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PUBLISHER'S PATTER

by Phil James



This is the month of March and it comes with all the "Ides" (whatever the heck those are). Webster says that ides are the 15th day of March, May, July, October, or the 13th day of any other month, and the seven days preceding. The "Ides of March", then, is the 15th of March and the seven days preceding it in which one is supposed to be wary of his fortunes in life. (Obviously, Julius Caesar wasn't wary enough).

And speaking of "Ides" and one's fortunes, Betty and I didn't get to attend the Rhythm Record Weekend last month at the Santa Clara County Fairgrounds, but we hear it was a real success. (Which isn't a surprise considering the caliber of the group putting it on.) As you may recall, for the past several years Rhythm Records has held their Winter Festival at the Watsonville Fairgrounds. This event had gotten so popular that at the end of each year's festivities, the next year's event was nearly sold out. A limit on the number of squares was necessary primarily due to the limitations of the Watsonville

facility and the limited number of motel rooms in the Watsonville area.

Anyway, to make a long story short, the festival this year was moved to Santa Clara County with the result that the event drew over 180 squares!!! Now that's what I'd call a "Weekend Festival"!!! I talked to several dancers who attended this year's event and all were effusive in their praise of the dancing and the "caliber" of the event in general. I understand they're taking reservations for next year's event. If you want to attend a topnotch weekend festival with some of the best callers in the business, this is one you shouldn't pass up.

We did attend the 5th Annual Napa Weekend for Advanced and Challenge dancers, held the last weekend in January. As you can tell

(Continued on page 75)

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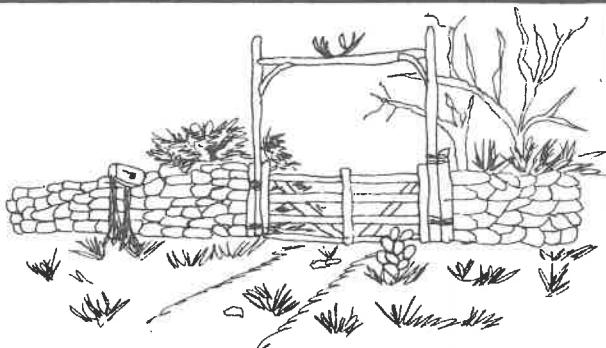
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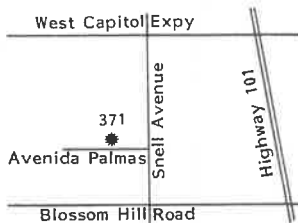
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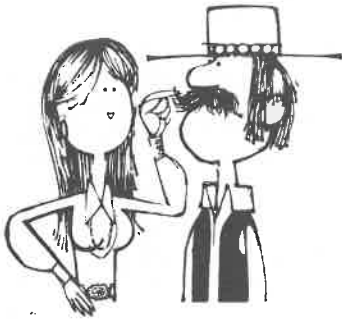
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"OUR" OPINION !

by Chuck & Honey Wolfson

Random thoughts on the "Powers That Be" (also known as Associations)...

A version of Bill Davis' "It's Time To Change" (The Prompter, January 1985) appeared in CALLERLAB's publication, GUIDELINES, and has created quite a stir. A new committee has been formed to consider the ideas Bill suggested. Bill even gets to be on the committee...

See Jack Murtha's article, "It's Time To Slow Down Change", in this issue for another viewpoint...

We note that the Dancers Association (SCVSDA) is sponsoring another Whing Ding this month. Have you seen the results of the survey taken last August? That was the one that asked Association club members how many Whing Dings there should be each year, among other things. We heard a rumor that the results were published in the minutes of a Board of Directors' meeting. We also understand the same minutes referenced our December, 1984 Editorial and indicated that the Board has no responsibility to communicate with anyone but Association members.

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This seems strange to us since we would be willing to bet that more dancers read The Prompter than ever hear reports from their club delegates as to what goes on at Delegate and/or Board Meetings. We have great difficulty understanding why any association would turn down the opportunity to communicate with its membership through The Prompter — especially when it costs nothing to do so. One hand is all that would be required to count the number of reports we've heard made to the members of our clubs — on all of the nights we've called in the past eight years. Surely the SCVSDA is not so naive as to believe that the average dancer has any idea what goes on at its meetings...

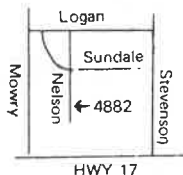
The Northern California Association of Round Dance Teachers has escaped our attention — until now. This is the group that,

(Continued on page 70)



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We Get Letters



Editor,

Thanks for writing your article about Square Dancing in Germany. I just returned from a short business trip over there (nobody in their right mind would go to Europe on vacation in the midst of the current cold wave!) and, motivated by your article, found two occasions to square dance.

Rather than write a tome on my adventures, let me pass a few hints and comments along for others who might contemplate dancing abroad. First, DO IT! It is fun, and there is enough English spoken that you can survive with no German (although it sure helps). Second, know your APD/DBD well, even if you are only dancing Mainstream or Basics (yes, APD/DBD Basics).

I danced to four callers on two nights (one of them a student caller), and their DBD choreography is what most local dancers would consider between savagely and sadistically hard, especially when

you consider that the caller's accent can give you an additional two beat delay deciphering the call. My impression was that all dancing in Germany is DBD, although I have heard otherwise from some of my California friends.

It's also interesting to read the letters and articles in the German equivalent of The Prompter and to see that we Americans have no monopoly on petty politics in square dancing.

Enjoy!

Ed Wischmeyer

VP, Sunnyvale Singles

Editor,

In response to Wesley Peavy's question, the usage of "Taw" as another word for wife goes back many decades in square dancing to the time when the standard pattern dances included "Texas Star", "Arizona Wagonwheel", "Sally Gooden", "Arkansas Traveller", etc. At this time, callers apparently felt that the mark of a top caller was the ability to rhyme everything in couplets or oftener. And one of the several rhyme schemes for "Sally Gooden" went:

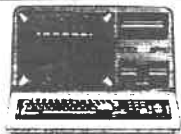
Swing Sally Gooden with your left hand;
Now your partner when you land;
Now that gal from Arkansas;
And then your taw; And don't forget your old Grandma...

Why they used "taw" I don't know, nor have I read anyone discoursing on the etymology of the word. Among the many definitions given for it in the Oxford English Dictionary is an obsolete verb meaning, in essence, to nag. I can imagine some people insisting that

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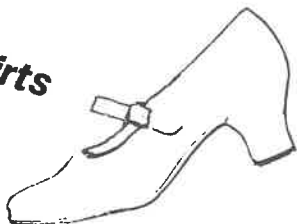
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that is the derivation of this usage, as a good-humored, facetious put-down of wives -- and that IS possible. But I personally suspect that some old-time caller, on a rhyming "roll" one night, hit upon it, found it easy to use and rhyme, and it just stayed around.

Marvin Gardner
San Jose

Editor,

If callers want to count events to form a statistical basis for CALLERLAB decisions on which

calls or figures should be dropped (Bill Davis' "It's Time To Change", January issue), I suggest they consider any hoedown a normal mix of dancers, for a particular level, and count percentage of "square breakdowns" for a particular call or figure. Using this standard base they would soon know which figures or calls were too complicated "for the norm" and should be dropped.

Nobody, NOBODY likes the feeling they get inside when they know they are the reason that seven other dancers are standing



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around in a broken down tip at a dance that is supposed to be FUN. And, if this happens too often, you soon have a frustrated "to heck with it" drop out. You don't popularize a sport or activity by embarrassment or harassment of its participants. At least not for long. There are too many other activities in this electronic age that are "user friendly".

The above is not directed at any particular caller or group of callers, but is put forth solely as a means of increasing square dancing by reducing its "drop outs". In the main, callers are a caring, hard working dedicated group, whose "night after night" devotion to square dancing is much to be admired and financially supported.

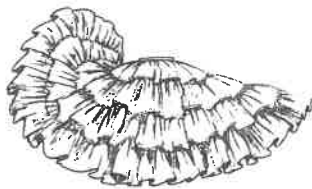
Ernie Mallory
Sunnyvale

Editor,

Enclosed you'll find my check for another year's subscription to The Prompter. I wouldn't want to miss a month. I look forward to reading what other clubs are up to, "Your

Opinions", the letters, Fashionable Thoughts, and checking out Mary Lou's latest patterns, but most of all I check out the upcoming dances to see which one's we want to go to. Keep up the great work. I can't think of anywhere else square dancers can get such a variety of square dance information all in one place.

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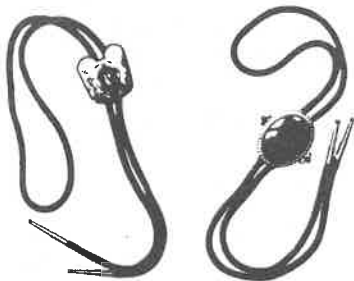
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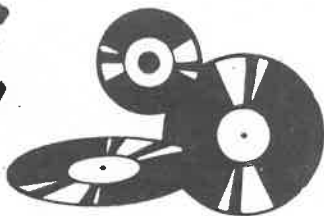
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WHAT'S NEW!!



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By Mary Lou Brakeman

This news does not pertain to any particular new item, but to clothing in general, particularly to fabrics of intense colors. You will be noticing tags attached to these colors suggesting a laundering before wearing. (Not wearing a crisp new dress? There's nothing like the feeling of a brand new unwashed dress!!) This is because the textile companies have stopped using some of the chemicals to set the dyes and, until they find a substitute, the darker colors are apt to rub off on your undergarments and may run. We suggest a washing in cold water with salt added... that's an "old home recipe" for setting colors.

News for you men who have been trying to get the retractable towel holders: A different company, Wilmarth Jewelry, has started production on them so they should be back in the stores in a few weeks. Wilmarth makes most of the square dance tie slides, collar tips, and towel holders and are very reliable, so their "Retractable" should be a quality product, too.

Callers, don't miss the Circle D releases!! (That's a Rhythm label.)

"Pirates and Poets" (223) by Wayne Baldwin, "Blue Moon" (224) (my favorite) by Mike Seastrom, and "Ride the Train" (225) by Steve Kopman... all good music. Another Rhythm label, Lone Star, presents "You Are My Special Angel" (602). "Let's Chase Each Other Round the Room" is available on Mountain Records (43) and on Bogan (1353). Remember when square dancing was so pure? Dancing was sooo pure!!! Bogan also has a very good "Wabash Cannon Ball" (1355).

Top continues its one-night-stand series with "Ragtime Banjo Ball" (25370) by Dick Jones. These are very good for school teachers teaching short courses in square dancing.

For you A-2 enthusiasts, Hi Hat has another two-couple workshop record, "D X Land" (650) and it's a good hoedown record, too. And another really good hoedown is "Hand Picked" (111) on Chaparral — as the title indicates, it has a hand clapping rhythm.

How's that for a bunch of good new releases??



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CHALLENGE



★ CORNER

by Bob Southern

We had a good time at the Napa Weekend, if you were not there you missed a good one. Even had good weather this year, at least it didn't rain. This is a good A-2 floor level weekend with enough Advanced to be a laid back weekend and enough C-1 and C-2 to satisfy the dancers at those levels. The Advanced dancers were favored with the prime time spots which was nice. We plan to go again next year, hope you do.

We have heard some objections lately from Advanced dancers who have attended dances and found the position requirements too difficult for their experience or ability. They have also said that these dances tended to drag or contain a great deal of stop-start choreography. Their feeling is that they would rather dance the material they are supposed to know, and not spend

the amount of time standing while some strange position or formation is described to them.

We have observed this at some of the dances we have attended and understand what they are talking about. We feel the problem is caused by the caller of the dance, rather than the dancers. This is particularly true with callers who call the higher levels of Challenge dancing. It follows that the more a caller learns to do, the more he can do. The problem is, when to do it. Many Challenge callers seem to have trouble calling a straight dance at a given level. If they call at the C-1, C-2, and up levels, they seem to have trouble coming down to Advanced. They have a tendency to use T-Bones or Offsets at an Advanced dance even though those are not "legal" at that level. That is to say, the caller knows that the dancers probably will not have had exposure to those formations, but uses them anyway.

This leads right into the problem, or the reason, that some of these callers seem to call "slow" or "draggy" dances. Since they know the dancers will probably not know the position or formation, they stop the floor to explain it in order to get the dancers through the material. This, if used in excess, and some do, leads to a lot of standing around while "the heads identify", or "you check your offset boxes", or "the girls in the oblong diamond or disconnected wave identify". In order to get the floor through this type of material, the dancers have to continually stop and start, which they complain is not



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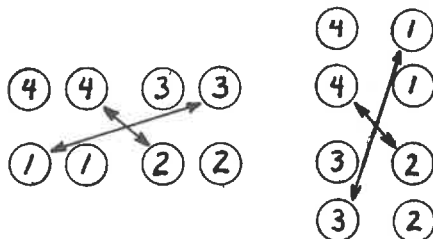
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really dancing. To them it is more like puzzle solving with a musical background. It seems that at a workshop it is okay because they expect it, at a hoedown they object to it. We have been guilty of this, how about you?

From a dancing standpoint, one reason that many dancers have trouble when they encounter the situation above, is that they do not really have their bodies under control while dancing. When the dance gets very position oriented, you must start to really put your mind into gear. This requires that you remember who you are and where you are, and we are not talking about knowing your name and what building you are in. Taking hands after the completion of each call, knowing whether you are a head or side, a belle or beau, a center or end, a lone girl, or part of the group in the center, becomes very much more important here. Keeping your body under control and not just dancing aimlessly along, hoping someone will stop you in the right place, is also very important to be successful in this type of dancing. You must pay attention to the directions the caller is giving you! As a caller, nothing is more frustrating than to say centers do this and watch some of the ends try to do it. Believe or not, we like to see you be successful. Sometimes you have to help yourselves a little in order to accomplish this.

Last month, we discussed the use of opposites to assist in keeping squares going when there are errors. Perhaps the term opposites is

misleading. Really you use counterparts. This came to mind when a dancer told us that your opposite is always the person across from you. We hate to resort to the use of figures, but we have to keep up with Jay Klassen some way. Below, are two figures showing general formations with four quadrants. These figures are without regard to sex or facing direction. They could be any number of formations that you find yourself in from time to time. These figures illustrate that your counterpart, normally of the same sex as yourself, is in the opposite diagonal quadrant from where you are standing at any given time. At least, if all has gone well, they should be. This, along with picking out a counterpart in one or two of the squares around you, should assist you in knowing if your square has made a mistake and how to fix it on the fly by having the right people trade places. Hope that clears it up. See you in a Star Tip!



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'ROUND' ABOUT

by Jack & Ione Kern



LEADING & FOLLOWING OR Those Battered Women of Round Dancing

"Leading and following" is one of the most discussed functions in round dancing, and probably one of the least understood. The men are always being told they should — or must — lead, but are seldom shown how as evidenced by what we see happening on the dance floor. The poor women are being pushed and pulled around the floor, making it virtually impossible for the "pushor" or "pushee" to concentrate on his or her dancing. Is there an answer to this dilemma? Of course, otherwise this would be a very short article.

First, however, let's discuss briefly why there should be any leading at all in round dancing where both supposedly know the routine, and why the leader should be the man and not the woman. Even where both parties know a routine perfectly, there are differences in how people "feel" the music which will subtly effect the timing and/or the length of the steps. Since you don't have too much time for discussion while dancing, one person really should have control. There is also the problem of having other couples on the floor, so it stands to reason that the person with the best line of vision should be the leader. Consequently, men, the job is yours.

Now, back to the big question: how do you do it? To understand this we must consider two important

factors. First, dancing is a partnership and each partner has responsibilities to perform. Second, there is no figure on the round dance floor that the woman can't do by herself (that means with the aid of her partner) if she has learned the figures correctly. Round dancing is each partner doing his or her own part -- but doing it together. This is sort of like two people rowing a boat: each must pull his own set of oars, but if they don't work together in close harmony, they won't make much progress. If one person in that boat reaches over to help his partner pull an oar, he obviously can't be tending to his own and will impede the boat's movement.

How does this translate to dancing? Men, when you lead you do nothing more than give signals to your lady with your body, telling her where you are going and what you are going to do. If you are giving clear signals, she then can exercise her responsibility of following you -- hopefully in reasonably close proximity. To repeat, it's the man's responsibility to send signals (not pull "her" oars) and the woman's job to read and follow these signals.

This is all easily said, but how do we send these good signals? It is done through good dance position and a good "frame". Let's use an analogy of a car's steering wheel. This is our control link in guiding our cars (and sometimes our destinies). A slight turning of the wheel and the car will respond.

-The Prompter-

Suppose the steering wheel was all collapsed down around the steering post and you had to steer that way. Would you still have the same sensitive control? Of course not. You have lost the leverage. The same holds true for dancing. Your arms are your "guiders", like the steering wheel, and through them you tell your lady where you wish to go. Therefore, it makes much more sense if you have good dance position and hold your arms well up rather than down against the sides of your body.

You must give your partner every chance to read your intentions, not take away the sensitive leverage by letting the arms droop. One arm up and one arm drooping, as we often see on the dance floor, would be like driving with half the steering wheel up and the other half collapsed. You wouldn't want to have to drive very far that way. Now that we have the arms up, we need to be sure they do not move independently of the body. It's like we are wearing a plaster cast from the chest to the neck including the arms. The only way we can move the arms is to move the body. Then, when the man moves his arms, the lady knows which way his body is going, which is what she must follow. Arms that move independently of the body are like driving a car with a rubber steering wheel, and the result will be much the same — a lot of confusing and unnecessary action.

You will find that your better dancers throughout the country have one other point of contact to facilitate good leading. This is light

contact at the waist. To achieve this you must stand up straight and have good arm position as well as keeping your heads slightly to the left. The benefit of this contact point is the lady has one more signal to read and it is much more reliable. It is difficult to turn the body left and not go left (where arms can give lots of false signals until they are disciplined). Some of you "old social ballroom dancers" may remember dancing with a little (or more) contact at the waist, so it is not an entirely new concept. Another reason to be close at the waist when round dancing is that we are dancing at stronger levels than ever before. This means many more turning or rotating figures which require a narrow base. You probably remember your round dance basics teacher telling you to "get friendly" when you had to do "pivots". Today you will probably find that, if you stay friendly, your dancing will become easier, particularly at the intermediate level and up.

So, to make your dancing more enjoyable for both partners, no more pushing and pulling. Develop the subtle technique of signaling and following. Each concentrates on dancing his/her own part, but doing it in concert. Your dancing should not be a physical confrontation — it should feel light and free!



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*May the roads rise with you
And the wind be always at your back;
And may the Lord hold you
In the hollow of His hand.*

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The International Association of Round Dance Teachers

1985-86 ROUNDALAB CLASSIC LIST

Following procedures previously adopted by the ROUNDALAB membership, ROUNDALAB members, at their Eighth Annual Convention in Alabama, adopted a Classic List to cover from now through June 1986. The Committee has added asterisks indicating * record not available, or ** record available as a special pressing.

