

The PROMPTER

Feature Magazine for Square & Round Dancers



Smokey Salutes Square Dancers of America

SMOKEY SALUTES SQUARE DANCERS OF AMERICA

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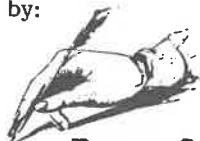
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The
PROMPTER

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Volume 6, Number 3

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PUBLISHER'S PATTER

by Phil James



It's almost January and time to consider the "annual" task of New Year's resolutions. Being what one would call "a square dance enthusiast", I am always encouraging people to get more involved in the square dance activity. I'm sure each of you has your own list of resolutions. I offer the following list of "square dance resolutions" for your consideration, you might want to add a couple of these to your own list.

1. I will offer to become an officer in my club;
2. I will offer to serve as an "angel" for my club's beginners class;
3. I will endeavor to attend at least one Saturday night hoedown each month;
4. I will attend at least two weekend square dance events this coming year;
5. I will serve as square heads for at least four weeks this year;
6. I will get at least one couple in my neighborhood actively involved in square dancing.

I could go on for a long list, but you get the idea. The thought I'd like to leave with you is, "What can I do to broaden the square dance community and to increase the

enjoyment I get out of square dancing?"

And speaking of enjoyment, I had occasion to be in Colorado Springs a couple of weeks ago and got to dance with the Checkmates Square Dance Club. The club caller is Bill Cash and his wife Alma. I arrived at the end of their pre-dance workshop to find Bill teaching that all-time favorite, "Harmonize". Four squares were dancing the workshop tips and were soon joined by two more squares of club dancers. I didn't know whether I'd find a partner, but quickly found Janie Sharp, an excellent A-2 dancer who was the delight of the evening (and he said "the movie was boring!!" B.). Bill called a good, solid A-2 level and from what I saw, most dancers were getting through all of it. It was an enjoyable evening and I look forward to joining the Checkmates again in the near future.

Betty and I hope the "future" holds many good things for you. As we go into 1985, we wish you and your family a fantastic New Year, and may your corner always be there when you need them.



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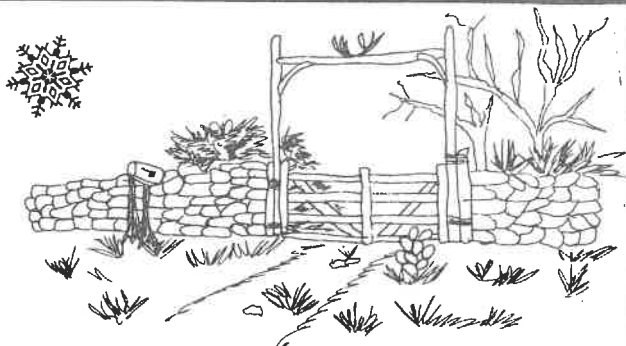
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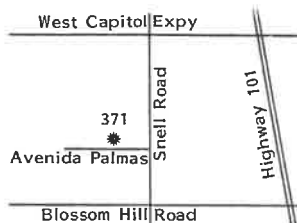
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"OUR" OPINION !

by Chuck & Honey Wolfson

Welcome to 1985 — and (assuming the U.S. Postal Service cooperates) because you'll be reading this before January 1st, we want to remind you to watch Pasadena's Rose Parade and the Square Dancers of America float (pictured on the cover). Look for some familiar faces -- Joe and Irene Miller of the Rafter Rockers have been chosen to dance their way down Colorado Boulevard this year.

May in January? No, but time to think about Reno — Silver State to be exact — if you're planning to "leave the driving to us". The Prompter will be running our annual Fun Bus Trip to Silver State, May 3 - 5, but this year we will have only a limited number of seats available (40 non-smoking and 40 smoking). We recommend reserving early — see our ad for more details. (And no, "us" won't be doing the driving — we'll leave that up to Chum and company!)

Some months "We Get Letters", and other months "WE GET LETTERS!!". This is one of those other months, for sure! And one of

those letters triggered a thought we would like to explore a little further.

In the past, most of us didn't worry about pre-registering for weekend festivals. If it turned out we didn't want to (or couldn't) dance every session, we just bought ribbons for those sessions we could attend. For example, when we go to Reno, we sometimes choose to attend only the Saturday night session (depending on the "temperature" in the casinos!). This year, to our surprise (since we're not much into reading the tiny print on flyers), we found ourselves paying \$14.00 to attend the three-hour dance (Silver State has a Saturday "single session" ribbon for the whole day -- there is no separate Saturday evening ribbon) and, we must admit, we did feel overcharged!

This year the Jubilee charged \$10.00 per couple, at the door, for the three-hour Saturday night dance -- plus parking if you couldn't find a "free" space. To put this in

(Continued on page 91)



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We Get Letters



inaccurate she was in regards to Lloyd Shaw. I mean, people want her article because, since they saw it in print in *The Prompter*, they think it is gospel. I feel as I felt last summer: when ANY information medium is shown the factual inaccuracy of something that medium carried to the public, that medium has an obligation to its readers/listeners to report to them the revealed inaccuracy of the subject material.

But then, I have been brainwashed. Back when I was writing for a Hollywood trade paper, my editor insisted on journalistic honesty and integrity.

Marvin Gardner
San Jose

(Since, in our opinion, Marvin's letter of last summer was written in a condescending and supercilious tone, and seemed unable to make a point without personally attacking the writer of the article, we felt it was not appropriate for publication.

To clarify a point, Jack Murtha did request back issues so that he could read the rest of Bonnie's article, did point out that the "anecdote" about Henry Ford buying the Wayside Inn to hire Benjamin Lovett was apparently not true, and did state that he also still tells that story! We recommend that Marvin reread Jack's letter (October, 1984) as an example of a letter in which the writer tactfully makes his point.

Finally, Marvin, to be technically correct, Bonnie was not in error regarding Lloyd Shaw: the statement about Shaw was sourced by footnote

Editor,

Regarding the letter from Al and Della Orzel, I don't think the Jubilee Committee is trying to gouge you.

The committee tries to put on a good all around program for all square dancers and there is not much the committee can do if costs keep going up. Don't forget the people on the committee work hard and there's no pay for them.

So, Al and Della, try working on the Jubilee committee one time and then see what you think.

Skip Rice
28th Jubilee Committee

Editor,

I still think, since that one reader (Jack Murtha - Ed.) requested back issues to get Bonnie Herron's article, and since Jack Murtha showed how inaccurate she was in regards to Henry Ford, that you ought to print to (sic) letter I wrote you last summer showing how



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to the program book of the 25th National Square Dance Convention. Perhaps you should write to the National Committee and let them know their recollection of the history of square dancing doesn't match yours.

Not having had the benefit of experience on a Hollywood trade paper, we have had to develop our "journalistic honesty and integrity" through common sense. Lighten up, Marvin! Ed.)

Editor,

Our club has recently had a most upsetting experience and would like to share this with you and ask for advice. Our caller, Doug Saunders, after being with us for 1 1/2 years, quit with no notice. He did line up a substitute for two weeks and this gentleman has agreed to stay with us until December. We had experienced some difficulties with Doug, almost from the beginning. He complained over finances continually, criticized the dancing level of our club (breaking us down to prove it), embarrassed us in front

of guests and class members. We tried to work things out with him and made several changes in our structure in an effort to accommodate him. When he quit, we were not surprised or overly unhappy. What happened in the next few weeks that followed is why we write to you now.

A letter came to our attention that was sent to all of our class members. In this letter, the club was unjustly featured as the "bad guys" and Mr. Saunders as the mistreated, misunderstood caller. The class members were solicited to join a new club that was forming — to leave the Bows & Beaus, their sponsor. We know that the seeds of this exodus were planted by Mr. Saunders some time before he resigned.

Is there any code of ethics among callers, be it spoken or unspoken, that protects dancers from actions such as this? We feel that the class existed in the first place as a result of our club's efforts and sponsorship. We will now be graduating a small but competent



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group. Our members had made a great effort to help the newer dancers along and we are very sad to see them ushered into the square dance community under circumstances such as these.

Respectfully yours,
Wendy Delahaie
Members of Bows & Beaus

(As is our normal policy for letters which address a concern with a specific individual or group, we offered Doug Saunders the opportunity to respond to the above letter. As a result, the following letter was received from Doug's new club, the Woodstackers. To answer the question regarding a "code of ethics" among callers, CALLERLAB, and most local callers' associations, do have such codes. Ed.)

Editor,

It is with considerable reluctance that we are sending this letter in response to one written and sent to you on behalf of the members of the Bows & Beaus club. We do so because we believe that their letter contains inflammatory and

inaccurate statements about our caller, Mr. Doug Saunders, that should be refuted. It is our hope that this letter may contribute to a more balanced view, and perhaps pour a little oil on troubled waters.

The Bows & Beaus letter contains several complaints, beginning with the statement that Doug quit with no notice. In fact, he gave three weeks notice to a member of the board of directors as stipulated in his contract. The first week of this period was scheduled to be dark, while the second and third were covered by a substitute caller for whom Doug made the arrangements, as acknowledged in their letter. Another complaint appears to be based on Doug's seemingly reasonable expectation that the club should be able to dance the same material that he was currently calling for the class. Still another source of discontent was a series of experimental changes in format that Doug made in what we perceived to be honest and conscientious attempts to increase the interaction between members of class and club



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in the hope of attracting new club members.

The most serious charge, which we will explore in depth, is the suggestion that Doug may have engineered a rebellion for the purpose of forming a new club of his own with his former class as the nucleus. This simply is not true.

The move to from a new club originated within the membership of the class as a result of the situation in which we found ourselves as the class neared the end of its term. Our decision to do so was not based on a sudden impulse, but was considered over a period of time. There were several reasons for our decision. The strongest consideration was the fact that approximately 50% of our late summer class consisted of married couples, and we all felt very close. When it became generally known that these people could not join Bows & Beaus as full members, we were quite distressed.

Another factor concerned the timing of our graduation. Based on our progress, Doug had projected

our graduation for September, and we were all working enthusiastically toward that goal. In August, with a few scant weeks remaining, it was suddenly announced that the board had unilaterally decided to postpone graduation until late October. Many of us found this to be quite upsetting, and a slur both upon our abilities as dancers and upon Doug's judgement as our instructor.

We voiced our opinions on these matters to both club and board members on several occasions. We felt that we spoke as a group on these occasions, though a few of us presented the thoughts and feelings of several others. Although the board agreed to consider our views and offered some concessions, they felt it important to their goals to retain their original membership criteria and to insist on the delayed graduation. At about the same time they sent Doug a formal letter presenting him with a number of complaints and directing him in ways that he felt were an affront to his professionalism. The unfortunate result was his



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resignation in frustration.

This, then, was the series of events that led us to proceed with our tentative plan to form a new club, which we called the Woodstackers. We asked Doug to be our caller, both because he is a fine caller and teacher, and because of the bond of friendship that forms between a teacher and his or her students as they are introduced to the excitement and joy of square dancing. In the determination of club night, we were constrained by one thing only; when Doug would be free. At that time, his only open night was Monday; all others conflicting either with college classes or with the activities of other clubs to whom he was already committed. We discussed this at length, as it conflicted with the Bows & Beaus schedule and a number of the class members expressed interest in continuing through to graduation with them. Our wish was to avoid, not create, feelings of friction between the two groups.

We of the Woodstackers will

always have a warm spot in our hearts for the Bows & Beaus. Our differences were not those of right or wrong, but of club structure and purpose. We believe that the many individual friendships that exist between us will endure and we sincerely hope that the philosophical differences that separated us will soon be forgotten.

Very sincerely yours,
Ron Swanson, President
Marilyn Bruner, V.P.
For the Membership of
The Woodstackers

(NOTE: Ron Swanson, current President of the Woodstackers, was Vice-President and Class Liaison for the Bows & Beaus. Ed.)

Editor,

Since there has been some dispute recently about the level called at PACE dances, we thought we would throw in our two cents worth. The most recent PACE dance (November 9) was exceptionally hard, and we thoroughly enjoyed ourselves. Although we are not

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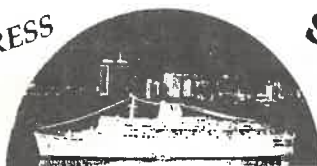
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"challenge" dancers, we do enjoy challenging dancing, and are pleased that PACE offers us an opportunity to dance hard A-2.

Perhaps Bob Southern is right that dances should be advertised to be either "hard" or "soft". We just hope that PACE keeps its dances hard, as there are many places for people to dance easy A-2, but it is difficult to find a challenging A-2 dance.

Sincerely,
Judy Anderson
Pavel Curtis
Stanford

Editor,

I read, with much interest, Phil James' "brain burnout" concept in your December issue. It is a welcome sight to see someone else agree with my own feelings, that square dancing has become so complicated in its figures, that the flow of dancers has been replaced by a frantic scramble to "spots" and "facing directions".

Square dancing is no longer a "touching" male-female get-together in a dance set to music, but is now a "no hands" "beaus and bells" exercise while attempting to maintain one's sanity. All of this conducted at the mercy of CALLERLAB and some callers who have forgotten they are being paid to perform a function in "creating fun" for its participants.

If we add "brain burnout" to the comforts of an easy chair for Monday night football, video games, home movies and miles to travel, square dancing is going to have to pay attention to the "strain on

brain" department or become more of a "specialized class" activity from increasing numbers of "to heck with it" advocates.

I believe square dancing should knock off this "Quarterly Selection... garbage" and spend club time in APD-ing the calls already a part of each level. That will be complication enough. And if not, there is always the next level up torture, for the "fleet of foot" and the "really, really, BIG BRAINS".

This activity of ours was never meant to be, nor should it be, a stepping stone to a "Super Bowl of Square Dancing". This was, and is, a family fun activity, and let's keep it that way.

Ernie Mallory
Sunnyvale

Editor,

Thanks for the box of See's Candies for winning the November Puzzler. It will be great for our diets! Keep those puzzles coming!

Sincerely,
Keith & Meg Ferguson
Acey Deuceys



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Fashionable Thoughts



by
Martibel

Our article this month is reprinted courtesy of "Square Dancing" Magazine, official magazine of The Sets in Order American Square Dance Society (September, 1984). We hope you find it as informative as we did. Happy New Year!

THE UNCURLY COLLAR

by JoAnne Shaw
Windy Hills, Delaware

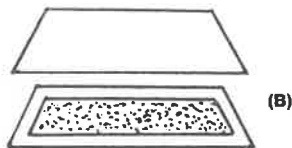
Joanne Shaw, Fashion Editor for FED-FAX, monthly magazine of the Federation of Delaware Valley Square and Round Dancers, wrote the following helpful column. As she stated, "When sewing your man a shirt, be sure the collar does not have curly points. These denote 'loving hands at home', and the professional job of sewing you are doing on the rest of the shirt gets lost."

Here are her visual step-by-step directions to uncurl a curly collar:

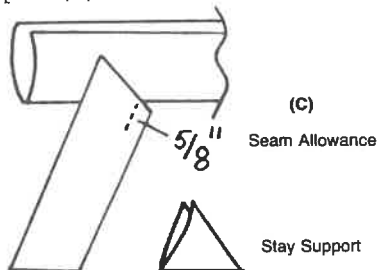
Begin by trimming $\frac{1}{8}$ " from the undercollar iron-on interfacing (A).



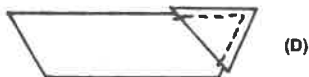
Lay the undercollar on the ironing board and press on the interfacing (B).



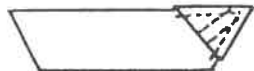
Lay the undercollar on a fold of self fabric and cut out a stay support (C).



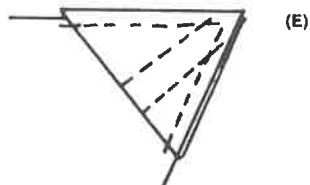
Place the stay support on the outside of the undercollar and stay-stitch edges in place, using a $\frac{1}{8}$ " seam allowance (D).



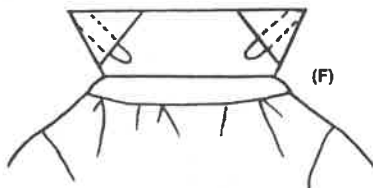
Sew collar stay guidelines using stays to determine the distance between the lines of stitching (E).



Enlargement of the Stay Support.



Complete the collar construction in the usual manner and slip in the stays (F).



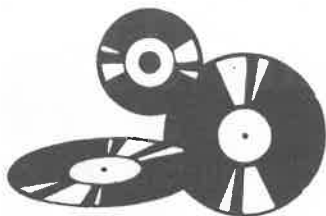
Remove the stays when washing the shirt and then slip them back in place before your partner wears the shirt, to produce an uncurly collar.

-The Prompter-



WHAT'S NEW!!

From The DANCE STORE
By Mary Lou Brakeman



Authentic & Patterns Inc.



It's the start of the New Year and we've all resolved to do more sewing, right? Well, Authentic's new pattern will make you want to do that right now! It's a sundress look with a drawstring, sweetheart neckline, featuring a detachable dickey. The sleeves are of bias ruffles and the skirt is gored and gathered. We think it's the cutest dress in Authentic's collection.

There is another new round dance book out and I wish it had been available before the December parties because it's not just a round dance book. It's written by Albert

J. Riendeau and he devotes 96 pages to general information on the activity, including how it started, its growth, leadership, etiquette, positions (with pictures), terms, and cue sheet reading... then, there are over a hundred pages of icebreakers, fun dances, games, mixers, monologues, stories, skits, and stunts — but what I like best is a section on Grand Marches. Not just how to do the usual type, but four, fun variations that could keep a group going for an hour. I hope I get to try them!!

Nashville Sound and You has a new Sing-a-Long LP of all Conway Twitty songs such as "Hello Darlin'", "Red Neckin' Love Makin' Night", "Slow Hand", "Tight Fittin Jeans" and more.

Who's going to try Chicago Country's "Where's the Dress" by Boy Jack (Berg) and Boy Bob (Poyner)? Chaparral gives us another good release this month by Gary Shoemaker, "I'm Satisfied with You" (316). Looking for a new patter record? Try "Bones" on ESP (402). It's called on the flip by Paul Marcum using Plus movements. And, as its name indicates, it gives you a good rhythm accompaniment on the bones. These are my picks for this month. There'll be more in February.

CHALLENGE



★ CORNER

by *Bob Southern*

The recent issue of "News 'n Notes" had an interesting comment by Ed Foote (if you are not a "head", you are a "foote") regarding the "original intent" of the authors of some of our square dance figures. He noted that the "original intent" of the author of Swing Thru was never to have it be a right-handed call. The intent was for the ends of the wave to start the action. He stated that the author has never accepted the changed definition. "Thus," he said, "when it comes to 'original intent', we see that CALLERLAB sometimes speaks with forked tongue." He was comparing the call Swing Thru with Dixie Grand in this discussion.

The problems that can exist as we see it (e.g., Load the Boat) are that sometimes the intent of the author, versus the way in which he describes the action of the dancers, can produce a figure that in reality cannot be done. If you examine for a moment the action that says the "ends pass three people and face in", it looks good on a dolly board but in reality does not work. Here the action is relying on the fact that all dancers are taking the same size steps and moving exactly in time with the music. If this were true, then all dancers would pass at precisely the same spots and face in — and the figure would work. When was the last time you saw all

dancers in a square taking exactly the same size steps and moving exactly in time with the music? Even though many callers may not agree, the intent of the author was for the end dancers to pass two and one half square positions and face in. This method works in all situations. Try it, you'll see.

The next problems that CALLERLAB is going to try to solve are the issues of "hands up versus hands down", and "who is your partner when you are in an Ocean Wave?" We don't see the need for any "solutions". Hands up or down, when in Rome do as the Romans do. Some parts of the country dance hands up, some hands down. Why worry about it except to infringe upon the customs of dancers in those areas? As for the partner in a wave situation, it seems to me that the dancers already accept the fact the if Right & Left Thru is called from a wave, they work with the person facing the same way they are facing. If Quarter In is called from a wave, they face the person adjacent to them. Depends on which level you are dancing, of course, but overall it seems to be no real problem because the dancers are smart enough to adjust to the situation. It depends, as Jim Hilton stated, more on the call that comes next than any ironclad rule. It seems that some people in CALLERLAB are not happy unless they can interfere in everything! They spend time creating new problems with most of their "solutions". Think about it.

We would like to take this opportunity to thank all the readers of The Prompter, and of this column, for taking the time to write letters to us, including those who didn't agree with a particular viewpoint. We hope you all had a Merry Christmas and will have a Happy New Year, and we look forward to hearing from you in the future. See you in a Star Tip!



BEYOND MAINSTREAM

by Jay Klassen



(Anything) & SPREAD
(CALLERLAB Plus Call #7)

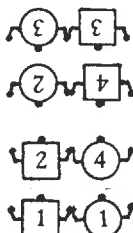
DEFINITION

(CALLERLAB April 1983) Starting formation - Various. This call may be used in three ways: 1. If only some of the dancers are directed to Spread (e.g., from a static square, Heads Star Thru & Spread), they slide apart sideways to become ends, as the inactive dancers step forward between them. 2. If the "Anything" call finishes in lines or waves (e.g., Follow Your Neighbor), the centers anticipate the Spread action by sliding apart sideways to become the new ends, while the original ends anticipate the Spread action by moving into the nearest center position. 3. If the "Anything" call finishes in tandem couples (e.g., Wheel & Deal from a line of four), the lead dancers slide apart sideways, while the trailing dancers step forward between them.

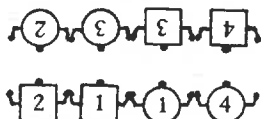
(Callers NOTE: Definition above replaces Burleson #1352.)

"...& SPREAD" (Example #1)

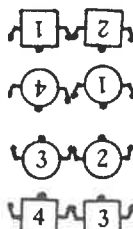
From Sides Star Thru...



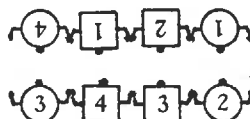
& Spread (Rule #1)...



Pass Thru, Wheel & Deal...

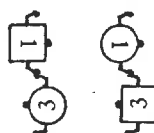


& Spread (Rule #3).

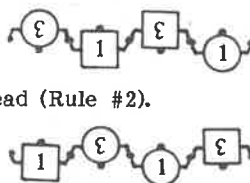


"...& SPREAD" (Example #2)

From Heads Touch 1/4, same four...



Follow Your Neighbor...



& Spread (Rule #2).

DANCING HINTS

Anything & Spread ("...& Spread") is one of the very few calls that requires the dancers to anticipate the action(s) of the previous call in order to properly and smoothly accomplish the "...& Spread" action.



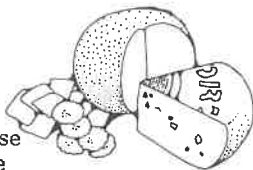
Stir The Bucket With Betty

by Betty James

Do you need a special new recipe for the New Year's buffet? Here are some really delicious new ones for you to try...

