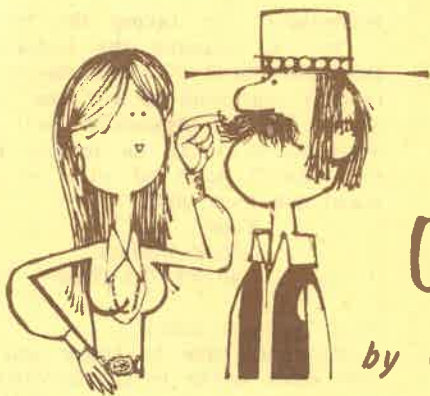
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Evenings By Appointment



"OUR" OPINION !

by Chuck & Honey Wolfson

QUESTION: Should square dancers encourage the Santa Clara Valley Square Dancers Association (SCVSDA) to build a square dance hall at the Santa Clara County Fairgrounds?

ANSWER: That's a good question. Based on the limited information being provided by the SCVSDA (see President's Message in this issue), we couldn't decide if we liked this idea or not. We asked SCVSDA Publicity Chairman Jeff Beardsley if he could provide us with some additional facts which would help our readers make an informed decision.

We thank the SCVSDA for its willingness to respond to our questions and concerns. The following is an excerpt from our discussion with Jeff:

Q: Where on the Fairgrounds would the building be located?

A: Between the Exposition Hall and Franklin McKinley School.

Q: What will the cost be to the SCVSDA for the land?

A: As we understand it at this time, there would be no cost for the use of the land. We would receive a 20-year renewable lease contingent upon our agreement to construct a building on the land. We would also have to rent the building back to the Fair for two weeks each year.

Q: Why are you asking dancers for an "expression of support"?

A: It's going to cost a substantial amount of money just to do the feasibility study to determine what total construction and operating costs would be. We're asking the dancers if we should commit these funds, and if we should even consider such a project at all. The Association has formed an ad hoc committee to determine the feelings of the membership.

Q: What will the feasibility study cost?

A: We don't know. We understand that studies for other projects of similar size have cost as much as \$100,000.

(Continued on page 50)



**WE'RE SPREADING THE
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We Get Letters



Dear Chuck,

After a discussion during The Jubilee about "caller's taw", I arrived home and immediately got out my dictionary.

According to my Webster's New Collegiate Dictionary (the only one of my dictionaries that even dared to define it, "taw" is described simply as "a square dance partner". Though Webster could not tell me of its origin, nowhere else did I find "taw" or a form of "taw" to describe the sex of anything.

How do you feel about the call "See Saw Your Pretty Little Taw"? Did you ever think of writing an article from the "taw's" point of view?

Sincerely,
Debi Bliss
Caller's Taw

Dear Debi,

I've been called lots of things in my time, but "Pretty Little Taw" ain't one of them! I really

appreciate your taking the trouble to try to research the history of the word "taw" — maybe one of our readers can come up with the origin of the term. I personally don't feel qualified to write an article from the "taw's" point of view — how about one from you?

Yours,
Chuck Wolfson
Caller's ??? (Paw?)

Dear Chuck & Honey,

We would like to thank you for your open letter to the SCVSDA in the October Prompter. It tells something about what has been happening to us over the past few months.

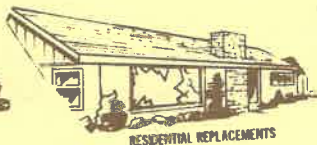
Our area has a lot of A-1 dancers who go to caller-run workshops because the local Dancers Association has no clubs for them at this level. A few months ago we formed a new club and started an A-1 workshop hoping to join the Association and fill this need.

Since there was no local caller, who had time available, qualified to teach this level, we hired Jay Henderson out of Fresno. The local callers immediately told their dancers not to attend any of our functions. They even went to a meeting of the Dancers Association and said that CALLERLAB was concerned about the way the clubs were advertising. The result was that all of the clubs started adding the fact that they were Association members to the ads in the local publication, and the dancers were told that these were the only dances that were approved.

A new club must meet certain



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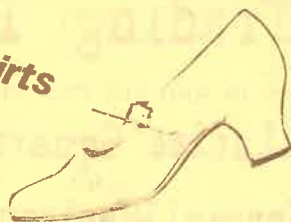
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qualifications before they can join the Association, yet dancers are told not to support this club because it does not belong to the Association. Is this really promoting Square Dancing? How can a new club get started with these odds against them? We have become an outcast club because we do not belong to the Association when, in truth, we cannot join because of the qualifications in its bylaws.

Keep up the good work in The Prompter, we enjoy it very much.

Bennie & Barbara Puckett
Chairman

Coal Diggers S/D Club
Oakdale, CA

Dear Editor,

There is not, to my knowledge, an award given by anyone in this valley to square dancers for the most significant contribution to our pastime. Perhaps the SCVSDA should consider this. In any event, I would like to nominate a couple for the first annual, although mythical, "Square Dancers of the Year Award".

Certainly there would be many viable candidates, most notably George and Ann Holser for their work in getting square dancing recognized as the National Folk Dance. But the couple I have in mind is the 27th Annual Jubilee Chairman, Louise and Tom Mitchell.

Louise and Tom moved from Southern California via Oregon to Gilroy in 1981 with their young daughter, Stephanie. (No, Louise did not develop that smooth southern drawl in either California or Oregon - she's originally from Texas.) Having been square dancers for years, they immediately searched for a club to their liking and chose to dance with the Barnyard Bumpers in San Martin. Tom went to work in Salinas while Louise continued her full-time occupation of raising Stephanie and supplementing the family income by providing day care for several young children.

Looking for ways to repay square dancing for some of the fun they've enjoyed, Louise and Tom offered to be club delegates to the SCVSDA. When the then outgoing SCVSDA



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President declined to accept the Jubilee Chairmanship, Louis and Tom were appointed.

So, with virtually no Association experience, these relative newcomers were entrusted with the enormous task of organizing this valley's largest and most successful festival. They never betrayed this trust, despite tremendous personal sacrifices, not the least of which were several periods of poor health experienced by Tom. Their responsibilities were made even more complex with the resignations by some key committee people and the relocation to Southern California of their advisors, the 26th Jubilee Chairman.

Although there were a few minor problems as you would expect in any festival of this size, overall, the 27th Annual Jubilee was a smashing success and it absolutely would not have been were it not for the hard work, leadership and dedication of a couple of "newcomers". It is for these reasons that I place in nomination the names of Louise and Tom Mitchell

for "Square Dancers of the Year".

Sincerely,
Doug Batchelor

Dear Parents,

I will be the first to admit that you came to the Jubilee to dance and have fun, not to look after your kids (whom you feel are old enough to take care of themselves); but so did I.

While dancing, the RV'ers would like to believe that their RV is in constant connection with electricity, enabling everything to stay cold in the refrigerator, etc. This year I know of at least two rigs that were continually being unplugged, main fuses turned off, etc. I know by whom, too. It was being done by non-dancing kids whose parents brought them along without enough to occupy their time.

I know I was not the only person that had to talk with the kids regarding such matters as not playing in unsafe areas, and not playing with the fuse box. If the fairgrounds officials had caught them, there would have been more

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than one RV without electricity for the entire weekend.

The problem of "kids on the loose" needs to be solved so that next year we can all camp safely and enjoy a weekend of dancing. There must be an answer; some possible solutions are:

1. Have your kids learn to square dance so they can join in.

2. Leave your kids at home with a sitter or a relative.

3. Have your club plan and supervise activities for all the kids club members are bringing with them.

Whatever your solution may be, I hope next year you know where your kids are, and/or what they are doing, so that everyone at the Jubilee can dance, have fun, and not have to keep a constant eye out for what other dancers' kids are doing.

Thank you,
Maryann Coole
SCVSDA Youth Advisor
Jubilee Youth Chairman

Dear Editor,

We have been informed by the Program Chairman of the 33rd National Convention that we will not have mike time after the Parade of States to announce the names of the dancers who were drawn to dance on the 1985 Square Dancers' Float. The reason given is that the National Executive Committee has ruled that we are a "Commercial Venture".

We have appealed the ruling as this places all floats wherever entered in jeopardy. The announcement will be made at the Convention - time and place to be publicized later.

John Fogg
Charles Naddeo
Co-Chairmen
Square Dancers of
America

Dear Editors,

The error on page 29, second line, of November's Prompter line — "they can be had to find" -- suggests that possibly Chuck has "had" on the brain. If so, possibly

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he can solve this old "had" brain teaser. Punctuate the following so that it makes sense: John while James had had had had had had had had had had a better effect on the teacher.

Believe me, this is "had" to do!

Love,
Mac

Dear Honey & Chuck,

We received the copy of your magazine "The Prompter". Really enjoyed it. Thank you for all the nice comments and pictures.

We love company and hope one day you will come back and see us again.

Tomorrow we head for the state convention, with more good calling and dancing.

Thank you again,
Toni & Wilbur Kurzhall
for the Paradise
Promenaders
Kapaa, Kauai

Dear Prompter Staff,

Your Prompter Puzzler is, as usual, very entertaining. It's a pleasure to work Ed's puzzles (and also to renew our subscription).

Regards,
Dick Wall
Top 8's
Silver Slippers

Hi Folks,

Here's my check to cover my renewal thru November '84. I want to thank you for rerunning my ad and for the "freebie" in the "Pair Off" section.

A strange thing — there was

very little response for two months — and on the last day (I had a deadline!) there were two calls — both good prospects!

Incidentally, I hope you can push the concept of "Pair Off" as the singles sector has long needed a media for a common meeting ground.

Sincerely,
Ed Hoetzel
Palo Alto

Shalom,

Sure would miss "my" Prompter if you didn't remind us that the year had flown by already!

Thanks,
Sam & Yvette Polizzi
Mountain View

Hi Honey,

Due to my Mom's hospitalization, her renewal is a few days late. Please accept her apology. Mom also wanted to send her thanks for the \$50 gift certificate (Puzzler Grand Prize).

Hope to see you soon on the dance floor.

Cheryl Bunch
(Bobbee Infantino's daughter)



**December
Special!**

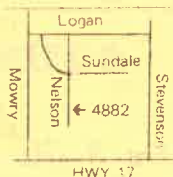


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BEYOND MAINSTREAM

by Jay Klassen



SINGLE CIRCLE TO A WAVE
(CALLERLAB Plus Call #15)

DEFINITION

(CALLERLAB April 1983) Starting formation — facing dancers. Facing dancers join both hands with each other and Circle Left halfway. Without stopping, they drop hands and individually Veer Left slightly, blending into a right-hand mini-wave. If the caller directs "Single Circle 3/4 to a Wave", facing dancers join both hands with each other and Circle Left 3/4, then continue to execute the rest of the call as above.

(Callers NOTE: The definition above replaces Burleson #1395.)

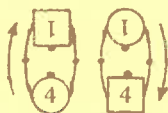
SINGLE CIRCLE TO A WAVE
(Example #1)

From Sides Lead Right...

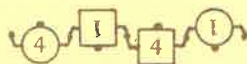


*May your halls be decked with happiness
at Christmas and all year!* 

Facing dancers join both hands with each other and Circle Left halfway.



Without stopping, they drop hands and individually Veer Left slightly, blending into a right-hand mini-wave.



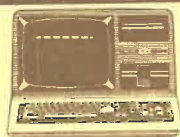
SINGLE CIRCLE 3/4 TO A WAVE
(Example #2)

From Sides Lead Right...



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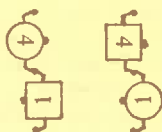
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Facing dancers join both hands with each other and Circle Left 3/4.



Without stopping, they drop hands and individually Veer Left slightly, blending into a right-hand mini-wave.



DANCING HINTS

The most important part of 'Single Circle' calls is the precise positioning immediately preceeding execution of the next action (in this case, just before the Veer Left). One easy way to accomplish this is to glance at your 'starting wall', and to assure that you have

'circled' such that your back (in the case of Circle half) or your right shoulder (in the case of Circle 3/4) is toward that same wall before you Veer Left into the right-hand mini-wave.

When executing the 'circling action', attempt to keep the exact center of your own circle at the same place on the floor; there is a tendency to "wander slightly to the left" that can be avoided by momentarily glancing at the floor to assure you do not let your circle 'get out of position'.

Upon completion of the call, the ending formation is either a right-hand four dancer ocean wave (Example #1) or a right-hand box circulate (Example #2). Since we all take slightly different sized steps, you may have to 'adjust your own wave' slightly to achieve exact positioning for the next call. Both 'Single Circle' calls are best accomplished using 4 beats of music.



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ROUND ABOUT

*Jim &
Barbara
Barnes*



It's that time of the year when "Round Dancer Magazine" holds its annual election of dances to be made classics. This Classic List is recognized universally, and is chosen by teachers and dancers alike.

We have included a ballot this month for your convenience. Please note the instructions on the ballot as to 'voting weight' and, also, that the voting deadline is December 15.

Following is a list of just some of the dances that are eligible to become classics, with the composer's name in parentheses. Let's make our area a dominant force in these selections — make your wishes known!

Some Dances Eligible for the 1984 Classic Ballot

Autumn Leaves (Moss)
Adios (Cullip/Norman)
Apron Strings (Latola)
Apres L'Entreinte (Dahl)
Butterfly (Proctor)
Beautiful River (Morrison)
Boo Hoo
Carmen (Walker)
Caress (Roberts)
Charlie My Boy (Handy)
Could I Have This Dance (Eddins)
Dance (Merola)
Dance, Dance, Dance (Kugler)
Eye Level (Tullus)
Folsom Prison Blues (Peterman)
Gypsy Eyes (Coutu)
Games Lovers Play (Wolcott)
Gang, The (Handy)
Hallelujah (Reeder)
High Life (Adams)
I Wanta Quickstep (Palmquist)
Jazz Me Blues (Bieda)
Kiss Me Goodbye (Tullus)
Lady of Spain (Moss)

Last Waltz (Carter)
Lay Down Salley (DeMaine)
Left Footer's One Step (Johnson)
Let's Dance (Stone)
Little Spanish Town (Moss)
Little White Moon (Wilder)
Lonely is the Name (Wolcott)
Lonesome Mama Blues (Merola)
Lovely Lady (Palmquist)
Lucky (Peterman)
Mardi Gras (Palmquist)
Maria (Wolcott)
Melody Waltz (Moss)
Memories of You (Palmquist)
Miss Frenchy Brown (Tetzlaff)
Mr. Sandman (Roberts)
Nearest and Dearest (Palmquist)
Para Esto (Roberts)
Patricia (Walkingshaw/Goss)
Pearly Shells (Latta)
Riviere de Lune (Palmquist)
Roses for Elizabeth (Bliss)
Roses of Picardy (Tullus)
Send Her Roses (Palmquist)
Sheik of Araby (Roberts)
Selfish (Wilder)
Singing Piano (Marx)
Smile (Handy)
So What's New (Gardner)
St. Louis Blues (Mueller)
Street Fair (Merola)
Stamp 3 Times (Stotler)
Sugarfoot Stomp (Easterday)
Sunrise, Sunset (Wolcott)
Take One Step (Lehnert)
Tango Bongo (Adams)
That Happy Feeling (Tennant)
Them Old Songs (Campbell)
Third Man Theme (Reilly)
Till (Moss)
Til Somebody Loves You (Tracy)
Tips of My Fingers (Palmquist)
Twelfth Street Rag (Simmons)
Very Smooth (Weise)
Waltz Tramonte (Britton)



ROUND DANCER MAGAZINE'S **1984 CLASSIC BALLOT** Your STATE: _____

NOTE: TEACHERS, DANCERS, SUBSCRIBERS & NON-SUBSCRIBERS ARE ELIGIBLE TO VOTE.

****YOUR CHOICE OF 15 DANCES (DANCES MUST BE AT LEAST 3, OR MORE THAN 3 YEARS OLD.)**

****DO NOT INCLUDE DANCES FROM THE "ROUND DANCER MAGAZINE ALL-TIME CLASSICS LIST.
(THIS LIST APPEARS BELOW FOR YOUR CONVENIENCE.)**

Dances selected MUST be at least 3 years old to be promoted to CLASSIC status. From your choices we will tabulate the returns and print the results. If possible, list dances in order of their popularity to YOU. You need not fill in all 15 spaces but list as many as you feel deserve a CLASSIC RATING. Please sign your name below and indicate whether you are a teacher or a dancer, a subscriber or non-subscriber and also place your state's two-letter abbreviation in the upper right-hand corner of this ballot. Thank you for your participation - Brian & Sharon Bassett -

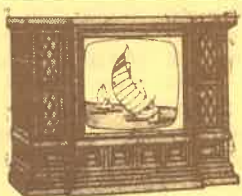
****DEADLINE FOR RECEIPT OF BALLOTS TO BE COUNTED - DEC 15, 1983.**

	Name of Dance	Vote weight	Composer	
1		15		I am a _____ Dancer _____ Teacher _____ Non-subscriber _____ Subscriber
2		14		
3		13		
4		12		
5		11		
6		10		
7		9		
8		8		
9		7		
10		6		
11		5		
12		4		
13		3		
14		2		
15		1		

Mail Ballot to: Round Dancer Magazine - P O Box 130A - Boalsburg, PA 16827

DO NOT vote for any of the R/D'r ALL-TIME CLASSICS in the list that follows: A CONTINENTAL GOODNIGHT, ALICE BLUE GOWN, ANSWER ME, BIRTH OF THE BLUES, DANCING SHADOWS, DREAM AWHILE, ELAINE, FASCINATION WALTZ, FEELIN', GREEN DOOR, HOLD ME, HOT LIPS, IN THE ARMS OF LOVE, KISS WALTZ, KON TIKI, LAZY QUICK-STEP, LINGERING LOVERS, LISBON ANTIQUA, MARIA ELENA, MEXICALI ROSE, MOON OVER NAPLES, MY LOVE, NEAPOLITAN WALTZ, PATRICIA, SIESTA IN SEVILLA, SILK & SATIN, SLEEPY TIME GAL, SUMMER BREEZE, TANGO MANNITA, THINK, THREE A.M., VIEN VIEN, WALK RIGHT BACK.

Your SIGNATURE(s) _____ 8 _____



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Stir The Bucket With Betty

by Betty James

'Twas the night before Christmas... and we all know what we'll feast upon on Christmas Day. But what have you planned for Christmas Eve? "Cheers" are in order when you serve what follows! Happy Holidays!!

Appetizer Cocktail:

FROSTED CRANBERRY COOLER

- 4 cups cranberry juice cocktail
- 2 cups orange juice
- 1/4 cup lemon juice
- 1/2 cup sugar
- Lime wedge
- Sugar

- 1 1/2 cups Chablis
or dry white
wine, chilled
- 1 (25.4 oz.) bottle
Champagne,
chilled



Combine first four ingredients; stir until sugar dissolves. Chill thoroughly. Rub rims of glasses with lime. Place sugar in saucer and spin rim of each glass in sugar. Set aside. Pour wine and champagne into juice mixture; pour into prepared glasses. Makes about 3 quarts.

Decorating & Craft Ideas
November 1983

Main Dish:

CRANBERRY PORK CHOPS

- 4 (1" thick) loin pork chops
- Salt & pepper
- 2 cups ground or chopped
cranberries
- 1/2 cup orange blossom honey
- 1/4 tsp. ground cloves
- 1/4 tsp. ground nutmeg

Brown chops in skillet. Season with salt and pepper. Mix remaining ingredients together and pour over browned chops. Cover and bake at 300° for 1 hour or until tender.

Serves 4

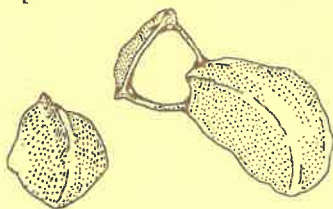
Southern Living

"Our Best Recipes"

Vegetable:

ACORN SQUASH WITH SPICED BRAZIL NUT STUFFING

- 3 acorn squash
- 1/4 cup sugar
- 2 Tbsp. flour
- 1/4 tsp. salt
- 1/2 tsp. ground cinnamon
- 1/4 tsp. ground nutmeg
- 3/4 cup chopped Brazil nuts
- 1 Tbsp. grated orange rind
- 3 Tbsp. butter



Cut squash in half lengthwise, then scrape out seeds and stringy portions. Combine dry ingredients, nuts and rind in a mixing bowl. Cut in butter with two knives until mixture resembles coarse meal. Place squash halves in baking pan and fill with crumbly mixture. Set the bottom of the baking pan in hot water; cover and bake at 400° for 30 minutes. Uncover and bake for 30 minutes longer.

Serves 6

Southern Living

"Our Best Recipes"



Dessert:

PERSIMMON BARS

- 1 cup persimmon pulp with
1 1/2 tsp. lemon juice
- 1 tsp. soda
- 1 egg
- 1 cup sugar
- 1/2 cup salad oil
- 1 cup raisins
- 1 3/4 cups flour
- 1/4 tsp. cloves
- 1 tsp. each: salt, cinnamon, and
nutmeg
- 1 cup chopped nuts
- 1 cup powdered sugar
- 2 Tbsp. lemon juice

Mix persimmon pulp with soda, set aside. Beat eggs, sugar, oil and raisins. Combine flour, salt and spices. Add to egg mixture alternately with pulp until well blended. Stir in nuts. Spread in a greased and floured jelly roll pan. Bake at 350° for 25 minutes. To make lemon glaze: combine powdered sugar and lemon juice and blend until smooth and translucent. Cool bars for 5 minutes and spread with lemon glaze.

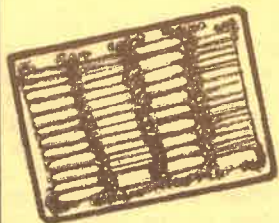
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Fashionable Thoughts by Martibet



THE HOLIDAY DRESS

Most of us attend many holiday square dance functions and it's fun to dress up in a festive ensemble. Marti and I are featuring this month a very versatile and easy dress which can give you "two dresses in one" for the Holidays.

