

February 1984

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OPINION POLL
RESULTS

The PROMPTER

Feature Magazine for Square & Round Dancers



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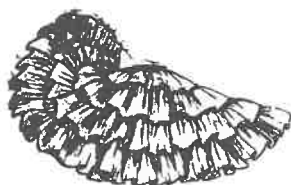
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March Issue February 1, 1984
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The PROMPTER

FEBRUARY 1984

Volume 5, Number 4

SPECIAL FEATURES

- 31 A VALENTINE TO OUR CALLERS
by Ken & Gee Clark
- 32 ROSE PARADE FLOAT 1984
by Charles Naddeo
- 35 DANCER OPINION POLL RESULTS
- 38 OPINION POLL ANALYSIS
by Chuck Wolfson

FEATURES

- 4 PUBLISHER'S PATTERN
- 7 "OUR" OPINION
- 8 WE GET LETTERS
- 15 WHAT'S NEW?
- 16 CHALLENGE CORNER
- 18 'ROUND' ABOUT
- 21 STIR THE BUCKET WITH BETTY
- 22 FASHIONABLE THOUGHTS
- 24 BEYOND MAINSTREAM
- 26 MAC'S LITTER BASKET
- 26 ROADRUNNER CARTOON
- 27 STATE CONVENTION
- 28 LEGACY
- 29 33RD NATIONAL CONVENTION
- 40 PROMPTER PUZZLER
- 41 PROMPTER PUZZLER WINNER/ANSWER
- 42 PEOPLE
- 42 PAIR OFF
- 44 CLUB CHATTER
- 63 KNOW THESE ORGANIZATIONS

LISTINGS

- 50 FEBRUARY CALENDAR
- 52 NEWER DANCER PROMPTER
- 52 ROUND DANCE PROMPTER
- 53 ADVANCED PROMPTER
- 53 MAINSTREAM PROMPTER
- 54 ADVERTISING ORDER FORM
- 82 FUTURE FESTIVALS
- 88 DIRECTORY OF S/D CLUBS
- 95 SCVSDA OFFICERS/DIRECTORS
- 96 DIRECTORY OF R/D CLUBS
- 98 INDEX TO ADVERTISERS

PUBLISHER'S PATTER

by Phil James



I received several interesting comments (most of which were positive) on the subject of last month's Patter — the stages of square dancer development. Most who have been dancing for five or more years agreed that they had indeed gone from the "eager beginner" through the "mentally challenged" and either into or toward the "burnout" stage.

Several people made the observation that one way to get out of the "burnout" stage was to become more involved with beginning classes. I totally agree. I have found that watching (and helping) people as they learn the Mainstream calls does revitalize one's thinking toward his/her dancing activities. I'd suggest that you get more involved with your club's beginners class and see what you can do to help. In the process, you may help yourself.

One other comment I got on last month's column concerns the statement that sometimes the "mentally challenged" individual had to run like a "banshee" to get to

his spot in the formation. I was informed that, according to Webster's Dictionary, a "banshee" is a female spirit of Gaelic folklore that warns a family of the approaching death of a member, especially by wailing unseen under the windows of the house a night or two before the time of the death she foretells. This person thought I was taking my dancing a little too seriously (or maybe had rocks in my head). On the other hand, maybe she ought to watch some of the squares that I watch!!!

A book has been recently published which you may or may not be aware of. "Ranking of the Major American Cities" compares most of the cities you ever heard of in terms of most of the things you ever thought of. I was most interested to find out that San Jose ranks 72nd in the number of square dance callers. That's right, 72nd!! I was amazed because, being somewhat familiar with the square dancing activity in this area, I would have bet that we'd be in the

(Continued on page 77)



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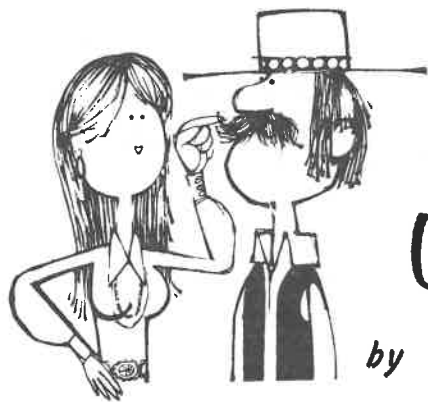
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"OUR" OPINION !

by Chuck & Honey Wolfson

In the computer business one of the major issues today is "compatibility" — the ability of one computer system to run programs written for another system. Upward compatibility is particularly important, so that as a user moves from a small computer to larger systems it's not necessary to re-program.

In square dancing we also have upward compatibility. The moves learned at the basic level are still the same at higher levels. And, just as in the world of computers, as we move to a bigger system, the "command set" expands.

Another similarity between computers and square dancing is that there is no downward compatibility. Trying to use too large a "command set" will cause "unpredictable results"!

In square dancing there is another area where we believe there is no downward compatibility — styling.

Just as there are CALLERLAB

definitions for each move, there are recommended CALLERLAB stylings. Much of the styling we use in this area is a deviation from those CALLERLAB standards (i.e., the "Highland Fling" Do Sa Do) and may or may not be used in other parts of the country.

Many of these styling variations come with experience and/or higher level dancing, and that's where downward compatibility comes in. It may be appropriate at Plus level to do a "Highland Fling" Do Sa Do, but try it on an unsuspecting beginner at a newer dancer hoedown and you probably will get those "unpredictable results". A Challenge dancer may be comfortable with a hands-down ocean wave, but at an Advanced or Plus dance it is inappropriate and incorrect styling. (For the many dancers who think that there "ought to be a standard" -- there is, folks -- the CALLERLAB standard for ocean waves, at all levels, is "hands up"!)

(Continued on page 66)



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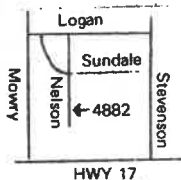
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We Get Letters



Dear Square Dance Friends,

Please help us. We are looking for a big miracle. The following news release is about Sheri Brabham and her first recording. There are, though, some things that Sheri might want us to omit from the news release. But we can tell you about them in this note and beg you to help us.

Sheri is one of our Wheel Chair Dancers. She is blind, and suffers from arthritis. Confined to a wheelchair, Sheri spends much of her time singing and talking to friends on the phone. In her nineteen years, Sheri has undergone more than thirty operations. She is scheduled for two more this month. Without them her doctors have little hope that she will live through much of 1984. The first operation will be a tracheotomy. It will take Sheri's voice. The second will relieve pressure on her heart and lungs.

There is hope, however: a slim chance that the tracheotomy can be reversed later, and a slightly greater chance that she will survive the second operation. Al Horn and the folks at Prairie Recordings gave Sheri a will to live. We can help, too. Most important, of course, are thoughts and prayers. Please let us count on yours. Next, are words of encouragement for Sheri. Please help shower her with cards, letters, and telegrams. Her address is:

Sheri Brabham
137 Deerfield Road
Columbus, OH 43227

Sheri Brabham is a courageous and talented person. Even though it is unlikely that she will make another recording, she deserves both time and voice to tell her friends about her adventure. Please help us win both for her.

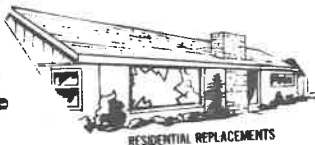
Sincerely,
Ellie & Paul DeBald
Editors, Cues & Tips
Y.E.S. Publicity

NEWS RELEASE

Prairie Recordings proudly announces the release of "Coal Miner's Daughter", featuring staff caller Al Horn and square dancer Sheri Brabham. The recording is Sheri's first. Sheri is a member of the Youth for Easter Seals (Y.E.S.) Dancers of Columbus, Ohio, whose wheelchair exhibitions drew raves at the National Square Dance Conventions in both Detroit and Louisville. Sheri's rendition of "Coal Miner's Daughter" at Louisville brought standing ovations. For Al, it was love at first sound.



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Their recording, PR 1068, with Al doing the hash and Sheri the vocal, will be available early this year.

Gentlemen,

What is the purpose of the Santa Clara Valley Square Dance Association?

As I understand it, the SCVSDA exists TO PROMOTE square dancing. Several recent articles in The Prompter have addressed this issue. I wish to add another situation that makes me question actual SCVSDA thinking.

On January 7th, we sponsored our third Intro-To-Square Dance Hoedown in St. Frances Cabrini Essig Hall. We previously asked that the SCVSDA sponsor this function. It was turned down.

This function originated from the encouragement of a group of square dancers and callers that sensed the advantage of a dance that caters to the non-dancer on a "one-night stand" basis.

It also provided a good excuse for Ev and I to approach Fr Essig,

our pastor, to allow the use of our SFC Essig Hall, for the FIRST TIME, for a function that catered to the public.

The gratifying experiences of the first two dances prompted us to request that the SCVSDA sponsor the January dance. The SCVSDA Board put this request before the club delegates in November and they voted against sponsorship.

In my opinion, it's unfortunate that the majority of delegates voted against this proposal as it would have afforded the SCVSDA:

1. An opportunity to promote square dancing at a GRASSROOTS level;

2. Provide a timely dance for clubs sponsoring classes to "introduce" square dancing and round dancing to their new prospective dancers on a "try it once" basis including an in-house After Party for beginner class signups;

3. Encouraged the use of St. Frances Cabrini Essig Hall as a needed NEW LOCATION for square dancing;



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4. Entertained a situation to use this facility at NO COST to the Association.

The primary reason given for the negative vote was that the Association must independently sponsor all square dance functions and cannot bend its rules to accommodate this "Intro-To-Square Dance" function.

Specifically, we asked for the SCVSDA to pay for the advertising of this function and give it official SCVSDA sponsorship, taking advantage of whatever promotional clout or influence the SCVSDA has with the square dance community as a whole. It takes a substantial effort on the part of many people to promote such a function on a personal basis. The failure on the part of the SCVSDA to back this function discourages this effort.

The advent of a new SCVSDA Board, and in particular, Liz and Steve Hoover as President, sparks us with the hope that they will be able to weed out what we feel is antiquated thinking and ineffective

dialogue, and be able to forge ahead with ideas and actions that promote square dancing at a grassroots level.

Very truly yours,
Carlo & Ev Pedron
San Jose

Dear Editors,

I'm very upset with the quality of this mag.

Two months in a row I've gotten The Prompter and part of the Club Chatter was missing (a full page). Also a full page of ads.

Please let's get on our toes and do a better job on editing.

Thanks,
Carrol Aldor
Bachelors 'N'
Bachelorettes

Dear Carrol,

Gee, I could have sworn all the pages were there when the mag went to the printer. Only two possible explanations — there was an ink shortage when your mag was printed, or the postman was so



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impressed he read the ink right off the pages.

Seriously, Carrol, in the unlikely event that you should receive another Prompter with blank pages, please let us know and we will be happy to replace it.

Ed.

The Prompter Mag

(Note to Phil James: And you accuse me of leaving too much material in the magazine when I edit it!)

Hi,

A great magazine! It's evident what a lot of time and effort are put into it. Keep up the good work.

Shirley Karkas
Mountain View

Dear Prompter,

Here is my check to renew my subscription. We enjoy it, look forward to every issue, and get a lot of information from it. Incidentally, we've never had post office problems. It always comes in time to usher in the new month.

Thank you for doing such a great job.

Very truly yours,
Bill Weber
Fremont

Dear Bill,

Hurray! Score one for the customer. Score: Post Office 247,273 - Customer 2. It's nice to hear from someone who isn't having trouble with the post office! Thanks, Bill.

Phil James
Post Office Liaison

Hi,

Thoroughly enjoy your magazine. Hope to see you all across the square soon.

Allen Simms
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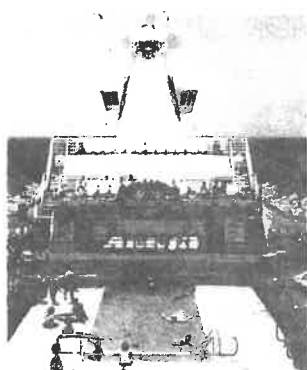
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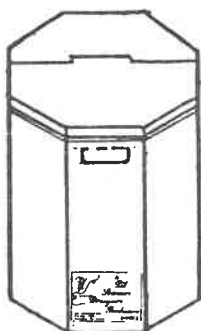
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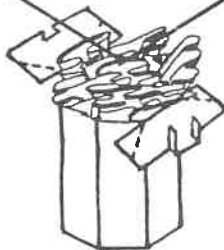
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By Mary Lou Brakeman



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H & R Plastics has developed a little gadget to fit on the back of your club badge that will hold your convention ribbon. Now all you festival-goers won't have to fiddle with your ribbons every time you change clothes... it will stay permanently with your badge until you remove it. No more trying to convince the door people that you really do have a ribbon, it's just back on the dresser in the motel.

Another badge-type item is from Ed Foote, the caller and choreographer. A narrow, white, plastic badge with the ever present red heart saying "I ♥ LOVE SQUARE DANCING". Very tasteful and you'd be surprised how many conversations it starts when worn on your civilian clothes.

ESP's first release of the year is another old tune that will get the dancers singing along: "Put Your Arms Around Me" by Elmer Sheffield (120). Red Boot has reactivated Flutterwheel Label with "So Round - So Firm, So Fully Packed" (500) by John Carlton. I personally don't care much for the lyrics, but the music is very good. My pick, this time, is Blue Star's "That's Amore" (2216) by Johnnie Wykoff. It's always been one of my favorite tunes and it's done well. If you need an Hawaiian record in your case for those luau parties, try "Hawaiian Melody" on FTC (32046) by Buddy Weaver.

Grann Records is continuing to re-release old classic and near-classic round dances with cueing on one side. A great boon for the dancers. If there are any rounds you're looking for with cues, give us a call. More and more are becoming available.

The Square Dance Manufacturers' showing of new styles is coming up so there should be lots of new fashions to review next month — see you then!

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CHALLENGE

★ CORNER

by *Bob Southern*



Rules that work and rules that don't work, and rules that only work some of the time. In our involvement in Advanced and Challenge over the years, we have heard, and continue to hear, of rules for doing figures that are either incorrect or only work in some situations.

Sometimes, a rule taught and applied to a figure at a lower level will work because that figure is only called from one formation or dancer arrangement at that level. However, when the dancer encounters the same figure at a higher level, it no longer works for them because of the different formation or dancer arrangement.

We recall watching some dancers in our Plus club working on Crossover Circulate from a right-handed wave. They kept doing it right! Strange? No, the problem they said was that when it was called at a Advanced dance they attended, they kept breaking down and couldn't do it. We asked them what the rule for the figure was and one stated "those facing in Circulate across and go one position to the right". Their problem began to make sense. We put them into a left-handed ocean wave and said try it by that rule. Of course, it didn't work from there. They did recall that they were in left-hand waves when it didn't work. They went on

to say that the caller, whose workshop they were attending, taught them that rule. Unfortunately for them, the caller was wrong.

We were able to quickly teach them the correct rule, which is to circulate as you normally would, but cross so that ends become centers and centers become ends. In spite of all the "cheats" used in this figure, that is really what is happening.

With the addition of Cycle and Wheel to the Advanced list, we are already encountering problems with this figure. We got into a very heated discussion with an "Advanced" dancer recently over the definition. His "rule" was easier than most we have heard. It was that the "cyclers" go in front of the "wheelers". Quick and dirty, but when we asked, "In front where, and from where", he started to get upset. After all, his caller had taught him the rule, and he wasn't about to take our word that his caller was wrong and that the "rule" doesn't work in all cases.

Well, the gauntlet was thrown, so we accepted the challenge. We got a square together for a little demonstration. First, we set up 3 & 1 lines where he was the end dancer facing out and would be part of the recycling couple. This ends in an 8 Chain Thru formation, with him on the outside facing in. He said he went in front. We said, if you are in front, who is behind you? (The next square??) Anyway, that was the easy one. Next, we set up 3 & 1 lines with the ends facing in, being the nice person we are, we again put him in the Recycle position. When the square came out rather strange, we asked him to explain the reason for the problem. Somehow, he had Recycled behind the wheelers in spite of his rule. The other side of the square happened to do it right, although they admitted not doing it by any rule.

We have heard many "rules" for this figure. Some have even said that when you want the Recyclers in front you call Cycle and Wheel. When you want them behind, you call Wheel and Cycle. But, the

-The Prompter-

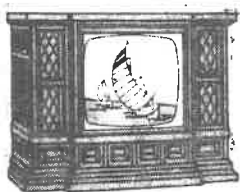
name of the figure IS Cycle and Wheel. It is NOT Wheel and Cycle! Will the real rule please stand up? Here it is. The right-side dancers go in front when the ends are facing the same direction, similar to a Wheel and Deal. Majority rules in this type of 3 & 1 line. If the one person not facing the same way as the others were to turn around, you would have a regular line; then the rule for Wheel and Deal, right-side dancers go in front applies. You do not have time to do this under dance conditions, so you must know whether the Recycling couple is on the left end or the right end. If they are on the left end they go BEHIND the wheelers.

In most instances, the problem of rules that are wrong or only work part of the time, starts from inexperienced callers who don't do their homework and are trying to learn to call Advanced or Challenge by using their dancers as a live dolly-board. A very few callers will be honest with the dancers and tell them they are "all" learning together. This is okay if the dancers wish to go along. You will also find that this caller does a lot of homework to ensure that he does the material correctly, and gives the dancers the right rules. The worst situation is where the caller does not do the homework, does not tell the dancers he doesn't really know what he is doing, and then charges them money besides.

Many dancers don't seem to realize that just because someone's a caller, that doesn't necessarily mean he's qualified to call at all

levels. In most cases, dancers seem to be reluctant to ask about a caller's qualifications for doing what he is attempting, and charging them for. Would these same people go to a doctor for heart surgery without finding out if he had ever done it before, or was qualified to do it? How do you find out? By asking questions! If you are afraid to ask the caller if he is qualified, ask other dancers if they know of him working at the level of the group you are thinking of attending. Is he known in your area for his abilities to call this level? Has he had a regular group dancing at this level for some time? If the answers are yes, he is probably qualified. If the answer is no, he may be new at it and you may want to ask him about his qualifications. In this case, an answer such as, "I've been calling for a long time", is not good enough. How long has the caller been studying the material, how many hours, and can he dance it himself, are good questions to ask.

Those that check it out, get more for their money, those who don't, get the wrong rules for theirs. See you in a Star Tip!



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ROUND ABOUT

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This month will spotlight a much maligned figure in round dancing. The "tamara" can be a comfortable, smooth-flowing figure if we will just give it a chance.

We plan to spotlight other figures in future months and would like to hear from some of you out there as to your desires. You might as well get into the act, after all, it's your money that pays for this print. Get as much out of it as possible!

TAMARA

Reprinted Courtesy of
"Vernon's 'Roundancers' Review"
September 1983 Issue

A "tamara" seems to be one of the most misunderstood, disliked, awkward figures in round dancing. The main thing to remember is that a "tamara" is more a position than it is a figure. Keep that in mind — position.

With this in mind, here are a few other hints: 1) You do not always start a "tamara" with hands joined; 2) You do not always do a "tamara" figure with four two-steps; 3) Never hold on to your partner's hands tightly — a light touching of the tips of the fingers with the high hand, and a little clasping of the fingertips with the low hands, is all that is necessary; 4) After contact with man's right and woman's left fingertips, you do not let go unless the figure calls for it (see examples below). This is very important — do not let go of hand contact unless the figure dictates; 5) Consider a "tamara" as a touch and go position/figure; 6) You must maintain one handhold throughout

the entire figure, and the second you touch the high hand, you immediately let go — a light tap of the fingers is all that is really necessary. For the first three two-steps, man's right and woman's left will be joined, and for the fourth two-step, it will be man's left and woman's right; and 6) If you're not in the "tamara" position immediately on the first two-step, don't worry about it, as you pass by you can join the fingers together.

Now let's establish that we're going to do a "tamara" in four measures and using the popular two-step rhythm. OK — now let's get into a "tamara" position by first taking Butterfly Facing the Wall. Now move over to Butterfly Banjo — not too tight — loose Butterfly Banjo right hip to right hip. Look at your hands — lightly touch your partner's fingertips. Next, release man's right and woman's left hands and, for the time being, relax them to the side. Now the man will slightly raise his left arm a little higher — not too much — and at the same time we'll ask the woman to move her right arm forward and to the left, allowing her arm to relax and bend at the elbow, and to look to the right of her arm from the elbow to the wrist. If fingertips are held correctly, the man's arm will be brought forward as she moves her arm forward. Man's hand should be held high enough so that it is not in front of his or his partner's face — and his hand will turn a little to the right so that if you look at your partner, the arms resemble something similar to a square (some call it a window). This is your position to begin a "tamara" figure. Although this "looking" action is recommended, I, personally, teach dancers to look straight forward until they are familiar with the figure.

