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ON THE COVER:

BILL & BETTY PETERS

PUBLISHER'S PATTER

by Phil James



Graduation... that term brings many memories to mind. All of us have graduated from something, or some institution, in our lives. For some it means the end of a task and for others, it means the beginning. In most cases it means both. It's around this time of the year that many square dance classes "graduate".

I can vividly remember my graduation night from the first Acey Deuceys' class. I had very reluctantly been talked into going to square dance classes (I mean, after all, it's cheaper than a divorce!), but after I got there, I found a lot of things that I liked. Shortly after starting lessons, I found that I was even planning my business trips so as to be sure and be in town on class night. Anyway, by the time I realized that my graduating was a real possibility, I was pumped up.

I remember the dancing that graduation night. The times I had with a broom for a partner, the bit about dancing with my foot in a paper bag, the tables of food (I am my son's father), but most of all I remember the fact that I had really

accomplished something.

Let's face it. Square dancing is a "social" activity — it gives one a chance to meet and be with people who have similar interests. And, for many, that's all they desire out of the activity. I very much enjoy this aspect of square dancing. However, in addition, with very little effort on one's part, there's a very real opportunity to "accomplish" or to "graduate" as one learns a new call, attends a workshop, or even joins another club. So what I'm saying is that we have the best of both worlds. We are lucky enough to participate in an activity which gives us a lot of "social" contact (no pun intended) and at the same time, we have the opportunity to learn something new. For myself, that's one of the big "lures" of my favorite sport.

Speaking of learning something new, I was just checking the last couple of issues of The Prompter and noticed that there are quite a few Newer Dancer Hoedowns being held. It's time for my semi-yearly "soap box" speech for all of you club dancers to get out and support

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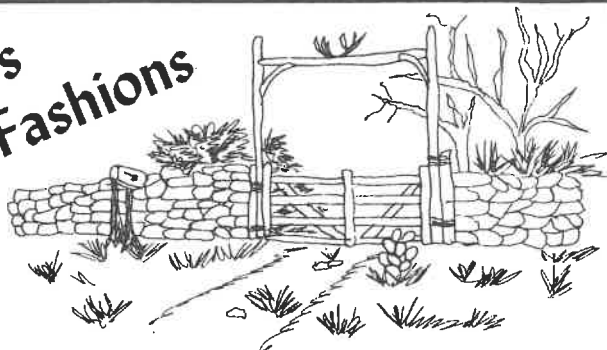
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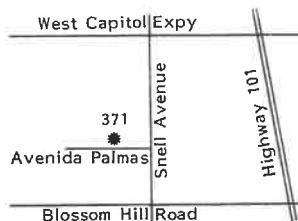
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"OUR" OPINION !

by Chuck & Honey Wolfson

A TOUCHING STORY

by Audrey Fitzpatrick

(Reprinted Courtesy of "Canadian Dancers News Magazine", January 1983.)

Ever since we began dancing in 1977, I have wondered many times what makes dancers such super people. They are a very special breed of folk who put themselves out for one another. Need a friend, need a helper, need a companion? Find a dancer.

Dancers come in all shapes, sizes, colors, creeds and walks of life, but this never concerns fellow dancers. There are no class distinctions or barriers of any kind. The only real worry is that your corner will be there when you need him or her! Faces are always happy as one looks around the room. No one appears worried or glum. So I asked myself, why is this? What makes dancers so attuned to each other?

I've pondered this question for almost seven seasons and now, finally, I think I have the answer. After much research and observation, the answer came to me

— not on the dance floor, but one rare evening when I was watching television — a commercial at that! The voice said, "Reach out and touch someone." Wham! It hit me — that's it, that's what makes us all so much more aware of one another and so much a brotherhood of caring people — we touch each other.

Can you think of any other activity where people touch each other with such friendly spontaneous action? Each time we form a square we take hands. I have found myself holding hands with a complete stranger while waiting for the first beat of music. Any other place, I would be embarrassed to stand holding hands with a stranger! Not on the dance floor. A tendency to be a teensy weensy bit jealous, perhaps, at seeing my husband holding some pretty young lady's soft hand never enters my head. It is accepted.

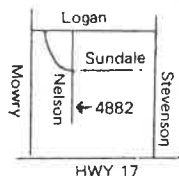
At the end of every move we touch hands to reassure our partner that we are indeed there. With all this touching of hands, it makes us so much more aware of each other

(Continued on page 71)



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We Get Letters



Dear Bob,

I read your March "Challenge Corner" with much interest. I agree with some of your points. Disagreed with some too. But you left one out: What about the caller who calls off of higher lists? I can't find "Reverse the Line" on any list I have available, but mine only go to C-3 and the first 2000 of Burleson.

Happy Dancin',
Gary Gitzen
San Jose

Dear Editor,

Last Saturday night, March 9th, we got ready and drove to Santa Cruz for an evening of dancing, exercise and a few snacks. But — at the C.P.D.E.S., nobody ever heard of square dancing, or maybe it was Friday night? Anyway, we went out to dinner and got very full, with no dancing and no exercise, but happy.

George Pledger
Lorena Bernal
Santa Clara

(Editor's Note: The Surf Twirlers' dance of March 9th had to be cancelled at the last minute — seems the hall booked two events for the same evening. The Surf Twirlers made every possible effort to get the word out to all square dancers by calling clubs and callers and asking them to announce the cancellation of the dance at their upcoming club meetings. Sorry you didn't get the word, but we're glad you had a good time anyway!)

Dear Editor,

I take exception to Jack Murtha's

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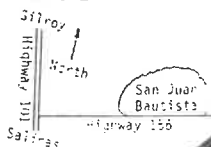
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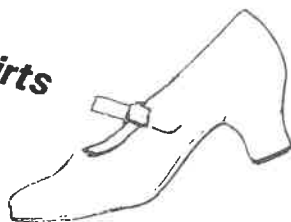
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theme ("It's Time to Slow Down Change") in your March issue. He describes Bill Davis' January article ("It's Time for Change") as "an argument for changing the character of square dancing around the world", whereas careful reading of Bill's article suggests that square dancing has indeed changed steadily over the years despite teaching curriculum and schedules which have been somewhat ineffective and unresponsive in dealing with these changes.

I think that Jack's application of the dictionary definition of folk dancing ("the traditional dance of a common people of a country or region") is inappropriate for square dancing. There are numerous groups of true "folk dancers" (not square dancers) in this country who are dedicated to maintaining and perpetuating specific folk dances from specific (mostly European) countries. Such folk dances are rigidly structured and have not changed significantly (if at all) over the years, and are normally danced without cues of any kind. Such a mold simply does not fit square dancing.

Jack's objections may stem from the recent effort to nominate the square dance as the "national folk dance", an effort which has aroused some controversy between supporters and detractors. One of the arguments put forth by the detractors is the lack of "traditional" structuring (maybe they want to go back to the Tennessee Reel) but I, for one, would hate to freeze progress for the sake of tradition. How many of us would

actually enjoy dancing (say) the Virginia Reel every week for the next ten years?

The real crux of the matter is this: what rate of evolution is acceptable to square dancers at large? Having watched the attendance at A-1/A-2/C dances grow rapidly over the past few years, I believe that a very large number of dancers will opt for a significant rate of change. If this is so, then Bill's thesis makes sense: teaching curriculum should provide for regular changes and, lest we discourage too many newer dancers, there should be some significant milestones at reasonable intervals. This problem is tacitly admitted in hoedowns described as being at a "six weeks level", for example.

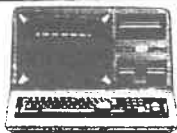
Comparing the Mainstream Program to a musical instrument (piano) as in Jack's article is not, in my opinion, the best analogy. I would liken it to a rather simple musical composition such as a Mozart minuet composed at the age of nine, whereas higher level dancing would correspond to a more complex composition such as a Beethoven concerto. Each is distinctive, each is complete in its own right, and each can be played on the piano or organ without losing its identity. Yet each has its followers who are comfortable with one and not the other. There's room for both types of square dance "music" in this world; let's choose wisely enough that we retain the greatest number of happy dancers.

Dick Wall

Penn Valley, CA



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CHALLENGE



★ CORNER

by Bob Southern

Advanced dancing is alive and well in Bakersfield! We recently had an opportunity to call for the Skirts and Flirts (does the name sound familiar?) there and we were pleased by the quality of the floor of dancers who attended.

When we hear how tough we have it in the Bay area, having to travel for maybe all of 45 minutes to attend the Advanced or Challenge dance of our choice, you really have to feel for the dancers in that area. There were a number of them who traveled from Visalia to our dance. There also were a number of dancers who had attended a dance in Northridge the night before. These nice people drove about one hour and forty-five minutes one way to attend this dance. The Bay area is very

fortunate to have so many good callers that our dancers can dance to by only making a "tough" forty-five minute — or less — trip to get to the dance.

In one of our recent articles, we mentioned some problems developing in Advanced and Challenge dancing regarding a lot of "standing around" during the dances. Recent articles, by others, that we have read seem to indicate that dancers in our area are not the only ones complaining about this. The apparent love for "isolated" choreography by many callers seems to be increasing rather than decreasing. It also seems to be spreading to other areas. This will have to stop if the Advanced and Challenge movement is to continue.

Really callers, it is true that most of the dancers still are not into puzzle solving on the dance floor. Especially when this means sacrificing the flow and feeling of dancing to solve the puzzle. There have been many more complaints since our last article than there were before it. Many of the dancers are now starting to figure out why they are standing around during the dance, and they don't like it. In the March issue of "News n' Notes", Dick Han made a comment about a dance in which a large number of squares were stopped by a caller who refused to let the floor dance. He said, "Did you notice how smooth that choreography was? It looked to me like the dancers were not even moving." "That's smooth!"

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BEYOND MAINSTREAM

by Jay Klassen



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(CALLERLAB October 1981)
Starting formation - Right-hand
two-faced line or left-hand ocean
wave. Centers Trade while the ends
adjust as necessary so that they
may then Courtesy Turn the centers
(approximately 270°) to end in
facing couples.

(Callers NOTE: The definition
above partially replaces Burleson
#3457.)

CHAIN DOWN THE LINE (Right-faced Two-faced Line)

From Sides Pass the Ocean, Swing
Thru, Boys Run...



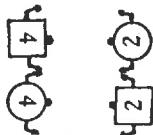
Centers Trade while the ends adjust
as necessary so that...



they may then Courtesy Turn the
centers (approximately 270°)...



to end in facing couples.



CHAIN DOWN THE LINE (Left-hand Ocean Wave)

From Sides Pass the Ocean, Swing
Thru, Trade the Wave...