The patterns are by Border Patrol and are their Laura and Vest patterns. These patterns are available through the Dance Store or direct from Border Patrol (10517 Jordan Avenue, Chatsworth, CA 91311). The patterns and directions are easy to follow.

Some variations you might want to use are:

Vest: Consider a variety of contrast fabrics to your usual polyester/cotton blends. Try cotton velveteen, velvet, mini cord, ultra suede, brocade, etc. Instead of loops, consider pewter or antique buttons, frogs, etc. Trims, ribbons, etc. can be effective visual additions.

Skirt: If you are not using a bordered fabric, use a full skirt or five-gore gathered skirt pattern. Keep the skirt simple in design so as not to detract from the vest and its effect.

Bodice: The neckline is very soft and feminine as it is, but can be highlighted with a narrow lace inserted under the band connection. Satin or velvet ribbon bows at the neckline and on the sleeves add to the feminine look as well as dressing up your ensemble.



The dress shown in the photo is a cotton/polyester fabric. The bodice is of a lined, light-beige fabric which matches the background of the skirt and midriff material. The accent skirt color is a forest green which was picked up by the petticoat and piping at the top and bottom of the midriff. The vest is of forest green velvet with pewter buttons. The lacing is green satin "rope" available at Elisa's Fabrics.

Happy Holidays!!

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MAC'S LITTER BASKET

**A Dancer's
Opinion**

by Mac McCausland

MY Trip to Hawaii

Not everyone sees things the same way. Especially on something as grand as a trip to our fiftieth state. For starters, I hadn't been in Hawaii for some forty-one years (that time it was courtesy of the United States government) — few others on the trip were even that old!

My divergent viewpoint began emerging at the Oakland Airport when I recalled to the group how I had tried to talk Orville and Wilbur out of their contemplated folly. I had been right, as it turned out, since Orville lost his suitcase.

I was astounded at the changes in Honolulu. The once isolated and imposing (and pink) Royal Hawaiian Hotel was now difficult to locate among the high-rises. However, it is, I am glad to report, still on the beach and still pink.

The State Historical Society welcomed me warmly, but expressed dismay that the early forty's "Grand Champion of the Makaha Curl" had deteriorated into square dancing. They informed me that my accomplishments had been removed from the record books so as not to discourage the kids.

While flying from Oahu to Kauai, I noted to my fellow travelers that most of the islands seemed to be completely surrounded by water. This, I was assured, is quite common among your better islands.

On the approach to the Lihue Airport, the pilot stood the plane on its wing tip over a picturesque bay. It was there that I developed

two disbeliefs: 1) The name of the bay — Nawiliwili, and 2) The possibility of landing safely. There were a lot of strange things at Lihue, but the strangest was referring to California as "back East".

We en-condood at the Kauai Beach Villa Condominiums which, we were informed, were built on a sacred swamp. It seems two ancient Hawaiian warriors fought a battle there to keep out condos and tourists. From our spacious third floor balcony, I prepared to survey the Kauaian land and seascape only to be thoroughly distracted by the bikinis around the pool. I complained to the office that there were no binoculars in the room and they mumbled something about "dirty old men".

Thanks to jet lag, I awoke the next morning at 5:30 a.m. Donning face mask and swim fins, I set out for the beach area. I returned at once to get my trunks. Arriving at the water's edge, I observed a rather odd phenomena: thousands of cones of sand running for miles up the beach, just above the waterline. I concluded it must either be the work of ghost crabs, or the beach had a humungus case of the measles.

Being a keen student of flora and fauna, I noted the ubiquitous black sea urchins. Wishing to observe one within bifocal range, I scooped one up. Don't ask me why, but I touched the tips of the spines with my right index finger. It nailed me good! Two ugly looking, black stains under the skin, and the stinging sensation of a catfish spine, did a lot to cool my natural curiosity. I decided to chop off my finger only to suddenly realize I had completely failed to pack my official Boy Scout hatchet. I looked around for help, but I was the only dummy on the beach. It didn't seem right somehow to die during your first day on Kauai (besides Chuck and Honey would never have forgiven me).

About halfway to the condos, I began to stagger, my vision blurred, and I began gasping for air. Since this was nothing new, I continued

(Continued on page 78)

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SANTA CLARA VALLEY
SQUARE DANCERS ASSOCIATION

Message

From The President

By Liz & Steve Hoover

As we start this year as President we find many interesting things happening in the square dance community. The National Folk Dance Committee, especially George and Ann Holser and Mac and Mary McClure during the past three months, has given time and talent "beyond the call of duty" to ensure that Square Dancing is the National Folk Dance on a permanent basis. There are others of that committee who have worked hard also and we wish to say "thank you" to each of them.

By this time we hope that each of you have received the fact sheet regarding the 20-year renewable lease on land available at the Santa Clara County Fairgrounds. The SCVSDA has projected to construct a building on this land of approximately 160'x180' (28,800 square feet - with a floor large enough for at least 100 squares) to be used by Association member clubs for the purpose of Square and Round Dancing and related activities.

The SCVSDA has projected to use this building 50 weeks a year and rent the building to the Santa Clara County Fair for the remaining two weeks for their use during the Fair.

We (SCVSDA) need to know whether you as a square and/or round dancer would be willing for the SCVSDA to pursue such a project. Prior to committing significant resources to this project, an expression of support by each

individual Association member, and other interested parties, is ESSENTIAL. We are hoping to have ALL responses back by December 9, 1983.

Aside from the proposed square dance building, we wish to clear up some misconstrued information that many of you might have regarding the financial status of the SCVSDA. There have been several times during the past year that we have heard, "Well, the Association has plenty of money in their building fund!" Well, IT IS NOT TRUE! The SCVSDA has enough money to run the administrative part of the Association without too many problems, but the ONLY savings that we have is \$20,000 in the Federal Reserve Bank in San Francisco. A special savings account for \$5,000 is in a local bank so that funds may be taken out only when NECESSARY; and then, the SCVSDA checking account which runs approximately \$5,000. This amount of money covers ONLY expenses such as insurance, postage, paper, printing of calendars, Newer Dancer Handbooks -- things that are taken for granted, BUT also COST MONEY. Please remember that the SCVSDA is a non-profit organization.

Since we are all volunteers in this business of promoting Square and Round Dancing, we will strive to keep this endeavor on a friendly basis. It is our hope that through this friendly approach more people can be encouraged to work actively in our Association. If you want to know just what the SCVSDA is doing, come to any of our meetings; ask your Club Delegate for date, time and place.

If you are interested in seeing the SCVSDA go through with the building project, let us know. Hope to see you at a hoedown soon!

Please respond by December 9th, 1983 by returning this tear-off sheet to your club officers, SCVSDA delegate or officer, or by mailing it to: Barbara & Jeff Beardsley, 3095 Medwin Court, San Jose, CA 95148.

I/We _____ members of _____ favor the SCVSDA's efforts towards the construction of a building for the purposes of Square and Round Dancing and other related activities. I/We are willing to support its effort within our abilities and capabilities.

JUNE 24, 1984

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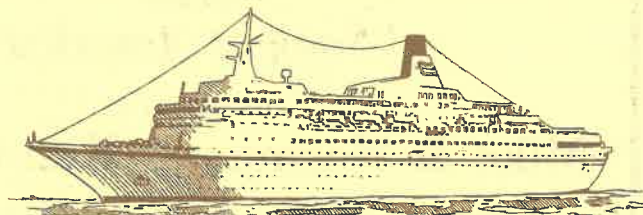
Please make reservations for me/us as indicated above. I am mailing a deposit of \$100 per person. A second payment of \$200 per person is due prior to January 10, 1984. Final payment is due April 10, 1984. Full refund if cancelled 30 days prior to sailing.

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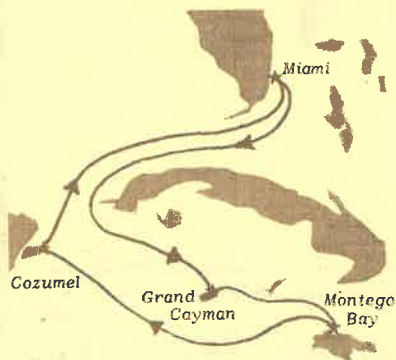
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Everybody Talks About The Weather...

(PART 4)

Which "Basics" Should Be Basics?

By Bob Southern



The question "which basic square dance figures should we be dancing and what teaching order would be the most effective?" has never really been resolved. Over the years, our various lists have developed with little regard for effective usage of the material. As a dancer, have you ever wondered why you seem to have been doing so well in class, and then felt like you failed to hack it at your first hoedown? In years past, as a caller, I have had the same feeling about dancers I have taught. They were doing great in class, but seemed to have a very hard time in the club or hoedown situation initially.

Both dancers and callers alike tend to write off this problem using various excuses such as: bad sound, getting used to another caller's voice, different ways of calling the same material, and so on. But, are these the real reasons? I think they are, and always have been, contributing factors, but they are not the real reason for this problem. The problem exists primarily due to the order in which the various basics are taught which is not based on the frequency of usage of each basic in actual dance situations.

In 1971 the "average" caller used mostly memorized material when calling or teaching. Many of us had been calling for considerable lengths of time but, like myself, had instead of eight years experience, one year of experience eight times. Due to the demands of concentrating on memorized material or reading cards, we could not really concentrate on our dancers. Since

we really knew very little about the effects of choreography, we failed to notice the differences in the way we were calling versus the way we were teaching. This was the real reason for the "failures" of our dancers.

In 1965, Bill Davis, who is considered one of the finest minds in the square dance scene today, first wrote a paper dealing with the subject of the frequency of usage of square dance basics. In 1972, he published an actual list showing the frequency of usage of the basics as they existed at that time. We, with his permission, have borrowed considerable data from his book, "The Top Ten 1983", for this article.

When Bill first developed the frequency list, it was felt by this writer that he did it more as an analytical exercise as opposed to having any great purpose in mind for it. I remember him saying something like he didn't really know what it all meant, but it did point out that we seem to have been teaching one program and calling another. This struck me as a very important point. It did explain why dancers were doing well in the class situation, but poorly when first exposed to the club and hoedown environment.

By switching immediately over to the frequency method of teaching new dancers, I found that the new graduates did far better at hoedowns and in the club than dancers I had taught by the old method -- going straight through the Sets In Order basics list of that time. These "frequency taught"

Frequency of Use of Mainstream Calls

—Order—	CL '82 '80	# of Uses	Call Name
5	1	1550	Promenade (half, home)
6	2	885	Allemande Left
4	3	885	Swing
3	4	667	Do Sa Do
26	5	575	Square Thru
1	6	525	Circle [Left]
19	7	402	Right and Left Thru
7b	8	375	Weave the Ring
37	9	308	Swing Thru
38	10	302	Run [Men]
8	11	257	Star [Right-, Left-hand]
16	12	245	Ladies Chain (2 and 4)
10	13	195	Pass Thru
39	14	172	Trade
12	15	123	Half Sashay
50	16	113	Turn Thru
64	17	103	Curlique
58	18	102	Slide Thru
35	19	97	Make an Ocean Wave
47	20	92	Circulate [Cpls, All 8, Split]
18	21	84	Lead Right
21	22	83	Circle to a Line
65	23	82	Scout Back
46	24	77	Touch 1/4
20	25	68	Star Thru
48	26	68	Ferris Wheel
22	27	68	Bend the Line
43	28	67	Flutter Wheel
45	29	59	Trade By
51	30	58	Eight Chain Thru [1-8]
36	31	57	Pass the Ocean
67	32	56	Single Hinge
68	33	55	Recycle
40	34	52	Wheel and Deal
44	35	47	Veer Left/Right
52	36	45	Sweep 1/4
34	37	40	Box the Gnat
39	38	40	Partner Trade
54	39	37	Spin the Top
41	40	37	Double Pass Thru
63	41	34	Half Tag
23	42	33	All Around Left-Hand Lady
24	43	33	See Saw
25	44	32	Grand Square
60	45	32	Dixie Style to a Wave
+	46	31	[Anything] and Roll
57	47	30	Walk and Dodge
63	48	28	Tag the Line
7a	49	27	Right and Left Grand
13	50	25	U-Turn Back

—Order—	CL '82 '80	# of Uses	Call Name
31	51	43	Allemande Thar
49	52	22	Cloverleaf
+	53	22	Track 2
59	54	20	Fold
+	55	20	Forward 1, 2, ...
32	56	18	Shoot the Star
+	57	15	Pull By
61	58	15	Spin Chain Thru
43	59	15	Reverse Flutter
+	60	15	Yacup Chain
+	61	13	Face Right, Left, etc.
33	62	13	Slip the Clutch
+	63	13	Trade the Wave
+	64	13	Load the Boat
QS	65	12	Linear Cycle
14	66	10	Separate Around 1
9	67	10	Star Promenade
+	68	10	Coordinate
66	69	10	Fan the Top
56	70	8	Cast Off 3/4
+	71	8	Relay the Deucey
28	72	8	Dive Thru
12	73	7	Ladies Center, Men Sashay
+	74	7	Reverse Single File
+	75	7	Roll Back (1, 2, etc.)
+	76	7	Spin Chain the Gears
+	77	7	First Left, Second Right
13	78	7	Backtrack
53	79	7	Pass to the Center
+	80	7	Ping Pong Circulate
+	81	7	Extend the Tag
17	82	6	Do Paso
59	83	6	Cross Fold
+	84	6	Peel the Top
+	85	6	Diamond Circulate
+	86	6	Flip the Diamond
6	87	5	Arm Turn
11	88	5	Split 2
31	89	5	Wrong Way Thar
62	90	4	Peel Off
29	91	4	Cross Trail Thru
27	92	4	California Twirl
30	93	3	Wheel Around
42	94	3	Zoom
42	95	3	Substitute
55	96	3	Centers In
55	97	3	Centers Out
35	98	3	Alamo Style
46	99	3	Touch
+	100	3	Cross Fire

dancers were better prepared as they had learned earlier in the class, and therefore had more practice dancing, those basics which are most frequently called at dances. The moves they would do the least at dances were left to be taught at the end of the class.

Frequency of usage could also be applied to our decisions as to which basics should, or should not, be on our "basics list". This writer feels very strongly that for the Mainstream dancer to survive and remain in the square dance picture, the number of basics they are required to dance must be

drastically reduced. A side benefit will also be the reduction of class time necessary to teach this smaller number of basics.

Unfortunately, CALLERLAB has placed so many unrealistic restrictions on movement of basics to and from the Mainstream Program that this would be hard to accomplish under the current rules. However, if we wish to keep our "average" dancer dancing, a drastic, but realistic approach must be taken. We suggest that at CALLERLAB in 1984, the entire Mainstream Program be eliminated and a new list, based on frequency

of usage such as shown (left), be substituted for it. The teaching order also shown here would be

Mainstream Teaching Order

Our proposed teaching order is shown below. A few adjustments have been made to make it better reflect teaching requirements and workable patten as well as singing calls.

Teaching Order

Allemande Left	Sweep 1/4
Right and Left Grand	Grand Square
Swing	Face (1/4) Right
Do Sa Do	Tag the Line
Promenade	Turn Thru
Circle	All Around Left-Hand Lady
Ladies Chain	See Saw
Right and Left Thru	Zoom
Star Thru	Dixie Style to a Wave
Pass Thru	Cross Run
Square Thru	Centers In
Make an Ocean Wave	Cast Off 3/4
Balance	Cloverleaf
Arm Turn	Box the Gnat
Swing Thru	Walk and Dodge
Run [Men]	Allemande Thar
Bend the Line	Shoot the Star
Right-hand Star	Slip the Clutch
Lead Right	California Twirl
Veer Left	Cross Trail Thru
Circle to a Line	U-Turn Back
Left-hand Star	Fold
Weave the Ring	All 8 Circulate
Centers Trade	Forward 1, 2
Ends Circulate	Dive Thru
Wheel Around	Spin Chain Thru
Half Sashay	Reverse Flutter
Ferris Wheel	Pull By
Double Pass Thru	Separate Around 1
Partner Trade	Alamo Style
Trade By	Peel Off
Touch 1/4	Fan the Top
First Left, Next Right	Star Promenade
Scout Back	Roll Back 1
Column Circulate	Reverse Single File
Wheel and Deal (2-faced)	Ladies In, Men Sashay
Centers Circulate	Cross Fold
Flutterwheel	Curlique
Eight Chain 2, 4, Thru	Backtrack
Pass the Ocean	Substitute
Split Circulate	Split 2 Around 1
Single Hinge	Partner Tag
Recycle	Wrong-way Thar
Slide Thru	Pass to the Center
Spin the Top	Do Paso
Wheel and Deal (1-faced)	Touch
Half Tag	Centers Out

used with this new list.

These lists, taken from "The Top Ten 1983" by Bill Davis and John Sybalsky, have been accumulated from a weighted sample of 10,000 calls. These were from singing calls from July 1981 through August 1982. Under Order, CL shows the position where the basic will be found in the CALLERLAB teaching order. '80 shows where the call fell in the 1980 frequency list and '82 shows where it lies today. # of uses shows how many times that call was used in the sample of 10,000 calls. While nothing is perfect, this is the best thing we have at this time to reflect what we are really calling and dancing in our square dance picture today. We further suggest that all or most of the calls used at the National Square Dance Convention be counted each year and that the first seventy-five calls by frequency of usage become the club level or Mainstream list for the next year. This is the only way we can create a program both for calling and teaching that will realistically reflect what the dancers need to know in order to square dance today.

The mere fact that a basic is traditional does not make it a good basic, nor does it make the dancers and callers like it. The frequency method would eliminate a number of these basics and we would be better off without them. Below are the lists based on frequency, not on tradition or arbitrary decisions. These are reality.

Merry Christmas and Happy New Year!

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*Wishing you the finest joys of the
Christmas Season,
and a bright/and happy
New Year*



During this, the Holiday Season, the staff of The Prompter would like to wish each of you a very Merry Christmas and a Happy New Year. To all those who have advertised with us we say "Thank You" -- we couldn't do it without you!

The following is our Prompter Christmas card for 1983, as we introduce the many talented people who make The Prompter possible, and thank them for donating their time to create what we think is

something a little "special" among square and round dance magazines.

The photos below, along with the cover photo, were taken by Alexander's Old Tyme Photos of Santa Clara. Unfortunately, Mike and Bonnie Herron, our staff cartoonist, and Mary Lou and Gene Brakeman, Product & Record Review, were unable to join us for the photo session.

Phil & Betty James



Phil and Betty James, Publishers and co-founders of The Prompter, lead a busy (they might even say hectic) life.

Phil, a native of Huntington, West Virginia, is an Advisory Chemist with IBM. He is also an instructor pilot and a dedicated cyclist who rides 40 or 50 miles for "relaxation". When he wants a challenge, Phil rides in a "Century",

a 100 mile bike event that always seems to involve hills.

Betty (who hails from big "D") is a teacher at Herman Intermediate School. Before their involvement in square dancing and The Prompter, both Phil and Betty sang with the Santa Clara Chorale and played with the Peninsula Banjo Band (Betty can play a mean "gut bucket").

Phil and Betty started square dancing in 1978, and now dance with the Top 8's, Almaden Squares and Poultry Promenaders. In addition, they attend many hoedowns and weekend festivals.

When they find the time to relax, Phil and Betty head for their cabin near Soda Springs in the Sierras. Both are avid cross-country skiers.

Phil and Betty spend many hours each month producing The Prompter. In addition to writing several columns and articles, they create the "quality look" of the advertising which appears in the magazine. They also address the individual books and handle the mailing -- which has given Phil the opportunity to learn "first hand" how the Post Office can lose an entire sack of mail addressed to Sunnyvale (or Los Altos -- or Santa Clara -- or etc.)!

Honey & Chuck Wolfson



Honey and Chuck started square dancing 20 years ago, and each year since has seen more involvement and enjoyment with the activity. Honey began calling in 1977 and now calls at least five nights a week at all levels from beginner through C-1. Currently the caller for the Acey Deuceys and the Peppy Steppers, she has also called for the Jubilaires, the Bows and Beaus, and the Sundance Kids.

Honey and Chuck take great pride in each issue of The Prompter. Although they have computerized the operations extensively, the magazine still requires many hours of work each month. Honey handles all the typing, editing and bookkeeping, along with any other job that needs doing. Chuck writes a number of features as well as deciding on the final form of the magazine each month.

Honey was born in Colorado and raised in California, while Chuck is a native of the Golden State. They have been married 19 years and have a 16 year old daughter, Ginger (a Prompter "gofer"), and a 10 year old son, Bryce.

The Wolfsons enjoy traveling, and their respective careers give them plenty of opportunity to do so. Chuck is a Development Manager at IBM and travels to meetings

throughout the world. In addition to the SCVSDA Jubilee, Honey calls at a number of other festivals and dances each year. Chuck and Honey also lead a yearly square dance tour or cruise, with trips to the Caribbean, Australia and New Zealand, and China planned for the near future. And what do they do when they take a vacation? You guessed it — they're off to Europe, England and Scotland for three weeks next March!

Jay & Millie Klassen



Jay "Daddy White Boots" Klassen has been on the Prompter Staff ever since the magazine started. In his "Was That Really Mainstream?" and "Beyond Mainstream" columns, Jay provides teaching and dancing hints on many square dance moves that we take for granted. He provides an insight that most of us would never get anywhere else.

Jay and wife Millie, who have two children - Robert and Rebecca, have been dancing since the early 1970's, both having learned from Brad Bradford. Jay first tried his hand at calling in 1972 and enrolled in one of Bill Peters' callers schools in 1973. While still in callers class, Jay, in conjunction with Mike Degmetich and Blake Westman, started the Sunday afternoon caller potluck dances which still serve as a forum for newer callers.