Now, in this "tamara" position, we're going to do four two-steps — one straight over, one to face partner, one to "tamara" position again, and one to designated ending position. In our "tamara" position, man facing wall and woman facing center of hall, we're going to do a forward two-step straight forward

-The Prompter-

without any turning and, the second you start this two-step, release the hands over the head — the man immediately puts this hand behind his back. In other words, we're going to break our window and, if you continue to move forward without any turning or looking at your partner, you should feel a little tug of the arm — but don't let go -- keep your fingertips clasped together.

The second two-step can be referred to as "on around two-step to face", and don't hurry because you don't have to face your partner until the last step of the second two-step. You should now be at arms length, and the man's left hand/arm is behind his back with palm facing out.

For our third two-step we're going to progress forward together into a "tamara" position again — but — now the man is facing the center and at the same time the woman reaches forward with her right hand to join his hand behind his back. Don't rush, remember, it's a touch and go figure so don't hurry to get into position. As you progress forward toward each other, man raises joined hands (his right and her left) up over his head, bringing his arm forward as the woman did to get into the "tamara" position when she was facing the center of hall. As you pass each other, looking through the window, release the "high" hands again (man's right and woman's left) and, as you finish this two-step, you should feel that little tug on the holding hands (fingertips only).

The fourth two-step can end you up in many different positions, but for the sake of argument, we'll end up facing in Closed Position Facing the Wall by turning left-face as we do this last two-step. You could do a two-step toward Reverse Line of Dance — there's so many. Keep in mind, if you continue to move forward and don't let go of the fingertips on the second and fourth two-steps, neither partner will turn the wrong way.

Another little hint is for the man to always look to his right during the first three two-steps and then to his left on the fourth two-step to the indicated ending position. Woman looks to her partner to get into the "tamara" and then looks immediately to her left for the first two two-steps. On the third and fourth two-steps, she looks to her right to the designated ending position.

It takes some practice, but you can make the "tamara" a nice, flowing figure and position. Once you have mastered the "tamara" in four two-steps, try it in two. All you do is combine the actions of all four two-steps into two two-steps, keeping in mind (more so now than before as you only have two two-steps to execute the figure) that a "tamara" position is going to be a touch and go figure. Good luck!



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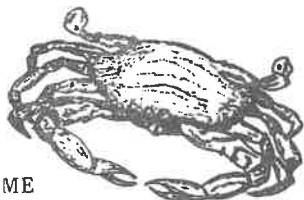
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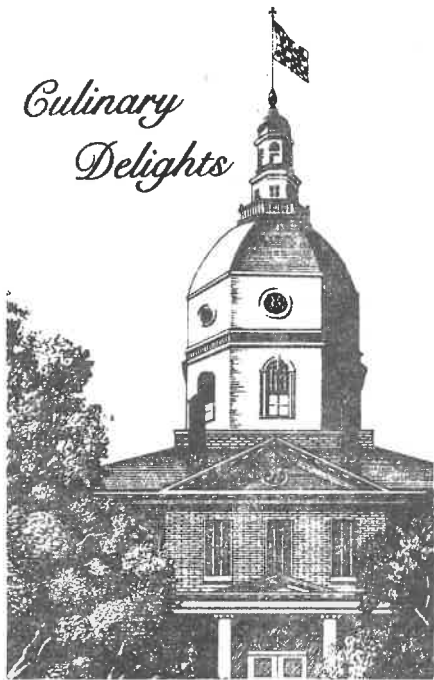
Stir The Bucket With Betty

by Betty James



"Culinary Delights" is the National Square Dance Convention recipe book from which this month's recipe is taken. We have also included a coupon for those readers interested in ordering "Culinary Delights" which contains over 400 mouth-watering recipes.

*Culinary
Delights*



SEAFOOD

SUPREME

- 1 1/2 cups chopped green onion
- 2 Tbsp. butter
- 2 tsp. dry mustard
- 1 1/2 cups flour
- 4 tsp. salt
- 1 tsp. pepper
- 1/2 gallon milk
- 3/4 lb. sharp cheese, cubed
- 12 oz. mushrooms, stems and caps
- 2 Tbsp. lemon juice
- 1 tsp. Worcestershire sauce
- 1/3 cup sherry, optional, but good
- 4 lbs. assorted seafood (shrimp, lobster, crab meat and/or scallops) all cooked
- 1 (2 oz.) jar chopped pimiento

Brown onions in small amount of butter. Mix mustard, flour, salt and pepper with small amount of milk to make a thin paste. Heat remaining milk in a large, heavy pan or skillet and stir in paste until mixture thickens. Add cheese to mixture and stir until melted. Add remaining ingredients and allow to heat through, but do not boil. Serve over fluffy, hot rice.

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Fashionable Thoughts

by
Martibel



The "Fashion Show" Experience

by Ginger Wolfson
and Chris Vincent

When asked to write an article on the 1983 Jubilee Fashion Show, and what it's like to be "in" one, Chris and I debated whether to write our account seriously or humorously. We felt that we should acknowledge the lovely decorations, and how well the fashion show was organized, as well as all of the beautiful outfits. But since most of our experiences were rather humorous, we decided this would be the appropriate way to write our article.

After the success of Chris' birthday present at the 1983 State Convention (Mom made Chris a shirt so, of course, I had to have a dress to match, and a petticoat, and...), we decided that Mom should make us another outfit for the Jubilee. Mom and I then explained to Chris that, since we were going to have terrific new outfits, he would be in the fashion show — his response was a quiet, resigned, "I will?"

My dress and Chris' shirt were finished by August. I was constantly asking Mom, "Can I wear it yet???" Although the basic outfit was ready, we spent from August through Saturday night at the Jubilee, finding the rest of Chris' outfit. (Finding a dusty rose tie is impossible!)

On Saturday night we agreed that we would both be up at 6 a.m. the following morning and be ready by 7 a.m. since we didn't know where the Italian Gardens were, or how much traffic there would be. At 6

a.m. Sunday, Chris called to wake me up. "Yes, I am up!" I snapped when he asked if I was sure I was awake. Chris obviously knows me better than I do, because when he called me at 6:55 a.m., my first words were, "Oh my gosh, 7 o'clock?" We stopped worrying about being late when Jay Klassen (Millie's husband!) almost ran over us trying to pull into the restaurant parking lot!

After finding the right room, we signed in with Millie, who made sure everyone was wearing something equivalent to the description they had submitted, then we went to the find the photographer. We think this process was supposed to take about an hour, but we were finished and ready to go on at 8:20 a.m. That left us forty minutes to wait nervously in a room with no chairs (I guess they didn't want us to wrinkle our clothes).

Our close friends, Marie Dahl and Mike Weske, were lucky — they would be second on stage. But being second had its disadvantages. As they were walking along the runway, Millie began to describe their outfits. She explained as how this beautiful combination was made by Honey Wolfson. This was news to everyone, especially Marie and Mike, and most especially to Jen McCausland, Marie's mom, who had made their outfits. As usual, Chris and I just stood outside with puzzled looks.

When it was our turn, I forgot every word they had told me, "Walk slowly and calmly..." I would have run up and back if Chris hadn't

-The Prompter-



kept whispering, "Slower, smile, slower, smile..." While I was trying to run up the runway (I took the name literally), Millie explained that this was the dress Honey had made. Because of our rather quick pace, and Millie's rather lengthy explanation, we were at the end of the runway when Millie finished describing my outfit. So, as we tiptoed off the end, Millie added, "...And Chris' outfit matches!"

Breakfast was a new experience in dining. First we were serenaded by Mariachis who sang, and sang, and sang... Then some of us got toast, others got muffins, still others got butter — Sue Harris and

her table didn't get anything!

An appropriate ending for the Fashion Show was a beautiful quilt presented to the Jubilee Chairmen. Each person on the committee contributed a square representing their job or position, creating a memorable gift as a "thank you" to Tom and Louise Mitchell for a job well done.

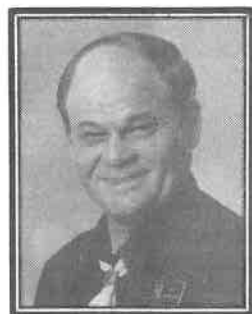
Finally, we would like to thank Mom, who did most of the work and should have gotten all of the compliments.

THANKS, MOM!

Just wait until you see what we want for this year!

BEYOND MAINSTREAM

by Jay Klassen



TRACK II (CALLERLAB Plus Call #8)

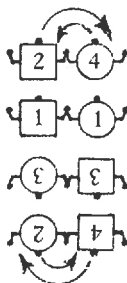
DEFINITION

(CALLERLAB April 1983) Starting formation — Completed Double Pass Thru. The dancers work in "tandem", that is, the trailing dancers follow the lead dancers. Those in the right "track" move single file to the left, counterclockwise, staying to the inside of the dancers in the left "track", who move single file, clockwise, to the right on the outside. The movement continues as in Double Pass Thru, until the dancers have reached parallel right-hand ocean waves.

(Callers NOTE: The definition above partially replaces Burleson #2245.)

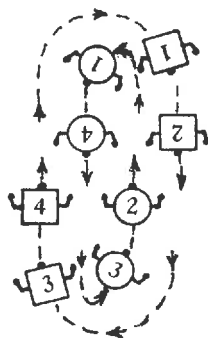
TRACK II

From Sides Star Thru, All Double Pass Thru...

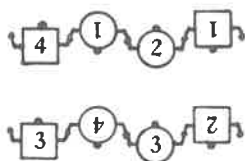


The dancers work in "tandem", that is, the trailing dancers follow the lead dancers. Those in the right "track" move single file to the left, counterclockwise, staying to the inside of the dancers in the left "track", who move single file,

clockwise, to the right on the outside...



The movement continues as in Double Pass Thru, until the dancers have reached parallel right-hand ocean waves.



DANCING HINTS

The most important consideration for proper execution of Track II is "the traffic pattern". All dancers must play follow the leader, with left-side dancers moving to their right around the outside; and right-side dancers moving to their left on the inside. This means that you must individually establish whether you are a 'leader' or a 'trailer'; and whether you are a right-side or left-side dancer in your starting formation.

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Original leaders are facing out at the start of the call, and these same dancers will complete the call facing out in an ocean wave that will form on the other side of the set behind them. Original trailers are following a leader in front of them, and will complete the call facing in within an ocean wave that will form on the same side of the set directly in front of them.

When dancing Track II properly (or any other call, for that matter), inside hands should always be joined as quickly as possible. Since Track II often follows the command Double Pass Thru, joining these hands may appear to be a little inconvenient at the start of the call, but if it helps anyone in the square, the

small effort is well worth it. Squares often break down because one or more dancers couldn't "see" the starting formation, and joining hands helps establish quickly who are the left-side, and right-side, dancers.

Because all eight dancers are active during this call, many people want to rush through the move; probably believing they'll 'get left behind' -- We always need to remember that dancing is the "name of the game" and we need not run from place to place such that we have to wait for the next call. Track II takes 8 beats of music to DANCE the move correctly; thus assuring the enjoyment for all dancers in the square.



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MAC'S LITTER BASKET

A Dancer's Opinion

by Mac McCausland

Now that the big push is on to get square dancing adopted permanently as the National Dance of the U.S.A., it may be well to consider other forms of the art before it is too late. As you know, once the government accepts something it takes a revolution to get them to change it.

Whatever we do in this country is thoroughly observed and studied all over the world. Because the way we look to the rest of humanity directly affects their opinion of us and, therefore, how they treat us, 'image' is extremely important. It is time we seriously considered just what image we project to others. (For instance, what do Lapland reindeer herders and Australian aborigines really think of square dancers?)

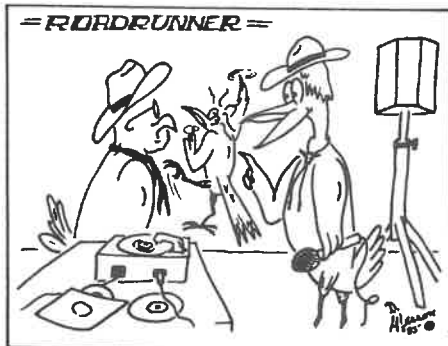
First off, we know that the average age of square dancers is around 49. (An interesting aside on this statistic is that since all wives are 29, all husbands must be 69.) Anyway, this over-ripe average age may not be what we wish to project to the rest of the world. Might not we be better off projecting a more youthful image — especially since T.V. news leaves us with the impression that the rest of mankind is composed of a wild-eyed younger generation running around with machine guns and hand grenades?

Consider disco dancing as an alternative for the national dance. Certainly disco dancers project a more vibrant average age. Their image, while not as macho as the Punk Rocker, is certainly more

youthful than the square dancer. With the exception of clogging, square dancing may have, in the past, tended to portray us as a somewhat "fuddy duddy" country.

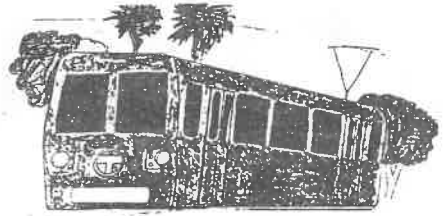
There will be those who will argue that we square dancers are living proof of a very active older generation. And, with the exception of Max Knauss, Earl Phillips, Jay Klassen, Ron Farni, Bruno Skoff, Clyde Cook, Mike Berry, Johnny Robertson, Al Brusato, Bob Taylor, Helen Twichell, Liz Berry, Dan Spradling, Honey Wolfson, Marie Dahl, Don Lewis, Mike Degmetich, George Taylor, Joe Johnston, Winnie Wynot, Jim Osborne, Herb Jackson, Mac McClure, Russ Myers, Jerry Tabacco, Mark Damon, Paul Del Grande, Jim Clem, Floyd Greenleaf and Willie Duit (Who's going to get around to it, one of these days. Ed.), I admit that square dancers do project a more sophisticated image today than the recently held worldwide impression — that of the miners slogging around in the mud to the tune "Hand Me Down That Can of Beans" in the picture "Paint Your Wagon".

Being a nationally recognized, excellent square dancer myself, I am perhaps a bit prejudiced in favor of this form of dancing, but I do feel, as a "more mature" group, we should encourage congress to give serious and courteous consideration to any disco dancers' application — but we needn't worry, when's the last time you saw a congressman (another "mature" group) on the disco floor!



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All levels of square and round dancing will be offered as well as clinics, workshops, clogging and

contra. The program brochure will have it all listed for you to make your plans. The Singles After Party on San Diego Bay, aboard the Harbor excursion boat, is going to be a very special Saturday evening activity beginning at 11 p.m., with a limited number, so make your reservations early. There will also be an After Party at the Santa Fe Depot on Saturday night from 11:15 p.m. until 2 a.m. — this will be an exciting event — don't miss this one.

And so much more — catch the Trolley ride at the Santa Fe Depot. Dance by the Trolley and purchase a Trolley badge for a souvenir of the fun. Don't miss the Sunday brunch before attending the colorful fashion show — the theatre is only steps away. Ride the London double-decker bus around the Gas Lamp District as well as taking advantage of other San Diego attractions and fine restaurants. We're looking forward to seeing you there!

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The callers, cuers and prompters for this extravaganza have been selected from among the trustees of LEGACY and include many familiar names. These dance leaders represent many parts of the country from New England to Florida and from the East coast to the West coast. The dance program is similar to the presentation at LEGACY VI held in St. Louis in May of 1983.

The intent is to have you

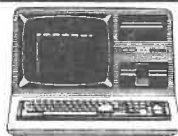
experience the evolution of square dancing from some traditional through modern Plus Programs. Some favorite classic rounds will be included as well as contras and folk dancing. We will provide continuous dancing for a full two hour program with a welcome break in the middle to allow us all to watch and enjoy the beautiful demonstration of the five-part Lancers conducted by leader Walt Cole and his demonstration group.

Dance programs will be available as souvenirs to let you remember the good changes which have occurred to our activity over the years. A Chronology of the Mainstream calls will also be included. This program will bring you more than 30 years of history and heritage in a pleasant dancing atmosphere that will demonstrate the joy of the dance over three decades.

We sincerely hope that you attend this gala event and participate in this extravaganza of history.



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A Valentine to our Callers

By Ken & Gee Clark

HAROLD FLEEMAN
Harold is a square dance caller
He calls smooth and does not holler
And when he begins
All the dancers have grins
And say, "You call the squares and we'll foller."



BILL DAVIS
Bill calls squares that are complex and neat
They challenge our heads and our hands and our feet
At the end of the call
Everyone in the hall
Knows they have had a great treat.



HONEY WOLFSON
A gal named Honey can call you a square
That will boggle your mind and curl your hair
At the end of the dance
Your breath is in pants
And we need to step out for some air.



MIKE DEGMETICH
Mike calls squares and cues rounds, too,
That man has talents that are more than a few
When he's on the stage
All the dancers engage
In dancing. — That's what they do.

JAY KLASSEN
"Daddy" stands there in his "Boots so white"
Calling tips that last half of the night
The dancers rebel
And start in to yell
"Jay, you're not treating us right."



Rose Parade Float 1984

By Charles Naddeo



Each year, as the Square Dancers' Float glides down Colorado Boulevard in the World Famous Tournament of Roses Parade, everyone remarks, "Wow! What a beauty! The best yet!... They will never top this one!" I am sure that all will agree, however, that we have done it again. Not only did we have a beautiful float this year, full of color and activity, with the dancers' costumes fantastic and the dancing superb, we were also honored by having two special guests riding on our float. These were the two most popular conservation symbols in the country, Smokey Bear and Woodsy Owl.

We felt quite honored when early in the year (1983), the U.S. Forestry Service contacted us in regard to having Smokey Bear and Woodsy Owl, noted for bringing to the public the need for fire prevention and pollution prevention. The purpose was to kick off a year-long celebration of Smokey's 40th birthday.

As the months passed and the word got out that Smokey would be on the float, information came to us from many areas telling us about the real life story of the much-loved bear named "Smokey". It is a dramatic, emotion filled story covering many pages of newsprint and special articles. We feel it is worth repeating:

In 1944, the U.S. Forest Service adopted a cartoon character wearing a ranger hat for their fire prevention symbol on a poster and they christened him "Smokey".

In 1950, following a devastating wildfire that destroyed 17,000 acres of the Lincoln National Forest in

the Capitan Mountains of New Mexico, a tiny bear cub was found, clinging to a still smoldering tree, by a crew of fire fighters and a state game warden. His paws were burned and much of his hair singed; it was a miracle that he was still alive. His mother had perished in the fire.

Temporarily named "Hot Foot Teddy", the orphan was given first aid by the camp cook, then flown to Roswell, New Mexico, to a veterinary, for treatment. He recuperated in the home of Ranger Ray Bell. There the cub played with the ranger's young daughter, Judy.

Cutting through a great deal of red tape, the townspeople of Capitan and surrounding communities presented "Smokey" to the Washington, D.C. Zoo to be a living symbol for fire prevention. The fire prevention campaign, aided by the real live bear, was so successful that between 1942 and 1973 there was a 90% drop in the acreage destroyed by forest fires.

Smokey became one of the most popular residents in the Washington, D.C. Zoo, with over 5 million visitors per year and with his own personal address and Zip Code! Smokey remained at the Zoo from 1950 until his death in 1976.

Although Smokey was in Washington, the people in Capitan had not forgotten him. The Capitan Women's Club, in 1955, furnished the funds and, with donated help, erected portals proclaiming "Capitan, the Birthplace of Smokey Bear". The celebration of erecting these portals was to be local, but word got to Washington. A representative of President

-The Prompter-

Eisenhower and a host of dignitaries, including the news media, filled the small town to overflowing (normal population - maybe 100).

An idea to build a museum took root and grew. It takes a special kind of people to make things happen, and the people of Capitan and surrounding communities were that kind of people. Through donations of money, labor and materials, and with the love that they felt for the tiny bear cub, the museum was built. The money came from dinners, bake sales, square dances, and donations of children's candy money.

In 1958, President Eisenhower awarded Capitan the First Smokey Oscar for Community Fire Prevention. Judy Bell, now a grown woman, went to Washington to accept the award. In 1974, federal funds were allocated to build a park next to the museum. Time was marching on. Smokey was now 26, nearly seventy in human years, and it was time to retire as he was suffering from arthritis and other

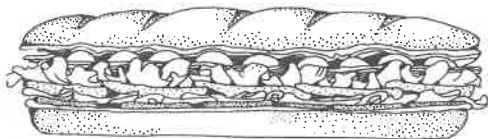
afflictions. The people of Capitan sent another bear to replace him. Zoo officials notified the people of Capitan that Smokey did not have long to live. The townspeople took up petitions and enlisted the aid of the governor and other public officials to have Washington return Smokey home to Capitan to be buried near the place of his birth. The request was granted and, on November 17, 1976, memorial services were held in Smokey Bear Park and Smokey was laid to rest in a memorial prepared by his friends. The services were attended by national and state dignitaries, including representatives of the U.S. Forest Service and, of course, all of the people of Capitan, including the school band. The local hero, "Hot Foot Teddy" alias "Smokey Bear", is not gone but will remain in our hearts forever.

