

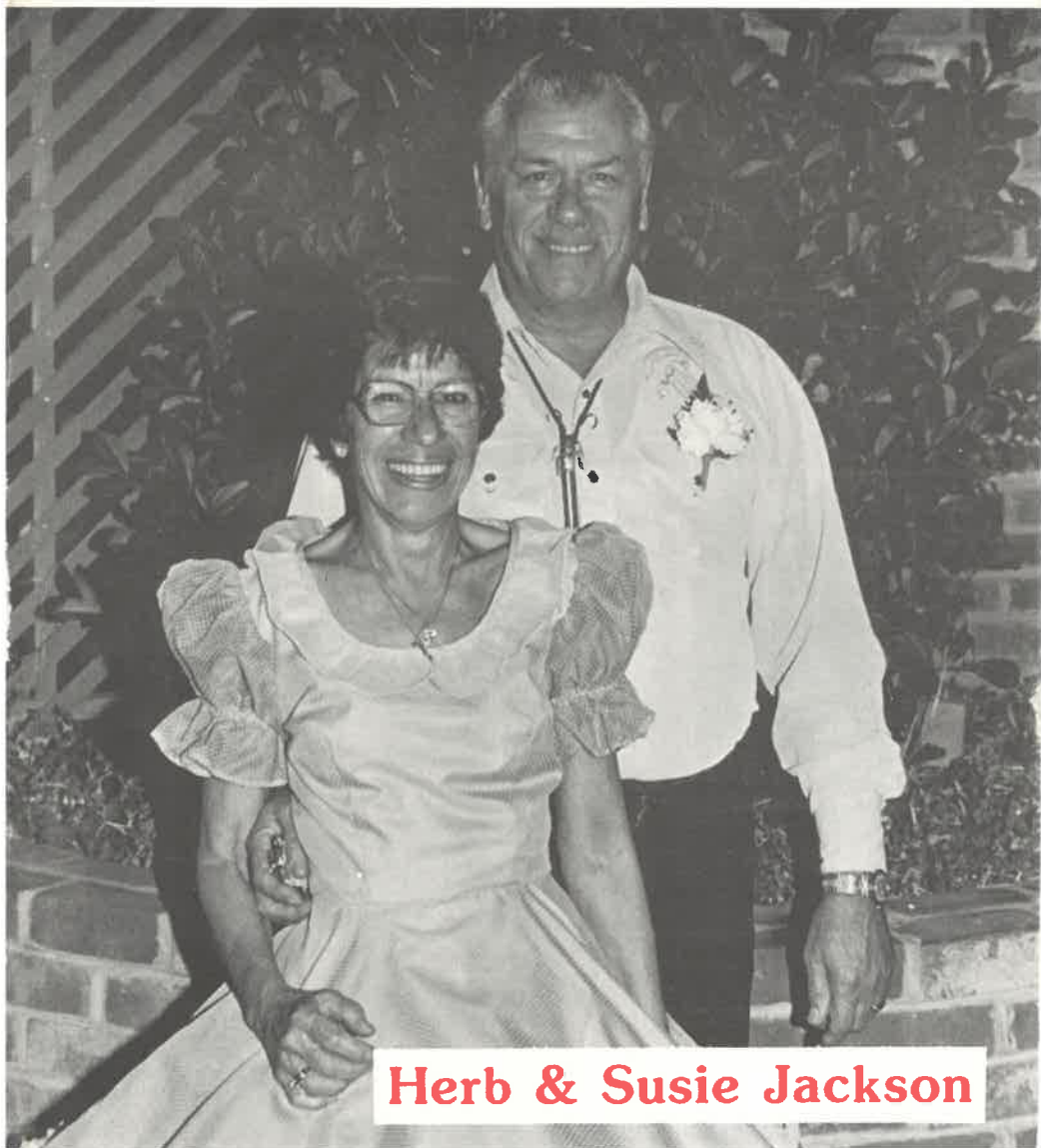
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Feature Magazine for Square & Round Dancers



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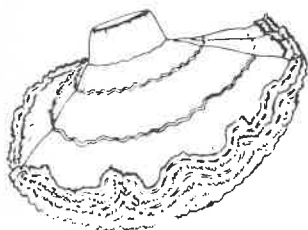
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The PROMPTER

JANUARY 1984

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PUBLISHER'S PATTER

by Phil James



I've heard people say that there are distinct stages in square dancing. I've not always agreed with this, mainly because I didn't understand it. Betty and I have been dancing less than five years and maybe we've just been so busy enjoying the dancing that we haven't noticed the "stages" that exist until recently.

It should be noted that, although there is some discussion of dancing levels in the following, the dance level, per se, has little to do with the category or stage. I think the amount of time people have been dancing is the more important factor. See if you can recognize yourself in any of the following.

Enthusiastic Newcomer - This dancer is usually the newer dancer who has been dancing for less than two years. He has learned that if you do your best and keep smiling, you'll get through most of the tip, and since he's smiling anyway, most people will smile with him when he breaks down. He's usually the first one on the floor when "Square 'em Up" is heard and you'll find him dancing every tip. Also you'll find

him there for the last tip. He goes to club night or the dance with the "I'm gonna have a good time" attitude and, as a consequence, he does. This person is usually a "social" individual who enjoys standing and talking to people as well as dancing with them.

Steady Mainliner - This person tends to belong to one (and just one) of the more "established" clubs in the area. This means that in addition to dancing one night a week, the club serves several other of his social requirements.. The club holds several parties during the year (Christmas, Halloween, 4th of July, etc.), attends weekend festivals as a group, goes camping together and has other related activities. The dance level he has attained is somewhat secondary in nature. He enjoys the social aspects of his dancing enormously and the dancing fulfills his desires.

Looking-For-More Dancer - This dancer is probably a member of at least two clubs (typically at the Plus level). He takes his dancing seriously to the point that, although

(Continued on page 54)



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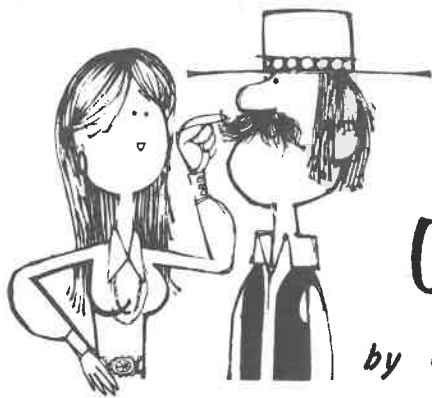
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"OUR" OPINION !

by Chuck & Honey Wolfson

I always look forward to trips for two reasons. First, Honey and I enjoy traveling; and second, and most importantly, something always seems to happen that I can write about in this column — don't know what I'd do if I had to think up something!

Our most recent trip was a true vacation — no Prompter work, no computers, not even any square dance outfits. We even traveled light — only two suitcases, for the two of us, for a week — of course, we did bring back four (five, including the pineapple! H.), but more about that later.

We flew united on United SFO-LAX-KONA for a week of sun and beachcombing on the "Big Island" of Hawaii. Honey had her first taste of "first class" (thanks to a couple of "frequent flier" bonus tickets) and I may never get her to fly in the back of the bus again. The drinks started before take-off and didn't stop until the plane did. Dinner was

served on real china (on a linen tablecloth) and the prime rib was carved at our seat. Ah, life is hard!

During our week in Hawaii, we found out why it's called the Big Island — we managed to log 915 miles on the rental wheels in seven days. According to the Hertz gal, that's the most miles she'd ever seen in one week!

Several things contributed to the mileage. Honey insists that it was the second trip to Volcanos National Park to see Kilauea in action — we visited the park the day before the eruption, but decided it was worth another round-trip to see a live volcano — it was. I still say it was the cosmetics sale at Long's Drugs — the only Long's was on the other side of the island, in Hilo.

Now, about those extra suitcases. We had allowed plenty of time for beachcombing, but discovered that one thing that the Island of Hawaii lacks is beaches. The island is very

(Continued on page 86)

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To all the Bay Area
Square Dancers and Callers,

We want to thank each and every one of you for the support and encouragement you have given us during the past five difficult months.

A special thank you to all who participated in our benefit hoedown. It was wonderful to see those friends we hadn't seen in months. We know that many of you bought tickets even though you could not attend. All of your donations are so deeply appreciated. Our thanks to Dale Houck, Bill Davis, Mike Degmetich and Jack Wright for their time and talent. It is so good to know that there are hundreds of people like you behind us.

Thank you Longhorns,
Thank you Everyone,
Blake & Betty Westman

To the Square Dance Community,
The Rainbow Ramblers and their caller, Dorothy Juntti, wish to thank

everyone who supported our 3-day weekend dance with Johnnie Wykoff.

Special bouquets to Jim & Barbara Barnes for the rounds on Saturday night; Harold Juntti (the caller's "better half") and his work crew for their hard work; all the callers, clubs and dancers who helped promote the dances by attending or announcing them to their clubs; and to Jim Hilton for providing the sound on Friday night with a newly-designed amplifier used for the first time.

We are also very grateful to The Jubilee, The Kirkish Store, The Dance Store, Max Knauss and his Happy Smile Deli, and the Round Table Pizza on Hamilton Avenue for donating door prizes.

Come and visit us any Monday night at the Monterey Oaks Mobile Home Park in South San Jose.

Sincerely,
Rainbow Ramblers

Dear Editors,

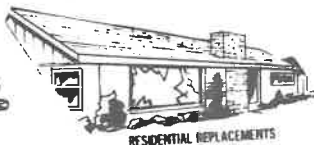
We would like to thank the SCVSDA Jubilee Committee and all concerned for a great Jubilee. We can never put into words the thrill of winning the trip for two to Hawaii. We have never been there and so are looking forward to going. While there, we hope to visit a dance club on the Islands — as of yet no departure date has been set.

Many thanks to Almaden Travel for donating such a lovely prize. The fresh flower leis from Hawaii were just beautiful.

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Dear Prompter,

We do enjoy reading The Prompter. I guess it's time to bring up the cigarette butts again. At our hoedown in November we put out butt cans, but after the hoedown was over there were cigarette butts all over and not in the butt cans. I can't think of a better way to lose the schools for square dancing, so let's all work together to keep the schools.

Thank you,
Skip Rice
Skirts & Flirts

Dear Editors,

Building a square dance hall at the Fairgrounds: No.

1. Million dollar buildings are business, not dancing. We should stick to what we know.

2. The schools use the present rental income; why set up competition?

3. If you have the time, and especially the money, let's do something useful like world disarmament, foreign language training, etc.

4. Part of the charm of square

dancing is the grass roots nature of it. I don't want to spoil that with money.

Lauren Merritt
Sunnyvale

Dear Prompter,

We were thinking about the proposal to build a square dance hall at the Fairgrounds. Has anyone inquired about the possibility of a parking fee being charged by the Fairgrounds (possibly an amount which exceeds what we pay now for dancing?). It could happen.

R. E. Minor
Watsonville

Dear Chuck,

After reading Debbi Bliss' letter about the term "Taw", I decided to write. I think I might know where the term "Pretty Little Taw" came from and how it relates to a caller's partner.

In Tennessee, where I grew up, the game of marbles was a favorite pastime among men and boys. Traditionally, men and their sons would gather on Saturday or Sunday morning for a big marble game. A



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large circle would be scratched into the dirt, everyone would put a predetermined number of marbles into the circle, and the guys would take turns shooting other players' marbles out of the circle with their "taw", the marble with which each shot. The guy who ended up with the most marbles was the winner and proclaimed hero of the day. If the same guy could win several weeks in a row, he was a really big hero, and he attributed his power to his "taw" (there is something wrong with the spelling of "taw", because when it's pronounced with a southern accent, it doesn't sound like it should be spelled "t-a-w". T-a-u-g-h would be better. In fact, "taw" is "toy" with a southern accent!)

Throughout the week, the fellars would sit around and talk about the marble game with comments like these, "'Fime evar gonna win, 'hime 'onna haft ta git me a new taugh." The previous winner might reply like this, 'T'm 'onna tell ye rat now, -- h'aint nobody kin beat me an' my perdee li'l taugh. She's da perdiest

li'l thang you ever did see."

So, you can see that the "taw" played an important part in these men's lives; I guess it was only natural that the term assume female gender. From the explanation I've given, I guess you can figure out how "taw" would be connected with a dance partner, or a caller's wife (Oops! Sorry, Chuck!).

But what I wanna know is why the female partner is sometimes called "Ole Prune Face"!!! What else did those fellars say while they sat around??!!

See you across the
square,
Billie Pennington
Dudes and Dolls

Dear Prompter,

Observations of a couple recently graduated:

Have the CALLERLAB committees ever pondered why the attrition rate is so high in various clubs? As a case in point: We started in two clubs eleven months ago and have lost some 90% of those starting out in not one, but

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both clubs. One must assume that at least some good people were needlessly lost.

You start out, work hard and every time you think you've made it, more quarterly selection calls are coming your way, giving you a feeling of never seeing the light. I have counted no less than 11 quarterly selection calls we had to learn these last eleven months, without reference material available to us; some as complicated as Grand Spin, or Spin Chain and Exchange the Gears, above all others. I challenge anyone to dance smoothly after only a short 3 month's absence, to dance smoothly to all the new revisions. There has to be a reason why so many squares break down at hoedowns. (Let's not say it isn't so.) Careful observation convinced me that one main reason is: Quarterly Selections, the frequency and complexity of some. Also, we all think we can do more than we can (the Peter Principle) which appeals to our competitive spirit.

What is needed is a "Steps

Description" of all current Quarterly Selections; updated and published monthly, and available not only to callers, but all dancers.

You don't know how appreciated the recent write-up (Prompter, November, Page 39) is to a large number of, not only newer, dancers. We sincerely hope for a future expansion of this column to include all ???

"Thar Formations" are liked (?) mostly by callers. Walking backward is totally unnatural and not exactly graceful as we have no eyes in the back of our heads. No one walks back at the same speed, so the top of my shoes (and others) are always a mess after these calls.

We have so many nice and flowing movements which we enjoy dancing very much.

Sincerely,
Fred Schulze
Santa Clara

Dear Phil & Betty,

When we wrote to you a couple of months ago after your article about your trip to the 49th state —

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Hawaii — we said we'd send you a poem in time for your Christmas issue. What we didn't say was which year, so here it is for 1984!

Our move out here last year was more disruptive than we anticipated, and one result was that the exact filing place of my poem was not located in time for '83. I wrote this poem at the time we were presidents of our square dance club -- Bucks & Does -- which was founded in Illinois in Elk Grove Village, hence the name.

We look forward to meeting you someday.

Squarely yours,
Bob & Norma Rockwell
Boulder Creek

Dear Editors,

The time has come for us to move on to "bigger and better" things. Bob's retirement, which we have been planning for so long, began September 30. Sale of the house in Sunnyvale came while we were in the Spokane area trying to get permits and contact contractors. After a week of frustration we

decided to wait until Spring to build on our 13 acres of gentle slope and pine trees. We are looking forward to time together and a "laid back" pace.

Since we expect to be in the Bay Area from time to time, we'd like to continue our subscription so we know where to go when we get here. We will most certainly find several square and round dance clubs to our liking in our new area. Deer Park is about 20 miles north of Spokane, but our property is 7 miles southwest of Deer Park.

We will welcome any and all of our square dance friends to our new home. By summertime we should be ready for the RVers — dump station and all. (Don't knock it, Mac — it's a great life!)

Contact the Wheeler Dealers for our phone and address.

Sincerely,
Norinne & Bob Jensen

Dear Editors,

Sorry to be late with our renewal. We left the San Jose area — traveling all around the U.S.,



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Canada, down to Baja -- so sometimes don't get the mail but every couple of weeks. We always look forward to The Prompter to keep up with the doings around San Jose. Have managed to do some square dancing -- found the clubs throughout the National Directory. Everywhere we have been all square dance people have treated us royally -- in fact almost hate leaving our new found friends.

We are on our way back to San Jose around December 15th after staying here in Las Vegas for 5 or 6 weeks. Plan on being there a month or 6 weeks. Thanks again for a grand magazine, much enjoyed by us.

Sincerely,
Ralph & Peg Sellers

Dear Prompter,

Saturday, January 7, there will be an Intro-To-Square Dance Hoedown in Essig Hall, off Union and Camden, starting at 8 p.m., with Mike Degmetich and Clarke and Maxine Smith calling multi-level dances during the evening to

introduce prospective square dancers to both square dancing and round dancing.

Clubs! Bring your square dance and round dance flyers! Even more important, bring your non-dancing friends and class prospects to this special hoedown.

All profits from this dance will be donated to the SFC Essig Hall Fund. For more information see our ad this issue, or telephone us at 408-269-2214.

Very truly yours,
Carlo & Ev Pedron
Wheeler Dealers

Dear Editors,

I enjoyed the picture and article about us in your great publication. Can I still get a copy of the October issue?

It was sure nice of you to send a copy to our club.

Aloha,
Sharon Lockhart
Kapaa, Kauai, HI

Dear Honey & Chuck,

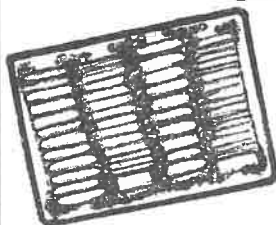
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our subscription to The Prompter. I wouldn't want to miss a single copy of my "bible". We want to commend you and your staff for a terrific magazine; it is truly a dancer's publication. Not only does it give all the information as to what's happening in square dancing, it also gives the dancer a chance to be heard. Thank you for printing my article last month.

Happy Holidays!

Sincerely,

Carol & Paul DeBenedetto
Boots & Garters/G.A.S.

Dear Editors,

We enjoy all the informative pages of "The Prompter". It is so well balanced with square dance news, sewing and cooking ideas, as well as the fun of a puzzle. Keep up the good work. We look forward to receiving our copy each month.

Merry Christmas and
the very best New Year,
T. W. Blegen
Caller's Choice

Dear Prompter,

I want to take this opportunity to thank you for sponsoring the Puzzler contest all year, along with the grand prize drawings at the Jubilee. The weekend was terrific, and the committee certainly deserves words of praise. It did, however, get a lot better when you drew my name as a winner!

Enclosed is my renewal for what should be another great year!

Thanks again,
Patty Richardson
Belle Swingers

Dear Honey & Chuck,

Enclosed please find my check for renewal of The Prompter. As happens every year, I'm late and really hate missing the December issue. If you should have an extra one lying around, I would really appreciate receiving it — even late!

I promise that I will pay my renewal at the Jubilee next year! And if you believe that, I have some swampland in Florida etc., etc.

Thanks for a very informative magazine. I truly believe it is the only magazine we receive that is read cover to cover every month.

Happy Dancing,
Ann Eugene
Pacific Grove



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'ROUND ABOUT

*Jim &
Barbara
Barnes*



Since "swing" or "jive" is the "in" thing nowadays, thought we might include a short article from "Vernon's Roundancers Review" of December 1983. This article just might answer some questions you have about some current rounds. This summary is just that, very brief but informative. Enjoy!

"JIVE TALK"

by Vernon Porter

With the surge of 'Jive' figures, and/or adaptations/amalgamations of same, found in practically every second new dance, I thought it might help to give an association list of some of the terms being used. Keep in mind that I am not including body mechanics or hand positions — just term associations. Additionally, I personally feel that when you are doing 'Jive' rhythm (as with the Rhumba & Cha Cha), new and associated terms properly adapted to round dancing that best explain and give directional commands to the dancers for instant execution of the figures should be utilized.

Most all 'Latin' terminology is 'new' to the ears of the majority of round dance leaders and dancers, therefore, immediate use of the Latin terms can be adapted to round dancing without any difficulty. Do keep in mind though — not all terms are going to be the same in round dancing as found in ballroom. For example: Scissor - Vine, etc. in round dancing are completely different in ballroom. Titles — terminology must always be

adapted to and for the betterment of round dancing regardless of where it may have originated.

R/D	vs	JIVE
Balance L & R		Jive Chasse
Turn 2-Step & Bk 2-Step (1/2 RF turn)		RF Fallaway
W chng sides & face or W fwd twirl R & fc	L	Chng ples R to (Diag movement & dir varies from dance to dance)
W Rev Twirl & face or W LF twirl & fc	R	Chng ples L to (Diag movement & dir varies from dance to dance)
W Half Wrap & Un-Wrap (M turns RF or LF to indicated direction)		Spanish Arms
Limp Turn/ Dbl Limp Trn (Sd,X1B,1/2/3) (Sd,X1B,Sd,X1B, 1/2/3)		Whip (Whip Turn) Dbl Whip (Turn)
W Half Wrap & Un-Wrap (M marks time - no turns)		Stop & Go
Change places R to L or Back Pass		Hands Behind Back
Rk,Rec,Sd Chasse to Bjo		Link

Keep in mind that in Jive rhythm you are using 1 to 1 1/2 measures for each figure which is normally preceded or followed by a rock fwd & rec.





The International Association of Round Dance Teachers

At the annual ROUNDALAB convention in Indianapolis, Indiana, Peg Tirrell of New Jersey was elected Executive Secretary. The retiring Executive Secretary, Charlie Capon of Memphis, Tennessee, will complete the reports and proceedings of the seventh annual convention. As of January 1, 1984, the official mailing address of ROUNDALAB will be 3 Churchill Road, Cresskill, New Jersey 07626.

The ROUNDALAB Board of Directors unanimously adopted a resolution extending:

"a vote of appreciation to Charlie Capon for services rendered without compensation in helping to establish and promoting ROUNDALAB as a viable and dynamic teacher leader organization. Without his leadership service we would not be at the level of development at which we operate today. An equal thanks to Edith for her serving on the Board of Directors."

The office of Executive Secretary will send out all press releases. Herb and Erna Egenger of Aurora, Colorado will assume the Editorship of the JOURNAL, the official publication of ROUNDALAB.

1983-84 CLASSIC LIST

Following procedures previously adopted by the membership, ROUNDALAB members, at their annual meeting in Indiana, adopted the 1983-84 Classic List. The committee has added asterisks (*) indicating if a record is not available * or available as a special pressing **.