EASY

Tips of My Fingers (Palmquist)
Dancing Shadows (Arnfield)
New York, New York (Cooper)
Walk Right Back (May)
Mexicali Rose (Stapleton)
Street Fair (Merola)
Frenchy Brown (Tetzlaff)
Very Smooth (Weise)
Hot Lips (Highburger)
Take One Step (Lehnert)

INTERMEDIATE

Answer Me (Palmquist)
Folsom Prison Blues (Peterman)
Roses for Elizabeth (Bliss)
Birth of the Blues (Parrott)
Feelin' (Barbee)
Could I have This Dance (Eddins)
Green Door (Procter)
Dream Awhile (Ellis) **
Spaghetti Rag (Gniewek)
Alice Blue Gown (Utley)
A Continental Goodnight (Murbach)
Hold Me (Reilly) **
Tango Mannita (Smith)
My Love (Procter) *
Moon Over Naples (Brownyard)

ADVANCED

Elaine (Highburger) **
Riviere De Lune (Palmquist)
The Singing Piano Waltz (Marx)
Autumn Leaves (Moss)
Waltz Tramonte (Britton)
Fascination Waltz (Moss) **
Lovely Lady (Palmquist)
Carmen (Walker)
Wyoming Lullaby (Palmquist) **
Marilyn, Marilyn (Palmquist) *

The Committee also felt it would be useful to include with its official announcement, a list of the five runner-ups in each category. They are:

Easy: Piano Roll Waltz (Green), Little White Moon (Wilder), Sleepy Time Gal (Poole), Til Somebody Loves You (Tracy), and Maple Leaf Rag (Kern).

Intermediate: Neapolitan Waltz (Harden), Desert Song (Leach), Patricia (Walkingshaw/Goss), I Wanna Quickstep (Palmquist), and Maria (Wolcott).

Advanced: Sugarfoot Stomp (Easterday), Pepito (Rother), Wonderland By Night (Moss), Dancing in the Dark (Roberts), and Hawaiian Wedding Song (Lovelace).

A new Classic List, reflecting the recently adopted ROUNDALAB Phase Rating System, will be established at the June 1986 ROUNDALAB Annual Convention.

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FEBRUARY ~ MARCH

"3/4 TIME WALTZ"

Composer: George Gray
27 Garrison St.
Fairhaven, MA 02719

RECORD: Grenn 15014 "3/4 Time Mixer"

POSITION: OP fcg diag ptr & wall

FOOTWORK: Opposite

SEQUENCE: INTRO — AA — BB — AA — BB — ENDING

INTRO

MEAS.

1-4 WAIT; WAIT; APT,PT,—; TOG(TO BFLY) TCH,—;

1-2 In diag OP fcg pos wait 2 meas;

3 Step apt on L, point R twd ptr,—;

4 Step tog on R to BFLY pos, tch L to R,—;

PART A

1-4 WALTZ AWAY; WALTZ TOG; FWD,SWING,—; SPIN MANEUVR,2,3;

1 BFLY pos waltz away L,R,L to slightly bk to bk pos;

2 Waltz tog R,L,R to face ptr in momentary BFLY pos;

3 Blend to open pos ptrs face LOD step fwd L, swing R slightly off floor twd LOD,—;

4 Maneuver to fc RLOD in CPR,L,R (W spin LF one complete turn to end fac LOD in CP);

5-8 R TURN WALTZ; R TURN WALTZ; L TURN WALTZ;

L TURN WALTZ;

5-6 Do 2 RF turning waltzes progressing slightly LOD L,R,L; R,L,R; end CP M fac LOD;

7-8 Do 2 LF turning waltzes progressing slightly LOD L,R, L; R,L,R; end M fac WALL blending to BFLY;

9-16 REPEAT THE ACTION OF MEAS. 1-8 REMAIN IN CP—FCG WALL;

PART B

1-4 BOX WALTZ;; DIP TO CENTER; MANEUVR;

1-2 Fwd to wall L, sd R, cl L; bk R, sd L, cl R;

3-4 Dip bk L to center, —, —; manuv R in front of W to fc RLOD;

5-8 R TURN WALTZ; R TURN WALTZ; TWIRL-VINE; THRU,FACE,CLOSE;

5-6 Do 2 RF turning waltzes progressing slightly LOD L,R,L; R,L,R to face WALL;

7 Side LOD on L, XRIB,side L (W twirl under M's raised L arm R,L,R);

8 Step thru on R,side L,close R; end M fac WALL CP;

9-16 REPEAT THE ACTION OF MEAS. 1-8 BLENDING TO BFLY WALL;

ENDING

(On Meas 16 of Part B Last Time Thru)
THRU,APART,POINT to Acknowledge.

Fleck Point Rating: P2 — 116/0 = 116

-March 1985-

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Stir The Bucket With Betty

by Betty James

Salad: TOMATO ASPIC

2 pkgs. lemon gelatin
4 scant cups tomato juice
 $\frac{1}{2}$ cup white vinegar
1 tsp. salt
 $\frac{1}{2}$ tsp. pepper
1 grated onion
stuffed olives, optional
3 hardboiled eggs, grated
2 cans deveined shrimp, drained
chopped parsley, to taste
chopped bell pepper, to taste

Bring 2 cups tomato juice to a boil, remove from heat and add gelatin, stir until dissolved. Add remaining tomato juice and vinegar. Add remaining ingredients, pour into mold and chill until firm. Serve on a bed of lettuce with mayonnaise dollops. This is one of Barbara's favorites.

Barbara Hayford
Almaden Squares
PACE
Lucky Steppers

Entree: ESTAFADO

1 lb. lean beef, cut into 1" cubes
1 Tbsp. oil
1 cup dry red wine
1 cup (8 oz.) stewed tomatoes
1 large onion, cut into $\frac{1}{4}$ " slices
1 green pepper, cut into strips
 $\frac{1}{4}$ cup raisins
 $\frac{1}{4}$ cup dried apricots, halved
1 clove garlic, minced
 $1\frac{1}{2}$ tsp. salt
 $\frac{1}{8}$ tsp. pepper
1 Bouquet Garni
 $\frac{1}{2}$ cup sliced mushrooms
 $\frac{1}{4}$ cup sliced ripe olives
1 tsp. flour
1 cup cold water



Brown meat in oil. Add next ten ingredients, bring to boil and simmer 1 hour. Add mushrooms and olives, simmer 30 minutes. Combine flour and water, blend, stir into stew and cook until thick and bubbly. Serve over hot rice. Serves 6.

Elisabeth Cole
Los Gatos

Dessert:

MUD PIE: CHART HOUSE STYLE

$\frac{1}{2}$ pkg. Nabisco chocolate wafers
 $\frac{1}{2}$ cube butter, melted
1 quart coffee ice cream
 $1\frac{1}{2}$ cups fudge sauce

Crush wafers, add butter and mix well. Press into 9" pie pan. Cover with soft ice cream. Place in freezer until ice cream is firm. Top with cold fudge sauce. Store in freezer up to 10 hours. Top with whipped cream and slivered almonds on each slice served.

Chart House Restaurant
Los Gatos

Fashionable Thoughts



by
Martibet

Vogue Patterns

9009



IN VOGUE WITH VOGUE

When Marti and I were preparing our column which reviews the new patterns available in the Fall, I found Vogue 9009 almost too good to pass up! First of all, I loved the lines, soft and flowing. It had to be comfortable to wear. Secondly, it was a wraparound style. It had to be easy to construct and would provide an interesting sewing technique for a square dance dress.

The only drawback was in the fullness of the bodice. I was afraid it would be too billowy for the more amply filled figure. As a result, Marti and I hesitated in putting the style in our "review" article... at least until we made the dress.

I bought material, white crepe de chine for the bodice and a black Teeshot for the skirt, then went in search of a size 10 pattern -- Folks, they aren't to be had! Name a size and the pattern is made in it except for a size 10. Three months of ordering through three of our biggest fabric centers was to no avail. I settled for a size 8 which proved A-O.K. as the pattern is generous and the bodice has just enough fullness.

I French-seamed all seams in the bodice, since the crepe de chine is

prone to raveling, although the pattern directions did not suggest it. The cuffs and bodice collar need to be two layers (cut 4 of each section) and interfaced with featherweight pella if using a thin, lightweight fabric. Be sure to trim seams in a layered fashion to allow for a smooth seam.

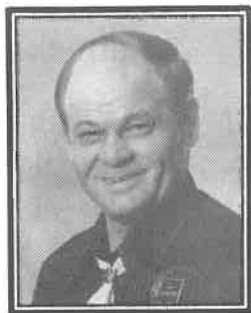
The waistband is wide and calls for 4 buttons to fasten. I'm not crazy about buttons at the waist on tight or snug fitting garments, so I used tailors hooks and eyes to fasten and sewed 3" black satin ribbon on the outside of the waistband. The ribbon forms a big, soft bow at the side.

The skirt is a seven-gore gathered skirt. Six gores would be the minimum I would suggest using as you want a good overlay for the wraparound. The gathers are not too bulky at the waist since the material is fairly soft in texture.

The pattern makes up into a dressy, stylish ensemble which is very comfortable to wear. Marti and I hope you'll try it for Spring or Summer in one of the lovely pastels that are being featured this year. Enjoy!

BEYOND MAINSTREAM

by Jay Klassen



PING TO A DIAMOND

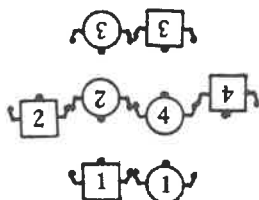
CALLERLAB PLUS
QUARTERLY SELECTION 1Q85

DEFINITION

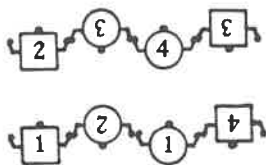
(CALLERLAB January 1985)
Starting formation - 1/4 Tag. From any 1/4 Tag formation, everyone Extend the Tag, then all do one half of a Split Circulate, to form a diamond.

PING TO A DIAMOND (Example #1)

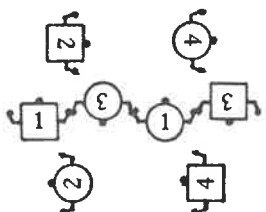
From Sides Pass the Ocean...



Everyone Extend the Tag,

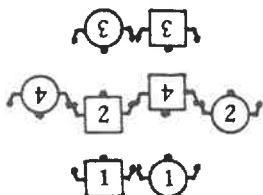


then all do one-half of a Split Circulate.

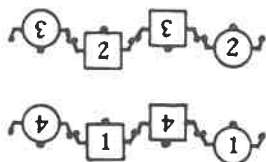


PING TO A DIAMOND (Example #2)

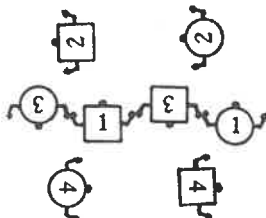
From Sides Right & Left Thru,
Same Two Dixie Style to an Ocean
Wave...



Everyone Extend the Tag,



then all do one-half of a Split
Circulate.



DANCING HINTS

Ping to a Diamond is the newest Plus Quarterly Selection and you will experience little difficulty in determining your respective action(s) to dance this call. The "main secret" continues to be: clearly (and

-The Prompter-

cleanly) execute the first part of the call before you attempt to execute the last part of the call. The original outside dancers will accomplish their action in a manner identical to Ping Pong Circulate; while the 'wave dancers' will start as in Ping Pong Circulate but, after the Extend to the outside positions, will turn one quarter (can be either right or left) to form the points of a diamond.

When you are an 'outside dancer', you must resist the natural tendency to want to automatically step forward to a right-hand ocean wave. The Extend action may form a momentary left-hand wave just before you are required to also establish a left-hand wave in the

center of the new diamond.

As a 'wave dancer' at the start, please remember that YOU are the controlling factor in proper establishment of the "hand" of the formation. You should execute your Extend action rapidly (and boldly) to assure that the parallel waves are definitely established (not just 'passed') during the execution of the first part of the call. This will assure that the original outside dancers have the correct hand available to complete their part of the call.

Although Ping to a Diamond only takes 4 beats of music to complete, there is still **no reason** to rush this call. It is possible to DANCE this call using this timing.

CALLERLAB

The International Association of Square Dance Callers

Box 679, Pocono Pines, Pa. 18350
717-646-8411



PING TO A DIAMOND

CALLERLAB PLUS QUARTERLY SELECTION

Gene Trimmer, Chairman of the CALLERLAB Plus Quarterly Selections Committee, has announced that the Plus Quarterly Selection for the three-month period beginning February 1, 1985 is Ping to a Diamond.

PING TO A DIAMOND (Author Unknown)

Starting formation: 1/4 Tag. From any 1/4 Tag formation, everyone Extend the Tag once, all do one-half of a Split Circulate, to form a diamond. Timing is four counts.

Teaching hints: This call is most easily taught when the first walk-thru examples are started with same sex outside dancers and same sex ocean wave dancers. The resultant diamonds then will have same sexes as points, and centers, at the completion of the call. In order to retain the flavor of the Ping Pong

Circulate, the call from which this figure was derived, the outside dancers may be advised to do a normal Ping Pong Circulate action; the wave dancers start as in Ping Pong Circulate but, instead of a Trade at the end, just turn 1/4 right (or left).

DANCING EXAMPLES

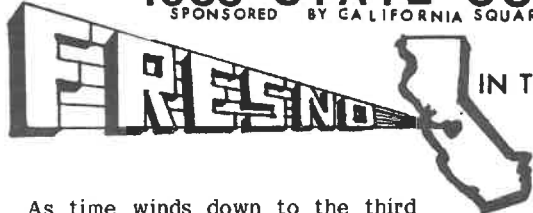
Heads Pass Thru, Separate Around One to Lines, Pass Thru, Wheel & Deal, Girls step to a wave, Ping to a Diamond, Boys Swing Thru, Boys Single Hinge, All Tag the Line, Boys U Turn Back, Star Thru, Promenade.

Heads Touch 1/4, Girls Run, Pass Thru, Touch 1/4, Ends Run, Couples Circulate, Bend the Line, Pass Thru, Wheel & Deal, Boys step to a wave, Ping to a Diamond, Center Girls Trade, Girls Single Hinge, All Tag the Line - Left, Promenade.

Heads Pass the Ocean, Swing Thru, Ping to a Diamond, (Wave) Swing Thru, Cast Off 3/4, Girls Fold, Left Allemande.

1985 STATE CONVENTION

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IN THE HEART OF CALIFORNIA

APRIL 19-20-21, 1985
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As time winds down to the third weekend in April (18, 19 & 20), pre-registration for the 1985 California State Square Dance Convention is picking up. Requests for motel rooms in the immediate area of the Convention Center are starting to tax the capacity of these facilities. We urge all dancers wanting rooms in the same motel or hotel to send these requests in together soon — some motels are becoming "sold out".

The headquarters for this year's Convention is located at the Tropicana Inn, 4061 Blackstone, only seven minutes from the Fresno Convention Center. The Tropicana will also be the site of the Fashion Show-Brunch on Sunday morning. The Fashion Show will feature a sit down brunch, and tickets will be available on an "advance sale only" basis as there is limited seating.

Speaking of food — Convention Cookbook sales are going great and we anticipate a "sell out" of the 2,000 books printed. Containing excellent selections of recipes from all over California, the cookbooks are a bargain at \$5.25 each and would make great gifts for your non-square dancing (or square dancing) friends.

All dancing for the weekend will

be at the Convention Center complex, with levels from Mainstream through Challenge, along with rounds, contras and clogging. Outstanding exhibition groups from all over California will be on hand to entertain you all weekend as you take a rest break. There will be a teen program on Friday and Saturday nights and Sunday afternoon, and the Valley Square Dancers Association will be presenting an After Party on Saturday night in the arena for your pleasure.

There will be plenty of parking available at the Convention Center and the Tropicana Inn, and our Wagonmasters are happy to announce that the new parking area for RV's at the fairgrounds will be a great improvement over past years. We encourage all RV groups to pre-register together, and arrive together, so that you may be parked together. A "holding area" will be provided for groups to assemble and then "arrive" together.

Wally and Theda Axtell, General Chairman, and all of their Committee will be on hand to assist in any way they can to see that you have a wonderful time in the "heart of California".

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34th National Square Dance Convention• Birmingham, Alabama

June 27, 28, 29, 1985

It has come to our attention that some dancers attempting to make their own reservations for the upcoming 34th National Square Dance Convention® in Birmingham on June 27 - 29, 1985, have been told by the motel/hotel registration employees that "No vacancies exist!" However, **there are rooms for you** because, in anticipation of a large turn out, our Housing & Registration Committee has already reserved **these rooms just for you, the dancers.** The procedure for securing housing is for the dancers to fill out a registration form and indicate

their motel/hotel preferences. The mailing address for the upcoming convention in Birmingham is as follows: Advance Registration Director, P. O. Box 1985, Eva, AL 35621.

The Hyatt House, Belton Inn, and Econo Lodge will be used as Convention Workers Headquarters; therefore space will be limited at these locations.

Please register with the 34th Housing & Registration Committee and/or Advance Registration Director and we will handle your room registrations promptly.

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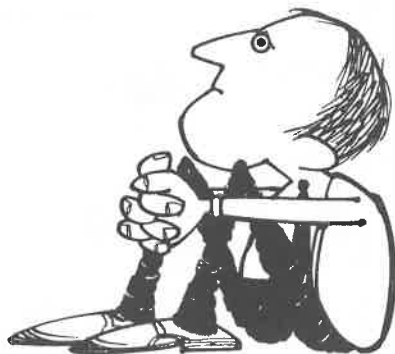
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It's Time To SLOW DOWN Change!!

by Jack Murtha



I read with interest Bill Davis' article in your January issue titled "It's Time to Change". Bill presents an eloquent, logical and persuasive argument for changing the character of square dancing around the world. I'd like to try to present the opposing point of view for those who feel that too much change has already taken place.

Webster's dictionary defines the term folk dance as "the traditional dance of a common people of a country or a region". A test of the folk character of an activity is whether or not those who learned the activity, but have been non-participants for many years can step into it again and feel as if they have returned home. It is in the Basic Program where square dancing as a folk activity is alive and well. The calls listed for this program are also used in contra programs, folk dance programs, traditional square dance programs, one night stands, and in Jerry Helt's new twenty-two Basic Program. There are many who believe these calls represent the foundation on which is built all the other programs square dancing offers. The origin of many of these calls is lost in square dancing's past, but this is where the circles, stars, promenades, right and left thrus, grand squares, half sashays and swings belong and are located. Those dancers at the 1964 Golden State Roundup would feel very comfortable at a Basic Program dance. In fact, there is remarkable similarity between the present Basic Program call list and what was known in the 1960s as the Extended

Basic Program. That program consisted of the seventy-five calls listed in SETS IN ORDER's Extended Basic Handbook.

There has been a slow, evolutionary change in the foundation program. No longer are old favorites Dixie Chain, Arch in the Middle — Ends Turn In, or Rip 'N Snort listed; and there are some new ideas, now well established, including Flutterwheel, Sweep a Quarter, and Pass the Ocean. Such change is acceptable in a folk activity as long as most of the traditions are retained. The activity not only becomes older, but also richer as long as the evolutionary process requires changes to meet the test of time.

The disagreement between the traditionalists and the futurists is more one of the pace and amount of change rather than the presence of change. There is a widespread belief among callers and dancers that the pace and the amount of change during the past ten years has been too fast and too much. The cries I hear are LEAVE THE LISTS ALONE, STOP CHANGING THEM! There is abundant evidence of this feeling even among the very progressive leaders of CALLERLAB:

ITEM: At the 1983 CALLERLAB convention it was recommended that the GENERAL ASSEMBLY freeze the BASIC and MAINSTREAM lists for three years. The motion was amended and passed to freeze them for four years. Adoption periods are growing longer. (Editor's note: If memory serves correct, this motion was amended not with the desire to



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make the adoption period longer, but to avoid having the Mainstream Program considerations always occur at CALLERLAB meetings in the same general geographic location. Meetings rotate East/Mid-West/West on a three year schedule.)

