

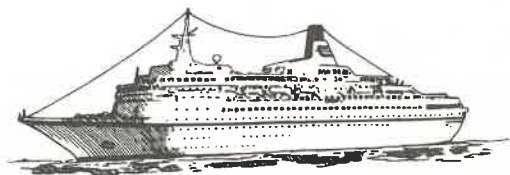
June 1984

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The PROMPTER

Feature Magazine for Square & Round Dancers

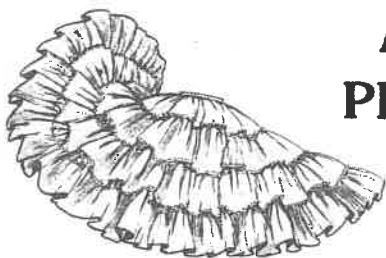


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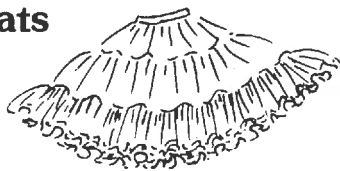
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The PROMPTER

JUNE 1984

Volume 5, Number 8

CHUCK & HONEY WOLFSON

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PUBLISHER'S PATTER

by Phil James



I heard the question asked recently, "How can we get more people interested in square dancing?" A good question, I thought!! I agree that we as dancers all ought to be actively involved in "attracting" more people to square dancing. Another question for consideration, however, is how do we keep those dancers who start taking lessons and never make it through to the Mainstream and Plus levels??

If you've been dancing in this area very long, you've obviously heard or read about the many situations that have caused people to drop out of the activity. It has been tabulated that more than 35% of the people who start taking square dancing lessons drop out before they finish the CALLERLAB Mainstream 68 moves.

I think one thing that might help would be for class dancers to "see" more of the club dancers. Essentially all of our classes are sponsored by a club and yet I have heard of classes which seldom see, or get to know, any of the members of the sponsoring club. Perhaps

some kind of system could be worked out so that at least one square of club dancers attends each class night (and not always the same square). This would not only let the class members meet and get to know the members of the club, but would also allow the club to stay in touch with the progress of the class.

Another technique that seems to work quite well is the co-sponsoring of a hoedown by the class and club — such as was recently done by the Half Dollars/Silver Dollars. This again "allows" the two groups to get to know each other. I'm sure there are a number of other techniques that could improve (deprove?) our drop-out rate. Anything that helps is worth a try!!

Speaking of improving, we are constantly striving to improve our mail delivery situation although, especially to those of you in Fremont who didn't get your magazines until the 7th or 8th of May, it sometimes may not appear that way. I talked to the manager of customer relations in the

(Continued on page 66)



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"OUR" OPINION !

by Chuck & Honey Wolfson

The months of March, April and May have been an "away game" for us, starting with a tour of Germany and England and ending with a group cruise in the Caribbean (and a tag line of a stop at Disneyworld in Florida). Between unpacking the woools worn in a cold Europe and packing the swim wear for the warm Caribbean, we found some in-between things to take to Chicago for the 11th Annual CALLERLAB Convention.

In coming issues we'll report on square dancing in Germany and England, describe what it's like to "bed and breakfast" through England, Scotland and Wales, and offer some comments on surviving in Germany without speaking German. For now we'll report on the significant resolutions passed at CALLERLAB.

Deleted from the Mainstream Program: #42b - Substitute and #46a - Touch. The effect of these changes will be to eliminate the families and have the single calls of Zoom and Touch 1/4. Also, call #13b - Backtrack was changed to

allow only a single file type of Backtrack. For a one-year trial period, Courtesy Turn is limited to turning a girl on the man's right for the Basic and Mainstream Programs. Call #52 - Sweep A Quarter was moved from the Mainstream Program to become call #44 in the Basic Program.

No further changes will be made to the Basic Program (1-49) until 1988. No further changes will be made to the Mainstream Program (1-68) until 1988, except that appropriate Mainstream QS calls may be added to the Program.

Removed from the Mainstream QS list: Divide to a Column, Ripple, Dixie Derby, Linear Cycle, and Red Hot. Retained on the Mainstream QS list: Chain Down The Line, and Grand Spin.

Added to the Plus Program: Linear Cycle (to be placed between Teacup Chain and Ping Pong Circulate in the teaching order).

Removed from the Plus QS list: Track and Anything, and Mix To A Diamond. Retained on the PQS list:

(Continued on page 66)



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We Get Letters



attended and provided excellent and enjoyable dancing for all those attending. We were expecting a better turn out in the Advanced hall, but we found that attendance was up in the C-1 hall due, in part, to the possibility of dropping down to the Advanced hall if the C-1 level proved too difficult. This was not the case, however, and it's possible that some registrants at A-2 ended up dancing C-1.

PACE is extremely interested in finding out from the Advanced dancers if we should continue this level next year. We cannot continue to hire a fourth caller and rent extra hall space unless we have at least ten squares of Advanced dancers. There were seven squares dancing Advanced this year, and Bob Southern's article in The Prompter to the contrary, they all handled the level well.

In answer to a direct question put to each caller on how each level danced, Dave Hodson, Lee Kopman, Ross Howell and Johnny Preston said the Advanced dancers handled the level extremely well and equal to, or better than, any other level. I think this speaks well of the teachers/callers of these dancers.

Bob spoke of Advanced dancers having problems with the level. In Challenge dancing it is always a problem keeping up with the level. That's what Challenge dancing is all about. If you attend a Challenge dance and are able to successfully execute every sequence of every tip, chances are you are dancing below your normal level or are

Dear Editor,

Somebody should nominate Bob Southern for president.

His May article in The Prompter really tells it like it is. To see in print, a caller state that callers do have a responsibility to provide some fun for the poor slob that looked all over for a baby-sitter while his wife hurriedly ironed his last clean shirt, then drove for forty-five minutes in ten mile-an-hour traffic, and then plunked his money down at the door, only to stand around, FROM ANY CAUSE, is refreshing.

Let's not forget the last word in the thing we do is — DANCE!!

Bob Southern, for this candor we all salute you.

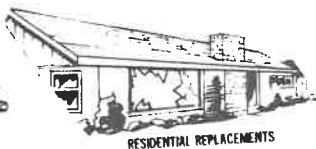
A. Nonomus
Sunnyvale

Dear Editor,

This year's Advanced and Challenge Spectacular was well



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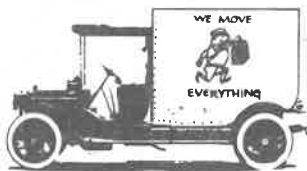


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ALLOW 6 WEEKS FOR ADDRESS CHANGES TO BECOME EFFECTIVE

dancing in a set square of higher level dancers. I know of no Challenge caller who expects 100% of the floor to dance every tip successfully. Some degree of failure must be expected and, if a dancer cannot accept this fact, he will have ulcers before reaching the next level.

In PACE we have strived for uniformity of levels and I think we have been fairly successful in this endeavor. Dancers attending a PACE dance know that the caller will be calling the so-called "national" level. This means that they call the same level in Hayward as they do in New York, Chicago, Tokyo, Dayton or elsewhere in the world. The exception to this would be if the level were advertised at a "soft" or

"easy" level.

Speaking of levels, national Challenge callers at the recent CALLERLAB Convention in Chicago voted overwhelmingly to request that all Challenge dance leaders refrain from using 1/2 levels in describing Challenge dance levels. Instead of 1/2 levels, they suggest that words such as "soft", "easy", or "relaxed" be used. Thus a C-1 1/2 dance would be an "easy" or "soft" C-2 which means C-2 calls would be used, etc. — but dance levels is another story.

Bob writes great articles, but I thought this one warranted these comments.

Sherman Balch
Spectacular Chairman
PACE

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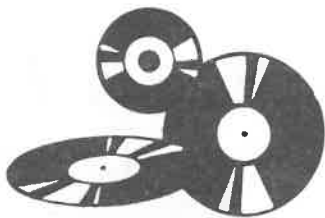


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WHAT'S NEW!!



From The DANCE STORE
By Mary Lou Brakeman

NEW DANGER FOUND FOR POLYETHELENE BAGS!!

No, not a health hazzard, and this isn't about a new product, but we have heard so many sad stories lately of ladies traveling with their slips in black or green plastic garbage bags that have been mistaken for GARBAGE by airline, train and bus personnel, that we felt you should know about it. Invest in a clear plastic slip bag or a pretty fabric one, they can look quite smart on your arm, or make your own with pretty trim. If you must use a plain plastic bag, make sure it's clear so everyone will know it contains a valuable item of clothing. And, of course, any kind of bag should be clearly tagged with your identification.

Gene Trimmer, author of "Match a Melody" and "Singing Thru Plus", the books of figures to fit any singing call, now publishes "Singing Thru Advanced One". Two hundred, 64 beat, singing call figures covering Acey Deucey through all the CALLERLAB Advanced One figures. Callers, it can make your Advanced workshop more varied without extra work for you.

For your calling and dancing pleasure, there are two new versions of "Just Because", Chinook 057 by Daryl Clendenin, and ESP 123 by Elmer Sheffield. Both have Mainstream figures and good,

modern music. Rhythm Records has four new releases, "If They Could See Me Now" (172) and "Red Bandana" (137) by Kip Garvey. "Reggae Cowboy" (177) by Jerry Story is very different. I think it will have great appeal for the younger generation callers and dancers. "The Best is Yet to Come" (601) by Steve Jacques is really on their new label, Lone Star, and you won't recognize it as Rhythm once it's out of its jacket.

Of Riverboat's three releases, "Hot Chile Con Carne" (508) with a flip patter by Gary Carnes, "We've Got the Music" (206) by Ron Welsh, and "Misty" (211), again by Gary, I like "Misty" the best. Gary sounds just like Gary and the music is good with a very danceable beat. Gaslight Records has two very adequate hoedowns, "T-Bone" backed with "Taters" (009). "T-Bone" has a short all-rhythm break in it. "Street Talk" (507) on ESP by Bob Newman is another good square dance adaptation of a modern tune that will probably appeal mostly to the younger callers and dancers. Have to keep you current on these records even though I'm prejudiced in favor of the good old familiar tunes I can chime in on. If we haven't met, that tells you my generation! Visit your square dance record store and listen to all the new releases and decide where your preference lies.

***** DEADLINES *****

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST
OF THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE
JULY ISSUE IS JUNE 1ST.



Stir The Bucket With Betty

by Betty James

When the weather becomes warm, we enjoy light meals that don't require a lot of time in preparation. We hope you enjoy these favorites.

LOW CALORIE DIP

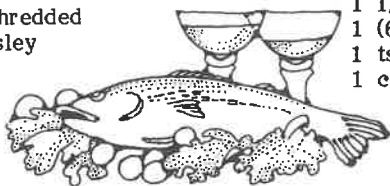
- 1 Tbsp. parsley, chopped
- 1 Tbsp. onion, minced
- 1 tsp. Beau Monde
- 1 tsp. dill weed
- 1 pt. cottage cheese
- 1/4 cup water

Blend cottage cheese with water in blender. Add remaining ingredients and chill. Serve with chips or chilled veggies.

Margaret Howell
San Jose

STUFFED FILET OF SOLE

- 2 lbs. filet of sole
- 1/2 cup melted butter
- 2 carrots, shredded
- 2 Tbsp. parsley



- 2 pimentos, minced
- 2 onions, finely chopped
- salt & pepper
- 8 oz. canned mushrooms
- lemon juice

Mix 1/4 cup melted butter and all ingredients except sole and lemon juice. Divide mixture between filets and roll up from the small end. Secure with white thread or toothpicks. Place into baking dish and brush with melted butter and lemon juice. Bake at 375° for 35 minutes.

Joy Laurence
San Jose

ZUCCHINI STUFFED DELIGHT

- 3 zucchini squash
- 2 Tbsp. chopped onion
- 3/4 cup sour cream
- 1/3 cup chopped mushrooms
- 1/4 cup crushed potato chips
- 1 tsp. Worcestershire Sauce

Cook zucchini until tender; cut lengthwise and scoop out center. Mix zucchini meat with other ingredients and stuff in zucchini shells. Bake in greased pan, with enough water to cover bottom of pan, for 20 minutes at 350°.

Isabelle Wright
Santa Clara

SCOTCH ALMOND PUFFS

- 4 egg whites
- 1/4 tsp. salt
- 1/4 tsp. cream of tartar
- 1 1/2 cups sugar
- 1 (6 oz.) pkg. butterscotch chips
- 1 tsp. vanilla
- 1 cup chopped almonds

Beat egg whites until foamy, then add salt and cream of tartar. Continue to beat until eggs are stiff enough to hold peaks, but not dry. Add sugar, about 2 Tbsp. at a time, beating continuously. Fold in butterscotch chips, nuts and vanilla. Drop by teaspoons on ungreased heavy paper on cookie sheet. Bake in a preheated 300° oven for 25 minutes. Remove from paper while slightly warm (cool on pan for about 5 minutes before removing).

4 Dozen Puffs
Lois Schultz
Biorhythms/PACE



SPOTLIGHT



On People, Clubs, and Events



Wedding Bells are a-ringing this month. BETTY NEILL and JIM BALISTRERI plan to be married June 16 in San Jose with RAY and CLAUDETTE BUSHMAN of Mad River, California attending them. Jim, who works for IBM, and Betty, who teaches in the Oak Grove School District, will be merging their families to an even 8 children and 8 grandchildren!! After the wedding and honeymoon, Jim and Betty will reside in the San Jose area and continue their dancing with the Wheeler Dealers.

SENATE APPROVES SQUARE DANCE BILL

Senator John T. Doolittle (R-Citrus Heights), announced that his legislation to designate the square dance as the official state dance

was approved by the Senate Governmental Organization Committee.

"I am pleased that the Committee approved this legislation," Senator Doolittle said. "This is a very popular dance in California and there are over 200,000 active square dancers who dance squares, rounds, clogging and contras on a weekly basis."

"Square dancers," the northern California lawmaker continued, "take their dance very seriously. They consider it a family activity and a unique dance which cuts across all generations."

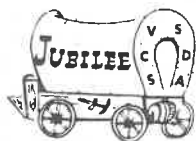
In commenting on the strong support for this legislation, Senator Doolittle pointed out that over thirty couples attired in bright and colorful square dance outfits attended the committee hearing. The group later staged a square dance performance on the west steps of the Capitol during the lunch hour.

The bill, SB 2146, will now go to the full Senate.



28th Annual Jubilee

By Terry and Leslie May



Chuck Bryant has been calling square dances for approximately 22 years and has been featured caller at numerous state festivals around the country.

Currently, Chuck is the resident caller for three recreational vehicle parks in the Texas Rio Grande Valley where he averages calling 40 hours per week. This involves teaching beginner square dance classes and all levels of square dance classes and all levels of square dancing through the

Challenge I level.

During the summer months Chuck and his wife Peggy travel around the country calling for club dances and festivals.

Chuck is the owner and producer of Mustang Recording.

We are happy to have Chuck and Peggy joining us for this year's Jubilee. Please set aside October 12, 13 & 14, 1984 so you can join us for a great weekend of outstanding dancing.



Fashionable Thoughts by Martibel



Have you ever had a bodice for a new dress that just didn't hang "right" on you! It seemed too tight under the arm or it choked you at the throat? Did it seem to wrinkle across the back or front? Here are some great "solve-it" suggestions from Vogue Pattern Company.

HELP WANTED! FOR SQUARE OR SLOPING SHOULDERS

Good fit in the shoulder area forms the foundation for the shape of your entire garment. If you're sewing a chemise dress, this is THE fitting point because the chemise flows from the shoulders alone. Whatever the fashion, you'll want to make the angle of the shoulder seams echo the slope of your own shoulders. The fabric grainline will get its proper support right from the start, and whatever other fitting problems you have will be much easier to solve.

To fit the shoulder seams, try on your garment midway through the sewing, before setting in the sleeves or applying armhole facings. Wrinkles alert you to the need for a change, as described below. Once you've corrected the shoulder seams

of the garment you're currently sewing, make a note. In the future, draw in this alteration on your pattern pieces before cutting to save fitting time.

SQUARE SHOULDERS

Wrinkles across the shoulder area (A), indicate a figure contour called "square shoulders".

To remedy this, open up the shoulder seams and re-shape them. Raise the seamline at the end of the shoulder, tapering it back into the regular seam allowance at the neckline (B).

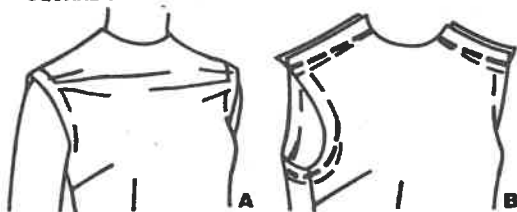
Now change the related areas of your garment:

Decrease the armhole seam allowance by the same amount you raised the end of the shoulder seam. A French curve will help you to be accurate (B).

Adjust any armhole facings to match the new shoulder and underarm seamline (no change at the seamline of set-in sleeves is needed).

Next month we'll continue with what to do for sloping and uneven shoulders, along with ideas on using shoulder pads and other sleeve styles.

SQUARE SHOULDERS



--- original seamline ——— corrected seamline

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MAC'S LITTER BASKET

**A Dancer's
Opinion**

by Mac McCausland

In gagging over the negative drivel against square dancing in the May issue of The Prompter by our sometimes less than illustrious press and our almost "dry behind the ears" U.C. Student Lobby (our students need a lobby?), one is struck by the similarity of their reactions and yet by what appears to be a great difference in reasoning. But is it so different? Isn't it the same old "attack the

redneck establishment" and the "spit on Mommy and Daddy" clubs at work?

