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Feature Magazine for Square & Round Dancers

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Senate California Legislature

JOHN T. DOOLITTLE

Republican Whip

April 12, 1984

Mr. Chuck Wolfson
The Prompter
San Jose, CA

Dear Mr. Wolfson:

I am writing you to let you know that Senate Bill 2146, which designates the square dance as the official state dance, has been scheduled for it's first committee hearing.

The hearing will be held by the Senate Governmental Organization Committee on Tuesday, May 8th, at 9:30 a.m. in Room 3191 of the State Capitol.

I would appreciate it very much if you would help me generate support for this legislation by writing to each member of the above committee. A list containing their names and addresses is enclosed. Also, I would encourage you to contact your own Senator to express support for SB 2146. A copy of the bill is enclosed.

So that you will better understand some of the potential problems we may come up against in trying to secure the enactment of this legislation, I am also enclosing a collection of recent newspaper articles on the bill. As you will note, the media is less than enthusiastic about the proposal.

(CONTINUED ON PAGE 32)

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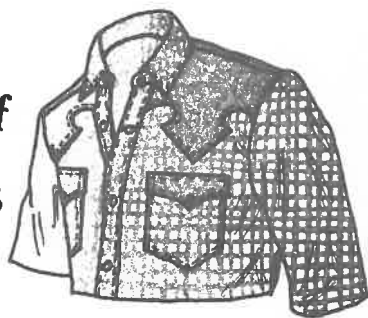
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The PROMPTER

MAY 1984

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PUBLISHER'S PATTER

by Phil James



Why do you square dance? That may sound like a fairly innocuous question but in light of other considerations, it may have several different meanings. More specifically, the question recently asked me was, "Why in heavens name do you feel it necessary to square dance five nights a week??"

Now I must admit that at first blush, doing anything five nights a week sounds like a little too much (well, almost anything). So I started thinking and asking, why do we dance five nights a week? I've come up with an answer. I do it because I thoroughly enjoy it.

After working all day in a selected vocation, it's desirable to find other avenues of interest. For some this means sitting in front of a TV set while letting the mind unwind. A good friend of mine shows horses so he spends the better part of every evening working with horses. People become involved with coin collecting, bowling, roller-skating, and any one of a hundred other leisure or recreational activities. However, for myself, and probably for yourself (as

a reader of this magazine), one of the principal leisure time activities is square dancing.

The further question is asked, "Why do you enjoy it?" Giving this some thought engendered the following advantages. Square dancing is a "wholesome" activity, i.e., the dances are usually held in schools or churches and since alcoholic beverage consumption is not an integral part of the activity, the atmosphere is usually very pleasant. There are a number of other advantages which may have occurred to you also:

Square dancing is inexpensive compared to other activities such as the movies, eating out, bowling, etc...

We have the greatest availability of good dancing of anywhere in the country. A check of the publications from anywhere else than the California area shows a much reduced level of dancing activity...

The "social" aspects of square dancing are excellent for getting to know people and for making a great many new friends...

(Continued on page 81)



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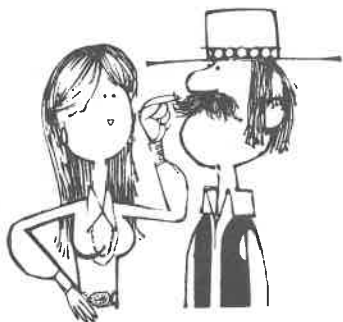
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"OUR" OPINION !

by Chuck & Honey Wolfson

ATTENTION CLUB PRESIDENTS,
CALLERS, CUERS — if your club is
included in the list on page 44,
contact us NOW!

Dear Prompter,

I was very amused when I read "Our" Opinion! by Chuck and Honey Wolfson (February '84). It stated that the CALLERLAB standard for ocean waves is "hands up". It tells us, "We should never expect another dancer to conform to our non-standard styling and should never force them to adjust!" It also says "that non-standard styling usually creates confusion for the unsuspecting dancer."

Honey, please tell me why you told your Challenge class to dance hands down (the "When in Rome..." syndrome) when you feel it is wrong to go against CALLERLAB? You said it bothered you in almost the same breath that you said do it "wrong" anyway. And you said it's wrong in the Prompter article in about three different ways.

CALLERLAB was established to standardize styling and give a list of calls with definitions that could

be danced anywhere in the world. As I understand it, they still have a ways to go to accomplish this goal. It would help if all callers would support the decisions that have already been made. If there are too many differences, why should CALLERLAB bother?

Dancing is certainly more enjoyable if everyone is doing the same thing and doing it the same way. How many dancers don't wish to learn another level because they feel the attitude is different? "No one likes to touch hands...", "The squares are set up in advance...", "No one smiles and has fun anymore...".

Dancing with one hand up and one hand down makes me feel like a teeter-totter. Since CALLERLAB has said "hands up", let's all support this decision. Let's show CALLERLAB we're behind them and that we appreciate their efforts to standardize square dancing thus making it more enjoyable for everyone.

Maybe we won't lose so many dancers if we can just keep the fun

(Continued on page 75)



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We Get Letters



Dear Chuck & Honey,

SHERI MADE IT! She is home now, getting ready for one more operation. Sheri's tracheotomy can be reversed. She will sing again.

Your readers have responded like you wouldn't believe. Be proud of them. We are.

Thank you for your help. And thank you for caring.

Sincerely,
Ellie & Paul
Columbus, OH

Dear Prompter,

How we will miss the dancers, callers and clubs of Santa Clara Valley! Fortunately, it is not necessary to miss The Prompter too — if you will please change our address and accept a renewal!

For two years we will check out the dancing here in the beautiful Southland, then we shall return to

San Jose to renew the wonderful times we've enjoyed with all of you.

Sincerely,
Roy & Sue Wheeler
Baker, Louisiana

Dear Prompter,

As older square dancers, after two dancing years we have completed the Plus level (dancing by definition - 4 clubs).

We are now getting up to hoedown speed. Why are the square dance callers calling dances at such speed at hoedowns? We think that such speed takes away the flow of square dancing.

Such callers as Ken Bower and Gene Brakeman are masters at creating dancing flow in their calling.

It seems to us that there could be a commercialization of square dancing in the future.

Roy & Elaine Wilson
Foster City

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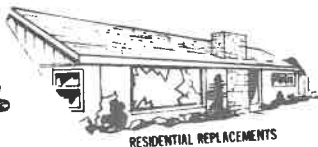
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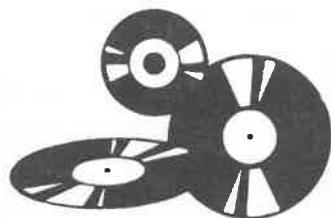
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WHAT'S NEW!!

From The DANCE STORE
By Mary Lou Brakeman



It's time to sew again! C & C Patterns has just released a very feminine dress pattern with an eight gore circle underskirt and a gored and gathered, ruffled at the bottom, overskirt. The bodice has a yoke that fits slightly off the shoulder with a soft ruffle attached. It can be made with sleeves, or without for the coming warm nights.

Remember, the new Malco slip we mentioned last month? Well, Malco is making a few of them with a buttoned elastic, and several stitched casings so that it can be easily shortened for that one, loved skirt that's shorter than everything else in your wardrobe. If you like this idea, let us know and we'll make sure they know so that they'll incorporate it in all the slips.

Platinum IV Records, formerly Nashville Sounds, has released ten new albums full of the newer Country Western hits such as "I Don't Remember Loving You", "Jose Cuervo", "Highway Forty Blues", "You're Gonna Ruin My Bad Reputation", "Sentimental Ole You", and, of course, many more. And the best part is that they are getting back to the good music that was on

the first releases. All you callers and closet Country Western singers will sound great with them!

Those of you pining after the old, unavailable "Light in the Window" should listen to the new one on Lamon Records by Grady Humphries; not quite the old one, but very good. Chaparral has a very lively, new hoedown, "Golden Eagle Grand March" (110) and my picks for the month are both on TNT, "Hello Dolly" (221) by Ray Wiles and "Penn Polka" (220) by Gene Timmer, both done on the synthesizer and both very upbeat. And, of course, they are the type of songs that dancers like to join in singing.

There should be many good, new releases next month. Callerlab will be over and all the labels like to do their releasing just in time to show them there first. Read all about them next time.



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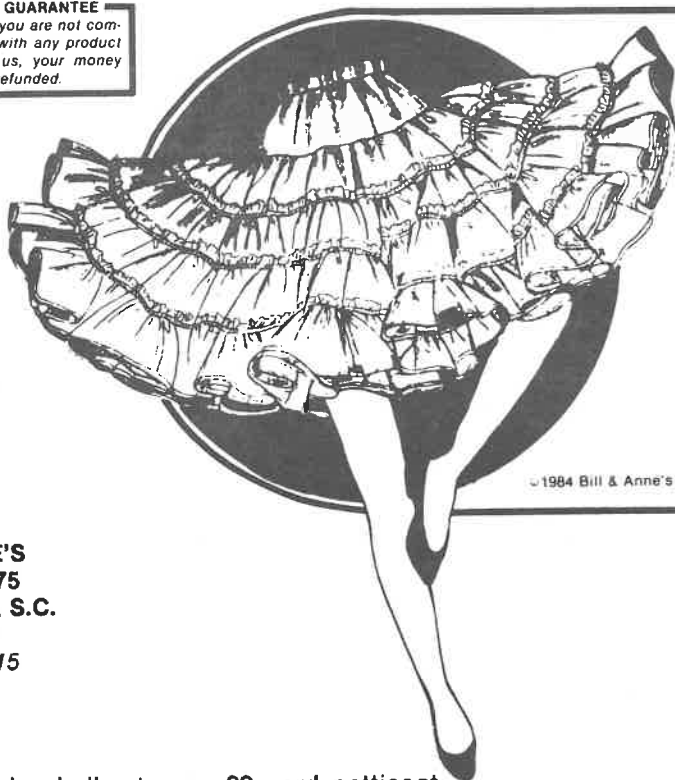
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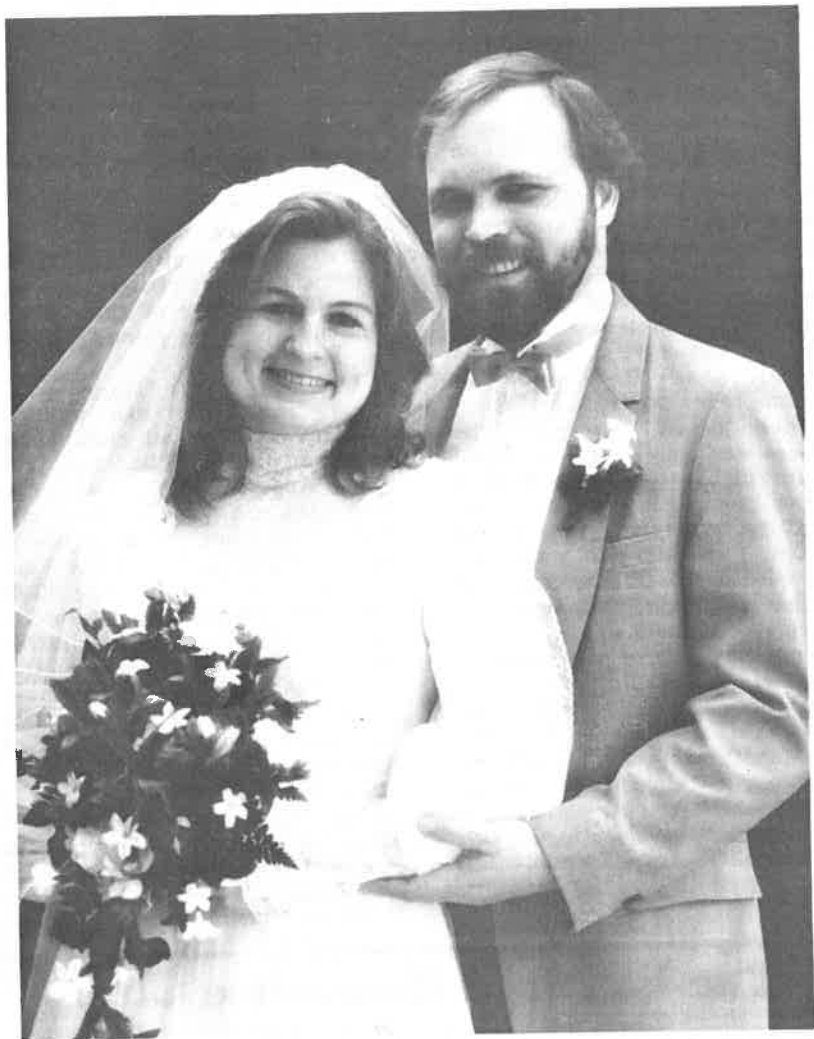
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SPOTLIGHT



On People, Clubs, and Events



MARLA MEYERS and **DEE CROUCH** were married Saturday, March 10th, at Christ the Good Shepherd Lutheran Church in San Jose.

Marla was given away by her parents, **LEE** and **ELOISE MEYERS**, who dance with the Clodhoppers in Belmont.

Marla and Dee are both former officers of Sunnyvale Singles. After their Australian honeymoon they plan to be dancing with the Bio-Rhythms, G.A.S., and a yet undetermined Plus level club. (With a schedule like that they don't even have time to round dance.)



SANTA CLARA VALLEY
SQUARE DANCERS ASSOCIATION

Message

From The President

By Liz & Steve Hoover

Just a few lines to say hello from SCVSDA and to let you know that the National Folk Dance Committee is still trying to convince the Post Office Committee to make the Square Dance the National Dance — forever.

I hope that the delegates from your club have informed you about the increase in insurance for next year which was agreed to at the last Delegates Meeting. The membership fee stayed the same, \$1.00 per person per year; the insurance was increased to \$3.00 per person per year. Please remember that this insurance rate CANNOT be transferred from person to person. Any time your club adds to its membership it is accountable for membership and insurance fees for each new member.

If you didn't have a chance to attend the Whing Ding on March 31st in Santa Cruz, you missed the announcement of who the Top Ten Callers for the 28th Jubilee will be. They are, in alphabetical order: Gary Carnes, Mike Degmetich, Bill Davis, Harold Fleeman, Kip Garvey, Ken Kenmille, Jay Klassen, Bill Peters, Kenny Steen and Honey Wolfson.

It has come to our attention that some organizations are using the Jubilee's wagon logo in their advertising. This logo has been used by the Jubilee for many years and has come to represent the consistently fine festival of which we are all so proud. To use this symbol as an advertisement for just any activity makes a commonplace thing of the symbol of a festival to which so many dedicated dancers have contributed so much. We hope that any of you who can do so will use your influence to prevent any misuse of the Jubilee Logo.

A reminder to any of you who have completed any of your plans recently, the Calendar Chairman, Doug and Berni Batchelor, would appreciate hearing of these plans so that our five-year planning calendar can be updated.

Lois and Earl Phillips will be sending out letters soon asking for club rosters from all clubs planning to take part in "Dancing at the Fair", August 2 - 12, 1984. If your club plans to have a class in the Fall make sure your flyers are ready for distribution at the Fair.

Thank you for supporting SCVSDA activities. If you are interested in taking part in the administrative side of SCVSDA, Maryann Coole, Chairman of the Nominating Committee, would like to talk with you about running for say, Director, Secretary, Second Vice-President, or any other position which may need to be filled come September. The other members of this committee are Wil Smith, Terry Kuntz and Don van Straaten.

Happy Dancing!

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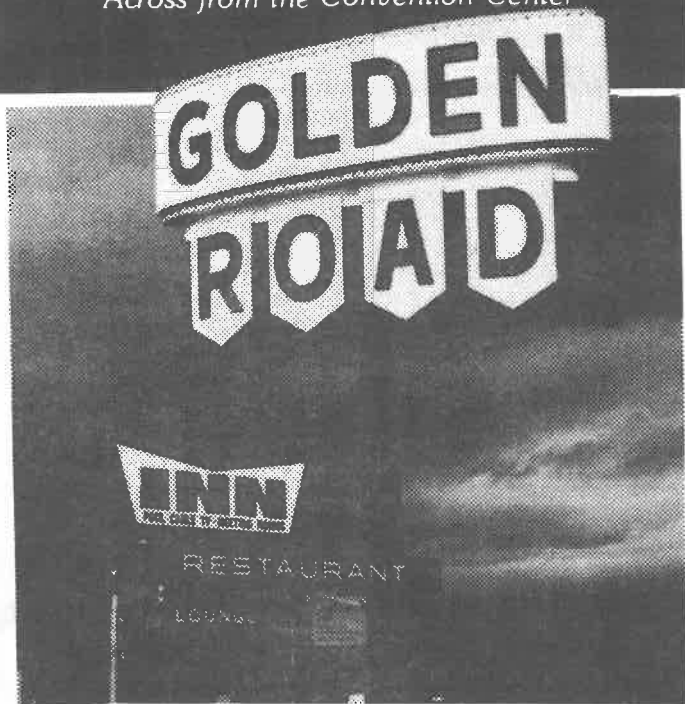
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MAC'S LITTER BASKET

**A Dancer's
Opinion**

by Mac McCausland

A great deal of time and effort is expended each year in training new people into the varying delights of square dancing. They are, after all, the very life blood of the art. Most "old timers" are deeply concerned about the continued growth and health of their club. So it is generally with a jaundiced eye that we see people train for a year under our benevolent auspices and then have them "fly the coop" to

some other club, or worse yet, out of square dancing entirely.

There are unlimited ways to combat this tendency to drift. Some of them are quasi-legal and their use depends on how honest or desperate you are. Once you determine which club they are considering, be very careful what you say about that club or its caller. Slander and libel suits can be very tiresome and should you lose one it can raise hob with your club treasury or your chances of becoming president next year.

One famous case of contrived deception involved a Charlie Chiller. Charlie cleverly informed the neophyte that his proposed new club practiced cannibalism. What Charlie didn't know was it was true! Well, sir, good ole Charlie wound up as the main ingredient at their next potluck. Of course, the association dropped the club, but that didn't make Charlie any more digestible.

Suggesting that another club gambles, drinks, has wild parties or practices wife swapping can have unpredictable results. In a surprising



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number of cases not only did the newcomers leave en masse, but so did half of the old timers — and the caller, too!

Try not to make another club look too daring or exciting. In one brilliant case, the "old timers" visited the other club and taped their caller's excellent performance. However, the only part they later played for the novices was when this caller said they were all going out for "milk and cookies" after the dance. To a man they all tore up their applications and today they are still very happy in the Beer Barrel Bumpers. Video taping another club is excellent especially if you can get them trudging around on a workshop night. Or you can

show their top ten caller in action, but dub in your own voice. This is fiendish, but absolutely guaranteed.

If you are of a clerical bent you might try getting one of their blank dues invoices and then enter an abnormally high amount — here again results can backfire as quite a few people consider high price an infallible indicator of high quality.

I do not mean to discourage your natural underhandedness, but if all else fails, you could try just being nice and becoming friends with your new dancers. While this may not be very inspired it is exciting and it does work. You'd be surprised at how much people will put up with just to be with their friends. How else could square dancing survive?

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BEYOND MAINSTREAM

by Jay Klassen



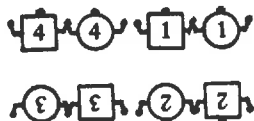
CHASE RIGHT
(CALLERLAB Plus Call #22)

DEFINITION

(CALLERLAB April 1983) Starting formation: Two Couples Back-to-Back. Each right-hand dancer does an exaggerated Zoom action, moving into the position previously occupied by the right-hand dancer behind him, to finish facing in the same direction as when he started the Zoom action. (The net result is the same as if the right-hand dancer had done a right-face U Turn Back and Box Circulate twice.) The left-hand dancer follows ("Chases") the right-hand dancer by doing a Flip into the vacated position, and then a Box Circulate one position. Finishes in a Box Circulate formation.

CHASE RIGHT

From Sides Lead Right, Circle to a Line, Pass Thru...



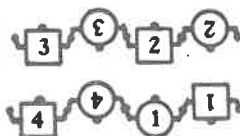
Each right-hand dancer does an exaggerated Zoom action, moving into the position previously occupied by the right-hand dancer behind him, to finish facing in the same direction as when he started the zoom action...



The left-hand dancer follows ("Chases") the right-hand dancer by doing a Flip into the vacated position, and then a Box Circulate one position...



Finishes in a Box Circulate formation.



DANCING HINTS

The main "secret" to all "Chase" calls is to quickly establish whether you are the right- or left-hand dancer in the starting couple. Right-hand dancers have a right hand free, and left-hand dancers have a left hand free at the start of the call.

During the execution of Chase Right, the right-hand dancer ("chasee") must rapidly accomplish the "right-face U Turn action" away from his/her partner such that this dancer knows exactly which direction to "Chase" you. One easy way to accomplish this action is to gently exert slight pressure on your joined hand in the direction that your partner will be required to travel during the call.

If you are a left-hand dancer in

(Continued on page 68)

-The Prompter-

CALLERLAB

The International Association of Square Dance Callers

Box 679, Pocono Pines, Pa. 18350
717-646-8411



Move Added to PLUS QS List

CHASE THE TAG

Jerry Schatzer, Chairman of the CALLERLAB Plus Quarterly Selection Committee, has announced that the Plus Quarterly Selection for the second quarter of 1984 (beginning April 1, 1984) is Chase the Tag (Right, Left, In, Out).

DEFINITION

From couples back-to-back,, right-side dancers right-face U-Turn Back, left-side dancers Fold. All finish as in Tag the Line, then take the facing command (Right, Left, In, Out) if one is given. Variations would include: Chase the Half Tag, Chase the 3/4 Tag. Note that if no facing direction is given, the movement ends as in Tag the Line, with dancers in single file awaiting the next command.

DANCING EXAMPLES

Heads Square Thru, Touch 1/4, Walk & Dodge, CHASE THE TAG RIGHT, Wheel & Deal, Box the Gnat, Change Hands, Left Allemande.