During the summer of 1974, Jay

auditioned for the Bachelors 'n' Bachelorettes and also the Squares & Flares of San Jose, and Jay was suddenly the caller for two clubs. In addition, he started the Barnyard Bumpers in 1975 and an Advanced club, the Star Eights, in 1981. These four clubs, plus the numerous festivals and weekend events in which Jay is asked to participate, keep he and Millie busy almost every night of the week.

Jay was born in the Midwest, but came to the Bay Area after getting out of the Navy in 1960. He has worked for Lockheed for over twenty years and plans to stay with them until he retires. After that, he plans to devote full time to calling. Jay has served as President of the Santa Clara Valley Callers Association and is active on a number of CALLERLAB committees. Jay's greatest pleasure in his calling is seeing people having fun. He says that as long as it continues to be fun, he's going to keep at it. Looks like he's in for a long commitment.

Bob Southern & Cheryl Corrigan



The Prompter Challenge Editor has been challenging (pun intended) square dancers in the Bay Area for more than ten years. Bob Southern has been on the Prompter Staff since the inception of the magazine and, to the best of my knowledge, has never missed a deadline. (Wish I could say that about my articles.)

Bob learned to square dance in 1961 with the Californians in San Diego. He started calling in 1963 and has been working at it ever since. His job as a salesman for the Champion Lumber Company took him to Salt Lake City in 1966 where he continued calling in that general area. (How many callers do you know who have called in Grantsville, Utah??)

Bob came to the Bay Area in 1968. He started a new beginners' class for Advanced dancers in 1971. This beginners' class later formed the nucleus for the well-known Advanced club, the Almaden Squares. Bob continues to call for the Almaden Squares (he also makes their very distinctive badges) as well as the Surf Twirlers of Santa Cruz. He also called for the Boots and Bloomers for eight years. Bob has called at several different festivals in the western United States and has tried round dancing as well, with the Happy Hearts.

Bob was married for 16 years and has two children, Valerie and Tommy. Bob's partner, Cheryl Corrigan, learned to dance in 1974 with the Tri Squares, a class taught by John White, Ken Oburn, and Harold Fleeman. She danced with the Jokers for seven years and has been with the Almaden Squares since 1981. Cheryl has three children, Jim, Mike, and Greg. The older two have danced with the Silver Buckles.

Both Bob and Cheryl have served on several SCVSDA Jubilee committees and, in addition, Bob has served as President of the Santa Clara Valley Callers Association. Bob's goal in his calling is to provide "challenging" dancing. Anyone who has danced to his choreography knows he does just that!

Marti & Randy Berntsen

The "MARTI" part of our fashion editor, Martibet, is seen above with her husband, Randy. Marti spends most of her spare time sewing — she has sewn all of her square dance dresses in addition to making especial creations for others. Marti

-The Prompter-



and Randy started square dancing eight years ago under the tutelage of Kenny Steen and the Katydids Square Dance Club. They joined the Acey Deuceys during its early days and helped make it the strong club it is today. Marti served as Treasurer and also President of the Acey Deuceys. Randy and Marti currently dance with the Almaden Squares and the Top 8's. Marti tried clogging for a year or so with the Blossom Hill Cloggers. She also served as adult advisor for the Sundance Kids for several years.

Marti was born in Manhattan, New York and came to California as a cherub at the age of two. She and Randy have three children, Mike, John, and Rick plus two Lahsa pups, all of which tend to keep them busy. When Marti is not doing one of the several "hobby" things she's good at, she's a practicing demographer. (I couldn't even spell this.) Locating "demographer" in the dictionary shows that this is one who "performs statistical studies of human populations, especially with reference to size and density, distribution, and vital statistics....." Now we know!!!!

Randy is an engineer with Raychem Corporation in Redwood City, and he and Marti spend many weekends camping in their trailer and catching (??) big fish.

-December 1983-

Jim & Barbara Barnes

Jim and Barbara Barnes, the editors of our 'Round' About monthly feature, first tried round dancing in 1976, a year after they began square dancing with Herb Jackson and the Mavericks.

Known for their contagious enthusiasm for the activity, the Barnes teach and cue rounds three nights each week for the Banjo Wheels Round Dance Club which they formed in 1979. Weekends, they can generally be found cueing rounds at a hoedown or weekend festival.



Jim and Barbara met during a G.E. bowling league 20 years ago. Barbara still works at G.E. as a programmer-analyst; Jim retired from G.E. recently and now enjoys his leisure hours (and his to-do list from Barbara).

Jim was born in Joplin, Missouri, and moved to San Jose after a tour in the Army; Barbara is a native of San Jose.

The Barnes enjoy golf and camping (anyone who has seen their "little" Pace Arrow knows Jim's idea of roughing it), and also enjoy getting away to spend a few days at their cabin in the Clear Lake area. They have been building their cabin for over 12 years and it now has five levels, including a 30' x 34' room that's "just perfect for round dancing".

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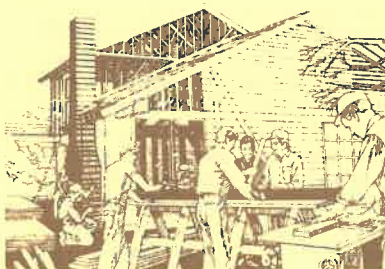


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Mac & Jen McClausland



Rumor has it that Prompter columnist Mac McCausland was born 62 years ago with a pen in his hand, and he's been poking people with it ever since. A native of New Hampshire, Mac joined the Navy after high school and saw the world — from the inside of a 16 inch gun

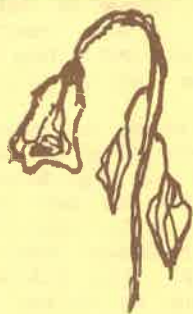
barrel. Because he was one of the smallest gunners' mates on the battleship Colorado, Mac got the job of inspecting the inside of the big guns.

Mac got into the glass business after the war and opened Imperial Glass in Campbell in 1960. Jen, who was born in the Central Valley of California, met Mac when she joined Imperial as bookkeeper. They were married in 1973.

The McCauslands started square dancing in 1980, and now dance with the Peppy Steppers, Star Eights and the Acey Deuceys A-2 workshop.

Writing has been one of Mac's favorite activities since the Second World War. He is Editor of the Campbell Optimist Club Bulletin, and has won numerous awards for his writing in that publication, including the Optimist of the Year Award.

Mac's unique style of writing pleases many readers -- and infuriates many others. But then, as Mac would put it, so does his dancing!!



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Square Dancer

Woody & Margaret Thomas

Woody Thomas is the staff photographer for The Prompter and also utilizes his talents with the camera for the SCVSDA — he and Margaret are Historians for both the Association and the Jubilee Committee.

Woody and Margaret were both in the Navy (she out-ranked him!) during World War II, and both worked at Lockheed. However, they didn't meet until years later when Margaret was starting her career as a school teacher in Lompoc, California and called Woody in for a parent-teacher conference about his oldest son. They have been married 21 years.



The Thomases started square dancing two years ago, and now dance with both the Gold Nuggets and the Peppy Steppers.

Margaret was born in Muroc, California (now the sight of Edwards AFB). The town was named after her father who discovered the famous 20 Mule Team Borax mines in the area — Muroc is Corum, the family name, spelled backwards. Margaret taught 3rd and 4th grades until her retirement three years ago.

Woody, a native of Oklahoma, has been with Lockheed for 32 years and plans to retire in 1984. They have a home in Paradise Pines on the Feather River and a 35' 5th-

wheeler, and look forward to traveling, and square dancing, around the United States for several years.

Ginger Wolfson & Chris Vincent



Ginger Wolfson and Chris Vincent are The Prompter "Gofers". During the monthly "paste-up" weekend, they handle a number of tasks as well as running any necessary errands. They also put in long hours at the Prompter booth at the annual Jubilee.

Ginger, a native of "beautiful downtown Burbank", is 16 and a senior at Live Oak High School in Morgan Hill. She has been square dancing since 1977, when Honey formed the Sundance Kids. She danced with the Jubilaires Exhibition Group for several years and now dances with the Acey Deuceys.

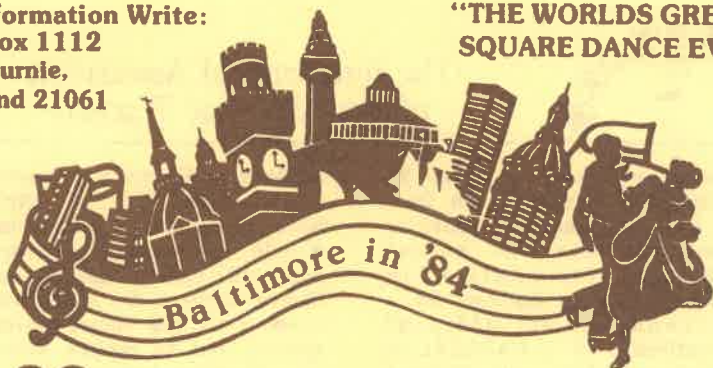
Chris was born in East Grinstead, England and came to the United States at the age of two. He is 19 years old and a recent graduate of Live Oak, where he was class valedictorian. Chris is learning to square dance with the Peppy Steppers class, and he and Ginger enjoy attending hoedowns and weekend festivals.

Both are avid cyclists and plan to tour western Canada next summer, then it's on to France and England in 1985.

-The Prompter-

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33RD National Square Dance Convention® **Baltimore, Maryland June 28, 29, 30, 1984**

WHERE — Baltimore, Maryland. Events will be held at both the Convention Center and Civic Center, in downtown Baltimore, as well as several outdoor locations including the fabulous Inner Harbor.

WHO — You!! Along with your hosts, the dancers of the Mason-Dixon Square Dancers Federation, the Washington Area Square Dancers Cooperative Association, the Delaware Valley Square Dance Federation, the Susquehanna Valley Square Dance Federation, and the combined New Jersey Federations.

WHAT — All levels of square, round and contra dancing from 9 a.m. to 11 p.m. daily, Thursday through Saturday. There will be exhibition groups from many states, some of whom will perform in the outdoor dance areas. For information, write the Program Committee, P. O. Box 770, Temple Hills, MD 20748.

A unique feature of national conventions is the education program. We'll have clinics, seminars and panels galore spaced throughout the day, so, when your feet need a rest, you can use your brain instead. Contact Bob & Betty Rappold, Education Chairmen, 10 Township Road, Baltimore, MD 21222.

A convention would not be complete without a fashion show. Ours will have as its theme "Baltimore Firsts" — would you believe the first umbrella was

manufactured here? Don't jump to hasty conclusions about our weather, however!

Don't forget the tours — before, during and after the convention. You can come early and visit Washington, D.C., Philadelphia, Annapolis or Gettysburg. During the convention you can sail in the harbor, walk around our historic areas, and eat dinner at Rash Field while you gaze at Baltimore's impressive skyline. After the convention, join the Oberammergau Tour to Germany. For information about the above, contact Efrain & Barbara Rosario, Social and Special Events Chairmen, 930 Sedgley Road, Baltimore, MD 21228.

HOUSING — More than 6500 hotel and motel rooms within 50 miles of Baltimore have been reserved. In addition, 2760 beds in new, air-conditioned college dorm suites at Towson State University are at our disposal. For campers, we have 2000 RV sites and, for the first time, tenting sites will also be available.

Remember, all requests for housing reservations must come through the convention Housing and Registration Committee. For registration forms, write: P. O. Box 1112, Glen Burnie, MD 21061.

FOOD — We think we have convinced the local Restaurant Association to provide plenty of it! Because the convention is in downtown Baltimore, there are over

(Continued on page 92)



The International Association of Round Dance Teachers

Round dance teachers from 27 states (including Gladys Ioanin from Alaska) and one Canadian province attended the seventh annual ROUNDALAB convention in Indianapolis, Indiana, October 23 - 25. Attending as official representatives of CALLERLAB were Chairman Bob and Roberta Van Antwerp and Assistant Secretary Herb and Erna Egender. Also recognized were ROUNDALAB members George and Joyce Kammerer, First Vice-Presidents of the Universal Round Dance Council, and Doc and Peg Tirrell, Chairman of LEGACY.

Early ROUNDALAB registrants were welcomed at a pre-convention round dance party Saturday evening. At the party, the Indiana Round Dance Council read a proclamation from Governor Robert Orr declaring October 23 - 29, 1983 as Round Dance Week in the State of Indiana.

All who attended the convention had an opportunity to share their expertise and talents as the attendees made further progress in defining the phases and terminology used in round dancing.

The Educational Committee provided two very informative sessions. Pete Hickman discussed learning philosophy and its application to the round dance activity; and Betty and Clancy Mueller, Irv Easterday, and Madeline Lovelace gave demonstrations relating to, and answered questions concerning, the definitions in Phases Two and Four of Round Dancing.

The 1983-1984 Classic List was

adopted, additions were made to the ROUNDALAB Code of Ethics, and more round dance terminology, cue words and abbreviations were approved. Committees to develop a dancer survey, on accreditation, to re-examine the dance level rating system, and to explore video taping as a teaching tool were formed.

At the Sunday evening banquet, Indianapolis Mayor William Hudnut welcomed all on behalf of his city and declared the week of October 23 - 29 as Round Dance Week in Indianapolis. At the Monday evening banquet, certificates were presented to those attendees who had reached their 10th or 15th year year of teaching in 1983. In addition, plaques were given to four members reaching their 20th year of teaching. "Maestro" trophies were awarded to twenty-six attendees who have been teaching 25 or more years, including Bob and Ted Meyers (NM) who have been teaching 45 years.

Don Hickman of Texas was elected Chairman for 1983-84 and Peg Tirrell of New Jersey was elected Executive Secretary. Also a number of new Directors were elected to the Board.

Beginning in 1985, the ROUNDALAB annual convention will be held the Sunday, Monday and Tuesday just prior to, and in the same city as, the National Square Dance Convention. The 1984 annual ROUNDALAB convention will be October 28 through 30 in Birmingham, Alabama.

MOVING . . . ??

IF YOU ARE MOVING, DON'T FORGET TO
SEND A CHANGE OF ADDRESS TO THE
PROMPTER. THE POST OFFICE DOES NOT
FORWARD THIRD CLASS BULK MAIL.

ALLOW 6 WEEKS FOR ADDRESS CHANGES TO BECOME EFFECTIVE





Two Plus Quarterlies Chosen

The CALLERLAB Plus Committee has chosen the following moves as Plus Quarterlies for the quarter beginning October 1, 1983:

SPIN CHAIN & EXCHANGE THE GEARS

Definition: From parallel ocean waves (right-hand, for ease of description) - Start like a normal Spin Chain the Gears - Ends and adjacent dancers turn $1/2$, new centers turn $3/4$, while the ends U-Turn back, and the very two centers of the wave Trade. All form two left-hand stars (but before turning them, the outfacing point should raise a hand, indicating "follow me" - they will be the 'leaders of the exchange') and turn the stars $3/4$. The 'leaders of the exchange' will now lead the star out to the right, around the outside of the other star, like an S pattern, then into a momentary single file column of four. (Note: if started from Heads Zero Box - i.e. Heads Square Thru, Touch - the column will be formed along the sides of the square.) Lead dancer in the column does a right face U-Turn Back and Touch $1/4$ with the second dancer in the column, as the third dancer in the column quarters right face individually and the 4th dancer in the column quarters left face individually. (Note: as the dancers become more familiar with the call, the 4th dancers will tend to walk 'straight out' of the S pattern on to the end of the wave rather than finish in the momentary column and then quarter left face individually.) The movement ends in two parallel right-hand ocean waves (at the sides of the square if started from a Heads Box 1-4). Timing 24 beats.

DANCING EXAMPLES

Heads Square Thru, SPIN CHAIN &
-December 1983-

EXCHANGE THE GEARS, Boys Circulate, Recycle, Allemande Left.

Heads Lead Right, Circle to a Line, Pass the Ocean, SPIN CHAIN & EXCHANGE THE GEARS, Boys Circulate, Girls Trade, Recycle, Swing Thru, Turn Thru, Allemande Left.

MIX TO A DIAMOND

Definition: From a two-faced line (or any wave or line of four): Centers Cross Run, the new centers Single or Partner Hinge (as appropriate), to end in a Diamond. From right-handed two-faced lines, it ends in right-hand diamonds; from left-handed two-faced lines it ends in left-hand diamonds; from ocean waves, it ends in facing diamonds; from lines, various "funny" diamonds result. Timing 6 beats.

DANCING EXAMPLES

Heads Lead Right, Veer Left, Couples Circulate, Tag the Line - Right, MIX TO A DIAMOND, Flip the Diamond, Boys Trade, Recycle, Right & Left Grand.

Heads Square Thru, Touch, MIX TO A DIAMOND (facing diamonds), Very Center Boys Trade, Boys Swing Thru, Cast Off $3/4$, All 8 Circulate, Explode & Slide Thru, Allemande Left.

Heads Square Thru, Swing Thru, Boys Run, MIX TO A DIAMOND, Diamond Circulate, Flip the Diamond, Extend - Right & Left Grand.

Heads Square Thru, Swing Thru, Girls U-Turn Back, MIX TO A DIAMOND, Diamond Circulate, Flip the Diamond, Explode the Wave, Partner Tag, Right & Left Grand.

PROMPTER ? ? ? ? PUZZLER ?

There are 32 words which we associate with the Holiday Season on our word list. See if you can find them all hidden in the diagram below. The words read forward, backward, up, down, or diagonally; but they are always in a straight line and never skip letters. Letters may be used more than once and the words may overlap. Have fun! Answer next month.

Angels
Bells
Candles
Cards
Carols
Champagne
Christmas
Cranberry sauce
Decorations
Dressing
Father Time
Friends
Giving
Good will
Greetings
Ham
Holly
Jack Frost
Lights
New Year's Eve
Pilgrims
Pumpkin pie
Reindeer
Relatives
Resolutions
Santa Claus
Sleigh
Snow
Thanksgiving
Tree
Turkey
Wreaths

O	Y	G	N	I	S	S	E	R	D	Z	Y	O	R
E	R	G	E	K	W	D	I	B	E	Y	H	Y	E
L	W	W	W	G	B	N	H	V	X	V	E	E	
G	R	Z	O	P	S	L	L	E	B	D	R	K	D
U	E	Z	U	E	W	H	C	Y	I	C	J	R	N
C	S	K	Z	M	H	N	F	M	W	R	H	U	I
I	O	H	O	J	V	W	P	U	O	Y	F	T	E
E	L	L	I	W	D	O	O	G	N	D	P	V	R
V	U	F	E	N	C	H	R	I	S	T	M	A	S
E	T	K	C	P	X	M	S	Q	M	Y	J	Z	C
S	I	J	U	W	R	E	A	T	H	S	S	P	S
R	O	S	A	N	T	A	C	L	A	U	S	N	D
A	N	P	S	T	K	S	L	E	G	N	A	V	R
E	S	U	Y	S	E	V	I	T	A	L	E	R	A
Y	E	M	R	E	N	G	A	P	M	A	H	C	C
W	H	P	R	G	K	C	T	G	P	U	G	F	D
E	A	K	E	R	V	J	S	I	N	G	C	H	A
N	G	I	B	E	A	S	O	I	G	E	G	T	C
S	N	N	E	T	O	R	V	P	K	I	H	E	
Q	I	P	A	T	L	V	F	I	B	I	E	E	E
B	V	I	R	I	K	V	K	G	W	J	L	R	R
X	I	E	C	N	G	C	C	S	G	N	S	T	T
S	G	S	R	G	T	E	A	K	F	I	A	I	N
S	M	L	Q	S	Y	S	J	N	F	S	N	M	U
E	R	I	S	N	O	I	T	A	R	O	C	E	D
L	M	G	R	C	N	S	Z	H	Y	L	L	O	H
D	T	C	Q	G	L	V	Q	T	E	U	I	W	B
N	T	I	A	O	L	I	G	H	T	S	F	P	X
A	Z	Q	R	E	N	I	Y	S	Y	J	L	Q	D
C	C	A	Y	T	U	L	P	H	J	H	P	O	D
M	C	L	E	F	Q	R	N	A	Q	S	F	S	F
C	F	L	F	J	T	S	X	M	X	C	Z	O	Y

PROMPTER ? PUZZLER ?

Answer to last month's Puzzler:
#1 Couple - Chuck & Helen Dunn
#2 Couple - Al & Fran Clark
#3 Couple - Don & Gloria Brown
#4 Couple - Bert & Edith Adams

And The Winner Is...

BILL PITTS who dances with the B's 'n' B's of San Jose. Bill and his wife, Pat, met while attending the B's 'n' B's class of 1980. They also danced with the Sunnyvale Singles until they married. Congratulations!

-The Prompter-



Square Dancers Salute Smokey's Volunteers



Love a parade? Watch the 95th Tournament of Roses Parade coming on January 2, 1984. The Square Dancers of America will be sharing their float with Smokey Bear and Woodsy Owl, the two famous characters of the Forest Service of the U.S. Department of Agriculture.

The float, built by C. E. Bent and Son of Pasadena, will be 50' long, 18' wide and 16' high, and will depict a picturesque outdoor forest scene which provides a perfect setting for Smokey and his friends as they help him to celebrate his 40th birthday. Smokey and Woodsy's animal friends scatter from behind the lush floral surroundings to catch a glimpse of Woodsy Owl "calling" the square dance "tips" for the colorful, festively costumed square dancers as they dance to "calls" set to the tunes of Smokey and Woodsy's ballads.

The float theme is "Square Dancers Salute Smokey's Volunteers". Dancers on the float, who will come from all over the Nation, are: Dick & Marily Varnum (IA); Marvin & Evelyn Kelley (CO); Herbert &

Velma Groom (SD); Bill & Arlene Ward (CA); Chuck Popejoy & Frances Howell (CA); and alternates, Joe & Irene Miller, Los Gatos (CA).