EASY

Dancing Shadows (Arnfield)
Tips of My Fingers (Palmquist)
Mexicali Rose (Stapleton)
Walk Right Back (May)
New York, New York (Cooper)
Hot Lips (Highburger)
Frenchy Brown (Tetzlaff)
Street Fair (Merola)
Very Smooth (Weise)
Take One Step (Lehnert)

INTERMEDIATE

Answer Me (Palmquist)
Folsom Prison Blues (Peterman)
Birth of the Blues (Parrott)
Feelin' (Barbee)
Roses for Elizabeth (Bliss)
Green Door (Procter)
A Continental Goodnight (Murbach)
Dream Awhile ** (Ellis)
Spaghetti Rag (Gniewek)
My Love * (Procter)
Hold Me ** (Reilly)
Moon Over Naples (Brownyard)
Neapolitan Waltz (Harden)
Tango Mannita (Smith)
Alice Blue Gown (Utley)

ADVANCED

Elaine ** (Highburger)
Maria Elena (Ward)
Fascination Waltz ** (Moss)
Riviere de Lune (Palmquist)
Autumn Leaves (Moss)
Let's Dance (Stone)
The Singing Piano Waltz (Marx)
Waltz Tramonte (Britton)
Twelfth Street Rag (Simmons)
Lovely Lady (Palmquist)

Happy New Year



DECEMBER~JANUARY

SQUARE DANCE ROUND OF THE MONTH

CHAMPAGNE DREAM



Composer: Irv & Betty Easterday
Route #2, Box 100, Boonsboro, MD 21713
301-733-0960

RECORD: Roper #273, Champagne Waltz (Flip: Que Sera Sera)
FOOTWORK: Opposite throughout. Directions for M except
where noted
POSITION: INTRO: OP Fac DLW; DANCE: Bfly M Fac Wall
SEQUENCE: INTRO A B A B ENDING

INTRO

MEAS

1--4 WAIT; WAIT; APT,-,PT; TOG TO BFLY,-,TCH;

5--8 BAL L; BAL R; CANTER; CANTER;

PART A

1--4 WALTZ AWAY,2,3; WALTZ WRAP,2,3; WALTZ FWD,2,3;
WALTZ PKUP (CP M fac LOD);

5--8 LF WALTZ TURN; LF WALTZ TURN; TWIRL/VINE,2,3;
THRU,SD,CL (BFLY M fac WALL);

9-16 REPEAT ACTION MEAS 1 - 8 PART A; ; ; ; ; ; ; ;

PART B

1--4 STEP,SWING,-; SPIN/MANUV,2,3 (CP M fac RL0D);
BK UP WALTZ,2,3; BK TRN L,SD,CL (CP WALL);

5--8 (HOVER)FWD,SD,REC(SCP); PKUP TO SCAR; TWINKLE TO BJO;
TWINKLE TO BFLY;

9-16 REPEAT ACTION MEAS 1 - 8 PART B; ; ; ; ; ; ; ;

ENDING

1--5 BAL L; BAL R; CANTER; CANTER; APT,-,PT;



Stir The Bucket With Betty

by Betty James

The new year will bring many opportunities for you to try new recipes. Here are some new and old favorites for you to try — maybe in time for New Year's celebrations. Bon appetit!

Appetizer: HOT SHRIMP DIP

8 oz. fresh shrimp, cooked,
cleaned and deveined
8 oz. cream cheese
1 cube butter
3 green onions, chopped
Tabasco Sauce
Worcestershire Sauce

In a double boiler, cream the butter and cream cheese together and heat through. Add shrimp, onions, and Tabasco and Worcestershire Sauces to taste. Serve hot with crackers and/or chips.

Pat Shank
Top 8's/Wheeler Dealers

Main Dish:

MARYLAND CRAB CAKES

1 lb. crab meat
1 large egg or 2 small
1 Tbsp. mayonnaise
1 Tbsp. Worcestershire Sauce
1 cup cracker crumbs (or bread crumbs moistened with milk)
1 Tbsp. chopped parsley
1/2 to 1 tsp. seafood seasoning
Pinch of salt
1 Tbsp. baking powder (the secret ingredient)

Blend ingredients, shape into cakes and fry quickly until brown.

Serves 4 - 6
33rd National Square
Dance Convention
Baltimore, Maryland

Dessert: BUTTERSCOTCH TORTE

6 egg yolks
1 1/2 cups granulated sugar
1 tsp. baking powder
2 tsp. vanilla
6 egg whites, beaten
2 cups graham cracker crumbs
1 cup chopped nuts
1 pint whipping cream, whipped
Butterscotch sauce

Beat egg yolks well, add sugar, baking powder and vanilla. Fold beaten egg whites into egg yolk mixture. Fold in graham cracker crumbs and nuts. Line two 9" round pans with waxed paper. Pour in batter and bake at 325° for 30 to 35 minutes. When cool, cut each layer in half crosswise to make four layers. Fill each layer and cover sides and top with whipped cream. Cover entire cake with cooled butterscotch sauce. Refrigerate overnight.

BUTTERSCOTCH SAUCE

1 cup brown sugar
2 Tbsp. flour
1/4 cup butter
1/4 cup orange juice
1/4 cup water
1 egg, beaten
1/2 tsp. vanilla

Place all ingredients in top of double boiler. Cook over boiling water, stirring until thickened (it will get somewhat thicker as it cools). Cool and pour over cake.

Serves 10 - 12
Marge Spicher
Top 8's/Bio Rhythms



Fashionable Thoughts by Martibet



SO YOU'RE GOING TO SELECT A CLUB DRESS?

The club dress decision has brought clubs together as well as creating enough friction to tear a club asunder. Can one easily forget the club dress controversy stirred up by an innocent Club Chatter article?

Regardless of the result, the selection of a new club dress is inevitable. The following information may provide you with some good guidelines for your selection of the next dress for your club. These suggestions are courtesy of the Jubilee Sewing Room Committee — vintage unknown, but dateless.

Happy New Year and Happiness in '84.

Marti & Betty

CLUB DRESS

When a club decides they are going to have a new club dress there is a lot to think about:

Think about the inexperienced seamstress that has never altered a pattern — and we are about to ask her to make her own patterns. Some have never made a dress before.

Think about the varying incomes among your club members and plan something everyone will be able to afford.

Think about the different sizes and shapes of your club members and try to plan a style that will look good on everyone. You wouldn't want to put a lot of frills on a very mature figure or vertical stripes on a tall slender person.



Terri Kuntz of the Katydid Square Dance Club models the club's lovely, new dress. The Katydids previewed their new club dress at the Jubilee 1983.

Remember to watch for too many extra ruffles on the bodice as some of us are more amply endowed than others.

Think about the men when you are planning this outfit. After all, if you select a color that doesn't

(Continued on page 90)

-The Prompter-

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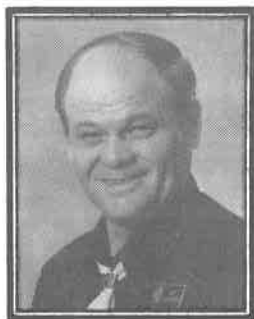
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BEYOND MAINSTREAM

by Jay Klassen



FLIP THE DIAMOND
(CALLERLAB Plus Call #17)

DEFINITION

(CALLERLAB April 1983) Starting formation: Any Diamond. The centers of the diamond do a Diamond Circulate to the next position in their diamond, while the points "Flip" 180° into the nearest center position and join hands to become the centers of the forming wave or line. When "flipping" a facing diamond, the points always take the inside path, and the centers always take the outside path.

Definition of the term "Flip": The term "Flip" is used to mean an action where the designated dancer(s) will roll 180° in either direction, assuming the position that was originally adjacent to him. It is the same action that would occur if the designated dancer (the "flipper") was asked to do a Run around an imaginary dancer and into the imaginary dancer's position on the floor.

(Callers NOTE: 1. The "Flip" definition above is new; and 2. The Flip the Diamond definition above replaces Burleson #1608.)

FLIP THE DIAMOND (Example #1)

From Heads Touch to a Wave, Girls Run, Boys Hinge...



The centers of the diamond do a Diamond Circulate to the next position in their diamond, while the points "Flip" 180° into the nearest center position and join hands to become the centers of the forming wave or line.



FLIP THE DIAMOND (Example #2)

From Heads Touch to a Wave, Ladies Hinge...



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The centers of the diamond do a Diamond Circulate to the next position in their diamond, while the points "Flip" 180° into the nearest center position and join hands to become the centers of the forming wave or line. When "flipping" a facing diamond, the points always take the inside path, and the centers always take the outside path.



DANCING HINTS

As with all diamond formations, please remember that the point dancers shall never touch the center of their own diamond (they wouldn't be diamonds — they would be stars), and center dancers shall always have their inside hands joined.

The most important action for all "Flip" calls is the "traffic pattern". If you are a center at the start of these calls, you must 'yield the right-of-way regarding the real estate' to the original point (or end) dancer; meaning that you will always take the wider dancing path that allows that point (or end) dancer to move easily toward the center of the new formation.

Another "secret" for the original centers of the diamond is to remember that upon completion of the "Flip the Diamond", the hand that you have joined in the mini-wave will always be joined with the only hand you can see of the point dancer immediately in front of you.

Since this is true, it is very important that all Diamond formations be formed "cleanly" — meaning that you should always be able to clearly establish who the point dancers and center dancers really are.

If you are a point (or end) dancer, you should always clearly establish your diamond such that you have only one shoulder (hand) facing toward the center of your diamond — you should never directly face the center of your own diamond; and when "Flip the Diamond" is called, you should offer only that hand to the original center dancer. Since you now "have the right-of-way to the real estate", execute the "Flip" action cleanly in front of the circulating center dancer.

From center-to-center diamonds (a four-dancer wave in the middle of a four-dancer outside box), please remember that it is possible for the caller to direct the center wave to do a call while the outside box dancers do some other call before the "Flip the Diamond" is called; so you need to not anticipate either "Diamond Circulate" or "Flip the Diamond".

From facing diamond formations, the main secret is "Don't panic"; there was a reason for the caller to establish this formation, so execute your calls as crisply and cleanly as possible while maintaining an accurate formation.

"Flip the Diamond" calls are danced most comfortably using three (3) beats of music.

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MAC'S LITTER BASKET

**A Dancer's
Opinion**

by Mac McCausland

ROAST TURKEY

The good, or otherwise, citizens of San Martin (San Marteen) were witness to the belated "birthday roast" of one of the area's most popular callers, the right melodious Jay Klassen.

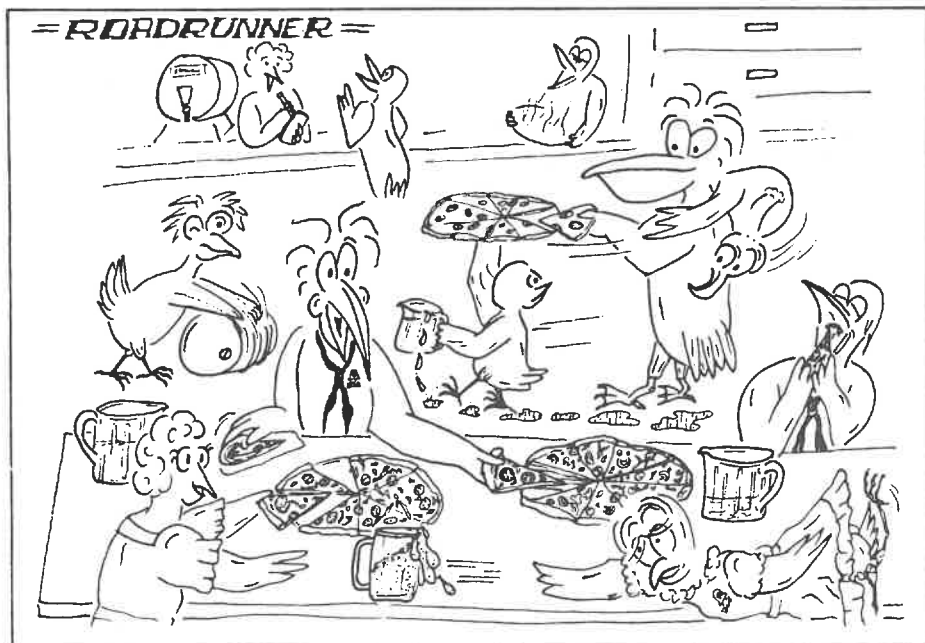
Due to a slight miscalculation, and an untimely attack of wanderlust, our chauffeur, Mr. Clyde Cook, took us by way of the Burma Road through Point Barrow. The trip was made especially horrendous in that Max Knauss,

head moose of local 624, refused to sit amidstips and thereby imparted a dangerous starboard list to the car.

Arriving a few minutes late, we were greeted by two inconceivables — Jay Klassen sitting down on stage, and "quiet" caller Kenny Steen, MC, liberally basting the turkey. Some local wag commented that this turkey needed no stuffing as he was already. Personally, I find remarks like this disgustingly hilarious — unless they are directed at me, of course.

One of Jay's earliest recordings was produced and played for the large, and largely incredulous, audience. To commemorate Jay's Navy days, Bob Taylor, of the hosting Barnyard Bumpers, did a "drunken sailor" routine which gave all us old Navy men the hiccups.

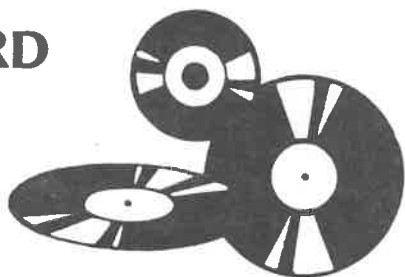
Callers Kenny Steen, Joe Johnston, Don Lewis, Donn Thomson, Herb Jackson and Ed Sanders took over the calling chores for the remainder of the evening. Jay was retired to the dance floor — which is not a caller's best environment, I am told. The birthday party and the dancing were excellent. And a "good time was had by all"!!!!



"One nice thing about a pizza parlor is that you can Slide, Track, Trade and Roll without a caller!"

PRODUCT & RECORD REVIEW

From The **DANCE STORE**
By **Mary Lou Brakeman**



Do you have a petticoat "hang-up"? Well, maybe you need one by R. and J. Specialties. It's a spring-tension pole that fits snugly between the floor and ceiling (up to 8'3") and has twelve specially designed hooks to make it easy to remove and replace your petticoats. Looks pretty in the corner of your bedroom, too!

For you callers and dancers that need to plan your engagements way ahead, the new Three Year Appointment Books are now out, covering 1984 through 1986 — still the convenient 7 1/2"x8" purse size.

Malco Modes has done it again with a low-priced skirt that's bound to become a classic. It's a full circle, gored skirt with an elastic waistband. The lower half of the skirt has three widely spaced 1 1/2" ruffles. The bottom ruffle forms the skirt hem. It comes in twelve solid colors.

This next item is not new, but we've found it to be so good we want to share it with all you home seamstresses. Rockmount, the shirt company, sells a snap setter that is the best we've ever used. It holds both parts of the snap and the fabric so securely in line that nothing can move while you tap it. It will accommodate both round and square snaps.

Sets in Order is now publishing some very reasonably priced class attendance sheets, class roster

forms, and lesson plan forms. The lesson plans have sections to fill in for new basics to be taught, your reviews, a place to note announcements that need to be made, and also gives you space for notes on each tip as well as space to analyse the session. These should make you the best organized teacher around.

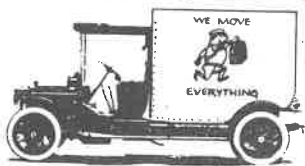
"Step Close Step", the round dance book by Frank Lehnert, has been revised and now includes definitions for intermediate basics. It also includes exercises for the basics, making it a very useful book for both teachers and dancers.

For the new records we have Chicago Country's second release which includes a hoedown, "Willy/Mugsy" (101), and "Feels Right" by Bob Poyner (4), both good. Rhythm Records also has a new hoedown, "Rainbow", backed with "Rhythm Express" (306), and they have reissued some of their old Circle D releases on the Rhythm label, updating the figures. Rhythm Records also has a new singing call, "Rainbow Rider" by Bob Baier (174). Chaparral's new singing call is "In It for the Love" by Gary Shoemake (315) and it is very good. But — my pick for the month is a real floor raiser with a key change near the end -- on Jo Pat by Mark Patterson, "Gotta Travel On" (601). We'll know next month if "my pick" made it. See you then.

MOVING...??

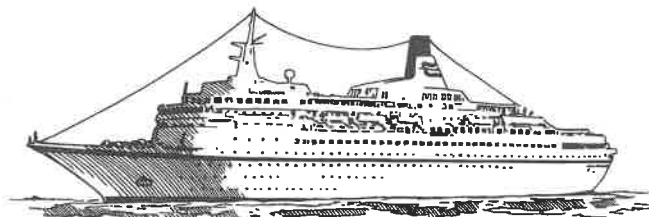
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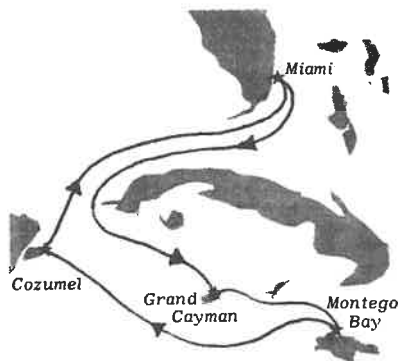
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PROMPTER PROFILE

HERB & SUSIE JACKSON

By Phil & Betty James

If you'd like to hear all about the development of square dancing in the Santa Clara Valley, I'd suggest talking to Herb Jackson of San Jose. After interviewing he and Susie, I can believe that they were present when the first "Sets in Order" was heard in this area. This doesn't mean they're old; only that they started at a very tender age.

Herb was born in New York and grew up in New Jersey. He attended Seton Hall University and then served in World War II with the Marines from 1942 to 1945. After being out of the Service for a few years, Herb decided he didn't want to miss out on any of the "police actions", so he rejoined in 1948. Having experienced Marine life, Herb elected to join the Navy. He served as a Hospital Corpsman Chief in both the Korean War and Viet Nam.

Susie was born, and grew up, in Illinois. She met Herb in 1948 when he was in training at Great Lakes. They met on a blind date and she still recalls that they went to Mrs. Mueller's for dinner on their first date. They must have had something going because they met in July and were married in August -- one month later. Susie says she was always a Navy wife and accompanied Herb on his travels whenever she could. They found time in all their activities to have three children (one of each sex, as Herb says). Nikki was born in North Carolina, is now 31 and lives in Hawaii. She went there 9 years ago and fell in love (with the Islands) and decided to stay. Russell, 29, and Nancy, 27, were both born in Bremerton, Washington, and both now live in the San Jose area.

Herb and Susie learned to square dance when they were stationed in Hawaii. They graduated in 1958 after only 12 weeks of class (not as



many calls to learn then, Herb says). The club was Dick Weaver's Hayseed Club. Herb started calling in 1960 at Barber's Point (Hawaii). Herb had learned one call (in those days a "call" was a complete series of moves). He felt pretty comfortable with with his one call, that is, he did until the regular caller left two weeks later and Herb was pressured into becoming the club caller. He agreed to give it a try, but that first night was grim. Herb kept using the one call he knew and they kept dancing. He rapidly picked up some more calls and pretty soon had a complete repertoire. Herb has never had any formal music training; he say he's Irish and learned to sing in the bathtub.

The list of clubs that Herb has worked with over the years is impressive. The club that originally got him started in Barber's Point was the Koral Kickers. He then called for the Saints and Spinners in Oakland, helped form the Dons and Donas in Redwood City and served with the Odds and Ends in Oakland before moving to Long Beach in 1965. He returned to the Bay Area in 1967, calling for the Rafter

Rockers of San Jose and for the Fremont Goofers before serving several years with the Mavericks of San Jose.

Herb and Susie recently formed a new club, the Wagonwheels, which dances on Wednesday nights in San Jose. Their main aim in starting this new club is to put some of the "old-fashioned" fun back in square dancing. Herb says the emphasis will be on "enjoyable" dancing instead of trying to learn every call on the list.

Herb has the distinction of having taught Jim and Barbara Barnes to square dance, and having gotten Mike Degmetich started in the calling business. Herb also taught Dave Stevens to dance when Dave was 10 or 11 years old.

Herb works during the day for a pharmaceutical firm, the William H. Rorer Company (the Maalox people). He has been covering the local area for them as a salesman for 17 years. Herb and Susie have worked on Jubilee Committees for several years in many different capacities. They also were the program

chairman for the State Committee in 1974 and served on the National Committee at Anaheim in 1976.

No matter how hard they've worked, Susie says they've always gotten more out of square dancing than they've put into it. They both feel that square dancing, and particularly the people they've met through dancing, have measurably added to their happiness and their quality of life. Herb says, "It's the only thing that two left-footed people can do together and still enjoy it as much as anyone else!" This happiness and quality of life is one of the basic tenets of the of the Wagonwheels. As Herb says, in his own understated style, "It's the best, newest, freshest club in the West. We're like a breath of Spring!"

Herb got involved in square dancing under duress; it took Susie three years and a bottle of gin to turn the trick. Now she couldn't get him out of it if she wanted to — and she doesn't. Both the Jacksons are having too much fun to quit now!

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HOW MUCH IS ENOUGH?

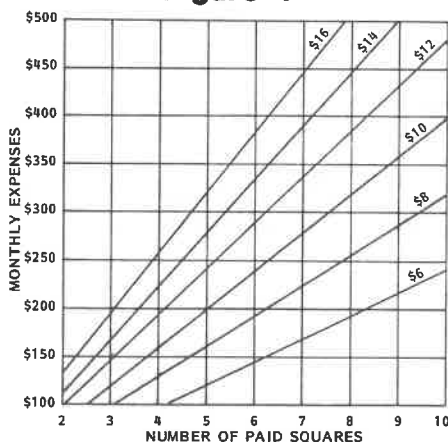
By Chuck Wolfson



The monthly dues charged by a square dance club must be high enough to ensure the club has sufficient income to meet its financial obligations (also called "bills"). But how much is enough? If your club hasn't reviewed its dues structure recently, and has had a decline in membership or an increase in expenses, you may be in for a surprise.

The chart in Figure 1 will help you to quickly see if the dues for your club are set at the right amount. Find your monthly operating

Figure 1



expenses (caller, hall rent, etc.) along the left side of the chart, then go across that line until you find the number of squares that pay dues. The diagonal line above the point where they cross is the amount of monthly dues per couple required to pay your bills.

Figure 2

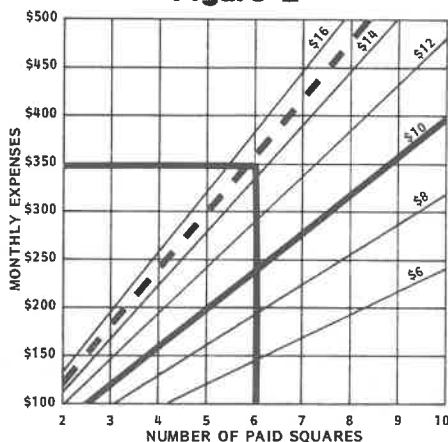
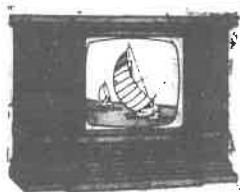


Figure 2 is an example. The Shakey Squares pay their caller \$240 a month, pay \$25 a night for a hall, and have miscellaneous expenses of \$10 each month for



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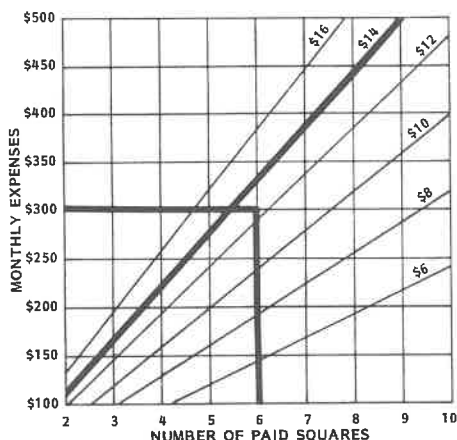
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refreshments. The total is \$350 per month. The Shakey Squares currently have 24 couples in their club (6 squares) who pay dues of \$10 per couple per month. Unfortunately, as the chart in Figure 2 shows, their dues should be \$15 per couple.

The Well-Prepared Promenaders, on the other hand, are in better shape as shown in Figure 3. They also pay \$240 for a caller each month, but were able to find a hall for \$10 a night. They spend \$20 a month for refreshments, for a monthly total of \$300. Their 6 squares of members pay \$14 per couple each month for a total income of \$336. The surplus is used to pay advance expenses for their annual anniversary dance. Note: you can't always count on making a profit on an anniversary dance these days, so it's best not to plan on paying for operating expenses out of dance profits.