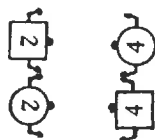
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"normal boys turning the girls
action", this call with a minimum of
effort can also increase your
competence with "girls turning boys"
or "same sexes turning each other".

Chain Down the Line is a
smooth-flowing, danceable call that
is usually very well executed as

(Continued on page 71)

'ROUND' ABOUT

by Jack & Ione Kern

WALTZ HISTORY

by Peter & Beryl Barton
Ontario, Canada

(The following was presented by the Bartons at the 5th Canadian Round Dance Festival and is reprinted courtesy of "Round Dancer Magazine".)

There are differences of opinion on the origin of the waltz. The French trace it back to the "Lavolta", a turning dance in triple time, and mentioned by Thoinot Arbeau in his first manuscript published in 1589. The "Lavolta" is mentioned by Shakespeare and was apparently a favorite dance of Mary Queen of Scots and Queen Elizabeth. According to Arbeau it was a somewhat "indelicate" dance because of the way the man swung his partner around in a move called the "Saute Major" which frequently displayed the lady's unmentionables.

It is more usual today to trace the origin of the waltz to the "Landler", of Southern Germany, around the year 1780. An English dancing master, Thomas Wilson, wrote a book on waltzing, published

in 1816, in which he mentions that the waltz owes its origin to the Germans, having been first introduced in Swabia and gradually expanding its success to cover the European continent. A quotation from Thomas Wilson's book reads: "such considerable additions upon its primitive principles have been made to it, so as to render it the most fashionable and agreeable species of dancing". We think these comments could be made today and still hold true.

In 1812, the modern dance position made its appearance in the waltz, which produced a storm of protest. It was considered scandalous that a man should dance with a lady, his arm about her so closely in public. Mothers forbade their daughters to participate in this new fad, and suitors did not approve of their beloved ones dancing in this fashion with others. Sir H. Engelfield sums up beautifully his reaction in this poem he wrote addressed to the man he saw



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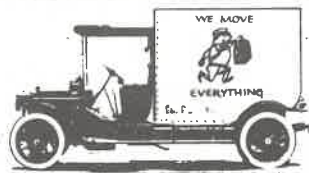
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waltzing with his mistress: "What! The girl I adore by another embraced! What! The balm of her breath shall another man taste? What! Pressed in the dance by another man's knee! What! Panting recline on another than me! Sir, she is yours; you have pressed from the grape its fine blue, From the rosebud you have shaken the tremulous dew; What you've touched you may take, pretty waltzer - adieu!"

However, fortunately for us, it survived this era although it did have another setback during the First World War when it nearly died due to the advent of many new dances. In 1921, an informal conference called by "Dancing Times" defined the basics of the modern waltz, and the waltz as we know it today was introduced by leading professionals at the World Competition in 1922. The movements consisted of natural (right) and reverse (left) turns, and forward and backward changes.

It wasn't until about two years later that the hesitation steps were starting to be used, and a man named Maxwell Stewart introduced the double reverse spin. During this same period, to help inexperienced dancers, the diagonal waltz, in

which only 3/4 of a turn was necessary was used and the forward change, which before had been three passing steps, was altered to: step, side, close. A few years later the crossing of feet in the 3rd step of the reverse turn went out and the feet placed side-by-side.

In fact, much of the technique of ballroom dancing was defined and documented during these early 20's by a group of leading teachers who formed a committee setting up a ballroom branch of the Imperial Society of Teachers for Dancing. Since that time the moves and quality of ballroom dancing has constantly improved.

The English style of dancing has since been copied by practically every good teacher in the world and is acknowledged to be the best. It is now commonly referred to as International dancing. We find it being used more frequently by round dance composers, and an indication of the appeal to round dancers is that we enjoy the dances with these International movements in them. However, for most, it is the picture created by the movement that is appealing, and the knowledge that is required to perform the movement is often very limited...

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Fashionable Thoughts by Martibet



A SUNDRESS

Since those warm summer days are just around the corner, we thought we'd feature a couple of dresses for the season. This month, our first design comes from Vogue, pattern 8671. This design features a modified "wing" sleeve which attaches to the bodice front in the form of a strap and swoops to the back waistband. The midriff forms a bow at the back.

The skirt is a six-gore gathered skirt trimmed with two rows of ruffles. Red jumbo rickrack trims the top ruffle. Each panel of the skirt has a stenciled flower pattern in red, yellow and green colors.

The dress is made from a beige homespun poly/cotton fabric with red Palencia broadcloth as the accent color. The red fabric is used in the midriff and second ruffle.

One change, actually an addition, would be in the back bodice. Since there was none, I cut two panels to form a back bodice to "fill in" between the straps.



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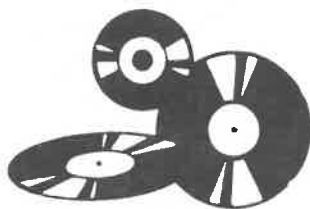
Look & Feel Great!





WHAT'S NEW!!

From The DANCE STORE
By Mary Lou Brakeman



Springtime!! And what is more "springy" than flowers? Lorraine Dabney of Hayward, who creates beautiful silk flower hair ornaments, is now producing a new version. Consisting of buds, butterflies and tiny ribbon, this version is backed with lace or eyelet and is mounted on a small barrett. Although intended for young girls, I bet we find a few grownups wearing them too!

The Western Novelty Company of Rhode Island (that's west?) is offering a square dance couple "Sun Catcher" for your window. It comes in yellow, red, blue, green and orange, complete with a suction cup. Selling for about \$2.00 each, a nice gift idea!

We mentioned Kroening's Slips with drawstrings last month and also want to let you know that you can get some very unusual slips from them such as red, silver, or gold polka dots. They will combine just about any colors you want in any way you wish — just go ahead and wish! Also, Kroening's makes a pettipant with wide lace — their sissies almost look like a little

skirt. Very cute!

Malco Modes is now making men's ties. They are poly/cotton and come in all the colors of their dresses making it much easier to match your partner.

Our most exciting news is that Rockmount has finally done it!! Their T-strap, with a 2½" heel, is now available in wine! It's beautiful!

Riverboat has four new releases: "One of Those Wonderful Songs" (218) by Buddy Weaver, new to their label; "Follow Me" (219), also by Buddy; "Catfish John" (215) by Larry Marchese; and Nate Bliss does "A Nickel for the Fiddler" (221). ESP's "I'm an Old Rock & Roller" (607) by Larry Letson is very good music. Don't let the title throw you off, it's not really Rock 'n Roll, but a good steady square dancing beat — and that's the kind I like!!

CALLERLAB will be over by the time I write next month's article and all the record companies will have released an abundance of new records for that convention. We'll list the best of them in our June article!

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Stir The Bucket With Betty

by Betty James

Note regarding our "April Fool" recipe: Bertha Myers is a creative cook, but "potato" casseroles do require potatoes somewhere along the way. Sorry, Bertha, for our slip up in your delicious casserole. Readers — please add 2 lbs. of frozen hash browns which have been defrosted enough to separate.



This is the Barbara Hayford Extravaganza!! The recipes are tried and true; the favorites of all of Barbara and John's friends. We hope you enjoy the recipes, too!

CHEESE SPREAD

- 1 lb. Tillamook sharp cheese, grated
- 1 can chopped black olives, drained salt & pepper to taste
- $\frac{1}{2}$ cup olive oil
- 1 can tomato sauce
- $1\frac{1}{2}$ Tbsp. lemon juice
- 10 drops of Tabasco
- 1 can Ortega chopped green chilis
- 1 small onion, chopped
- Worcestershire Sauce to taste
- 1 loaf Oroweat Buffet Rye bread

Mix together all ingredients except bread. Spread cheese on rye rounds and place on cookie sheets. Broil in preheated oven until bubbly. Serve hot — great with drinks of all kinds!!!

MARINADE (For Pork)

- 1 cup sugar $\frac{2}{3}$ cup catsup 2 tsp. salt 1 tsp. celery seed $\frac{1}{2}$ cup vinegar 1 tsp. garlic salt 2 tsp. paprika

Mix all ingredients and store in refrigerator until needed. Shake marinade well and pour over chops (1 - 2 tablespoons of marinade per chop). Marinate for at least two hours. Bake, broil or barbecue!!

COTTAGE CHEESE SALAD

- 1 quart small curd cottage cheese
- 1 small pkg. Jello (any flavor)
- 2 cans drained Mandarin oranges
- 1 small can crushed pineapple
- 16 oz. Cool Whip

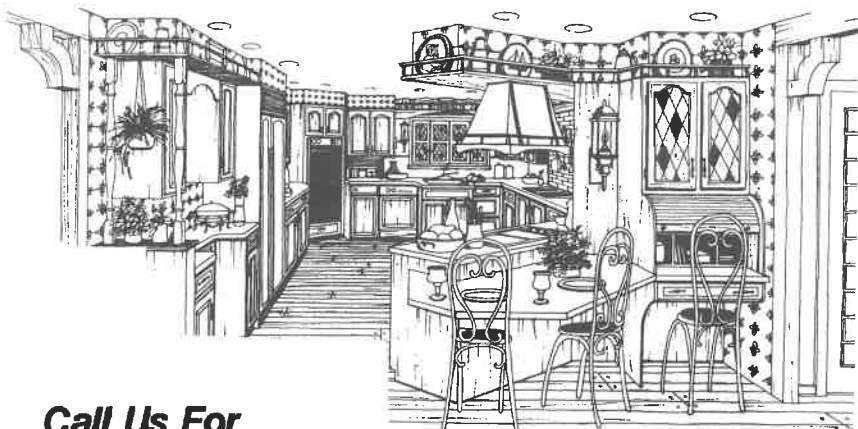
Mix all ingredients together until well blended. Refrigerate overnight and serve on lettuce bed.

STRAWBERRY DELIGHT

- $\frac{3}{4}$ lb. vanilla wafers (rolled fine)
- 1 quart strawberries (2 baskets)
- $\frac{1}{2}$ pint whipping cream, whipped
- 2 cups powdered sugar
- 2 eggs
- 1 cube butter or margarine

Place one-half of crumbs on the bottom of an 8"x10" oven proof dish. Beat sugar, eggs and butter until smooth. Spread over crumbs and pat down until smooth. Wash and hull strawberries and cut into halves. Combine berries and whipped cream. Pour into pan and cover with remaining crumbs. Chill for several hours before serving.

All recipes from
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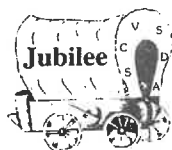
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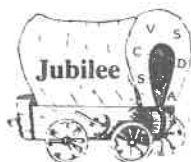
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29th Annual Jubilee CONVENTION

★ OCTOBER 11, 12, 13 1985 ★



by Doris & Hal Federwisch

The 29th Jubilee Committee would like to invite you to set aside October 11, 12, 13, 1985 and to join them for a great weekend of dancing at the Santa Clara County Fairgrounds. The callers for this special event will be Tony Oxendine, from South Carolina, John Marshall from Virginia, and Bronc Wise from New Mexico. Round dance instructors will be Phil and Lois Atherton of Nevada.