Our Don Quixote members of the press apparently see nothing ridiculous about the 1500 plus laws cranked out of Sacramento last year or the some 150,000 new laws nationwide, but they develop the "wretched Richard" syndrome over the "horrible waste of time and money" in making square dancing the state dance. They can see no benefits of such an act. Could it be that if square dancing were given "statehood" another half million middle-aged "squares" might be enticed into a very healthful and exciting activity?

Columnist Dennis Wyatt of the San Francisco Chronicle bemoans the fact that while the California educational system is being "strangled to death" by state bureaucracy and lack of proper funding, all some legislators can worry about is making square dancing the state dance. Mr. Wyatt doesn't mention federal bureaucracy, which is probably the real culprit,



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nor does he suggest that he himself might start the ball rolling by paying double taxes. In the forty-three years that I have been a resident of this state, the educational system has always been strangled and improperly funded. But I do agree with Mr. Wyatt that the school system is a mess. If not making square dancing the state dance will solve the schools' problems, then I say let's all get behind good old Dennis and "don't do it".

Other examples of wooly-headed thinking are depicted in the letter to Senator John Doolittle by Ron Balestrieri, Director of the University of California Student Lobby. He states square dancing is not indigenous to California — what dance is? How would making any dance the state dance impose it on the other 23 million? No one ever told me I had to plant California Poppies or build my house out of redwood.

As for the statehood status of square dancing being a slap in the

face of all students, it seems some students are lightening-bolt quick to scream foul where none exists and molasses-slow when it comes to cleaning up their own house. Perhaps the Student Lobby should devote more of their time to finding ways of raising the academic achievements of students in the state to an acceptable level, and less on fancied insults.

Well, perhaps the press and the students are right. Maybe we are being a bit self-centered to want our favorite form of dancing recognized as the state dance. Or maybe they're just mad because they didn't think of it first!



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BEYOND MAINSTREAM

by Jay Klassen



COORDINATE
(CALLERLAB Plus Call #6)

DEFINITION

(CALLERLAB April 1983) Starting formation - Columns. All dancers Single File Circulate once and a half. The center six (three adjacent pairs) Trade (turn 180°). The very center two dancers release handholds and walk diagonally outward to the end of the forming lines. The two lonesome dancers walk ahead, moving in a quarter circle, to become the other ends of the forming lines.

(Callers NOTE: The definition above replaces Burleson #1810.)

COORDINATE

From Sides Lead Right, Circle to a Line, Touch 1/4...



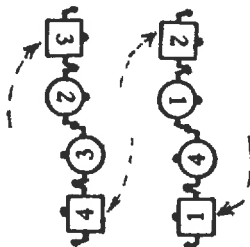
All dancers Single File Circulate once and a half...



The center six (three adjacent pairs) Trade (turn 180°)...



The very center two dancers release handholds and walk diagonally outward to the end of the forming lines. The two lonesome dancers walk ahead, moving in a quarter circle, to become the other ends of the forming lines.



DANCING HINTS

The main "secret" for all calls starting in Columns is to rapidly establish exactly which dancer you are in your column (1,2,3 or 4). When executing Coordinate, the dancers starting in the odd-numbered positions in the column will become the centers of the forming lines, and the dancers starting in the even-numbered positions in the column will become the ends of the forming lines.

Dancer #4 in each column has the more important part in the execution of Coordinate because these dancers must Trade with each other; and upon completion of the Trade, they are required to move outward (away from the person they Traded with) to become ends of the new lines. So, as a #4 dancer, if you executed the Trade by the right, you must now Veer to your left to become the end of the new line.

Dancer #3 in each column also

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has an integral part in assuring that the Trade action is properly accomplished. When you are the #3 dancers, you must execute the Trade with the #1 dancers in your starting column; and you must keep the "trading hand" joined with that dancer upon completion of the Trade action (this will assure that you cleanly establish the new line). For both the #3 and #4 dancers in the starting column, please be aware that you will be required to Trade with the third dancer coming

toward you in the other column.

Dancer #2 in each column will become "the satellite dancer" during the middle portion of the call, but this dancer has the most important part in assuring that the ending formation is clearly established. Immediately following your 'circulate action', you should execute your 'quarter circle' action such that the Trading dancers KNOW (they shouldn't have to guess) how far to turn to complete their portion of the call.

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ROUND ABOUT

*Jim &
Barbara
Barnes*



Another month has managed to slip by us somehow. Still no feedback from any of you, so we will operate on the assumption that no news is good news. (Of course, a second assumption might be that no one is reading the articles!)

This month, and next, we will cover the Telemark figures — which will help us to better understand the different degrees of turn.

TELEMARK FIGURES

by Roy & Phyllis Stier

(Reprinted courtesy of "QTR TRN", South Carver, MA.)

Telemark means "turn" and so these figures deal with different degrees of turn, used mostly in the waltz and foxtrot. If done properly, a Telemark can be quite an advanced figure, however, because of its popular usage, we'll try to make it as simple as possible without destroying the true flavor.

OPEN TELEMARK

We usually call this "Telemark to Semi" because it is more descriptive to the dancers. It does require 3 different steps and starts with a "shaping" to the left (CBM) as the man leads a contra body position before he takes the first step. Step 1 is a heel lead and is followed by a rise to the ball of the foot as the LF turn is continued. The 2nd step on toe is a long count around the lady where most of the turn takes place. Step 3 is very important because it determines how well the partnership will fare for what follows. The man opens his

head (turns to the L) before taking this step to the side on his L while blending to V-SCP. Please note that this is a side step with the toe pointing diag and not forward. We like to count the timing of this figure as follows: 1,2/ah,3 where the "ah" adds to the length of count 2 by stealing time from the 3rd step.

The Lady starts a LF curve backward of her R toe, then drags her L heel back to her R and makes a LF heel turn with most of her weight on the R. It is important that she keep her head to the L (closed) as she starts a little hip rotation to the L and flexes her knees. She continues the LF rotation and turns her head to the R on step 3 as she steps swd on her R with a shoulder lead and using a little springing action from flexed knees to nearly straight ones.

Additional Notes: The Telemark usually starts from diag COH but can be done from other positions in certain circumstances. The amount of turn is dictated by the figure that follows. If a weave, the 3rd step is almost backward (side and slightly bk). Going to a chasse (diag LOD/WALL), use the outside edge of the heel in the R lead after an underturned Telemark. Going down LOD requires opening up somewhere between the two turns described above. To get the compact look that is most popular nowadays, the man opens his head on step 3 only to the extent of looking at the lady's forearm. Timing for the waltz has been described. For foxtrot it is S,Q,Q — in quickstep it is S,S,S — in tango it is usually Q,Q,S.

Next month we will continue this article with a discussion of the Closed Telemark and the Hover Telemark.



CHALLENGE



★ CORNER

by Bob Southern

The CALLERLAB Convention has come and gone for 1984. What did it accomplish? Practically nothing of value, in my opinion. In fact, CALLERLAB passed several resolutions that don't even make sense when you read them. Even if you are aware of the intended purposes behind some of these resolutions, they still don't make any real sense and don't clarify the problems they were intended to solve. It is getting increasingly difficult to understand or support an organization that cannot seem to write a literate resolution that addresses and solves a problem and, at the same time, does not conflict with previous resolutions.

In an attempt to change the Crossing Rule, the following was presented: "RESOLVED that the Crossing Rule be deleted from the definitions of ALL CALLERLAB programs FROM: when the active dancers are both facing the same direction, they first cross with each other (right-hand dancer in front of the left-hand dancer per the Crossing Rule) and then run into the vacated spot on the far side. TO: When the active dancers are both facing in the same direction, they move forward in a semi-circle, pass each other and then run into the vacated spot on the far side." It was further noted that this will not affect the definition of Cross

Trail Thru.

If you feel that none of the above makes any sense, welcome to the group. So, now we have two rules. One, for Cross Trail Thru, and another for all other figures to force all levels to do right-shoulder passes except on Cross Trail Thru which is a left-shoulder pass. I tried for the longest time to make the above rule work for the couple in a two-faced line who was facing in on a Crossover Circulate. Maybe I missed the point, but I did do it as it said to above and the dollies always came out in the wrong position at the completion of the move. Perhaps I am stupid, but I am not alone. Other callers have told me they had the same problem. What does it say, what does it mean, who knows, the Shadow knows?

We understand there was considerable discussion on whether to drop Substitute or Centers Out. It was finally agreed to drop Substitute and keep Centers Out. Touch was also dropped. Gosh folks, we use Centers Out so much in today's choreography we can't imagine how anyone could consider dropping it. When was the last time you heard Substitute or Centers Out at a dance you attended. Since the Basic and Mainstream Programs are loaded with little-used figures and should be totally reduced and revised, it is hard to understand how any group of intelligent callers could spend any amount of time discussing Substitute or Centers out. Further, it is totally amazing that this organization has now frozen the Basic and Mainstream lists for four more years. Maybe they should change their name to Crawlerlab?

Aside from the fact that the MSQS Committee should have resolved to drop itself for the benefit of the dancers, they did drop all figures except Chain Down the Line and Grand Spin. Since most dancers in our area groan when you even threaten to call Grand Spin, we can't understand why it was retained.

In an effort to prevent MSQS figures from going on forever,

(Continued on page 46)

CALLERLAB

The International Association of Square Dance Callers

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CALLERLAB recently completed its 11th Annual Convention at the fabulous Hyatt Regency Hotel at O'Hare near Chicago, Illinois, with more than 800 callers and partners in attendance. Many significant actions took place including a thorough review of the dance programs and several internal actions.

The highlight of the Tuesday evening banquet was the presentation of the CALLERLAB Milestone Award. This year, one award was presented posthumously to Jim York from California, one of our early pioneers who was considered by many as a visionary — well ahead of his time. The second award was presented to Jim Mayo of Hampstead, New Hampshire. Jim Mayo not only was one of the founding members of CALLERLAB,

but was also the first Chairman of the Board of CALLERLAB and guided us through our early formative stages.

Awards of Excellence were presented to retiring Board Members Marshall Flippo and Jerry Schatzer. 25 Year Certificates were presented to 24 members in attendance as well as mailed to 22 members who were unable to attend this year.

Elected to serve as the Chairman of the Board for a second year — Bob Van Antwerp. Cal Golden was elected Vice-Chairman and completing the Executive Committee were Norm Cross, Ernie Kinney and Don Williamson. John Kaltenthaler was reappointed as Executive Secretary and Herb Egender was reappointed Assistant Executive Secretary.

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GENTLEMEN, HONOR YOUR PARTNER

By Bonnie Herron



(Part II of the evolution of square dancing excerpted from a thesis written by Bonnie Herron of Perris, California -- taw of our "Roadrunner" cartoonist Mike Herron.)

In the early 1920's, Henry Ford started a movement to bring back old-fashioned dancing in order to counteract what he considered the evils of jazz.¹ While staying at the Wayside Inn, in Massachusetts, Ford enjoyed a square dance program so much he purchased the Inn in order to hire Benjamin Lovett, the man responsible for the program. Ford built a dance hall for Lovett in Dearborn, Michigan; a hall that is still used today for square dancing. Together, the two men began to promote and publicize Early American Square Dancing. Dances that Lovett taught and called began to appear in newspapers around the country. Mr. Ford financed dance programs in schools and universities as well as sponsoring a Coast-to-Coast radio program.

While attendance was dropping at other dances, square dancing was on the increase and becoming more popular than ever before, thanks to the efforts of Benjamin Lovett and the financial backing of Henry Ford.² In 1926, Henry Ford published a book on square dancing entitled Good Morning. A young Colorado school teacher, Lloyd Shaw, read this book and found it incomplete. There wasn't anything about the Western Square Dance. Lloyd "Pappy" Shaw, who later became known as "the father of modern square dancing", researched the mining camps and farming communities and, in 1939, published Cowboy Dances, which filled in the gaps.³ According to John Kaltenthaler of CALLERLAB, "Shaw

drew upon square dancing's rural heritage, while Ford and Lovett represented its formal, upper-class origins.

Slowed down a bit during World War II, the movement accelerated in the years that followed. This was the time when Americans were returning home, starting new families, and building new communities. Square dancing could not have selected a better time for its resurgence. Americans were looking for recreations that would bring them closer to their neighbors and here was an inexpensive form of dancing that could be enjoyed by anyone: married couples, singles, those who loved to dance, and even those who had never danced before.

Two significant factors entered the picture at this point; combined they marked the passing of one era and the emergence of another. Modern highways and the automobile made traveling to square dances fairly simple. Even more important was the development of public address systems and the use of phonograph records by callers. No longer did the caller need to stand on a kitchen chair and shout his calls. No longer was the size of the dance limited to the number who could hear the unamplified caller.

No longer strange to the general public, square dancing has come a long way in the years since the American colonists brought the four-couple dance from northern Europe and England. "The modern dance bears little resemblance to the original. One all important element, however, has been retained through all the modifications of frontier expediency, the courtly elegance, the lingering fragrance of innate

(sic) gentility."⁶

Square dancing not only is fun, it has finally come out of the barn. Today, given the opportunity, we will dance anywhere: in a volcano, on the decks of aircraft carriers, in airplanes, on football fields, as well as in some of the nicest facilities in the country. We have personally danced at the White House and on the steps of the Capitol Building in Washington, D.C. Each year, square dancers pay for, help to build, and dance on a float in the Rose Parade. Square dancers dance to raise money for many charities, large and small. Dancers travel together in caravans or on cruises, across town or around the world. We take our dancing seriously, but not so ourselves, and we will "square up" anywhere, anytime... even in a swimming pool.

The part square dancing has played in our nation's heritage and its place in our present day recreational scene, made it the natural and the only logical choice for our National Dance. There are estimated to be six-million square

dancers in our nation and perhaps a million more in ⁷ other countries around the world. Square dancers represent America on the move; people seeking that sense of community that has made America a republic of small towns stretching from New England to California.⁸

Footnotes: 1) Charles Naddeo, "History of Square Dancing", 25th National Square Dance Convention Program, June 1976, p. 13; 2) Dave Taylor, "Benjamin Lovett", The Prompter September 1980, pp. 25-26; 3) Naddeo, p. 14; 4) Kerry Pechter, "The Happiest Way to Health and Tranquility", Prevention, October 1980, p. 60; 5) "Some Roots", Square Dancing, January 1980, p. 7; 6) Wellesley Atkinson, "Square Dancing", California Square Dancer Blue Book, November/December 1982, p. 7; 7) George Holser, "Associations", The Prompter, October 1980, p. 16; 8) Linda West Eckhardt and Ann Fears Crawford, "Square Off America", Ford Times, January 1977, p. 53.

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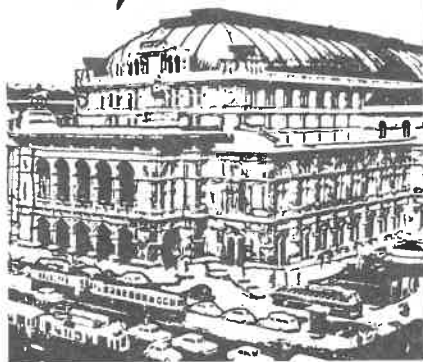
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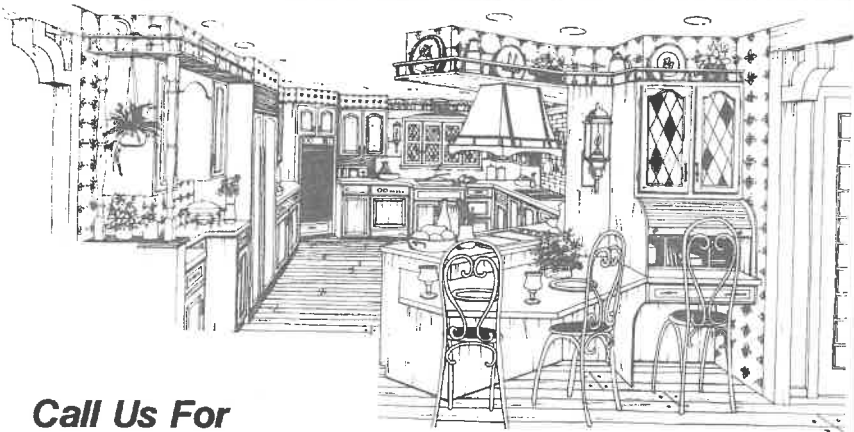
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THE NATIONAL FOLK DANCE

An Editorial Opinion



**By Stan & Cathie Burdick
Editors**

**AMERICAN 
SQUARE DANCE**

(Reprinted courtesy of AMERICAN SQUAREDANCE Magazine, Copyright 1984 by Burdick Enterprises, Huron, Ohio.)

Like many other square dancers, your editors wrote to the Honorable William D. Ford, Chairman of the House Committee on Post Office and Civil Service, wherein the bill to designate permanently the square dance as the National Folk Dance of the U.S. is mired. His letter in reply was saddening and frustrating, and we would like to share his comments:

"Questions have been raised about the representativeness of the square dance by experts in such matters. They point out the difficulty in selecting one dance over another and praise the multiplicity of equally old 'national' dances — clogging, soft shoe, tap, line dances, contra dances and solo dance traditions. Three major concerns were expressed... 1. the possibility of offending those who do not feel themselves to be a part of the America that is represented by square dance; 2. the possibility of creating a perceived standard form of folk dance that will inhibit the natural, creative evolution of American dance traditions; and 3. the possibility of setting up barriers to our ability to represent the cultural diversity of America to audiences overseas.