ITEM: Although several new calls are tried as part of almost every caller's program each year, the newest call on the MAINSTREAM list was created in 1976. And only six others were created after the 1960s! The list has achieved remarkable stability and widespread support as it is. In fact, the present MAINSTREAM PROGRAM is very like the CLUB LEVEL PROGRAM so popular in the 1960s. That program consisted of the SETS IN ORDER 75 Extended Basic calls plus about fifteen calls that, although not listed, were part of every dancer's and caller's vocabulary. There is a great reluctance to add new calls to the foundation programs.

ITEM: Surveys indicate that there are few, if any, calls left on the MAINSTREAM LIST that most people in square dancing wish to drop completely from all programs. There are periodic requests to drop one call each from the several pairs in which two calls accomplish almost identical choreographic end results: PASS TO THE CENTER and DIVE THRU, SINGLE HINGE and TOUCH 1/4, CALIFORNIA TWIRL and PARTNER TRADE, STAR THRU and SLIDE THRU, etc. Votes repeatedly end with about as many voting to drop one call as to drop the other of the paired calls. The vast majority vote to retain both! There is also an increasing reluctance to drop any of the foundation calls. There are other items of evidence, but the above should make the point that the traditionalists in square dancing feel that change in this folk activity should be slow, deliberate, and spread over a period of many years.

It is true that for many years there have been some high frequency dancers and skilled callers who enjoy using many of the newest calls as they are created. New call ideas at the rate of twenty to forty per month have accumulated to the

point that the SQUARE DANCING ENCYCLOPEDIA now lists 4101 calls (the next supplement is due any day now with more to come). The PLUS, ADVANCED, and CHALLENGE PROGRAMS have grown from this explosion of new ideas and concepts, from the desire for more rapid change, and from the desire to use calls not easily added to the club level program. There is a more accepting attitude about program changes among our futurist callers and dancers who generally enjoy more rapid change and increased complexity.

The traditionalist is still greatly in tune with "Pappy" Shaw's sage advice for success, "Keep it simple — keep it folk."

Nothing is more important than finding a way the traditional and the futurist members of the square dance community can work together and participate in this activity in a mutually rewarding way. It certainly is possible and necessary; I hope it is also probable that all will do so. Perhaps this analogy will indicate a way. Think of our square dance programs as a group of musical instruments. The MAINSTREAM PROGRAM is represented by the piano. The piano has only 88 keys, yet the beauty and variety of it tunes is infinite. Piano players love and enjoy their instrument and have no need to add more keys to gain either interest or challenge. Think of them as MAINSTREAM dancers and callers.

There are also musicians who enjoy adding extra keys and sounds to their pianos and who play different and unusual tunes on these attached keyboards. The basic structure of the keyboards is that of a piano, but the sounds and rhythms are different. Most piano players can play keyboards if they choose to do so. Think of this as the PLUS PROGRAM easily added by competent MAINSTREAM dancers who choose to add these extra calls.

Ah! Then comes the organist. Using the powerful and boundless flexibility of the organ with its triple decks of keys and semicircles of switches and even of keys to

play with the feet, the artist produces a full orchestra of sounds! The challenge of becoming a great organist motivates some pianists. Probably all pianists could learn to play an organ if they chose to do so, but only a few do make that choice. Think of them as our **ADVANCED** and **CHALLENGE** callers and dancers.

The important point of this analogy is that playing an organ is not a required, or even expected, progression for piano players. It is not something better or worse than playing a piano — it is different. Our great classical pianists lack nothing in either complexity or variety because their instrument has only 88 keys. The same is true of our great **MAINSTREAM** callers and dancers. They choose to enjoy the quality and complexity of skilled callers and dancers who share a special attraction to the folk nature of this activity.

From this comes one suggestion for our future course — let us all work to slow change in the **BASIC** and **MAINSTREAM** foundation

programs and to allow more rapid and larger changes in the **PLUS**, **ADVANCED** and **CHALLENGE** programs.

Bill also writes that "The first step toward improvement is to organize all **CALLERLAB** programs from the top down..." It is indeed the wise builder who carefully plans the finished product then designs the steps in sequence to accomplish that product **WHEN HE IS BUILDING A NEW PRODUCT!** Again using an analogy: a couple ready to build their first house spends vast amounts of time capturing their dreams on paper and planning each step to assure their new home will be all they want it to be.

However, quite a different wisdom must be shown by the couple who decides to remodel an already existing structure. Those who remodel homes must start at the bottom and build upward. The foundation is critical. Seldom do remodelers completely tear out a home's foundation and start from scratch. They examine the foundation and existing super



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structure then remodel in harmony with what they discover.

A folk activity is better served by the latter strategy. Admittedly, the existing square dance foundation is as much a design of the heart as it is of the head, but it certainly does exist. If there is discord between the traditionalists' view of square dancing and the futurists' visions of what it should become, we need to gradually remodel the activity by building on the solid foundation we already have, being careful to make sure the changes harmonize with the basic structure. To build better keyboards, creative designers work from the piano up — they don't try to change the piano or the scales.

This then leads to a second suggestion: let's look carefully at the PLUS, ADVANCED and CHALLENGE programs, and if changes are needed, let's move to bring these programs more into harmony with the foundation programs.

The pendulum of change swings one way then the other. Presently

in square dancing it is swinging upward on the futurists side and more complex, mountaintop experiences are being built and stabilized. During the next ten to twenty years the pendulum will begin its sweep the other direction and we will find increased support for easier, more traditional programs. Eventually we have to restore balance in our activity. The BASIC and MAINSTREAM programs must become widely available again. Failure to do so will surely mean a steady decrease in our most important resource — enthusiastic new dancers. We need to provide a longer and more enjoyable time for newcomers to develop competence with the foundation programs. We need to do so before we run out of candidates for the PLUS, ADVANCED and CHALLENGE programs.

Folk activities may ebb and flow over the years, but they last as long as the culture that spawned them is intact. Be patient... change will come... let it evolve naturally.

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We hope you enjoy this month's cryptogram. Have fun — answer next month!

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UHZ XUY ZTQ ADMNTDQLUHM CQQ
XUWO... I WUZ UX ZTQA KUZ MZQGGQS
UR WIMZ JQIY.



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? ? THE PROMPTER ? PUZZLER ? ? ANSWER TO LAST MONTH'S PUZZLER

1. Foxy Loxy
2. Buttermilk
3. Vaughn Monroe
4. Goode, Adams, and Russell
5. "Good evening."
6. The only woman who knew the identity of the Lone Ranger.
7. Songbird
8. He said "Shazam!" and the wizard threw them to him from the Rock of Eternity.
9. "You have won second prize in a beauty contest."
10. Cleo

(The questions and answers for our quiz were researched from "Trivia" by Edwin Goodgold and Dan Carlinsky, Dell Publishing Co. Inc., New York, N.Y.)

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To enter, submit your puzzle with your name, address, telephone number and club(s) to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th are eligible for our drawings. Limit of one entry per person per month.

CLUB CHATTER



All clubs are welcome to contribute to the Club Chatter column. Club Chatter articles should be submitted by the first of the month prior to publication and be no longer than 200 words. Please do you own editing as we may not do it the way you would like!

BACHELORS 'N' BACHELORETTESS San Mateo Chapter

by Elsie Barnes

New officers have been elected and installed. Re-elected for the next six months are Diane Shemanski, President, and Elsie Barnes, Vice-President. New officers elected were Jim Perkins, Treasurer, and Edith Murray, Secretary. Our thanks to retiring officers John Nozzi and Ellen Doerfer for a job well done. We supported San Francisco and San Jose Bachelors 'n' Bachelorettes at their respective Anniversary Dances while many of our Class attended the Mad Hatter's Ball. Our Half-Way New Dancers' Hoedown was a super success. Club and Class are looking forward now to attending the Wing Ding at Turlock in March. In the meantime, we dance every Monday at the Mainliner. Hope to see you there.

TWIRLING SANDS

by Marie Fowler

We started the new year with a new caller and new officers. Steve Roberts started calling for us in January. He and Paulette are not strangers to us or many of you as Paulette is the daughter of Art & Marie Hansford. Steve substituted for us whenever Art was absent. Steve has called for the Crystal Springers in San Mateo for four years. When he lived in the San

Joaquin Valley he called for Tall Tree Twirlers at Shaver Lake. He is a Past President of Valley Callers Association... Our new officers are: President, Jim Linton; Vice-President, Lloyd Lettis; Secretary, Shirley Campisi; Treasurer, Bob Wight; Publicity, Marie Fowler; Program, Mary Kubic & Anne Bays; Sheriff, Don Bays; Caller-Coordinator, Tom Howell; Membership, John Canfield; Sunshine, Harriet Canfield; Delegates, Don & Ina Jebb, Joe & Hope Castellanos... We appreciate the work done by the previous board and commend Jim Linton, chairman of the nominating committee, for a fine slate of officers for 1985... Ida Pereira, wife of our Jr. Past President, was severely injured while out for an early morning walk with a friend. They were hit by a car in the crosswalk. It will be several months before Ida can dance with us.

LONGHORNS

by Don & Cleo Burnett

Margaret Davali was a recipient of a beautiful clock as an award for being a champion in her community as a volunteer. Congratulations. Senior citizens at Bayview Convalescent Home loved the exhibition square dancing hosted by the Longhorns, joined by the Clodhoppers and Two By Fours, and called by Carl Markham. Somehow the Chesterfield ran into Cleo Manning's toe and broke it. Ouch! Can you top this one? Our illustrious caller, Bob Southern, sneezed and hurt his back. Ken Kenmille of the Island Squares came to the rescue and did a great job of putting us through the paces.

BOOTS & GARTERS

by Flo

The new board was officially installed at our installation dinner held at the Three Flames and, under the direction of our new president, Ken Gideon, we are ready for a new year of square dancing fun and activities. The Club would like to congratulate our caller, Wayne

Janssen, who is now the Vice-President of the Northern California Square Dance Callers Association. We extend our sincere sympathy to **Carol DeBenedetto** at the loss of her father. A few of our members attended Rhythm Records "Winter Festival" at the Fairgrounds and had a great time! We are looking forward to a new beginners class and hope to see many new, eager faces there. Happy Dancing!!

DANCERS' CHOICE

by Bill & Alice Keller

Dancers' Choice has a new president and first lady, **Larry & Alice Cruzan**. Their goal for 85 is to make square dancing fun for everyone. Our installation dinner on January 13th for out-going and incoming officers was held at the Willow Glenn Inn. In charge of arrangements for the dinner was **Bea & Vern Bowers**. Dancers' Choice had every intention of being well represented at the Rhythm Records weekend, but the flu bug did its bit. Those able to attend

found it to be superb. We will be enjoying a 5th Tuesday hosted by the **Acey Deuceys**. We're back with our traditional blue and white club dress making the hoedown circuits. The club decided its still an outstanding club dress. Our closed dance with guest caller **Frankie Lane** on February 12th should be of hoedown proportion as members are invited to bring several guests for an evening of good calling and dancing.

SQUARES & FLARES

by The Shadow

Twenty-four people enjoyed our annual brunch to honor the outgoing board. Lots of fun and food and food and food. Those 2 Guys from Italy really know how to feed you. By the time this goes to print our new dancer hoedown will be history. **HATS OFF** goes to our wonderful class for a job well done. Sixteen couples are getting ready to leave for Turlock Wing-Ding on March 1. We all agree this is one of our favorite dancing-camping

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weekends. Surplus balloons should be donated to our caller **Jay**. Rumor has it a caravan is forming to attend the Las Vegas Jubilee in June. No small dance there, floor is limited to 8,000 people. Plans are going well for our 30th Anniversary hoedown in April. Watch for this.

ISLAND SQUARES

by Lem Llapitan

Super Bowl weekend was not only successful for the 49'ers and their fans, but also for the Island Squares Beginners class who hosted their Newer Dancers Hoedown on January 19th! "Happy New Year" was the theme and it was indeed a happy and fun party thanks to **Lori & Steve Andersen**, who organized and worked hard to make it a success on such a short notice. Special thanks go to **Denny & Ed Combs**, **Bob Aliamus**, **Gabe Moretti**, yours truly, and all of you who distributed flyers and brought those scrumptious treats! Our caller, **Ken Kenmille**, headlined the festivity and did a super job calling to a super

audience. While we're on the subject of hoedowns, keep April 13th open on your calendars!

LUCKY STEPPERS

by MAD

Love and sympathy to all the victims of this season's flu bug! It had people wishing for Spring back when Winter was still an infant. We are glad **Lee & Harold Fleeman** kept well enough to plan their annual escape to restful Asilomar. Harold arranged for **Arlan Wight** to keep us dancing in the meanwhile. On the subject of plans: word is out that we can plan to welcome a new Lucky Steppers' baby next summer. (The child's parents-to-be are called **Billy & Leona**.) That's always exciting news. Thanks to all who supported our February Frolic!

RANCHEROS

by ??

Our new officers assumed office this month. We thank the out-going officers for their leadership this



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past year. We have started another beginners class, plus an intermediate class. The caller is **Harold Davison**, and the classes are on Friday evenings. Our club will host a fifth Wednesday dance January 30. All local square dance clubs are invited, and we look forward to a fun evening.

BACHELORS 'N' BACHELORETTEES **San Jose Chapter**

by **Jim & Kara Ostrowski**

We brought our officers back for the second term, with the exception of new Assistant Treasurer, **Karen Hollis** (welcome aboard, Karen!). The Board members are: **Joan Keller**, President; **Sandy Darby**, Vice President; **Anita Ybarra**, Secretary; and **Bruce Piper**, Treasurer. Thanks for a job well done and Welcome Back! The installation potluck was hosted by **Gene & Diane Smith**. Thanks for your hospitality!! We had a "rip-roaring" weekend at McCloud. We came, we saw, we danced and all together had a heck of a good time!! Upcoming events: The Newer Dancer Hoedown on March 9th, **Kathy Fletcher**, Class Hoedown Chairperson, extends a Big Welcome to all. Strike!! is the word for the March 17th Bowling Party planned for the class and club with a potluck at **Doug & Jeri Bates**. Speaking of Jeri B., she has one "BIG" Mystery Bus Trip planned for June 22nd. The word is — Don't miss the bus!! Before we close, we would like to add that we could use more people like our own "Chapter Honorary Member" **Bud Erickson**. His

outstanding contributions to the B's 'N' B's is above and beyond the call of duty. Hats off to a great guy!! This is our last article, hope you enjoyed them.

KEEWAY SWINGERS

by **Ron & Flo Pavan**

The Keeway Swingers enjoyed the New Year, some at hoedowns and others at the 49er camp in Plymouth. The anniversary of the NCSDA in the Oakland Convention Center was a lot of fun. Between the tips we checked out the 49er score. We are looking forward to the Round Up in Oakland. We then put our time into the beginners class that didn't turn out for the second time this year. Our dance with **Mary Lindner** calling, and the **Webers** on the rounds, was a great dance with 30 squares. Thank you all who came, we hope you had as much fun dancing as we did. We would like to welcome **Larry Codner** and **Corinne Tyler** as new members and I hope they enjoy their membership as much as I have. Till next month, keep dancing and keep it fun.

TAW TWIRLERS

by **Roni**

We enjoyed dancing with our invitational guests the "Roadrunners" and the "Valley Swingers". And everybody had a fun time dancing to **Harold Fleeman's** varied calling. We hope to see you all again real soon... We are looking forward to seeing all our square dance friends,

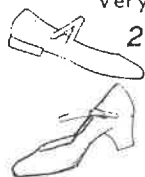
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new and old, at our anniversary dance in April. Look for flyers with details... Don't forget to mark your calendar for our 2nd Friday potlucks — square dancing starts at 8:30, rounds start at 8 and are continuous til 8:30 and then between tips, is the pattern -- followed by a delicious potluck dinner at 10:30... Have fun dancing. See you soon, I hope. Love ya!

KATYDIDS

by Bill & Ruth McCarty

Katydoers did it!! Last month's report was in error in reporting 35 Katydoers at graduation applied for membership in the club. When the event took place, 41 graduates applied and were accepted as members. Donna Lewis provided the program and refreshments. The first demonstration (there probably should have been arrests) was by a group called the "unknown dancers". Next, members of the Class demonstrated their skills two ways by (1) dancing blindfolded without stepping in or on a cake, and (2) dancing with

balloons between their knees. Congratulations and a BIG WELCOME to all our new Katydids!!... As Spring rolls around, the Katydids are beginning to stir with plans for annual migrations to places like Fresno and Turlock. See Donna Lewis for specific details if you're interested... Although this article is submitted before our Sweetheart dance, I am sure that I can report it was a Super Event. Details next month.

RAFTER ROCKERS

by Tom & JoAnn Slack

A large group of Rafter Rockers turned out for the Rhythm Records 5th Annual Winter Festival in January at the Santa Clara County Fairgrounds. Who do you suppose ended up winning raffle prizes? None other than Steve & Pat Quimby (President & First Lady) and Chuck & Phylis DePalmo, who have won just about everything they ever entered... Our new dance class began on January 22 with five squares of beginners. We hope to



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expand to even more squares. **Jerry denBroeder** is a first rate caller-teacher, so the class should be very enjoyable and satisfying — it's every Tuesday night at Union School... Everyone is busy working on the Circus Circus Hoedown scheduled for March 23rd — hope all of you will plan on attending this year for an evening of great dancing with our outstanding caller, **Ken Kenmille**, and the best snacking food in our valley.

SPINNING WHEELS OF LOS ALTOS

by Joan & Earl

The Twirling Sands and the Silver Dollars joined us on January 31st for dancing to callers **Charlie Brown** and **Steve Roberts**. Good calling plus good food plus good company equaled a good time had by all!... The Spinning Wheels enjoyed dancing with the Silver Dollars to caller **Frankie Lane** at the Graham School in Mountain View on February 11... **Jeanne & Milt Truax** resigned from our club for health reasons. We shall miss them... We wish **Keith Olthof** a speedy recovery from surgery on a broken arm incurred in a skiing accident... See you at our Shamrock Shuffle on March 9th!!

SAGE STOMPERS

by Roni

We have had our election of officers. **Linda Harmon** was elected First Woman President and we are looking forward to an exciting and fun time dancing and seeing our square dance friends and guests,

new and old, at the events which are in the schedule planning at present. Specifics will be announced in future issues of The Prompter... In the meantime, do come and dance with us at the Seaside Multi-Use Center, 986 Hilby Avenue, Seaside. Newer dancers 7 to 8:30, club 8:30 to 10. Our caller is **Jeanne Briscoe** and we all join in the spirit of helping each other have a fun time learning and dancing. See you — love!

MORGAN HILLBILLIES

by Maxine Hoelscher

The MH traveled down the road apiece to dance on "Fifth Wednesday" hosted by the Gilroy Gliders. Go-o-o-d dancing... Our Valentine's Party night featured games, super dancing and delectable desserts. What more could you ask?.. Nineteen MH couples RV'd and moteled it to the Fresno Squar-Rama, three days of marathon dancing, eating and after-parties... A big thanks to everyone for coming to our 16th Anniversary Hoedown and making it such a success. Great calling and rounds. How about that Hillbilly Grub!!!!... Remember, we dance on Wednesday at Burnett School in Morgan Hill, our caller is **Kenny Steen**, y'all come!!