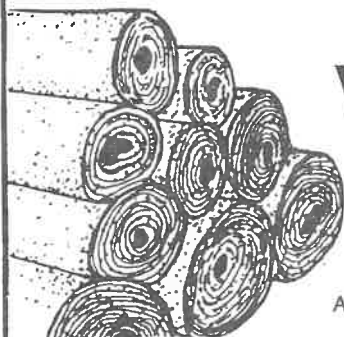
The 1985 Jubilee should be the best ever with a great, expanded program including newer dancer, Mainstream, Plus, A and C levels.

Also on the schedule is a full program of round dancing. Our Sunday Brunch-Fashion Show will be a great event. This year's location is the Hyatt Hotel on North First Street in San Jose. Tickets will be available from Jubilee Committee members.

Members of the Jubilee Committee will soon be visiting your club with information and pre-registration forms for both ribbons and R.V. parking. For further information, please call Harold and Mary Beth Chambless (415)276-6406, or Ed and Bernadette Krauth (408)248-9635.

Hope to see you all there!!!

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LEGACY offers a very concise and informative "Leadership Manual". This manual is for those of you who are involved in leadership, about to get involved in a leadership role, or anyone needing answers to questions about publicity, duties and responsibilities of club officers or association officers, callers, cuers, rules of order, plus many other topics of interest to members of our dance activity.

This manual has proven to be an invaluable tool to organizations who

have held Mini-Legacys across the country. A number of Mini-Legacys have used the manual as an additional incentive to have club officers attend. They give a copy of the manual to each club president who attends the Mini-Legacy.

The price of the "Legacy Leadership Manual" is \$6.50 including handling and postage. Order your copies from Vera Chestnut, LEGACY Executive Secretary, 2149 Dahlk Circle, Verona, WI 53593.



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PROMPTER PROFILE

Bill & Betty Peters



"I am not retiring," Bill Peters states flatly, "we'll still be doing all the weekend dates. We're just giving up the five-night-a-week routine so we can relax a bit. Of course, if a club there were to ask me..." After more than 25 years on "the other side of the mike", most callers would welcome retirement — but not Bill Peters. About the time you read this Bill and Betty will be leaving the Bay Area for a life of "relaxment" (not retirement), splitting their time between Lake Tahoe and the island of Maui — and square dances!

To recognize Bill and Betty's contributions to square dancing, we thought it an appropriate time to update the "Prompter Profile" which appeared in the January 1980 issue of *The Prompter*.

The Peters started square dancing in 1958. Within a year, Bill had learned to call and was teaching his first beginners class. That class became his first club, the Squareaders, and Bill remained their caller until 1967. In 1959 Bill was hired as the first caller for the Square Hoppers of Los Gatos; recently he and the club celebrated their 25th anniversary. Bill has also been caller for the Bachelors 'N' Bachelorettes of San Mateo, the Whirl-A-Ways of South San Francisco, and (on 2nd and 4th Fridays) for the Diamond Dancers of Santa Rosa.

-May 1985-

Bill is known worldwide as both a caller and as a teacher of callers. He has been featured at more than 15 state festivals (including Hawaii and Alaska) and at regional festivals too numerous to mention. Bill has made several international trips. He has been to Japan twice, in 1977 for the 20th Anniversary Fukyukai Festival in Tokyo and again in 1982 for the 25th Anniversary. His 1982 trip also included stops in Australia and New Zealand for both dances and callers' schools. During a trip to Europe in 1980 Bill called and taught callers' clinics in London, Heidelberg, Munich and West Berlin. In 1984 Bill returned to Australia for a series of dances and clinics.

A founding member of CALLERLAB (The International Association of Square Dance Callers), Bill was elected to the first Board of Governors and continues to serve as a member of the board. Reflecting his interest in caller training, Bill was Chairman of the Caller Accreditation Committee and now heads the Caller Training Committee. He has been instrumental in developing standards for caller coaches and for caller training programs.

Bill taught his first callers' school in 1968, and has conducted these classes on a regular basis ever since. His most recent "new callers' school" in San Jose will be his last, but he will continue to run

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programs of seminars and schools for experienced callers.

Publishing material for callers has been another area of interest for Bill. In 1972 he started a newsletter and note service for callers, "Choreo Breakdown", which he continued to write on a monthly basis until January of this year. In 1970 Bill wrote and published "The Complete Caller's Manual". That was replaced in 1977 by the "Bill Peters Caller's Guidebook Series" which included volumes on programming, module calling, sight calling, presentation techniques and the business of square dancing.

Bill was born in West Germany and raised in New York, where he met Betty, a native of Oregon who was there to attend modeling school. They were married in 1951 and moved to California in 1955. They have one son, one daughter and one grandson. Until square dance calling became a full time occupation in 1969, Bill been an employment counselor. He ran his

own employment agency for several years, then became one of the first specialists in writing job resumes for employment candidates.

Bill and Betty look forward to their planned "relaxment". They leave for Tahoe sometime in May, then plan to go on to Maui in December, returning to the Lake in March. Bill has a "relaxed" attitude toward the schedule, saying that they may find they want to spend more time in Hawaii.

Wherever they are, Bill and Betty will continue to be involved in calling and caller training. He is working as an editor on a new callers' manual for "Sets in Order" magazine; in 1986 he will return to Australia to conduct a school for caller coaches; and, there are all those weekend dates, and those local clubs...

Bill and Betty will be missed in the Bay Area, but — we can look forward to visits from a "new" out-of-town caller and taw!

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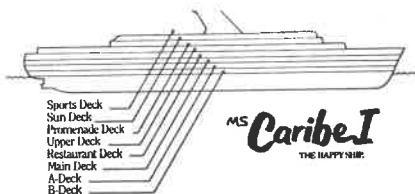
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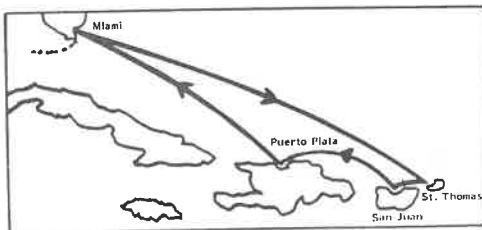
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CENTURY CLUB

by "Two New Members"

(Reprinted courtesy of "Cues & Tips", Columbus, Ohio, March 1985.)

"Does that mean you have danced 100 years?" "Where does the Century Club dance?" "You don't look 100 years old!"

Just some of the comments we got recently when we proudly wore our Century Club badges for the first time... and after we had spent two years earning the things! When we had finished laughing, we tried to explain what the Century Club represents, but soon realized we didn't know much about it either. Naturally, we knew that membership means collecting the signatures of 100 different square dance callers (no more than three in one day) and that the autographs must be in the small gold-colored book.

But where did the Club originate? And why? Well, you know how square dancers like to learn things. We just had to do some research. Here's what we learned from Joan Hopson, Club Director, who was kind enough to send the following letter:

"...The Century Club was introduced to square dancers at Ralph Sweet's Powdermill Barn in Hazardville, Connecticut on August 26, 1960. It was the idea of two couples who had graduated in May of that year. After having danced to twenty callers in that space of time, they figured it possible to dance to 100 different callers and perhaps get other dancers, new and experienced ones, to circulate and dance at other clubs to different callers.

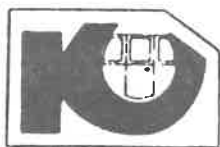
"The couples were Bob and Ellen Kendall... and Phil and Joan Hopson. They sat down one evening and decided on the ten golden rules which they thought would be fair to



all dancers — the same ones in use today. At first a few callers were opposed to the idea as they thought it took too much time to sign the books. But the idea grew, and the square dancers enjoyed having a record of who they'd danced to. The badge was designed by Bob Kendall after much thought and discarding of ideas, and approved by all of us. The small shield (for dangles or lapels) was designed several years after the name badge and has proved popular. At the time it was started, there were over fifty clubs within a 20 mile radius. Today that is much reduced.

"Since starting the club, books from every state in the Union plus New Zealand, Germany, Japan, Great Britain, and Belgium have come in. It's worldwide and we get many letters of appreciation for the fun and companionship that attending different dances has provided them. Square dancers are a great bunch of people from all walks of life and it has been interesting reading their comments on callers in their books, which are returned to the owners. At the moment, 11,987 people have earned badges — a very small percentage of those who have books."

No, we have not been dancing for 100 years — it just feels that way after a long convention. And we did have a good time collecting our signatures (in fact, we're starting another book)!!



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You sit in a rocking chair and can't get it going.

Your knees buckle and your belt won't.

Dialing long distance wears you out.

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(Reprinted courtesy of Pen-Del FED-FAX, May 1984.)

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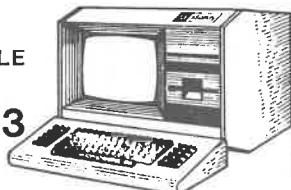


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PROMPTER PUZZLER

This month's Puzzler, by Bill Davis, is the game of "Nine Card Draw". First cut out the nine cards displaying the words: BEND, BOAT, BUSY, FIRE, FROM, PONG, PULL, STEP and TURN. To play the game, place the cards face up on the table. Then, two players alternately pick up cards until one wins by first holding 3 cards with a common letter (i.e., FIRE, BEND and STEP each contain the letter "E"). Now, for this month's Puzzler Contest entry, suppose the first player were to pick the card "BEND". You are the second player — what is your best move to win (or at least not lose)? And why??

Are we having fun yet?? Yes!! Answer next month.