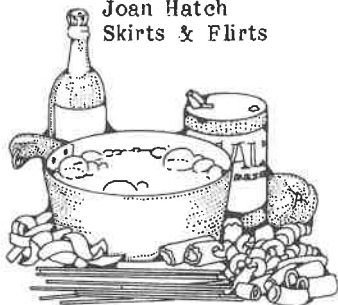
Appetizer: PIZZA DIP

- 8 oz. cream cheese
- 1 cup pizza sauce
- 2 (4 oz.) cans sliced mushrooms
- ½ cup chopped black olives
- 2-3 Tbsp. finely chopped onions
- ½ cup shredded mozzarella cheese
- thin-sliced pepperoni



Place unwrapped cream cheese in 10" pie plate. Microwave on Med/Low setting for 1 to 1½ minutes to soften (or let stand at room temperature until softened). Spread cream cheese evenly over bottom of pie plate. Sprinkle other ingredients, in order, over cream cheese. Microwave on High for 2 minutes or until mozzarella cheese melts. Serve hot with crackers.

Joan Hatch
Skirts & Flirts



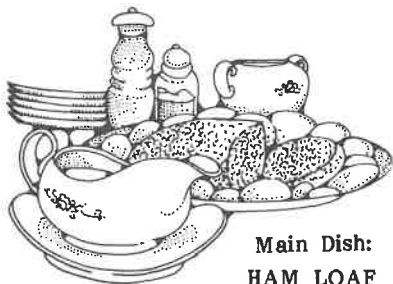
Salad: MACARONI SALAD

- 1 lb. macaroni shells
- 1 can Eagle Brand milk
- ½ cup vinegar
- 1 tsp. salt
- 1 cup chopped celery
- ½ cup chopped onions

- 1 cup dice cheese
- ¼ cup sugar
- 2 cups mayonnaise
- 1 cup diced green pepper
- 1 cup chopped carrots

Cook macaroni, according to package directions, until tender. Cool. Blend with remaining ingredients and chill.

Ellen Snitil
Palm Springs



Main Dish: HAM LOAF

SAUCE:

- 1 can tomato soup
- 1 1/8 cups brown sugar
- 3/8 cup cider vinegar
- 1 tsp. dry mustard

MEATLOAF:

- 2½ lbs. ground ham
- 1 lb. ground beef
- 2 lbs. ground pork
- 2 cups milk
- 3 eggs, beaten
- 3 cups crushed graham crackers

Preheat oven to 350° F. Combine sauce ingredients and set aside. Combine meatloaf ingredients and mix well. Place meatloaf in one or two pans and cover with sauce. For one large loaf, bake 1 hour and 40 minutes; for two smaller loaves, bake 1 hour.

Ellen Snitil
Palm Springs

MOVING...??

IF YOU ARE MOVING, DON'T FORGET TO
SEND A CHANGE OF ADDRESS TO THE
PROMPTER. THE POST OFFICE DOES NOT
FORWARD THIRD CLASS BULK MAIL.

ALLOW 6 WEEKS FOR ADDRESS CHANGES TO BECOME EFFECTIVE



Dessert: BACARDI RUM CAKE

- 1 cup chopped pecans or walnuts
 - 1 (18½ oz.) pkg. yellow cake mix
 - 1 (3½ oz.) pkg. vanilla instant pudding and pie filling
 - 4 eggs
 - ½ cup cold water
 - ½ cup salad oil
 - ½ cup Bacardi amber rum (80 proof)
- GLAZE:
- ½ lb. butter
 - ½ cup water
 - 1 cup granulated sugar
 - ½ cup Bacardi amber rum (80 proof)

If yellow cake mix is the kind which already has pudding in it: omit instant pudding and use only 3 eggs and 1/3 cup oil. Preheat oven to 325° F. Grease and flour 10-inch

tube or 12-cup Bundt pan. Sprinkle nuts over bottom of pan. Mix all cake ingredients together. Pour batter over nuts. Bake 1 hour. Cool. Invert on serving plate. Prick top. For glaze: melt butter in saucepan. Stir in water and sugar. Boil for 5 minutes, stirring constantly. Remove from heat and stir in rum. Drizzle glaze evenly over top and sides of cake. Allow cake to absorb glaze. Repeat until glaze is used up. Serve as is or decorate with border of sugar frosting or whipped cream.

Barbara Hayford

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'ROUND' ABOUT

by Jack & Ione Kern



LIVE AND LET LIVE!!!

by Judy Tremblay

(The following article is reprinted courtesy of "Quarter Turn" Magazine - June, 1983.)

Sure wish I could rationalize the sense behind all the talk against the Advanced level of Round Dancing, the use of International terminology, and the hint of Ballroom flavor seen on the floors... and all of it claiming to be the ruination of Round Dancing. As I see it, we are still a country where we are permitted to make our own free choice as to where we want to dance — as well as what level we choose to dance.

If a dancer is not suited to this type of dancing, and finds it uncomfortable to execute, then he is not going to attend those classes, but rather he is going to seek out what is more suitable. If a teacher finds this a little too involved, too

time consuming, or not to his liking, then he is not going to teach it. This in no way should cast aspersions on this teacher. Each teacher must do what he can according to the needs and desires of his dancers, as well as his own capabilities.

However, there are a great number of dancers out there who DO enjoy the Advanced level of round dancing as well as the terminology used. They enjoy the different moves that they are being exposed to. What happened to their FREEDOM OF CHOICE?? Don't they have the right to do what they like to do?? They aren't bothering anybody else, they aren't "crucifying" the intermediate level of rounds or any of the cues that go with that. They don't expect to find this dancing done at square dances... but they like to do it. They like the contrast, they like the feel of it, they understand it,

(Continued on page 99)

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RECORD: 14159 Highballin'
FOOTWORK: Opposite
SEQUENCE: AB AB END

NOTE: Fleck point rating is PH2 99/0 = 99

INTRO

MEAS.

1-4 (1)WAIT; (2)WAIT; (3)APT,—,PT,—; (4)TOG/CP/LOD,—,TCH,—;

A

1-4 (1 & 2)2 FWD 2 STPS;; (3) ONE PROG SCIS: (4)SCIS/HCH TO SCP;

5-8 (5 & 6)HCH 6;; (7)VI 4 to SCP; (8)WK & PKP;

5-6 Fwd L, cl R, bk L,—; Bk R, cl L, fwd R,—;

7 Sd L, XRIB of L, sd L, XRIF of L to SCP/LOD(W XIF also);

8 Fw L,—,cl R,—; (W fwd R,—,fwd L XIF of M to fc RLOD in CP,—;)

9-16 REPEAT MEAS 1-7 PART "A" (16)WK FC OUT;

9-15 Repeat meas 1-7 part "A"

16 Fwd L,—,fwd R twd LOD swiveling RF on R foot to CP/WALL,—;

B

1-4 (1 & 2)FULL BOX;; (3)TW/VI 3 TO BFLY; (4)WRAP TO FC LOD;

1-2 Sd L, cl R, fwd L,—;Sd R,cl L, bk R,—;

3 Sd L, XRIB of L, Sd L to bfly/wall,—; (W tw RF to bfly R,L,R,—)

4 (Prepare for wrap by raising joined L/R hands over W's head at same time lowering R/L hands to approx W's waist level)Sd R twd RLOD,XLIB of R, sd R twd RLOD trng LF to fc LOD holding on to both hands throughout,—; (W rev tw L,R,L to a wrap pos fcg LOD with R arm over the L arm,—;)

5-8 (5)UNWRAP TO OP; (6)ONE FWD 2 STP TO CP/WALL; (7)½ BOX FWD;

(8)SCIS THRU;

5 Releasing joined L/R hands only tug lightly on R/L hands and with small steps twd COH sd L, cl R, sd L finish in op pos fcg LOD,—; (W roll RF twd wall R,L,R retaining R/L hands to finish in op pos fcg LOD,—;)

6 Moving fwd on a diagonal twd LOD/WALL(W LOD/COH) Fwd R, cl L, fwd R to CP fcg wall,—;

7-8 Sd L,cl R, Fwd L,—; Sd R, cl L, thru R to LOD blend to CP M fcg wall,—;

9-16 (9-15)REPEAT MEAS 1-7 PART"B" (16)SCIS THRU TO A PKP;

9-15 Repeat meas 1-7 part "B"

16 Sd R,cl L, thru R twd LOD to CP,—; (W sd L,cl R, thru L twd LOD swiveling LF on L foot to CP W fcg RLOD,—;)

NOTE: SECOND TIME THRU MEAS 16 PART "B" SCIS THRU IS TO SCP

END

1 (1) APT,—,PT,—;

1 Apt L to op pos/LOD,—,pt R twd ptr,—;

CALLERLAB

The International Association of Square Dance Callers

Box 679, Pocono Pines, Pa. 18350
717-646-8411



MAINSTREAM QUARTERLY SELECTION COMMITTEE ANNOUNCES "NO NEW MOVEMENTS" FOR JANUARY QUARTER

Harold Bausch, Chairman of the Mainstream Quarterly Selection Committee, announces that the voting for the quarterly selection for the quarter beginning January 1, 1985 was for "no new movements". We wish to emphasize that the current selections include Chain Down the Line, Grand Spin and Grand Parade. Now is a good time to review the emphasis calls for the quarter — Peel Off and Fan the Top.

CALLERLAB is pleased to announce the results of the 1984 elections to the Board of Governors. The term of office will begin at the 1985 CALLERLAB Convention in Phoenix, Arizona. Each year, CALLERLAB elects five of its members to the Board and the term of office is for a five year period.

Elected to his third consecutive term of five years is Jim Mayo of Hampstead, New Hampshire. Jim also was the first Chairman of the Board. After a one year period of being off the Board, Jerry Schatzer, West Hollywood, California, was elected to serve his second five year term. Elected to a first five year term are the following: Don

Beck of Stow, Massachusetts; Daryl Clendenin of Portland, Oregon; and Mike Seastrom of Northridge, California. Congratulations to each of these successful candidates.

Our thanks also to those other callers who ran for the Board: Red Bates, John Marshall and Stew Shacklette. We sincerely wish them well and hope that they will consider running again in the not too distant future.

Other members currently serving on the Board of Governors include: Harold Bausch, Al Brundage, Stan Burdick, Norm Cross*, Bill Davis, Wade Driver, Orphie Easson, Kip Garvey, Cal Golden* (Vice-Chairman of the Board), Jerry Haag, Don Hanhurst, Jon Jones, Ernie Kinney*, Frank Lane, Jack Lasry, Melton Luttrell, Martin Mallard, Bob Osgood, Bill Peters, Elmer Sheffield, Dave Taylor, Bob Van Antwerp* (Chairman of the Board), and Don Williamson*. John Kaltenthaler* serves as Executive Secretary and Herb Egender* serves as Assistant Executive Secretary. Those marked with an * serve on the Executive Committee and Convention Planning Committee.



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Saddle up for Calgary

JULY 24, 25, 26, 1986

Convention '86, the 5th Canadian National Square & Round Dance Convention being held in Calgary, Alberta, July 24, 25 & 26, 1986, is now only 23 months away. Seem a long way off? Not really, organizers have been planning things since 1982. After a successful bid in Halifax for the 5th National, committees were formed and more ground work was laid.

A large contingent of dancers from Alberta was extra busy at the 4th National in Winnipeg promoting '86. Everyone got a taste of the great western hospitality. The red and white outfits, white hats, and the all familiar "Yahoos" let everyone know we were present. Thousands of dancers stopped by the '86 booth to pick up literature and registration forms. It was great to meet you in Winnipeg and we know you'll want to come and mix in '86 in Calgary, Alberta. We hope you will have the time to spend your vacation here. The beautiful Canadian Rockies beckon you. The Calgary Stampede, Edmonton Klondike Days and the Penticton Square Dance Jamboree are attractions you might like to include.

At the 5th National you'll be able to enjoy square dancing at all levels — Basic through Challenge. Round dancers will enjoy Easy level through Advanced. Special arrangements are being made for wheelchair dancers, cloggers, contra and line dances, teens and singles, and Olde Tyme squares. Yes, '86 has something special for everyone. Top callers, round dance leaders and prompters, from across the continent and around the world, will be here. You will dance in air-conditioned comfort on good floors. You will be in the heart of downtown in facilities with excellent acoustics. Besides dancing you'll be able to stroll down the 8th Avenue Mall, dine at numerous restaurants, shop, meet friends or relax in the Garden Terrace.

To date, Convention '86 has processed 1539 registrations, 358 hotel reservations, 160 R.V. spaces and 250 round dance records. Several charter groups from all over Canada and abroad have booked.

Remember to "Saddle Up for Calgary". We have "Something to Smile About". We'll see you in Calgary, Alberta, July 24, 25 & 26, 1986.

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1985 STATE CONVENTION

SPONSORED BY CALIFORNIA SQUARE DANCE COUNCIL



IN THE HEART OF CALIFORNIA

APRIL 19-20-21, 1985
"M" STREET AND VENTURA

On April 19, 20 & 21, 1985, California Square Dance Council will be presenting their yearly Square Dance Convention, in the Heart of California at the Fresno Convention Center, "M" Street and Ventura.

General Chairman, Wally & Theda Axtell, and their committee have been working hard to secure outstanding callers, cuers, and instructors from all parts of California to be featured on the program. There will be four levels of square dancing the entire weekend. The levels will be Mainstream, Plus, Advanced and Challenge. To compliment the square

dance program there will be round dancing, contras and clogging.

Besides the dance program there will be panels, exhibitions, demonstrations and workshops and, on Sunday morning, there will be a Fashion Show Brunch. Be sure and mark the weekend of April 19, 20 & 21, 1985 on your dance calendar and plan to attend one of the, if not the, most outstanding weekends you will have attended in 1985.

For further information, you may contact Wally & Theda Axtell, 113 Jessie Avenue, Manteca, CA 95336. Telephone (209)823-5490.



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UNITED SQUARE DANCERS OF AMERICA

NATIONAL DANCERS ORGANIZATION ADOPTS CODE OF ETHICS



The United Square Dancers of America, Inc., the National Organization for Square Dancers, has adopted a Dancers Code of Ethics. During its third annual meeting, held in Baltimore, Maryland on June 29, 1984, concurrently with the 33rd National Square Dance Convention, the United Square Dancers of America Board of Directors approved the following resolution urging all square dancers to adhere to an accepted Code of Ethics.

"Square Dancers everywhere are encouraged to comply with an appropriate Code of Ethics which will enhance the public image and the pleasure of the movement to all dancers and non-dancers, as well.

"Among the unique aspects of this wholesome activity is the attractive attire which is an intrinsic part of the image of the Square Dance. Accordingly the wearing of appropriate apparel is as important to the enjoyment of the participants as it is to those watching. Not only should the clothing of the dancers be appealing to the eye, but also functional to the others within the square. This includes the wearing of long-sleeved shirts and ties for the men, and full skirts for the ladies.

"Avoidance of alcoholic beverages both before and during dances is essential to ensure the enjoyment for everyone. A single drink can severely diminish the response time required to execute the intricate moves of the dance. Square Dancing in itself has the capability of providing sufficient exhilaration to warrant abstinence from alcohol on dance nights.

"Courtesy to others is important at all times. This includes personal cleanliness, as Square Dancing is an energetic recreation which can be offensive should adequate precautions not be taken.

"The welcoming of others into the dance and into the squares is an integral part of the social aspect of Square Dancing. Walking out of a square at any time is considered a severe insult. At the end of a dance, no one should leave the square before thanking everyone who contributed to the joy and the fun of dancing together.

"Conforming to accepted and generally taught hand positions and maneuvers for execution of the movements helps to eliminate any uncertainty among the other dancers. Proper styling while dancing is as important to the enjoyment of the Square Dance as is the proper execution of the movements.

"Adherence to these guidelines should be encouraged from the very early stages of beginners class. The best means of achieving this is through example by experienced dancers and leaders and by the incorporation of ethics into the educational process during the class."

It is felt that through the reaffirmation of these long recognized rules of conduct, dancers everywhere will be reminded of the importance of courtesy, friendliness and personal hygiene. All of these things are an integral part of the Square Dance activity.



DANCER SURVEY

Distribution of LEGACY's fourth biennial dancer survey began in October. This time, both LEGACY and CALLERLAB members are being asked to administer the forms. Additionally, many square dance publications will publish copies for their readers to use.

A total of 5,481 survey forms were returned during the last ('82-'83) survey and about 7,000 are expected back this time.

To help make more information available for specific areas of interest and to measure the validity of the data compiled, LEGACY purchased a rather sophisticated statistical analysis computer program. For example, with the new program it would not be difficult to

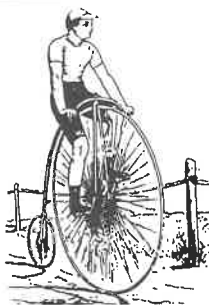
find out how many respondents from Wisconsin with over 25 years dancing experience thought clogging was the best thing in square dance related activities. The new program will make survey information much more available and useful for all of the activities.

All costs and labor for the survey, as before, come from individual contributions (most often in the form of postage), LEGACY funds (membership fees and personal donations) and volunteers for the preparation, distribution, collection, computer entry, data analysis and distribution of information.

Last date for mailing forms back is March 1, 1985, and complete results will be available after the LEGACY meeting in May.

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LEGACY DANCER SURVEY



Help keep square dancing the way you like it by completing this dancer survey. We'll combine your answers with others and pass the results on to associations, clubs, callers and publications all over the world. **Your answers are important.**

NOTE: Please ignore the small numbers. They are to be used in computerizing this information.

PROFILE OF YOU—THE DANCER

In which state, province or country (if not USA) do you dance most frequently?⁵ _____

How many years have you been dancing??

Under 1 ☐ 1-2 ☐ 3-4 ☐ 5-8 ☐ 9-12 ☐ 13-16 ☐ 17-25 ☐ Over 25 ☐

On the average, how many dances per month do you attend?⁸

1-2 ☐ 3-4 ☐ 5-7 ☐ 8-12 ☐ 13-16 ☐ 17-25 ☐ Over 25 ☐

Are you a caller? ☐ ⁹ cuer? ☐ ¹⁰ club officer? ☐ ¹¹ association officer? ☐ ¹²

Describe the community in which you dance most often.¹³

Rural ☐ Small town ☐ City ☐ Suburban ☐ Metropolitan ☐

Which ONE of the following dance activities do you most enjoy?¹⁴

Lessons ☐ Open club dances ☐ Closed club dances ☐ Festivals/Conventions ☐

Dancing vacations/Weekends ☐ Rounds ☐ Workshops ☐ Clogging ☐

YOUR OPINIONS, PLEASE...

Do you like the combined Plus list for Plus dancers?¹⁵

Yes ☐ No ☐ No opinion ☐

In your opinion what would help square dancing most?

¹⁶ ☐ more lessons

²⁰ ☐ more Mainstream figures

²⁴ ☐ more workshop tips at dances

¹⁷ ☐ fewer lessons

²¹ ☐ fewer Mainstream figures

²⁵ ☐ fewer workshops at dances

¹⁸ ☐ more Mainstream clubs

²² ☐ more social activities

²⁶ ☐ stabilized list at all programs

¹⁹ ☐ more clubs for other programs

²³ ☐ fewer social activities

²⁷ ☐ more new/experimental figures

(Plus, Advanced, Challenge)

Please indicate what you like most and least about square dancing, using a +5 to -5 scale. Put a +5 in front of the items you like best and a -5 in front of the items you like least. Rate other items in their relative importance and appeal to you. If the item is of no concern, please leave it blank.

²⁸ ☐ Exercise

³⁸ ☐ The challenge

⁴⁸ ☐ Round dancing

³⁰ ☐ Cost

⁴⁰ ☐ New acquaintances

⁵⁰ ☐ The clothes

³² ☐ Learning new things

⁴² ☐ Pleasure of dancing

⁵² ☐ Distance to dances

³⁴ ☐ Doing things with friends

⁴⁴ ☐ Mixers

⁵⁴ ☐ Club activities

³⁶ ☐ Club leadership

⁴⁶ ☐ Getting out

PROFILE OF SQUARE DANCING IN YOUR AREA

On the average, how many squares do you have at club dances?⁵⁶

5 or under ☐ 6-10 ☐ 11-15 ☐ 16-20 ☐ Over 20 ☐

In the club(s) you visit or belong to in your area, is membership/attendance...⁵⁷

Increasing ☐ Decreasing ☐ Staying the same ☐

If your club/caller gives lessons, is the number of class members...⁵⁸

Increasing ☐ Decreasing ☐ Staying the same ☐

What is the typical length (number) of classes in your area?⁵⁹

Less than 10 ☐ 10-15 ☐ 16-20 ☐ 21-25 ☐ 26-30 ☐ Over 30 ☐

What is the average percentage of graduates dancing regularly 2 years later?⁶⁰

0-25% ☐ 26-50% ☐ 51-75% ☐ 76-100% ☐

Your comments on anything relative to square dancing or related activities would be welcomed. Please use the reverse side of this page. **Thank you.** LEGACY appreciates your time in completing this form. If you have lost contact with the person who distributed this form, please mail to: Dick & Jan Brown, 1812 Pelton Avenue, Bellevue NE 68005. Forms must be mailed by March 1, 1985 to be included in the survey.

PROMPTER PUZZLER

There are 32 "winter" words on our word list. See if you can find them all hidden in the diagram below. The words read forward, backward, up, down, or diagonally; but they are always in a straight line and never skip letters. Letters may be used more than once and the words may overlap. Have fun! Answer next month.

Z V A C Y B K R I R O P Y V
G O T I R E C H A I N S D S
U R O A R I N G F I R E D N
B M R R X P S S R R C K O O
G D P T Q O V E R C O A T W
N G D S U C G X R K M L M M
I A W O O L S O C K S V U O
D T H R T I U S W O N S R B
D R Q F M R O T S W O N S I
E T A L O C O H C T O H D L
L F G N I I K S Q V W H R E
S R F F H A N Q O H A S H Q
B E T B N R C G Q T N T O L
O L N S A C J A V O I D E I
B F W W G A Q O W U V V P I
T F P A G Y E K C O H E C I
H U O J O C B W S X Z E H T
G M Y E B O A Q P Z S G R S
I R J R O L Z A F K C U I L
F A Q T T D R Q A N O B S E
L E S P G K R T W W O Z T I
L Y K E A G I A U Q D I M G
A W I N V N B S Z Q S W A H
B E M B G C I W U Z U G S R
W N A Y X M C E A F I Y D I
O U S S S I I A S B G L I D
N V K L H T C T N K R V B E
S O E I M T L E O E F T L S
G E Y H E E R W O N Z X M
T R B W Q N S J M K V X F E
X S A T G S S E A N Z L S F
W O L P W O N S N S K G B N

Blizzard
Bobsledding
Boots
Christmas
Frost
Hat
Hot chocolate
Ice hockey
Ice-skating
Icicles
Mittens
Mufflers
New Year
Overcoat
Parka
Roaring fire
Rum toddy
Skiing
Ski mask
Sleet
Sleigh ride
Snow
Snowball fight
Snowman
Snowmobiling
Snowplow
Snowstorm
Snowsuit
Sweater
Tire chains
Tobogganing
Wool socks

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ANSWER TO LAST MONTH'S PUZZLER

Just to show you that The Prompter really gives you your money's worth, we have two correct answers to last month's Puzzler!

ANSWER #1

Hall #1
Jug Saunters
Bosun's Woes
Unknown Color
Experimental
Monday

Hall #3
Hardy Avis
Dough Be Wells
Yellow
Mainstream
Tuesday

Hall #5
Tip Harvee
Pokers
Red
A-2
Wednesday

Hall #7
Harry Flaming
Plucky Tippers
Black
Plus 1
Thursday

Hall #9
Built Avies
Dainty Kids
Green
C-1
Friday

ANSWER #2

Hall #1
Harry Flaming
Plucky Tippers
Plus
Unknown Color
Thursday

Hall #3
Built Avies
Dainty Kids
C-1
Green
Friday

Hall #5
Tip Harvee
Pokers
A-2
Red
Wednesday

Hall #7
Jug Saunters
Bosun's Woes
Experimental
Black
Monday

Hall #9
Hardy Avis
Dough Be Wells
Mainstream
Yellow
Tuesday

And the Winner is...