Obviously, a large club will have more income from dues than a smaller club at the same monthly rate. However, the need for a larger hall and more refreshments

Figure 3



can increase the expenses for the larger club. Also, many callers prefer to work on a percentage basis when they feel their popularity (and ability) will influence the growth of a club.

Try plotting your club's expenses and dues — is your club Shakey or Well-Prepared?



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Square Dancer

Everybody Talks About The Weather...

(Part 5)

How About 64 For '84?

By Bob Southern

In a recent article in Sets In Order, the suggestion was put forth for a new basic list of seventy-five figures. While this writer does not agree that the figures chosen were the right ones in all cases, it is encouraging to see that another major square dance publication has actually said let's reduce the number of basics. If the frequency count method were used, the basics would be somewhat different than those in the SIO list. But, at least, it is a start in the right direction.

Recently, in the Santa Clara Valley area, there have been several surveys underway. Some of these are still ongoing, so results are not totally available. However, partial results are in on some of them.

As stated in our last article, Bill Davis and others have said that perhaps singing calls are not the perfect vehicle for frequency counting, but were the only method available to him at the time. Since we all agreed that it would be interesting to see what would come out of counting figures from both patter and singing calls, this project was undertaken by Ron Nicholson and Honey Wolfson. While the results are not complete at this



time, there is enough of a trend in the current sample of 2842 commands to show some interesting things.

Would you believe that only twelve commands make up 50.3% of our dancing time according to this survey? They are Pass Thru, Right and Left Thru, Up to the Middle and Back, Men Run, Swing Thru, Bend the Line, Allemande Left, Promenade, Right and Left Grand, Touch 1/4, Star Thru, and Pass the Ocean. These are in descending order of usage from tapes made and counted for both patter and singing calls. As a matter of fact, thirty-two commands are all that are used for 75.1% of our dancing.

What does all this mean? One thing becomes readily apparent. We, as dancers and callers have to know about 136 to 150 commands to dance in a Plus area, when only 32 are used 75% of the time. 64 commands would cover 91% of our dance time. By the way, these tapes contain and rank the commands by actual frequency of use without

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regard to level. They contain commands from all current CALLERLAB levels from Plus down through Mainstream.

64 for '84? This is another recent suggestion by Bill Davis that makes real sense to us. From the above, we find that by the time we get to the sixty-fourth command on the survey list, the frequency of usage of that command was only .3%. So, requiring dancers to know figures that get less usage than that is really a waste of time.

The really terrific part of his idea is that it also solves the problem of classes having to run for too long a time. If the class season is about thirty-two weeks, two figures could be taught per night and the list of 64 figures would be completed. This would produce a Club Level dancer in just 32 weeks.

By using frequency counting for determining the list of 64, the MSQS and Plus levels as we know them today would disappear. Some of the current figures in these levels would be in the 64 list for the club level dancer. Some would be gone forever, maybe a good thing, and the rest would go into the next level above Club Level which would be A-1.

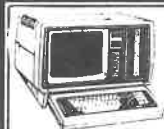
The beauty of this is that it would allow what are considered the best, and most popular and frequently used, figures from MSQS and Plus to be retained. The rest of them would go into A-1 which would also contain 64 figures. To be effective, the idea must be taken to the full extent — each level would contain 64 figures. This would

include A-2, C-1, C-2 and so on. Each level then could be taught in 32 weeks at the rate of two figures a week.

Keep in mind that each level list could contain no more than 64 figures at any time. That number remains constant! The list would be updated every year or two by again using the frequency count method. When figures fell into disuse, they would be dropped and the highest frequency figures from the level above would be brought down to take their place. New figures would be added to these lists so that all lists would be maintained at the 64 figure count.

Eventually, there would probably not be figures on any list that would show a usage of less than .3%. This idea could be a solution to many problems. It would shorten the class time for new dancers. It would eliminate them being bombed out of the clubs by having to constantly learn new figures. It should lessen the dropout rate. It may even stop the speed trap or level race that exists now. A dancer would have to give considerably more thought to going to the levels above Club Level when each of those levels was 64 figures.

We feel that this is an idea that is too good to pass up. We hope that it will be presented to the entire membership of CALLERLAB and that they will vote it into existence in 1984. If this comes to pass, we may look back on 1984 as the year we saved square dancing.



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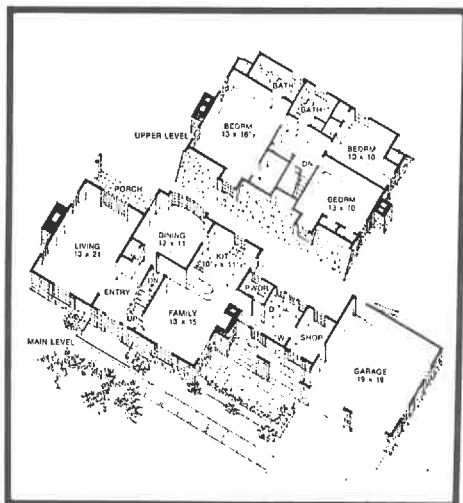
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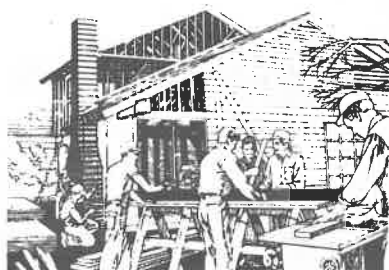


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In Memory

The Jokers were saddened upon hearing of the death of Ray Worrell. Ray and Floss are charter members of Jokers Square Dance Club and they became Life Members at the club's twenty-fifth anniversary. Ray was not only instrumental, along with John White, in forming the Jokers, but he also helped to organize and was the first president of the SCVSDA.

One thing that Ray (and others) worked for, and achieved, was to put dignity into square dancing and

project a better public image. Those of us who are enjoying the activity today owe a lot to Ray and others like him.

Ray had been fighting cancer for several years and he handled that much as he handled everything, with calm dignity and a pleasant outlook. His passing is not only a loss to the square dance world, but to all who came in contact with him.

Our heartfelt sympathy to Floss Worrell and all the family.

Twitch & Helen Twitchell



The ladies of the Rafter Rockers have been working all year in preparation for the club's annual "Christmas Giving" party. At the suggestion of June Warren (on right in photo, above) the club members made 125 lap blankets as gifts for the residents of the Bethesda Convalescent Hospital.

On Saturday, December 10th, the

club visited the hospital (photos, facing page) to personally present the beautiful multicolor blankets. The black and white reproductions of the color photos don't do justice to their striking handmade gifts. To top off the happy day, the Rafter Rockers entertained the residents with a rousing square dance demonstration.



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33RD National Square Dance Convention® Baltimore, Maryland

June 28, 29, 30, 1984

**WHERE ARE WE
GOING TO DANCE?**

Or, as a teenager might put it — whose house has the space to hold all the people who will show up when they hear about this neat party?

Baltimore square dancers asked themselves the same question before they put in a bid for the 1984 convention. The answer is that we will be able to use two locations for our gigantic dance party, the 33rd National Square Dance Convention. They are the Convention Center and the Civic Center. Both are right downtown, connected by overhead walkway to our fabulous new Inner Harbor shopping, sightseeing and dining complex.

Baltimore's modern glass and steel Convention Center, completed in 1979, has 115,000 square feet of open space on the lower level. The 2100 people who came to our March 1983 pre-convention dance fit comfortably into one of the four areas here, each with its own sound, controlled lighting and air-conditioning.

Taking the escalator to the next level, you'll find yourself in a lounge and exhibit area. We will be having the Showcase of Ideas here. And, after you have seen it, take a minute to look through glass panels in the ceiling of the halls below for a colorful overhead view of the dancing there.

Continue on up to the third floor, where there is over 25,000 feet of space for dancing and meetings. The designer of this level must have known we were coming, because he provided lots of plush sofas and chairs in a lounge area and furnished an outdoor terrace. Just the thing for tired square dancers!

If you take the overhead walkway to the Civic Center, you'll find over 100,000 more square feet of space, including a 10,000-plus seat arena for the Fashion Show, exhibitions, evening programs, Mainstream dancing and afterparties. The exhibitors will set up shop downstairs, while rooms upstairs will be used for dancing. This facility is air-conditioned, too, of course.

Speaking of air, those of us here on the water like to get outside. So, we'll be dancing at several outdoor locations within a few blocks of the dance facilities. We have lots of fairs and festivals in Charm City, perhaps because of our rich ethnic heritage, and street dancing is already a part of the downtown scene. Convention dancers who take advantage of the outdoor locations will enjoy balmy breezes off the water and can count on an interested audience.

WHAT'S ON THE PROGRAM?

With twelve dance halls in the Convention Center and Civic
(Continued on page 37)

-The Prompter-

CALLERLAB

The International Association of Square Dance Callers

Box 679, Pocono Pines, Pa. 18350
717-646-8411



NO QUARTERLY SELECTIONS CHOSEN BY THE MAINSTREAM AND ADVANCED COMMITTEES

For the quarter beginning January 1, 1984, Harold Bausch, Chairman of the CALLERLAB Mainstream Quarterly Selection Committee, and John Marshall, Chairman of the CALLERLAB Advanced Quarterly Selection Committee, have announced that there will be no new quarterly figures. Both committees feel that there are currently no available calls worthy of placement on the lists.

APPLAUSE! APPLAUSE!

Applause is a wonderful way of saying, "Thanks!" Like a smile, it costs nothing and yet provides great dividends. It is a sort of lubricant that keeps both dancers and callers operating smoothly. Applause tells the caller that his efforts are appreciated, and his response probably will be to work even harder. It tells the other dancers in the square that you enjoyed dancing with them, and they will feel wanted and appreciated. It is a way of saying to oneself, "That square was fun, and I did my part in making it so."

Applause is just another way of sharing the joy of square dancing. Everybody gains something from the

simple act of hitting the palms of the hands together. Some feel that the custom of all joining hands in the middle of the square for a big "thank you" in unison is a bit impersonal and lacks the sincerity, eye-to-eye contact, and enthusiasm that individual "thank you's" and a round of applause carry. However, this is a matter of personal taste. However you decide to do it, do not forget this essential courtesy of saying "thank you". It is an integral part of square dancing. We suggest a round of applause for APPLAUSE.

BOARD OF GOVERNORS ELECTION RESULTS

Bob Van Antwerp, Chairman of the Board of Governors, is proud to announce the results of the 1983 election to the CALLERLAB Board of Governors.

Elected to full five year terms of office are the following: Al Brundage (FL), Cal Golden (AR), Melton Luttrell (TX), Martin Mallard (Canada), and Elmer Sheffield (FL).

Elected to fill the unexpired term of Lee Kopman, who resigned his position on the Board, is Bill Davis (CA).

The above six callers will join the other members of the Board serving as the leadership of CALLERLAB.

33rd NATIONAL (from page 36)
Center, and four outdoor areas nearby, there'll be plenty of dancing in Baltimore in '84!

We've tried to make things easy for y'all by scheduling the same type of dancing in the same place each day. Our computer will be working to be sure that the space allotted allows for comfortable dancing. And, in addition to the traditional program listings, we'll

-January 1984-

have pocket-sized programs to help you keep track of who's calling what, where and when. We're hoping that these aids, plus color-coded signs, will keep our visitors from wandering off to the outer reaches of town and ending up in some disco by mistake!

You can choose from all levels of square and round dancing, as well as contra. We will also have several

(Continued on page 38)

-37-

National Folk Dance Committee

by George & Ann Holser



CONGRATULATIONS EVERYONE
— IT'S HAPPENING!!!

S 1448, the Bill sponsored by Senator Robert C. Byrd of West Virginia, permanently designating the "Square Dance" as the National Folk Dance was passed unanimously, in perpetuity, by the Senate September 20, 1983.

The Holsers and McClures traveled, at their own expense, to Washington, D.C. during Square Dance Week to obtain more cosponsors for HR 1706. At least 218 cosponsors are needed for a Floor Vote, and at that time there were 123 cosponsors. Wearing square dance attire, and with information, they visited 126 offices of previous cosponsors.

Their efforts were bolstered by thousands of telegrams (Telegrams to Congress Day, September 21, 1983) plus the letters and petitions from square dancers from all around the U.S. Also, Congressmen Mineta (CA) and Panetta (CA), the joint cosponsors of HR 1706, had sent another "Dear Colleague Letter" to all previous cosponsors, reminding them to cosponsor HR 1706 for Permanent Designation.

"Capitol Hill" was overwhelmingly impressed by the deluge of messages. The combined effort paid off. When the Holsers and McClures left Washington, D.C. on September 24, there were 184 cosponsors. On

September 30, 1983 there were the required 218 cosponsors.

There are now 250 cosponsors for HR 1706. However, please keep trying to persuade your Representative to become a cosponsor for a Permanent Designation. We need a show of strength on a Floor Vote.

Congressmen Mineta and Panetta have repeatedly contacted Chairman Ford, and Members of the Post Office and Civil Service Committee, requesting that HR 1706 be reported out of Committee without an amendment.

Members of the Post Office and Civil Service Committee must receive letters, cards, petitions, visits, etc. from their constituents urging that HR 1706 be reported out of Committee with a Permanent Designation for a House Vote. If necessary to achieve this goal, request that a public hearing be held so members of the square dance activity can testify that the Square Dance be Permanently Designated as the National Folk Dance of the U.S.A.

Please act quickly!! Let's flood the Post Office and Civil Service Committee with letters, cards, petitions, visits, etc. Write to: William D. Ford, Chairman, Committee on Post Office & Civil Service, Room 309, Cannon House Office Building, Washington, D.C. 20515. Do it today!

33rd NATIONAL (from page 37)
hours of clogging each day, and have set aside some time in a hall daily for singles.

Dedicated dancers (and who among us is not?) can hit the floor daily at 9 a.m. and dance to their heart's content (although their feet might protest) 'til 11 p.m. nightly. The survivors are invited to join afterparties from 11 p.m. to 1 a.m. The only downtime will be during

evening programs, when some halls will be closed. Past experience has shown that most people don't want to miss the goings-on at this time.

Each exhibition will be scheduled at least once in the Civic Center Arena. Throughout the day, exhibitions will be presented, in short segments, in the dance halls. (This way, if you miss something, you can catch it another time.)

(Continued on page 39)



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INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

LET'S HAVE A Mini-Legacy!!

What is LEGACY? LEGACY has been defined as "A leadership, communication, resources center, attempting to establish a public trust for the continued development of square dancing". LEGACY is not an association of dancers or callers — not a conference of publishers, but it is a conglomerate representing all of these factors and then some. LEGACY is not a governing body, but is a service group helping each facet communicate with one another. LEGACY is LEaders GATHERed together for Commitment and Yak!

One effort of LEGACY is leadership training and in this effort "Mini-Legacy" has been developed and conducted. Mini-Legacy is basically a leadership training seminar and/or clinic conducted at the local, federation or state level; seeking solutions to problems, training leaders, sharing ideas and actions pertinent to those involved at this level. Normally, Mini-Legacies are from one-half to two days in length (one day usually), sponsored by the immediate square dance association, informal but highly informative, and are non-

profit (though a registration fee may be charged to cover expenses). While local "Trustees" (members of LEGACY) welcome the opportunity to assist and advise on conducting a Mini-Legacy, normally the local federation or association sponsors such a seminar. The organization of a Mini-Legacy can take on one of many frameworks — but always the group returns to a "wrap up" session for finalization and/or recommendations.

While the local federation or association leaders may conduct the group sessions, it is advisable to have a "keynoter" or "moderator" conduct the kick-off and wrap-up sessions. Such a keynoter would be one who has had experience with Mini-Legacies and one with wide experience and awareness in and of leadership training and problem solving. LEGACY maintains a Talent Resource Bank for just such assistance. The training and developing of quality leaders is not only a necessity, but gives tremendous returns to the growth of the square dance movement.

For further information on Mini-Legacies, please contact Doc & Peg Tirrell, 3 Churchill Road, Cresskill, NJ 07262.

33rd NATIONAL (from page 38)

So... if you love to Relay the Deucey, want to practice your Fishtail, wonder what contra is all about, or are thinking about attending a national convention for the first time, start taking vitamins now so you'll be in shape for non-stop dancing in Baltimore in June 1984. For further information on the program, contact the Program Committee, Box 770, Temple Hills, Maryland 20748. To obtain registration blanks and fact sheets

about the convention, write the Registration and Housing Committee, Box 1112, Glen Burnie, Maryland 21061.



33RD National Square Dance Convention®

? ? ^{The} PROMPTER ? ? PUZZLER ? ?

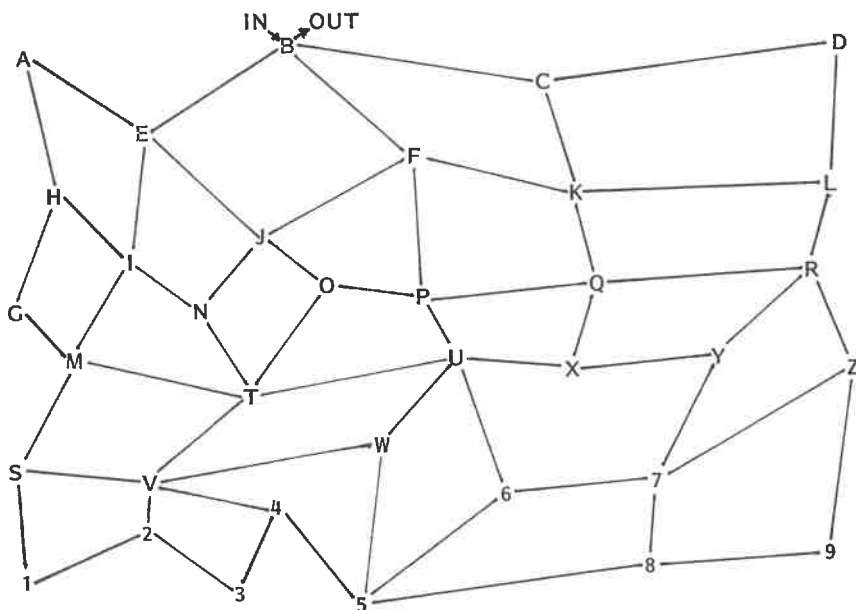
This month we bring you a new kind of puzzle written by Clark Jonas. Shown below is a maze of letters and numbers. The object of the puzzle is to enter the maze, travel through it following specific directions, and then exit. Here are your instructions:

1. The entry and exit point is the letter "B".
2. Keep count every time you land on a letter or number, starting with your entry at "B" and ending with your exit at "B".
3. You must list your entire journey letter by letter and you must use all 26 letters as stopping points, but not all the numbers.
4. You will start at "B" with an odd number (1), and you must end at "B" on an odd number (e.g., 33).
5. On your journey through the maze you must go through the letters "W-A-L-K O-U-T" in order. Obviously, you will pass through many other letters and numbers as well. You may have to go through a letter in "WALKOUT" again but, although you may land on the same letter more than once, you cannot take the same pathway more than once, e.g., if you go from B to C, then you cannot go from B to C again or from C to B.

To further understand the path spelling, here's an example. If you had to pass through "C-A-T", you might travel:

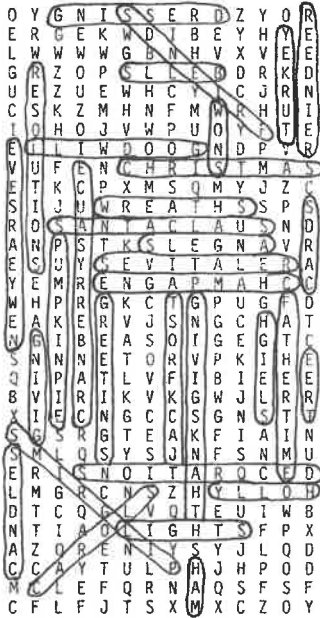
	B	C	K	F	J	E	A	H	G	M	T	N	I	E	B
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Odd #															Odd #

Good luck and have fun! Answer next month.



THE PROMPTER PUZZLER

ANSWER TO LAST MONTH'S PUZZLE



And The Winner Is...

RONALD GRACIA, who dances with the Sunnyvale Single Squares and Anndrea Rounds. Congratulations — we hope you enjoy that one pound box of delicious See's Candies!



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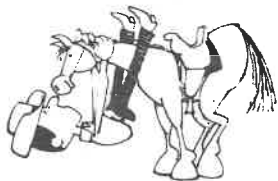
Complete the Prompter Puzzler correctly and you may win a one pound box of See's Candies and/or a \$50 gift certificate. The Prompter awards a See's gift certificate each month to the winner of the Prompter Puzzler Contest, and once each year presents a \$50 gift certificate from the Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, telephone number and club(s) to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th are eligible for our monthly drawing. All correct entries are also eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

* * * * DEADLINES * * * *

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE FEBRUARY ISSUE IS JANUARY 1ST.

CLUB CHATTER



All clubs are welcome to contribute to the Club Chatter column. Club Chatter articles should be submitted by the first of the month prior to publication and be no longer than 200 words. Please do your own editing as we may not do it the way you would like!

TWIRLING SANDS

by Marie Fowler

Casa de Fruta was the site for a holiday campout for many club couples... IDA PEREIRA flew to Rhode Island to join her family to celebrate her father's 89th birthday... BOB PADILLA is recovering from surgery. We are looking forward to BOB and JUNE dancing with us soon... Our traditional Christmas potluck with favorite dishes was enjoyed by everyone. Canned goods were collected for the needy... Elections are scheduled for January, so plans are being made for the Installation Dinner... Happy New Year!

CLODHOOPPERS

by Virginia Mola

The Clodhops and Clodhoppers hope that everyone had the very best of Holidays ever... We are having a "Get Acquainted Evening of Dancing" with the Clodhops on the 7th of December, then on the 14th they will join us for our annual Christmas Potluck and Party. We are all bringing a toy that evening for donation to the "Toys for Tots" program. We are also having a "White Elephant" exchange — one person's white elephant could be another person's treasure... Our New Year's Party plans are well under way — no one is telling what

our entertainment will be. I'm sure looking forward to being there... The Clodhoppers have our Kickoff Hoedown scheduled January 7 with JOEL KADISH, we hope to see you all there... And last but not least, Wedding Bells rang for two of our young people — DEBBIE BAKER and DAN KNUTSON were married on November 5th. We certainly wish them a lifetime of Happiness and good Square Dancing... Happy Holidays to all and another fine year of great dancing!

BACHELORS 'N' BACHELORETTES

SAN MATEO

by Elsie Barnes

The year ended on a happy note at our Christmas Dinner-Dance. We enjoyed good friends, good food, a little ballroom dancing, square dancing to our favorite caller, BILL PETERS, and round dancing cued by our ANNDREA STEPHAN. It looks like an exciting year ahead, starting with a potluck and party at ELLEN PRICE's on New Year's Day. We are planning a New Dancer Hoedown February 4. We hope to see you soon at our new location on Monday nights — The Mainliner Hall, 4031 Pacific Boulevard, San Mateo. Happy Dancing and a Happy New Year!