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FIRE	FROM	PONG
PULL	STEP	TURN



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Footwork: Opposite, directions for M except as noted
Sequence: A, B, INTERLUDE, A, B, ENDING

INTRO

(1)WAIT;(2)WAIT;(3)APT,-,POINT,-;(4)TOG,-,TOUCH(CP LOD),-;

1-2 Wait; wait; do a standard intro to CP LOD;;



PART A

(1-2)TWO FWD TWO STEPS;(3-4)PROG SCIS(SCAR BJO);;

1-2 Do two fwd two steps LOD L,R,L,-; R,L,R,-;

3-4 Side on L,close R,XLIF(W XRIB)to face diag LOD & WALL,-; side R,close L, XRIF(W XLIB)to BJO pos LOD,-;

(5)LOCK FOUR;(6)WALK,-,FACE,-;(7-8)TWO TURNING TWO STEPS;;

5-6 Fwd LOD on L,lock R in back,fwd L,lock R in back; fwd LOD on L,-,fwd R turning to face ptrn & WALL,-;

7-8 Two turning two steps L,R,L,-; R,L,R,-;

9-16 REPEAT THE ACTION OF MEAS.1 THRU 8 OF PART A BLENDING TO SCP LOD;;;;

PART B

(1)WALK,-,FACE,-;(2)SIDE,DRAW,CLOSE,-;(3)WALK,-,FACE,-;(4)SIDE,DRAW,CLOSE,-;

1-2 Fwd LOD on L,-,turn to face ptrn on R,-; side LOD on L,draw R to L,close R,-;

3-4 Repeat the action of measures 1 & 2;;

(5)HALF BOX;(6)SCIS THRU(SCP LOD);(7-8)VINE 8;;

5-6 Step side LOD on L,close R,fwd L,-; side RL0D on R,close L,cross R in front of L(W also cross in front)to SCP LOD,-;

7-8 Side LOD on L,cross R in back,side L,cross R in back; side L,cross R in back, side L,cross R in back;

9-16 REPEAT THE ACTION OF MEAS.1 THRU 8 OF PART B TO SCP LOD;;;;

INTERLUDE

(1)CIRCLE AWAY TWO STEP;(2)TOG TWO STEP;(3)TWIRL,-,2,-;(4)WALK,-, PICKUP(CP LOD),-;

1-2 Circle away from ptrn L,R,L,-; tog to SCP LOD R,L,R,-;

3-4 M walk fwd LOD two slow steps L,-;R(W twirls RF under M's raised L hand),-; fwd L,-;R to SCP LOD,-;

ENDING

(1)CIRCLE AWAY TWO STEP;(2)TOG TWO STEP;(3)TWIRL,-,2,-;(4)SIDE,DRAW,CLOSE,-;

(5)APART,-,POINT,-;

1-2 Repeat the action of:meas 1-2 of interlude;;

3-4 Repeat the action of:meas 3 of interlude except blend to BFLY pos M fcg WALL; Side LOD on L,draw R to L,close R,-;

5 Step apart from ptrn on L,-,point R,-;

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CLUB CHATTER



All clubs are welcome to contribute to the Club Chatter column. Club Chatter articles should be submitted by the first of the month prior to publication and be no longer than 200 words. Please do your own editing as we may not do it the way you would like!

LONGHORNS

by Don & Cleo Burnett

The Urrers, Stewarts, Rideouts and Mannings paid a visit to Blake Westman and family. They reported Blake is doing well and walking five miles a day. We are looking forward to a club mystery trip planned by Rolland & LaVonne Howard and Rich & Luella Dilling. Sure to be a good one. Robert McCrory, a mechanic at United Airlines who takes pictures as a hobby, spent an hour snapping pictures of Longhorns for the film history of the Mainliner Club (where the Longhorns dance). Don't forget our annual Spring Stomp on May 11th at the Mainliner Hall. See you there!

SPINNING WHEELS

by Joan Pampeyan

Many were "wearing o' the green" at the Los Altos Spinning Wheels' Shamrock Shuffle March 9, with callers George Drier, Clark & Maxine Smith, and our good ol' Charlie Brown as M.C. Bouquets of Shamrocks to Sue Pepper and her committee for the organization of this event with its beautiful decorations. Afterwards, club members adjourned to a post-party at the Los Altos Youth Center where all mingled, munched, and made merry... Our certificate from Square Dancers of America is on

proud display. This certificate is in recognition of individual club members buying 25 flowers to help finance the Rose Bowl Float. A big thank you to Mac & Mary McClure for being the flower sales chairpersons and to all who supported this worthy cause... On March 14, Los Altos Spinning Wheels joined the Sunnyvale Singles at a hoedown featuring callers Darryl Clendenin from Oregon and Gary Carnes. What enjoyable dancing and company! Thank you, Sunnyvale Singles, for inviting us... Welcome to new members Joop Verbaken and his wife, Stans Kleijnen, who are from The Netherlands... We are glad to see Ed Dobbs completely recovered from foot surgery and back square dancing again.

SINGLE SQUARES OF SUNNYVALE

by Flo Lorimer

April 4th was a fun night for our Club, when we held our annual Twirp Dance. Popularity reigned supreme! Then on April 18th we celebrated our caller's birthday. Yessir, Gary's now 39. He was surprised to receive a neat present from his faithful club members — a sharp looking cover for the spare wheel on his van. Take a look at it — you really can't miss it!... To add some variety to our lives. Ivy Dale organized a theatre party on April 26th so we could cheer two of our Club Sweethearts, Carl & Kathy Ballou, singing in the production of Seven Brides for Seven Brothers at the Saratoga Civic Theatre... The next big event in our lives will be



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-The Prompter-

our Graduation Party for our splendid class, presently winding up nine months of work and fun. They will be Club members just in time to join us for our Anniversary Hoedown on June 8th, when our guest caller will be **Jerry Schatzer** of Los Angeles, and you will be treated to Strawberry Shortcake!! See our ad elsewhere in this issue. See you in a single square!

HIGHLAND HILLBILLIES

by Marion Denman

Our past president, **Jake Pizzo**, and his "first lady" **Grace**, are looking forward to their trip to Tahiti! They won this trip at the SCVSDA Brunch last fall... Plans are in the making for the Dudes and Dolls to merge with the Highland Hillbillies on a trial basis this summer. We will all dance on Thursdays in the American Legion Hall and will each keep individual identity. We will share callers and expenses and really look for this to be a good experience for both clubs.

G.A.S.

by Ken & Gee

As Chuck would say — "Here's a last minute 'blurb'." As of April 1st, the workshop was over and now the club is back to regular hours, 8 to 10:30 with 3rd Monday Party Night. G.A.S. is an enthusiastic, spirited club and likes visitors. Come any Monday. New President, **John & Pam Fuller**, have great plans for the

coming year, and hope to see you in a square. We dance a good A-2 (at least that's what **Gary Carnes** calls). We give it our best effort. Extra Special Dancing.

GOLD NUGGETS

by Pat Imes

Several couples enjoyed dancing with the Barnyard Bumpers on March 15 for the tribute to **Joe Johnston**. Thanks for the invitation and a fun evening. We have 24 couples going to Silver State in Reno. By the way, does anyone know the way to Turlock via Livingston? Just ask a certain wagonmaster about the Nuggets' 1985 Turlock expedition... Our caller, **Don Lewis**, is bringing our class up to Plus level in a Plus workshop being held Wednesday nights 7 - 8:30 p.m. at Franklin-McKinley School, Tully Road next to the fairgrounds. All who want to upgrade or regain lost skills are welcome to join us for this workshop.

HOURLASS SQUARES

by Ernie Mallory

Sure nice to see **Henry & Merry** (as in Merry Christmas) **Aragaki** back dancing once more. It seems Henry had to leave town on some LMSD (Let's Move Some Desks) Lockheed business. This is one of the friendliest couples you will ever meet on a dance floor. When Merry smiles at you, she beams. And, when she is your corner, she is always



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there. Henry and Merry are only one of many friendly couples in this club. Tony & Edna Hamann, Max & Marian Knauss and those jewels, John & Estelle Casey, just to name a few. These are friendly people. And, they would all love to dance with you next Monday night... So, for an evening of A-2 "Fun with Friends", come join us on the best wooden floor for dancing in the "Valley". With Bob calling "overs", rusty spots are a "piece of cake". See ya in a fun tip...

DANCERS' CHOICE

by Bill & Alice Keller

Returning from a vacation in Arizona, with a stop off in Southern California for a few days to visit former club members Jess & Lois Turner, and sporting a beautiful tan are Vern & Bea Bowers, while Bob & Lynn Singleton returned from a vacation at Baja. Enjoying the excellent calling, but not the cold weather, at the Wing Ding in Turlock were the VanDerostynes, Singletons and the Bakers. A rare happening when President Larry Cruzan gets to blow the whistle on Sheriff Walt Blank for lack of club badge and Sheriff badge (cost him 50¢). Dance of the month will be the Sues & Ques Kite Hoedown with our caller Harold Fleeman calling. Members attending will meet at Harry's Hofbrau in Mountain View for dinner before the dance. We understand the Geitzs, Kirkishs, VanDerostynes, Rick Miller and Eileen Swearson will be travelling on their annual bus trip to Reno for

a hoedown called by Bill Peters, or could there also be another attraction? Long time skiers Walt & Pat Moorhead will be heading for the ski slopes in Truckee. Looking forward to the many Club-planned events in the near future.

BOOTS & GARTERS

by Flo

The Wasons, DeBenedettos and Gideons motored up to Turlock for the Fourth Annual Central California Wing Ding. Seems it was Ken's first experience at pulling a trailer which had Judy a bit apprehensive. Needless to say, they arrived in one piece and a good time was had by all. Our March Club activity will be an outing to the Almaden Opry House and, as in the past, it should be loads of fun, what with the skits and popcorn mischief, etc. The Club is busy learning APD so, if you're in the area, drop by on Wednesday evenings at Davis Junior High for a visit. That's all, pardners!!

GOLDEN EAGLES

by Jim Pead

The Golden Eagles' Anniversary Hoedown, the Star Spangled Hoedown "Save Our Lady" Benefit, will be on May 18. Mike & Liz, Fred & Colleen, plus lots of other Eagles have been working overtime to be sure this is the best hoedown we have ever put together for the square dancing community. It is so exciting to just think about all the excitement there will be! In addition

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to our caller, **Johnny Robertson**, there will be badges, food, and a terrific variety of special prizes. We have invited many square dance clubs from the San Joaquin Valley (who have so graciously entertained us so often) and will be calling on all the clubs in the Santa Clara Valley... We hope to have a really big hoedown just to raise lots of money to help with the restoration of the Statue of Liberty! Dancers who come will have a chance to have their portrait taken free by **Ed Mayfield** of Portrait World, will get to take a chance on free airplane trips, vacations in Mexico, and a virtual cornucopia of gifts and prizes... Our "April Fool/Western Night at Aloha" was successful and we proved that it is possible to square dance on roller skates.

DIXIE DERBIES

by Bear

The club wants to thank **Jim & Elaine Kaye** from our class for hosting a potluck dinner prior to the **Ghostriders** Dance. If you had a hot time with **Gary Carnes** and the **Ghostriders** at Class level, set your sights and mark your calendars for June 15th. Gary and the Band will be back for a full Plus level dance sponsored by the Derbies. The after party at the Pizza parlor extended our dancing to all hours of the morning. But it was the second after party that did the Bear in. Sunday, by noon, he was off to Good Sam emergency room to have his knee looked at. To make it short, 10 a.m. Monday saw him in surgery, "Bear knee" and all.