Heads Lead Right, Circle to a Line, Pass Thru, CHASE THE TAG IN, Pass Thru, Wheel & Deal, Zoom, new centers Turn Thru, Single Circle to a Wave, Boys Trade, Turn Thru, Left Allemande.

Sides Right & Left Thru & Rollaway Half Sashay, Heads Pass Thru & CHASE THE TAG, Lady Go Right & Boy Go Left Outside Around 1 to a Line of 4, All Turn Thru and CHASE THE TAG, Boys go Centers In between the Girls, Cast Off 3/4, Pass Thru, Wheel & Deal, Centers Swing Thru, Extend and Right & Left Grand.

Heads Square Thru, Slide Thru, Pass Thru, CHASE THE TAG OUT, Ladies Fold, Star Thru, Couples Circulate, Ladies Trade, Ladies Run Left, Left Swing Thru, Allemande Left... full turn to partner Right & Left Grand.

Any questions or comments should be directed to the CALLERLAB Office or directly to Jerry Schatzer, Chairman, PQS Committee, 1203 North Sweetzer Avenue, Los Angeles, CA 90069.

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CHALLENGE

★ CORNER

by Bob Southern



Reports from reliable sources indicated the Challenge Spectacular was a little short on Advanced dancers and those that were there had more than their share of problems keeping up with the level. It's too bad that more Advanced dancers did not turn out, but the level problem is cause for more concern than the lack of turnout.

We are not singling out P.A.C.E. dances as the only ones who have or have had this problem. It appears at many times and many places. Who is to blame? (You know we always want someone to blame, right?) It seems to be a combination of factors that cause this problem. Let's look at the callers first.

Some would say that it is always the callers' responsibility to work with the dancers that show up at

the dance. After all, the dancers are the ones who pay the bills, aren't they?

Some callers will say that the dancers have a responsibility to be able to handle the level of dances they attend. After all, I spent a lot of time learning how to call this stuff, you should at least be able to dance it. Reality is that no matter how long the caller studied to be able to call the higher level material, he will always have dancers show up who can't dance the material he calls. This is usually caused not by what he calls, but how he calls it. It is our opinion that offset formations, disconnected formations, and so on do not belong at an average Advanced dance. The average Advanced dancer has not been exposed to these formations in their normal club and class environments. Therefore the caller who thinks he walks on water and can get the floor through this type material is working under great odds in favor of failure. Yes, a couple of squares may have made it, but that does not justify the use of the material when the rest did not make it.

We have heard callers say that most of the people at the dance did not belong there. That is a neat cop-out for not being able to provide a dance that the people attending could not be successful for at least seventy to eighty percent of the time.

We have heard callers say that these people are supposed to be Advanced dancers and therefore they should be able to dance the

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material being called. Again, a neat way of saying they are not capable of feeling out a floor and then calling to it, instead of against it. Further, they are saying they are really out of touch with the realities of Advanced and Challenge dancing.

Any caller, who is really knowledgeable about Advanced and Challenge dancing today, will readily agree that, whether we like it or not, there are several levels within these levels. We have discussed this at some length in past articles. If you are calling an Advanced or Challenge dance and it is not advertised as Hard, you have an obligation to keep the majority of the floor dancing for the majority of the time. You probably have some obligation to try to keep them dancing even when it is advertised as Hard. Maybe we need a new level (heaven forbid) to solve the problem of a caller being criticized for how he calls the level of a dance. It could be called the "I'm going to call it my way whether you dance it or not level". We

wonder how many dancers would respond to a dance advertised this way.

In some defense of the callers who are really "experts" at calling in the Challenge and Advanced levels, they really do have a number of dancers show up at a dance who probably don't belong at that particular dance. However, this happens at the levels below, and will continue to happen. We simply must work with what we get through the door. If the floor can't handle weird stuff, don't call it and the dancers will probably have a good time and come back again. If you call it anyway, they will not have a good time and will not come back to the next dance that caller calls.

If you, as a dancer, are wondering what level within these levels you can handle, start to get some answers by asking your caller. Hopefully, he will be honest about what level he is calling in your club situation, although some let their own egos get in the way and are

(Continued on page 81)

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Fashionable Thoughts by Martibel



This month's "How-To" article was written by Janice Hamilton who's associated with Vogue/Butterick. Since ruffles and flounces are a popular addition to square dance dresses, we thought our readers would be interested in these helpful hints.

RUFFLES & FLOUNCES by Janice Hamilton Vogue/Butterick

One of the prettiest new looks for fashion this Spring is the feminine, romantic approach that is heightened by soft ruffles and flounces. They frame your face, decorate bodices and sleeves, or flounce a hem. They add a pretty, demure touch to the softest of dresses and blouses — or they add interest to sportier shirts and skirts; and they look wonderful in the pale florals and plaids that are so much a part of Spring's romantic look.

A ruffle or flounce (really, just a big, deep ruffle) can be created in various ways, and each method has its own special techniques. Here are some tricks to help you ruffle it up — even if it's for the very first time!

Measuring up: Beware of the skimpy ruffle! It will look skimpy and ruin what could be a great look. A luxurious ruffle can be 3 times the length of the area to which it is applied. For best results, make your ruffle at least 1 1/2 times the length of the finished edge to which it applies. And remember, for softer, lighter, sheerer fabrics, you can use even more. A good rule of thumb is that the deeper the ruffle or the sheerer

the fabric, the fuller the ruffle can be.

Hemming it up: Always hem your ruffle before gathering it — this will be easier to do when it is still on the flat. The narrower the hem, the better. For a real time saver, use the hemming foot attachment of your machine. A narrow hem means the ruffle will look lighter and sheerer... prettier!

Gathering it up: Insure evenly gathered ruffles by gathering between seams and then adjusting the gathers, a small section at a time. To avoid unsightly tucks, sew with the ruffle on top and adjust the gathers as you sew. Loosen the upper tension slightly and use the regular stitch length (12 stitches per inch). You'll love the smaller, more even gathers you get. When gathering, use two rows of stitches, then if one breaks, you won't have to start over. When gathering long ruffles on heavier fabrics, just zigzag over a cord or string — then there's no worry about threads breaking. A trick for small areas is to stitch one end closed to prevent the threads from pulling out when you're gathering.

Doubling it up: Making a double ruffle eliminates the need to hem, but the ruffle will be stiffer. On a straight or bias ruffle, cut it twice as wide and fold the strip in half. On a circular ruffle, cut two ruffles and seam them together along the long edges. Then treat both thicknesses as one as you continue to gather. Don't press double ruffles hard, as the folded or seamed edge might ripple and pucker — just steam lightly.

THE STRAIGHT RUFFLE is the easiest, quickest and most versatile of all. It works in any light to medium weight fabric. Straight ruffles will be a little less full and a little stiffer than bias or circular ruffles, but they take less time to do. The straight ruffle is simply a straight strip of fabric, cut on the crosswise or length-wise grain, depending on the pattern's instructions or your fabric's grain or print. That straight strip of fabric is transformed into a ruffle by gathering stitches. To do this, hand or machine baste along the top edge, letting the thread extend a bit at the end. Knot the other end of the thread so that it is secure. Then pull the other end of the thread, and voila! — you have a ruffle. Evenly distribute the gathers, and pin the ruffle in place, ready to be applied.

THE BIAS RUFFLE is a soft and drapable ruffle that makes an interesting diagonal pattern, when made with stripes, plaids and checks. But check your pattern

instructions first, to be sure your fabric's appearance will work with bias ruffles. Bias ruffles work well with any light or medium weight fabric, such as silks, chiffon, crepe, challis, chambray, cotton shirting, voile, lawn and gauze. It achieves its softness and drapability from the fact that it's cut on a 45° angle to the straight of the grain. Once you've cut out your bias strips for the ruffle join them by sewing seams on the straight of grain, which will create diagonal seams on the ruffle. Keep in mind that only a narrow hem will work well on a bias ruffle — but don't press the hem as it will pucker. Save yourself some time, too, and hem it by machine — even well known designers do!

THE CIRCULAR RUFFLE is the softest and most drapable of all — perfect for cascading ruffles around a neckline. It works best in soft fabrics like chiffon, georgette, organza, voile and crepe de Chine. Avoid plaids and stripes... they just

(Continued on page 77)



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Stir The Bucket With Betty

by Betty James

Here are some favorites that are great for large groups, easy to prepare, and are easy on the diet. Bon appetit!

Appetizer: COLD SHRIMP DIP

- 1 medium onion, grated
- 1 large pkg. cream cheese
- 1 cup mayonnaise
- 3/4 tsp. lemon juice
- salt to taste
- 2 cans shrimp, drained

Beat together all ingredients except shrimp. Blend by folding in shrimp. Decorate with chives or parsley for color. Chill.

Pat Shank

Top 8's

Main Course:

TUNA-CHEESE EN CROQUETTE

- 2 (6 1/2 oz.) cans tuna, drained
- 1/2 cup sliced ripe olives
- 1/2 cup chopped celery
- 1/2 cup chopped green pepper
- 1/4 cup chopped onion
- 1 (10 3/4 oz.) can condensed cream of mushroom soup
- 2 cups Bisquick mix
- 1/2 cup cold water
- 1 1/2 cups (6 oz.) shredded Cheddar cheese
- 1 egg
- 1 Tbsp. water
- 1/4 cup milk

Heat oven to 425°. Grease cookie sheet. Mix tuna, olives, celery, pepper, onion and 1/4 cup of soup until blended. Mix Bisquick and 1/2 cup cold water until soft dough forms; beat vigorously 20 strokes. Gently smooth dough on floured board and knead 5 times. Roll into 11"x14" rectangle and place on cookie sheet. Spoon tuna mixture

onto pastry lengthwise down the center. Sprinkle with 1 cup of cheese. Make cuts from filling to outer edges of pastry every 1" forming strips extending out from tuna mixture. Fold strips, criss-crossing tips of pastry, over filling. Mix egg and 1 Tbsp. water, brush over dough. Bake until light brown, 15 to 20 minutes. Mix remaining soup, cheese and milk over medium heat; stirring occasionally. Pour over slices of tuna en croquette.

6 servings

Jean Merker

San Jose

Dessert: RHUBARB BROWN BETTY

- 2 cups bread crumbs or graham crackers, crushed
- 3 Tbsp. melted butter
- 2 1/2 cups diced rhubarb
- 1 Tbsp. lemon juice
- 1/2 tsp. grated lemon rind
- 1/2 cup brown or white sugar (or more to taste)
- 1/4 cup water

Combine crumbs and butter. In a skillet stir over low heat until lightly browned. Place 1/3 of crumbs in a baking dish. Arrange half of rhubarb over crumbs; sprinkle with lemon juice and sugar. Top with layer of crumbs, rest of rhubarb, lemon juice, lemon rind and sugar. Cover with remaining crumbs. Pour water over all. Bake at 375° for 30 minutes. Great served with whipped or cold cream.

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The following article makes for interesting reading and should give many dancers ample food for thought. Read it carefully, see where you might help your teacher not only do a better job, but one that will please you! We have added a couple of comments of our own at the conclusion.

WANTS

by Fred and Kay Haury
Albuquerque, NM

(Reprinted from the November, 1983, American Squaredance.)

Each dancer has reasons for dancing. Dancing satisfies some needs or wants. The needs and wants of each dancer differ. Some tend to want everything in various degrees, which is frustrating. The difference in the desires of each dancer results in teachers and callers receiving a multitude of conflicting requests for a dance program. Some of the conflicting wants are to:

Dance with cues; dance without cues; learn every new dance; dance every dance they know; keep every dance they learn on the program; more dances on the program, fewer dancers on the program; dance less and visit more; easier dances; more difficult dances; dance at their level; a wider variety of dance types; a narrow variety of dance types; two-step only; more thorough teach; quickly teach; eliminate walk-thrus; eliminate re-teach; more re-teach; more walk-thrus; learn every ROM; learn every classic; learn every Top Ten dance; dances others haven't learned; show off.

Dancers should let the teacher know what they like and dislike and which dances they would like to learn. Unless the instructor knows what the dancers want, there is no way to plan a program which might include it. Dancers should not become impatient if their request is not included in the program on the next dance night, or if it is never included. The instructor receives requests from many dancers for different things. Some problem must be considered and decisions made concerning each dance included on a program, in order to make the best use of time and to please as many dancers as possible to some degree. The greater the number of dancers expressing opinions to the teacher, the better the evaluation of the program.

Most programs include: the ROM, Classics, Top Tens, Oldies, EZ, INT and ADV dances. The number of each is determined primarily by the level of the group, the frequency of dancing, and the opinions expressed to the teacher. There are practical limits to the number of dances which can be included in a continuing program. The dance time, group level, or number of records that can be squeezed into a record box are obvious limits.

Each ROM taught requires a minimum of one thorough teach and a re-teach. Classics and Top Ten dances should be taught on other club nights to limit teaches to one per night. Time is needed for full or partial walk-thrus on some dances. Time must also be reserved for dancing known dances so we can enjoy dancing as well as learning and so these dances won't be forgotten. The simple but great pleasure of just dancing would be lost if all the time were spent on teaching.

Some dancers can't or won't decide what kind of a program they want. Whatever they get they figure something else would be better. Some are reluctant to state their wants for reasons untold. They may fear offending the teacher. Others feel they would be committing themselves to a program they

(Continued on page 69)

APRIL - MAY

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Record: Columbia 38-04105 "Houston" by Larry Gatlin
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Sequence: A, B, A, Interlude, A, Ending

INTRO

1--4 WAIT 2 MEAS;; APART,-,POINT,-; TOG,-,TO SCP TCH,-;

PART A

1--4 (SCP) 2 FWD 2 STEPS;; BOX;;
5--8 SCIS to SDCAR; SCIS to BJO; FWD LK FWD; FWD LK FWD;
9-12 HITCH 3; HITCH SCIS to SCP; 2 TRNG 2 STEPS;;
REPEAT ABOVE 12 MEASURES

PART B

1--4 (BFLY) FC TO FC; BK TO BK; SLOW BASKETBALL TRN 4;;
5--8 DOUBLE HITCH;; VINE APT 3 SWING; VINE TOG 3 TCH;
(To BFLY)
REPEAT ABOVE 8 MEASURES ENDING SCP LOD

INTERLUDE

1--4 LIMP 4; WLK 2; 2 SD CLOSES; WLK 2; (SCP)



ENDING

1--4 (SCP) 2 FWD 2 STEPS;; BOX;;
5--8 LIMP 4 (To SCP); WLK 2; 2 SD CLOSES; APT,-,PT,-;

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National Folk Dance Committee

Mac & Mary McClure
Chairman
(415)948-3769

George & Ann Holser
Vice-Chairman
(408)688-6467



On March 20, 1984 the National Folk Dance Committee received word, by telephone from Washington, D.C., that PUBLIC HEARINGS will be scheduled! Notice of the date will be sent as soon as we are notified.

A study PRO & CON was made by the Archives of Folk Culture at the Library of Congress at the request of the Post Office & Civil Service Committee. The study and the hearings are a direct result of the interest generated by the letters and petitions sent to the Post Office & Civil Service Committee and to your Representatives.

Keep writing, and urging permanent designation for HR 1706, to: Honorable William Ford, Chairman, Post Office & Civil Service Committee, 309 Cannon House Office Building, Washington, D.C. 20515; and to: Honorable Katie Hall, Chairwoman, Census & Population Subcommittee, 309 Cannon House Office Building, Washington, D.C. 20515.

All of you who received a letter from Chairman Ford dated around March 20, 1984 should respond to the statements in his letter. Please keep sending the

National Folk Dance Committee copies of correspondence you receive from Washington, D.C.

HR 1706 now has 258 Cosponsors; including Anthony Beilenson, CA, 23rd District, and Joe Moakley, MA, 9th District. Keep trying for more Cosponsors — we need them all!

Thanks for the badge donations. 118 orders from 28 states. Notice: This mailout has first class postage.

We want to have a large crowd at the U.S. Capitol Dance on June 27, 1984 so everyone on Capitol Hill can see our "National Folk Dance" in person. Please hurry — time is short! Note: Parking is almost non-existent near the Capitol. Bus or the Metro is your best bet. Spread the word.

You are all making it happen — Congress is finally responding to our "Grassroots" efforts for the past 14 years!



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**QUESTIONS QUESTIONS
QUESTIONS ???**

Here are some answers to the questions which have been asked over and over of convention committee members (especially the Publicity Committee!) in person, by letter and over the phone during the past few months.

HOW DO I CHANGE MY HOUSING REQUEST? WHY HAVEN'T I HEARD FROM MY HOTEL? To change from one housing facility to another you must cancel your convention registration and submit a new one with your new housing request on it. This means going to the end of the line, as housing is assigned on a first-come, first-served basis. Confirmation of your room requests comes from the hotel itself, not the convention committee. They will probably ask for a deposit to hold your reservation. Changes in type of room, length of stay, etc. should go to the hotel.

WHERE IS THE CAMPGROUND AND HOW DO I GET THERE? Ft. Smallwood Park is a city-owned

facility about 12 miles from the center of town. It is in Anne Arundel County, southeast of the city and is surrounded on three sides by water — Rock Creek, the Patapsco River and the Chesapeake Bay. When you receive your confirmation from the campground you should also receive a map. If you don't, you can locate the facility on most Maryland maps in the section giving a detailed view of the Baltimore metropolitan area.

W H A T A B O U T TRANSPORTATION? Shuttle bus transportation will be provided to and from the Convention Center, the campground, dormitory housing, and the hotels and motels inside the Baltimore Beltway. This transportation will be available all three days of the convention, with limited service also available from the campground Monday, Tuesday and Wednesday of convention week. Actual routes and schedules are still under discussion, but will include provision for getting dancers taking convention tours downtown early in the morning, as well as getting

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dancers going to afterparties home afterward. Bus passes are required; the fee is \$4.00 per day or \$10.00 for all three days. Public transportation by bus or subway is also available. Routes and schedules will be available at the convention information booths.

IF I DRIVE DOWNTOWN, WHERE CAN I PARK? DO THEY ALLOW RECREATIONAL VEHICLE PARKING? There are many parking garages and lots as well as streets with parking meters within reasonable walking distance of the dance facilities. Your best bet is to come early, however, especially on Thursday and Friday. A few open lots do have some spaces for recreational vehicles, but you'd be better off leaving yours at the campground.

CAN I REGISTER FOR JUST ONE DAY? Yes, although we hope you'll be able to come for all three. The fee is the same, \$16 until May 1, 1984 and \$18 thereafter for each dancer. Even for one day, that is a bargain — 16 hours of dancing

divided by 16 is just \$1.00 per hour, the same as any special dance at home!

WILL YOU HAVE ANY PROVISION FOR SPECTATORS? SEVERAL MEMBERS OF MY FAMILY ARE COMING WHO DON'T DANCE? All those who enter or leave the Convention and Civic Centers during the three days of the 33rd National must have a convention badge. There is no provision for spectators, as we want to provide good security for the dancers, whom we feel are our most important responsibility. Spectators may observe the dancing at our outdoor locations. The only exception to the Convention Badge Rule is children under two years of age, who will be admitted free.

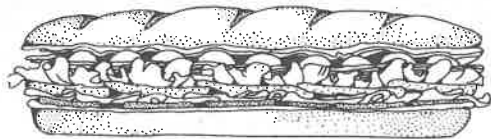
If you have other questions, contact: John & Sally Tullis, Publicity Chairmen, 100 Longridge Court, Timonium, Maryland 21093.

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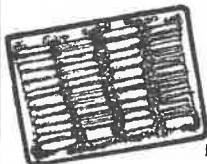
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THE STATE DANCE from Front Cover

The only known opposition to the bill as of this date is the University of California Student Lobby. Copies of the letters of opposition are enclosed for your review.

Because we do have some time before the hearing date, you may want to consider writing a letter to the editor of your own local newspaper. Perhaps the readers should hear from some of us who have strong feelings about the square dance as our official state dance.

Lastly, as of this date, we only have six coauthors of SB 2146 out of 120 members of the Legislature. They are: Senators Robbins & Speraw, Assemblymen Felando & Kelly and Assemblywomen Allen & Mojonner. I invited all legislators to coauthor the bill, and, quite frankly I am disappointed that there aren't more coauthors. I am puzzled by that and can only assume that the lack of response is partly attributable to negative media coverage.

Regardless of the reason, when you contact your own representatives to urge their support for SB 2146, you might want to also encourage them to consider coauthoring the bill.

Thank you for your kind assistance in this matter.

Sincerely,



JOHN T. DOOLITTLE

The Sacramento Bee

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ELEANOR MCCLATCHY, president 1936-1978

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Editorials

Doolittle's Do-Si-Do

California, as everyone knows, has a motto — "Eureka" — and, as almost everyone knows, a nickname — the Golden State. But you win the California trivia game if you can name the state's reptile (the desert tortoise), insect (the dog-faced butterfly), and rock (serpentine).

It's the Legislature which decides that a particular item — the sabre-toothed cat or *Smilodon Californicus*, for instance, which is the state fossil — deserves to be added to this honor roll. After some years of abstention, and spurred perhaps by the example of Wisconsin, which in a recent giddy moment proposed to recognize the tuba as that state's instrument, Sen. John Doolittle has urged enshrining the square dance as California's dance.

This is serious stuff, Sen. Doolittle insists, and he has a point. With an estimated half-

million Californians regularly do-si-do-ing and promenading their partners, the square dance can lay claim to an enduring popularity that those latest fads — breakdancing, pop dancing, wave dancing — can't hope to duplicate; two years from now, they're likely to be as passe as the twist. Although the Irish jig, the horn and the polka each have their backers, Doolittle's staff regards them as too ethnic for state canonization; better the all-American square dance. As for the fox trot, that's too — well — square.

This sort of lawmaking inspires imitators. What's next: a state song? (There is one, actually.) A state sport (maybe Olympics-watching)? None of the above, if a bill now in the legislative hopper becomes law, for it aims to reduce drastically the number of frivolous legislative proposals. Its author? Sen. John Doolittle, of course.