GILROY GLIDERS

by Irene Laursen

It is official! LARRY MANNING is our new caller. The results are great when he and CARLA BROOKS join in a singing call. MURPH & RUTH KNAUFF, BETTY SCHELL, RALPH JOHNSON, SATOMI HASHIMOTO, MURIEL & DON McGLASHIN, BOB & PAT PENDO, ED & JERI PETERMAN, BILL & MARIANNE RAINFORD, and WALT & BETTY WIGGINS cruised to the Caribbean on the Southward last month. At times the sea was a bit rough so when the caller said "Up to the Middle and Back", they lurched to the middle and listed to the rear... When there is a shortage of Taws, EARL (EARLENE) PHILLIPS is pressed into service and

graciously dances the girl's part... Beaming FRANCES HOWSON didn't hesitate to pay a fine for being the mother of Gilroy's new Mayor... There was a groaning table and groaning diners when the Beginners joined us for our Thanksgiving party... JEANNE BRISCOE as caller, some great food, and a wooden floor adds up to a super New Year's Eve Party. Hope to see you there.

KATYDIDS

by Hal Caldwell

The Katydid club based in Cupertino installed new officers Friday, November the 4th, at Mariani's restaurant in Santa Clara. The comical and talented SAL STAGNITO was the master of ceremonies. Among others, the installed officers include TOM LEWIS, President; KEN CONNER, Vice (President); CHUCK ROBERTS, Treasurer; and LOUIS STAGNITO as Secretary. About 150 strange lookin' square dancer (because they weren't in their square dancin' togs) attended along with our venerable caller BILL DAVIS and rounds caller IONE YETKA. CHUCK ROBERTS presented a special certificate to BRUCE BEAUCHAMP for his three years of treasurer's work, and outgoing President IRV KOBSA also gave a "spark plug" award to the great little lady TERRI KUNTZ for her Katydid good deeds in '83 — the award being a spark plug. What else? Well — Terri says it was an "angel badge"... Looking to the future, the club is already thinkin' sweetheart time; that is the Katydid's Sweetheart Special February 11th, 1984. It ain't fur off is it? Vice-President KEN says it's gonna be great — lots of fun!! Mark your calendar right now! Will you? See ad here in The Prompter for further information. Gotta go now. Talk to you next month.

KEEWAY SWINGERS

by Ron & Flo Pavan

The month of November started by dancing to DAVE HOBAUGH at the 22nd Anniversary of the Farmers & Farmerettes. November

11 we went with the newer dancers to the Ranchero Squares and Saturday the 12th had a fantastic night with DICK WAIBEL at the Skirts & Flirts. We had our own Beginners Dance on November 18th with KEN KENMILLE and selected callers. Thanks everyone who came, dancers and callers. Saturday, November 26th, we went to the San Lorenzo Singles Turkey Trot with MARV LINDNER doing a great job on the squares and the WEBERS on the rounds. Hope to see you at our January Dance, see the ad in this issue. Til next month, smooth dancing.

TOWNSHIP TWIRLERS

by Lois Brown

We hope everyone had a joyous holiday season and is ready to start a new year. Now we can dance off those extra pounds put on during the holiday dinners and parties. We were sad to say good-bye to BOB & JEANETTE GRAHAM who have moved to Texas. We wish them well and will be looking forward to dancing with them when they return for vacations. We welcome new members, CLIFF & SUSIE VORDERSTRASSE, who have joined us in dancing on Tuesday nights. Besides our regular party night, we had a pre-Thanksgiving party with our newer dancers, See Saws, and their Teeter Totters. There was lots of dancing and lots of food. Everyone had a very good time. We enjoyed dancing with the Boots and Slippers at the fifth Tuesday Round Robin dance.

SUES & QUES

by Janet

Sues 'n Ques exchanged the gears in December with WARREN WEINTRAUB continuing as President. New Vice-President BOB MOSTYN (Where are you, BOB?). Secretary POLLI RYCHLIK and Treasurer LLOYD HLAVKA. We are looking forward to a Christmas party at DON & VERA BREMER's and, in another week, the annual Christmas dinner. We will miss GARY MELNIK for awhile, but promise to keep

BRENDA with shared partners! Our Presidents, WARREN & BEV WEINTRAUB, were in China for a month. MARTHA & GEORGE GREENE kept the club in good order. The sneaky board moved the coffee table out where the action is. Did they have an ulterior motive? MAC & MARY McCURE keep communicating with Congress. Will Congress ever understand? Not for one year but forever. Our new square head list shows new members: LYNNE & JACK BERARD, GARY & BRENDA MELNIK, BETA & KEN MURRAY, BOB & MELITA MOSTYN, VI GARZA & CRAIG NICHOLS, ELOF CARLSON & LORRAINE LEONELLI. Our caller, VICKI WOODS-ANTRIM, gives us a good workshop from 7:30 - 9:00 every Tuesday. Come visit us and stay later.

KRAZY DAZYS

by Rod & Judy Ulibarri

Our annual Christmas party was held on December 14 at Church of the Valley in Santa Clara. Our thanks to BOB & EMILY FARMER, Social Chairmen, and their committee for a wonderful party; and to ANN CALLAHAN and her entertainment committee for the entertainment. We had a great dinner, good entertainment and, of course, fantastic dancing with our caller ARLAN WIGHT... Merry Christmas and Happy New Year to everyone.

DANCERS' CHOICE

by Walt Moorhead

Our club is happy to announce a new board of directors. The outgoing Presidents, BILL & ALICE KELLER, hand over the gavel to BOB & JOANNE MEYER. Our new Vice-President is RICK MILLER & EILEEN SWEARSON. Handling the checkbook as Treasurer is KEN & BUNNY MARTZ. Taking over the job of writing this article as the publicity team is LARRY & ALICE CRUZAN. Rounding out the board is the hospitality position filled by JACK & BEV GEITZ. Our club was happy to host the fifth Tuesday for

November at John Muir. A good group of dancers were there and lots of goodies on the table. The final item to mention for the month is the fact that our class graduated on December 13th. It has been a long haul for them, but they enjoyed themselves and we welcome them to the Plus level of square dancing. Happy New Year to all of you.

SWINGIN' SAINTS

by Jonnie K.

The big event in December for the Swingin' Saints was our annual Christmas Party on December 2. This featured a potluck dinner and square dancing with social dancing between tips. Santa Claus took time out of his busy schedule to visit us. He brought along one of his favorite elves and passed out gifts. We're now dancing from 7:30 - 10:30 p.m. on Friday nights. Our more challenging "star tips" are from 7:30 - 8 p.m. with the rest of the evening devoted to regular Advanced dancing. We've been enjoying our many Friday night guests. Our monthly schedule of events is posted on the announcement board for those of you who want to check out the when, why and what of coming events. You might even be able to figure out where the "Saints" are dancing the next week. We didn't dance the Friday night before Christmas so we would have more time for last minute shopping and to spend with our families. We finished the month with regular club dancing on December 30, but, of course, ended up turning it into a pre-New Year's Eve party. (Would that be a New Year's Eve party?) Happy 1984.

MORGAN HILL-BILLIES

by Don Hochleutner

I admit to being a little apprehensive when the Hillbillies decided several months ago to sponsor a beginners' class starting in January 1984. I have lived in places where nothing starts in January, even with a good battery.

Imagine my surprise when I scanned the December Prompter and saw how many more clubs had the same idea. Looks like we should have plenty of candidates for newer dancer hoedowns. Last year someone who really knows where square dancers live came up with a great idea. A dinner for two was offered to the person(s) who brought the most couples to the new class. It worked so well that it is a definite repeat this year... The Morgan Hillbillies wish all of our dancing friends a happy and festive holiday season and good dancing in the coming year... Remember, tell your friends in South County to come join our class on January 12, 1984.

GADABOUTS

by Bob & Lois

The semi-annual golfing tournament was super; thanks to DON VILLAGE for organizing the group for Scotch Doubles. GORDY KRETCHMAR turned out to be top golfer. Also thanks go to JACK TODD for organizing the dinner at Vahls in Alviso following the game... The Thanksgiving weekend at Mission Farms was great fun for club members who went. Besides JOE & MARY JOHNSTON, those going were: BILL & KATHY WELLS, JOE & TAMMY BONO, JERRY & CHARLIEN MOBLEY, DALE & KATHY BIRCHFIELD, and BOB & SALLY BURNS. We will be looking forward to seeing a tape of your skit... Our Jr. Gadabouts are moving right along. Besides learning quickly, the class has continued to grow so there are now nearly six squares attending each Thursday night... The Gadabouts' Annual Family Christmas Party has been planned for December 14th at St. Lucy's Church in Campbell. ROBBIE KRETCHMAR as chairman, with JANNA STANDRIDGE assisting, will be turning this party into "the event of the year"... MARLENE PODANY, as chairman of our Running Bear Hoedown, has really been busy organizing and getting committees working on the event. Let your holiday fun continue into January and we will see you at Gunderson

-January 1984-

High School January 7th.

SPINNING WHEELS

by Bob Zander

From all indications, our 25th Annual "Turkey Trot" hoedown was a resounding success. Out of the 35 squares dancing, 5 squares danced the last 'Advanced' tip. Our club caller, CHARLIE BROWN, kept everyone moving smoothly. With very little effort he introduced 'Mix to a Diamond'. Setting up for the hoedown went smoothly thanks to the large number that helped. Credits are due to FRANK & AVANELL KIRCHMAN for refreshments, and to CASEY & ROSEMARY COGSWELL for the stage decorations. There was even enough refreshments left over for the afterparty. On December 1, a new board to direct our Thursday evening club took over. For the past six months, GRAHAM WALLACE, as President, guided us to several community activities, a fine picnic at 'Roaring Camp' and the above mentioned hoedown. Also during this time a beginners class was started and dances on Tuesday evening. We now welcome AL ROWBERRY as our new President for the next six months and look forward to giving him our support. It is our good fortune to have as new members GARY BRANDSE, JIM & DEE BASSHAM, ED & HELEN BORNER and NORMAN & YVONNE CARLSON. As this copy goes to press we are looking forward to our Christmas party which will be followed by a New Year's Eve party.

BOWS & BEAUS

by Mary Mannas

Thanks, Sunnyvale Singles and Crosstrailers for attending our Halloween party and making it a huge success. We had some very original, beautiful as well as scary costumes. Our dear, sweet "Ambrosia" gave out the door prizes from her "bags". Assisting her was our President, WENDY DELAHAIE. The graduation party for the class was fun. The class enjoyed dancing

as Siamese Twins, also with balloons on their ankles, and another tip with bags on their feet. Everyone passed the written test, of course. We had a beautiful cake and lots of finger food. CARL BALLOU took our class pictures and, as usual, they turned out very well. The club worked very hard to make all these things go smoothly. Thanks to all the members and guests who made both parties memorable.

ADOBE WELLDIGGERS

by ??

Our peripatetic members are at it again! They have been scattering themselves all over the place. The DYES to the Middle West, the MASSEYS to the State of Washington, and our President and his Taw, the MORRISES, on a cruise to Mexico... DONNA ROBERTSON had bad news recently. Her grandson was severely injured in an accident. We extend our sympathies and pray for his full and rapid recovery... We were happy to accept the invitation of the Dancers' Choice Club to participate in the 5th Tuesday Dance at Muir School. These affairs are a wonderful way to see old friends and to meet and make new ones... Happy Dancing!

ACEY DEUCEYS

by Colleen

The Acey Deuceys are known as a potluck club, but we really outdid ourselves with the help of six other clubs plus our workshop and "miscellaneous" friends at our annual Thanksgiving Party. Clubs joining the party included the Gold Nuggets, Dudes & Dolls, Peppy Steppers, Tip Toppers, Boots & Garters, and Dixie Derbies. DONN THOMSON and DON LEWIS called along with our own HONEY WOLFSON. MIKE & NORMA DEGMETICH danced with us but did not call. Actually, MR. DIG-A-DITCH cued our rounds by proxy on tape which our club enjoys regularly (with his permission) and he was able to dance to his own cueing... At this writing we are planning a

Christmas Party on December 13th with presents, of course, and lots to eat again. Diets will have to begin later in '84 since a progressive dinner party is in the works for early in the new year... Also, congratulations to LYLE MERRITHEW who became a five-year member of the Acey Deuceys in November. Merry Christmas to all our square dance friends and a Happy New Year too!

ROADRUNNERS

by Ruth Giessner

The Roadrunners are looking forward to a happy swinging New Year's Eve Party and a busy 1984... I'm sure many new year's resolutions have been made by all of our members. BILLY RICHY wants a club dress that everyone likes in everyone's favorite color. JOY BLUNDELL has made a promise to listen to the caller at all times, even when she thinks he is wrong. KATHLEEN PARUM is going to try to hold court only in the kitchen, not in the square. STELLA CARROLL is going to find time to fix a few MORE goodies for her next after dance party. LYNNE & ARCHIE SCHMITT are going to try and set a good example and donate more time to square dancing. ROBERT is going to get mad just once when most of the squares have broken down. By the way, ROBERT, just what is Dance By Definition? And yours truly is going to keep on smiling when she goofs and breaks down the square, even when WILLIAM keeps on frowning. Happy New Year to all.

BACHELORS 'N' BACHELORETTEs

SAN JOSE

by Bea Clark

Many of us, club and class members alike, dug our old bowling balls out of garages and storage closets to participate at Alma Bowl on Sunday, November 13. The day was enjoyed by all — in spite of some scores! Many thanks to GERI & DOUG BATES for inviting us to

have our potluck at their home after the bowling... Several happy events were shared with JAY KLASSEN as he celebrated his birthday in November. Was JAY actually at a loss for words while being 'stormed' by the "Bag Lady" during our fifth Tuesday visitation night? (Laughter is good medicine for all of us.) Thank you to HAROLD FLEEMAN and Dancers' Choice for welcoming us to their facilities that evening. We always enjoy joining them!... Enthusiastic plans are underway for our Christmas party at Lenninger Center on December 11, and we anticipate a fun afternoon and evening. Our New Year's Eve dance should be an exceptional one this year as we especially look forward to dancing to JAY KLASSEN and DON LEWIS on the fantastic wood floor at St. Martin's Church Gymnasium. Hope to see you there!

MAVERICKS

by Jerry Lovelace

The major news of the Mavericks is that we have obtained the services of DONN THOMSON as our new caller. DONN is an experienced caller and we are sure we will have a long and entertaining association... Friday, November 25th, we had our Bowling Party with AL CORTESE, BOB LINSMEIER, and ANNE GAMBERG winning the honors. The after-bowling party was a great success with homemade chili the star attraction... December 2nd was our trip to San Martin to the Barnyard Bumpers honoring JAY KLASSEN on his 30th birthday. At least we heard it was his 30th... We are planning our beginners class and getting members signed up for the January 12th starting gong. This year our beginners class is being taught at Booksin School in San Jose from 8 - 10 p.m. Naturally DONN THOMSON is doing the teaching. Any referrals will be greatly appreciated.

ISLAND SQUARES

by Nancy Peyton

All of us at Island Squares would
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like to wish everyone a Happy Holiday and prosperous New Year. We will be having our Christmas Party and potluck dinner on December 16. Everyone will bring their special dishes and secret recipes for this special occasion. It was a nice surprise to celebrate PHYLLIS PERRY's and BETTY VARVELLO's birthdays after square dancing a couple of weeks ago, with a cake and decorations. It's great to see HAL & ANNETTE KIRKLAND, our Captains, dancing again after Hal's recent operation. We are also happy to hear that PHIL PETERSON is all right after his recent bout with his health. Don't forget our Newer Dancer Hoedown is just around the corner on January 21!

BARNYARD BUMPERS

by Bob & Sylvia Taylor

November saw the Bumpers dancing in a real, live (?) barn again at LINDA & JIM OLIVER's... Our new class of Little Bumpers is doing great... DOREEN & DICK WEBSTER are the new owners of the Locker Room Pizza Parlour in Gilroy. A number of Bumpers came out for pizza on their first Saturday as owners... The surprise was on JAY KLASSEN December 2 when his microphone was snatched from his hand, mariachi (?) singers appeared, and KENNY STEEN began a "This is Your Life" program, complete with slides, "guest" appearances, and a tape of Jay's first time calling!!! Thank you, DOUG BATCHELOR for setting up this fun party and to all who helped make it work: TOM MITCHELL and RON STEGMEIER (singers), DEBBY PRIESKOP (teacher), BOB TAYLOR (sailor), NOREEN SULLIVAN, DEBBIE BROWN, BERNI BATCHELOR, LINDA OLIVER, and SYLVIA TAYLOR (cheerleaders), BOB & LIZ CHEADLE, MILLIE ("leaks" department), and Jay's mother!!! Many thanks, too, to the seven callers, GEORGE HOLSER, HERB JACKSON, JOE JOHNSTON, DON LEWIS, ED SANDERS, KENNY STEEN, and DONN THOMSON, and many clubs, including B's 'n' B's,

Gold Nuggets, Mavericks, Morgan Hillbillies, Peppy Steppers, Star Eights, and Squares & Flares, who came and made it such a great evening!!

RAFTER ROCKERS

by Vic & Gail Innes

Ten couples from the Rafter Rockers enjoyed dancing, eating and socializing at the Mission Farm Weekend for Pilgrims and Indians. The couples also celebrated at an after-party which included their annual, infamous fashion show. The theme this year was "Ladies of the World". Top models from the club, who were wearing their own innovatively designed creations included: President LLOYD ROSE as Miss Holland, RIC DICKISON as Miss Egypt, DON KIENITZ as Miss Turkey, DENNIS McDOWELL as Miss Tahiti, JOHN BUSCH as Miss Hungary, and BILL WARREN as a Geisha Girl... Rafter Rockers really got into the holiday spirit this year with several different functions! On December 10th club members held their "Christmas Giving" party at the Bethesda Convalescent Hospital, where members square danced for the residents. Each resident was also presented with gifts of handmade lap blankets and homemade cookies. Members held their annual Holiday Party on December 14th. Those attending enjoyed a square dance, a planned potluck dinner and a gift exchange of homemade goodies. On December 17th, PAT & STEVE QUINBY held an open house for club members, where they were treated to beautiful decorations and delicious food. We wish you all a Merry Christmas and a Happy New Year! See you dancing.

JOKERS

by Blondie

Well, JOANNE, who has written our articles for The Prompter for the last year, has turned her pen over to me. I sure hope I can come up with some good and interesting articles as she has done... We would like to welcome our newest members

to the Jokers, MARJORIE CLIFF and GEORGE SMITH... Our Christmas party was a huge success with the Jokers bringing Christmas gifts to donate to Kainos in Redwood City to make their Christmas a little brighter... It seems one evening during club dancing, four couples squared up to dance and during the tip they decided to have a meeting and sat right down on the floor. I wonder what the meeting was about and who was the chairperson? Poor KIP did not know if he should call for the question or end the tip... Our class is doing great. It is so nice to see such enthusiasm and KIP is doing a great job... Plans for our 31st Anniversary Hoedown which is an International Winter Festival are well underway. Our hoedown will feature DARYL CLENDENIN from Portland, Oregon and LARRY SEGALL calling the rounds. It will be held at Peterson Jr. High School in Sunnyvale on January 14. With all of the international foods that are planned it should be quite a hoedown... See you in a square.

CIRCLE 8'S

by WSM

Many had not yet recuperated from the Scare Square Affair after party before it was time for the Great Turkey Dinner on club night November 17th. The feast was attended by many "Pilgrims and Indians" who all whooped it up dancing afterwards, trying to work off some of the many fine foods supplied by the club members... We want to congratulate our new board members who were voted into office this month and will have the helm this coming year. GENE SEVERANCE, President; BOB BUTCHER, Vice-President; ELAINE BURNS, Secretary; and TILLIE TILLMAN, Treasurer. We also want to thank our outgoing board for the great job they did this past year... Our fifth Wednesday get-together with the other Wednesday night clubs turned out to be a super hoedown. The calling by ED SANDERS, ARLAN WIGHT, and WAYNE JANSSEN was terrific. We

are all looking forward to the next one on February 29, 1984. Until next month, happy dancing.

GOLDEN EAGLES

by Rich & Sue Peters

Happy New Year to you all. The Golden Eagles and Eaglets (class) were overwhelmed with the great turnout we had at our 1st, and hoped to be annual, "Toys for Tots" Benefit Hoedown on December 2nd. The new dancers began arriving at 7:30 and seemed to enjoy their evening dancing to our own club caller, JOHNNY ROBERTSON. The Marine Corps Reserve was on hand to collect three large barrels of toys. They also presented the club with a special award of appreciation. The Christmas Spirit was truly present, as even those who forgot a toy donated cash which the Eagles will, in turn, donate to the local Christmas Charity... The second week of December was even busier with a board meeting, boutique night at club, a visit from students of a San Jose State square dance class which is taught by club members BILL GUSTAFSON and LORI LINDQUIST and finally, our annual Christmas party. New officers were installed at the party. A special thanks to the outgoing board which was lead by DAVE & ANDREA TURNER and congratulations to President RICH & SUE PETERS, Vice-President DAVE & RAELENE SCAGLIONE, Treasurer BILL GUSTAFSON, Secretary SANDY & JERRY HARVEY, Social Secretary MARION & DON BUSICK, Publicity LAVERNE BLY & PAT SCAGLIONE, and Sheriff DON & MARLA FEIHMANN.

ALMADEN SQUARES

by Helen

For "The opening biggie", we all send our love and very best wishes to WALT WEBER, who is recovering nicely after by-pass surgery. Our best to ARLYS, too, for she's providing the tender loving care that Walt needs just now. Here's to a speedy recovery and we hope that you'll be back dancing with us soon.

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We miss you both... The Squares enjoyed a night of terrifically good calling by ED FOOTE. He entertains as he calls, and he's a very funny fellow... Our annual Christmas party, though early in the season, was well attended. Of course, we had an abundance of good food, and the gifts at the gift exchange, I thought, were of unusual good taste... Now it's on to making the new dress, designed by CAROLE FULTON, for the Napa weekend in January... Under the able guidance of chairpersons BOB & CATHY WENTKER, plans are being made for our anniversary hoedown in February. We have the good fortune to have BRONC WISE as our guest caller. Brone is probably the biggest caller around these days (pun intended). He'll call an Advanced level hoedown on Friday, February 3, and a Plus level on February 4. We hope to see you all there. Happy New Year and Happy Dancing to all of you!!

LONGHORNS

by Mary & Bill Duncan

BLAKE is getting around more; at the benefit hoedown, and later at workshop to greet us and receive the gift. We welcome JOYCE & FRANK FISHER back to dancing. The club is looking forward to their annual Christmas party, with gifts for distribution by the Salvation Army. The auditioning is ending and the club is ready to select a caller. More traveling with the URRERES off to the Caribbean, HELEN BOGHOSIAN in New Zealand, and the MANNs back from Hawaii. We were saddened by the death of JOE PARKES and offer our sincerest condolences to JAYNE.