In May, 1984, the first Annual Smokey Bear Celebration will be held in Capitan and, after much prodding, the U.S. Post Office will, in August, issue a Smokey Bear commemorative stamp.



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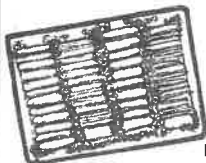
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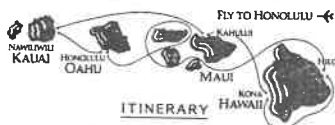
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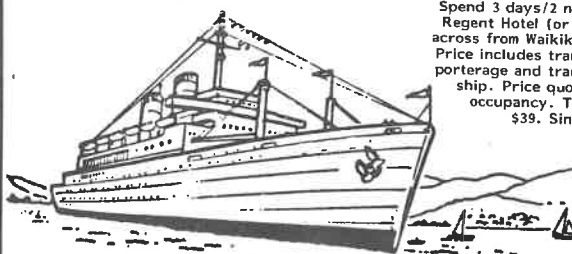


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Wed	Kona, Hawaii	1 p.m.	Midnight
Thu	Kahului, Maui	8 a.m.	
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The PROMPTER

1983

DANCER OPINION POLL

Presented below are the overall results of the 1983 Prompter Dancer Opinion Poll conducted during the SCVSDA Jubilee last October. All responses are shown as percentages with the exception of the responses to questions 40 through 47 which are averaged rankings.

(1) How many YEARS have you been square dancing?

1	2	3-4	5-7	8-10	11-14	15-18	19-23	24-29	30+
11.2	9.5	15.6	29.1	14.0	7.8	5.0	2.2	2.8	2.8

(2) How many NIGHTS each MONTH do you square dance?

1-2	3-4	5-6	7-8	9-10	11-12	13-14	15-16	17-18	19+
3.9	8.4	18.5	20.2	19.7	11.2	5.1	5.1	0.6	7.3

(3) With how many CLUBS do you square dance?

1	2	3	4	5
44.1	37.9	12.4	2.3	2.3

(4) How many HOEDOWNS do you attend each YEAR?

1	2-3	4-6	7-10	11-15	16-21	22-27	28-35	36-40	41+
1.1	3.4	14.3	22.3	12.0	9.1	9.7	9.7	8.6	9.7

(5) How many WEEKEND FESTIVALS do you attend each YEAR?

1	2	3	4	5	6	7	8	9	10
5.2	16.7	22.4	18.4	12.6	12.6	0.0	5.7	1.1	5.2

(6) What is the highest LEVEL you dance on a regular basis?

M/S	Q/S	Plus	A-1	A-2	C-1	C-2
2.8	1.7	43.9	7.2	31.1	12.2	1.1

(7) How many YEARS have you been round dancing?

1	2	3-4	5-7	8-10	11-14	15-18	19-23	24-29	30+
19.7	10.6	28.8	22.7	6.1	4.5	0.0	4.5	1.5	1.5

(8) How many NIGHTS each MONTH do you round dance?

1-2	3-4	5-6	7-8	9-10	11-12	13-14	15-16	17-18	19+
22.0	40.7	16.9	5.1	1.7	5.1	1.7	1.7	0.0	5.1

(9) With how many CLUBS do you round dance?

1	2	3	4
67.3	24.5	4.1	4.1

(10) How many R/D PARTIES do you attend each YEAR?

1	2-3	4-6	7-10	11-15
27.8	30.6	30.6	5.6	5.6

(11) What is the highest LEVEL you dance on a regular basis?

ROM	EZ	INT	ADV
6.7	45.3	40.0	8.0

How IMPORTANT is each of the following to your dancing enjoyment?

1=Very Important 2=Important 3=So-So 4=Not Important 5=Don't Like

	1	2	3	4	5
(12) Being able to dance at a low cost.	10.8	29.5	37.5	19.9	2.3
(13) Being mentally Challenged.	33.0	44.7	16.2	5.0	1.1
(14) Socializing with others.	31.8	42.5	21.8	3.9	0.0
(15) Regular exercise.	29.8	40.4	21.3	7.9	0.6
(16) Dancing All Position (APD).	27.7	40.1	17.5	10.2	4.5
(17) Attending club social functions.	11.9	29.4	40.7	14.7	3.4
(18) Opportunity to learn higher levels.	25.7	49.2	17.9	4.5	2.8
(19) "Smooth" dancing.	53.1	39.1	6.7	0.0	1.1
(20) A square that doesn't break down.	18.5	42.1	29.8	6.7	2.8

When you select a Hoedown to attend,
how IMPORTANT are each of the following factors?

1=Very Important 2=Important 3=So-So 4=Not Important 5=Don't Like

	1	2	3	4	5
(21) The cost of the Hoedown.	6.7	17.3	40.8	34.1	1.1
(22) The advertised level.	49.4	43.8	3.4	2.2	1.1
(23) Opportunity to dance "Star Tips".	14.6	24.7	30.9	19.1	10.7
(24) Who is calling the Hoedown.	55.6	33.3	8.9	0.6	1.7
(25) The caller is from out of the area.	5.1	13.1	45.5	33.0	3.4
(26) The Hoedown includes round dancing.	16.4	13.6	18.6	28.8	22.6
(27) Who is cueing the rounds.	8.2	19.9	17.5	37.4	17.0
(28) Distance to the Hoedown.	6.7	28.9	43.9	18.9	1.7
(29) Hoedown has good refreshments.	2.3	11.3	35.6	40.7	10.2
(30) Hoedown has a "theme" or gimmick.	2.2	9.6	24.7	46.6	16.9

 * * * * DEADLINES * * * *
 * DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF *
 * THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE *
 * FEBRUARY ISSUE IS JANUARY 1ST. *

When you dance to a caller, how IMPORTANT is it that he/she:

1=Very Important 2=Important 3=So-So 4=Not Important 5=Don't Like

	1	2	3	4	5
(31) Is a good singer?	13.9	51.7	27.2	6.1	1.1
(32) Has a pleasing personality?	25.6	55.6	13.3	4.4	1.1
(33) Waits for the slower dancers?	3.9	16.8	49.2	15.1	15.1
(34) Is a good teacher?	35.6	47.2	11.7	4.4	1.1
(35) Has patience with the dancers?	37.8	41.7	16.7	3.9	0.0
(36) Calls "all position" moves?	29.4	38.9	21.7	7.2	2.8
(37) Calls with smooth timing?	60.6	36.1	1.7	0.6	1.1
(38) Calls "challenging" material?	35.6	47.2	10.6	5.0	1.7
(39) Has a sense of humor?	40.2	41.3	15.6	1.7	1.1

If you were to join another club, how would you rank the RELATIVE IMPORTANCE of each of the following in deciding which club to join? Please rank the following eight items in order of importance, from 1 to 8:

(1 = Most Important 8 = Least Important)

- | | |
|--------------------------------------|---------------------------------|
| (40) <u>1</u> Who the club caller is | (44) <u>7</u> Cost of club dues |
| (41) <u>3</u> The people in the club | (45) <u>6</u> Distance to club |
| (42) <u>5</u> Club has workshop tips | (46) <u>2</u> Club dance level |
| (43) <u>8</u> Club social activities | (47) <u>4</u> Night club meets |

For each of the following, please choose ONE answer:

- (48) New calls can be added to a level each year. Would you like:
- | | |
|---------------------------------|------------------------------------|
| (a) <u>15.3</u> More new calls | (c) <u>0.6</u> No new calls |
| (b) <u>23.2</u> Fewer new calls | (d) <u>61.0</u> Current rate is OK |
- (49) Should etiquette (code of behavior and cortesy) be given:
- | | |
|-------------------------------|------------------------------|
| (a) <u>95.3</u> More emphasis | (b) <u>4.7</u> Less emphasis |
|-------------------------------|------------------------------|
- (50) Should open dances be called at:
- | | |
|----------------------------------|-------------------------------|
| (a) <u>78.7</u> Advertised level | (b) <u>21.3</u> "Floor" level |
|----------------------------------|-------------------------------|
- (51) Should new dancers in a beginner's class:
- | |
|---|
| (a) <u>45.7</u> Go to class for one year and graduate at Plus level |
| (b) <u>12.0</u> Graduate at Mainstream level and learn Plus in club |
| (c) <u>27.4</u> Graduate at Mainstream and learn Plus in a Workshop |
| (d) <u>14.9</u> Graduate at Mainstream, dance for a year, then learn Plus |
- (52) Should 5th Saturdays be for:
- | | |
|--------------------------------|---|
| (a) <u>74.9</u> Any open dance | (b) <u>25.1</u> Association dances only |
|--------------------------------|---|



OPINION POLL - ANALYSIS

By Chuck Wolfson

While the overall percentile responses to the 1983 Prompter Dancer Opinion Poll provide a snapshot of dancer attitudes, some comparison and analysis of the data may give us a better picture of trends in square dancing.

1982-1983 COMPARISON

One of the most significant indicators of change in our area may be the responses to the question about level. Between 1982 and 1983, the percent of dancers who indicated the highest level danced as Mainstream through Plus levels declined from 50.5% to 48.4%, A-1/A-2 declined from 43.9% to 38.3%, while C-1 and C-2 doubled from 5.6% to 13.3%.

Another indication of interest in more complex dancing, the opportunity to learn higher levels, increased significantly. In 1982 this item ranked last on the list of items important to enjoyment of square dancing. In 1983 it moved up to fourth place.

There were also some significant changes in the frequency of dancing, based on our sampling. The percentage of dancers who dance 1 to 4 nights per month decreased from 15.4% to 12.3%; 5 to 10 nights per month increased from 43.9% to

58.4%; 11 or more nights decreased from 40.7% to 29.3%

SUB-GROUP COMPARISON

We made comparisons between groups to determine how various factors might affect the opinions of dancers. The first comparison we made was based on number of years dancing. We compared the responses of those who had been dancing for one to seven years with those who had danced for eight or more years. The result? There were no significant differences in opinion between the two groups.

The next comparison made was based on level. Because 49% of the respondents indicated they danced at Mainstream through Plus and 51% indicated their level as A-1 or higher, it gave us the opportunity to compare two groups of equal size.

The first area we looked at was demographics. The following is the average response for each:

	MS/+	A/C
# Years	5.3	9.7
# Nights	7.4	11.6
# Clubs	1.4	2.4
# Hoedowns	18.0	21.7
# Festivals	3.5	5.5

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51% of the Advanced and Challenge group indicated they round dance, compared to 31% of the MS/Plus group.

Among those items which were important to enjoyment of square dancing, "Smooth Dancing" ranked 1st with both groups at an identical 92% positive (Important or Very Important). Socializing with others ranked 2nd for the Plus group, 5th for A/C: being mentally challenged ranked 4th and 2nd: dancing all position ranked 8th (49% positive) compared to 3rd (85% positive).

When it came to items important in the choice of a hoedown, both groups ranked "level" as 1st and "caller" as 2nd. The major difference was star tips: the Plus group ranked that item 10th with a positive response of only 14% while the A/C group ranked it 3rd with a 63% positive response.

Both groups felt hoedowns should be called at the advertised level; 66% "yes" for the Plus group and 90% for the Advanced/Challenge group.

SUMMARY

The analysis we did indicated that the number of dancers involved in Advanced and Challenge is increasing, at least among those dancers who attended the Jubilee and took the survey, and that higher level dancers tend to dance more frequently.

The most significant items to us were those which were consistent across the year-to-year and subgroup comparisons. Smooth dancing was ranked first in all cases, as was the importance of callers calling with smooth timing. The person doing the calling was also very important to all groups when choosing both a club and a hoedown. Only a small percentage in each group wanted to see more new figures introduced, compared to the current rate of introduction. And, in all cases, the single highest positive response was to the question "Should there be more emphasis on square dancing etiquette?" The answer was a resounding — Yes!!

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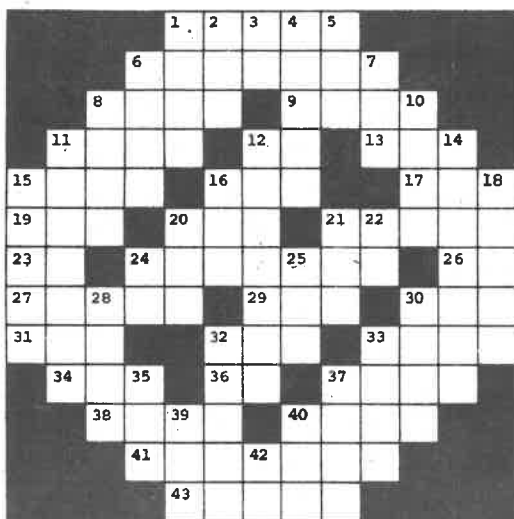
We hope you enjoy this month's crossward puzzle! Don't forget to enter our Puzzler Contest — you just might win that delicious box of See's Candies! Answer next month.

ACROSS

1. Cut short
6. Grasshoppers' caller
8. Man's name
9. Thrust
11. Dread
12. Preposition
13. _____ Mahal
15. Ore smelting waste
16. Peter, Paul, John: i.e.
17. Rodent
19. Over: poetic
20. Deep hole
21. Capture
23. Exist
24. Layers
26. Knock out: abbr.
27. Discharges
29. TV tube: abbr.
30. Israel: abbr.
31. Contemtable person
32. Heavens
33. "Blue _____"
34. Born
36. "_____ Couples"
37. West German Capital
38. Assemble
40. Not his
41. "Daddy White Boots"
43. Square, granny: i.e.

DOWN

1. "_____ Promenade"
2. Bo Derek
3. Intravenous: abbr.
4. Fits within
5. Explosive
6. Unaccompanied
7. 6th day: abbr.
8. Burn the surface
10. Bay Area Rapid Transit
11. "Uncle Harry"
12. Assaults



14. Caller Herb
15. Abstemious
16. "To _____ With Love"
18. Sharp protrusion
20. "Pass the Sea": abbr.
21. Reduction
22. Ante Meridiem
24. "_____ Elsewhere"
25. Attempt
28. Agenda matter
30. Electrically charged particles
32. Devil
33. Sunrise to noon
35. "_____, a mouse!"
37. Makers of honey
39. Large deer
40. Hawaiian Standard Time
42. Therefore

Enter The 'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzler correctly and you may win a one pound box of See's Candies and/or a \$50 gift certificate. The Prompter awards a See's gift certificate each month to the winner of the Prompter Puzzler Contest, and once each year presents a \$50 gift certificate from the Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, telephone number and club(s) to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th are eligible for our monthly drawing. All correct entries are also eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

THE PROMPTER PUZZLER

ANSWER TO LAST MONTH'S PUZZLE

There are many solutions to last month's puzzle. We are including one with 41 stops, the number used by most of our puzzle entrants, as well as one submitted by Paul Cohen since his was unique, having only 39 stops.

IN - b f p u W v s m g h A e i
m t v 1 8 9 5 z r L d c K f j O p
q x y 3 2 U T n j e b - OUT (41
stops).

IN - b f p u W v s m g h A e j
f k c d L K q r z 7 y x q p O t U
6 5 4 v T n i e b - OUT (39 stops).



And The Winner Is...

LOIS GROSS, who will be receiving a gift certificate for a one pound box of See's Candies. Lois says she "loves to square dance" which is evidenced by the fact that she and her husband, Skip, dance with the B-Sharps, Partners In Progress, and Callers Choice. Lois and Skip learned to dance some five years ago with Gene Brakeman and the Circulators in Belmont. In addition to their square dance clubs, Lois and Skip round dance with the Amigos Round Dance Club in Oroville and the Wright Rounders in Belmont. Congratulations to Lois and I know she'll enjoy that box of "calories".

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The Golden Eagles' recent "Toys for Tots" Hoedown netted \$200.00 for the Daughters of Charity at O'Connor Hospital. Pictured above, during the presentation of the



PAIR OFF

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LADY ROUND DANCE PARTNER WANTED. Intermediate level. Please call (415)323-9655.

check, are (from left to right) class member Bob Brasch, Sister Bernadette, Caller Johnny Robertson, and Club Vice-President Raelene Scaglione.



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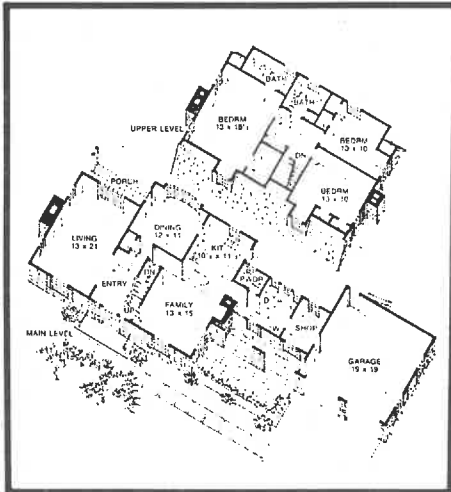
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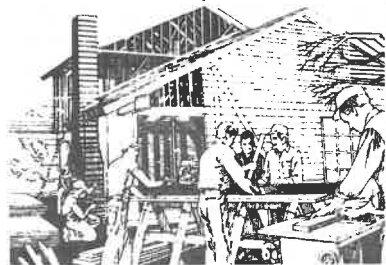


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CLUB CHATTER



All clubs are welcome to contribute to the Club Chatter column. Club Chatter articles should be submitted by the first of the month prior to publication and be no longer than 200 words. Please do your own editing as we may not do it the way you would like!

BELLE SWINGERS

by Nick & Shirley

Our annual Christmas Potluck Dinner was held in December with everyone enjoying themselves partaking of the delicious food. I think everyone tipped the scales at a few pounds over their weight after that evening... PAULINE CUMMINGS presented our caller, WAYNE JANSSEN, with one of her lovely creations for the holidays, and VIVIAN WARREN and Pauline worked hard to make the evening a success... Election of Officers was held and STAN & MARILYN WHITTEN were elected President; BURT & CAROL ELIAS, Vice-President; SHIRLEY & NICK KARKAS, Secretary; and VIVIAN & DON WARREN, Treasurer. Our heartfelt thanks to J & HELEN WHITE for doing a super job as President last year. Also our special thanks to BURT & CAROL ELIAS and CARL & MARILYN BROWN for holding down positions during 1983.

KEEWAY SWINGERS

by Ron & Flo Pavan

December 1 we found the Square Hoppers knocking our doors down again this year, seems that once a year they lose their dance hall to a fish feed. We enjoy having you and your caller, BILL PETERS, don't stop... December 15th the Keeway

Swingers annual Christmas party at the Masonic Home. With lots of food, a show by the Hill Toppers, and a visit from old Saint Nick... December 10th some of our dancers got away from Christmas shopping, and cooking cookies and candies, and went to the Cross Trailers Hoedown and danced with KEN KENMILLE and the LAST TRAIN HOME, they said it was a great dance. We hope everyone had a great Christmas and a Very Happy New Year.

JOKERS

by Blondie

Well, the New Year is well under way and many plans made by the Jokers for an upcoming and exciting year of dancing, monthly campouts, and fun... Congratulations are in order to WYATT & PEGGY WALLACE who recently tied the knot... Congratulations also to STAN & LOIS BROWN who are now the proud grandparents of a new granddaughter... A big "THANK YOU" goes out to BILL McPEAK for making our new Round Dance Record Box. I understand he had help though, I wonder who? Personally I think the Record Box turned out so well because of Bill's new looks. For some reason Bill is not the only Joker man sporting new looks. It seems that several of our Joker men have new looks about them. Looks great guys... Our Jester Class is doing great, they are planning their own Jester Newer Dancer's Hoedown to possibly be held in February with our own KIP GARVEY calling. What a beginners Hoedown that will be... See you in a square.

TWIRLING SANDS

by Marie Fowler

The third night of open registration for Twirling Sands Beginners class in Monday, February 6th. If you know of anyone that wants to learn to square dance send them over to Lincoln School... DAVE BELDEN, our caller, held an open house for our club and his Dublin club at his new townhouse in

Hayward. Champagne punch and cheese fondue were great! Everyone had a smashing time... RAY & EVELYN RAAB write they are enjoying their winter vacation in Brownsville, Texas. They are square dancing a couple nights a week... HOPE COSTELLANOS has returned from a two-week tour of Hawaii. Lucky gal, soaking up the sunshine... The JEBBS, COSTELLANOS, CHANDLERS, HOWELLS and FOWLERS entertained the Retired Public Employees Chapter 8 in Santa Clara. ART HANSFORD, our former caller, called the squares and we enjoyed a pot lunch. RPEA members were given a chance to join in and dance with our club members... My duty will be taken over by JEAN CHANDLER and she will report the election results... Happy Valentine's Day!