TINK LATHROP of San Jose. Tink and her husband, Buck, have been square dancing 15 years. They learned to dance with Jim Paravantes and the Castaways and, for the last seven years, have been dancing with Bill Peters and the Square Hoppers. They also have done some round dancing with Clark & Maxine Smith. I know they'll enjoy their one pound box of See's Candies.

Enter The 'PROMPTER PUZZLER' Contest!

Complete The Prompter Puzzler correctly and you may win a one pound box of See's Candies in our monthly contest. All correct monthly entries, whether winners or not, are also eligible to win one of the prizes given away each year by The Prompter at the SCVSDA Jubilee.

To enter, submit your puzzle with your name, address, telephone number and club(s) to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th are eligible for our drawings. Limit of one entry per person per month.

Weekend in Reno and Square Dancing Too!

THE PROMPTER FIFTH ANNUAL RENO FUN TRIP

May 3, 4 & 5, 1985



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38th Silver State Square Dance Festival

CENTENNIAL COLISEUM - RENO, NEVADA

WEEKEND PACKAGE INCLUDES:

★ Two Nights Lodging at the Fabulous ★



★ Round Trip Charter Bus Transportation ★
Between San Jose and Reno

★ Shuttle Service Between the Sands Hotel ★
and the Silver State Festival

★ Soft Drinks, Cups and Ice on the Busses ★
Both to and from Reno

SEATING LIMITED - RESERVE NOW

40 Seats on "Non-Smoking" Bus

40 Seats on "Smoking" Bus

Busses Leave From San Jose

At 10:00 a.m. on Friday, May 3rd

And Leave From Reno

At 2:00 p.m. on Sunday, May 5th

\$84 Per Person

Double Occupancy

Does NOT Include
Silver State Dance Ribbons

----- DETACH and MAIL -----

Mail to: The Prompter, P.O. Box 13238, San Jose, CA 95013

Enclosed is my deposit of \$35.00 per person
for the Prompter Reno Fun Trip

NAMES: _____

ADDRESS: _____

CITY: _____ ZIP _____ PHONE _____

If traveling with a group, indicate group name: _____

I prefer (choose one): ☐ Smoking ☐ Non-Smoking ☐ Group preference

IT'S TIME TO CHANGE!

By Bill Davis

For some time now, and especially in the last few months, much has been said about the length of time required to teach new dancers coming into the square dance program for the first time. The big problem is that the number of calls a new dancer must learn before entering the mainstream of the activity is more than can be taught in a single season. This is especially so when one realizes that, on the average, a "season" for most areas is about 30 to 35 weeks! Several leaders in the recent past have suggested that a program consisting of a fewer number of calls than those in the CALLERLAB Mainstream program be instituted, e.g., using the CALLERLAB Basic Plateau, as a "Limited Basics Program" that could be taught easily in a single season. Although the idea has merit, it has never seemed to catch on in spite of being tried several times. I think the reason it has not caught on is that it has been tried with the WRONG SET OF CALLS. The calls in the CALLERLAB Basic Program do not allow the creation of the type of square dance choreography and flow that is representative of the current national picture, i.e., of the type of dancing that is done at the National Square Dance Convention in the main halls (200 sets or more). Thus, dancers taught the calls in the CALLERLAB Basic Program do not have the feel of today's flow and choreography in their routines and the sense of mainstream dancing (with a small "m") is not experienced.

-January 1985-



If we accept these points as valid, there are two features that a mainstream program must have that we do not now have. First, it must have fewer calls. Second, it must have the right calls. Fewer calls are necessary to allow teaching the program in a single season. The right calls are necessary for the program to be viable — that is, so those in the program do not view themselves as second class citizens and, as a result, become dissatisfied with their status and not content with their program as a destination program. The following structure is offered as a means of getting both of the necessary features.

First, structure the CALLERLAB programs so that each program has essentially the same number of calls and, more specifically, a number that can be taught in a single season. At this time we have a completely bottoms up program organization with no two programs having the same number of calls. The Mainstream program has over 125 calls when family groupings are deleted; Plus has 27 calls; A-1 has 39 calls; A-2 has 40 calls; C-1 has about 70 calls; and C-2 has 85 calls. Quite a wide spectrum. The first step toward improvement is to organize all CALLERLAB programs from the top down with the same number of calls in each program. The number we suggest is 64! This

number can be comfortably taught in about 32 weeks. ONE SEASON!

Second, get the type of calls in the basic or initial program that will allow the choreography in that program to be essentially the same as that now being done in the Plus (200 set or larger) halls at the National Convention (or any other large festival-type dance with floors of 200 sets or more). This means choosing those calls that are most frequently used in these kinds of halls (dances).

Several benefits would accrue from this type of program. First, each program (level) could be taught in a single season. Second, the first program in the group would include all the popular calls at the national mainstream level and, hence, would be a viable destination level. Third,

the step to the next level would be large enough that a whole season would be required to reach it starting from the previous plateau. Fourth, there would be a top-down organization permeating the whole program that would convey a sense of organization and control that is not currently felt.

Another aspect of the overall concern about the structure of our separate programs is that of stability. We continually hear cries for freezing the lists, especially the Mainstream list. At the same time, we hear strong arguments for the continuation of the CALLERLAB QS programs for experimenting with new calls and ideas — even at the Mainstream level. I am fundamentally opposed to freezing lists in terms of content (as opposed

CALLS USED AT THE GOLDEN STATE ROUND-UP IN 1964
WITH PERCENTAGE OF USE

SWING	14.0	WHEEL AROUND	EACH
PROMENADE	11.0	SWING THRU	LESS
ALLEMANDE	10.0	FRONTIER WHIRL	THAN
R & L THRU	6.0	BACK TRACK	0.5%
DOSADO	6.0	U TURN BACK	EACH
PASS THRU	5.5	STAR PROMENADE	
SQUARE THRU	5.5	BOX THE FLEA	
STAR THRU	5.0	DOUBLE PASS THRU	
R & L GRAND	5.0	SUBSTITUTE	
LADIES CHAIN	4.5	SLIP THE CLUTCH	
STAR	3.0	ALAMO STYLE	
ARM TURN	2.5	DAISY CHAIN	
CROSS TRAIL	2.5	DO PA SO	
1/2 SASHAY	2.5	B CHAIN THRU	
CIRCLE LEFT	2.0	GRAND SQUARE	
BOY THE GNAT	2.0	ENDS TURN IN	
SPLIT AROUND 1,2	2.0	CENTERS IN	
CIRCLE TO LINE	1.5	CAST OFF 3/4	
WEAVE THE RING	1.5	FOLD	
WHEEL & DEAL	1.0	FACINGS	
OCEAN WAVE	1.0	(OUT)SIDES DIVIDE	
DIVE THRU	1.0	DIXIE CHAIN	
SEE SAW	0.5	STAR TWIRL	
BEND THE LINE	0.5	ENDS CROSS OVER	
THAR	0.5	CIRCULATE	
		ELBOW SWING	
		DIXIE GRAND	
	96.0%		4.0%

NOT CALLED AT THE ROUND UP
BUT IN CURRENT (1964) USE:

DO CI DO	RED HOT
ALL 8 CHAIN	SUZY Q
WAGON WHEEL	DIXIE STYLE
SPIN THE WHEEL	CATCH ALL 8
DIXIE TWIRL	RIP & SNORT

CALLS IN MOST FREQUENT USE IN 1983
AT THE PLUS LEVEL (% USE INDICATED):

PROMENADE	9.7	RIGHT HAND STAR	.68
ALLEMANDE LEFT	6.3	TURN THRU	.63
RIGHT & LEFT THRU	4.9	LEFT HAND STAR	.62
SWING	4.6	LEAD RIGHT	.62
SQUARE THRU	4.0	CURLIQUE	.60
SWING THRU	3.9	DIAMOND CIRCULATE	.55
PASS THRU	3.9	DOUBLE PASS THRU	.55
BOYS RUN	3.9	CIRCLE TO A LINE	.52
DO SA DO	3.9	DIXIE STYLE TO O/W	.52
CIRCLE LEFT	2.9	ZOOM	.52
UP AND BACK	2.9	FLUTTERWHEEL	.50
TRADE (CENTERS, 8, 6)	2.5	ALLEMANDE THAR	.48
BEND THE LINE	2.2	SPIN THE TOP	.45
WEAVE THE RING	1.9	& ROLL	.43
TOUCH 1/4	1.6	SWEEP 1/4	.43
STAR THRU	1.5	WALK & DODGE	.42
4 LADIES CHAIN	1.5	U TURN BACK	.37
RIGHT & LEFT GRAND	1.5	WHEEL AROUND	.35
PASS THE OCEAN	1.4	GIRLS RUN	.35
WHEEL & DEAL	1.3	SHOOT THE STAR	.33
COUPLES CIRCULATE	1.0	TRACK 2	.33
SINGLE HINGE	1.0	SINGLE CIRCLE	.33
SCOOT BACK	0.95	COORDINATE	.32
SLIDE THRU	0.91	ALL AROUND LHL	.32
RECYCLE	0.87	TAG THE LINE	.30
MAKE AN O/W	0.85	1/2 TAG	.30
TRADE BY	0.82	FLIP THE DIAMOND	.28
PARTNER TRADE	0.78	BOX THE GNAT	.28
ROLL AWAY (1/2 SS)	0.77	EXTEND THE TAG	.27
FERRIS WHEEL	0.77	PING PONG CIRCULATE	.27
VEER LEFT	0.73	LOAD THE BOAT	.27
		SEE SAW	.27
		DIVE THRU	.25

64 calls to here>

to number). This may seem a contradiction — let me explain. We suggest a particular number of calls, say 64, so that the program can be taught in a single season. The content can change significantly and not affect the appropriateness of this constraint. However, changing choreography and dance-flow patterns change the specific calls that the mainstream dancers must know if they are to stay abreast. This can be seen by comparing the popular calls of twenty years ago to those of today. The calls that make up 95% of the calls used at large hall dances of both twenty years ago and today are shown at the end of this article. Those of us who have been actively dancing for the last twenty years realize that the small change in each year that was required to make the transition from the first list to the second was hardly noticeable. Yet, the overall change was significant. Stifling change is probably the surest way of killing the program. We must accommodate and allow change. It does not have to be dramatic or

traumatic. Anyone, at any level, can adapt to a couple of new calls or ideas a year. The mainstream program dancers are no exception.

This reasoning suggests that each year all programs should be reviewed for the purpose of update. The most appropriate way is to review the use of the calls in the program. If a call is not getting significant use, trade it for something that might be more useful. This can be accomplished easily. At the National Convention count the frequency-of-use of calls in each of the main halls. From the Plus halls look at the percentage-of-use of the calls between 60 and 70 in terms of popularity. (I suspect that at this time the calls in that range will show a frequency-of-use of about 0.25% or one use in about 400 calls.)

Allowing for some teaching logic and dance-flow requirements, select exactly 64 calls for the Mainstream list by the PRIMARY criterion of popularity. In each ensuing year make a count of the calls in each major hall and delete from any

Bob Fridas

Diamond Tours

Rozy Fridas

'Fun Bus Charters' With A Touch Of Class

Silver State Convention

May 3,4,5, 1985

FRIDAY

Leave San Jose:

1:00 p.m. / 7:00 p.m.

Arrive in Reno:

5:00 p.m. / 11:00 p.m.

Departures at 1:00 p.m.:

\$88.00 P/P Double Occ.

Buses Will Shuttle From The Hotel To The Convention Center

Friday-Saturday-Sunday

"MGM"

"SANDS"

"PEPPERMILL"

SUNDAY

Leave From Reno:

4:00 p.m.

Arrive San Jose:

9:00 p.m.

Departures at 7:00 p.m.:

\$77.00 P/P Double Occ.

Confirmation and complete information will be sent by March 31, 1985.

Price Does Not Include Admission To The Convention.

If Any Questions, Please Call! (415)960-1711

REGISTRATION FORM

MAIL TO: Diamond Tours, 35½ Church Street, Mountain View, CA 94041

DEADLINE: MARCH 20, 1985

Departure Time: _____

Amount Enclosed:

NAME: _____

Persons: _____

Hotel Choice:

ADDRESS: _____

1) _____

CLUB NAME: _____

2) _____

HOME TELEPHONE: () _____

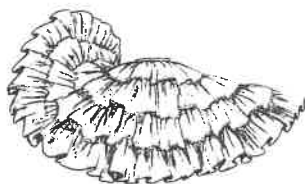
3) _____

program any calls that did not get used by the cutoff amount -- say 0.25% at the first (mainstream) level. Replace these calls with the highest frequency (most popular) calls from the next higher program (Plus). Relegate the replaced calls to the next higher program for the next year. Do the same for all programs. A few calls would be at the interfaces between each program each year. The calls that would move in each direction would be determined by a CALLERLAB interface committee -- one committee for each interface.

This process would have a very stabilizing effect on each list. The popular calls in the lowest program would change very slowly, if at all. Those making up the low-frequency portion of each program might change. Since the total number in any program would not change, the time to teach the program would not change. The only calls that would drop off a program would be those that were not being used much anyway. The ones that would come on would be those found to be

popular at the next level. This would cause the dancers at each level to continually move in the direction the rest of the square dance program was moving. The movement would perforce be very slow. The lost calls would not be missed. It is true that this would require callers and teachers to continually update their programs. But this is not bad; in fact, there are those who feel that it is very appropriate for teachers to update their programs every year. The best way is to do it gradually. Freezing list content tends to remove the concept of gradual change. When a change is finally forced, much trauma and upheaval is experienced. No change means death.

We have speculated on a cutoff percentage of 0.25%. The actual number should be the result of an analysis of the frequency-of-use data from each of the levels. The percentage number would undoubtedly not be the same at each level. In fact, our current intuition says that at the higher levels the spread in frequency of



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use between the most-used and the least-used is much lower. Thus, the cutoff frequencies at higher levels would be higher than 0.25%!

By way of illustration of two of my major points, i.e., the need for an update, or modernization capability, and the thought that the right 64 calls would allow a completely appropriate dance at the National Plus level, I include two lists of calls. The first is a list of calls that I made in 1964 by recording and counting the frequency-of-use of calls at the Northern California Golden State Round-Up. The second is a list of calls established from four sources over the past year. It is a composite of patter calls taken from the California State Convention, the Santa Clara Valley Jubilee, and the Santa Clara Callers' Association yearly dance. It also includes a count of all the singing calls released and reviewed in Square Dancing Magazine in 1982.

In 1964 we all felt we were totally up-to-date with the times, BUT HOW TIMES CHANGE. It

doesn't take too close a look to see that the calls and, hence, the choreography have changed a lot in the ensuing 19 years.

Second, a good look at the second list would prove to any Plus-level caller that he could call a very credible Plus-level program from that list without having to deviate from it or compromise his choreography.

By having such a selection of popular calls for the mainstream program combined with having the next achievable plateau a FULL 64 CALLS AWAY, it is my view that we could have a viable Mainstream program. The program would have credibility because it would be imbedded in an overall CALLERLAB program that was top-down organized. The program could be reasonably taught in 32 weeks. It would become very stable in a short time, but would have a built-in mechanism for update. It would never grow in size. It would only change in flavor to accommodate the change in choreography as it changed.

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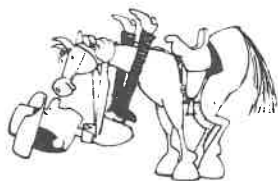
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CLUB CHATTER



All clubs are welcome to contribute to the Club Chatter column. Club Chatter articles should be submitted by the first of the month prior to publication and be no longer than 200 words. Please do your own editing as we may not do it the way you would like!

RANCHEROS

by ??

We are still searching for a permanent club caller. So far we have had several callers auditioning for us. This month we nominated new officers for our club. They are as follows: President, **Gordon Spence**; Vice-President, **Steve Ross**; Secretary, **Jean Gerrans**; Treasurer, **Harriet Lockman**; and Publicity, **Phyllis Beatty**. They will take office in January... We are planning a dessert social November 28. The beginners class, as well as the club, will take part. December 7 will be the last class dance. We are also planning a Christmas potluck for December 12. More on that next month. Happy Thanksgiving!

CLODHOPPERS

by Virginia Mola

Happy New Year everyone!! In November we had several couples from the Clodhoppers drive to Reno for a Thanksgiving and square dance weekend - they were almost stranded - can you imagine 13 hours to drive home. I understand the dancing was worth the effort though and they are planning on making the trip again next year (or rather this year). All the Christmas and New Year's parties are over now and I'm sure that everyone enjoyed the holidays and parties very much. The

Clodhoppers are hosting their first hoedown of the year on January 12th with **Gary Carnes** doing the honors. Be sure to look for our ad in this issue and join us to "DANCE IN 1985".

ADOBE WELL DIGGERS

by Patrick J. Malone

We had a very welcome visit by the San Jose B's & B's, with their caller, **Jay Klassen**. Not only did they bring a good number of their members, they also brought refreshments! We not only enjoyed their dancing with us, we also had the pleasure of dancing to the calling of **Jay...** The **Copelstones** spent their Thanksgiving holiday with relatives in Denver, and our President and his Taw, **Ed and Ethel Kempf**, enjoyed their turkey with relatives in Washington State... Our Christmas party of December 18 will practically wind up the year. Thanks to the full cooperation of the board, the members, and, of course, our caller, **Art Davis**, we can look back on the memory of some very pleasant evenings and the expectation of many more in the future.

LUCKY STEPPERS

by MAD

By the time these words are in print, the toys and funds collected by our club for the Salvation Army will have been passed along to brighten the eyes of some "little folks". To everyone who contributed, we include the staff of The Prompter - we say thank you. We know the giving was for the children, not for us, but we thank you all the same. Separately, none of us can change the world; but together, we have proved that we can help just a little. Lucky Steppers wish all of you the happiest of New Years.

DIXIE DERBIES

by Bear

November started off with one of this year's memorable dances called by **Arlan Wight** and **Gary Carnes**

-The Prompter-

with the **Ghost Riders**. Those of you who missed hearing and dancing to this band should make it a point to make it next time they're in town. On the 16th, our party night, the **Derbies** had their potluck Thanksgiving dinner along with "Amateur Callers Night". The **Derbies** would like to thank all the guests who came and tried to help eat all that food. A special thanks to all our amateur callers, **Tom Grod, Greg Dorenkamp, Marv Griffing and Fred Stephan** — they all did a great job. Our caller, **Gary**, had a fleeting moment of heart flutter when Marv started to do his singing call. The record went on and the music started and this wonderful voice started to sing. Everyone just stood there and went "wow" and after Gary picked himself off the floor, he turned the record over. Our election committee has been hard at work contacting members for our January Club Elections. December 1st we are looking forward to going to the **Oppe House** as well as other activities coming up in December.

SPINNING WHEELS

by **Norman Carlson**

Kip Garvey did his usual fantastic job of square dance calling at our Turkey Trot hoedown and we also enjoyed rounds cued by **Larry Segall**. Even though we had a packed hall, **Evelyn Benson** made sure that everyone had plenty to eat... On November 15th we had a good turn out for the patients of the **Veterans Administration Hospital**

in Palo Alto. Some of the patients were able to join us for a small sampling of square dancing. I believe that this is an excellent way to have square dancing exposed in a public sector. One of our members, **Blaine Tuttle** had his knee replaced with an artificial one at this very hospital in the last few weeks. He is scheduled to go in again on December 3rd to have his other knee replaced. The doctor's orders are that he stop jogging and knock off chasing women. We at the **Spinning Wheels** and all his dance friends wish him and his wife **Hazel** only the best as they go through these trying times... We welcome back two former member couples: **Herb & Sue Pepper** have returned from Germany where the Air Force had sent him.

SAGE STOMPERS

by **Roni**

Our "Charity Dance", even though it was on election night, was very well attended. The soup and build your own sandwiches on the menu were a huge success — everyone's diet could be maintained, which pleased everyone... Enough monies were collected to enable us to donate to two of our deserving community services... We shall continue to have our theme party nights the first Tuesday of each month, so do come and make ours and your New Year a happy fun dancing one — We will be seeing you often at your place or ours, I hope... Have a happy and prosperous New Year and keep dancing.

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DANCERS' CHOICE

by Larry & Alice

Our new club officers for 1985 are: **Larry & Alice Cruzan**, President; **John & Nancy Howard**, Vice-President; **Walt & Pat Moorhead**, Secretary; **Andy & Velma Vanderostyne**, Treasurer; **Bill & Alice Keller**, Publicity; and **Bill & Adele Baker**, Hospitality. The "in-and-out" installation dinner is going to be at the Willow Glen Inn. **Vern & Bea Bowers** are making arrangements for the dinner even though **Vern** is on crutches due to surgery on his leg. **Velma Vanderostyne** coordinated our annual Christmas potluck on December 13 and everyone, including Santa, had a good time. Our beginners class, with our favorite caller/instructor, **Harold Fleeman**, will be starting on January 8. It looks like it is going to be a very busy year for Dancers' Choice.

SUES 'N QUES

by Merrimac

In December we were very happy to have **Patrick Woodworth**, **Lydia Pollack**, and **Carol Heller** join our club. Our newer dancers (since September) were a part of our annual Holiday celebration with dinner at the Echo (Los Altos' famous restaurant) and later back at our dance facility, the Los Altos Youth Center, caller **Vicki Woods-Antrim** (with the able help of **Jack & Lyne Berard**) put together a group of fun dances that all could enjoy. This was so much fun we went with "Our September Dancers" to the SCVSDA's Newer Dancer Whing Ding. Now, in January to continue the fun we are sponsoring a Newer Dancers' Hoedown — see ad this issue for details. Having already started their duties in December our new president is **Carolyn & Dick Hoffman**; Vice-President, **Lou & Jan Neubauer**; Secretary, **Verna & Don Bremer**; Treasurer, **Lloyd & Lorraine Hlavka**; Membership, **Trudy MacDonald**; Publicity, **Mary & Mac McClure**; Delegate at Large, **Don & Isodore Wilson**; and SCVSDA Delegate, **Lloyd & Agnes Nash**. We hope to see you

across a square soon, and especially at our March Hoedown.

BOWS & BEAUS

by Pat Youngman

Members of the Bows & Beaus are very pleased to announce that **Don Lewis**, who has been the club's temporary caller for the past three months, has consented to become their caller on a regular basis. Welcome aboard, **Don**. We are looking forward to 1985 with a new caller party planned to welcome **Don**. Planning and promotion are underway for our beginners square dance class commencing January 14. All those who wish to learn how to square dance, either singles or couples, are cordially invited to attend the class.