"...I am reluctant to endorse an effort to impose any dance as THE

dance of the U.S. on a permanent basis.

"I encourage you and your members to continue to seek the passage of annual resolutions designating certain periods to recognize the square dance."

We immediately wrote back, quoting the LEGACY resolution from 1975 that stated that "square dancing" was understood to encompass all phases of the activity, square dance, round dance, contra dance, solo dance, clogging, western, traditional. We also mentioned that when the American eagle was chosen the national bird, many other beautiful and useful birds were ignored. And we mentioned that the time and energy and money involved in this first effort to enact legislation was great; to continue this on a regular basis would be prohibitive.

The more we think about it, the more answers we compose mentally that still could be sent. We're sure readers will come up with still more. Please sit down and write a letter(s) to Rep. Ford, Post Office and Civil Service Committee, 309 Cannon House Office Bldg., Washington D.C. 20515.

The results may depend on the letters sent. Perhaps someone may ignite the spark that will explode this whole issue into motion. Otherwise, the tenor of Rep. Ford's letter leads us to believe that our bill will die in committee.

The PROMPTER PUZZLER

There are 32 "Summer" words on our list. See if you can find them all hidden in the diagram below. The words read forward, backward, up, down, or diagonally; but they are always in a straight line and never skip letters. Letters may be used more than once and words may overlap. Can you find the hidden word (6 letters) not on the list? Have fun! Answer next month.

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To enter, all you have to do is submit your completed puzzle with your name, address, telephone number and club(s) to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th are eligible for our monthly drawing. All correct entries are also eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

? THE PROMPTER & PUZZLER ? ?

ANSWER TO LAST MONTH'S PUZZLE

Dear Honey & Chuck,

I figured I'd goof one of the problems sooner or later, but I wanted it later than this.

Clue #3 read "Al's wife was his Right Hand Lady", and it should read, "Al's wife was his opposite lady". It works much better that way.

My apologies to all those people who wasted time trying to solve it.

Humbly,
Ed Krauth

Dear Ed & Puzzlers,

For all the enjoyable hours Ed has given us with his word puzzles, we think we shouldn't be too upset over his only mistake. And we are really impressed by the fact that our winner, Skip Gross, and his wife Lois were able to figure out what was wrong with the puzzle and solve #II and #III correctly.

Editor

#II

#1, Bob Brown, Helen Black

#2, Don Green, Edith Brown

#3, Al Black, Fran White

#4, Chuck White, Gloria Green

#III

#1, Al White, Edith Black

#2, Don Brown, Helen Green

#3, Bob Green, Fran White

#4, Chuck Black, Gloria Brown

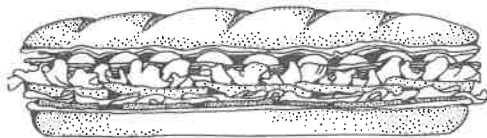
And the Winner is...

SKIP GROSS of San Carlos. Skip and his wife Lois are very active, currently dancing with Callers Choice, Partners in Progress, B-Sharps, Wright Rounders, and Amigos. Sounds like they may have to work at finding time to enjoy that delicious box of See's Candies! Congratulations!



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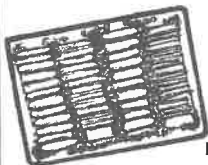
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CLUB CHATTER



All clubs are welcome to contribute to the Club Chatter column. Club Chatter articles should be submitted by the first of the month prior to publication and be no longer than 200 words. Please do your own editing as we may not do it the way you would like!

SAGE STOMPERS

by Nancy Nieboer Turpin

April showers, or the promise of rain, did nothing to dampen our spirits for party night. The advertised "Surprise Party" turned out to be an old-fashioned box social. With so many fancifully decorated dessert boxes to choose from, the men had a difficult time making their selections. Once they did, they found not only good dessert, but also pleasant company, and a new partner for the following tip. Special credit is due BILL & CLAIRE REORDAN for hosting the occasion... Our next party night, a May Day celebration, will feature an assortment of pies, plus plenty of good dancing and fun. Your're welcome to join us then or any Tuesday beginning at 7:30 at the

Seaside Multi-Use Center... GARY CARNES will call for the Sage Stompers 28th Anniversary Chuckwagon Jamboree on Saturday, June 23, 1984. JEANNE MOODY BRISCOE will be the M.C. as we "round up" for the Mainstream and Plus dance. Plan to join us in Seaside at 8 p.m. A buffet-style meal will be served.

KATYDIDS

by Hal & Nancy

A lot of things good have been happening around the club, but insofar as June is concerned, we've been gettin' up for our picnic. We'll have about 140 steaks on the fire at Oak Meadow Park in Los Gatos on June 24th, and if I guess right, we'll eat, play horseshoes, and you guessed it, wind up square dancing on a cement slab to the delight of passersby and ourselves... Club activities over the past few months include dancin' with the Mavericks to welcome their new and wonderful caller DONN THOMSON, and then journeying to Burlingame to do it for a bunch of ole friends — the Two by Fours. We danced at the boat and sports show one night, did our thing at the Chunk of Coal event in Turlock, supported a San Jose paraplegic group by dancing at their fundraiser, and most importantly though, had a swell potluck dinner. Between the class (Katydoers) and the regular club dancers we had a ball. Not many did their best dancing, however, after the big, big dinner... Last thing is, the social chairman for our

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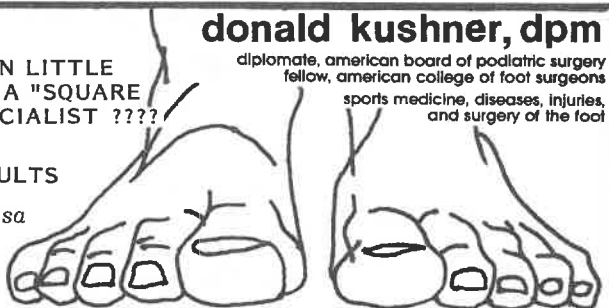
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club, CONNIE DUNLAVY, just won't tell me where our mystery trip is going to take the busload of Katydids, so — maybe next time you'll find out where we went! I can tell you travel was by bus and the bus was full of Katydids. Great trip.

BACHELORS 'N' BACHELORETTEES SAN MATEO

by Elsie Barnes

We "spring" into "Spring" in the merry month of May. Those members who attended the California Single Squares Convention at Monterey reported a good time was had by all. There was hardly time to dust off our dancing shoes and get ready for the Golden State Round-up. There, we took time out to enjoy a dinner together at Ruffles. We ended the weekend and the month at our FUN level party at the Mainliner on Memorial Day. Now, it's time to catch the bus for the Chicken Hop at Boulder Creek. We hope to see you in a square on Monday.

CIRCULATORS

by ??

A big THANKS to JOHN WILLIAMS for organizing the Circulators trip to the Silver State Convention. As always, those attending were the envy of us who had to stay behind. Our Easter Party included a potluck (as DOM GARDETTI showed how to organize

one without standing in line for food), an Easter Egg hunt with MARK SERONIK and GIL MORRIS finding the most eggs, and beautiful decorations by ESTELLE FELLOWS and ED WHITNEY. Now we're looking forward to our annual picnic at the WALKERS' place on Bethel Island.

GOLDEN EAGLES

by LaVerne & Pat

April was big birthday month! Some people (who wish to remain anonymous) planned a wild and crazy night for JOHNNY (RAH-RAH) ROBERTSON. First a horse came to visit and dance for Johnny. Then a wild person came and wanted Johnny to teach him/her (?) some dancing. This person was a combination of Minnie Pearl and we don't know who or what else. BARBARA HOWLEY personally hand fed Johnny his birthday cake during a singing call. Somehow Johnny did manage to get fed and call at the same time. I hear that he can hardly wait for his next birthday! Our Eagle Couple this month is DAVE & RAELENE SCAGLIONE. They have been married for 25 years, they were high school sweethearts. They have three children and one grandson. Dave works at IBM and Raelene works in the business offices at O'Conner Hospital. One hobby that they enjoy together is that they have an Austin-Healy sports car and belong to an Austin-Healy Club. They both enjoy their weekend jaunts with the car and club.

Square and Round Dance Clubs

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LONGHORNS

by Bill & Mary Duncan

It must be Spring. Longhorns are on the move again. BLAKE and family relaxed in Hawaii where he had a go at surfing. MARGARET DAVOLI cruised to Greece and its islands. The MANNINGS are flying the other way to Korea. Mexico is popular with the CARPENTERS on a cruise and JOE & COOKIE MONTALTO headed for Acapulco. The CUSHMANS are going to San Marcos to visit the STOREYS, our former members. BOB SOUTHERN is keeping us on our toes with a new call every workshop and cued rounds between tips. Come join us some Tuesday.

GADABOUTS

by Bob & Lois

The "After Taxes" party on April 25th was fun! Our guests, "The Three Eyed, Purple & Green, People Eaters", performed magnificently to JOE JOHNSTON's calling. (Well, they danced about as good as we usually do.) They even added a new call, "Huddle". Thanks go to SALLY & BOB BURNS, GENE & GAIL LOVITT, and TIM BURNS for sharing their talents... On May 15th the incoming officers met with the outgoing officers for a potluck dinner at the home of PETE & MEG ZEARBAUGH. Good Luck to our new officers! We will miss our Retiring President, JAZZY HANDEL, as he heads for Oregon to join MICKEY... Congratulations go to

PAUL NOREN & CATHY TAYLOR as a new baby daughter was added to their family in April... The last weekend in May will be a fun weekend for many as they dance in King City. This is a big yearly event for many Gadabouts... The first weekend in June will find us in Reno. Yes, the Circus-Circus Hotel is letting us back. While there, besides square dancing and gambling, there will be golfing, nightclubbing, a group dinner, elevator dancing, and Sunday brunch at the MGM Grand... Join us June 9th for the Muscular Dystrophy Dance.

KRAZY DAZYS

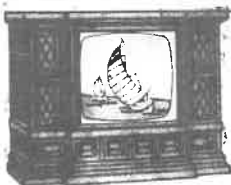
by Rod & Judy Ulibarri

Our 26th Annual Hoedown was on April 28. We had a great time. Thanks to all you who attended and made it a big success... In April we elected new officers. We will let the new publicity people inform you about who we have elected to office... Our annual breakfast is coming up in June at Vasona Park. Our class will be joining us at the breakfast. This is always a fun time and a great way to start a Saturday... We have enjoyed our year as Publicity Chairmen. The time flew by. Hope you enjoyed hearing about our club activities. Bye for now!!

CROSS TRAILERS

by Bill Batterton

Palm Sunday a group of club/class members met for



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breakfast at Bob's Big Boy in Mountain View and then afterwards they attended church at the Covenant Presbyterian Church. The week before our caller, DOROTHY JUNTTI, traveled to the CALLERLAB Convention so we had VICKI WOODS-ANTRIM call for us. In May the club danced at the Boat Show held at the Santa Clara County Fairgrounds. In June we are planning to have our annual class/club picnic at Mitchell Park... July 14 will be our yearly Summer Hoedown Under the Stars at Mitchell Park featuring GARY CARNES and rounds by JIM & BARBARA BARNES. We hope you all can come.

RAFTER ROCKERS

by Vic & Gail Innes

The Rafter Rockers extend a big thank you to all who attended our 29th anniversary Hoedown and who helped to make it such a huge success! Over 300 people enjoyed dancing to the creative calling of Ring Masters KEN KENMILLE and MIKE DEGMETICH, and to Rounds Trainers CLARK & MAXINE SMITH. Those attending felt they were dancing at a circus, complete with a big top, clowns, a side show and carousel horses, loaned by the Billy Jones Wild Cat Railroad at Vasona Park. Many exclamations of delight were heard about the buffet spread prepared by club members and all the prizes won by many of the guests! Thank you to PAT & STEVE QUINBY, General Chairmen for the event, to KARLA & PAUL

RICHERT, Decorations Chairmen, and to SALLY & DON McCALLA, Food Chairmen, for a great evening!... The Rafter Rockers proudly announce their new officers for 1984-1985: President, PAT & STEVE QUINBY; Vice-President, JAN & CLAY WILBUR; Secretary, PAT & CORY BARFIELD; Treasurer, CAROL & OTTO SCHMID; Publicity Chairmen, JOANN & TOM SLACK; SCVSDA Delegates, DOT & CHARLIE ASH and DOT & WES PEAVY.

KEEWAY SWINGERS

by Ron & Flo Pavan

This month we had the pleasure of dancing to ROGER MORRIS at the NCSDA Stampede; KEN KENMILLE, MIKE DEGMETICH, and the SMITHS at the Rafter Rockers; CLAUDE ROSS at the Barn; CHARLIE BROWN at Walters; DARRYL McMILLAN and ELMER SHEFFIELD at the Richmond Auditorium; and DENNY LANTZ at Walters. These were all great dances and a big thank you to the Clubs and Association. We would like to thank LLOYD & BETTY for planning our dinner and the show at the Opra House Melodrama, you know how to plan a fun night. Congratulations to our new elected officers: President, TED & ROSEMARIE HOLCOMBE; Vice-President, BILL & YVONNE ARCHER; Secretary, CHUCK & PAULA WILKINSON; Treasurer, HOWARD & JANE MILLER; and Delegates, GLENN & JOAN BENTLEY. See you in a square.



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ADOBE WELLDIGGERS

by Patrick J. Malone

We are so sorry that MARY DYE has to give up square dancing as we all know how much she was involved, not only in our club, but with the whole square dance movement. She generously donated her pettipants and petticoats to some of the club members who could use them... Our First Lady, ETHEL KAMPE, visited her daughter in the Seattle Area last month. She is very proud to know that her daughter is the first female Park Ranger to be appointed to the Forest Service in the State of Washington... Ex-President BOB & DOROTHY MORRIS left for an extended tour of the Southwestern States in their motorhome. They will be visiting relatives in some of the states and, also, indulging in some ordinary sightseeing... ED & MAXINE CRYAN have sold their home in Mountain View and have bought a new mobile home in Paradise, California. We hate to see them move out of the area but wish them every happiness in their new location. Luckily for them there are several good square dance clubs in that area.

JOKERS

by Blondie

Congratulations are in order for LORETTA HENDERSON and MIKE WYMAN who recently tied the knot in Hawaii... Our Party Night was a Strawberry Shortcake Social with our Jesters joining us in the fun...

FRANK FETTIG is now home recuperating from a triple by-pass operation; glad to hear you are doing better Frank... Our dancing campout for the month was held at Casa de Fruta with sixteen couples attending. BRONC WISE and KIP GARVEY did an excellent job of calling, and the dancing was great. Our Potluck/BBQ dinner at the campout turned out to be one of the HOT items of the weekend thanks to MIKE KEENAN. A few of our Joker men seem to have a problem. It seems we have too many MIKES, and of course all of them attended the campout. When you would talk to one of them they would all answer. Therefore, we now have a Mikie, Mik, and a Mike. DAN IDE put on quite a performance for the after party leaving a lot to the imagination. All in all we had a great time, and if you think we are busy now, wait until May and June, we will never be home... See you in a square!

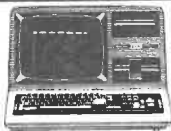
LUCKY STEPPERS

by Jack Bellamy

Well, it's time for daylight savings time, summer activities, and warm weather. And, of course, it's time again for the Lucky Steppers annual series of summer Saturday night hoedowns at the Ben Lomond slab. If you've never experienced the fun of dancing under the stars by the cool river (or is it a creek?) after a hot summer's day, you're in for a treat. We have an excellent slate of callers lined up for the 1984 series. You'll find names and other significant details in our ad



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elsewhere in this issue... There has been one little change in plans. The caller for our anniversary dance (to be held at the CPDES Hall in Santa Cruz instead of at the slab) has been changed to NATE BLISS. If you have one of our handy pocket schedules, please be sure to change the caller for that dance on it... Incidentally, there will be square dance rounds at all of our summer hoedowns... The club is still going strong, better than ever. HAROLD FLEEMAN, our caller, has added something new. On nights when we don't have party night or a business meeting, Harold is devoting the last half hour from 10:00 to 10:30 to instruction in A-1. So come dance with us!

ROADRUNNERS

by ??

A potluck and great festivities heralded the transformation of our September class from Roadwalkers to Roadrunners. Little do they know that they still have a few more Plus calls to learn -- we will continue teaching the Plus list on Tuesday night and welcome any newer dancers needing more practice... Turlock was a weekend outing for 8 couples, dancing to four great callers -- that is when we weren't cooling off in the pool and listening to Western music at the hotel's after party... We did get our club dress act together just in time for the Round-up. It is fun to do the grand march -- making a small pattern in the sea of square dancers... Elections are coming up.

We have to congratulate JOHN RICHY for his leadership during the year -- helping the club grow. Of course, he couldn't have done a thing without his able board. Thanks to them all.

STANFORD QUADS

by Judy Anderson

We are a fairly new singles club, dancing Sundays at 7 p.m. at Governor's Corner or the Tresidder Deck at Stanford University. Class and club meet together; normally we dance two hours of class followed by one hour of club, with one Advanced or Challenge star tip. Our history: The club was conceived during the summer of 1983 by several dancers who wanted a fast class and challenging club which was convenient to campus and northern Silicon Valley. We seduced JOHN SYBALSKY, a Challenge caller, to call for us, and he began teaching our first class on October 8th. The class graduated Plus in March 1984, and we began a new class on April 8th. Our level isn't quite fixed: we currently dance Plus with an unofficial ongoing Advanced workshop. We emphasize DBD from the very beginning: our class doesn't know that there is a "normal way" to do Pass the Ocean. Our style is not for everyone, but we welcome visitors who can stand us.