BOOTS & GARTERS

by Carol DeBenedetto

Our progressive dinner was a lot of fun. Thanks to all of you who graciously offered your homes. Special thanks to RONNIE GRUHN for filling in at the last minute. "Sure, we can have the main course here — 26 — no problem!" She's

(Continued on page 100)

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
FEB 11	Johnston	Sep	John Muir	--	San Jose
11	Lewis/Klassen	1-51	Rogers	Squares & Flares	San Jose
MAR 10	Fleeman/Klassen	1-60	--	B's 'n' B's SJ	San Jose
31	Five Callers	1-65	Cubberley	--	Palo Alto
APR 27	Fleeman/Klassen	MSQS	--	Barnyard Bumpers	San Martin
28	Wolfson	Jan	--	Peppy Steppers	San Jose
Jun 23	Wolfson	Jan	--	Peppy Steppers	San Jose
JUL 7	Fleeman/Wolfson	Jan	--	Peppy Steppers	San Jose
AUG 25	Wolfson	Jan	--	Peppy Steppers	San Jose

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
DEC 31	NEW YEAR'S EVE PARTY Carpenter's Hall, Redwood Cty	All (Limited)	KERN
DEC 31	STAR ROUNDS 11th NEW YEAR'S EVE PARTY Masonic Temple, Palo Alto	ALL (Limited)	TULLUS
MAR 10	ROUND DANCE PARTY Presbyterian Church, Los Gatos	EZ to Hi-Inter	BARNES/ SMITH
MAY 18,19,20	COUNTRY JAMBOREE Yreka, CA	All	BARNES/ FOSTER
MAY 25,26,27	TRAVELING SQUARES King City, CA	Fun	BARNES
AUG 17,18,19	GRAPE FESTIVAL Napa, CA	All	BARNES
SEP 22	ROUND DANCE PARTY Presbyterian Church, Los Gatos	EZ to Hi-Inter	BARNES
DEC 1	BANJO WHEELS XMAS DINNER/DANCE Elks Club, San Jose	All (Pre-Reg Required)	BARNES

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

	* Anniversary Hoedown				
FEB 11*	Davis/Dibble	+	Gunderson	Katydid's	San Jose
25*	Hobaugh	+	Peterson	Belle Swingers	Sunnyvale

MAR 10	Kinney/Johnston	+	John Muir	--	San Jose

APR 7	Degmetich	--	--	Rafter Rockers	San Jose

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

FEB 11	Kopman	A-2	--	PACE	Hayward
11	Wolfson/Bradley	A-2	Cubberley	Acey Deuceys	Palo Alto
25	Klassen/Guest	EZ A-1	Rogers	Star Eights	San Jose
25	Henerlau/Davis	A-2	Castro	Top 8's	San Jose

MAR 10	Jacobs	A-2	--	PACE	Hayward
24	Klassen/Fleeman	EZ A-1	Rogers	Star Eights	San Jose
24	Gambell/Davis	A-2	Castro	Top 8's	San Jose

APR 14	Klassen/Wolfson	EZ A-1	Rogers	Star Eights	San Jose
21	Carnes/Davis	A-2	Castro	Top 8's	San Jose

MAY 5	Peters/Davis	A-2	Castro	Top 8's	San Jose
12	Foote	A-2	--	PACE	Hayward
12	Klassen/Guest	EZ A-1	Cubberley	Star Eights	Palo Alto

JUN 2	Marshall	A-2	--	PACE	Hayward
9	Klassen/Wolfson	EZ A-1	Rogers	Star Eights	San Jose
16	Garvey/Davis	A-2	Castro	Top 8's	San Jose

JUL 14	Stevens	A-2	--	PACE	Hayward
28	Klassen/Davis	Adv	Cubberley	Star Eights	Palo Alto

AUG 18	Poisson	A-2	--	PACE	Hayward
18	Klassen/Wolfson	EZ A-1+	Cubberley	Star Eights	Palo Alto

SEP 15	Hodson	A-2	--	PACE	Hayward
29	Wolfson/Davis	A-2	Castro	Top 8's	San Jose

OCT 6*	--	Adv	Cubberley	Star Eights	Palo Alto
20	Libby	A-2	--	PACE	Hayward
20	Klassen/Guest	A-1+	Cubberley	Star Eights	Palo Alto

NOV 10	Barth	A-2	--	PACE	Hayward

DEC 8	Lightly	A-2	--	PACE	Hayward

The PROMPTER

Sunday	Monday	Tuesday	Wednesday
1  New Year's Day	2 CLASSES & WORKSHOPS 1/ 4 DAVIS, Intro to Advanced.....57 1/ 5 DAVIS, Intro to Challenge.....57 1/ 5 LEWIS, S/D Beginner Class.....56 1/ 5 O'BURN, S/D Beginner Class.....56 1/ 6 JUNTTI, S/D Beginner Class.....57 1/ 6 JUNTTI, Plus Workshop.....58 1/ 6 DAVIS, S/D Beginner Class.....58 1/ 8 KLASSEN, Transition to Adv....60 1/ 9 RICE/HARDY, R/D Beginner Clss..63 1/ 9 SAUNDERS, S/D Beginner Class..61 1/ 9 SEGALL, Accel R/D Basics Clss..61 1/ 9 THOMSON, S/D Beginner Class...63 1/10 JOHNSTON, A-1 Class.....63 1/12 THOMSON, S/D Beginner Class...62 1/13 ARENA, S/D Beginner Class....64 1/13 JOHNSTON, A-1 Class.....63 1/19 WOLFSON, S/D Beginner Class...68 1/22 YETKA, Round Dance Basics.....69 1/23 BELDEN, S/D Beginner Class....70 1/30 TULLUS, R/D Beginner Class....75 2/ 1 WOLFSON, Advanced Workshop... 75 WED HOULTON, A-1/A-2 & Exper.....56 SPECIAL EVENTS BAKERSFIELD FIESTA.....81 BAY AREA CHAPARRAL CONV, Richmond..76 BEST LITTLE WEEKEND, Richmond.....83 CARIBBEAN CRUISE (Wolfson/Kern)....26 COUNTRY JAMBOREE, Hornbrook, CA....85 INT'L WINTER FESTIVAL, Canada.....77 LAS VEGAS SQUARE DANCE JUBILEE....88 MONTEREY SQUARE DANCE FESTIVAL....90 NAPA WEEKEND, Napa.....71 PROMPTER RENO FUN TRIP.....87 SILVER STATE FESTIVAL, Reno, NV....86 SPRING FLING, King City.....84 SPRING THING, Richmond.....82 WING DING, Turlock.....80	3	4
8	11		
15	18		
Martin Luther King Day	25		
22	30	31	
29			

JANUARY 1984

Thursday	Friday	Saturday
5	6	<i>DECEMBER 31 -- New Year's Eve</i> THOMSON, Tip Toppers, Sep ND.....55
		7 DEGMETICH, Intro to S/D.....59 GARVEY/DAVIS, Top 8's, EZ A-2.....60 PETERS, Gadabouts, +.....58
12	13	14 BRISCOE/LTH, Rhythm Steppers, ND/+..66 BUSCH, PACE, C-1.....67 BUSCH, PACE, A-2.....67 CLENDENIN, Jokers, +.....66 DAVIS/DENBROEDER, Top 8's, Sep ND..65 FLEEMAN, Eagle Squares, +.....67 HOULTON, San Mateo Roadrunners, +..67 JOHNSTON, Sep ND.....65 KLASSEN/CARNES, Sep ND 1-43.....64
19	20	21 KENMILLE, Islnd Sqrs, Sep ND 1-48..68 LEWIS/KLASSEN/FLEEMAN, Gld Ngts, +.69
26	27	28 PETERS, Square Hoppers, Sep ND.....74 SCHATZER, B's 'n' B's SJ, +.....73 WAIBEL, Keeway Swingers, +.....72
	MOSIER, Kuntry Kuzins, Sep ND.70	

INVITATIONS TO DANCE

ANDANTE SQUARES.....55
 FRANDOR HALL, Salida, CA.....72
 GILROY GLIDERS.....55
 LEGATO ROUNDS, Round Dancing.....69
 SILVER BUCKLES.....62

FUTURE DANCES

2/11 DAVIS/DIBBLE, Katydids, +.....78
 2/25 HOBAUGH, Belle Swingers, +.....79

PATTER (from page 4)

he may smile throughout the tip, he actually ponders his mistakes and is disturbed at himself if he is out of position. This attitude requires not only dancing the calls, but also learning the formations (DBD). This person enjoys getting through the entire tip without breaking down a single time and feels that everyone else in the square ought to have the same satisfaction. Frustration with squares breaking down may cause him to seek a higher level club for his dancing.

Star Tipper - This dancer gets all the satisfaction and challenge he could ever want from Advanced dancing. He is with a group of people who concentrates on their "formational awareness" and they get their enjoyment from the "challenge" with the caller. The talk between tips generally centers on "what went wrong" with the last tip and "what can I do to make it better". If he stops to take notice, he may see that there is less socializing among the couples of the club. He begins to wonder if maybe he's missing something with his dancing. He can't even remember the last time he went on a club camping trip or picnic.

Mentally Challenged - This dancer knows upwards of 250 calls and for the most part has learned how to get through anything (using opposites, counterparts, open holes, etc.). Most of the time between tips is spent going over the formations that he had trouble with in the last tip. He wants to know why on that last Counter Rotate he had to run

like a banshee to get to his spot, and why in the heck did the block diagonal change from left-handed to right-handed when he wasn't looking. It's important to him. An unusual thing happens somewhere along about two years later. He suddenly realizes that he's dancing three or four nights a week, but he's enjoying the "puzzle solving" and the "flows" of the moves now. Another realization comes in that no matter how hard he studies and how much he dances, there will always be at least one more call for him to learn or there will always be one more caller who will come up with a new call, a new formation, or a new concept to learn. Kind of like the joke, "So many girls... so little time." He figures out that maybe he never will be able to master all the calls in Challenge. Therein lies the challenge!!

What I'm seeing is that a large part of dancer "burnout" may be due to dancers being in the wrong "stage" of dancing and not realizing it. Where are you with your dancing?

The New Year always brings many hopes for the coming year. Betty and I sincerely hope that you're able to keep all your New Year's resolutions and that we're all smart enough to make the right resolutions in the first place!!



**EARN \$\$\$ FOR YOUR CLUB, ORGANIZATION OR FAVORITE CHARITY
THE FUN—EASY—PROFITABLE WAY**

WITH AN

\$\$\$

\$\$\$

OPEN HOUSE

SPECIALITY FUNDRAISING PARTY

For more information call:
Barbara Beardsley
Stuff Enterprises

\$\$\$

(408) 274-1235
(evenings, weekends or leave message)

Dancing with Dixie Derbies/G.A.S.

5th SATURDAY

DECEMBER 31

8:30-12:30 P.M.

SEPTEMBER CLASS LEVEL

3rd Annual



Tip
Toppers

Hot & Cold
Hors
D'Oeuvres

Newer Dancers Hoedown

NEW YEAR'S EVE

Caller **DONN THOMSON**

BRANHAM HIGH SCHOOL
1570 BRANHAM LANE SAN JOSE



FOR INFO: (408) 578-5807

DONATION: \$15.00/COUPLE



DO SA DO
YOR
PARTNER

SWING ON DOWN

TO GILROY

AND SQUARE 'EM UP

WITH THE GILROY GLIDERS

AND THEIR NEW CALLER

LARRY MANNING

GRANGE HALL
SWANSTON LANE

WEDNESDAY

8 - 10:00 p.m.

MAINSTREAM & NEWER DANCERS

JOIN

The Andante Squares

OF SUNNYVALE

DANCE WITH US EVERY
WEDNESDAY, 7:30-9:30 P.M.
AT ELLIS SCHOOL, CORNER OF
FAIR OAKS & OLIVE, SUNNYVALE

CALLER

**RON
NICHOLSON**

DONATION: \$3.00 Per Couple

FOR INFORMATION, CALL: JERRY NICHOLS
(408) 269-0964 or (408) 988-1461



Sponsored By Sunnyvale Parks & Recreation

WEDNESDAYS

SAN JOSE CALLERS CHOICE AND

DICK HOULTON

A-1, A-2 and EXPERIMENTALS -- 8:00 - 10:30 P.M.

ROUNDS - IONE & JOE YETKA -- 7:30 - 8:00 P.M.

MUST HAVE KNOWLEDGE OF MAINSTREAM,
AND PLUS

I. F. E. S. HALL

432 Stierlin Road

Mountain View

For Information, Call - Walt & LaVerne Baker (408) 377-9360

DONATION

REFRESHMENTS SERVED

FUN FOR EVERYONE -- "TELL A FRIEND!!"



THURSDAYS

STARTS JANUARY 5

7:00 - 8:30 P.M.

OPEN 3 WEEKS

Beginners Square Dance Class

Sponsored by the HIGHLAND HILLBILLIES



WITH CALLER/INSTRUCTOR

KEN OBURN

AMERICAN LEGION HALL
1344 Dell Avenue, Campbell

For Information Call:
(408) 378-4272

THURSDAYS

STARTS
JANUARY 5

8 - 10 P.M.

GOLD NUGGETS

Beginners SQUARE DANCE CLASS

CLASS OPEN JANUARY 5, 12, 19



ADULT COUPLES

CALLER/INSTRUCTOR

DON LEWIS

TERRELL SCHOOL
3925 Pearl Avenue
San Jose
(Off Capital Expy.)

FOR INFORMATION:

Don 265-3035
Dan 578-7487
Bob 227-8692





A Full Program Of Advanced And Challenge Dancing WITH BILL DAVIS

Intro To Advanced

WEDNESDAYS 7 - 8:30 P.M.

Starting with A-1, all the calls on the Callerlab A-1 & A-2 lists will be taught & used. Program will be progressive with increasing APD (DBD).

STARTS: WEDNESDAY, JANUARY 4, 1984

Intro To Challenge

THURSDAYS 7 - 8:30 P.M.

Starting with C-1 from the beginning. All the calls on the Callerlab C-1 list will be taught and used. Program will be progressive. APD (DBD) will be used extensively throughout the program.

STARTS: THURSDAY, JANUARY 5, 1984



ANDERSON SCHOOL 4000 Rhoda, San Jose

Centrally located between Saratoga Ave., Payne, Williams, and San Tomas Expressway (on Rhoda near Topaz)

More Info: Bill - (408) 736-5624 or Terry - (408) 253-5310



FRIDAYS

STARTS
JANUARY 6

7 - 8:30 P.M.

BEGINNER'S SQUARE DANCE CLASS

SINGLES AND COUPLES WELCOME



Open Enrollment Jan. 6, 13, & 20
First 3 Open Nights FREE!!

INSTRUCTOR

DOROTHY JUNTTI

REFRESHMENTS



COVENANT PRESBYTERIAN CHURCH
670 EAST MEADOW DRIVE PALO ALTO

Sponsored By **THE CROSS TRAILERS**
Information, Call: (408) 446-2537 or (415) 968-5637

FRIDAYS

STARTS
JANUARY 6

7 P.M.

Katydid's Square Dance Club
BEGINNERS SQUARE DANCE CLASS

INSTRUCTOR

BILL DAVIS



HYDE SCHOOL
BOLLINGER AT MILLER CUPERTINO

ADULT COUPLES - \$3.00 Per Couple
INFO: 736-5624 or 253-5310



FRIDAYS

STARTS
JANUARY 6

8:30-10 P.M.



CROSS TRAILERS

PRESENT A

Plus Level Workshop



A PROGRESSIVE WORKSHOP WITH APPROPRIATE
REVIEW OF MAINSTREAM & QUARTERLY SELECTIONS

CALLER/INSTRUCTOR

Dorothy Juntti

INFO: (408) 446-2537
\$2.00 Per Person



COVENANT PRESBY. CHURCH
670 E. Meadow Dr., Palo Alto

1ST SATURDAY

JANUARY 7
PLUS LEVEL

8 - 11 P.M.

THE GADABOUTS PRESENT
**RUNNING BEAR -
HOEDOWN**

GUEST CALLER

Bill Peters



FEATURING CLUB CALLER **JOE JOHNSTON**

AND THE RUNNING BEAR DANCE

ROUNDS BY: **IONE & JOE YETKA**

Pre-Rounds: 8-8:30 P.M.



GUNDERSON HIGH SCHOOL
622 GUANDABERT LANE SAN JOSE

DONATION: \$5.00 Couples *** \$2.50 Singles *** \$2.00 Teens

DOOR PRIZES

REFRESHMENTS

BADGES

1st SATURDAY

JANUARY 7

8 P.M.-1 A.M.

INTRO-TO-SQUARE DANCE HOEDOWN

BRING YOUR NON-DANCING FRIENDS

SPECIAL "INTRO TO SQUARE DANCING" TIPS!!

BEGINNER LEVEL TIPS!

MIKE DEGMETICH

ROUNDS BY

CLARK & MAXINE SMITH

AFTER PARTY 11 P.M.-1 A.M.
FRESH PIZZA FROM THE KITCHEN
BEER, WINE, SOFT DRINKS, SNACKS



DONATION:

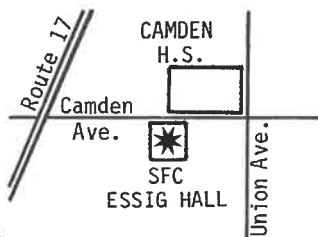
\$5.00 Couple

\$2.50 Single

\$1.00 Teens

Non-Dancer Guests Dance "FREE"

After Party Tickets: \$2.00 Per Person
ALL MONIES DONATED TO SFC ESSIG HALL FUND



ST. FRANCES CABRINI PARISH

ESSIG HALL ON CAMDEN
ACROSS FROM OLD CAMDEN HIGH SCHOOL
SAN JOSE

1ST SATURDAY

JANUARY 7

8:00 P.M.



**EASY A-2 LEVEL
A-2 STAR TIPS**

Top 8's present

**BILL
DAVIS**



**KIP
GARVEY**

CALLING AN
ADVANCED DANCE



**CASTRO JUNIOR HIGH
4600 Student Lane
San Jose**

**INFORMATION:
BOBBIE 736-5624
TERRY 253-5310**

SUNDAY EVENINGS

STARTS JAN 8 & 15

6 - 8 P.M.

HALL CAPACITY - 44 COUPLES



**TRANSITION TO
ADVANCED DANCING
WORKSHOP**



WORKSHOP WILL INCLUDE APPROPRIATE TEACHING/REVIEW
CALLERLAB LEVELS, PLUS, D.B.D.(APD), A1, A2



**Jay
Klassen**

**AMERICAN LEGION HALL
1344 DELL AVENUE CAMPBELL**

DIRECTIONS TO THE AMERICAN LEGION HALL

From HWY 17 and Camden Avenue, go west on
Camden (San Tomas Expressway) to Winchester,
south to first stoplight (Hacienda Avenue), go
left to dead end (Dell Avenue) -- go right
100 yards to American Legion Hall on left.

Wood Floor ★ Good Sound

Sponsored By STAR EIGHTS

\$5.00 PER COUPLE

MORE INFO: (408)734-4831

MONDAYS

STARTS
JANUARY 9

7 - 8:30 P.M.

THE BOWS & BEAUS



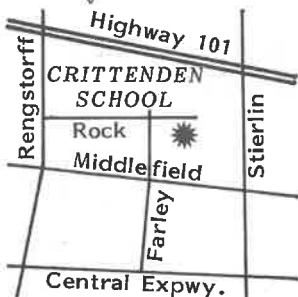
PRESENT THEIR *Beginner* *Square Dance Class*

CALLER/INSTRUCTOR

DOUG SAUNDERS

CRITTENDEN ELEMENTARY SCHOOL
1701 Rock Street
Mt. View

FOR INFORMATION, CALL:
(415) 878-1089 (415) 948-6696
(415) 965-4968 (415) 965-3596



\$1.50 Per Person *** Class Open January 9th. & 16th.

MONDAYS

STARTS
JANUARY 9 & 16

8 - 10 P.M.

- * HAVE YOU PICKED UP SOME R/D BASICS BY WATCHING, BUT YOU'RE NOT SURE OF THE STEPS?
- * HAVE YOU BEEN AWAY FROM R/D FOR A WHILE, AND NEED SOME REVIEW, BUT YOU DON'T WANT TO GO THROUGH A LONG BEGINNERS CLASS AGAIN?

D'ANZA ROUNDS ACCELERATED BASICS ROUND DANCE CLASS

We'll cover R/D basics for two-step, waltz, and cha-cha, but at a much faster pace than our regular basics class. We'll learn a number of new and recently popular dances, as well as classics, and we'll work on smoothness and good styling throughout.



INSTRUCTOR

Larry Segall

WHISMAN SCHOOL
310 EASY STREET
MT. VIEW



NOTE NEW
LOCATION

ANNOUNCING...

SILVER BUCKLES

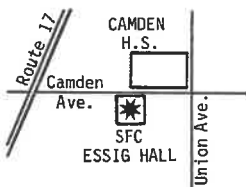
ARE BACK FROM VACATION
AND DANCING



AT NEW LOCATION - SFC ESSIG HALL
ON NEW NIGHT - MONDAY 7 TO 9

Come Dance With Us!
OUR CALLER

Donn Thomson



and OUR NEW CLASS
(See Below)

**ST. FRANCES CABRINI
PARISH**

ESSIG HALL On Camden
Across From Old
Camden High School
San Jose



MONDAYS

STARTS
JANUARY 9

7 - 9 P.M.

Square Dance Class for Preteens and Teens

FOR AGES 10 TO 16
REGISTRATION OPEN JANUARY 9, 16, & 23

SPONSORED BY **SILVER BUCKLES**

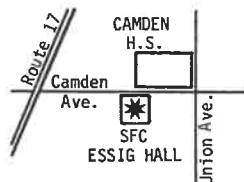
CALLER/INSTRUCTOR

DONN THOMSON

**ST. FRANCES CABRINI
PARISH**

ESSIG HALL On Camden
Across From Old
Camden High School
San Jose

FOR INFORMATION:
238-8422 or
578-5807



MONDAYS

STARTS JANUARY 9

8:00 - 10:00 P.M.



OPEN 3 WEEKS
COUPLES & SINGLES WELCOME



ROUND ROBINS Round Dance Basics Instruction

INSTRUCTORS

BOB RICE * ANITA HARDY**

ROGERS JUNIOR HIGH
4835 Doyle Road
San Jose

FOR INFORMATION CALL:
BOB: (408) 629-3887
ANITA: (408) 227-1546

Learn A-1 WITH INSTRUCTOR



Joe Johnston

TUESDAYS -- OPEN JANUARY 10, 17, 24 -- 8 to 10 P.M.
SAN MARTIN SCHOOL, North Street, San Martin

FRIDAYS -- OPEN JANUARY 13, 20, 27 -- 8 to 10 P.M.
RANDOL SCHOOL, 762 Sunset Drive, San Jose
South San Jose off Santa Teresa & Chesbro

\$4.00 Per Couple

INFO: 638-0400 or 266-8929

THURSDAYS

STARTS
JANUARY 12

8 - 10 P.M.



THE MAVERICKS
OFFER A

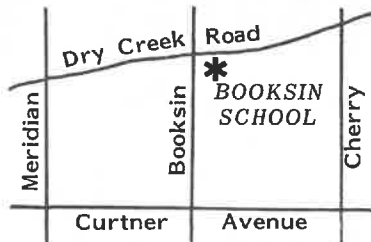
Beginners Square Dance Class

Caller/Instructor

BRING A FRIEND AND COME
OPEN JANUARY 12, 19, 1984

DONN THOMSON

BOOKSIN SCHOOL
1590 DRY CREEK ROAD
DRY CREEK & BOOKSIN
SAN JOSE



DONATION: \$4.00 Per Couple

FOR INFORMATION, CALL: 266-3895 or 268-1789

FRIDAYS

STARTS
JANUARY 13, 27

7:30-10 P.M.

Blossom Valley Dancers**...A Family Club...**

INVITE YOU TO JOIN THEIR

Beginner's Square Dance Class**WANTED:** Children, Teenagers, and Adults (Singles or Couples).