Allemande Right

State Sen. John Doolittle's proposed legislation dictating square dancing as the official state dance is another example of his fine political insight and leadership qualities.

Perhaps once this legislation is enacted into law, square dancing enthusiasts from throughout could convene and demonstrate this popular pastime. The rotunda of the state Capitol would be an outstanding location. Maybe even a new dance step or two as an added highlight for the occasion. How about a "Doolittle dip"?

MARK GREINER.

Carmichael.

DENNIS WYATT

Press-Tribune columnist



California's educational system is slowly being strangled to death by the state bureaucracy and lack of proper funding, and all the Legislature can worry about are the big issues such as the official state dance.

Sen. John Doolittle, R-Citrus Heights, introduced a bill this week asking for the square dance to be designated the official California state dance.

That's nice, but who really cares? Can anyone recite California's state song? No, it's not "California, Here I Come." It's some obscure song that even an opera singer would have trouble singing, let alone remembering.

Since local politicians claim they are looking for some leadership from Sacramento, they might want to follow the lead of their illustrious state senators.

Here are some official suggestions:

Roseville's song could be the theme to the old TV show "Car 54" with a few changes: "There's a traffic jam on Harding that's backed up to Citrus Heights; Car 54 where are you?"

San Francisco Chronicle 3/19/84

★ ★ ★
MEMOS TO ANYBODY: Isn't anybody going to raise a fuss or eyebrow over State Sen. John Doolittle introducing legislation to make the square dance the official California state dance? Are we really that square? I'm a fox-trot man myself, "but actually," confides Atty. Tommy MacBride Jr., "I hear the Funky Chicken has the votes" ...

FACING PAGE and **ABOVE;** Press reports and comments on the introduction of the Senate Bill to designate square dancing as the State Dance. **RIGHT;** The text of Senator Doolittle's bill, SB 2146. **NEXT PAGES;** Letters to Senator Doolittle in opposition to the bill.

-May 1984-

Doolittle's square thinking about official state dance

Press-Tribune March 9, 84

By YVONNE MCKINNEY

Of The Press-Tribune staff
SACRAMENTO — Beach, Boy fans might nominate the Surf and Hispanics might opt for the Mexican Hat Dance, but Sen. John Doolittle of Citrus Heights believes the square dance should become the Golden State's official dance.

Doolittle introduced on Monday legislation to make square dancing the state dance, calling it "a vibrant and entertaining part of California folklore."

Commenting on the bill, Doolittle said the state has recognized a number of things in its culture as having historical significance, including a state motto, nickname, song, mineral, rock, fish, insect, tree and flower.

"... But nowhere have we paid tribute to the square dance which was first associated with the American people in 1851," Doolittle said.

Doolittle does not square dance himself, said his assistant Lee Bennett, but the senator's parents, who reside in Southern California, are among the more than 250,000 state residents that like to kick up their heels to hoedown music.

At least six other states have adopted the square dance which is their official dance and proposals have been made to make it the national dance, Bennett said.

The senator's office has received only positive comments, mostly from square dancers, about the proposal, Bennett said.

Does California need an official (square) dance?

□ Lawmakers turn to curbs on computer games Page B7

By Gale Cook
and Steven A. Capps
Examiner staff writers

DO SI DO — With a reluctant allemande left and an enthusiastic allemande right, Sen. John Doolittle, R-Citrus Heights, has introduced a bill to make the square dance California's state dance. What else but square?

And why not? As the conservative Doolittle remarked, California has a state flower, bird, reptile, fossil and "state this and that," so it's time for a state dance.

Doolittle said he and his wife, Julie, have enjoyed square dancing in the past and are thinking about joining a weekly square dance class.

"It's very popular in the state and is an important part of the culture in the First District," he said.

Note from Sacramento

That may be a clue to the origins of this bill. Doolittle is campaigning to replace Sen. Ray Johnson, the Roseville independent, in that huge district that comprises the northern tier of inland California. Residents in those rural counties like country and western music and, presumably, a good hoedown.

"It's a delightful social pastime," Doolittle said. "Changing partners hat way, you meet a lot of people. We did it in our church as a child and I think it helped to bridge the generation gap."

Doolittle's AB2146 is now in the senate Rules Committee.

SENATE BILL

No. 2146

Introduced by Senator Doolittle

February 17, 1984

An act to add Section 422.1 to the Government Code, relating to the state dance.

LEGISLATIVE COUNSEL'S DRAFT

SB 2146, as introduced, Doolittle. State dance: square dance.

This bill would specify that the square dance is the official state dance.

Vote: majority. Appropriation: no. Fiscal committee: no. State-mandated local program: no.

The people of the State of California do enact as follows:

- SECTION 1. Section 422.1 is added to the
- Government Code, to read:
- 422.1. The square dance is the official state dance.



926 J Street, Suite 616
Sacramento, California 95814

(916) 442-3827
ATSS: 8-494-3296
8-494-3299

March 23, 1984

The Honorable John Doolittle
State Senate
State Capitol
Sacramento CA 95814

Dear Senator Doolittle:

After careful consideration and debate of SB 2146, which, if passed, "would specify that the square dance is the official State dance," the University of California Student Body Presidents' Council, acting on behalf of the 141,000 students of the University of California, have decided to actively oppose its passage.

While we respect the rights of the reported 250,000 people in California who practice and enjoy this specific type of american folk dancing, we do not feel that their pastime should be imposed upon the other 23 million residents of the state. We base our objections upon the fact that the square dance does not represent the ethnic and cultural diversity of our population. Nor does it in any way represent the historical background and development of the state.

As you know, the square dance is a representative art form of the white settlers who migrated here and under the banner of "manifest destiny" imposed their cultural values upon the Native Americans and Mexicans already living here. And, unlike the golden poppy, the California Redwoods, the grizzly bear, and the desert tortoise which are recognized as having special significance to the state, the square dance is not indigenous to California.

Thank you for your time and consideration on this important matter. If we can be of any assistance to you or your office in drafting legislation in this area that acknowledges the richness of California's unique cultural and ethnic diversity, please feel free to call upon us.

Sincerely,

Ron Balestrieri
Director

db
cc: Willie Brown, Speaker of the Assembly
David Roberti, President pro Tempore

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To: Senator John Doolittle

From: U.C. Student Body Presidents' Council RB

Re: SB 2146

Date: April 4, 1984

This letter is being sent to inform you of the opposition of the Student Body Presidents' Council to SB 2146. This seemingly innocuous bill is a slap in the face to a large percentage of our state's population, including students. The arbitrary elevation of a dance form reflected in the cultural heritage of a single population group of the state excludes and ignores the diversity of ethnicity and values existing in and enriching our great state. Over fifty percent of California's population will be composed of ethnic 'minorities' in less than twenty years. The precedent of officially sanctioning a dominant culture while excluding all others is a subtle form of racism in its devaluation of dance forms of what then become marginalized cultures. The affirmation of natural resources through symbols, such as a state flower or state bird, is an affirmation shared by all cultures who delight in the natural beauty around us. A state dance can never transcend cultural heritage in the same way and, as such, is inappropriate and should be recognized as the inadvertent bias it represents. We urge you to reject square dance as California's State Dance.

yr

cc: Assemblyman Willie Brown, Jr.
Senator David Roberti

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GENTLEMEN, HONOR YOUR PARTNER

By Bonnie Herron

The following article on the evolution of square dancing is an excerpt from a thesis written by Bonnie Herron of Perris, California (taw of our "Roadrunner" cartoonist Mike Herron).

"It takes just two seconds to 'Honor Your Partner' before a square dance begins."¹ It took the same length of time for President Ronald Reagan to honor the tradition of square dancing by signing into law a bill designating the Square Dance, The National Folk Dance of America.

"Square dancing is one of our national treasures, pure folk art that symbolizes the American melting pot."² Early settlers brought dances from their homelands, which integrated with those of other new Americans as the Frontier moved west. Foot-stomping circle mountain dances were toned down by the stately quadrilles and mixed with the long lines of the contra dances. The product of this dancing, twirling melting pot became known as the Square Dance.³ Square dancing was once considered rowdy, and each area of the country had its unique style. The dance has become smooth and standardized, and it is now the same whether you are from California or New York.⁴ Square dancing has evolved into one of the best organized and most highly sophisticated movements in

recorded history.

Just as America is a melting pot, so too, is its national dance a mixture of many influences. From England came the "Running Set", a complicated pattern of dancing popular in the 17th century.⁵ The French imported the "Quadrille", a French term for a square dance formation of four couples. While the square formation was certainly not a French invention, it was to sow the seeds of change in American dancing. After the War of 1812, which generated a great deal of anti-British sentiment, urban America refused to dance the English dances, thus securing the popularity of the French "square" dance. As the Appalachian Mountains were settled, a Scottish and Irish influence became evident. The dances were more lively and a caller was added. As the settlers moved West so did the dances, and somewhere along the trail bits of the German Polka and the Spanish Fandango were stirred into the melting pot.

It was the laughter and fun generated by square dancing that lightened the weary wagon trips west.⁶ As the pioneers settled, "...the festive dance was a natural climax to a husking bee or barn raising... sometimes done to fiddle music... sometimes done to 'rattling' handclapping to a regular beat."⁷ The dance was adapted to the size

of frontier schools and meeting houses, and the fiddler/caller became king. For the cowboys and miners the square dance was a welcome interval of truce between rival factions. No liquor was served, and firearms were left at the door.

This new frontier was an area different from any other part of the country, and the frontier people knew it. Early western dances were vigorous, rowdy affairs where people took the opportunity to let off steam, and visit with distant neighbors. As Easterners moved West they brought more fashionable and genteel dancing and the styles began to merge.¹¹ This new dance became the Western Square Dance, and unlike its parents, it was neither wholly rustic nor wholly sophisticated. There was such a mixture of people settling the West that this new dance soon infiltrated all classes.¹²

As populations became more urban, new music and new dances appeared. By the early 1900's, the true square dance had disappeared,

except in rural communities and farming areas where dances were still held in the Grange Halls.

Next month: The Resurgence of the Square Dance.

Footnotes: 1) Stuart A. Sandow, Durations. The Encyclopedia of How Long Things Take (New York: Times Books 1977); 2) Linda West Eckhardt and Ann Fears Crawford, "Square Off America", Ford Times, January 1977, p. 53; 3) Sally Grauer, "Square Dance Fever", Living Trends, Fall 1981, p. 15; 4) Jill Wolfson, "Swirling into U.S. History", San Jose Mercury News, 10 June 1982, sec. C, p. 2; 5) George Holser, "Associations", The Prompter, October 1980, p. 16; 6) Mary Gottschalk, "Hoedown", San Jose Mercury, 20 August 1978, sec. L, p. 4; 7) Richard Nevell, A Time to Dance (New York: St. Martin's Press, 1977), p. 35; 8) Nevell, p.39; 9) Barbara Bartocci, "Swing Your Partner", Republic Scene, August 1981, p. 26; 10) Grauer, p. 16; 11) Nevell, p. 50; 12) Nevell, p. 60.

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ANALYSIS OF THE '82 - '83 LEGACY DANCER SURVEY

How do attitudes and opinions of square dancers change as they gain experience? LEGACY's survey committee decided to review the '83 data to see what they could learn. The results were interesting.

All 5,481 responses were sorted by dancing experience, using 2-year groups such as a 2 and 3, 4 and 5, and so on. The results were compared with the "average" dancer as portrayed by all responses and then reviewed again for significant trends. Here are a few of the facts revealed:

New and one year dancers averaged between three and four dances per month. The frequency increased gradually to a peak of six per month during their sixth and seventh years, then declined to somewhere between four and five until around 20 years. At that point the average began to rise again, possibly because of retirement.

All were asked "Of those you know who have dropped out of square dancing, what do you feel were the most significant reasons for their disappearance from our activity?" The overall responses were distributed as shown below.

The percentage points indicate the number of checks in each category compared to the number of questionnaires. The percentages add up to more than 100 because some dancers checked more than one category.

Felt pressure — toward higher dance levels 38.2%; Felt rushed — inadequate learning time 27.7%; Social — not accepted by group 20.5%; Caller — inadequate in some way 13.0%; Club — functions or responsibilities 11.4%; Were bored — not enough variety 11.2 %; Styling — rough or non-standard moves 8.3%; Other 34.3%.

Only 20% of the new and one year dancers checked "Felt Pressure". After that, the checks in that category increased gradually up to a peak of 56% for the 16-17 year group. Dancers in the 6-7 group checked "Club — functions and responsibilities" 14% of the time, a peak in what was a rather flat tendency.

An amazing 18% of the new and one year dancers had been club officers. 44% of the 2-3 year dancers suffered the same fate. Only one-third of the dancers with



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12 or 13 years experience had attended a leadership panel or seminar.

In the "attitude" part of the survey, dancers were asked to rate various aspects of the activity using a +5 to -5 scale. Some of the trends were interesting. Guess which group had the lowest overall attitude score? That's right, the 6-7 year types. In general, they had poorer than average attitudes about cost, learning, club leadership, the challenge, pleasure of dancing, mixers, round dancing, clothes, contras and club activities. The 2-3 year dancers scored "Club leadership" above average, but the 4-5 and 6-7 year groups scored it lowest of all. "The Challenge" was rated well above average until the 6-7 year group, where it fell below average then continued an unsteady decline. The appeal of round dancing increased steadily with square dancing experience.

In summary, it looked like dancers were being handed club responsibilities too early and few (less than one in five of the 4-5

year group) had the benefit of any leadership education in the activity. Also, there seemed to be a general disenchantment about square dancing and its related activities around the 6-7 year — like the "seven-year itch" attributed to some marriage problems.

Right now the committee is thinking about what areas the 1984-85 Survey should look towards. Some thoughts concern the differences in attitudes between clubs and dancers in metropolitan areas, smaller cities and rural environments.. Also of interest might be how attitudes vary with club size (is there an optimum club size?). Another benefit of determining typical club sizes is an informal dancer census using area club directories or the National Square Dance Directory. While the total count would not be accurate, the figure would be more accurate than the current, highly subjective (gut feeling) method and could be useful in determining future dancers population trends. The committee would welcome any ideas from the Trustees.

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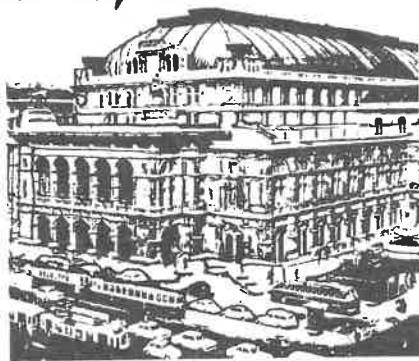
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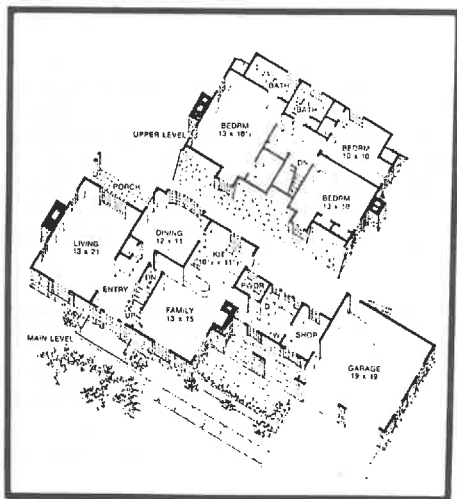
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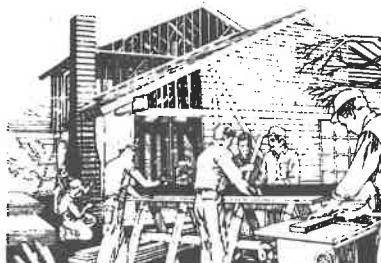


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PROMPTER ? ? ? ? PUZZLER

THREE FOR ONE

By Ed

This is three different problems using the same five clues in each. In each of the puzzles the name, position and spouse of each dancer may change. Use the clues I-a & I-b plus clues 1 thru 5 to solve the first puzzle. Use clues II-a & II-b plus clues 1 thru 5 to solve the second, and III-a & III-b plus 1 to 5 to solve the third. Remember, solving puzzle one doesn't help on the others — at least I hope not! Puzzle #1 is a practice puzzle; the answer is on page 69. Submit your answers to puzzles 2 & 3 for this month's Prompter Puzzler Contest. Good Luck!

Four married couples formed a square, each man dancing with his wife. In the middle of the dance the square broke down (something the caller said). None of the ladies ended up with her own husband. At this point the following conditions existed:

I-a. Mr. Black and Mrs. Green were corners, and their spouses were partners.
I-b. Bob, #3 man, had Fran Green for a Right Hand Lady, but Helen didn't care.

II-a. Helen Black, #1 lady, had Mr. Green for a corner.
II-b. Mrs. Green was a side lady, but Fran was Bob's Opposite Lady.

III-a. Bob Green, #3 man, had Helen for a corner.
III-b. Al had Mrs. Black for a partner.

- 1). Don and Gloria were opposites.
- 2). Edith was her husband's Right Hand Lady.
- 3). Al's wife was his Right Hand Lady.
- 4). Chuck had Mrs. White for a corner.
- 5). Mr. Brown drives a Ford, but Fran is a blond.

What were the dancers' names and positions in each of the three squares?

Enter The 'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzler correctly and you may win a one pound box of See's Candies and/or a \$50 gift certificate. The Prompter awards a See's gift certificate each month to the winner of the Prompter Puzzler Contest, and once each year presents a \$50 gift certificate from the Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, telephone number and club(s) to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th are eligible for our monthly drawing. All correct entries are also eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

? ? ^{The} PROMPTER ? ? PUZZLER ? ?

ANSWER TO LAST MONTH'S PUZZLER

1. A pound of feathers. Gold is measured by troy weight and feathers by avoirdupois weight. A troy pound contains 373.24 grams and an avoirdupois pound contains 453.59 grams.

2. 50
3. Ronald Reagan
4. 4 steps
5. 9 sheep
6. 2 minutes
7. Yes (also a 5th, 3rd, etc.)
8. Neither
9. The match
10. Canada
11. None. Noah was on the ark.
12. 12
13. No. The man is deceased.
14. 2 (one on each side)
15. White (cabin at North Pole)

And the Winner is...

LOUISE BAILEY, who collaborated with husband ART on the winning puzzle entry. Louise and Art square dance with the Circle 8's newer dancer class, round dance with the D'Anza Rounds and the Silver Slippers, and still find time to ballroom dance -- the Baileys love to dance!!

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The following square and round dance clubs have had no activity to their listings in more than one year. In the interest of keeping our listings up-to-date, please verify, by writing or calling, that your listing is still correct. Listings not updated by May 1, 1984 will be deleted.

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RED ROCKERS
STAR SPINNERS

Tuesday
GOLDEN SQUARES

Wednesday
CRYSTAL SPRINGERS
KUNTRY KUZINS
PRESIDIO LEVIS & LACES
STARS & BARS
VALLEY SWINGERS

Thursday
CALLERS CHOICE
KEEWAY SWINGERS
REDWOOD SQUARES

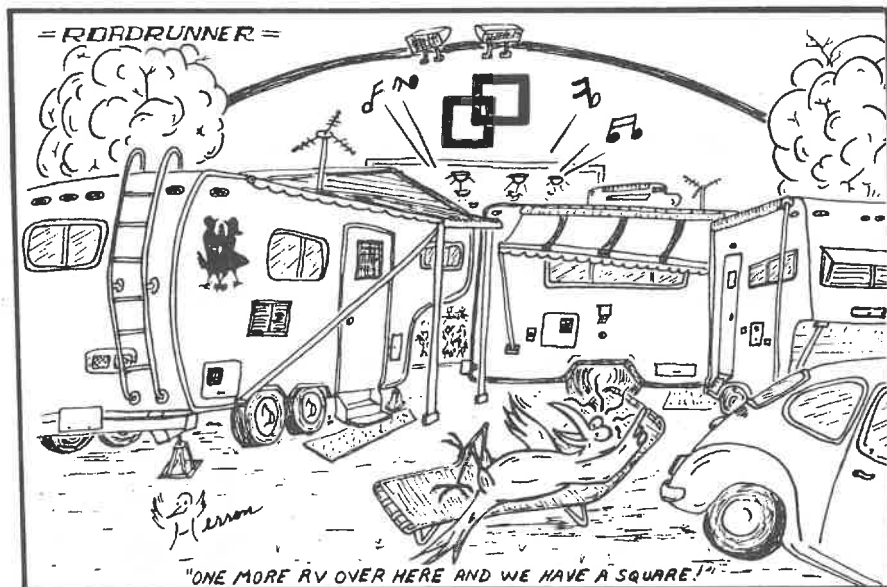
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Tuesday
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HAPPY ROUNDERS

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LITTLE HOUSE R/D



CLUB CHATTER



All clubs are welcome to contribute to the Club Chatter column. Club Chatter articles should be submitted by the first of the month prior to publication and be no longer than 200 words. Please do your own editing as we may not do it the way you would like!

SKIRTS & FLIRTS

by Larry & Gina Farro

You can surely tell spring is here and what better way can we enjoy it, that is other than dancing; an exciting night at the races, of course. So off went the Skirts & Flirts to Bay Meadows for the Quarter Horse Races. The evening was shared by past members JIM & SYLVIA BERKELAND and RALPH & CONNIE DONELLY. Our big winner was JOHN CASEY... It was time once again to dig out those old bowling balls and shoes for an evening of fun at Saratoga Lanes. Thanks to BETTY & LEON LOPEZ for organizing our evening of bowling and hosting the after party... Our travelling dancers the CHAMBLESS' and CASEY'S were off once again to Reno. I don't know how much dancing they did but they sure had fun redeeming their drink coupons.

DIXIE DERBIES

by ??

