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Feature Magazine for Square & Round Dancers



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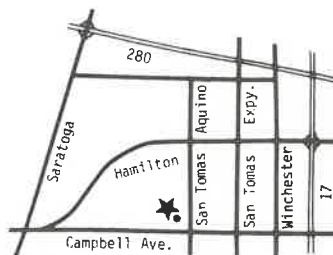
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The PROMPTER

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Volume 6, Number 1

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PUBLISHER'S PATTER

by Phil James



Are you ready for a shocker?? There are only 54 shopping days until Christmas!! Of course, for those of us who wait until the last week (last day??) before deciding on our gift purchases, this doesn't cause much concern. But for those of you who are like Betty, you probably are feeling the pressure. (I actually saw Christmas decorations for sale in the store last week!) Betty always plans things far in advance. I mean, after all, how many people do you know who have already exchanged some of their Christmas selections (wrong size — color, who knows??).

I hear many people comment about how much earlier Christmas items appear on the scene these days (and I admit that mid-October is a bit early for Christmas wrappings, etc.). However, I have observed that people are always more tolerant and kind around the Christmas Season than at any other time of the year, and if a longer Christmas Season will foster these feelings, then I'm all for it. There's certainly time enough the rest of the year for those other attitudes.

I'm on a kick to promote attendance at hoedowns. I actually met some people a couple of weeks ago who had never attended a Saturday night hoedown (they'd been dancing over two years). They had gotten used to one caller and preferred to only dance to that one caller. My counter statement to that was, "How do you know??" They had all kinds of reasons — they didn't think they'd be able to sufficiently understand someone else, they were always busy on the weekends (sounds like duck hunters and football fans to me, oops!! — Ease up, Phil, you're talking about some of my favorite corners!!), and they really enjoyed the group of friends they'd developed in their club.

All of which may be true, but to get the most enjoyment from square dancing (in my opinion) you square up with three couples you've never met before, to a caller you've never heard before, and are able to get through 85% (has inflation hit the 70% mark?) of everything that's called.

(Continued on page 57)



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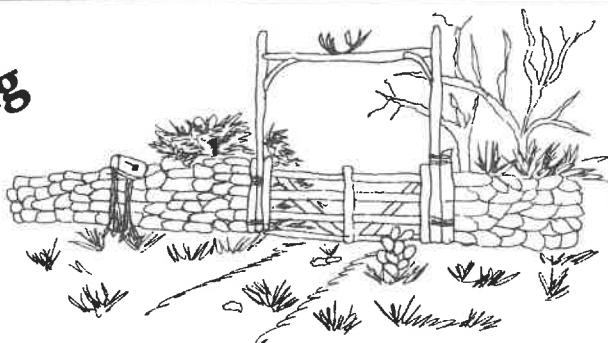
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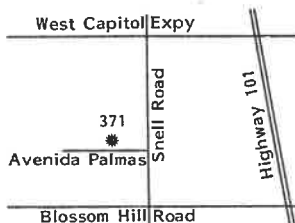
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"OUR" OPINION !

by Chuck & Honey Wolfson

We would like to thank everyone who has called and/or sent "get well" cards and/or flowers during the past few weeks. Hearing from you has really meant a lot to both Honey and I. And yes, the rumors are true. I had surgery for an abdominal tumor that doesn't seem to have existed after all — at least they couldn't find it when they went looking. The surgeon is still trying to explain!!

Speaking of explaining — yes, The Prompter did get mailed four days late last month. Nothing like a week in the hospital to throw the schedules out of sync. We did discover (from telephone calls and letters) how many of you notice when the magazine is late. Also, we understand a number of postal employees got their ears burned. Oh well, maybe from now on they'll be watching for The Prompter, too.

This month we begin the story of what has been one of the most exciting square dancing adventures we've enjoyed. In March we travelled to Germany and to England for a combined calling,

research and vacation trip. Our first stop was in Munich, Germany, and in this issue we tell of that visit in two stories, one about our square dancing experiences and another about being on our own in a foreign country. Both the dancing and the travel were fascinating, and we hope our stories convey the excitement we felt.

As you may have noted, Mac McCausland has decided to discontinue his monthly "Litter Basket" column. Mac's business has grown to the point where free time has become very rare, and he felt something had to give. Our very special thanks to Mac for his contributions to The Prompter — some loved them, some hated them, but everybody knew about them!! Mac promises (threatens) that he will continue to write for us on an occasional basis. We look forward to it, Mac — and thanks again!

As Phil mentions in his "Patter", this issue is Volume 6, Number 1. We still remember Volume 1, Number 1, when Honey typed all the

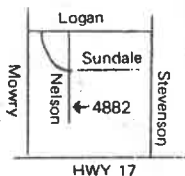
(Continued on page 55)



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Fashionable Thoughts



by
Martibet

Remove the paper and voila! There's your design. Make a single bold motif, or for a band or border, repeat the motif. You can stencil fashions, accessories or home furnishings, a border around the hem of a skirt or tablecloth. Stencil closet accessories with names of stored items. Create fake pockets on a teenager's T-shirt.

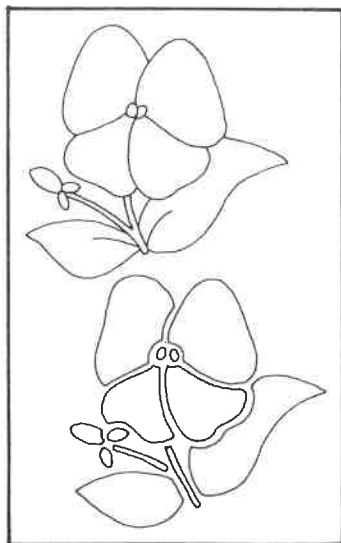
DESIGNS

Any uncomplicated motif can be used for stenciling. Even elaborate shapes can be modified or broken down into simpler components for easy stenciling. For example, you could trace a drawing of a flower and then separate the petals, leaves and stems with a bit of space.

Marti and I have tried to bring to your attention a variety of media which could be incorporated into your square dancing creations. This month we want to share the medium of stenciling. It's easy, inexpensive, and lends itself to a myriad of uses. Our source of information comes from Simplicity Pattern Company. We can also recommend Stencil Decor products and manuals which are readily available at TG&Y as well as most fabric centers.

STENCILING

Stenciling is one more example of an ancient art that fits in so well with our contemporary lifestyle. Just cut out a design motif from heavy paper, place it over fabric and apply paint over the cut-out.



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You can also purchase a variety of ready-to-use stencils. Among these are alphabets in many styles and sizes, as well as florals and other designs from nature. Ready-to-use stencils are usually made of heavy paper or clear acetate. The latter is washable, so you can clean it off periodically and re-use it.

EQUIPMENT

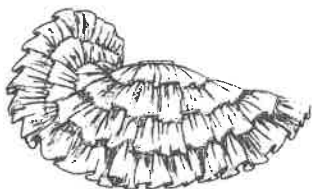
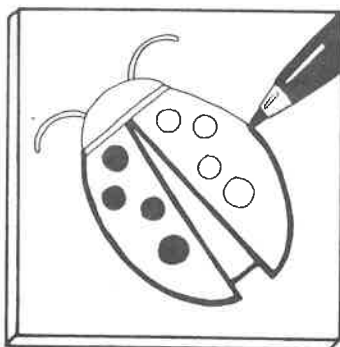
If you're making your own stencils, you'll need pencils and a marking pen, tracing paper, carbon paper, illustration board (a lightweight, smooth-surfaced cardboard), stencil paper (a semi-transparent, heavy waxed paper), tape, metal-edged ruler and a craft knife.

Acrylic paints are ideal for stenciling. Stencil brushes have blunt, fairly stiff bristles and are available in several sizes. Clean them with soap and water and allow them to dry with the bristles facing down, it's a good idea to keep a supply of newspapers on hand to

protect work surfaces; paper plates are great for mixing paints and easy cleanup.

MAKING THE STENCIL

Once you've chosen your design and separated it as described, you can prepare your stencil. Using carbon paper and a pencil, transfer your design to a sheet of illustration board. Then trace over the transferred design with a black marking pen to make it highly visible.



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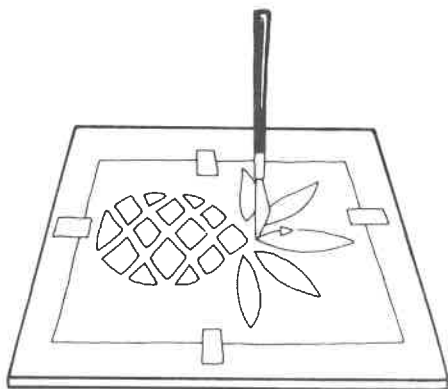


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Now tape a sheet of stencil paper over the traced design and cut it out with a craft knife. Hold the knife vertically and be sure it has a fresh, sharp blade. Cut each line with one clean stroke, just cutting through the stencil paper.



Use ruler to guide the knife for making straight cuts. When cutting curves or circles, hold the knife in one hand and turn the illustration board with your other hand as you cut. Cut out smaller shapes first, then proceed to the larger ones. To cut two identical stencils at the same time, you can tape two layers of stencil paper over the design. Then cut through both layers, using slightly heavier pressure.

STENCILING METHODS

Spread the fabric to be stenciled on a flat surface. Tack or tape the edges down to keep the fabric smooth. Place the stencil over the

fabric and tape the corners. Squeeze a dab of paint onto a paper plate and dip the tip of the brush into it; do not load the brush with too much paint. Remove any excess paint from the brush on newspaper before you begin. Then, holding the brush vertically, apply the paint with an up-and-down motion; do not stroke, dab. To hold the edges of the stencil down on the fabric, use the point of a pencil held in your free hand.



If it is necessary to apply a second coat of paint to cover an area completely, keep the stencil taped in position while drying. Be sure to let the first coat dry completely before starting the second. When you have finished applying the paint, remove the tape and lift the stencil carefully to prevent the paint from smudging.

Separate Stencils: Some designs consist of various shapes done in several different colors. With such a



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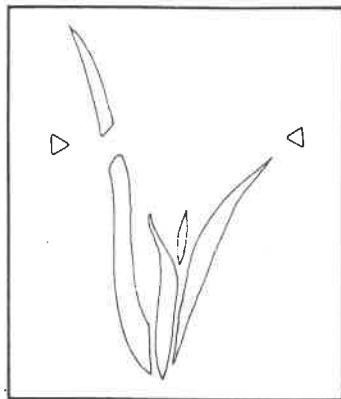
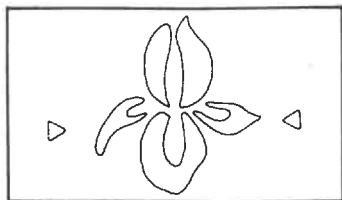


design, it's easier to cut a separate stencil for all the shapes to be done with each color.

First trace your design as usual onto illustration board. Then draw two small shapes (triangles for example) on opposite sides of the board 1 to 2" (2.5 to 5 cm) away from the design. These shapes are called registration marks; they will help you line up the design on each of the separate stencils.

Now cut a separate stencil for each color, cutting out the registration marks, too. When you tape the first stencil to the fabric, do not paint through the

registration marks; instead, fill them in with tailor's chalk. Then, when you use succeeding stencils, you can line up the registration marks with the chalk marks to ensure that your design is properly aligned. Let each color dry before going on to the next one.



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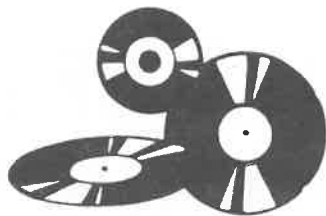
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WHAT'S NEW!!

From The DANCE STORE
By Mary Lou Brakeman



This month we have something for the men — you just have to be a Clogging Man. Promenaders Shoe Company is producing a clogger for men. It's called "The Stomper". It has a full grain leather upper, cushioned insole, steel shank, box toe, and stacked wood heel. Nails, screws or glue may used for tap attachment. It comes in black or white smooth leather. We asked our local clogging authority, Lois Elling, about the smooth leather instead of patent, and she assured us that patent is not a requirement... just as long as it's white. Look for them about the end of November.

Don't tell anyone yet, ladies, but we've heard rumors that there may be a wine colored T-strap on the market around Christmas!! Probably in a 2½" heel.

Malco Modes has a new softie slip. Fuller, with a ¾ length flounce. Both the flounce and bottom hem are edged with 2" lace. Limited colors so far.

Want to sew a new dress for Christmas? C&C has a new pattern (113) featuring an eight-gore skirt with ruffles that extend around four of the eight gores. It has a puffed sleeve, and a fitted bodice with a



front inset that is edged with the same ruffles as the skirt.

113

We sure wonder what happened... there were so few records released this month that we almost have to delete that part of the article. The most noteworthy of the few is "That's the Thing About Love" (104) by Sparky Sparks on Bounty, a subsidiary of the Chicago Country label; and two very different hoedowns. One on Thunderbird (529), "Groovy Grubworm". (Do you remember the old pop tune? It's the same.) The other, on Quadrille (833) is "Lame Branch". Don't buy either without a listen because they are so very different. Next month should see a lot of new releases and we hope they will include the new Rhythms!!

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BEYOND MAINSTREAM

by Jay Klassen



CROSSFIRE (CALLERLAB Plus Call #20)

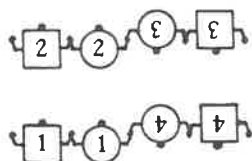
DEFINITION

(CALLERLAB April 1983) Starting formation — Two-faced line(s), Parallel Lines of four, Inverted Line(s). As the centers begin to Trade, the ends Cross Fold. Upon completing their Trade, the centers release hands and step forward forming an ocean wave or mini-wave with the dancers they are facing. If the Trade leaves the original centers facing no one, they step forward and remain facing out.

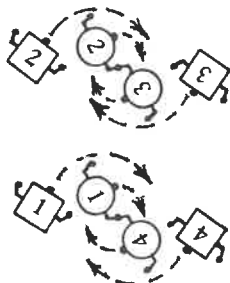
(Callers NOTE: The definition above replaces Burleson #2274.)

CROSSFIRE (Example #1)

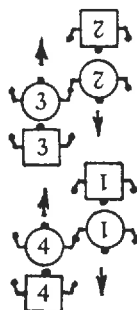
From Sides Lead Right, Veer Left (Two-Faced Lines)...



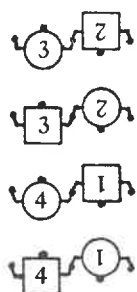
As the centers begin to Trade, the ends Cross Fold...



Upon completing their Trade, the centers release hands and step forward...

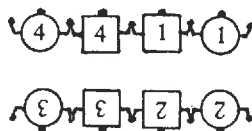


forming an ocean wave or mini-wave with the dancers they are facing.

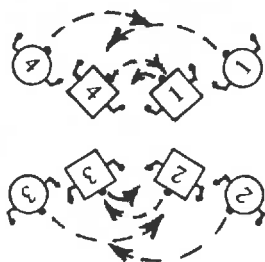


CROSSFIRE (Example #2)

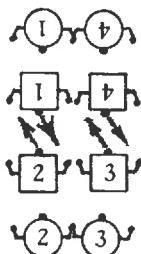
From Sides Lead Right, Veer Left, Tag the Line-In, Pass Thru...



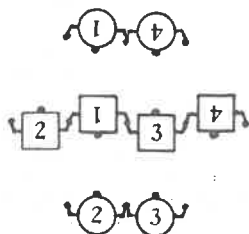
As the centers begin to Trade, the ends Cross Fold.



Upon completing their Trade, the centers release hands and step forward...



forming an ocean wave or mini-wave with the dancers they are facing.



DANCING HINTS

Crossfire is an extremely versatile Plus call that can "catch you by surprise" when it is called from any formation other than a 'normal right-facing two-faced line'. Two important 'secrets' can help

you ALWAYS achieve success with this call — 1) Original END dancers must always complete the call facing the position of the furthest center dancer (except in inverted lines), and this end dancer must be facing opposite from the original starting facing direction; and 2) Original CENTER dancers must always execute a very precise Trade before they step forward to complete the call.

Since all dancers complete Crossfire facing the opposite direction from their starting direction, the natural tendency is to want to accomplish these actions by "flowing" or "drifting" from one position to another. This tendency must be avoided with this particular call because the ending formation is ALWAYS different from the starting formation (i.e., two-faced lines make Columns, out-facing lines of four make a right-hand 1/4 Tag, etc.).

When you are an end dancer, you can quickly glance toward the direction of your joined hand to establish the position of the second dancer in that direction — this will let you know exactly where you are to be facing when the call is completed; and a quick glance at the wall you are facing at the start of the call will assure that you will complete the call with your back toward that same wall.

As a center dancer, you can assure success with Crossfire by slightly exaggerating your Trade action — by precisely executing this Trade and then taking an exact (not a 'drifting') step forward to end facing the opposite wall from the wall you were originally facing.

Although the actions of this call need to be very precise, there is no need to "rush the call" — Crossfire dances very well using the full 6 beats of music.

MOVING . . . ??

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'ROUND' ABOUT

by Jack & Ione Kern



QUALITY OR QUANTITY??

by Roy & Phyllis Stier

(Reprinted courtesy of "Round Dancer Magazine", July/August 1984.)

There seems to be a basic dichotomy as to what makes people round dance enthusiasts — those who are interested in routines and favor quantity on the one hand; and those who lean toward dance techniques and favor quality on the other. Let us characterize these two groups as if the polarity existed in a more or less pure form.

"He has a mind like a steel trap." This is a statement made about certain dance enthusiasts who specialize in memorizing routines. These folks are usually the envy of many dancers since setting out to watch others dancing is not usually high on our priority list of desirable choices. Certainly these dancers derive a great deal of satisfaction with this role, otherwise they wouldn't work so hard to accomplish what most people only wish for. We have to pose the question, however, as to what must give for this to happen? From what we are able to observe, only a handful of dancers are performing the more advanced figures with any degree of proficiency.

This brings us to what Alex Moore calls the "keen dancer", or what some people call a "purist". These dancers derive a great deal of satisfaction out of doing things well, albeit they cannot run through

too many routines in the process. These folks are concerned about body control, movement, phrasing, lines, etc., and are usually perfectionists. Satisfaction comes from knowing that what they are doing is correct (according to the book) and, if not, they surely will find a way to do so. Unfortunately, we often see this group deploring the performance of others, sometimes developing a holier-than-thou attitude.

If we look at the entire cross section of round dancing, we probably would find that there are not too many dancers in either of these polarized groups. The purpose of this article is to see if we can stimulate you to find a happy medium through analyzing your basic needs. If we are looking for ultimate recognition, then either direction carries a potential payoff. If we are fun seekers, then the means to this end leads us in another direction — maybe eclectic in form, but certainly not a strict regimen.

We must ask ourselves the question that most people shun, "Why are we out here doing this?" If we give ourselves an honest answer, it will carry some degree of admission that we are dancing for others. How hard would we work on dance figures if our future was to be a single dance couple in an otherwise empty ballroom? O.K., so let's be our own shrink — let's make up our minds as to what we want and enjoy living with it. Happy dancing!