BOOTS & GARTERS

by Henry

Hat dance anyone? Not really, but we did have an array of hats

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for our Wednesday evening "Hat Night" contest. With all those hats, it made judging slightly difficult and to complicate the selection even more, a few of the dancers were constantly running off to switch hats between tips. However, before the end of the evening, the judges selected GINGER's as being the most unique belle's hat and TOM, our friendly visitor, was awarded for the best beau's hat. Thank you, ROGER CANNING, for introducing Contra dancing and calling the squares. Four couples from our club went to the CA State Square Dance Convention held in San Diego. DICK & ANN LOGIE left earlier in the week to enjoy the scenery before joining KEN & JUDY GIDEON, MARY LOU & CHUCK ELDER, and BOB & YVONNE WASON for the weekend. The response from the square dancers' weekend was simply marvelous!! Last month we joined the Gadabouts and the excellent calling of JOE JOHNSTON. Also, had the opportunity to dance to their amateur callers. Thank you, Gadabouts, for your warm hospitality.

CIRCLE 8'S

by WSM

San Diego found some Circle Eights dancing up a storm during the State Convention. The BURNS, BUTCHERS, McCARTNEYS, and friends were all part of the several hundred square dancers who attended this year's State Convention. The weather was beautiful and there was even square

dancing in the street at the end of the trolley line by the wharf. ED & BETTY SANDERS had a nice tropical vacation on Oahu and Hawaii. The club gave them a bon voyage party, complete with Hawaiian leis and a pre-packed bag of essentials. The SIZEMORES, JIM & NITA, met the Sanders for the weekend and I hear that many a Mai Tai was downed. The club didn't miss any dancing while Ed and Betty were gone. We raided the Rafter Rockers and took loan of their club banner. It was a great night dancing to KEN KENMILLE... A rowdy crowd of thirty-six Circle Eights and friends were found at The Opry House Melodrama in New Almaden Sunday, April 29th. Thank you to the BUTCHERS for planning a great evening of fun and laughs. More than a few can say, "I lost it at The Opry House."

DIXIE DERBIES

by ??

June is "busting out all over" with fun and dancing. The Dixie Derbies begin by trekking off to Reno for the Silver State Festival which is always one of the highlights of the year with dancing, parties and lots of good times... Then on June 16 the Derbies present their 2nd Anniversary "Graduation Hoedown" featuring caller KELLY MIZUNO from Sacramento and rounds by our own ANNDREA STEPHAN. GARY CARNES will do the honors as MC and refreshments and door prizes will add to the merriment. Come



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MAVERICKS

by J. Lovelace

The Mavericks elected a new Board of Directors late in April. The new officers for the coming year are: President, JERRY & LORRAINE LOVELACE; First VP, WES & JACKIE MENTINK; Second VP, WALLY & KAY KVENHOLD; Corresponding Secretary, TOM & SONYA MURPHY; Recording Secretary, HERB ENGELHAUPT & DORIS DAWSON; Public Relations, BOB & JOANNE STOKES; Treasurer, JERRY & RUTH WHITE; Social Director, BOB & PENNY STOKES; and Parliamentarian, (Past President) DAVE & ZOE FISCHER... Activities for the Reno Silver State Festival are in full swing and a large delegation of Mavericks will be on hand. In the May issue of The Prompter, I told you about our great Introduction Party for our caller DONN THOMSON. What I neglected to say was the big hand MIKE DEGMETICH gave Donn in cueing the rounds for us that night. Mike, as usual, was great and we really enjoyed his calling. He also brought the "BIG PURPLE DOOR", which is being spirited around the Hoedowns. Whoever thought of this as a reverse Door Prize need to get a prize themselves. It sure builds up the old spirit! Anyway, I've rambled on enough now, so keep smile'n, square 'em up, and I'll see you around.

BOWS & BEAUS

by Mary Mannas

Our Newer Dancers Hoedown will be over by the time this is read, but everyone is very excited about the event and the class is putting great effort into the dance. Two of our club members, ALICE TANIMOTO and MARY MANNAS, attended the San Diego State Square Dance Convention and enjoyed it very much. There were quite a few from the Bay Area in attendance. A quote from MARY, "San Diego is a beautiful place, think I'll stay." The club is busy with preparations for the Ice Cream Fling Thing. Get your "appetite" ready for ice cream. See you there!

SKIRTS & FLIRTS

by Larry & Gina Farro

The past month was a busy one for the Skirts and Flirts, with ARLAN away the past few weeks, we enjoyed the calling of DON LEWIS and ED SANDERS who filled in for him... DORIS POLLY just became the proud Grandma of a beautiful Grand-daughter, JANIE D'MAY... Many of our club members attended the golf tournament at Hill Country followed by dinner at the Spaghetti Factory. Top winners for the ladies was LAVINA FEIL and for the men was EARL GULZOW... FRANK HATCH felt a heart attack coming on and drove himself to the hospital, he's doing quite well. EVETTE DILLEY enjoyed her first surgery so much she decided to



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have a second one. Hope to see them both back and dancing soon... One of our other activities of the month was a trip to Weibel Winery and potluck luncheon which was planned by the WHITLOCKS -- thanks for a job well done. Till next month, happy dancing.

CLODHOPPERS

by Virginia Mola

This has been a busy month for our Newer Dancers, the Clodhops. Not only did they host their first hoedown, which was well attended and quite a success, but they went to the Golden Doors and then had a delicious buffet dinner. The Clodhoppers turned out in full force to be with our Newer Dancers for all of these events as well as sponsoring our own Hoedown in April. Our Hoedown was well supported by other area clubs and GEORGE DREIER was in top form -- do we have a yodeling caller in our midst?... The Clodhoppers are saddened by the death of our friend and long-time club member BILL TRIPP. Our thoughts and prayers are with PENNY and the family. We will all miss BILL.

GILROY GLIDERS

by Irene Laursen

A "dark" night for the Morgan Hillbillies brightened the evening for the Gliders when ten couples joined us one Club night in April... Plans are being made for our Annual 35th Anniversary Hoedown July 21st at Wheeler Auditorium. Not only does

Wheeler have a wood floor, it also has a new facade and is being redecorated. JERRY HELT and CLARK & MAXINE SMITH are going to make it a special Hoedown... On the 14th WALT & BETTY WIGGINS, ED & JERI PETERMAN and DON & BERTHA THOME queued up their RV's and headed for King City to take in the Spring Fling... On the 6th of May a large group of Gliders will take Bart to San Francisco to embark on a tour of the Bay. Story to be continued in the next issue.

G. A. S.

by Carol DeBenedetto

April was a very exciting month for our club members. As I mentioned last month, our illustrious caller, GARY "CANES" (typo intended) became of age. (They say life begins at 40 but, of course, I wouldn't know anything about that!!) STEVE BOLGER and I celebrated our birthdays too, but the most important birthday was on April 26, when the ANDERSONS' first grandchild was born. Congratulations, JOHN & JUNE and welcome, MARK!... Our party night was wonderful. It was so much fun dancing with so many of our friends that we usually only get to dance with at hoedowns. (Not all of us dance 5 nights a week, Phil!) Dancing 7 squares in a hall built for 4 squares makes for very friendly dancing and the Trade Bys are very interesting indeed!! BOB even got to "step-up" in the world that night... Congratulations to ANN & GARY on their 1st anniversary. (Ann, just



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between you and me, if you want to make it to #2, no more gifts like Grecian and Geritol!!)... June is the time for graduations and I want to take this opportunity on behalf of our club to extend sincere congratulations to all of you who have children graduating from high school or college.

GOLD NUGGETS

by Shirley O'Neal

Well, it's that time of year and change of officers. We elected our new officers on April 11th. Our new President is MIKE SMITH and his First Lady DONNA. Vice-President, GORDON & VALERIE GABRIELSON; Secretary, PRISICILLA CRAMER; Treasurer, ARLENE CAMPBELL; and Publicity, DORIS SPALDING. Congratulations to all of you and good luck in office... Many thanks for a job well done to the outgoing officers: President WALT and First Lady BARBARA GLASSEL for the past two years. Secretary, DONNA SMITH; Treasurer, NOLA DUNNAM; and Publicity, myself SHIRLEY O'NEAL. I have enjoyed serving for the past two years... The changing of officers will be held at a joint board meeting at our caller DON & ELLEN LEWIS' on May 6th... Welcome back, FREDA MOON. Good to see you dancing again. Good seeing DAVID & NANCY SHEPARD back dancing. Sorry to see BUD O'NEAL on crutches. Hope you will be dancing soon... The Gold Nuggets

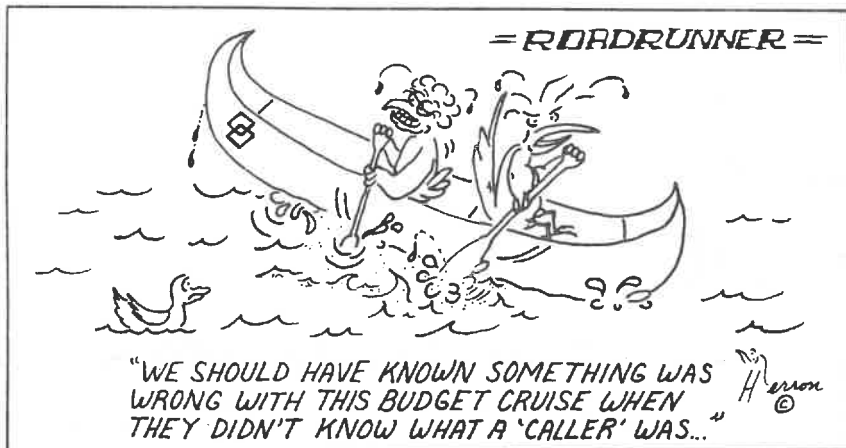
went on a mystery trip Saturday, April 7. What a night. We all had a great time. Twenty-six couples went to the Opry House out in the Almaden. After the play a few of us went downstairs and danced till we closed the place up, then out to breakfast.

BARNYARD BUMPERS

by Sylvia Taylor

"Where were you when the earthquake started?" is the question Bumpers have been asking each other. Most of us survived with a minimum of damage, although LINDA & JIM OLIVER had a lot of broken glass to clean up. Congratulations to the new officers: President RON STEGMEIER, VP BOB TAYLOR, Treasurer CAROL HOGUE, Secretary BERNI "ROO" BATCHELOR, and Program Chairman LINDA OLIVER. Amateur calling night is coming up in May — it will be fun to see who serenades us then. The biggest event in April — aside from the earthquake -- was our Newer Dancer's Dance with JAY KLASSEN and HAROLD FLEEMAN calling. As is their wont, Jay and Harold exchanged many useful and precious gifts such as a white hat, a stuffed walrus, and a steering wheel. Both callers were in excellent form, except when Harold was interrupted by a train "engineered" by Jay. And both managed to keep calling even when engulfed in masses of toilet

(Continued on page 45)



MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

	* Anniversary Hoedown				
JUL 14	Carnes	+	Mtchl1 Pk	Cross Trailers	Palo Alto
14	Garvey	+	Mainliner	Roadrunners	San Mateo
21	Klassen/Wolfson	MS	--	--	--
21	Helt	+	Wheeler	Gilroy Gliders	Gilroy
26	Libby	+	Walters	Keeway Swingers	Fremont

AUG 4	Carnes	+	Cubberley	Curli Q's	Palo Alto

SEP 15*	Wolfson/Klassen	+	--	Peppy Steppers	San Jose

OCT 16	Libby	+	Beresford	Roadrunners	San Mateo
20*	Welsh	+	--	Acey Deuceys	San Jose
27	Houlton	+	Mainliner	Longhorns	San Mateo

NOV 3	Haggerty	+	--	Roadrunners	San Mateo
17*	Lindner	+	Carlmont	Highland Swingers	Belmont

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

JUL 4	Haggerty/Stevens	Ad/C1	Novato	Novato Sidekicks	Novato
14	Stevens	A-2	--	PACE	Hayward
28	Klassen/Davis	Adv	Cubberley	Star Eights	Palo Alto

AUG 18	Poisson	A-2	--	PACE	Hayward
18	Klassen/Wolfson	EZ A-1+	Cubberley	Star Eights	Palo Alto

SEP 15	Hodson	A-2	--	PACE	Hayward
29	Wolfson/Davis	A-2	Castro	Top 8's	San Jose

OCT 6*	--	Adv	Cubberley	Star Eights	Palo Alto
17	Libby	Adv	--	Swingin' Saints	--
20	Libby	A-2	--	PACE	Hayward
20	Klassen/Guest	A-1+	Cubberley	Star Eights	Palo Alto

NOV 10	Barth	A-2	--	PACE	Hayward

DEC 8	Lightly	A-2	--	PACE	Hayward

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

JUL 7	Fleeman/Wolfson	Jan	Rogers	Peppy Steppers	San Jose

AUG 25	Wolfson/Davis	Jan	Rogers	Peppy Steppers	San Jose

The PROMPTER

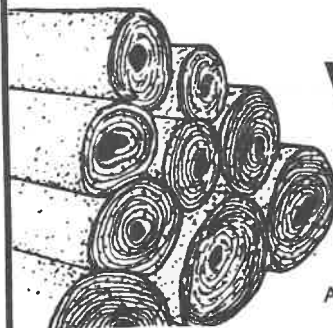
Sunday	Monday	Tuesday	Wednesday
	3 CLASSES & WORKSHOPS 6/ 1 GARVEY/OSBORNE, Plus Workshop.48 6/ 4 GARVEY, A-1 Workshop.....51 6/20 NICHOLSON, Plus Workshop.....58 TUE GARVEY, A2 Workshp/A1 Review..47 WED HOULTON, A-1/A-2 & Exper.....46 THU GARVEY, EZ Adv Experimentals..47 INVITATIONS TO DANCE FRANDOR HALL, Salida, CA.....58	6	
	10 FUTURE DANCES 7/ 4 HAGGERTY/STEVENS, N Sdk,A2/C1.62 7/ 7 KLASSEN, Lucky Steppers, +....60 7/14 CARNES, Cross Trailers, +....62 7/14 SOUTHERN, Lucky Steppers, +...60 7/21 DAVIS, Lucky Steppers, +.....60 7/21 HELT, Gilroy Gliders, +.....64 7/26 LIBBY, Keeway Swingers, +.....64 7/28 BLISS, Lucky Steppers, +.....60 8/ 4 CARNES, Curli Q's, +.....66 8/ 4 WELSH, Lucky Steppers, +.....60 8/11 GARVEY, Lucky Steppers, +.....60 8/18 CARNES, Lucky Steppers, +.....60 8/25 PETERS, Lucky Steppers, +.....60	13	
 17 FATHER'S DAY	20		
24	SPECIAL EVENTS A-2 LABOR DAY WEEKEND, Southgate...68 AUSTRALIA/NEW ZEALAND (Wolfson)....22 CALLERS' SEMINAR.....54 CHAPARRAL WEEKEND, Sacramento.....67 DYNAMITE WEEKEND, Sacramento.....65 EUROPEAN TOUR (Barnes).....24 GREECE/TURKEY/EGYPT (Degmetich)....25 28TH JUBILEE, San Jose.....70 OREGON SUMMER FESTIVAL, Corvallis..63 SQUARE AFFAIR, Santa Maria.....69 WINTER FESTIVAL, San Jose.....71	27	

JUNE 1984

Thursday	Friday	Saturday
	1	2 FLEEMAN/SAUNDERS, Bows & Beaus, +..49 LINDNER, Township Twirlers, +.....50 MARSHALL, PACE, C-1.....50 MARSHALL, PACE, A-2.....50
7	8	9 DAVIS, Top 8's, ND Jan.....52 JOHNSTON/GUESTS, Gadabouts, +.....52 KLASSEN/WOLFSON, EZ A-1.....54 PETERS, Highland Swingers, +.....54 REITMAJOR, Sunnyvale Singles, +....53
14	15 GARVEY, Jokers, MS/Sep ND.....55	16 DAVIS/GARVEY, Top 8's, EZ A-1.....57 MIZUNO, Dixie Derbies, MS+.....56 STEEN, Morgan Hillbillies, ND Jan..57
21	22	23 BROWN/BELDEN/ELLING/GH RIDERS, Sp W.59 FLEEMAN, Lucky Steppers, +.....60 WOLFSON, Peppy Steppers, ND Jan....59
28	29	30 SCVCA CALLERS APPRECIATION DANCE...61

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
MAY 25,26,27	TRAVELING SQUARES King City, CA	Fun	BARNES
JUN 2	ROUND DANCE PARTY Carpenter's Hall, Redwood City	EZ-Int/Hi-int	KERN
JUN 16	ROUND DANCE PARTY Presbyterian Church, Los Gatos	EZ-Int/Hi-Inter	BARNES
JUN 24	ROUND DANCE PARTY Friendly Inn, Morgan Hill	EZ Int/Int	BIEDA/ YETKA
JUN 29	5TH FRIDAY PARTY 361 Villa Street, Mountain View	Int/Adv	SMITH
JUL 13,14,15	SURF CITY C.P.D.E.S. Hall, Santa Cruz	S/D-R/D	SMITH
JUL 20,21,22	STAR BALL Hayward, CA	Adv	CASEY/ KERN/TULLUS
AUG 11	WALTZ CLINIC (2:30 - 5 p.m.) Carpenter's Hall, Redwood City	Int/Adv	REX LEWIS & DENISE JOURDAINE
AUG 11	ROUND DANCE PARTY (7:30-10:30) Carpenter's Hall, Redwood City	Int/Adv	KERN
AUG 17,18,19	GRAPE FESTIVAL Napa, CA	All	BARNES
AUG 31	5TH FRIDAY PARTY 361 Villa Street, Mountain View	Int/Adv	SMITH
AUG 31, SEP 1,2,3	CALIF. ROUND DANCE INSTITUTE Carpenter's Hall, Redwood City	Int/Hi-Int (Pre-Reg Only)	ROTHER/ KERN
SEP 8	ROUND DANCE PARTY 361 Villa Street, Mountain View	EZ Int/Int	SMITH
SEP 22	ROUND DANCE PARTY Presbyterian Church, Los Gatos	EZ to Hi-Inter	BARNES
NOV 9,10,11	ROUND DANCE WEEKEND C.P.D.E.S. Hall, Santa Cruz	All	SMITH/KNOX/ PENNELL/DEGMETICH
NOV 30	5TH FRIDAY PARTY 361 Villa Street, Mountain View	Int/Adv	SMITH
DEC 1	BANJO WHEELS XMAS DINNER/DANCE Elks Club, San Jose	All (Pre-Reg Required)	BARNES
DEC 1	REDWOOD ROUNDS CHRISTMAS DANCE Carpenter's Hall, Redwood City	Int+	KERN
DEC 31	REDWOOD ROUNDS NEW YEAR'S EVE DANCE Carpenter's Hall, Redwood City	Int+	KERN



CARPET WHOLESALE

- * All Major Manufacturers
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ART DEGMETICH
559-0877

MIKE DEGMETICH
374-6148

CHATTER (from page 40)

paper. More fun is in store June 1 when JOHN MARSHALL calls at Live Oak High, so plan to come on down!!