Dry decorating, which started on October 1, 1983, will continue until it is completed. The fresh flowers will be added beginning December 26th. This year the float will be decorated by square dance and Forest Service volunteers. They will be using red and white carnations, statice, iris, redwood bark, Hawaiian paper bark and, of course, roses, roses, and roses!

Those interested in helping may contact John Fogg (213)792-8883; Charles Naddeo (213)575-4741; Helen Proctor (213)772-5866; or you may write in advance to the Square Dancers of America, P. O. Box 2, Altadena, CA 91001-0002. Donations are always welcome. Roses to wear on your club badge are given with a \$1.00 donation.

Enter The 'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzler correctly and you may win a one pound box of See's Candies and/or a \$50 gift certificate. The Prompter awards a See's gift certificate each month to the winner of the Prompter Puzzler Contest, and once each year presents a \$50 gift certificate from the Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, telephone number and club(s) to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th are eligible for our monthly drawing. All correct entries are also eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

CLUB CHATTER



All clubs are welcome to contribute to the Club Chatter column. Club Chatter articles should be submitted by the first of the month prior to publication and be no longer than 200 words. Please do your own editing as we may not do it the way you would like!

ROADRUNNERS

by Lynne Schmitt

The Roadrunners started November with a great hoedown called by RON HAGGARTY. JACK & IONE KERN joined Ron and, as usual, everyone enjoyed the rounds... Our Advanced class on Friday nights got a great response and is progressing nicely. ROBERT is busy with his classes. Our beginner class will soon be encouraged to attend a "first" hoedown for fun and dancing practice. Have to say that beginner enthusiasm is infectious... Finally we have all our dancers back from various vacations ready to welcome back the BODLES who have been gone much too long with other commitments... Thanksgiving just slipped by — reminding us that it is time to wish everyone Happy Holidays.

RAFTER ROCKERS

by Vic & Gail Innes

The Rafter Rockers celebrated Halloween at a great party hosted by the Surf Twirlers at the C.P.D.E.S. Hall in Santa Cruz. Spotted going over Highway 17 were carloads of ghosts, witches, goblins, hobos and many other unrecognizable square dancers. Included in the evening's fun was a grand march, prizes and festive refreshments. A super time was had

by all! This month the Rafter Rockers travel to Bethesda Convalescent Hospital for their annual "Christmas Giving" party. This year, residents will be presented with gifts of homemade cookies and individual lap blankets. Club members have been working all year to finish a total of 125 lap blankets. Residents will also be treated to a square dance demonstration put on by the club members. On December 3rd, the Shingle Shakers, the class sponsored by the Rafter Rockers, will hold a hoedown at Rogers School. The callers will be JERRY DENBROEDER and KEN KENMILLE. The calls featured will be Mainstream Plus and will be especially geared to those attending Plus level workshops. Hope to see you all there!

BACHELORS 'N' BACHELORETTEES SAN MATEO

by Elsie Barnes

By now, you must know that we have moved and that we are happily dancing at the Mainliner Hall, 4031 Pacific Boulevard, San Mateo (Class at 7:30 and Club at 9:00). We enjoyed good times at the Jubilee, San Jose, and at other excellent hoedowns in the wide-spread Bay Area. Our Class experienced a Mystery Bus Trip to their first hoedown on the Saturday after Thanksgiving. We hope you will join us December 12 at our Christmas Dinner-Dance at the South San Francisco Elks Club. Seasons Greetings to all and Best Wishes for the New Year.

CLODHOPPERS

by Virginia Mola

Our picnic was a great success; even the weather cooperated with a warm, sunny day. The potluck dishes, as always, brought out the best in all of the Clodhoppers fantastic cooks. We were well represented at the Jubilee in San Jose. And, the last weekend in October, some of us went to Salida

-The Prompter-

for the 3-day "Fun Frolic" while others of us went to the NCSDA Stampede at CSM. Our beginners are doing fine under the watchful eye of GEORGE & ANN DREIER. The 27th was the Halloween Costume Party with all the Clodhoppers invited to enjoy the evening with the Clodhops — and what an evening — great costumes and more good food.

BELLE SWINGERS

by Nick & Shirley

Our Plus Workshop is going ahead full steam with a fine group of lively, active square dancers. Join us, if you can, any Wednesday night at Cumberland School in Sunnyvale... Some of the couples seen at the Jubilee were the COOKES, WHITES, JOHNSONS and RICHARDSONS — Lucky PATTY RICHARDSON, coming home with one of the "Prompter Prizes"... Sorry to hear LAURIE JACKSON has been having back problems. Hope she will be feeling better soon... Our President, J & HELEN WHITE, has just returned from Grandchild visiting in Minnesota and soon will be off to Brazil — lucky people!

GILROY GLIDERS

by Irene Laursen

The Gliders report a good time at the 27th Annual Jubilee... There has been a large void in our Club since FRANK & GERRY BETTENCOURT took a leave of absence, we are all pulling for Gerry to be back dancing again soon. WALT MATHIESON is looking

in the Pink again since his recent illness... October's Brunch was held at The Flying Lady. It could have been a disaster. Imagine some of the guys going around the track in those little planes imitating the Red Baron, or they could have converted over to Dixieland Jazz... WALT & BETTY WIGGINS have been breaking in their new motor home, MAC McCausland's opinions disregarded. Tip: Don't believe it has been T.P.'d yet... HAROLD FLEEMAN, LORIN BROWN, AL NEVIN, LARRY ROBISON, and LARRY MANNING have been guest callers in September and October... BOB PENDO had a "Harem Scaram" Birthday when his surprise was KERI DUKE, Gilroy's finest Belly Dancer, who gave a sensuous performance while Bob was all the hues of the seven veils... Think New Year's Eve with the Gilroy Gliders, JEANNE BRISCOE, Midnight Buffet, balloons and excitement.

BOWS & BEAUS

by Mary Mannas

The club has received some sad news. LARRY SEGALL will no longer be cueing rounds for us on club night. He is going to begin a new Round Dance Class. Larry has been with Bows & Beaus for 7 years and been very active, including serving as president. We will certainly miss him. Rounds will continue to be a part of our club dances. The club is making preparations for the Halloween party on October 31st. Our dear, sweet, loveable, friendly "Ambrosia" visited Sunnyvale Singles, extending an



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invitation to join us. I am sure Sunnyvale Singles has never had an experience quite like "Ambrosia". Our class will be graduating on November 17th and the club is busy planning the party and ceremony for graduation. All the club members are gearing up for a big promotional push for our new January 9th Beginners Class.

TOWNSHIP TWIRLERS

by Lois Brown

We had our first beginner hoedown on October 21 with 28 squares attending. JIM OSBORNE did a fine job of calling. Thanks to the FENTONS and MENDONCAS who were chairmen of this hoedown. We had our Halloween Costume Party on October 27th with 6 squares attending. Best costumes were those of the PARKERS, CALVINS and PATTEES. Everyone had a marvelous time. We thank GEORGE & DONNA PATTEE for putting this party together. October 30th we had a good turn out for a prime rib dinner at the Chiefs Club at Moffett Field. Thanks, CARL JAEGLER, for organizing this affair.

CIRCLE 8'S

by WSM

A busy month indeed! The Jubilee was one of the best many members remembered. Everything seemed to go without a hitch. We were proud of our vivacious couple, RON & CHRIS MURPHY, who clogged in an exhibition with the Blossom Hill Cloggers... A Cookie Monster seemed a little out of place at

Wednesday night club. But not when Cookie is bringing balloons of birthday greetings and best wishes to our caller, ED SANDERS, on his 39th (again) birthday. Hope you had a great one, Ed... Our annual hoedown, the Scare Square Affair, was on October 22nd. The "Scare" part of the hoedown brought out many costumed creatures. Best costume prizes for our Circle Eight members went to JOHN & EVA OGDEN, CHRIS & RONDA BRIGHAM, and TERRY & LAURIE LACY. The calling, dancing, food, and door prizes were great. Many thanks to BOB & CAROL CRUZEN and their hoedown committees for the hard work to make it a fun success. The "Square" part of the hoedown was performed by CATHIE LARIVIERE whom we all thought deserved a special prize for bringing the most unusual Chip Dip. This recipe will be around for a long time. Thanks, Cathie. And last, but not least, the "Affair" part of the hoedown was the after party at DAVE & BETTY GRAYSON'S.

ISLAND SQUARES

by Nancy Peyton

Halloween is just around the corner! Friday night should be very chilling - with many of our people masquerading as ghosts, goblins, etc. On October 15, around twenty-five of our members turned out for the potluck at the Santa Clara Fairgrounds which was just before the Grand March on Saturday night at the Jubilee. It seems that the VARVELLOS, PERRYS, ELDERES and BEAMANS had their campers



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pow wow style and the club ate in the middle. Later that evening, after square dancing, a lot of the club regrouped for a coffee and champagne celebration of HERB & LOIS NIEMAN's wedding anniversary. Sounds like GENE & ALICE HETZER had a great time on their cruise to Mexico. Well, it's not too soon to get ready for our Newer Dancer Hoedown - it's coming up on January 21, so you all come now!

TWIRLING SANDS

by Marie Fowler

Twirling Sands wish to thank all square dancers who helped to make our 24th anniversary hoedown a great success. Terrific calling by KEN KENMILLE and cueing of rounds by JACK KERN. Hope to see all of you next year at our silver anniversary... "Old Timer's Night" is planned by our program chairpersons and we are looking forward to seeing many former Twirling Sands... RAE & MAE EBERHARDT, JOHN & HARRIET CANFIELD, and STAN & EVELYN BOBEN spent a week at Hemet square dancing and enjoying other activities... RAY & EVELYN RAAB flew to Houston, Texas for a week to help celebrate Evelyn's mother's 91st birthday with other relatives. Evelyn plans to retire soon, and she and Ray will spend a winter vacation in southern Florida and visit Evelyn's mother again... Hope CASTELLANOS is recovering splendidly from cataract surgery... WARREN & BEV WEINTRAUB are seeing the sights of China. This club travels the world this year... Wishing you a joyous Christmas and

a healthy, happy New Year. See you dancing at some of the holiday festivities.

KEEWAY SWINGERS

by Ron & Flo Pavan

Had a great time at the Guys & Dolls dance with RON WELSH calling and McKINNEY on the rounds. They both did a great job... We helped the 49er Camp in Plymouth celebrate their 10th Anniversary, with camping and dancing, and singing and eating. The 27th Annual Jubilee was great, everyone had a great time. It is something to see people have a good time and get the energy to keep dancing... October 22nd we had our 17th Anniversary dance. Thanks to all who came and had a good time. The calling by RON WELSH and rounds by the WEBERS was superb. The after party was like old times with square dancing in the garage for those who didn't get enough. A special Thank You to all the past Presidents who worked on and help put on this dance... Til next month, see you in a square.

SWINGIN' SAINTS

by Jonnie K.

A special welcome to NATE & DEBI. We're really glad to have them with the "Saints". It's sure nice to be able to dance with Nate every Friday night instead of an occasional hoedown. Speaking of hoedowns, thanks to all of you who came to welcome Nate on November 11. It was a great success. Don't be
(Continued on page 52)



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NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
JAN 14	Briscoe/Lst Trn Home	--	Mem Hall	Rhythm Steppers	Spreckles
14	Carnes/Klassen	1-43	Cubberley	--	Palo Alto
14	Johnston	Sep	John Muir	--	San Jose
21	Kenmille	Sep	Bowditch	Island Squares	Redwood City
FEB 11	Johnston	Sep	John Muir	--	San Jose
11	Lewis/Klassen	1-51	Rogers	Squares & Flares	San Jose
MAR 10	Fleeman/Klassen	1-60	--	B's 'n' B's SJ	San Jose
31	Five Callers	1-65	Cubberley	--	Palo Alto
APR 27	Fleeman/Klassen	MSQS	--	Barnyard Bumpers	San Martin
28	Wolfson	Jan	--	Peppy Steppers	San Jose
Jun 23	Wolfson	Jan	--	Peppy Steppers	San Jose
JUL 7	Fleeman/Wolfson	Jan	--	Peppy Steppers	San Jose
AUG 25	Wolfson	Jan	--	Peppy Steppers	San Jose

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
NOV 27	ROUND DANCE PARTY Friendly Inn, Morgan Hill	EZ Inter/Inter	BIEDA/ YETKA
DEC 3	BANJO WHEELS XMAS DINNER/DANCE 1st Presbyterian Church, Los Gatos (Pre-Reg Only)	All	BARNES
DEC 4	CHRISTMAS PARTY Carpenter's Hall, Redwood City	All	KERN
DEC 11	CHRISTMAS PARTY Bold Knight, Sunnyvale	All	SMITH
DEC 17	STAR ROUNDS 13th ANNUAL CHRISTMAS PARTY Carpenter's Hall, Redwd Cty	All	TULLUS
DEC 31	NEW YEAR'S EVE PARTY Carpenter's Hall, Redwood Cty	All (Limited)	KERN
DEC 31	STAR ROUNDS 11th NEW YEAR'S EVE PARTY Masonic Temple, Palo Alto	All (Limited)	TULLUS

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

	* Anniversary Hoedown				
JAN 7	Peters	+	Gunderson	Gadabouts	San Jose
14	Clendenin	+	Peterson	Jokers	Sunnyvale
14	Briscoe/Lst Trn Home	--	Mem Hall	Rhythm Steppers	Spreckles
21	Lewis/Klassen/Fleeman	+	Gunderson	Gold Nuggets	San Jose
28	Schatzer	+	Peterson	B's 'n' B's SJ	Sunnyvale

MAR 10	Kinney/Johnston	+	John Muir	--	San Jose

APR 7	Degmetich	--	--	Rafter Rockers	San Jose

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

JAN 14	Busch	A-2	--	PACE	Hayward

FEB 11	Kopman	A-2	--	PACE	Hayward
11	Wolfson/Bradley	A-2	--	Acey Deuceys	San Jose
25	Klassen/Guest	EZ A-1	Rogers	Star Eights	San Jose

MAR 10	Jacobs	A-2	--	PACE	Hayward
24	Klassen/Fleeman	EZ A-1	Rogers	Star Eights	San Jose

APR 14	Klassen/Wolfson	EZ A-1	Rogers	Star Eights	San Jose

MAY 12	Foote	A-2	--	PACE	Hayward
12	Klassen/Guest	EZ A-1	Cubberley	Star Eights	Palo Alto

JUN 2	Marshall	A-2	--	PACE	Hayward
9	Klassen/Wolfson	EZ A-1	Rogers	Star Eights	San Jose

JUL 14	Stevens	A-2	--	PACE	Hayward
28	Klassen/Davis	Adv	Cubberley	Star Eights	Palo Alto

AUG 18	Poisson	A-2	--	PACE	Hayward
18	Klassen/Wolfson	EZ A-1+	Cubberley	Star Eights	Palo Alto

SEP 15	Hodson	A-2	--	PACE	Hayward

OCT 6*	--	Adv	Cubberley	Star Eights	Palo Alto
20	Libby	A-2	--	PACE	Hayward
20	Klassen/Guest	A-1+	Cubberley	Star Eights	Palo Alto

NOV 10	Barth	A-2	--	PACE	Hayward

DEC 8	Lightly	A-2	--	PACE	Hayward

The PROMPTER

Sunday

Monday

Tuesday

Wednesday



*Greetings of the Season
and Best Wishes for the New Year*

4

5

CLASSES & WORKSHOPS

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1/ 5 DAVIS, Intro to Challenge.....	70
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*Merry
Christmas*

25

26

DECEMBER 1983

Thursday	Friday	Saturday
1 <i>Happy Hanukkah</i>	2	3 Saturday 12/03 BOWER, Peninsula S/D Federation, +.56 CARNES/DAVIS, Sep ND.....58 DENBROEDER/KENMILLE, Rftr Rkrs, +.59 STANLEY, Silver Dollars, +.....57
8 Thursday 12/08 FLEEMAN, Lucky Steppers, +....61	9	10 Saturday 12/10 DIBBLE/DAVIS, Top 8's, EZ A-2.....63 KENMILLE/LTH, Cross Trailers, +....62 STEVENS, PACE, A-2.....62 STEVENS, PACE, C-1.....62
15	16	17 Saturday 12/17 CARNES/DEGMETICH, Sep ND.....64 DAVIS/FLEEMAN/PETERS, Dcrs Chce, +.65 JACKSON/KLASSEN, ND 1-38.....17
22	23	24
29	30 	31 Saturday 12/31 CARNES/KENMILLE/BANKERT, F Sgls, +.66 CARNES/KENMILLE/BANKERT, F Sgl, ND.66 KLASSEN/LEWIS, B's 'n' B's SJ, +...71 STEVENS/LIBBY, +.....68 THOMSON, Tip Toppers, Sep ND.....67

OPINION (from page 7)

Q: Who will decide if this money should be spent, the Board or the delegates?

A: The delegates.

Q: What will it cost to build the proposed building?

A: The best estimates we have so far, and they are rough estimates, indicate the cost for turnkey construction (a building that's ready to move into) would be in the range of \$100 to \$150 per square foot.

Q: Based on your current plans for a 28,800 square foot structure, you're talking about a cost of over three million dollars. How would the SCVSDA raise that much money?

A: There are several possibilities — fund raisers, donations, private bonds and commercial financing.

Q: Why did you pick that size building — 160 x 180 feet?

A: That would provide a dance area to hold 100+ squares as well as room for "support space" such as coat room, meeting room(s), refreshment area, etc. The dance area would be divisible so several (6 to 8) clubs could use the facility at one time.

Q: If commercial financing or a bond issue were required, and assuming a conservative interest rate of ten percent, you're talking about an interest cost alone of nearly \$1000 per day on an interest-only loan. What would a club have to pay to use the building?

A: The clubs would be charged a token fee, enough to pay for utilities and custodial services. Income could come from other sources.

Q: What other sources?

A: The hall would be rented for Saturday night dances at rates competitive with the schools. Also, it would be rented for non-dance related activities (wedding receptions, etc.) on an as-available basis.

Q: You mentioned that six to eight clubs would be able to use the hall at one time. On most week nights there are several times that number of groups meeting. Who would decide which clubs got to use the hall?

A: That's yet to be decided. The location of the Fairgrounds might limit the number of clubs who would want to use the hall — clubs which are located a significant distance to the north or south may not want to drive that far.

Q: Who will manage the building?

A: That's still under discussion.

Q: If a financial obligation (loan or bonds) is required, who is legally responsible for that obligation?

A: The Association, as a Corporation, is responsible. Individual dancers could not be held personally responsible. We're considering the possibility of forming a separate corporation to own and operate the building to limit the liability of the Association.

Q: What financial liability does a member club have for obligations made by the SCVSDA?

A: I don't know.

Q: We understand that the reason no clubs use the slab built at the Fairground by the Association is that they would have to pay for security and parking. Would this

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also apply to the proposed new building?

A: It's our understanding that we would not be required to pay for parking.

Q: Where would dancers park?

A: Back by the Grandstand.

Q: The Fairgrounds are used throughout the year for many other activities, some of which use that area for paid parking. How would this effect the parking for a Saturday night hoedown when it was scheduled against a major fairgrounds event?

A: I don't know.

Q: In the President's Message, a request is made for an expression of support from dancers and other interested parties. Who would be "other interested parties"?

A: The Callers' Association, The Prompter, and anyone else who might benefit from the hall.

Q: There is also a statement that the building is to be used by Association member clubs. Could other groups, including caller-sponsored clubs, rent the hall?

A: Possibly, on a space available basis.

Q: If a dancer responds to your request for support with a "Yes", what does that mean?

A: That he or she wants us to pursue the idea of building the hall, and to spend any money necessary to do so.

We hope that this information will help our readers as they consider this proposal.

We would like to wish each and every one of you the Very Best during this Holiday Season!



Congratulations to Bill Davis who has been named a member of CALLERLAB's Board of Governors. Bill joins Kip Garvey and Bill Peters on the Board, giving the Bay Area three of the 25 prestigious seats.



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CHATTER (from page 45)

strangers. We'd love to have you come dance with us any Friday night. A special welcome back to AL & ARVELLA GROSSKLAUS. It's nice to you have dancing with us again. PHIL & SUE HARRIS have moved to Lompoc. We'll miss them, but are hoping they'll come back to visit often. Can you believe it, the holiday season is upon us again. I hope everyone has a happy Thanksgiving. Drive carefully if you're going out of town. Speaking of holidays, Christmas is almost here. The Saints are looking forward to our annual Christmas party and, of course, wondering who Santa and the Elf will be this year. Happy Dancing!

BARNYARD BUMPERS

by Bob & Sylvia Taylor

The Jubilee is gone but not forgotten. Many congratulations to TOM & LOUISE MITCHELL and DOUG & BERNI BATCHELOR, for much work well done. And the rest of us were such such great pivot points, right? Right! JAY KLASSEN had "a random success" as last-minute lead-off caller. The brunch and fashion show were super thanks to JOHN & DIANE ANDREWS, MILLIE & JAY KLASSEN, and all the Bumper couples who modeled. The Bumper mobile looked really sharp hanging in Expo Hall. Credit for that goes to LOU & PAUL TURNER (Paul tells us Lou has glitter everywhere, including her underwear!). We all had shivers under DEBBY PRIESKOP sang the National Anthem. All in all, it was

a Bumpers Jubilee!... Oops! Goofed again! There are more dancing grandparents then I realized last month: VERONICA & RON STEIGMEIER, NUB & CAROL HOGUE, and TOM & LOUISE MITCHELL are all in this group. If there are any more of you that I forgot, let me know and I'll include you next time! Can I help it if you people all look so young?... There should be a special badge for dancing with four monsters in your square! Monsters, mice, Indians and other strange creatures turned out for our Halloween party in JIM & LINDA OLIVER's barn.