Everything came out O.K. and time will tell. Some of the Derbies were off to the Wing Ding in Turlock and a couple weeks later saw some of the Derbies at the Bakersfield Fiesta where our own **Gary Carnes** was calling. The Derbies also went to dance with **Daryl Clendenin** at Sunnyvale Single Squares and were treated to a good night of dancing. Our St. Patrick's Day party saw lots of little green people running around.

HIGHLAND SWINGERS

by Ernie & Barbara

A gala Birthday Celebration was held to introduce **Jim & Gene** into the "Over the Hill Gang". Almost makes me wish I could join. It was revealed at that event that one of our male members has hidden talent... Congratulations to the **Willadsen** family whose daughter is graduating in June from Cal-Poly with a degree in Aeronautical Engineering... A number of our club members will be tripping down to Casa de Fruta once again for a bit of excitement and local flavor... This is a popular month for vacations, too. **June & Irv** are off to Yugoslavia, **Thelma & Harold** are heading for England and Scotland, and yours truly will be journeying to Louisiana to see the Bayous, Cajuns and Gators... Hoedown June 8th!

MORGAN HILLBILLIES

by Maxine Hoelscher

Congratulations to **Ira & Ranell Abbey** on their 7 lb. 12 oz.

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grandson, **Zachary Allen**. A speedy recovery to **Helen Sweeten**, home now following surgery. Welcome new members **Richard & Marilyn Diller**. The **Barnyard Bumpers** joined us for our **St. Pat's party night** — good dancing, "grub" and **Kenny** did some great calling (including an Irish Jig or two)... Plans are moving along for: the **Morgan Hill 4th of July parade**, **Jim Chico** is chairman for the float; **Don Hochleutner** is chairman for the **Mystery Trip**; wagonmaster for our campout is **Naish Alessi**. Los of activities are in the planning stages... **Hillbillies** were traveling again, **Bakersfield Fiesta** was the destination this month — a good time was had by all.

ISLAND SQUARES

by **Lem Llapitan**

Suisun is "Home, Sweet Home" for **Lou & Bettie Varvello**, who moved to that area recently. **Lou & Bettie** have been active and dedicated members for seven years and their presence across and out of the square will definitely be missed. We all wish you much happiness in your new home!... **Amateur Calling Night** proved to be a real treat (or treatment) for the club and their guests! Thanks to eight brave souls, **Lois Nieman**, **Sharon Dekker**, **Ed Schneider**, **Lem Llapitan**, **Gabe & Linda Moretti**, and **Dean & Terri Stanton**, club caller **Ken Kenmille** still has a job! Seriously, it was a fun night — thanks to each of the callers for a job well done! **Curtain calls** have to go to **Dean & Terri**

Stanton for sharing with us a special round dance movement that they choreographed themselves!... Thanks for attending our **Hoedown** and we hope to see you at the **Golden State Round-Up!**

KATYDIDS

by **Bill & Ruth McCarty**

The new **Katydids** are getting right in the spirit of things. Of the twenty **Katydids** that attended the **Wing Ding** at **Turlock**, four were new members. These were **Fred & Charlotte Slater** and **Herman Shue** and **Carol Orser**. Also a big "Thank You" to **Donna Lewis**, with some help from **Tom**, for getting our **Saturday night potluck** moved into the **A-1 hall**. It was c-o-l-d outside... Of course, business at our regular **Friday night dances** has been great! **Bill Davis** always starts promptly and keeps us moving right up to closing. Don't forget we adjourn to **Harry's** afterward for all the refreshments that you can afford... **March 15** was our **FAIR (First Annual Inventory Reduction) Sale**. This was an opportunity to exchange square dance clothes for all club members. Although I had no reports that anyone sold the shirt off their back, it was successful and rumor has it our **NA (Next Annual) Sale** could be soon... **Bob McKenzie** and **Frank Lucca** agreed to co-chair our annual picnic on **June 16** at **Oak Meadow Park** in **Los Gatos**. Plan to help if asked, but most of all plan to attend, it's lots of fun... See you at the **Chunk of Coal** in **Turlock**.



MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

	* Anniversary Hoedown				
JUN	1* Fleeman/Davis	+	Cubberley	Bows & Beaus	Palo Alto
	1* Garvey	+	Walters	Township Twirlers	Fremont
	8 Degmetich	+	Carlmont	Highland Swingers	Belmont
	8 Fleeman/Klassen	MS+	Rogers	--	San Jose
	8* Schatzer	+	Peterson	Sngl Sq of Snyvle	Sunnyvale
	15* Carnes/Ghostriders	+	Peterson	Dixie Derbies	Sunnyvale
	15 Juntti/Kenmille	MS+	Rogers	Rainbow Ramblers	San Jose

JUL	27 Klassen/Wolfson	MS+	--	--	San Jose

SEP	21* Klassen/Wolfson	+	Del Mar	Peppy Steppers	San Jose

OCT	19* Fleeman/Wolfson	+	Del Mar	Acey Deuceys	San Jose

NOV	9* Fleeman	+	Petersen	Twirling Sands	Sunnyvale
	16* Kadish	+	Carlmont	Highland Swingers	Belmont

DEC	21* Watkins	+	--	Dancers' Choice	San Jose

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

	* Anniversary Hoedown				
JUN	8 Davis/Wolfson	EZ C-1	Castro	Top 8's	San Jose
	15 Klassen/Wolfson	EZ A-1	Cubberley	Star Eights	Palo Alto

JUL	27 Garvey/Davis	EZ A-1	Castro	Top 8's	San Jose

SEP	14 Klassen	WS A-2	Cubberley	Star Eights	Palo Alto

OCT	5* Fleeman/Klassen	EZ A-2	Cubberley	Star Eights	Palo Alto
	19 Klassen/Davis	EZ A-1	--	--	--



ATTENTION CLUB PRESIDENTS - CALLERS - CUERS



The listings for the following square and round dance clubs have shown no activity in more than one year. In the interest of keeping our listings up-to-date, please verify, by writing or calling, that your listing is still correct. Listings not updated by June 1, 1985 will be deleted.

SQUARE DANCE CLUBS

Monday

DO SA DOES & DUDES
RANCHO ROMPERS

Tuesday

KALEIDOSQUARES
PAIRS 'N SPARES
STAR WHIRLERS

Wednesday

FARMERS & FARMERETTES
WAGONWHEELS

Thursday

DIABLO SINGLES
SALTFLAT SQUARES

Friday

COOLEY-CUES
ISLAND SQUARES
TAW TWIRLERS

Sunday

CONTRA CORNERS
FLUTTERWHEELS

ROUND DANCE CLUBS

Sunday

LEGATO ROUNDS



The PROMPTER

Sunday	Monday	Tuesday	Wednesday
CLASSES & WORKSHOPS 5/15 DEGNETICH, Plus Workshop.....47 6/16 STEPHAN, R/D Swing Clinic.....61 WED HOULTON, A-1/A-2 & Exper.....42 INVITATIONS TO DANCE FRANDOR HALL, Salida, CA.....43			1
5	6	7	8
12  MOTHER'S DAY	13	14	15
19	20	21	22
26	 MEMORIAL DAY (observed)	28	29

MAY 1985

Thursday	Friday	Saturday
FUTURE DANCES 6/ 1 FLEEMAN/DAVIS, Bws & Beaus, +.58 6/ 1 GARVEY, Township Twirlers, +.57 6/ 1 MARSHALL, Swingin' Saints, +.56 6/ 8 SCHATZER, Sunnyvale Singles,+.58 6/15 CARNES/GHOSTRIDERS, Dx Dbs, +.60 6/16 STEPHAN, Round Dance Party....61 SPECIAL EVENTS ASIOMAR ADVANCED S/D VACATION.....22 CARIBBEAN CRUISE (Wolfson).....25 CHUNK OF COAL, Turlock.....48 CUP OF GOLD PROMENADE, Sonora.....59 GOLDEN STATE ROUND-UP.....52&53 MONTEREY FESTIVAL.....61 SINGAPORE/BANGKOK/CHINA (Hoffman)..26 SQUARE AFFAIR, Santa Maria.....63 TRAVELING SQUARES, King City.....54 WHIRL-A-WAYS CHAPARRAL WEEKEND....62		4 DAVIS, Top 8's, EZ A-1.....44 KLASSEN, Dudes & Dolls.....44 REDDEN, PACE, C-1.....43 REDDEN, PACE, A-2.....43 11 CARNES/DEGMETICH, Surf Twirlers, +.46 FLEEMAN/LEWIS, Bws & Beaus, ND Jan.47 NICHOLSON/GHSTRDRS, Adnte Sq, NDSp.45 SOUTHERN, Longhorns, +.....46
16	17	18 ARMED FORCES DAY CARNES/ELLING, G.A.S., A-1.....49 ROBERTSON, Golden Eagles, +.....50&51 WIGHT/JUNTTI, ND Sep/Oct.....49
23	24	25
30	31	
 MEMORIAL DAY	GAMBELL, Barnyard Bumpers, +.....55 MARSHALL, Swingin' Saints, Adv....56	

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
JUN 8	Fleeman/Klassen	MS+	Rogers	--	San Jose
15	Juntti/Kenmille	MS+	Rogers	Rainbow Ramblers	San Jose
22	Ferguson/Wolfson	Jan	John Muir	Peppy Steppers	San Jose
JUL 27	Klassen/Wolfson	MS+	--	--	San Jose

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
APR 27	ROUND DANCE PARTY Presbyterian Church, Los Gatos	EZ-Int/Int	RICE-HARDY/ BARNES
MAY 24,25,26	TRAVELING SQUARES Fairgrounds, King City	EZ/EZ-Inter	BARNES
JUN 1	ADVANCED CLINIC (2 p.m.) Carpenter's Hall, Redwood City	--	KERN
JUN 1	ROUND DANCE PARTY (7:30 p.m.) Carpenter's Hall, Redwood City	Int-Adv	KERN
JUN 2	ROUND DANCE DINNER DANCE Castlewood Country Club, Pleasanton	Int/Hi-Int	SMITH/ HANNA
JUN 16	INTRO TO SWING CLINIC (2 p.m.) Mainliner Hall, San Mateo	EZ/Int	Stephan
JUN 16	ROUND DANCE PARTY (8 p.m.) Mainliner Hall, San Mateo	EZ/Int	Stephan
JUN 22	ROUND DANCE PARTY Presbyterian Church, Los Gatos	Int/Hi-Int	BARNES
JUN 22	SQUARE DANCE FESTIVAL Loleta	--	KERN
JUN 27	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ Int/Int	SMITH
JUL 12,13	SURF CITY C.P.D.E.S. Hall, Santa Cruz	S/D-R/D	BARNES
AUG 24	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ Int/Int	SMITH
SEP 7	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ Int/Int	SMITH
OCT 5	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ Int/Int	SMITH
OCT 5	ROUND DANCE PARTY Mountain View Recreation Center	EZ/Inter	SEGALL
NOV 8,9,10	SURF CITY ROUND DANCE WEEKEND C.P.D.E.S. Hall, Santa Cruz	All	BARNES/KNOX/ PENNEL/DEGMETICH
NOV 16	ROUND DANCE PARTY S.F.V. Hall, Mountain View	EZ Int/Int	SMITH
NOV 29	5TH FRIDAY PARTY 24TH ANNIV S.F.V. Hall, Mountain View	Int/Hi-Int	SMITH
DEC 15	BANJO WHEELS XMAS DINNER/DANCE Elks Club, San Jose (Pre-Reg Required)	All	BARNES
DEC 28	D'ANZA ROUNDS POST XMAS DANCE --	EZ/Inter	SEGALL