OCTOBER ~ NOVEMBER

SQUARE DANCE ROUND OF THE MONTH

DOLL DANCE

Dance by: Ethel & Stan Bieda, 275 Burnett Ave., #160, Morgan Hill, CA 95037
 Record: BLUE STAR 2231
 Music by: The Texans
 Footwork: For M, opposite for W unless specified
 Sequence: INTRO A B A B ENDING

Starting pos: Bfly Wall
 Two-Step

INTRO

- 1 - 4 (BFLY WALL) WAIT; WAIT; TWIRL; VINE, -2, -1, 3, -1 TO BFLY WALL, -1
 1-4 In Bfly Wall pos M's weight on R foot (W's on L) with L toe
 (W's R) pointing twd LOD wait two meas;; Sd L, -, XRI B, -;
 sd L, -, XRI F (W twirls RF R, -, L, -, R, -, L) ending Bfly Wall, -;

PART A

- 1 - 4 (BFLY WALL) SD, -, BEHIND, -; SD, CL, SD, CL; SD, -, THRU TO OP LOD, -1
 SCOOT 4;
 1-2 (Bfly Wall) Slow sd L, -, XRI B, -; Sd L, cl R, sd L, cl R;
 3-4 Sd L, -, step thrn on R to OP LOD, -; (Scoot) Fwd L, cl R,
 fwd L, cl R;
 5 - 8 (OP LOD) WALK, -2, -; FWD TWO-STEP; WALK, -2, -; FWD TWO-STEP;
 5-6 (OP LOD) Walk fwd L, -, R, -; Fwd L, cl R, fwd L, -;
 7-8 Repeat meas 5 & 6 of Part A;
 (Styling note: In meas 5-8 step sprightly with a light
 and airy lilting action)
 9 - 12 (OP LOD) SD TWO-STEP APT; SD TWO-STEP (W ROLLS ACROSS TO LOP LOD);
 HITCH DOUBLE;;
 9-10 (OP LOD) Retaining handhold do a sd two-step apt (small steps
 M twd COH W twd Wall; sd L, cl R, sd L, -; M does a sd two-step
 twd wall sd R, cl L, sd R (as W rolls LF L, R, L crossing IF of
 M to LOP LOD), -;
 11-12 (LOP LOD) (Hitch Double) Fwd L, cl R to L, bk L, -; Bk R, cl L to
 R, fwd R, -;
 13 - 16 LACE ACROSS TWO-STEP TO OP LOD; FWD TWO-STEP; (TURN OUT) BUZZ, -2, -1
 3 TO BFLY WALL, -; (IN PLACE) STEP, STEP;
 13-14 M's L W's R hands jnd (M crossing bhd W) L, R, L to OP LOD, -;
 Do one fwd two-step fwd R, cl L, fwd R, -;
 15-16 Turn out (M LF W RF) Buzz 3 L, R, L, R, L, R spot trng to Bfly
 Wall, Step in place L, R;
 (Note: M buzzes keeping L foot in place and pushing with R
 foot W cposite)

PART B

- 1 - 4 (BFLY WALL) (Box) SD, CL, FWD, -; SD, CL, BK, -; HITCH APT; SCISSORS THRU;
 1-2 (Bfly Wall) Sd, L, cl R, fwd L, -; Sd R, cl L, bk R, -;
 3-4 Both hnds jnd hitch apt L, cl R to L, fwd L, -; (Seis) Sd R,
 cl L to R, XRI F (W XRF) to momentary SCF, -;
 5 - 8 SLOW OPEN VINE 4; CIRCLE WALK 4 SLOW STEPS AROUND TO BFLY WALL;;
 5-6 Sd L, -, bk R to LCP, -; Sd L, -, fwd R to OP LOD, -;
 7-8 (Solo Circle) (M LF W RF) Walk 4 slow steps L, -, R, -; L, -, R
 around to Bfly Wall, -;
 9-12 (BFLY WALL) FC-TO-FC; BK-TO-BK TO OP LOD; SLOW BASKETBALL TRN 4
 TO SCF LO;;
 9-10 Sd L, cl R, sd L trng away to bk-to-bk, -; Sd R, cl L, sd R
 trng to OP LOD, -;
 11-12 Lunge LOD L trng 1/4 RF, -, Rec R trng 1/4 RF to LOP RLOD, -;
 Lunge RLOD L trng 1/4 RF, -, Rec R trng 1/4 RF ending
 SCF LOD, -;
 13 - 16 (SCF LOD) 2 FWD TWO-STEP; WALK/TWIRL 4 TO BFLY;;
 13-14 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
 15-16 Fwd L, -, R W RF twirl R, -, L, -; Fwd L, -, thru R trng to
 Bfly Wall, -;

REPEAT PART A AND B TO END BFLY WALL

REPEAT PART B (MEAS 1-12) TO END SCF LOD

ENDING

- 1 - 4 (SCF LOD) 2 FWD TWO-STEP; (BFLY) SD, CL, SD, CL; APT, - PT, -1
 1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
 3-4 Sd L, cl R, sd L, cl R; Step apart L, -, point R, -;



★ CORNER

by Bob Southern

A solution to the problem? A way to end the war? An end to confusion? Lately there has been a lot of letter writing and finger pointing regarding "levels" of Advanced and Challenge dancing. Some letters have been positive, and some have been negative, depending on which side of the issue the writer stood.

Years ago, when there were far fewer people participating in the Advanced and Challenge movement (the whole thing then was basically called Challenge dancing), most of the dancing was done to tapes, and usually in someone's family room or basement. There were infrequent dances called by "live" callers, and some traveling callers came around and held bi-monthly dances or workshops. Bob Fisk will be remembered as doing this up until the first big gas crunch caused the airlines to change their schedules so he couldn't get home on the same night of the dance. He then was forced to drop the workshop.

When the traveling callers had to bail out, the local callers gradually came onto the scene and provided clubs and dances for the Challenge dancer. Without them, the movement possibly would not have survived. With the uncertainty of today's world, it could happen again. A possibility that many would not want to ponder.

Eventually, CALLERLAB was

formed. A number of the callers then created lists of figures to be used in Advanced and Challenge dancing. These new lists were created from lists of figures that were being used around the country at that time, and have been revised on several occasions since then. Believe it or not, there were clubs in this area which were already, openly, dancing material on these lists, when many of today's more vocal Challenge dancers were not even dancing this level. Most of these existing clubs then switched over to the "official lists" for Advanced and Challenge as designated by CALLERLAB.

However, the complex problem of how to call the figures was never addressed! Therefore, this was left to evolution. If one reads the many recent letters and articles on the subject, it becomes increasingly apparent that there are many "levels" of Advanced and Challenge dancing in our area. What has caused this? Many reasons — some of which are the degrees of difficulty that many callers can (or choose to) call, and the degrees of difficulty that many dancers are able (or willing) to dance.

Years ago, in this very column, we suggested that, as dancers and callers, we needed to find some way to determine, publish, and understand, what Hard and Easy Advanced and Challenge dancing is. We discussed it then as Soft, Medium, and Hard. This was based on such things as the frequency of calls and the formations used in these calls. An example at the Advanced level would be: Single Wheel called from facing-out lines, with the girls on the right, would be considered Soft; whereas "Single Wheel Three Times" called from a tidal wave would be Hard. At the C-1 level: Scoot & Plenty called from a standard right-hand 1/4 tag formation is considered fairly Soft. However, a sequence such as "3/4 Tag the Line, Mix & Plenty (or Mix & Little)", is Hard. It's even a little dirty if the outsides facing out are not aware, or warned by the center dancers, that the wave changed from right to left while they

couldn't see it. Numerous examples can be given by dancers and callers alike as to what is Soft and Hard for the same figure. Since this is true, maybe it is time to address the complex problem of identifying what are the Soft and Hard ways to call the figures used in Advanced and Challenge.

Those who feel that the only level that should exist should be "Hard" have their position, and they will have to maintain it with fewer dancers participating. Those who feel that "Soft", or Vanilla, is okay have their position, and they will easily be able to maintain it with more dancers participating. Since dancers pay the bills, their wishes are readily reflected by the attendance at various dances. If you still feel that differences in "levels" within the levels does not, or will not, exist — read on.

We just received a letter and flyer from the Diamond Dancers in Santa Rosa. They are starting a new program of Advanced dancing (with some C-1 Star Tips) in their area. We suggest you attend some of their dances. This is not just a plug, however, we took special note of what they said the levels would be on the first Fridays: "Tips #1, 2 & 3, A-1 calls only; Tip #4, A-1 with one or two A-2 calls workshopped; Tip #5 easy (vanilla) A-2; Tip #6, Star tip - hard A-2." These are their words. Note the reference to easy, vanilla, and hard -- and you will see that such "levels" do exist. The Diamond Dancers do have some callers lined up such as Dave Stevens, Eric Henerlau, and Bob Elling, who know

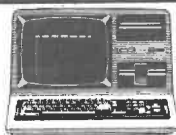
what Soft and Hard are. Good luck to them.

We again suggest that a great deal of effort needs to be expended to determine the "Soft" ways and "Hard" ways to call Advanced and Challenge dancing. Unless we do, the confusion will continue, among dancers and callers alike, as to just what "level" the dance (they are going to or calling) will or should be.

In closing, we would like to comment on some things said in recent letters to the editor about callers, including myself, attending or not attending dances in the area. Also, about reporters being present at all of the events they report on. First, many callers work most (and sometimes seven) nights of the week in addition to holding daytime jobs. Sometimes callers prefer, or need, to stay home on the few nights which they do have off. We don't feel they should be criticized for doing so. This is their right, just like the dancers who stay home on club night for their own reasons. Second, if a reporter had to be present at every event he reported on, there would be many events that would never be reported on at all. Ask any newspaper man or TV reporter. The editors of this magazine were present at an event which had the real possibility of costing them their lives. I think, if given the chance to be there and report it, or not be there and get the information from those who were and report it, they probably would have chosen the latter. See you in a Star Tip.... maybe!



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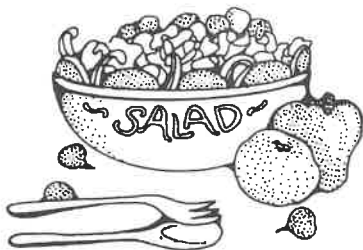
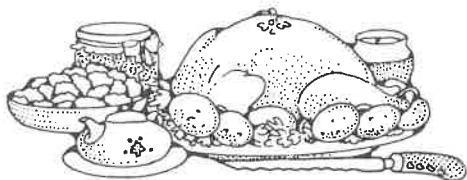
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Stir The Bucket With Betty

by Betty James

It's turkey time again!! I've included two great crowd pleasers and one "new" idea for your holiday bird! Bon Appetit and Happy Holidays!!



RICE-ARTICHOKE SALAD

- 1 (8 oz.) pkg. chicken flavor Rice-a-Roni
 - 2 (6 oz.) jars marinated artichoke hearts, cut in pieces (reserve liquid for dressing)
 - 1 bell pepper, diced
 - 6 (or less to taste) green onions, sliced
 - 1 (8 oz.) can sliced water chestnuts, drained
- Dressing:
- $\frac{1}{4}$ to $\frac{1}{2}$ tsp. curry powder
 - 1 cup mayonnaise
 - Artichoke liquid to taste

Prepare Rice-a-Roni according to package directions. Let cool. Mix mayonnaise with curry powder and artichoke liquid (I use $\frac{1}{2}$ to all of the artichoke liquid) for dressing. Mix Rice-a-Roni, vegetables and dressing together. Toss well and chill (best overnight). Enjoy!

Meg Ferguson
Acey Deuceys
Blossom Hill Cloggers

SMOKED TURKEY

- 1 turkey
- 1 quart of your favorite barbecue sauce
- hickory chips

Thoroughly wash turkey and wipe very dry. Soak hickory chips in water overnight if possible. This creates lots of smoke and gives a "woody" flavor. After starting your fire be sure the charcoal has burned down to a low even heat before putting the turkey on the spit. Add chips and charcoal as needed to keep the temperature at 300°. Place the turkey on the opposite end from the fire. (The damper over the turkey should be opened to create a draft.) Baste occasionally with the barbecue sauce. The cooking time varies with the size of the turkey. Eight hours cooking time is usually required — a meat thermometer is a more accurate guide.

W. E. Robinson, Jr.
"River Road Recipes"

CHOCOLATE MINT TRUFFLE

- Crust:
- 2 cups vanilla or chocolate wafers, crushed
 - $\frac{1}{2}$ cup butter, melted
 - Cupcake papers
- Filling:
- 1 cup butter (at room temperature, don't melt)



2 cups powdered sugar
 4 oz. semi- or bittersweet
 chocolate, melted
 4 eggs
 1 tsp. vanilla extract
 1 tsp. peppermint extract
 Whipped cream
 Nuts

For crust: blend wafer crumbs with melted butter. Put cupcake papers in muffin tins and place 1 heaping teaspoon of butter/crumbs in each cup. Press crumbs into cups with back of spoon. For filling: beat room temperature butter with powdered sugar until fluffy. Mix in melted chocolate and cool. Add eggs, two at a time, beating well. Mix in vanilla and peppermint extracts. Put 1 heaping tablespoon of filling on top of crumbs in each cup. Freeze. In champagne glass layer: whipped cream, chocolate truffle (remove from paper liner), whipped cream, and nuts. True chocoholics always make these with chocolate wafers!

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We Get Letters



Dear Honey & Chuck,

Many thanks for returning on Monday to be part of our MD dance...

We would like to thank all the dancers who took part in the Joe Johnston M.D. Telethon dance this year and made it such a success. Our thanks also to the callers and cuers who so graciously donated

their time and talents: Ethel Bieda, Bill Davis, Mike Degmetich, Jerry denBroeder, Harold Fleeman, Dorothy Juntti, Jay Klassen, Ken Kenmille, Jim Osborne, Ed Sanders, Donn Thomson, Honey Wolfson, and Ione Yetka.

Contributions from the square dance community were, as usual, more than generous: Door donations, badge sales and raffle generated \$1234.00; club donations were \$2769.00 (Gadabouts \$1011.00, Rafter Rockers \$546.00, San Jose Bachelors 'N' Bachelorettes \$300.00, Dancers' Choice \$250.00, other clubs \$662.00); a total of \$4003.00.

Several clubs have already scheduled fund raising events for the coming year, and clubs seeking information regarding fund raising for next year's Telethon may contact Steve & Pat Quinby at (408)241-6270.

Thank you,
Chris & Ken Kenmille
Mary & Joe Johnston

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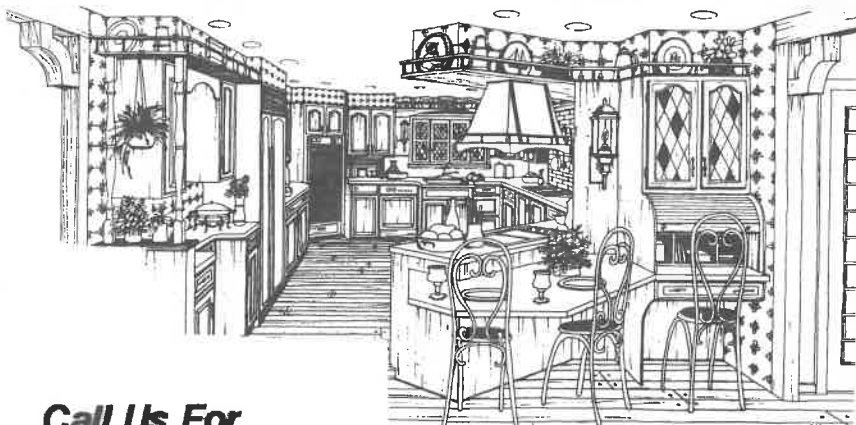
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SPOTLIGHT



On People, Clubs, and Events



During the recent Santa Clara County Fair, square dancers turned out in large numbers (TOP PHOTO) to provide entertainment and to promote up-coming classes. On the last Sunday of the Fair, the annual Demolition Derby (LOWER PHOTO) featured two square dancing drivers — both of whose cars were co-sponsored by The Prompter. **CHUCK SIMMONS** in car #75 (left) does a Yellow Rock with **JIM DILLEY** in car #10 during a preliminary heat. While #10 didn't make it out for the final, Chuck was in the money with a fifth place finish. Chuck and wife Judy dance with the Peppy Steppers; Jim and Evette dance with the Skirts & Flirts.



WEDDING BELLS: On September 1st, **ANGELA HASS** and **ART MARINGAS** were married at St. Paul Lutheran Church in Mountain View. Art and Angela have danced with both the Bows & Beaus and the Jubilaires Exhibition group. **KATHY PALMER** and **CARL BALLOU** choose October 6th for their wedding day, with a reception at the Mountain View Senior Center. Carl and Kathy dance with Sunnyvale Single Squares and G.A.S.

-The Prompter-



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the South Pacific

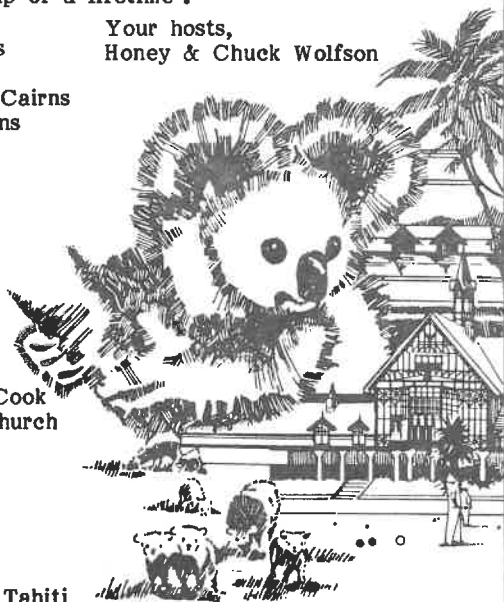
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Your hosts,
Honey & Chuck Wolfson

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Sat, 4/6 - Cairns/Green Island/Cairns
Sun, 4/7 - Cairns/Kuranda/Cairns
Mon, 4/8 - Cairns/Brisbane
Tue, 4/9 - Brisbane
Wed, 4/10 - Brisbane/Auckland
Thu, 4/11 - Auckland
Fri, 4/12 - Auckland/Waitomo
Sat, 4/13 - Waitomo/Rotorua
Sun, 4/14 - Rotorua
Mon, 4/15 - Rotorua/Queenstown
Tue, 4/16 - Queenstown
Wed, 4/17 - Milford Sound
Thu, 4/18 - Queenstown/Mount Cook
Fri, 4/19 - Mount Cook/Christchurch
Sat, 4/20 - Christchurch
Sun, 4/21 - Christchurch/Sydney
Mon, 4/22 - Sydney
Tue, 4/23 - Sydney
Wed, 4/24 - Sydney/Melbourne
Thu, 4/25 - Melbourne
Fri, 4/26 - Melbourne/Papeete, Tahiti
Thu, 4/25 - Papeete
Fri, 4/26 - Papeete
Sat, 4/27 - Papeete/Los Angeles
Sun, 4/28 - Los Angeles/San Francisco



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Please send me more information on this trip of a lifetime.

Name _____

Address _____

City _____ State _____ Zip _____ Tel() _____

Mail to: Honey & Chuck Wolfson, 146 Skowhegan Court, San Jose, CA 95139

CIRCULATIN' WITH THE



BY HONEY & CHUCK WOLFSON



You're on vacation and decide tonight would be a good night to go square dancing. You're even prepared, having brought the necessary clothes and the all-important directory that lists clubs, dance nights and contacts. The fact that you happen to be in Germany at the moment makes no difference, just pick up the phone and make a call -- a glance through the directory shows a wide choice of clubs throughout the country.

Yes, it really is that easy to find a place to dance in Germany today, especially near large cities and U.S. military bases. Following World War II, square dancing was introduced in Germany by U.S. military personnel

and has enjoyed a continuing growth in popularity among the German people ever since.