SPINNING WHEELS

by Bob Zander

This has been a particularly active time for our club caller, CHARLIE BROWN. After calling a hoedown in Fremont, he and his wife LINDA spent Easter week in Chicago where they attended "The International CALLERLAB" meeting. Teaching methods were one of the subjects emphasized. This was followed by Charlie calling a hoedown in Sonora. Ten Spinning Wheel couples enjoyed the dancing and good weather found there. Which brings up a point that if you desire to see and enjoy California, participating in the activity of square dancing would only add to your pleasure. So look up a club and dance wherever you go... The Spinning Wheel ladies are now wearing new petticoats, shoes and sissy pants thanks to EDITH HENDERSON. By ordering large quantities of each item she saved the gals a lot of shopping and at good prices. Collecting the money, obtaining the order and distributing each item to the correct person takes a person with Edith's good management ability. Everyone, even the men, realize the effort involved and appreciate her for it... Much planning is now taking place to assure a good hoedown on June 23rd at Cubberley High School. We have "THE GHOST RIDERS", a live band playing. It will be a great dance.

SUNNYVALE SINGLES

by Paul

Hiyo, silver, away to the 25th Anniversary Strawberry Festival Hoedown on June 9. And you're in for a treat, podner. Our featured caller will be JOHN REITMAJER from Southern California. John was so much fun at our Cactus Jack Hoedown a couple of years ago, we just had to invite him back! Rounds will be provided by the dynamic duo

-June 1984-

of JACK & IONE KERN. This is the big one, folks, our silver anniversary hoedown. So come one, come all! Now, when the dancers shout out, "Short!", they'll mean, "More strawberry shortcake, ma'am!" See ya'll at Peterson... Well, the mystery has been solved. Eighteen long-distance dancers from the Sunnyvale Single Squares traveled to Royer Park in Roseville to dance to none other than GARY CARNES (who this reporter feels really gets "wrapped up" in his work!). From over forty squares, our contingent came the farthest, naturally, and won a prize — enough coffee for many wide-awake hoedowns to come... Ask not for whom the wedding bells toll — they will be ringing for SHARON BUNTE and KEN JACOBI. A second round will sound for PATTI OVIATT and ROY POTTER — two more new club Sweethearts... The swings and errors of outrageous square dancing will be a thing of the past on June 28 when our class graduates!

SEE SAWS

by Debrah Sandbothe

Congratulations Teeter Totters, and welcome to the See Saws. Yes, our September class graduated on May 18th. The ceremony was both exciting and delightful. Unfortunately, this celebration took on a sad note with our caller JIM OSBORNE's resignation. Jim had been the club's caller for 3 years, and we are sorry to see him go, but wish him luck in his new adventure. That brings us to our point of need. Yes, we need a caller, so, if you're interested, give our President DIANA FERREIRA a ring to set up an auditioning appointment. Farewells were also exchanged with RICK & DEBRAH SANDBOTHE who are relocating in St. Louis, Missouri. Good-bye and good luck.

MORGAN HILL-BILLIES

by Jim Chicio

In case any of you were wondering, the Hillbillies did survive the quake of '84 although our

(Continued on page 80)

CHALLENGE (from page 21)

CALLERLAB came up with this resolution: "RESOLVED that any move placed on the MSQS list must automatically be removed at the 3rd convention following its being placed on the list." The intention of this resolution was to prevent MSQS figures from staying on the list for a long period of time without either being dropped or picked up on another list. To my recollection, there was a previous rule passed that the MSQS list had to be reduced to a maximum of six figures by the end of each convention. Not being a great student of the English language (the Editor will attest to that), the above resolution tells me that MSQS figures can only be dropped AT the 3rd convention following placement on the list. This is in direct conflict with previous rules and will give us a LARGE number of figures on the list before deletions can be made. Maybe the word "BY" would have been more sensible under the circumstances.

One other report was of some note and probably will create instant chaos if followed. The Program Coordinating Committee suggests, "That no program lists include any QS calls on the printed sheets." And, "That we are requesting of the people running festivals that the dance program be listed as the program itself and not include a QS list for that program." Now we are saying that we are going to have QS lists, but we are not going to admit they exist since they will no longer appear on program lists at festivals. This is

really a great idea. Let's not tell the dancers that the figures will be used at the festival and just call them anyway. Or, we will not call the figures unless we walk them first even if we know most, if not all, the dancers in the area already know them. What's the point? Don't solve the problem — try to bury it.

After talking with several prominent callers from this area who attended the Convention, and came back shaking their heads in disbelief with what took place, CALLERLAB will be happy that I have found a way to save fifty dollars a year, plus six hundred to a thousand every three years to attend their conventions and maintain my membership. First, I can no longer support an organization that cannot even draft a literate resolution that addresses and solves a problem. Second, I cannot support an organization that I feel does not even have a grasp of the real problems facing square dancing today in many areas of the country. Third, I feel that I can no longer be critical of the organization and remain a member of it. So, starting in 1985 I will save my money. See you in a star tip!



SAN JOSE
CALLERS CHOICE
AND

DICK
HOULTON



WEDNESDAYS

7:30 - 8:00 P.M.

8:00 - 10:30 P.M.

ROUNDS
IONE & JOE YETKA

A-1, A-2, and
EXPERIMENTALS

MUST HAVE KNOWLEDGE OF MAINSTREAM,
AND PLUS

I. F. E. S. HALL
432 Stierlin Road Mountain View

For Information, Call - Walt & LaVerne Baker (408) 377-9360

DONATION

REFRESHMENTS SERVED

FUN FOR EVERYONE -- "TELL A FRIEND!!"

KIP GARVEY WORKSHOPS

S D E S Hall

30846 Watkins St. Union City

Mondays Plus Review A-1 Workshop

You should have a good understanding of the Plus Calls and be able to recognize formations. We will review the Plus Calls, then teach the calls on the A-1 list.

Tuesdays A-1 Review A-2 Workshop

This will be an all position teaching workshop of the A-2 calls. You must know the A-1 calls and be enthusiastic about learning the remaining Advanced Calls (the A-2 Calls). In order to be fair to your fellow dancers, if you have a lot of trouble with all-position calls, please consider dancing with us on another workshop night.

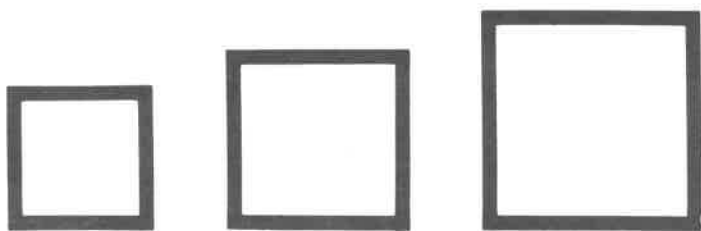
Thursdays Easy Advanced Experimentals

If you already know the A-1 and A-2 calls, and want a relaxing workshop of these calls along with selected Experimental Calls, join us on this night.

ROUNDS

MILLARD & JUNE McKINNEY

Call Kip at (415)792-7099



Progressive Squares

NEW PLUS WORKSHOP

Club Callers

KIP GARVEY JIM OSBORNE

S D E S Hall

30846 Watkins St. Union City

Every 1st, 2nd, 4th, & 5th Fridays

Begins June 1

8:00 to 10:30

KIP

June 8,29

JIM

June 1,22

1ST SATURDAY

JUNE 2

8 - 11:15 P.M.

PLUS LEVEL



Bows & Beaus

12TH ANNUAL

ICE CREAM FLING THING

FEATURING

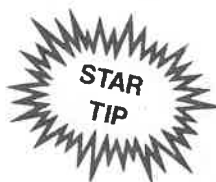
**HAROLD
FLEEMAN**

**DOUG
SAUNDERS**

DOUBLE ROUNDS BY

Koiti & Helen Tullus

PRE-ROUNDS: 8-8:30



BADGE
DANCE

	PER PERSON	TEENS
Adv. Tickets	\$2.75	\$1.50
At The Door	\$3.00	\$2.00

CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD PALO ALTO
(Between Charleston & San Antonio)

FOR INFORMATION, CALL:
WENDY (415) 965-3596 or JOHN (408) 737-1606



1ST SATURDAY

JUNE 2

8 - 11:30 P.M.



**TOWNSHIP
WIRLERS**
OF FREMONT

PLUS LEVEL

30th Anniversary Dance

FEATURING

MARV LINDNER

ROUNDS BY: **THE MC KINNEYS**

Pre-Rounds: 8 - 8:30

WALTERS JUNIOR HIGH
39600 LOGAN DRIVE
FREMONT



DONATION*REFRESHMENTS***DOOR PRIZES**

1ST SATURDAY

A-2 LEVEL

JUNE 2

C-1 LEVEL



PACIFIC
ASSOCIATION
CHALLENGE
ENTHUSIASTS

FEATURING
**JOHN
MARSHALL**
Reston, VA

P.A.C.E. presents THREE DANCES

SATURDAY MORNING

C-1 DANCE 10:30 - 1 P.M.

SATURDAY AFTERNOON

C-1 DANCE 2:30 - 5 P.M.

LORIN EDEN SCHOOL, 27790 Portsmouth Ave.
Hayward (Tennyson W. off 17, Left on Portsmouth)

SATURDAY EVENING

A-2 Dance 8 - 11 P.M.

DEL MAR HIGH, 1224 Del Mar Avenue
San Jose (Corner of Stokes & Del Mar - off Bascom)

PACE MEMBERS - PER PERSON

GUESTS - PER PERSON

\$2.50.....Advanced Dance.....\$3.00

\$7.00.....Both C-1 Dances.....\$8.00

INFORMATION: BALCH (415)783-5133 days or (415)581-6656 evenings;
BRADLEY (408)263-4919

"Singles Rotation Available"



**PARTNERS
IN
PROGRESS^{INC.}**
Square Dance Club

**Learn Advanced Dancing
With**

KIP GARVEY

New A-1 Workshop

Begins

June 4

Every Monday

S D E S Hall

30846 Watkins St. Union City

8:00 to 10:30

2ND SATURDAY

JUNE 9

8:00 P.M.

JANUARY CLASS LEVEL



THE TOP 8's PRESENT A

NEWER DANCER HOEDOWN

WITH

BILL DAVIS



CASTRO JUNIOR HIGH
(Near Campbell & Hamilton)
San Jose

INFORMATION:
Terry 253-5310
Bobbie 736-5624

2ND SATURDAY

JUNE 9

7:30-11:00 P.M.

PLUS LEVEL

MUSCULAR DYSTROPHY BENEFIT DANCE

CALLERS

JOE JOHNSTON & GUEST CALLERS

(from Santa Clara County's Top 10)



PRE-ROUNDS: 7:30-8:00

SQUARE & ROUND DANCING: 8:00-11:00

JOHN MUIR JR. HIGH

1260 BRANHAM LANE

SAN JOSE



DONATION: \$5.00 Couple \$2.50 Single
Sponsored By The **GADABOUTS** Square Dance Club

2ND SATURDAY

JUNE 9
PLUS LEVEL

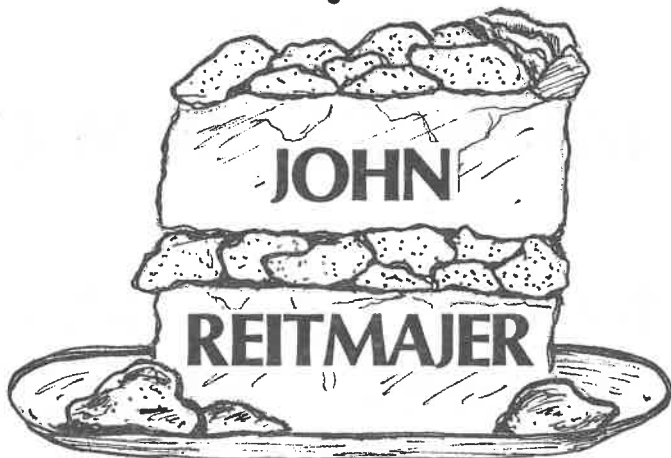
8 - 11 P.M.



Sunnyvale Single Squares

PRESENT THEIR

Silver Anniversary Strawberry Festival



Double Rounds by: **Jack & Ione Kern**



PETERSON HIGH SCHOOL
HAM AVENUE OFF EL CAMINO
SUNNYVALE

DONATION

\$6.00 Couple ** \$3.00 Single
\$1.00 Teen

Co-Sponsored By SUNNYVALE PARKS & RECREATION

2nd SATURDAY

JUNE 9

8 - 11 P.M.

THE HIGHLAND SWINGERS
INVITE YOU TO THEIR
**PLUS LEVEL
HOEDOWN**

PLUS LEVEL



FEATURING

BILL PETERS

DOUBLE ROUNDS BY:
Jack-Dorothy Wright

Pre-Rounds: 8-8:30

CARLMONT HIGH SCHOOL
San Carlos Ave. & Alameda de las Pulgas Belmont

DONATION ** REFRESHMENTS ** PRIZES ** A-1 STAR TIP
FOR INFORMATION, CALL: (415)366-0133

2ND SATURDAY

JUNE 9

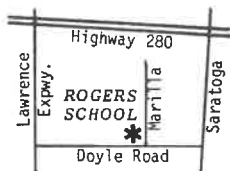
7:30-10:30 P.M.

EASY A-1 LEVEL

ADVANCED DANCE

FEATURING

HONEY WOLFSON ★ JAY KLASSEN



ROGERS MIDDLE SCHOOL
4835 DOYLE ROAD
SAN JOSE

DONATION:
\$3.00 Per Person

SUNDAY

JUNE 10

11 A.M.

CALLERS' SEMINAR

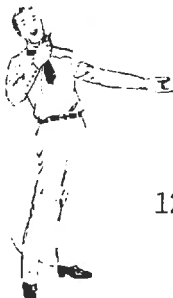
CONTINENTAL BREAKFAST

GENERAL CALLERS' MEETING TO FOLLOW

11 - 12 "CHOREOGRAPHY" **KIP GARVEY**

12 - 1 "R/D CUEING/TEACHING
FOR THE S/D CALLER" **JACK KERN**

ROGERS JUNIOR HIGH
Doyle and Marilla
San Jose



3RD FRIDAY

JUNE 15

8 - 11 P.M.

**MAINSTREAM-68 BASICS
SEPTEMBER CLASS LEVEL**

THE JESTERS* PRESENT THEIR

**JESTERS'
BALL**



FEATURING

**KIP
GARVEY**



**DEL MAR HIGH SCHOOL
1224 DEL MAR AVENUE
SAN JOSE**



**DONATION
\$5.00 COUPLE - \$2.50 SINGLE**

***AFFILIATED
JOKERS SQ. DANCE CLUB**

3rd SATURDAY

JUNE 16

8 P.M.-11 P.M.

MAINSTREAM WITH SELECTED PLUS CALLS

DIXIE DERBIES

PRESENT

2nd ANNIVERSARY HOEDOWN

"GRADUATION TIMES"



REFRESHMENTS

DOOR PRIZES

FEATURED CALLER

KELLY MIZUNO

SACRAMENTO, CA

ROUNDS BY

ANNDREA STEPHAN

RAFFLE

MC/CLUB CALLER:

GARY CARNES



LEIGH HIGH SCHOOL
5210 LEIGH AVENUE
SAN JOSE

DONATION:

\$6.00/COUPLE

\$3.00/SINGLES

\$2.50/TEEN

3RD SATURDAY

JUNE 16

8 - 11 P.M.