BACHELORS 'N' BACHELORETTEs

SAN MATEO

by Elsie Barnes

Our Christmas Dinner-Dance will long be remembered by Club and Class who enjoyed a delicious dinner, square dancing to BILL PETERS, round dancing to ANN DREA STEPHAN, ballroom dancing and socializing with good friends. Our thanks to GEORGE & DOLORES SWAIN for making the arrangements. The year started with a potluck dinner and party at ELLEN PRICE's. Soon after, we were "off and running" to the San Francisco and San Jose Bachelors 'N' Bachelorettes respective

anniversary dances and to the Mad Hatters Ball. Now, we are ready to host our New Dancers Hoedown on February 4. Come visit us on Mondays at the Mainliner Hall, San Mateo.

SPINNING WHEELS

by Bob Zander

Santa Claus wasn't able to come to our Christmas party this year. Instead the Chief elf came to help with the gift exchange. The elf was jolly and full of merriment. His uniform was as one would expect from his upturned shoes to his tassled cap. How did he grow those big ears? Thanks to AL ROWBERRY for being such a good sport. There was much Christmas in the dress of the party goers. With their red jackets purchased in China, BLAINE & HAZEL TUTTLE stood out even though Panda Bears were embroidered on the back. After an excellent potluck dinner and gift exchange, we got down to some fun dancing. As the Tuesday night beginners class were guests, CHARLIE BROWN alternated tips from class level to Plus level. It was a good party for all... After four years as 'Hall Boss', ROY ECKERT has handed of that badge of distinction. Roy did PR work whenever needed with the Los Altos School district and the principal and janitor of Loyola School. Cleaning up the hall after every use has become a practice with us. Due to the persistence of our caller, CHARLIE BROWN, the club members are now very proficient in doing the Quarterly Selection 'Spin Chain and



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MAVERICKS

by ??

The Holiday season is over but I'd be remiss if I didn't tell about the great time that the club had Caroling. HERB ENGELHAUPT and DORIS DAWSON were the sparkplugs, with the Mavericks, in full force and great voice, providing the enthusiasm. A great spread of food and refreshments helped to warm everyone up after the freezing cold... January is always a slow time for the Mavericks except for this year. We have started a beginners class on Thursday nights and the support by the members is really gratifying... Our February Sweetheart party with potluck and amateur calling is a real winner. I do know that the amateurs doing the calling have put in a lot of time and effort trying to get their calls right. One thing is sure though, the Valley callers don't have to worry about their jobs... The Mavericks are now dancing at

Schallenberger School on Friday nights and visitors are always welcome. Until next month, "Keep it smooth" and happy dancing.

SUES & QUES

by Janet

Sues 'n Ques are busy planning their Kite Hoedown for March. Lots of prizes and good calling by VICKI WOODS-ANTRIM. We had our Christmas Dinner and the Club really turns out, besides for dancing, for food. We thank DON & VERA BREMER for the happy Christmas Party at their house. We thank POLLI RYCHLIK for arranging the Christmas Dinner. We are resolving, in the New Year, to come more regularly for our workshops and to attend more hoedowns! Members of the club are very proud of Sues 'n Ques belt buckles that LOU NEUBAUER designed and DICK HOFFMAN expedited. They really are a handsome addition to the square dance outfit.

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Ask For Wanda

HIGHLAND SWINGERS

by Dorothy Williams

Christmas parties, potluck dinners and movie slides of Alaska were just a few of the holiday events enjoyed by the Highland Swingers... The potluck dinner was to present to ART & MARIE HANSFORD, our retiring caller and taw, a handcrafted quilt finished by IRENE WILLADSEN. Each member designed and embroidered a 9x9 square for the quilt... Our annual Christmas dinner party was celebrated at The Custom House in Foster City. Instead of exchanging gifts, each member brought canned goods for the needy. We all missed our President, MARK RASCHER, who was in Saudia Arabia on business... Two squares from our club were the featured entertainment at a dinner party at Treasure Island. Judging from the applause and participation of the audience, the entertainment was a smashing success... Thanks to WILLIE NELSON, a club member, our club enjoyed movie slides of Alaska... A happy and prosperous 1984 to all!

CROSS TRAILERS

by Jim Palmer

The Cross Trailers wish to thank everyone for the great turn out at our 6th annual "True Christmas Spirit Hoedown". What a great way to start the Holidays, with the reuniting of the same round dance cuer, caller, and band we've had for several years!! We would like to

thank KOIT & HELEN TULLUS for a fine job in cueing the rounds, KEN KENMILLE for his terrific calling, and CHRIS, his wife, for being such a great hostess. Our hoedown wouldn't have been the same without THE LAST TRAIN HOME, who we really appreciate playing at our hoedown and at the afterparty at Shakey's. Our caller, DOROTHY JUNTTI, we also thank for such a great job as M.C. All the members of the Cross Trailers are to be especially thanked for the time and effort they put in making our annual "True Christmas Spirit Hoedown" so enjoyable and fun... The Cross Trailers wish everyone a very Happy, Healthy, and Squared Up 1984!!

KATYDIDS

by Hal Caldwell

Here it is '84 already and the club has gone through an orderly transfer of officers with three board meetings under our belts guided admirably by President TOM LEWIS. Tom not only had to build an early fire under the board members to get with it for the Sweetheart Dance this coming February 11th, but also brought the club to a position of support for our beginners class starting in mid January. A full page ad about the Sweetheart Special is in this Prompter. The dance will be a great one so — please come!!... Club members enjoyed a wonderful Christmas party with not only good dancin', but also good food and even an appearance of Santa himself

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who gave us all a gift. Now we look forward to a great New Year's party as well... Back to the new class, please let your as-yet non square dancing friends from this area know about the beginners class. We'd love to have 'em join us. An ad for the class is also in this and/or the January Prompter... Best wishes for a happy and great 1984 from the Katydids.

RAFTER ROCKERS

by Vic & Gail Innes

The Rafter Rockers began the new year by watching members, JOE & IRENE MILLER, dancing on The National Square Dancers' float in the Rose Parade. They looked great, and the club was really proud the Millers had been chosen to participate! Also in January members enjoyed dancing to amateur callers at the club's monthly party night. Many members tried their best to out-call KEN KENMILLE, the club's caller, but he is still rated tops! HARVEY & DONNA MATTHEWS and DAVE & ROSE MARIE DUFF, winners of the club's raffle for Muscular Dystrophy, thoroughly enjoyed their scrumptious gourmet dinner prepared by STEVE & PAT QUINBY. Many Rafter Rockers were seen enjoying themselves at the Running Bear Hoedown, which had been selected the club's hoedown of the month. Now members are beginning to prepare for their own annual Circus-Circus Hoedown to be held on April 7th at Leigh High School. See you dancing!

GOLDEN EAGLES

by LaVerne & Pat

With the success of our "Toys for Tots" hoedown, we were able to present a check for \$200.00 to the "Daughters of Charity" at O'Connor Hospital. Look in the people section of The Prompter to see our caller, JOHNNY ROBERTSON, presenting the check to them... We had a full house the 15th of December. The Squares and Flares came to dance with us. JAY KLASSEN, their caller, and Johnny took turns calling

the tips. A great dancing time was had by all... Starting this month we will be introducing our club and class members to all of you. The old with the new, so to speak. Our Eagle couple this month is JOHNNY ROBERTSON and his wife CAROL. Johnny (Rah-Rah as Carol calls him) has been calling for the Golden Eagles for two years. Johnny started square dancing about 15 years ago in Iowa. He soon found out he couldn't dance, and that is when he started to call. Carol has been dancing for four years. They have been married for 1 1/2 years. Johnny works in the Engineering Department at O'Connor Hospital. Carol works as a Teachers' Aide in the San Jose Unified School District. That's all folks, til' next month.

CLODHOPPERS

by Virginia Mola

Here we are into a New Year of Square Dancing. Remembering all the fun we've had and friends we've made at past hoedowns — glad that there are hardworking people in square dance clubs that are willing to work on hoedown committees for the dancing pleasure of all of us. The Clodhoppers are celebrating their 37th Anniversary on March 3rd with a Hoedown featuring IVAN MIDLAM and JACK & DOROTHY WRIGHT on the rounds. Our hardworking committee and all the Clodhoppers are hoping to see you there... Happy Dancing to one and all!!

BARNYARD BUMPERS

by Sylvia Taylor

The Bumpers ended 1983 with a cheery Christmas party. Club and class feasted on potluck — and all the pots were lucky! What were those delicious concoctions that RICHIE HARRIS and LINDA OLIVER insisted were rabbit? At a Bumpers party it could only be chicken! Seriously, the food was delicious, and the "presents" were fun. Caller JAY KLASSEN was the real winner of the evening with his hundred silver dollars frozen into a block of truly "cold cash". Did you ever see

-The Prompter-

anyone chip ice away so fast? CAROL HOGUE's pretty red and green outfit, which she made herself, brightened our dancing. And not only did we get presents, but they were delivered by Santa himself (HARRY BOCK), and two great-looking elves (ROZ BOCK and LINDA OLIVER)... Following our dancing these days, we're afterpartying at The Locker Room, DOREEN & DICK WEBSTER's pizza parlor in Gilroy... A big Bumper cheer for DOUG BATCHELOR's "Chicken Scratch" newsletter! Just when you think this club is going great, it gets even better. Hope you're all having a dancing good new year!

TOWNSHIP TWIRLERS

by Lois Brown

Our year ended on a happy note at our annual Christmas party. We enjoyed good food, square dancing, and the most welcome visit of Santa Claus. We had about 25 little ones, all dressed up in their prettiest clothes, waiting for their gifts and goodies from Santa. Thanks, ARLIE & VICKI STEELE, for putting this affair together, also CARL JAEGEL for his part on this night. Our new year began with the installation of new officers. The outgoing President, CLETUS & LOIS BROWN, handed the gavel over to ED & ROSE RELLER. Our new Vice-President is BOB & LINDA BATTAGLIA. Handling the checkbook will be GEORGE & DONNA PATTEE, with ARLIE & VICKI STEELE as Secretary.

CIRCLE 8'S

by WSM

The Circle Eights had a fun filled month for December. The annual Christmas dance, which was held at the Holiday Inn on December 9th, was done in fine style. Everyone dressed in holiday attire and tried to remember how to ballroom dance to a great live band. Thank you, CHRIS & RONDA BRIGHAM, for organizing such a fun party... Some members of the Club went to Las Vegas in December, not

-February 1984-

only to try their luck at the "one-armed bandits", but also to attend the wedding ceremony for SUE KING and CHUCK KINSMAN. Congratulations, Mr. & Mrs. Kinsman... Club members who attended the Travel Hoedown at Gunderson High were in high spirits when JOEL & MARGARET WINER won the trip for two to Puerto Vallarta, Mexico. After the hoedown, many of the club members met at JOHN & EVA OGDEN's for some Christmas cheer and a toast to Joel and Margaret... That's all for December. So "Adios" 1983 and "Hasta la vista".

DANCERS' CHOICE

by Larry & Alice

A big thank you to all those who supported our Anniversary Travel Hoedown. The grand prize of an all expense paid trip for two to Puerta Vallarta, Mexico was won by JOEL WINER of the Circle Eights. DON & ELLEN LEWIS won the Mystery Trip to Hawaii. Don is the caller for the Gold Nuggets. Both trips were donated by Almaden Travel. BEA BOWERS was in charge of our Christmas dinner on December 20th. It was a turkey potluck and then Santa Claus (LARRY CRUZAN) handed out packages and even came out with a few extra. HAROLD & LEE FLEEMAN were presented with a beautiful bouquet of "green" flowers from the club. Our installation dinner for new officers was held on January 8th at the Blue Pheasant Restaurant. We hope that BOB & JOANNE MEYER have a great year as our new "Chiefs".

GADABOUTS

by Bob & Lois

As February approaches, the members of the Gadabouts are looking forward to a fun Valentine's dance. Special events add to our square dancing fun. In reflecting back — our Christmas party was fun as the group got involved with drawing as well as singing "The 12 Days of Christmas" and learning the "Birdie Song" dance... In January

(Continued on page 55)

The PROMPTER

Sunday	Monday	Tuesday	Wednesday
			1
5	6	7	8
12	13	14	15
			
19	20	SPECIAL EVENTS BAKERSFIELD FIESTA.....78 BEST LITTLE WEEKEND, Richmond.....83 CALIF STATE CONVENTION, San Diego...81 CALLERS' SEMINAR.....64 CARIBBEAN CRUISE (Degmtch/Knmle)...13 CHUNK OF COAL, Turlock.....85 COUNTRY JAMBOREE, Hornbrook, CA...84 HAWAIIAN CRUISE (Barnes).....34 OREGON SUMMER FESTIVAL.....87 PROMPTER RENO FUN TRIP.....30 REDDING JAMBOREE.....80 ROCKY MOUNTAIN HIGH, Colorado.....55 SILVER STATE FESTIVAL, Reno, NV....86 SILVER STATE FESTIVAL, Reno, NV....27 SPRING FLING, King City.....82 SPRING THING, Richmond.....79 WING DING, Turlock.....76	
			
26	27		

FEBRUARY 1984

Thursday	Friday	Saturday
2	3	4
	WISE, Almaden Squares, A2/C1.60	DAVIS/CARNES, Top 8's, Sep/Oct ND..61 OSBORNE, Township Twirlers, ND1-40.62 PETERS, B N B Sn Mateo, Sep/Oct ND.61 WISE, Almaden Squares, +.....60
9	10	11
KOPMAN, PACE, A-1.....65	KOPMAN, PACE, C-1.....69	BRADLEY/WOLFSON, Acey Dcys, EZ A2..69 CEREBRAL PALSY BENEFIT DANCE, +....67 DAVIS/DIBBLE, Katydids, +.....68 JOHNSTON, Sep ND.....66 KOPMAN, PACE, C-1.....69 KOPMAN, PACE, A-2.....69 LEWIS/KLASSEN, Sep/Oct ND 1-51.....67
16	17	18
	BANKERT, Fremont Sgls, Sep ND...70	McGILL/MOSIER, Ranchero Squares, +.70
23	24	25
		DAVIS/HENERLAU, Top 8's, EZ A-2....74 DEGMETICH/CARNES, Sep/Oct ND.....71 HOBBAUGH, Belle Swingers, +.....73 KENMILLE, Morgan Hillbillies, +....71 KLASSEN/JOHNSTON, Advanced 1-20...74 WELSH, Lucky Steppers, +.....72
CLASSES & WORKSHOPS 1/30 TULLUS, R/D Beginner Class....58 2/ 1 WOLFSON, Advanced Workshop....59 2/ 6 SANDERS, MS/QS Workshop.....65 WED HOULTON, A-1/A-2 & Exper.....57		FUTURE DANCES 3/ 2 SEASTROM, Whlr Dirs, Sep ND...75 3/ 3 SEASTROM, Whlr Dirs, +.....75 3/10 JOHNSTON/KINNEY, +.....77 3/17 GARVEY, See Saws, +.....77 4/ 7 KENMILLE/DEGMETICH, R Rkrs, +.80
INVITATIONS TO DANCE FRANDOR HALL, Salida, CA.....66 GILROY GLIDERS.....56		

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
MAR 2	Seastrom	Sep	Fisher	Wheeler Dealers	Los Gatos
10	Fleeman/Klassen	1-60	--	B's 'n' B's SJ	San Jose
31	Five Callers	1-65	Cubberley	--	Palo Alto
APR 27	Fleeman/Klassen	MSQS	--	Barnyard Bumpers	San Martin
28	Wolfson	Jan	--	Peppy Steppers	San Jose
Jun 23	Wolfson	Jan	--	Peppy Steppers	San Jose
JUL 7	Fleeman/Wolfson	Jan	--	Peppy Steppers	San Jose
AUG 25	Wolfson	Jan	--	Peppy Steppers	San Jose

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
FEB 17,18,19	SQUAR-RAMA Fresno, CA	All	KERN
MAR 23,24,25	HI HAT SPRING THING Richmond, CA	All	KERN
MAY 18,19,20	COUNTRY JAMBOREE Yreka, CA	All	BARNES/ FOSTER
MAY 25,26,27	TRAVELING SQUARES King City, CA	Fun	BARNES
JUN 2	ROUND DANCE PARTY Carpenter's Hall, Redwood City	EZ-Int/Hi-int	KERN
JUN 24	ROUND DANCE PARTY Friendly Inn, Morgan Hill	EZ Int/Int	BIEDA/ YETKA
JUL 20,21,22	STAR BALL Hayward, CA	Adv	CASEY/ KERN/TULLUS
AUG 4	ROUND DANCE PARTY Carpenter's Hall, Redwood City	EZ-Int/Hi-Int	KERN
AUG 17,18,19	GRAPE FESTIVAL Napa, CA	All	BARNES
AUG 31, SEP 1,2,3	CALIF. ROUND DANCE INSTITUTE Carpenter's Hall, Redwood City	Int/Hi-Int (Pre-Reg Only)	ROTHER/ KERN
SEP 22	ROUND DANCE PARTY Presbyterian Church, Los Gatos	EZ to Hi-Inter	BARNES
DEC 1	BANJO WHEELS XMAS DINNER/DANCE Elks Club, San Jose	All (Pre-Reg Required)	BARNES
DEC 1	REDWOOD ROUNDS CHRISTMAS DANCE Carpenter's Hall, Redwood City	Int+	KERN
DEC 31	REDWOOD ROUNDS NEW YEAR'S EVE DANCE Carpenter's Hall, Redwood City	Int+	KERN

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	* Anniversary Hoedown				
MAR	3* Seastrom	+	Essig Hall	Wheeler Dealers	San Jose
	10 Kinney/Johnston	+	John Muir	--	San Jose
	10 Welsh	+	C.P.D.E.S.	Surf Twirlers	Santa Cruz
	17 Garvey	+	Leigh	San Jose See Saws	San Jose
APR	7* Degmetich/Kenmille	+	Leigh	Rafter Rockers	San Jose
	14* Welsh	+	Branham	Tip Toppers	San Jose
	28* Henerlau/Wight	+	Peterson	Krazy Dazys	Sunnyvale
SEP	15* Wolfson/Klassen	+	--	Peppy Steppers	San Jose
OCT	20* Welsh	+	--	Acey Deuceys	San Jose

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
MAR	10 Jacobs	A-2	--	PACE	Hayward
	24 Klassen/Fleeman	EZ A-1	Rogers	Star Eights	San Jose
	24 Gambell/Davis	A-2	Castro	Top 8's	San Jose
APR	14 Klassen/Wolfson	EZ A-1	Rogers	Star Eights	San Jose
	21 Carnes/Davis	A-2	Castro	Top 8's	San Jose
MAY	5 Peters/Davis	A-2	Castro	Top 8's	San Jose
	12 Foote	A-2	--	PACE	Hayward
	12 Klassen/Guest	EZ A-1	Cubberley	Star Eights	Palo Alto
JUN	2 Marshall	A-2	--	PACE	Hayward
	9 Klassen/Wolfson	EZ A-1	Rogers	Star Eights	San Jose
	16 Garvey/Davis	A-2	Castro	Top 8's	San Jose
JUL	14 Stevens	A-2	--	PACE	Hayward
	28 Klassen/Davis	Adv	Cubberley	Star Eights	Palo Alto
AUG	18 Poisson	A-2	--	PACE	Hayward
	18 Klassen/Wolfson	EZ A-1+	Cubberley	Star Eights	Palo Alto
SEP	15 Hodson	A-2	--	PACE	Hayward
	29 Wolfson/Davis	A-2	Castro	Top 8's	San Jose
OCT	6* --	Adv	Cubberley	Star Eights	Palo Alto
	20 Libby	A-2	--	PACE	Hayward
	20 Klassen/Guest	A-1+	Cubberley	Star Eights	Palo Alto
NOV	10 Barth	A-2	--	PACE	Hayward
DEC	8 Lightly	A-2	--	PACE	Hayward



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PQS _____ A-1 _____ A-2 _____ APD _____ Other _____

Date: _____ Day: _____ Time: _____ to _____

Location: _____

Featured/Guest Caller(s): _____

M.C.: _____

Instructor(s): _____

Pre-Rounds: _____ to _____ Double Rounds: _____ Single Rounds: _____

Rounds By: _____

Refreshments: _____ Door Prizes: _____ Star Tip(s): _____

Donation: Couple: _____ Single: _____ Teen: _____

Sponsored By: _____

Co-Sponsored By: _____

Other Information to be Listed: _____

For Information Call: _____

ADVERTISING RATES:

	1/4 Page	1/2 Page	Full Page
1 Month	\$18.00	\$27.00	\$ 45.00
2 Months	34.00	51.00	85.00
3 Months	48.00	72.00	120.00

Enclosed is our check in the amount of \$ _____ for a _____ (size)
page ad. Please run our ad for _____ months starting with the (month)
_____ issue.