Children 13 and Under With Adults.

Teenagers 14 and Over Welcome As Singles.

CALLER / INSTRUCTOR

NONNIE ARENA

	Blossom Hill	
Blossom Ave		Snell
	Shawnee Ln	
	★	
	Santa Teresa	

MAUDE DICKINSON SCHOOL

500 SHAWNEE LANE

SAN JOSE

DONATION

INFO: (408) 272-8836



2ND SATURDAY

JANUARY 14

8 - 11 P.M.

CALLERLAB 1-43

**NEWER DANCER
HOEDOWN**

FEATURING

**GARY
CARNES****JAY
KLASSEN**CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD
PALO ALTO

DONATION:

\$5.00 Couple***\$2.50 Single

\$1.75 Teens

FUN ** REFRESHMENTS ** FUN

2nd SATURDAY

JANUARY 14

8 - 11 P.M.

SEPTEMBER CLASSES

Beginning Square Dance Class

FEATURING

JOE JOHNSTON

JOHN MUIR JUNIOR HIGH

1260 BRANHAM LANE SAN JOSE

DONATION: \$5.00 PER COUPLE

INFORMATION: 683-0400 or 266-8929



Baltimore, Maryland

June 28, 29, 30, 1984



33RD National Square Dance Convention®

2ND SATURDAY

JANUARY 14

8:00 P.M.

SEPT./OCT. CLASS LEVEL



THE TOP 8's PRESENT A

NEWER DANCER HOEDOWN

WITH

BILL DAVIS

&

JERRY DENBROEDER



CASTRO JUNIOR HIGH
(Near Campbell & Hamilton)
San Jose

INFORMATION:
Terry 253-5310
Bobbie 736-5624
Gary 227-2162

2ND SATURDAY

JANUARY 14

8 - 11 P.M.



The Last Wagon Train Home

SPRECKLES MEMORIAL
VETERANS HALL

Spreckles, CA

DOOR PRIZES

RAFFLE PRIZES

GOOD FOOD



AFTERPARTY
11:30 - ??
50¢ Per Person
For The Band



2ND SATURDAY

JANUARY 14
PLUS LEVEL

8 - 11 P.M.



THE **JOKERS** ANNIVERSARY



International Winter Festival Hoedown

FEATURING

Daryl Clendenin

PORTLAND, OREGON



REFRESHMENTS

DOUBLE ROUNDS BY:

Larry Segall

Pre-Rounds: 8-8:30



PETERSON JUNIOR HIGH
Ham Ave. off El Camino
Sunnyvale

DONATION:
\$6.00 Couple
\$3.00 Single

2nd SATURDAY

JANUARY 14
PLUS LEVEL

8 - 11 P.M.

☆ **HOEDOWN** ☆ **HOEDOWN** ☆

CALLER **DICK HOULTON**

ROUNDS BY: *Jack & Ione Kern* Pre-Rounds: 8-8:30

BERESFORD RECREATION CENTER
2720 Alameda de Las Pulgas San Mateo

REFRESHMENTS DONATION
SPONSORED BY THE **SAN MATEO ROADRUNNERS**



2nd SATURDAY

JANUARY 14
PLUS LEVEL

8 - 11 P.M.



EAGLE SQUARES PRESENT

Harold Fleeman

ROUNDS BY: **Bill & Collette Weber**
Pre-Rounds: 8 P.M.

JOE MICHELL SCHOOL
1001 ELAINE AVE. LIVERMORE

DONATIONS

REFRESHMENTS



2ND SATURDAY

**A-2 LEVEL
C-1 LEVEL**

JANUARY 14



PACIFIC
ASSOCIATION
CHALLENGE
ENTHUSIASTS

**P.A.C.E. presents
THREE DANCES**

SATURDAY MORNING
C-1 DANCE 10:30 - 1 P.M.

SATURDAY AFTERNOON
C-1 DANCE 2:30 - 5 P.M.

LORIN EDEN SCHOOL, 27790 Portsmouth Ave.
Hayward (Tennyson W. off 17, Left on Portsmouth)

SATURDAY EVENING

★ **A-2 Dance 8 - 11 P.M.** ★

LORIN EDEN SCHOOL

27790 Portsmouth Ave., Hayward
(Tennyson W. off 17, Left on Portsmouth)

PACE MEMBERS
GUESTS

EACH C-1 DANCE
\$3.00 Per Person
\$3.50 Per Person

A-2 DANCE
\$2.50 Per Person
\$3.00 Per Person

INFORMATION: BALCH (415) 783-5133 days or (415) 581-6656 evenings;
BRADLEY (408) 263-4919

THURSDAYS

STARTS
JANUARY 19

8-10:30 P.M.



Beginners Square Dance Class

FOR ADULT COUPLES
CLASS OPEN JANUARY 19 & 26

CALLER/INSTRUCTOR

HONEY WOLFSON

DONATION
SINGLES WITH
PARTNERS WELCOME

NODDIN SCHOOL
1755 Gilda Way
San Jose

NODDIN SCHOOL	HARWOOD	CAMDEN
GILDA		
BLOSSOM	HILL ROAD	

SPONSORED BY THE PEPPY STEPPERS
FOR INFO, CALL: (408) 629-1492

3RD SATURDAY

JANUARY 21
CALLERLAB 1-48

8:30-11 P.M.

ISLAND SQUARES OF FOSTER CITY

NEWER DANCER HOEDOWN

FEATURED CALLER

Ken Kenmille



REFRESHMENTS

DOOR
PRIZES

DONATION

BOWDITCH SCHOOL GYM
1300 BEACH PARK BLVD. & TARPON
FOSTER CITY

3RD SATURDAY

JANUARY 21
PLUS LEVEL

8 - 11 P.M.



GOLD NUGGETS
6th ANNIVERSARY AND BADGE DANCE
GOLD RUSH
CALLERS

DON JAY HAROLD
LEWIS KLASSEN FLEEMAN

ROUNDS BY: *Jack & Ione Kern*

Pre-Rounds: 8-8:30 P.M.

GUNDERSON HIGH SCHOOL
622 Gaundabert Lane San Jose

PRIZES *** REFRESHMENTS *** GIMMICS

DONATION: \$5.00 Couple *** \$2.50 Solo *** \$2.00 Teens



SUNDAYS

STARTS
JANUARY 22

5 - 7 P.M.

**Round Dance
Basics Class**



CUERS/ INSTRUCTORS

IONE & JOE YETKA

ADOBE WELLS MOBILE HOME PARK
1220 TASMAN DRIVE SUNNYVALE

Sponsored By THE ADOBE WELLDIGGERS
INFORMATION: (408) 243-3893

SUNDAYS

7 - 9 P.M.

S/D, EZ ROM, EZ INTER Level



MONDAYS

STARTS
JANUARY 23

8 - 10 P.M.

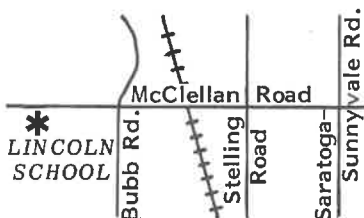
BEGINNERS CLASS

WITH THE

TWIRLING SANDS

CALLER

DAVE BELDEN



OPEN THREE NIGHTS
JAN. 23, 30, FEB. 7

LINCOLN SCHOOL
21700 MCCLELLAN ROAD
CUPERTINO

INFORMATION: (408) 379-1124; Evenings (408) 265-5328
Sponsored By Cupertino Parks & Recreation

4TH FRIDAY

JANUARY 27

8 - 11 P.M.

SEPTEMBER CLASS LEVEL



Kuntry Kuzins present

New Dancers Hoedown



FEATURING

TERRY MOSIER

AND GUEST CALLERS

WALTERS JUNIOR HIGH SCHOOL
39600 LOGAN DRIVE FREMONT
DONATION *** REFRESHMENTS





4th Annual Napa Weekend '84

For ADVANCED and CHALLENGE DANCERS

FLOOR LEVEL: A-2

January 27, 28, 29, 1984
Napa Town & Country Fairgrounds
575 THIRD ST.
NAPA, CALIFORNIA

Johnny Preston
Mission Viejo, California

Dave Stevens
Fremont, California

3 DANCES 4 MULTI-LEVEL STAR TIP SESSIONS 2 WORKSHOP SESSIONS
WOOD FLOOR STAR TIP AFTERPARTY SINGLES ROTATION
CONTINENTAL BREAKFAST SATURDAY and SUNDAY REFRESHMENTS

Early-Bird Registration (before Dec. 31, 1983) \$45.00 Information: (415) 482-0826
Preregistration (Dec. 31, 1983 - Jan. 26, 1984) \$50.00 (415) 794-1588
At-the-Door Registration \$55.00

No refunds after Dec. 31, 1983
\$10.00 service charge for cancellation

PACKAGE EVENT
ONLY

REGISTRATION FORM - 1984

Please type/print

Name (His) _____ (Hers) _____

Address _____

City _____ State _____

Zip Code _____ Phone () _____ () _____

Please send:

_____ Hotel/Motel Information Total Enclosed _____ Level: _____ Advanced

_____ R.V. Facilities (on site) Make checks payable _____ C-1

_____ Club _____ and mail to: _____ C-2

_____ **Napa Weekend '84** _____ C-3

1751 E. 38th St.
Oakland, Calif. 94602

FRANDOR Square and Round Dance Center

4448 Sisk Road - Modesto, California 95356

DANCING EVERY NIGHT -- SQUARES AND ROUNDS



- MONDAY** - Round Dancing, Easy Level, 8 - 10 p.m.
- TUESDAY** - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Classes or Workshops, 8 - 10 p.m.
- WEDNESDAY** - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY** - Square Dance Workshops - Dick Houlton, 8 - 10 p.m.
Square Dance Class, 8 - 10 p.m.
- FRIDAY** - 1st, 2nd, 4th - R/D Improvement Clinic - The McDonalds
1st, 2nd, 4th - A-1, A-2 Workshop - Dick Houlton
3rd - Singles Party Night
- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - 1st, 3rd - Coal Diggers w/Rounds - Jay Henderson 7-10
2nd - Plus Dance w/ Mike Sikorsky 7-10 p.m.
1st, 2nd, 3rd, 4th - Plus Workshop - J. Henderson 2-4:30



For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209)521-5719

RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning

4TH SATURDAY

JANUARY 28
PLUS LEVEL

8 - 11 P.M.



KEEWAY SWINGERS PLUS HOEDOWN



CALLER

Dick Waibel

DOUBLE ROUNDS BY: **Bill & Collette Weber**

Pre-Rounds: 8-8:30

A-1 STAR
TIP

CLUB CALLER & M.C. **Ken Kenmille**

WALTERS JUNIOR HIGH
39600 LOGAN DRIVE
FREMONT

REFRESHMENTS *** DONATION: \$6.00 /Couple *** DOOR PRIZES

4TH SATURDAY

JANUARY 28
PLUS LEVEL

8 - 11 P.M.



*San Jose Chapter
Presents Their
20th Anniversary Dance
"El Día De Los Reyes"*

FEATURING

JERRY
SCHATZER

ROUNDS BY:

Jack & Ione Kern



DONATION:

\$3.00 Per Person

\$2.00 For Teens

PETERSON JUNIOR HIGH
HAM AT EL CAMINO REAL
SUNNYVALE

4TH SATURDAY

JANUARY 28

8:30-11:30 P.M.

SEPT./OCT. CLASS LEVEL

here comes the **BIG** one!

**THE ONE — THE ONLY
BILL PETERS' ANNUAL**



- * **ASK ANYBODY....**this dance is the highlight of each year's beginners' season. It's the **BIGGEST** and the most fantastic beginner hoedown of the year! Wear your craziest, funniest, most imaginative hats....and maybe even win a prize!
- * And ask anybody about **BILL PETERS....**he's the **MADDEST** Hatter of 'em all! He has the most fantastic collection of hats you ever saw — and this is the dance where he wears 'em all — in addition to calling one of the most fun-filled beginners' dances of this — or **ANY** — season! It's a dance you'll **NEVER** forget!
- * **SO COME ONE, COME ALL....**while you don't really **HAVE** to wear a hat, most new dancers have found that wearing a hat will somehow make this dance more **FUN!** But whether you wear a hat or not — **DON'T MISS THIS DANCE.** It is, traditionally, the biggest beginner dance of the season!

FEATURING

BILL PETERS

(The Maddest Hatter of 'em ALL!)

For Info: (408) 253-2686 -- Sponsored by the **SQUARE HOPPERS**

**GUNDERSON HIGH SCHOOL
SAN JOSE**

Take Blossom Hill Road to Pearl;
Pearl to Ogan; Ogan to Gaundabert Lane.

MONDAYS

STARTS
JANUARY 30

7 - 8:30 P.M.

BEGINNERS ROUND DANCE CLASS

INSTRUCTORS

Koiti & Helen Tullus



SUNNYVALE COMMUNITY CENTER

550 EAST REMINGTON

SUNNYVALE

INTERMEDIATE DANCING -- 8:30 - 10:30 P.M.

FOR INFORMATION, CALL: (408) 736-1188

WEDNESDAYS

OPEN FEBRUARY 1 & 8

8-10:30 P.M.

THE ACEY DEUCEYS PRESENT A

PROGRESSIVE ADVANCED WORKSHOP

FOR EXPERIENCED PLUS LEVEL DANCERS

TEACHING A-1 & A-2,
DBD, APD, ALL FORMATION



CALLER/INSTRUCTOR

Honey Wolfson

NODDIN
SCHOOL

HARWOOD

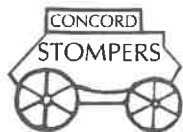
CAMDEN

GILDA

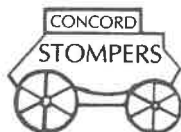
BLOSSOM HILL ROAD

NODDIN SCHOOL
1755 Gilda Way
San Jose

DONATION
INFO, CALL
(408) 629-1492



CONCORD STOMPERS PRESENTS ANNUAL BAY AREA CHAPARRAL CONVENTION



AT THE BEAUTIFUL
RICHMOND MEMORIAL
AUDITORIUM
RICHMOND, CALIFORNIA



Ken Bower
Hemet, Calif.



Ward & Joyce Foster
Montague, Calif.



Gary Shoemake
Carrollton, Texas

FEBRUARY 3, 4, 1984

THE
BEST IN
SOUND

FRIDAY

SCHEDULE
7:00 TO 8:00 P.M.
8:00 TO 10:30 P.M.
10:30 TO 11:00 P.M.

REQUEST ROUNDS
GET ACQUAINTED DANCE
A1 & A2 STAR TIPS

ROUND DANCE
WORKSHOPS

WOOD
FLOOR

SATURDAY

9:00 TO 10:00 P.M.
10:00 TO 12:00 NOON

1:00 TO 2:00 P.M.
2:00 TO 4:00 P.M.

7:30 TO 8:30 P.M.
8:30 TO 11:00 P.M.
11:00 TO 11:30 P.M.

ROUNDS W/S
SQUARES W/S
LUNCH BREAK
ROUNDS W/S
SQUARE W/S
DINNER BREAK
REQUEST ROUNDS
CHAPARRAL BALL
A1 & A2 STAR TIPS

FREE
RV PARKING

PLUS
LEVEL

DRIVE SAFELY GOING HOME



LIMITED
ATTENDANCE
TO INSURE DANCE
SPACE

NUMBER OF DANCERS LIMITED ** PRE-REGISTRATION ONLY
\$2.50 per person refund charge ** No refunds after January 10, 1984

DETACH & MAIL

PLEASE PRINT

NAME His _____ Hers _____ Last _____
STREET _____ CITY _____ ZIP _____
PHONE () _____ # OF PERSONS X \$15.00 = \$ _____ ENCLOSED

Make checks payable to: BAY AREA CHAPARRAL
Mail To: BAY AREA CHAPARRAL, P.O. Box 6204, Concord, CA 94524
For Information, Call: (415)938-1930 or (415)689-1233

INTERNATIONAL WINTER FESTIVAL

Featuring

SQUARE DANCING, ROUND DANCING AND CLOGGING

FEBRUARY 5 - 12, 1984

At the Beautiful

BANFF SPRINGS HOTEL - BANFF, ALBERTA, CANADA

In the Canadian Rockies



**LEE
SCHMIDT**



**ERNE
KINNEY**



**MARILYN
HANSEN**



HARMON & BETTY JORRITSMA

Experience The Thrill Of A Lifetime In A WINTER WONDERLAND Of
BEAUTY And EXCITEMENT



INCLUDING:

- Seven Nights Banff Springs Hotel
- Round-Trip Airport Transfers
- Baggage Handling At The Hotel
- Cocktail Reception And Banquet
- Three Days Of Dancing To Some Of
North America's Finest Talent
- Free Clogging Clinic
- Callers Clinic Available
- Square Dance Workshop
- Round Dance Workshop
- Country Western After Party Dance
- "Learn To Ski" Package Available
- Optional Scenic Tours And Skiing Offered

ALL OF THE ABOVE INCLUDING AIRFARE
FOR THE INCREDIBLE PRICE OF:

\$499.00 per person from Los Angeles **\$489.00** per person from San Francisco

ALL OF THE ABOVE FOR:
\$299.00 PER PERSON
PLUS AIRFARE FROM YOUR CITY

RESERVATION FORM

INTERNATIONAL WINTER FESTIVAL
SCHMIDT, KINNEY, HANSEN & JORRITSMA
FEBRUARY 5 - 12, 1984

DEPOSIT REQUIRED \$50.00 PER PERSON
RETURN IMMEDIATELY TO:

TORTUGA EXPRESS TOURS
P.O. BOX 4311 - ANAHEIM, CALIFORNIA 92803
(714) 774-3121

Name(s) _____ Deposit Enclosed \$ _____

Address _____ Departure From: _____

Phone: Home _____ Work _____ No. In Party _____

I Am Not Leaving From Los Angeles Or San Francisco.

Please Let Me Know What My Airfare Will Be From _____

Please Send Me Additional Information Before I Make My Reservations _____

2ND SATURDAY

FEBRUARY 11
PLUS LEVEL

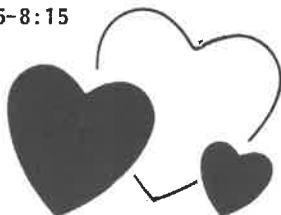
7:45 - 11 P.M.

KATYDIDS 19th ANNUAL SWEETHEART SPECIAL



DOUBLE ROUNDS BY:
**JIM & BARBARA
BARNES**

Pre-Rounds: 7:45-8:15



GUNDERSON HIGH SCHOOL
GAUNDABERT LANE
(OFF PEARL AVE.)
SAN JOSE, CA.

FOR INFORMATION, CALL:
KEN CONNER
(408) 252-7577

BADGE DANCE '84
BE SURE TO MARK
YOUR CALENDAR



ADVANCED
STAR TIP
AT 11 P.M.

REFRESHMENTS

DOOR PRIZES

DONATION: \$3.00 PER PERSON

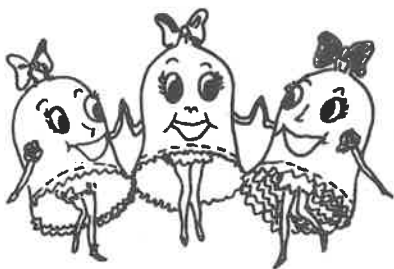
Co-Sponsored By Cupertino Parks & Recreation Dept.

4TH SATURDAY

FEBRUARY 25
PLUS LEVEL

8 - 11 P.M.

BELLE SWINGERS-SUNNYVALE



**25th
ANNIVERSARY
HOEDOWN**

FEATURING

DAVE HOBAUGH

ROUNDS BY:

Koiti & Helen Tullus

Pre-Rounds: 8 - 8:30 P.M.

MC & CLUB CALLER

WAYNE JANSSEN

EXHIBITION BY



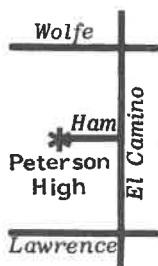
The Jubilaires



WITH VICKI WOODS-ANTRIM, CALLER

REFRESHMENTS

DOOR PRIZES



PETERSON JUNIOR HIGH

HAM AVENUE
SUNNYVALE
DONATION
\$5.00 Couple
\$2.50 Single
\$2.00 Teen



FOR INFO, CALL: (408) 733-1471 or (408) 255-1641

Co-Sponsored By Sunnyvale Parks & Recreation

3rd. Annual Central California WING DING MARCH 2,3,4, 1984

Stanislaus County Fairgrounds
Turlock, Ca.

Dick Houlton



Jay Klassen

Weekend Rounds

The McDonalds

Marv Lindner

Skip Stanley

NEARBY MOTELS *** LOTS OF ON-SITE RV SPACE

REFRESHMENT BOOTH *** AFTERPARTY SATURDAY NIGHT.

COMMERCIAL VENDERS *** ROUNDS ALL WEEKEND

SQUARE & ROUND DANCE WORKSHOPS *** FUN AND FRIENDSHIP

DANCING 3 LEVELS IN SEPARATE HALLS ALL WEEKEND

PRE-REGISTRATION

JIM & MARY CLICK
P.O. Box 1625
Manteca, CA 95336
(209) 239-3572

GENERAL CHAIRMAN

MIKE & GAIL ARNERICH
1438 Overholtzer
Modesto, CA 95355
(209) 522-8272

ADVANCED REGISTRATION

	No. Adults	No. Teens
3-Day Package	\$13.00	\$6.50
Friday Night	3.50	1.75
Saturday Day	3.50	1.75
Saturday Night	3.50	1.75
Sunday Day	4.00	2.00



DOOR DONATION

Adults	Teens
\$15.00	\$7.50
4.00	2.00
4.00	2.00
4.00	2.00
4.50	2.25

For group RV parking, get a pre-registration group number by calling
(209) 239-3572 or by writing Pre-Registration, Jim & Mary Click.

PRE-REGISTRATION DEADLINE -- February 25, 1984

NAME _____ Thurs. _____ RV's-\$5/Night
ADDRESS _____ Friday _____ RV Parking \$_____
CITY _____ Sat. _____ TOTAL
STATE _____ ZIP _____ Sun. _____ Enclosed \$_____

Make checks payable to: CENTRAL CALIFORNIA WING DING

BAKERSFIELD FIESTA

MARCH 16, 17 & 18, 1984

KERN COUNTY FAIRGROUNDS

MAINSTREAM - NEW DANCER
PLUS - ADVANCED



SATURDAY

FRIDAY



BRONC WISE
LONG BEACH, CA.



WADE DRIVER
HOUSTON, TX.
ROUNDS

SUNDAY



MIKE DEGMETICH
LOS GATOS, CA.