GILROY GLIDERS

by Irene Laursen

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1984 New Year's Eve Party. **Jeanne Briscoe's** Valley Swingers Club, from King City, and her husband **Jim Briscoe** followed her to Gilroy to help usher in the New Year. **Larry Segall** kept the round dancers happy with his round dance cueing. Door prizes were won by **Jeri Peterman**, **Ruth Knauff** and yours truly. All who attended our New Year's Eve dance helped **Frank & Gerry Bettencourt** celebrate their eighth wedding anniversary, which happens to be December 31st... Our beginners' class is back dancing, in full force, after a brief Christmas vacation. They are progressing at a rapid pace and everyone is having fun learning the many different calls thanks to our caller, **Larry Manning**. Keep up the good work, everyone!... Since I spent the last three weeks of January in the Valley of Disneyland, this will be abbreviated to the max.

JOKERS

by **Blondie**

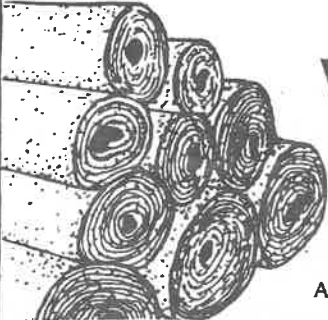
Welcome new members **Lee & Agnes Arnold**, **Vern & Betty Childs**, **Dale & Wilta Clark**, **Wally & Polly Doucett**, **John & Lorraine Figueira**, **Paul & Jan Funally**, **Mike & Janet Gray**, **Chris & Jerry Hicks**, **Roy & Ardian Johnson**, **Karl & Doris Munniks**, **Dick & Teddy Parmley**, **Paul Vissiro & Marsha Canolis**, **Bill & Bobbie Wright**, and **James & Diane King**. It is so nice to have all of you in the Jokers... The New Year brought the Jokers to the Santa Clara County Fairgrounds for the Winter Festival. 15 rigs camped

during the Festival and everyone had a great time. The Jokers being the Jokers could not let the weather stop their famous Saturday Night Potluck, so with a little brainstorming, approximately 30 couples ate dinner in 4 rigs. What we don't do to be together... So sorry to hear that **Marilyn Merklingshaus** fell from a ladder and broke both her arm and her leg. Take care, Marilyn, we miss you... See you in a square.

BARNYARD BUMPERS

by **Harry Bock**

Spring is bursting out all over and so are hoedowns. All levels of square dancers are having hoedowns. These are especially fine for newer dancers as it stabilizes their dancing ability and gives them more confidence... The Barnyard Bumpers will be holding their annual newer dancers Hoedown April 26th. This event will be held at our home dance hall, San Martin Elementary School — see our ad in the April issue of The Prompter. This will be a fun event with **Jay Klassen** and **Harold Fleeman**, the "Gold Dust Twins", calling Mainstream. Guests are welcome, so come and join us for a fun evening... We dance every Friday night at the San Martin address except the second Friday of each month when we must dance at Paradise School in Morgan Hill. Turn off Monterey Street onto Vineyard (opposite Tenant), and keep to the right to the rear of the subdivision... See you across the square.



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SILVER DOLLARS

by Ken & Margaret

The New Year has started off auspiciously with three couples joining the club. A great big welcome to **Al & Harriet Baumgartner**, **Ray & Lynn Lee** and **Bill & Gael Webster**. We hope they enjoy many happy years of dancing with the club. **Carol DeCarli**, wife of club past-president **Don DeCarli**, recently underwent surgery. Our prayers and best wishes for a speedy recovery go out to her. We are eagerly anticipating the upcoming hoedown with **Frankie Lane** on February 11th. This annual event is co-sponsored by the Spinning Wheels and the Silver Dollars. It has always been a real block buster and we expect the same this year. Why do **Al & Harriet Baumgartner** make repeated trips to Vegas and Reno? Are they bringing back large bundles of green stuff or do they just like to be near their money? We wish to congratulate **Gael Webster** on her recent receipt of the "Golden Shoelace" award. What an honor. We wish to acknowledge the contribution to this club chatter made by **Cheryl Nechuta**.

KRAZY DAZYS

by ??

Plans are moving along for the club's 26th annual Hoedown. Heading the committee are **Russ & Chris Esberger** and **Bud & Ellen Boyer**. Mark off April 20th on your calendar for this event to be held at Peterson High School in Sunnyvale. Guest caller will be **Kip Garvey**. See you there...

BANJO WHEELS

by ??

Yes, the Banjo Wheels are alive and well and thriving here in San Jose! After a long silence, we've decided to again publish our patter!... **Barbara** has been busy organizing our extra social activities for the year — no easy task with festivals and other commitments — which include a cruise, a trip to

Disneyland and Solvang, campouts and maybe even an outing to the infamous Heiny Winery!... Anyone harboring hidden desires to become a round dancer can now come out of the closet! **Jim & Barbara** have a new class beginning February 26. Speaking of class — welcome to our newest group of round dancers! This group was just super -- they survived an experimental accelerated basics class and did it extremely well. Most are now dancing in one of our other groups -- congratulations!... We all want to say a belated thanks to **Jim & Barbara** for a great 1984!

BOWS & BEAUS

by Pat Youngman

On January 7 we hosted a party to welcome **Don Lewis** as our new caller. Guests included members from other singles clubs. It was good dancing with **Don** and **Jay Klassen** sharing the calling. The well known bag lady, **Ambrosia Plenty**, came to help us celebrate and she was presented with an official badge which she can proudly wear with her other "jewelry". At the time of this writing we are busy planning the annual alumni party to be held February 11. The new class is under way and we cordially welcome all who have come to learn to square dance. We could, however, accommodate a few more men either beginning or experienced dancers. Another wedding is scheduled on March 2 when **Wendy Delahaie** will become the bride of **Marshall Matthews**. Marshall has recently returned from a job assignment in Saudi Arabia. Our congratulations to them.

SKIRTS & FLIRTS

by Larry & Gina Farro

The Skirts and Flirts have a first which I'm sure not too many clubs have; father and son on the same board. **Dale Reynolds** will be our club president for 1985, and son **Marc Reynolds** vice president. The other officers are secretary **Doris Polly**, treasurer **Frank Lucca** who's serving a second term and is a

-The Prompter-

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
MAR 15,16,17	BAKERSFIELD FIESTA County Fairgrounds	Easy/Inter	BARNES
APR 6	ROUND DANCE PARTY Carpenter's Hall, Redwood City	Int-Hi Int	KERN
APR 12,13	PEAR BLOSSOM FESTIVAL Lakeport, Clear Lake	EZ/EZ-Inter	BARNES
APR 13,14	SANTA MARIA R/D WORKSHOP Santa Maria	Int	KERN
APR 27	ROUND DANCE PARTY Presbyterian Church, Los Gatos	EZ-Int/Int	RICE-HARDY/ BARNES
MAY 24,25,26	TRAVELING SQUARES Fairgrounds, King City	EZ/EZ-Inter	BARNES
JUN 1	ADVANCED CLINIC (2 p.m.) Carpenter's Hall, Redwood City	-- Pre-Reg Only	KERN
JUN 1	ROUND DANCE PARTY (7:30 p.m.) Carpenter's Hall, Redwood City	Int-Adv	KERN
JUN 22	ROUND DANCE PARTY Presbyterian Church, Los Gatos	Int/Hi-Int	BARNES
JUN 22	SQUARE DANCE FESTIVAL Loleta	--	KERN
JUL 12,13	SURF CITY C.P.D.E.S. Hall, Santa Cruz	S/D-R/D	BARNES
NOV 8,9,10	SURF CITY ROUND DANCE WEEKEND C.P.D.E.S. Hall, Santa Cruz	All	BARNES/KNOX/ PENNEL/DEGMETICH
DEC 15	BANJO WHEELS XMAS DINNER/DANCE Elks Club, San Jose (Pre-Reg Required)	All	BARNES

FRANDOR Square and Round Dance Center

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DANCING EVERY NIGHT -- SQUARES AND ROUNDS

- MONDAY** - Round Dancing, Easy Level, 8 - 10 p.m.
- TUESDAY** - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Classes or Workshops, 8 - 10 p.m.
- WEDNESDAY** - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY** - Callers Choice A1/A2 Wksp - Dick Houlton, 8 - 10 p.m.
Square Dance Class, 8 - 10 p.m.
- FRIDAY** - 1st, 2nd, 4th - R/D Improvement Clinic - The McDonalds
3rd - Singles Party Night
- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - 1st, 3rd - Coal Diggers with Rounds
Jay Henderson, 7 - 10 p.m.
2nd, 4th - Coal Diggers - Jay Henderson, 7 - 10 p.m.



For Further Information on Levels, Callers, Etc., Call:
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RV's Welcome Overnight if Self Contained - COME FOR THE WEEKEND
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning

The PROMPTER

Sunday	Monday	Tuesday	Wednesday
  			
3	4	5	6
10	CLASSES & WORKSHOPS 2/25 KILBOURNE/ENGEL, Beg Rnd Dnce.49 3/ 1 BROWN, Advanced (A-1) Workshp.51 3/ 4 GARVEY, A-2 Workshop.....53 3/ 4 JUNTTI, Plus Review Workshop..52 3/ 4 SAUNDERS, S/D Refresher.....54 3/ 5 STEELE, Beginning S/D Class...54 WED HOULTON, A-1/A-2 & Exper.....55 INVITATIONS TO DANCE FRANDOR HALL, Salida, CA.....43 FUTURE DANCES 4/ 6 OSBORNE, Twnshp Twrlrs, +.....65 4/ 6 PETERS, Adobe Wellldiggers, +..64 4/20 GARVEY, Krazy Dazys, +.....70 4/20 WISE, Squares & Flares, +.....69		13
17	SPECIAL EVENTS BEST LITTLE WEEKEND.....67 CALLERS' SCHOOL, McCLOUD COUNTRY...74 ENGLAND/SCOTLAND (Kern).....31 GOLDEN FIESTA, Oroville.....72 GREECE/EGYPT/TURKEY (Degmetich)...28 HAWAII (Wolfson).....30 JAMBOREE AT SEA - Mexican Riviera..50 McCLOUD DANCE COUNTRY.....73 MONTEREY SQUARE DANCE FESTIVAL....75 38TH SILVER STATE FESTIVAL.....71 SILVER STATE FUN TRIP (Prompter)...33 SILVER STATE BUS TRIP (Diamond Trs)32 SINGAPORE/BANGKOK/CHINA (Hoffman)..26 SPRING FLING, King City.....64 SPRING JAMBOREE, Lodi.....66 STATE CONVENTION, Fresno.....68		20
24	JAMBOREE AT SEA - Mexican Riviera..50 McCLOUD DANCE COUNTRY.....73 MONTEREY SQUARE DANCE FESTIVAL....75 38TH SILVER STATE FESTIVAL.....71 SILVER STATE FUN TRIP (Prompter)...33 SILVER STATE BUS TRIP (Diamond Trs)32 SINGAPORE/BANGKOK/CHINA (Hoffman)..26 SPRING FLING, King City.....64 SPRING JAMBOREE, Lodi.....66 STATE CONVENTION, Fresno.....68		27
31	McCLOUD DANCE COUNTRY.....73 MONTEREY SQUARE DANCE FESTIVAL....75 38TH SILVER STATE FESTIVAL.....71 SILVER STATE FUN TRIP (Prompter)...33 SILVER STATE BUS TRIP (Diamond Trs)32 SINGAPORE/BANGKOK/CHINA (Hoffman)..26 SPRING FLING, King City.....64 SPRING JAMBOREE, Lodi.....66 STATE CONVENTION, Fresno.....68		

St. Patrick's Day

MARCH 1985

Thursday	Friday	Saturday
	1	2
7	8	9
14	15	16
21	22	23
28	29	30

CARNES/GHOST RDRS, Sv1 Sg1, ND Sp..51
MOORE, Wheeler Dealers, +.....52

JACOBS, PACE,
Advanced.....55
OSBORNE, Township
Twr1rs, ND1-49.55

KLASSEN/FLEEMAN, B&B SJ, ND 1-60...56
JACOBS, PACE, C-1.....55
DAVIS/WOLFSON, Top 8's, EZ A-1.....56
WELSH, Surf Twirlers, +.....57
DREIER, Spinning Wheels, +.....58

JUNTTI, Rainbow Ramblers, ND Sp/Oc.59
FLEEMAN, Sues 'n Ques, +.....58
LEWIS/KLASSEN, EZ A-1.....59



ARE YOUR ADS &
ARTICLES IN FOR THE
MAY PROMPTER?

ALGEA, Highland
Swngrs, ND1-58.60

KLASSEN/JACKSON/SANDERS/
FLEEMAN/LEWIS, ND 1-65.....60
DEGMETICH/KENMILLE, Rftr Rckrs, +..61

SCVSDA WHING DING, +.....63
STEVENS, Diamond Dancers, A-2.....62
DAVIS/CARNES, EZ A-1.....62

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
APR 6	Callers Association	Sep	N. Salinas	Monterey Bay C/A	Salinas
13	Davis/Degmetich	Sep	Fisher	Wheeler Dealers	San Jose
20	Juntti/Guest	Sep	Rogers	Rainbow Ramblers	San Jose
26	Fleeman/Klassen	Sep	San Martin	Barneyard Bumpers	San Martin
MAY 4	Davis/Carnes	Sep	Castro	Top 8's	San Jose
4	Callers Association	Sep	N. Salinas	Monterey Bay C/A	Salinas
11	Lewis/Fleeman	Sep	Rogers	--	San Jose
18	Juntti/Guest	Sep	Rogers	Rainbow Ramblers	San Jose
JUN 8	Fleeman/Klassen	MS+	Rogers	--	San Jose
15	Juntti/Kenmille	MS+	Rogers	Rainbow Ramblers	San Jose
JUL 27	Klassen/Wolfson	MS+	--	--	San Jose

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	* Anniversary Hoedown				
APR 6*	Peters	+	Adobe Wills	Adobe Well Diggrs	Sunnyvale
6	Osborne	+	Walters	Township Twirlers	Fremont
20*	Garvey	+	Peterson	Krazy Dazys	Sunnyvale
20*	Wise	+	Live Oak	Squares & Flrs	Morgan Hill
MAY 4*	Klassen	+	Del Mar	Dudes & Dolls	San Jose
18*	Robertson	+	Del Mar	Golden Eagles	San Jose
JUN 8	Fleeman/Klassen	MS+	Rogers	--	San Jose
15	Juntti/Kenmille	MS+	Rogers	Rainbow Ramblers	San Jose
JUL 27	Klassen/Wolfson	MS+	--	--	San Jose
SEP 21*	Klassen/Wolfson	+	Del Mar	Peppy Steppers	San Jose
OCT 19*	Fleeman/Wolfson	+	Del Mar	Acey Deuceys	San Jose

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	* Anniversary Hoedown				
APR 13	Lewis/Klassen	1-24 A-1	Cubberley	Star Eights	Palo Alto
27	Sybalisky/Davis	EZ C-1	Castro	Top 8's	San Jose
JUN 8	Davis/Wolfson	EZ C-1	Castro	Top 8's	San Jose
15	Klassen/Wolfson	EZ A-1	Cubberley	Star Eights	Palo Alto
JUL 27	Garvey/Davis	EZ A-1	Castro	Top 8's	San Jose
SEP 14	Klassen	WS A-2	Cubberley	Star Eights	Palo Alto
OCT 5*	Fleeman/Klassen	EZ A-2	Cubberley	Star Eights	Palo Alto
19	Klassen/Davis	EZ A-1	--	--	--

financial wizard, sgt. at arms **Bill Stowell**, and historian **Cathy Keys**. Our installation of officers was celebrated with a potluck dinner fit for a king, maybe we should go into catering instead of dancing. A special thank you to the February square for all their hard work. The installation ceremony was prepared and performed by **Louise Watters**. Louise did an outstanding job as usual. Best of luck to the new board and to **Cathy Keys** who will keep The Prompter informed on all of our activities.

SINGLE SQUARES OF SUNNYVALE

by Flo Lorimer

Ed Wischmeyer and **Sue Wilson** are happy to report that our Class members, who started dancing last September, entered the Mainstream level in January. They have been busy planning a Spring Fever Hoedown under their enthusiastic Chairperson, **Heather MacGregor**. For details, see ad, this issue. The date is almost upon us — March 2nd! February was a very happy month for us, starting out with our annual trek to Tahoe. **Nancy Hansen** and **Walt Seebach** did a marvelous job of planning and "overseeing" another terrific weekend for us. That was followed by a nostalgic Valentine Party, honoring former Club members who tied the knot while dancing with us. **Carol Simcock**, our Party Planner, made it an outstanding evening. We continue to welcome new members into our Club, the latest being **Catherine Cagle**, **B. J. Kyle**, **Walt Lock** and **Margot Soderstrum**. See you in a Single Square!

CLODHOPPERS

by Virginia

If you enjoyed our January hoedown, come join us at our 38th Anniversary on March 2nd at CSM. The election of officers is coming up soon and with it our Mystery Trip, the when and where of it is still a Mystery, of course, but we are all looking forward to it; it seems to be the highlight of the year. We had about a dozen couples

-March 1985-

of Clodhoppers attend **Marshall Flippo's** weekend in Asilomar in February; what a great time and marvelous scenery. We want to encourage **Helen Lupescu** and **Dorothy Bear** to hurry and get well soon. We miss your bright smiles on Wednesdays.

SAN MATEO ROADRUNNERS

by Beverly Lehmann

Our January Hoedown, featuring our Winning San Francisco 49er's as the theme, really kicked off the New Year in grand style. **Dick Houlton** drew one of the largest crowds we have had the pleasure of hosting. Thanks to all who participated. **Bob Algea** is doing a great job with our beginners, as evidenced by the glowing reports from the many who attended his Beginners' Hoedown at Carlemont High School, hosted by the Highland Swingers. Good going, Bob. We were pleased to see **Don Holmes** back with us after recovering from a broken foot; and also our latest world travelers, **Jessie & Don Rasmusson**, who recently returned from a trip to Egypt. Welcome back! Congratulations to the **Giessners** and **Paruns** who recently celebrated becoming new grandparents. Coming up is our Valentine's Potluck Party.

SUES 'N QUES

by Merrimac

Be sure to read the ad in this issue for our March 16 Hoedown at Cubberley — it's a Plus level with **Harold Fleeman** calling and **Larry Segall** cueing the rounds — we are looking forward to seeing you there. Sues 'n Ques are most fortunate and grateful that **Lou Neubauer** is always "there" when artistic and calligraphic talent is needed — made nameplates for our newer dancers and does the layout for flyers — makes the publicity job easy! How lucky can you be (**Bob & Harriette Huff** and **Russ & Inez Meyers**) when there's a "Super Bowl" game at Stanford and you live right on the campus? We wonder how many other Marine

veterans **Jan & Ray Rimmell** met when attending the 40th anniversary reunion in February on Iwo Jima who are also square dancers now? We're sorry our newer dancers hoedown had to stop a tip "early". If you were one that had to leave because of the noise from the false fire alarm (but just as loud) that went off all over the Cubberley complex -- please come and be our guest some Tuesday (from 7 to 8:30) to finish out the hoedown. Hope to see you across a square on the 16th!

GADABOUTS

by **Pete & Gerry**

Well, the big news for us this month has to be the selection of a new caller for our club. After trying out several callers, the club overwhelmingly decided to ask **Jim Osborne** to take over those duties for us and he accepted. We are all glad to welcome Jim to our group and hope that our association will continue for many years to come. The club would also like to welcome two new members, **Bob & Della Gibbs**. The Valentine's Dance in February was a great time. It sure is nice to see all of the sweethearts in the club dressed to steal our hearts away. Oh yes, the guys looked nice also. The Party Night for March just might be **Sadie Hawkins Night** so be prepared guys. One more thing that we want everyone to be prepared for is the Muscular Dystrophy Dance on Saturday, April 13 at John Muir School. You can't beat the cause and several guest callers should make the evening fly by. See you there.