When we decided to visit Germany last March, we wanted to be sure to include at least one night of square dancing during our stay. A check of the "National Square Dance Directory" (which has a well researched international section) indicated that the Dip-N-Divers Square Dance Club of Munchen (Munich) danced every Wednesday evening -- perfect for our schedule. We would be arriving in Munich Tuesday morning, direct from San Francisco, and would have plenty of time to rest and adjust to the time change -- we thought!!



Club night at the Dip-N-Divers in Munich. The costumes, styling and dance steps made us feel right at home. If only we could speak German!

One short telephone call from San Jose (international, direct-dial - but remember the nine-hour time difference!) to Dip-N-Divers' President Hanns-Dieter Keh in Munich and we were all set with an invitation to dance with the club.

We arrived in Munich at 9:00 a.m. on Tuesday, March 20th, not quite as well rested as planned. We had left San Jose on the previous Friday for a trip to Bakersfield, where Honey was calling at the annual Fiesta, and returned Sunday evening with just enough time to re-pack our luggage and sleep for about an hour before joining the early Monday morning commute traffic on Highway 101 for the drive to SFO.

Our first Pan Am flight (9:00 a.m. from SFO) took us to New York where, during a two-hour layover, Honey finished writing a Callers' Association proposal which had to be mailed before we left the United States. We were off again at 7:00 p.m. on a non-stop flight to Munich. It was at this point that Honey discovered that she can't

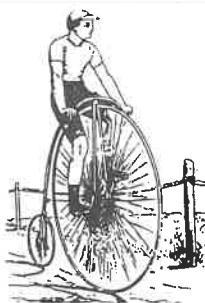
sleep on an airplane. By the time we landed in Munich we had been awake for what seemed like forever. (I had been awake forever - what's this we stuff, Chuck??) And while it was 9:00 a.m. in Munich, it was midnight in California -- the wonderful folks of Munchen-land were ready to start the day -- we were ready to crash!

Much has been written about "Jet Lag" -- and it's all true! We checked into our hotel and were asleep by 2:00 p.m. By midnight we were awake again, wondering what to do until the rest of the world woke up. At 5:00 a.m. we decided to spend the day sightseeing through the Bavarian Alps -- we would certainly get an early start!

By 7:00 p.m. Wednesday we were back at the hotel and ready to go to sleep -- but it was time to meet Hanns-Dieter Keh for the drive to the night's visit with the Dip-N-Divers. As is so typical of the hospitality extended to visiting dancers, Hanns had insisted on driving to our hotel to meet us and to lead us to the dance.

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The Dip-N-Divers were founded more than 25 years ago, in 1958. The club is now one of the largest in Europe, with over 150 active members. Although the club dances at the McGraw-Kaserne Military Base, the majority of the membership is German rather than American. Only about 15% of the dancers we met that evening spoke English. The club actually dances three nights each week. Tuesday is "Greenhorns-Klasse" (beginners class); Wednesday is the regular Mainstream level club night from 8:00 to 10:30 p.m., preceded by an hour-long round dance class; Friday is Plus level dancing with Advanced class on alternate weeks.

The club enjoys a wealth of calling and cueing talent: callers Dennis Gagne, a member of the U.S. Army, Karl Koll and Bernhard Volkl, and cuers Manuela Meyer and Klaus

Volkl. Dennis, a member of CALLERLAB, was out-of-town the night we visited, so the calling was to be split between Karl, Bernhard and Honey.



ABOVE: (From Left) Klaus Volkl, Manuela Meyer, Karl Koll, Honey, and Bernhard Volkl. All cueing and calls were in English — but we discovered the teaching was done in German!

BELOW: A flyer published by the Dip-N-Divers inviting dancers to visit the club. All printed information put out by the club, including a large newsletter, contains all information in both German and English. Note that "Afterparty" defies translation!

DER DIP-N-DIVERS SQUARE DANCE CLUB MÜNCHEN LÄDT ALLE SQUARE-UND-ROUND- TÄNZER RECHT HERZLICH ZU DEN REGELMÄSSIG JEDEN	THE DIP-N-DIVERS SQUARE DANCE CLUB MUNICH IS CORDIALLY INVITING ALL SQUARE AND ROUND DANCERS TO ATTEND THE REGULAR CLUB DANCES EVERY	
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BUS: 51, 220	"Soyerhofstrasse"	
BUS: 99, 220	"Stadelheimerstrasse"	
HAPPY DANCING AND WE HOPE TO SEE YOU SOON IN MUNICH		
Weitere Informationen, auch über Anfängerkurse und andere Aktivitäten (Challenge, Round Dance) bei	For further information, also for beginners clas- ses and other activities (Challenge, Round Dance), contact	
Hanns-Dieter & Anneliese Keh Altmanstrasse 18, 8000 München 21 Tel. (089)-574688 oder/or		



This was the first time we had visited a club that was, for the most part, non-English speaking, and it was an interesting experience. We were made to feel very welcome, and everyone went out of their way to say hello with whatever English words they knew — which were always more than we knew in German! Dancing to Karl and Bernhard was no problem as all calls were in English (the international language for square dancing). We did have a bit of a problem when Bernhard taught a call — all his explanations were in German — and we had to watch the other dancers to figure out where we were supposed to go!

When it was Honey's turn on the mike, she quickly discovered how many of the dancers really understood English — she called, "Heads jump into the middle and jump back!" — there wasn't much jumping going on! The club seemed to enjoy dancing to a female caller from the U.S. — a first for many of the dancers — and each tip Honey found herself doing at least two singing calls after the patter. During one tip, however, Honey remembered — after she rotated the

squares — that the dancers didn't rotate between the patter and the singing call. She then found she was unable to explain the reasons for having done this really clever bit of choreography which left the dancers with puzzled looks on their faces. Fortunately, Hanns came to her rescue, explaining in German what she had done and why!

The evening ended with the club's traditional weekly afterparty, giving us the opportunity to sit down and talk personally with many of the dancers. We were made to feel so welcome that we could almost recommend a trip to Munich just for the experience of visiting this club. If you ever have the opportunity, be sure to plan an evening with the Dip-N-Divers — and be prepared to shake a lot of hands — **everyone** shakes hands **enthusiastically** in Germany.

By the time we returned to our hotel to "crash", it was midnight in Munich (3:00 p.m. in San Jose) and 24 hours since "our" Wednesday had started. Our battle with Jet Lag didn't end until after we arrived in England on Sunday, but that's a story we'll tell next time!

On our own...

by Honey
and Chuck
Wolfson



INDEPENDENT TRAVEL IN GERMANY

What would it be like, we wondered, to travel to a foreign country where English was not the native language, to rent a car, to go off sightseeing (and square dancing), on our own?

When we discovered in late 1983 that we had earned free tickets to Europe on Pan Am (through their frequent flyer program), we began to make plans for a trip that would combine our love for adventure with our involvement in square dancing. While Great Britain was to be the focus of our trip, we wanted to include a country on the Continent. For a variety of reasons, we decided to visit Germany. We arranged to fly from SFO to Munich, where we would spend a few days seeing the sights, including the nearby Bavarian Alps. We would then follow the "Romantic Road" from Munich to Rothenburg; from Rothenburg, we would travel the Autobahn to Heidelberg and then on to Frankfurt where we would board a flight to London.

As our plane touched down in Munich on Tuesday, March 20, the pilot welcomed us to Germany and mentioned that the current temperature was 15 degrees! We were prepared for maybe 32 degrees — but not 15! Our first adventure was to get through customs and passport control, find our luggage, and pick up our rental car. Then, with the navigator (Honey) well equipped with a map of Munich, a book of international road signs, and a German-English dictionary, we were off in search of our hotel.



The first few minutes (in morning rush hour traffic) got a bit tense — in fact I believe the first words I said after finding the airport exit and the highway to Munich were, "I think I just ran a red light!!".

We had selected the Holiday Inn for our three-night stay in Munich, believing that we would be better off at a hotel where we could be sure to find signs and menus in English. It turned out to be a wise choice. We had the opportunity to venture out and try our limited (very limited!) German, and when all else failed we could come back and order a meal — and know what we were getting!

The Holiday Inn serves a fantastic all-you-can-eat breakfast buffet and we soon found ourselves looking forward to it each morning. We enjoyed a profusion of all the "normal" breakfast items which we were expecting (the croissants were heavenly), but found the offerings of cold cuts, cheeses and herring took us by surprise. By the way, one of the really nice touches we found in hotels in Germany was the fully stocked mini-bar in the room. We had our choice of liquor, soft drinks, juices and snacks — and were charged only for what we used. Very convenient when your hours don't match those of the country you're in!



On Wednesday morning, our first trip outside of Munich took us down to the beautiful Alpine region around Garmish. From there we drove for a short distance through Austria. When we left that country, Honey wanted to have her passport stamped since she found that it showed she was always entering countries but never leaving them. When we asked the border guard to stamp our passports, we got more than we bargained for: the "friendly" border guard suddenly decided to search the car and inspect all our documents. But he did stamp them!!

We re-entered Germany near Fussen, the site of the famed castles of Ludwig II. It had been pictures of Neuschwanstein (front cover) which convinced me to visit Germany, and our visit to that castle would alone have been worth the trip. Next time, we will wait until the snow melts and the weather is a bit warmer! We completed our day's drive with a stop at Linderhof, another of Ludwig's castles, and at Oberammergau, site of the famed Passion Play.

On that first day we learned several things: we could stop in small raststatten (restaurants) along the Autobahn and order food by using a combination of pointing and our limited German; travel by Autobahn was much faster than we had expected; and no one passes a

ABOVE: The beauty and charm of Garmisch, with the majestic ZUGSPITZE in the background. Out of the picture to the right are the golden arches of McDonald's. **BELOW:** Honey waits in a horse-drawn wagon for the ride to Neuschwanstein.



Mercedes on the Autobahn. There are no absolute speed limits on the Autobahn — you are limited only by the size of your engine — and your nerves. We started out driving at a conservative 100 Kilometers Per Hour (60 MPH), and by the end of the week we were cruising at an impressive 150 Kilos (90 MPH) — and still being passed by every Mercedes, not to mention a BMW or two. The highlight of my week's driving occurred on the Autobahn between Munich and Frankfurt when we passed a Mercedes (I suspect it wasn't feeling well that day!).

-The Prompter-

Driving in Munich (a very large city) was not too bad. The road signs were international, and along with the directional signs, were easy to understand. We had a few problems with other signs, most notably the sign in the parking garage. We were looking for a place to park (never easy in a European city) and followed signs into an underground, multi-level garage. When we entered we had the choice of several lanes, each to a different level, and each with a sign over the lane. As I guessed at a lane and tried to avoid being rear-ended, Honey frantically looked up the words on the signs in our German-English dictionary. As I was passing under the signs, Honey announced, "It's full!!!"

After three days in and around Munich we ventured north, following the Romantische Strasse (Romantic Road) toward the ancient walled city of Rothenburg ob der Tauber, known as Germany's best preserved medieval town. En route, we spent a night at a fantastic old hotel in Feuchtwangen. The Hotel Greifen-Post, a remodeled brewery, is over 300 years old and although the rooms are completely modernized, they retain their old-world charm.

It was at the Greifen-Post that we really discovered the disadvantages of not speaking German. We had not really eaten a full meal that day (being limited by pointing and a few words such as "Zwei tassens kaffee, bitte") and, by

the time we went to the hotel restaurant, we were hungry. The first problem was finding a table (I still think we sat at a table reserved for those people at the bar!), and then we discovered the waiter didn't speak **any** English. We were rescued by a customer (we think) who appeared and offered to be our interpreter. Next problem — the menu was in German; could he possibly explain what a few of these things were? Being really hungry, we ordered what we thought were complete meals. Somewhere along the way something got lost in the translation. I ended up with two small pieces of meat (nothing else) and Honey's "steak" turned out to be a bowl of oxtail soup. Period. We decided to stay at a Holiday Inn near Heidelberg the next night — by now, we were **really** hungry, the menu was in English, and the veal we were able to order was terrific!

Rothenburg exceeded our expectations, the famed castle in Heidelberg was great, and driving through the towns and villages along the way was like a trip backward through time. We spent only five days in Germany and saw only a tiny portion of the country. Everywhere we went the people were friendly, the accommodations excellent and the food great. When we go back (we will — soon, we hope) we will do only one thing different — we will learn to speak more of the language!



Our room at the Hotel Greifen-Post featured a beamed ceiling, four poster beds gold fixtures in the bathroom, a sitting area and a desk which contained the mini-bar and color television.

PROMPTER PUZZLER

In our puzzler this month, first write the word that fits definition 1 into space 1. Then drop one letter and rearrange the remaining letters to form the answer to definition 2. Drop one more letter, rearrange, and get the answer to definition 3. Put the first dropped letter into the box to the left of space 1 and the other dropped letter into the box to the right of space 3. When you've correctly solved the puzzle, the dropped letters in the boxes on the left and those on the right, when read down, will spell out a familiar name. Have fun! Answer next month.

DEFINITIONS

- | | |
|--------------------------------------|----------------------------------|
| 1. Belt holder | 12. The first letter |
| 2. Something we try to keep about us | 13. Lefts, rights and U's |
| 3. We do this between tips | 14. We try not to get into these |
| 4. Judged again | 15. Not quite sure |
| 5. Loser | |
| 6. Prevent | |
| 7. Smooth dancer | |
| 8. Missing from the Oak Boys | |
| 9. A "thumbs up" result | |
| 10. Gotcha! | |
| 11. Short laugh | |

	1	2	3	
	4	5	6	
	7	8	9	
	10	11	12	
	13	14	15	

ANSWER TO LAST MONTH'S PUZZLER

And the Winner is...

PAUL COHEN of Santa Clara, a mathematician and self-proclaimed "puzzle freak". Paul claims that through hard work and diligence he was able to solve Bill Davis' puzzler in 47 seconds.

Paul has been dancing for eight years and currently dances with the Sunnyvale Single Squares. We know Paul will enjoy his prize, a one pound box of See's Candy. May it last more than 47 seconds!

Paul Cohen's Solution: From the first sentence of the given information, 1 couple belongs to the collection of couples NOT willing to

dance as #1 couple. Similarly, 2, 3, and 4 couples belong to collections of couples NOT willing to dance as #3, #2, and #4 couples, respectively. From the fifth sentence, ALL 10 couples are NOT willing to dance at least one position, so each couple must belong to at least one of the above collections. If a couple were to belong to two or more collections, then the total number of members in all four collections would exceed 10. We conclude therefore that these collections do not overlap. Thus each couple NOT willing to dance as, say, #2 couple IS willing to dance as #4 couple. Thus 100% of the club is willing to dance as sides, Q.E.D.

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MAINSTREAM QUARTERLY SELECTION "GRAND PARADE"

Harold Bausch, Chairman of the Mainstream Quarterly Selection Committee, announces the "Grand Parade" as the Mainstream Quarterly Selection for the period beginning October 1, 1984.

GRAND PARADE by Mort Simpson

Starting formation: Static Square.
Ending formation: Static Square.
Timing: 64 beats.

Definition: Heads step forward to a momentary wave; ends and adjacent centers turn half, new centers turn $3/4$; each Side lady now steps forward to her right (to the Head position) to become the partner of the Head man now in that position while the Side men take the Head ladies out of the center with a Courtesy Turn; all now Promenade halfway around the set and face in. Repeat all of this action again starting with the Heads. The Sides will then repeat the action of the Heads, while the Heads do the action of the Sides, and then repeat all of those actions

again. The total action is four times through routine.

Teaching Hints: Advise the dancers that, after the first routine, the Head men will be home, but the Side men will be in the opposite position. After the second execution of the routine, all men will be home. Similarly, the first time the Sides start the action, the Side men will be home, but the Head men will be opposite. After four times through, all dancers will be at their original starting positions. Also, please note that each man will dance with one lady twice and not with one lady at all during the four routines. Please note that this is a workshop figure and not necessarily one which all dancers will commit to memory. Since the routine requires a Courtesy Turn, callers are reminded that this is suitable only for normal squares with the lady on the man's right side.

PLUS QUARTERLY SELECTION

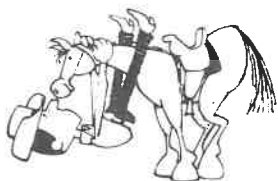
CALLERLAB, The International Organization of Square Dance Callers, wishes to announce that there will be no Plus Quarterly Selection for the period beginning November 1, 1984.

Enter The 'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzler correctly and you may win a one pound box of See's Candies and/or a \$50 gift certificate. The Prompter awards a See's gift certificate each month to the winner of the Prompter Puzzler Contest, and once each year presents a \$50 gift certificate from the Jubilee Square Dance Shop to our Grand Prize Winner.

To enter, all you have to do is submit your completed puzzle with your name, address, telephone number and club(s) to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th are eligible for our monthly drawing. All correct entries are also eligible for the Grand Prize Drawing whether or not they are monthly winners. The winner of the monthly contest will be notified, and will be announced in The Prompter. Limit of one entry per person per month.

CLUB CHATTER



All clubs are welcome to contribute to the Club Chatter column. Club Chatter articles should be submitted by the first of the month prior to publication and be no longer than 200 words. Please do your own editing as we may not do it the way you would like!

CLODHOPPERS

by Virginia Mola

The Clodhoppers were well represented by 10 couples dancing at the Benefit Dance held September 9th; they thoroughly enjoyed the dance... Our annual picnic and September Hoedown are now a thing of the past. We want to thank our Square Heads and their helpers for making them so enjoyable... Well, everyone should be back from vacations to England, Ireland, Missouri, Texas, Kansas, Florida, cruises, Hawaii, etc., a lot of Clodhoppers were traveling this summer. Welcome Home!... We were sorry to hear that Helen Leonard is laid up again with a very bad back problem. And, Anita DeMatteis had foot surgery in September, she will soon be able to get rid of her (oh, so stylish) wooden shoe.

LUCKY STEPPERS

by MAD

It's interesting how often the same names keep popping up whenever there is club work to perform. For instance, Jon & Lorene Gurnee volunteered again, this time to host the Halloween costume party, always such fun. Then there are the Fogels, Herb & Ruth, who are taking another turn at chairing the Toy Dance. That's the Lucky Steppers' annual charity event to benefit youngsters served by the Salvation Army. This year it will be on our regular December party night and will include tips for newer dancers. Our own newer dancers, the Little Steppers, are again being guided by those traditional meeters-and-greeters-of-classes, the Gorhams. This time, however, Liz & Carl have Bill & Sandi Crouser to share the responsibility. They will also share the pleasure of knowing the names of all those new dancers before the rest of us do. Volunteering does have its rewards!

LONGHORNS

by Don & Cleo Burnett

A warm welcome to new members; Rolland & Lovonne Howard and Richard & Luella Dilling... Harold & Nettie Todd and grandson, Nathen, enjoyed the 31st square dance jamboree at Penticton, Canada... Thirty-two couples enjoyed the annual picnic at Flood Park. Thanks to Cliff & Elene Planchon and their helpers. Also, had the opportunity to visit with Blake

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Westman, Betty and son, Blake can swim 3/4 mile without stopping. Keep up the good work... John Mulhall, good to know you will be dancing again next week... Mystery! What was Fran Ecles and Tony Hamann doing wandering off in the trees by themselves? I'll never tell.