Please Contact: _____

at (Telephone) _____ if there are any questions.

NOTE: Any artwork submitted should be in black ink on white paper.

CHATTER (from page 49)

our annual Running Bear Hoedown was worth all the planning and work involved. Our thanks go to many, especially all of you who came to participate! We hope you earned the Running Bear Badge (if you didn't already have one)... Some of our club members really look forward in January to the Rhythm Record's Winter Festival. The dance is held in Watsonville at the Santa Cruz County Fairgrounds and really worth buying your ticket a year in advance... We have two upcoming callers in our club. TIM BURNS and BILL WELLS take over the mike occasionally and we dance to their calling and singing. Good going guys!... Congratulations go to MONTY & CAROL LOW as a cute little two year old girl became part of their family in time for Christmas. We hope Monty and Carol will be back dancing with us after the adjustment period is over.

GILROY GLIDERS

by Irene Laursen

KELLY MIZUNO was the caller when the Gliders had a "Just for Fun" Party December 3rd, and fun we had. Oray! Social Activities Committee DON & BERTHA THOME, MURPH & RUTH KNAUF, and BOB & PAT PENDO did a great job. Would you believe GERRI BETTENCOURT drew her own name for a prize?... Our Christmas Party included the Beginners Class. Instead of a gift exchange, each person brought a gift for a needy child. LARRY MANNING and LOREN

BROWN alternated tips... Plans being made for something special for Valentine's day.

SUNNYVALE SINGLES

by Paul

First of all, thanks to the multitude of dancers who braved a rainy night and made our Cactus Jack Hoedown back in November what this reporter would call a "succulent" success. Chairperson GAIL STEWART did a marvelous job... Our Christmas Party was exceptional this year. The generosity of our club and class members resulted in a veritable mound of Toys for Tots, making it truly a Christmas party with a purpose. CARL BALLOU and ROB SCHMIDT are to be commended, especially for the fancy decorated cakes, gingerbread people, steaming hot cider, and the other scrumptious refreshments!... Caller GARY CARNES introduced us in December to wife ANN's parents, DICK & BETTY MESSENGER. It was Gary's first meeting with his father-in-law. We also salute ARLAN WIGHT for so capably filling in for Gary earlier this month... Best wishes to our next pair of future alumni, KENNETH JACOBY and SHARON BUNTE... Coming up the first weekend in February is our annual ski trip. A large number of our club and class members and our "sweethearts" have decided to take to the slopes this year... And mark your calendar now for our Newer Dancer Hoedown on March 17 with GARY... See you in a single square!

Have a **Rocky Mountain High** this summer
dancing to the calling of



GARY CARNES



Sunday, August 26 to Saturday, September 1, 1984,
at **Peaceful Valley Lodge**
in the Indian Peaks region of Northern Colorado

For details on a group tour package, write to:
Rocky Mountain High, 3445 Joanne Ave., San Jose, California 95127 (408)259-5469

MORGAN HILL-BILLIES

by Don Hochleutner

Our Christmas Party-nite had all the elements of a really festive occasion. We welcomed four couples from the Salinas Rhythm Steppers as well as several local couples. Some "lady-like" shrieks announced the arrival of LLOYD & NINA DAY! Nina had triple by-pass surgery just four weeks earlier and wanted to wish everyone a Merry Christmas. However, KENNY announced it was Nina's birthday and that Lloyd had arranged for some special people to help her celebrate. On that cue, in marched the entire DAY CLAN, down to the littlest grandchild. Their son, radio personality BOB DAY, had previously arranged with Lloyd to make a recording. The hall was in dead silence except for Lloyd's tenor voice, blending with background music by Montovani, singing "Until the End of Time". If there were any dry cheeks in the hall, I couldn't see them — for my vision was a little blurred. There are a lot of neat people like the Days in this club. Come on down and meet some of them at our hoedown in February... Even though my Taw, PHYLLIS, didn't want her name on these articles, I want to thank her for editing and correcting this past year. Ten—four.

ROADRUNNERS

by Ruth Giessner

The Roadrunners started off 1984 with a bang, a great New Year's

Eve Party. It is a little hard to identify your fellow dancers with a picture taken at seven, especially without square dancing attire. And those crazy hats DAVID and VAUGHN, they were no help. With the great decorations, food, fun and games there must have been a great deal of pre-party planning and work. Many thanks to the PARUMS, PERRIS, McILMOILS, RICHYS, SCHMITT and BOBBIE YARGER and her great wall decorations. Two weeks later we returned for another great party, our annual January Hoedown with DICK HOULTON. Many thanks to the square dancers from other clubs in the area who attend these shindigs, makes for lots of shared fun and good feelings. February is the month for hearts and flowers. A big bouquet for JOHN & BILLY RICHY and JOY & ANDY BLUNDELL and the rest of the board for all their work in making this a great year for the Roadrunners — Keep coming and enjoy.

BACHELORS 'N' BACHELORETTES

SAN JOSE

by Bea Clark

The holidays kept all of us busy, but of course time was made for dancing. The class joined us at Rogers on December 20 and 27, and the wall-to-wall dancers had an enthusiastically great time in the true spirit of the season... Thanks to the Adobe Well Diggers for hosting us when Rogers was dark on



DO SA DO
YOR
PARTNER

SWING ON DOWN
TO GILROY
AND SQUARE 'EM UP
WITH THE GILROY GLIDERS
AND THEIR NEW CALLER

LARRY MANNING

WEDNESDAY

8 - 10:00 p.m.

GRANGE HALL
SWANSTON LANE

the 13th. Their hospitality was as warm as always so that visiting B's 'N' B's might enjoy themselves... Our Christmas potluck dance party at Lenninger Center was delicious, much fun and the beginning (for most of us) of our gift giving and receiving season — accomplished through the courtesy of Santa and Mrs. Claus, aka JUDD SCHOBY and JOAN KELLER... The New Year's Eve Dance was a successful one. Thanks to JAY KLASSEN, DON LEWIS, and LARRY SEGALL for their calling and cueing — we are fortunate to have their talents available to us! Thanks, also, to GERI & DOUG BATES for housing our after party, ELLEN FRANK for chairing the dance, CAROL ALDOR for decorations, and PEGGY VIEIRA for leading us to that terrific hall and hardwood floor at St. Martin's.

ADOBE WELLDIGGERS

by Patrick J. Malone

On Tuesday, December 20th, we had our Christmas Party. The members were requested to bring "finger food" for the refreshments. The variations were astounding. Some of the creations were fabulous! As for taste, it was almost impossible to control yourself once you had sampled just one of these dishes. We were all "Weight Watchers" — watching our weights go up!... BOB & MARY DYE and former Well Digger, LUCY ROWLAND, took a tour of Southern California during the holidays. Among other attractions, they visited Lawrence Welk's Village and

will remain for the Rose Parade and the Rose Bowl Game... We are sorry to hear of TED MENSHEW's medical problem. He can be assured of our prayers for a speedy and complete return to good health.

SQUARES & FLARES

by Nancy

December started off with the election of new officers for the Squares and Flares. Our new board consists of: DOUG & BERNI BATCHELOR, President; EARL & LOIS PHILLIPS, Vice-President; HERB & MARILYN MELTZER, Secretary; and RALPH & NINA CAMPBELL, Treasurer. TOM LYON ho ho'd once again as Santa Claus at our Christmas party. JAY KLASSEN's gift from the club was lots of silver (dollars), all neatly packaged in a resin brick! The brick, a brainstorm of JIM ENGLISH, weighed a ton, but I heard Jay found a way to the goodies. Due to a mix-up on the 16th, a bunch of shepherds and angels were putting on a Christmas pageant at the school where we dance, a group of dancers squared up with the Golden Eagles. New places to go, new people to meet, new Quarterlies to learn; all this, plus much more to look forward to in 1984!

KRAZY DAZYS

by Rod & Judy Ulibarri

February finds us busy planning for our 26th Anniversary Hoedown which will be on April 28 at Peterson Jr. High in Sunnyvale...

WEDNESDAYS

SAN JOSE CALLERS CHOICE AND

DICK HOULTON

A-1, A-2 and EXPERIMENTALS -- 8:00 - 10:30 P.M.
 ROUNDS - IONE & JOE YETKA -- 7:30 - 8:00 P.M.

MUST HAVE KNOWLEDGE OF MAINSTREAM,
 AND PLUS

I. F. E. S. H A L L

432 Stierlin Road

Mountain View

For Information, Call - Walt & LaVerne Baker (408) 377-9360

DONATION

REFRESHMENTS SERVED

FUN FOR EVERYONE -- "TELL A FRIEND!!"



Our class continues to dance better with each passing week. We all had a good time dancing when they joined us for our Christmas Party... Happy Valentine's Day!

ALMADEN SQUARES

by Helen

The new year is here and everyone is all fired up with ambition and enthusiasm. However, the only resolution I heard at the New Year's Eve party was CHUCK MEIERS promising to look as young as WALT WEBER by this time next year. Good luck!! BOB SOUTHERN is quite sure that his foot surgery was a success because he was given a local anesthetic and he didn't once hear the doctor say, "Oops!" There was a rumor that his surgery was to have his foot extracted from his mouth. Not true! Who would say such a thing about Bob? Our big outing in January is Napa Weekend '84, an Advanced and Challenge weekend that is a favorite with the Almaden Squares... We are all very busy preparing for our hoedowns in

February. Friday, February 3, is our A-2 at Del Mar High with BRONC WISE calling (also C-1 star tip). Saturday, February 4, is our Plus dance with Bronc Wise calling at Gunderson High. All Almaden Squares members have tickets. Don't miss out on these fun dances... See ya' there!

LONGHORNS

by Mary & Bill Duncan

BIG NEWS! Our club selected BOB SOUTHERN as our new caller. In spite of recent foot surgery, he will be on board Tuesday, January 3rd. A welcome party is planned for him to start the new year. We had a super great Christmas Party hosted by SCOTTIE & PAUL EICHMAN. BLAKE and his family helped to make it a happy occasion. JACK & ROBERTA WALL are on their way to Bangkok and won't be back until 1984. A special thanks to the many callers who kept the Longhorns dancing during Blake's absence.

MONDAYS

STARTS
JANUARY 30

7 - 8:30 P.M.

BEGINNERS ROUND DANCE CLASS

INSTRUCTORS

Koiti & Helen
Tullus



SUNNYVALE COMMUNITY CENTER

550 EAST REMINGTON

SUNNYVALE

INTERMEDIATE DANCING -- 8:30 - 10:30 P.M.

FOR INFORMATION, CALL: (408) 736-1188

GOLD NUGGETS

by Shirley O'Neal

The Gold Nuggets want to give a big thank you to DON & DIANE O'DONOGHUE for bringing all the hot food to our club Christmas Party; also LEE & CAROLYN McINTYRE and BOB & CAROLE HADY for arranging the party and decorations. Thanks to all of you... Another thank you to DON O'DONOGHUE and CHUCK SWEDERSKI and first lady BARBARA CLASSEL for their help at the Inaugural Ball on November 6th... We lost four couples due to one thing and another. WOODY & MARGARET THOMAS left to retire up in Paradise. Good luck to you both, hope you come back and visit us when down in this area... Two couples out of our club were lucky enough to win tickets to the Hawaiian Islands. LEO & NANCY KEOCKE from the Jubilee Brunch, and DON & ELLEN LEWIS at a hoedown. Two couples that have never been to the Islands.

Congratulations to two deserving couples that are floating on cloud nine. We all are happy for you four... Three members out of our club are recovering from their injuries. TOOTISE HOPKINS from breaking her foot; CAROLYN McINTYRE her arm and shoulder; and FRANK CYRS, an operation on his leg. They all three are on the mend. Get well soon... Happy Dancing for 1984!

ISLAND SQUARES

by Nancy Peyton

Another year has rolled around for us at Island Squares. We hope this year is a good one — may we make a toast for everyone's good health, their happiness, and that square dancing will be an active part of their lives... Also, we would like to welcome DAVID & DIANA WARD, and ROY & ELAINE WILSON, recent new members of our club... I understand that we have a Mystery Trip set for April 21 from the recent buzzings I overheard.

(Continued on page 64)

WEDNESDAYS

OPEN FEBRUARY 1 & 8

8-10:30 P.M.

THE ACEY DEUCEYS PRESENT A

PROGRESSIVE ADVANCED WORKSHOP

FOR EXPERIENCED PLUS LEVEL DANCERS

TEACHING A-1 & A-2,
DBD, APD, ALL FORMATION



CALLER/INSTRUCTOR

Honey Wolfson

NODDIN SCHOOL
1755 Gilda Way
San Jose

DONATION
INFO, CALL
(408) 629-1492

NODDIN
SCHOOL

HARWOOD

CAMDEN

GILDA

BLOSSOM HILL ROAD

1ST FRIDAY &
1ST SATURDAY

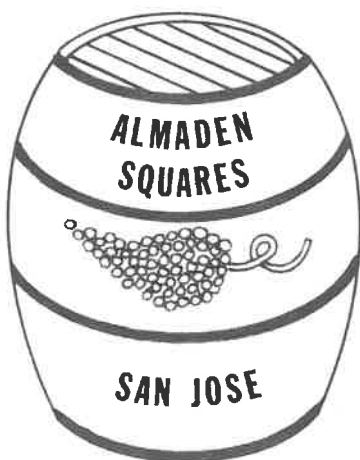
FEBRUARY 3 &
FEBRUARY 4

8 - 11:00 P.M.
8 - 11:30 P.M.

ALMADEN SQUARES PRESENT

THEIR

Twelfth Anniversary Hoedown



FRIDAY, FEB. 3
A-2 LEVEL
DEL MAR HIGH SCHOOL
1224 Del Mar Avenue
San Jose
A-2 at 8:00 P.M.
C-1 at 10:30 P.M.



FEATURING

Bronc Wise

For TWO Dances

SATURDAY, FEB. 4
PLUS LEVEL WITH
ADVANCED STAR TIPS
GUNDERSON HIGH SCHOOL
622 Guandabert Lane
San Jose
Pre-Rounds 8:00-8:30
Advanced 11:00-11:30

DONATION FOR EACH DANCE
Pre-Sale: \$2.50 Per Person***At Door:\$3.00 Per Person
Tickets Available From Almaden Squares Members



ROUNDS BY

KOIT & HELEN TULLUS



1ST SATURDAY

FEBRUARY 4

8 - 11 P.M.



SEPT./OCT. CLASS LEVEL
16-20 Week Level

JOIN THE FUN AT OUR

Newer Dancer Halfway Hoedown

SPONSORED BY THE **SAN MATEO BACHELORS 'N' BACHELORETTES**



"CALLING FOR YOUR DANCING PLEASURE"

BILL PETERS

CLUB CALLER

BOWDITCH SCHOOL GYM

1300 BEACH PARK BLVD. & TARPON BLVD. FOSTER CITY

DONATIONS ** REFRESHMENTS ** DOOR PRIZES



1ST SATURDAY

FEBRUARY 4

8:00 P.M.

SEPT./OCT. CLASS LEVEL



THE TOP 8's PRESENT A

NEWER DANCER HOEDOWN

WITH

**BILL
DAVIS**

&

**GARY
CARNES**



CASTRO JUNIOR HIGH
(Near Campbell & Hamilton)
San Jose

INFORMATION:
Terry 253-5310
Bobbie 736-5624

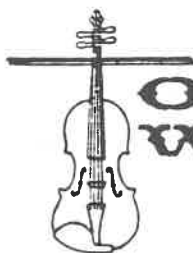
1ST SATURDAY

FEBRUARY 4

8-10:30 P.M.

SEPTEMBER CLASS LEVEL

CALLERLAB 1-40



**TOWNSHIP
WIALERS**

OF FREMONT

PRESENT

The Treat Her Like A Lady

NEWER DANCERS HALFWAY TO GRADUATION

VALENTINE HOEDOWN

CALLER

JIM OSBORNE

ROMANTIC SINGING
CALLS
JUST FOR HER

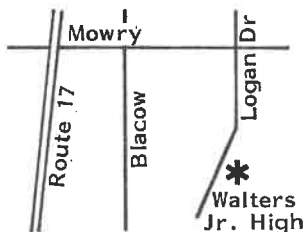


CALL HER
SWEETHEART

WHISPER
SWEET NOTHINGS
IN HER EAR

WALTERS JUNIOR HIGH
39600 LOGAN DRIVE
FREMONT

FOR INFORMATION:
CALL (415) 487-3349



KNOW THESE ORGANIZATIONS!

Each of these organizations was established to be responsive to your needs, as a forum for your comments, questions and/or problems. Their goal is to help assure that the square dance activity remains an enjoyable hobby.



LEGACY was formed to improve communication between the many facets of the square dance activity (dancers, callers, cuers, suppliers, publishers, etc.). Bi-ennial meetings are held with invitations sent to various square dance leaders. Presently the approximately 250 members represent thirty-six states and three foreign countries. Some of LEGACY's objectives are:

- Develop a means to measure dancer opinions, attitudes and desires.
- Provide guidance & tools to make club leadership easier.
- Improve the social aspects of square dancing.
- Develop programs to improve recruitment & retention of dancers.

Motivate leaders to learn, share and demonstrate the standards of conduct and behavior most beneficial to enjoyment of square dancing and related activities.

For further information: Contact Dick and Jan Brown, 1812 Pelton Avenue, Bellevue, Nebraska 68005 Or contact a LEGACY trustee in your area.

CALLERLAB
The International Association of Square Dance Callers



CALLERLAB is an international association of square dance callers. It was established to assist its members in all aspects of the square dance activity. CALLERLAB is a non-profit organization with membership of about 1,250 callers from all parts of the world. Its purpose is to provide leadership and direction for the calling profession in order to strengthen the square dancing movement as a whole.

CALLERLAB is an involvement organization with its members taking an active part on committees, convention assignments, and special projects. It accomplishes many tasks that could only be done by a group of professionals working together.

For further information: Contact John Kaltenthaler, Executive Secretary, Box 679, Pocono Pines, PA 18350, Phone: (717) 646-8411.

The International Association of Round Dance Teachers



ROUNDALAB is an international teachers organization open to all who are actively teaching round dancing, at any level. It was formed to promote, protect and perpetuate the round dance movement as a complement to the overall square dance activity. It is an organization for round dance teachers who desire professional competency, accreditation, standards, and ethics in round dance instruction.

The primary purpose is to make round dancing more enjoyable for the dancer. This purpose is being accomplished through standardization and improved teaching techniques.

For further information, ask a friend who is a member or contact: Charlie Capon, Executive Secretary, 1025 N. Highland, Memphis, Tennessee 38122, Phone: (901) 452-2062

NATIONAL ASSOCIATION OF SQUARE & ROUND DANCE SUPPLIERS



The National Association of Square and Round Dance Suppliers was formed in May, 1975. The objective of NASRDS is to improve the development of Square and Round Dance activities. Members are commercial businesses which provide apparel, equipment, records, and many other specialty items which dancers require for the enjoyment of the activity. NASRDS works closely with the committees for each National Convention. The members provide counsel and assistance to other organizations which request their aid. NASRDS has several standing committees, one being the Ethics Committee. The Ethics Committee is charged with the responsibility of investigating and recommending a course of action on any complaint received concerning unethical conduct of commercial enterprises involved with Square Dancing. NASRDS strives to provide and assure honest representation, fairness, and quality service to the Square Dancing Community. Interested parties may learn more about NASRDS by contacting Judy Sappington, Secretary, 7738 Morgan Avenue, Minneapolis, Minnesota, 55423.

Baltimore, Maryland

June 28, 29, 30, 1984



33RD National Square Dance Convention®

CHATTER (from page 59)

There's more to come... We offer our prayers to CONNIE & ROY ELLENBURG for their son — may he have a complete recovery... Last but not least, some happy news. BEV LYLES and PHIL (FUZZY) EADS became engaged on Christmas. Congratulations!

LUCKY STEPPERS

by Jack Bellamy

One of the highlights during November was the Lucky Steppers amateur callers' night. Several of us, after a secret rehearsal in a remote and unidentified garage, tried to imitate our caller, HAROLD FLEEMAN. Of course, they were all singing calls, so all that was needed was a good memory, a respectable voice, and plenty of nerve. We had a good time and a lot of laughs. It was such a success that our President, TOM ULREY, has threatened to make it an annual

event... Once again we had a very successful Toy Dance in December. We raised almost three hundred dollars for the Salvation Army effort to spread Christmas joy to underprivileged children. That money was in addition to several large boxes of toys. The credit, however, goes to our friends out there who continually support this event each year. So, when you hang up your 1984 calendar, make a little note to be with us next December. It's not often you can do something worthwhile and have a fun evening in the bargain... Speaking of holidays, we all send our best to you from the Lucky Steppers for good health and good dancing in the coming year! Of course, 1984 will already be here by the time you read this, but you have our good wishes, nonetheless!