The Dixie Derbies are off to a rousing start in 1984 with new officers, led by JIM & MARCY McLARNEY, President, and GARY & DONNA STRIBLING, Vice-President. Other officers of the club are JOHN & JUNE ANDERSON, Treasurer and LUKE & PAT

-May 1984-

LEVERS, Secretary. Many thanks to past Presidents, TED & JOANNE ARROUZET and their friend, GUIDO, for the super job of building the club into such a spirited group. We hope Guido will still visit often with his helpful hints and thoughtful gifts... The Derbies sponsored the April hoedown with GARY CARNES & The Last Train Home, in their final performance. It was a fun night, and we'll miss the lively music of the band at future hoedowns. Thanks to CHUCK and members of the band... Lots of fun plans are in the works for the Derbies with an evening at the Opry House, the annual trek to Reno, and a family campout all on the slate in the coming months. Plans are also progressing on the choice of a new club dress. Soon the Derbies will be presenting a "new look" on the dance floor. The Derbies extend an invitation to plus dancers to come visit us on Friday nights and join in the fun.

BACHELORS 'N' BACHELORETTES SAN MATEO

by Elsie Barnes

St. Patrick's Day was celebrated at PETE & LEE ERHARDT's where we enjoyed a home-cooked corned beef and cabbage dinner and much fun and fellowship. We were well represented at the C.S.S. Fifth Friday Hoedown at the Mainliner Club. What a good hoedown it was, with JET ROBERTS calling and ANNDREA STEPHAN cueing the rounds. Many of our class and club members enjoyed the Golden Doors for Newer Dancers at Richmond and then went to dinner afterwards. Hope to see you at our Special Monday Night Mainstream Party at the Mainliner on May 28th.

KATYDIDS

by Hal Caldwell

Our club is in high gear all right! The Katydoers, all five (5) squares of 'em, really seem to be havin' a ball. Hats off to the class leader, FRANK KIRCHMAN. Some of us in

the club, who are too embarrassed to say so, sneak into the squares to practice basics too! These folks are proving to be real catalysts for improved club progress and new friendships a spawnin'... Ya. Us'ns like other clubs are visitin' more waterin' holes this time of year spurred on by the greatest social chairpersons, CONNIE & TOM DUNLEVY. We go to support our club caller, BILL DAVIS, April 7 in Burlingame, doin' the mystery trip thing on May 12th, then doin' the Chunk of Coal May 18th, and once again having our picnic June 24th at Vasona and Oak Meadow Park in Los Gatos. Former sheriff and his wife, JIM & GENEVIEVE DWYER, are preparing and planning the picnic... We welcome three new couples to the club; namely RENEE & FRED SCHULZE, BOB & SHIRLEY HILMER, and JOEL & MARGARET COVELL... Thinkin' we'll see you soon, we hang our close on this line. See ya!

LONGHORNS

by Mary & Bill Duncan

We hope to see you at the Longhorn's Annual Spring Stomp. Our BOB SOUTHERN will call with JACK & DOROTHY WRIGHT cueing rounds. BLAKE is getting around more these days. He and BETTY stopped for a visit at class night last week. MARY ANN MARGIOTT, JAYNE PARKS with HENRY and ANN KEHL are planning a club mystery trip for May. Destination to be revealed next month. RAY and ALICE ALLEN took their turns with

the flu and at last are now back to dancing. Add ROBERTA WALL to our injured foot list. No more, please!

BOWS & BEAUS

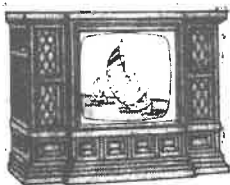
by Mary Mannas

Spring is here! Romance is in the air. Our president, WENDY DELAHAIE announced her engagement to MARSHAL MATTHEWS who is on business in Saudi Arabia; and LORETTA HENDERSON, our Chief Delegate, is getting married in April to MIKE KING. One of our past presidents, ROGER RIFFENBURGH, has returned after 1 1/2 years in Germany. Good to have you back, Roger. We missed you. The class is preparing for their Newer Dancer Hoedown, May 5, at Mt. View High School. Come support our new dancers.

RAFTER ROCKERS

by Vic & Gail Innes

On March 27th the Rafter Rockers proudly graduated 22 couples from the Shingle Shakers class. Members of the class, who have been taught for 15 months by JERRY DEN BROEDER, are now dancing at club level. Even so, members were asked to prove their skill at handicapped dancing before receiving their diplomas and being honored by a special graduation cake. Adding to the evening's entertainment was a skit enacted by RIC & SUE DICKISON, BILL & JUNE WARREN, JOE & IRENE



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MILLER, LINDA PETERSON and BILL WILSON. Festivities for the night were organized by DON & LINDA PETERSON... Recent new members welcomed into the Rafter Rockers are ANN & WILKES JOY. Club members BILL & BETH BARNES are organizing a 29 day trip through Europe from September 15 - October 13, 1984. The tour, which is especially designed for square dancers, will include sightseeing and dancing in some of the most beautiful cities in Europe. Members of the Rafter Rockers and several other clubs are planning to go on the trip, and there are still several openings available. For more information, call the BARNES at 356-7900. See you dancing!!

SAGE STOMPERS

by Nancy Nieboer Turpin

High spirits and fantastic headgear formed the basis for our March "Mad Hatter" party night. It was hard to decide who had more fun: the participants, the observers, or the judges. Sharp-eyed viewers

felt the caller stole the show during the last tip, with her surprise contribution to the festivities. JEANNE certainly knows how to get our attention!... Our April 3rd party night will be a Surprise Party, and we'll welcome May with a Pie Night on the first. Visitors are invited on party night and every Tuesday to help us celebrate from 7:30 until 10:00 P.M... Sage Stompers 28th anniversary will be marked by our Chuckwagon Jamboree on Saturday, June 23, 1984. JEANNE MOODY BRISCO will M.C., as we welcome GARY CARNES to call the Mainstream and Plus dance. Have you planned a mystery trip lately? Why not join us. A buffet-style meal will be served. Call (408)443-4371 if you'd like further information.

G S ROAD RUNNERS

by Bert Love

The Golden State Road Runners are still in the swing of things at Washington Junior High School. There have been quite a few



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members out battling the champ, the common cold... By the time these lines are read, the club will be involved in quite a few activities: The Spring Fling, The Singles Convention, and the Rhythm Steppers May Hoedown... LARRY MANNING is our caller for squares while ETHEL BIEDA does the honors for the cueing of our rounds. We will be dancing at the Lutheran Church on San Joaquin St. during the months of June, July and August. We're always glad to have visitors, come and dance with us. Happy dancing until next month!

PEPPY STEPPERS

by Mac McCausland

The high stepping Peppy Steppers, pilot club of Santa Clara Valley, attended the fifth Friday Dance sponsored by the MAVERICKS at Del Mar on March 30th. It was such a huge success that the place could not accommodate everyone. Many expressed regret at not being able to dance to DON THOMPSON'S excellent calling. Yours truly was down with an undiagnosable malady (no, it wasn't AIDS) so I missed, I am informed, an excellent event... Our caller, HONEY and "caller's hauler" CHUCK are still in Europe as of this writing. An ex-Peppy Stepper couple, FRAN and JERRY RENDLE, are now back home in Southern England. They have formed a small group and are trying to learn advanced dancing from tapes and records. HONEY and CHUCK are making a special side trip to go there and give them an evening of

"A" workshop. That's pretty nice in anybody's country. We only wish we could be there to share the evening with them... Substitute caller for the club has been DON LEWIS and for the class JERRY DEN BROEDER. Both are excellent callers - imaginative, humorous, and challenging. Our "hoedown of the month" will be our own newer dancer hoedown at Rogers school on April 28, with HONEY doing the calling.

CLODHOOPPERS

by Virginia Mola

By the time this gets published our hoedown and that of the Clodhops, our beginners class, will be a thing of the past — we hope that everyone enjoyed dancing to our own GEORGE DREIER. Our beginners are progressing nicely under the tutelage of GEORGE and the watchful eye of our new club V.P. HARRY and DOROTHY WATERS... The Round-Up is not far off and many of us are planning on attending — some of us all sessions and some just the evening dancing. We are looking forward to seeing old friends and making new ones. See you there!

KEEWAY SWINGERS

by Ron & Flo Pavan

Ten couples from the club and three couples from our newer dancers class attended the Whing Ding in Turlock. We all enjoyed the calling of HOULTON, LINDNER,

(Continued on page 53)

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MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

	* Anniversary Hoedown				
JUN 1	Marshall	+	Live Oak	Barnyard Bmprs	Morgan Hill
2	Lindner	+	Walters	Township Twirlers	Fremont
9	Peters	+	Carlmont	Highland Swingers	Belmont
16	Mizuno	MS+	Leigh High	Dixie Derbies	San Jose
23	Ghost Riders	+	Cubberley	Spinning Wheels	Palo Alto
30	SCVCA Caller	+	Gunderson	S.C.V.C.A.	San Jose

JUL 21	Klassen/Wolfson	MS	--	--	--

SEP 15*	Wolfson/Klassen	+	--	Peppy Steppers	San Jose

OCT 20*	Welsh	+	--	Acey Deuceys	San Jose
27	Houlton	+	Mainliner	Longhorns	San Mateo

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

JUN 2	Marshall	A-2	--	PACE	Hayward
9	Klassen/Wolfson	EZ A-1	Rogers	Star Eights	San Jose
16	Garvey/Davis	A-2	Castro	Top 8's	San Jose

JUL 14	Stevens	A-2	--	PACE	Hayward
28	Klassen/Davis	Adv	Cubberley	Star Eights	Palo Alto

AUG 18	Poisson	A-2	--	PACE	Hayward
18	Klassen/Wolfson	EZ A-1+	Cubberley	Star Eights	Palo Alto

SEP 15	Hodson	A-2	--	PACE	Hayward
29	Wolfson/Davis	A-2	Castro	Top 8's	San Jose

OCT 6*	--	Adv	Cubberley	Star Eights	Palo Alto
17	Libby	Adv	--	Swingin' Saints	--
20	Libby	A-2	--	PACE	Hayward
20	Klassen/Guest	A-1+	Cubberley	Star Eights	Palo Alto

NOV 10	Barth	A-2	--	PACE	Hayward

DEC 8	Lightly	A-2	--	PACE	Hayward

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

JUN 23	Wolfson	Jan	Rogers	Peppy Steppers	San Jose

JUL 7	Fleeman/Wolfson	Jan	Rogers	Peppy Steppers	San Jose

AUG 25	Wolfson/Davis	Jan	Rogers	Peppy Steppers	San Jose

The PROMPTER

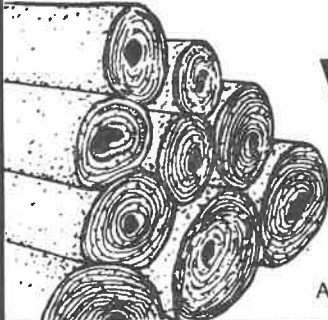
Sunday	Monday	Tuesday	Wednesday
		1	2
6	7	CLASSES & WORKSHOPS 5/ 7 CARNES, Advanced Class.....65 WED HOULTON, A-1/A-2 & Exper.....62 INVITATIONS TO DANCE FRANDOR HALL, Salida, CA.....65 CALIFORNIA COUNTRY, Crescent City..78	
13	14	FUTURE DANCES 6/ 1 MARSHALL, Barnyrd Bumpr, +...76 6/ 2 LINDNER, Township Twirlers, +.77 6/16 MIZUNO, Dixie Derbies, MS+...80 6/23 GHOST RIDERS, Spinnin Whls, +.81 6/30 CALLERS APPRECIATION DANCE, +.82 SPECIAL EVENTS A-2 LABOR DAY WEEKEND, Southgate...86 AUSTRALIA/NEW ZEALAND (Wolfson)....38 CHAPARRAL WEEKEND, Sacramento.....85 CUP OF GOLD, Sonora.....79 EUROPEAN TOUR (Barnes).....40 HAWAII CRUISE (Bliss).....35 JACKPOT FESTIVAL WEST, Las Vegas...84 MONTEREY S/D FESTIVAL, Monterey...82 OREGON SUMMER FESTIVAL, Corvallis..83 PROMPTER RENO FUN TRIP.....36 TRAVELING SQUARES CONV, King City..73 WINTER FESTIVAL, San Jose.....87	
MOTHER'S DAY			
20	21		
27	28	29	30
	PETERS, B's N' B's San Mateo, MS..75 MEMORIAL DAY (OBSERVED)		

MAY 1984

Thursday	Friday	Saturday
3	4	5 DAVIS/PETERS, Top 8's, EZ A-1.....63 SAUNDERS, Bows & Beaus, ND Jan.....63 WISE, Squares & Flares, +.....64
10	11 PRESTON, Swingin' Saints ADV.....66	12 DAVIS/THOMSON, Top 8's, ND Jan.....68 DEGMETICH/CARNES, Surf Twirlers, +.67 FLEEMAN/KLASSEN, EZ A-1.....66 FOOTE, PACE, A-2 & C-1.....69 JOHNSTON/KENMILLE, ND ???.....68 PRESTON, Swingin' Saints, +.....66
17	18 KNOX, Half Dollars Sep ND/MS.....70 C.S.S. Festival May 18, 19, 20 Monterey.....70 CHUNK OF COAL May 18, 19, 20 Turlock.....71	19 ROBERTSON, Golden Eagles, MS.....72 <i>ARMED FORCES DAY</i>
24	25 G/S ROUND UP May 25, 26, 27 San Francisco..74 TRAVELING SQUARES May 25, 26, 27 King City.....73	26
31 <i>MEMORIAL DAY</i>		

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
MAY 12	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Inter/Adv	TULLUS
MAY 18,19,20	COUNTRY JAMBOREE Yreka, CA	All	BARNES/ FOSTER
MAY 25,26,27	TRAVELING SQUARES King City, CA	Fun	BARNES
JUN 2	ROUND DANCE PARTY Carpenter's Hall, Redwood City	EZ-Int/Hi-int	KERN
JUN 24	ROUND DANCE PARTY Friendly Inn, Morgan Hill	EZ Int/Int	BIEDA/ YETKA
JUN 29	5TH FRIDAY PARTY 361 Villa Street, Mountain View	Int/Adv	SMITH
JUL 13,14,15	SURF CITY C.P.D.E.S. Hall, Santa Cruz	S/D-R/D	SMITH
JUL 20,21,22	STAR BALL Hayward, CA	Adv	CASEY/ KERN/TULLUS
AUG 4	ROUND DANCE PARTY Carpenter's Hall, Redwood City	EZ-Int/Hi-Int	KERN
AUG 17,18,19	GRAPE FESTIVAL Napa, CA	All	BARNES
AUG 31	5TH FRIDAY PARTY 361 Villa Street, Mountain View	Int/Adv	SMITH
AUG 31, SEP 1,2,3	CALIF. ROUND DANCE INSTITUTE Carpenter's Hall, Redwood City	Int/Hi-Int (Pre-Reg Only)	ROTHER/ KERN
SEP 8	ROUND DANCE PARTY 361 Villa Street, Mountain View	EZ Int/Int	SMITH
SEP 22	ROUND DANCE PARTY Presbyterian Church, Los Gatos	EZ to Hi-Inter	BARNES
NOV 9,10,11	ROUND DANCE WEEKEND C.P.D.E.S. Hall, Santa Cruz	All	SMITH/KNOX/ PENNELL/DEGMETICH
NOV 30	5TH FRIDAY PARTY 361 Villa Street, Mountain View	Int/Adv	SMITH
DEC 1	BANJO WHEELS XMAS DINNER/DANCE Elks Club, San Jose	All (Pre-Reg Required)	BARNES
DEC 1	REDWOOD ROUNDS CHRISTMAS DANCE Carpenter's Hall, Redwood City	Int+	KERN
DEC 31	REDWOOD ROUNDS NEW YEAR'S EVE DANCE Carpenter's Hall, Redwood City	Int+	KERN



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CHATTER (from page 48)

STANLEY & KLASSEN. March 9th, our Newer Dancers gave one great hoedown. I hope everyone had as much fun as we did. March 17th we had six squares dancing at the Valley Travelers to BRONC WISE & THE WEBERS on the rounds. March 23, 24, 25, we went to Hi Hat Records in Richmond. The calling of KINNEY, PERRY, SCHATZER, WISE & KERNS on the rounds was great. The after party with the HI HAT PIONEERS & live music was a lot of fun. Saturday night we were four squares strong; looks like old times. See you at the Golden State Round-Up in San Francisco.

GOLDEN EAGLES

by LaVerne and Pat

Fourteen couples from the Golden Eagles went to the Wing Ding in Turlock. Super weekend of dancing and socializing! On the club's party night we celebrated St. Patrick's day in festive style. JOHNNY (RAH-RAH) dressed all in green, even down to his green boots (yes, green boots). RICH and SUE PETERS, President and First-Lady, are our Eagle couple this month. Rich is a manager at Avantek, Sue is a substitute teacher. They started dancing ten years ago, when they lived in a small town and needed something to do at night?? They have been members of the Golden Eagles for ten years. They have two children and have been married for fifteen years. Our Eaglet couple this month is BEV and KEN MILLS. They have been married seventeen

years, have seven children and two grandchildren. Bev works at Priam and Ken works at the water pollution plant in San Jose. They were introduced to dancing by a friend. Watch for our anniversary "Star Spangled Hoedown" on May 19th. We hope to meet and dance with all of you there!

SQUARES & FLARES

by Nancy

A very large group of Squares & Flares pigged out at our annual brunch for outgoing board members on February 26th. BOB SCHLICE was dethroned this year as HERB MELTZER now holds the club record for the most visits to the chow line! A big welcome back to DON JACKSON. Don suffered a heart attack in February, but all is well now, as he and BETTY have returned to dance with us. Our party night in February was a real smash. JAY took a walk through the time machine and called some old tunes from the 40's and 50's. The calling was great and so was the dancing. We would like to say "thank you" to our guests from the Peppy Steppers and Dancer's Choice who visited us that night. Attending this years Wing Ding were the SHERMANS, CAMPBELLS, SCHLICES, BATCHELORS, HAAHEIMS, HENRYS, JACOBS', ENGLISHS, ONITSUKAS, and PHILLIPS. Everyone had a great time and our Saturday night potluck was fantastic. Congratulations to more grandmas and grandpas. RALPH and NINA CAMPBELL can

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now boast that they finally have a granddaughter. Little JESSICA LYNN arrived on March 25th. See you all at our hoedown on May 5th. Bye for Now!

ADOBE WELLDIGGERS

by Patrick J. Malone

Now is the time to learn to square dance and put a new enjoyment into your life! Classes for newer dancers will start on Tuesday, May 1st at Clubhouse #1 and enrollment will be open until May 15th. For more information call ETHEL at 734-4083... The COPELSTONES are back from their trip to India, and, no doubt, they had a very interesting time. GLEN McCABE flew to Japan on business and by the time this goes to press, will be home again... We want to thank our friends for making our 15th Anniversary hoedown such a success. BILL PETERS' calling, as usual, was tops and we are looking forward to a repeat next year. Thanks again!

SPINNING WHEELS

by Bob Zander

At our Shamrock Shuffle everyone was well treated and well fed. For the after party we had the left over hoedown refreshments, games, and a variety of dancing. During our beginners class on Tuesday night, the Training Wheels had a hoedown, to which the club was invited. It was well supplied with refreshments, and the floor was full of dancers. Thanks to CHARLIE BROWN, the Training Wheels, all 23 of them, are progressing at the rate of two calls a week and have passed Callerlab 65. One of the Training Wheels, SHARI TIERNEY, along with PAM CORNELISON, was responsible for a Square Dance Jubilee of 160 fourth, fifth, and sixth grade students of Loyola School. DR. JACK MURTHA was the guest caller. Shari and Pam, the Loyola teachers who taught the students, had taken a seminar in October. They were sponsored by the Spinning Wheels and the Sues 'n Ques. This certainly was money well spent by both clubs

to spread the fun of square dancing...On June 23rd at Cubberly High School the Spinning Wheels are happy to host a hoedown featuring "THE GHOST RIDERS", a live band. Hold this night open, it will be a great dance!

DANCERS' CHOICE

by Larry and Alice

Thanks to LOREN POLSON a miniature of our club banner is painted on the Buckskin. The Gold Nuggets visited us and retrieved their travel banner. Watch out Buckskin! Our activity for April was a no-host picnic at Sea Cliff State Beach in Aptos. JACK and BEV GEITZ were in charge of a great day of sea, sun, and sand. VERN BOWERS is spending his retirement days creating lovely stained glass windows. They have a shell in the center and are works of art. BEV GEITZ and FRANK ROSE have been on the sick list. We miss dancing with them. Future outings with the club include a trip to San Luis Obispo and a club picnic at Filipino Park with the Square Hoppers.

GILROY GLIDERS

by Irene Laursen

March 2nd, 3rd, and 4th found JOHN and ROSE MCGLOTHIN, EARL and LOIS PHILLIPS, ED and JERI PETERMAN, WALT and BETTY WIGGINS, and DON and BERTHA THOME at the Central California Wing Ding at Turlock... The O'Gliders observed St. Patrick's with a corned beef and cabbage dinner, highlight was a huge cake with a picture of LARRY O'MANNING in the frosting. Actually it really looked more like a leprechaun. Dancers wearing the badges of the Square Nickels, Taw Twirlers, Mavericks, Sage Stompers, Rhythm Steppers, Gadabouts, as well as JOE and MARY JOHNSTON and JOHNNY NICKELS were our guests for the evening... The brunch for March was held at the Old Gilroy Hotel. In spite of the good food and champagne, a voice was heard to say, "Where's the beef?" The parents of MURF KNAUFF from

-The Prompter-

Pennsylvania were our guests... CHRIS MARITZ is our newest member. Welcome Chris! On the 28th, WALT WIGGINS shared his birthday cake with all of us.