GOLDEN STATE ROAD RUNNERS

by Bert Love

At this writing, we have a very nice Beginners Class. They seem to be doing quite well at this time. Our caller, Larry Manning, is doing a great job with these people. Some will be attending most of the hoedowns from far and near. At this writing we do not have any plans for the future. So look for flyers. Happy dancing till next time! We also regret the passing away of Ruth Merrill.

FREMONT SINGLES

by Pami

Everyone had a good time dancing to all of the fine callers at the Jubilee. This was the beginner class' first opportunity to attend a hoedown. It was a fun-filled weekend for all. Speaking of the beginner class, they are really an enthusiastic, fast-learning group of dancers. We have alternating tips, each Wednesday, from 7 - 9 p.m., and Plus level from 9 - 10. On October 27th, 43 of us went on the Alcatraz Tour. Many of us stayed in SF for dinner that evening. This year Halloween falls on a club night. We hope everyone is making plans for their costumes, now. Don't

forget the first Wednesday is Ladies Night. Our Mexican Fiesta Night has been rescheduled for Wednesday, November 28. There will be lots of dancing, food, and even a pinata, costumes optional but encouraged. Don't forget to mark your calendar for the New Year's Eve Hoedown (beginners & Plus) on December 31st.

ADOBE WELL DIGGERS

by Patrick J. Malone

The most pleasant feature of our Third Tuesday Potluck dinner was the Baby Shower given to Elaine for the future Baby Van der Poryen. The dinner was excellent and the Baby Shower was a nice prelude to an evening of dancing... Our President and Taw, Ed & Ethel Kempf, are off on a Round-the-World flight. They will fly due East and their first stop will be Egypt. After a trip on the Nile and sightseeing in Egypt, they will continue flying East to most of the romantic and historic places in Europe and Asia... And our Round Dance Cuers, Ione & Joe Yetka, leave for a cruise in the Caribbean on the last day of September. They will visit the most popular of the Usland Groups. We say "Bon Voyage" to the four of them and a safe return home.

DIXIE DERBIES

by Bear

Take me out to the ballgame was the "cry" Sunday the 16th as the Derbies left on the bus to go to the A's game. Oh yes, we had one



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lonely Cleveland fan with a pennant and a smile after the game, because Cleveland won. A tailgate party with drinks, plenty of food and desserts was great. The "mental games" played on the bus taxed some of our minds. Thanks to **Gary & Donna Stubling** for putting this trip together... Party night saw us dressed as we did in high school. Along with the "junk food", we had yearbooks, class rings, T-shirts and Levis, boots, long skirts, pigtails to slicked-back hair (and for some this was hard to do). **Cliff** really reached back for his obsolete pants, all the girls thought he looked cute. Between tips we danced to music from Kate Smith (as **Donna** would say "Kate who?") to Boy George. The Derbies also want to thank the 2 squares of guests that "twisted" and "strolled" their way through the evening. We are now dancing back at Earl Frost School on Fridays. Happy squares!

SAGE STOMPERS

by Roni

Our "Brown Bag" Back to School

Dance party night was lotsa' fun. There was plenty of extra food for those who forgot or did not know about the theme. Our guests, the "Jonnie's Appleseeds Mainstreamers", with their caller, **Jon Sanborn**, all were dressed in their very attractive club outfits which added a cheerful note to the festivity. Our caller, **Jeanne Briscoe**, called alternate tips and a fun time was had by all... We look forward to seeing you all at our next party night, and anytime in between, for a fun learning experience. Keep dancing — it is one of life's great pleasures. See you often, love you all.

KATYDIDS

by Hal Caldwell

The November Prompter article being the last of my year's responsibility... thanks are offered to the officers of the KDs, **Donna & Tom Lewis**, **Ken & Mercedes Conner**, **Louise & Sal Stagnito**, **Chuck & Marge Roberts**, **Terry & Bob Kuntz**, **Marie & Lee Sprague**; our callers **Ione Yetka** and **Bill**



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Davis; and all our appointees, the Johnsons, Kirchmans, DeRidders, Hosodas, Dunlavy's, Cullers, Doty's and the Salmis for helping the club so well, and even for helping me as at times I was much absent and not altogether healthy (with a broken leg which makes it hard to dance). Anyway, working with these folks and others was great, the Katyids are great and I wish the club a great, long future, and may square dancin' flourish everywhere. Incidentally, I didn't miss an issue of The Prompter and some thanks must go to Honey Wolfson who, one month and at the last minute, took dictation of my article over the phone. Thanks for helping me with the perfect record, Honey!... You may wonder why all the thank yous are offered — when you read this we'll be very close to installing new officers at our annual dinner November 2nd. Have a nice Thanksgiving!

GADABOUTS

by Pete & Gerry

The club was able to finish the summer off on several high notes. The first was the annual picnic at Cotillion Gardens. There was some wonderful food and great games and the highlight was the square dancing in the pool, with a special badge awarded to those who participated. We had so much fun that we decided to have it at the same place next year. The second high point was the Hawaiian Night at the club. There were some enchanting outfits worn by everyone and an official lei for every member.

Special thanks must go to the amateur callers for the night; Tim & Sherri Burns, Gene Lovitt, and Robbie Robinson. And, speaking of callers, we would also like to thank Jim Osborne for staying with us this month in Joe's absence. And that brings up the final high point for this summer, the Muscular Dystrophy Telethon Dance. All of us were glad to see Joe Johnston there and to see how good he is doing, and Joe and all of us would like to thank all of those dancers who participated and helped to raise \$4000.00. Thank you all... The club is planning the Mystery trip for the first weekend in November.

ISLAND SQUARES

by The Llapitans

While our caller Ken Kenmille and his wife Chris were having a good-ol-time promenading in Europe, the Island Squares had the privilege and pleasure of dancing to Charlie Brown! We thoroughly enjoyed his presence and talents. We owe him many thanks for showing our newer dancers (and the older dancers, too!) how much fun learning the basic movements of square dancing can be... There were a few "slick" movements shown at the party hosted by Lou & Bettie Varvello at their lovely home. Guests were entertained with movements such as "Load The Plate", demonstrated by Duane & Phyllis Perry, and "Splash Thru", inspired by Rene, Fuzzy, and Mr. X (Hey, Rene, who's Mr. X?). The one move everyone naturally did well was "Chit-Chat Circulate"! Seriously folks, it was nice seeing

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Duane & Phyllis again and a big THANK YOU to Lou & Bettie for your gracious hospitality... In conclusion, the Island Squares would like to wish all of you a Safe and Happy Thanksgiving! Seeya across a square!

KEEWAY SWINGERS

by Ron Pavan

We spent the Labor Day weekend camping at Cotillion Gardens. The campfire games we play are sure funny. I don't know who thinks them up... On September 21st, Stan & Vickie Newbold were blessed with a newcomer, Matthew James, 9 lbs. 4 oz.... We want to thank Donn Thomson and Don Lewis for calling for the club, and Bud & Ann Wolkins for calling and teaching the beginners class, while Ken & Chris Kenmille tour Europe. At the same time, the Bentleys and McClarys take in the rays (sun) in Hawaii... Want to wish Richard & Nancy McCracken a very long and happy marriage. He is the son of Don & Sandy Bigley... We had another

couple join the ranks of the retired, Jim & Thelma Lane. Good luck, and I hope you know what to do with your spare time... Check our ad for the beginners hoedown, keep it fun!

JOKERS

by Blondie

Our monthly campout was another great time for the Jokers. Twelve families attended for the Labor Day Weekend. It seems a few of the Jokers are upset because the writer here never talks about herself in these articles, and of all the things that happen to her, well here goes... We had our annual club BBQ at the Cabana Club in Campbell. The steaks were wonderful as well as the people attending... Our election of the new board of officers was held. Elected as President is Jerry Murphy, Vice-President is Don Sweet, Secretary is Babe Hutcherson, Treasurer is Joan Macfarland. Our general board members are Frank Rivas and Kathy Crivello. Congratulations to all... Plans are moving right along for our

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HIGHLAND SWINGERS

by Ernie & Barbara

It's always nice to welcome back our people who take leave during the summer. Two of our favorites are Willie & Evelyn Nelson. This year Willie even helicoptered into the Mt. St. Helens Crater. They always come back with interesting stories about their adventures... Our new club caller, Bob Algae, is putting us through the paces and we all love it and him. The Newer Dancers class has started and we have lots of enthusiastic dancers. Bob is such a good teacher, it looks like we'll have experienced dancers in a short time... Helen & Jim Barker "The Pros" put together a Mystery Trip that we'll not soon forget. Lots of good fellowship, food, drinks and dancing to good music — Thanks "pros"... We're looking forward to our Anniversary hoedown at Carlmont High on November 17, 1984. Plenty of

PEPPY STEPPERS

by Ginger & Chris

The Peppy Steppers are pleased to announce that their class survived the grueling tests of our graduation ceremony. The festivities, headed by Chuck & Judy Simmons and Mike & Kathy Dorrough, included a square of charming ladies from San Francisco (played by Ed Courtwright, Mike Dorrough, Chuck Simmons, and Chris Vincent) decked in their finest, choosing partners from among our graduates: Harry Jaegers, Mark Hickey, Aaron Bains and Homer Stennis. We all agreed that the ladies were very pretty and danced quite well, but that "Christina" needed desperately to shave her (his?) legs. We want to thank Don Lewis for filling in for Honey on graduation night. You did a super job, Don, thanks! Our class is now dancing with us on Friday nights as we workshop the Plus level. We're looking forward to the



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BARNYARD BUMPERS

by Harry Bock

A big thank you to all who attended our Ninth Anniversary hoedown. It was a blast. The weather cooperated and we enjoyed a beautiful evening. Skip Stanley called a challenging, entertaining dance that seemed to be enjoyed by all present. The highlight of the evening was the entrance of Big Bird -- our own Barnyard Bumpers' Big Bird (also known as John Paul). A nice crowd was present and the club's treasurer said that we made a couple of bucks... Our after party was held at the Straw Hat in Morgan Hill. Imagine our surprise when we entered the Straw Hat to see ourselves on the big TV screen at our dance. There was Skip Stanley, Jay Klassen and Big Bird as well as everyone else on the screen. Our immediate Past President, Doug Batchelor, recently purchased a VCR and camera and had been busy all evening shooting the dance. He did a terrific job, good lighting, good action and good color. It was a professional job even if he is an amateur. Talk about Saturday Nite Live. Thanks, Doug.

BACHELORS 'N' BACHELORETTESS SAN MATEO

by Lee Erhardt

The new dancers are progressing nicely under the instruction of Bud & Anne Wolkins. Some even dared try their wings at the 28th Jubilee in San Jose, October 12, 13 & 14. A lot of fun dancing and a chance to shop for clothes and accessories. Many of our club members traveled to Las Vegas for the B's 'N' B's International 35th Anniversary Dance, October 27th. It was non-stop party, dancing, seeing shows, gambling, and more partying. Some were lucky, but most came home with their pockets lighter. Our new class hosted the Halloween Party this year, lots of food and fun with

costumes. Lee & Pete Erhardt have returned from a trip to Germany. They enjoyed dancing with a group in Frankfurt. It's so good to see so many regular club members back dancing after the summer off. Come join us.

RANCHEROS

by ??

Hi! We recently elected two new officers to fill vacancies in our club. New officers are Jean Gerrans as secretary, and Phyllis Beatty as publicity chairman... We have started another beginner's square dance class on September 21. It is held at the Community Activities Building in Redwood City, with Harold Davidson as caller. The class will continue through December. All interested persons are invited to attend.

BOOTS AND GARTERS

by Henry

Our special thanks to Ginger & Don for hosting the casino night. It was a delightful evening with FUN and LOTS of refreshments. The ladies are at it again, designing a new club dress. It has been on the drawing board for a few months and now have the general consensus for color and pattern. The Club's 7th annual Sadie Hawkins hoedown will be held at Del Mar High School on the second Saturday in November. Put on your Dog Patch costume and join us. For more details see our ad in this month's issue. Hope to see you at the Hitching Post!

SAN MATEO ROADRUNNERS

by Bev Lehmann

The Roadrunners sponsored three nights of free lessons for beginners, which attracted a large number of people -- we were especially pleased to see the group of young dancers who attended. We hope they all had a great time and we look forward to welcoming them as regular members of our club. The potluck we held in September was the biggest EVER, with lots of our beginners participating and getting a

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

	* Anniversary Hoedown				
DEC 1	Bliss	+	Cubberley	Silver Dollars	Palo Alto
8*	Wise	+	Overfelt	Jokers	San Jose
8	Kenmille	+	Peterson	Cross Trailers	Sunnyvale
15*	Grossman	+	Gunderson	Dancers' Choice	San Jose
31	Lewis/Klassen	+	Peterspm	B's 'N' B's S.J.	Sunnyvale
31	Elling/Kenmille/ Tausig	+	Irvington	Fremont Singles	Fremont
31	Bliss/Carnes/Davis	+	Gunderson	--	San Jose

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

DEC 8	Lightly	A-2	--	PACE	Hayward
31	Wise/Houlton	Adv	Ygnacio	--	Concord
31	Bliss/Carnes/Davis	Adv	Gunderson	--	San Jose

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
NOV 3	ROUND DANCE PARTY S.F.V. Hall, 361 Villa, Mountain View	EZ Int/Int	SMITH
NOV 4	FALL DINNER DANCE Bold Knight, Sunnyvale	Int/Adv	TULLUS
NOV 9,10,11	ROUND DANCE WEEKEND C.P.D.E.S. Hall, Santa Cruz	All	SMITH/KNOX/ PENNEL/DEGMETICH
NOV 17	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Int/Adv	TULLUS
NOV 23,24	SNOWBALL WEEKEND Vancouver, Washington	Int/Adv	GOSS/ ROTHER
NOV 30	23RD ANNIVERSARY ROUND DANCE PARTY S.F.V. Hall, 361 Villa, Mountain View	Int/Hi Int	SMITH
DEC 1	BANJO WHEELS XMAS DINNER/DANCE Elks Club, San Jose	All (Pre-Reg Required)	BARNES
DEC 1	REDWOOD ROUNDS CHRISTMAS DANCE Carpenter's Hall, Redwood City	Int+	KERN
DEC 15	14TH ANNUAL CHRISTMAS PARTY Carpenter's Hall, Redwood City	Int/Adv	TULLUS
DEC 29	D'ANZA ROUNDS POST-CHRISTMAS PARTY --	EZ/Inter	SEGALL
DEC 31	REDWOOD ROUNDS NEW YEAR'S EVE DANCE Carpenter's Hall, Redwood City	Int+	KERN
DEC 31	12TH ANNUAL NEW YEAR'S EVE PARTY Masonic Temple, Palo Alto	Int/Adv	TULLUS
JAN 5	ROUND DANCE PARTY S.F.V. Hall, 361 Villa, Mountain View	EZ Int/Int	SMITH
FEB 16	ROUND DANCE PARTY S.F.V. Hall, 361 Villa, Mountain View	EZ Int/Int	SMITH

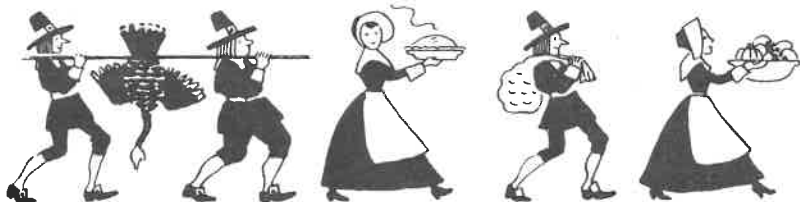
The PROMPTER

Sunday

Monday

Tuesday

Wednesday



4

5

CLASSES & WORKSHOPS

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WED HALL, Round Dance Beg Class...51

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WOOD STACKERS, Plus Dancing.....51

11

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FUTURE DANCES

12/01 BLISS, Silver Dollars, +.....64

12/08 KENMILLE, Cross Trailers, +..65

12/08 WISE, Jokers, +.....65

12/14 ROBERTSON, Golden Eagles, ND.66

12/15 GROSSMAN, Dancers' Choice, +.67

12/31 BLISS/CARNES/DAVIS, +/Adv....68

12/31 ELLING/KENMILLE/TAUSIG,

Fremont Singles, +.....69

12/31 ELLING/KENMILLE/TAUSIG,

Fremont Singles, Sep ND....69

12/31 LEWIS/KLASSEN, B & B SJ, +...70

12/31 WISE/HOULTON, A-1.....70

SIKORSKY, Top
8's, A-2.....57

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18

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BANFF WINTER JUBILEE, Banff, Can...73

HOLIDAY MAGIC, Roseville.....66

NAPA WEEKEND '85, Napa.....72

SEQUOIA STOMP, Visalia.....74

37TH SILVER STATE FESTIVAL, Reno...50

STATE CONVENTION, Fresno.....75

THANKSGIVING WEEKEND, Reno/Sparks..62

1ST TURKEYFEST, Pleasanton.....61

WINTER FESTIVAL, San Jose.....71

25

26

NOVEMBER 1984

Thursday	Friday	Saturday
1	2	3 CARNES/WIGHT, Skirts & Flirts, +...53 DAVIS, Top 8's, MS w/Plus Wrkshp..54 HAGGERTY, San Mateo Roadrunners, +.52
8	9 BARTH, PACE, A-2.54	10 BARTH, PACE, C-1.....54 CARNES, Boots & Garters, +.....56 KENMILLE, Twirling Sands, +.....55 SIKORSKY, Skrts&Flrts San Lndro, +.55
15	16 HELT, Rainbow Rambler, SepND.58 KENMILLE, Keeway Swingers, SepND.59	17 BLISS/DAVIS, Top 8's, A-1.....61 HELT, Rainbow Ramblers, +.....58 KLASSEN/WOLFSON, MS w/Plus Wrkshp..59 LINDNER, Highland Swingers, +.....59 WRIGHT, Sunnyvale Singles, +.....60
22  Brynton THANKSGIVING DAY	23	24 GARVEY, Spinning Wheels, +.....63
29	30 Kula, CSS, +.....64	

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
DEC 7	Robertson	Sep	Del Mar	Golden Eagles	San Jose
8	Carnes/Klassen	Sep	Cubberley	--	Palo Alto
15	Carnes/Degmetich	Sep	Fisher	Wheeler Dealers	Los Gatos
15	Jackson/Klassen	Sep	Rogers	--	San Jose
31	Elling/Kenmille/ Tausig	Sep	Walters	Fremont Singles	Fremont
JAN 5	Lewis/Fleeman	Sep	Rogers	--	San Jose
12	Peters/Klassen	Sep	Cubberley	--	Palo Alto
19	Degmetich	New/Sep	St. Francis	Cabrini	San Jose
19	Lewis/Klassen	Sep	--	Barnyard Stompers	San Jose
FEB 9	Guest/Klassen	Sep	--	Squares & Flares	San Jose
23	Lewis/Klassen	Sep	Rogers	Gold Nuggets	San Jose
MAR 9	Fleeman/Klassen	Sep	--	B's & B's - S.J.	San Jose
23	5 Callers	Sep	Cubberley	--	Palo Alto
APR 13	Davis/Degmetich	Sep	Fisher	Wheeler Dealers	San Jose
26	Fleeman/Klassen	Sep	San Martin	Barnyard Bumpers	San Martin
MAY 11	Lewis/Fleeman	Sep	Rogers	--	San Jose
JUN 8	Fleeman/Klassen	MS+	Rogers	--	San Jose

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Ask For Wanda

Jubilee weekend and a Saturday night potluck, organized by **Grace O'Leary**, which we know will be terrific!