SUNDAY

FEBRUARY 5

10 A.M.

CALLERS' SEMINAR

CONTINENTAL BREAKFAST

GENERAL CALLERS' MEETING TO FOLLOW

"GETTING STARTED"

BILL PETERS

"ONE-NIGHT STANDS"

GEORGE HOLSER

ROGERS JUNIOR HIGH

Doyle and Marilla

San Jose



2ND THURSDAY

FEBRUARY 9
A-1 LEVEL

8-10:30 P.M.



PACE, NOR-CAL
PRESENTS
LEE KOPMAN

WANTAGH, NEW YORK



CALLING AN

ADVANCED (A-1) DANCE

Lee has assured us he will keep the floor dancing with calls from the A-1 list only, plus current experimentals.

JOHN MUIR MIDDLE SCHOOL

1260 Branham Lane

San Jose

(Almaden Expy. & Branham Lane)



PACE MEMBERS - PER PERSON -----\$2.50

GUEST - PER PERSON ----- \$3.00

For additional information, call:

Sherman or Shirley Balch (415)783-5133 days or (415)581-6656 evenings,
Mel or Nancy Bradley (408)263-4919.

MONDAYS

STARTING FEBRUARY 6

7:30-9:30 P.M.

OPEN 2 WEEKS



**MAINSTREAM &
QS WORKSHOP**

IF YOU'RE LOOKING FOR REVIEW, OR
WANT TO "DROP BACK IN" TO SQUARE DANCING

Caller/Instructor

ED SANDERS

TEACHING CALLERLAB BASICS 49 THRU 68

AND QUARTERLY SELECTION MOVES

MILLIKIN SCHOOL

2720 Sonoma, Santa Clara
(Corner of Kiley and Benton)

Sponsored By:

Santa Clara Parks & Rec.

Co-Sponsored By CIRCLE EIGHTS

FOR INFORMATION, CALL: (408)296-5880

2ND SATURDAY

FEBRUARY 11

8 - 11 P.M.

SEPTEMBER CLASSES

NEWER DANCER HOEDOWN

FEATURING

Joe Johnston

JOHN MUIR SCHOOL
1260 Branham Lane

San Jose

DONATION: \$5.00/Couple *** INFORMATION: 683-0400 or 266-8929



OPINION (from page 7)

Another thought — a dancer, at any level, using the accepted standard styling has the "right-of-way". We should never expect another dancer to conform to our non-standard styling and should never force them to adjust! Consider, also, that non-standard styling usually creates confusion for the unsuspecting dancer.

Individualized styling adds to the enjoyment of square dancing for many dancers. Highland Flings and

"twirling, hip bumping Right and Left Grands" can be fun if everyone is on the same wavelength. But we believe that "When in Rome..." is the best approach. Be considerate of the other dancers — don't expect or force downward compatibility in styling.

By the way, there's no truth to the rumor that CALLERLAB has placed a one and one-half second limit on Yellow Rock!

FRANDOR Square and Round Dance Center

4448 Sisk Road - Modesto, California 95356

DANCING EVERY NIGHT -- SQUARES AND ROUNDS

MONDAY - Round Dancing, Easy Level, 8 - 10 p.m.

TUESDAY - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Classes or Workshops, 8 - 10 p.m.

WEDNESDAY - Square Dance Workshops with Rounds, 8 - 10:30 p.m.

THURSDAY - Square Dance Workshops - Dick Houlton, 8 - 10 p.m.
Square Dance Class, 8 - 10 p.m.FRIDAY - 1st, 2nd, 4th - R/D Improvement Clinic - The McDonalds
1st, 2nd, 4th - A-1, A-2 Workshop - Dick Houlton
3rd - Singles Party NightSATURDAY - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry WardSUNDAY - 1st, 3rd - Coal Diggers w/Rounds - Jay Henderson 7-10
2nd - Plus Dance w/ Mike Sikorsky 7-10 p.m.
1st, 2nd, 3rd, 4th - Plus Workshop-J. Henderson 2-4:30For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209)521-5719

RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning

2ND SATURDAY

FEBRUARY 11

7:30-10:30 P.M.

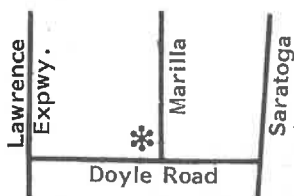
**FUN
FUN**

**CALLERLAB 1-51
SEPT./OCT. CLASS LEVEL**

**FUN
FUN**

NEWER DANCER HOEDOWN

DON **FEATURING** **JAY**
LEWIS **KLASSEN**



ROGERS MIDDLE SCHOOL
4835 Doyle Road
San Jose

\$5.00 Couple ** \$2.50 Single
\$1.75 Teens

DOOR PRIZES ** REFRESHMENTS

2ND SATURDAY

FEBRUARY 11
PLUS LEVEL

8-11:30 P.M.



Kuntry Kuzins



PRESENT THEIR

Annual

Cerebral Palsy Benefit Dance

Co-Sponsored By The FREMONT ELKS LODGE

M.C. **TERRY MOSIER**
JOEL KADISH



NONIE MOGLIA
JACK PETRI

ROUNDS BY: **The Webers** Pre-Rounds: 8-8:30

FREMONT ELKS LODGE
38991 Farwell Drive
Fremont



DONATIONS *** REFRESHMENTS *** PRIZES

2ND SATURDAY

FEBRUARY 11
PLUS LEVEL

7:45 - 11 P.M.

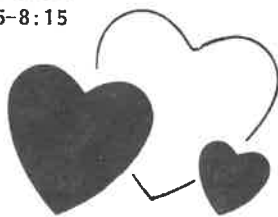
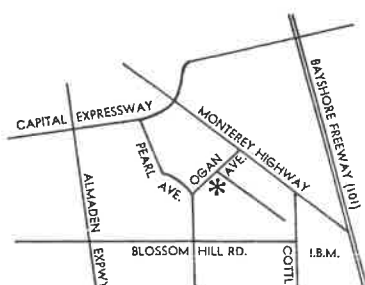
KATYDIDS 19th ANNUAL SWEETHEART SPECIAL



DOUBLE ROUNDS BY:

JIM & BARBARA BARNES

Pre-Rounds: 7:45-8:15



GUNDERSON HIGH SCHOOL
GAUNDABERT LANE
(OFF PEARL AVE.)
SAN JOSE, CA.

FOR INFORMATION, CALL:
KEN CONNER
(408) 252-7577

BADGE DANCE '84
BE SURE TO MARK
YOUR CALENDAR



ADVANCED
STAR TIP
AT 11 P.M.

REFRESHMENTS

DOOR PRIZES

DONATION: \$3.00 PER PERSON

Co-Sponsored By Cupertino Parks & Recreation Dept.

2ND SATURDAY

FEBRUARY 11

8 - 11 P.M.

EASY A-2 LEVEL

ACEY DEUCEYS PRESENT

**JERRY ★ HONEY
BRADLEY WOLFSON**

Medford, Oregon

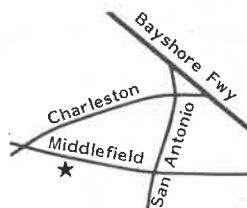


CALLING AN
EASY A-2 ADVANCED DANCE

ROUNDS BY: **Larry Segall**

CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD
PALO ALTO

DONATION
REFRESHMENTS



2ND FRI. & SAT.

**A-2 LEVEL
C-1 LEVEL**

FEBRUARY 10 & 11



**P.A.C.E. presents
FOUR DANCES**

FRIDAY EVENING

C-1 DANCE 8:00 - 11 P.M.

SATURDAY MORNING

C-1 DANCE 10:30 - 1 P.M.

SATURDAY AFTERNOON

C-1 DANCE 2:30 - 5 P.M.

FEATURING
**LEE
KOPMAN**
Wantagh, NY

LORIN EDEN SCHOOL, 27790 Portsmouth Ave.
Hayward (Tennyson W. off 17, Left on Portsmouth)

SATURDAY EVENING

★ **A-2 Dance 8 - 11 P.M.** ★

LORIN EDEN SCHOOL, 27790 Portsmouth Ave.
Hayward (Tennyson W. off 17, Left on Portsmouth)

PACE MEMBERS - PER PERSON

GUESTS - PER PERSON

\$ 3.00Advanced Dance.....\$ 3.50

\$12.00....Package Price Only-Three C-1 Dances....\$13.50

\$14.00All Dances.....\$16.00

INFORMATION: BALCH (415)783-5133 days or (415)581-6656 evenings;
BRADLEY (408)263-4919

3RD FRIDAY

FEBRUARY 17

8 - 11 P.M.

SEPTEMBER CLASS LEVEL



Fremont Single Squares

WINNERS HOPE

CALLER

BILL

BANKERT

AND
SELECTED OTHERS



DONATION

WALTERS JR. HIGH
39600 Logan Drive
Fremont

FOR INFO, CALL:
(415) 793-1132
(415) 793-5887

3RD SATURDAY

FEBRUARY 18
PLUS LEVEL

7:30-11 P.M.

Union City
Ranchero Squares

"SWEETHEART DANCE"

"WITH TWO GREAT CALLERS"

MAC MCGILL



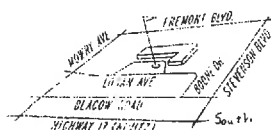
TERRY MOSIER



ROUNDS BY: THE MC KINNEYS Pre-Rounds: 7:30-8

WALTERS JUNIOR HIGH
39600 LOGAN DRIVE
FREMONT

MYSTERY TRIPS WELCOME
Call (415) 651-0370



4TH SATURDAY

FEBRUARY 25

8 - 11 P.M.

SEPT./OCT. CLASS LEVEL

Newer Dancer Hoedown

**GARY
CARNES**

FEATURING

**MIKE
DEGMETICH**



FISHER JUNIOR HIGH
17000 ROBERTS ROAD
LOS GATOS

REFRESHMENTS

DONATION

4TH SATURDAY

FEBRUARY 25
PLUS LEVEL

8 - 11 P.M.



MORGAN HILL BILLIES

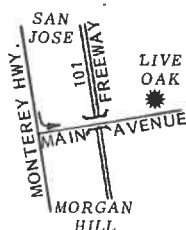
15th Anniversary Hoedown

FEATURING

KEN KENMILLE

ROUNDS - **Jack & Ione Kern** Pre-Rounds: 8-8:30

LIVE OAK HIGH SCHOOL
1505 EAST MAIN
MORGAN HILL



DONATIONS.

CLUB CALLER:

KENNY STEEN

4TH SATURDAY

FEBRUARY 25
PLUS LEVEL

8 - 11 P.M.



Lucky Steppers

PRESENT

"FEBRUARY FROLIC"



CALLER

RON WELSH

ROUNDS BY:

HAROLD FLEEMAN



DONATION:

\$5.00 PER COUPLE

C. P. D. E. S. HALL
CORAL & EVERGREEN STREETS
SANTA CRUZ

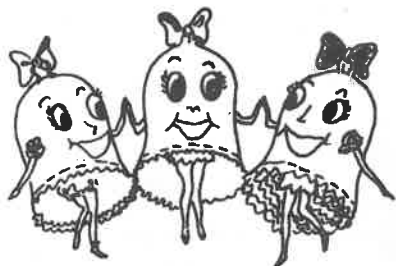
4TH SATURDAY

FEBRUARY 25

8 - 11 P.M.

PLUS LEVEL

BELLE SWINGERS-SUNNYVALE



**25th
ANNIVERSARY
HOEDOWN**

FEATURING

DAVE HOBAUGH

ROUNDS BY:

Koiti & Helen Tullus

Pre-Rounds: 8 - 8:30 P.M.

MC & CLUB CALLER

WAYNE JANSSEN

EXHIBITION BY

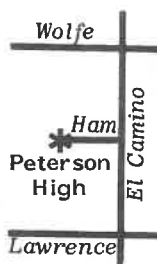


The Jubilaires



WITH **VICKI WOODS-ANTRIM**, CALLER

REFRESHMENTS



PETERSON JUNIOR HIGH

HAM AVENUE

SUNNYVALE

DONATION

\$5.00 Couple

\$2.50 Single

\$2.00 Teen



FOR INFO, CALL: (408) 733-1471 or (408) 255-1641

Co-Sponsored By Sunnyvale Parks & Recreation

4TH SATURDAY

FEBRUARY 25

7:30-10:30 P.M.

CALLERLAB A-1 1-20

FUN

FUN

ADVANCED NEWER DANCER HOEDOWN

FUN

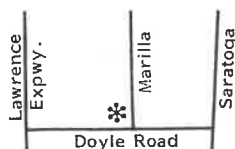
FEATURING

FUN

**JOE
JOHNSTON**



**JAY
KLASSEN**



ROGERS MIDDLE SCHOOL

4835 DOYLE ROAD

SAN JOSE

DONATION: \$3.00 Per Person

4TH SATURDAY

FEBRUARY 25

8:00 P.M.

EASY A-2 LEVEL

A-2 AND C-1 STAR TIPS



Top 8's present

**BILL ★ ERIC
DAVIS HENERLAU**

CALLING AN
ADVANCED DANCE

ROUNDS BY: *Larry Segall*



CASTRO JUNIOR HIGH
4600 Student Lane
San Jose

INFORMATION:
BOBBIE 736-5624
TERRY 253-5310

1ST FRIDAY

MARCH 2
SEPTEMBER CLASS LEVEL

8 - 11 P.M.

NEWER DANCER HOEDOWN

FEATURING
**MIKE
SEASTROM**



FISHER JUNIOR HIGH
17000 ROBERTS ROAD
LOS GATOS

REFRESHMENTS ** DONATION

Sponsored By The **WHEELER DEALERS**

1ST SATURDAY

MARCH 3
PLUS LEVEL

8 - 11 P.M.

THE **WHEELER DEALERS** PRESENT THEIR

BANANA ~~ROYAL FLUSH~~ FLING

ANNIVERSARY HOEDOWN

CALLER

**MIKE
SEASTROM**

DOUBLE ROUNDS BY: **Clark & Maxine Smith**

Pre-Rounds: 8-8:30



ST. FRANCES CABRINI PARISH
ESSIG HALL
SAN JOSE

REFRESHMENTS
PRIZES
BANANA "MUSEUM"
DONATION

3rd. Annual Central California WING DING MARCH 2,3,4, 1984

Stanislaus County Fairgrounds
Turlock, Ca.

Dick Houlton

Weekend Rounds

The McDonalds



Jay Klassen

Marv Lindner

Skip Stanley

NEARBY MOTELS *** LOTS OF ON-SITE RV SPACE

REFRESHMENT BOOTH *** AFTERPARTY SATURDAY NIGHT

COMMERCIAL VENDERS *** ROUNDS ALL WEEKEND

SQUARE & ROUND DANCE WORKSHOPS *** FUN AND FRIENDSHIP

DANCING 3 LEVELS IN SEPARATE HALLS ALL WEEKEND

PRE-REGISTRATION

JIM & MARY CLICK

P.O. Box 1625

Manteca, CA 95336

(209) 239-3572

GENERAL CHAIRMAN

MIKE & GAIL ARNERICH

1438 Overholtzer

Modesto, CA 95355

(209) 522-8272

ADVANCED REGISTRATION

	No. Adults	No. Teens
3-Day Package	___ \$13.00	___ \$6.50
Friday Night	___ 3.50	___ 1.75
Saturday Day	___ 3.50	___ 1.75
Saturday Night	___ 3.50	___ 1.75
Sunday Day	___ 4.00	___ 2.00

DOOR DONATION

Adults	Teens
\$15.00	\$7.50
4.00	2.00
4.00	2.00
4.00	2.00
4.50	2.25



For group RV parking, get a pre-registration group number by calling
(209) 239-3572 or by writing Pre-Registration, Jim & Mary Click.

PRE-REGISTRATION DEADLINE -- February 25, 1984

NAME _____ Thurs. _____ RV's-\$5/Night
ADDRESS _____ Friday _____ RV Parking \$ _____
CITY _____ Sat. _____ TOTAL
STATE _____ ZIP _____ Sun. _____ Enclosed \$ _____

Make checks payable to: CENTRAL CALIFORNIA WING DING

2ND SATURDAY

MARCH 10
PLUS LEVEL

8 - 11 P.M.

JELLY BEAN
BADGE

Jelly Bear Dance

RUNNING BEAR
BADGE

Joe Johnston ★ ★ Ernie Kinney

ROUNDS BY: *Ethel Bieda* Pre-Rounds 8-8:30

JOHN MUIR SCHOOL, 1260 Branham Lane, San Jose

DONATION: \$5.00/Couple ** Info: 683-0400 or 266-8929



PATTER (from page 4)

top ten at least. (New York City was first, of course, but with 8 million people, that's what you'd expect.) The only thing I can figure out is that all of the "San Jose" callers live in Sunnyvale, Campbell, Los Gatos or somewhere else. I travel a bit around the country, and dance just about everywhere I go, and I've never seen a level of dancing activity and availability any higher than it is right here in our immediate area.

Oh yes!! One final note. As you'll remember, February 14th is Valentine's Day. Be sure you don't forget to give your "partner" a bouquet of flowers, a box of candy, and a big kiss. Happy Valentine's Day — (Love that Valentine's Day!!)



3RD SATURDAY

MARCH 17
PLUS LEVEL

8 - 11 P.M.

COME YELLOW ROCK WITH YOUR
FAVORITE CORNER AT THE
SAN JOSE SEE SAWS 11TH ANNUAL

YELLOW ROCK STOMP



TONIGHTS CALLERS

SQUARES

KIP GARVEY

ROUNDS

MILLARD & JUNE McKINNEY

M.C. & CLUB CALLER **Jim Osborne**

LEIGH HIGH SCHOOL

5210 LEIGH AVE.

SAN JOSE

DONATION: \$6.00 Per Couple



BAKERSFIELD FIESTA



MARCH 16, 17 & 18, 1984

KERN COUNTY FAIRGROUNDS

MAINSTREAM - NEW DANCER
PLUS - ADVANCED



SATURDAY

FRIDAY



BRONC WISE
LONG BEACH, CA.



WADE DRIVER
HOUSTON, TX.
ROUNDS

SUNDAY



MIKE DEGNETICH
LOS GATOS, CA.

SQUARE DANCE
WORKSHOPS

PLUS
ADVANCED
FEATURING YOUR FAVORITE
Select Callers

PLENTY OF ON GROUNDS
R.V. PARKING



HI & COOKIE GIBSON
MISSION HILLS, CA

ROUND DANCING
ALL WEEKEND

EASY AND
INTERMEDIATE
TEACHES

Sponsored by

United Square Dancers Association

Proper Square Dance Attire Please

PLEASE DETACH HERE

MAKE PRE-REGISTRATION REMITTANCE PAYABLE TO: BAKERSFIELD FIESTA

MAIL PRE-REGISTRATION TO: BAKERSFIELD FIESTA: 2317 CHRISTOPHER CT., BAKERSFIELD, CA. 93304

3-DAY PRE-REGISTRATION PACKAGE

\$10.00 _____ NAME _____

3-DAY PACKAGE AFTER MARCH 5, 1984

12.00 _____ ADDRESS _____

FRIDAY ONLY

4.00 _____ CITY & ZIP _____

SATURDAY ONLY

6.00 _____

SUNDAY ONLY

4.00 _____

NEW DANCER HOEDOWN 3 DAY PACKAGE

7.50 _____

(\$3.00 per day at door only)

NO REFUNDS AFTER MARCH 1, 1984

17 & under 1/2 price - ALL EVENTS

ENCLOSED IS \$ _____ FOR _____ NO. OF REGISTRATIONS TEENS _____

The PENINSULA FEDERATION
presents

HI  HAT RECORDS

SPRING THING

MARCH 23, 24, 25, 1984
MEMORIAL AUDITORIUM
CIVIC CENTER
RICHMOND, CALIFORNIA

featuring

rounds by

*Ernie Kinney
Tom Perry
Jerry Schlatzer
Bronc Wise*

*Jack & Jane
Horn*

SCHEDULE OF EVENTS

FRIDAY

8:00 - 11:00 - Plus Squares & Rounds
11:15 - 11:55 - Guest Callers Dance

SATURDAY

10:00 a.m. - Noon - RD Workshop
- Square Dance (A-1)

1:30 - 4:30 p.m. - SD Workshop (A-1)
- Square Dance (A-2)

7:15 - 8:00 p.m. - Request Rounds
8:00 - 10:30 p.m. - Plus Program & Rounds
11:00 p.m. - 11:55 - Afterparty (SPECIAL)

SUNDAY

10:00 a.m. - Noon - Plus Squares & Rounds

SATURDAY NIGHT SPECIAL

*Square dance to LIVE music
with the Hi-Hatters Band.