HIGHLAND SWINGERS

by Ernie & Barbara

By the time this goes to press, we will have had our Christmas Party. A gala event is being planned by **Sandy Dennison** and **Hazel Swenson** for December 1st. Whenever these two are at the helm you can bet we'll all be stewed, I mean steered, to a wonderful evening... We are busy planning our Newer Dancers Hoedown this month... For more of what's going on in the "Champagne Circle" we must report that **Nina & Mark** are off to Hawaii, **Dave Cohen** has recovered from his operation, and **Cliff Hanners** is back on the dance floor after his accident. **Irma & Arnie** "holidayed" in Ontario... Each Year, -the Highland Swingers dance at the "Casa de Redwood" apartment complex for the enjoyment of the occupants. We did it again this November and an observer couldn't tell whether the dancers or the audience enjoyed it more... Hope Thanksgiving and Christmas Holidays were enjoyed by everyone... Puzzle: which of our members made the S.F. Chronicle, was quoted and had a picture published? Initial "J". The shadow knows!... Warmest wishes for a Happy Healthy 1985 to all.

KEEWAY SWINGERS

by Ron Pavan

This month started out with some great dancing at the Farmers and Farmerettes anniversary with **Dave Hobbaugh** calling. Our beginners Hoedown was a lot of fun and you can be proud of the newer dancers. Your callers/instructors are doing a good job of teaching... 16 couples went to the West Valley Light Opera to see **SHOWBOAT**, it was fantastic - a must to see, and then on to a group dinner at **Pedros** in Santa Clara. Check our ad in this issue for our January beginners class. This is an excellent chance for your friends who don't want to wait until September to learn to square dance... Keep dancing and keep it fun!!

LONGHORNS

by Don & Cleo Burnett

Longhorns celebrated their 30th Anniversary Hoedown all decked out in their striking new club outfits.

Thirty-seven squares enjoyed the good food and **Dick Houlton's** super calling. Thanks to all the square dancers that helped make our hoedown a success. **Tony & Edna Hamann** welcomed a new granddaughter and **John & Bella Mulhall** welcomed a new grandson on the same day: Congratulations. **Cliff Hanner** is recuperating from an auto accident. The **Swans**, the **Walls**, and the **Whites** attended the wedding of former Longhorn **Shirley Oliver** at the Grand Mansion along the Delta. We welcome the many visitors that come to dance with us and to our terrific caller **Bob Southern**. Happy New Year.

BACHELORS 'N' BACHELORETTES SAN MATEO

by Elsie Barnes

We ended the year with club and class enjoying our annual Christmas Dinner-Dance. As usual, it was full of surprises and fun. Thanks to **George & Dolores Swain** for handling the details. We miss **Robert**

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Fariss who is recuperating from a heart attack. We hope he will be back soon. We start the New Year at our annual T.G.I.T.F. (Thank God It's The First) party and potluck at **Ellen Price's**. Plans are in progress now for our newer dancer hoedown on February 2 with club and class callers, **Bill Peters** and **Bud Wolkins**, calling for your dancing pleasure. So, with lingering memories of 1984, we start a New Year of new hopes and new joys. Best Wishes to All and Happy Dancing in 1985.

GOLDEN STATE ROADRUNNERS

by **Bert Love**

At this time the activities of square dancing for 1984 have come to a very abrupt ending. Many of us danced a good many miles of dancing. Our pie night in November was a success. Thanks to **Shirley Benbow** for her homemade ice cream. There was a good crowd that seemed to have a great time. There were many activities during the last year that were well attended. There will be quite a few events this year that will be attended by quite a few... Hoping everyone of you many miles of happy dancing during the year of 1985.

MORGAN HILLBILLIES

by **Jim Chico**

October was truly this year's fun month as the Hillbillies club and class got together for two party nights during the month. The first big event was Amateur callers' night also spiced with crazy T-shirt

flavoring. **Kenny** got a well earned rest between patters as the crowd was serenaded by the likes of the **Chico/Scarborough** duet, the male solos of **Lloyd Day** and **Tony Vaianisi**, and female vocalist **Sandy Beckwith**. The Hillbillies also showed that square dance duds ain't the only items in the clothes closet with a showing of all the latest T-shirt fashions. Top honors went to **Gene Nelson** and **Claire Podliska** for best male and female apparel. The evening was topped off with a duet by **Kenny & Boots**, with **Michelle Causin** demonstrating her sign language ability by signing calls throughout the tune... The second big event was our Halloween party night where almost everyone was costumed to the hilt. It was real strange squaring up with Ghouls, Bobbies, Pilgrims, Clowns and the like, and not knowing who they really were. **Phyllis Hochleutner**, still recovering from her auto accident injuries, paid us a visit on this special occasion and we were all thrilled to see her at club again.

BACHELORS 'N' BACHELORETTES SAN JOSE

by **Jim & Kara Ostrowski**

New Year's resolutions are in making (or breaking, whichever comes first). We ended off our year with our Christmas Dance on December 9th. Everyone had a jolly time, especially when we had a visit from Mr. and Mrs. Claus and their favorite elf. A special thanks to **Alberta Groth**. Everyone had a great time at the New Year's Dance, and we ended the evening

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with a get-together at **Doug & Jeri Bates'** house. Hats off again to Doug & Jeri for great hospitality. This year looks like another "winner" for our chapter of B's & B's. We start our calendar with a Day at the Races on January 5th. Then on January 26th comes our Anniversary Dance at Peterson Jr. High, Sunnyvale. **Jay Klassen & Harold Fleeman** will be calling. Y'all come, it will be a good one. March 9th brings us to our Newer Dancer Hoedown. We will save the other upcoming events for next month, so watch the Prompter closely. Before we end we would like to say thanks to all for the help with last year's events. If it wasn't for the participation, we would not have the good times!! Let's keep up the good work!!

GOLDEN EAGLES

by **LaVerne & Pat**

The Golden Eagles have been busy this month. The Highland Hillbillies came to party and dance with us. Then we went to visit the Dudes and Dolls. Good Dancing times... By the time this is published, we will have had our election of officers for 1985. We wish the new board the best for the New Year. Thanks to all of you for reading our chatter each month. It has been fun! See you in a square.

KATYDIDS

by **Bill & Ruth McCarty**

The ballots are in, counted and the Katydids installed their new

officers on November 2 at Mariani's Restaurant. The officers are: **Ken Conner** - President; **Frank Kirchman** - Vice President; **Bill Baker** - Treasurer; **Jacqueline Harvey** - Secretary; **Terry Kuntz** - Membership; **Marilyn Gingerelli** - Chaplain; **Bill McCarty** - Publicity. Special guests for the evening were **Bill & Bobbie Davis** and **Ione & Joe Yetka**. Thanks to **Connie & Tom** (Who was that lady I saw Connie with?) **Dunlavy** and their helpers for a super job with dinner arrangements and decorations. The master of ceremonies functions were ably handled by **Bruce Beauchamp**... In addition to our regular scheduled dances for November, we shared party night November 23 with the Wheeler Dealers. It was fun and thanks to the WD's for the invitation... Now that January is here, **Frank Kirchman** and his various committees are hard at work finalizing the plans for our Sweetheart Dance to be held February 9 at Gunderson. More details can be found in our advertisement in this issue of The Prompter... I wish you the best in 1985 and have fun square dancing.

SAN MATEO ROADRUNNERS

by **Bev Lehmann**

Our world-traveling President, **Andy Blundell** and his wife, **Joy**, just returned from China where they enjoyed, among other things, square dancing with the Chinese, and were even asked to demonstrate and give instructions in American Square Dancing at a reception at which



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they were the guests of honor - what a thrill for them! We're looking forward to them teaching us how to dance in Chinese. Maybe they'll do this after a few refreshments at our upcoming New Year's Eve Party. We are planning a great time and hope to see lots of our beginners there. Some of our people and truly talented - **Eleanor Shaner** used the scraps from our club costumes and created our newest club members - "**Rosie & Reggie Roadrunner**" who appeared at our November hoedown. They are adorable. Come to our **Dick Houlton** hoedown on January 19, and we'll introduce you. Hope you all had a wonderful Holiday season and we wish you a Very Happy New Year!

ISLAND SQUARES

by Lem Llapitan

HAPPY NEW YEAR! The club started 1985 on the right track with the addition of six new names on the club roster. They are: **Tad &**

Helen Masoaka, Dean & Terri Stanton, Tom Farrell, and Helen Rodgers. The new members have been regular guests for some time and it was a welcome surprise when they announced their application for membership. For the past several months, the Board has been planning the club activities and reviewing the upcoming hoedown events and it looks like 1985 will be a very active and fun-filled year. The beginners class is doing very well and it won't be long before they can "strut their stuff" at the Island Squares beginners Hoedown scheduled for February 2nd. For those of you who would like to lose some of those extra pounds gained over the holiday season, dance with us on Friday nights. Our caller, **Ken Kenmille**, will give you a workout Jane Fonda can be proud of!

BOOTS AND GARTERS

by Henry

Our Sadie Hawkins hoedown was



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another BIG SUCCESS credited to the excellent job done by **Gary Carnes** and **Larry Segall** and the **Wason's** for doing a SUPERB job organizing the hoedown! A special thanks to the Acey Deuceys for the invitation to their Thanksgiving Turkeyfest potluck and an evening of fun dancing. It's that time of the year when new board members are elected. **Ken Gideon**, President; **Dillard Jobe**, Vice President; **Bonnie Williams**, Secretary; **Ann Logie**, Treasurer; **Dan Corchero**, Activity; **Florence Yokomizo**, Publicity; and **Don Grant**, Hospitality. Installation dinner will be held January 26th at the "Three Flames" restaurant. The **Noacks** are on LOA due to **Rose's** accident while on a bus trip to Tahoe. Rose, we are all wishing you a 'speedy' recovery and hope to see you both out dancing real soon!

KRAZY DAZYS

by ??

Again Santa visited the Krazy Dazys at their annual Christmas party. A bountiful bounty of food was

provided at the potluck. All the food was not consumed that night as each member also brought canned food for the needy... The club continues to split its dancing time between Collin and Kennedy Schools in Cupertino... A good dancing year to all.

BARNYARD BUMPERS

by Harry Bock

'Tis the season for reflections. Some are good and some are better. We have met some wonderful people this past year in our classes, clubs, seminars and hoedowns. That's what it is all about - FUN. We all need these moments of relaxation and there is no better way than square dancing... The Barnyard Bumpers started an enthusiastic class in September of '83. They graduated in June of 1984. They now make up the majority of Barnyard Bumpers. You have to keep building to take care of attrition in membership. They can now dance with any Plus level group... We have also had several qualified couples come to



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join our club so, all in all, we now have thirty seven couples of good Plus level dancers. It is a pleasure to go to club meetings and share the fun of square dancing... Our "fearless" leader, **Jay Klassen**, has challenged us all with new (and old) provocative steps in square dancing, making our meetings interesting and entertaining. Our hats off to you, **Jay**, for staying with us these past ten years... We are looking forward to seeing you all across the squares in '85. Season's Greetings... Keep alive in '85 — don't drink and drive!

GILROY GLIDERS

by Irene Laursen

Strange things happened at our Halloween party. **John Travolta** (**Larry Manning**) showed up to call the squares, a pair of clowns (**Ed & Jeri Peterman**) with enough balloons to waft them away, **Shirley & John Fahey** in real indian costumes made by John, and a Pom Pon girl, **Bob Boda**, were prize winners... The beginners and families joined us for Thanksgiving dinner on November 14th... **Walt & Betty Wiggins**, **Don & Bertha Thome**, **Ed & Jeri Peterman**, and **Earl & Lois Phillips** spent a wild and rainy weekend at the first annual Turkey Fest at the Pleasanton Fairgrounds and are looking forward to Turkey Fest II in '85 even though Ed is Persona non Grata since using a technique learned from the Ancient Greeks last summer, diverted rainwater from the awnings into the neighboring RV's bathroom... If you

are still not booked for New Year's Eve where could you have a better time than at our New Year's dance and dinner party? **Jeanne Briscoe** calling... Merry Christmas, Happy New Year.

MAVERICKS

by Bob & Jo Stokes

The Mavericks hope that you all have had happy holidays. We had our annual Christmas party with Santa and Mrs. Claus and for the second year now - we participated in the Toys-for-Tots Program. That is such a rewarding program for youngsters that wouldn't receive gifts for Christmas if people like us didn't give... Our annual bowling party went off without a hitch. The big winners were: **Bob Linsmeir**, **Bob Jr.**, **Frances**, and yours truly. a good time was had by all and the anniversary cake for **Al & Dot Cortesi** was a wonderful finish for the evening... And as a final note - our beginners class is starting January 10th at 8 p.m. It will be held at Allen School on Allen Road in San Jose.

GADABOUTS

by Pete & Gerry

The Gadabouts would like to welcome new members **John & Michelle Adair** to the club; persistence has finally paid off. The Christmas Party at St. Lucy's church was a great time for everyone. The children enjoyed the gifts and games, the adults enjoyed the company and the food, and

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everyone loved Santa Claus. We still don't know how he got down that chimney, but we sure are glad that he did. We would also like to remind everyone about the Running Bear Hoedown with **Bronc Wise, Ione & Joe Yetka**, and of course, **Joe Johnston**. It is on the first Saturday of 1985 (January 5) and on the next day, from 1 - 4 p.m., there will be a beginners' hoedown. Both will be held at Gunderson High School. You don't want to miss it so "Be There and Be Square".

RAFTER ROCKERS

by Tom & JoAnn Slack

Two of our members will be dancing on the square dance float in the 1985 New Year's Day Rose Parade. The proud couple is **Joe & Irene Miller**. Look for them on T.V. if your eyeballs are in focus that early. The Millers went to Pasadena last year as alternates, but didn't make the float - this time it's for real and it's quite an honor. Congratulations to two very deserving people... **Clay & Jan Wilbur** recently returned from a trip to New England where they enjoyed square dancing and sightseeing... **Charlie & Jean Dewey** are taking a leave from the Rafter Rockers in January to embark on a year or so of traveling everywhere in their newly acquired trailer. We wish them a wonderful time and we will welcome them with open arms whenever they decide to return. Their annual ice cream social in the hills will be missed, but mostly we will miss them on dance night... Our

cook book is due to arrive in January and it is gonna be well worth the wait. There should be plenty for anyone who is interested. Contact **John Bush, Tykie Rose**, or **Carol Schmid** for details... The Rafter Rockers new dancer class will begin on January 22nd. We're looking forward to a good turn out to learn how to swing their partner under the expert teaching of caller **Jerry denBroeder**. Happy New Year and keep dancing.

SUNNYVALE SINGLE SQUARES

by Flo Lorimer

God Bless Mt. View — they have welcomed back Sunnyvale Singles. From now on you'll find us kicking up our heels at Mt. View High School every Thursday. We round dance from 7:30 p.m. to 8:00 p.m. under the capable cueing of **Larry Segall**, with double rounds between tips. We dance until 10:30 p.m. and party night is the first Thursday each month. Our Cactus Jack Badge Hoedown in November was a great night. When it came to refreshments, our members outdid themselves. Prize for the most badges went to our member **Yolande Luna** with 202 badges! Visitor **Keith Ferguson** took the second prize. B's & B's of San Jose carried off the "Travelling Topper". Our next exciting event will be a trip to Canelian Woods, Tahoe. **Walt Seebach** has reserved 70 beds for all our skiers and would-be skiers. Our class, which dances on Tuesdays, also at Mt. View High,

(Continued on page 56)

FRIDAYS

THE SAN JOSE

See Saws



OPEN
JANUARY 4 & 11

8 - 10 P.M.

PRESENT THEIR

PLUS WORKSHOP

IN NORTH SAN JOSE

WITH

BOB ROBEY

CALLER/INSTRUCTOR

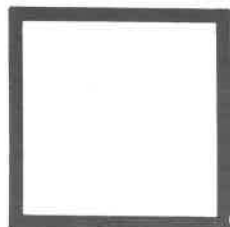
LINDA VISTA SCHOOL *** 100 Kirk Ave. *** San Jose

DONATION
FOR INFORMATION, CALL:

GEN (408) 251-8443 or BOB (408) 251-5068

FRIDAYS

STARTS
JANUARY 4



Progressive Squares

NEW BEGINNER'S CLASS

CALLER

LARRY MANNING



CLASS OPEN: January 4, 11, 25, & February 1
FIRST TWO WEEKS FREE!!

Class Will Not Dance 3rd. Friday

7:30 P.M.

S D E S Hall

30846 Watkins St. Union City

FOR INFORMATION: (415)895-8755 or (415)471-1052

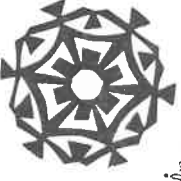
NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
FEB 2	Davis	Sep	Castro	Top 8's	San Jose
2	Peters/Wolkins	Sep	Bowditch	B & B San Mateo	Foster City
2	Callers Association	Sep	N. Salinas	Monterey Bay C/A	Salinas
9	Fleeman/Klassen	Sep	--	Squares & Flares	San Jose
16	Juntti	Sep	Rogers	Rainbow Ramblers	San Jose
23	Lewis/Klassen	Sep	Rogers	Gold Nuggets	San Jose
MAR 2	Carnes/Davis	Sep	Castro	Top 8's	San Jose
2	Callers Association	Sep	N. Salinas	Monterey Bay C/A	Salinas
9	Fleeman/Klassen	Sep	--	B's & B's - S.J.	San Jose
23	5 Callers	Sep	Cubberley	--	Palo Alto
APR 6	Callers Association	Sep	N. Salinas	Monterey Bay C/A	Salinas
13	Davis/Degmetich	Sep	Fisher	Wheeler Dealers	San Jose
20	Juntti/Guest	Sep	Rogers	Rainbow Ramblers	San Jose
26	Fleeman/Klassen	Sep	San Martin	Barneyard Bumpers	San Martin
MAY 4	Davis/Carnes	Sep	Castro	Top 8's	San Jose
4	Callers Association	Sep	N. Salinas	Monterey Bay C/A	Salinas
11	Lewis/Fleeman	Sep	Rogers	--	San Jose
18	Juntti/Guest	Sep	Rogers	Rainbow Ramblers	San Jose
JUN 8	Fleeman/Klassen	MS+	Rogers	--	San Jose
15	Juntti/Guest	Sep	Rogers	Rainbow Ramblers	San Jose

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
DEC 29	D'ANZA ROUNDS POST-CHRISTMAS PARTY	EZ/Inter	SEGALL
	--		
DEC 31	REDWOOD ROUNDS NEW YEAR'S EVE DANCE Carpenter's Hall, Redwood City	Int+	KERN
DEC 31	12TH ANNUAL NEW YEAR'S EVE PARTY Masonic Temple, Palo Alto	Int/Adv	TULLUS
JAN 5	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ Int/Int	SMITH
JAN 12	FOXTROT CLINIC Royer Park, Roseville	Int	KERN
FEB 2	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Int/Adv	KERN
FEB 16	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ Int/Int	SMITH
MAR 15,16,17	BAKERSFIELD FIESTA County Fairgrounds	Easy/Inter	BARNES
APR 12,13	PEAR BLOSSOM FESTIVAL Lakeport, Clear Lake	EZ/EZ-Inter	BARNES
APR 27	ROUND DANCE PARTY Presbyterian Church, Los Gatos	EZ-Int/Int	RICE-HARDY/ BARNES
JUN 22	ROUND DANCE PARTY Presbyterian Church, Los Gatos	Int/Hi-Int	BARNES
JUL 12,13	SURF CITY C.P.D.E.S. Hall, Santa Cruz	S/D-R/D	BARNES
NOV 8,9,10	SURF CITY ROUND DANCE WEEKEND C.P.D.E.S. Hall, Santa Cruz	All	BARNES/KNOX/ PENNEL/DEGMETICH
DEC 15	BANJO WHEELS XMAS DINNER/DANCE Elks Club, Ssan Jose (Pre-Reg Required)	All	BARNES

The PROMPTER

Sunday	Monday	Tuesday	Wednesday
    		1	BEGINNING SQUARE DANCE 1/ 4 MANNING, Progr 1/ 7 OBURN, Senior 1/ 8 DAVIS, Adobe 1/ 8 FLEEMAN, Dance 1/ 8 OBURN, Senior 1/10 THOMSON, Maver 1/14 JUNTII, Rainbo 1/14 LEWIS, Bows & 1/15 KENMILLE, Keew 1/17 OBURN, Highlar 1/18 WOLFSON, Peppy 1/22 DENBROEDER, Ra 1/24 FERGUSON, See 1/28 THOMSON, Silve SQUARE DANCE WORKSH 1/ 4 ROBEY, Plus Wc 1/ 4 SOUTHERN, Intr 1/ 6 KLASSEN, Trans 1/ 7 OBURN, Inter & 1/ 7 WOLFSON, C-1 W 1/10 WOLFSON, Advan 1/15 BRAKEMAN, A-1 1/15 BRAKEMAN, A-2 1/17 OBURN, MS & P WED HOULTON, A-1/ ROUND DANCE CLASSES 1/ 8 SEGALL, Basic 2/ 2 KERN, Quickste 2/ 4 TULLUS, Beginn 2/26 BARNES, Beginn
6	7	8	
WISE, Gadabouts, ND Sep.....58			
13	14	15	
		Martin Luther King Day	
20	21	22	23
	SPECIAL EVENTS BAKERSFIELD FIESTA.....86 BEST LITTLE WEEKEND.....89 CENTRAL CALIF WING DING, Turlock...85 CARIBBEAN CRUISE (Garvey).....15 CHALLENGE SPECTACULAR, Hayward....88 ENGLAND & SCOTLAND (Kern).....16 FIJI (Davis).....12 GREECE/EGYPT/TURKEY (Degmetich)...14 HAWAII (Wolfson).....13 MONTEREY SQUARE DANCE FESTIVAL....91 NAPA WEEKEND '85, Napa.....73 SEQUOIA STOMP, Visalia.....84 SILVER STATE FUN TRIP (Prompter)...34 SILVER STATE BUS TRIP (Diamond Trs)37 STATE CONVENTION, Fresno.....90 WINTER FESTIVAL, San Jose.....69		INVITATIONS TO DANCE BANJO WHEELS, Round FRANDOR HALL, Salic PROGRESSIVE SQUARES ROUND ROBINS, Round
27			30
			FUTURE DANCES 2/ 1 WISE, Almaden 2/ 2 KERN, R/D Par 2/ 2 WISE, Almaden 2/ 2 PETERS/WOLKINS 2/ 9 MOSIER/GH RIDE 2/ 9 WISE/DAVIS, Ka 3/23 KENMILLE/DEGME

JANUARY 1985

Thursday	Friday	Saturday
DANCE CLASSES Progressive Squares...50 Beginner Class....60 Well Diggers.....63 Dancers' Choice.....62 Beginner Class....60 Tricks.....64 Low Ramblers.....66 Beaus.(Sgls)....67 Way Swingers.....68 Old Hillbillies...60 Steppers.....68 After Rockers....72 Saws.....72 Buckles (Teen)78 WORKSHOPS Workshop.....49 Intro to C-1.....53 Intro to Adv Wrkshp..59 Plus Workshop...60 Workshop.....61 Advanced Workshop...63 Workshop.....68 Workshop.....68 Bus Workshop....60 A-2 & Exper.....48 CLASSES & WORKSHOPS Waltz Workshop..62 Tap Clinic.....81 Swing R/D Class...81 Swing R/D Class...47	4	5
	11	DAVIS/ANTRIM, Top 8, MS w/P1 Wkshp.57 ELLING/CARNES, Newer Dancer Sp/Oc..57 LEWIS/FLEEMAN, Newer Dancer 1-45...56 MOSIER/KADISH, Kuntry Kuzins, +....59 WISE, Gadabouts, +.....58
	18	12
	BUSCH, PACE, A-2.....64	BUSCH, PACE, C-1.....64 STEEN/KADISH/LEWIS, Gold Nuggets, +.65 KLASSEN/PETERS, Newer Dancer 1-44..66
24	25	19
DANCE Social Dancing.....47 La, CA.....78 Meet New Clr.54 Social Dancing.....61	ALGEA, Highland Swingers, ND46.74	BRISCOE, Rhythm Stprs, +/ND.....74 DAVIS/GARVEY, Top 8's, EZ A-1.....76 KLASSEN/FLEEMAN, B's & B's SJ, +...77 LINDNER, Keeway Swingers, +.....76 PETERS, Square Hoppers, Sep ND.....75 THOMSON, Traditional Barn Dance....74
31		
Squares, A-2....79 y, Inter/HI-Int.81 Squares, +.....79 , B&B SM, SepND.80 RS, Rnchro Sq,+82 tydids, +.....83 TICH, Rftr R, +.87		

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

	* Anniversary Hoedown				
FEB 2	Wise	+	Gunderson	Almaden Squares	San Jose
9	Mosier/Ghost Riders	+	Walters	Ranchero Squares	Fremont
9	Wise/Davis	+	Gunderson	Katydids	San Jose

MAR 23	Kenmille/Degmetich	+	Leigh	Rafter Rockers	San Jose

JUL 27	Klassen/Wolfson	MS+	--	--	San Jose

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

FEB 1	Wise	A-2	Del Mar	Almaden Squares	San Jose
10	Wise/Davis	EZ A-1	Castro	Top 8's	San Jose
23	Sybalsky/Davis	EZ C-1	Castro	Top 8's	San Jose

MAR 9	Davis/Wolfson	EZ A-1	Castro	Top 8's	San Jose

APR 27	Sybalsky/Davis	EZ C-1	Castro	Top 8's	San Jose

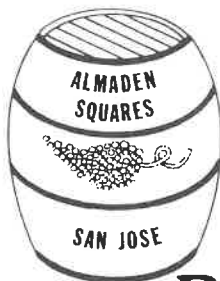
JUN 8	Davis/Wolfson	EZ C-1	Castro	Top 8's	San Jose
15	Klassen/Wolfson	EZ A-1	--	--	San Jose

JUL 27	Garvey/Davis	EZ A-1	Castro	Top 8's	San Jose

FRIDAYS

STARTS
JANUARY 4

7 - 8:30 P.M.