SQUARE DANCE
WORKSHOPS

PLUS
ADVANCED
FEATURING YOUR FAVORITE
Select Callers

PLENTY OF ON GROUNDS
R.V. PARKING



HI & COOKIE GIBSON
MISSION HILLS, CA

ROUND DANCING
ALL WEEKEND

EASY AND
INTERMEDIATE
TEACHES

Sponsored by

United Square Dancers Association

Proper Square Dance Attire Please

----- PLEASE DETACH HERE -----

MAKE PRE-REGISTRATION REMITTANCE PAYABLE TO: BAKERSFIELD FIESTA

MAIL PRE-REGISTRATION TO: BAKERSFIELD FIESTA: 2317 CHRISTOPHER CT., BAKERSFIELD, CA. 93304

3-DAY PRE-REGISTRATION PACKAGE
3-DAY PACKAGE AFTER MARCH 5, 1984
FRIDAY ONLY
SATURDAY ONLY
SUNDAY ONLY
NEW DANCER HOEDOWN 3 DAY PACKAGE
(\$3.00 per day at door only)
17 & under 1/2 price - ALL EVENTS

\$10.00 _____ NAME _____
12.00 _____ ADDRESS _____
4.00 _____ CITY & ZIP _____
6.00 _____
4.00 _____
7.50 _____

NO REFUNDS AFTER MARCH 1, 1984

ENCLOSED IS \$ _____ FOR _____ NO. OF REGISTRATIONS TEENS _____

The PENINSULA FEDERATION
presents

HI  HAT RECORDS

SPRING THING

MARCH 23, 24, 25, 1984
MEMORIAL AUDITORIUM
CIVIC CENTER
RICHMOND, CALIFORNIA

featuring

*Ernie Kinney
Tom Perry
Jerry Schatzler
Bronc Wise*

rounds by

*Jack & Jane
Kern*

SCHEDULE OF EVENTS

FRIDAY

8:00 - 11:00 - Plus Squares & Rounds
11:15 - ??? - Guest Callers Dance

SATURDAY

10:00 a.m. - Noon - RD Workshop
- Square Dance (A-1)

1:30 - 4:30 p.m. - SD Workshop (A-1)
- Square Dance (A-2)

7:15 - 8:00 p.m. - Request Rounds
8:00 - 10:30 p.m. - Plus Program & Rounds
11:00 p.m. - ??? - Afterparty (SPECIAL)

SUNDAY

10:00 a.m. - Noon - Plus Squares & Rounds

SATURDAY NIGHT SPECIAL

*Square dance to LIVE music
with the Hi-Hatters Band.

*After Party with songs by
the Hi-Hat Pioneers and
Country-Western dance music
by the Hi-Hat Band

Order Ribbons From: Hi-Hat Records, 3925 N.Tollhouse, FRESNO CA 93726, 209-227-2764

Please Send ___ ribbons (\$20.00 each/\$40.00 per couple) for the SPRING THING.

I am enclosing \$_____ for the ribbons. \$5.00 per person more at the door.

Mail ribbons to: _____ ()
Address City State Zip

Address City State Zip

Ribbon orders received after March 14 will be held at the door.

No refunds after March 9, 1984.

DO NOT SEND RV FEE WITH THIS APPLICATION

Northern California SQUARENADERS Exhibition Square Dancers
and their Director, DICK HOULTON, Present

The Best Little
Weekend in
Square Dancing

**2ND WEEKEND
IN APRIL**

LOOK AT ALL YOU GET!!

**DARRYL
McMILLAN**

Florida



**ELMER
SHEFFIELD**

Florida

ROUNDS BY

Lambert Knox & Leila

California

APRIL 13, 1984

8 - 11:30 p.m.

Pre-Rounds

PLUS LEVEL S/D

APRIL 14, 1984

9 a.m. - 11:30 p.m.

S/D & R/D WORKSHOPS

SQUARE & ROUND DANCING

APRIL 15, 1984

10 a.m. - 12 noon

SQUARE DANCING

PLUS LEVEL

AFTER PARTY - Midnight to ??

Richmond Auditorium, 25th and Nevin, RICHMOND, CALIFORNIA

Hardwood Floors -- Excellent Sound

-----Detach & Mail-----Please Print-----

Name: First _____ Last _____

Street _____ City _____ State _____ Zip _____

of Persons _____ X \$17.50 Total _____

R.V. Parking (No Hook-ups) _____

Housing Info Available _____

For Information, Call

(415)228-6217 or

(415)828-6071

MAIL TO: SQUARENADERS

1102 Polson Circle

Martinez, CA 94553



**BILL
McVEY**
ATLANTA, GA.

**GENE &
BETTIE
WELSH**
CERES, CA.

SQUARE



ROUND

DANCE

3rd ANNUAL

SPRING FLING

SALINAS VALLEY FAIRGROUNDS KING CITY, CA.

APRIL 13, 14, 15, 1984

**JEANNE
BRISCOE**
SALINAS, CA.

**BOB
McVEY**
SAN ANTONIO, TX.

Pre-registration .
\$15.00 Per Person

3 day package only

INCLUDES: DANCING,
WORKSHOPS, AFTERPARTY

MAIL REGISTRATIONS TO:

PRESTON & CLEO BIGGERS 63-A Desmond Rd. Salinas, Ca. 93907 Phone (408) 663-4122

MAKE CHECKS PAYABLE TO: PRESTON BIGGERS. Pre-registration fee \$30.00 Per
Couple Due by March 25, 1984, (No Refunds After.) Cancellations before
March 25, 1984, will be charged \$1.00 postage & handling fee.

PLUS LEVEL

with A-1 WORKSHOPS

and STAR TIPS

ROUND DANCE WORKSHOPS

AT-DOOR Per Person

Friday	\$4.00
Sat. til 5	6.00
Sat. Eve.	5.00
Sun.	5.00

Pre-Registration Form

Name _____ His _____ Hers _____
Address _____
City _____ State _____ Zip _____ Phone _____
Rounds? Yes _____ No _____ R.V. Space _____ No. of Nights _____

MUST GET YOUR OWN MOTEL ROOMS!!

FUTURE FESTIVALS

SAN DIEGO CHALLENGE WEEKEND.....January 6, 7, 8, 1984
NAPA WEEKEND '84, Napa.....January 27, 28, 29, 1984
SEQUOIA STOMP, Visalia.....February 18, 19, 20, 1984
SQUAR-RAMA, Fresno.....February 18, 19, 20, 1984
CENTRAL CALIFORNIA WING DING, Turlock.....March 2, 3, 4, 1984
BAKERSFIELD FIESTA.....March 16, 17, 18, 1984
CHALLENGE SPECTACULAR, Hayward.....April 6, 7, 8, 1984
STATE CONVENTION, San Diego.....April 13, 14, 15, 1984
CALIFORNIA SINGLE SQUARES CONV., Monterey.....May 18, 19, 20, 1984
CHUNK OF COAL, Turlock.....May 18, 19, 20, 1984
GOLDEN STATE ROUND-UP, San Francisco.....May 25, 26, 27, 1984
SILVER STATE FESTIVAL, Reno.....June 1, 2, 3, 1984
CUP OF GOLD, Sonora.....June 15, 16, 17, 1984
32nd NATIONAL, Baltimore, Maryland.....June 28, 29, 30, 1984
MONTEREY FESTIVAL, Monterey College.....July 13, 14, 15, 1984
SAN DIEGO ADVANCED WEEKEND.....August 24, 25, 26, 1984
SQUARE AFFAIR, Santa Maria.....August 31, Sep 1, 2, 1984
FUN FESTIVAL, Angels Camp.....September 14, 15, 16, 1984
27th JUBILEE, San Jose.....October 12, 13, 14, 1984
HARVEST HOEDOWN, Sacramento.....October 19, 20, 21, 1984
FIESTA DE LA CUADRILLA, San Diego.....November 2, 3, 4, 1984
1st TURKEYFEST, Pleasanton.....November 23, 24, 25, 1984

WOODEN
FLOOR

"R" RANCH

FUN
FOR THE
WHOLE
FAMILY

1ST ANNUAL COUNTRY JAMBOREE

MAY
18, 19, 20,
1984

A COMPLETE WEEKEND OF SQUARE & ROUND DANCING

CALLERS

**RON
WELSH**

CERES, CA.

**DARYL
CLEDENIN**

PORTLAND, ORE.

**JOE
SALTEL**

EUREKA, CA.

CUERS

**JIM & BARBARA
BARNES**

SAN JOSE, CA.

**WARD & JOYCE
FOSTER**

MONTAGUE, CA.

FRIDAY

8-11 p.m. Squares
8-11 p.m. Rounds
11-? After Party

SING AROUND
THE CAMPFIRE

SATURDAY

9-12 a.m. Workshops
1:30-4 p.m. Workshops
8-11 p.m. Squares
8-11 p.m. Rounds
11-? After Party

SUNDAY

10-12 a.m. Dance
1:30-4 Getaway

WRITE: Country Jamboree
"R" Ranch, Box 71
Hornbrook, CA 96044

CALL: 371-3050 or
(916)475-3495

"R" Ranch is a recreational
Ranch On Interstate 5, two
miles from the Ca/Ore border.

RV spaces include water and
electricity.

Bunkhouse rooms will sleep 4.

Motel rooms nearby in Yreka.
Write for information.

SPEND A WEEKS VACATION AT
THE "R" RANCH FREE, ON US.
MAY 14 - 20 --- WE OFFER:

Two Lodges With	Horseback Riding
TV, Video Games, Movies	Tennis
Table Tennis, Pool Tables	Two Heated Pools
Hiking	An Airstrip
Gold Panning	Miniature Golf
Hayrides	Fishing
Cooking Facilities	Golf
Food Service	Boating
Overnight Rides	River Rafting

(There is a minimal charge
for some activities)

REGISTRATION -- SEND TO ADDRESS ABOVE

_____ Adults @ \$15.00	_____ Children @ \$8.00	\$ _____
_____ RV Spaces @ \$3.00/Day		\$ _____
_____ Rooms in Bunkhouse @ \$4.00/Day		\$ _____
Make checks payable to "COUNTRY JUBILEE"	Total	\$ _____

young, in a geological sense, and most of the coastline is lava (it should be great in another million years or so). The few good beaches tended to be small and crowded, so we did the logical thing — we went shopping! We had taken an extra softside bag folded up in a suitcase to use for the inevitable souvenirs, but when we looked at the impressive stack of new items, we had to add one more — a souvenir suitcase!

As we packed for the trip home, I was getting worried that I wouldn't have any unusual stories to write — the trip had been almost without flaw. I was so worried I even missed the first clue -- Honey's comment that she seemed to have lots of room in her suitcase.

The fun started when we landed at LAX about midnight on Saturday. Because we had planned to spend the night in L.A., visit relatives on Sunday and fly home on Sunday night, I had made a reservation for a rental car at LAX. First problem — they couldn't find my "Express" reservation. No problem, they had cars and filled out the forms — by hand. The computer was down! Just a slight delay, then the long walk across the Hertz lot to find my car, with a flat tire. No problem, just walk back to the office — it wasn't as warm in L.A. at 1:00 a.m. as it was when I left Hawaii dressed in a short-sleeved shirt — wait for new forms then walk back to find the car. Net result -- we left the airport at 1:30 a.m. I'd like to see

O.J. run through that operation!

I'm now wide awake so, rather than stop at the Inn by the airport, I decide to drive awhile and "we'll find a nice motel" on the way to Pomona, our destination for later in the day. Never realized there were so few motels along the Pomona Freeway -- but finally saw a reasonable looking establishment, the name of which I won't use for fear of a libel action. The "Vacancy" sign is on so into the office I go — at 2:30 a.m. — and the clerk tells me they have a room, but it won't be ready for 15 minutes (??). I want everyone to know there is no truth to the story Honey is telling — the sheets were not still warm! (When people are checking out at 2:30 a.m., you know this is not a family motel! H.)

After a (very) few hours sleep it was time to dress and go visiting. That was when Honey discovered why she had so much room in the suitcase — one dresser drawer of her clothes was still in Hawaii.

One of these days we'll take a trip and nothing strange will happen — but then what will I write about? Have a Happy New Year!!



JUNE 1, 2, 3, 1984

RENO-HAS IT ALL IN "84"

37th SILVER STATE SQUARE DANCE FESTIVAL

CALLERS

Paul Marcum

The Jorritsma's

Elmer Sheffield

Kip Garvey

Wade Driver



Weekend in Reno and Square Dancing Too!

THE PROMPTER FOURTH ANNUAL RENO FUN TRIP

June 1, 2 & 3, 1984



**PROVIDING TRANSPORTATION, HOTEL AND SHUTTLE BUS FOR THE
37th Silver State Square Dance Festival
CENTENNIAL COLISEUM - RENO, NEVADA**

WEEKEND PACKAGE INCLUDES:

★ Two Nights Lodging at the Fabulous ★



★ Round Trip Charter Bus Transportation ★
Between San Jose and Reno

★ Shuttle Service Between the Sands Hotel ★
and the Silver State Festival

★ Soft Drinks, Cups and Ice on the Busses ★
Both to and from Reno



**All Busses Will Depart From San Jose
at 10:00 a.m. on Friday, June 1, 1984**

Private Busses Available for Large Groups

\$79 Per Person Double Occupancy

Does NOT Include Silver State Dance Ribbons



----- DETACH and MAIL -----

Mail to: The Prompter, P. O. Box 310, Coyote, CA 95013 (408) 281-1234

**Enclosed is my deposit of \$35.00 per person
for the Prompter Reno Fun Trip**

NAMES: _____

ADDRESS: _____

CITY: _____ **ZIP** _____ **PHONE** _____

If traveling with a group, indicate group name: _____

I prefer (choose one): ☐ Smoking ☐ Non-Smoking ☐ Group preference

I prefer to leave Reno on Sunday at: ☐ Noon ☐ 2:00 p.m. ☐ 4:00 p.m.



**The Square and Round Dancers of Southern Nevada
present the**

Las Vegas Square Dance Jubilee

June 1-5, 1984

Sponsored by



AND

LAS VEGAS EVENTS, INC.

Featuring the top callers of the nation. Five full days of dancing – four sessions daily. All dancing activities will be held at the brand new, fully air conditioned Cashman Convention Complex, just minutes from downtown Las Vegas.

Accommodations available for self-contained RV parking. Thousands of reasonably priced rooms in all categories within a few minutes of the Cashman Convention Complex.

Mainstream through C-2

Special Feature:

Square Dance Workshop & Styling Clinics

Round Dance Clinics

**Plus many national and local
callers and cuers.**



Registration fees: \$8 per day/couple; \$4 per day/single;
\$40 five-day registration (includes commemorative badge)

For information on dancing contact: Rea Ugarkovich, 900 Biljac Street, Las Vegas, Nevada 89128 (702) 363-1934.

For general information contact the host hotel: Del Webb's Mint Casino/Hotel, P. O. Box 2160, Las Vegas, Nevada 89125-2160.

For room package information contact: The Travel Association, Ltd. CALL TOLL FREE: (800) TTA-TRIP.

Many other special features are being offered by downtown hotels and casinos for all Jubilee participants.

Cut-off date for pre-registration is April 15, 1984 (Jubilee limited to 8,000 dancers). Hotel room package information will be sent to you by the Travel Association, Ltd. Once your name is on our mailing list, you will receive all information concerning the Jubilee as it becomes available. Check the box at the bottom of the Registration Form if you want to be on the mailing list for information only at this time.

PRE-REGISTRATION AND/OR INFORMATION REQUEST FORM

Your Name _____ Tel No. () _____

Partner's Name _____

Your Address _____

City _____ State _____ Zip _____

Type and Size of RV _____

Cut-off date for pre-registration is April 15, 1984. Hotel room package information will be sent to you by the Travel Association, Ltd. once we receive your name.

Dancing Fees: Couples — 5 Days \$40.00 (includes commemorative badge) Daily fee: \$8.00
Singles — 5 Days \$20.00 (includes commemorative badge) Daily fee: \$4.00

Dates you plan to dance: June 1 2 3 4 5 (please circle)

Please check your category: C2 ☐ C1 ☐ A2 ☐ A1 ☐ + ☐ MS ☐
Advance ☐ Intermediate ☐ Easy ☐

Please make check payable to Las Vegas Square Dance Jubilee.

Total Enclosed \$ _____

Please return form & check to:
Del Webb's Mint Casino/Hotel, Box 2160,
Las Vegas, Nevada, 89125-2160
Attention: Public Relations

☐ Please place my name on your mailing list. (Schedule and other details of this event will be mailed to you).



blend well with their trousers, are you going to be able to find trousers that match? Remember, too, that men come in various sizes and shapes.

Think about the fabric and where to find it; this is the hardest part of the whole process. Almost everyone likes the wash and wear fabrics and you can usually find a nice pattern at a reasonable price. I don't know of anyone that likes to iron yards and yards of skirt or ruffles. Almost any fabric shop will be helpful and do their best to get materials for you, but you learn from experience which ones will actually be able to get the amount you will need and get it at a specified time. Practically all shops require a deposit for ordering in large quantities and some prefer to have it all paid for in advance.

Think about who will select the new club dress style or color.

A committee made up of several people to discuss and come up with ideas is usually pretty good because

at least they already like the dress they have chosen.

Some clubs ask their members to submit ideas to the committee to work on and other clubs leave it entirely to the committee to make a decision.

Some clubs have the professional designers plan their new outfits.

In some clubs the Club President's wife selects the outfit.

One year we had several ladies make up a dress and then the club members voted on the one they liked best. This sometimes leads to hard feelings as everyone feels their dress is the nicest.

The main thing for everyone, whether on a committee or just helping to choose, to remember is that you need to have broad shoulders as you will get all kinds of comments and complaints. All you can do is smile and ask, "Would you like to be on next year's committee, perhaps you have some ideas we didn't think of this year?"

MONTEREY FESTIVAL

15TH ANNUAL SQUARE DANCE

JULY 13,14,15, 1984 MONTEREY PENINSULA COLLEGE

FRIDAY	SATURDAY	ROUNDS	SUNDAY
ROGER MORRIS	MARY LINDNER	LOU & JOE FERRARO	DARRIN GALLINA

Dancing Starts
Friday At 8 P.M....
PLUS LEVEL AND
Advanced Dancing....
Three Fun Filled Days
On The Cool Coast.....

R.V. Camping On Black Top.
Great Showers.
Tent Camping Available.

..Gym Floor
 ..Workshops
 ..Record Shop
 ..Lunch Fashion Show
 ..Square Dance Booths
 ..Saturday Night Afterparty



DANCE UNDER A PARACHUTE
MAINSTREAM BY
M.B.A. CALLERS ASSOCIATION

3 Day Pre-Registration \$12.50/person - At Door \$15.00/person.
 PRE-REGISTRATION DEADLINE - July 1, 1984
 Reservations Write: E.R. Butler, 1216 Circle Ave., Seaside, CA 93955
 FOR INFORMATION CALL: (408) 394-7684 or (408) 394-8751

KNOW THESE ORGANIZATIONS!

Each of these organizations was established to be responsive to your needs, as a forum for your comments, questions and/or problems. Their goal is to help assure that the square dance activity remains an enjoyable hobby.



LEGACY was formed to improve communication between the many facets of the square dance activity (dancers, callers, cuers, suppliers, publishers, etc.). Bi-ennial meetings are held with invitations sent to various square dance leaders. Presently the approximately 250 members represent thirty-six states and three foreign countries. Some of LEGACY's objectives are:

- Develop a means to measure dancer opinions, attitudes and desires.
 - Provide guidance & tools to make club leadership easier.
 - Improve the social aspects of square dancing.
 - Develop programs to improve recruitment & retention of dancers.
- Motivate leaders to learn, share and demonstrate the standards of conduct and behavior most beneficial to enjoyment of square dancing and related activities.

For further information: Contact Dick and Jan Brown, 1812 Pelton Avenue, Bellevue, Nebraska 68005 Or contact a LEGACY trustee in your area.

CALLERLAB

The International Association of Square Dance Callers



CALLERLAB is an international association of square dance callers. It was established to assist its members in all aspects of the square dance activity. CALLERLAB is a non-profit organization with membership of about 1,250 callers from all parts of the world. Its purpose is to provide leadership and direction for the calling profession in order to strengthen the square dancing movement as a whole.

CALLERLAB is an involvement organization with its members taking an active part on committees, convention assignments, and special projects. It accomplishes many tasks that could only be done by a group of professionals working together.

For further information: Contact John Kaltenthaler, Executive Secretary, Box 679, Pocono Pines, PA 18350, Phone: (717) 646-8411

The International Association of Round Dance Teachers



ROUNDALAB is an international teachers organization open to all who are actively teaching round dancing, at any level. It was formed to promote, protect and perpetuate the round dance movement as a complement to the overall square dance activity. It is an organization for round dance teachers who desire professional competency, accreditation, standards, and ethics in round dance instruction.

The primary purpose is to make round dancing more enjoyable for the dancer. This purpose is being accomplished through standardization and improved teaching techniques.

For further information, ask a friend who is a member or contact: Charlie Capon, Executive Secretary, 1025 N. Highland, Memphis, Tennessee 38122, Phone: (901) 452-2062

NATIONAL ASSOCIATION OF SQUARE & ROUND DANCE SUPPLIERS



The National Association of Square and Round Dance Suppliers was formed in May, 1975. The objective of NASRDS is to improve the development of Square and Round Dance activities. Members are commercial businesses which provide apparel, equipment, records, and many other specialty items which dancers require for the enjoyment of the activity. NASRDS works closely with the committees for each National Convention. The members provide counsel and assistance to other organizations which request their aid. NASRDS has several standing committees, one being the Ethics Committee. The Ethics Committee is charged with the responsibility of investigating and recommending a course of action on any complaint received concerning unethical conduct of commercial enterprises involved with Square Dancing. NASRDS strives to provide and assure honest representation, fairness, and quality service to the Square Dancing Community. Interested parties may learn more about NASRDS by contacting Judy Sappington, Secretary, 7738 Morgan Avenue, Minneapolis, Minnesota, 55423.

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTEs - Mainliner Hall, 4031 Pacific Boulevard,
(Plus) SAN MATEO; 7:30 - 10:30 p.m., Party 3rd Monday; Lou Bruschini;
Singles Info: Elsie Barnes - (415)573-1636; Caller, Bill Peters - (408)253-
2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, SAN MARTIN;
(MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Doreen
Teens Webster - (408)683-4480; Caller, Larry Robison - (408)443-1220.

BOWs & BEAUs - Crittenden School, 1701 Rock Street, MOUNTAIN VIEW; 8
(Plus) - 10 p.m., Party 2nd Monday; Wendy Delahaie - (415)965-3596;
Singles Caller, Doug Saunders - (415)878-1089.

CALLERS CHOICE - Montair School, 300 Quinterra Lane, DANVILLE; Pre-
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A2, 2nd/4th - Intro
to A1; Info (415)682-7298; Caller, Dick Houlton.

DO SA DOES & DUDES - Kammann School, 521 Rochex, SALINAS; 7 - 9:45
(Plus) p.m., Party Night Quarterly; Pearl Ingram - (408)449-5812; Caller,
Singles Lou Auria.

G.A.S. - Mathew Susanj Youth Center, Almaden & Blossom Hill, SAN JOSE; 8
(A-2) - 10:30 p.m., No Party Night; Steve & Sandy Bolger - (408)926-
1054; Caller, Gary Carnes - (408)227-2162.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson & Lang,
(Plus) SALINAS; 8 - 10 p.m., Party 5th Monday; Leslie Parker -
Cpl/Sgl (408)422-4301; Rounds by Ethel & Stan Bieda; Caller, John Strong
- (408)449-4604.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(Plus) 8 - 10:30 p.m.; Caller, Kip Garvey - (415)656-2606

RAINBOW RAMBLERS - Monterey Oaks Mobile Home Park, 6130 Monterey
(Plus) Road (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., Party 2nd Monday;
Caller, Dorothy Juntti - (408)446-2537.