**SEPTEMBER CLASS LEVEL
JANUARY CLASS LEVEL**



MORGAN HILL BILLIES

Newer Dancer Hoedown

**FEATURING
CLUB CALLER**

KEENY STEEN

SEPT/JAN CLASSES WELCOME - Y'ALL COME

MARTIN
MURPHY SCHOOL
141 AVENIDA ESPANA
SAN JOSE



DONATIONS *** REFRESHMENTS

3RD SATURDAY

JUNE 16

8 P.M.

EASY A-1 LEVEL

Advanced Dance

★ WITH A-2 AND C-1 STAR TIPS ★



FEATURING

**BILL KIP
DAVIS GARVEY**

ROUNDS BY: **LARRY SEGALL**

REFRESHMENTS

INFORMATION
BOBBIE 736-5624
TERRY 253-5310



CASTRO JUNIOR HIGH
(Near Campbell & Hamilton)
San Jose



FRANDOR Square and Round Dance Center

4448 Sisk Road - Modesto, California 95356

DANCING EVERY NIGHT -- SQUARES AND ROUNDS



- MONDAY** - Round Dancing, Easy Level, 8 - 10 p.m.
- TUESDAY** - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Classes or Workshops, 8 - 10 p.m.
- WEDNESDAY** - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY** - Square Dance Workshops - Dick Houlton, 8 - 10 p.m.
Square Dance Class, 8 - 10 p.m.
- FRIDAY** - 1st, 2nd, 4th - R/D Improvement Clinic - The McDonalds
1st, 2nd, 4th - A-1, A-2 Workshop - Dick Houlton
3rd - Singles Party Night
- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - 1st, 3rd - Coal Diggers w/Rounds - Jay Henderson 7-10
2nd - Plus Dance w/ Mike Sikorsky 7-10 p.m.
1st, 2nd, 3rd, 4th - Plus Workshop-J. Henderson 2-4:30



For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209) 521-5719

RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning

WEDNESDAYS

STARTS
JUNE 20

7:30-9:30 P.M.

The Andante Squares

P R E S E N T A

PLUS LEVEL WORKSHOP

C A L L E R

RON NICHOLSON



\$4.00
PER COUPLE

ELLIS SCHOOL
CORNER OF OLIVE & FAIROAKS SUNNYVALE

FOR INFORMATION, CALL: (408) 245-6229

4TH SATURDAY

JUNE 23

8 - 10:30 P.M.

JANUARY CLASS LEVEL

PEPPY STEPPERS

January Beginners Class Level

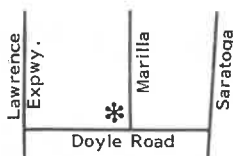


**HOEDOWN
HOEDOWN**



FEATURING

HONEY WOLFSON



ROGERS SCHOOL

4835 DOYLE ROAD

SAN JOSE

**DONATIONS: \$5.00 Couple \$2.50 Single
\$1.50 Teen**

4TH SATURDAY

JUNE 23

8 - 11 P.M.

**BENEFIT
DANCE**
For Children's Charities &
Promotion of Square Dancing
JUNE 23

**GHOST RIDERS
LIVE BAND**

CLUB CALLER & M.C.:

**CHARLIE
BROWN**

with GUEST CALLERS:

BOB ELLING

**★
DAVE BELDEN**

EXHIBITION

**BLOSSOM HILL
CLOGGERS**



DONATION

\$6.00 Couple

\$3.00 Single

\$1.50 Teen

**Non-Dancers Welcome!
Intro To Square Dancing
At Intervals**

**Just Try A Few Steps!
Ballroom Dancing, too!**

**REFRESHMENTS
DOOR PRIZES**



CUBBERLEY HIGH SCHOOL

4000 Middlefield Road Palo Alto

Sponsored By The LOS ALTOS SPINNING WHEELS

SATURDAYS

SUMMER 1984
PLUS LEVEL

8 - 11 P.M.

1984 SLAB DANCES



The Lucky Steppers

PRESENT

SUMMER SQUARE DANCING BY THE RIVER AND UNDER THE STARS AT
BEN LOMOND Recreation Slab

FEATURING

June 23 Harold Fleeman

July 7 Jay Klassen

July 14 Bob Southern

July 21 Bill Davis

*** July 28 Nate Bliss**
26th ANNIVERSARY HOEDOWN

Aug 4 Ron Welsh

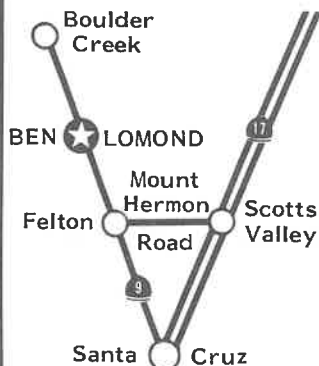
Aug 11 Kip Garvey

Aug 18 Gary Carnes

Aug 25 Bill Peters

SINGLE ROUNDS BETWEEN TIPS
DONATION - \$5.00 COUPLE

*** C.P.D.E.S. HALL -- SANTA CRUZ**



5th SATURDAY

JUNE 30

7:45-11:30 P. M.

PLUS LEVEL

Santa Clara Valley Callers' Association
APPRECIATION DANCE



DANCE FOR FUN



Nate Bliss

Charlie Brown

Gary Carnes

Jerry denBroeder

Harold Fleeman

Joe Johnston

Dorothy Juntti

Don Lewis

Jim Osborne

Ed Sanders

Bob Southern

Donn Thomson

Arlan Wight

Honey Wolfson

Vicki Woods-Antrim



ROUNDS WITH
SCVCA TEACHER MEMBERS
Pre-Rounds 7:45-8:15 P. M.

REFRESHMENTS

A-1 STAR TIP

GUNDERSON HIGH SCHOOL

622 Guandabert Lane
San Jose

DONATION: \$6.00 Couples ** \$3.00 Singles ** \$2.00 Teens

NOVATO
SIDEKICKS

2 HALLS
AFTERNOON - EVENING

LOCAL RESTAURANT
LIST AT HALL

ADVANCED -



C-1 DANCE
WEDNESDAY, JULY 4

**RON
HAGGERTY**



**DAVE
STEVENS**

COME TO
EITHER
OR BOTH

AFTERNOON

2:00-3:30

3:30-5:00

EVENING

7:30-9:00

9:00-10:30

ROOM 1

A-1 *A-2

STEVENS
HAGGERTY

HAGGERTY
STEVENS

ROOM 2

CLASS LEVEL C-1 *C-1

HAGGERTY
STEVENS

STEVENS
HAGGERTY

Novato Sr. High

NOVATO

Arthur St., off S. Novato

2ND SATURDAY

JULY 14

7:30-10:30 P.M.

PLUS LEVEL

CROSS TRAILERS

INVITE YOU TO

"Dance Under The Stars"

WITH

Gary Carnes

ROUNDS BY:

Jim & Barbara Barnes

Pre-Rounds: 7:30-8:00

M.C. & CLUB CALLER: **DOROTHY JUNTTI**

MITCHEL PARK MULTI-USE BOWL

MIDDLEFIELD RD. & E. MEADOW DR.

PALO ALTO



DONATION: \$2.00 Teens***\$3.00 Singles***\$6.00 Couples

For More Information: WAYNE (415) 326-9297

1984 OREGON SUMMER SQUARE & ROUND DANCE FESTIVAL

July 20-21-22, 1984

on the

OSU Campus, Corvallis, OR

featuring

BRONC WISE



Long Beach, CA

**HERB & ERNA
EGENDER**



Aurora, CO

JIM DAVIS



Auburn, WA

JOE SALTEL



McKinleyville, CA

Something for Everyone!

- MS • QS • Plus • A1, A2 • C1 • EZ & Intermediate Level Rounds
- Dorm Rooms & Board Available • Motels Nearby
- RV Parking on Campus

INFO-PHONES

**In the San Francisco Bay Area –
(408) 225-0599**

**In Oregon –
Corvallis – 753-8840
Salem – 581-3086**

**1984 Oregon Summer Festival
P.O. Box 2069
Corvallis, OR 97339-2069**

Complete bus & air packages available – San Jose to
Portland, to Corvallis and return. Write: Gulliver's
Travel • 1315 Hacienda Ave. • Campbell, CA 95008.

3RD SATURDAY

JULY 21
PLUS LEVEL

8 - 11 P.M.

The Gilroy Gliders' Annual

35th Anniversary Hoedown

WITH
JERRY HELT

Cincinnati, Ohio

DOUBLE ROUNDS BY: *Clark & Maxine Smith*

Pre-Rounds: 8-8:30 P.M.

CLUB CALLER & MC **Larry Manning**

WOOD FLOOR

WHEELER AUDITORIUM
6th & Church Streets

Gilroy

DOOR PRIZES
REFRESHMENTS

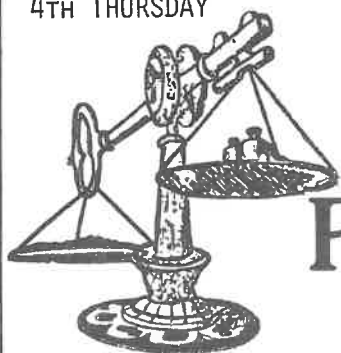


DONATION: \$5.00 Couple ** \$2.50 Single ** \$2.00 Teen
FOR INFO, CALL: (408)842-3724 or (408)779-7021

4TH THURSDAY

JULY 26
PLUS LEVEL

7:30-10:00 P.M.



KEEWAY SWINGERS

PRESENT

RON LIBBY

LIMITED TICKET DANCE

ROUNDS BY: **Bill & Collette Weber**

Pre-Rounds: 7:30-8:00

WALTERS JR. HIGH ** 39600 Logan Dr. ** Fremont
For Information, Call: (415)797-5150

STAR TIP
AT 10:00

Mail \$6.00/Couple or \$3.00/Single to:
R.A. Pavan, 3465 Surry Place, Fremont, CA 94536

Hold tickets at door _____ or send tickets to _____
PLEASE send STAMPED, addressed envelope if you wish tickets mailed.

Name _____

Street _____

City/Zip _____



**3rd Annual
DYNAMITE
WEEKEND
JULY 27-28**

**Advanced & Challenge Dance
Floor Level A-2**

**Johnny
Preston**



**Ron
Libby**

Friday

SCOTTISH RITE TEMPLE

8:00 - 11:00 P.M. A-2 Dance with C-1 Star Tips

Saturday

SCOTTISH RITE TEMPLE
6151 H Street, Sacramento

9:00 - 10:00 A.M. - Continental Breakfast
10:00 - 12:00 Noon - Intro to C-1 Workshop
2:00 - 5:00 P.M. - Intro to C-1 Workshop
8:00 - 11:00 P.M. - A-2 Dance with C-1
Workshop Material
(Ron & Johnny together)

TUESDAY CLUB

2722 L Street, Sacramento

10:00 - 12:00 Noon - C-1 Dance
2:00 - 5:00 P.M. - C-1 Dance
(C-2 Star Tips during C-1 Dance Sessions)

BOTH HALLS HAVE WOOD FLOORS AND AIR-CONDITIONING

INFORMATION: (916) 967-8328 or (916) 483-1461

**PRE-REGISTRATION ONLY: \$40.00 Per Couple, \$20.00 Per Single
Closing Date For Registration & Refunds: JULY 15, 1984**

REGISTRATION FORM - \$40.00/Couple - \$20.00/Single

Please Print
NAME _____

Last

His

Hers

ADDRESS _____

(PHONE) _____

CITY _____

STATE _____

ZIP _____

TOTAL ENCLOSED: \$ _____

Make checks payable and mail to:

LEVEL DANCING: Advanced _____
C-1 _____

TNTS DYNAMITE WEEKEND

4324 Merida Court
Fair Oaks, CA 95628

ARE YOU INTERESTED IN:

Babysitting Information, _____

Hotel/Motel/RV Information _____



PATTER (from page 4)

Fremont Post Office and even offered to come up and help sort the mail. He thanked me for the offer, but said that he had enough "inexperienced" help already. He had recently hired twenty-seven new people and their training was causing the mail to be delayed a few days.

In any case, if you haven't received your copy of The Prompter by the first of the month, you should call the route supervisor for you Zip Code and explain the situation. Believe it or not, this usually does get action. The foregoing works quite satisfactorily, unless, like one of our favorite (but un-named) subscribers, you forgot to renew your subscription. In that case, our computer will never "know you" and all the calls in the world to the Post Office won't help!!



OPINION (from page 7)

Spin Chain And Exchange The Gears, and Chase the Tag.

Quarterly Selections in each Program will be limited to not more than one move in any quarter. A staggered release program will be used for MSQS, PQS and AQS so that dancers won't be exposed to more than one new figure each month. Also, CALLERLAB is requesting that convention and festival committees list dance levels as the Program (i.e., Mainstream or Plus) and not include the QS figures as part of the level.

The Advanced Program was officially divided into two categories — an A-1 Program and an A-2 Program -- within the Advanced Program as a whole.

The Round Dance Committee of CALLERLAB has been authorized to select an easy square dancers' "Round of the Quarter" on a one-year trial basis.

For information on awards and elections see the CALLERLAB report elsewhere in this issue.

See you in Reno!!

1ST SATURDAY

AUGUST 4
PLUS LEVEL

8 - 11 P.M.

THE CURLI Q's PRESENT

LOAD THE BOAT FOR SUMMER FUN

FEATURING

**GARY
CARNES**

DOOR
PRIZES

A1, A2
STAR TIPS

DOUBLE ROUNDS BY:

JIM & BARBARA BARNES

Pre-Rounds: 8 - 8:30

CLUB CALLER & M.C. **JERRY DENBROEDER**

CUBBERLEY HIGH SCHOOL
4000 Middlefield Road
Palo Alto

DONATION:
\$6.00 Couple
\$3.00 Single



WHIRL-A-WAYS

of Orangevale, California
Present

CALLERS FROM CHAPARRAL RECORDS

AUGUST 24, 25, 1984



KEN BOWER
Hemet, CA



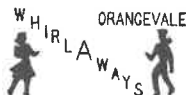
GARY SHOEMAKE
Carrollton, TX



JERRY HAAG
Mission, TX



BERYL MAIN
Aurora, CO



Member Club of ASDSC

Scottish Rite Temple
6151 H Street
Sacramento, CA



HORACE & BRENDA MILLS
Legrand, CA



California State Fair
Minutes Away

— FRIDAY, AUGUST 24 —

Pre-Rounds 8:00 p.m. - 8:30 p.m.
Square & Round Dancing 8:30 p.m. - 11:30 p.m.

— SATURDAY, AUGUST 25 —

S/D and R/D Workshops 9:00 a.m. - 4:30 p.m.
Square & Round Dancing 7:30 p.m. - 11:00 p.m.

MAINSTREAM PLUS, A1 & A2 TIPS

Hardwood Floors — Air Conditioning — Excellent Sound

NUMBER OF DANCERS LIMITED — PRE-REGISTRATION ONLY — NO REFUNDS AFTER 8/1/84

----- A FEE OF TWO DOLLARS WILL BE CHARGED FOR REFUNDS -----

DETACH AND MAIL PLEASE PRINT

Name: First _____ Last _____

Address: Street _____ City _____ State _____ Zip _____

Club (Organization) _____ No. of Persons _____ x \$17.50 = \$ _____

Make checks payable to: CHAPARRAL WEEKEND (Sacramento)

Mail to: CHAPARRAL WEEKEND, 7667 Baldwin Dam Rd., Folsom, CA 95630

For information, call: (916) 988-1317 or (916) 726-0831

FRIDAY, SATURDAY, SUNDAY

AUG 31, SEP 1 & 2, 1984



FIRST ANNUAL LOS ANGELES AREA A-2 Level Labor Day Weekend

"For Advanced Square Dance Enthusiasts"

**Lee & Lilith
Kopman**



**Harmon & Betty
Jorritsma**

C-1 STAR TIPS - ADVANCED WORKSHOPS - R/D WORKSHOPS
SOUTHGATE AUDITORIUM, SOUTHGATE, CA

Send name & address with \$20 deposit to:

H&B Jorritsma, 13552 Redbird St.

Garden Grove, CA, 92643 Phone: (714) 534-6469

Weekend Package

\$45 Per Couple

(RV-\$6 for 3 days)



FUTURE FESTIVALS



BISHOP SQUARE DANCE FESTIVAL, Bishop.....June 1, 2, 3, 1984
SILVER STATE FESTIVAL, Reno.....June 1, 2, 3, 1984
CUP OF GOLD, Sonora.....June 15, 16, 17, 1984
33rd NATIONAL, Baltimore, Maryland.....June 28, 29, 30, 1984

MONTEREY FESTIVAL, Monterey College.....July 13, 14, 15, 1984

SAN DIEGO ADVANCED WEEKEND.....August 24, 25, 26, 1984
SQUARE AFFAIR, Santa Maria.....August 31, Sep 1, 2, 1984

FUN FESTIVAL, Angels Camp.....September 14, 15, 16, 1984

28th JUBILEE, San Jose.....October 12, 13, 14, 1984
HARVEST HOEDOWN, Sacramento.....October 26, 27, 28, 1984

FIESTA DE LA CUADRILLA, San Diego.....November 2, 3, 4, 1984
1st TURKEYFEST, Pleasanton.....November 23, 24, 5, 1984

SAN DIEGO CHALLENGE WEEKEND.....January 4, 5, 6, 1985
NAPA WEEKEND '84, Napa.....January 25, 26, 27, 1985

SEQUOIA STOMP, Visalia.....February 16, 17, 18, 1985
SQUAR-RAMA, Fresno.....February 16, 17, 18, 1985

CENTRAL CALIFORNIA WING DING, Turlock.....March 1, 2, 3, 1985
BAKERSFIELD FIESTA.....March 15, 16, 17, 1985

CHALLENGE SPECTACULAR, Hayward.....April 12, 13, 14, 1985
STATE CONVENTION, Fresno.....April 12, 13, 14, 1985

CALIFORNIA SINGLE SQUARES CONV., Monterey.....May 17, 18, 19, 1985
CHUNK OF COAL, Turlock.....May 17, 18, 19, 1985
GOLDEN STATE ROUND-UP, San Francisco.....May 24, 25, 26, 1985

CENTRAL COAST SQUARE DANCE ASSN.