GOLDEN STATE ROAD RUNNERS

by **Bert Love**

The Golden State Road Runners are still at Washington Junior High School in Salinas. There have been a few local events most of the club participated in. Everyone seemed to have a great time at each one. There are some good hoedowns coming in the future. No doubt those who attend will have a great

time. Our class is doing fine. **Larry** is doing a great job with them. Not being able to think of more at this time -- Happy Dancing!

HIGHLAND SWINGERS

by **Ernie & Barbara**

One of the top bananas has been put out of commission with a knee operation, but **Jim's** bride **Helen**, with her T.L.C. will have **Jim** back on the dance floor soon... We want to thank all of those enthusiastic dancers that attended our Newer Dancers Hoedown. **Robert** had us all in the palm of his hand and we loved every minute of it. **Evelyn & Willie Nelson Square** Headed the affair and it was great. These two are off for some R&R in Southern California... **Cub & Vi** are off the sick list and were cheered by a visit from their daughter and granddaughter from Sacramento... **Hazel & Curt** will be square dancing their way to the Arizona Sun Belt.

ALMADEN SQUARES

by **Carole**

The new year was rung in with style at the **Berry's** usual bash. Everyone had a fine time, and enjoyed the midnight champagne... Our annual trek to the Napa Weekend, January 25-27, proved to be as interesting as always with lots of high level dancing and experimentals to learn. The potluck wasn't bad, either. While camped there, **Bob Southern** learned the difference between "Drive" and "Park". If you don't believe that, ask **Steve Berry**.

GOLD NUGGETS

by **Doris Spalding**

Many thanks to all of those who made our January hoedown such a success. Special thanks to **Bob & Betty Seeley**, our hoedown chairmen. Everyone seemed to enjoy our chili and cornbread. Someone left a pair of "Granny" blue-framed prescription glasses that night -- call our caller or president if they're yours. Condolences to **Reva Null** on the loss of her sister and to **Freda**

-The Prompter-

Moon on the loss of her mother. Welcomed two new couples to our club, Larry & Betty Watson and Garland & Agnes Trusty. Had our beginners class join us for an evening of dancing on January 23, they're doing great. Betty Seeley, sporting a black eye, should hear Bob's story of a nine month old baby giving it to her. Come on, Bob.

DIXIE DERBIES

by Bear

January was very busy for the Derbies. Seven new couples joined the club. We would like to say welcome to Dave & Pat Chase, Ron Gracia & Marcie Fadem, Harold & Marie Graham, Howard Palmer & Hope Fisher, Al & Linda Thomsen, Don & Jan Wedel, Monty & Jean Wright. At this time we would like to say good-bye to Anndrea Stephan, our round dance cuer. With her busy schedule and some classes she and Fred are taking, they have taken a leave of absence. Thank you for the rounds, Fred & Anndrea!! On January 25th the club elected new officers for this year. Presidents: Gary & Donna Stribling; Vice Presidents: Greg Dorenkamp & Lisa Alsworth; Secretary: Mike & Heidi Grothus; Treasurers: John & June Anderson; Delegates: John & Sherry Miller. Saturday the 26th saw the Derbies class and club sharing a potluck at Mike & Heidi Grothus' and then over to the Mad Hatter's Ball. A good time was had by all. While other Derbies who have been taking an Advanced class

went to Kip Garvey and Bill Davis to see how well they have learned. With the support of G.A.S. members all went well.

ADOBE WELLDIGGERS

by Patrick J. Malone

On January 15th we had our installation of Officers for the 1985 year. After a very attractive and tasty Potluck Dinner, Ione Yetka, as Mistress of Ceremonies, made some pertinent presentations to the outgoing Board and to several members who had made special contributions to the club in the past year. Following this, the new Board was given their respective Record Books, etc., by the Past Board and the new Board took charge. This was followed by Square Dancing for the remainder of the evening. We were very glad to have the members of our Newer Dancers class to be our guests both for the dinner and the activities that followed... We were sorry to hear of the illness of Ben Wambsganns. We hope the "Get Well" card will have the therapeutic effect it is supposed to possess and that he will be back very soon.



MONDAYS

STARTS

7:00-8:30 P.M.

FEBRUARY 25

MERRY GO ROUNDS

BEGINNERS

ROUND DANCE CLASS

TEACHERS:

Larry Kilbourne ★ Sue Engel



FRANKLIN SCHOOL ** 400 Tully Rd. (next to Fairgrounds) ** San Jose
FOR INFO, CALL: (408) 997-7207

THE CASTAWAYS PRESENT



*A Square Dance "Jamboree" at Sea
to the*

MEXICAN RIVIERA

AUGUST 18—25, 1985

aboard the "Fun Ship"
TROPICALE

ALL LEVELS OF DANCING—MAINSTREAM TO CHALLENGE
with

**DAVE DONALDSON
PHIL FARMER
RICK HAMPTON
DICK HOULTON**

Square Dance Callers
**JON JONES
VIC KAARIA
STEVE MOORE**

**JOHNNY PRESTON
SKIP STANLEY
ROCKY STRICKLAND
HARRY TAYLOR**

Round Dance Cuers

**JOHN & FRAN
DOWNING**

**SILKY GRIFFITH &
BETTY GeFELL**

**RUSS & CAROL
MATHEWSON**

Clog Cuers

DAWN FARMER

JANICE HANZEL

DON DUNHAM

**PORTS OF CALL:
MAZATLAN, PUERTA VALLARTA
CABO SAN LUCAS**

PRICE INCLUDES:

- TRAIL'S END DANCE ON AUGUST 17th!
COME AND MEET YOUR CALLERS/CUERS!
- OUR OWN PRIVATE BON VOYAGE PARTY!
- DANCING ON BOARD SHIP!
- FIESTA DANCE IN PUERTA VALLARTA!
- PERSONALIZED BADGES!

- EIGHT MEALS & SNACKS A DAY!
- 24-HOUR A DAY STATEROOM SERVICE!
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- CAPTAIN'S PARTY!
- FULL GAMBLING CASINO INCL. SLOTS,
BLACKJACK, CRAPS, ROULETTE!

PRICE:

For further information contact one of the callers-cuers above,
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Inside (Cat 4 or better) **\$925/person**
Outside (Cat 6 or better) **\$1,050/person**

FRIDAYS

STARTS
MARCH 1

7:30 - 9 P.M.

SWINGIN' SAINTS

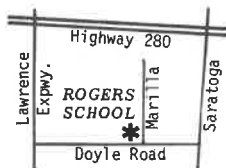
ADVANCED (A-1) CLASS

INSTRUCTOR/CALLER

Charlie Brown



ROGERS SCHOOL
DOYLE & MARILLA
SAN JOSE



DONATION :
\$4.00 Per. Couple

INFORMATION:
Jonnie Danielson
(408) 238-8085

1st Saturday

March 2

8-11 PM

September Class Level

Sunnyvale Single Squares present

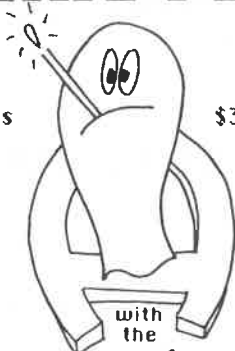
SPRING FEVER

LIVE BAND

LIVE BAND

Refreshments
Door Prizes

\$3.50 contribution
\$1/teens



Ghostriders and Gary Carnes

Club Caller

Easy Rounds/Mixers with Larry Segall

Peterson Jr. High, 1380 Rosalia (off Ham off El Camino), Sunnyvale
Co-sponsored by Sunnyvale Parks & Recreation Dept.

1ST SATURDAY

MARCH 2
PLUS LEVEL

8 - 11 P.M.

10TH ANNIVERSARY HOEDOWN

Wheeler Dealers

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FLING**



WATCH FOR OUR
"CALLING CARDS".
FREE ADMISSION
IF YOU COLLECT A
ROYAL FLUSH.

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TEENS \$1.50

DOUBLE ROUNDS BY:
JACK & IONE KERN
PRE-ROUNDS 8-8:30

M. C.
MIKE
DEGMETICH

LEIGH HIGH SCHOOL ** 5210 LEIGH AVENUE ** SAN JOSE
INFO: BOB VINCENT 923-8025 OR NORMA 374-6148

MONDAYS

STARTS
MARCH 4

8:30-10 P.M.

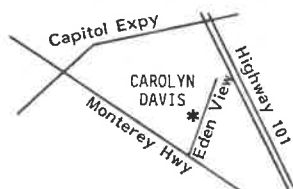


PLUS REVIEW WORKSHOP

FOR DANCERS WHO WANT TO REVIEW
PLUS AND LEARN DBD.

CALLER/INSTRUCTOR

Dorothy Juntti



CAROLYN DAVIS SCHOOL
5035 EDENVUE DR
SAN JOSE

INFORMATION:
(408) 446-2537



Learn Advanced Dancing

New A-2 Workshop

KIP GARVEY

Every Monday

Begins

March 4

S D E S Hall

30846 Watkins St., Union City

8:00 to 10:30

MONDAYS

STARTING MARCH

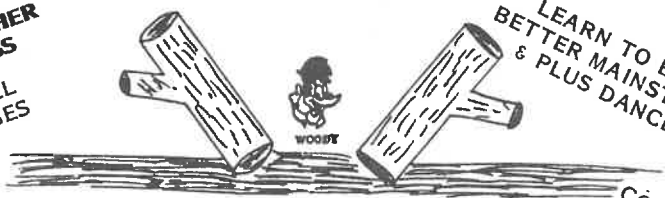
7 - 8:30 P.M.

WOODSTACKERS!

Modern Western Square Dancing

REFRESHER
CLASS

ALL
AGES



LEARN TO BE A
BETTER MAINSTREAM
& PLUS DANCER

CALLER

DOUG SAUNDERS

"Recording Artist Rawhide Records"

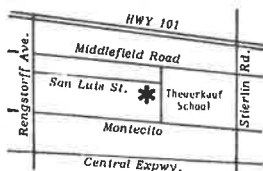
COUPLES &
SINGLES
WELCOME

MORE INFO: EVENINGS ONLY

Ron Swanson (415) 969-6656

Marilyn Bruner (415) 493-8142

Joann Kabage (415) 992-1834



THEUERKAUF SCHOOL *** 1625 SAN LUIS *** MT. VIEW

TUESDAYS

STARTS
MARCH 5

7:30-8:30 P.M.

WRUFFLES & WRANGLERS

PRESENTS A

BEGINNERS CLASS

LEARN TO **SQUARE DANCE!!**

MARCH 5 IS THE FIRST NIGHT
THE FIRST 3 NIGHTS ARE FREE

SINGLES, COUPLES, & TEENS



CALLER/INSTRUCTOR

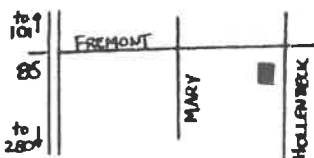
BOB STEELE

SUNNYVALE PRESBYTERIAN CHURCH

Corner of Fremont & Hollenbeck
Sunnyvale

FOR INFO, CALL:

Cameron Burley (408) 245-2851 or
Bob Steele (408) 248-5743



Co-Sponsored By BALANCE FOR LIVING

SAN JOSE
CALLERS CHOICE
AND

**DICK
HOULTON**



WEDNESDAYS

7:30 - 8:00 P.M.

8:00 - 10:30 P.M.

ROUNDS
IONE & JOE YETKA

A-1, A-2, and
EXPERIMENTALS
WORKSHOP

I. F. E. S. HALL
432 Stierlin Road Mountain View

For Information Call: Ernie & Connie Formolo, (408) 736-3428

DONATION REFRESHMENTS SERVED
FUN FOR EVERYONE -- "TELL A FRIEND!!"

2nd FRIDAY

MARCH 8

8 - 11 P.M.



SEPTEMBER CLASS LEVEL

**OWNERSHIP
WIRLERS**

OF FREMONT

FIRST ANNUAL

Newer Dancer
ST. PATRICKS BADGE DANCE

CALLER

JIM OSBORNE

AND SELECTED CALLERS FROM THE FLOOR

WALTERS JUNIOR HIGH *** 39600 LOGAN DRIVE *** FREMONT

DONATION ** REFRESHMENTS ** DOOR PRIZES

2ND FRIDAY &
SATURDAY

A-2 LEVEL
C-1 LEVEL

MARCH 8 &
MARCH 9



PACIFIC
ASSOCIATION
CHALLENGE
ENTHUSIASTS

FEATURING
**MIKE
JACOBS**
LOUISVILLE,
KENTUCKY

P.A.C.E. presents THREE DANCES

FRIDAY EVENING

★ A-2 Dance 8-10:45 P.M. ★

CUBBERLEY HIGH SCHOOL, 4000 Middlefield Rd.
Palo Alto (Between San Antonio & Charleston)

SATURDAY MORNING

C-1 DANCE 10:30 - 1 P.M.

SATURDAY AFTERNOON

C-1 DANCE 2:30 - 5 P.M.

LORIN EDEN SCHOOL, 27790 Portsmouth Ave.
Hayward (Tennyson W. off 17, Left on Portsmouth)

PACE MEMBERS - PER PERSON

GUESTS - PER PERSON

\$2.50.....Advanced Dance.....\$3.00

\$7.00.....Both C-1 Dances.....\$8.00

For additional info, call Sherman or Shirley Balch (415) 783-5133 days
or (415) 581-6656 evenings, or John or Miriam White (415) 941-3220.

2ND SATURDAY

MARCH 9

8 - 11 P.M.

CALLERLAB 1-60

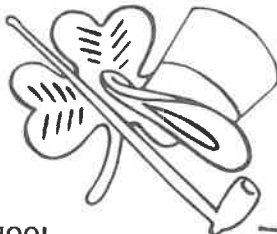
NEWER DANCER HOEDOWN



SPONSORED BY: SAN JOSE CHAPTER
BACHELORS 'N' BACHELORETTEES

FEATURING

**JAY
KLASSEN**

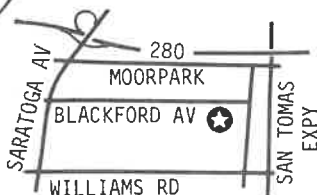


**HAROLD
FLEEMAN**

BLACKFORD HIGH SCHOOL
3800 Blackford Avenue
San Jose

BADGE DANCE

DONATION
\$3.00 Per Person



2ND SATURDAY

MARCH 9

8 P.M.

EASY A-1 LEVEL

Advanced Dance



★ WITH A-2 AND C-1 STAR TIPS ★

FEATURING

**BILL HONEY
DAVIS WOLFSON**

REFRESHMENTS

ROUNDS BY: **BOB RICE**

CASTRO JR. HIGH SCHOOL
Student Lane & Castro Street
(Near Hamilton & Campbell)
San Jose

INFORMATION
Bobbie 736-5624
Terry 253-5310

FUTURE ADVANCED & CHALLENGE DANCES

EZ C-1	John Sybalsky	Sat Apr 27
EZ C-1	Honey Wolfson	Sat Jun 8
EZ A-1	Kip Garvey	Sat Jul 27

2ND SATURDAY

MARCH 9
PLUS LEVEL

8 - 11 P.M.

SURF TWIRLERS *present*



Spring Is Bustin' Out All Over Hoedown

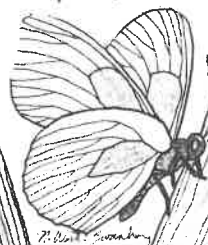
FEATURING
Gene Welsh

DOUBLE ROUNDS BY
Bettye Welsh
PRE-ROUNDS 8 - 8:30 P.M.

REFRESHMENTS

C. P. D. E. S. HALL
216 EVERGREEN ST.
SANTA CRUZ

DONATIONS:
\$5.00 COUPLE
\$2.50 SINGLE
\$1.25 TEENS



2ND SATURDAY

MARCH 9

8-11:30 P.M.

The Los Altos PLUS LEVEL

SPINNING WHEELS

SHAMROCK SHUFFLE

CALLER

GEORGE DREIER

ROUNDS BY

Clark & Maxine Smith

Pre-Rounds: 8-8:30

M.C.: **CHARLIE BROWN**



**CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD
PALO ALTO**

DONATION:

**\$6.00 Couple ** \$3.00 Single
\$1.50 Teens**

3RD SATURDAY

MARCH 16
PLUS LEVEL

8 - 11 P.M.

**Sues 'N' Ques
KITE HOEDOWN**

FEATURED CALLER

HAROLD FLEEMAN

DOUBLE ROUNDS BY:

LARRY SEGALL

Pre-Rounds: 8-8:30 P.M.

PRIZES * FUN *** FOOD *** FROLIC**

**MYSTERY TRIPS
WELCOME**

**STAR
TIP**



**CUBBERLEY HIGH SCHOOL
4000 Middlefield Road
Palo Alto**

**DONATION: \$5.00 Couple
\$2.50 Single ** \$2.00 Teen**

INFORMATION:

366-9779

3RD SATURDAY

MARCH 16

8-10:30 P.M.

EASY A-1 LEVEL

(Limited to CALLERLAB A-1, 1-24)

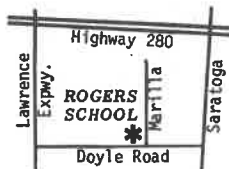
ADVANCED DANCE

FEATURING

**DON
LEWIS**



**JAY
KLASSEN**



ROGERS MIDDLE SCHOOL
4835 Doyle Road
San Jose

DONATION:
\$3.00 Per Person

3RD SATURDAY

MARCH 16

8 - 11 P.M.

SEPT./OCT. CLASS LEVEL

A BIT O' BLARNEY

NEWER DANCER HOEDOWN

CALLERS

Vicki Woods-Antrim

Dorothy Juntti

DEL MAR HIGH
1224 Del Mar Avenue
San Jose



DONATION: \$2.50 Per Person ** \$1.75 Teens

SPONSORED BY THE **CROSSTRAILERS**

INFO: (408) 446-2537



MP MARINA PLASTICS

17795 Elaine Court,
Morgan Hill, CA 95037

(408) 779-7790 or 972-0200



4th FRIDAY

MARCH 22

8 - 11 P.M.

CALLERLAB 1-58

**THE HIGHLAND SWINGERS
OF SAN CARLOS
INVITE YOU TO A
NEWER DANCERS HOEDOWN**



**FEATURING
Robert
Algea
CLUB CALLER**



CARLMONT HIGH SCHOOL
1400 Alameda de Las Pulgas Belmont

REFRESHMENTS *** DONATIONS

4TH SATURDAY

MARCH 23

8 - 11 P.M.

CALLERLAB 1-65

★ **FIVE STAR** ★
Ed NEW Dancer HOEDOWN Don
Sanders Lewis



★ **Herb
Jackson**

★ **Harold
Fleeman**

★ **Jay Klassen**



**CUBBERLEY HIGH SCHOOL
4000 Middlefield Road
Palo Alto**

**DONATION:
\$2.50/Person**

**Rafter Rockers
30 th
Anniversary
CIRCUS-CIRCUS
HOEDOWN**

4TH SATURDAY

MARCH 23

8 - 11 P.M.