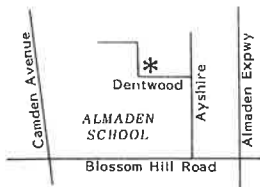


INTRO TO CHALLENGE LEVEL (C-1)

CALLER/INSTRUCTOR

Bob Southern

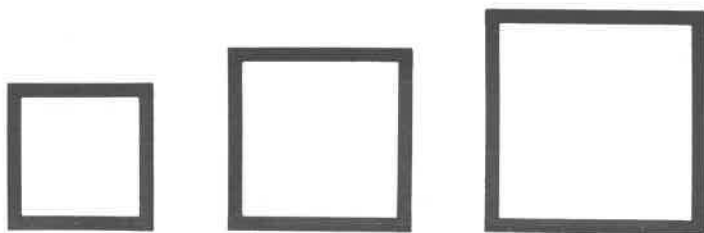
STAY FOR HARD APD A-2 FROM 8:30-10:30



ALMADEN SCHOOL
1295 DENTWOOD DRIVE
SAN JOSE

DONATION: \$1.00 Per Person

INFO: BOB (408) 370-3736 OR JUDY (408) 266-6783



Progressive Squares



NEW CALLER
LARRY
MANNING

Every 1st, 2nd, 4th, & 5th Fridays

8:00 to 10:30

S D E S Hall
30846 Watkins St. Union City
PLUS LEVEL

CHATTER (from page 49)

has been invited to join us for the snow trip, February 1 - 3, 1985. Our new Board met in December at President **Ivy Dale's** house to plan our 1985 program, and it looks like a lively one! Come and visit us any time.

G.A.S.

by **Sandy Bolger**

The rains and cool temperatures of November were a welcome relief to the heat of summer, but the fall weather also brought colds, flus and sore throats! Our caller **Gary Carnes** was hit pretty hard by the flu and we had to go a whole week without hearing his melodious singing. In his absence, however, we were treated to some interesting dancing thanks to the expert calling of our good friend **Bill Davis**. We would like to thank Bill for an enjoyable evening and we are especially grateful as he only had about two hours notice telling him that he was desperately needed! Thanks, Bill! We sure did appreciate

it!... Our November party night fell after Thanksgiving and many of us had resolved to cut down on the food consumption, but somehow everyone else's "leftovers" were tremendously tempting. (There were a lot of empty plates by the end of the evening!)... Speaking of resolutions, I'm sure we can all resolve to continue to support square dancing and all of the fun and good friends it brings to us! Happy New Year!

GOLD NUGGETS

by **Doris Spalding**

Many thanks to the Acey Deuceys for inviting us on November 20 to that delicious turkey dinner. Had two squares journey up to the Turkey Fest, had a great time. **Jerry & Lorraine Ferguson** toured the "real Falcon Crest" recently, even got to talk to the owner (not Jane Wyman). Their son leaving soon for Texas - has been selected for Air Force Flight School. Heard from old friends **Woody & Margaret**

(Continued on page 80)

1ST SATURDAY

JANUARY 5

8 - 10:30 P.M.

CALLERLAB 1-45



Newer Dancers' Hoedown

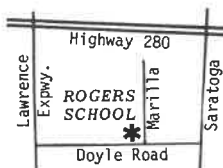


FEATURING

**HAROLD
FLEEMAN**



**DON
LEWIS**



ROGERS JR. HIGH
DOYLE AT MARILLA
SAN JOSE

DONATION:

\$5.00 Couple, \$2.50 Single
\$1.75 Teen

1ST SATURDAY

JANUARY 5

8 - 11 P.M.

SEPT./OCT. CLASS LEVEL

Newer Dancers Hoedown



FEATURING

BOB ELLING



GARY CARNES



CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD
PALO ALTO

DONATION:

\$6.00 Couple ** \$3.00 Single
\$1.50 Teens



REFRESHMENTS!!

FUN!!

1ST SATURDAY

JANUARY 5

8 P.M.

MAINSTREAM



Mainstream Level Dance AND Plus Level Workshop

FEATURING

BILL DAVIS

VICKI ANTRIM

REFRESHMENTS



CASTRO JR. HIGH SCHOOL
Student Lane & Castro Street
(Near Hamilton & Campbell)
San Jose

INFORMATION
Bobbie 736-5624
Terry 253-5310

PLUS LEVEL SATURDAY, JANUARY 5 8 - 11 P.M.
SEPT. CLASS LEVEL SUNDAY, JANUARY 6 1 - 4 P.M.

THE **GADABOUTS** PRESENT THE

RUNNING BEAR - HOEDOWN



GUEST CALLER

BRONC WISE

FEATURING CLUB CALLER **JOE JOHNSTON**
AND THE RUNNING BEAR DANCE

ROUNDS BY:

IONE and JOE YETKA

Pre-Rounds: 8 - 8:30

NEW DANCERS HOEDOWN

SUNDAY, JANUARY 6

1 - 4 P.M.

BOTH DANCES AT

GUNDERSON HIGH SCHOOL

622 GAUNDABERT LANE

SAN JOSE



DONATION: \$6.00 Couples ** \$3.00 Singles ** \$2.00 Teens

DOOR PRIZES *** REFRESHMENTS *** BADGES

1ST SATURDAY

JANUARY 5
PLUS LEVEL

8 - 11 P.M.



Kuntry Kuzins Hoedown



FEATURING

TERRY MOSIER

JOEL KADISH

ROUNDS BY: **Bill & Collette Weber**
Pre-Rounds 8-8:30



REFRESHMENTS

DONATION

WALTERS JUNIOR HIGH
39600 Logan Drive
Fremont



SUNDAY EVENINGS

STARTS JAN 6 & 13

8 - 10 P.M.

HALL CAPACITY - 44 COUPLES



TRANSITION TO ADVANCED DANCING WORKSHOP



WORKSHOP WILL INCLUDE APPROPRIATE TEACHING/REVIEW
CALLERLAB LEVELS, PLUS, D.B.D.(APD), A1, A2



**Jay
Klassen**

AMERICAN LEGION HALL
1344 DELL AVENUE CAMPBELL

DIRECTIONS TO THE AMERICAN LEGION HALL

From HWY 17 and Camden Avenue, go west on
Camden (San Tomas Expressway) to Winchester,
south to first stoplight (Hacienda Avenue), go
left to dead end (Dell Avenue) -- go right
100 yards to American Legion Hall on left.

Wood Floor ★ Good Sound

Sponsored By STAR EIGHTS

\$5.00 PER COUPLE

MORE INFO: (408)734-4831

THURSDAYS

STARTS
JANUARY 17

7 - 8:30 P.M.

HIGHLAND HILLBILLIES NEW DANCERS CLASS & PLUS WORKSHOP

CLASS OPEN FOR 3 WEEKS



Ken Oburn

AMERICAN LEGION HALL
1344 Dell Ave. (in back of 1354) Campbell

MORE INFO: **KEN OBURN** 378-4272

* MAINSTREAM & PLUS WORKSHOP 8:30-10 P.M. *
Sponsored by the **HIGHLAND HILLBILLIES** S/D CLUB

**DO YOU KNOW ANY SINGLE OR COUPLE SENIORS
THAT WOULD LIKE TO SQUARE DANCE??**



TWO NEW CLASSES Starting In January

#1 Mountain View Senior Center
266 Esquela Ave., Mountain View *(Diane)
(415) 966-6330 -- Starts Mon. January 7th
10 - 12 A.M.
Intermediate and Plus Workshop. 1 - 3 P.M.

#2 Los Altos Senior Center
97 Hillview Ave., Los Altos *(May)
(415) 948-1491 -- Starts Tue. January 8th
9:30 - 11:20 A.M.



KEN OBURN

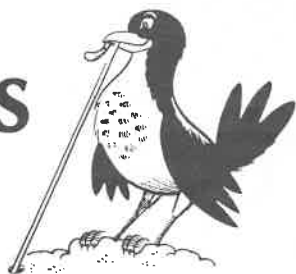


Classes Sponsored By:
FOOTHILL COLLEGE LIFELONG LEARNING

*More Info: **KEN OBURN** (408) 378-4272

ROUND ROBINS

REVISED TIMETABLE AND LOCATION
FOR 1985



MONDAY
EZ/EZ INT
8:00-10:30 p.m.
Burnett School
85 Tilton Ave.
MORGAN HILL



FRIDAY
Basics 7:30-9:30 p.m.
EZ-ROM 9:30-10:30 p.m.
Burnett School
85 Tilton Ave.
MORGAN HILL

FEATURING

**ANITA
HARDY & BOB
RICE**

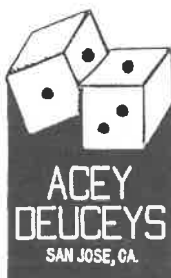
ROUND DANCE INSTRUCTORS

For more information, call: (408)629-3887 or (408)227-1546

MONDAYS

OPEN
JANUARY 7 & 14

7:30-9:00 P.M.



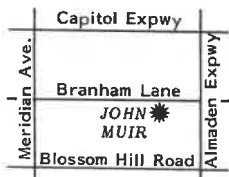
ACEY DEUCEYS PRESENT A

C-1 WORKSHOP

(FOR A-2 DANCERS)

CALLER/INSTRUCTOR

**HONEY
WOLFSON**



JOHN MUIR JR. HIGH
1260 BRANHAM LANE
SAN JOSE

FOR INFORMATION: HONEY (408)629-1492

TUESDAYS

STARTS
JANUARY 8

8 - 10 P.M.



D'ANZA - ROUNDS

PRESENT A

Basic Waltz Workshop

For dancers with some round-dance experience, this is a 13 week workshop in waltz basics, with emphasis on executing figures correctly, smooth dancing, and good styling. We'll learn a number of new dances and classics, as well as new S/D rounds-of-the-month. The last 3-4 weeks may also include cha-cha basics.

INSTRUCTORS

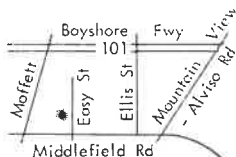
LARRY SEGALL & CAROL LEGER

WHISMAN SCHOOL

310 EASY STREET

MT. VIEW

INFO, CALL: LARRY (408)245-8779



TUESDAYS

STARTS JANUARY 8

7:00 P.M.

SAN JOSE
DANCERS' CHOICE
**BEGINNERS
SQUARE DANCE
CLASS**

ADULT COUPLES ONLY

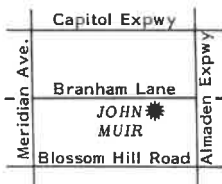
REGISTRATION OPEN TUESDAYS AT 7:00 P.M.
JANUARY 8, 15, and 22
CLOSES FEBRUARY 1



CALLER/INSTRUCTOR
**HAROLD
FLEEMAN**

JOHN MUIR JR. HIGH
1260 Branham Lane
San Jose

INFORMATION:
423-0646/ 262-7486/ 578-9250



San Jose, Ca

TUESDAYS

STARTS
JANUARY 8

7:30-9:30 P.M.



ADOBE WELLDIGGERS BEGINNER'S SQUARE DANCE CLASS

OPENING CLASS SESSIONS: JANUARY 8 & 15

CALLER

ART DAVIS

ADULT
COUPLES



ADOBE WELLS MOBILE HOME CLUB HOUSE
1220 TASMAN DRIVE SUNNYVALE

FOR INFORMATION, CALL:

(408) 734-1045; (408) 734-3410; (415) 948-7689



THURSDAYS

OPEN JANUARY 10 & 17

8-10:30 P.M.

THE ACEY DEUCEYS PRESENT A

PROGRESSIVE ADVANCED WORKSHOP

Singles With
Partners Welcome

FOR PLUS LEVEL DANCERS
APPROPRIATE TEACHING/REVIEW
CALLERLAB PLUS, A-1, A-2
DBD, APD, ALL FORMATION



CALLER/INSTRUCTOR

Honey Wolfson

NODDIN
SCHOOL

GILDA

BLOSSOM HILL ROAD

CAMDEN

NODDIN SCHOOL
1755 Gilda Way
San Jose

DONATION

INFO, CALL
(408) 629-1492

THURSDAYS

THE MAVERICKS
OFFER ASTARTS
JANUARY 10

8 - 10 P.M.

BRING A FRIEND AND COME



Beginners Square Dance Class

DONN THOMSON

ALLEN SCHOOL *** 5845 Allen Avenue *** San Jose

For Details, Call: Sherry & Bud (408)268-0725 or Claudia (408)578-5807

Since the caller must give the command "...& Spread" while you are 'in motion' during the previous call (so that you will know what is coming), you may try to execute the "Spread" action before you have completed the call preceding the "Spread". Be sure you have actually finished the call ahead of it before you try to "...& Spread".

"...& Spread" can create a wide variety of ending formations, so do

not expect to complete this call in any particular formation. Many unusual formations can result — don't try to "fix it somehow" by moving or turning. "Hold your position" and let the caller worry about what to call next.

Although "...& Spread" only takes two beats of music to execute properly, there is no need to "rush" the actions — Even with so short a time, there is plenty of time to DANCE this call.

2ND FRIDAY &
SATURDAY

FEATURING
**BRUCE
BUSCH**
EAST WINDSOR,
NEW JERSEY

"Singles Rotation Available"

A-2 LEVEL
C-1 LEVELJANUARY 11 &
JANUARY 12

P.A.C.E. presents THREE DANCES

FRIDAY EVENING

★ A-2 Dance 8-10:45 P.M. ★

LORIN EDEN SCHOOL, 27790 Portsmouth Ave.
Hayward (Tennyson W. off 17, Left on Portsmouth)

SATURDAY MORNING

C-1 DANCE 10:30 - 1 P.M.

SATURDAY AFTERNOON

C-1 DANCE 2:30 - 5 P.M.

LORIN EDEN SCHOOL, 27790 Portsmouth Ave.
Hayward (Tennyson W. off 17, Left on Portsmouth)PACE MEMBERS - PER PERSONGUESTS - PER PERSON

\$2.50.....Advanced Dance.....\$3.00

\$7.00.....Both C-1 Dances.....\$8.00

For additional information, call Sherman or Shirley Balch
(415)783-5133 days or (415)581-6656 evenings.

2ND SATURDAY

JANUARY 12

8 - 11 P.M.

PLUS LEVEL



GOLD NUGGETS

7th ANNIVERSARY AND BADGE DANCE

GOLD RUSH

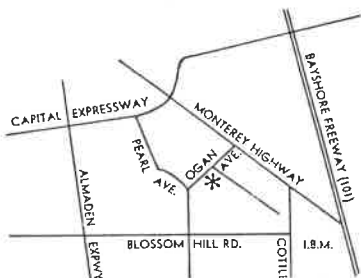
CALLERS

**Don Joel Kenny
Lewis Kadish Steen**

ROUNDS BY:

JIM & BARBARA BARNES

Pre-Rounds: 8 - 8:30 P.M.



**GUNDERSON HIGH SCHOOL
622 GAUNDABERT LANE
SAN JOSE**

PRIZES GIMMICS

REFRESHMENTS

DONATIONS:

\$6.00 Couple

\$3.00 Solo

\$2.00 Teens



2ND SATURDAY

JANUARY 12

8 - 11 P.M.



**CALLERLAB 1-44
SEPTEMBER CLASS LEVEL**



NEWER DANCER HOEDOWN

*Bill
Peters*

FEATURING

*Jay
Klassen*



CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD
PALO ALTO

DONATION:
\$5.00 Couple***\$2.50 Single
\$1.75 Teens

FUN***REFRESHMENTS***FUN

MONDAYS

STARTS
JANUARY 14

7:00 P.M.



Present Their

Beginners SQUARE DANCE Class

OPEN ENROLLMENT - JANUARY 14, 21 & 28
FIRST 3 NIGHTS FREE!!

CALLER/INSTRUCTOR
DOROTHY JUNTTI

CAROLYN DAVIS SCHOOL
5035 EDEN VIEW DR.
SAN JOSE

INFORMATION: (408)446-2537



MONDAYS

STARTS
JANUARY 14

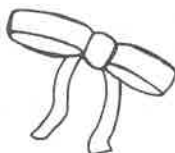
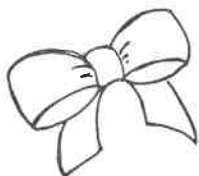
7 - 8:30 P.M.

Square Dance

BEGINNERS CLASS

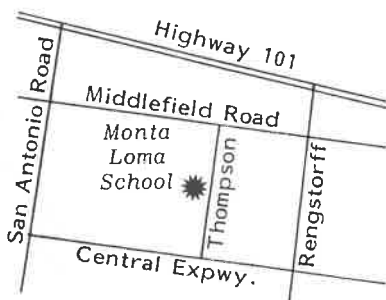


SPONSORED BY



CALLER / INSTRUCTOR

Don Lewis



MONTA LOMA SCHOOL
460 THOMPSON AVE.
MOUNTAIN VIEW



Open Enrollment: January 14 & 21
SINGLES & COUPLES WELCOME

DONATION: \$2.00 Per Person
First Lesson Free

FOR INFORMATION, CALL:

(415) 948-6696
(415) 326-5169

(408) 739-5299
(415) 967-0146

TUESDAYS

STARTS
JANUARY 15

8 - 10 P.M.

**FIRST
NIGHT FREE**

FOR
MARRIED COUPLES



BEGINNERS SQUARE DANCE CLASS

SPONSORED BY THE **KEEWAY SWINGERS**

CALLER AND INSTRUCTOR Ken Kenmille

FOR MORE INFORMATION,
Bill & Yvonne Archer (415)656-1786 or Ron & Flo Pavan (415)797-5150

TUESDAYS

STARTS
JANUARY 15

20 WEEKS

Learn ADVANCED Dancing

IN A FUN ATMOSPHERE

A-1 -- 8:30-10:30 - Plus Level Required
A-2 -- 7:00-8:30 - A-1 Level Required



GENE BRAKEMAN

CALLER

LIND HALL ** 621 Masonic ** Belmont

INFORMATION: (415) 593-2590

FRIDAYS

STARTS
JANUARY 18

7 - 9 P.M.



OPEN: JANUARY 18, 25, 1985

**ADULT
SINGLES
WITH PARTNERS
WELCOME!!**

Beginners Square Dance Class

CALLER/INSTRUCTOR

Honey Wolfson



SPONSORED BY
THE PEPPY STEPPERS

JOHN MUIR SCHOOL
1260 BRANHAM LANE
SAN JOSE

DONATION: \$4.00 Per Couple
FOR INFO, CALL: (408) 268-0798 or (408) 629-1492





Bob Baier, TX Kip Garvey, CA
Pat Barbour, TX Jerry Story, IA
Dave & Nita Smith, TX

Continous Plus Level Dancing

with

Special Dance Sessions and Workshops

from Friday Evening, 8:00 p.m. til Sunday Morning, 12:00 noon

at the

Santa Clara County Fairgrounds

344 Tully Road

San Jose, California

PLUS LEVEL
WITH STAR TIPS

COST

\$20.00 each -- \$40.00 per couple
 (COMPLETE PACKAGE ONLY)
 \$1.00 per person cover for the
SATURDAY NIGHT AFTERPARTY.

AFTERPARTY

Country Western Dancing.
 Details will be announced Friday night.
 Please change out of your square dance
 attire for the Afterparty.

★★ SPECIAL ATTRACTION ★★

THE SQUARENADERS EXHIBITION DANCE TEAM

Mail to: KIP GARVEY, P.O. Box 8045, Fremont, CA 94537 (415) 792-7099

Detach Here

Make checks payable to **WINTER FESTIVAL**. Thank you.

ORDER FORM

Please send _____ ribbons (\$20.00 each/\$40.00 per couple) for the **WINTER FESTIVAL**.
 I am enclosing \$_____ for the ribbons.

Mail Ribbons to: _____ ()
 (Name) (Telephone number)

 (Address) (City) (State) (Zip)

Ribbon orders received after January 5 will be held at the door.

_____ We will require RV space. Our RV is _____ feet long. _____ We will not require RV space.

We can operate self-contained _____ (Yes or No).

RV Parking will take place immediately on arrival. Fees will be collected at this time.
DO NOT SEND RV FEE WITH THIS APPLICATION

3RD SATURDAY

JANUARY 19

8 - 11 P.M.

THIRD ANNUAL INTRO-TO-SQUARE DANCE HOEDOWN

BRING YOUR
NON-DANCING FRIENDS

SPECIAL "INTRO TO
SQUARE DANCING" TIPS!

BEGINNER LEVEL
TIPS!!

SQUARES & ROUNDS BY...

MIKE DEGMETICH

ASSISTED BY....

NORMA



DONATION:

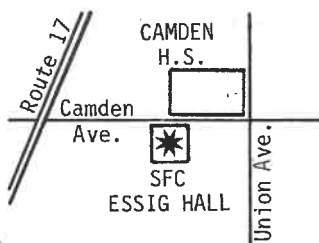
\$5.00 Couple

\$2.50 Single

\$1.00 Teens

Non-Dancer Guests Dance "FREE"

INFO: Carlo & Ev Pedron (408)269-2214



ST. FRANCES CABRINI PARISH

ESSIG HALL ON CAMDEN

ACROSS FROM OLD CAMDEN HIGH SCHOOL
SAN JOSE

3rd SATURDAY

JANUARY 19
PLUS LEVEL

8 - 11 P.M.