SAN MATEO ROADRUNNERS

by Ruth Giessner

We are having busy times at the Roadrunners. JOAN, ELEANOR, and TANIA have shown great ingenuity in helping us decide on and plan our club outfits. Maybe some or all of them will be ready for our graduation party honoring the September class. ROBERT's Friday A-1 class is really doing much better than those sample A-1 tips on Tuesday night demonstrate. A most enjoyable weekend at Konocti gave proof to the pudding of Robert's teaching and of course DICK HOULTON and JOHNNY WYKOFF'S great calling. We are glad to have the CASADEIS back after their sad trip to Buffalo, and also hope to have the KEILS back with us when BILL is fully recovered. We enjoyed the

LEHMANN'S friends from cold Minneapolis the two nights they danced with us. Circle left around the May pole everyone!

TWIRLING SANDS

by Jean Chandler

The Twirling Sands are already planning their 25th anniversary hoedown. The Country Store Hoedown will be at Peterson High on November 10th, 1984. Members are busy making items for the gala affair... Many thanks to the Cupertino Senior Center for sharing their club with the Twirling Sands... We are dancing with our beginner class twice this month. They are doing well and we are anxious to have them join our club... All of our families and friends are invited to join us for our annual picnic at Ed Levin Park on June 24th.

GOLD NUGGETS

by Shirley O'Neal

Fourteen couples came up to Turlock for a beautiful weekend --

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couldn't have asked for better weather. Twenty six people celebrated by going into DENNIS and CHERYL NECHUTA'S motorhome, and FRANK and BARBARA CYR'S new fifth wheel. LONNIE and SHIRLEY SNOWDEN had some bad luck, their fifth wheel got hit by a run-away truck. HARVEY and REGINA FISHER also had an experience on their way to Turlock; they stopped for gas and walked right into a hold-up. After the police came they were on their way again — until a truck carrying tires dropped one in the road. Harvey saw this and being a good driver, and not wanting to flip his trailer over by turning too sharply, he ran over it — lost his sewage system — made for a tough weekend... On March 6th the Gold Nuggets raided Dancer's Choice and got back not only their banner, but also the Buckskin... We are glad to see LEE MCINTYER up and around after being in the hospital with appendicitis. Also BOB and BETTY SEELY's daughter is now recuperating from a lung problem. Our sympathy goes out to CHUCK and LORRIE LOUIS for the loss of her father... Congratulations to PAUL and CORRINE KISTLER on the birth of their first child, an 8lb-6oz boy.

DUDES & DOLLS

by Billie Pennington

Wagons hoe-ooh...came the shout of KEN and JUNE STARBACK as 14 RV Rigs moved out to Casa de Fruta for three nights of fun, frolic, and food. The happy "happy hour" was followed each evening by a barbecue n' potluck goodies galore. Even the third night's left-over spread was a royal feast! Great time! The next caravan is on May 30, to Cotillion gardens in Felton. If you happen to be there, walk right in and say hello; we're a friendly bunch... Reunion night brought 12 couples back to visit with us. Even the club's first caller and his wife, KEN and GEORGIA CLARK were there!... Hearts and flowers to Dudes and Dolls who have been under the weather,

HILDA WILSON, CLIFF CASSIDAY, and LE ROY LEALE to mention a few... GABRIELLA BENDER is sure to start a new square dance fad if she continues to match HARRY's arm slings to the color of her dress!... A big thank you to DAVE and PAT CLELLAND for all your hard work since you became President and First-Lady. Also, it's great to see Pat dancing again! Our 33rd Anniversary Hoedown took place on March 24th. IONE and JOE YETKA cued the rounds, and guest caller GARY CARNES provided a great evening of laughter and square dancing. We appreciate the large crowd and all of the "Thank you, had a very good time" remarks as the dancers left the dance... The club will be starting a beginners square dance class on May 3rd... Until next time...Keep dancing and keep smiling, and if you get a chance, drop by to visit us on Thursday evening.

GADABOUTS

by Bob and Lois

The Jr. Gadabouts joined us March 28th for a combination birthday party for JOE JOHNSTON, and amateur caller night. That 'over 40 look' looks good on Joe. Amateur callers were: BILL KNOWLEDEN, GENE LOVITT, ROBBIE ROBINSON, and BILL WELLS... JOHN and JEANNE RUDY, and BILL and KATHY WELLS have new additions to their families. Our congratulations on your new baby boys... Our First-Lady, MICKEY HANEL, headed off to LaPine, Oregon, to enjoy the arrival of spring. Club President, JAZZY HANEL has until June to continue working before they both take up Oregon residency. We miss MICKEY, but wish them both happiness in their new area... We will have an "After Taxes Party" on April 25th. Club members should come dressed in rags or riches, depending on how the IRS affected them. It should be interesting as on of our members is an IRS agent... We will have the Gadabout's semi-annual Golf Tournament on May 12th. All levels of golfers are invited, including

-The Prompter-

novice... Plans are being made for a May pancake breakfast... As usual, Memorial weekend will find many Gadabouts dancing in King city... A fund raising dance for Muscular Dystrophy will be held in June. More info later.

SAN JOSE SEE SAWS

by Debrah Sandbothe

April ended with a party night full of fun and good dancing. We'd like to thank all our guests for making the night enjoyable and lively. May, on the other hand, not only brings sunshine, it brings back those funny and joyous memories of graduation. Remember yours? Well, our members are working hard, planning and preparing a memorable occasion for our Teeter Totters. In fact, JIM and JACKIE HARDMAN are having a barbecue on May 6th, so that we can finish up the details and relax after a job well done. No date has been set as of yet for the graduation, but we will be ready... We are happy to welcome TOM and SHIRLEY LYNCH back from their leave, and sadly bid farewell to CHUCK and LENICE HAMILL who relocated to Kansas city. Best wishes and good luck to you both... Have a safe and enjoyable Memorial day weekend and remember everyone, PLEASE DON'T DRINK AND DRIVE!

BACHELORS 'N' BACHELORETTES

SAN JOSE

by Bea Clark

March was a rather quiet, renewing-of-energy time for the B's 'n' B's, with activities at a minimum and club night dancing and after-party gatherings being enjoyed by all. One of the highlights of the month was the class hoedown on March 10th. It was a great success thanks to the efforts of chairman BECKY THOME (aided by our capable V.P. PEGGY VIEIRA) and the terrific support from class and club members alike. It was good to see everyone working together. Many of our club members traveled

-May 1984-

the distance to San Mateo on March 31, and braved the elements afterwards, to have a fun evening of dancing at the C.S.S. hoedown and an extended celebration at the pizza parlor later. Plans are nearly complete for the class picnic at Morgan Park on April 28th, and we look forward to having the graduating members join us at club on Tuesday, May 1st.

ISLAND SQUARES

by Nancy Peyton

Well, another month has rolled around here at the Island Squares as we busily prepare for our Spring hoedown. It's good to know that GABE and LINDA MORETTI are at the helm to make sure that everything goes smoothly and that we are all ready to go on April 14th. We extend an invitation to all of you to join us. That a nice surprise to have KATIE and GREG BURGE and little BRADLEY with us last Friday night after long time no see - hope to have you back square dancing soon. It's great to hear that JOY BRUNO is a lady of leisure these days. GENE HETZER celebrated his birthday in grand style with the help of BOB and FLORENCE BEAMAN, and his taw ALICE. Much to everyone's surprise, AMBROSIA PLENTY appeared to help Gene celebrate by presenting him with a beautiful bouquet of Dud Buds - after which we all enjoyed birthday cake. It's time to start making reservations for Feather River Vacation Camp, so if you haven't thought about it, maybe you should. There are brochures available.

CIRCLE 8'S

by WSM and BTM

Besides being a very colorful month, March blew in like a lion along with old clothes, TV sets, books, skis, and other junk or eeks, antiques - for our flea market sale. Some things sold like hot cakes; other items remained even after the half-price mark down. The best part was that the sale was a booming success. Thanks to all who helped,



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especially our dear treasurer, TILLIE TILLMAN, and his wife, RUTH, who got to count all of the GREEN. Also thanks to MAC and FLO McCARTNEY who bought everything that BETTY SANDERS didn't get her hands on first! Things were GREEN again on March 14th, when our beginners class and club had a great St. Patrick's party night dance. The Tillmans and helpers did a great job organizing for the dancing leprechauns! The Circle Eights gathered at the See Saws! Yellow Rock Stomp on March 17th, and we all enjoyed listening and dancing to the great calling of KIP GARVEY and JIM OSBORNE... More Circle Eights were at the Mavericks' invitational dance to introduce their new caller, DONN THOMPSON. Luckily, no one from our club was the recipient of the PURPLE door prize. I wonder who won? What a fun way to have ended the month.

BARNYARD BUMPERS

by Sylvia Taylor

Our class dancers are truly classy! ROZ BOCK, charter club member, says they've learned faster than any former group. SARA and ED NORRIS were treated (?) to a surprise housewarming, celebrating their new Gilroy home. Also new homeowners are DEBBIE and DAN BROWN. Congratulations folks!... Welcome new members BILL and VIRGINIA MARTIN and FRANK and ANDALEEN WHITNEY. Class and club met for a brunch at the Country Manor in Morgan Hill. The champagne and conversation were great fun; so much fun that we followed it with a pancake breakfast in Miller Park. St. Patrick's Day party night was another happy time with guests and yummy nibbles. JIM and LINDA OLIVER's wontons weren't really Irish, but they were good! CAROL and NUB HOGUE celebrated their 30th wedding anniversary with a cake. Insane Dept.: the first annual Barnyard Bumpers' golf tournament was held on a stormy Saturday, but players CHRIS BRYANT, KEN FINICLE, JIM KIRKPATRICK, TOM

MITCHELL, PAUL TURNER, and BOB TAYLOR swear it a success. MAUREEN WERNER is the creator of those delightful quilted jackets MILLIE KLASSEN and some of the other ladies have. JOHN MARSHALL is calling for our June 1 Celebrity Dance - hope you come on down!

SUNNYVALE SINGLES

by Paul

The Sunnyvale Single Squares will be hitting the road in the coming weeks. (Hope the road doesn't hit back On April 28th, we will be traveling to...well, I'm sworn to secrecy, because it's a mystery trip... Last year was to Roaring Camp and Big Trees Railroad in Felton. Where will it be this time? (Does even the shadow know?)... Then we descend on Monterey for the C. S. S. Convention, May 18th - 20th. Some of us will combine the non-stop dancing with the simple joys of camping at Laguna Seca Campground... We sure packed 'em in at Peterson at our newer dancer hoedown with the inimitable GARY CARNES on March 17th. Thanks to the Blossom Hill Cloggers for their support, and to our class chairperson MARCIE FADEM. In February we welcomed as new members, EMMA DRABEC, JIM KERN, BETSY LASEROW, KATHY PALMER, ROBERTA REED, and CLIFF RHEA. Earning "horseshoes" in March were PATTI HURBACE, ED LECHNER, BARBARA MYROM, HARRY SYMONS, and ED WISCHMEYER... Mark your calendar for June 9th. That's the date of our silver anniversary Strawberry Festival, starring JOHN REITMAJER!. Until then, come dance with us. See you in a Single Square!

G. A. S.

by Carol DeBenedetto

I know all of you have been watching the mailbox everyday just waiting to read this column and find out all the details about our new advanced class. Not to disappoint you, here they are! The class will begin on Monday, May 7th at

KNOW THESE ORGANIZATIONS!

Each of these organizations was established to be responsive to your needs, as a forum for your comments, questions and/or problems. Their goal is to help assure that the square dance activity remains an enjoyable hobby.



LEGACY was formed to improve communication between the many facets of the square dance activity (dancers, callers, cuers, suppliers, publishers, etc.). Bi-ennial meetings are held with invitations sent to various square dance leaders. Presently the approximately 250 members represent thirty-six states and three foreign countries. Some of LEGACY's objectives are:

- Develop a means to measure dancer opinions, attitudes and desires.
- Provide guidance & tools to make club leadership easier.
- Improve the social aspects of square dancing.
- Develop programs to improve recruitment & retention of dancers.
- Motivate leaders to learn, share and demonstrate the standards of conduct and behavior most beneficial to enjoyment of square dancing and related activities.

For further information, Contact Dick and Jan Brown, 1812 Pelton Avenue Bellevue, Nebraska 68005 Or contact a LEGACY trustee in your area

CALLERLAB
The International Association of Square Dance Callers



CALLERLAB is an international association of square dance callers. It was established to assist its members in all aspects of the square dance activity. CALLERLAB is a non-profit organization with membership of about 1,250 callers from all parts of the world. Its purpose is to provide leadership and direction for the calling profession in order to strengthen the square dancing movement as a whole.

CALLERLAB is an involvement organization with its members taking an active part on committees, convention assignments, and special projects. It accomplishes many tasks that could only be done by a group of professionals working together.

For further information: Contact John Kaltenthaler, Executive Secretary, Box 679, Pocono Pines, PA 18350, Phone: (717) 846-8411.

The International Association of Round Dance Teachers



ROUNDALAB is an international teachers organization open to all who are actively teaching round dancing, at any level. It was formed to promote, protect and perpetuate the round dance movement as a complement to the overall square dance activity. It is an organization for round dance teachers who desire professional competency, accreditation, standards, and ethics in round dance instruction.

The primary purpose is to make round dancing more enjoyable for the dancer. This purpose is being accomplished through standardization and improved teaching techniques.

For further information, ask a friend who is a member or contact: Charlie Capon, Executive Secretary, 1025 N. Highland, Memphis, Tennessee 38122. Phone: (901) 452-2062

NATIONAL ASSOCIATION OF SQUARE & ROUND DANCE SUPPLIERS



The National Association of Square and Round Dance Suppliers was formed in May, 1975. The objective of NASRDS is to improve the development of Square and Round Dance activities. Members are commercial businesses which provide apparel, equipment, records, and many other specialty items which dancers require for the enjoyment of the activity. NASRDS works closely with the committees for each National Convention. The members provide counsel and assistance to other organizations which request their aid. NASRDS has several standing committees, one being the Ethics Committee. The Ethics Committee is charged with the responsibility of investigating and recommending a course of action on any complaint received concerning unethical conduct of commercial enterprises involved with Square Dancing. NASRDS strives to provide and assure honest representation, fairness, and quality service to the Square Dancing Community. Interested parties may learn more about NASRDS by contacting Judy Sappington, Secretary, 7738 Morgan Avenue, Minneapolis, Minnesota, 55423.

Parker School on Union Avenue. (There is a sign that says Challenger Pre-School.) The class will run from 7:30-9:30 and is for Advanced dancers as well as plus dancers who enjoy dancing by definition. We are very excited about the class and about our party night on Monday, April 30th. All advanced dancers are invited to attend. Come on down to the youth hall next to Toys R Us on Blossom Hill Road and enjoy our free mini-hoedown.. I don't want to mention any names, but, I have it on the best authority, that a certain male-type caller has just turned the big 4 0! My informants also tell me that our own chocolate monster and her helper will probably treat us to some of their culinary treasures. SANDY and DEBI make the best dog biscuits in town! Be sure to ask RON about his "foolish" award...and for the second year in a row!! I hope I have piqued your curiosity enough for you to come and enjoy dancing with us. See you across the square!

MAVERICKS

by J. Lovelace

Even though this is May I've got to tell you about the fabulous March that the Mavericks had. BOB STOKES and assorted helpers, too many to list, got up a surprise birthday party for PENNY STOKES at the Moose Lodge in Santa Clara. A huge turnout enjoyed the Western Swing Band and the great buffet provided by BOB... The 2nd big event was the Introduction Party to introduce our great caller, DONN THOMPSON, and his beautiful wife, CLAUDIA. Something like 40-50 squares attended the event. There was no charge with a buffet table that was, in my opinion, one of the best feeds I've seen in a long time. The ladies from the Mavericks always go out of their way to out do each other in making exotic and scrumptious entrees. DONN was absolutely great and from the many favorable comments made, the dancers had a good time... The Mavericks have started going to many hoedowns to support other

clubs in their dancing. This tells in the improved club dancing, and also in the really great spirit that is evident throughout the club. A good tribute to the leadership of our President and his wife, DAVE and ZOE FISCHER. Anyway, 'nough said - square 'em up and I'll see ya later.

BOOTS & GARTERS

by Henry

AND THEY'RE OFF -- Yep, that's the way some of the club members ended the activity for the month of March, a Friday night at Bay Meadows Racetrack. Most of the fellows should have wagered along with the ladies who had a better streak of luck. Reason, of course, is the sophisticated way they chose their horses: the prettiest horse, numbers received from friends, or getting straight from the horses mouth (Or was it from the mouth?) Well, better luck next time, MARY ANN. There were a few winners, and some losers, but in all, we had fun. Thanks to CINDY and DANNY for putting together an enjoyable evening... Get well wishes from the club to GEORGE HAMMEL, who is recuperating. We miss you George! Haven't seen CARL or ROSE NOACK around the last couple of weeks. They were busy preparing for their son's wedding. Till next time, Sayonara!

MORGAN HILL-BILLIES

by Jim Chico

The Hillbillies were on the road again in March with club visits as far south as Salinas and as far north as Hayward. Two squares of Hillbillies and three squares of Hillbilly newer dancers joined club caller KENNY STEEN (Mr. Flip-Flop) at the Dudes and Dolls annual hoedown at North Salinas High. This was the first hoedown for some of our newer dancers, and they sure showed off their excellent training... The club would like to thank Bumper couples ANDREWS, CHEADLES, and MITCHELLS, for joining us on our St. Pat's party

night. We especially enjoyed the decorations, mixer and punch (GREEN ???) provided by square heads TOLINAS and FEDERWISCHES and the goodies provided by the club couples... March went out like a lion when the eight couples who danced to KEN BOWER at the Farmer and Farmerettes' hoedown in Hayward were attacked by a ferocious wind storm. (One Hillbilly gal was seen wearing her petticoat around her ears. The evening ended on high note as the AUSERS, DAYS, FEDERWISCHES, and HOCHLEUTNERS treated the other club couples to a surprise after party held in the DAYS' motor home, parked just outside the hall.

HIGHLAND SWINGERS

by Beverly Cohen

Food, food, and more food attracts the Swingers. After the Christmas parties and pot-luck dinners of December and January one would believe that we had filled our bellies so full that we could not dance. Along came Valentines Day and there we were eating again. First-Lady NINA RASCHER and the Highland ladies served a sumptuous dinner. We ate, sipped, and danced to the vocalizing of our caller, CLYDE "MAC" MCGILL. MAC's taw, BETTY, enjoyed dinner with us. Not to be out-done, JACK DREW organized the Pa's. JACK and the men served a delicious gourmet dinner in March. Again, we ate, sipped, and danced. Our retired caller and his taw, ART and MARY HANSFORD celebrated

with us. JACK baked and served his famous apple strudel for dessert. We are busy planning our June 9th hoedown and looking forward to calls by BILL PETERS and rounds by JACK and DOROTHY WRIGHT.

JOKERS

by Blondie

Well, the Jokers are still very busy. Our 5th Wednesday brought the Jokers and Jesters together with our caller for a twelve course Moroccan feast, belly dancer, and fun. Sorry MAX, nice try again, but your figure still does not match that of hers... Our party night was a St. Patrick's celebration with the class joining us. It was a lot of fun to be with the Jesters again. They are dancing so well, and they can also cook some great dishes. Speaking of the Jesters, they will be hosting a dance June 15th, 1984 featuring our great caller KIP GARVEY. The dance will be held at Del Mar High School; details will be out soon... Thank you to the IDES for hosting our huge garage sale and to all of the Jokers who contributed. It was a huge success. Our last dancing camp-out was not considered to be a huge success though. Friday night PHYLLIS IDE slipped and fell after leaving the hall and sprained her wrist and ankle. Hope you're better soon. Also, Saturday morning FRANK FETTIG was rushed to the hospital with a heart attack. Keep your chin up FRANK, get well, and we all miss you very much!... See you in a square!

WEDNESDAYS

SAN JOSE CALLERS CHOICE AND

DICK HOULTON

A-1, A-2 and EXPERIMENTALS -- 8:00 - 10:30 P.M.

ROUNDS - IONE & JOE YETKA -- 7:30 - 8:00 P.M.

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1ST SATURDAY

MAY 5

8 P.M.

EASY A-1 LEVEL

Advanced Dance



★ WITH A-2 AND C-1 STAR TIPS ★

FEATURING

BILL DAVIS **BILL PETERS**

ROUNDS BY: **LARRY SEGALL**

REFRESHMENTS

INFORMATION

BOBBIE 736-5624

TERRY 253-5310



CASTRO JUNIOR HIGH
(Near Campbell & Hamilton)
San Jose



1ST SATURDAY

MAY 5

8 - 11 P.M.

JANUARY CLASS LEVEL



BOWS AND BEAUS PRESENT THEIR

CINCO DE MAYO MADNESS

FEATURING

DOUG SAUNDERS

CLUB/CLASS CALLER
RECORDING ARTIST - RAWHIDE RECORDS

MOUNTAIN VIEW HIGH SCHOOL (AWALT)
3535 TRUMAN AVE. (OFF BRYANT - OFF GRANT) MT. VIEW
DONATIONS: \$3.00 Per Person *** \$2.00 Teens
For Information, Call: WENDY 965-3596

1ST SATURDAY

MAY 5
PLUS LEVEL

8 - 11 P.M.

Squares and Flares
29th Anniversary Dance

Hard Time\$
Hoedown



Featuring
BRONC WISE

ROUNDS BY: Jim & Barbara Barnes

Pre-Rounds: 8-8:30

MC & CLUB CALLER JAY KLASSEN



LEIGH HIGH SCHOOL
5210 LEIGH AVE.
SAN JOSE

REFRESHMENTS
BADGE DANCE
DOOR PRIZES

DONATION: \$6.00 Couple * \$3.00 Single *** \$1.00 Teen**

MONDAYS

STARTS
MAY 7

7:30-9:30 P.M.

Advanced Class

Gary Carnes will teach **ADVANCED DANCING** with **DEFINITIONS** from a variety of formations and positions.