GILROY GLIDERS

by Irene Laursen

Many Gliders were at the Barnyard Bumpers' 9th Annual Chicken Hop, er, I mean Anniversary Hoedown... Gilroy Gliders are traveling far and wide: **Joy & Dave Hall** have returned from Cancun, Mexico; **Walt & Laverne Mathison** are back after six weeks in Wisconsin attending a Family Reunion and, on returning, they spent some time with **Jack & Mary Kazanjian** in Lake Tahoe; **Ed & Jeri Peterman** and **Walt & Betty Wiggins** are in Europe visiting Germany, Switzerland, Italy and Greece. I trust they won't get lost in the Ruins of Pompeii... Glider, Rural Fire Chief **Frank Borge** had no problem putting out the fire on his birthday cake!

SUES 'N' QUES

by Lyne

September was a busy month for the Sues 'n' Ques. It started off with us being pre-empted, by the Los Altos Library Book Sale, from our regular meeting place. Naturally, no one remembered that this was going to happen, so there was a mad scramble to find an alternate site. Luckily we located one (thanks to the quick thinking of **Mac McClure**), and everyone who showed up did not have to turn around and go back home... Party night (2nd

Tuesday) turned out to be a nice affair. It was also the first night of our beginners' class, so we had a chance to chat with the class members and get to know them. Also, as Square Head of the month, I would like to thank all the members who brought goodies for party night (the variety was great!)... Unfortunately, September turned out not to be a great month for at least one of our members. **Bev Weintraub** (President's Taw) broke her foot while on vacation. She is on the mend and we hope to see her back dancing very soon... We would like to remind members, and guests who might be visiting, that the club dancing hours have been altered.

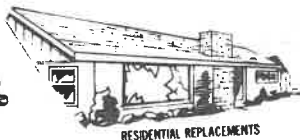
RAFTER ROCKERS

by Lloyd & Tykie Rose

The Rafter Rockers had a successful Silent Auction selling wines and home baked pastries. All proceeds will go to the Agnews Awareness Day next May when the Rafter Rockers will dance and present the check. The Rafter Rockers also started collecting cans and papers to recycle. The funds from these drives will go to Jerry's Kids at next year's M.D. Telethon... The Jubilee was enjoyed by all with thirteen RV rigs parked for the weekend. It was nice to have a place to rest and recoup between programs. The **Roses** hosted a hot dog potluck during the dinner break before the Grand March. There were plenty of leftovers for a fun After Party... We are looking forward to a scarey, funny



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taste of the good things to come. We were very pleased and happy to see **Peggy Cole** back in our midst again after a long illness. She looks great — Welcome Back, Peggy! We are looking forward to our **Ron Haggerty** Hoedown on November 3. There will be lots of good food and good fun — hope to see lots of you there.

SILVER DOLLARS

by Ken & Margaret

Wow, what a shindig or, there was a hot time in the old town on Saturday night, September 8th. I refer to our Hawaiian Hoedown. Actually it was rather pleasant, thanks to the four large fans provided by the Mountain View Parks and Recreation Department. Thanks to all the lovely people who attended, to the callers, **Mike Degmetich** and **Ken Kenmille**, and to **Larry Segall** for cueing the round dances. A special thanks to **Marge & Nick Naranjo** for coordinating the refreshments and providing the fruit. A big thanks to all who provided food and goodies. Why do **Bob & Ginny Knight** take a trip to some foreign shore, this time Europe, each time he is elected treasurer? Should we investigate? Are we being overly suspicious? Seriously though, have a fun trip. Among those camping at Cotillion Gardens in Felton over the Labor Day holiday were: **Dennis & Cheryl Nechuta**, **Don & Carole DeCarli**, **Larry & Sharon Wallace**, and **Al & Harriet Baumgartner**. Understand they had a grand time. A routine trip to Montana for **Tom Moulton**

and the Boy Scouts turned into something more than routine. The return trip, via Amtrak, (continued in next month's Prompter).

BOWS & BEAUS

by Pat Youngman

The Bows & Beaus club has moved to a location in Mountain View. It is the Monta Loma School at 460 Thompson Avenue and the new time is 7:30 - 10 p.m. The Plus level refresher class for those who wish to brush up on their dancing skills is in full swing. We all enjoy dancing with **Don Lewis**, our temporary caller. Thanks, Don, for helping us out. We appreciate it. The class is looking forward to graduation on October 29. Graduation festivities will be combined with a Halloween party. Club member **Winston Wong** recently made a 22 day tour of mainland China.

GOLD NUGGETS

by Doris Spalding

Our thanks to the picnic committee for a super time. Headed by the **Kady's**, it consisted of the **McIntyres**, **Gabrielsons**, **Smiths**, **Higgins** and **O'Donoghues**! Our lengthy horseshoe tournament (completed by flashlight) was won by **Mickey Cappelli** and **Chuck Swiderski**. A first by **Regina Fisher**, she made three ringers. **Lorraine Ferguson** had a ringer — made on the next pit. Seventeen new members inducted into the "Jackass Club" at the Mission Farms (Continued on page 82)

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... WHY DO WE SEE SO MUCH DANCER BURNOUT?"

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Photo By Rick Jones



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8:00 - 10:30 P.M.

A-1, A-2, and
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Square Dance Classes or Workshops, 8 - 10 p.m.

WEDNESDAY - Square Dance Workshops with Rounds, 8 - 10:30 p.m.

THURSDAY - A-1/A-2 Workshop - Dick Houlton, 8 - 10 p.m.
Square Dance Class, 8 - 10 p.m.

FRIDAY - 1st, 2nd, 4th - R/D Improvement Clinic - The McDonalds
1st, 2nd, 4th - Intro to A-1 - Dick Houlton
3rd - Singles Party Night

SATURDAY - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward

SUNDAY - 1st, 2nd, 3rd, 4th - Coal Diggers with Rounds
Jay Henderson 7 - 10

1st, 2nd, 3rd, 4th - Plus Workshop-J. Henderson 2-4:30

For Further Information on Levels, Callers, Etc., Call:

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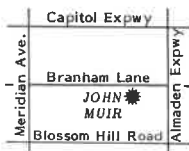
SHIRLEY & LEE HALL

BASICS

WEDNESDAYS
STARTING OCTOBER 10, 1984
8 - 10 P.M.

ROM, EZ, CLASSICS

MONDAYS
STARTING OCTOBER 1, 1984
8 - 10 P.M.



TWO NEW CLASSES

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1st SATURDAY

THE SAN MATEO
ROADRUNNERS PRESENT

NOVEMBER 3
PLUS LEVEL

8 - 11 P.M.

RON HAGGERTY

ROUNDS BY: **JACK & IONE KERN**

Pre-Rounds: 8-8:30

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FUTURE FESTIVALS



FIESTA DE LA CUADRILLA, San Diego.....November 2, 3, 4, 1984

1st TURKEYFEST, Pleasanton.....November 23, 24, 25, 1984

NAPA WEEKEND '84, Napa.....January 25, 26, 27, 1985

SEQUOIA STOMP, Visalia.....February 16, 17, 18, 1985

SQUAR-RAMA, Fresno.....February 16, 17, 18, 1985

CENTRAL CALIFORNIA WING DING, Turlock.....March 1, 2, 3, 1985

BAKERSFIELD FIESTA.....March 15, 16, 17, 1985

CHALLENGE SPECTACULAR, Hayward.....April 12, 13, 14, 1985

STATE CONVENTION, Fresno.....April 19, 20, 21, 1985

SILVER STATE FESTIVAL, Reno.....May 3, 4, 5, 1985

CALIFORNIA SINGLE SQUARES CONV.....May 17, 18, 19, 1985

CHUNK OF COAL, Turlock.....May 17, 18, 19, 1985

GOLDEN STATE ROUND-UP, San Francisco.....May 24, 25, 26, 1985

BISHOP SQUARE DANCE FESTIVAL, Bishop.....June 7, 8, 9, 1985

CUP OF GOLD, Sonora.....June 14, 15, 16, 1985

34th NATIONAL, Birmingham, Alabama.....June 27, 28, 29, 1985

MONTEREY FESTIVAL, Monterey College.....July 12, 13, 14, 1985

14TH SINGLES DANCE-A-RAMA, Orlando, FL...September 2, 3, 4, 1985

SQUARE AFFAIR, Santa Maria.....September 2, 3, 4, 1985

FUN FESTIVAL, Angels Camp.....September 16, 17, 18, 1985

29th JUBILEE, San Jose.....October 11, 12, 13, 1985

HARVEST HOEDOWN, Sacramento.....October 25, 26, 27, 1985

1st SATURDAY

NOVEMBER 3

8 - 11 P.M.

MAINSTREAM/PLUS

Howdy, Folks!

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28th Annual**

WESTERN HOEDOWN

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LIVE MUSIC BY

THE GHOST RIDERS

**GARY
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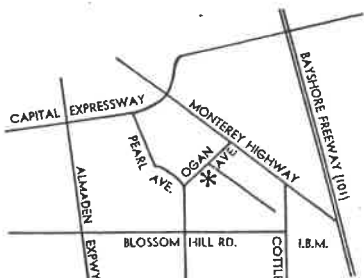


**ARLAN
WIGHT**

CLUB CALLER

ROUNDS BY: **Jim & Barbara Barnes**

Pre-Rounds: 8 - 8:30



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\$7.50 Couple
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1ST SATURDAY

NOVEMBER 3

8 P.M.

MAINSTREAM



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AND
Plus Level Workshop

FEATURING

BILL DAVIS

REFRESHMENTS



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2ND FRIDAY &
SATURDAY

A-2 LEVEL
C-1 LEVEL

NOVEMBER 9 &
NOVEMBER 10



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THREE DANCES

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FRIDAY EVENING

★ **A-2 Dance 8-10:45 P.M.** ★

LORIN EDEN SCHOOL, 27790 Portsmouth Ave.
Hayward (Tennyson W. off 17, Left on Portsmouth)

SATURDAY MORNING

C-1 DANCE 10:30 - 1 P.M.

SATURDAY AFTERNOON

C-1 DANCE 2:30 - 5 P.M.

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"Singles Rotation Available"

2nd SATURDAY

NOVEMBER 10

8 - 11 P.M.



PLUS LEVEL

FEATURING

MIKE SIKORSKY

Pre-Rounds: 8 - 8:30 By **Bill & Collette Weber**

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REFRESHMENTS

DONATION

OPINION (from page 7)

justified copy and listings on an electric typewriter, and three of us worked at one folding card table, rubbing dry transfer lettering. Only one person could rub at a time because the table shook so bad. Now we have two computers with millions of characters of storage on line, a new air-conditioned office and darkroom (with special thanks to Ron Farni who volunteered many hours to help with the construction),

and many pieces of equipment and furniture especially designed to make our jobs easier. In fact, as this is written our new reduction-enlargement copier is being installed.

To put our fifth anniversary in perspective: we're all five years older, we're writing this column for the 61st time, and we still go through this madness every month because we enjoy bringing you the best magazine we can. We sincerely hope you enjoy The Prompter, too!!

2ND SATURDAY

NOVEMBER 10

8 - 11 P.M.

PLUS LEVEL



Twirling Sands
25TH

ANNIVERSARY HOEDOWN

GUEST CALLER

KEN KENMILLE

ROUNDS BY: **Ione Yefka** Pre-Rounds: 8-8:30

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MYSTERY
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2ND SATURDAY

NOVEMBER 10
PLUS LEVEL

8 P.M.

**Boots & Garters of San Jose
present their 7th Annual**

SADIE HAWKINS HOEDOWN



FEATURING

GARY CARNES



ROUNDS BY: **Larry Segall**

PRE-ROUNDS 8 - 8:30

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PATTER (from page 4)

I will agree that this requires some technique development/education which can only be gotten by getting out and going to dance with different callers. I was really pleased to see, for example, the Township Twirlers' Newer Dancer Hoedown ad in last month's Prompter. This dance was billed as "The First September Beginners Class Dance of the Year". Most of those attending had probably been dancing less than two months, but I know they had a good time. Jim Osborne calls a good dance and getting the newer dancers experienced with hoedown situations is an excellent idea.

I can't let this month's magazine go to press without noting the following: A look at the masthead of this issue will show that we are starting the sixth year of publishing The Prompter. We couldn't do it without the help of a lot of people and I want to thank each one of you for all your help and efforts. I particularly thank Marti Berntsen,

Bob Southern, and Jay Klassen, who have been with us right from the beginning, as well as our other writers, all of whom make such significant contributions each month.

Another group that we would like to recognize are those advertisers who have also been with us since early on: Les and Eleanor Ghertner at the Jubilee, Mary Lou Brakeman and Jean Jones at The Dance Store, Don Rodenberger at Rodebike, Opal and Bill Reynolds of Cut 'N Curl, Ron and Joan Calomeni of Rogers & Calomeni, Paul Del Grande of Del Grande Auto Parts, and Larry and Elaine Hansford of H & R Plastics. We thank these "pioneers", along with all of the clubs, callers/teachers and other businesses for all for your continued help and encouragement.

This is the month of Thanksgiving, traditionally the start of the Holiday Season. Let's remember to stop and give thanks for all the things we enjoy. Happy Thanksgiving!!

2ND SUNDAY

NOVEMBER 11

2 - 5 P.M.

A-2 LEVEL

WITH C-1 STAR TIP



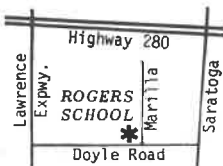
Advanced Level Dance

FEATURING

Mike Sikorsky

REFRESHMENTS

ROGERS JR. HIGH
DOYLE AT MARILLA
SAN JOSE



INFORMATION:
KAREN (408) 248-1292
TERRY (408) 253-5310

FRIDAY
SATURDAY

NOVEMBER 16 & 17
TWO LEVELS

8 - 11 P.M.



2nd
Annual

PRESENT THEIR

FALL FESTIVAL

CALLER

JERRY HELT

Cincinnati, Ohio

SATURDAY NIGHT ROUNDS

Clark & Maxine Smith

Pre-Rounds: 8 - 8:30 P.M.

M.C. & Club Caller **Dorothy Juntti**

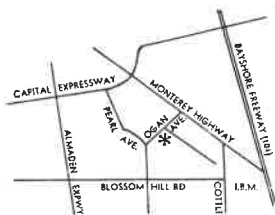
**FRIDAY
SEPTEMBER
CLASS LEVEL**

NOVEMBER 16
BEGINNER'S HOEDOWN
8:00-11:00 P.M.



**SATURDAY
PLUS LEVEL**

NOVEMBER 17
PLUS LEVEL
HOEDOWN
8:00-11:00 P.M.



**GUNDERSON HIGH SCHOOL
622 GUANDABERT LANE
SAN JOSE**

DONATION (Per Dance)
\$3.00 Per Person
\$1.00 Teens

FOR INFORMATION, CALL:
(408) 446-2537 or (408) 272-9240

3rd FRIDAY

NOVEMBER 16

8 - 11 P.M.

CALLERLAB 1-30

THE KEEWAY SWINGERS
PRESENT A

CALLERS

KEN KENMILLE

AND SELECTED GUEST

WALTERS JR. HIGH *** 39600 LOGAN DR. *** FREMONT

DONATION: Couples \$5.00 ** Singles \$2.50 ** Teens \$1.00
REFRESHMENTS PRIZES



*Newer Dancer
HOEDOWN*

3rd SATURDAY

NOVEMBER 17

8-11:15 P.M.

THE HIGHLAND SWINGERS
INVITE YOU TO THEIR
30TH ANNIVERSARY
HIGHLAND FLING

PLUS LEVEL

FEATURING

MARV LINDNER

DOUBLE ROUNDS BY:
Jack-Dorothy Wright

Pre-Rounds: 8-8:30

CARLMONT HIGH SCHOOL
1400 Alameda de Las Pulgas Belmont

REFRESHMENTS ** DOOR PRIZES
FOR INFORMATION, CALL: (415) 591-2830



3rd SATURDAY

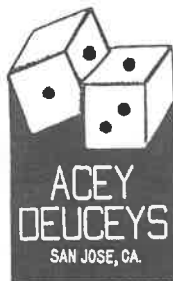
NOVEMBER 17

8 - 10:30 P.M.

MAINSTREAM

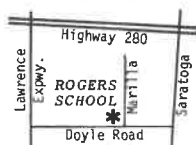
ACEY DEUCEYS PRESENT THEIR

MAINSTREAM with PLUS WORKSHOP HOEDOWN



ACEY
DEUCEYS
SAN JOSE, CA.

HONEY WOLFSON JAY KLASSEN



ROGERS JUNIOR HIGH
Doyle and Marilla
San Jose

Donation



3RD SATURDAY

NOVEMBER 17
PLUS LEVEL

8 - 11 P.M.



Sunnyvale Single Squares

INVITE YOU TO JOIN US AT OUR ANNUAL
**CACTUS JACK
HOEDOWN**

GUEST CALLER

JIM WRIGHT

ROUNDS BY:

JACK & IONE KERN

PRE-ROUNDS 8 - 8:30

DOUBLE ROUNDS BETWEEN TIPS



THIS IS A BADGE DANCE HOEDOWN...
WEAR ALL YOUR BADGES!!

WE'RE GIVING PRIZES!!

PETERSON HIGH SCHOOL
HAM AVENUE OFF EL CAMINO
SUNNYVALE

(BETWEEN WOLFE & LAWRENCE EXPWY.)

DONATION:
\$5.00 COUPLE
\$2.50 SINGLES
\$1.00 TEENS

CO-SPONSORED BY THE SUNNYVALE PARKS & RECREATION DEPT.

3RD SATURDAY

NOVEMBER 17

8 P.M.

A-1 LEVEL

Advanced Dance

★ WITH A-2 AND C-1 STAR TIPS ★

FEATURING

**BILL
DAVIS**

**NATE
BLISS**

ROUNDS BY: **LARRY SEGALL**

REFRESHMENTS

INFORMATION

BOBBIE 736-5624

TERRY 253-5310



CASTRO JUNIOR HIGH
(Near Campbell & Hamilton)
San Jose



1

1ST ANNUAL TURKEYFEST

ALAMEDA COUNTY FAIRGROUNDS

PLEASANTON, CALIFORNIA

NOVEMBER 23, 24, 25, 1984

1

PLUS
TURKEY
WEEKEND

ADVANCED
TURKEY
DANCING &
WORKSHOP



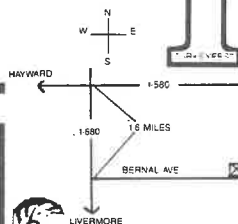
HAROLD
FLEEMAN



HERB
JACKSON



WEEKEND
FEATURED
ROUND DANCE
TURKEYS
DORIS & FRANK
McDONALD
MODESTO, CA



JAY
KLASSEN



DON
LEWIS

WOOD
FLOOR

TURKEYFEST INFORMATION •

(408) 734-4831
(408) 266-4026

(408) 423-0646
(408) 265-3035

• TURKEYFEST INFORMATION

15th Annual

Thanksgiving SQUARE DANCE WEEKEND



November 23, 24, 25, 1984

Squares-Easy A-1

Bronc
Wise

Johnnie
Wykoff



Dick
Houlton

Dale
Houck

Rounds By The

Jorritsmas

\$210.00
PER COUPLE

The Nugget

Reno/Sparks, Nevada
includes Lodging, Meals, & Dancing

NAMES TO APPEAR ON BADGES AS INDICATED BELOW..PLEASE PRINT!