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FUTURE FESTIVALS



SILVER STATE FESTIVAL, Reno..... May 3, 4, 5, 1985
CALIFORNIA SINGLE SQUARES CONV, Roseville..... May 17, 18, 19, 1985
CHUNK OF COAL, Turlock..... May 17, 18, 19, 1985
GOLDEN STATE ROUND-UP, Oakland..... May 24, 25, 26, 1985

BISHOP SQUARE DANCE FESTIVAL, Bishop..... June 7, 8, 9, 1985
CUP OF GOLD, Sonora..... June 14, 15, 16, 1985
34TH NATIONAL, Birmingham, Alabama..... June 27, 28, 29, 1985

MONTEREY FESTIVAL, Monterey College..... July 12, 13, 14, 1985

15TH SINGLES DANCE-A-RAMA, Los Angeles... August 30, 31, Sep 1, 1985
SQUARE AFFAIR, Santa Maria..... August 30, 31, Sep 1, 1985

FUN FESTIVAL, Angels Camp..... September 13, 14, 15, 1985

29TH JUBILEE, San Jose..... October 11, 12, 13, 1985
HARVEST HOEDOWN, Sacramento..... October 25, 26, 27, 1985

FIESTA DE LA CUADRILLA, San Diego..... November 1, 2, 3, 1985
2ND TURKEYFEST, Pleasanton..... November 29, 30, December 1, 1985

RHYTHM RECORDS WINTER FESTIVAL, San Jose... January 17, 18, 19, 1986
NAPA WEEKEND '86, Napa..... January 24, 25, 26, 1986

SEQUOIA STOMP, Visalia..... February 14, 15, 16, 1986
SQUAR-RAMA, Fresno..... February 14, 15, 16, 1986

CENTRAL CALIFORNIA WING DING, Turlock..... March 7, 8, 9, 1986
BAKERSFIELD FIESTA..... March 14, 15, 16, 1986

CHALLENGE SPECTACULAR, Hayward..... April 11, 12, 13, 1986
SPRING FLING, King City..... April 11, 12, 13, 1986
STATE CONVENTION..... April 18, 19, 20, 1986

1ST SATURDAY

A-2 LEVEL

MAY 4

C-1 LEVEL



P.A.C.E. presents THREE DANCES

FEATURING
**ANNE
REDDEN**
Peterborough, Ontario
Canada

SATURDAY MORNING
C-1 DANCE 10:30 - 1 P.M.

SATURDAY AFTERNOON
C-1 DANCE 2:30 - 5 P.M.

LORIN EDEN SCHOOL, 27790 Portsmouth Ave.
Hayward (Tennyson W. off 17, Left on Portsmouth)

SATURDAY EVENING

★ **A-2 Dance 8-10:45 P.M.** ★

LORIN EDEN SCHOOL, 27790 Portsmouth Ave.
Hayward (Tennyson W. off 17, Left on Portsmouth)

PACE MEMBERS - PER PERSON

GUESTS - PER PERSON

\$2.50.....Advanced Dance.....\$3.00

\$7.00.....Both C-1 Dances.....\$8.00

For additional info, call Sherman or Shirley Balch (415)783-5133 days
or (415)581-6656 evenings, or John or Miriam White (415)941-3220.

"Singles Rotation Available"

FRANDOR Square and Round Dance Center

4448 Sisk Road - Modesto, California 95356

DANCING EVERY NIGHT -- SQUARES AND ROUNDS



- MONDAY** - Round Dancing, Easy Level, 8 - 10 p.m.
- TUESDAY** - Round Dancing, Intermediate/Advanced, 8 - 10 p.m.
Square Dance Classes or Workshops, 8 - 10 p.m.
- WEDNESDAY** - Square Dance Workshops with Rounds, 8 - 10:30 p.m.
- THURSDAY** - Callers Choice A1/A2 Wksp - Dick Houlton, 8 - 10 p.m.
Square Dance Class, 8 - 10 p.m.
- FRIDAY** - 1st, 2nd, 4th - R/D Improvement Clinic - The McDonalds
3rd - Singles Party Night
- SATURDAY** - 1st, 3rd, 4th - Square Dance Party Night, with Rounds
Club Sponsored, 8 - 11:30 p.m.
2nd - B Sharps Workshop w/Rounds - Larry Ward
- SUNDAY** - 1st, 3rd - Coal Diggers with Rounds
Jay Henderson, 7 - 10 p.m.
2nd, 4th - Coal Diggers - Jay Henderson, 7 - 10 p.m.



For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209)521-5719

RV's Welcome Overnight if Self Contained - **COME FOR THE WEEKEND**
BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning

1st SATURDAY

MAY 4

8 - 11 P.M.

PLUS LEVEL



DUDES & DOLLS
34th ANNIVERSARY
HOEDOWN
FEATURING

Jay Klassen

ROUNDS BY

ANNDREA STEPHAN

Pre-Rounds: 8-8:30 p.m.

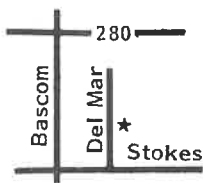
DEL MAR HIGH SCHOOL

1224 DEL MAR AVE.

SAN JOSE

DONATION: \$3.00 Per Person ** \$2.00 Teens

DOOR PRIZES ** REFRESHMENTS



1st SATURDAY

MAY 4

8 P.M.

EASY A-1 LEVEL



Advanced Dance

★ WITH A-2 AND C-1 STAR TIPS ★

FEATURING

REFRESHMENTS

BILL DAVIS

ROUNDS BY: **Larry Segall**

CASTRO JR. HIGH SCHOOL
Student Lane & Castro Street
(Near Hamilton & Campbell)
San Jose

INFORMATION
Bobbie 736-5624
Terry 253-5310

FUTURE ADVANCED & CHALLENGE DANCES

EZ C-1	Honey Wolfson	Sat Jun 8
EZ A-1	Gary Carnes	Sat Jun 22
EZ A-1	Kip Garvey	Sat Jul 27

2ND SATURDAY

MAY 11

8 - 11 P.M.

SEPTEMBER CLASS LEVEL

HOEDOWN

*Featuring
the*

LIVE BAND



CO-SPONSORED BY
SUNNYVALE PARKS &
RECREATIONS DEPT.



GHOSTRIDERS

CALLER

RON NICHOLSON



PETERSON JUNIOR HIGH

1380 ROSALIA AVE.

SUNNYVALE

(Between Lawrence & Wolfe)

(Off Popular from El Camino)

DONATIONS: \$6.00 Couple ** \$3.00 Single ** \$1.50 Teens

PRESENTED BY THE **ANDANTE SQUARES**

2ND SATURDAY

MAY 11
PLUS LEVEL

8 - 11 P.M.



ANNUAL SPRING STOMP

CLUB CALLER

Bob Southern

ROUNDS BY: **Jack & Ione Kern**

Pre-Rounds 8-8:30 P.M.

DONATIONS
REFRESHMENTS

STAR TIP
AT 11:00

MAINLINER CLUB ** 4031 Pacific Blvd. ** San Mateo

BAYSHORE FREEWAY

HILLSDALE
BLVD

4031 PACIFIC BLVD

PACIFIC BLVD

OLD COUNTRY RD

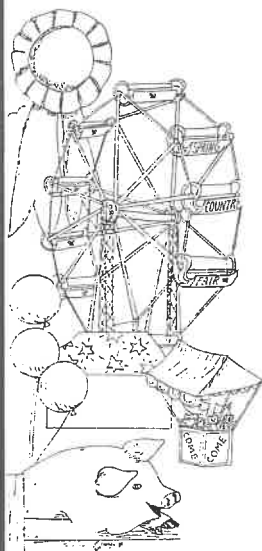
RALSTON
AVE

EL CAMINO REAL

2ND SATURDAY

MAY 11
PLUS LEVEL

8 - 11:30 P.M.



The SURF TWIRLERS
29th ANNIVERSARY HOEDOWN
SPRING COUNTRY FAIR

FEATURING

GARY CARNES
MIKE DEGMETICH

DOUBLE ROUNDS BY **Jim & Barbara Barnes**
PRE-ROUNDS 8 - 8:30 p.m.

ADVANCED STAR TIPS
11 - 11:30 P.M.

"HARDWOOD FLOOR"
"MYSTERY TRIPS WELCOME"

C.P.D.E.S. HALL
216 Evergreen Street
SANTA CRUZ

★ COMPLETE BUFFET DINNER ★

Donation (Includes Buffet): \$10.00 Couple/\$5.00 Single

2ND SATURDAY

MAY 11

8 - 11 P.M.

JANUARY CLASS LEVEL



The Bows & Beaus

PRESENT A

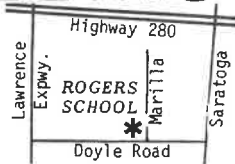
**NEWER DANCERS
HOEDOWN**

CALLERS

**DON
LEWIS**



**HAROLD
FLEEMAN**



ROGERS JR. HIGH

DOYLE & MARILLA

SAN JOSE

REFRESHMENTS

COST: \$2.00 Teens * \$2.50 Singles *** \$5.00 Couples**
FOR INFO, CALL: BILL (415)968-5637

WEDNESDAYS

STARTS
MAY 15

8 - 10 P.M.



IS SPONSORING A
NON-PROGRESSIVE
PLUS WORKSHOP
FOR SEPTEMBER
CLASS DANCERS

CALLER

MIKE DEGMETICH



FISHER JUNIOR HIGH
17000 Roberts Road
Los Gatos

INFO: Call MIKE (408)374-6148



The Coal Diggers Present

"CHUNK OF COAL"



"CHUNK OF COAL"
BOX 1630
OAKDALE, CA 95361

MAY 16, 17, 18, 19
1985

STANISLAUS CO.
FAIRGROUNDS

TURLOCK, CA.