Location: **PARKER SCHOOL** - San Jose
On Union - near Camden Avenue
(south-east on Camden from Hwy 17)

For: **PLUS DANCERS** - Experienced at the Plus level
and familiar with the All Position Dancing concept.
and **ADVANCED DANCERS** who want to learn **DEFINITIONS**
from a variety of formations and who want to
dance beyond the "Easy" Advanced Level.



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CONTACTS: Steve or Sandy Bolger 926-1054
Gary or Ann Carnes 227-2162 Tom or Debbie Jonsson 245-3725

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DANCING EVERY NIGHT -- SQUARES AND ROUNDS

- MONDAY** - Round Dancing, Easy Level, 8 - 10 p.m.
- TUESDAY** - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Classes or Workshops, 8 - 10 p.m.
- WEDNESDAY** - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY** - Square Dance Workshops - Dick Houlton, 8 - 10 p.m.
Square Dance Class, 8 - 10 p.m.
- FRIDAY** - 1st, 2nd, 4th - R/D Improvement Clinic - The McDonalds
1st, 2nd, 4th - A-1, A-2 Workshop - Dick Houlton
3rd - Singles Party Night
- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - 1st, 3rd - Coal Diggers w/Rounds - Jay Henderson 7-10
2nd - Plus Dance w/ Mike Sikorsky 7-10 p.m.
1st, 2nd, 3rd, 4th - Plus Workshop-J. Henderson 2-4:30



For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209)521-5719

**RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning**

2ND WEEKEND

MAY 11 & 12

8 - 11 P.M.

**PLUS LEVEL
ADVANCED LEVEL**

27th ANNIVERSARY HOEDOWN WEEKEND



FEATURING

JOHNNY PRESTON

FRIDAY, MAY 11

BLACKFORD SCHOOL
3800 BLACKFORD AVENUE
SAN JOSE

8 - 11 p.m. Advanced Dancing
11 p.m. C-1 Star Tip

DONATIONS: (Per Dance)
\$6.00/Couple
\$3.00/Single

SATURDAY, MAY 12

ST. LAWRENCE ACADEMY
1971 ST. LAWRENCE DRIVE
SANTA CLARA

8 - 8:30 p.m. Pre-Rounds
with JACK & IONE KERN
8:30 - 11 p.m. Plus Level Dancing
11 p.m. Adv. Level Star Tip

** REFRESHMENTS **
** DOOR PRIZE **

2ND SATURDAY

MAY 12

8 - 11 P.M.

EASY A-1 LEVEL

ADVANCED DANCE

FEATURING

HAROLD ★ JAY
FLEEMAN KLASSEN



CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD
PALO ALTO

DONATION:
\$3.00 Per Person

2ND SATURDAY

MAY 12, 1984

8 - 11:30 P.M.

PLUS LEVEL

The SURF TWIRLERS
28th ANNIVERSARY HOEDOWN

SPRING
COUNTRY
FAIR

FEATURING

GARY CARNES
MIKE DEGNETICH

CLUB CALLER

Bob
Southern

DOUBLE ROUNDS BY

Larry Segall

PRE-ROUNDS 8 - 8:30 p.m.

"HARDWOOD FLOOR"

"MYSTERY TRIPS WELCOME"

★ COMPLETE BUFFET DINNER ★

ADVANCED STAR TIPS
11 - 11:30 P.M.

C.P.D.E.S. HALL
216 Evergreen Street
SANTA CRUZ

Donation (Includes Buffet): \$10.00 Couple/\$5.00 Single

-May 1984-

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2nd SATURDAY

MAY 12

8 - 11 P.M.

SEPT./OCT. CLASS LEVEL



New Dancers Hoedown



FEATURING

Joe Johnston



Ken Kenmille

DONATION:
\$5.00/Couple
\$2.50/Solo

JOHN MUIR JUNIOR HIGH
1260 Branham Lane San Jose

FOR INFORMATION: 683-0400 or 266-8929



MAINSTREAM (from page 18)

the starting formation ("Chaser"), you should "Chase" your partner in the indicated direction and assure that the same hand that you had joined with your partner at the start of the call is the hand joined with this same person at the end of the call. Additionally, the "chasee" always completes these calls facing the same direction as when he/she started; and the "chaser" always completes these calls facing opposite the direction as when he/she started.

Some simple rules for these "Chase" calls are:

1. The "chasee" completes the call facing the same direction as when s/he started; the "chaser" completes the call facing opposite the starting direction.

2. The "chasee" always starts the call by turning in the indicated direction away from the partner.

3. Partners at the start of the call will have inside hands joined at the end of the call.

2ND SATURDAY

MAY 12

8:00 P.M.

JANUARY CLASS LEVEL



THE TOP 8's PRESENT A

NEWER DANCER HOEDOWN

WITH

DONN
THOMSON



BILL
DAVIS



CASTRO JUNIOR HIGH
(Near Campbell & Hamilton)
San Jose

INFORMATION:
Terry 253-5310
Bobbie 736-5624

ROUND ABOUT (from page 26)

suggested, or blamed if it didn't work.

It is easier on them for teacher to make all the decisions and accept full responsibility. If not committed they can blame the teacher and feel free not to participate.

Every group is made up of leaders, followers, observers, grippers and againsters. Everyone has the right to express opinions and to be heard. Opinions expressed against a matter should be constructive if possible. Be "for" something, let the leaders know what it would take to please you.

Look around; if everything is wrong and nothing is right it's time to make a decision. Take whatever suitable corrective actions you can to improve matters. If you can't make things better by correcting any of the wrong things, maybe it's time to drop out.

Things can't be changed instantly, unless you have a magic wand. Be patient when you fail to get

everything you want and consider others and what you are getting.

Try to understand by looking at the overall picture. Give a little.

Our thanks to Fred and Kay for sharing their thoughts with us. We might point out that it is just as important to hear about anything that seems to go right with any particular program. All the input you can muster is needed to satisfactorily formulate a dance program. Also, when you are planning to be absent for a week or so, the courtesy of letting your instructor know is much appreciated. And, Heaven forbid, if you plan to not return, please inform them of this as well. If we will all just take the time to look at things from both sides of the mic, we can make it work for us all!

ANSWER TO PUZZLE I.

- #1. Don Black, Helen Brown
- #2. Al Green, Edith Black
- #3. Bob Brown, Gloria White
- #4. Chuck White, Fran Green

2ND SATURDAY



PACIFIC
ASSOCIATION
CHALLENGE
ENTHUSIASTS

FEATURING
**ED
FOOTE**
Wexford, PA

"Singles Rotation Available"

**A-2 LEVEL
C-1 LEVEL**

MAY 12

**P.A.C.E. presents
THREE DANCES**

SATURDAY MORNING

C-1 DANCE 10:30 - 1 P.M.

SATURDAY AFTERNOON

C-1 DANCE 2:30 - 5 P.M.

LORIN EDEN SCHOOL, 27790 Portsmouth Ave.
Hayward (Tennyson W. off 17, Left on Portsmouth)

SATURDAY EVENING

★ **A-2 Dance 8 - 11 P.M.** ★
LORIN EDEN SCHOOL, 27790 Portsmouth Ave.
Hayward (Tennyson W. off 17, Left on Portsmouth)

PACE MEMBERS - PER PERSON

GUESTS - PER PERSON

\$2.50.....Advanced Dance.....\$3.00

\$7.00.....Both C-1 Dances.....\$8.00

INFORMATION: BALCH (415)783-5133 days or (415)581-6656 evenings;
BRADLEY (408)263-4919

3RD FRIDAY

MAY 18

8 - 10:30 P.M.

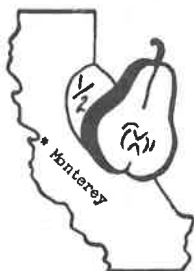
**SEPTEMBER CLASS LEVEL
MAINSTREAM**

HALF DOLLARS present
THE
HOOTNANNY HOP
CALLER
GEORGE KNOX



SENIOR CITIZEN CENTER
266 ESCUELA AVENUE MOUNTAIN VIEW
DONATION: \$5.00 Per Couple WOOD FLOOR
For Info, Call: SHIRLEY (415) 961-8564 After 6:00 P.M.
Co-Sponsored By The SILVER DOLLARS

On The Bay In MONTEREY



**ASSOCIATION OF
CALIFORNIA SINGLE SQUARES**

**18TH ANNUAL
CONVENTION**

MAY 18, 19, 20, 1984

MONTEREY FAIRGROUNDS

Fairgrounds Road & Garden Road -- Plenty Of On Grounds RV Parking

CONTACT

Shirley Benbow, 452 Hyland Drive, Salinas, CA 93907 (408) 422-8262

May 18, 19, 20, 1984

PLUS * A-1 * A-2

THE COAL DIGGERS PRESENT

"CHUNK of COAL"

**Stanislaus County Fairgrounds
Turlock, CA**

**Bob
Gambell**

Featuring

**Mike
Sikorsky**

**Dave
Stevens**



**Jay
Henderson**

Rounds By

Ray & Kitty Harrison



ADVANCE REGISTRATION

	No. Adults	No. Teens	ON SITE RV PARKING
3 Day Package	_____ \$15.00	_____ \$7.50	\$6.00 Per Night
Friday Night	_____ 3.50	_____ 1.75	Thursday _____
Saturday Day	_____ 5.00	_____ 2.50	Friday _____
Saturday Night	_____ 4.50	_____ 2.25	Saturday _____
Sunday Day	_____ 4.50	_____ 2.25	Sunday _____

NAME _____ CLUB _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

FOR INFORMATION

Margie Dortch (408) 847-1420
Bennie & Barb Puckett (209) 847-1347
Mike & Judy Sikorsky (213) 349-6166
CHUNK OF COAL, P.O. Box 1630,
Oakdale, CA 95361

FUN LEVEL

It's A Star Spangled Celebration!

DOOR
PRIZES

BADGE
DANCE

GRAND
MARCH

Annual Anniversary Star Spangled Hoedown

Johnny Robertson "RA RA"
Club Caller & MC



SPONSORED BY

MAINSTREAM

Golden Eagles

PLUS STAR TIP

REFRESHMENTS



ALL FOR FUN!
FUN FOR ALL!

SATURDAY MAY 19

8-11 PM

DEL MAR HIGH SCHOOL
1224 DEL MAR AVENUE
SAN JOSE

DONATION

\$5.00 Couple** \$2.50 Solo

\$2.00 Teens



MAY 25, 26, 27, 1984

11th Traveling Squares Convention

**SALINAS VALLEY
Fairgrounds
KING CITY, CALIF.**

Memorial Day Weekend

COMMENCING
FRIDAY MAY 25, 1984
8:00 P.M.

PROGRAMMED CALLERS

CHARLIE BROWN
BOB HENDERSON
JAY KLASSEN
KEN KENMILLE

PLUS PROGRAM
Advanced Workshops

Featuring

KIP GARVEY

Friday Night

BRONC WISE

Saturday Night

OTIS, DAVE, JOE & ERNIE

Sunday Night

JIM & BARBARA BARNES

Rounds - All Three Days

For Information: Joe & Mary Johnston (408) 683-0400

Cut along this line and mail with check.

Last Name	His	Hers	Others
Address		City	State
PRE-REGISTRATION DEADLINE . . . May 14, 1984		AT DOOR	Zip
Pre-Registration is for three (3) days only.		Friday	\$4.00 per person
\$15.00 per person		Saturday . . .	\$7.50 per person
\$30.00 per couple		Sunday	\$7.50 per person
		Evening Only .	\$4.00 per person

NO REFUNDS AFTER PRE-REGISTRATION DEADLINE. CANCELLATION CHARGE IS \$1.00 FOR POSTAGE AND HANDLING. YOU MUST MAKE YOUR OWN MOTEL RESERVATIONS.

Make Check to: TRAVELING SQUARES - P.O. Box 517 - GONZALES CA 93926.

ON SITE CAMPER SPACE AVAILABLE. REGISTER UPON ARRIVAL.

May 25 - 26 - 27, 1984
SAN FRANCISCO CIVIC AUDITORIUM

"Memories Are Made Of This"

31st ANNUAL
GOLDEN STATE ROUND UP

Words and
Music by

JOHN SAUNDERS - FLORIDA
HARRY LACKEY - NORTH CAROLINA
JERRY STORY - IOWA

BOB & MARY ANN ROTHER - OREGON

GENERAL CHAIRMAN
Bill & Ramona Gauthier

PROGRAM CHAIRMAN
Dale & Phyllis Houck

ROUNDS COORDINATORS
Jack & Dorothy Wright

FOR FURTHER INFO: Juan & Betty Salcedo (415) 672-1991
5719 Pepperidge Way, Concord, CA 94521 PUBLICITY CHAIRMAN

ADVANCE REGISTRATION FORM

DEADLINE - MAY 15, 1984
DANCING

NO REFUNDS AFTER MAY 15, 1984



Name _____ Phone () _____

Address _____

City/State _____ Zip _____

No.	Youth*	No.	Adult	Amount	Door Prices
Friday Night	\$1.50		\$3.00		\$ 3.50
Saturday Day	1.75		3.50		4.00
Saturday Night	2.00		4.00		4.50
Sunday Day	1.50		3.00		3.50
Sunday Night	1.50		3.00		3.50
ALL EVENTS	\$7.00		\$13.50		\$16.00

*YOUTH IS 19 YEARS AND UNDER. YOUTH PRICES NOT AVAILABLE AT THE DOOR.

MAKE CHECK
PAYABLE TO:
GOLDEN STATE ROUND UP

MAIL TO: Charles & Dolores Meyer
127 Las Palmas Avenue
Vallejo, CA 94589 (707) 643-5046

SATURDAY BUFFET DINNER

San Franciscan Hotel

\$11.00 per person

MAKE CHECK
PAYABLE TO:
GOLDEN STATE ROUND UP

Name _____

Address _____

City/State _____ Zip _____

Continuous Serving - 5:00 to 7:00 PM

MAIL TO: Parker & Jill Brown
1587 Mizzen Lane
Half Moon Bay, CA 94019 (415) 728-6272

SUNDAY BRUNCH FASHION SHOW

San Franciscan Hotel

\$8.50 per person

MAKE CHECK
PAYABLE TO:
GOLDEN STATE ROUND UP

Name _____ CLUB _____

Address _____

City/State _____ Zip _____

MAIL TO: Cone & Diane George
1341 Berrydale Drive
Petaluma, CA 94942 (707) 762-6797

Reservations for tables of eight - list all names. Buffet service starts at 9:00 AM

Deadline for Brunch & Buffet tickets - May 15, 1984

No refunds after May 15, 1984

RV PARKING

SPACE FOR SELF CONTAINED VEHICLES ONLY.

Information available after March 1, 1984.

CONTACT: Oscar & Marge Montgomery
223 Arboleda Drive
Santa Rosa, CA 95401 (707) 526-2643

HOTEL

SAN FRANCISCAN HOTEL. 1231 Market Street at Civic Center
Hotel is located just 2 blocks from Auditorium.

Single or Double: \$50 _____ Double, Double: \$70 _____ (4 in room) List all names.

Rates available only thru Housing Chairman. ONE NIGHT DEPOSIT REQUIRED IN ADVANCE.

Name _____ Phone () _____

Address _____ City/Zip _____

Arrival Date _____ No. of nights _____ Departure Date _____

City tax will be charged on room rates. Parking fee is not included.

MAKE CHECK
PAYABLE TO:
SAN FRANCISCAN HOTEL

MAIL TO: Rich & Ann Piombo
31 Collins Street
San Francisco, CA 94118 (415) 751-1537

in square dancing at ALL levels. Those that wish to try the next level won't have to change their styling or their opinion of square dancing. They can build on what they already know. Many people will quit rather than re-program themselves. Let's encourage upward compatibility rather than try to break the system down. Callers and dancers need to work together on this. Let's put the fun back into square dancing at ALL levels! It's a great activity! We need to keep all the dancers we can!

See you across the
square,
Lois Phillips

Dear Lois,

The reason I suggested that my Challenge workshop be prepared to dance hands down is for exactly the reason you state, "When in Rome..." Unfortunately you seem to have forgotten that I also told the dancers that they should not take this styling back to their Advanced clubs.

Although it is pretty well known in our Advanced community that I do not personally approve of hands-down dancing and never adjust at Advanced level dances, one of my responsibilities as a caller is to prepare my workshop dancers for the "reality" of the level they are moving into. I think it would be terrific if all Challenge dancers would suddenly start dancing hands up (as CALLERLAB recommends), but I don't really expect to see it

happen any more than I expect Plus dancers to stop doing Highland Flings.

I'm sorry that you missed the point of our February article which was that styling generally accepted at higher levels (which includes Plus and Advanced as well as Challenge), is not downward compatible to the lower levels. If you will re-read our article you will find that our intent was not necessarily to condemn any particular styling, but to point out that consideration for dancers at those levels in which "our" styling is not accepted takes precedence.

I think styling variations reflect that fact that square dancing is made up of people — "different strokes for different folks." However, I reiterate, "We should never expect another dancer to conform to our non-standard styling and should never force them to adjust!"

As a caller who sees dancers having fun at all levels, I agree, it's a great activity!

Sincerely,
Honey Wolfson



4TH MONDAY

MAY 28

7:30-10:30 P.M.

MEMORIAL DAY

SEPT./OCT. CLASS LEVEL

San Mateo BACHELORS 'N' BACHELORETTESS
Invite You To Their

Mainstream Party At The Mainliner

FEATURING **BILL PETERS**

ROUNDS BY: **ANNDREA STEPHAN**

MAINLINER HALL

DONATION: 4031 PACIFIC BLVD., SAN MATEO
\$1.50

HOPE TO SEE YOU THERE!!

REFRESHMENTS
PRIZES
FREE FUN

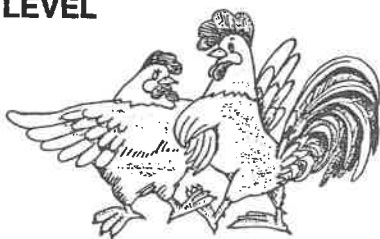


1st FRIDAY

JUNE 1
PLUS LEVEL

8-11 P. M.

the **B**arnyard **B**umpers



2nd Annual "Celebrity Dance"



FEATURING

JOHN MARSHALL

From WASHINGTON D. C.'s
Foggy Bottom



ROUNDS BY

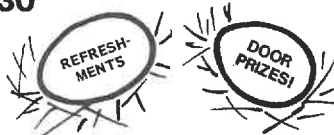
JIM & BARBARA BARNES

Pre-Rounds 8-8:30

Dance In The Hoosegow
With Master Of Ceremonies

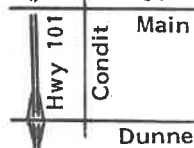
JAY KLASSEN

LIVE OAK HIGH SCHOOL
1505 East Main Street
Morgan Hill, CA



San Jose

Live Oak



DONATION

Couples - \$6.00: Singles - \$3.00: Teens \$1.00

FASHION (from page 23)

won't work because of their grainlines. This ruffle is actually cut from a circle, so it produces a maximum amount of fullness and softness. Several circles are joined together to give you the length of ruffle you need. And because they are cut on a curve, when you straighten out the edge they automatically start to ruffle! Staystitching and clipping are the key to fluid graceful ruffles here. Staystitch the inner circle and then clip to that staystitching. Clip at least every 1/2" to let the ruffle open flat, and keep in mind that the deeper the curve, the more often you need to clip. Whenever you add a circular ruffle to a curved edge, staystitch that edge to create a firmer foundation to which you apply the ruffle. This will also avoid any stretching-out or distorting of that area. For any pattern that calls for a circular ruffle, follow the grainline arrow exactly — it's the secret to fluid, even ruffles and a professional look.

To create luxurious double

ruffles, your fabric must have the same appearance on both sides. Cut a ruffle twice as wide as is called for. Then simply run a gathering stitch through the center of the ruffle. This stitching line is where you will attach the ruffle to the garment, so that both the right and wrong sides of the fabric will show. Be sure that the right side of the fabric is the top ruffle, and the wrong side facing you is on the underside of the ruffle. Hem each edge accordingly, so that the sides that face outward have no-show hems.

As you can see, the basics of ruffling are really quite simple, and any pattern that features ruffles has step-by-step instructions to help you get the prettiest ruffle possible. The results and effects of ruffling are quite varied and exciting, and as you become adept at ruffling, you'll find you can add them to other garments to turn them into your own unique, romantic statement that's sure to attract admiring looks.

1ST SATURDAY

JUNE 2

8 - 11:30 P.M.

PLUS LEVEL



**OWNSHIP
WIRLERS**
OF FREMONT

30th Anniversary Dance

FEATURING

MARV LINDNER

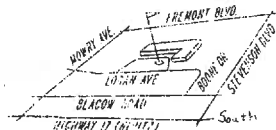
ROUNDS BY: **THE MC KINNEYS**

Pre-Rounds: 8 - 8:30

WALTERS JUNIOR HIGH

39600 LOGAN DRIVE

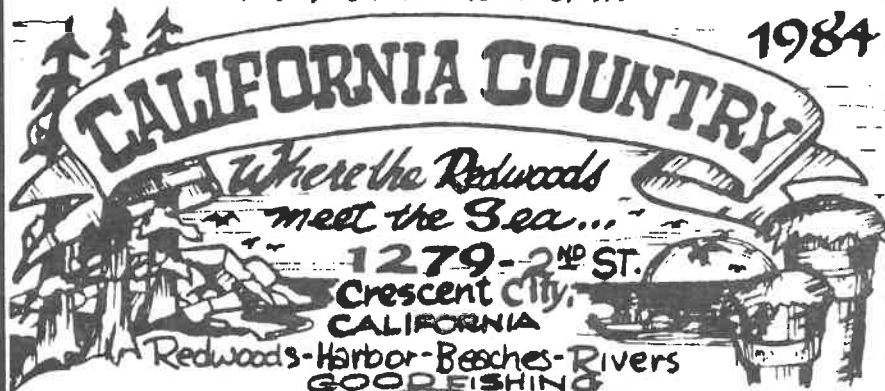
FREMONT



DONATION *** REFRESHMENTS *** DOOR PRIZES

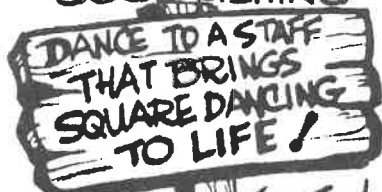
MARV LINDNER INVITES YOU TO SHARE IN THE FUN
AND FRIENDLINESS OF...