AND

CENTRAL COAST CALLERS ASSN.

AND

ROUND DANCE TEACHERS ASSN.



INVITE YOU TO SQUARE AFFAIR

LABOR DAY WEEKEND

AUG. 31, SEPT. 1 & 2, 1984

Welcome to our 21st annual

Featuring
TOP CALLERS
and
ROUND DANCE
INSTRUCTORS
& CUERS
★
AFTER
PARTIES
FASHION SHOW
★
BOOTHs
★
FUN FOR ALL!
PLENTY OF
TRAILER SPACE
AVAILABLE
\$7.00 Per Day
No Hook-ups



SQUARE
DANCING
★
ROUND DANCE
WORKSHOPS
★
WORKSHOPS
SAT. & SUN.
★
MAINSTREAM &
QUARTERLY
SELECTIONS
THRU ADVANCE
DANCING
★
CLOGGING
DEMONSTRATION

"Where The Cool Breezes Blow"

ALL dancing will be at the Fair Grounds.

REGISTRATION: 9 a.m. to 9 p.m. SAT. & SUN.

DANCING: Fri. 8 p.m. to 11 p.m.
Sat. & Sun. 10 a.m. to 11 p.m.
(Lunch-Dinner Breaks)

Make Pre-Registration Checks Payable to "SQUARE AFFAIR"

MAIL PRE-REGISTRATION TO:

Gay & Grant Whitford, 404 Thumbelina Drive, Buellton, Calif. 93427, Ph. (805) 688-6532

FOR INFORMATION:

Willfred & Jill Souza, 4038 Dartmouth Lane, Santa Maria, Calif. 93455, Ph. (805) 937-2731

(Last Name)	(His)	(Hers)
(Street)	(City)	(State)
(Zip)		
CLUB NAME		
Adults (16 and over)	(NO. OF PEOPLE)	
Fri., Sat. & Sun. Package	\$7.00 ea. X _____	\$ _____
Sat. & Sun. Package	5.00 ea. X _____	\$ _____
Fri. (only)	2.00 ea. X _____	\$ _____
Sat. (only)	3.00 ea. X _____	\$ _____
Sun. (only)	3.00 ea. X _____	\$ _____
Teens (per day ea.)	1.50	\$ _____
Camping (per day)	\$7.00 per day X _____	\$ _____
Thur. Fri. Sat. Sun.	(NO. OF DAYS)	
Camping — Individually or With Group	Total Amt. Enclosed \$ _____	
[Name of Group]		

PRE-REGISTRATION

DEADLINE:

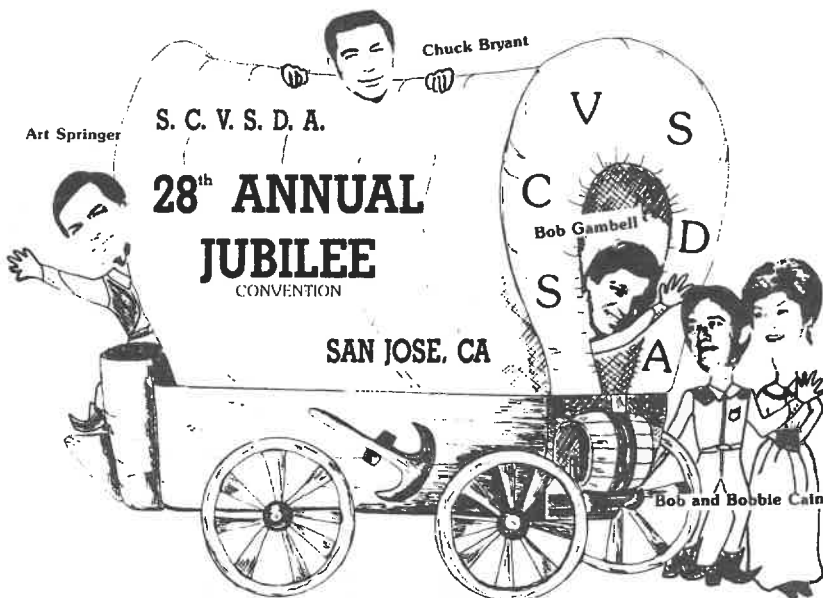
August 24, 1984

DOOR REGISTRATION

Fri. 92.00
Sat. 4.00
Sun. 4.00

Cut on dotted line
and mail

CUT ON DOTTED LINE



SANTA CLARA COUNTY EXPOSITION CENTER

344 Tully Road (Fairgrounds) San Jose, CA

★ Plus ★

**Newer Dancer
Youth Program**

**Round Dancing
Advanced**

**Mainstream
Challenge**

★ OCTOBER 12, 13, 14, 1984 ★

★ For Information:

Red & Reva Null (408) 259-1958

Harold & Mary Beth Chambless (415) 276-6406 ★

Sunday Brunch ★ Fashion Show

Pattern Room ★ After Parties ★ Exhibitions ★ Square Dance Shops ★ R.V. Facilities

Deadline - October 1, 1984

No Refunds after October 1, 1984

Santa Clara Valley Square Dancers Association, Inc.
28th ANNUAL JUBILEE

Checks Payable To:
28th Annual Jubilee

name _____

address _____

city _____

state _____

zip _____

city _____

NO REFUNDS AFTER OCTOBER 1, 1984

PRE-REGISTRATION PER PERSON	ADVANCE REGISTRATION		TEEN DONATION \$7.00	ADULT DOOR DONATION \$16.00	TEEN DOOR DONATION \$7.00
	NO ADULTS	ADULT			
ALL DANCE EVENTS (3 DAYS)	_____	\$13.00	_____	_____	_____
FRIDAY NIGHT (4:00-11:00)	_____	4.00	_____	2.00	2.00
SATURDAY ALL SESSIONS	_____	7.00	_____	4.00	9.00
SATURDAY DAY (10:00-5:00)	_____	4.00	_____	2.00	5.00
SATURDAY NIGHT (8:00-11:00)	_____	4.00	_____	2.00	2.00
SUNDAY (10:00A-4:00P)	_____	4.00	_____	2.00	2.00
NEWER DANCER	_____	_____	_____	_____	_____
ALL SESSIONS	_____	5.00	_____	5.00	_____
PER SESSION	_____	2.00	_____	2.00	2.00
SUNDAY BRUNCH (10:00A)	_____	7.50	_____	7.50	_____

MAILING ADDRESS:
28th JUBILEE
SCVSDA
PO. BOX 5361
SAN JOSE, CA 95150

ON SITE RV PARKING PREREGISTRATION

PRE REGISTRATION UNTIL OCTOBER 1, 1984 IS \$7.00 PER NIGHT PER UNIT.
AT THE GATE THE CHARGE WILL BE \$7.50 PER NIGHT PER UNIT.

THURSDAY OCT 11, 1984

FRIDAY

OCT 12, 1984

SATURDAY OCT 13, 1984

SUNDAY OCT 14, 1984



Bob Baier, TX Kip Garvey, CA
Pat Barbour, TX Jerry Story, IA
Dave & Nita Smith, TX

Continous Plus Level Dancing
with
Special Dance Sessions and Workshops
from Friday Evening, 8:00 p.m. til Sunday Morning, 12:00 noon
at the
Santa Clara County Fairgrounds
344 Tully Road San Jose, California

COST	PLUS LEVEL WITH STAR TIPS	AFTERPARTY
\$20.00 each -- \$40.00 per couple (COMPLETE PACKAGE ONLY) \$1.00 per person cover for the SATURDAY NIGHT AFTERPARTY.		Country Western Dancing. Details will be announced Friday night. Please change out of your square dance attire for the Afterparty.

★★ SPECIAL ATTRACTION ★★

THE SQUARENADERS EXHIBITION DANCE TEAM

Mail to: KIP GARVEY, P.O. Box 8045, Fremont, CA 94537 (415) 792-7099

----- Detach Here -----

Make checks payable to **WINTER FESTIVAL**. Thank you.

ORDER FORM

Please send _____ ribbons (\$20.00 each/\$40.00 per couple) for the **WINTER FESTIVAL**.
I am enclosing \$ _____ for the ribbons.

Mail Ribbons to: _____ (_____)
(Name) (Telephone number)

_____(Address) _____(City) _____(State) _____(Zip)

Ribbon orders received after January 5 will be held at the door.
_____ We will require RV space. Our RV is _____ feet long. _____ We will not require RV space.

We can operate self-contained _____ (Yes or No).

RV Parking will take place immediately on arrival. Fees will be collected at this time.
DO NOT SEND RV FEE WITH THIS APPLICATION

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTES - Mainliner Hall, 4031 Pacific Boulevard,
(Plus) SAN MATEO; 7:30 - 10:30 p.m., Party 3rd Monday; Lou Bruschini;
Singles Info: Elsie Barnes - (415)573-1636; Caller, Bill Peters - (408)253-
2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, SAN MARTIN;
(MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Doreen
Teens Webster - (408)683-4480; Caller, Larry Robison - (408)443-1220.

BOWS & BEAUS - Crittenden School, 1701 Rock Street, MOUNTAIN VIEW; 8
(Plus) - 10 p.m., Party 2nd Monday; Wendy Delahaie - (415)965-3596;
Singles Caller, Doug Saunders - (415)755-1510.

CALLERS CHOICE - Montair School, 300 Quintera Lane, DANVILLE; Pre-
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A2, 2nd/4th - Intro
to A1; Info (415)682-7298; Caller, Dick Houlton.

DO SA DOES & DUDES - Kammann School, 521 Rochex, SALINAS; 7 - 9:45
(Plus) p.m., Party Night Quarterly; Pearl Ingram - (408)449-5812; Caller,
Singles Lou Auria.

G.A.S. - Parker School, Union at Camden, SAN JOSE; Class 7:30, Club 9:30 -
(A-2) 10:30 p.m., Party 4th Monday; Steve & Sandy Bolger - (408)926-
1054; Caller, Gary Carnes - (408)227-2162.

GOLDEN STATE ROAD RUNNERS - Hebborn Heights Neighborhood Services,
(Plus) 683 Fremont, SALINAS; 8 - 10 p.m., Party 5th Monday; Leslie
Cpl/Sgl Parker - (408)422-4301; Rounds by Ethel & Stan Bieda; Caller,
Larry Manning.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(Plus) 8 - 10:30 p.m.; Caller, Kip Garvey - (415)656-2606

RAINBOW RAMBLERS - Monterey Oaks Mobile Home Park, 6130 Monterey
(Plus) Road (at Bernal), SAN JOSE; 7:30 - 9:30 p.m., Party 2nd Monday;
Caller, Dorothy Juntti - (408)446-2537.

RANCHO ROMPERS - Rosemary School, 401 West Hamilton Avenue,
(MS) CAMPBELL; 7 - 9 p.m., No Party Night; Caller, Paul Connes -
Pre-Teen (408)241-4164.

SILVER BUCKLES - Essig Hall, on Camden across from Old Camden H.S., SAN
(Plus) JOSE; 7 - 9 p.m., No Party Night; Advisor, Linda Enos - (408)238-
Pre-Teen/ 8422; Caller, Donn Thomson - (408)578-5807.
Teen

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, SAN JOSE; 8 - 10 p.m.,
(A-2) Party 3rd Tuesday; Tom & Debie Jonsson - (408)245-3725; Caller,
Cpl/Sgl Honey Wolfson - (408)629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(Plus) SUNNYVALE; 8 - 10 p.m., Party 3rd Tuesday; J. Edward Kampf -
(408)734-4083; Rounds, Ione & Joe Yetka - (408)243-3893; Caller,
Art Davis - (415)948-7689.

DIRECTORY OF SQUARE DANCE CLUBS

Tuesday Cont.

BACHELORS 'N' BACHELORETTEs - Rogers Jr. High, 4835 Doyle Road, SAN
(PQS) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Jim Strand - (408)736-
Singles 4786; Caller, Jay Klassen - (408)734-4831.

CIRCULATORS - Lind Hall, 621 Masonic Way, BELMONT; 7 - 8 A-2, 8 - 10
(A1/A2) p.m. A-1, No Party Night; Don - (415)593-2590; Caller, Gene
Brakeman - (408)267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, SAN
(Plus) JOSE; 8 - 10:30 p.m., Party 3rd Tuesday; Bob & Joanne Meyer -
(408)578-9250; Caller, Harold Fleeman - (408)423-0646.

KALEIDOSQUARES - Fellowship Hall, 1st Presbyterian Church, Corner 4th &
(Plus) K, LIVERMORE; Class 7:30 - 9:30, Plus 9:30 - 11 p.m., No Party
Cpl/Sgl Night; Caller, Karla Brooks - (415)447-8569.

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, SAN MATEO; 7:30 -
(Plus) 10 p.m., Party 1st Tuesday; Information - 593-7491. Caller, Bob
Southern - (408)374-0286.

PAIRS 'N' SPARES - Parkside School, Maple & Niles, SAN BRUNO; 7:30 -
(Plus) 10:30 p.m., Party 4th Saturday; Caller, Howard Hillyer - (415)755-
8223.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -
(415)656-2606.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(Plus) SAN MATEO; 7 - 10 p.m., No Party Night; John Richy - (415)593-
9309; Caller, Robert Algea - (408)263-1947.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, SEASIDE;
(Plus) 7:30 - 10 p.m., Party 1st Tuesday; Wayne Buckles - (408)372-2961
or Dick Lovelace - (408)899-2295; Caller, Jeanne Briscoe -
(408)443-4371.

SAN LORENZO SINGLES - Labor Temple, 1050 Mattox Road, HAYWARD; 7:30
(Plus) - 10 p.m., Party 1st Tuesday; Eldon Palmer - (415)278-6957;
Singles Caller, Richard Mansfield - (415)651-1413.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8
(Plus) - 10:30 p.m., Party 4th Tuesday; Skip Rice - (408)248-2499;
Caller, Arlan Wight - (408)725-0328.

STAR WHIRLERS - Washington Junior High, Iverson & Lang, SALINAS; 7:30 -
MS/+ 10 p.m., Party Last Tuesday; Caller, Otis Hollibaugh - (408)675-
Cpl/Sgl/ 3483.
Teen

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, LOS ALTOS;
(Plus) 8 - 10:30 p.m., Party 2nd Tuesday; Warren Weintraub - (408)257-
2893; Caller, Vicki Woods-Antrim - (415)341-1867.

TOWNSHIP TWIRLERS - Centerville Junior High, 37720 Fremont Blvd.,
(Plus) FREMONT; 7:30 - 9:30 p.m., Party 3rd Tuesday; Cletus Brown -
(415)656-1093; Caller, Jim Osborne - (415)487-3349.

WRUFFLES & WRANGLERS - Sunnyvale Presbyterian Church, Hollenbeck &
(MS) Fremont, SUNNYVALE; 7 - 10 p.m., No Party Night; Doug Spangle
Family - (408)730-9117; Callers, Doug Saunders - (415)878-1089 and Bob
Steele - (408)248-5743.

DIRECTORY OF SQUARE DANCE CLUBS **WEDNESDAY**

ANDANTE SQUARES - Ellis School, Olive at Fair Oaks, SUNNYVALE; 7:30 - (MS) 9:30 p.m., No Party Night; Jerry Nichols - (408)269-0964; Caller, Ron Nicholson - (408)739-2713.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., SUNNYVALE; 8 (Plus) - 10 p.m., Party 3rd Wednesday; Stan Whitten - (415)493-4226; Caller, Wayne Janssen - (415)796-1595.

BOOTS & GARTERS - Dickinson School, 500 Shawnee Lane, SAN JOSE; 8 - (Plus) 10 p.m., Party 3rd Wednesday; Carol DeBenedetto - (408)224-2188; Caller, Auditioning.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - (A1/A2) 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th Wednesday; Ione Yetka - Pre-Rounds & Double Rounds; Walt & LaVerne Baker - 377-9360; Caller, Dick Houlton - (209)462-7022.

CIRCLE EIGHTS - Millikin School, 2720 Sonoma Place, SANTA CLARA; 8 - (Plus) 10 p.m., Party 2nd Wednesday; Gene Severance - (408)269-8708; Caller, Ed Sanders - (408)296-5880.

CLODHOOPPERS - Nesbit School, 500 Biddulph Way, BELMONT; 7:45 - 9:45 (Plus) p.m., Party 4th Wednesday; Charley Ellis - (415)341-2760; Caller, George Dreier - (415)583-1496.

FARMERS & FARMERETTES - Newark Pavilion, 6430 Thornton Avenue, (Plus +) NEWARK; 8 - 10 p.m., Party 1st Wednesday; Stephen Plaza - (415)791-2001; Caller, Joel Kadish - (408)997-1132.

FREMONT SINGLES - Muller School, On Cherry at Thornton, NEWARK; Class (Plus) 7:30 - 9, Club 9 - 10:30 p.m., Party 4th Wednesday; Jim Elling - Sgl/Cpl (415)351-7202; Caller, Ed Tausig.

GADABOUTS - Reed School, 1524 Jacob Avenue, SAN JOSE; 8 - 10:30 p.m., (Plus) Party 4th Wednesday; Jazzy & Mickey Hanel - (408)262-2621; Caller, Joe Johnston - (408)683-0400.