THE SAN MATEO
ROADRUNNERS PRESENT

DICK HOULTON

ROUNDS BY: **JACK & IONE KERN**

Pre-Rounds: 8-8:30

BERESFORD RECREATION CENTER
2720 Alameda de Las Pulgas San Mateo

REFRESHMENTS *** STAR TIP AT END OF DANCE

DONATION: \$3.00/Person *** DOOR PRIZES



3rd SATURDAY

JANUARY 19

8 - 11 P.M.

THE SUES n' QUES

CALLERLAB 1-48
SEPT. CLASS LEVEL

Newer Dancer Hoedown

CALLING Vickie Woods-Antrim

CLUB CALLER

CUBBERLEY HIGH SCHOOL

4000 Middlefield Road Palo Alto

REFRESHMENTS INFO: Lou 366-9779

DONATION: \$2.50 Per Person, Teens \$2.00



3RD SATURDAY

JANUARY 19

8 - 10:30 P.M.

CALLERLAB 1-44

BARNYARD STOMPERS ANNIVERSARY DANCE

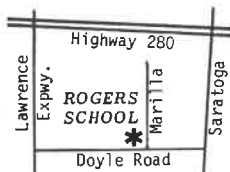
NEWER DANCER HOEDOWN

CALLERS

DON
LEWIS

JAY
KLASSEN

CLUB CALLER **LARRY ROBISON**



ROGERS MIDDLE SCHOOL

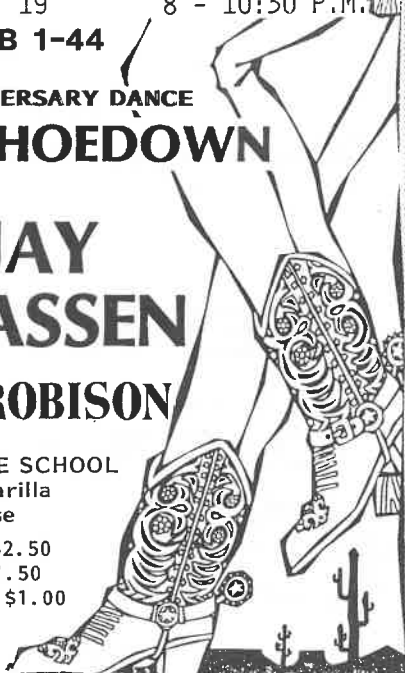
Doyle & Marilla
San Jose

Adults - \$2.50

Teen - \$1.50

Pre-Teen - \$1.00

For More Information, Call:
Lois or Earl Phillips (408) 778-3708



TUESDAYS

STARTS
JANUARY 22

7:30 P.M.

FOR
ADULT
COUPLES

The Rafter Rockers

SQUARE DANCE CLUB PRESENTS A

Square Dance BEGINNERS CLASS

CALLER / INSTRUCTOR

**JERRY
DENBROEDER**

UNION SCHOOL
2130 Los Gatos-Almaden Road Los Gatos

FOR INFORMATION, CALL:
(408) 241-6270 or (408) 241-2156



THURSDAYS

STARTS
JANUARY 24

7:30-10:00 P.M.

FIRST TWO
CLASSES FREE

FOR ADULT
COUPLES

San Jose See Saws Beginners Square Dance Class

ENROLLMENT OPEN JANUARY 24 & 31

CLASS CALLER

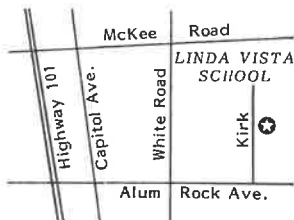
KEITH FERGUSON

CLUB CALLER

BOB ROBEY



LINDA VISTA SCHOOL
100 KIRK AVENUE
SAN JOSE



FOR INFORMATION, CALL:
KEITH (408) 258-2371 or BOB (408) 251-5068



5th Annual Napa Weekend '85

For ADVANCED and CHALLENGE DANCERS

FLOOR LEVEL: A-2

January 25 - 27, 1985
Napa Town & Country Fairgrounds
575 THIRD ST.
NAPA, CALIFORNIA

Johnny Preston
Mission Viejo, California

Dave Stevens
Fremont, California

3 DANCES 4 MULTI-LEVEL STAR TIP SESSIONS 2 WORKSHOP SESSIONS
WOOD FLOOR STAR TIP AFTERPARTY SINGLES ROTATION
CONTINENTAL BREAKFAST SATURDAY & SUNDAY REFRESHMENTS

Early-Bird Registration (before Dec. 31, 1984)	\$50.00 ^{cpl} / 25.00 ^{sngl}	Information:
Pre-Registration (Dec. 31, 1984 - Jan. 24, 1985)	55.00 / 27.50	(415) 482-0826
At-the-Door Registration	60.00 / 30.00	(415) 794-1588

\$10.00 service charge for cancellation

PACKAGE EVENT ONLY

No refunds after Dec. 31, 1984

REGISTRATION FORM - 1985

Please type/print

Name (His) _____ (Hers) _____

Address _____

City _____ State _____

Zip Code _____ Phone () _____ () _____

Please send:

_____ Hotel/Motel Information Total Enclosed _____ Level: _____ Advanced

_____ R.V. Facilities (on site) Make checks payable and mail to: _____ C-1

Club _____ **Napa Weekend '85** _____ C-2

P.O. Box 501

San Pablo, Calif. 94806-0501

4th FRIDAY

JANUARY 25
CALLERLAB 1-46

8 - 11 P.M.

**THE HIGHLAND SWINGERS
OF REDWOOD CITY
INVITE YOU TO A
NEWER DANCERS HOEDOWN
HIGHLAND FLING**



**FEATURING
Robert
Algea**
CLUB CALLER



CARLMONT HIGH SCHOOL
1400 Alameda de Las Pulgas Belmont

REFRESHMENTS ** DOOR PRIZES
FOR INFORMATION, CALL: (415) 366-1162

4th SATURDAY

JANUARY 26

8 - 11 P.M.

friends of square dance present
An Old-Time "Barn Dance"
Of Traditional Squares And Rounds
(No dance or figure less than 50 years old!)

EVERYONE WELCOME
FAMILIES, COUPLES,
SINGLES

CALLER DONN THOMSON

CHALLENGER SCHOOL ***4455 UNION AVENUE***SAN JOSE
(one-half mile south of Camden)

FOR INFO, CALL: Donn: 578-5807 or Marvin: 259-5469

**RHYTHM STEPPERS
PRESENTS
THE**

NEW DANCERS
AND
MAINSTREAM-PLUS

* STAR TIP *
A-1, A-2



**6TH ANNUAL MOVE'N ON
DANCE**



MYSTERY TRIPS
WELCOME

ALTERNATING
TIPS

FOOD BUFFET

SINGLES \$5

COUPLES \$10

TEENS WELCOME

WOODEN FLOOR

DOOR PRIZES

**AT SPRECKLES
MEMORIAL HALL
JAN. 26 1985
8-11PM**

**LIVE MUSIC BY
THE BEAR CREEK BOYS
CALLER:
JEANNE BRISCOE**

AFTERPARTY FOLLOWS

4TH SATURDAY

JANUARY 26

8 - 11 P.M.

SEPT./OCT. CLASS LEVEL

here comes the BIG one!

**THE ONE — THE ONLY
BILL PETERS' ANNUAL**



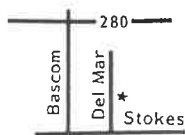
- * **ASK ANYBODY....**this dance is the highlight of each year's beginners' season. It's the **BIGGEST** and the most fantastic beginner hoedown of the year! Wear your craziest, funniest, most imaginative hats....and maybe even win a prize!
- * And ask anybody about **BILL PETERS....**he's the **MADDEST** Hatter of 'em all! He has the most fantastic collection of hats you ever saw — and this is the dance where he wears 'em all — in addition to calling one of the most fun-filled beginners' dances of this — or **ANY** — season! It's a dance you'll **NEVER** forget!
- * **SO COME ONE, COME ALL....**while you don't really **HAVE** to wear a hat, most new dancers have found that wearing a hat will somehow make this dance more **FUN!** But whether you wear a hat or not — **DON'T MISS THIS DANCE.** It is, traditionally, the biggest beginner dance of the season!

FEATURING

BILL PETERS

(The Maddest Hatter of 'em ALL!)

For Info: (408) 253-2686 -- Sponsored by the SQUARE HOPPERS



DEL MAR HIGH SCHOOL

1224 DEL MAR AVENUE

SAN JOSE

4TH SATURDAY

JANUARY 26
PLUS LEVEL

8 - 11 P.M.



KEEWAY SWINGERS
Plus Hoedown

FEATURING

MARV LINDNER

KEN KENMILLE MC & CLUB CALLER

DOUBLE ROUNDS BY: **BILL and Collette Weber**

Pre-Rounds: 8 - 8:30

WALTERS JUNIOR HIGH SCHOOL
39600 LOGAN DRIVE FREMONT

DONATION: \$6.00 Couple ** \$3.00 Single ** \$1.00 Teens
REFRESHMENTS PRIZES



4TH SATURDAY

JANUARY 26
EASY A-1 LEVEL

8 P.M.

Advanced Dance

★ WITH A-2 AND C-1 STAR TIPS ★

FEATURING



**BILL
DAVIS**

**KIP
GARVEY**

REFRESHMENTS

ROUNDS BY: **LARRY SEGALL**

CASTRO JR. HIGH SCHOOL
Student Lane & Castro Street
(Near Hamilton & Campbell)
San Jose

INFORMATION
Bobbie 736-5624
Terry 253-5310

FUTURE ADVANCED & CHALLENGE DANCES

EZ A-1	Bronc Wise	Sun Feb 10
EZ C-1	John Sybalsky	Sat Feb 23
EZ A-1	Honey Wolfson	Sat Mar 9
EZ C-1	John Sybalsky	Sat Apr 27
EZ C-1	Honey Wolfson	Sat Jun 8
EZ A-1	Kip Garvey	Sat Jul 27

4TH SATURDAY

JANUARY 26
PLUS LEVEL

8 - 11 P.M.



*San Jose Chapter
Presents Their
21st Anniversary Dance
"El Día De Los Reyes"*

FEATURING

HAROLD FLEEMAN
JAY KLASSEN

ROUNDS BY:

Jack & Ione Kern



DONATION:

\$3.00 Per Person

\$2.00 For Teens

PETERSON JUNIOR HIGH
HAM AT EL CAMINO REAL
SUNNYVALE

MONDAYS

REGISTRATION OPEN
JAN 28, FEB 4, & FEB 11

7 - 9 P.M.



SQUARE DANCE CLASSES

WE ARE LOOKING FOR **ENTHUSIASTIC KIDS**
(with Enthusiastic Parents)

TO **COME DANCE** WITH THE

SILVER BUCKLES

BEGINNERS CLASS

COST
\$5.00/month

AGES
10 and up

CALLER/INSTRUCTOR

Donn Thomson

ST. FRANCES CABRINI "ESSIG HALL"
15333 Woodard Rd., San Jose -- Facing Camden Avenue
FOR INFORMATION, CALL:

Donn: 578-5807; Carl or Scott Bechtle: 225-8467

FRANDOR Square and Round Dance Center

4448 Sisk Road - Modesto, California 95356

DANCING EVERY NIGHT -- SQUARES AND ROUNDS



- MONDAY** - Round Dancing, Easy Level, 8 - 10 p.m.
- TUESDAY** - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Classes or Workshops, 8 - 10 p.m.
- WEDNESDAY** - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY** - Callers Choice A1/A2 Wksp - Dick Houlton, 8 - 10 p.m.
Square Dance Class, 8 - 10 p.m.
- FRIDAY** - 1st, 2nd, 4th - R/D Improvement Clinic - The McDonalds
3rd - Singles Party Night
- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - 1st, 3rd - Coal Diggers with Rounds
Jay Henderson, 7 - 10 p.m.
2nd, 4th - Coal Diggers - Jay Henderson, 7 - 10 p.m.



For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209) 521-5719

RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning

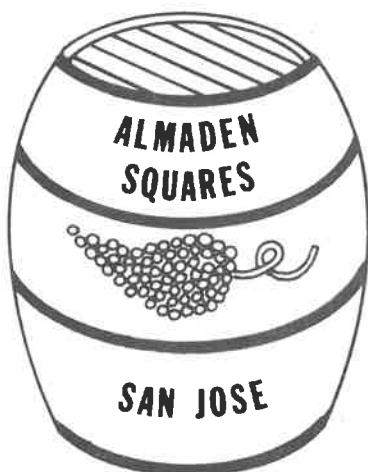
1ST FRIDAY &
1ST SATURDAY

FEBRUARY 1 &
FEBRUARY 2

8 - 11:00 P.M.
8 - 11:30 P.M.

ALMADEN SQUARES PRESENT

THEIR 13th Anniversary Hoedown



FRIDAY, FEB. 1

A-2 LEVEL

DEL MAR HIGH SCHOOL

1224 Del Mar Avenue

San Jose

A-2 at 8:00 P.M.

C-1 at 10:30 P.M.



FEATURING

Bronc Wise For TWO Dances

SATURDAY, FEB. 2

PLUS LEVEL WITH

ADVANCED STAR TIPS

GUNDERSON HIGH SCHOOL

622 Gaundabert Lane

San Jose

Pre-Rounds 8:00-8:30

Advanced 11:00-11:30

DONATION FOR EACH DANCE

Pre-Sale: \$2.50 Per Person***At Door:\$3.00 Per Person

Tickets Available From Almaden Squares Members

ROUNDS BY

KOIT & HELEN TULLUS

CHATTER (from page 56)

Thomas who retired to Northern California, they are leaving on a one year camping trip across the U.S.A. Accolades to our co-chairmen the O'Donoghues & Glassels for a terrific Christmas party. Hope to see all of you at our Anniversary hoedown on January 12.

SKIRTS & FLIRTS

by Larry & Gina Farro

My oh my it's time once again to say good-bye '84 and welcome in '85, where did the year go?... I'm sure we are all making some well intended New Year's resolutions. Of

course, the Skirts & Flirts are not party people, or do not indulge in overeating, especially Arlan our health food expert; but I guess we can all get out there and burn up some calories by dancing an extra tip or two. Donna's one step ahead of us, between dieting and exercising she's keeping fit and trim... Congratulations to Donna on her new job promotion... Jean Reynolds and her daughters are enjoying a New Year's Cruise in Mexico, lucky them! I hope the girls don't wear out mama, but I doubt that if there are any "21" tables on the ship they may never see her again! Happy New Year Everyone!

=ROADRUNNER=



"THEY'RE TURNING THEMSELVES IN FOR SOMETHING CALLED A 'TAILBIRD BADGE'."

=ROADRUNNER=



"YOU CAN'T ALL PASS THROUGH THAT WAY AT ONCE!"

1st SATURDAY

FEBRUARY 2

8 - 11 P.M.

SEPT./OCT. CLASS LEVEL

JOIN THE FUN AT OUR

Newer Dancer Halfway Hoedown

SPONSORED BY THE SAN MATEO BACHELORS 'N' BACHELORETTEES

"CALLING FOR YOUR DANCING PLEASURE"

BILL PETERS & BUD WOLKINS

BOWDITCH SCHOOL GYM

1300 BEACH PARK BLVD. & TARPON BLVD.

FOSTER CITY

DONATIONS ** REFRESHMENTS ** DOOR PRIZES



1st SATURDAY

FEBRUARY 2, 1985

ROUND DANCE CLINIC - QUICKSTEP

LEARN BASIC FIGURES FOR INT & ADV LEVEL DANCE TECHNIQUES
PUT MORE FUN AND LESS WORK IN YOUR DANCING

CLINIC -- PRE-REGISTRATION ONLY -- LIMITED ATTENDANCE

Time: 2:30 - 5:00

Place: CARPENTERS HALL, REDWOOD CITY
(Corner Broadway & Cassia)

INSTRUCTORS:

JACK & IONE KERN



FOLLOWED BY A PARTY DANCE
Intermediate and High Intermediate

OPEN TO ALL

8:00 - 10:30

Pre-Rounds 7:30



Mail Reservations For Clinic & Check To:
JACK OR IONE KERN, 746 Gailen Ave.
Palo Alto, CA 94303

Clinic Only	\$6.00
Party Dance Only	\$6.00
Clinic & Party	\$10.00

INFO: (415)493-4064 (home) or (415)321-4005 (days)

MONDAYS

STARTING DATES
FEBRUARY 4, 11, & 18

7 - 8:30 P.M.



Star Rounds BASICS ROUND DANCE CLASS

INSTRUCTORS

Koiti & Helen Tullus

SUNNYVALE COMMUNITY CENTER AUDITORIUM
550 REMINGTON STREET SUNNYVALE
FOR MORE INFO, CALL: Helen 736-1188

INTERMEDIATE DANCING FOLLOWS: 8:30 - 10:15 P.M.

2ND SATURDAY

FEBRUARY 9

8 - 11 P.M.

Union City
Ranchero Squares



"SWEETHEART DANCE"

FEBRUARY 9

8-11

CALLER

**TERRY
MOSIER**

& LIVE BAND

**GHOST RIDERS
SQUAREDANCE BAND**



RED LIGHT

**NEWER
DANCERS**



GREEN LIGHT

PLUS

MYSTERY TRIPS WELCOME
Call (415) 651-0370

WALTERS JUNIOR HIGH
39600 LOGAN DRIVE
FREMONT



2ND SATURDAY

FEBRUARY 9
PLUS LEVEL

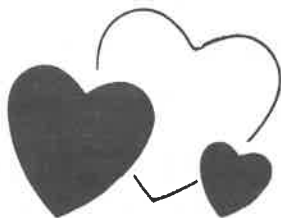
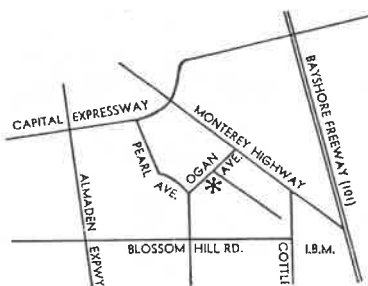
7:45 - 11 P.M.

KATYDIDS 20th ANNUAL SWEETHEART SPECIAL



DOUBLE ROUNDS BY: JACK & IONE KERN

Pre-Rounds: 7:45-8:15



GUNDERSON HIGH SCHOOL
GAUNDABERT LANE
(OFF PEARL AVE.)
SAN JOSE, CA.

FOR INFORMATION, CALL
FRANK KIRCHMAN
(408) 737-1919

BADGE DANCE '85
BE SURE TO MARK
YOUR CALENDAR



ADVANCED
STAR TIP
AT 11 P.M.

REFRESHMENTS

DOOR PRIZES

DONATION: \$6.00 Couple***\$3.00 Single***\$1.50 Teen

Co-Sponsored By Cupertino Parks & Recreation Dept.

FEBRUARY 15, 16, 17, 1985

12TH SEQUOIA STOMP

FEATURED CALLERS

FRIDAY - 8:00 P.M.

MARSHALL FLIPPO
ABILENE, TX

SATURDAY - 8:00 P.M.

TOM ROPER
OMAHA, IL

SUNDAY - 8:00 P.M.

RANDY DAUGHERTY
MINNEAPOLIS, MN

ROUNDS ALL THREE DAYS

**BOB & EDNA
FAUDREE**
LONG BEACH, CA

A-1 Floor Level

A-2 DANCES AND WORKSHOPS
TWO HALLS - 11 SESSIONS

RV PARKING
3 Days - \$10.00

ADVANCE REGISTRATION

\$15.00 Per Person For All Three Days
Advance Registration Deadline - February 5, 1984

Send Checks To:
SEQUOIA STOMP, 3925 North Tollhouse Road
Fresno, CA 93726

CHOICE CALLERS

BILL DAVIS

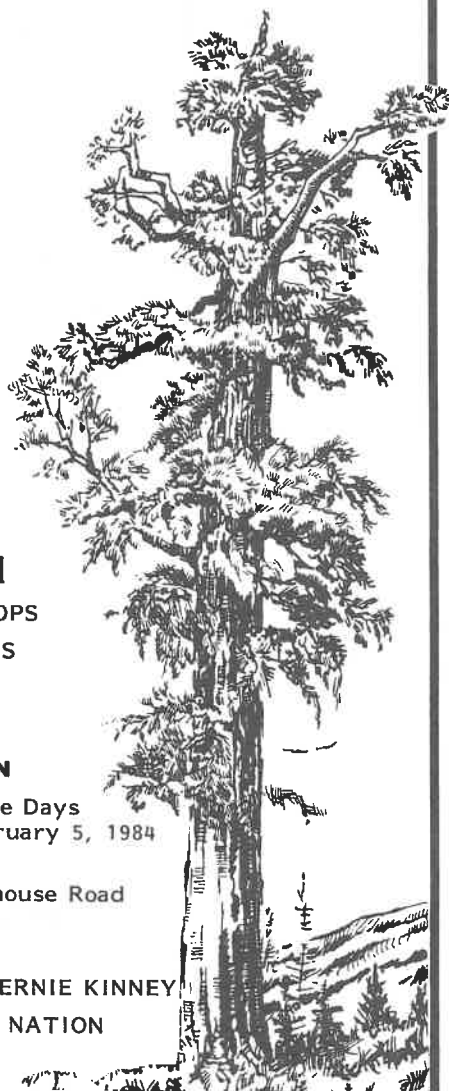
ERNIE KINNEY

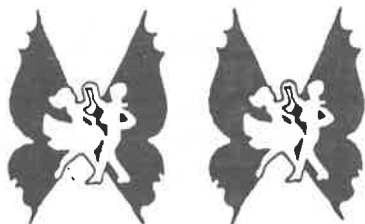
JERRY HIGHTOWER

ERNIE NATION

BILL STONE

Information: (408) 736-5624 VISALIA CONVENTION CENTER, Visalia, CA

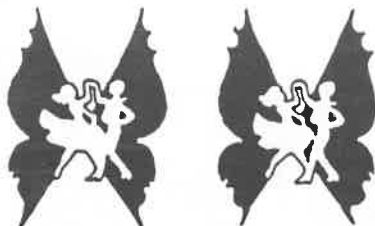




MARCH 1-2-3, 1985

Fairgrounds
Stanislaus County
Turlock, CA

The Fourth
Annual
Central California
WING DING



GENERAL CHAIRMAN

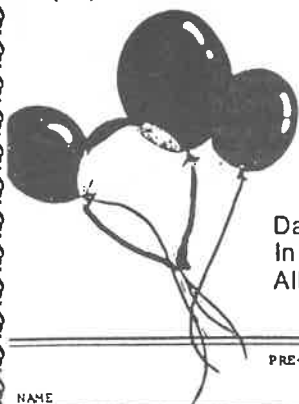
Pete Nordman
2499 East Gerard, #58
Merced, CA 95340
(209) 722-8637

MORE FUN THAN EVER!

BRONC WISE
DICK HOULTON
JAY KLASSEN

The McDonalds
On rounds

Dancing 3 Levels
In Separate Halls
All Weekend



PRE-REGISTRATION DEADLINE February 25, 1985

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

CLUB NAME _____

Do You Desire R.V.Space? _____

(\$6.50 per night, subject to
change; pay at the Wing Ding
Wagonmaster's Booth upon your
arrival.)