*After Party with songs by
the Hi-Hat Pioneers and
Country-Western dance music
by the Hi-Hat Band

Order Ribbons From: Hi-Hat Records, 3925 N.Tollhouse, FRESNO CA 93726, 209-227-2764

Please Send ___ ribbons (\$20.00 each/\$40.00 per couple) for the SPRING THING.

I am enclosing \$_____ for the ribbons. \$5.00 per person more at the door.

Mail ribbons to: _____ ()
Name Telephone

Address City State Zip

Ribbon orders received after March 14 will be held at the door.

No refunds after March 9, 1984.

DO NOT SEND RV FEE WITH THIS APPLICATION

FRIDAY/SATURDAY

MARCH 30-31, 1984

16th Annual Redding Jamboree

REDDING CIVIC AUDITORIUM REDDING, CALIFORNIA
FREE: ON-SITE R.V. PARKING - NO HOOK UPS!

PLUS LEVEL

SQUARES

Bronc Wise

ROUNDS Bud & Shirley Parrott *

NEWER DANCER

SQUARES

Gary Carnes

ROUNDS Carol Brown

FRIDAY
Pre-Rounds
7:30

SATURDAY
Grand March
7:30

ANDERSON VFW HALL ANDERSON, CALIFORNIA
BOOTHS ON UPPER LEVEL OF CIVIC AUDITORIUM-REDDING

FOR MORE INFORMATION:

Chr. Kathy Trautman (916)275-2513 or Co-Chr. Kathy Jose (916)241-6341

PLUS LEVEL

8 - 11 P.M.

APRIL 7
1ST SATURDAY

DONATIONS:
\$5.00 Couple
\$1.50 Teens

DOOR PRIZES
REFRESHMENTS

RAFTER ROCKERS

29TH ANNIVERSARY CIRCUS CIRCUS HOEDOWN

RINGMASTERS:

Ken Kenmille Mike Degmetich

ROUNDS TRAINER:

CLARK & MAXINE SMITH

Pre-Rounds: 8-8:30 P.M.

LEIGH HIGH SCHOOL

Los Gatos-Almaden Rd. at Leigh Ave.
San Jose

'84 State Convention

CALIFORNIA STATE
SQUARE DANCE CONVENTION
1984



**TROLLEY RIDES
GRAND PRIZES
BOOTHS
EDUCATION PANELS
FASHION SHOW
SEWING PANEL**

April 13, 14, 15, 1984

at

San Diego's

Community Concourse

(Between 1st and 3rd Avenues on "C" Street)

DANCING

Mainstream

Mainstream Plus

Clogging

Rounds

Advanced

Challenge

Contra

Exhibitions

Teens

Singles After Party

INFORMATION

DORIS BERRYMAN, General Chairman
4489 Valeta Street
San Diego, CA 92107 — (619) 223-8312

JACK & JEAN KING, Pre-Registration
8811 Halsted Street
San Diego, CA 92123 — (619) 277-2029

**BILL
McVEY**
ATLANTA, GA.

**GENE &
BETTIE
WELSH**
CERES, CA.

**SQUARE and ROUND
DANCE**

3rd ANNUAL

SPRING FLING

SALINAS VALLEY FAIRGROUNDS KING CITY, CA.

APRIL 13, 14, 15, 1984

**JEANNE
BRISCOE**
SALINAS, CA.

**BOB
McVEY**
SAN ANTONIO, TX.

Pre-registration
\$15.00 Per Person

3 day package only

INCLUDES: DANCING,
WORKSHOPS, AFTERPARTY

MAIL REGISTRATIONS TO:

PRESTON & CLEO BIGGERS 63-A Desmond Rd. Salinas, Ca. 93907 Phone (408) 663-4122

MAKE CHECKS PAYABLE TO: PRESTON BIGGERS. Pre-registration fee \$30.00 Per
Couple Due by March 25, 1984, (No Refunds After.) Cancellations before
March 25, 1984, will be charged \$1.00 postage & handling fee.

AT-DOOR Per Person

Friday	\$4.00
Sat. til 5	6.00
Sat. Eve.	5.00
Sun.	5.00

PLUS LEVEL

**with A-1 WORKSHOPS
and STAR TIPS**

ROUND DANCE WORKSHOPS

Pre-Registration Form

Name _____ His _____ Hers _____
Address _____
City _____ State _____ Zip _____ Phone _____
Rounds? Yes _____ No _____ R.V. Space _____ No. of Nights _____

MUST GET YOUR OWN MOTEL ROOMS!!

FUTURE FESTIVALS

SEQUOIA STOMP, Visalia.....February 17, 18, 19, 1984
SQUAR-RAMA, Fresno.....February 17, 18, 19, 1984
CENTRAL CALIFORNIA WING DING, Turlock.....March 2, 3, 4, 1984
BAKERSFIELD FIESTA.....March 16, 17, 18, 1984
CHALLENGE SPECTACULAR, Hayward.....April 6, 7, 8, 1984
STATE CONVENTION, San Diego.....April 13, 14, 15, 1984
CALIFORNIA SINGLE SQUARES CONV., Monterey.....May 18, 19, 20, 1984
CHUNK OF COAL, Turlock.....May 18, 19, 20, 1984
GOLDEN STATE ROUND-UP, San Francisco.....May 25, 26, 27, 1984
SILVER STATE FESTIVAL, Reno.....June 1, 2, 3, 1984
CUP OF GOLD, Sonora.....June 15, 16, 17, 1984
32nd NATIONAL, Baltimore, Maryland.....June 28, 29, 30, 1984
MONTEREY FESTIVAL, Monterey College.....July 13, 14, 15, 1984
SAN DIEGO ADVANCED WEEKEND.....August 24, 25, 26, 1984
SQUARE AFFAIR, Santa Maria.....August 31, Sep 1, 2, 1984
FUN FESTIVAL, Angels Camp.....September 14, 15, 16, 1984
27th JUBILEE, San Jose.....October 12, 13, 14, 1984
HARVEST HOEDOWN, Sacramento.....October 19, 20, 21, 1984
FIESTA DE LA CUADRILLA, San Diego.....November 2, 3, 4, 1984
1st TURKEYFEST, Pleasanton.....November 23, 24, 5, 1984
SAN DIEGO CHALLENGE WEEKEND.....January 4, 5, 6, 1985
NAPA WEEKEND '84, Napa.....January 25, 26, 27, 1985

Northern California SQUARENADERS Exhibition Square Dancers
and their Director, DICK HOULTON, Present

The Best Little
Weekend in
Square Dancing

**2ND WEEKEND
IN APRIL**

LOOK AT ALL YOU GET!!

**DARRYL
McMILLAN**

Florida



**ELMER
SHEFFIELD**

Florida

ROUNDS BY

Lambert Knox & Leila

California

APRIL 13, 1984

8 - 11:30 p.m.

Pre-Rounds

PLUS LEVEL S/D

APRIL 14, 1984

9 a.m. - 11:30 p.m.

S/D & R/D WORKSHOPS

SQUARE & ROUND DANCING

APRIL 15, 1984

10 a.m. - 12 noon

SQUARE DANCING

PLUS LEVEL

AFTER PARTY - Midnight to ??

Richmond Auditorium, 25th and Nevin, RICHMOND, CALIFORNIA

Hardwood Floors -- Excellent Sound

-----Detach & Mail-----Please Print-----

Name: First _____ Last _____

Street _____ City _____ State _____ Zip _____

of Persons _____ X \$17.50 Total _____

R.V. Parking (No Hook-ups) _____

Housing Info Available _____

For Information, Call

(415) 228-6217 or

(415) 828-6071

MAIL TO: SQUARENADERS

1102 Polson Circle

Martinez, CA 94553



WOODEN
FLOOR

"R" RANCH

FUN
FOR THE
WHOLE
FAMILY

1ST ANNUAL COUNTRY JAMBOREE

MAY
18, 19, 20,
1984

A COMPLETE WEEKEND OF SQUARE & ROUND DANCING

CALLERS

**RON
WELSH**

CERES, CA.

**DARYL
CLEDENIN**

PORTLAND, ORE.

**JOE
SALTEL**

EUREKA, CA.

CUERS

**JIM & BARBARA
BARNES**

SAN JOSE, CA.

**WARD & JOYCE
FOSTER**

MONTAGUE, CA.

FRIDAY

8-11 p.m. Squares
8-11 p.m. Rounds
11-? After Party

SING AROUND
THE CAMPFIRE

SATURDAY

9-12 a.m. Workshops
1:30-4 p.m. Workshops
8-11 p.m. Squares
8-11 p.m. Rounds
11-? After Party

SUNDAY

10-12 a.m. Dance
1:30-4 Getaway

WRITE: Country Jamboree
"R" Ranch, Box 71
Hornbrook, CA 96044

CALL: 371-3050 or
(916)475-3495

"R" Ranch is a recreational
Ranch On Interstate 5, two
miles from the Ca/Ore border.

RV spaces include water and
electricity.

Bunkhouse rooms will sleep 4.

Motel rooms nearby in Yreka.
Write for information.

SPEND A WEEKS VACATION AT
THE "R" RANCH FREE, ON US.
MAY 14 - 20 --- WE OFFER:

Two Lodges With	Horseback Riding
TV, Video Games, Movies	Tennis
Table Tennis, Pool Tables	Two Heated Pools
Hiking	An Airstrip
Gold Panning	Miniature Golf
Hayrides	Fishing
Cooking Facilities	Golf
Food Service	Boating
Overnight Rides	River Rafting

(There is a minimal charge
for some activities)

REGISTRATION -- SEND TO ADDRESS ABOVE
PRE-REGISTRATION REQUIRED

_____ Adults @ \$15.00	_____ Children @ \$8.00	\$ _____
_____ RV Spaces @ \$3.00/Day		\$ _____
_____ Rooms in Bunkhouse @ \$4.00/Day		\$ _____
Make checks payable to "COUNTRY JAMBOREE"	Total \$	_____

May 18, 19, 20, 1984

PLUS * A-1 * A-2

THE COAL DIGGERS PRESENT

"CHUNK of COAL"

Stanislaus County Fairgrounds

Turlock, CA

**Bob
Gambell**

Featuring

**Mike
Sikorsky**

**Dave
Stevens**



**Jay
Henderson**

Rounds By

Ray & Kitty Harrison



ADVANCE REGISTRATION

	No. Adults	No. Teens
3 Day Package	\$15.00	\$7.50
Friday Night	3.50	1.75
Saturday Day	5.00	2.50
Saturday Night	4.50	2.25
Sunday Day	4.50	2.25

ON SITE RV PARKING
\$6.00 Per Night

Thursday _____

Friday _____

Saturday _____

Sunday _____

NAME _____ CLUB _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

FOR INFORMATION

Margie Dortch (408) 847-1420

Bennie & Barb Puckett (209) 847-1347

Mike & Judy Sikorsky (213) 349-6166

CHUNK OF COAL, P.O. Box 1630,
Oakdale, CA 95361

37th SILVER STATE SQUARE DANCE FESTIVAL JUNE 1 - 2 - 3, 1984

ADVANCE
REGISTRATION
APPLICATION

\$12.00 PER PERSON

**Reno-Sparks
Convention Center
CENTENNIAL COLISEUM
Reno Nevada**

Deadline: May 10, 1984



FRIDAY



PAUL MARCUM
HERMITAGE, TENN.

ADV. FRI.-SAT.

SATURDAY



WADE DRIVER
HOUSTON, TEXAS

SUNDAY



ELMER SHEFFIELD, JR.
TALLAHASSEE, FLA.

THE ROUNDS



BETTY & HARMON
JORRITSMAN
GARDEN GROVE, CA.



KIP GARVEY
UNION CITY, CA.

SOUND
BY
JIM HILTON

ALL LEVELS OF DANCING
(BASIC) **NEW DANCERS DANCE**
FRIDAY, SATURDAY & SUNDAY

ADVANCED DANCE
FRIDAY and SATURDAY NIGHTS
MAINSTREAM PLUS
and Q'S
FRIDAY - SATURDAY - SUNDAY

TEEN DANCE
SATURDAY NIGHT

3 FULL DAYS OF
ROUND DANCING
"CUED PROGRAM"

TEAR OFF HERE

PRE-REGISTRATION - 37th ANNUAL SILVER STATE FESTIVAL

PER EVENT

FRIDAY EVENING 8:00 - 11:00 p.m.
SATURDAY ALL DAY 10:00 - 11:00 p.m.
SUNDAY ALL DAY 10:00 - 4:00 p.m.

DOOR DONATION

Per Couple	Per Person
\$ 8.00 ☐	\$ 4.00 ☐
\$14.00 ☐	\$ 7.00 ☐
\$ 8.00 ☐	\$ 4.00 ☐
\$30.00 ☐	\$15.00 ☐

PRE-REGISTRATION PACKAGE \$24.00 ☐ \$12.00 ☐

AFTER PARTIES

FRIDAY NITE - 11:30 Country Western Dance \$1.50 per person
(Admission at Door)
SATURDAY NITE - 11:30 till ? Square Dancing (FREE To All)

NAME _____

ADDRESS _____

CITY _____ STATE/ZIP _____

PLEASE CHECK ☐ SQUARE DANCER ☐ ROUND DANCER

Make Checks Payable To & Mail To:

Silver State Square Dance Festival
JOHN & GINGER CANTACESSI
3130 Indian Lane
Reno, Nevada 89506
(702) 972-7878

NO REFUNDS AFTER MAY 10, 1984

: 7

JULY 19-22, 1984

CORVALLIS, OREGON

---- OREGON STATE UNIVERSITY ----



FEATURING

Bronc Wise ☆ Joe Saltel ☆ Jim Davis

PLUS MORE

MAINSTREAM **** A1 **** CHALLENGE DANCING

JOIN US FOR A FUN WEEKEND OF
DINING AND DANCING IN BEAUTIFUL OREGON!!

COME BY BUS OR AIR.....

BUS INCLUDES:

ROUNDRIP BUS FROM SAN JOSE
3 NIGHTS DORM ACCOMMODATIONS

EIGHT MEALS

DANCING THROUGHOUT THE FESTIVAL

\$159.00 DOUBLE OCCUPANCY

\$171.00 SINGLE

AIR INCLUDES:

ROUNDRIP AIRFARE FROM SAN JOSE TO PORTLAND
ROUNDRIP TRANSFERS FROM PORTLAND TO CORVALLIS

3 NIGHTS DORM ACCOMMODATIONS

EIGHT MEALS

DANCING THROUGHOUT THE FESTIVAL

\$259.00 DOUBLE OCCUPANCY

\$271.00 SINGLE

"AIRFARE SUBJECT TO INCREASE"

FOR ADDITIONAL INFORMATION, CALL:

GULLIVER'S TRAVEL

MADELINE COWDEN (408) 379-0822

SIGN ME UP!!

NAME _____ ADDRESS _____

CITY/ZIP _____ PHONE _____

I (WE) WANT TO _____ FLY _____ GO BY BUS Deposit: \$50/Person

ENCLOSED \$ _____

Mail To:

GULLIVER'S TRAVEL, 1315 Hacienda Ave., Campbell, CA 95008

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTES - Mainliner Hall, 4031 Pacific Boulevard,
(Plus) SAN MATEO; 7:30 - 10:30 p.m., Party 3rd Monday; Lou Bruschini;
Singles Info: Elsie Barnes - (415)573-1636; Caller, Bill Peters - (408)253-
2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, SAN MARTIN;
(MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Doreen
Teens Webster - (408)683-4480; Caller, Larry Robison - (408)443-1220.

BOWS & BEAUS - Crittenden School, 1701 Rock Street, MOUNTAIN VIEW; 8
(Plus) - 10 p.m., Party 2nd Monday; Wendy Delahaie - (415)965-3596;
Singles Caller, Doug Saunders - (415)878-1089.

CALLERS CHOICE - Montair School, 300 Quintrera Lane, DANVILLE; Pre-
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A2, 2nd/4th - Intro
to A1; Info (415)682-7298; Caller, Dick Houlton.

DO SA DOES & DUDES - Kammann School, 521 Rochex, SALINAS; 7 - 9:45
(Plus) p.m., Party Night Quarterly; Pearl Ingram - (408)449-5812; Caller,
Singles Lou Auria.

G.A.S. - Mathew Susanj Youth Center, Almaden & Blossom Hill, SAN JOSE; 8
(A-2) - 10:30 p.m., No Party Night; Steve & Sandy Bolger - (408)926-
1054; Caller, Gary Carnes - (408)227-2162.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson Street,
(Plus) SALINAS; 7:30 - 10 p.m., Party 5th Monday; Leslie Parker -
Cpl/Sgl (408)422-4301; Rounds by Ethel & Stan Bieda; Caller, Larry
Manning.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(Plus) 8 - 10:30 p.m.; Caller, Kip Garvey - (415)656-2606

RAINBOW RAMBLERS - Monterey Oaks Mobile Home Park, 6130 Monterey
(Plus) Road (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., Party 2nd Monday;
Caller, Dorothy Juntti - (408)446-2537.

RANCHO ROMPERS - Rosemary School, 401 West Hamilton Avenue,
(MS) CAMPBELL; 7 - 9 p.m., No Party Night; Caller, Paul Connes -
Pre-Teen (408)241-4164.

RED ROCKERS - Walters Jr. High, 39600 Logan Drive, FREMONT; 7:30 - 10
(Plus) p.m., Party 5th Monday; Gene Powers - 792-7153; Caller, Bill
Teens Bankert - 449-0370.

SILVER BUCKLES - Essig Hall, on Camden across from Old Camden H.S., SAN
(Plus) JOSE; 7 - 9 p.m., No Party Night; Advisor, Linda Enos - (408)238-
Pre-Teen/ 8422; Caller, Donn Thomson - (408)578-5807.
Teen

STAR SPINNERS - Moose Lodge, Del Rey Oaks, MONTEREY; 7:30 - 10 p.m.,
(Plus) Party 3rd Monday; Caller, Bill Fowler - 624-1100.

* * * ATTENTION CLUB PRESIDENTS * * *

Please check your club listing. If it is incorrect or missing, please call us or use the form on page 99. There is NO CHARGE for this service. We believe that for the club listings to be useful, they must be up-to-date.

DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; 8 - 10 p.m.,
(A-2) Party 3rd Tuesday; Tom & Debie Jonsson - (408)245-3725; Caller,
Cpl/Sgl Honey Wolfson - (408)629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(Plus) SUNNYVALE; 8 - 10 p.m., Party 3rd Tuesday; Bob Morris -
(408)734-8814; Rounds, Ione & Joe Yetka - (408)243-3893; Caller,
Art Davis - (415)948-7689.

BACHELORS 'N' BACHELORETTES - Rogers Jr. High, 4835 Doyle Road, SAN
(PQS) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Jim Strand - (408)736-
Singles 4786; Caller, Jay Klassen - (408)734-4831.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 7 - 9 A-1, 9 - 10
(A1/A2) p.m. A-2, No Party Night; Don - (415)593-2590; Caller, Gene
Brakeman - (408)267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Bob & Joanne Meyer -
(408)578-9250; Caller, Harold Fleeman - (408)423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield
(Plus) Road, PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

KALEIDOSQUARES - Fellowship Hall, 1st Presbyterian Church, Corner 4th &
(Plus) K, LIVERMORE; Class 7:30 - 9:30, Plus 9:30 - 11 p.m., No Party
Cpl/Sgl Night; Caller, Karla Brooks - (415)447-8569.

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(Plus) 10 p.m., Party 1st Tuesday; Information - 593-7491. Caller, Bob
Southern - (408)374-0286.

PAIRS 'N SPARES - Parkside School, Maple & Niles, SAN BRUNO; 7:30 -
(Plus) 10:30 p.m., Party 4th Saturday; Caller, Howard Hillyer - (415)755-
8223.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -
(415)656-2606.

RHYTHM ROCKERS - Santa Rita School, 2014 Santa Rita Street, SALINAS; 7
(MS) - 9 p.m., No Party Night; Caller, Jon Sanborn - (408)449-9724.
Teens

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(Plus) SAN MATEO; 7 - 10 p.m., No Party Night; John Richy - (415)593-
9309; Caller, Robert Algea - (408)263-1947.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7
(Plus) - 10 p.m.; Dick Lovelace - (408)899-2295 or Malcolm Gayman -
(408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

SAN LORENZO SINGLES - Labor Temple, 1050 Mattox Road, HAYWARD; 7:30
(Plus) - 10 p.m., Party 1st Tuesday; Eldon Palmer - (415)278-6957;
Singles Caller, Richard Mansfield - (415)651-1413.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8
(Plus) - 10:30 p.m., Party 4th Tuesday; John & Estelle Casey - 378-
8332; Caller, Arlan Wight - 725-0328.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

STAR WHIRLERS - Washington Junior High, Iverson & Lang, SALINAS; 7:30 - MS/+ 10 p.m., Party Last Tuesday; Caller, Otis Hollibaugh - (408)675-3483.
Cpl/Sgl/

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS; (Plus) 8 - 10:30 p.m., Party 2nd Tuesday; Warren Weintraub - (408)257-2893; Caller, Vicki Woods-Antrim - (415)341-1867.