PLUS LEVEL

Leigh High

LOS GATOS/ALMADEN RD.
AT LEIGH AVE.
SAN JOSE

Ring Master:

**Ken Kenmille
Mike Degmetich**

Rounds Trainer:

**Clark & Maxine
Smith**

REFRESHMENTS
DOOR PRIZE
RAFFLE

PRE-ROUNDS:
8:00 -8:30

DONATIONS:
\$6.00 COUPLE
\$3.00 SINGLE
\$2.50 TEENS



5TH SATURDAY

MARCH 30

8 P.M.

EASY A-1 LEVEL

Advanced Dance

REFRESHMENTS

★ WITH A-2 AND C-1 STAR TIPS ★

FEATURING

**BILL
DAVIS**

**GARY
CARNES**

ROUNDS BY: **LARRY SEGALL**

CASTRO JR. HIGH SCHOOL
Student Lane & Castro Street
(Near Hamilton & Campbell)
San Jose

INFORMATION
Bobbie 736-5624
Terry 253-5310



Presenting

a **SUPER-
STEVENS
SATURDAY!**

an A-2 Afternoon-Evening Dance
(with C-1
Star Tips ★★
at both sessions)

DAVE STEVENS

Square dancing's "GREAT COMMUNICATOR"

Rounds:

Evening session only

**LARRY & KAREN
WILLIAMS** (Pre-rounds 8:00-8:30)

SINGLES
ROTATION
AVAILABLE

Both sessions: \$10/couple
Afternoon only: \$5/couple
Evening only: \$7/couple

A-2

SATURDAY, MARCH 30

MONROE HALL 1400 W. COLLEGE AVE
SANTA ROSA

Hardwood Floor ~ Free RV parking in rear

Afternoon: 2:00-5:00 pm
Evening: 8:00-11:30 pm

5TH SATURDAY

MARCH 30

8 - 11 P.M.

PLUS LEVEL

A-1 STAR TIP

5th SATURDAY WHING DING PRESIDENTS BALL BADGE DANCE

HOSTED BY.... **SKIRTS & FLIRTS**
FEATURING

★ **JERRY DENBROEDER**

★ **JAY KLASSEN**

★ **JIM OSBORNE**

★ **BOB SOUTHERN**

★ **DONN THOMSON**

★ **ARLAN WIGHT**

★ **HONEY WOLFSON**

★ **VICKI WOODS-ANTRIM**

DOUBLE ROUNDS BY:

**BILL & COLLETTE
WEBER**



**KOIT & HELEN
TULLIS**

(No Pre-Rounds)

GUNDERSON HIGH SCHOOL
620 GAUNDABERT LANE
SAN JOSE

SPONSORED BY

S.C.V.S.D.A.



ADULT

PRESALE \$2.50/Person
AT DOOR \$3.00/Person

TEEN

\$1.00/Person
\$1.50/Person



Tickets from your SCVSDA Officers or Directors

1ST SATURDAY

APRIL 6
PLUS LEVEL

8 - 11 P.M.



ADOBE WELLDIGGERS
16th Anniversary
Hoedown

FEATURING

BILL PETERS

ROUNDS BY: **lone & Joe Yetka** Pre-Rounds: 8-8:30

MC & CLUB CALLER: **ART DAVIS**

ADOBE WELLS CLUBHOUSE
1220 TASMAN DRIVE SUNNYVALE

DONATION: \$6.00 Couple ** \$3.00 Single

For Tickets, Call: (408) 735-9128

PRE-SALE ONLY!! -- NO TICKETS SOLD AT DOOR



BILL
McVEY
ATLANTA, GA.

GENE &
BETTYE
WELSH
CERES, CA.

SQUARE and ROUND
DANCE

4th ANNUAL

SPRING FLING

SALINAS VALLEY FAIRGROUNDS KING CITY, CA.

APRIL 12, 13, 14, 1985

PLUS LEVEL

with A-1 WORKSHOPS
and STAR TIPS

ROUND DANCE WORKSHOPS

JEANNE
BRISCOE
SALINAS, CA.

BOB
McVEY
SAN ANTONIO, TX.

Pre-registration
\$15.00 Per Person

3 day package only

INCLUDES: DANCING,
WORKSHOPS, AFTERPARTY

MAIL REGISTRATIONS TO:
PRESTON & CLEO BIGGERS 63-A Desmond Rd. Salinas, Ca. 93907 Phone (408) 663-4122

MAKE CHECKS PAYABLE TO: PRESTON BIGGERS. Pre-registration fee \$30.00 Per
Couple Due by March 25, 1985, (No Refunds After.) Cancellations before
March 25, 1985, will be charged \$1.00 postage & handling fee.

AT-DOOR	Per Person
Fri.	\$17.50
Sat. All Day	4.00
Sat. Nite	12.00
Sun. All Day	5.00

Pre-Registration Form

Name _____ His _____ Hers _____
Address _____
City _____ State _____ Zip _____ Phone _____
Rounds? Yes _____ No _____ R.V. Space _____ No. of Nights _____

MUST GET YOUR OWN MOTEL ROOMS!!

1st SATURDAY

APRIL 6

8:00 P.M.



**OWNSHIP
WIRLERS**
OF FREMONT

PLUS LEVEL

JOIN THE **TOWNSHIP TWIRLERS**
AT THEIR

APRIL BUNNY HOP

CALLER JIM OSBORNE



ROUNDS BY: **Bill & Collette Weber** Pre-Rounds: 8 - 8:30 P.M.

WALTERS JUNIOR HIGH *39600 LOGAN DRIVE ***FREMONT**

DONATION ** REFRESHMENTS ** DOOR PRIZES



FUTURE FESTIVALS



SEQUOIA STOMP, Visalia.....February 16, 17, 18, 1985
SQUAR-RAMA, Fresno.....February 16, 17, 18, 1985

CENTRAL CALIFORNIA WING DING, Turlock.....March 1, 2, 3, 1985
BAKERSFIELD FIESTA.....March 15, 16, 17, 1985

CHALLENGE SPECTACULAR, Hayward.....April 12, 13, 14, 1985
SPRING FLING, King City.....April 12, 13, 14, 1985
STATE CONVENTION, Fresno.....April 19, 20, 21, 1985

SILVER STATE FESTIVAL, Reno.....May 3, 4, 5, 1985
CALIFORNIA SINGLE SQUARES CONV.....May 17, 18, 19, 1985
CHUNK OF COAL, Turlock.....May 17, 18, 19, 1985
GOLDEN STATE ROUND-UP, San Francisco.....May 24, 25, 26, 1985

BISHOP SQUARE DANCE FESTIVAL, Bishop.....June 7, 8, 9, 1985
CUP OF GOLD, Sonora.....June 14, 15, 16, 1985
34TH NATIONAL, Birmingham, Alabama.....June 27, 28, 29, 1985

MONTEREY FESTIVAL, Monterey College.....July 12, 13, 14, 1985

15TH SINGLES DANCE-A-RAMA, Los Angeles...August 30, 31, Sep 1, 1985
SQUARE AFFAIR, Santa Maria.....August 30, 31, Sep 1, 1985

FUN FESTIVAL, Angels Camp.....September 13, 14, 15, 1985

29TH JUBILEE, San Jose.....October 11, 12, 13, 1985
HARVEST HOEDOWN, Sacramento.....October 25, 26, 27, 1985

FIESTA DE LA CUADRILLA, San Diego.....November 1, 2, 3, 1985
2ND TURKEYFEST, Pleasanton.....November 29, 30, December 1, 1985

RHYTHM RECORDS WINTER FESTIVAL, San Jose...January 17, 18, 19, 1986
NAPA WEEKEND '86, Napa.....January 24, 25, 26, 1986

FIRST

6th ANNUAL



LODI GRAPE FESTIVAL GROUNDS

413 EAST LOCKEFORD STREET

LODI, CALIFORNIA
SOUND BY HILTON AUDIO

MAINSTREAM
PLUS

JERRY HAAG

FRIDAY
SATURDAY

★ **Grand March**

8:00 P.M. - Saturday

ADVANCED PROGRAM
FRIDAY & SATURDAY

Randy Dibble
Redding, California

FRIDAY DANCE
8:00 to 11:00 P.M.

NEW DANCERS PROGRAM

FRIDAY

Ken Tyler
Tracy, California

SATURDAY WORKSHOP
2:00 to 4:00 P.M.

SATURDAY

Dave & Bonnie Harry
A-Live Sound
Alderwood Manor
Washington

SATURDAY DANCE
8:30 to 11:00 P.M.

ROUND DANCE PROGRAM

Friday

CARI & JOHN
FAULSTICH
Lodi, California

Pre Rounds Friday 8:00 to 8:30 P.M. • Saturday 7:30 to 8:00 P.M.
Double Round Between Tips
Saturday Workshop 10:00 to 12:00 Noon

Saturday

LOIS & PHIL
ATHERTON
Carson City, Nevada

RAFFLE

• **DRAWING**

• **FREE SATURDAY AFTER PARTY**

RESERVATION FORM

Number of adults all events x \$11.00 = _____
Number of adults Friday night x \$ 5.00 = _____
Number of adults Sat. Day + Night x \$ 8.00 = _____
Number of adults Sat. Night x \$ 6.00 = _____

Teenagers 1/2 price # _____ Events _____
R.V. Reservation number of nights x \$6.50 = _____
Limited Facilities Total \$ _____

Names _____ *R.V. Parking On Grounds*

Address _____ City _____ State _____ Zip _____

Amount Enclosed for Dance \$ _____ Amount Enclosed for R.V. \$ _____

Pre-Registration Deadline March 31, 1985. No Refunds after that date. Make checks Payable to:

Spring Jamboree • 3562 Windam Circle • Stockton, CA • Phone (209) 951-0490 95209

APRIL 12 - 14, 1985

Northern California SQUARENADERS Exhibition Square Dancers
and their Director, PAUL HARRIS, Present

*The Best Little
Weekend in
Square Dancing*

**PLUS LEVEL
WITH STAR TIPS**

PROCEEDS TO NATIONAL TRAVEL FUND

**WADE
DRIVER**

Texas



**TONY
OXENDINE**

So. Carolina

ROUNDS BY

Lambert Knox & Leila
California

APRIL 12, 1985
8 - 11:30 p.m.

Pre-Rounds
PLUS LEVEL S/D

APRIL 13, 1985

9 a.m. - 11:30 p.m.

S/D & R/D WORKSHOPS
SQUARE & ROUND DANCING

APRIL 14, 1985

10 a.m. - 12 noon
SQUARE DANCING
PLUS LEVEL

AFTER PARTY - Midnight to ??

RICHMOND AUDITORIUM

25th and Nevin

Richmond, California

-----Detach & Mail-----Please Print-----

Make check payable to: THE SQUARENADERS
(Enclose self-addressed stamped envelope)

Name: First _____ Last _____

Street _____ City _____ State _____ Zip _____

of Persons _____ X \$17.50 Total _____ For Information, Call

R.V. Parking (No Hook-ups) _____ (415) 828-6071 or

Housing Info Available _____ (707) 557-1812

MAIL TO: SQUARENADERS
7044 Corinth Court
Dublin, CA 94568





CALIFORNIA STATE

& **SQUARE** **DANCE** & **CONVENTION**

FRESNO CONVENTION CENTER
700 M STREET

SPONSORED BY CALIFORNIA SQUARE DANCE COUNCIL

General Chairman

Wally & Theda Axtell

113 Jessie Ave., Manteca, CA 95336

(209) 823-5490

NAME _____
LAST FIRST (HIS) (HERS)
 ADDRESS _____
 CITY _____
 STATE _____ ZIP _____
 PHONE (_____) _____
 ASSOCIATION _____
 CLUB _____

**SQUARE DANCERS
 ARE THE
 GREATEST COOKS
 IN THE WORLD!**

Now is your chance to get the best recipes of
 square dancers from all over California

PRE-REGISTRATION

NO.	EACH	TOTAL
_____ Adults	@ \$11.00	\$ _____
_____ Teens	@ 9.00	\$ _____
_____ Grand Prize	@ 1.00	\$ _____
RV Deposit (\$14.00 for weekend)		\$ _____
Hotel Registration		\$ _____
Favorite Recipe Cookbook	@ \$5.25	\$ _____
Fashion Show/Brunch	@ \$7.50	\$ _____
	TOTAL	\$ _____

FASHION SHOW & BRUNCH

(TROPICANA INN, Convention Headquarters)

Square dance attire is required for all dancing

All banners must be certified fireproof.

Emergency Phone: (209) 486-4410.

HOTEL/MOTEL REGISTRATION (Please Print)

1st Choice _____
 2nd Choice _____
 3rd Choice _____
 Type of Room: Sngl _____ Dbl _____ Twin _____ Suite _____
 Arrival Time/Day _____ Departure Time/Day _____
 Number of Persons in Party _____

RV PARKING—FRESNO COUNTY FAIRGROUNDS

Date of Arrival _____ Approx Time _____
 Length of Stay _____ Days
 RV Length _____ Ft.
 Type of Unit (Motor Home, Trailer, 5th Wheel, Other)

Checks Payable to: '85 Square Dance Convention

Mail To: Ed & Jessie Ames
 3318 Paradise Rd., Modesto, CA 95351

PRE-REGISTRATION DEADLINE MARCH 23, 1985
 REFUND REQUEST NO LATER THAN APRIL 5, 1985

3RD SATURDAY

APRIL 20
PLUS LEVEL

8 - 11 P.M.

Squares and Flares

30th Anniversary Dance

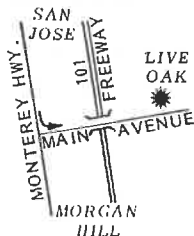
Hard Time\$ Hoedown



Featuring
BRONC WISE

ROUNDS BY: **Jim & Barbara Barnes**
Pre-Rounds: 8-8:30

LIVE OAK HIGH SCHOOL
1505 E. MAIN AVENUE
MORGAN HILL



REFRESHMENTS
BADGE DANCE
DOOR PRIZES

DONATION: \$6.00 Couple *** \$3.00 Single *** \$1.00 Teen

OPINION (from page 7)

six times each year, selects the "Square Dance Round of the Month". (Should it really be the "Square Dance Round of the Every Other Month?")

At any rate, the NORCAL teachers select a "recommended" dance and the Callers Association (SCVCA) then has the option to accept it or (in theory) to name another choice. The goal is to have a single dance selected for all of Northern California. Over the years the selections have met with a variety of success — some becoming classics and others soon forgotten. There have been some dances that were "too easy"; others were "too hard".

This month's selection, "Three-Quarter Time Waltz", seems to fall on the "hard" side. While I'm not any great shakes at round dancing, I get through most O.K. But when I hear a "Spin Maneuver" cued in a SDROM, I tend to panic!!

The point is that the callers don't seem to have much real choice — it seems as though it's

the selection from the NORCAL teachers or no ROM. In all fairness, it appears that the NORCAL teachers pick the "best available" round dance from those presented that month. Perhaps that's the rub. In some prior months there must have been two or more good dances — where it was really tough to choose. Why not keep a running list of contenders and pick the the best from the list. Or, if the dances chosen must be new, then surely "no round of the month" is preferable to the "best of the worst" — perhaps a classic could be emphasized that month instead.

Before we go, two messages from our sponsor...

If you have not yet sent in your reservation for The Prompter Reno Fun Trip to Silver State — do it now. We are on a space-available basis — and space is running out!

And finally, don't forget that the deadline for the May issue of The Prompter will be Friday, March 22nd. Any copy or advertising received after that date will not be on the May issue!!!

3RD SATURDAY

APRIL 20
PLUS LEVEL

8 - 11 P.M.



THE KRAZY DAZYS 27th ANNIVERSARY HOEDOWN

FEATURING

KIP GARVEY

Fremont, CA.

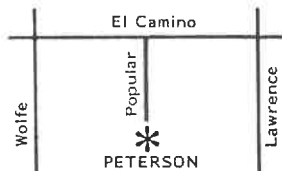
ROUNDS BY: **Clark & Maxine Smith**

Pre-Rounds: 8:00-8:30 P.M.

CLUB CALLER & MC **Arlan Wight**

PETERSON JR. HIGH

Popular & El Camino
Sunnyvale



PRIZES ** REFRESHMENTS ** A-1 STAR TIP ** DAZY PICKER BADGES
DONATION: \$6.00 Per Couple

EXHIBITION BY THE **ROCKY GLEN CLOGGERS**

38th SILVER STATE SQUARE DANCE FESTIVAL MAY 3-4-5, '85



ADVANCE
REGISTRATION
APPLICATION

\$12.00 PER PERSON

SOUND
BY
JIM HILTON

Reno-Sparks Convention Center CENTENNIAL COLISEUM

FRIDAY-SUN.

FRIDAY-SUN.

SATURDAY

THE ROUNDS



KEN BOWER



JERRY HAAG



DAVE TAYLOR



PETER & BERYL
BARTON

ADV. FRI.-SAT.

ALL LEVELS OF DANCING

NEW DANCERS 1-48

FRIDAY, SATURDAY & SUNDAY

ADVANCED A-1, A-2

FRIDAY and SATURDAY NIGHTS

MAINSTREAM & PLUS LEVEL

FRIDAY - SATURDAY - SUNDAY

TEEN DANCE

SATURDAY NIGHT

COUNTRY WESTERN DANCE



JOHNNY PRESTON

3 FULL DAYS OF
ROUND DANCING
"CUED PROGRAM"

3-FULL DAYS OF ROUND DANCING "CUED PROGRAM"

PRE-REGISTRATION - 37th ANNUAL SILVER STATE FESTIVAL

PER EVENT

DOOR DONATION

FRIDAY EVENING 8:00 - 11:00 p.m.
SATURDAY ALL DAY 10:00 - 11:00 p.m.
SUNDAY ALL DAY 10:00 - 4:00 p.m.

DEADLINE: APRIL 7, 1985

PRE-REGISTRATION PACKAGE **\$24.00** ☐ **\$12.00** ☐

Per Couple	Per Person
\$ 8.00 ☐	\$ 4.00 ☐
\$14.00 ☐	\$ 7.00 ☐
\$ 8.00 ☐	\$ 4.00 ☐
\$30.00 ☐	\$15.00 ☐

AFTER PARTIES

SATURDAY NITE - 11:30 Country Western Dance \$1.50 per person
(Admission at Door) Live Music
FRIDAY NIGHT - 11:30 til ? Square Dancing (FREE To All)

Make Checks Payable To & Mail To:

Silver State Square Dance Festival
JOHN & GINGER CANTACCESSI
3130 Indian Lane
Reno, Nevada 89506
(702) 972-7878

NAME _____

ADDRESS _____

CITY _____ STATE/ZIP _____

NO REFUNDS AFTER APRIL 7, 1985

PLEASE CHECK -

☐ SQUARE DANCER

☐ ROUND DANCER

☐ SOLO

GOLDEN ★★ FIESTA

**NEWER DANCER
BILL PETERS
JET ROBERTS**



**GOLD
-NUGGET-
GRAND PRIZE**

TRAIL
END
DANCE

-The Prompter-

Summer of
'85

McCLOUD

R.V.'s
Welcome

"DANCE COUNTRY"

Square and Round Dance VACATIONLAND

Wood Floor
3,200 ft. Elevation

9 MILES OFF INTERSTATE 5 AT THE FOOT OF MT. SHASTA
CORNER OF MAIN & COLOMBERO

COOL!
Air
Conditioning

No Reservations Necessary other than for Packages
DAVE ABBOTT calling "OPEN DANCES" every FRIDAY & SATURDAY
Rounds 8:00 P.M. — Squares 8:30 P.M.