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party (Plus) 5th Wednesday; Bill Rainford - (408)462-4151 or (408)847-4833; Cpl/Sgl Caller, Larry Manning.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m., (Plus) Party 3rd Wednesday; Mike Smith - (408)578-2961; Caller, Don Lewis - (408)265-3035.

HIGHLAND SWINGERS - Laureola Rec Center, 501 Old County Road (at (Plus) Holly), SAN CARLOS; 8 - 10 p.m., Party 3rd Wednesday; Mark Rascher - (415)345-8361; Caller, Clyde McGill - (415)783-9684.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 - 10 p.m., (Plus) No Party Night; Al Alexander - (408)946-2769; Caller, Kip Garvey - (415)656-2606.

JONNIE'S APPLESEEDS - Watsonville High School, Lincoln & Beach, (MS) WATSONVILLE; 7 - 9:30 p.m., No Party Night; Caller, Jon Sgl/Cpl Sanborn - (408)449-9724.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, CUPERTINO; 8 - (Plus) 10 p.m., Party 3rd Wednesday; George & Jean Hakes - (408)730-0827; Caller, Arlan Wight - (408)725-0328.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 7:30 - (Plus) 10:30 p.m., Party 3rd Wednesday; Dave & Sandi Barron - (415)657-6895; Caller, Terry Mosier - (415)651-0370.

DIRECTORY OF SQUARE DANCE CLUBS

Wednesday Cont.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8 (Plus) - 10 p.m., Party 1st Wednesday; Don Hochleutner - (408)729-5200; Caller, Kenny Steen - (408)779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS (Plus) GATOS; 8 - 10 p.m., Party 4th Wednesday; Steve & Pat Quinby - (408)241-6270; Caller, Ken Kenmille - (415)487-7208.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 - (Plus) 10:30 p.m., Party 4th Wednesday; Frank Granadas - (408)426-6370 (H)/426-1640 (W); Caller, Bob Southern - (408)374-0286.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party (A-2) Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

WAGONWHEELS - Parker School, Union & Camden, SAN JOSE; 8 - 10 p.m., (Plus) No Party Night; Caller, Herb Jackson - (408)266-4026.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN (A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Bud Fields - (415)285-2446; Caller, Bill Peters - (408)253-2686.

THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); 8 - (A-2) 10:30 p.m., No Party Night; Information - (209)477-1012; Caller, Dick Houlton.

CIRCULATORS - Nesbit School, 500 Biddulph Way, BELMONT; 7:15 - 8:45 (MS/Plus) MS, 8:45 - 10:15 p.m. Plus, No Party Night; Don - (415)593-2590; Caller, Gene Brakeman - (408)267-2333.

DIABLO SINGLES - Ygnacio Valley High School, 755 Oak Grove Road, (Plus) CONCORD; 7:30 - 10 p.m., No Party Night; Maggie Arcaya - Singles (415)798-5797; Caller, Bob Elling - (415)278-8621.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (Plus) 10 p.m., Party 4th Thursday; David Clelland - (408)257-6310; Caller, Art Davis - (415)948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:30 - (Plus) 10 p.m., Party 1st Thursday; Rich & Sue Peters - (408)265-8374; Caller, Johnny Robertson - (408)972-1422.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (Plus) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Jake Pizzo - (408)295-0175; Caller, Ken Oburn - (408)378-4272.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT; (Plus) 7:30 - 8 Pre-Rounds, 8 - 10 p.m. Squares w/Rounds, Party 2nd Thursday; Don & Sandy Bigley - (415)794-6674; Caller, Ken Kenmille - (415)487-7208.

DIRECTORY OF SQUARE DANCE CLUBS

Thursday Cont.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30
(Plus) p.m., Party 2nd Thursday; Tom Ulrey - (408)426-9700; Caller,
Harold Fleeman - 423-0646.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY;
(A2 APD) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -
(415)656-2606.

SALTFLAT SQUARES - Monterey Park School, 410 San Miguel Avenue,
(MS) SALINAS; 7 - 9 p.m., No Party Night; Caller, Jon Sanborn -
Sgl/Cpl (408)449-9724.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; 8 - 10
(Plus) p.m., Party 2nd Thursday; Al Rowberry - (415)961-2611; Caller,
Charlie Brown - (415)796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; Class
(Plus) 7, Club 8:30 - 10:30 p.m., Rounds by Ione & Joe Yetka, Party
3rd Thursday; Don McPherson - (408)378-7451; Caller, Bill Peters
- (408)253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, SAN JOSE;
(PQS) 7:30 - 9:30 p.m., Party Last Thursday; Doug Batchelor - (408)226-
3466; Caller, Jay Klassen - (408)734-4831.

SUNNYVALE SINGLE SQUARES - Crittenden School, 1701 Rock Street,
(Plus) MOUNTAIN VIEW; Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st
Singles Thursday; Bob La Follette - (408)395-2202; Caller, Gary Carnes -
(408)227-2162.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8 - 10:30 p.m., No Party
(C-1) Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-
5624.

TWIRLING SANDS - Lincoln School, 21700 McClellan Road, CUPERTINO; 8 -
(Plus) 10 p.m., Party 2nd Thursday; Manny Perreira - (408)258-6661;
Caller, Dave Belden - (415)538-8518.

VALLEY REDWOOD SQUARES - Felton Community Hall, Highway 9 (6100),
(MS+) FELTON; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 4th Thursday;
Cpl/Sgl/ Carlos Fernandez - (408)438-6177; Caller, John Cadiente -
Teen (408)475-1799.

WHEEL THRUS - Fisher School, Roberts Road, LOS GATOS; 7:45 - 9:45 p.m.,
(A-2) No Dancing 4th Thursday, Party 5th Thursday; Caller, Mike
Degmetich - (408)374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, SAN JOSE; 8 -
(A-2) 10:30 p.m., Party 3rd Friday; Rich & Bobbi Tornay - (415)489-
8299; Caller, Bob Southern - (408)374-0286.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., SAN MARTIN;
(PQS) 7:30 - 10:30 p.m., Party 3rd Friday; Doug & Berni Batchelor -
(408)226-3466; Caller, Jay Klassen - (408)734-4831.

COOLEY-CUES - Chataugua Hall, 16th & Central, PACIFIC GROVE; 8 -
(MS) 10:30 p.m., No Party Night; Caller, Walt Cooley - (408)373-2328.
Cpl/Sgl/Fm

DIRECTORY OF SQUARE DANCE CLUBS

Friday Cont.

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, PALO (Plus) ALTO; 8 - 10:15 p.m., Party 3rd Friday; Wayne Pepple - Sgl/Cpl (415)326-9297; Caller, Dorothy Juntti - (408)446-2537.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, PALO ALTO; (Plus) 7 - 10 p.m., Party 2nd Friday; John Herndon - (415)328-3140; Caller, Jerry denBroeder - (408)257-6008.

DIXIE DERBIES - Frost School, 530 Gettysberg Drive, SAN JOSE; 7:45 - 10:15 (Plus) p.m., Party 3rd Friday; Jim & Marcy McLarney - (408)866-0514; Caller, Gary Carnes - (408)227-2162.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, FOSTER CITY; 8 (Plus) - 10 p.m., Party 3rd Friday; Hal Kirkland - (415)341-3236; Caller, Cpl/Sgl Ken Kenmille - (415)487-7208.

KATYDIDS - Hyde School, Bollinger & Miller, CUPERTINO; 8 - 10:30 p.m., (Plus) Party 4th Friday; Bob Kuntz - (408)253-5310; Caller, Bill Davis - (408)736-5624.

MAVERICKS - Schallenberger School, 128 Koch Lane, SAN JOSE; 8 - 10:30 (Plus) p.m., Party 4th Friday; Jerry & Lorraine Lovelace - (408)265-0832; Caller, Donn Thomson - (408)578-5807.

PEPPY STEPPERS - John Muir Jr. High School, 1260 Branham Lane, SAN (Plus) JOSE; 8 - 10 p.m., Party 4th Friday; Mac & Jen McCausland - (408)264-0914; Caller, Honey Wolfson - (408)629-1492.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, SALINAS; 7 - (Plus) 10:30 p.m., Party 5th Friday; David & Karen Smith - (408)663-0334; Caller, Jeanne Moody Briscoe - (408)443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, SAN JOSE; 8 - 10:30 p.m., (Plus) Party 3rd Friday; Diana Ferreira - (408)926-3692; Caller, Auditioning.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, MOUNTAIN (Plus) VIEW; 8 - 10:30 p.m., Party 3rd Friday; Don DeCarli - (408)296-7454; Caller, George Knox - 621-0973.

SWINGIN' SAINTS - Rogers Junior High, 4835 Doyle Road, SAN JOSE; 7:30 - (A-2) 10:30 p.m., Visitors \$5/couple; Mike Paivinen - (408)778-2984; Caller, Nate Bliss.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte (Plus) Boulevard, MARINA; Rounds 8, Club 8:30 - 10:30 p.m., Party 2nd Cpl/Sgl Friday; Robbie Robertson - (408)659-2963; Caller, Harold Fleeman - (408)423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, LOS GATOS; Rounds (Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays, Party 2nd Friday; Woody Woodruff - (408)779-7625; Caller, Mike Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane, (MS) SAN JOSE; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - 274-Cpl/Sgl 5405; Caller, Frank Shaw - 274-8509.



DIRECTORY OF SQUARE DANCE CLUBS

SUNDAY

CONTRA CORNERS - Adobe Building, Central Expressway & Moffett Blvd.,
Contra MOUNTAIN VIEW; Call First 7 - 9 p.m.; Prompter, Roger Canning
- (415)964-4737.

FLUTTERWHEELS - Presidio Log Cabin, SAN FRANCISCO; 2 - 5 p.m., Intro
(A-1) to A-1; Caller, Doug Saunders - (415)878-1089.

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at
(Plus) Bascom), SAN JOSE; 7 - 9 p.m., No Party Night; Phil Rood - 263-
Cpl/Sgl 8880 or Jerry Adams - (408)723-8529.

PARTNERS IN PROGRESS - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto);
(A1/A2) Rounds 7, Squares 7:30 - 10 p.m.; 1st & 3rd Sundays Only; Caller,
Kip Garvey - (415)656-2606.

STANFORD QUADS - Stanford University, Elliott Program Center, STANFORD;
(Plus) Class 7 - 9:15, Club 9:15 - 10, No Party Night; Thomas Spencer -
Sgl/Cpl (415)497-1658; Caller, John Sybalsky - (415)863-7674.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; Class
(A-2) 6 - 8, Club 8 - 10 p.m.; No Party Night; Jerry Tabacco -
(408)356-5591; Caller, Jay Klassen - (408)734-4831.

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Banjo Wheels/Almaden Squares

DIRECTORY OF ROUND DANCE CLUBS

SUNDAY

ANNDREA ROUNDS - Lind Hall, 621 Masonic Way, BELMONT; 7:30 - 10 p.m.;
Basics/EZ Anndrea Stephan - (415)433-9292(days)/(415)345-3299(eves).

LEGATO ROUNDS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
Beg Basics, SUNNYVALE; Basics 5 - 7, ROM/EZ 7 - 9 p.m.; Ione & Joe
ROM,EZ Clscs Yetka - (408)243-3893.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 7:10 - 10
Advanced p.m.; Koit & Helen Tullus - (408)736-1188.

MONDAY

BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry
Hi-Inter/Plus between Hillsdale & Branham), SAN JOSE; 8 - 10 p.m.; Jim
& Barbara Barnes - (408)224-3826.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 -
EZ 10 p.m.; Larry Segall - (408)245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7 -
Basic Classes 8:30 & 8:45 - 10:15 p.m.; June & Millard McKinney -
(415)656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
Inter/Adv p.m.; Clark & Maxine Smith - (415)493-2069.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
EZ Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY;
Inter,Classics 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or
(415)493-4064.

ROUND ROBINS - Rogers School, 4835 Doyle Road, SAN JOSE; Basics Class
Beg Basics (started 1/6/84) 8 - 10 p.m.; Bob Rice - (408)629-3887.

STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; EZ 7
EZ/Inter - 8:30, Inter 8:30 - 10:30 p.m.; Koit & Helen Tullus -
(408)736-1188.

WHIRL-A-ROUNDS - Live Oak Senior Citizen Center Annex, 1777 Capitola
Beg Basics Road, SANTA CRUZ; 8 - 10 p.m. (began 4/30/84); Herb &
Ruth Fogel - (408)335-5450.

CHATTER (from page 45)

nerves ain't what they used to be. Burnett School was in excellent shape after the big shaker, but there was less jumping around on club night than usual for fear of putting additional strain on the place. As the evening progressed, you could tell by the number of breakdowns that some of us were trying to keep one ear open for sounds other than KENNY's croaking. There sure were some strange moves that night!... Speaking of KENNY, the Hillbillies would like to invite all your newer dancers to

our first Newer Dancer Hoedown on June 16th at Murphy School, just off Santa Teresa south of Bernal Road. Kenny will do the calling and he has promised a fun evening for September and January classes alike... The Hillbillies would like to thank the Gilroy Gliders and their caller, LARRY MANNING, for a fun evening on April 11th, when Hillbilly Hall went dark and the Gliders were gracious enough to have us over. A special wave across the columns to Glider Publicity Rep IRENE LAURSEN.

DIRECTORY OF ROUND DANCE CLUBS

TUESDAY

- BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of Blossom Hill off Los Gatos Blvd.), LOS GATOS; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826.
Inter/Hi-Inter
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 - 10 p.m.; Larry Segall & Carol Leger - (408)245-8779.
EZ,ROM
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - 9 p.m.; June & Millard McKinney - 656-7393.
ROM,EZ,Inter, Classics
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 9:30 - 10:30 p.m.; June & Millard McKinney - 656-7393.
Inter,Classics
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
Inter,Adv Frank & Doris McDonald - (209)521-5719.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 p.m.; Clark & Maxine Smith - (415)493-2069.
EZ/Inter Clses
- SMILE-A-ROUNDS - Burnett School, 85 Tilton, MORGAN HILL; EZ/Wkshp 7:30 - 8:30; Club 8:30 - 10:15 p.m.; Ethel & Stan Bieda - (408)779-7422.
ROM,EZ, Inter,Clsses
- STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10 p.m.; Koit & Helen Tullus - (408)736-1188.
Adv Wkshp
- WHIRL-A-ROUNDS - Aptos Grange, 2555 Mar Vista, APTOS; 8 - 10 p.m.;
EZ,ROM,Clsses Herb & Ruth Fogel - (408)335-5450.

WEDNESDAY

- BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of Blossom Hill off Los Gatos Blvd.), LOS GATOS; 7:30 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.
EZ-Int/Inter
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 7:45 - 10 p.m.; Larry Segall & Chris Smith - (408)245-8779.
EZ,Inter
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 - 10 p.m.; June & Millard McKinney - (415)656-7393.
Inter,Classics
- REDWOOD ROUNDS - Santa Clara Community Adult Center, 1840 Benton Street, SANTA CLARA; 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.
Inter/Hi-Inter
- STAR ROUNDS - S. F. V. Hall, 361 Villa, MOUNTAIN VIEW; 1st/3rd Private Lessons, 2nd/4th Adv No Cue Dance 7:30 - 9:30 p.m.; Koit & Helen Tullus - (408)736-1188.
Advanced
- WHIRL-A-ROUNDS - Marina Grange, MARINA; 8 - 10 p.m., No Dancing 2nd EZ,ROM,Clsses Wednesday; Herb & Ruth Fogel - (408)335-5450.

DIRECTORY OF ROUND DANCE CLUBS

THURSDAY

BANJO WHEELS - Valley View School, 1290 Kimberly Drive, SAN JOSE; 8 - EZ/EZ-Int/ROM 10 p.m.; Jim & Barbara Barnes - (408)224-3826.

ROUND ROBINS - Oak Ridge School, 5920 Bufkin Drive, SAN JOSE; Basics (started 10/27) 7 - 8:30, EZ,ROM 8:30 - 10 p.m.; Bob Rice EZ,ROM - (408)629-3887.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; Inter Clark & Maxine Smith - (415)493-2069.

SMILE-A-ROUNDS - Rancho Mobile Home Park, 150 Sherwood Drive, SALINAS; EZ,ROM,Int, EZ/Wkshp 7:30, Club 8 - 9:45 p.m.; Ethel & Stan Bieda - Classics (408)779-7422; In Salinas call - (408)422-4301.

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 - Adv/Challenge 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - (408)736-1188.

FRIDAY

ROUND ROBINS - Santa Teresa School, 6200 Encinal Drive, SAN JOSE; EZ EZ Inter Inter Workshop 7 - 9 p.m.; Bob Rice - (408)629-3887.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.; ROM,EZ, Clark & Maxine Smith - (415)493-2069. Classics

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 7:10 - 10 Advanced p.m.; Koit & Helen Tullus - (408)736-1188.

* * * ATTENTION CLUB PRESIDENTS * * *

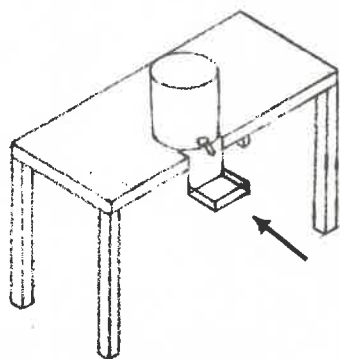
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CLUB NAME _____

SCHOOL _____

ADDRESS _____

CITY _____

HOURS _____ PARTY NIGHT _____ LEVEL _____

PRESIDENT _____ PHONE () _____

CALLER _____ PHONE () _____

COUPLES _____ SINGLES _____ TEEN _____ PRE-TEEN _____

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