ADOBE WELLDIGGERS

by Patrick J. Malone

The highlight of the month was the 1983 Jubilee at the Santa Clara County Fairgrounds October 14, 15 & 16. The attendance on Saturday night was very large and the Well Diggers were happy to have been a part of the Grand March. We made a nice, though rather small, showing in our Club outfits. We all stayed for an enjoyable evening of dancing. In fact, some of us returned for the Sunday session so as to take advantage of the good calling and dancing. We met and danced with many of our square dancing friends and it is always a pleasure to renew old acquaintances. See you next year!... Our Nominating Committee is busy preparing a slate of officers for the December election. We hope that all those nominated will give serious consideration to accepting any office to which they are elected.

JUNE 1, 2, 3, 1984

RENO-HAS IT ALL IN "84"

HOLIDAY GREETINGS FROM

37th SILVER STATE SQUARE DANCE FESTIVAL

Paul Marcum

AND CALLERS

The Jorritsma's

Elmer Sheffield

Kip Garvey

Wade Driver



HIGHLAND SWINGERS

by Dorothy Williams

Thanks to everyone who joined in the celebration of our 29th Anniversary Highland Fling in November at College of San Mateo. Additional thanks to KEN KENMILLE and GARY CARNES for their great calling, and JACK & DOROTHY WRIGHT for the double rounds. Last, but not least, thanks to our square heads NORMA & RUSSEL POLLARD for their expert organization and to BUNNY & CLIFF HANNERS for the lovely decorations... A couple of squares did a repeat performance for the elderly at Casa de Redwood in Redwood City. The smiling faces and verbal thanks of the audience made it well worth their time for the extra effort of those who participated... It was our pleasure to host the 5th Wednesday night square dancing for the clubs in our district in November... We're all looking forward to our Christmas party this month. Wishing all of our square dancing friends a Happy Holiday.

SAGE STOMPERS

by ??

There is a lot of new activity in the Monterey Peninsula area. There are places to dance every night of the week and festivals and special dances thrown in also. It looks like our members want to share in that fun. A traveling square has been activated under the leadership of LAURA PHILLIPS and they plan on

doing a little good will visiting and just plain ole having fun. I heard their first visit was planned for King City at Halloween to the Valley Swingers. They plan to visit every month, so keep your eyes peeled, you may be next... November 15 we're having a Fall Feast. Members will be bringing potluck dishes and guests are always welcome. We'll be eating at the beginning of the evening (7 p.m.) so be prompt! During the evening we'll also have our yearly "Awards" presentations. We always like to highlight feats of outstanding merit and give credit to those who have made our evenings enjoyable and entertaining. If I sound tongue in cheek -- come and see what surprises are in store.

SUNNYVALE SINGLES

by Paul

The members of the Sunnyvale Single Squares have selected their new Executive Board for the coming year. These thirteen stalwart individuals are: President BOB LA FOLLETTE; Vice-President ALAN HOLMBERG; Secretary MARIE LOHNES; Treasurer WALT SEEBACH; Publicity Chairperson PAUL COHEN; Party Planner ROB SCHMIDT; Host MARK SCHULZ; Hostess JOYCE NELSON; Membership Chairperson MARY DOYLE; Sheriff DAVID GEORGE; Health & Welfare Chairperson CHERYL EMERY; Activities Chairperson CARL BALLOU; and Junior Past President DEE CROUCH... Those who attended our free Good Times Hoedown in

TUESDAY NIGHTS

8:30 P.M.

THE SAN MATEO ROADRUNNERS PRESENT

APD & DBD
PLUS WORKSHOP
CALLER

ROBERT ALGEA

BERESFORD RECREATION CENTER
2720 Alameda de Las Pulgas San Mateo



October got their money's worth and then some! KELLY MIZUNO and GARY CARNES provided a frenetic afternoon of calling and trading gibes for about 25 squares at both the Plus and Advanced levels. An excellent round dance program as usual was crafted by LARRY SEGALL... Plaudits go to WALT SEEBACH and MARLA MEYERS for procuring that superb delicatessen food, and to our other members for supplying additional refreshments, at the Saturday night Jubilee Afterparty. GARY kept the throng of leg-weary dancers awake through the early morning hours at Exposition Hall. This reporter would naturally call that "a site for sore thighs"... See you in a single square!

LUCKY STEPPERS

by Jack Bellamy

October turned out to be a really great month, funwise. The Lucky Steppers had a good turnout for the Jubilee this year with, among other things,, a good campout at the fairgrounds around the WRIGHTS' luxurious fifth-wheeler. The after-after parties kept us up late enjoying each others' company, but that's part of the fun of square dancing. Among the highlights at the Jubilee was the mysterious appearance of badges bearing the name of our caller, HAROLD FLEEMAN. This was undoubtedly the work of an enterprising friendly rival of Harold's — but we won't say who. Also, at least three of our newer dancers class spent most of the weekend in the Plus level dances without being detected... The

annual Halloween costume party was another huge success. Prize for most original costume went to ART & BETTY WARAPIUS who showed up as Wrigley's gum. KEN & EDNA WRIGHT captured the prize for funniest, and MARGIE STRATE won out for "ugliest". Best overall — BOB & EILEEN THOMPSON as the sheik and his lady... Please don't forget our annual Toy Dance on December 8 with HAROLD FLEEMAN calling. Toys which are donated each year go to make Christmas brighter for underprivileged children in our area.

SUES & QUES

by Martha

By the time you read this, you will be thinking about the Christmas holidays and not Halloween. However, Tuesday, October 25th was the closest club night we could get to the "Spooks" of Halloween. It was declared our party night — and so, in costume we danced to: Frenchy Brown, Amos Moses, Elvira, Squares of 16, Dancing in the Dark, etc., etc., etc. — and then there were prizes. MAC McCURE topped the prize for his costume of a "ghost", VI GARZA for her costume "queen of Mexico", and VICKI WOODS-ANTRIM for her "clown" costume and for being such a good caller. Everyone had fun being someone else, and those who were not in costume had fun watching everyone else. But, everyone had fun all evening dancing and eating apple pie... A lot of our members were still vacationing and missed the festivities, but we do expect

WEDNESDAYS

SAN JOSE CALLERS CHOICE AND

DICK HOULTON

A-1, A-2 and EXPERIMENTALS -- 8:00 - 10:30 P.M.

ROUNDS - IONE & JOE YETKA -- 7:30 - 8:00 P.M.

MUST HAVE KNOWLEDGE OF MAINSTREAM,
AND PLUS

I. F. E. S. H A L L

432 Stierlin Road Mountain View

For Information, Call - Walt & LaVerne Baker (408) 377-9360

DONATION

REFRESHMENTS SERVED

FUN FOR EVERYONE -- "TELL A FRIEND!!"



that they will all be back by our next party night in November. For those of you who are interested, we are still having Plus workshop on Tuesday nights between 7:30 and 9 p.m. at the San Antonio Recreation Center in Los Altos and, if you attend, we welcome you to stay for our club dancing until 10 p.m. If you are looking for dancing, and fun with it, join us.

GADABOUTS

by Lois & Bob

The Gadabouts had a fun time helping with the October Whing Ding. Thanks to JANNA STANDRIDGE, the refreshments and costumes added to the fun... JANNA also organized the Bon Voyage party, given for our caller JOE JOHNSTON and the other club members, the last Wednesday in October before they left for their Caribbean Cruise. While they are away in November, we will be dancing to GENE BRAKEMAN's calls. Also JERRY DENBROEDER will be calling for our Beginners classes on Thursday evenings... Our newest club members really know how to make points fast. Not only did they take the whole club out for pizza in October, but they had a belated raid the week following graduation. They are getting to be great dancers and are already great fixing goodies!... The club golfers will be hoping for good weather on November 5th. We (all level of golfers) will tee off on the Fairway Glen Golf Course in Santa Clara. These semi-annual golfing and dinner

parties are getting to be very popular with the Gadabouts... We wish Happy Holidays to all and hope you will plan to attend our Running Bear Hoedown on January 7th (see our ad).

DANCERS' CHOICE

by Walt Moorhead

The Santa Clara Valley Jubilee offered many of our members the opportunity to dance, camp out and eat, drink and be merry into the low numbered hours of the A.M. FRANK & REGINA ROSE, BOB & JOANNE MEYERS, GAYLORD & RUTH BRADLEY, BILL & ALICE KELLER, RICK MILLER and EILEEN SWEARSON all brought their rigs for the weekend. Showing up in very formal attire, and not dressed for square dancing but willing to socialize, was our returning member JUNE HOERLER. She recently re-joined the club and we extend a warm welcome back. She brought her daughter HOLLY along after they had spent a very important night at a formal function. Our annual Halloween party found many of our members appearing as presidents, clowns, pregnant brides with beards, angels and devils, judges and fools. This year everyone who wore a costume received a prize. It was also a night for amateur callers. What a lineup we had: BILL KELLER, JIM KIRKISH, KEITH NEUMAN, JOANNE MEYER, BUNNY MARTZ, JIM SCHRIMPP, GORDY GUST and, former pro caller, NAT SOUZA all put forth a fine effort for the evening. We wish REGINA ROSE

FRIDAY NIGHTS

A-1 LEVEL

8 - 10 P.M.

FRIDAY WORKSHOP

CALLER

ROBERT ALGEA

BERESFORD RECREATION CENTER
2720 Alameda de Las Pulgas San Mateo

Sponsored By The SAN MATEO ROADRUNNERS



and BEA BOWERS a speedy recovery after their foot operations.

LONGHORNS

by Mary & Bill Duncan

The Longhorns started the month with a work party to do the chores at BLAKE's home. The lunch break featured CLARENCE RAMER's famous stew. The 29th anniversary hoedown with JERRY SCHATZER was well attended. BLAKE & BETTY walked up to the hall, giving all a chance to visit. We wish Blake continuing success on his recovery. The club is auditioning to choose a caller. Glad to have the PARSONS back after their long motor home trip across the USA. Aloha to the WALLS in Hawaii for the square dance convention.

MORGAN HILL-BILLIES

by Don Hochleutner

Some folks have expressed concern about a shortage of bees this year, blaming last year's wet winter. Not so in the Hillbillies hive. It's been buzzing with so much activity one has to wonder where FRANK & GLORIA EVENSON find the time to keep on top of it all... Our campout at Thousand Trails San Benito Preserve started on a Friday night when God decided to wet his dirt. Saturday morning's golf tourney defied the cloudy sky, and ended in sunshine. Golfing was ERV PODLISKA's idea; so was the money pot. Guess who won! But the highlight of the weekend for this writer was Sunday morning when he got too close to the horseshoes

while still in someone's hand and they tagged his ear lobe. Well, with ADELE CHICO and DIXIE TOLINI (both RN's) fussing over the cut, we played it for all it was worth... The Hillbillies gals were pleased to hear compliments about our new club dress during the grand debut at the Jubilee. Four squares were in the grand march, and not counting our three Jubilee Committee couples; GENE & DIXIE TOLINI, TOM & RITA AUER and HALL & DORI FEDERWICH were the decorating committee. How about all those inspired creations at the Sunday fashion show?

RHYTHM STEPPERS

by Mary

Witches, clowns, etc. prevailed at the Rhythm Steppers Halloween party. A fun time was had by all. Scrumptious pies were served and it was hard to make a decision as to which to try. Many thanks go to KAY MILBURN and SHEILA BURTON, party chairpersons... Plans are under way for the Movin' On Dance January 14. Music will be by The Last Train Home and JEANNE BRISCOE will call. Spaghetti dinner will be served. There will be an afterparty with still more dancing and refreshments. Hope to see you there!

ALMADEN SQUARES

by Helen

Time marches on, and it's time once more for us to change officers (more or less). BILL & PEG NORRIS are staying on for a second term as

1st SATURDAY

DECEMBER 3

8 - 11 P.M.

PLUS LEVEL

PENINSULA SQUARE DANCE FEDERATION

Anniversary Hoedown

ADVANCED TIP
AT END OF DANCE

Pre-Rounds By: JUNE & MILLARD McKINNEY

COLLEGE OF SAN MATEO ** 1700 Hillsdale Blvd. ** San Mateo

REFRESHMENTS *** BUS TRIPS WELCOME *** DONATIONS

INFORMATION: (415) 661-9788

President. BILL & LIZ CILKER are staying on for a second term as Secretary. Sure 'preciate it, nice people. "TWICH" & HELEN TWICHELL are the new Treasurer, taking over from JIM & JUDY PARSHALL, who are stepping out after two terms. Thanks, Jim & Judy! Thanks also to BILL & GINNY HAWTHORNE who have retired from the Vice-Presidency... We all enjoyed the 27th Annual Jubilee. The dance program was the best yet — something for everyone. Three cheers to all those committee people who spend all those many hours to prepare and present the Jubilee for us each year... Camping at the Jubilee was so great that many of our club members went camping the next weekend at Plymouth. That was a terrific time... Congratulations to CHUCK & PATTI MEIERS for being the latest recipients of the "Grape Big Smile Award". It's nice to see Chuck recovered from the surgery on his hand. Would you believe he has therapeutic putty?... Time now to look forward to our annual

Christmas Party chaired by JUDY & DENNIS RINALDI.

DIXIE DERBIES

by Marcie & Joanne

October 14-16 was the 27th Jubilee. A very special thank you to CLIFF & DELORES JENSEN along with DON & HELEN MORRIS for arranging to supply a motorhome at the fairgrounds where we could rest our tired feet, visit and enjoy a club potluck before the dancing on Saturday night. JEFF & BARBARA BEARDSLEY, with CHUCK & BETSY SILVESTER, represented the Dixie Derbies as workers on the Jubilee Committee; members of the Dixie Derbies representing other clubs on the Jubilee Committee were the BERRYMANs, JENSENs and SEUBERLINGS. Thank you to all of you for your hard work. Thank you to the Club members who helped with the door committee as well as the entire Jubilee Committee for working so hard to make our dancing weekend such a pleasure. On October 26th, the class members

1ST SATURDAY

DECEMBER 3

8 - 11 P.M.

PLUS LEVEL



SILVER DOLLARS

PRESENT THEIR

SNOWDOWN HOEDOWN

FEATURING

SKIP STANLEY

DOUBLE ROUNDS: **Clark & Maxine Smith**

Pre-Rounds: 8-8:30

CUBBERLEY HIGH SCHOOL

4000 MIDDLEFIELD ROAD

PALO ALTO



DONATION:

\$6.00 Couple \$3.00 Single

\$1.50 Teen

Co-Sponsored By Mountain View Parks & Recreation

celebrated Halloween with a lot of imaginative costumes. We saw hamburger and hot dog, postal box and letter, crayons, and much more. A group of fantastic people who love fun. Thanks to all of you for your great ideas for next year! On October 28th the Club travelled to dance with the Mavericks at their Halloween Party. Thanks for a great time!

JOKERS

by JoAnn

Welcome to the new Joker members PAT & RAY BENNETT and BABE & JIM HUTCHERSON. Congratulations to SHERRY & DOYLE HOFFMAN on their recent marriage. A big "Thank You" to MARY FETTIG for taking care of all the dance camping weekends. Our next year chairpeople are PHYLLIS & DAN IDE. KIP had another great dance at Casa de Fruta with several Joker couples joining in on the fun. We were proud to have 100% turn out for the Jubilee this year. We missed

KIP while he was in Hawaii with a tour group. But we also enjoyed dancing to BOB BAIER -- nice replacement. We had a good time with him at our Halloween party. Our beginner class joined us for the evening. We're saying farewell to our past group of officers and "Hello and Good Luck" to our newly elected ones: President AL ALEXANDER & First Lady IRIS; Vice-President JO ANN McPEAK & First Vice-Man BILL; Secretary BETTY KEENAN; Treasurer DON SWEET; Board members - DAN IDE, RODGER MAY, MIKE SANFORD and JERRY MURPHY. We're busy working on our 31st Annual Hoedown, January 14, with DARYL CLENDENIN calling for us at Peterson High School.

SILVER DOLLARS

by Cheryl Nechuta

Several of the members of the Silver Dollars went to the 27th Jubilee. We all enjoyed a fine dance. Our thanks to the Jubilee Committee for their effort. We are

1st SATURDAY

DECEMBER 3

8:00 P.M.

SEPT./OCT. CLASS LEVEL



THE TOP 8's PRESENT A
**NEWER DANCER
HOEDOWN**

WITH
BILL DAVIS & GARY CARNES



CASTRO JUNIOR HIGH
(Near Campbell & Hamilton)
San Jose

INFORMATION:
Terry 253-5310
Bobbie 736-5624
Gary 227-2162

in the final stages of the planning for our annual Snow Down Hoedown to be held on December 3rd. SKIP STANLEY will be the caller with the SMITHS doing the rounds. Hope that you plan to attend. Since publication deadlines and leadtimes confuse me, maybe it's already over. We either enjoyed dancing with you or are looking forward to dancing with you. One of the upcoming events on the Silver Dollars' calendar is our annual Christmas party. With luck, I will include a report next month. On behalf of the Silver Dollars, I wish everyone a very Merry Christmas and a Happy New Year.

SQUARE HOPPERS

by Shirley Hall

Several couples camped at the fairgrounds for best enjoyment of this year's Jubilee, while others attended selected sessions. Our new black and multi-ribboned dress paraded proudly in the Grand March, and what compliments we received! Thanks, FRANK & MINNIE

BUCK, for hosting that spectacular after party. The mystery of SHIRLEY HALL's four hour disappearance lingers on... Bubbling brew was served from a cauldren as witches and hobgoblins turned out in full force on Halloween night. There were a few other questionable characters sprinkled in the crowd — like Sherlock Holmes, Miss Piggy, and two punk rockers (c'mon, BILL & MARGE LOMAS, purple hair??)... Five squares joined BILL & BETTY PETERS for a delightful seafood dinner at the Steamer Restaurant and a great dance "over the hill" in Santa Cruz.

BOOTS & GARTERS

by Carol DeBenedetto

Our 6th Annual Sadie Hawkins Dance was a huge success. Everyone had a terrific time thanks to the smooth cueing of the rounds by LARRY SEGALL, the great calling of GARY CARNES, and the fantastic music of THE LAST TRAIN HOME. Our culinary experts really outdid themselves this year. Would

1ST SATURDAY

DECEMBER 3

7:30-10:30 P.M.

PRE-GRADUATION LEVEL

SHINGLE SHAKERS HOEDOWN

WITH SELECTED PLUS BASICS

WALK-THRUS AS NECESSARY

TEACUP CHAIN
PING PONG CIRCULATE
LOAD THE BOAT
EXTEND THE TAG
COORDINATE
ANYTHING & SPREAD
SPIN CHAIN THE GEARS
TRACK 2



TRIPLE SCOOT
ANYTHING & ROLL
FOLLOW YOUR NEIGHBOR
EXPLODE &
DIAMOND CIRCULATE
SINGLE CIRCLE TO A WAVE
FLIP THE DIAMOND
DIXIE GRAND

CALLERS

KEN
KENMILLE

JERRY
DEN BROEDER

ROGERS SCHOOL *** Doyle at Marilla *** San Jose

Sponsored By The **RAFTER ROCKERS**

you believe the table was still full at 11 p.m.? I must say I heard more positive comments about the food than my humble self could handle. A special thank you to VICKI WOODS-ANTRIM and the JUBILAIREs for adding that touch of class to Dogpatch!. All of us would like to thank all of you - the dancers - for coming to our party and making it the gala affair it was!!... And since we are on the subject of parties and thank yous, we would like to thank TERRY CORCHERO for planning such a wonderful Halloween Party for us. The games were a lot of fun and really brought us "closer together". Some of the games were so much fun that they had some of us rolling on the floor! You'll have to ask PAUL about that one!! Prizes for best costume - female - went to YVONNE WASON and best costume - male?? - went to DANNY CORCHERO. The prize for the best couple costumes went to ANN & DICK LOGIE. Wow!

PEPPY STEPPERS

by Mac McCausland

The club put on its annual Halloween hoedown on October 28. But not at our home hall, Noddin School. We had to transfer our "punks and shocks" to Union School. The decorating committee outdid itself with black coffin, decapitated heads, wispy spider webs, dry ice fog and tombstones. We were joined by our Peppy Toddlers and by the Golden Eagles. The combined calling of HONEY WOLFSON and JOHNNY ROBERTSON made for a fun filled

spooky evening... This year was the first year that the Peppy Steppers attained the 100% status for the annual Jubilee. However, due to crossed wires or sun spots, we wound up with only two marchers in the Grand March. Our two noble emissaries were none other than BERDINE & AL BRUSATO who held our banner high and wondered where the heck the rest of us were... On January 19th, HONEY will be starting our new beginners class. The class will run for a year or so. Each evening will be about 2 1/2 hours of perhaps the best square dance teaching available anywhere. Honey is the most patient instructor I've even seen. At the end of the class the students will be Plus level dancers. Happy Holidays to All!

MAVERICKS

by Jerry Lovelace

The Mavericks are now back from the summer doldrums and into the fall and winter socializing... Early October saw us picnicking at Vasona Park. BOB STOKES SR. was, as usual, "King of the Pits"!! Horseshoe Pits that is. If I could throw ringers the way he does, I would turn pro. ANNE GAMBERG was the walk-away winner in the poker games. It must be the "dealer's visor" she wears that intimidates the players. DAVE & ZOE FISCHER were great in the Bridge Tourney... The Jubilee was good this year and the Mavericks almost made 100% again. We made it before 5 years in a row, but just can't seem to swing it anymore. The Majority of us showed
(Continued on page 91)

SUNDAY

DECEMBER 4

10-12:30 P.M.



NEWER CALLER SEMINAR

CONTINENTAL BREAKFAST

GENERAL CALLER'S MEETING TO FOLLOW

"PROFESSIONAL ETHICS"

HAROLD FLEEMAN

"A DIFFERENT LOOK AT BEGINNING
CLASSES/SELECTING SINGING CALLS"

GENE BRAKEMAN

ROGERS JUNIOR HIGH

Doyle and Marilla

San Jose

2ND THURSDAY

DECEMBER 8

8-10:30 P.M.