"DANCE COUNTRY" — DARK — June 14 & 15 Let's all go to Yreka GOLD DIGGER'S DANCE Fri & Sat - Jerry Story Sat. - Dave Abbott	MEMORIAL WEEKEND "SUMMER SEASON OPENING" May 24, 25 & 26 - EVENING DANCES - Rounds 8:00 - Squares 8:30 BILL PETERS & DAVE ABBOTT calling Rounds with the PARKERS			May 27 - 31 Monday - Friday KEN BOWER CALIFORNIA --INTRO TO ADVANCED-- ★ Package Only
June 2 - 6 Sunday - Thursday TONY OXENDINE SO CAROLINA — PLUS — ★ Package Only	June 9 - 13 Sunday - Thursday WADE DRIVER TEXAS — A-1. INTRO TO A-2 — ★ Package Only	June 16 - 20 BOB VAN ANTWERP Conducting a school for NEW CALLERS The Basics of Square Dance Calling OPEN DANCES - NIGHTLY All Dancers Welcome	June 23 - 27 Sunday - Thursday JOHNNY PRESTON CALIFORNIA — ADVANCED — ★ Package Only	June 30 - July 4 Sunday - Thursday JERRY HAAG WYOMING ★ Package Only
July 7 - 11 Sunday - Thursday DICK HOULTON CALIFORNIA — ADVANCED — ★ Package Only	July 14 - 18 Sunday - Thursday MARTY FIRSTENBURG OREGON — MAINSTREAM - PLUS — ★ Package Only	July 21 - 25 Sunday - Thursday TONY OXENDINE SO CAROLINA JERRY STORY TEXAS MAINSTREAM - PLUS — ★ Package Only	Saturday - July 27 RON TELFORD CALIFORNIA Friday - July 26 DAVE ABBOTT	July 28 - August 1 Sunday - Thursday MIKE SIKORSKY CALIFORNIA — ADVANCED — ★ Package Only
August 4 - 8 Sunday - Thursday KIP GARVEY CALIFORNIA — INTRO TO ADVANCED — ★ Package Only	August 11 - 15 Sunday - Thursday BRONC WISE CALIFORNIA — MAINSTREAM - PLUS — ★ Package Only	August 18 - 22 Sunday - Thursday MIKE SEASTROM CALIFORNIA — MAINSTREAM - PLUS — ★ Package Only	August 25 - 29 Sunday - Thursday BOB BAIER TEXAS — A-1. INTRO TO A-2 — ★ Package Only	August 30, 31 - Sept. 1 LABOR DAY WEEKEND EVENING DANCES Rounds 8:00 - Squares 8:30 JOE SALTTEL DAVE ABBOTT Rounds w/ FOSTERS
September 2 - 5 Monday - Thursday — DARK —	September 8 - 12 Sunday - Thursday LARRY LETSON INDIANA — MAINSTREAM - PLUS — ★ Package Only	September 15 - 19 Sunday - Thursday RANDY DOUGHERTY MINNESOTA — PLUS — ★ Package Only	September 22 - 26 Sunday - Thursday JERRY STORY TEXAS — PLUS — ★ Package Only	September 29 - Oct. 3 Sunday - Thursday JERRY HAMILTON CALIFORNIA — PLUS — ★ Package Only
October 6 - 10 Sunday - Thursday BERYL MAIN TEXAS — ADVANCED — ★ Package Only	October 13 - 17 Sunday - Thursday CHARLIE & BETTYE PROCTER ROUND DANCE CLINIC ★ Package Only	October 20 - 24 Sunday - Thursday DARYL CLENDENIN OREGON — ADVANCED — ★ Package Only	October 27 - 31 Sunday - Thursday ERNE KINNEY CALIFORNIA — PLUS — ★ Package Only	ROUNDS with THE FOSTERS THE PARKERS THE PARROTTS
HOSTS: DAVE & SUZANNE ABBOTT (916) 964-2252 P.O. Drawer P, McCloud, California 96057 ... McCloud is nestled on the south slope of Mt. Shasta, a company-built mill town dating back to the late 1800s. Its quaint character and much of its original architecture provides full services in a rural atmosphere. We hope you will join us!				

★ **PACKAGE INCLUDES:** "PROGRESSIVE" Square and Round Dance Workshops with dancing every evening; two Buffet Suppers and After Parties; plus a Potluck Picnic. R.V. and Hotel accommodations not included.

PACKAGE PRICE — \$129.00 Per Couple

CALLER'S SCHOOL PACKAGE — \$195.00

— \$25.00 DEPOSIT REQUESTED —

(Money refundable 30 days prior to reserved date)

Caller: _____ Dates: _____ Amount Enclosed \$ _____

Name: _____ R.V. Parking Dates: _____ thru _____

Address: _____ HOOKUPS: (Please check one)

Water ☐ Water & Electric ☐ Full ☐

Length _____ Type _____

Number of additional family members to be included in buffets _____

Summer of
'85

R.V.'s
Welcome

McCLOUD "DANCE COUNTRY"

Square and Round Dance VACATIONLAND

Wood Floor
3,200 ft. Elevation

9 MILES OFF INTERSTATE 5 AT THE FOOT OF MT. SHASTA
CORNER OF MAIN & COLOMBERO

COOL!
Air
Conditioning

No Reservations Necessary other than for Packages
DAVE ABBOTT calling "OPEN DANCES" every FRIDAY & SATURDAY
Rounds 8:00 P.M. — Squares 8:30 P.M.

JUNE 16 - 20

BOB VAN ANTWERP

*Conducting a School For
NEW CALLERS
(Two years of dance experience)*

**THE BASICS
OF
SQUARE DANCE CALLING**



**OPEN DANCES — NIGHTLY
All Dancers Welcome**



* **PACKAGE INCLUDES:** "PROGRESSIVE" Square and Round Dance Workshops with dancing every evening;
two Buffet Suppers and After Parties; plus a Potluck Picnic. R.V. and Hotel accommodations not included.

PACKAGE PRICE — \$129.00 Per Couple

CALLER'S SCHOOL PACKAGE — \$195.00

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Caller: _____ Dates: _____ Amount Enclosed \$ _____

Name: _____ R.V. Parking Dates: _____ thru _____

Address: _____ HOOKUPS: (Please check one)

Water ☐ Water & Electric ☐ Full ☐

Length _____ Type _____

Number of additional family members to be included in buffets _____

PATTER (from page 4)
from the title, this isn't an event for everyone but, if you've completed an Advanced workshop and enjoy "challenging" Advanced dancing (no pun intended), this is a weekend you may want to attend. We think it's one of the area's premier festivals.

It goes without saying that all the arrangements (hall, refreshments, RV parking, program, etc.) were top-drawer, but what Betty and I were most impressed with was the quality of the dancing. The two callers (Dave Stevens and Johnny Preston) are not only fun to dance with, they are also among the best "technicians" in the business.

Dave and Johnny always come up with some new innovations for their weekends. One new wrinkle they had this year was the addition of bagels to the morning "breakfast" menu. I really like bagels, particularly if I can find a microwave oven nearby. In any event, we really had a fine time. Those of you who didn't make it,

missed a "happening".

There was a notice in the Editor's column last month regarding the deadline for the May issue of The Prompter. In case you missed it, here it is again!! (As my "roommate" tells me, "Listen up!!") The deadline for all ads, copy, club chatter, etc., is **FRIDAY, MARCH 22nd** for the May issue. If we don't have your dance ad by then, it won't make the magazine. 'Nuff said!!

The Prompter Reno Fun Trip is filling fast. More than one bus has already been filled, so if you're planning on accompanying us to the fun capitol of the West, better get your reservation in right away.

I received a little present from Clark Jonas the other day which I thought was very apropos. Clark was handing out "certificates" redeemable (by him) for five minutes of his silence. Knowing Clark, these certificates have real value. (Wonder how many of them Barbara latched onto?)

MONTEREY FESTIVAL

16TH ANNUAL SQUARE DANCE

JULY 12, 13, 14, 1985 MONTEREY PENINSULA COLLEGE

FRIDAY	SATURDAY	ROUNDS	SUNDAY
ARLAN WIGHT	DICK HOUTLON	ANNDREA & FRED STEPHAN	STEVE MOORE

Dancing Starts
Friday At 8 P.M....
PLUS LEVEL And
Advanced Dancing....
Three Fun Filled Days
On The Cool Monterey Coast.

R.V. Camping On Black Top.
Great Showers.
Tent Camping Available.

..Gym Floor
..Workshops
..Record Shop
..Fashion Show
..Square Dance Booths
..Saturday Night Afterparty



DANCE UNDER A PARACHUTE
MAINSTREAM BY
M.B.A. CALLERS ASSOCIATION

3 Day Pre-Registration \$15.00/person - At Door \$18.00/person.
PRE-REGISTRATION DEADLINE - July 1, 1985
 Reservations Write: E.R. Butler, 1216 Circle Ave., Seaside, CA 93955
FOR INFORMATION CALL: (408) 394-7684 or (408) 394-8751

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTEs - Mainliner Hall, 4031 Pacific Boulevard,
(Plus) **SAN MATEO**; 7:30 - 10:30 p.m., Party 3rd Monday; Lou
Singles Bruschini; Info: Elsie Barnes - (415)573-1636; Caller, Bill Peters
- (408)253-2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, **SAN MARTIN**;
(MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Lois
Teens Phillips - (408)778-3708; Caller, Larry Robison - (408)443-1220.

BLOSSOM HILL CLOGGERS - Campbell Community Center, Winchester at
(Clogging) Campbell Avenue, **CAMPBELL**; 7:30 - 10:30 p.m., No Party
(Beg/Inter) Night; Leda Nielsen - (408)268-5606; Instructor, Lois Elling -
(415)278-8621.

BOWS & BEAUS - Monta Loma School, 460 Thompson Avenue, **MOUNTAIN**
(Plus) **VIEW**; 8 - 10 p.m., Party 2nd Monday; Bill Batterton - (415)968-
Singles 5637; Caller, Don Lewis - (408)265-3035.

CALLERS CHOICE - Montair School, 300 Quintera Lane, **DANVILLE**; Pre-
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A2, 2nd/4th -
Intro to A1; Info (415)682-7298; Caller, Dick Houlton - (209)466-
5149.

DO SA DOES & DUDES - Kammann School, 521 Rochex, **SALINAS**; 7 - 9:45
(Plus) p.m., Party Night Quarterly; Pearl Ingram - (408)449-5812;
Singles Caller, Lou Auria.

G.A.S. - Parker School, Union at Camden, **SAN JOSE**; 8 - 10:30 p.m., Party
(A-2) 3rd Monday; Pam & John Fuller - (408)749-9750; Caller, Gary
Carnes - (408)227-2162.

GOLDEN STATE ROAD RUNNERS - Washington Junior High, Iverson & Lang
(Plus) Street, **SALINAS**; 7:30 - 10 p.m., Party 5th Monday; Leslie
Cpl/Sgl Parker - (408)422-4301; Caller, Larry Manning.

HOURLASS SQUARES - American Legion Hall, 1344 Dell Avenue,
(Med A2) **CAMPBELL**; 8 - 10 p.m., No Party Night; Caller, Bob Southern -
(408)370-3736.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, **UNION CITY**;
(Plus) 8 - 10:30 p.m.; Caller, Kip Garvey - (415)792-7099.

RAINBOW RAMBLERS - Carolyn Davis School, 5035 Eden View Drive, **SAN**
(Plus) **JOSE**; 7:30 - 9:30 p.m., Party 2nd Monday; Caller, Dorothy
Juntti - (408)446-2537.

RANCHO ROMPERS - Rosemary School, 401 West Hamilton Avenue,
(MS) **CAMPBELL**; 7 - 9 p.m., No Party Night; Caller, Paul Connes -
Pre-Teen (408)241-4164.

SILVER BUCKLES - Essig Hall, on Camden across from Old Camden H.S., **SAN**
(Plus) **JOSE**; 7 - 9 p.m., No Party Night; Carlo & Evelyn Pedron -
Pre-Teen/ (408)269-2214; Caller, Donn Thomson - (408)578-5807.
Teen

WOOD STACKERS - Theuerkauf School, 1625 San Luis, **MOUNTAIN VIEW**;
(Plus) 7:30 - 10 p.m., No Party Night; Ron Swanson - (415)969-6656;
Cpl/Sgl Caller, Doug Saunders - (415)755-1510.

DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, **SAN JOSE**; 8 - 10 p.m.,
(A-2) Party 3rd Tuesday; Tom & Sherry Karl - (408)225-0673; Caller,
Cpl/Sgl Honey Wolfson - (408)629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(Plus) **SUNNYVALE**; 8 - 10 p.m., Party 3rd Tuesday; Ted Minshaw -
(408)734-1045; Rounds, Ione & Joe Yetka - (408)243-3893; Caller,
Art Davis - (415)948-7689.

BACHELORS 'N' BACHELOTTES - Rogers Jr. High, 4835 Doyle Road, **SAN**
(PQS) **JOSE**; 8 - 10:30 p.m., Party 3rd Tuesday; Joan Keller -
Singles (408)629-0902; Caller, Jay Klassen - (408)734-4831.

CIRCULATORS - Lind Hall, 621 Masonic Way, **BELMONT**; 7 - 8 A-2, 8 - 10
(A1/A2) p.m. A-1, No Party Night; Don - (415)593-2590; Caller, Gene
Brakeman - (408)267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, **SAN**
(Plus) **JOSE**; 8 - 10:30 p.m., Party 3rd Tuesday; Larry & Alice Cruzan
- (408)262-7486; Caller, Harold Fleeman - (408)423-0646.

DEVILS 'N' DARLINS - Moose Lodge, 280 Martin Avenue, **SANTA CLARA**; 8 -
(MS) 10 p.m., No Party Night; Mike Wyman - (408)244-1668; Caller,
Cpl/Sgl Bill Carroll.

KALEIDOSQUARES - Fellowship Hall, 1st Presbyterian Church, Corner 4th &
(Plus) K, **LIVERMORE**; Class 7:30 - 9:30, Plus 9:30 - 11 p.m., No
Cpl/Sgl Party Night; Caller, Karla Brooks - (415)447-8569.

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, **SAN MATEO**; 7:30 -
(Plus) 10 p.m., Party 1st Tuesday; Tony Hamann - (415)368-1980.
Caller, Bob Southern - (408)370-3736.

PAIRS 'N' SPARES - Parkside School, Maple & Niles, **SAN BRUNO**; 7:30 -
(Plus) 10:30 p.m., Party 4th Saturday; Caller, Howard Hillyer -
(415)755-8223.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, **UNION CITY**;
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -
(415)792-7099.

PROGRESSIVE SQUARES - Bidwell Community Center, 175 Fairway,
(Plus) **HAYWARD**; 7:30 - 10 p.m., Party 4th Tuesday; Gary Watega -
(415)895-8755; Caller, Larry Manning - (415)447-8569.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(Plus) **SAN MATEO**; 8:30 - 10 p.m., No Party Night; Andy Blundell -
(415)325-3658; Caller, Robert Algea - (408)263-1947.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, **SEASIDE**;
(Plus) 7:30 - 10 p.m., Party 1st Tuesday; Wayne Buckles - (408)372-
2961 or Dick Lovelace - (408)899-2295; Caller, Jeanne Briscoe -
(408)443-4371.

SAN LORENZO SINGLES - Ashland Community Center, 1530 - 167th Avenue,
(Plus) **SAN LEANDRO**; 8 - 10 p.m., Party 1st Tuesday; Eldon Palmer -
Singles (415)278-6957; Caller, Richard Mansfield - (415)881-0848.

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, **CAMPBELL**; 8
(Plus) - 10:30 p.m., Party 4th Tuesday; Dale Reynolds - (408)244-0843;
Caller, Arlan Wight - (408)725-0328.

DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY(Continued)

STAR WHIRLERS - Washington Junior High, Iverson & Lang, **SALINAS**; 7:30 - 10 p.m., Party Last Tuesday; Caller, Otis Hollibaugh - (408)675-3483.
Cpl/Sgl/
Teen

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, **LOS ALTOS**; (Plus) Class 7, Club 8:30 - 10:30 p.m., Party 2nd Tuesday; Caroline Hoffman - (415)968-4202; Caller, Vicki Woods-Antrim - (415)341-1867.

TOWNSHIP TWIRLERS - Centerville Junior High, 37720 Fremont Blvd., (Plus) **FREMONT**; 7:30 - 9:30 p.m., Party 3rd Tuesday; Cletus Brown - (415)656-1093; Caller, Jim Osborne - (415)487-3349.

WRUFFLES & WRANGLERS - Sunnyvale Presbyterian Church, Hollenbeck & (MS) Fremont, **SUNNYVALE**; Class 7:30, Club 9:30 - 10:30 p.m., No Cpl/Sgl/ Party Night; Cameron Burley - (408)245-2851; Caller, Bob Steele Teen - (408)248-5743.

WEDNESDAY

ANDANTE SQUARES - Ellis School, Olive at Fair Oaks, **SUNNYVALE**; 7:30 - (MS) 9:30 p.m., No Party Night; Dick & Pat Doberstein - (408)248-0196; Caller, Ron Nicholson - (408)739-2713.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., **SUNNYVALE**; 8 (Plus) - 10 p.m., Party 3rd Wednesday; Hal Knowlton - (415)494-0957; Caller, Karla Brooks - (415)447-8569.

BOOTS & GARTERS - Davis Junior High School, 5035 Eden View Drive, **SAN** (Plus) **JOSE**; Class 7:00, Club 8:30 - 10 p.m., Party 3rd Wednesday; Ken Gideon - (408)274-2849; Caller, Wayne Janssen - (415)796-1595.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, **MOUNTAIN VIEW**; 8 - (A1/A2) 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th Wednesday; Ione Yetka - Pre-Rounds & Double Rounds; Ernie & Connie Formolo - (408)736-3428; Caller, Dick Houlton - (209)466-5149.

CIRCLE EIGHTS - Millikin School, 2720 Sonoma Place, **SANTA CLARA**; 8 - (Plus) 10 p.m., Party 2nd Wednesday; Gene Severance - (408)269-8708; Caller, Ed Sanders - (408)296-5880.

CLODHOPPERS - Nesbit School, 500 Biddulph Way, **BELMONT**; 7:45 - 9:45 (Plus) p.m., Party 4th Wednesday; Charley Ellis - (415)341-2760; Caller, George Dreier - (415)583-1496.

FARMERS & FARMERETTES - Newark Pavilion, 6430 Thornton Avenue, (Plus +) **NEWARK**; 8 - 10 p.m., Party 1st Wednesday; Stephen Plaza - (415)791-2001; Caller, Joel Kadish - (408)997-1132.

FREMONT SINGLES - Muller School, On Cherry at Thornton, **NEWARK**; (Plus) Class/Club Alt Tips 7 - 9, Club 9 - 10 p.m., Party 4th Singles Wednesday; Len Robinson - (415)651-5905; Caller, Ed Tausig.

GADABOUTS - Reed School, 1524 Jacob Avenue, **SAN JOSE**; 8 - 10 p.m., (Plus) Party 4th Wednesday; Ron & Marlene Podany - (415)968-4460; Caller, Jim Osborne - (415)487-3349.

GILROY GLIDERS - Grange Hall, Swanston Lane, **GILROY**; 8 - 10 p.m., Party (Plus) 5th Wednesday; Ruth Knauff - (408)842-8810; Caller, Larry Cpl/Sgl Manning - (415)447-8569.

DIRECTORY OF SQUARE DANCE CLUBS

WEDNESDAY(Continued)

GOLD NUGGETS - Franklin School, 400 Tully Road, **SAN JOSE**; 8 - 10 p.m.,
(Plus) Party 3rd Wednesday; Mike Smith - (408)281-2922; Caller, Don
Lewis - (408)265-3035.