1984



**Marv
Lindner**

National Caller



**Dee
Williams
& Jack**

Round Dance Cuer

Complete Square & Round Dance Program Beginning June 15th - Sept. 3rd, 1984

ALL DANCERS WELCOME ONE NIGHT, ONE WEEK OR ALL SUMMER

M/S, QS, PLUS AND ADVANCE ** COMPLETELY REMODELED HALL

SQUARE DANCE WORKSHOPS, DANCES
AND ROUND DANCE WORKSHOPS

AL SAUNDERS CALLING AUG. 26 - SEPT. 3, 1984

SQUARE DANCE SHOP OPERATED FOR YOUR CONVENIENCE

FOR INFORMATION ON R.V. PARKS, MOTELS AND A FREE
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MARV LINDNER

P.O. Box 1289

CRESCENT CITY, CA 95531

(707)464-9268

PLEASE MAKE ALL RESERVATIONS AS EARLY AS POSSIBLE

18TH ANNUAL CUP OF GOLD PROMENADE

Presented by
Central California Square Dancers Association
& Callers Association Modesto Area

JUNE
15-16-17, 1984

SONORA FAIRGROUNDS

BURLIN DAVIS
GENE WELSH

JERRY BRADLEY
JAY KLASSEN
DON POLING

MS+

ROUNDS

A-1

BUD & SHIRLEY PARROTT

Make checks payable to CUP OF GOLD PROMENADE. Mail to BRUCE & SHARON JORGENSEN,
21913 Fallview Drive, Sonoma, CA 95370. PH: (209) 533-1532.

REGISTRATION FORM

NAME _____ ADDRESS _____

CLUB _____ CITY, STATE, & ZIP _____

ADVANCED REGISTRATION			
	No.	Adults	No. Teens
3-Day Package	_____	\$13.00	_____ \$6.50
Friday Night	_____	3.50	_____ 1.75
Saturday Day	_____	3.50	_____ 1.75
Saturday Night	_____	3.50	_____ 1.75
Sunday Day	_____	4.00	_____ 2.00

** ADDITIONAL \$1.00 off if
CCSDA club member pre-reg-
istering by May 1st (NO \$1.00
REFUND IF SEND IN \$13.00
INSTEAD OF \$12.00).

** \$1.00 fee for cancellation,
which may be made by 1 June
when circumstances warrant the
cancellation.

**SAVE MONEY by Pre-registering
for all three days!**

SUB-TOTAL: _____ + RV SPACE @ \$5.00/night _____ FRI _____ SAT _____ SUN
Length of Trailer _____ ft.

LIMITED R.V. SPACE, SOME WITH ELECTRICITY AND WATER. WATER REGULATORS NEEDED.
Must pre-register for all 3 days to pre-register R.V. Space.

PRE-REGISTRATION DEADLINE: June 1, 1984



3rd SATURDAY

JUNE 16

8 P.M.-11 P.M.

MAINSTREAM WITH SELECTED PLUS CALLS

DIXIE DERBIES

PRESENT

2nd ANNIVERSARY HOEDOWN

"GRADUATION TIMES"



REFRESHMENTS

DOOR PRIZES

FEATURED CALLER

KELLY MIZUNO

SACRAMENTO, CA

ROUNDS BY

ANNDREA STEPHAN

RAFFLE



MC/CLUB CALLER:

GARY CARNES

LEIGH HIGH SCHOOL

5210 LEIGH AVENUE

SAN JOSE

DONATION:

\$6.00/COUPLE

\$3.00/SINGLES

\$2.50/TEEN

CHALLENGE (from page 21)

not always honest about it.

Next, you can, if you look around during a dance, determine how the rest of the floor is doing. If you and or your square are having real problems, is the rest of the floor? If they are not, then you are probably not ready for the level of the dance you are attending or you may not be ready for the way the caller is calling the material. You may be an Easy A-2 or C-1 dancer and you have shown up at a dance called by a known gunslinger. Yes, there are such callers around whom we rate that way. They don't know any easy way to call it or don't care, but they are out there calling at these levels. They know what they are doing and are certainly competent callers. But, they are going to do it there way which is the hard way. Again, ask your caller if he knows the reputation of the caller whose dance or weekend you are thinking of attending. If he doesn't know, ask some other Advanced or Challenge dancers whose opinions or dancing you respect. Is the caller a gunslinger who always intends to beat you, or is he a guy in a white hat (no slur intended, Jay) who will try to keep the floor going most of the time. If you want to beat the gunslinger, you will have to get as fast or faster than he is, that takes time and practice. See you in a Star Tip.

PATTER (from page 4)

As I said earlier, I just flat out enjoy the activity — otherwise I wouldn't do it five nights a week!!

And speaking of enjoying things, Betty and I have just returned from the PACE sponsored Third Annual Advanced and Challenge Spectacular. The brace of callers — Kopman, Hodson, Howell and Preston -- lived up to everyone's expectations.. The addition of the Advanced level to this year's event was supported by a gratifying ten squares of Advanced dancers. Those of you who didn't take advantage of these nationally known callers should make a note to be sure and attend this event next year. The one minor confusion regarding the addition of half-level dancing will be completely resolved next year. In fact, it was resolved this year (to the credit of the Spectacular Committee) by changing the half-level dances to normal dances with star tips. This is basically an informational problem and didn't affect the quality of this event.

I hope you all have your plans in place to attend the Silver State Festival in Reno next month. This promises to be one of the year's premier square dance weekends. And if you haven't made your reservations on the Prompter Bus Trip yet, better hurry -- the deadline is almost here!



4TH SATURDAY

JUNE 23

8 - 11 P.M.

**LIVE BAND
HOEDOWN**



PLUS LEVEL

**GHOST RIDERS
★ LIVE BAND ★**

CLUB CALLER & M.C.: **CHARLIE BROWN**

CUBBERLEY HIGH SCHOOL

4000 Middlefield Road

Palo Alto



REFRESHMENTS

STAR TIP

Sponsored By The LOS ALTOS SPINNING WHEELS

WATCH FOR DETAILS IN JUNE ISSUE. **SAVE THIS DATE**

5TH SATURDAY

JUNE 30
PLUS LEVEL

7:45-11:30 P.M.



SANTA CLARA VALLEY CALLERS' ASSOCIATION

APPRECIATION DANCE

DANCE FOR FUN

FEATURING



NATE BLISS

CHARLIE BROWN

GARY CARNES

JERRY DENBROEDER

HAROLD FLEEMAN

JOE JOHNSTON

DOROTHY JUNTTI

DON LEWIS

JIM OSBORNE

ED SANDERS

BOB SOUTHERN

DONN THOMSON

VICKI WOODS-ANTRIM

HONEY WOLFSON

ARLAN WIGHT

ROUNDS WITH
SCVCA TEACHER MEMBERS
Pre-Rounds: 7:45-8:15 P.M.

REFRESHMENTS

A-1 STAR TIP



GUNDERSON HIGH SCHOOL
622 GUANDABERT LANE
SAN JOSE

DONATION: \$6.00 Couples ** \$3.00 Singles ** \$2.00 Teens

MONTEREY FESTIVAL

15TH ANNUAL SQUARE DANCE

JULY 13,14,15, 1984 MONTEREY PENINSULA COLLEGE

FRIDAY

SATURDAY

ROUNDS

SUNDAY

ROGER MORRIS

MARY LINDNER

LOU & JOE FERRARO

DARRIN GALLINA

Dancing Starts
Friday At 8 P.M....
PLUS LEVEL And
Advanced Dancing....
Three Fun Filled Days
On The Cool Coast....

..Gym Floor
..Workshops
..Record Shop
..Lunch Fashion Show
..Square Dance Booths
..Saturday Night Afterparty

R.V. Camping On Black Top.
Great Showers.
Tent Camping Available.



DANCE UNDER A PARACHUTE
MAINSTREAM BY
M.B.A. CALLERS ASSOCIATION

3 Day Pre-Registration \$12.50/person - At Door \$15.00/person.

PRE-REGISTRATION DEADLINE - July 1, 1984

Reservations Write: E.R. Butler, 1216 Circle Ave., Seaside, CA 93955

FOR INFORMATION CALL: (408) 394-7684 or (408) 394-8751

1984 OREGON SUMMER SQUARE & ROUND DANCE FESTIVAL

July 20-21-22, 1984

on the

OSU Campus, Corvallis, OR

featuring

BRONC WISE



Long Beach, CA

JIM DAVIS



Auburn, WA

**HERB & ERNA
EGENDER**



Aurora, CO

JOE SALTEL



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Something for Everyone!

- MS • QS • Plus • A1, A2 • C1 • EZ & Intermediate Level Rounds
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Salem – 581-3086

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P.O. Box 2069

Corvallis, OR 97339-2069

Complete bus & air packages available – San Jose to
Portland, to Corvallis and return. Write: Gulliver's
Travel • 1315 Hacienda Ave. • Campbell, CA 95008.

AUGUST 5 - AUGUST 10, 1984

New Location - Sahara Hotel

You are invited to the third **JACKPOT FESTIVAL WEST**



Square Dancing in Las Vegas

Sunday Thru Thursday - Five Nights

THE CALLERS:

**BOB FISK
BRONC WISE
STEVE KOPMAN**



**LEE KOPMAN
JERRY STORY
WADE DRIVER**

ROUNDS BY:

**HARMON & BETTY JORRITSMA
WAYNE & NORMA WYLIE**

Hurry, your lovely room is waiting for you at the fabulous Sahara Hotel on the famed Strip in Las Vegas. Price includes room and taxes, dancing and workshops, a complete breakfast, casino starters, a Gala Poolside Party plus extra surprises including a chance to get a total refund of your Festival fee.

Cheers!
Lee Kopman & Charles Supin
Co-Directors

All for only
\$336.00
per couple
Tax included
Single room \$259.00

Charles R. Supin, Co-Director
JACKPOT FESTIVAL WEST
6545 Edna, Las Vegas Nevada 89102



Yes, I want to attend the JACKPOT FESTIVAL WEST. August 5-10, 1984 at the Sahara Hotel in Las Vegas, Nevada.

My deposit of \$75.00 (per couple) is enclosed. Please make check payable to JACKPOT FESTIVAL '84. Cancellation may be received by June 30th with cancellation fee of \$7.50. Any cancellation received after the cut-off period will forfeit the deposit.

My preference for dancing is
Mainstream + _____

Names _____

Address _____

Advanced 1 _____

Advanced 2 _____

Challenge 1 _____

Challenge 2 _____

Telephone (____) _____

*American Airlines will give
a 30% discount so call their
toll free number:
1-800-433-1790*

Caller's Workshop _____

* Enclosed is check for _____ special
Jackpot Festival badges at \$5.25 each.

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of Orangevale, California
Present

CALLERS FROM CHAPARRAL RECORDS

AUGUST 24, 25, 1984



KEN BOWER
Hemet, CA



GARY SHOEMAKE
Carrollton, TX



JERRY HAAG
Mission, TX



BERYL MAIN
Aurora, CO



Member Club of ASDSC

Scottish Rite Temple
6151 H Street
Sacramento, CA



HORACE & BRENDA MILLS
Legrand, CA



California State Fair
Minutes Away

— FRIDAY, AUGUST 24 —

Pre-Rounds 8:00 p.m. - 8:30 p.m.

Square & Round Dancing 8:30 p.m. - 11:30 p.m.

— SATURDAY, AUGUST 25 —

S/D and R/D Workshops 9:00 a.m. - 4:30 p.m.

Square & Round Dancing 7:30 p.m. - 11:00 p.m.

MAINSTREAM PLUS, A1 & A2 TIPS

Hardwood Floors — Air Conditioning — Excellent Sound

NUMBER OF DANCERS LIMITED — PRE-REGISTRATION ONLY — NO REFUNDS AFTER 8/1/84

----- A FEE OF TWO DOLLARS WILL BE CHARGED FOR REFUNDS -----

DETACH AND MAIL

PLEASE PRINT

Name: First _____ Last _____

Address: Street _____ City _____ State _____ Zip _____

Club (Organization) _____ No. of Persons _____ x \$17.50 = \$ _____

Make checks payable to: CHAPARRAL WEEKEND (Sacramento)

Mail to: CHAPARRAL WEEKEND, 7667 Baldwin Dam Rd., Folsom, CA 95630

For information, call: (916) 988-1317 or (916) 726-0831

-May 1984-

-85-

FRIDAY, SATURDAY, SUNDAY

AUG 31, SEP 1 & 2, 1984



FIRST ANNUAL LOS ANGELES AREA

A-2 Level Labor Day Weekend

"For Advanced Square Dance Enthusiasts"

**Lee & Lilith
Kopman**



**Harmon & Betty
Jorritsma**

C-1 STAR TIPS - ADVANCED WORKSHOPS - R/D WORKSHOPS
SOUTHGATE AUDITORIUM, SOUTHGATE, CA

Send name & address with \$20 deposit to:

Weekend Package

H & B Jorritsma, 13552 Redbird St.

\$45 Per Couple

Garden Grove, CA, 92643 Phone: (714) 534-6469

(RV-\$6 for 3 days)



FUTURE FESTIVALS



CHALLENGE SPECTACULAR, Hayward.....April 6, 7, 8, 1984

STATE CONVENTION, San Diego.....April 13, 14, 15, 1984

CALIFORNIA SINGLE SQUARES CONV., Monterey.....May 18, 19, 20, 1984

CHUNK OF COAL, Turlock.....May 18, 19, 20, 1984

GOLDEN STATE ROUND-UP, San Francisco.....May 25, 26, 27, 1984

BISHOP SQUARE DANCE FESTIVAL, Bishop.....June 1, 2, 3, 1984

SILVER STATE FESTIVAL, Reno.....June 1, 2, 3, 1984

CUP OF GOLD, Sonora.....June 15, 16, 17, 1984

33rd NATIONAL, Baltimore, Maryland.....June 28, 29, 30, 1984

MONTEREY FESTIVAL, Monterey College.....July 13, 14, 15, 1984

SAN DIEGO ADVANCED WEEKEND.....August 24, 25, 26, 1984

SQUARE AFFAIR, Santa Maria.....August 31, Sep 1, 2, 1984

FUN FESTIVAL, Angels Camp.....September 14, 15, 16, 1984

28th JUBILEE, San Jose.....October 12, 13, 14, 1984

HARVEST HOEDOWN, Sacramento.....October 26, 27, 28, 1984

FIESTA DE LA CUADRILLA, San Diego.....November 2, 3, 4, 1984

1st TURKEYFEST, Pleasanton.....November 23, 24, 5, 1984

SAN DIEGO CHALLENGE WEEKEND.....January 4, 5, 6, 1985

NAPA WEEKEND '84, Napa.....January 25, 26, 27, 1985

SEQUOIA STOMP, Visalia.....February 16, 17, 18, 1985

SQUAR-RAMA, Fresno.....February 16, 17, 18, 1985

CENTRAL CALIFORNIA WING DING, Turlock.....March 1, 2, 3, 1985

BAKERSFIELD FIESTA.....March 15, 16, 17, 1985



featuring
Wade Driver, TX

Bob Baier, TX Kip Garvey, CA
Pat Barbour, TX Jerry Story, IA
Dave & Nita Smith, TX

**Continous Plus Level Dancing
with**

Special Dance Sessions and Workshops

from Friday Evening, 8:00 p.m. til Sunday Morning, 12:00 noon

at the

Santa Clara County Fairgrounds

344 Tully Road

San Jose, California

COST

\$20.00 each -- \$40.00 per couple
(COMPLETE PACKAGE ONLY)
\$1.00 per person cover for the
SATURDAY NIGHT AFTERPARTY.

**PLUS LEVEL
WITH STAR TIPS**

AFTERPARTY

Country Western Dancing.
Details will be announced Friday night.
Please change out of your square dance
attire for the Afterparty.

★★ SPECIAL ATTRACTION ★★

THE SQUARENADERS EXHIBITION DANCE TEAM

Mail to: KIP GARVEY, P.O. Box 8045, Fremont, CA 94537 (415) 792-7099

----- Detach Here -----

Make checks payable to **WINTER FESTIVAL**. Thank you.

ORDER FORM

Please send _____ ribbons (\$20.00 each/\$40.00 per couple) for the **WINTER FESTIVAL**.
I am enclosing \$_____ for the ribbons.

Mail Ribbons to:

(Name)

()

(Telephone number)

(Address)

(City)

(State)

(Zip)

Ribbon orders received after January 5 will be held at the door.

_____ We will require RV space. Our RV is _____ feet long. _____ We will not require RV space.

We can operate self-contained _____ (Yes or No).

RV Parking will take place immediately on arrival. Fees will be collected at this time.
DO NOT SEND RV FEE WITH THIS APPLICATION

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTEs - Mainliner Hall, 4031 Pacific Boulevard,
(Plus) **SAN MATEO**; 7:30 - 10:30 p.m., Party 3rd Monday; Lou Bruschini;
Singles Info: Elsie Barnes - (415)573-1636; Caller, Bill Peters - (408)253-2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, **SAN MARTIN**;
(MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Doreen
Teens Webster - (408)683-4480; Caller, Larry Robison - (408)443-1220.

BOWs & BEAUs - Crittenden School, 1701 Rock Street, **MOUNTAIN VIEW**; 8
(Plus) - 10 p.m., Party 2nd Monday; Wendy Delahae - (415)965-3596;
Singles Caller, Doug Saunders - (415)878-1089.

CALLERS CHOICE - Montair School, 300 Quinterra Lane, **DANVILLE**; Pre-
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A2, 2nd/4th - Intro
to A1; Info (415)682-7298; Caller, Dick Houlton.

DO SA DOES & DUDES - Kammann School, 521 Rochex, **SALINAS**; 7 - 9:45
(Plus) p.m., Party Night Quarterly; Pearl Ingram - (408)449-5812; Caller,
Singles Lou Auria.

G.A.S. - Parker School, Union at Camden, **SAN JOSE**; Class 7:30, Club 9:30 -
(A-2) 10:30 p.m., Party 4th Monday; Steve & Sandy Bolger - (408)926-1054; Caller, Gary Carnes - (408)227-2162.

GOLDEN STATE ROAD RUNNERS - Washington Jr. High, Iverson Street,
(Plus) **SALINAS**; 7:30 - 10 p.m., Party 5th Monday; Leslie Parker -
Cpl/Sgl (408)422-4301; Rounds by Ethel & Stan Bieda; Caller, Larry
Manning.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, **UNION CITY**;
(Plus) 8 - 10:30 p.m.; Caller, Kip Garvey - (415)656-2606

RAINBOW RAMBLERS - Monterey Oaks Mobile Home Park, 6130 Monterey
(Plus) Road (at Bernal), **SAN JOSE**; 7:30 - 9:30 p.m., Party 2nd Monday;
Caller, Dorothy Juntti - (408)446-2537.

RANCHO ROMPERS - Rosemary School, 401 West Hamilton Avenue,
(MS) **CAMPBELL**; 7 - 9 p.m., No Party Night; Caller, Paul Connes -
Pre-Teen (408)241-4164.

RED ROCKERS - Walters Jr. High, 39600 Logan Drive, **FREMONT**; 7:30 - 10
(Plus) p.m., Party 5th Monday; Gene Powers - 792-7153; Caller, Bill
Teens Bankert - 449-0370.

SILVER BUCKLES - Essig Hall, on Camden across from Old Camden H.S., **SAN**
(Plus) **JOSE**; 7 - 9 p.m., No Party Night; Advisor, Linda Enos - (408)238-
Pre-Teen/ 8422; Caller, Donn Thomson - (408)578-5807.
Teen

STAR SPINNERS - Moose Lodge, Del Rey Oaks, **MONTEREY**; 7:30 - 10 p.m.,
(Plus) Party 3rd Monday; Caller, Bill Fowler - 624-1100.

* * * ATTENTION CLUB PRESIDENTS * * *

Please check your club listing. If it is incorrect or missing, please call us or use the form on page 99. There is NO CHARGE for this service. We believe that for the club listings to be useful, they must be up-to-date.

DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; 8 - 10 p.m.,
(A-2) Party 3rd Tuesday; Tom & Debbie Jonsson - (408)245-3725; Caller,
Cpl/Sgl Honey Wolfson - (408)629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(Plus) SUNNYVALE; 8 - 10 p.m., Party 3rd Tuesday; J. Edward Kampf -
(408)734-4083; Rounds, Ione & Joe Yetka - (408)243-3893; Caller,
Art Davis - (415)948-7689.

BACHELORS 'N' BACHELORETTEs - Rogers Jr. High, 4835 Doyle Road, SAN
(PQS) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Jim Strand - (408)736-
Singles 4786; Caller, Jay Klassen - (408)734-4831.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 7 - 9 A-1, 9 - 10
(A1/A2) p.m. A-2, No Party Night; Don - (415)593-2590; Caller, Gene
Brakeman - (408)267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Bob & Joanne Meyer -
(408)578-9250; Caller, Harold Fleeman - (408)423-0646.

GOLDEN SQUARES - Mitchell Park Community Center, 3800 Middlefield
(Plus) Road, PALO ALTO; 1 - 3 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

KALEIDOSQUARES - Fellowship Hall, 1st Presbyterian Church, Corner 4th &
(Plus) K, LIVERMORE; Class 7:30 - 9:30, Plus 9:30 - 11 p.m., No Party
Cpl/Sgl Night; Caller, Karla Brooks - (415)447-8569.

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(Plus) 10 p.m., Party 1st Tuesday; Information - 593-7491. Caller, Bob
Southern - (408)374-0286.