NAME: _____ ()
(LAST) (HIS) (HERS) (TELEPHONE)

ADDRESS: _____
(NUMBER) (STREET) (CITY & ZIP)

WE PREFER TWIN BEDS () DOUBLE BED () EITHER OK WITH US ()
SPECIAL REQUEST: _____
WE DANCE WITH _____ S/D Club _____ Caller
WE DANCE WITH _____ R/D Club _____ Instructor

Enclose your check for \$40.00 minimum deposit per couple.
Refundable until 11/1/84; subject to a \$7.50 charge for postage & processing.

MAKE CHECKS PAYABLE TO:
THANKSGIVING WEEKEND, 924 MacDUFF, STOCKTON, CA 95209
FOR INFORMATION, PHONE: (209) 477-1012



4TH SATURDAY

NOVEMBER 24

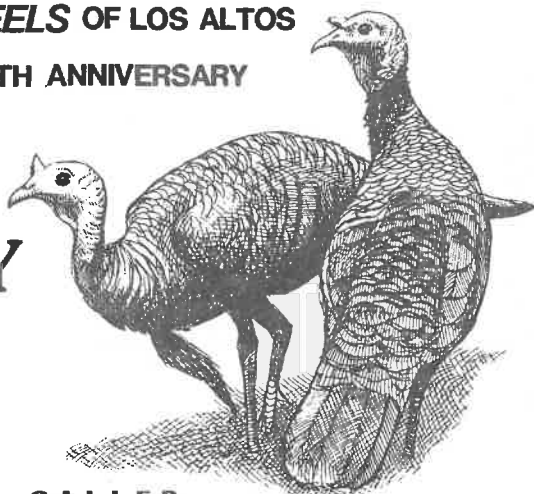
8 - 11 P.M.

PLUS LEVEL

THE *SPINNING WHEELS* OF LOS ALTOS

PRESENT THEIR 26TH ANNIVERSARY

TURKEY TROT



CALLER

KIP GARVEY

DOUBLE ROUNDS BY: LARRY SEGALL

Pre-Rounds: 8 - 8:30 P.M.

M.C. CHARLIE BROWN

**CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD
PALO ALTO**

**LOTS OF
REFRESHMENTS**



DONATION:

\$6.00 Couple * \$3.00 Single**

\$2.00 Teen

5TH FRIDAY

NOVEMBER 30
PLUS LEVEL

8 - 11 P.M.



Association of California Single Squares



PRESENTS A

5th FRIDAY HOEDOWN

WITH CALLER

JOE KULA

ROUNDS BY:

ANNDREA & FRED STEPHAN

Pre-Rounds; 8-8:30 P.M.



MAINLINER CLUB
4031 PACIFIC BLVD. SAN MATEO

DONATION *** REFRESHMENTS *** DOOR PRIZES
FOR INFORMATION, CALL: Marilyn (408) 377-3296
Roger (415) 791-7167, Barbara (415) 351-8020

1ST SATURDAY

DECEMBER 1
PLUS LEVEL

8 - 11 P.M.



SILVER DOLLARS
OF MOUNTAIN VIEW
PRESENT THEIR



SNOWDOWN HOEDOWN

FEATURING

NATE BLISS

ROUNDS BY: **KOIT & HELEN TULLUS**

Pre-Rounds: 8-8:30

CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD
PALO ALTO



DONATION:

\$6.00 Couple *** \$3.00 Single

2ND SATURDAY

DECEMBER 8
PLUS LEVEL

8 - 11 P.M.

THE JOKER'S PRESENT ~

International Winter Festival

32ND ANNIVERSARY HOEDOWN ~



FEATURING ~
**BRONC
WISE**



DOUBLE ROUNDS
BY
**JACK & IONE
KERN**

PRE-ROUNDS 8:00 - 8:30

OVERFELT HIGH SCHOOL
1835 CUNNINGHAM AVE.
SAN JOSE
(Parking Lot Security)

DONATIONS:
Couples: \$6.00
Singles: \$3.00
Teens: \$1.50

2ND SATURDAY

DECEMBER 8
PLUS LEVEL

8 - 11 P.M.

THE CROSS TRAILERS SPONSOR THEIR 7TH ANNUAL

True Christmas Spirit Hoedown

FEATURING

Ken Kenmille

AND LIVE
MUSIC BY

The Medicine Show

M.C. - DOROTHY JUNTTI

DOUBLE
ROUNDS
BY:

KOIT & HELEN TULLUS

Pre-Rounds: 8-8:30

PETERSON JR. HIGH DONATION: \$6.00 Couple
1380 ROSALIA AVE. \$3.00 Single
SUNNYVALE \$2.00 Teen

EGG NOG
REFRESHMENTS

BADGES
DOOR PRIZES

INFO: (415) 968-5637 or (415) 326-9297



2ND FRIDAY

DECEMBER 14

8 - 11 P.M.

SEPTEMBER CLASS LEVEL

BENEFIT HOEDOWN "TOYS FOR TOTS"

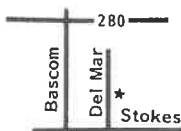


ENTRANCE DONATION:

One New Toy Plus \$1.00 Per Couple OR
\$5.00 Per Couple, \$2.50 Single

CLUB CALLER

JOHNNY ROBERTSON



DEL MAR HIGH SCHOOL
1224 Del Mar Avenue
San Jose



Sponsored By The GOLDEN EAGLES

3RD WEEKEND

DECEMBER 14, 15, & 16

COME BE A PART OF THE

Holiday Magic

A-1 FLOOR LEVEL WITH
A-2 WORKSHOPS & STAR TIPS

RANDY DIBBLE



MIKE SIKORSKY

ART & JIMMIE KEBORT

ROYER PARK....Roseville.

Hardwood Floor....Limited To 35 Squares.

Self-Contained RV's Welcome....Only \$45.00 Per Couple.

Send Reservations To: HOLIDAY MAGIC, Box 3038, Tustin, CA 92681
\$2.00 cancellation charge. No refunds after 11/20/84.

DON'T MISS OUT!!!

For INFORMATION, (916)365-1580 or (916)383-7985

3RD SATURDAY

DECEMBER 15

8 - 11 P.M.

PLUS LEVEL
Star Tip at 11 P. M.



DANCERS' CHOICE PRESENTS THEIR
8th ANNIVERSARY

RV ***HOEDOWN***



GUEST CALLER

NEIL GROSSMAN

Round Dance Cuers To Be Announced

PRE-ROUNDS 8:00-8:30

GUNDERSON
HIGH SCHOOL

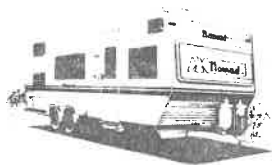
622 GUNDABERT LANE
SAN JOSE

DONATIONS: \$6.00 COUPLE
\$3.00 SINGLE \$2.50 TEENS

DOOR DONATION DOES NOT
INCLUDE TICKETS FOR
GRAND PRIZE DRAWING

GRAND PRIZE

Color Portable
RV TV, AC/DC



DOOR PRIZES

DECEMBER 31, 1984

New Year's Eve Dance

with

★ Nate Bliss

★ Gary Carnes

★ Bill Davis

rounds with Bob Rice



8:30 Pre-Rounds
9:00 Plus Dancing 10:00 Advanced Dancing
11:00 Plus Dancing 12:00 After Party

Prime Rib Dinner served 9:30 - 11:30

GUNDERSON HIGH SCHOOL

622 Gaundabert Lane San Jose

Send name, address and \$35.00 per couple to:

CALLER CONNECTION

P.O. Box 502 Santa Rosa, CA 95402

or pick up your tickets at:

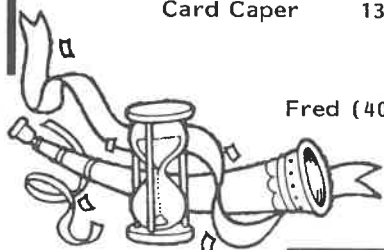
Card Caper 1320 Saratoga Ave. San Jose

for further information, call:

Fred (408) 985-1109

Debi (707) 578-5764

Self-Contained RVs Welcome!!



MONDAY

DECEMBER 31, 1984

Fremont Single Squares present

THEIR ANNUAL

New Year's Eve Dance and Buffet

PLUS

BEGINNERS NEW YEARS DANCE AT DIFFERENT SCHOOLS

FEATURING

**BOB KEN ED
ELLING KENMILLE TAUSIG**

AT ALTERNATING HALLS

MASTER OF CEREMONIES - **ED TAUSIG**

Plus Level 8:30 - 1 A. M.

PRE-ROUNDS FOR PLUS - 8:30-9:00

Millard & June McKinney

DOUBLE ROUNDS AND/OR A-1 & A-2 STAR TIPS

PARTY FAVORS

BUFFET

DOOR PRIZES

NOISE MAKERS

IRVINGTON HIGH ... 41600 BLACOW ROAD ... FREMONT, CA

RESERVATION \$11.00 PER PERSON

Newer Dancers 9 - 12:30 A. M.

PARTY FAVORS *** SNACKS *** NOISE MAKERS

WALTERS JUNIOR HIGH ... 39600 LOGAN DRIVE ... FREMONT, CA

RESERVATION \$6.00 PER PERSON

Mail for Tickets: Fremont Singles, P.O. Box 8327, Fremont, CA 94537

Please Enclose a Return Addressed Envelope!

RESERVATIONS DUE DECEMBER 23, 1984

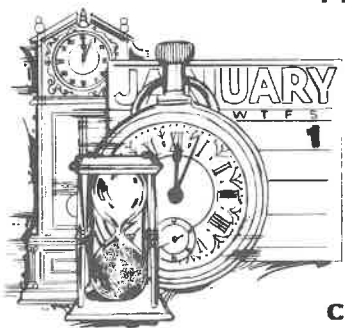
FOR INFORMATION, CALL: BETTY 656-7861,
JIM 351-7202, LEN 651-5905

COMBINED FREE AFTER PARTY - Details To Be Announced At Dance

5TH MONDAY

DECEMBER 31
PLUS LEVEL

8:30 P.M.-12:15 A.M.



BACHELORS 'N' BACHELORETTES
SAN JOSE CHAPTER

PRESENT A

New Year's Eve Dance

CALLERS



**DON
LEWIS**



**JAY
KLASSEN**

ROUNDS BY: **Anndrea Stephen**

PETERSON JR. HIGH
HAM AVENUE
SUNNYVALE

DONATIONS
\$3.50 Per Person

5TH MONDAY

DECEMBER 31
A-1 LEVEL

9 TO ??

New Year's Eve

DINNER AND DANCE

FEATURING

SQUARES BY

**Dick
Houlton**

**Bronc
Wise**



ROUNDS BY: *Ray and Jean Hanna*

CHATEAUBRIAND DINNER BY **FRITZ!**

LIMITED TICKETS - FIRST COME, FIRST SERVED

SEND CHECK & SELF-ADDRESSED STAMPED ENVELOPE TO:
DICK HOULTON***1201 W. PARK STREET***STOCKTON, CA 95203

YGNACIO VALLEY HIGH SCHOOL
755 OAK GROVE ROAD CONCORD, CA



A-2
STAR TIPS

\$18.00
PER PERSON





Wade Driver, TX

Bob Baier, TX

Kip Garvey, CA

Pat Barbour, TX

Jerry Story, IA

Dave & Nita Smith, TX

Continous Plus Level Dancing

with

Special Dance Sessions and Workshops

from Friday Evening, 8:00 p.m. til Sunday Morning, 12:00 noon

at the

Santa Clara County Fairgrounds

344 Tully Road

San Jose, California

**PLUS LEVEL
WITH STAR TIPS**

COST

\$20.00 each -- \$40.00 per couple
(COMPLETE PACKAGE ONLY)
\$1.00 per person cover for the
SATURDAY NIGHT AFTERPARTY.

AFTERPARTY

Country Western Dancing.
Details will be announced Friday night.
Please change out of your square dance
attire for the Afterparty.

★★ SPECIAL ATTRACTION ★★

THE SQUARENADERS EXHIBITION DANCE TEAM

Mail to: KIP GARVEY, P.O. Box 8045, Fremont, CA 94537 (415) 792-7099

----- Detach Here -----

Make checks payable to **WINTER FESTIVAL**. Thank you.

ORDER FORM

Please send _____ ribbons (\$20.00 each/\$40.00 per couple) for the **WINTER FESTIVAL**.
I am enclosing \$ _____ for the ribbons.

Mail Ribbons to: _____ ()
(Name) (Telephone number)

(Address) (City) (State) (Zip)

Ribbon orders received after January 5 will be held at the door.

_____ We will require RV space. Our RV is _____ feet long. _____ We will not require RV space.

We can operate self-contained _____ (Yes or No).

RV Parking will take place immediately on arrival. Fees will be collected at this time.

DO NOT SEND RV FEE WITH THIS APPLICATION



5th Annual Napa Weekend '85

For ADVANCED and CHALLENGE DANCERS

FLOOR LEVEL: A-2

January 25 - 27, 1985
Napa Town & Country Fairgrounds
575 THIRD ST.
NAPA, CALIFORNIA

Johnny Preston
Mission Viejo, California

Dave Stevens
Fremont, California

3 DANCES 4 MULTI-LEVEL STAR TIP SESSIONS 2 WORKSHOP SESSIONS
WOOD FLOOR STAR TIP AFTERPARTY SINGLES ROTATION
CONTINENTAL BREAKFAST SATURDAY & SUNDAY REFRESHMENTS

Early-Bird Registration (before Dec. 31, 1984)	\$50.00/25.00	Information:
Pre-Registration (Dec. 31, 1984 - Jan. 24, 1985)	55.00/27.50	(415) 482-0826
At-the-Door Registration	60.00/30.00	(415) 794-1588

\$10.00 service charge for cancellation

PACKAGE EVENT ONLY

No refunds after Dec. 31, 1984

REGISTRATION FORM - 1985

Please type/print

Name (His) _____ (Hers) _____

Address _____

City _____ State _____

Zip Code _____ Phone () _____ () _____

Please send:

_____ Hotel/Motel Information Total Enclosed _____ Level: _____ Advanced

_____ R.V. Facilities (on site) Make checks payable _____ C-1

Club _____ **Napa Weekend '85** _____ C-2

_____ P.O. Box 501 _____ C-3

San Pablo, Calif. 94806-0501

BANFF WINTER JUBILEE

Featuring

SQUARE DANCING, ROUND DANCING AND CLOGGING

FEBRUARY 3 - 10, 1985

At the Beautiful

BANFF SPRINGS HOTEL - BANFF, ALBERTA, CANADA

In the Canadian Rockies



**DARYL
CLENENIN**

PORTLAND, OR

**MARK
CLARK**

OLYMPIA, WA

**ERNIE
KINNEY**

FRESNO, CA

**GARY
CARNES**

SAN JOSE, CA

ROUNDS - **BOB & MARY ROTHER**

PORTLAND, OR

Experience The Thrill Of A Lifetime In A WINTER WONDERLAND OF
BEAUTY And EXCITEMENT

INCLUDING:

- * Seven Nights At Banff Springs Hotel
- * Round Trip Jet Air Transportation
- * Round Trip Airport Transfers
- * Baggage Handling At The Hotel, Including Tips
- * Free Use Of X-Country Skis, Weekdays
- * Complimentary Membership/ Banff Hotel Health Spa
- * Cocktail Reception In Your Honor, Saturday Evening
- * A Farewell Banquet, Featuring Prime Rib, Saturday Evening

- * Caller Clinic Available
- * Evening Round & Square Dancing
- * Square Dance Workshops
- * Round Dance Workshops
- * Country Western After Party
- * Optional Scenic Tours, Hayride, BBQ And Skiing Offered
- * Free Transportation From The Hotel To Downtown Banff For Shopping, Dining And Dancing
- * A perfect Vacation For Dancers Or Non-Dancers

ALL OF THE ABOVE INCLUDING AIRFARE **\$489.00** per person from San Francisco
FOR THE INCREDIBLE PRICE OF:

RESERVATION FORM
BANFF WINTER JUBILEE
GARY CARNES
FEBRUARY 3-10, 1985

TRAVEL ARRANGEMENTS BY:
TORTUGA EXPRESS TOURS
ANAHEIM, CA

DEPOSIT REQUIRED \$50.00 PER PERSON
RETURN IMMEDIATELY TO:
DARYL or YVONNE CLENENIN
7915 N. CLARENDON, PORTLAND, OR 97203
(503) 285-7431

Name(s) _____ Deposit Enclosed \$ _____

Address _____ Departure From: _____

Phone: Home _____ Work _____ No. In Party _____

I Am Not Leaving From Los Angeles Or San Francisco.

Please Let Me Know What My Airfare Will Be From _____

Please Send Me Additional Information Before I Make My Reservations _____

FEBRUARY 15, 16, 17, 1985

12TH SEQUOIA STOMP

FEATURED CALLERS

FRIDAY - 8:00 P.M.

MARSHALL FLIPPO

ABILENE, TX

SATURDAY - 8:00 P.M.

TOM ROPER

OMAHA, IL

SUNDAY - 8:00 P.M.

RANDY DAUGHERTY

MINNEAPOLIS, MN

ROUNDS ALL THREE DAYS

BOB & EDNA

FAUDREE

LONG BEACH, CA

A-1 Floor Level

A-2 DANCES AND WORKSHOPS

TWO HALLS - 11 SESSIONS

RV PARKING

3 Days - \$10.00

ADVANCE REGISTRATION

\$15.00 Per Person For All Three Days

Advance Registration Deadline - February 5, 1984

Send Checks To:

SEQUOIA STOMP, 3925 North Tollhouse Road
Fresno, CA 93726

CHOICE CALLERS

BILL DAVIS

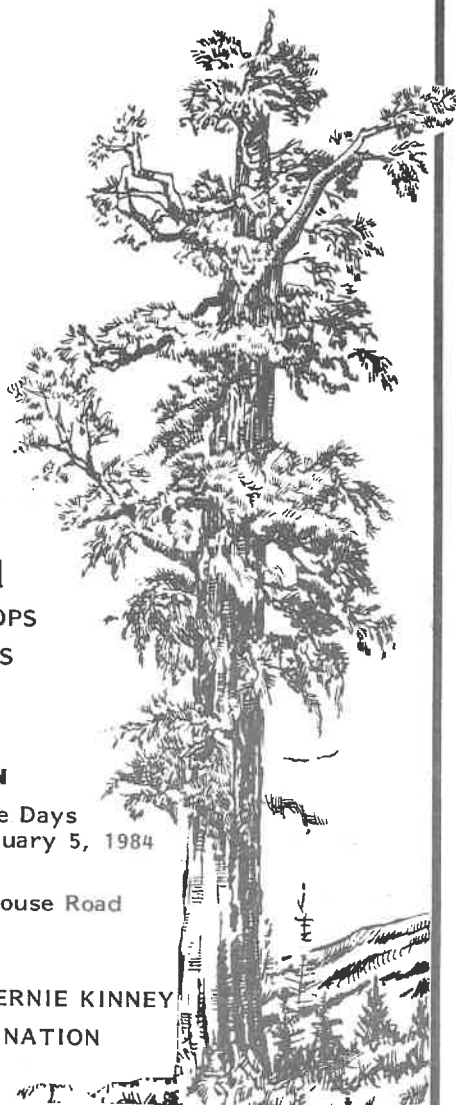
ERNIE KINNEY

JERRY HIGHTOWER

ERNIE NATION

BILL STONE

Information: (408) 736-5624 VISALIA CONVENTION CENTER, Visalia, CA





Find your heart
in the heart of California!