PLUS LEVEL
WITH SQUARE
DANCE ROUNDS

Lucky Steppers

TOY DANCE

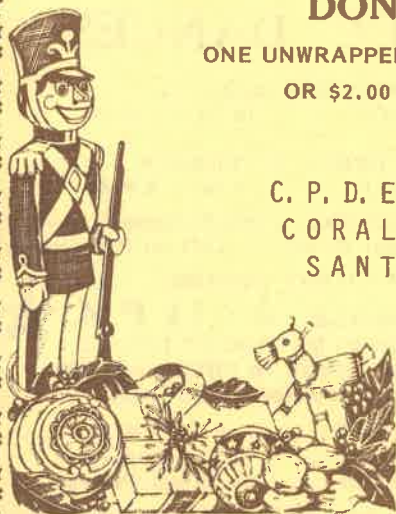


With Club Caller
**Harold
Fleeman**

DONATION

ONE UNWRAPPED TOY PER PERSON
OR \$2.00 PER PERSON

C. P. D. E. S. HALL
CORAL STREET
SANTA CRUZ



2ND SATURDAY

DECEMBER 10
PLUS LEVEL

8 - 11 P.M.

THE CROSS TRAILERS SPONSOR THEIR 6TH ANNUAL

True Christmas Spirit Hoedown

FEATURING

Ken Kenmille

AND LIVE
MUSIC BY

The Last Train Home

M.C. - DOROTHY JUNTTI

ROUNDS: **KOIT & HELEN TULLUS** Pre-Rounds: 8-8:30



CUBBERLEY HIGH
4000 Middlefield Road
San Jose

DONATION: \$6.00 Couple
\$3.00 Single
\$2.00 Teen

EGG NOG
REFRESHMENTS

BADGES
DOOR PRIZES

INFO: (415) 968-5637 or (408) 446-2537

2ND SATURDAY

A-2 LEVEL

DECEMBER 10

C-1 LEVEL



FEATURING
DAVE STEVENS
FREMONT, CA

P.A.C.E. presents THREE DANCES

SATURDAY MORNING

C-1 DANCE 10:30 - 1 P.M.

SATURDAY AFTERNOON

C-1 DANCE 2:30 - 5 P.M.

LORIN EDEN SCHOOL, 27790 Portsmouth Ave.
Hayward (Tennyson W. off 17, Left on Portsmouth)

SATURDAY EVENING

★ **A-2 Dance 8 - 11 P.M.** ★

ST. ANDREWS METHODIST CHURCH
4111 Alma St. (Next To YWCA) Palo Alto
(Between Charleston & San Antonio)

PACE MEMBERS
GUESTS

EACH C-1 DANCE
\$3.00 Per Person
\$3.50 Per Person

A-2 DANCE
\$2.50 Per Person
\$3.00 Per Person

INFORMATION: BALCH (415) 783-5133 days or (415) 581-6656 evenings;
WHITE (415) 941-3220

2ND SATURDAY

DECEMBER 10

8:00 P.M.

EASY A-2 LEVEL
A-2 STAR TIPS



Top 8's present

**BILL
DAVIS**



**RANDY
DIBBLE**

CALLING AN
ADVANCED DANCE



CASTRO JUNIOR HIGH
4600 Student Lane
San Jose

INFORMATION:
BOBBIE 736-5624
TERRY 253-5310

SUNDAYS

DECEMBER 11

DANCE 7 - 9 P.M.



CONTRA DANCE

NO PREVIOUS CONTRA EXPERIENCE NEEDED

ROGER CANNING PROMPTER

ADOBE BUILDING

Corner Central Expwy. & Moffett Blvd. Mt. View

REFRESHMENTS *** DONATION: \$3.00 Couple, \$1.50 Single
For Info, Call: ROGER CANNING (415) 964-4737

Sponsored By CONTRA CORNERS

2nd SUNDAY

DECEMBER 11

1:30-4:00 P.M.

PLUS LEVEL

HONEY *** HAROLD
WOLFSON FLEEMAN
TOGETHER AGAIN!!**

CALLING A

PLUS LEVEL HOEDOWN

ROGERS MIDDLE SCHOOL *** 4835 Doyle Road *** San Jose

DONATION: \$5.00 Couples ** \$2.50 Singles

BENEFIT FOR JOB'S DAUGHTERS, BETHEL 174, SAN JOSE

ROUNDS BY
HAROLD

3RD SATURDAY

DECEMBER 17
CALLERLAB 1-38

7:30-10:30 P.M.

NEWER DANCER HOEDOWN

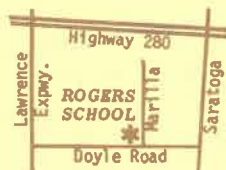
Jay
Klassen

Herb
Jackson



ROGERS JUNIOR HIGH
Doyle at Marilla
San Jose

DONATION:
\$5.00 Couple ** \$2.50 Single
\$1.75 Teens



3RD SATURDAY

DECEMBER 17
SEPT./OCT. CLASS LEVEL

8 - 11 P.M.

Holiday Hoedown



FEATURING

GARY
CARNES



MIKE
DEGMETICH



FISHER JUNIOR HIGH
17000 ROBERTS ROAD
LOS GATOS
REFRESHMENTS
DONATION

3RD SATURDAY

DECEMBER 17
PLUS LEVEL
Star Tip at 11 P. M.

8 - 11 P.M.



DANCERS' CHOICE PRESENTS THEIR
7th ANNIVERSARY

TRAVEL HOEDOWN

BILL DAVIS

BILL PETERS

GUEST CALLERS

CLUB CALLER

HAROLD FLEEMAN

ROUNDS BY

Clark & Maxine Smith

PRE-ROUNDS 8:00-8:30

GUNDERSON HIGH SCHOOL

622 GUNDABERT LANE
SAN JOSE

DONATIONS: \$6.00 COUPLE
\$3.00 SINGLE \$2.50 TEENS

DOOR DONATION DOES NOT
INCLUDE TICKETS FOR
TRIP DRAWING

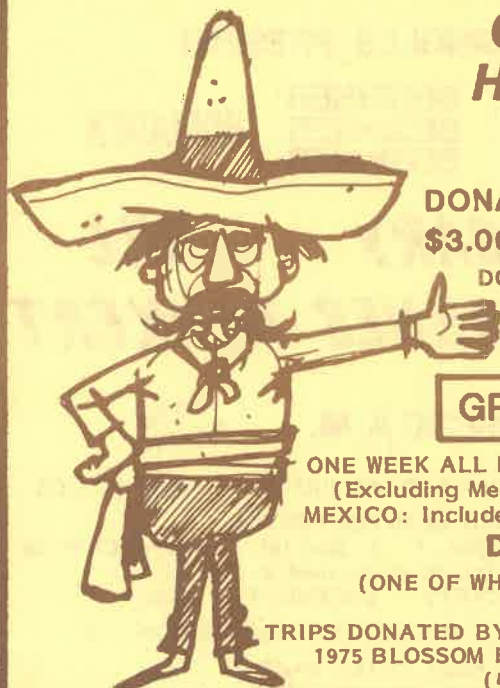
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MEXICO: Includes Round Trip Air Fare & Hotel

DOOR PRIZES

(ONE OF WHICH IS A MYSTERY TRIP)

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1975 BLOSSOM HILL, SAN JOSE, CA 95118
(408) 266-4110



Fremont Singles' New Year's Eve Hoedown and Buffet

PLUS LEVEL

**Saturday December 31, 1983
AT ALTERNATING HALLS**

8:30-1 A.M.

**GARY BILL KEN
CARNES BANKERT KENMILLE**

ROUNDS FOR PLUS ---- 8:30-9:00

Millard & June McKinney

DOUBLE ROUNDS AND/OR A-1 & A-2 STAR TIPS

**PARTY FAVORS * BUFFET * NOISE MAKERS * DOOR PRIZES
IRVINGTON HIGH ... 41600 BLACOW ROAD ... FREMONT, CA**

RESERVATION \$10.00 PER PERSON

Mail for Tickets: Fremont Singles, P. O. Box 169, Fremont, CA 94536

Please Enclose a Return Addressed Envelope!

DEADLINE FOR TICKETS -- DECEMBER 23, 1983

FOR INFORMATION CALL 351-7202, 793-5887, OR 793-1132



FREMONT SINGLES PRESENT

NEW YEAR'S EVE

**BEGINNER
BEGINNER
BEGINNER**

HOEDOWN

**KEN GARY BILL
KENMILLE CARNES BANKERT**

**PARTY FAVORS
SNACKS**

9-12:30 A.M.

**NOISE
MAKERS**

WALTERS JUNIOR HIGH ... 39600 LOGAN DRIVE ... FREMONT, CA

RESERVATION \$5.00 PER PERSON

Mail for Tickets: Fremont Singles, P. O. Box 169, Fremont, CA 94536

Please Enclose a Return Addressed Envelope!

DEADLINE FOR TICKETS -- DECEMBER 23, 1983

FOR INFORMATION CALL 351-7202, 793-5887, OR 793-1132

COMBINED FREE AFTER PARTY

Details to be announced at dance

5TH SATURDAY

DECEMBER 31

8:30-12:30 P.M.

SEPTEMBER CLASS LEVEL



Tip Toppers 3rd Annual
Newer Dancers
Hoedown



NEW
YEAR'S
EVE



Caller

Donn Thomson

BRANHAM HIGH SCHOOL

1570 BRANHAM LANE SAN JOSE



PRE-REG
AT DOOR

COUPLE

\$12.50
\$15.00

SOLO

\$6.25
\$7.50



PRE-REGISTRATION DEADLINE 12/20

FOR INFORMATION OR RESERVATIONS
CALL: (408) 578-5807

PRE-REGISTRATION

Make Checks Payable To: TIP TOPPERS

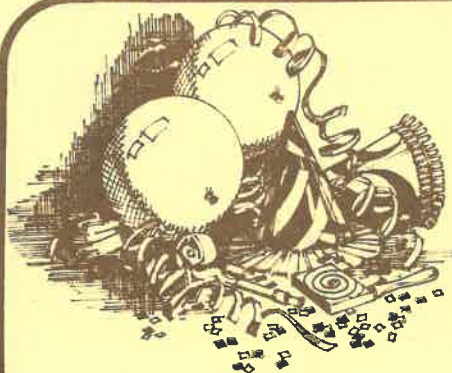
Mail To: TIP TOPPERS, 2820 Crossmill Ct., San Jose, CA 95121

NAME(S) _____

ADDRESS _____ PHONE () _____

CITY _____ STATE _____ ZIP _____

of Tickets _____ X \$6.25 Per Person = \$ _____ Amount Enclosed



**8th Annual
NEW YEAR'S
EVE
DANCE PARTY**

DECEMBER 31st

**RON
LIBBY**

FALMOUTH, MAINE

**DAVE
STEVENS**

FREMONT, CALIFORNIA

**ROUNDS BY
LAMBERT KNOX & LEILA**

TIMES

8:30 - 9:00 P.M. -- Pre-Rounds

9:00 P.M. til ?? -- Squares & Rounds

LEVEL: Plus Level with A-1 & A-2 Star Tips

Dinner Served Continuously From 9:30 - 11:00 P.M.

DONATION: \$13.75 Per Person

Limited Tickets Only

Please Send Self-Addressed, Stamped Envelope

MAKE CHECKS PAYABLE TO:

**DAVE STEVENS
36430 Laredo Drive
Fremont, CA 94536**

(415) 794-1588

★ COLLEGE OF SAN MATEO ★

1700 West Hillsdale Boulevard, San Mateo

**Security Guards Present
Self-Contained R. V. Parking**



FUN FOR EVERYONE



****BUS TRIPS WELCOME****

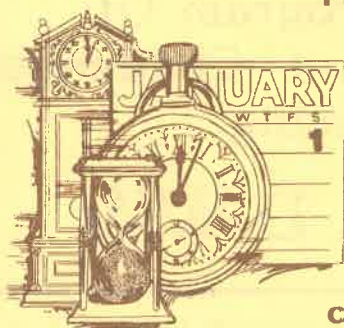


****HATS - NOISEMAKERS****

5TH SATURDAY

DECEMBER 31
PLUS LEVEL

8:30 P.M.-12:15 A.M.



BACHELORS 'N' BACHELORETTES
SAN JOSE CHAPTER

PRESENT A

New Year's Eve Dance

CALLERS



DON LEWIS



JAY KLASSEN

ROUNDS BY:

Larry Segall

ST. MARTIN'S CHURCH
200 O'Conner Drive
San Jose

DONATIONS
\$3.00 Per Person

FRANDOR Square and Round Dance Center

4448 Sisk Road - Salida, California (Modesto Area)

DANCING EVERY NIGHT -- SQUARES AND ROUNDS

- MONDAY - Round Dancing, Easy Level, 8 - 10 p.m.
- TUESDAY - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Classes or Workshops, 8 - 10 p.m.
- WEDNESDAY - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY - Square Dance Workshops - Dick Houlton, 8 - 10 p.m.
Square Dance Class, 8 - 10 p.m.
- FRIDAY - 1st, 2nd, 4th - R/D Improvement Clinic - The McDonalds
2nd, 4th - A-1, A-2 Workshop - Dick Houlton
3rd - Singles Party Night
- SATURDAY - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY - 1st, 3rd, 5th - Partners in Progress w/Rounds
Kip Garvey, 7 - 10 p.m.



For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209) 521-5719

RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning



A Full Program Of Advanced And Challenge Dancing

WITH BILL DAVIS

Intro To Advanced

WEDNESDAYS 7 - 8:30 P.M.

Starting with A-1, all the calls on the Callerlab A-1 and A-2 lists will be taught and used. Program will be progressive with increasing APD (DBD).

STARTS: JANUARY 4, 1984, WEDNESDAY

Advanced(A-2) Dancing WEDNESDAYS 8:30 - 10:30 P.M.

All advanced level calls are used from all positions, arrangements, and formations. Selected experimentals and advanced quarterly selections will be taught.

CONTINUING EVERY WEDNESDAY

Intro To Challenge

THURSDAYS 7 - 8:30 P.M.

Starting with C-1 from the beginning. All the calls on the Callerlab C-1 list will be taught and used. Program will be progressive. APD (DBD) will be used extensively throughout the program.

STARTS: JANUARY 5, 1984, THURSDAY

Challenge (C-1) Dancing

THURSDAYS 8:30 P.M.

All challenge level (C-1) calls are used from all formations, positions, and arrangements. Selected experimentals and challenge quarterly selections will be taught and used.

CONTINUING EVERY THURSDAY



LOCATION:
ANDERSON SCHOOL
4000 Rhoda, San Jose

Centrally located between Saratoga Avenue,
Payne, Williams, & San Tomas Expressway
(on Rhoda near Topaz)



More Info: Bill - (408)736-5624 or Terry (408)253-5310

THURSDAYS

STARTS
JANUARY 5

8 - 10 P.M.



ADULT COUPLES

GOLD NUGGETS

Beginners SQUARE DANCE CLASS

CLASS OPEN JANUARY 5, 12, 19

CALLER/INSTRUCTOR

DON LEWIS

TERRELL SCHOOL
3925 Pearl Avenue
San Jose
(Off Capital Expwy.)

FOR INFORMATION:

Don 265-3035
Dan 578-7487
Bob 227-8692



New Ad Rates

Effective with the December issue,
the Prompter advertising rates
will be as follows:

1/4 Page -	1 Month	\$18.00
	2 Months	34.00
	3 Months	48.00

1/2 Page -	1 Month	\$27.00
	2 Months	51.00
	3 Months	72.00

Full Page -	1 Month	\$45.00
	2 Months	85.00
	3 Months	120.00

Special Rates Available for Longer Terms.

THURSDAYS

STARTS JANUARY 5
OPEN 3 WEEKS

7:00 - 8:30 P.M.

Beginners Square Dance Class

Sponsored by the HIGHLAND HILLBILLIES



WITH CALLER/INSTRUCTOR

KEN OBURN

AMERICAN LEGION HALL
1344 Dell Avenue, Campbell

For Information Call:
(408) 378-4272

FRIDAYS

STARTS
JANUARY 6

8:30-10 P.M.



CROSS TRAILERS

PRESENT A

Plus Level Workshop



A PROGRESSIVE WORKSHOP WITH APPROPRIATE
REVIEW OF MAINSTREAM & QUARTERLY SELECTIONS

CALLER/INSTRUCTOR

Dorothy Juntti

INFO: (408) 446-2537
\$2.00 Per Person



COVENANT PRESBY. CHURCH
670 E. Meadow Dr., Palo Alto

FRIDAYS

STARTS
JANUARY 6

7 - 8:30 P.M.

BEGINNER'S SQUARE DANCE CLASS

SINGLES AND COUPLES WELCOME



Open Enrollment Jan. 6, 13, & 20
First 3 Open Nights FREE!!

INSTRUCTOR

DOROTHY JUNTTI

REFRESHMENTS



COVENANT PRESBYTERIAN CHURCH
670 EAST MEADOW DRIVE PALO ALTO

Sponsored By **THE CROSS TRAILERS**
Information, Call: (408) 446-2537 or (415) 968-5637

1st SATURDAY

JANUARY 7
PLUS LEVEL

8 - 11 P.M.

THE GADABOUTS PRESENT
**RUNNING BEAR -
HOEDOWN**

GUEST CALLER

Bill Peters

FEATURING CLUB CALLER **JOE JOHNSTON**

AND THE RUNNING BEAR DANCE

ROUNDS BY: **IONE & JOE YETKA**

Pre-Rounds: 8-8:30 P.M.

GUNDERSON HIGH SCHOOL
622 GUANDABERT LANE SAN JOSE

DONATION: \$5.00 Couples *** \$2.50 Singles *** \$2.00 Teens

DOOR PRIZES

REFRESHMENTS

BADGES



MONDAYS

STARTS
JANUARY 9

7 - 8:30 P.M.

THE BOWS & BEAUS

PRESENT THEIR

**Beginner
Square Dance Class**

CALLER/INSTRUCTOR

**DOUG
SAUNDERS**

CRITTENDEN ELEMENTARY SCHOOL
1701 Rock Street
Mt. View

FOR INFORMATION, CALL:

(415) 878-1089 (415) 948-6696
(415) 965-4968 (415) 965-3596

\$1.50 Per Person *** Class Open January 9th. & 16th.



MONDAYS

STARTS JANUARY 9

8:00 - 10:00 P.M.

OPEN 3 WEEKS

COUPLES & SINGLES WELCOME



ROUND ROBINS

Round Dance Basics Instruction

INSTRUCTORS

BOB RICE * ANITA HARDY**

ROGERS JUNIOR HIGH
4835 Doyle Road
San Jose

FOR INFORMATION CALL:
BOB: (408)629-3887
ANITA: (408)227-1546

Learn A-1 WITH INSTRUCTOR



Joe Johnston

TUESDAYS -- OPEN JANUARY 10, 17, 24 -- 8 to 10 P.M.
SAN MARTIN SCHOOL, North Street, San Martin

FRIDAYS -- OPEN JANUARY 13, 20, 27 -- 8 to 10 P.M.
RANDOL SCHOOL, 762 Sunset Drive, San Jose
South San Jose off Santa Teresa & Chesbro

\$4.00 Per Couple

INFO: 638-0400 or 266-8929

2ND SATURDAY

JANUARY 14

8 - 11 P.M.



The Last Wagon Train Home

SPRECKLES MEMORIAL
VETERANS HALL
Spreckles, CA
DOOR PRIZES
RAFFLE PRIZES
GOOD FOOD



AFTERPARTY
11:30 - ??
50¢ Per Person
For The Band



2ND SATURDAY

JANUARY 14
PLUS LEVEL

8 - 11 P.M.



THE **JOKERS** ANNIVERSARY



International Winter Festival Hoedown



FEATURING

Daryl Clendenin

PORTLAND, OREGON



REFRESHMENTS

DOUBLE ROUNDS BY:

Larry Segall

Pre-Rounds: 8-8:30



PETERSON JUNIOR HIGH
Ham Ave. off El Camino
Sunnyvale

DONATION:
\$6.00 Couple
\$3.00 Single

THURSDAYS

STARTS
JANUARY 19

8-10:30 P.M.



Beginners Square Dance Class

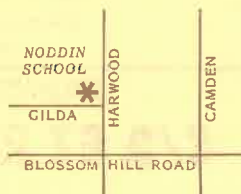
FOR ADULT COUPLES
CLASS OPEN JANUARY 19 & 26

CALLER/INSTRUCTOR

HONEY WOLFSON

DONATION
SINGLES WITH
PARTNERS WELCOME

NODDIN SCHOOL
1755 Gilda Way
San Jose



SPONSORED BY THE PEPPY STEPPERS
FOR INFO, CALL: (408) 629-1492

3RD SATURDAY

JANUARY 21
PLUS LEVEL

8 - 11 P.M.



GOLD NUGGETS
6th ANNIVERSARY AND BADGE DANCE
GOLD RUSH
CALLERS

DON JAY HAROLD
LEWIS KLASSEN FLEEMAN

ROUNDS BY: *Jack & Ione Kern*
Pre-Rounds: 8-8:30 P.M.

GUNDERSON HIGH SCHOOL
622 Gaundabert Lane San Jose

PRIZES *** REFRESHMENTS *** GIMMICS
DONATION: \$5.00 Couple *** \$2.50 Solo *** \$2.00 Teens



SUNDAYS

STARTS
JANUARY 22

5 - 7 P.M.

Round Dance
Basics Class



CUERS/INSTRUCTORS
IONE & JOE YETKA

ADOBE WELLS MOBILE HOME PARK
1220 TASMAN DRIVE SUNNYVALE

Sponsored By THE ADOBE WELLDIGGERS
INFORMATION: (408) 243-3893

SUNDAYS

7 - 9 P.M.