PAIRS 'N' SPARES - Parkside School, Maple & Niles, SAN BRUNO; 7:30 -
(Plus) 10:30 p.m., Party 4th Saturday; Caller, Howard Hillyer - (415)755-
8223.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -
(415)656-2606.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(Plus) SAN MATEO; 7 - 10 p.m., No Party Night; John Richy - (415)593-
9309; Caller, Robert Algea - (408)263-1947.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE;
(Plus) 7:30 - 10 p.m., Party 1st Tuesday; Wayne Buckles - (408)372-2961
or Dick Lovelace - (408)899-2295; Caller, Jeanne Briscoe -
(408)443-4371.

SAN LORENZO SINGLES - Labor Temple, 1050 Mattox Road, HAYWARD; 7:30
(Plus) - 10 p.m., Party 1st Tuesday; Eldon Palmer - (415)278-6957;
Singles Caller, Richard Mansfield - (415)651-1413.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8
(Plus) - 10:30 p.m., Party 4th Tuesday; Skip Rice - (408)248-2499;
Caller, Arlan Wight - (408)725-0328.

STAR WHIRLERS - Washington Junior High, Iverson & Lang, SALINAS; 7:30 -
MS/+ 10 p.m., Party Last Tuesday; Caller, Otis Hollibaugh - (408)675-
Cpl/Sgl/ 3483.
Teen

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS;
(Plus) 8 - 10:30 p.m., Party 2nd Tuesday; Warren Weintraub - (408)257-2893; Caller, Vicki Woods-Antrim - (415)341-1867.

TOWNSHIP TWIRLERS - Centerville Junior High, 37720 Fremont Blvd.,
(Plus) FREMONT; 7:30 - 9:30 p.m., Party 3rd Tuesday; Cletus Brown - (415)656-1093; Caller, Jim Osborne - (415)487-3349.

WRUFFLES & WRANGLERS - Sunnyvale Presbyterian Church, Hollenbeck &
(MS) Fremont, SUNNYVALE; 7 - 10 p.m., No Party Night; Doug Spangle
Family - (408)730-9117; Callers, Doug Saunders - (415)878-1089 and Bob
Steele - (408)248-5743.

WEDNESDAY

ANDANTE SQUARES - Ellis School, Olive at Fair Oaks, SUNNYVALE; 7:30 -
(MS) 9:30 p.m., No Party Night; Jerry Nichols - (408)269-0964; Caller,
Ron Nicholson - (408)739-2713.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE; 8
(Plus) - 10 p.m., Party 3rd Wednesday; Stan Whitten - (415)493-4226;
Caller, Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 -
(Plus) 10 p.m., Party 3rd Wednesday; Carol DeBenedetto - (408)224-2188;
Caller, Auditioning.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 -
(A1/A2) 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th Wednesday;
Ione Yetka - Pre-Rounds & Double Rounds; Walt & LaVerne Baker
- 377-9360; Caller, Dick Houlton - (209)462-7022.

CIRCLE EIGHTS - Millikin School, 2720 Sonoma Place, SANTA CLARA; 8 -
(Plus) 10 p.m., Party 2nd Wednesday; Gene Severance - (408)269-8708;
Caller, Ed Sanders - (408)296-5880.

CLODHOOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 7:45 - 9:45
(Plus) p.m., Party 4th Wednesday; Charley Ellis - (415)341-2760; Caller,
George Dreier - (415)583-1496.

CRYSTAL SPRINGERS - Highlands Recreation Center, 1851 Lexington Avenue,
(Plus) SAN MATEO; 8 - 10 p.m., No Party Night; Ruth Anderson - 341-
5786; Caller, Steve Roberts - 367-8345.

FARMERS & FARMERETTES - Newark Pavilion, 6430 Thornton Avenue,
(Plus +) NEWARK; 8 - 10 p.m., Party 1st Wednesday; Stephen Plaza -
(415)791-2001; Caller, Joel Kadish - (408)997-1132.

FREMONT SINGLES - Muller School, On Cherry at Thornton, NEWARK; Class
(Plus) 7:30 - 9, Club 9 - 10:30 p.m., Party 4th Wednesday; Jim Elling -
Sgl/Cpl (415)351-7202; Caller, Ed Tausig.

GADABOUTS - Reed School, 1524 Jacob Avenue, SAN JOSE; 8 - 10:30 p.m.,
(Plus) Party 4th Wednesday; Jazzy & Mickey Hanel - (408)262-2621;
Caller, Joe Johnston - (408)683-0400.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party
(Plus) 5th Wednesday; Bill Rainford - (408)462-4151 or (408)847-4833;
Cpl/Sgl Caller, Larry Manning.

-The Prompter-

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m.,
(Plus) Party 3rd Wednesday; Walter Glassel - (408)736-6293; Caller, Don
Lewis - (408)265-3035.

HIGHLAND SWINGERS - Laureola Rec Center, 501 Old County Road (at
(Plus) Holly), SAN CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Mark
Rascher - (415)345-8361; Caller, Clyde McGill - (415)783-9684.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 - 10 p.m.,
(Plus) No Party Night; Al Alexander - (408)946-2769; Caller, Kip Garvey
- (415)656-2606.

JONNIE'S APPLESEEDS - Watsonville High School, Lincoln & Beach,
(MS) WATSONVILLE; 7 - 9:30 p.m., No Party Night; Caller, Jon
Sgl/Cpl Sanborn - (408)449-9724.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 -
(Plus) 10 p.m., Party 3rd Wednesday; George & Jean Hakes - (408)730-
0827; Caller, Arlan Wight - (408)725-0328.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 8:30 -
(Plus) 10:30 p.m., Party 3rd Wednesday; Tom & Connie Schoen - 793-
6670; Caller, Terry Mosier - 651-0370.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8
(Plus) - 10 p.m., Party 1st Wednesday; Don Hochleutner - (408)729-5200;
Caller, Kenny Steen - (408)779-9361.

PRESIDIO LEVIS & LACES - Presidio Log Cabin, SAN FRANCISCO; Squares
(Plus/A1) & Rounds; 7:30 - 10 pm., No Party Night; Caller, Doug Saunders -
(415)878-1089.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS
(Plus) GATOS; 8 - 10 p.m., Party 4th Wednesday; Steve & Pat Quinby -
(408)241-6270; Caller, Ken Kenmille - (415)487-7208.

STARS & BARS - Rancho Arroyo, 2121 Depot Road, HAYWARD; 7:30 - 10
(Plus) p.m., Party 2nd Wednesday; Chuck & Darlyne McDowell - 351-
5767; Caller, Jim McDonald - 278-1722.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 -
(Plus) 10:30 p.m., Party 4th Wednesday; Frank Granadas - (408)426-6370
(H)/426-1640 (W); Caller, Bob Southern - (408)374-0286.

TIP TOPPERS - Davis Junior High School, 5035 Eden View Drive, SAN JOSE;
(Plus) 8 - 10 p.m., Party 4th Wednesday; Caller, Donn Thomson -
APD) (408)578-5807.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party
(A-2) Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-
5624.

VALLEY SWINGERS - King City Recreation Center, 411 Division Street,
(Plus) KING CITY; 8 - 10:30 p.m., No Party Night; Jesse Gomez -
(408)385-3645; Caller, Jeanne Briscoe - (408)443-4371.

WAGONWHEELS - Parker School, Union & Camden, SAN JOSE; 8 - 10 p.m.,
(Plus) No Party Night; Caller, Herb Jackson - (408)266-4026.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN
(A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Bud Fields - (415)285-
2446; Caller, Bill Peters - (408)253-2686.

DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); 8 - (A-2) 10:30 p.m., No Party Night; Information - (209)477-1012; Caller, Dick Houlton.

CIRCULATOR FUN SHOP - Mae Nesbit School, 500 Biddulph Way, BELMONT; (MS/Plus) 7 - 8:30 MS, 8:30 - 10 p.m. Plus, No Party Night; Don - (415)593-2590; Caller, Gene Brakeman - (408)267-2333.

DIABLO SINGLES - Ygnacio Valley High School, 755 Oak Grove Road, (Plus) CONCORD; 7:30 - 10 p.m., No Party Night; Maggie Arcaya - Singles (415)798-5797; Caller, Bob Elling - (415)278-8621.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (Plus) 10 p.m., Party 4th Thursday; David Clelland - (408)257-6310; Caller, Art Davis - (415)948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:30 - (Plus) 10 p.m., Party 1st Thursday; Rich & Sue Peters - (408)265-8374; Caller, Johnny Robertson - (408)972-1422.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (Plus) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Jake Pizzo - (408)295-0175; Caller, Ken Oburn - (408)378-4272.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT; (Plus) 7:30 - 8 Pre-Rounds, 8 - 10 p.m. Squares w/Rounds, Party 2nd Thursday; Don & Sandy Bigley - (415)794-6674; Caller, Ken Kenmille - (415)487-7208.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30 (Plus) p.m., Party 2nd Thursday; Tom Ulrey - (408)426-9700; Caller, Harold Fleeman - 423-0646.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (A2 APD) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey - (415)656-2606.

SALTFLAT SQUARES - Monterey Park School, 410 San Miguel Avenue, (MS) SALINAS; 7 - 9 p.m., No Party Night; Caller, Jon Sanborn - Sgl/Cpl (408)449-9724.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; 8 - 10 (Plus) p.m., Party 2nd Thursday; Al Rowberry - (415)961-2611; Caller, Charlie Brown - (415)796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; Class (Plus) 7, Club 8:30 - 10:30 p.m., Rounds by Ione & Joe Yetka, Party 3rd Thursday; Don McPherson - (408)378-7451; Caller, Bill Peters - (408)253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; (PQS) 7:30 - 9:30 p.m., Party Last Thursday; Doug Batchelor - (408)226-3466; Caller, Jay Klassen - (408)734-4831.

SUNNYVALE SINGLE SQUARES - Crittenden School, 1701 Rock Street, (Plus) MOUNTAIN VIEW; Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Singles Thursday; Bob La Follette - (408)395-2202; Caller, Gary Carnes - (408)227-2162.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party
(C-1) Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

TWIRLING SANDS - Lincoln School, 21700 McClellan Road, CUPERTINO; 8 -
(Plus) 10 p.m., Party 2nd Thursday; Manny Perreira - (408)258-6661;
Caller, Dave Belden - (415)538-8515.

VALLEY REDWOOD SQUARES - Felton Community Hall, Highway 9 (6100),
(MS+) FELTON; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 4th Thursday;
Cpl/Sgl/ Carlos Fernandez - (408)438-6177; Caller, John Cadiente -
Teen (408)475-1799.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 7:45 - 9:45 p.m.,
(A-2) No Dancing 4th Thursday, Party 5th Thursday; Caller, Mike
Degmetich - (408)374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 -
(A-2) 10:30 p.m., Party 3rd Friday; Rich & Bobbi Tornay - (415)489-8299; Caller, Bob Southern - (408)374-0286.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., SAN MARTIN;
(PQS) 7:30 - 10:30 p.m., Party 3rd Friday; Doug & Berni Batchelor -
(408)226-3466; Caller, Jay Klassen - (408)734-4831.

B-SHARPS - Newark Pavilion, 6340 Thornton Avenue, NEWARK; 2nd Friday
(A1/A2) Open Wkshp - Guest Callers, 4th Friday Invitation Only - Larry
Ward; Pre-rounds 8, Club 8:30 - 11 p.m., No Party Night; Hans &
Fran Bartosek - (415)582-6072.

COOLEY-CUES - Chataugua Hall, 16th & Central, PACIFIC GROVE; 8 -
(MS) 10:30 p.m., No Party Night; Caller, Walt Cooley - (408)373-2328.
Cpl/Sgl/Fm

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, PALO
(Plus) ALTO; 8 - 10:15 p.m., Party 3rd Friday; Wayne Pepple -
Sgl/Cpl (415)326-9297; Caller, Dorothy Juntti - (408)446-2537.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO;
(Plus) 7 - 10 p.m., Party 2nd Friday; John Herndon - (415)328-3140;
Caller, Jerry denBroeder - (408)257-6008.

DIXIE DERBIES - Frost School, 530 Gettysberg Drive, SAN JOSE; 7:45 - 10:15
(Plus) p.m., Party 3rd Friday; Jim & Marcy McLarney - (408)866-0514;
Caller, Gary Carnes - (408)227-2162.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, FOSTER CITY; 8
(Plus) - 10 p.m., Party 3rd Friday; Hal Kirkland - (415)341-3236; Caller,
Cpl/Sgl Ken Kenmille - (415)487-7208.

KATYDIDS - Hyde School, Bollinger & Miller, CUPERTINO; 8 - 10:30 p.m.,
(Plus) Party 4th Friday; Bob Kuntz - (408)253-5310; Caller, Bill Davis -
(408)736-5624.

MAVERICKS - Schallenberger School, 128 Koch Lane, SAN JOSE; 8 - 10:30
(Plus) p.m., Party 4th Friday; Dave & Zoe Fischer - (408)268-1789;
Caller, Donn Thomson - (408)578-5807.

PEPPY STEPPERS - John Muir Jr. High School, 1260 Branham Lane, SAN
(Plus) JOSE; 8 - 10 p.m., Party 4th Friday; Mac & Jen McCausland -
(408)264-0914; Caller, Honey Wolfson - (408)629-1492.

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS; 7 -
(Plus) 10 p.m., Party 5th Friday; Jon & Susan Sanborn - (408)449-9724;
Caller, Jeanne Moody Briscoe - (408)443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m.,
(Plus) Party 3rd Friday; Diana Ferreira - (408)926-3692; Caller, Jim
Osborne - (415)487-3349.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN
(Plus) VIEW; 8 - 10:30 p.m., Party 3rd Friday; Don DeCarli - (408)296-
7454; Caller, George Knox - 621-0973.

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 10 a.m.
(QS) - 12 noon; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SILVER SQUARES - Little House, 800 Middle Avenue, MENLO PARK; 12 noon
(Plus) - 1 p.m.; Caller, Frank Shaw - 274-8509.
Cpl/Sgl

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 7:30 -
(A-2) 10:30 p.m., Visitors \$5/couple; Mike Paivinen - (408)778-2984;
Caller, Nate Bliss.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte
(Plus) Boulevard, MARINA; Rounds 8, Club 8:30 - 10:30 p.m., Party 2nd
Cpl/Sgl Friday; Robbie Robertson - (408)659-2963; Caller, Harold Fleeman
- (408)423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds
(Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays,
Party 2nd Friday; Woody Woodruff - (408)779-7625; Caller, Mike
Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane,
(MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - 274-
Cpl/Sgl 5405; Caller, Frank Shaw - 274-8509.

SUNDAY

CONTRA CORNERS - Adobe Building, Central Expressway & Moffett Blvd.,
Contra MOUNTAIN VIEW; Call First 7 - 9 p.m.; Prompter, Roger Canning
- (415)964-4737.

FLUTTERWHEELS - Presidio Log Cabin, SAN FRANCISCO; 2 - 5 p.m., Intro
(A-1) to A-1; Caller, Doug Saunders - (415)878-1089.

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at
(Plus) Bascom), SAN JOSE; 7 - 9 p.m., No Party Night; Phil Rood - 263-
Cpl/Sgl 8880 or Jerry Adams - (408)723-8529.

PARTNERS IN PROGRESS - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto);
(A1/A2) Rounds 7, Squares 7:30 - 10 p.m.; 1st & 3rd Sundays Only; Caller,
Kip Garvey - (415)656-2606.

STANFORD QUADS - Stanford University, Elliott Program Center, STANFORD;
(Plus) Class 7 - 9:15, Club 9:15 - 10, No Party Night; Thomas Spencer -
Sgl/Cpl (415)497-1658; Caller, John Sybalsky - (415)863-7674.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class
(A-2) 6 - 8, Club 8 - 10 p.m.; No Party Night; Jerry Tabacco -
(408)356-5591; Caller, Jay Klassen - (408)734-4831.



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DIRECTORY OF ROUND DANCE CLUBS

SUNDAY

ANNNDREA ROUNDS - Lind Hall, 621 Masonic Way, BELMONT; 7:30 - 10 p.m.;
Basics/EZ Anndrea Stephan - (415)433-9292(days)/(415)345-3299(eves).

LEGATO ROUNDS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
Beg Basics, SUNNYVALE; Basics 5 - 7, ROM/EZ 7 - 9 p.m.; Ione & Joe
ROM,EZ Clses Yetka - (408)243-3893.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 7:10 - 10
Advanced p.m.; Koit & Helen Tullus - (408)736-1188.

MONDAY

BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry
Hi-Inter/Plus between Hillsdale & Branham), SAN JOSE; 8 - 10 p.m.; Jim
& Barbara Barnes - (408)224-3826.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 -
Accel Basics 10 p.m. (began 1/09/84); Larry Segall - (408)245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7 -
Basic Classes 8:30 & 8:45 - 10:15 p.m.; June & Millard McKinney -
(415)656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter/Adv p.m.; Clark & Maxine Smith - (415)493-2069.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
EZ Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
Inter,Classics 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or
(415)493-4064.

ROUND ROBINS - Rogers School, 4835 Doyle Road, SAN JOSE; Basics Class
Beg Basics (started 1/6/84) 8 - 10 p.m.; Bob Rice - (408)629-3887.

ROYAL ROUNDS - Centerville Junior High, 37720 Fremont Blvd., FREMONT;
EZ,Int 7:30 - 10 p.m.; Bill & Collette Weber - (415)797-8583.

STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; EZ 7
EZ/Inter - 8:30, Inter 8:30 - 10:30 p.m.; Koit & Helen Tullus -
(408)736-1188.

WHIRL-A-ROUNDS - Aptos Grange, 275 Orchard Road, FELTON; 8 - 10 p.m.;
Beg Basics Herb & Ruth Fogel - (408)335-5450.

Baltimore, Maryland

June 28, 29, 30, 1984



33RD National Square Dance Convention®

DIRECTORY OF ROUND DANCE CLUBS

TUESDAY

- BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of Blossom Hill off Los Gatos Blvd.), LOS GATOS; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826.
Inter/Hi-Inter
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 - 10 p.m.; Larry Segall & Carol Leger - (408)245-8779.
EZ,ROM
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - 9 p.m.; June & Millard McKinney - 656-7393.
ROM,EZ,Inter, Classics
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 - 10:30 p.m.; June & Millard McKinney - 656-7393.
Inter,Classics
- HAPPY HEARTS - Call for Location; 8 - 10 p.m.; Dwain & Judy Sechrist - 263-2931.
Inter,Adv
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; Frank & Doris McDonald - (209)521-5719.
Inter,Adv
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - (415)493-2069.
EZ/Inter Clses
- SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; EZ/Wkshp 7:30 - 8:30; Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - (408)779-7422.
Basics,ROM, EZ,Int,Clsses
- STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m.; Koit & Helen Tullus - (408)736-1188.
Adv Wkshp
- WHIRL-A-ROUNDS - Aptos Grange, 2555 Mar Vista, APTOS; 8 - 10 p.m.; Herb & Ruth Fogel - (408)335-5450.
EZ,ROM

WEDNESDAY

- BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of Blossom Hill off Los Gatos Blvd.), LOS GATOS; 7:30 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.
EZ/EZ-Inter
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 7:45 - 10 p.m.; Larry Segall - (408)245-8779.
EZ,Inter
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - 10 p.m.; June & Millard McKinney - (415)656-7393.
Inter,Classics
- REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.
Inter/Hi-Inter
- STAR ROUNDS - S. F. V. Hall, 361 Villa, MOUNTAIN VIEW; 1st/3rd Private Lessons, 2nd/4th Adv No Cue Dance 7:30 - 9:30 p.m.; Koit & Helen Tullus - (408)736-1188.
Advanced

DIRECTORY OF ROUND DANCE CLUBS

THURSDAY

- BANJO WHEELS - Valley View School, 1290 Kimberly Drive, SAN JOSE; 8 - 10 p.m. (started October 6); Jim & Barbara Barnes - (408)224-3826.
Beg Basics
- ROUND ROBINS - Oak Ridge School, 5920 Bufkin Drive, SAN JOSE; Basics (started 10/27) 7 - 8:30, EZ,ROM 8:30 - 10 p.m.; Bob Rice - (408)629-3887.
Beg Basics/.
EZ,ROM
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Inter Clark & Maxine Smith - (415)493-2069.
- SMILE-A-ROUNDS - Kammann School, Laurel & Tyler, SALINAS; EZ/Wkshp EZ,ROM,Int, 7:30, Club 8 - 9:45 p.m.; Ethel & Stan Bieda - (408)779-7422; In Salinas call - (408)422-4301.
Classics
- STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - (408)736-1188.
Adv/Challenge

FRIDAY

- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; Beg Basics Review 7:45, Class 8 - 10 p.m. (began 9/23/83); Larry Segall & Carol Leger - (408)245-8779.
- LITTLE HOUSE ROUND DANCERS - Little House, 800 Middle Avenue, MENLO ROM,EZ-Inter PARK; 9 - 10 a.m.; Frank Shaw - 274-8509.
- ROUND ROBINS - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; EZ EZ Inter Inter Workshop 7 - 9 p.m.; Bob Rice - (408)629-3887.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; ROM,EZ, Clark & Maxine Smith - (415)493-2069.
Classics
- STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 7:10 - 10 p.m.; Koit & Helen Tullus - (408)736-1188.
Advanced

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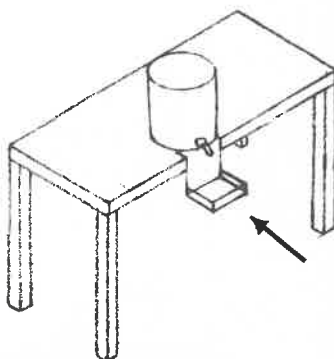
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Information for Club Listing

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CLUB NAME _____

SCHOOL _____

ADDRESS _____

CITY _____

HOURS _____ PARTY NIGHT _____ LEVEL _____

PRESIDENT _____ PHONE () _____

CALLER _____ PHONE () _____

COUPLES _____ SINGLES _____ TEEN _____ PRE-TEEN _____

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