RANCHO ROMPERS - Rosemary School, 401 West Hamilton Avenue,
(MS) CAMPBELL; 7 - 9 p.m., No Party Night; Caller, Paul Connes -
Pre-Teen (408)241-4164.

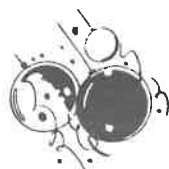
RED ROCKERS - Walters Jr. High, 39600 Logan Drive, FREMONT; 7:30 - 10
(Plus) p.m., Party 5th Monday; Gene Powers - 792-7153; Caller, Bill
Teens Bankert - 449-0370.

SILVER BUCKLES - Essig Hall, on Camden across from Old Camden H.S., SAN
(Plus) JOSE; 7 - 9 p.m., No Party Night; Advisor, Linda Enos - (408)238-
Pre-Teen/ 8422; Caller, Donn Thomson - (408)578-5807.
Teen

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10 p.m.,
(Plus) Party 3rd Monday; Caller, Bill Fowler - 624-1100.



HAPPY NEW YEAR



DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; 8:00 - 10 p.m.,
(A-2) Party 3rd Tuesday; Ron Farni & Alta Wise - (408)247-2010;
Cpl/Sgl Caller, Honey Wolfson - (408)629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(Plus) SUNNYVALE; 8 - 10 p.m., Party 3rd Tuesday; Bob Morris -
(408)734-8814; Rounds, Ione & Joe Yetka - (408)243-3893; Caller,
Art Davis - (415)948-7689.

BACHELORS 'N' BACHELORETTEs - Rogers Jr. High, 4835 Doyle Road, SAN
(PQS) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Jim Strand - (408)736-
Singles 4786; Caller, Jay Klassen - (408)734-4831.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 7 - 9 A-1, 9 - 10
(A1/A2) p.m. A-2, No Party Night; Don - (415)593-2590; Caller, Gene
Brakeman - (408)267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Bob & Joanne Meyer -
(408)578-9250; Caller, Harold Fleeman - (408)423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield
(Plus) Road, PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(Plus) 10 p.m., Party 1st Tuesday; Information - 593-7491.

PAIRS 'N' SPARES - Parkside School, Maple & Niles, SAN BRUNO; 7:30 -
(Plus) 10:30 p.m., Party 4th Saturday; Caller, Howard Hillyer - (415)755-
8223.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -
(415)656-2606.

RHYTHM ROCKERS - Santa Rita School, 2014 Santa Rita Street, SALINAS; 7
(MS) - 9 p.m., No Party Night; Caller, Jon Sanborn - (408)449-9724.
Teens

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(Plus) SAN MATEO; 7 - 10 p.m., No Party Night; John Richy - (415)593-
9309; Caller, Robert Algea - (408)263-1947.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7
(Plus) - 10 p.m.; Dick Lovelace - (408)899-2295 or Malcolm Gayman -
(408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

SAN LORENZO SINGLES - Labor Temple, 1050 Mattox Road, HAYWARD; 7:30
(Plus) - 10 p.m., Party 1st Tuesday; Eldon Palmer - (415)278-6957;
Singles Caller, Richard Mansfield - (415)651-1413.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8
(Plus) - 10:30 p.m., Party 4th Tuesday; John & Estelle Casey - 378-
8332; Caller, Arlan Wight - 725-0328.

STAR WHIRLERS - Washington Junior High, Iverson & Lang, SALINAS; 7:30 -
MS/+ 10 p.m., Party Last Tuesday; Caller, Otis Hollibaugh - (408)675-
Cpl/Sgl/ 3483.
Teen

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS; (Plus) 8 - 10:30 p.m., Party 2nd Tuesday; Warren Weintraub - (408)257-2893; Caller, Vicki Woods-Antrim - (415)341-1867.

TOWNSHIP TWIRLERS - Centerville Junior High, 37720 Fremont Blvd., (Plus) FREMONT; 7:30 - 9:30 p.m., Party 3rd Tuesday; Cletus Brown - (415)656-1093; Caller, Jim Osborne - (415)487-3349.

WRUFFLES & WRANGLERS - Sunnyvale Presbyterian Church, Hollenbeck & (MS) Fremont, SUNNYVALE; 7 - 10 p.m., No Party Night; Doug Spangle Family - (408)281-1677; Callers, Nonnie Arena - (408)272-8836 and Bob Steele - (408)248-5743.

WEDNESDAY

ANDANTE SQUARES - Ellis School, Olive at Fair Oaks, SUNNYVALE; 7:30 - (MS) 9:30 p.m., No Party Night; Jerry Nichols - (408)269-0964; Caller, Ron Nicholson - (408)739-2713.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE; 8 (Plus) - 10 p.m., No Party Night; J White - (408)733-1471; Caller, Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 - (Plus) 10 p.m., Party 3rd Wednesday; Danny Corchero - (408)274-2646; Caller, Bob Sedlor - (408)997-3894.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - (A1/A2) 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th Wednesday; Ione Yetka - Pre-Rounds & Double Rounds; Walt & LaVerne Baker - 377-9360; Caller, Dick Houlton - (209)462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 - (Plus) 10 p.m., Party 2nd Wednesday; Gene Severance - (408)269-8708; Caller, Ed Sanders - (408)296-5880.

CLODHOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 7:45 - 9:45 (Plus) p.m., Party 4th Wednesday; Ernie Heinen - (415)591-7450; Caller, George Dreier - (415)583-1496.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue, (Plus) SAN MATEO; 8 - 10 p.m., No Party Night; Ruth Anderson - 341-5786; Caller, Steve Roberts - 367-8345.

FARMERS & FARMERETTES - Newark Pavilion, 6430 Thornton Avenue, (Plus +) NEWARK; 8 - 10 p.m., Party 1st Wednesday; Stephen Plaza - (415)791-2001; Caller, Joel Kadish - (408)997-1132.

FREMONT SINGLES - Muller School, On Cherry at Thornton, NEWARK; 7:30 (Plus) - 10 p.m., Party 4th Wednesday; Jim Elling - (415)351-7202; Sgl/Cpl Caller, Bill Bankert - (415)449-0370.

GADABOUTS - Reed School, 1524 Jacob Avenue, SAN JOSE; 8 - 10:30 p.m., (Plus) Party 4th Wednesday; Jazzy & Mickey Hanel - (408)262-2621; Caller, Joe Johnston - (408)683-0400.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party (Plus) 5th Wednesday; Bill Rainford - (408)462-4151 or (408)847-4833; Cpl/Sgl Caller, Auditioning.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m., (Plus) Party 3rd Wednesday; Walter Glassel - (408)736-6293; Caller, Don Lewis - (408)265-3035.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

HIGHLAND SWINGERS - Laureola Rec Center, 501 Old County Road (at (Plus) Holly), SAN CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Mark Rascher - (415)345-8361; Caller, Clyde McGill - (415)783-9684.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 - 10 p.m., (Plus) No Party Night; Al Alexander - (408)946-2769; Caller, Kip Garvey - (415)656-2606.

JONNIE'S APPLESEEDS - Watsonville Recreation Center, 20 Maple Street, (MS) WATSONVILLE; 7 - 9 p.m., No Party Night; Caller, Jon Sanborn - Sgl/Cpl (408)449-9724.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 - (Plus) 10 p.m., Party 3rd Wednesday; Dick & Juanita Roberts - 248-7768; Caller, Arlan Wight - 725-0328.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 - (Plus) 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen - 793-6670; Caller, Terry Mosier - 651-0370.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8 (Plus) - 10 p.m., Party 1st Wednesday; Frank Evenson - (408)842-5274; Caller, Kenny Steen - (408)779-9361.

PRESIDIO LEVIS & LACES - Presidio Log Cabin, SAN FRANCISCO; Squares (Plus/A1) & Rounds; 7:30 - 10 pm., No Party Night; Caller, Doug Saunders - (415)878-1089.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS (Plus) GATOS; 8 - 10 p.m., Party 4th Wednesday; Lloyd & Tykie Rose - (408)371-7492; Caller, Ken Kenmille - (415)487-7208.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10 (Plus) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 - (Plus) 10:30 p.m., Party 4th Wednesday; Frank Granadas - (408)426-6370 (H)/426-1640 (W); Caller, Bob Southern - (408)374-0286.

SWINGING PANTHERS - Santa Rita Elementary, 2014 Santa Rita, SALINAS; 7 (Beg/MS) - 9 p.m., No Party Night; Caller, Jon Sanborn - (408)449-9724. Teens

TIP TOPPERS - Davis Junior High School, 5035 Eden View Drive, SAN JOSE; (Plus 8 - 10 p.m., Party 4th Wednesday; Caller, Donn Thomson - APD) (408)578-5807.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party (A-2) Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

VALLEY SWINGERS - King City Recreation Center, 411 Division Street, (Plus) KING CITY; 8 - 10:30 p.m., No Party Night; Jesse Gomez - (408)385-3645; Caller, Jeanne Briscoe - (408)443-4371.

WAGONWHEELS - Parker School, Union & Camden, SAN JOSE; 8 - 10 p.m., (Plus) No Party Night; Caller, Herb Jackson - (408)266-4026.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN (A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Ken Scholl - (415)873-0584; Caller, Bill Peters - (408)253-2686.

DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); 8 - (A-2) 10:30 p.m., No Party Night; Information - (209)477-1012; Caller, Dick Houlton.

CIRCULATOR FUN SHOP - Mae Nesbit School, 500 Biddulph Way, BELMONT; (MS/Plus) 7 - 8:30 MS, 8:30 - 10 p.m. Plus, No Party Night; Don - (415)593-2590; Caller, Gene Brakeman - (408)267-2333.

DIABLO SINGLES - Ygnacio Valley High School, 755 Oak Grove Road, (Plus) CONCORD; 7:30 - 10 p.m., No Party Night; Maggie Arcaya - Singles (415)798-5797; Caller, Bob Elling - (415)278-8621.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (Plus) 10 p.m., Party 4th Thursday; David Clelland - (408)257-6310; Caller, Art Davis - (415)948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:30 - (Plus) 10 p.m., Party 1st Thursday; Dave Turner - (408)268-4098; Caller, Johnny Robertson - (408)972-1422.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (Plus) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Sam Virts - (408)243-0264; Caller, Ken Oburn - (408)378-4272.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT; (Plus) 7:30 - 8 Pre-Rounds, 8 - 10 p.m. Squares w/Rounds, Party 2nd Thursday; Don & Sandy Bigley - (415)794-6674; Caller, Ken Kenmille - (415)487-7208.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30 (Plus) p.m., Party 2nd Thursday; Tom Ulrey - (408)426-9700; Caller, Harold Fleeman - 423-0646.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (A2 APD) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey - (415)656-2606.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party (Plus) 4th Saturday; Bob Jackson - (707)442-2029; Caller, Vail Hickey - Cpl/Sgl (707)839-3019.

SALTFLAT SQUARES - Monterey Park School, 410 San Miguel Avenue, (MS) SALINAS; 7 - 9 p.m., No Party Night; Caller, Jon Sanborn - Sgl/Cpl (408)449-9724.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; 8 - 10 (Plus) p.m., Party 2nd Thursday; Graham Wallace - (415)948-4797; Caller, Charlie Brown - (415)796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; Class (Plus) 7, Club 8:30 - 10:30 p.m., Rounds by Ione & Joe Yetka, Party 3rd Thursday; Don McPherson - (408)378-7451; Caller, Bill Peters - (408)253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; (PQS) Club 7:30 - 10 p.m., Party Last Thursday; Judee English - 238-2721; Caller, Jay Klassen - (408)734-4831.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

SUNNYVALE SINGLE SQUARES - Sunnyvale Jr. High, 1080 Mango Ave.,
(Plus) SUNNYVALE; Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st
Singles Thursday; Bob La Follette - (408)395-2202; Caller, Gary Carnes -
(408)227-2162.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party
(C-1) Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-
5624.

TWIRLING SANDS - Lincoln School, 21700 McClellan Road, CUPERTINO; 8 -
(Plus) 10 p.m., Party 2nd Thursday; Mary Kubie - (408)265-5328; Caller,
Dave Belden - (415)538-8515.

VALLEY REDWOOD SQUARES - Felton Community Hall, Highway 9 (6100),
(MS+) FELTON; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 4th Thursday;
Cpl/Sgl/ Carlos Fernandez - (408)338-2480; Caller, John Cadiente -
Teen (408)475-1799.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 8 - 10 p.m., No
(A-2) Dancing 4th Thursday, Party 5th Thursday; Caller, Mike Degmetich
- (408)374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 -
(A-2) 10:30 p.m., Party 3rd Friday; Bill & Peg Norris - (408)377-4407;
Caller, Bob Southern - (408)374-0286.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., SAN MARTIN;
(PQS) 7:30 - 10:30 p.m., Party 5th Friday; Doug & Berni Batchelor -
(408)226-3466; Caller, Jay Klassen - (408)734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd Friday
(A1/A2) Open Wkshp - Guest Callers, 4th Friday Invitation Only - Larry
Ward; Pre-rounds 8, Club 8:30 - 11 p.m., No Party Night; Hans &
Fran Bartosek - (415)582-6072.

COOLEY-CUES - Chataugua Hall, 16th & Central, PACIFIC GROVE; 8 -
(MS) 10:30 p.m., No Party Night; Caller, Walt Cooley - (408)373-2328.
Cpl/Sgl/Fm

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, PALO
(Plus) ALTO; 8 - 10:15 p.m., Party 3rd Friday; Jim Palmer - (408)251-
Sgl/Cpl 7103; Caller, Dorothy Juntti - (408)446-2537.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO;
(Plus) 7:30 - 10 p.m., Party 2nd Friday; George Falkenthal - (415)493-
8401; Caller, Arian Wight - 725-0328.

DIXIE DERBIES - Frost School, 530 Gettysberg Drive, SAN JOSE; 8 - 10:30
(Plus) p.m., Party 3rd Friday; Ted & Joanne Arrouzet - (408)370-7668;
Caller, Gary Carnes - (408)227-2162.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, FOSTER CITY; 8
(Plus) - 10 p.m., Party 3rd Friday; Hal Kirkland - (415)341-3236; Caller,
Cpl/Sgl Ken Kenmille - (415)487-7208.

KATYDIDS - Call for Location, CUPERTINO; 8 - 10:30 p.m., Party 4th
(Plus) Friday; Bob Kuntz - (408)253-5310; Caller, Bill Davis - (408)736-
5624.

MAVERICKS - Schallenberger School, 128 Koch Lane, SAN JOSE; 8 - 10:30
(Plus) p.m., Party 4th Friday; Dave & Zoe Fischer - (408)268-1789;
Caller, Donn Thomson - (408)578-5807.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

PEPPY STEPPERS - Noddin School, 1755 Gilda Way, SAN JOSE; 8 - 10:30
(Plus) p.m., Party 4th Friday; Mac & Jen McCausland - (408)264-0914;
Caller, Honey Wolfson - (408)629-1492.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS; 7 -
(Plus) 10 p.m., Party 5th Friday; Jon & Susan Sanborn - (408)449-9724;
Caller, Jeanne Moody Briscoe - (408)443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m.,
(Plus) Party 3rd Friday; Diana Ferreira - (408)926-3692; Caller, Jim
Osborne - (415)487-3349.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN
(Plus) VIEW; 8 - 10:30 p.m., Party 3rd Friday; Don DeCarli - (408)296-
7454; Caller, George Knox - 621-0973.

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 10 a.m.
(QS) - 12 noon; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 12 noon
(Plus) - 1 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 7:30 -
(A-2) 10:30 p.m., Visitors \$5/couple; Mike Paivinen - (408)778-2984;
Caller, Nate Bliss.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte
(Plus) Boulevard, MARINA; Rounds 8, Club 8:30 - 10:30 p.m., Party 2nd
Cpl/Sgl Friday; Chuck Sardoch - 372-2564; Caller, Harold Fleeman - 423-
0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds
(Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays,
Party 2nd Friday; Bob & Diane Vincent - 923-8025; Caller, Mike
Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane,
(MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - 274-
Cpl/Sgl 5405; Caller, Frank Shaw - 274-8509.

SUNDAY

CONTRA CORNERS - Adobe Building, Central Expressway & Moffett Blvd.,
Contra MOUNTAIN VIEW; Call First 7 - 9 p.m.; Prompter, Roger Canning
- (415)964-4737.

FLUTTERWHEELS - Presidio Log Cabin, SAN FRANCISCO; 2 - 5 p.m., Intro
(A-1) to A-1; Caller, Doug Saunders - (415)878-1089.

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at
(Plus) Bascom), SAN JOSE; 7 - 9 p.m., No Party Night; Phil Rood - 263-
Cpl/Sgl 8880 or Jerry Adams - 267-0310.

PARTNERS IN PROGRESS - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto);
(A1/A2) Rounds 7, Squares 7:30 - 10 p.m.; 1st & 3rd Sundays Only; Caller,
Kip Garvey - (415)656-2606.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class
(A-2) 6 - 8, Club 8 - 10 p.m.; No Party Night; Norma Ferrier -
(415)493-2709; Caller, Jay Klassen - (408)734-4831.



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DIRECTORY OF ROUND DANCE CLUBS

SUNDAY

ANNDREA ROUNDS - Lind Hall, 621 Masonic Way, BELMONT; 7:30 - 10 p.m.;
Basics/EZ Annndrea Stephan - (415)433-9292(days)/(415)345-3299(eves).

LEGATO ROUNDS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
Beg Basics, SUNNYVALE; Basics 5 - 7, ROM/EZ 7 - 9 p.m.; Ione & Joe
ROM,EZ Clses Yetka - (408)243-3893.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.,
Advanced Review/Workshop 7:35; Koit & Helen Tullus - (408)736-1188.

MONDAY

BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry
Hi-Inter/Plus between Hillsdale & Branham), SAN JOSE; 8 - 10 p.m.; Jim
& Barbara Barnes - (408)224-3826.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 -
Accel Basics 10 p.m. (began 1/09/84); Larry Segall - (408)245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7 -
Basic Classes 8:30 & 8:45 - 10:15 p.m.; June & Millard McKinney -
(415)656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter,Adv p.m.; Clark & Maxine Smith - 493-2069.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
EZ Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
Inter,Classics 7 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-
4064.

ROYAL ROUNDS - Centerville Junior High, 37720 Fremont Blvd., FREMONT;
EZ,Int 7:30 - 10 p.m.; Bill & Collette Weber - (415)797-8583.

STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; 7:40 -
Int/Hi Inter 10 p.m.; Koit & Helen Tullus - (408)736-1188.

WHIRL-A-ROUNDS - Arion Hall, 230 Plymouth Street, SANTA CRUZ; 8 - 10
Beg Basics p.m.; Herb & Ruth Fogel - (408)335-5450.

CHATTER (from page 49)

such a good sport, she didn't even blink an eye when 34 showed up!! We had a beautiful sit-down roast beef dinner. It was wonderful being with good friends — a nice way to start the holiday season. It was especially nice seeing PATTI & JEFF. We're looking forward to dancing with them again... There's never a dull moment with us. We're busy planning our Christmas party and our installation dinner... The Boots & Garters are filled with mixed emotions this holiday season. While we are excited about the holidays and our activities, we are saddened because our caller, BOB

SEDLOR, and his taw, LIL, will be leaving us. Although we knew this assignment was only temporary, we were hoping it would become permanent. We will miss them. Thanks, BOB & LIL, for a wonderful year. I know the memories of all the good times will tug at our heartstrings for a long, long time. Happy Holidays to all of you from all of us.



DIRECTORY OF ROUND DANCE CLUBS

TUESDAY

- BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of Blossom Hill off Los Gatos Blvd.), LOS GATOS; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826.
Inter/Hi-Inter
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 - 10 p.m.; Larry Segall & Carol Leger - (408)245-8779.
EZ,ROM
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - 9 p.m.; June & Millard McKinney - 656-7393.
ROM,EZ,Inter,
Classics
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 - 10:30 p.m.; June & Millard McKinney - 656-7393.
Inter,Classics
- HAPPY HEARTS - Call for Location; 8 - 10 p.m.; Dwain & Judy Sechrist - 263-2931.
Inter,Adv
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; Frank & Doris McDonald - (209)521-5719.
Inter,Adv
- REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.
Inter/Adv
Workshop
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
EZ,Classics
- SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; Basics (starts 9/20) 7:15 - 8:30; Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - (408)779-7422.
Basics,ROM,
EZ,Int,Clsses
- STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m.; Koit & Helen Tullus - (408)736-1188.
Adv Wkshp
- WHIRL-A-ROUNDS - Aptos Grange, 2555 Mar Vista, APTOS; 8 - 10 p.m.; Herb & Ruth Fogel - (408)335-5450.
EZ,ROM

WEDNESDAY

- BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry between Hillsdale & Branham), SAN JOSE; 7:30 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.
EZ/EZ-Inter
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 7:45 - 10 p.m.; Larry Segall - (408)245-8779.
EZ,Inter
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - 10 p.m.; June & Millard McKinney - (415)656-7393.
Inter,Classics
- REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.
Inter/Hi-Inter
- ROYAL ROUNDS - San Felipe Rec Center, 2058 D Street, HAYWARD; 7:30 - 10 p.m.; Bill & Collette Weber - (415)797-8583.
Adv
- STAR ROUNDS - S. F. V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Koit & Helen Tullus - (408)736-1188.
Easy
- WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m., No Dancing 2nd Wednesday; Mike & Norma Degmetich - (408)374-6148.
Classics,ROM

DIRECTORY OF ROUND DANCE CLUBS

THURSDAY

- BANJO WHEELS - Valley View School, 1290 Kimberly Drive, SAN JOSE; 8 - Beg Basics 10 p.m. (started October 6); Jim & Barbara Barnes - (408)224-3826.
- ROUND ROBINS - Oak Ridge School, 5920 Bufkin Drive, SAN JOSE; Basics (started 10/27) 7 - 8:30, EZ,ROM 8:30 - 10 p.m.; Bob Rice - (408)629-3887.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Inter Clark & Maxine Smith - 493-2069.
- SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; EZ/Wkshp 7:30, Club 8 - 9:45 p.m.; Ethel & Stan Bieda - (408)779-7422; In Salinas call - (408)422-4301.
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 - Adv/Challenge 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - (408)736-1188.

FRIDAY

- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; Beg Basics Review 7:45, Class 8 - 10 p.m. (began 9/23/83); Larry Segall & Carol Leger - (408)245-8779.
- LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Avenue, MENLO ROM,EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; ROM,EZ, Clark & Maxine Smith - 493-2069.
Classics
- REDWOOD ROUNDS - St. Andrews Methodist Church, 411 Alma Street, PALO Adv Workshop ALTO; 7:30 - 10 p.m., *Not All Fridays, Call First; Jack & Ione Kern (415)321-4005 or (415)493-4064.
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 1st & 3rd Dance Clinic - Teaching technique and styling 8 - 10:30 p.m.; Koit & Helen Tullus - (408)736-1188.
Fridays Only

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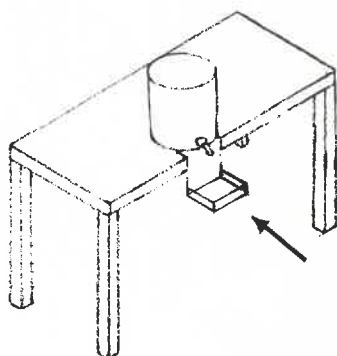
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