S/D, EZ ROM, EZ INTER Level





4th Annual Napa Weekend '84

For ADVANCED and CHALLENGE DANCERS

FLOOR LEVEL: A-2

January 27, 28, 29, 1984

Napa Town & Country Fairgrounds

575 THIRD ST.

NAPA, CALIFORNIA

Johnny Preston
Mission Viejo, California

Dave Stevens
Fremont, California

3 DANCES 4 MULTI-LEVEL STAR TIP SESSIONS 2 WORKSHOP SESSIONS
WOOD FLOOR STAR TIP AFTERPARTY SINGLES ROTATION
CONTINENTAL BREAKFAST SATURDAY and SUNDAY REFRESHMENTS

Early-Bird Registration (before Dec. 31, 1983) \$45.00 Information: (415) 482-0826
Preregistration (Dec. 31, 1983 - Jan. 26, 1984) \$50.00 (415) 794-1588
At-the-Door Registration \$55.00

No refunds after Dec. 31, 1983
\$10.00 service charge for cancellation

PACKAGE EVENT
ONLY

REGISTRATION FORM - 1984

Please type/print

Name (His) _____ (Hers) _____

Address _____

City _____ State _____

Zip Code _____ Phone () _____ () _____

Please send:

_____ Hotel/Motel Information Total Enclosed _____ Level: _____ Advanced

_____ R.V. Facilities (on site) Make checks payable _____ C-1
and mail to:

Club _____ **Napa Weekend '84** _____ C-2

1751 E. 38th St. _____ C-3
Oakland, Calif. 94602

LITTER BASKET (from page 22)
 on. I dialed the hospital with my left hand and reached the east wing with its ten floors of sea urchin victims — the rest of the place is one story. A recording assured me that sea urchin stings are only fatal to low handicap golfers and adept square dancers -- whereupon I breathed a sigh of relief and went back to bikini watching.

The next day I played golf with Ron Farni and Bob Spicher. I wore my most flamboyant Hawaiian golf shirt replete with natives paddling outrigger canoes. Later, I asked the caddymaster how he knew I was not a native. He responded that no real Hawaiian would be caught dead in a shirt like mine — turns out he had about the same disposition as that sea urchin. Ron took an unheard-of six strokes in one sand trap as Bob and I turned purple with self-constraint. That Ron won the match is unchallengeable evidence of his ability as a mathematician — he kept score.

I was impressed by the many talents revealed to me on this trip

by the other members of the group. Chuck and Ron were the acknowledged authorities on Kauaiian vegetation, identifying roadside plants as "dusty green bush with small yellow flowers" or "tall skinny tree with pale brown pods", etc. — very illuminating. Ginger and Marie did so much hiking past the cane fields in their bikinis that Hawaiian sugar production reached a 20-year low. And Alta, Ron, Bryce, Marie, Ginger and Chuck all displayed their affinity for the sea by being unglamorously rolled up the beach by the pounding surf. I, of course, voluntarily suffered the same fate — so as to spare them further embarrassment in my presence.

By the time we returned to Oakland, Chuck's ribs had been cracked on a "boogie board" in Nawiliwili Bay, Honey was in a neck brace, my finger still had its blackened tip and, as a finale, my car refused to start at Oakland Airport.

I never had so much fun in my life!

WEDNESDAYS

OPEN FEBRUARY 1 & 8

8-10:30 P.M.

THE ACEY DEUCEYS PRESENT A
**PROGRESSIVE
 ADVANCED
 WORKSHOP**

FOR EXPERIENCED PLUS LEVEL DANCERS

TEACHING A-1 & A-2,
 DBD, APD, ALL FORMATION



CALLER/INSTRUCTOR

Honey Wolfson

NODDIN SCHOOL
 1755 Gilda Way
 San Jose

DONATION
 INFO, CALL
 (408) 629-1492

NODDIN
 SCHOOL

HARWOOD

CAMDEN

GILDA

BLOSSOM HILL ROAD



CONCORD STOMPERS PRESENTS ANNUAL BAY AREA CHAPARRAL CONVENTION



AT THE BEAUTIFUL
RICHMOND MEMORIAL
AUDITORIUM
RICHMOND, CALIFORNIA



Ken Bower
Hemet, Calif.



Ward & Joyce Foster
Montague, Calif.



Gary Shoemaker
Carrollton, Texas

FEBRUARY 3, 4, 1984

THE
BEST IN
SOUND

FRIDAY

7:00 TO 8:00 P.M.
8:00 TO 10:30 P.M.
10:30 TO 11:00 P.M.

REQUEST ROUNDS
GET ACQUAINTED DANCE
A1 & A2 STAR TIPS

WOOD
FLOOR

SATURDAY

9:00 TO 10:00 P.M.
10:00 TO 12:00 NOON

ROUNDS W/S
SQUARES W/S
LUNCH BREAK
ROUNDS W/S
SQUARE W/S
DINNER BREAK
REQUEST ROUNDS
CHAPARRAL BALL
A1 & A2 STAR TIPS

1:00 TO 2:00 P.M.
2:00 TO 4:00 P.M.

7:30 TO 8:30 P.M.
8:30 TO 11:00 P.M.
11:00 TO 11:30 P.M.

DRIVE SAFELY GOING HOME

PLUS
LEVEL



ROUND DANCE
WORKSHOPS

FREE
RV PARKING

LIMITED
ATTENDANCE
TO INSURE DANCE
SPACE

NUMBER OF DANCERS LIMITED ** PRE-REGISTRATION ONLY
\$.25 per person refund charge ** No refunds after January 10, 1984

DETACH & MAIL

PLEASE PRINT

NAME His _____ Hers _____ Last _____
STREET _____ CITY _____ ZIP _____
PHONE () _____ # OF PERSONS X \$15.00 = \$ _____ ENCLOSED

Make checks payable to: BAY AREA CHAPARRAL
Mail To: BAY AREA CHAPARRAL, P.O. Box 6204, Concord, CA 94524
For Information, Call: (415) 938-1930 or (415) 689-1233

INTERNATIONAL WINTER FESTIVAL

Featuring

SQUARE DANCING, ROUND DANCING AND CLOGGING

FEBRUARY 5 - 12, 1984

At the Beautiful

BANFF SPRINGS HOTEL - BANFF, ALBERTA, CANADA

In the Canadian Rockies



**LEE
SCHMIDT**



**ERNE
KINNEY**



**MARILYN
HANSEN**

HARMON & BETTY JORRITSMA

Experience The Thrill Of A Lifetime In A WINTER WONDERLAND OF
BEAUTY And EXCITEMENT

INCLUDING:

- Seven Nights Banff Springs Hotel
- Round-Trip Airport Transfers
- Baggage Handling At The Hotel
- Cocktail Reception And Banquet
- Three Days Of Dancing To Some Of North America's Finest Talent
- Free Clogging Clinic
- Callers Clinic Available
- Square Dance Workshop
- Round Dance Workshop
- Country Western After Party Dance
- "Learn To Ski" Package Available
- Optional Scenic Tours And Skiing Offered

ALL OF THE ABOVE INCLUDING AIRFARE
FOR THE INCREDIBLE PRICE OF:

\$499.00 per person from Los Angeles **\$489.00** per person from San Francisco

ALL OF THE ABOVE FOR:
\$299.00 PER PERSON
PLUS AIRFARE FROM YOUR CITY

RESERVATION FORM

INTERNATIONAL WINTER FESTIVAL
SCHMIDT, KINNEY, HANSEN & JORRITSMA
FEBRUARY 5 - 12, 1984

DEPOSIT REQUIRED \$50.00 PER PERSON
RETURN IMMEDIATELY TO:

TORTUGA EXPRESS TOURS
P.O. BOX 4311 - ANAHEIM, CALIFORNIA 92803
(714) 774-3121

Name(s) _____ Deposit Enclosed \$ _____

Address _____ Departure From: _____

Phone: Home _____ Work _____ No. in Party _____

I Am Not Leaving From Los Angeles Or San Francisco.

Please Let Me Know What My Airfare Will Be From _____

Please Send Me Additional Information Before I Make My Reservations _____

BAKERSFIELD FIESTA

MARCH 16, 17 & 18, 1984

KERN COUNTY FAIRGROUNDS

MAINSTREAM • NEW DANCER
PLUS • ADVANCED



SATURDAY

FRIDAY

SUNDAY



BRONC WISE
LONG BEACH, CA.



WADE DRIVER
HOUSTON, TX.
ROUNDS



MIKE DEGNETICH
LOS GATOS, CA.

SQUARE DANCE
WORKSHOPS

PLUS
ADVANCED

FEATURING YOUR FAVORITE

Select Callers

PLENTY OF ON GROUNDS
R.V. PARKING



HI & COOKIE GIBSON
MISSION HILLS, CA

ROUND DANCING
ALL WEEKEND

EASY AND
INTERMEDIATE
TEACHES

Sponsored by

United Square Dancers Association

Proper Square Dance Attire Please

----- PLEASE DETACH HERE -----

MAKE PRE-REGISTRATION REMITTANCE PAYABLE TO: BAKERSFIELD FIESTA

MAIL PRE-REGISTRATION TO: BAKERSFIELD FIESTA: 2317 CHRISTOPHER CT., BAKERSFIELD, CA. 93304

3-DAY PRE-REGISTRATION PACKAGE

3-DAY PACKAGE AFTER MARCH 5, 1984

FRIDAY ONLY

SATURDAY ONLY

SUNDAY ONLY

NEW DANCER HOEDOWN 3 DAY PACKAGE

(\$3.00 per day at door only)

17 & under ½ price • ALL EVENTS

\$10.00 _____ NAME _____

12.00 _____ ADDRESS _____

4.00 _____ CITY & ZIP _____

6.00 _____

4.00 _____

7.50 _____

NO REFUNDS AFTER MARCH 1, 1984

ENCLOSED IS \$ _____ FOR _____

NO. OF REGISTRATIONS TEENS _____

The PENINSULA FEDERATION
presents

HI  HAT RECORDS

SPRING THING

MARCH 23, 24, 25, 1984
MEMORIAL AUDITORIUM
CIVIC CENTER
RICHMOND, CALIFORNIA

featuring

*Ernie Kunney
Tom Perry
Jerry Schatzer
Bronc Wise*

rounds by

*Jack & Jane
Kern*

SCHEDULE OF EVENTS

FRIDAY

8:00 - 11:00 - Plus Squares & Rounds
11:15 - 11:45 - Guest Callers Dance

SATURDAY

10:00 a.m. - Noon - RD Workshop
- Square Dance (A-1)
1:30 - 4:30 p.m. - SD Workshop (A-1)
- Square Dance (A-2)

7:15 - 8:00 p.m. - Request Rounds
8:00 - 10:30 p.m. - Plus Program & Rounds
11:00 p.m. - 11:45 - Afterparty (SPECIAL)

SUNDAY

10:00 a.m. - Noon - Plus Squares & Rounds

SATURDAY NIGHT SPECIAL

*Square dance to LIVE music
with the Hi-Hatters Band.

*After Party with songs by
the Hi-Hat Pioneers and
Country-Western dance music
by the Hi-Hat Band

Order Ribbons From: Hi-Hat Records, 3925 N.Tollhouse, FRESNO CA 93726, 209-227-2764

Please Send _____ ribbons (\$20.00 each/\$40.00 per couple) for the SPRING THING.

I am enclosing \$ _____ for the ribbons. \$5.00 per person more at the door.

Mail ribbons to: _____
Name _____ Telephone _____

Address _____ City _____ State _____ Zip _____

Ribbon orders received after March 14 will be held at the door.

No refunds after March 9, 1984.

DO NOT SEND RV FEE WITH THIS APPLICATION

APRIL 13, 14, 15, 1984

Northern California SQUARENADERS Exhibition Square Dancers
and their Director, DICK HOULTON, Present

The Best Little Weekend in Square Dancing

Darryl McMillan ★ Elmer Sheffield



Florida

ROUNDS BY

Lambert Knox & Leila

California

Florida



For Information Call
(415) 228-6217 or
(415) 828-6071

AFTER PARTY - Midnight to ??
Richmond Auditorium, 25th and Nevin, **RICHMOND, CALIFORNIA**
Hardwood Floors -- Excellent Sound

\$17.50 Per Person

Housing Info. Available on Request

PATTER (from page 4)

year. It's an old cliché, but I think it never grows old: would that we could have the Christmas spirit all year long.

Shortly after Christmas comes the New Year with all the new classes and workshops. Check the January Prompter for one near you and go out and meet a whole new group of square dancing friends. (You'll even learn some new moves!)

Betty and I hope you have the best Holiday Season ever. Be thankful for your blessings, love your kids, and be grateful for all the good things (your health, your friends, your loved ones) that we too often take for granted.

Merry Christmas



FUTURE FESTIVALS



SAN DIEGO CHALLENGE WEEKEND.....	January 6, 7, 8, 1984
NAPA WEEKEND '84, Napa.....	January 27, 28, 29, 1984
SEQUOIA STOMP, Visalia.....	February 18, 19, 20, 1984
SQUAR-RAMA, Fresno.....	February 18, 19, 20, 1984
CENTRAL CALIFORNIA WING DING, Turlock.....	March 2, 3, 4, 1984
BAKERSFIELD FIESTA.....	March 16, 17, 18, 1984
CHALLENGE SPECTACULAR, Hayward.....	April 6, 7, 8, 1984
STATE CONVENTION, San Diego.....	April 13, 14, 15, 1984
SIERRA SQUARES SPRINGTIME, Sonora.....	April 27, 28, 29, 1984
CALIFORNIA SINGLE SQUARES CONV., Monterey.....	May 18, 19, 20, 1984
CHUNK OF COAL, Turlock.....	May 18, 19, 20, 1984
GOLDEN STATE ROUND-UP, San Francisco.....	May 25, 26, 27, 1984
SILVER STATE FESTIVAL, Reno.....	June 1, 2, 3, 1984
CUP OF GOLD, Sonora.....	June 15, 16, 17, 1984
32nd NATIONAL, Baltimore, Maryland.....	June 28, 29, 30, 1984
MONTEREY FESTIVAL, Monterey College.....	July 13, 14, 15, 1984
SAN DIEGO ADVANCED WEEKEND.....	August 24, 25, 26, 1984
SQUARE AFFAIR, Santa Maria.....	August 31, Sep 1, 2, 1984
FUN FESTIVAL, Angels Camp.....	September 14, 15, 16, 1984
27th JUBILEE, San Jose.....	October 12, 13, 14, 1984
HARVEST HOEDOWN, Sacramento.....	October 19, 20, 21, 1984
FIESTA DE LA CUADRILLA, San Diego.....	November 2, 3, 4, 1984

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTEs - Mainliner Hall, 4031 Pacific Boulevard,
(Plus) SAN MATEO; 7:30 - 10:30 p.m., Party 3rd Monday; Lou Bruschini;
Singles Info: Elsie Barnes - (415)573-1636; Caller, Bill Peters - (408)253-2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, SAN MARTIN;
(MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Doreen
Teens Webster - (408)683-4480; Caller, Larry Robison - (408)443-1220.

BOWs & BEAUs - Crittenden School, 1701 Rock Street, MOUNTAIN VIEW; 8
(Plus) - 10 p.m., Party 2nd Monday; Wendy Delahaie - (415)965-3596;
Singles Caller, Doug Saunders - (415)878-1089.

CALLERS CHOICE - Montair School, 300 Quinterra Lane, DANVILLE; Pre-
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A2, 2nd/4th - Intro
to A1; Info (415)682-7298; Caller, Dick Houlton.

DO SA DOES & DUDES - Kamman School, 521 Rochex, SALINAS; 7 - 9:45
(Plus) p.m., Party Night Quarterly; Pearl Ingram - (408)449-5812; Caller,
Singles Lou Auria.

G.A.S. - Mathew Susanj Youth Center, Almaden & Blossom Hill, SAN JOSE; 8
(A-2) - 10:30 p.m., No Party Night; Steve & Sandy Bolger - (408)926-1054; Caller, Gary Carnes - (408)227-2162.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang,
(Plus) SALINAS; 8 - 10 p.m., Party 5th Monday; Leslie Parker -
Cpl/Sgl (408)422-4301; Rounds by Ethel & Stan Bieda; Caller, John Strong
- (408)449-4604.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(Plus) 8 - 10:30 p.m.; Caller, Kip Garvey - (415)656-2606

RAINBOW RAMBLERS - Monterey Oaks Mobile Home Park, 6130 Monterey
(Plus) Road (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., Party 2nd Monday;
Caller, Dorothy Juntti - (408)446-2537.

RANCHO ROMPERS - Rosemary School, 401 West Hamilton Avenue,
(MS) CAMPBELL; 7 - 9 p.m., No Party Night; Caller, Paul Connes -
Pre-Teen (408)241-4164.

RED ROCKERS - Walters Jr. High, 39600 Logan Drive, FREMONT; 7:30 - 10
(Plus) p.m., Party 5th Monday; Gene Powers - 792-7153; Caller, Bill
Teens Bankert - 449-0370.

SILVER BUCKLES - Baldwin School, 280 Martinvale Lane, SAN JOSE; 7 - 9
(Plus) p.m., No Party Night; Advisor, Linda Enos - (408)238-8422; Caller,
Pre-Teen/ Donn Thomson - (408)578-5807.
Teen

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10 p.m.,
(Plus) Party 3rd Monday; Caller, Bill Fowler - 624-1100.

*Season's
Greetings*



DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; 8:00 - 10 p.m.,
(A-2) Party 3rd Tuesday; Ron Farni & Alta Wise - (408)247-2010;
Cpl/Sgl Caller, Honey Wolfson - (408)629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(Plus) SUNNYVALE; 8 - 10 p.m., Party 3rd Tuesday; Bob Morris -
(408)734-8814; Rounds, Ione & Joe Yetka - (408)243-3893; Caller,
Art Davis - (415)948-7689.

BACHELORS 'N' BACHELORETTEs - Rogers Jr. High, 4835 Doyle Road, SAN
(PQS) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Jim Strand - (408)736-
Singles 4786; Caller, Jay Klassen - (408)734-4831.

BAYWOOD PROMENADERS - South Gate Recreation Center, Sleepy Hollow,
(-) HAYWARD; 8 - 10:30 p.m., Party 1st Tuesday; John Romell -
276-3769; Caller, Jack Logan - 582-5686.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 7 - 9 A-1, 9 - 10
(A1/A2) p.m. A-2, No Party Night; Don - (415)593-2590; Caller, Gene
Brakeman - (408)267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Bill & Alice Keller -
(408)248-7592; Caller, Harold Fleeman - (408)423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield
(Plus) Road, PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(Plus) 10 p.m., Party 1st Tuesday; Information - 593-7491; Caller,
Auditioning.

PAIRS 'N' SPARES - Parkside School, Maple & Niles, SAN BRUNO; 7:30 -
(Plus) 10:30 p.m., Party 4th Saturday; Caller, Howard Hillyer - (415)755-
8223.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -
(415)656-2606.

RHYTHM ROCKERS - Santa Rita School, 2014 Santa Rita Street, SALINAS; 7
(MS) - 9 p.m., No Party Night; Caller, Jon Sanborn - (408)449-9724.
Teens

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(Plus) SAN MATEO; 7 - 10 p.m., No Party Night; John Richy - (415)593-
9309; Caller, Robert Algea - (415)364-2445.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7
(Plus) - 10 p.m.; Dick Lovelace - (408)899-2295 or Malcolm Gayman -
(408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

SAN LORENZO SINGLES - Labor Temple, 1050 Mattox Road, HAYWARD; 7:30
(Plus) - 10 p.m., Party 1st Tuesday; Eldon Palmer - (415)278-6957;
Singles Caller, Richard Mansfield - (415)651-1413.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8
(Plus) - 10:30 p.m., Party 4th Tuesday; John & Estelle Casey - 378-
8332; Caller, Arlan Wight - 725-0328.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

STAR WHIRLERS - Washington Junior High, Iverson & Lang, SALINAS; 7:30 -
 (MS/+ 10 p.m., Party Last Tuesday; Caller, Otis Hollibaugh - (408)675-
 Cpl/Sgl/ 3483.
 Teen

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS;
 (Plus) 8 - 10:30 p.m., Party 2nd Tuesday; Warren Weintraub - (408)257-
 2893; Caller, Vicki Woods-Antrim - (415)341-1867.

TOWNSHIP TWIRLERS - Centerville Junior High, 37720 Fremont Blvd.,
 (Plus) FREMONT; 7:30 - 9:30 p.m., Party 3rd Tuesday; Cletus Brown -
 (415)656-1093; Caller, Jim Osborne - (415)487-3349.

WEDNESDAY

ANDANTE SQUARES - Ellis School, Olive at Fair Oaks, SUNNYVALE; 7:30 -
 (MS) 9:30 p.m., No Party Night; Jerry Nichols - (408)269-0964; Caller,
 Ron Nicholson - (408)739-2713.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE; 8
 (Plus) - 10 p.m., No Party Night; J White - (408)733-1471; Caller, Wayne
 Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 -
 (Plus) 10 p.m., Party 3rd Wednesday; Danny Corchero - - (408)274-2646;
 Caller, Bob Sedlor - (408)997-3894.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 -
 (A1/A2) 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th Wednesday;
 Ione Yetka - Pre-Rounds & Double Rounds; Walt & LaVerne Baker
 - 377-9360; Caller, Dick Houlton - (209)462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 -
 (Plus) 10 p.m., Party 2nd Wednesday; John Roberts - 968-1813; Caller,
 Ed Sanders - 296-5880.

CLODHOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 7:45 - 9:45
 (Plus) p.m., Party 4th Wednesday; Ernie Heinen - (415)591-7450; Caller,
 George Dreier - (415)583-1496.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue,
 (Plus) SAN MATEO; 8 - 10 p.m., No Party Night; Ruth Anderson - 341-
 5786; Caller, Steve Roberts - 367-8345.

FARMERS & FARMERETTES - Newark Pavilion, 6430 Thornton Avenue,
 (Plus +) NEWARK; 8 - 10 p.m., Party 1st Wednesday; Stephen Plaza -
 (415)791-2001; Caller, Joel Kadish - (408)997-1132.

FREMONT SINGLES - Muller School, On Cherry at Thornton, NEWARK; 7:30
 (Plus) - 10 p.m., Party 4th Wednesday; Jim Elling - (415)351-7202;
 Sgl/Cpl Caller, Bill Bankert - (415)449-0370.

GADABOUTS - Reed School, 1524 Jacob Avenue, SAN JOSE; 8 - 10:30 p.m.,
 (Plus) Party 4th Wednesday; Jazzy & Mickey Hanel - (408)262-2621;
 Caller, Joe Johnston - (408)683-0400.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party
 (Plus) 5th Wednesday; Bill Rainford - (408)462-4151 or (408)847-4833;
 Cpl/Sgl Caller, Auditioning.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m.,
 (Plus) Party 3rd Wednesday; Walter Glassel - (408)736-6293; Caller, Don
 Lewis - (408)265-3035.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

HIGHLAND SWINGERS - Laureola Rec Center, 501 Old County Road (at (Plus) Holly), SAN CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Mark Rascher - (415)345-8361; Caller, Clyde McGill - (415)783-9684.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 - 10 p.m., (Plus) No Party Night; Dan Ide - (408)378-4623; Caller, Kip Garvey - (415)656-2606.

JONNIE'S APPLESEEDS - Watsonville Recreation Center, 20 Maple Street, (MS) WATSONVILLE; 7 - 9 p.m., No Party Night; Caller, Jon Sanborn - Sgl/Cpl (408)449-9724.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 - (Plus) 10 p.m., Party 3rd Wednesday; Dick & Juanita Roberts - 248-7768; Caller, Arlan Wight - 725-0328.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 - (Plus) 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen - 793-6670; Caller, Terry Mosier - 651-0370.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8 (Plus) - 10 p.m., Party 1st Wednesday; Frank Evenson - (408)842-5274; Caller, Kenny Steen - (408)779-9361.

PRESIDIO LEVIS & LACES - Presidio Log Cabin, SAN FRANCISCO; Squares (Plus/A1) & Rounds; 7:30 - 10 pm., No Party Night; Caller, Doug Saunders - (415)878-1089.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS (Plus) GATOS; 8 - 10 p.m., Party 4th Wednesday; Lloyd & Tykie Rose - (408)371-7492; Caller, Ken Kenmille - (415)487-7208.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10 (Plus) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 - (Plus) 10:30 p.m., Party 4th Wednesday; Frank Granadas - (408)426-6370 (H)/426-1640 (W); Caller, Bob Southern - (408)374-0286.

SWINGING PANTHERS - Santa Rita Elementary, 2014 Santa Rita, SALINAS; 7 (Beg/MS) - 9 p.m., No Party Night; Caller, Jon Sanborn - (408)449-9724.
Teens

TIP TOPPERS - Davis Junior High School, 5035 Eden View Drive, SAN JOSE; (Plus) 8 - 10 p.m., Party 4th Wednesday; Caller, Donn Thomson - APD) (408)578-5807.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party (A-2) Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

VALLEY SWINGERS - King City Recreation Center, 411 Division Street, (Plus) KING CITY; 8 - 10:30 p.m., No Party Night; Jesse Gomez - (408)385-3645; Caller, Jeanne Briscoe - (408)443-4371.

WAGONWHEELS - Parker School, Union & Camden, SAN JOSE; 8 - 10 p.m., (Plus) No Party Night; Caller, Herb Jackson - (408)266-4026.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN (A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Ken Scholl - (415)873-0584; Caller, Bill Peters - (408)253-2686.

DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY

- BANDITS** - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.
- CALLERS CHOICE** - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); 8 - (A-2) 10:30 p.m., No Party Night; Information - (209)477-1012; Caller, Dick Houlton.
- CIRCULATOR FUN SHOP** - Mae Nesbit School, 500 Biddulph Way, BELMONT; (MS/Plus) 7 - 8:30 MS, 8:30 - 10 p.m. Plus, No Party Night; Don - (415)593-2590; Caller, Gene Brakeman - (408)267-2333.
- DIABLO SINGLES** - Ygnacio Valley High School, 755 Oak Grove Road, (Plus) CONCORD; 7:30 - 10 p.m., No Party Night; Maggie Arcaya - Singles (415)798-5797; Caller, Bob Elling - (415)278-8621.
- DUDES & DOLLS** - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (Plus) 10 p.m., Party 4th Thursday; Al Brown - (408)274-4715; Caller, Art Davis - (415)948-7689.
- GOLDEN EAGLES** - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:30 - (Plus) 10 p.m., Party 1st Thursday; Dave Turner - (408)268-4098; Caller, Johnny Robertson - (408)972-1422.
- HIGHLAND HILLBILLIES** - American Legion Hall, 1344 Dell Avenue, (Plus) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Sam Virts - (408)243-0264; Caller, Ken Oburn - (408)378-4272.
- KEEWAY SWINGERS** - Walters Junior High, 39600 Logan Drive, FREMONT; (Plus) 7:30 - 8 Pre-Rounds, 8 - 10 p.m. Squares w/Rounds, Party 2nd Thursday; Don & Sandy Bigley - (415)794-6674; Caller, Ken Kenmille - (415)487-7208.
- LUCKY STEPPERS** - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30 (Plus) p.m., Party 2nd Thursday; Tom Ulrey - (408)426-9700; Caller, Harold Fleeman - 423-0646.
- PARTNERS IN PROGRESS** - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (A2 APD) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey - (415)656-2606.
- REDWOOD SQUARES** - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party (Plus) 4th Saturday; Bob Jackson - (707)442-2029; Caller, Vail Hickey - Cpl/Sgl (707)839-3019.
- SALTELAT SQUARES** - Monterey Park School, 410 San Miguel Avenue, (MS) SALINAS; 7 - 9 p.m., No Party Night; Caller, Jon Sanborn - Sgl/Cpl (408)449-9724.
- SPINNING WHEELS** - Loyola School, 770 Berry Avenue, LOS ALTOS; 8 - 10 (Plus) p.m., Party 2nd Thursday; Graham Wallace - (415)948-4797; Caller, Charlie Brown - (415)796-0634.
- SQUARE HOPPERS** - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; Class (Plus) 7, Club 8:30 - 10:30 p.m., Rounds by Ione & Joe Yetka, Party 3rd Thursday; Don McPherson - (408)378-7451; Caller, Bill Peters - (408)253-2686.
- SQUARES & FLARES** - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; (PQS) Club 7:30 - 10 p.m., Party Last Thursday; Judee English - 238-2721; Caller, Jay Klassen - (408)734-4831.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

SUNNYVALE SINGLE SQUARES - Sunnyvale Jr. High, 1080 Mango Ave.,
(Plus) SUNNYVALE; Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st
Singles Thursday; Bob La Follette - (408)395-2202; Caller, Gary Carnes -
(408)227-2162.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party
(C-1) Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-
5624.

TWIRLING SANDS - Lincoln School, 21700 McClellan Road, CUPERTINO; 8 -
(Plus) 10 p.m., Party 2nd Thursday; Mary Kubie - (408)265-5328; Caller,
Dave Belden - (415)538-8515.

VALLEY REDWOOD SQUARES - Felton Community Hall, Highway 9 (6100),
(MS+) FELTON; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 4th Thursday;
Cpl/Sgl/ Carlos Fernandez - (408)338-2480; Caller, John Cadiente -
Teen (408)475-1799.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 8 - 10 p.m., No
(A-2) Dancing 4th Thursday, Party 5th Thursday; Caller, Mike Degmetich
- (408)374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 -
(A-2) 10:30 p.m., Party 3rd Friday; Bill & Peg Norris - (408)377-4407;
Caller, Bob Southern - (408)374-0286.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., SAN MARTIN;
(PQS) 7:30 - 10:30 p.m., Party 5th Friday; Doug & Berni Batchelor -
(408)226-3466; Caller, Jay Klassen - (408)734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd Friday
(A1/A2) Open Wkshp - Guest Callers, 4th Friday Invitation Only - Larry
Ward; Pre-rounds 8, Club 8:30 - 11 p.m., No Party Night; Hans &
Fran Bartosek - (415)582-6072.

COOLEY-CUES - Chataugua Hall, 16th & Central, PACIFIC GROVE; 8 -
(MS) 10:30 p.m., No Party Night; Caller, Walt Cooley - (408)373-2328.
Cpl/Sgl/Fm

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, PALO
(Plus) ALTO; 8 - 10:15 p.m., Party 3rd Friday; Jim Palmer - (408)251-
Sgl/Cpl 7103; Caller, Dorothy Juntti - (408)446-2537.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO;
(Plus) 7:30 - 10 p.m., Party 2nd Friday; George Falkenthal - (415)493-
8401; Caller, Arlan Wight - 725-0328.

DIXIE DERBIES - Frost School, 530 Gettysberg Drive, SAN JOSE; 8 - 10:30
(Plus) p.m., Party 3rd Friday; Ted & Joanne Arrouzet - (408)370-7668;
Caller, Gary Carnes - (408)227-2162.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, FOSTER CITY; 8
(Plus) - 10 p.m., Party 3rd Friday; Hal Kirkland - (415)341-3236; Caller,
Cpl/Sgl Ken Kenmille - (415)487-7208.

KATYDIDS - Call for Location, CUPERTINO; 8 - 10:30 p.m., Party 4th
(Plus) Friday; Bob Kuntz - (408)253-5310; Caller, Bill Davis - (408)736-
5624.

MAVERICKS - Schallenberger School, 128 Koch Lane, SAN JOSE; 8 - 10:30
(Plus) p.m., Party 4th Friday; Dave & Zoe Fischer - (408)268-1789;
Caller, Auditioning.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

PEPPY STEPPERS - Noddin School, 1755 Gilda Way, SAN JOSE; 8 - 10:30
(Plus) p.m., Party 4th Friday; Mac & Jen McCausland - (408)264-0914;
Caller, Honey Wolfson - (408)629-1492.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS; 7 -
(Plus) 10 p.m., Party 5th Friday; Jon & Susan Sanborn - (408)449-9724;
Caller, Jeanne Moody Briscoe - (408)443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m.,
(Plus) Party 3rd Friday; Diana Ferreira - (408)926-3692; Caller, Jim
Osborne - (415)487-3349.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN
(Plus) VIEW; 8 - 10:30 p.m., Party 3rd Friday; Don DeCarli - (408)296-
7454; Caller, George Knox - 621-0973.

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 10 a.m.
(QS) - 12 noon; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 12 noon
(Plus) - 1 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 8 -
(A-2) 10:30 p.m., Visitors \$5/couple; Mike Paivinen - (408)778-2984;
Caller, Nate Bliss.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte
(Plus) Boulevard, MARINA; Rounds 8, Club 8:30 - 10:30 p.m., Party 2nd
Cpl/Sgl Friday; Chuck Sardoch - 372-2564; Caller, Harold Fleeman - 423-
0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds
(Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays,
Party 2nd Friday; Bob & Diane Vincent - 923-8025; Caller, Mike
Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane,
(MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - 274-
Cpl/Sgl 5405; Caller, Frank Shaw - 274-8509.

SUNDAY

CONTRA CORNERS - Adobe Building, Central Expressway & Moffett Blvd.,
Contra MOUNTAIN VIEW; Call First 7 - 9 p.m.; Prompter, Roger Canning
- (415)964-4737.

FLUTTERWHEELS - Presidio Log Cabin, SAN FRANCISCO; 2 - 5 p.m., Intro
(A-1) to A-1; Caller, Doug Saunders - (415)878-1089.

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at
(Plus) Bascom), SAN JOSE; 7 - 9 p.m., No Party Night; Phil Rood - 263-
Cpl/Sgl 8880 or Jerry Adams - 267-0310.

PARTNERS IN PROGRESS - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto);
(A1/A2) Rounds 7, Squares 7:30 - 10 p.m.; 1st & 3rd Sundays Only; Caller,
Kip Garvey - (415)656-2606.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 7 -
(A-2) 9:30 p.m.; No Party Night; Norma Ferrier - (415)493-2709; Caller,
Jay Klassen - (408)734-4831.

CHATTER (from page 60)

up for the Spaghetti feed hosted by WES & JACKIE MENTINK with special help and food from SONYA MURPHY. We almost didn't make the dance after eating so much, but after a few of those tips it was worked off... October 28th saw the Dixie Derbies visiting us in costume for our Halloween party. GARY CARNES was a real gentleman, allowing LARRY MANNING to handle the calling chores. Larry was auditioning for the club and did a really fine job. Ghosts, clowns, TV sets, cookie monsters and swimmers were just a few of the costumes worn by both clubs.

BACHELORS 'N' BACHELORETTES

SAN JOSE

by Bea Clark

Twenty-eight B's 'n' B's enjoyed lovely days and cool nights during the Pinnacles campout on October 8 and 9. Everyone enjoyed the weekend thoroughly, including BUD ERICKSON's friend "Oh, what-a-bikini Thelma!", who joined the group for most festivities. It was certainly a relief to call off the search party, however, when BUD and HELEN finally returned to camp after an all-day hike... A great many of us took advantage of and delighted in the many events offered during this year's Jubilee on October 14-16. As difficult as this may be to believe, by the time Sunday afternoon arrived, some dancers were even heard to admit they just might have finally gotten to do enough dancing for one weekend!... Thanks to MARGE ELIZONDO for organizing this year's fun Wine Trip. On October 23, a beautiful Indian Summer Day, two busloads travelled from San Jose to visit the John Muir House in Martinez, sample the wines at the V. Santui Winery, share a potluck lunch at the picnic grounds, and make purchases at the Portola Cheese Factory. (Make your reservations early next year!)... It's great to have GINI BERRYMAN out of the hospital and back visiting

-December 1983-

with us regularly again!

GOLDEN EAGLES

by Rich & Sue Peters

The Eagles, having finally recovered from our great "kick off" party, headed off to the Jubilee in fine spirits. We were especially proud of our new mobile and wish to thank LAVERNE & NOLAN BLY for their time and effort on this project... Recently we had such a full house we were almost dancing outside. We enjoyed a visit from the Highland Hillbillies along with some local square dancers who were just out visiting. How surprised they were to see five squares of class filling our dance floor! Our new Eaglets are progressing quite well. Be on the watch for their new badges. We think they will be a conversation piece. We are also looking forward to our Benefit Hoedown for Toys for Tots on December 12 at Del Mar High. The dance will feature JOHNNY ROBERTSON as caller and a special appearance by the United States Marine Corps to accept the donated toys. Hope to see you all there... We hope SAM & MARY CASTIGLONE will be back dancing soon. We have missed them since their vacation and illness... May you all have a wonderful Thanksgiving. We have a lot to be thankful for — the great activity of Square Dancing. Come see us. Happy Dancing!



"THEY'RE TURNING THEMSELVES IN FOR
SOMETHING CALLED A 'JAILBIRD BADGE.'"

DIRECTORY OF ROUND DANCE CLUBS

SUNDAY

ANNOREA ROUNDS - Lind Hall, 621 Masonic Way, BELMONT; 7:30 - 10 p.m.;
Basics/EZ Annoreia Stephan - (415)433-9292(days)/(415)345-3299(eves).

LEGATO ROUNDS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
Beg Basics, SUNNYVALE; Basics 5 - 7, ROM/EZ 7 - 9 p.m.; Ione & Joe
ROM,EZ Clses Yetka - (408)243-3893.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.,
Advanced Review/Workshop 7:35; Koit & Helen Tullus - (408)736-1188.

MONDAY

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7 -
Basic Classes 8:30 & 8:45 - 10:15 p.m.; June & Millard McKinney -
(415)656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter,Adv p.m.; Clark & Maxine Smith - 493-2069.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
EZ Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
Inter,Classics 7 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-
4064.

ROYAL ROUNDS - Centerville Junior High, 37720 Fremont Blvd., FREMONT;
EZ,Int 7:30 - 10 p.m.; Bill & Collette Weber - (415)797-8583.

STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; 7:40 -
Int/Hi Inter 10 p.m.; Koit & Helen Tullus - (408)736-1188.

33rd NATIONAL (from page 37)

60 restaurants and fast food facilities within walking distance of the dancing areas. You'll find all price ranges represented as well as many ethnic cuisines, including an entire neighborhood of Italian eateries.

TRAVEL — Baltimore is served by the Baltimore-Washington International Airport, located 13 miles from downtown Baltimore and about 30 miles from Washington D.C. Limousine service is available. Don't forget the train — Amtrak provides service between Washington D.C., Baltimore and other East Coast areas.

WEATHER — During the month of June the average maximum temperature in Baltimore is 82°, the minimum is 61°. So, you'll need a sweater in the evening perhaps, especially on the water or at the Inner Harbor. During the day it will be sunny and warm, we hope! Maybe even a bit humid. And we could

have a shower or two. The nice thing is, though, whatever the weather, it changes frequently. If you don't like the clouds in the morning, you can probably count on seeing the sun by afternoon.

VACATION AND SIGHTSEEING — Maryland is a great place for a vacation before or after the convention. Our state has been called "America in Miniature" because it packs such a variety of scenery and activity into its small frame — a mountain playground to the west, an historic heartland, and both the Chesapeake Bay and Atlantic Ocean beaches to the east. Write the Maryland Division of Tourist Development, 1748 Forest Drive, Annapolis, MD 21401. For camping information, write the Maryland Park Service, Tawes State Office Building, Annapolis, MD 21401.

WHY — For fun and friendship!!!
See you in Baltimore in '84!

DIRECTORY OF ROUND DANCE CLUBS

TUESDAY

- BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of Blossom Hill off Los Gatos Blvd.), LOS GATOS; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826.
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; Larry Segall & Carol Leger - (408)245-8779.
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - 9 p.m.; June & Millard McKinney - 656-7393.
- Inter,Adv Classics
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 - 10:30 p.m.; June & Millard McKinney - 656-7393.
- HAPPY HEARTS - Call for Location; 8 - 10 p.m.; Dwain & Judy Sechrist - 263-2931.
- Inter,Adv
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; Frank & Doris McDonald - (209)521-5719.
- Inter,Adv
- REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.
- Inter,Adv Workshop
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
- EZ,Classics
- SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Basics (starts 9/20) 7:15 - 8:30; Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - (408)779-7422.
- Basics,ROM, EZ,Int,Clsses
- STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m.; Koit & Helen Tullus - (408)736-1188.
- Adv Wkshp
- WHIRL-A-ROUNDS - Aptos Grange, 2555 Mar Vista, APTOS; 8 - 10 p.m.; Herb & Ruth Fogel - (408)335-5450.
- EZ,ROM

WEDNESDAY

- BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry between Hillsdale & Branham), SAN JOSE; 7:30 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.
- EZ/EZ-Inter
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 7:45 - 10 p.m.; Larry Segall - (408)245-8779.
- EZ,Inter
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - 10 p.m.; June & Millard McKinney - (415)656-7393.
- Inter,Classics
- REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.
- Inter/Hi-Inter
- ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 7:30 - 10 p.m.; Bill & Collette Weber - (415)797-8583.
- Adv
- STAR ROUNDS - S. F. V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Koit & Helen Tullus - (408)736-1188.
- Easy
- WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m., No Dancing 2nd Wednesday; Mike & Norma Degmetich - (408)374-6148.
- Classics,ROM

DIRECTORY OF ROUND DANCE CLUBS

THURSDAY

- BANJO WHEELS - Valley View School, 1290 Kimberly Drive, SAN JOSE; 8 -
Beg Basics 10 p.m. (started October '86); Jim & Barbara Barnes -
 (408)224-3826.
- ROUND ROBINS - Oak Ridge School, 5920 Bufkin Drive, SAN JOSE; Basics
Beg Basics/ (started 10/27) 7 - 8:30, EZ,ROM 8:30 - 10 p.m.; Bob Rice
 EZ,ROM - (408)629-3887.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
Inter Clark & Maxine Smith - 493-2069.
- SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; EZ/Wkshp
EZ,ROM,Int, 7:30, Club 8 - 9:45 p.m.; Ethel & Stan Bieda - (408)779-
Classics 7422; In Salinas call - (408)422-4301.
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 -
Adv/Challenge 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus -
 (408)736-1188.

FRIDAY

- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW;
Beg Basics Review 7:45, Class 8 - 10 p.m. (began 9/23/83); Larry
 Segall & Carol Leger - (408)245-8779.
- LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Avenue, MENLO
ROM,EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
ROM,EZ, Clark & Maxine Smith - 493-2069.
Classics
- REDWOOD ROUNDS - St. Andrews Methodist Church, 411 Alma Street, PALO
Adv Workshop ALTO; 7:30 - 10 p.m., *Not All Fridays, Call First; Jack &
 Ione Kern (415)321-4005 or (415)493-4064.
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
1st & 3rd Dance Clinic - Teaching technique and styling 8 - 10:30
Fridays Only p.m.; Koit & Helen Tullus - (408)736-1188.

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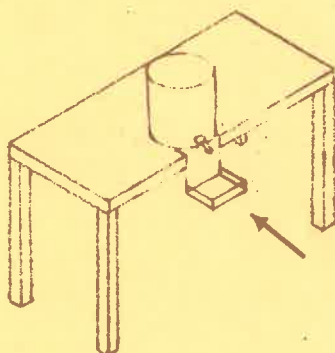
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HOURS _____ PARTY NIGHT _____ LEVEL _____
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