For group R.V. Parking, get a pre-registration group number by calling (209) 239-3572
or by writing to the Pre-Registration Chairmen, Jim & Mary Click.

ADVANCED REGISTRATION			
No.	Adults	No.	Teens
1-Day Package	\$13.00		\$6.50
Friday Night	3.50		1.75
Saturday Day	3.50		1.75
Saturday Night	3.50		1.75
Sunday Day	4.00		2.00

No.



*Fashion Show
Brunch Tickets
at \$7.00/person.*

DOOR DONATION

Adult	Teen
\$15.00	\$7.50
4.00	2.00
4.00	2.00
4.00	2.00
4.50	2.25

Make Checks Payable to CENTRAL CALIF WING DING, c/o Jim & Mary Click,
Pre-Registration Chairmen, P.O. Box 1625, Manteca, CA 95336.

BAKERSFIELD FIESTA



MARCH 15, 16, 17, 1985

KERN COUNTY FAIRGROUNDS

MAINSTREAM · NEW DANCER
PLUS · ADVANCED

SATURDAY

FRIDAY

SUNDAY



KIP GARVEY
FREMONT, CA.



DARYL CLENDENIN
PORTLAND, OR.
ROUNDS



MIKE SIKORSKY
TUSTIN, CA.

**SQUARE DANCE
WORKSHOPS**

**PLUS
ADVANCED**
FEATURING YOUR FAVORITE
Select Callers

**PLENTY OF ON GROUNDS
R.V. PARKING**



JIM & BARBARA BARNES
SAN JOSE, CA.

**ROUND DANCING
ALL WEEKEND**

**EASY AND
INTERMEDIATE
TEACHES**

Sponsored by

United Square Dancers Association

Proper Square Dance Attire Please

----- PLEASE DETACH HERE -----

MAKE PRE-REGISTRATION REMITTANCE PAYABLE TO: BAKERSFIELD FIESTA

MAIL PRE-REGISTRATION TO: BAKERSFIELD FIESTA: 2317 CHRISTOPHER CT., BAKERSFIELD, CA. 93304

3-DAY PRE-REGISTRATION PACKAGE
3-DAY PACKAGE AFTER MARCH 5, 1985
FRIDAY ONLY
SATURDAY ONLY
SUNDAY ONLY
NEW DANCER HOEDOWN 3 DAY PACKAGE
(\$3.00 per day at door only)
17 & under 1/2 price - ALL EVENTS

\$11.00 _____ NAME _____

13.00 _____ ADDRESS _____

4.00 _____ CITY & ZIP _____

6.00 _____

4.00 _____

7.50 _____

NO REFUNDS AFTER MARCH 1, 1985

ENCLOSED IS \$ _____ FOR _____ NO. OF REGISTRATIONS TEENS _____

4TH SATURDAY * MARCH 23 * 8-11 P.M.
30th Anniversary

CIRCUS-CIRCUS HOEDOWN

RAFTER ROCKERS
Present

Ken Kenmille
Mike Degmetich

ROUNDS BY
**CLARK &
MAXINE
SMITH**

PLUS LEVEL

LEIGH HIGH SCHOOL

LOS GATOS/ALMADEN ROAD
AT LEIGH AVENUE
SAN JOSE

PRE-ROUNDS
8-8:30
P.M.

PRIZES

REFRESHMENTS



FUTURE FESTIVALS

RHYTHM RECORDS WINTER FESTIVAL, San Jose...January 18, 19, 20, 1985
NAPA WEEKEND '84, Napa.....January 25, 26, 27, 1985

SEQUOIA STOMP, Visalia.....February 16, 17, 18, 1985
SQUAR-RAMA, Fresno.....February 16, 17, 18, 1985

CENTRAL CALIFORNIA WING DING, Turlock.....March 1, 2, 3, 1985
BAKERSFIELD FIESTA.....March 15, 16, 17, 1985

CHALLENGE SPECTACULAR, Hayward.....April 12, 13, 14, 1985
SPRING FLING, King City.....April 12, 13, 14, 1985
STATE CONVENTION, Fresno.....April 19, 20, 21, 1985

SILVER STATE FESTIVAL, Reno..... May 3, 4, 5, 1985
CALIFORNIA SINGLE SQUARES CONV.....May 17, 18, 19, 1985
CHUNK OF COAL, Turlock.....May 17, 18, 19, 1985
GOLDEN STATE ROUND-UP, San Francisco.....May 24, 25, 26, 1985

BISHOP SQUARE DANCE FESTIVAL, Bishop.....June 7, 8, 9, 1985
CUP OF GOLD, Sonora.....June 14, 15, 16, 1985
34th NATIONAL, Birmingham, Alabama.....June 27, 28, 29, 1985

MONTEREY FESTIVAL, Monterey College.....July 12, 13, 14, 1985

14TH SINGLES DANCE-A-RAMA, Orlando, FL...August 30, 31, Sep 1, 1985
SQUARE AFFAIR, Santa Maria.....August 30, 31, Sep 1, 1985

FUN FESTIVAL, Angels Camp.....September 13, 14, 15, 1985

29th JUBILEE, San Jose.....October 11, 12, 13, 1985
HARVEST HOEDOWN, Sacramento.....October 25, 26, 27, 1985

FIESTA DE LA CUADRILLA, San Diego.....November 1, 2, 3, 1985
2nd TURKEYFEST, Pleasanton.....November 29, 30, December 1, 1985



FOURTH ANNUAL NORTHERN CALIFORNIA CHALLENGE SPECTACULAR



ADVANCED (A-2)
AND
ALL CHALLENGE LEVELS
C-1 C-2 C-3 C-4

DAVE HODSON

Dayton, Ohio

ROSS HOWELL

Grand Prairie, Texas

LEE KOPMAN

Wanlogh, New York

DAVE STEVENS

Fremont, California

HAYWARD, CALIFORNIA

For Additional Information Please Call:

Sherman or Shirley Balch

Days: (415) 783-5133

Eves: (415) 581-6656

Dick Monson

(415) 886-8052

John or Miriam White

(415) 941-3220



CENTENNIAL HALL

22292 Foothill Blvd.

Across the Bay from San Francisco

4 HALLS with Abundant DANCE SPACE

HARDWOOD FLOORS (MAIN HALLS)

TRANSPORTATION

AIR - Oakland Airport is 15 minutes from Hayward BART service to downtown Hayward. Use AIR-BART BUS.

DRIVING - Hayward is reached directly by freeways from all points. Centennial Hall is only a few minutes drive from the motels shown.

R.V. ACCOMMODATIONS

Arrangements will be made for a central parking area adjacent to the halls for those driving self-contained motor homes, campers or trailers. Mark your application where noted so we may send you the information as soon as final arrangements are made.

LODGING

Please make your own hotel/motel reservations.

APRIL 12, 13, & 14, 1985

ADVANCED AND C-3, C-4 HALL ARE CARPETED WITH A SMOOTH, TIGHT WEAVE CARPET
THAT IS EASY TO DANCE ON.

TO HELP US PLAN THIS EVENT PLEASE SEND YOUR REGISTRATIONS EARLY.

CLIP AND MAIL -- Please enclose check with reservations

Before March 15, 1985 - \$25.00 per person

After March 15, 1985 - \$27.50 per person

NAME (S) _____

ADDRESS _____

CITY _____ STATE _____ Zip _____

TO HELP US SCHEDULE THE HALLS, PLEASE CHECK LEVELS YOU PLAN ON
DANCING DURING THE SPECTACULAR:

C-1 ☐ C-2 ☐ SEND INFORMATION ON R.V. FACILITIES ☐

C-3 ☐ C-4 ☐ SINGLES ROTATION ☐

A-2 ☐



MAKE CHECKS PAYABLE TO:
PAGE, NOR-CAL,
P.O. BOX 6011
HAYWARD, CA 94540

APRIL 12 - 14, 1985

Northern California SQUARENADERS Exhibition Square Dancers
and their Director, PAUL HARRIS, Present

The Best Little
Weekend in
Square Dancing

PLUS LEVEL
WITH STAR TIPS

PROCEEDS TO NATIONAL TRAVEL FUND

**WADE
DRIVER**

Texas



**TONY
OXENDINE**

So. Carolina

ROUNDS BY

Lambert Knox & Leila
California

APRIL 12, 1985

8 - 11:30 p.m.

Pre-Rounds

PLUS LEVEL S/D

APRIL 13, 1985

9 a.m. - 11:30 p.m.

S/D & R/D WORKSHOPS

SQUARE & ROUND DANCING

APRIL 14, 1985

10 a.m. - 12 noon

SQUARE DANCING

PLUS LEVEL

AFTER PARTY - Midnight to ??

LOCATION TO BE ANNOUNCED AT A LATER DATE.....

-----Detach & Mail-----Please Print-----
Make check payable to: THE SQUARENADERS
(Enclose self-addressed stamped envelope)

Name: First _____ Last _____

Street _____ City _____ State _____ Zip _____

of Persons _____ X \$17.50 Total _____ For Information, Call

R.V. Parking (No Hook-ups) _____ (415) 828-6071 or

Housing Info Available _____ (707) 557-1812

MAIL TO: SQUARENADERS
7044 Corinth Court
Dublin, CA 94568





APRIL
19 - 20 - 21
1985

FRESNO

Find your heart
in the heart of California!

CALIFORNIA STATE & SQUARE DANCE CONVENTION

**FRESNO CONVENTION CENTER
700 M STREET**

SPONSORED BY CALIFORNIA SQUARE DANCE COUNCIL

General Chairman
Wally & Theda Axtell

113 Jessie Ave., Manteca, CA 95336
(209) 823-5490

NAME _____ /
Last First (MRS) (MISS)
ADDRESS _____
CITY _____
STATE _____ ZIP _____
PHONE (_____) _____
ASSOCIATION _____
CLUB _____

**SQUARE DANCERS
ARE THE
GREATEST COOKS
IN THE WORLD!**

Now is your chance to get the best recipes of
square dancers from all over California

PRE-REGISTRATION

NO.	EACH	TOTAL
____ Adults	@ \$11.00	\$ _____
____ Teens	@ 9.00	\$ _____
____ Grand Prize	@ 1.00	\$ _____
RV Deposit (\$14.00 for weekend)		\$ _____
Hotel Registration		\$ _____
Favorite Recipe Cookbook	@ \$5.25	\$ _____
Fashion Show/Brunch	@ \$7.50	\$ _____
	TOTAL	\$ _____

FASHION SHOW & BRUNCH

(TROPICANA INN, Convention Headquarters)

Square dance attire is required for all dancing
All banners must be certified fireproof.
Emergency Phone: (209) 486-4410.

HOTEL/MOTEL REGISTRATION (Please Print)

1st Choice _____
2nd Choice _____
3rd Choice _____
Type of Room: Sngl _____ Dbl _____ Twin _____ Suite _____
Arrival Time/Day _____ Departure Time/Day _____
Number of Persons in Party _____

RV PARKING—FRESNO COUNTY FAIRGROUNDS

Date of Arrival _____ Approx Time _____
Length of Stay _____ Days
RV Length _____ Ft.
Type of Unit (Motor Home, Trailer, 5th Wheel, Other) _____

Checks Payable to: '85 Square Dance Convention

Mail To: Ed & Jessie Ames
3318 Paradise Rd., Modesto, CA 95351

PRE-REGISTRATION DEADLINE MARCH 23, 1985
REFUND REQUEST NO LATER THAN APRIL 5, 1985

OPINION (from page 7)

perspective: If a club advertised a Saturday night hoedown (without refreshments) at this price, how many dancers would attend? Would you attend?

Our point is not to single out the Jubilee, or Silver State, but rather to express concern regarding what we view as a "growing trend" with festival weekends. We suggest that if the prices being charged for single sessions leave the dancers feeling "gouged", they will stop attending. There is no question that most "weekend ribbon" prices are still a good value for the money, but we have to agree with Della Orzel (Letters, December 1984) that the single session prices are being set too high. We won't pay \$14.00 to attend a three-hour dance again, either.

If festival committees are raising the price of single session ribbons in the belief that it will encourage dancers to purchase a weekend ribbon instead, or with the idea that even if dancers can't (or don't

want to) attend the whole weekend they should pay their "fair share", the committees may find, when they look at their bottom-line profit, that they were sadly mistaken. The dancers may choose to stay home instead!



MONTEREY FESTIVAL

16TH ANNUAL SQUARE DANCE

JULY 12, 13, 14, 1985 MONTEREY PENINSULA COLLEGE

FRIDAY

SATURDAY

ROUNDS

SUNDAY

ARLAN WIGHT

DICK HOULTON

ANNDREA & FRED
STEPHAN

STEVE MOORE

Dancing Starts

Friday At 8 P.M....

PLUS LEVEL And

Advanced Dancing....

Three Fun Filled Days

On The Cool Monterey Coast.

..Gym Floor

..Workshops

..Record Shop

..Fashion Show

..Square Dance Booths

..Saturday Night Afterparty

R.V. Camping On Black Top.

Great Showers.

Tent Camping Available.

DANCE UNDER A PARACHUTE

MAINSTREAM BY

M.B.A. CALLERS ASSOCIATION

3 Day Pre-Registration \$15.00/person - At Door \$18.00/person.

PRE-REGISTRATION DEADLINE - July 1, 1985

Reservations Write: E.R. Butler, 1216 Circle Ave., Seaside, CA 93955

FOR INFORMATION CALL: (408) 394-7684 or (408) 394-8751



DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTEs - Mainliner Hall, 4031 Pacific Boulevard,
(Plus) **SAN MATEO**; 7:30 - 10:30 p.m., Party 3rd Monday; Lou
Singles Bruschini; Info: Elsie Barnes - (415)573-1636; Caller, Bill Peters
- (408)253-2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, **SAN MARTIN**;
(MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Lois
Teens Phillips - (408)778-3708; Caller, Larry Robison - (408)443-1220.

BLOSSOM HILL CLOGGERS - Campbell Community Center, Winchester at
(Clogging) Campbell Avenue, **CAMPBELL**; 7:30 - 10:30 p.m., No Party
(Beg/Inter) Night; Leda Nielsen - (408)268-5606; Instructor, Lois Elling -
(415)278-8621.

BOWS & BEAUS - Monta Loma School, 460 Thompson Avenue, **MOUNTAIN**
(Plus) **VIEW**; 8 - 10 p.m., Party 2nd Monday; Dave Cone - (408)739-
Singles 5299; Caller, Don Lewis - (408)265-3035.

CALLERS CHOICE - Montair School, 300 Quinterra Lane, **DANVILLE**; Pre-
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A2, 2nd/4th -
Intro to A1; Info (415)682-7298; Caller, Dick Houlton - (209)466-
5149.

DO SA DOES & DUDES - Kammann School, 521 Rochex, **SALINAS**; 7 - 9:45
(Plus) p.m., Party Night Quarterly; Pearl Ingram - (408)449-5812;
Singles Caller, Lou Auria.

G.A.S. - Parker School, Union at Camden, **SAN JOSE**; Class 7:30, Club 9:30 -
(A-2) 10:30 p.m., Party 4th Monday; Steve & Sandy Bolger - (408)926-
1054; Caller, Gary Carnes - (408)227-2162.

GOLDEN STATE ROAD RUNNERS - Hebborn Heights Neighborhood Services,
(Plus) 683 Fremont, **SALINAS**; 8 - 10 p.m., Party 5th Monday; Leslie
Cpl/Sgl Parker - (408)422-4301; Caller, Larry Manning.

HOURLASS SQUARES - American Legion Hall, 1344 Dell Avenue,
(Med A2) **CAMPBELL**; 8 - 10 p.m., No Party Night; Caller, Bob Southern -
(408)370-3736.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, **UNION CITY**;
(Plus) 8 - 10:30 p.m.; Caller, Kip Garvey - (415)792-7099.

RAINBOW RAMBLERS - Carolyn Davis School, 5035 Eden View Drive, **SAN**
(Plus) **JOSE**; 7:30 - 9:30 p.m., Party 2nd Monday; Caller, Dorothy
Juntti - (408)446-2537.

RANCHO ROMPERS - Rosemary School, 401 West Hamilton Avenue,
(MS) **CAMPBELL**; 7 - 9 p.m., No Party Night; Caller, Paul Connes -
Pre-Teen (408)241-4164.

SILVER BUCKLES - Essig Hall, on Camden across from Old Camden H.S., **SAN**
(Plus) **JOSE**; 7 - 9 p.m., No Party Night; Carlo & Evelyn Pedron -
Pre-Teen/ (408)269-2214; Caller, Donn Thomson - (408)578-5807.
Teen

WOOD STACKERS - Theuerkauf School, 1625 San Luis, **MOUNTAIN VIEW**;
(Plus) 7:30 - 10 p.m., No Party Night; Ron Swanson - (415)969-6656;
Cpl/Sgl Caller, Doug Saunders - (415)755-1510.

DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, **SAN JOSE**; 8 - 10 p.m.,
(A-2) Party 3rd Tuesday; Tom & Debie Jonsson - (408)245-3725; Caller,
Cpl/Sgl Honey Wolfson - (408)629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(Plus) **SUNNYVALE**; 8 - 10 p.m., Party 3rd Tuesday; J. Edward Kampf
- (408)734-4083; Rounds, Ione & Joe Yetka - (408)243-3893;
Caller, Art Davis - (415)948-7689.

BACHELORS 'N' BACHELORETTEs - Rogers Jr. High, 4835 Doyle Road, **SAN**
(PQS) **JOSE**; 8 - 10:30 p.m., Party 3rd Tuesday; Joan Keller -
Singles (408)293-6558; Caller, Jay Klassen - (408)734-4831.

CIRCULATORS - Lind Hall, 621 Masonic Way, **BELMONT**; 7 - 8 A-2, 8 - 10
(A1/A2) p.m. A-1, No Party Night; Don - (415)593-2590; Caller, Gene
Brakeman - (408)267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, **SAN**
(Plus) **JOSE**; 8 - 10:30 p.m., Party 3rd Tuesday; Bob & Joanne Meyer -
(408)578-9250; Caller, Harold Fleeman - (408)423-0646.

KALEIDOSQUARES - Fellowship Hall, 1st Presbyterian Church, Corner 4th &
(Plus) K, **LIVERMORE**; Class 7:30 - 9:30, Plus 9:30 - 11 p.m., No
Cpl/Sgl Party Night; Caller, Karla Brooks - (415)447-8569.

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, **SAN MATEO**; 7:30 -
(Plus) 10 p.m., Party 1st Tuesday; Tony Hamann - (415)368-1980.
Caller, Bob Southern - (408)370-3736.

PAIRS 'N' SPARES - Parkside School, Maple & Niles, **SAN BRUNO**; 7:30 -
(Plus) 10:30 p.m., Party 4th Saturday; Caller, Howard Hillyer -
(415)755-8223.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, **UNION CITY**;
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -
(415)792-7099.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(Plus) **SAN MATEO**; 8:30 - 10 p.m., No Party Night; Andy Blundell -
(415)325-3658; Caller, Robert Algea - (408)263-1947.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, **SEASIDE**;
(Plus) 7:30 - 10 p.m., Party 1st Tuesday; Wayne Buckles - (408)372-
2961 or Dick Lovelace - (408)899-2295; Caller, Jeanne Briscoe -
(408)443-4371.

SAN LORENZO SINGLES - Ashland Community Center, 1530 - 167th Avenue,
(Plus) **SAN LEANDRO**; 8 - 10 p.m., Party 1st Tuesday; Eldon Palmer -
Singles (415)278-6957; Caller, Richard Mansfield - (415)881-0848.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, **CAMPBELL**; 8
(Plus) - 10:30 p.m., Party 4th Tuesday; Skip Rice - (408)248-2499;
Caller, Arlan Wight - (408)725-0328.

STAR WHIRLERS - Washington Junior High, Iverson & Lang, **SALINAS**; 7:30 -
MS/+ 10 p.m., Party Last Tuesday; Caller, Otis Hollibaugh - (408)675-
Cpl/Sgl/ 3483.
Teen

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, **LOS ALTOS**;
(Plus) Class 7, Club 8:30 - 10:30 p.m., Party 2nd Tuesday; Caroline
Hoffman - (415)968-4202; Caller, Vicki Woods-Antrim - (415)341-
1867.

DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY(Continued)

TOWNSHIP TWIRLERS - Centerville Junior High, 37720 Fremont Blvd.,
(Plus) **FREMONT**; 7:30 - 9:30 p.m., Party 3rd Tuesday; Cletus Brown -
(415)656-1093; Caller, Jim Osborne - (415)487-3349.

WRUFFLES & WRANGLERS - Sunnyvale Presbyterian Church, Hollenbeck &
(MS) Fremont, **SUNNYVALE**; Class 7:30, Club 9:30 - 10:30 p.m., No
Cpl/Sg/ Party Night; Cameron Burley - (408)245-2851; Caller, Bob Steele
Teen - (408)248-5743.

WEDNESDAY

ANDANTE SQUARES - Ellis School, Olive at Fair Oaks, **SUNNYVALE**; 7:30 -
(MS) 9:30 p.m., No Party Night; Dick & Pat Doberstein - (408)248-
0196; Caller, Ron Nicholson - (408)739-2713.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., **SUNNYVALE**; 8
(Plus) - 10 p.m., Party 3rd Wednesday; Stan Whitten - (415)493-4226;
Caller, Karla Brooks - (415)447-8569.

BOOTS & GARTERS - Davis Junior High School, 5035 Eden View Drive, **SAN**
(Plus) **JOSE**; Class 7:00, Club 8:30 - 10 p.m., Party 3rd Wednesday;
Carol DeBenedetto - (408)224-2188; Caller, Wayne Janssen -
(415)796-1595.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, **MOUNTAIN VIEW**; 8 -
(A1/A2) 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th
Wednesday; Ione Yetka - Pre-Rounds & Double Rounds; Ernie &
Connie Formolo - (408)736-3428; Caller, Dick Houlton - (209)466-
5149.

CIRCLE EIGHTS - Millikin School, 2720 Sonoma Place, **SANTA CLARA**; 8 -
(Plus) 10 p.m., Party 2nd Wednesday; Gene Severance - (408)269-8708;
Caller, Ed Sanders - (408)296-5880.

CLODHOPPERS - Nesbit School, 500 Biddulph Way, **BELMONT**; 7:45 - 9:45
(Plus) p.m., Party 4th Wednesday; Charley Ellis - (415)341-2760; Caller,
George Dreier - (415)583-1496.

FARMERS & FARMERETTES - Newark Pavilion, 6430 Thornton Avenue,
(Plus +) **NEWARK**; 8 - 10 p.m., Party 1st Wednesday; Stephen Plaza -
(415)791-2001; Caller, Joel Kadish - (408)997-1132.

FREMONT SINGLES - Muller School, On Cherry at Thornton, **NEWARK**;
(Plus) Class/Club Alt Tips 7 - 9, Club 9 - 10 p.m., Party 4th
Singles Wednesday; Len Robinson - (415)651-5905; Caller, Ed Tausig.

GADABOUTS - Reed School, 1524 Jacob Avenue, **SAN JOSE**; 8 - 10:30 p.m.,
(Plus) Party 4th Wednesday; Ron & Marlene Podany - (415)968-4460;
Caller, Joe Johnston - (408)683-0400.

GILROY GLIDERS - Grange Hall, Swanston Lane, **GILROY**; 8 - 10 p.m., Party
(Plus) 5th Wednesday; Ruth Knauff - (408)842-8810; Caller, Larry
Cpl/Sgl Manning - (415)447-8569.