TOWNSHIP TWIRLERS - Centerville Junior High, 37720 Fremont Blvd., (Plus) FREMONT; 7:30 - 9:30 p.m., Party 3rd Tuesday; Cletus Brown - (415)656-1093; Caller, Jim Osborne - (415)487-3349.

WRUFFLES & WRANGLERS - Sunnyvale Presbyterian Church, Hollenbeck & (MS) Fremont, SUNNYVALE; 7 - 10 p.m., No Party Night; Doug Spangle Family - (408)281-1677; Callers, Nonny Arena - (408)272-8836 and Bob Steele - (408)248-5743.

WEDNESDAY

ANDANTE SQUARES - Ellis School, Olive at Fair Oaks, SUNNYVALE; 7:30 - (MS) 9:30 p.m., No Party Night; Jerry Nichols - (408)269-0964; Caller, Ron Nicholson - (408)739-2713.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE; 8 (Plus) - 10 p.m., No Party Night; J White - (408)733-1471; Caller, Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 - (Plus) 10 p.m., Party 3rd Wednesday; Danny Corchero - (408)274-2646; Caller, Bob Sedlor - (408)997-3894.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - (A1/A2) 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th Wednesday; Ione Yetka - Pre-Rounds & Double Rounds; Walt & LaVerne Baker - 377-9360; Caller, Dick Houlton - (209)462-7022.

CIRCLE EIGHTS - Milliken School, 2720 Sonoma Place, SANTA CLARA; 8 - (Plus) 10 p.m., Party 2nd Wednesday; Gene Severance - (408)269-8708; Caller, Ed Sanders - (408)296-5880.

CLODHOOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 7:45 - 9:45 (Plus) p.m., Party 4th Wednesday; Ernie Heinen - (415)591-7450; Caller, George Dreier - (415)583-1496.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue, (Plus) SAN MATEO; 8 - 10 p.m., No Party Night; Ruth Anderson - 341-5786; Caller, Steve Roberts - 367-8345.

FARMERS & FARMERETTES - Newark Pavilion, 6430 Thornton Avenue, (Plus +) NEWARK; 8 - 10 p.m., Party 1st Wednesday; Stephen Plaza - (415)791-2001; Caller, Joel Kadish - (408)997-1132.

FREMONT SINGLES - Muller School, On Cherry at Thornton, NEWARK; 7:30 (Plus) - 10 p.m., Party 4th Wednesday; Jim Elling - (415)351-7202; Sgl/Cpl Caller, Bill Bankert - (415)449-0370.

GADABOUTS - Reed School, 1524 Jacob Avenue, SAN JOSE; 8 - 10:30 p.m., (Plus) Party 4th Wednesday; Jazzy & Mickey Hanel - (408)262-2621; Caller, Joe Johnston - (408)683-0400.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party (Plus) 5th Wednesday; Bill Rainford - (408)462-4151 or (408)847-4833; Cpl/Sgl Caller, Auditioning.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

- GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m.,
(Plus) Party 3rd Wednesday; Walter Glassel - (408)736-6293; Caller, Don Lewis - (408)265-3035.
- HIGHLAND SWINGERS - Laureola Rec Center, 501 Old County Road (at
(Plus) Holly), SAN CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Mark Rascher - (415)345-8361; Caller, Clyde McGill - (415)783-9684.
- JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 - 10 p.m.,
(Plus) No Party Night; Al Alexander - (408)946-2769; Caller, Kip Garvey - (415)656-2606.
- JONNIE'S APPLESEEDS - Watsonville Recreation Center, 20 Maple Street,
(MS) WATSONVILLE; 7 - 9 p.m., No Party Night; Caller, Jon Sanborn - Sgl/Cpl (408)449-9724.
- KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 -
(Plus) 10 p.m., Party 3rd Wednesday; George & Jean Hakes - (408)730-0827; Caller, Arlan Wight - (408)725-0328.
- KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 -
(Plus) 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen - 793-6670; Caller, Terry Mosier - 651-0370.
- MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8
(Plus) - 10 p.m., Party 1st Wednesday; Don Hochleutner - (408)729-5200; Caller, Kenny Steen - (408)779-9361.
- PRESIDIO LEVIS & LACES - Presidio Log Cabin, SAN FRANCISCO; Squares
(Plus/A1) & Rounds; 7:30 - 10 pm., No Party Night; Caller, Doug Saunders - (415)878-1089.
- RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS
(Plus) GATOS; 8 - 10 p.m., Party 4th Wednesday; Lloyd & Tykie Rose - (408)371-7492; Caller, Ken Kenmille - (415)487-7208.
- STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10
(Plus) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-5767; Caller, Jim McDonald - 278-1722.
- SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 -
(Plus) 10:30 p.m., Party 4th Wednesday; Frank Granadas - (408)426-6370 (H)/426-1640 (W); Caller, Bob Southern - (408)374-0286.
- TIP TOPPERS - Davis Junior High School, 5035 Eden View Drive, SAN JOSE;
(Plus 8 - 10 p.m., Party 4th Wednesday; Caller, Donn Thomson - APD) (408)578-5807.
- TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party
(A-2) Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.
- VALLEY SWINGERS - King City Recreation Center, 411 Division Street,
(Plus) KING CITY; 8 - 10:30 p.m., No Party Night; Jesse Gomez - (408)385-3645; Caller, Jeanne Briscoe - (408)443-4371.
- WAGONWHEELS - Parker School, Union & Camden, SAN JOSE; 8 - 10 p.m.,
(Plus) No Party Night; Caller, Herb Jackson - (408)266-4026.
- WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN
(A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Ken Scholl - (415)873-0584; Caller, Bill Peters - (408)253-2686.

DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); 8 - (A-2) 10:30 p.m., No Party Night; Information - (209)477-1012; Caller, Dick Houlton.

CIRCULATOR FUN SHOP - Mae Nesbit School, 500 Biddulph Way, BELMONT; (MS/Plus) 7 - 8:30 MS, 8:30 - 10 p.m. Plus, No Party Night; Don - (415)593-2590; Caller, Gene Brakeman - (408)267-2333.

DIABLO SINGLES - Ygnacio Valley High School, 755 Oak Grove Road, (Plus) CONCORD; 7:30 - 10 p.m., No Party Night; Maggie Arcaya - Singles (415)798-5797; Caller, Bob Elling - (415)278-8621.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (Plus) 10 p.m., Party 4th Thursday; David Clelland - (408)257-6310; Caller, Art Davis - (415)948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:30 - (Plus) 10 p.m., Party 1st Thursday; Rich & Sue Peters - (408)265-8374; Caller, Johnny Robertson - (408)972-1422.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (Plus) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Sam Virts - (408)243-0264; Caller, Ken Oburn - (408)378-4272.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT; (Plus) 7:30 - 8 Pre-Rounds, 8 - 10 p.m. Squares w/Rounds, Party 2nd Thursday; Don & Sandy Bigley - (415)794-6674; Caller, Ken Kenmille - (415)487-7208.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30 (Plus) p.m., Party 2nd Thursday; Tom Ulrey - (408)426-9700; Caller, Harold Fleeman - 423-0646.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (A2 APD) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey - (415)656-2606.

REDWOOD SQUARES - Swiss Hall, Box 6384, EUREKA; 8 - 10 p.m., Party (Plus) 4th Saturday; Bob Jackson - (707)442-2029; Caller, Vail Hickey - Cpl/Sgl (707)839-3019.

SALTFLAT SQUARES - Monterey Park School, 410 San Miguel Avenue, (MS) SALINAS; 7 - 9 p.m., No Party Night; Caller, Jon Sanborn - Sgl/Cpl (408)449-9724.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; 8 - 10 (Plus) p.m., Party 2nd Thursday; Graham Wallace - (415)948-4797; Caller, Charlie Brown - (415)796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; Class (Plus) 7, Club 8:30 - 10:30 p.m., Rounds by Ione & Joe Yetka, Party 3rd Thursday; Don McPherson - (408)378-7451; Caller, Bill Peters - (408)253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; (PQS) Club 7:30 - 10 p.m., Party Last Thursday; Judee English - 238-2721; Caller, Jay Klassen - (408)734-4831.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

SUNNYVALE SINGLE SQUARES - Sunnyvale Jr. High, 1080 Mango Ave.,
(Plus) SUNNYVALE; Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st
Singles Thursday; Bob La Follette - (408)395-2202; Caller, Gary Carnes -
(408)227-2162.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party
(C-1) Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-
5624.

TWIRLING SANDS - Lincoln School, 21700 McClellan Road, CUPERTINO; 8 -
(Plus) 10 p.m., Party 2nd Thursday; Mary Kubie - (408)265-5328; Caller,
Dave Belden - (415)538-8515.

VALLEY REDWOOD SQUARES - Felton Community Hall, Highway 9 (6100),
(MS+) FELTON; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 4th Thursday;
Cpl/Sgl/ Carlos Fernandez - (408)338-2480; Caller, John Cadiente -
Teen (408)475-1799.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 8 - 10 p.m., No
(A-2) Dancing 4th Thursday, Party 5th Thursday; Caller, Mike Degmetich
- (408)374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 -
(A-2) 10:30 p.m., Party 3rd Friday; Bill & Peg Norris - (408)377-4407;
Caller, Bob Southern - (408)374-0286.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., SAN MARTIN;
(PQS) 7:30 - 10:30 p.m., Party 5th Friday; Doug & Berni Batchelor -
(408)226-3466; Caller, Jay Klassen - (408)734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd Friday
(A1/A2) Open Wkshp - Guest Callers, 4th Friday Invitation Only - Larry
Ward; Pre-rounds 8, Club 8:30 - 11 p.m., No Party Night; Hans &
Fran Bartosek - (415)582-6072.

COOLEY-CUES - Chataugua Hall, 16th & Central, PACIFIC GROVE; 8 -
(MS) 10:30 p.m., No Party Night; Caller, Walt Cooley - (408)373-2328.
Cpl/Sgl/Fm

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, PALO
(Plus) ALTO; 8 - 10:15 p.m., Party 3rd Friday; Wayne Pepple -
Sgl/Cpl (415)968-5637; Caller, Dorothy Juntti - (408)446-2537.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO;
(Plus) 7:30 - 10 p.m., Party 2nd Friday; George Falkenthal - (415)493-
8401; Caller, Arlan Wight - 725-0328.

DIXIE DERBIES - Frost School, 530 Gettysberg Drive, SAN JOSE; 8 - 10:30
(Plus) p.m., Party 3rd Friday; Ted & Joanne Arrouzet - (408)370-7668;
Caller, Gary Carnes - (408)227-2162.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, FOSTER CITY; 8
(Plus) - 10 p.m., Party 3rd Friday; Hal Kirkland - (415)341-3236; Caller,
Cpl/Sgl Ken Kenmille - (415)487-7208.

KATYDIDS - Call for Location, CUPERTINO; 8 - 10:30 p.m., Party 4th
(Plus) Friday; Bob Kuntz - (408)253-5310; Caller, Bill Davis - (408)736-
5624.

MAVERICKS - Schallenberger School, 128 Koch Lane, SAN JOSE; 8 - 10:30
(Plus) p.m., Party 4th Friday; Dave & Zoe Fischer - (408)268-1789;
Caller, Donn Thomson - (408)578-5807.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

PEPPY STEPPERS - Noddin School, 1755 Gilda Way, SAN JOSE; 8 - 10 p.m.,
(Plus) Party 4th Friday; Mae & Jen McCausland - (408)264-0914; Caller,
Honey Wolfson - (408)629-1492.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS; 7 -
(Plus) 10 p.m., Party 5th Friday; Jon & Susan Sanborn - (408)449-9724;
Caller, Jeanne Moody Briscoe - (408)443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m.,
(Plus) Party 3rd Friday; Diana Ferreira - (408)926-3692; Caller, Jim
Osborne - (415)487-3349.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN
(Plus) VIEW; 8 - 10:30 p.m., Party 3rd Friday; Don DeCarli - (408)296-
7454; Caller, George Knox - 621-0973.

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 10 a.m.
(QS) - 12 noon; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 12 noon
(Plus) - 1 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 7:30 -
(A-2) 10:30 p.m., Visitors \$5/couple; Mike Paivinen - (408)778-2984;
Caller, Nate Bliss.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte
(Plus) Boulevard, MARINA; Rounds 8, Club 8:30 - 10:30 p.m., Party 2nd
Cpl/Sgl Friday; Robbie Robertson - (408)659-2963; Caller, Harold Fleeman
- (408)423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds
(Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays,
Party 2nd Friday; Bob & Diane Vincent - 923-8025; Caller, Mike
Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane,
(MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - 274-
Cpl/Sgl 5405; Caller, Frank Shaw - 274-8509.

SUNDAY

CONTRA CORNERS - Adobe Building, Central Expressway & Moffett Blvd.,
Contra MOUNTAIN VIEW; Call First 7 - 9 p.m.; Prompter, Roger Canning
- (415)964-4737.

FLUTTERWHEELS - Presidio Log Cabin, SAN FRANCISCO; 2 - 5 p.m., Intro
(A-1) to A-1; Caller, Doug Saunders - (415)878-1089.

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at
(Plus) Bascom), SAN JOSE; 7 - 9 p.m., No Party Night; Phil Rood - 263-
Cpl/Sgl 8880 or Jerry Adams - 267-0310.

PARTNERS IN PROGRESS - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto);
(A1/A2) Rounds 7, Squares 7:30 - 10 p.m.; 1st & 3rd Sundays Only; Caller,
Kip Garvey - (415)656-2606.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class
(A-2) 6 - 8, Club 8 - 10 p.m.; No Party Night; Norma Ferrier -
(415)493-2709; Caller, Jay Klassen - (408)734-4831.



OFFICERS AND DIRECTORS OF THE SANTA CLARA VALLEY SQUARE DANCERS ASSOCIATION

P.O. Box 61442, Sunnyvale, CA 94088

OFFICERS

PRESIDENT

Liz and Steve Hoover
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DIRECTORY OF ROUND DANCE CLUBS

SUNDAY

ANNDREA ROUNDS - Lind Hall, 621 Masonic Way, BELMONT; 7:30 - 10 p.m.;
Basics/EZ Anndrea Stephan - (415)433-9292(days)/(415)345-3299(eves).

LEGATO ROUNDS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
Beg Basics, SUNNYVALE; Basics 5 - 7, ROM/EZ 7 - 9 p.m.; Ione & Joe
ROM,EZ Clses Yetka - (408)243-3893.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.,
Advanced Review/Workshop 7:35; Koit & Helen Tullus - (408)736-1188.

MONDAY

BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry
Hi-Inter/Plus between Hillsdale & Branham), SAN JOSE; 8 - 10 p.m.; Jim
& Barbara Barnes - (408)224-3826.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 -
Accel Basics 10 p.m. (began 1/09/84); Larry Segall - (408)245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7 -
Basic Classes 8:30 & 8:45 - 10:15 p.m.; June & Millard McKinney -
(415)656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter,Adv p.m.; Clark & Maxine Smith - 493-2069.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
EZ Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
Inter,Classics 7 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-
4064.

ROYAL ROUNDS - Centerville Junior High, 37720 Fremont Blvd., FREMONT;
EZ,Int 7:30 - 10 p.m.; Bill & Collette Weber - (415)797-8583.

STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; 7:40 -
Int/Hi Inter 10 p.m.; Koit & Helen Tullus - (408)736-1188.

WHIRL-A-ROUNDS - Arion Hall, 230 Plymouth Street, SANTA CRUZ; 8 - 10
Beg Basics p.m.; Herb & Ruth Fogel - (408)335-5450.



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DIRECTORY OF ROUND DANCE CLUBS

TUESDAY

- BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of Blossom Hill off Los Gatos Blvd.), LOS GATOS; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826.
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 - 10 p.m.; Larry Segall & Carol Leger - (408)245-8779.
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - 9 p.m.; June & Millard McKinney - 656-7393.
- Inter, EZ, ROM Classics
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 - 10:30 p.m.; June & Millard McKinney - 656-7393.
- Inter, Classics
- HAPPY HEARTS - Call for Location; 8 - 10 p.m.; Dwain & Judy Sechrist - 263-2931.
- Inter, Adv
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; Frank & Doris McDonald - (209)521-5719.
- Inter, Adv
- REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.
- Inter/Adv Workshop
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - 493-2069.
- EZ, Classics
- SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; EZ/Wkshp 7:30 - 8:30; Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - (408)779-7422.
- Basics, ROM, EZ, Int, Clsscs
- STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m.; Koit & Helen Tullus - (408)736-1188.
- Adv Wkshp
- WHIRL-A-ROUNDS - Aptos Grange, 2555 Mar Vista, APTOS; 8 - 10 p.m.; Herb & Ruth Fogel - (408)335-5450.
- EZ, ROM

WEDNESDAY

- BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry between Hillsdale & Branham), SAN JOSE; 7:30 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.
- EZ/EZ-Inter
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 7:45 - 10 p.m.; Larry Segall - (408)245-8779.
- EZ, Inter
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - 10 p.m.; June & Millard McKinney - (415)656-7393.
- Inter, Classics
- REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.
- Inter/Hi-Inter
- STAR ROUNDS - S. F. V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Koit & Helen Tullus - (408)736-1188.
- Easy
- WHEELEROUNDS - Fisher Jr. High, Roberts Road, LOS GATOS; 8 - 10 p.m., No Dancing 2nd Wednesday; Mike & Norma Degmetich - (408)374-6148.
- Classics, ROM

DIRECTORY OF ROUND DANCE CLUBS

THURSDAY

- BANJO WHEELS - Valley View School, 1290 Kimberly Drive, SAN JOSE; 8 - 10 p.m. (started October 6); Jim & Barbara Barnes - (408)224-3826.
Beg Basics
- ROUND ROBINS - Oak Ridge School, 5920 Bufkin Drive, SAN JOSE; Basics (started 10/27) 7 - 8:30, EZ,ROM 8:30 - 10 p.m.; Bob Rice EZ,ROM - (408)629-3887.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Inter Clark & Maxine Smith - 493-2069.
- SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; EZ/Wkshp EZ,ROM,Int, 7:30, Club 8 - 9:45 p.m.; Ethel & Stan Bieda - (408)779-7422; In Salinas call - (408)422-4301.
Classics
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - (408)736-1188.
Adv/Challenge

FRIDAY

- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; Beg Basics Review 7:45, Class 8 - 10 p.m. (began 9/23/83); Larry Segall & Carol Leger - (408)245-8779.
- LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Avenue, MENLO ROM,EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; ROM,EZ, Clark & Maxine Smith - 493-2069.
Classics
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 1st & 3rd Dance Clinic - Teaching technique and styling 8 - 10:30 p.m.; Koit & Helen Tullus - (408)736-1188.
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INDEX To ADVERTISERS

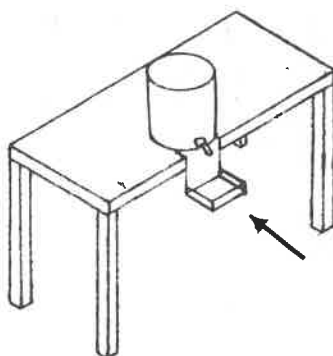
A & F Engravers.....12
Bentley's S/D Accessories..... 7
Cut 'N Curl.....20
Dance Store, The..... 5
Del Grande Auto Parts..... 9
Dud Buds.....42
E. C. Enterprises.....14
Executive Monograms.....46
Fitzgerald's (S/D Shop).....10
Gulliver's Travel.....45
H & R Plastics.....28
Happy Smile Deli, The.....33
Imperial Glass Company..... 8

Jubilee Square Dance Shop..... 2
Kirkish Store, The..... 4
Kuhl's Hearing Instruments.....41
Marina Plastics.....39
Patti Rae S/D Fashions.....11
Quality Stairs.....19
Rodebike.....47
Rogers & Calomeni (Remodeling).43
Seven Trees Auto Parts.....25
Smith's Computer Listing Svc...15
Stuff Enterprises.....38
T.A.W. Shawls..... 6
T. V. Enterprise.....17

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CITY _____

HOURS _____ **PARTY NIGHT** _____ **LEVEL** _____

PRESIDENT _____ **PHONE ()** _____

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