CALIFORNIA STATE

& SQUARE DANCE CONVENTION

FRESNO CONVENTION CENTER
700 M STREET

SPONSORED BY CALIFORNIA SQUARE DANCE COUNCIL

General Chairman

Wally & Theda Axtell

113 Jessie Ave., Manteca, CA 95336

(209) 823-5490

NAME _____
LAST FIRST (MID) (LAST)
 ADDRESS _____
 CITY _____
 STATE _____ ZIP _____
 PHONE (_____) _____
 ASSOCIATION _____
 CLUB _____

**SQUARE DANCERS
ARE THE
GREATEST COOKS
IN THE WORLD!**

Now is your chance to get the best recipes of
square dancers from all over California

PRE-REGISTRATION

NO.	EACH	TOTAL
_____ Adults	@ \$11.00	\$ _____
_____ Teens	@ 9.00	\$ _____
_____ Grand Prize	@ 1.00	\$ _____
RV Deposit (\$14.00 for weekend)		\$ _____
Hotel Registration		\$ _____
Favorite Recipe Cookbook	@ \$5.25	\$ _____
Fashion Show/Brunch	@ \$7.50	\$ _____
	TOTAL	\$ _____

FASHION SHOW & BRUNCH

(TROPICANA INN, Convention Headquarters)

Square dance attire is required for all dancing
All banners must be certified fireproof.
Emergency Phone: (209) 486-4410.

HOTEL/MOTEL REGISTRATION (Please Print)

1st Choice _____
 2nd Choice _____
 3rd Choice _____
 Type of Room: Sngl _____ Dbt _____ Twin _____ Suite _____
 Arrival Time/Day _____ Departure Time/Day _____
 Number of Persons in Party _____

RV PARKING—FRESNO COUNTY FAIRGROUNDS

Date of Arrival _____ Approx Time _____
 Length of Stay _____ Days
 RV Length _____ Ft.
 Type of Unit (Motor Home, Trailer, 5th Wheel, Other)

Checks Payable to: '85 Square Dance Convention

Mail To: Ed & Jessie Ames

3318 Paradise Rd., Modesto, CA 95351

PRE-REGISTRATION DEADLINE MARCH 23, 1985
REFUND REQUEST NO LATER THAN APRIL 5, 1985

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTES - Mainliner Hall, 4031 Pacific Boulevard,
(Plus) **SAN MATEO**; 7:30 - 10:30 p.m., Party 3rd Monday; Lou
Singles Bruschini; Info: Elsie Barnes - (415)573-1636; Caller, Bill Peters
- (408)253-2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, **SAN MARTIN**;
(MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Lois
Teens Phillips - (408)778-3708; Caller, Larry Robison - (408)443-1220.

BLOSSOM HILL CLOGGERS - Campbell Community Center, Winchester at
(Clogging) Campbell Avenue, **CAMPBELL**; 7:30 - 10:30 p.m., No Party
(Beg/Inter) Night; Leda Nielsen - (408)268-5606; Instructor, Lois Elling -
(415)278-8621.

BOWS & BEAUS - Monta Loma School, 460 Thompson Avenue, **MOUNTAIN**
(Plus) **VIEW**; 7:30 - 10 p.m., Party 2nd Monday; David Cone - (408)739-
Singles 5299; Caller, Don Lewis (Temporary) - (408)265-3035.

CALLERS CHOICE - Montair School, 300 Quinterra Lane, **DANVILLE**; Pre-
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A2, 2nd/4th -
Intro to A1; Info (415)682-7298; Caller, Dick Houlton.

DO SA DOES & DUDES - Kammann School, 521 Rochex, **SALINAS**; 7 - 9:45
(Plus) p.m., Party Night Quarterly; Pearl Ingram - (408)449-5812;
Singles Caller, Lou Auria.

G.A.S. - Parker School, Union at Camden, **SAN JOSE**; Class 7:30, Club 9:30 -
(A-2) 10:30 p.m., Party 4th Monday; Steve & Sandy Bolger - (408)926-
1054; Caller, Gary Carnes - (408)227-2162.

GOLDEN STATE ROAD RUNNERS - Hebborn Heights Neighborhood Services,
(Plus) 683 Fremont, **SALINAS**; 8 - 10 p.m., Party 5th Monday; Leslie
Cpl/Sgl Parker - (408)422-4301; Rounds by Ethel & Stan Bieda; Caller,
Larry Manning.

HOURLASS SQUARES - American Legion Hall, 1344 Dell Avenue,
(Med A2) **CAMPBELL**; 8 - 10 p.m., No Party Night; Caller, Bob Southern -
(408)370-3736.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, **UNION CITY**;
(Plus) 8 - 10:30 p.m.; Caller, Kip Garvey - (415)792-7099.

RAINBOW RAMBLERS - Carolyn Davis School, 5035 Eden View Drive, **SAN**
(Plus) **JOSE**; 7:30 - 9:30 p.m., Party 2nd Monday; Caller, Dorothy
Juntti - (408)446-2537.

RANCHO ROMPERS - Rosemary School, 401 West Hamilton Avenue,
(MS) **CAMPBELL**; 7 - 9 p.m., No Party Night; Caller, Paul Connes -
Pre-Teen (408)241-4164.

SILVER BUCKLES - Essig Hall, on Camden across from Old Camden H.S., **SAN**
(Plus) **JOSE**; 7 - 9 p.m., No Party Night; Carlo & Evelyn Pedron -
Pre-Teen/ (408)269-2214; Caller, Donn Thomson - (408)578-5807.
Teen

WOOD STACKERS - Theuerkauf School, 1625 San Luis, **MOUNTAIN VIEW**;
(Plus) 7:30 - 10 p.m., No Party Night; Ron Swanson - (415)969-6656;
Cpl/Sgl Caller, Doug Saunders - (415)755-1510.

DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, **SAN JOSE**; 8 - 10 p.m.,
(A-2) Party 3rd Tuesday; Tom & Debie Jonsson - (408)245-3725; Caller,
Cpl/Sgl Honey Wolfson - (408)629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(Plus) **SUNNYVALE**; 8 - 10 p.m., Party 3rd Tuesday; J. Edward Kampf
- (408)734-4083; Rounds, Ione & Joe Yetka - (408)243-3893;
Caller, Art Davis - (415)948-7689.

BACHELORS 'N' BACHELORETTEES - Rogers Jr. High, 4835 Doyle Road, **SAN**
(PQS) **JOSE**; 8 - 10:30 p.m., Party 3rd Tuesday; Joan Keller -
Singles (408)293-6558; Caller, Jay Klassen - (408)734-4831.

CIRCULATORS - Lind Hall, 621 Masonic Way, **BELMONT**; 7 - 8 A-2, 8 - 10
(A1/A2) p.m. A-1, No Party Night; Don - (415)593-2590; Caller, Gene
Brakeman - (408)267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, **SAN**
(Plus) **JOSE**; 8 - 10:30 p.m., Party 3rd Tuesday; Bob & Joanne Meyer -
(408)578-9250; Caller, Harold Fleeman - (408)423-0646.

KALEIDOSQUARES - Fellowship Hall, 1st Presbyterian Church, Corner 4th &
(Plus) K, **LIVERMORE**; Class 7:30 - 9:30, Plus 9:30 - 11 p.m., No
Cpl/Sgl Party Night; Caller, Karla Brooks - (415)447-8569.

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, **SAN MATEO**; 7:30 -
(Plus) 10 p.m., Party 1st Tuesday; Tony Hamann - (415)368-1980.
Caller, Bob Southern - (408)370-3736.

PAIRS 'N SPARES - Parkside School, Maple & Niles, **SAN BRUNO**; 7:30 -
(Plus) 10:30 p.m., Party 4th Saturday; Caller, Howard Hillyer -
(415)755-8223.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, **UNION CITY**;
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -
(415)792-7099.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(Plus) **SAN MATEO**; 8:30 - 10 p.m., No Party Night; Andy Blundell -
(415)325-3658; Caller, Robert Algea - (408)263-1947.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, **SEASIDE**;
(Plus) 7:30 - 10 p.m., Party 1st Tuesday; Wayne Buckles - (408)372-
2961 or Dick Lovelace - (408)899-2295; Caller, Jeanne Briscoe -
(408)443-4371.

SAN LORENZO SINGLES - Ashland Community Center, 1530 - 167th Avenue,
(Plus) **SAN LEANDRO**; 8 - 10 p.m., Party 1st Tuesday; Eldon Palmer -
Singles (415)278-6957; Caller, Richard Mansfield - (415)881-0848.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, **CAMPBELL**; 8
(Plus) - 10:30 p.m., Party 4th Tuesday; Skip Rice - (408)248-2499;
Caller, Arlan Wight - (408)725-0328.

STAR WHIRLERS - Washington Junior High, Iverson & Lang, **SALINAS**; 7:30 -
MS/+ 10 p.m., Party Last Tuesday; Caller, Otis Hollibaugh - (408)675-
Cpl/Sgl/ 3483.
Teen

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, **LOS ALTOS**;
(Plus) 8 - 10:30 p.m., Party 2nd Tuesday; Warren Weintraub - (408)257-
2893; Caller, Vicki Woods-Antrim - (415)341-1867.

DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY(Continued)

TOWNSHIP TWIRLERS - Centerville Junior High, 37720 Fremont Blvd.,
(Plus) **FREMONT**; 7:30 - 9:30 p.m., Party 3rd Tuesday; Cletus Brown -
(415)656-1093; Caller, Jim Osborne - (415)487-3349.

WRUFFLES & WRANGLERS - Sunnyvale Presbyterian Church, Hollenbeck &
(MS) Fremont, **SUNNYVALE**; Class 7:30, Club 9:30 - 10:30 p.m., No
Cpl/Sgl/ Party Night; Cameron Burley - (408)245-2851; Caller, Bob Steele
Teen - (408)248-5743.

WEDNESDAY

ANDANTE SQUARES - Ellis School, Olive at Fair Oaks, **SUNNYVALE**; 7:30 -
(MS) 9:30 p.m., No Party Night; Jerry Nichols - (408)269-0964; Caller,
Ron Nicholson - (408)739-2713.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., **SUNNYVALE**; 8
(Plus) - 10 p.m., Party 3rd Wednesday; Stan Whitten - (415)493-4226;
Caller, Karla Brooks - (415)447-8569.

BOOTS & GARTERS - Davis Junior High School, 5035 Eden View Drive, **SAN**
(Plus) **JOSE**; Class 7:00, Club 8:30 - 10 p.m., Party 3rd Wednesday;
Carol DeBenedetto - (408)224-2188; Caller, Wayne Janssen -
(415)796-1595.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, **MOUNTAIN VIEW**; 8 -
(A1/A2) 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th
Wednesday; Ione Yetka - Pre-Rounds & Double Rounds; Walt &
LaVerne Baker - 377-9360; Caller, Dick Houlton - (209)462-7022.

CIRCLE EIGHTS - Millikin School, 2720 Sonoma Place, **SANTA CLARA**; 8 -
(Plus) 10 p.m., Party 2nd Wednesday; Gene Severance - (408)269-8708;
Caller, Ed Sanders - (408)296-5880.

CLODHOOPPERS - Nesbit School, 500 Biddulph Way, **BELMONT**; 7:45 - 9:45
(Plus) p.m., Party 4th Wednesday; Charley Ellis - (415)341-2760; Caller,
George Dreier - (415)583-1496.

FARMERS & FARMERETTES - Newark Pavilion, 6430 Thornton Avenue,
(Plus +) **NEWARK**; 8 - 10 p.m., Party 1st Wednesday; Stephen Plaza -
(415)791-2001; Caller, Joel Kadish - (408)997-1132.

FREMONT SINGLES - Muller School, On Cherry at Thornton, **NEWARK**;
(Plus) Class/Club Alt Tips 7 - 9, Club 9 - 10 p.m., Party 4th
Singles Wednesday; Len Robinson - (415)651-5905; Caller, Ed Tausig.

GADABOUTS - Reed School, 1524 Jacob Avenue, **SAN JOSE**; 8 - 10:30 p.m.,
(Plus) Party 4th Wednesday; Ron & Marlene Podany - (415)968-4460;
Caller, Joe Johnston - (408)683-0400.

GILROY GLIDERS - Grange Hall, Swanston Lane, **GILROY**; 8 - 10 p.m., Party
(Plus) 5th Wednesday; Ruth Knauff - (408)842-8810; Caller, Larry
Cpl/Sgl Manning - (415)447-8569.

GOLD NUGGETS - Franklin School, 400 Tully Road, **SAN JOSE**; 8 - 10 p.m.,
(Plus) Party 3rd Wednesday; Mike Smith - (408)578-2961; Caller, Don
Lewis - (408)265-3035.

HIGHLAND SWINGERS - Laureola Rec Center, 501 Old County Road (at
(Plus) Holly), **SAN CARLOS**; 7:30 - 9:30 p.m., Party 3rd Wednesday;
Gene Owens - (415)591-2830; Caller, Robert Algea - (408)743-
2858.

DIRECTORY OF SQUARE DANCE CLUBS **WEDNESDAY(Continued)**

JOKERS - American Legion Hall, 1344 Dell Avenue, **CAMPBELL**; 8 - 10 p.m.,
 (Plus) No Party Night; Al Alexander - (408)946-2769; Caller, Kip
 Garvey - (415)792-7099.

JONNIE'S APPLESEEDS - Watsonville High School, Lincoln & Beach,
 (MS) **WATSONVILLE**; 7 - 9:30 p.m., No Party Night; Caller, Jon
 Sgl/Cpl Sanborn - (408)449-9724.

KRAZY DAZYS - Hyde Junior High, 19325 Bollinger Road, **CUPERTINO**; 8 -
 (Plus) 10 p.m., Party 3rd Wednesday; Cleo Peregrino & Doug Ewing -
 446-0837; Caller, Arlan Wight - (408)725-0328.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, **FREMONT**; 7:30 -
 (Plus) 10:30 p.m., Party 3rd Wednesday; Bob Garfinkle - (415)489-4779;
 Caller, Terry Mosier - (415)651-0370.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, **MORGAN HILL**; 8
 (Plus) - 10 p.m., Party 1st Wednesday; Don Hochleutner - (408)779-
 7015; Caller, Kenny Steen - (408)779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, **LOS**
 (Plus) **GATOS**; 8 - 10 p.m., Party 4th Wednesday; Steve & Pat Quinby
 - (408)241-6270; Caller, Ken Kenmille - (415)487-7208.

RANCHEROS - Foresters Hall, 1204 Middlefield Road, **REDWOOD CITY**; 7:30
 (Plus) - 10 p.m., Party 3rd Wednesday; Muriel Brown - (415)366-2708;
 Caller, Auditioning.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, **SANTA CRUZ**; 8 -
 (Plus) 10:30 p.m., Party 4th Wednesday; Frank Granadas - (408)426-
 6370 (H)/426-1640 (W); Caller, Bob Southern - (408)370-3736.

TOP 8's - Anderson School, 4000 Rhoda, **SAN JOSE**; 8 - 10:30 p.m., No Party
 (A-2) Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-
 5624.

VALLEY SWINGERS - King City Recreation Hall, 411 Division Street, **KING**
 (Plus) **CITY**; 7:30 - 10 p.m., No Party Night; Aurora Gomez - (408)385-
 3645; Caller, Jeanne Briscoe - (408)443-4371.

WAGONWHEELS - Parker School, Union & Camden, **SAN JOSE**; 8 - 10 p.m.,
 (Plus) No Party Night; Caller, Herb Jackson - (408)266-4026.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, **SOUTH SAN**
 (A-1) **FRANCISCO**; 8:30 - 10:30, No Party Night; Bud Fields -
 (415)285-2446; Caller, Bill Peters - (408)253-2686.

THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, **SEASIDE**; 7 - 8:30 A-1, 8:30
 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751;
 Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Frandor Hall, 4448 Sisk Road, **SALIDA (Modesto)**; 8 -
 (A-2) 10:30 p.m., No Party Night; Information - (209)477-1012; Caller,
 Dick Houlton.

CIRCULATORS - Nesbit School, 500 Biddulph Way, **BELMONT**; 7:15 - 8:45
 (MS/Plus) MS, 8:45 - 10:15 p.m. Plus, No Party Night; Don - (415)593-2590;
 Caller, Gene Brakeman - (408)267-2333.

DIABLO SINGLES - Ygnacio Valley High School, 755 Oak Grove Road,
 (Plus) **CONCORD**; 7:30 - 10 p.m., No Party Night; Maggie Arcaya -
 Singles (415)798-5797; Caller, Bob Elling - (415)278-8621.

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DIRECTORY OF SQUARE DANCE CLUBS **THURSDAY(Continued)**

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, **SAN JOSE**; 8 - (Plus) 10 p.m., Party 4th Thursday; Paul Rupp - (408)739-4738; Caller, Art Davis - (415)948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, **SAN JOSE**; 7:30 - (Plus) 10 p.m., Party 1st Thursday; Rich & Sue Peters - (408)265-8374; Caller, Johnny Robertson - (408)972-1422.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (Plus) **CAMPBELL**; 8 - 10 p.m., Party 4th Thursday; Jake Pizzo - (408)295-0175; Caller, Ken Oburn - (408)378-4272.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, **FREMONT**; (Plus) 7:30 - 8 Pre-Rounds, 8 - 10 p.m. Squares w/Rounds, Party 2nd Thursday; Ted & Rosemarie Holcombe - (415)657-0948; Caller, Ken Kenmille - (415)487-7208.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, **SANTA CRUZ**; 8 - 10:30 (Plus) p.m., Party 2nd Thursday; Bill Fieberling - (408)426-6184; Caller, Harold Fleeman - (408)423-0646.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, **UNION CITY**; (A2 APD) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey - (415)792-7099.

SALTFLAT SQUARES - Monterey Park School, 410 San Miguel Avenue, (MS) **SALINAS**; 7 - 9 p.m., No Party Night; Caller, Jon Sanborn - Sgl/Cpl (408)449-9724.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, **LOS ALTOS**; 8 - 10 (Plus) p.m., Party 2nd Thursday; Don van Straaten - (415)941-3059; Caller, Charlie Brown - (415)796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, **LOS GATOS**; Class (Plus) 7, Club 8:30 - 10:30 p.m., Rounds by Ione & Joe Yetka, Party 3rd Thursday; Andy VanDerostyne - (408)262-3032; Caller, Bill Peters - (408)253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, **SAN JOSE**; (PQS) 7:30 - 9:30 p.m., Party Last Thursday; Doug Batchelor - (408)226-3466; Caller, Jay Klassen - (408)734-4831.

SUNNYVALE SINGLE SQUARES - Mountain View High, 3535 Truman Avenue, (Plus) **MOUNTAIN VIEW**; Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Singles Thursday; Bob La Follette - (408)395-2202; Caller, Gary Carnes - (408)227-2162.

TOP 8's - Anderson School, 4000 Rhoda, **SAN JOSE**; 8 - 10:30 p.m., No Party (C-1) Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

TWIRLING SANDS - Lincoln School, 21700 McClellan Road, **CUPERTINO**; 8 - (Plus) 10 p.m., Party 2nd Thursday; Manny Perreira - (408)258-6661; Caller, Dave Belden - (415)538-8518.