GOLD NUGGETS - Franklin School, 400 Tully Road, **SAN JOSE**; 8 - 10 p.m.,
(Plus) Party 3rd Wednesday; Mike Smith - (408)281-2922; Caller, Don
Lewis - (408)265-3035.

JOKERS - American Legion Hall, 1344 Dell Avenue, **CAMPBELL**; 8 - 10 p.m.,
(Plus) No Party Night; Jerry Murphy - (408)241-1309; Caller, Kip
Garvey - (415)792-7099.

DIRECTORY OF SQUARE DANCE CLUBS

WEDNESDAY(Continued)

- JONNIE'S APPLESEEDS** - Watsonville High School, Lincoln & Beach,
(MS) **WATSONVILLE**; 7 - 9:30 p.m., No Party Night; Caller, Jon
Sgl/Cpl Sanborn - (408)449-9724.
- KRAZY DAZYS** - Collins Junior High, 10401 Vista Drive, **CUPERTINO**;
(Plus) (Kennedy School on 4th Wednesday) 8 - 10 p.m., Party 3rd
Wednesday; Cleo Peregrino & Doug Ewing - 446-0837; Caller,
Arlan Wight - (408)725-0328.
- KUNTRY KUZINS** - Grimmer School, 43040 Newport Drive, **FREMONT**; 7:30 -
(Plus) 10:30 p.m., Party 3rd Wednesday; Bob Garfinkle - (415)489-4779;
Caller, Terry Mosier - (415)651-0370.
- MORGAN HILLBILLIES** - Burnett School, 85 Tilton Avenue, **MORGAN HILL**; 8
(Plus) - 10 p.m., Party 1st Wednesday; Don Hochleutner - (408)779-
7015; Caller, Kenny Steen - (408)779-9361.
- RAFTER ROCKERS** - Union School, 2130 Los Gatos-Almaden Road, **LOS**
(Plus) **GATOS**; 8 - 10 p.m., Party 4th Wednesday; Steve & Pat Quinby
- (408)241-6270; Caller, Ken Kenmille - (415)487-7208.
- RANCHEROS** - Foresters Hall, 1204 Middlefield Road, **REDWOOD CITY**; 7:30
(Plus) - 10 p.m., Party 3rd Wednesday; Harriet Lockman - (415)366-
5041; Caller, Auditioning.
- SHERWOOD LAKE STAR WHIRLERS** - Sherwood Lake Multi-Use Center, 150
(Plus) Kern, **SALINAS**; Class 7, Club 8:30 - 10 p.m., No Party Night;
Caller, Otis Hollibaugh - (408)675-3483.
- SURF TWIRLERS** - C.P.D.E.S. Hall, 216 Evergreen Street, **SANTA CRUZ**; 8 -
(Plus) 10:30 p.m., Party 4th Wednesday; Frank Thomas; Caller,
Auditioning.
- TOP 8's** - Anderson School, 4000 Rhoda, **SAN JOSE**; 8 - 10:30 p.m., No Party
(A-2) Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-
5624.
- VALLEY SWINGERS** - King City Recreation Hall, 411 Division Street, **KING**
(Plus) **CITY**; 7:30 - 10 p.m., No Party Night; Aurora Gomez - (408)385-
3645; Caller, Jeanne Briscoe - (408)443-4371.
- WAGONWHEELS** - Parker School, Union & Camden, **SAN JOSE**; 8 - 10 p.m.,
(Plus) No Party Night; Caller, Herb Jackson - (408)266-4026.
- WHIRL-A-WAYS** - Siebecker Hall, Tamarack Lane & Elm Court, **SOUTH SAN**
(A-1) **FRANCISCO**; 8:30 - 10:30, No Party Night; Bud Fields -
(415)285-2446; Caller, Bill Peters - (408)253-2686.

THURSDAY

- BANDITS** - Multi-Use Center, 986 Hilby Avenue, **SEASIDE**; 7 - 8:30 A-1, 8:30
(A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751;
Caller, Jeanne Briscoe - (408)443-4371.
- CALLERS CHOICE** - Frandor Hall, 4448 Sisk Road, **SALIDA (Modesto)**; 8 -
(A-2) 10:30 p.m., No Party Night; Information - (209)477-1012; Caller,
Dick Houlton.
- CIRCULATORS** - Nesbit School, 500 Biddulph Way, **BELMONT**; 7:15 - 8:45
(MS/Plus) MS, 8:45 - 10:15 p.m. Plus, No Party Night; Don - (415)593-2590;
Caller, Gene Brakeman - (408)267-2333.

DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY(Continued)

DIABLO SINGLES - Ygnacio Valley High School, 755 Oak Grove Road, (Plus) **CONCORD**; 7:30 - 10 p.m., No Party Night; Maggie Arcaya - Singles (415)798-5797; Caller, Bob Elling - (415)278-8621.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, **SAN JOSE**; 8 - (Plus) 10 p.m., Party 4th Thursday; Paul Rupp - (408)739-4738; Caller, Art Davis - (415)948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, **SAN JOSE**; 7:30 - (Plus) 10 p.m., Party 1st Thursday; Rich & Sue Peters - (408)265-8374; Caller, Johnny Robertson - (408)972-1422.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (Plus) **CAMPBELL**; 8 - 10 p.m., Party 4th Thursday; Jake Pizzo - (408)295-0175; Caller, Ken Oburn - (408)378-4272.

HIGHLAND SWINGERS - Highland Community Club, 1665 Fernside, **REDWOOD CITY**; Class 7, Club 8:30 - 10 p.m., Party 3rd Thursday; Eugene Willadsen - (415)366-1162; Caller, Robert Algea - (408)263-1947.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, **FREMONT**; (Plus) 7:30 - 8 Pre-Rounds, 8 - 10 p.m. Squares w/Rounds, Party 2nd Thursday; Ted & Rosemarie Holcombe - (415)657-0948; Caller, Ken Kenmille - (415)487-7208.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, **SANTA CRUZ**; 8 - 10:30 (Plus) p.m., Party 2nd Thursday; Bill Fieberling - (408)426-6184; Caller, Harold Fleeman - (408)423-0646.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, **UNION CITY**; (A2 APD) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey - (415)792-7099.

SALTFLAT SQUARES - Monterey Park School, 410 San Miguel Avenue, (MS) **SALINAS**; 7 - 9 p.m., No Party Night; Caller, Jon Sanborn - Sgl/Cpl (408)449-9724.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, **LOS ALTOS**; 8 - 10 (Plus) p.m., Party 2nd Thursday; Don van Straaten - (415)941-3059; Caller, Charlie Brown - (415)796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, **LOS GATOS**; Class (Plus) 7, Club 8:30 - 10:30 p.m., Rounds by Ione & Joe Yetka, Party 3rd Thursday; Andy VanDerostyne - (408)262-3032; Caller, Bill Peters - (408)253-2686.

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, **SAN JOSE**; (PQS) 7:30 - 9:30 p.m., Party Last Thursday; Doug Batchelor - (408)226-3466; Caller, Jay Klassen - (408)734-4831.

SUNNYVALE SINGLE SQUARES - Mountain View High, 3535 Truman Avenue, (Plus) **MOUNTAIN VIEW**; Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Singles Thursday; Ivy Dale - (408)269-0222; Caller, Gary Carnes - (408)227-2162.

TOP 8's - Anderson School, 4000 Rhoda, **SAN JOSE**; 8 - 10:30 p.m., No Party (C-1) Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

TWIRLING SANDS - Lincoln School, 21700 McClellan Road, **CUPERTINO**; 8 - (Plus) 10 p.m., Party 2nd Thursday; Manny Perreira - (408)258-6661; Caller, Dave Belden - (415)538-8518.

DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY(Continued)

VALLEY REDWOOD SQUARES - Felton Community Hall, Highway 9 (6100), (MS/+) **FELTON**; Club 7 - 8:30, Class 8:30 - 10 p.m., Babysitting, Party Cpl/Sgl/ 4th Thursday; Steering Comm. Rep. - (408)438-1877; Caller, John Teen Cadiente - (408)475-1799.

WHEEL THURS - Fisher School, Roberts Road, **LOS GATOS**; A-1 Class 7, (A-2) Club 8:30 - 10 p.m., No Dancing 4th Thursday, Party 5th Thursday; Caller, Mike Degmetich - (408)374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, **SAN JOSE**; 8 - (A-2) 10:30 p.m., Party 3rd Friday; Dennis & Judy Rinaldi - (408)266-6783; Caller, Bob Southern - (408)370-3736.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., **SAN MARTIN**; (PQS) 7:30 - 10:30 p.m., Party 3rd Friday; Ron & Veronica Stegmeier - (408)683-2167; Caller, Jay Klassen - (408)734-4831.

COOLEY-CUES - Chataugua Hall, 16th & Central, **PACIFIC GROVE**; 8 - (MS) 10:30 p.m., No Party Night; Caller, Walt Cooley - (408)373-2328. Cpl/Sgl/Fm

CROSS TRAILERS - Covenant Presbyterian Church, 670 East Meadow, **PALO (Plus) ALTO**; 8 - 10:15 p.m., Party 3rd Friday; Wayne Pepple - Sgl/Cpl (415)326-9297; Caller, Dorothy Juntti - (408)446-2537.

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, **PALO ALTO**; (Plus) 7:30 - 10 p.m., Party 2nd Friday; John Herndon - (415)323-3140; Caller, Jerry denBroeder - (408)257-6008.

DIXIE DERBIES - Frost School, 530 Gettysberg Drive, **SAN JOSE**; 7:45 - 10:15 (Plus) p.m., Party 3rd Friday; Jim & Marcy McLarney - (408)866-0514; Rounds, Anndrea Stephan - (415)345-3299; Caller, Gary Carnes - (408)227-2162.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, **FOSTER CITY**; 8 (Plus) - 10 p.m., Party 3rd Friday; Gabe & Linda Moretti - (415)573- Cpl/Sgl 9564; Caller, Ken Kenmille - (415)487-7208.

KATYDIDS - Collins School, Vista Drive & Mariani Avenue, **CUPERTINO**; 8 - (Plus) 10:30 p.m., Party 4th Friday; Bob Kuntz - (408)253-5310; Caller, Bill Davis - (408)736-5624.

MAVERICKS - Schallenberger School, 128 Koch Lane, **SAN JOSE**; 8 - 10:30 (Plus) p.m., Party 4th Friday; Jerry & Lorraine Lovelace - (408)265-0832; Caller, Donn Thomson - (408)578-5807.

PEPPY STEPPERS - John Muir Jr. High School, 1260 Branham Lane, **SAN (Plus) JOSE**; 8 - 10 p.m., Party 4th Friday; Ray Mitchell - (408)268-1626; Caller, Honey Wolfson - (408)629-1492.

PROGRESSIVE SQUARES - SDES Hall, 30846 Watkins Street, **UNION CITY**; (Plus) Class 7:30, Club 8 - 10:30 p.m., Party 4th Friday; Gary Watega/Diane Zeglin - (415)895-8755; Caller, Larry Manning - (415)447-8569.

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, **SALINAS**; 7 - (Plus) 10:30 p.m., Party 5th Friday; Roy & Jo Miner - (408)455-2257; Caller, Jeanne Moody Briscoe - (408)443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, **SAN JOSE**; 8 - 10 p.m., (Plus) No Party Night; Ken Byran - (408)251-8443; Caller, Bob Robey - (408)251-5068.

DIRECTORY OF SQUARE DANCE CLUBS

FRIDAY(Continued)

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, **MOUNTAIN VIEW**; 8 - 10:30 p.m., Party 3rd Friday; Dennis Nechuta - (408)274-3975; Caller, George Knox - (415)621-0973.

SWINGIN' SAINTS - Rogers Jr. High, 4835 Doyle Road, **SAN JOSE**; 8 - 10:30 p.m., Visitors \$5/couple; Al Grossklaus - (408)735-1154; Caller, Auditioning.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte Boulevard, **MARINA**; Rounds 8, Club 8:30 - 10:30 p.m., Party 2nd Friday; Robbie Robertson - (408)659-2963; Caller, Harold Fleeman - (408)423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, **LOS GATOS**; Rounds (Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays, Party 2nd Friday; Woody Woodruff - (408)779-7625; Caller, Mike Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane, (MS) **SAN JOSE**; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - Cpl/Sgl 274-5405; Caller, Frank Shaw - 274-8509.

SUNDAY

CONTRA CORNERS - Adobe Building, Central Expressway & Moffett Blvd., Contra **MOUNTAIN VIEW**; Call First 7 - 9 p.m.; Prompter, Roger Canning - (415)964-4737.

FLUTTERWHEELS - Presidio Log Cabin, **SAN FRANCISCO**; 2 - 5 p.m., Intro (A-1) to A-1; Caller, Doug Saunders - (415)878-1089.

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at (Plus) Bascom), **SAN JOSE**; 7 - 9 p.m., No Party Night; Phil Rood - Cpl/Sgl 263-8880 or Jerry Adams - (408)723-8529.

PARTNERS IN PROGRESS - Frandor Hall, 4448 Sisk Road, **SALIDA (Modesto)**; (A1/A2) Rounds 7, Squares 7:30 - 10 p.m.; 1st & 3rd Sundays Only; Caller, Kip Garvey - (415)792-7099.

STANFORD QUADS - Stanford University, Old Union Clubhouse, **STANFORD**; (Plus APD) Class 7 - 9:15, Club 9:15 - 10, Party Night Varies; John Sgl/Cpl Lamping - (415)856-1396; Caller, John Sybalsky - (415)763-7674.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, **CAMPBELL**; Club (A-2) 6, Class 8 - 10 p.m., No Party Night; Jerry Tabacco - (408)356-5591; Caller, Jay Klassen - (408)734-4831.

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ROUND ABOUT (from page 48)

and it comes easy to them... if it doesn't then some like the challenge that it offers to try and make it come a little easier. That is their **FREEDOM OF EXPRESSION** and they have every right in the world to attend that class if they choose.

If these Advanced classes don't have fifty couples attending each class night, so what?? It is perfectly understandable that the Intermediate level is going to reach more people, but that doesn't mean that the Advanced dancer has to ignore what he wants to do. If there are enough people attending to pay hall rent, then the classes will go on — regardless!! When there are not enough people to pay hall rent, then the class will have to be folded. So be it... there were not enough people in that area to warrant this type of class.

What irked me most was a letter I read that advocated getting many numbers together to "fight the battle". Now it's a battlefield with someone out there licking their chops waiting for the first drop of blood. Ridiculous!! The dancers are intelligent people who are perfectly capable of making up their own minds as to what type of dancing they want to be exposed to. One comment I read said that this terminology was being "shoved down the throat of the round dancer". How can you do that? If they don't want to do it... they find a class where they don't hear it.

Also, why must a leader who takes lessons from a ballroom instructor be chastised for doing this. Again... that is his free choice. No one says the leaders HAVE TO take this course of action. They want to, they enjoy it, they are exploring their own interests, and they have the time to spend on it. If they NEVER took those lessons, they would still be excellent teachers. If they didn't have any **ADVANCED** class to teach it to they would still go and take these lessons themselves.

We've attended many functions in the past year or two, and the number of Advanced dancers, dancing to International Cues, was

staggering. The Delaware Valley Convention was one of them, the URDC Convention was another. The Canadian Round Dance Festival at York University was also "packed" with the Advanced dancers. Would you advocate stopping all these people from dancing this level... tell them that they can't do this anymore until some "powers that be" decide that this or that is now all right to use?? Time waits for no man... changes come and changes go. Some survive and some don't. If you like it... do it, and if you don't like it... **DON'T**, but let's not look down our noses at those who are enjoying it.

We have two very fine organizations — the URDC and **ROUNDALAB**. Both are serving a purpose... both are interested in dancing. They work hard and give of their time. Can't we lend them our support and not criticize them? Clear off the aforementioned "battlefield" and let each dancer do whatever he chooses.

I wonder what would happen if thirty couples approached a teacher who was on a "soap box" against Advanced/International and stated they wanted to be exposed to this and be given the chance to try it. Would that teacher turn them all away simply because he didn't approve of that level of dancing? Would he tell them they had no right to even want to learn it? I somehow doubt that!

Live and let live!!

34th

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DIRECTORY OF ROUND DANCE CLUBS

SUNDAY

ANNDREA ROUNDS - Lind Hall, 621 Masonic Way, BELMONT; Beg Basics 7 - 9, EZ/EZ Inter 9 - 10:30; Party 1st Sunday We Dance; EZ/EZ Inter Anndrea & Fred Stephan - (415)345-3299.

LEGATO ROUNDS - Adobe Wells Mobile Home Park, 1220 Tasman Drive, Beg Basics, SUNNYVALE; Basics 5 - 7, ROM/EZ 7 - 9 p.m.; Ione & ROM,EZ Clsscs Joe Yetka - (408)243-3893.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 7:10 - 10 Advanced Koit & Helen Tullus - (408)736-1188.

MONDAY

BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry Hi-Inter/Adv between Hillsdale & Branham), SAN JOSE; 8 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.

CIRCLE CHASERS - Call for Location, SAN JOSE; 8 - 10 p.m.; Shirley & ROM,EZ,Clsscs Lee Hall - (408)356-7134.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 8 - 10 p.m.; Larry Segall - (408)245-8779.

DIAMOND ROUNDS - Christ Lutheran Church, 100 Hacienda-Hathaway, SAN Int & Clsscs LORENZO; 7:30 - 10 p.m.; June & Millard McKinney - (415)656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10 Inter/Adv p.m.; Clark & Maxine Smith - (415)493-2069.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.; EZ Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; Inter,Classics 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.

ROUND ROBINS - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8 - 10:30 p.m.; Bob Rice & Anita Hardy - (408)629-3887 or (408)227-1546.

STAR ROUNDS - Community Center, 550 East Remington, SUNNYVALE; EZ 7 - 8:30, Inter 8:30 - 10:30 p.m.; Koit & Helen Tullus - (408)736-1188.

WHIRL-A-ROUNDS - Live Oak Senior Citizen Center Annex, 1777 Capitola Beg Basics Road, SANTA CRUZ; 8 - 10 p.m. (began 4/30/84); Herb & Ruth Fogel - (408)335-5450.

* * * ATTENTION CLUB PRESIDENTS * * *

Please check your club listing. If it is incorrect or missing, please call us or use the form on page 103. There is NO CHARGE for this service. We believe that for the club listings to be useful, they must be up-to-date.

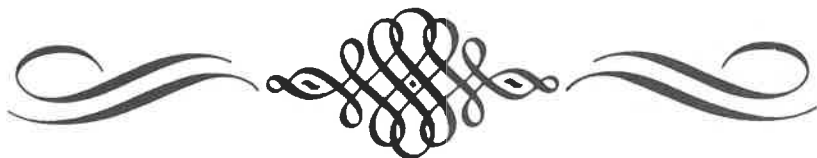
DIRECTORY OF ROUND DANCE CLUBS

TUESDAY

- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; (Class Began 9/4/84) 8 - 10 p.m.; Larry Segall & Carol Leger - (408)245-8779.
Beg Basics
- HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, SALIDA; 8 - 10 p.m.;
Inter, Adv Frank & Doris McDonald - (209)521-5719.
- SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, MOUNTAIN VIEW; 8 - 10
EZ/Inter Clses p.m.; Clark & Maxine Smith - (415)493-2069.
- STAR ROUNDS - I.F.E.S. Hall, 432 Stierlin Road, MOUNTAIN VIEW; 8 - 10
Adv Wkshp p.m.; Koit & Helen Tullus - (408)736-1188.
- WHIRL-A-ROUNDS - Old Mountain School, 3800 Old San Jose Road, SANTA
EZ, ROM, Clsses CRUZ; 8 - 10 p.m.; Herb & Ruth Fogel - (408)335-5450.

WEDNESDAY

- BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of
Int/Hi-Inter Blossom Hill off Los Gatos Blvd.), LOS GATOS; 7:30 - 10
p.m.; Jim & Barbara Barnes - (408)224-3826.
- CIRCLE CHASERS - John Muir Jr. High, 1260 Branham Lane, SAN JOSE;
Beg Basics (Starts 10/10/84) 8 - 10 p.m.; Shirley & Lee Hall -
(408)356-7134
- D'ANZA ROUNDS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 7:45
EZ, Inter - 10 p.m.; Larry Segall & Chris Smith - (408)245-8779.
- DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; 7:30 -
Basics/ROM 10 p.m.; June & Millard McKinney - (415)656-7393.
- REDWOOD ROUNDS - St. Andrews Methodist Church, 4111 Alma, PALO
Hi-Inter ALTO; 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005
or (415)493-4064.
- STAR ROUNDS - S. F. V. Hall, 361 Villa, MOUNTAIN VIEW; 1st/3rd Private
Advanced Lessons, 2nd/4th Adv No Cue Dance 7:30 - 9:30 p.m.; Koit
& Helen Tullus - (408)736-1188.
- WHIRL-A-ROUNDS - Marina Grange, MARINA; 8 - 10 p.m., No Dancing 2nd
EZ, ROM, Clsses Wednesday; Herb & Ruth Fogel - (408)335-5450.



DIRECTORY OF ROUND DANCE CLUBS

THURSDAY

BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry EZ/EZ-Int/ROM between Hillsdale & Branham), **SAN JOSE**; 8 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, **MOUNTAIN VIEW**; 8 - 10 p.m.; Inter Clark & Maxine Smith - (415)493-2069.

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, **REDWOOD CITY**; 8 - Adv/Challenge 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - (408)736-1188.

FRIDAY

REDWOOD ROUNDS - St. Andrews Methodist Church, 4111 Alma, **PALO Advanced** **ALTO**; 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.

ROUND ROBINS - Burnett School, 85 Tilton Avenue, **MORGAN HILL**; Basics Basics/EZ-ROM 7:30, EZ-ROM 9:30 - 10:30 p.m.; Bob Rice & Anita Hardy - (408)629-3887 or (408)227-1546.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, **MOUNTAIN VIEW**; 8 - 10 p.m.; ROM,EZ, Clark & Maxine Smith - (415)493-2069. Classics

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, **REDWOOD CITY**; 1st Advanced & 3rd Clinic, 2nd & 4th Call for Info, 8 - 10:30 p.m.; Koit & Helen Tullus - (408)736-1188.

***** DEADLINES *****

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST OF THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE MARCH ISSUE IS FEBRUARY 1ST.

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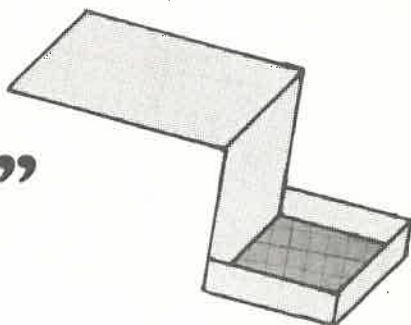
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Information for Club Listing

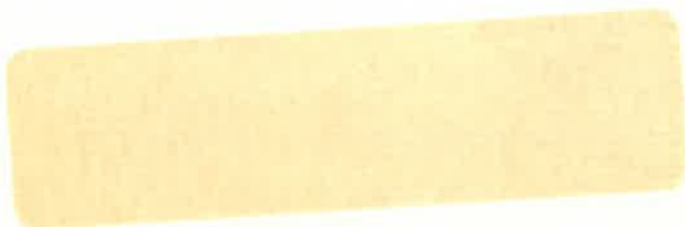
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