Wayne
Baldwin

Mike
Degmetich

Johnny
Preston

Mike
Sikorsky



Cuers

JOHN & FRAN DOWNING
FRANCES & ELDON DRURY
DORIS & FRANK MC DONALD
DOROTHY & LEONARD ROW

LIVE MUSIC AFTER PARTIES
FRIDAY & SATURDAY NITE

FEATURING JAY HENDERSON

Get Acquainted Dance
Friday Afternoon!!!
Mike Kellogg, caller

HORSESHOE TOURNAMENT
FRIDAY MORNING!!!
Come early and join
the fun.....

Halls!

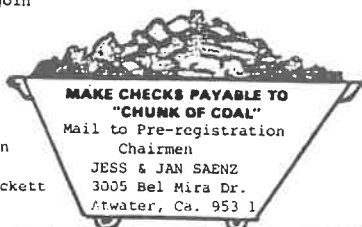
ALL HALLS
AIR CONDITIONED
DANCE YOUR OWN
LEVEL ALL WEEKEND!!!

MAINSTREAM
PLUS
A-1
A-2

INTRO TO C-1
WORKSHOP
and
C-1 DANCE



For Information
Call Chairmen
Bennie & Barbara Puckett
209 847-1347



PRICES ARE PER PERSON

4 day package.....	\$22.00 x	= \$
3 day package.....	18.00 x	=
Thurs live music....	5.00 x	=
Fri aft & eve.....	4.00 x	=
Sat AM & aft.....	6.00 x	=
Sat eve.....	5.00 x	=
Sun AM & aft.....	5.50 x	=
17 years & under 1/2 price		

PRE-REGISTRATION DEADLINE 5/1/85 RV PARKING

\$6.50 per night X _____ = \$ _____

No. of nights

CAMPING CLUB: _____

TOTAL
REGISTRATION PRICE \$ _____

NAME _____

ADDRESS _____

What level will you dance by May 1985 (check one) Mainstream _____ Plus _____ A1 _____ A2 _____ C _____

3RD SATURDAY

MAY 18

8 - 10:30 P.M.

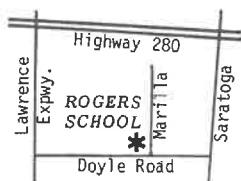
SEPT./OCT. CLASS LEVEL



NEWER DANCER HOEDOWN

FEATURING

ARLAN WIGHT DOROTHY JUNTTI



ROGERS SCHOOL
Doyle at Marilla
San Jose

DONATION:
\$2.50 Per Person ** \$1.75 Teen

INFO: (408) 446-2537 or (408) 725-0328

3RD SATURDAY

MAY 18

8 - 11 P.M.

A-1 LEVEL

A-1 DANCE

*** WITH A-2 & C-1 STAR TIPS ***

FEATURING

BOB ELLING



GARY CARNES



CUBBERLEY HIGH SCHOOL
4000 MIDDLEFIELD ROAD
PALO ALTO

DONATION:
\$6.00 Couple ** \$3.00 Single

REFRESHMENTS

SPONSORED BY G.A.S.
Gary's Advanced Squares

3rd SATURDAY

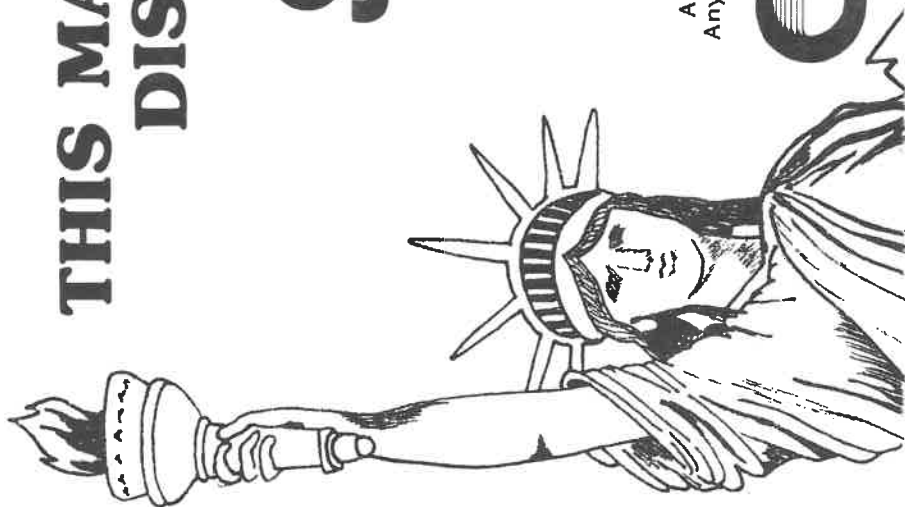
MAY 18
PLUS LEVEL

8-11 PM

THIS MAIDEN IS IN DISTRESS

YOUR CHALLENGE? ATTEND THE

SAVE THE LADY BENEFIT HOEDOWN



DOOR & RAFFLE GIFTS

AIRCAL

AIR CAL PACKAGE FOR 2 PEOPLE
Anywhere AIR CAL Flies .. Value \$800



... It's More Than A Beach ...

3 NIGHTS AND 4 DAYS in MAZATLAN
Airfare Not Included
Compliments of International Holidays



AND...

4 TICKETS to the MELO-DRAMA
from THE OPRY HOUSE

A Box of 1000 Foam Cups
(To The Club With The Most Present)

American Flag

California Flag

Pizza from Mt. Mike's

\$10.00 Gift Certificate
from Jubilee

Antique Claw Foot Bath Tub
Passes To Marriott's Park

Stained Glass of Liberty's Hand

Door Mirror - Imperial Glass
Series L Statue of Liberty
Double Eagle Commemorative

AND MANY, MANY MORE!!!

Complimentary Photos

For Each Couple Attending The Dance...Group Photos Available
MAYFIELD'S PORTRAIT WORLD, INC.

Calling Will Be Done By Our Club Caller

JOHNNY ROBERTSON

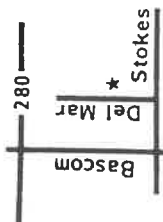
"A FUN CALLER"



15th Annual STAR SPANGLED Hoedown
Sponsored by THE GOLDEN EAGLES

DONATION AT THE DOOR

Del Mar High School
1224 Del Mar Avenue
San Jose





HARMONY "85"

Featured Caliers:

Darryl McMillan - Florida

Mac Letson - Alabama

Randy Dougherty - Minnesota

Pat Barbour - Texas

Round Dance Team:

Jerry & Barbara Pierce - Alabama

32nd GOLDEN STATE ROUND-UP

MAY 24, 25, 26, 1985

HYATT REGENCY-OAKLAND CONVENTION CENTER

**Hotel & Convention Center in same building!*

**Plenty of Parking *R.V. Space Available*

General Chairmen-Ron & Ginger Hodges

Program Chairmen-Terry & Cricket Mosier

Round Dance Co-ordinators-Jack & Jone Kern

**SQUARE DANCE ATTIRE REQUIRED AT ALL EVENTS!*



ADVANCE REGISTRATION FORM

DANCING



Name _____ Phone () _____

Address _____

City State _____ Zip _____

	No.	Youth*	No.	Adult	Amount	Door Prices
Friday Night	—	\$1.75	—	\$3.50	_____	\$4.00
Saturday Day	—	2.00	—	4.00	_____	4.50
Saturday Night	—	2.25	—	4.50	_____	5.00
Sunday Day	—	1.75	—	3.50	_____	4.00
Sunday Night	—	1.75	—	3.50	_____	4.00
ALL EVENTS	—	7.50	—	15.00	_____	17.50

*YOUTH IS 19 YEARS AND UNDER. YOUTH PRICES NOT AVAILABLE AT THE DOOR.

MAKE CHECK

MAIL TO: Jack & Lynda Aydelott

PAYABLE TO:

7044 Corinth Ct.

(415)828-6071

GOLDEN STATE ROUND UP

Dublin, Ca. 94568

HOTEL

Oakland Hyatt Regency Hotel (ALL UNDER ONE ROOF!)

12th & Broadway, Oakland

Single \$55 Couple \$65 Each extra person \$10

(Children under 18 free if in same room with parents)

Accommodations required: Double/Double _____ Regency King _____

Rates available only thru Housing Chairman. ONE NIGHT DEPOSIT REQUIRED IN ADVANCE.

MAIL TO:

Parker & Jill Brown

1587 Mizzen Lane

Half Moon Bay, Ca. 94019

(415)726-6272

Name _____ Phone () _____

Address _____ City Zip _____

MAKE CHECK

Arrival Date _____ No. of nights _____ Departure Date _____

PAYABLE TO:

City tax will be charged on room rates. Parking fee is not included.

HYATT REGENCY

RV PARKING

SELF CONTAINED VEHICLES ONLY! 11th & Jefferson

(1 block west of convention center)

Security during dancing hours

*All units check in before parking

\$8.00 per nite \$16.00 weekend (3 nites) Check in after 6pm on Friday

Length of unit _____ Motorhome _____ Trailer _____ 5th Wheel _____ pickup w/camper _____

Mail to: Oscar & Marge Montgomery

Name _____

223 Arboleda Dr.

Santa Rosa, Ca. 95401

(707)526-2643

Address _____

MAKE CHECK PAYABLE TO: GOLDEN STATE ROUND UP

City/State _____ Zip _____

SATURDAY BUFFET DINNER

TO BE ANNOUNCED

ALL MEALS INCLUDE TAX, TIP AND BEVERAGE

Mail to: Bob & Betty Coates

954 Northfield Dr.

Hayward, Ca. 94544

(415)784-1922

MAKE CHECK PAYABLE TO

GOLDEN STATE ROUND UP

SUNDAY BRUNCH \$11.00 each

complete breakfast

PRIZES! ENTERTAINMENT!

Breakfast ____ X \$11.00 = _____ (Total)

Name _____ Phone () _____

Address _____

City State _____ Zip _____

12th Traveling Squares Convention

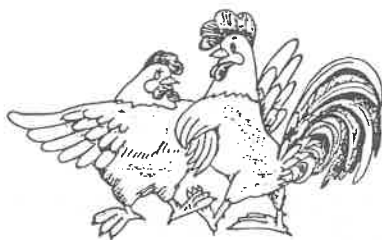
-The Prompter-

5th FRIDAY

MAY 31
PLUS LEVEL

8-11 P. M.

the **B**arnyard
Bumpers



3rd Annual
“Celebrity Dance”

FEATURING

BOB GAMBELL

Chatsworth, CA

DOUBLE ROUNDS BY

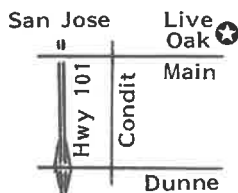
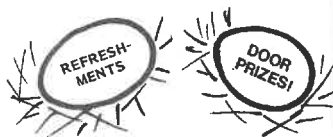
ANNDREA STEPHAN

No Pre-Rounds

Master Of Ceremonies
& Club Caller

JAY KLASSEN

LIVE OAK HIGH SCHOOL
1505 East Main Street
Morgan Hill, CA



DONATION

Couples - \$6.00: Singles - \$3.00: Teens \$1.00

5TH FRIDAY &
1ST SATURDAY

MAY 31 &
JUNE 1

8 - 11 P.M.
8 - 11 P.M.