VALLEY REDWOOD SQUARES - Felton Community Hall, Highway 9 (6100), (MS/+) **FELTON**; Club 7 - 8:30, Class 8:30 - 10 p.m., Babysitting, Party Cpl/Sgl/ 4th Thursday; Steering Comm. Rep. - (408)438-1877; Caller, John Teen Cadiente - (408)475-1799.

WHEEL THRUS - Fisher School, Roberts Road, **LOS GATOS**; 7:45 - 9:45 p.m., (A-2) No Dancing 4th Thursday, Party 5th Thursday; Caller, Mike Degmetich - (408)374-6148.

DIRECTORY OF SQUARE DANCE CLUBS

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, **SAN JOSE**; 8 - (A-2) 10:30 p.m., Party 3rd Friday; Rich & Bobbi Tornay - (415)489-8299; Caller, Bob Southern - (408)370-3736.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., **SAN MARTIN**; (PQS) 7:30 - 10:30 p.m., Party 3rd Friday; Ron & Veronica Stegmeier - (408)683-2167; Caller, Jay Klassen - (408)734-4831.

COOLEY-CUES - Chataugua Hall, 16th & Central, **PACIFIC GROVE**; 8 - (MS) 10:30 p.m., No Party Night; Caller, Walt Cooley - (408)373-2328. Cpl/Sgl/Fm

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, **PALO ALTO** (Plus) **ALTO**; 8 - 10:15 p.m., Party 3rd Friday; Wayne Pepple - Sgl/Cpl (415)326-9297; Caller, Dorothy Juntti - (408)446-2537.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, **PALO ALTO**; (Plus) 7:30 - 10 p.m., Party 2nd Friday; John Herndon - (415)323-3140; Caller, Jerry denBroeder - (408)257-6008.

DIXIE DERBIES - Frost School, 530 Gettysberg Drive, **SAN JOSE**; 7:45 - 10:15 (Plus) p.m., Party 3rd Friday; Jim & Marcy McLarney - (408)866-0514; Rounds, Anndrea Stephan - (415)345-3299; Caller, Gary Carnes - (408)227-2162.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, **FOSTER CITY**; 8 (Plus) - 10 p.m., Party 3rd Friday; Gabe & Linda Moretti - (415)573-Cpl/Sgl 9564; Caller, Ken Kenmille - (415)487-7208.

KATYDIDS - Collins School, Vista Drive & Mariani Avenue, **CUPERTINO**; 8 - (Plus) 10:30 p.m., Party 4th Friday; Bob Kuntz - (408)253-5310; Caller, Bill Davis - (408)736-5624.

MAVERICKS - Schallenberger School, 128 Koch Lane, **SAN JOSE**; 8 - 10:30 (Plus) p.m., Party 4th Friday; Jerry & Lorraine Lovelace - (408)265-0832; Caller, Donn Thomson - (408)578-5807.

PEPPY STEPPERS - John Muir Jr. High School, 1260 Branham Lane, **SAN JOSE**; 8 - 10 p.m., Party 4th Friday; Mac & Jen McCausland - (408)264-0914; Caller, Honey Wolfson - (408)629-1492.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, **SALINAS**; 7 - (Plus) 10:30 p.m., Party 5th Friday; David & Karen Smith - (408)663-0334; Caller, Jeanne Moody Briscoe - (408)443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, **SAN JOSE**; 8 - 10:30 p.m., (Plus) Party 3rd Friday; Diana Ferreira - (408)926-3692; Caller, Dave Belden - (415)538-8518.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, **MOUNTAIN VIEW**; 8 - 10:30 p.m., Party 3rd Friday; Dennis Nechuta - (408)274-3975; Caller, George Knox - (415)621-0973.

SWINGIN' SAINTS - Rogers Jr. High, 4835 Doyle Road, **SAN JOSE**; 7:30 - (A-2) 10:30 p.m., Visitors \$5/couple; Al Grossklaus - (408)735-1154; Caller, Auditioning.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte (Plus) Boulevard, **MARINA**; Rounds 8, Club 8:30 - 10:30 p.m., Party Cpl/Sgl 2nd Friday; Robbie Robertson - (408)659-2963; Caller, Harold Fleeman - (408)423-0646.

DIRECTORY OF SQUARE DANCE CLUBS

FRIDAY(Continued)

WHEELER DEALERS - Fisher School, Roberts Road, **LOS GATOS**; Rounds (Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays, Party 2nd Friday; Woody Woodruff - (408)779-7625; Caller, Mike Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane, (MS) **SAN JOSE**; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - Cpl/Sgl 274-5405; Caller, Frank Shaw - 274-8509.

SUNDAY

CONTRA CORNERS - Adobe Building, Central Expressway & Moffett Blvd., Contra **MOUNTAIN VIEW**; Call First 7 - 9 p.m.; Prompter, Roger Canning - (415)964-4737.

FLUTTERWHEELS - Presidio Log Cabin, **SAN FRANCISCO**; 2 - 5 p.m., Intro (A-1) to A-1; Caller, Doug Saunders - (415)878-1089.

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at Plus) Bascom, **SAN JOSE**; 7 - 9 p.m., No Party Night; Phil Rood - Cpl/Sgl 263-8880 or Jerry Adams - (408)723-8529.

PARTNERS IN PROGRESS - Frandor Hall, 4448 Sisk Road, **SALIDA (Modesto)**; (A1/A2) Rounds 7, Squares 7:30 - 10 p.m.; 1st & 3rd Sundays Only; Caller, Kip Garvey - (415)792-7099.

STANFORD QUADS - Stanford University, Women's Clubhouse, **STANFORD**; (Plus APD) Club 7 - 9:15, Class 9:15 - 10, Party Night Varies; John Sgl/Cpl Lamping - (415)856-1396; Caller, John Sybalsky - (415)763-7674.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, **CAMPBELL**; 7 - (A-2) 9:30 p.m., No Party Night; Jerry Tabacco - (408)356-5591; Caller, Jay Klassen - (408)734-4831.

CHATTER (from page 48)
campout. Had a great graduation on September 26, the class very creative in re-dressing Don, pictures could be used for blackmail. We welcomed four of the couples into the club as members -- Al & Mickey Cappelli, LeRoy & Cheryl Cooper, Memo & Charlotte DeLaTorre, and Gene & Harriet Falk. Plans under way for our January hoedown under the leadership of Bob & Betty Seely.

G.A.S.

by Sandy Bolger

We already miss dancing with our friends Dee & Marla Crouch. They recently moved to rainy Seattle, Washington, and probably miss our California sunshine!... Those of us from G.A.S. who visited the Dixie Derbies on their September party night want to say, "Thanks" for a

fantastic evening. Their back-to-school theme had us dressed in attire appropriate for the year we graduated from high school. Many decades were well represented. (We even discovered some authentic "JuJuBees" on the heavily laden "goodies" table!...) At the time of this writing we are looking forward to the 28th Annual Jubilee especially since our super G.A.S. Workshoppers are now dancing a full A-1 level. Judging by the excellent program, this Jubilee will surely be fondly remembered.

BACHELORS 'N' BACHELORETTESS
SAN JOSE

by Jim & Kara Ostrowski

Classes have been in effect for 1½ months now. Had a great turn out (hurray for the guys, they outnumbered the gals), and hope to see plenty of new B's 'N' B's come

-The Prompter-

graduation. Our camping trip to the Pinnacles was a success. Everyone enjoyed hiking, games, the company and just a "down home" good time. Thanks again to **Jeri Bates!** Hope all enjoyed themselves at the Jubilee weekend. The annual wine trip to South Valley and Morgan Hill turned out to be a fun-filled day. Visited two wineries and ended the day with a picnic at Mount Madonna — hats off to **Cathy Ellis** and **Marge Horton** for another fun day. Be sure to watch for next month's issue for the details on our New Year's Eve dance, and much, much more. B's 'N' B's would like to extend a "Happy Thanksgiving" to all — may your turkey be plentiful and your dancing stuffed with fun!!

SKIRTS & FLIRTS

by **Larry & Gina Farro**

The Jubilee was well attended by the Skirts and Flirts, dancing was great as well as the parties that followed. **Estelle & John** did a terrific job modeling at the Sunday Brunch, by now I guess they're old pro's!... Dressed in a variety of costumes on party night, a wild and crazy bunch of dancers celebrated Halloween a little bit early. Witches brew was served for all those who dared to try the magic potion as well as donuts, Devil's food, of course!... Don't forget to come to our live music hoedown, November 3rd, with the Ghost Riders... Congratulations to **John Casey** who will be installed November 4th as President of the SCVSDA.

SUNNYVALE SINGLE SQUARES

by **Paul**

November 17 is the date of our Cactus Jack hoedown featuring Southern California favorite **Jim Wright**. Be prepared for friendly smiles, flashy outfits, and plenty of "woodstacking". Complementing Jim will be round dance cuers **Jack & Ione Kern**. Remember to dust off those old badges and bring them along... Ah, you blinked again — we are now dancing at Mountain View High School (a.k.a. Awalt High School), 3535 Truman Avenue at

Bryant Avenue... You've already heard about our misnamed Hayride and Barn Dance on September 8 from **Chuck and Phil** (no hayrides, no barn dance either — Coyote Ranch has a slab now), so this reporter won't make any snide remarks about riding shotgun at a **Gary Carnes** or **Honey Wolfson** dance. Needless to say, everyone who attended still had a great time, as did our other callers **Charlie Brown** and **Bill Davis**... Our new class has, at this writing, about 200 or so new and enthusiastic dancers (as usual). They are also dancing at Mountain View High School, on Thursday evenings. They will get spooked on October 30. Our club Hallowe'en Party is similarly on October 25... Roster additions in September include **David Moore** and **Penny Peverina**... See you in a single square.

SPINNING WHEELS

by **Norman Carlson**

Congratulations to our Tuesday night graduates, we welcome all of them as they join our Mainstream Brush-Up/Plus Level class on Thursdays. It was good, too, to see former club members who have returned for a brush-up. It is also good to see many people from other classes and clubs to be there, we welcome everyone!... This is a wonderful time of the year where we get to swap stories with people who have travelled literally to all parts of the world. Some have travelled to Mainland China, others to many countries in Europe, and others to Mexico or Canada, still some haven't gone so far, but still have some fantastic stories to tell — maybe to the Reno Air Races or to Yosemite. I must say this is a real travelling club... **Frank Cameron** and **Christine Gonzales** were joined in marriage this past month, our best wishes go to both of these fine people. We're happy for you!... **Lou Martin** hasn't been dancing with us for a few weeks, but it was good to have her with us. Lou has had eye surgery. We wish her a speedy recovery so she can join us on the floor soon.

DIRECTORY OF ROUND DANCE CLUBS

SUNDAY

ANNDEIRA ROUNDS - Lind Hall, 621 Masonic Way, **BELMONT**; Beg Basics 7 - 9, EZ/EZ Inter 9 - 10:30; Party 1st Sunday We Dance; Annndrea & Fred Stephan - (415)345-3299.

LEGATO ROUNDS - Adobe Wells Mobile Home Park, 1220 Tasman Drive, **SUNNYVALE**; Basics 5 - 7, ROM/EZ 7 - 9 p.m.; Ione & Joe Yetka - (408)243-3893.

SMILE-A-ROUNDS - Friendly Inn, 17666 Crest Avenue, **MORGAN HILL**; (Class starts 9/16/84) 7 - 9 p.m.; Ethel & Stan Bieda - (408)779-7422.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, **MOUNTAIN VIEW**; 7:10 - 10 p.m.; Koit & Helen Tullus - (408)736-1188.

MONDAY

BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry between Hillsdale & Branham), **SAN JOSE**; 8 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.

CIRCLE CHASERS - John Muir Jr. High, 1260 Branham Lane, **SAN JOSE**; 8 - 10 p.m.; Shirley & Lee Hall - (408)356-7134

D'ANZA ROUNDS - Whisman School, 310 Easy Street, **MOUNTAIN VIEW**; 8 - 10 p.m.; Larry Segall - (408)245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, **UNION CITY**; 7:30 - 10 p.m.; June & Millard McKinney - (415)656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, **MOUNTAIN VIEW**; 8 - 10 p.m.; Clark & Maxine Smith - (415)493-2069.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, **SALIDA**; 8 - 10 p.m.; Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, **REDWOOD CITY**; Inter,Classics 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.

ROUND ROBINS - Anderson School, 4000 Rhoda, **SAN JOSE**; 8 - 10 p.m.; Bob Rice & Anita Hardy - (408)629-3887 or (408)227-1546.

STAR ROUNDS - Community Center, 550 East Remington, **SUNNYVALE**; EZ 7 - 8:30, Inter 8:30 - 10:30 p.m.; Koit & Helen Tullus - (408)736-1188.

WHIRL-A-ROUNDS - Live Oak Senior Citizen Center Annex, 1777 Capitola Road, **SANTA CRUZ**; 8 - 10 p.m. (began 4/30/84); Herb & Ruth Fogel - (408)335-5450.

* * * ATTENTION CLUB PRESIDENTS * * *

Please check your club listing. If it is incorrect or missing, please call us or use the form on page 87. There is NO CHARGE for this service. We believe that for the club listings to be useful, they must be up-to-date.

DIRECTORY OF ROUND DANCE CLUBS

TUESDAY

- BANJO WHEELS** - Presbyterian Church, 16575 Shannon Road (South of Blossom Hill off Los Gatos Blvd.), **LOS GATOS**; 7:30 - 10 p.m.; Jim & Barbara Barnes - 224-3826.
Inter/Hi-Inter
- D'ANZA ROUNDS** - Whisman School, 310 Easy Street, **MOUNTAIN VIEW**; (Class Began 9/4/84) 8 - 10 p.m.; Larry Segall & Carol Leger - (408)245-8779.
Beg Basics
- HAPPY ROUNDERS** - Frandor Hall, 4448 Sisk Road, **SALIDA**; 8 - 10 p.m.;
Inter,Adv Frank & Doris McDonald - (209)521-5719.
- SILVER SLIPPERS** - S.F.V. Hall, 361 Villa Street, **MOUNTAIN VIEW**; 8 - 10 p.m.; Clark & Maxine Smith - (415)493-2069.
EZ/Inter Clses
- SMILE-A-ROUNDS** - Burnett School, 85 Tilton, **MORGAN HILL**; 7:30 - 10 p.m.; Ethel & Stan Bieda - (408)779-7422.
ROM,EZ,
Inter,Clsses
- STAR ROUNDS** - I.F.E.S. Hall, 432 Stierlin Road, **MOUNTAIN VIEW**; 8 - 10 p.m.; Koit & Helen Tullus - (408)736-1188.
Adv Wkshp
- WHIRL-A-ROUNDS** - Aptos Grange, 2555 Mar Vista, **APTOS**; 8 - 10 p.m.; Herb & Ruth Fogel - (408)335-5450.
EZ,ROM,Clsses

WEDNESDAY

- BANJO WHEELS** - Presbyterian Church, 16575 Shannon Road (South of Blossom Hill off Los Gatos Blvd.), **LOS GATOS**; 7:30 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.
EZ-Int/Inter
- CIRCLE CHASERS** - John Muir Jr. High, 1260 Branham Lane, **SAN JOSE**; (Starts 10/10/84) 8 - 10 p.m.; Shirley & Lee Hall - (408)356-7134
Beg Basics
- D'ANZA ROUNDS** - Whisman School, 310 Easy Street, **MOUNTAIN VIEW**; 7:45 - 10 p.m.; Larry Segall & Chris Smith - (408)245-8779.
EZ,Inter
- DIAMOND ROUNDS** - S.D.E.S. Hall, 30846 Watkins Street, **UNION CITY**; 7:30 - 10 p.m.; June & Millard McKinney - (415)656-7393.
Basic Class
- REDWOOD ROUNDS** - Santa Clara Community Adult Center, 1840 Benton Street, **SANTA CLARA**; 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.
Inter/Adv
- STAR ROUNDS** - S. F. V. Hall, 361 Villa, **MOUNTAIN VIEW**; 1st/3rd Private Lessons, 2nd/4th Adv No Cue Dance 7:30 - 9:30 p.m.; Koit & Helen Tullus - (408)736-1188.
Advanced
- WHIRL-A-ROUNDS** - Marina Grange, **MARINA**; 8 - 10 p.m., No Dancing 2nd Wednesday; Herb & Ruth Fogel - (408)335-5450.
EZ,ROM,Clsses



DIRECTORY OF ROUND DANCE CLUBS

THURSDAY

- BANJO WHEELS** - Valley View School, 1290 Kimberly Drive, **SAN JOSE**; 8 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.
EZ/EZ-Int/ROM
- SILVER SLIPPERS** - S.F.V. Hall, 361 Villa, **MOUNTAIN VIEW**; 8 - 10 p.m.; Inter Clark & Maxine Smith - (415)493-2069.
- SMILE-A-ROUNDS** - Santa Rita School, 2014 Santa Rita, **SALINAS**; 7:30 - 9:45 p.m.; Ethel & Stan Bieda - (408)779-7422; In Salinas call - (408)422-4301.
ROM,EZ,
Inter,Clsses
- STAR ROUNDS** - Carpenter's Hall, Broadway & Cassia, **REDWOOD CITY**; 8 - 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - (408)736-1188.
Adv/Challenge

FRIDAY

- ROUND ROBINS** - Burnett School, 85 Tilton Avenue, **MORGAN HILL**; Class (started 10/26/84) 7, EZ/EZ Inter 8:30 - 10:30 p.m.; Bob Rice & Anita Hardy - (408)629-3887 or (408)227-1546.
Beg Basics
EZ/EZ Inter
- SILVER SLIPPERS** - S.F.V. Hall, 361 Villa, **MOUNTAIN VIEW**; 8 - 10 p.m.; Clark & Maxine Smith - (415)493-2069.
ROM,EZ,
Classics
- STAR ROUNDS** - Carpenter's Hall, Broadway & Cassia, **REDWOOD CITY**; 1st & 3rd Clinic, 2nd & 4th Call for Info, 8 - 10:30 p.m.; Koit & Helen Tullus - (408)736-1188.
Advanced

***** DEADLINES *****

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE JULY ISSUE IS JUNE 1ST.

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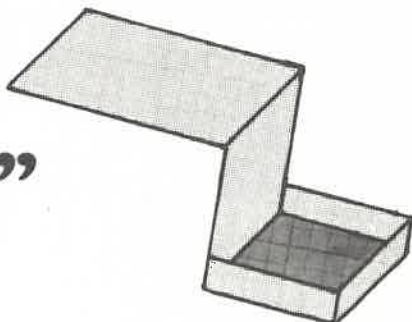
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Club Directory Listing Form

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OR TELEPHONE: (408) 281-1234**

Information for Club Listing

SQUARE DANCE CLUB _____ ROUND DANCE CLUB _____

NEW _____ CHANGE _____ DANCE NIGHT _____

CLUB NAME _____

SCHOOL _____

ADDRESS _____

CITY _____

HOURS _____ PARTY NIGHT _____ LEVEL _____

PRESIDENT _____ PHONE () _____

CALLER _____ PHONE () _____

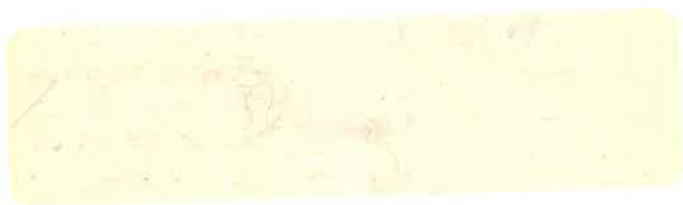
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