JOKERS - American Legion Hall, 1344 Dell Avenue, **CAMPBELL**; 8 - 10 p.m.,
(Plus) No Party Night; Jerry Murphy - (408)241-1309; Caller, Kip
Garvey - (415)792-7099.

JONNIE'S APPLESEEDS - Watsonville High School, Lincoln & Beach,
(MS) **WATSONVILLE**; 7 - 9:30 p.m., No Party Night; Caller, Jon
Sgl/Cpl Sanborn - (408)449-9724.

KRAZY DAZYS - Collins Junior High, 10401 Vista Drive, **CUPERTINO**;
(Plus) (Kennedy School on 4th Wednesday) 8 - 10 p.m., Party 3rd
Wednesday; Cleo Peregrino & Doug Ewing - 446-0837; Caller,
Arlan Wight - (408)725-0328.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, **FREMONT**; 7:30 -
(Plus) 10:30 p.m., Party 3rd Wednesday; Bob Garfinkle - (415)489-4779;
Caller, Terry Mosier - (415)651-0370.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, **MORGAN HILL**; 8
(Plus) - 10 p.m., Party 1st Wednesday; Harry Scarborough - (408)779-
5359; Caller, Kenny Steen - (408)779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, **LOS**
(Plus) **GATOS**; 8 - 10 p.m., Party 4th Wednesday; Steve & Pat Quinby
- (408)241-6270; Caller, Ken Kenmille - (415)487-7208.

RANCHEROS - Foresters Hall, 1204 Middlefield Road, **REDWOOD CITY**; 7:30
(Plus) - 10 p.m., Party 3rd Wednesday; Harriet Lockman - (415)366-
5041; Caller, Auditioning.

SHERWOOD LAKE STAR WHIRLERS - Sherwood Lake Multi-Use Center, 150
(Plus) Kern, **SALINAS**; Class 7, Club 8:30 - 10 p.m., No Party Night;
Caller, Otis Hollibaugh - (408)675-3483.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, **SANTA CRUZ**; 8 -
(Plus) 10:30 p.m., Party 4th Wednesday; Frank Thomas - (408)423-6421;
Caller, Auditioning.

TOP 8's - Anderson School, 4000 Rhoda, **SAN JOSE**; 8:15 - 10:30 p.m., No
(A-2) Party Night; Phil James - (408)578-1926; Caller, Bill Davis -
(408)736-5624.

VALLEY SWINGERS - King City Recreation Hall, 411 Division Street, **KING**
(Plus) **CITY**; 7:30 - 10 p.m., No Party Night; Aurora Gomez - (408)385-
3645; Caller, Jeanne Briscoe - (408)443-4371.

WAGONWHEELS - Parker School, Union & Camden, **SAN JOSE**; 8 - 10 p.m.,
(Plus) No Party Night; Caller, Herb Jackson - (408)266-4026.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, **SOUTH SAN**
(A-1) **FRANCISCO**; 8:30 - 10:30, No Party Night; Bud Fields -
(415)285-2446; Caller, Bill Peters - (408)253-2686.

* * * ATTENTION CLUB PRESIDENTS * * *

Please check your club listing. If it is incorrect or missing, please call
us or use the form on page 87. There is NO CHARGE for this service. We
believe that for the club listings to be useful, they must be up-to-date.

DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, **SEASIDE**; 7 - 8:30 A-1, 8:30 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Frandor Hall, 4448 Sisk Road, **SALIDA (Modesto)**; 8 - (A-2) 10:30 p.m., No Party Night; Information - (209)477-1012; Caller, Dick Houlton.

CIRCULATORS - Nesbit School, 500 Biddulph Way, **BELMONT**; 7:15 - 8:45 (MS/Plus) MS, 8:45 - 10:15 p.m. Plus, No Party Night; Don - (415)593-2590; Caller, Gene Brakeman - (408)267-2333.

CROSS TRAILERS - Whisman School, 310 Easy Street, **MOUNTAIN VIEW**; 7:30 (Plus) - 9:30 p.m., Party 2nd Thursday; Wayne Pepple - (415)326-9297; Sgl/Cpl Caller, Dorothy Juntti - (408)446-2537.

DIABLO SINGLES - Ygnacio Valley High School, 755 Oak Grove Road, (Plus) **CONCORD**; 7:30 - 10 p.m., No Party Night; Maggie Arcaya - Singles (415)798-5797; Caller, Bob Elling - (415)278-8621.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, **SAN JOSE**; 8 - (Plus) 10 p.m., Party 4th Thursday; Howard Olson - (408)268-5236; Caller, Art Davis - (415)948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, **SAN JOSE**; 7:30 - (Plus) 10 p.m., Party 1st Thursday; Dave Turner - (408)268-4098; Caller, Johnny Robertson - (408)972-1422.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (Plus) **CAMPBELL**; 8 - 10 p.m., Party 4th Thursday; Lee Crider - (408)356-3581; Caller, Ken Oburn - (408)378-4272.

HIGHLAND SWINGERS - Highland Community Club, 1665 Fernside, **REDWOOD CITY**; Class 7, Club 8:30 - 10 p.m., Party 3rd Thursday; Eugene Willadsen - (415)366-1162; Caller, Robert Algea - (408)263-1947.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, **FREMONT**; (Plus) 7:30 - 8 Pre-Rounds, 8 - 10 p.m. Squares w/Rounds, Party 2nd Thursday; Ted & Rosemarie Holcombe - (415)657-0948; Caller, Ken Kenmille - (415)487-7208.

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, **SANTA CRUZ**; 8 - 10:30 (Plus) p.m., Party 2nd Thursday; Bill Fieberling - (408)426-6184; Caller, Harold Fleeman - (408)423-0646.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, **UNION CITY**; (A2 APD) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey - (415)792-7099.

SALTFLAT SQUARES - Monterey Park School, 410 San Miguel Avenue, (MS) **SALINAS**; 7 - 9 p.m., No Party Night; Caller, Jon Sanborn - Sgl/Cpl (408)449-9724.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, **LOS ALTOS**; 8 - (Plus) 10:15 p.m., Party 5th Thursday; Don van Straaten - (415)941-3059; Caller, Charlie Brown - (415)796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, **LOS GATOS**; Class (Plus) 7, Club 8:30 - 10:30 p.m., Rounds by Shirley Hall, Party 3rd Thursday; Andy VanDerostyne - (408)262-3032; Caller, Bill Peters - (408)253-2686.

DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY(Continued)

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, **SAN JOSE**;
(PQS) 7:30 - 9:30 p.m., Party Last Thursday; Arlie & Margie Dortch -
(408)847-0892; Caller, Jay Klassen - (408)734-4831.

SUNNYVALE SINGLE SQUARES - Mountain View High, 3535 Truman Avenue,
(Plus) **MOUNTAIN VIEW**; Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st
Singles Thursday; Ivy Dale - (408)269-0222; Caller, Gary Carnes -
(408)227-2162.

TOP 8's - Anderson School, 4000 Rhoda, **SAN JOSE**; 7:15 - 10:30 p.m., No
(C-1) Party Night; Phil James - (408)578-1926; Caller, Bill Davis -
(408)736-5624.

TWIRLING SANDS - Lincoln School, 21700 McClellan Road, **CUPERTINO**; 8 -
(Plus) 10 p.m., Party 2nd Thursday; Jim Linton - (408)243-9819; Caller,
Steve Roberts - (408)225-0344.

VALLEY REDWOOD SQUARES - Felton Community Hall, Highway 9 (6100),
(MS/+) **FELTON**; Club 7 - 8:30, Class 8:30 - 10 p.m., Babysitting, Party
Cpl/Sgl/ 4th Thursday; Steering Comm. Rep. - (408)438-1877; Caller, John
Teen Cadiente - (408)475-1799.

WHEEL THRUS - Fisher School, Roberts Road, **LOS GATOS**; A-1 Class 7,
(A-2) Club 8:30 - 10 p.m., No Dancing 4th Thursday, Party 5th
Thursday; Caller, Mike Degmetich - (408)374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, **SAN JOSE**; 8 -
(A-2) 10:30 p.m., Party 3rd Friday; Dennis & Judy Rinaldi - (408)266-
6783; Caller, Bob Southern - (408)370-3736.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., **SAN MARTIN**;
(PQS) 7:30 - 10:30 p.m., Party 3rd Friday; Ron & Veronica Stegmeier -
(408)683-2167; Caller, Jay Klassen - (408)734-4831.

COOLEY-CUES - Chataugua Hall, 16th & Central, **PACIFIC GROVE**; 8 -
(MS) 10:30 p.m., No Party Night; Caller, Walt Cooley - (408)373-2328.
Cpl/Sgl/Fm

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, **PALO ALTO**;
(Plus) Class 7, Club 8:30 - 10 p.m., Party 2nd Friday; Ted Johnston -
(415)323-5592; Caller, Jerry denBroeder - (408)257-6008.

DIXIE DERBIES - Frost School, 530 Gettysberg Drive, **SAN JOSE**; 7:45 - 10:15
(Plus) p.m., Party 3rd Friday; Gary Stribling - (408)225-9073; Caller,
Gary Carnes - (408)227-2162.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, **FOSTER CITY**; 8
(Plus) - 10 p.m., Party 3rd Friday; Gabe & Linda Moretti - (415)573-
Cpl/Sgl 9564; Caller, Ken Kenmille - (415)487-7208.

KATYDIDS - Collins School, Vista Drive & Mariani Avenue, **CUPERTINO**; 8 -
(Plus) 10:30 p.m., Party 4th Friday; Bob Kuntz - (408)253-5310; Caller,
Bill Davis - (408)736-5624.

MAVERICKS - Schallenberger School, 128 Koch Lane, **SAN JOSE**; 8 - 10:30
(Plus) p.m., Party 4th Friday; Jerry & Lorraine Lovelace - (408)265-
0832; Caller, Donn Thomson - (408)578-5807.

PEPPY STEPPERS - John Muir Jr. High School, 1260 Branham Lane, **SAN**
(Plus) **JOSE**; Class 7, Club 9 - 10:30 p.m., Party 4th Friday; Ray
Mitchell - (408)268-1626; Caller, Honey Wolfson - (408)629-1492.

DIRECTORY OF SQUARE DANCE CLUBS

FRIDAY(Continued)

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, **SALINAS**; 7 - (Plus) 10:30 p.m., Party 5th Friday; Roy & Jo Miner - (408)455-2257; Caller, Jeanne Moody Briscoe - (408)443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, **SAN JOSE**; 8 - 10 p.m., (Plus) No Party Night; Ken Byran - (408)251-8443; Caller, Bob Robey - (408)251-5068.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, **MOUNTAIN VIEW**; 8 - 10:30 p.m., Party 3rd Friday; Dennis Nechuta - (408)274-3975; Caller, George Knox - (415)621-0973.

SWINGIN' SAINTS - Rogers Jr. High, 4835 Doyle Road, **SAN JOSE**; 8 - 10:30 (A-2) p.m., Visitors \$5/couple; Al Grossklaus - (408)735-1154; Caller, Charlie Brown - (415)796-0634.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte (Plus) Boulevard, **MARINA**; Rounds 8, Club 8:30 - 10:30 p.m., Party Cpl/Sgl 2nd Friday; Robbie Robertson - (408)659-2963; Caller, Harold Fleeman - (408)423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, **LOS GATOS**; Rounds (Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays, Party 2nd Friday; Woody Woodruff - (408)779-7625; Caller, Mike Degmetich - 374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane, (MS) **SAN JOSE**; 7:30 - 10 p.m., Party 3rd Friday; Max Hoerster - Cpl/Sgl 274-5405; Caller, Frank Shaw - 274-8509.

SUNDAY

CONTRA CORNERS - Adobe Building, Central Expressway & Moffett Blvd., Contra **MOUNTAIN VIEW**; Call First 7 - 9 p.m.; Prompter, Roger Canning - (415)964-4737.

FLUTTERWHEELS - Presidio Log Cabin, **SAN FRANCISCO**; 2 - 5 p.m., Intro (A-1) to A-1; Caller, Doug Saunders - (415)878-1089.

JUBILAIRES (Exhibition Club) - San Jose City College, 2100 Moorpark (at (Plus) Bascom), **SAN JOSE**; 7 - 9 p.m., No Party Night; Phil Rood - Cpl/Sgl 263-8880 or Jerry Adams - (408)723-8529.

PARTNERS IN PROGRESS - Frandor Hall, 4448 Sisk Road, **SALIDA (Modesto)**; (A1/A2) Rounds 7, Squares 7:30 - 10 p.m.; 1st & 3rd Sundays Only; Caller, Kip Garvey - (415)792-7099.

STANFORD QUADS - Stanford University, Old Union Clubhouse, **STANFORD**; (Plus APD) Class 7 - 9:15, Club 9:15 - 10, Party Night Varies; John Sgl/Cpl Lamping - (415)856-1396; Caller, John Sybalsky - (415)763-7674.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, **CAMPBELL**; Club (A-2) 6, Class 8 - 10 p.m., No Party Night; Jerry Tabacco - (408)356-5591; Caller, Jay Klassen - (408)734-4831.



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DIRECTORY OF ROUND DANCE CLUBS

SUNDAY

ANNDREA ROUNDS - Lind Hall, 621 Masonic Way, **BELMONT**; Beg Basics 7 - 9, EZ/EZ Inter 9 - 10:30; Party 1st Sunday We Dance; EZ/EZ Inter Anndrea & Fred Stephan - (415)345-3299.

LEGATO ROUNDS - Adobe Wells Mobile Home Park, 1220 Tasman Drive, **SUNNYVALE**; Basics 5 - 7, ROM/EZ 7 - 9 p.m.; Ione & Joe Yetka - (408)243-3893.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, **MOUNTAIN VIEW**; 7:10 - 10 Advanced p.m.; Koit & Helen Tullus - (408)736-1188.

MONDAY

BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry Hi-Inter/Adv between Hillsdale & Branham), **SAN JOSE**; 8 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, **MOUNTAIN VIEW**; 8 - 10 p.m.; Larry Segall - (408)245-8779.

DIAMOND ROUNDS - Christ Lutheran Church, 100 Hacienda-Hathaway, **SAN LORENZO**; 7:30 - 10 p.m.; June & Millard McKinney - (415)656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, **MOUNTAIN VIEW**; 8 - 10 Inter/Adv p.m.; Clark & Maxine Smith - (415)493-2069.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, **SALIDA**; 8 - 10 p.m.; EZ Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, **REDWOOD CITY**; Inter,Classics 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.

ROUND ROBINS - Burnett School, 85 Tilton Avenue, **MORGAN HILL**; 8 - 10:30 EZ/EZ Inter p.m.; Bob Rice & Anita Hardy - (408)629-3887 or (408)227-1546.

STAR ROUNDS - Community Center, 550 East Remington, **SUNNYVALE**; EZ 7 - 8:30, Inter 8:30 - 10:30 p.m.; Koit & Helen Tullus - (408)736-1188.

WHIRL-A-ROUNDS - Live Oak Senior Citizen Center Annex, 1777 Capitola Beg Basics Road, **SANTA CRUZ**; 8 - 10 p.m. (Began 2/4/85); Herb & Ruth Fogel - (408)335-5450.

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DIRECTORY OF ROUND DANCE CLUBS

TUESDAY

BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry btwn Hillsdale & Branham), **SAN JOSE**; (Began 02/26/85) 8 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, **MOUNTAIN VIEW**; (Class Began 9/4/84) 8 - 10 p.m.; Larry Segall & Carol Leger - (408)245-8779.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, **SALIDA**; 8 - 10 p.m.; Inter, Adv Frank & Doris McDonald - (209)521-5719.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, **MOUNTAIN VIEW**; 8 - 10 p.m.; Clark & Maxine Smith - (415)493-2069.

SQUARE CIRCLE DANCE CLUB - Golden Eagle Ranch, Foothill Boulevard, Bscs/EZ/Clses **PLEASANTON**; 7 - 10 p.m.; Mel & Donna Githens - (415)846-7045.

STAR ROUNDS - L.F.E.S. Hall, 432 Stierlin Road, **MOUNTAIN VIEW**; 8 - 10 p.m.; Adv Wkshp Koit & Helen Tullus - (408)736-1188.

WHIRL-A-ROUNDS - Old Mountain School, 3800 Old San Jose Road, **SANTA CRUZ**; 8 - 10 p.m.; Herb & Ruth Fogel - (408)335-5450.

WEDNESDAY

BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of Blossom Hill off Los Gatos Blvd.), **LOS GATOS**; 7:30 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.

CIRCLE CHASERS - John Muir Jr. High, 1260 Branham Lane, **SAN JOSE**; (Starts 10/10/84) 7:45 - 10:30 p.m.; Shirley & Lee Hall - (408)356-7134

D'ANZA ROUNDS - Whisman School, 310 Easy Street, **MOUNTAIN VIEW**; 7:45 - 10 p.m.; EZ, Inter Larry Segall & Chris Smith - (408)245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, **UNION CITY**; 7:30 - 10 p.m.; Basics/ROM June & Millard McKinney - (415)656-7393.

REDWOOD ROUNDS - Adult Education Center, 1840 Benton Street, **SANTA CLARA**; 7:30 - 10 p.m.; Hi-Inter Jack & Ione Kern - (415)321-4005 or (415)493-4064.

STAR ROUNDS - S. F. V. Hall, 361 Villa, **MOUNTAIN VIEW**; 1st/3rd Private Lessons, 2nd/4th Adv No Cue Dance 7:30 - 9:30 p.m.; Advanced Koit & Helen Tullus - (408)736-1188.

WHIRL-A-ROUNDS - Marina Grange, **MARINA**; 8 - 10 p.m., No Dancing 2nd EZ, ROM, Clsses Wednesday; Herb & Ruth Fogel - (408)335-5450.



DIRECTORY OF ROUND DANCE CLUBS

THURSDAY

BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry EZ/EZ-Int/ROM between Hillsdale & Branham), **SAN JOSE**; 8 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, **MOUNTAIN VIEW**; 8 - 10 p.m.; Inter Clark & Maxine Smith - (415)493-2069.

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, **REDWOOD CITY**; 8 - Adv/Challenge 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus - (408)736-1188.

FRIDAY

REDWOOD ROUNDS - St. Andrews Methodist Church, 4111 Alma, **PALO** Advanced **ALTO**; 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.

ROUND ROBINS - Burnett School, 85 Tilton Avenue, **MORGAN HILL**; Basics Basics/EZ-ROM 7:30, EZ-ROM 9:30 - 10:30 p.m.; Bob Rice & Anita Hardy - (408)629-3887 or (408)227-1546.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa, **MOUNTAIN VIEW**; 8 - 10 p.m.; ROM,EZ, Clark & Maxine Smith - (415)493-2069. Classics

STAR ROUNDS - Carpenter's Hall, Broadway & Cassia, **REDWOOD CITY**; 1st Advanced & 3rd Clinic, 2nd & 4th Call for Info, 8 - 10:30 p.m.; Koit & Helen Tullus - (408)736-1188.

* * * * DEADLINES * * * *

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST
OF THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE
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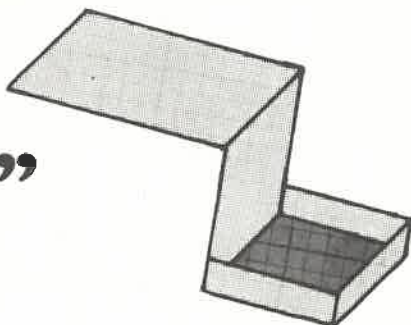
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Information for Club Listing

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SCHOOL _____

ADDRESS _____

CITY _____

HOURS _____ **PARTY NIGHT** _____ **LEVEL** _____

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