**PLUS LEVEL
ADVANCED LEVEL**

SWINGIN' SAINTS 28th ANNIVERSARY HOEDOWN WEEKEND

FEATURING



JOHN MARSHALL

FRIDAY, MAY 31

DEL MAR HIGH SCHOOL

1224 Del Mar Avenue

San Jose

8 - 11 P.M. Advanced
11 P.M. Star Tip



SATURDAY, JUNE 1

GUNDERSON HIGH SCHOOL

622 Gaundabert Lane

San Jose

8-8:30 P.M. Pre-Rounds With

**Anndrea & Fred
Stephan**

8:30-11 P.M. Plus Level
11 P.M. Advanced Star Tip

DONATIONS: (Pre-Dance)

\$5.00/Couple
\$2.50/Single

(At Door)

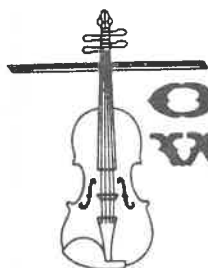
\$6.00/Couple
\$3.00/Single

REFRESHMENTS

1st SATURDAY

JUNE 1
PLUS LEVEL

8 - 11:30 P.M.



TOWNSHIP WIRLERS

OF FREMONT

31st

ANNIVERSARY DANCE

RAINBOW PROMENADE



FEATURING CALLER:

KIP GARVEY

MILLARD & JUNE McKINNEY

PRE-ROUNDS 8:00-8:30 PM

WALTERS JR HIGH SCHOOL

39600 LOGAN DRIVE

FREMONT



DONATIONS - REFRESHMENTS - DOOR PRIZES

M.C. & CLUB CALLER: JIM OSBORNE

1ST SATURDAY

JUNE 1
PLUS LEVEL

8 - 11 P.M.

THE BOWS & BEAUS PRESENT THEIR 13TH ANNUAL

**BILL
DAVIS**

M. C.
DON LEWIS
CLUB CALLER



**HAROLD
FLEEMAN**

PRE-ROUND 8 to 8:30
and DOUBLE ROUNDS BY
**Koiti & Helen
Tullus**

Cubberley High School
4000 Middlefield - Palo Alto
(Between Charleston & San Antonio)

	Cpls	Solo	Teen
Adv Tickets	\$5.50	\$2.75	\$2.00
At the Door	\$6.00	\$3.00	\$2.00

BADGE DANCE

REFRESHMENTS

DOOR PRIZES

A1/A2 STAR TIP

FOR TICKETS, CALL BILL (415) 968-5637
OR SEE ANY BOWS & BEAUS MEMBER

2ND SATURDAY

JUNE 8
PLUS LEVEL

8 - 11 P.M.

Sunnyvale Single Squares PRESENT THEIR

Strawberry Festival

ANNIVERSARY HOEDOWN

FEATURING

JERRY SCHATZER

Los Angeles

DOUBLE ROUNDS BY:

DOOR
PRIZES

ANNDREA & FRED STEPHAN

Pre-Rounds: 8:00-8:30 P.M.

STRAWBERRY
SHORTCAKE

PETERSON JUNIOR HIGH
1380 ROSALIA (OFF POPULAR, OFF EL CAMINO) SUNNYVALE

DONATION: \$3.00 PER PERSON \$1.00 TEEN

For INFO, Call: Ivy Dale (408) 269-0222 (work), (408) 299-6440 (home)
Co-Sponsored By Sunnyvale Arts Commission

SONORA FAIRGROUNDS

JUNE

14,15,16, 1985



FRIDAY
CAMA Callers

MS

MS+

Harvey Smith Burlin Davis Gene Welsh

SATURDAY

MS

MS+

A-1

Bob Henderson Jon Jones Roger Morris

19TH ANNUAL CUP OF GOLD

SUNDAY

MS+

Daryl Clendenin

ROUNDS Lambert Knox & Leila Pennell

Presented by
Central California Square Dancers Association
& Callers Association Modesto Area

Make checks payable to: CUP OF GOLD Mail to: BRUCE & SHARON JORGENSEN
21913 Fallview Drive Sonora CA 95370

REGISTRATION FORM

PRE-REGISTRATION DEADLINE: June 1, 1985

NAME _____ ADDRESS _____

CLUB _____ CITY, STATE, & ZIP _____

ADVANCED REGISTRATION

	No	Adults	No	Teens
3-Day Package	_____	\$14.00	_____	\$7.00
Friday Night	_____	4.00	_____	2.00
Saturday Day	_____	4.00	_____	2.00
Saturday Night	_____	4.00	_____	2.00
Sunday Day	_____	4.50	_____	2.25



** ADDITIONAL \$1.00 off if Central California Square Dance Association Club member pre-registering by May 1st (NO \$1.00 REFUND IF SENT IN \$14.00 INSTEAD OF \$13.00)

** \$1.00 fee for cancellation which may be made by June 1 unless circumstances warrant the cancellation

SAVE MONEY By Pre-registering for all three days!

SUB-TOTAL: _____ + R.V. SPACE @ \$6.50/night _____ FRI _____ SAT _____ SUN _____
Length of Trailer _____ ft.

LIMITED R.V. SPACE, SOME WITH ELECTRICITY AND WATER • WATER REGULATIONS NEEDED
Must pre-register for all 3 days to pre-register R.V. Space

3RD SATURDAY

JUNE 15
PLUS LEVEL

8 - 11 P.M.

DIXIE DERBIES PRESENT

3rd ANNIVERSARY HOEDOWN

"GRADUATION TIMES"



FEATURING

Gary Carnes

Club Caller

BADGE DANCE
REFRESHMENTS

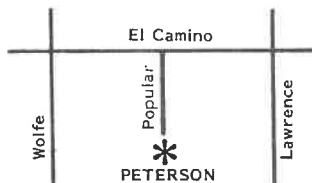
AND LIVE MUSIC WITH THE

GHOSTRIDERS

Alternating Single and
Double Rounds By:

Pre-Rounds: 8-8:30 P.M.

JIM & BARBARA BARNES



RAFFLE
DOOR PRIZES

PETERSON JR. HIGH *** 1380 ROSALIA *** SUNNYVALE
(off Popular & El Camino)

DONATION: \$7.00 Couple ** \$3.50 Single ** \$2.50 Teen

3RD SUNDAY

JUNE 16

2:00- 5:00 P.M.
8:00-10:30 P.M.

Introduction To Swing Clinic & Party Dance



SPONSORED BY

Anndréa Rounds

2:00 - 5:00 P.M. INTRODUCTION TO SWING CLINIC

8:00 - 10:30 P.M. PARTY DANCE - Sq. Dance to EZ/Int. Level



MAINLINER HALL
4031 PACIFIC BLVD. SAN MATEO

DONATION: \$ 6.00 For Clinic or Party Dance
\$10.00 For Both/Per Couple

TO RESERVE YOUR SPACE, CALL (415)345-3299



MONTEREY FESTIVAL

16TH ANNUAL SQUARE DANCE

JULY 12, 13, 14, 1985 MONTEREY PENINSULA COLLEGE

FRIDAY

SATURDAY

ROUNDS

SUNDAY

ARLAN WIGHT

DICK HOULTON

ANNDREA & FRED
STEPHAN

STEVE MOORE

Dancing Starts

Friday At 8 P.M....

PLUS LEVEL And

Advanced Dancing....

Three Fun Filled Days

On The Cool Monterey Coast.

R.V. Camping On Black Top.

Great Showers.

Tent Camping Available.



DANCE UNDER A PARACHUTE

MAINSTREAM BY

M.B.A. CALLERS ASSOCIATION

3 Day Pre-Registration \$15.00/person - At Door \$18.00/person.

PRE-REGISTRATION DEADLINE - July 1, 1985

Reservations Write: E.R. Butler, 1216 Circle Ave., Seaside, CA 93955

FOR INFORMATION CALL: (408) 394-7684 or (408) 394-8751

WHIRL-A-WAYS

of Orangevale, California
Present

CALLERS FROM CHAPARRAL RECORDS

AUGUST 23, 24, 1985



KEN BOWER
Hemet, CA



GARY SHOEMAKE
Carrolton, TX



JERRY HAAG
Mission, TX



BERYL MAIN
Aurora, CO

California State Fair
Minutes Away



Member Club of ASDSC

Scottish Rite Temple
6151 H Street
Sacramento, CA



HORACE & BRENDA MILLS
Legrand, CA



Program Includes:

- 10 hours of round & plus level square dancing with workshops.
- 4.5 hours of advanced (Fun) dancing.
- Country western afterparty.

— FRIDAY, AUGUST 23 —

Pre-Rounds 7:30 p.m. - 8:00 p.m.
Square & Round Dancing 8:00 p.m. - 11:30 p.m.

— SATURDAY, AUGUST 24 —

S/D and R/D Workshops 9:00 a.m. - 5:00 p.m.
Square and Round Dancing 7:30 p.m. - 11:30 p.m.

Hardwood Floors — Air Conditioning — Excellent Sound

NUMBER OF DANCERS LIMITED — PRE-REGISTRATION ONLY — NO REFUNDS AFTER 8/1/85

----- A FEE OF TWO DOLLARS WILL BE CHARGED FOR REFUNDS -----

DETACH AND MAIL

PLEASE PRINT

Name: First _____ Last _____

Address: Street _____ City _____ State _____ Zip _____

Club (Organization) _____ No. of Persons _____ x \$17.50 = \$ _____

R.V. Parking (self contained) \$4.00 per day x No. of Days _____ = \$ _____

After Party \$3.00 per person x No. of Persons _____ = \$ _____

Grand Total \$ _____

Make checks payable to: CHAPARRAL WEEKEND (Sacramento)

Mail to: CHAPARRAL WEEKEND, 7667 Baldwin Dam Rd., Folsom, CA 95630

For information, call: (916) 988-1317 or (916) 726-0831

CENTRAL COAST SQUARE DANCE ASSN.

AND

CENTRAL COAST CALLERS ASSN.

AND

ROUND DANCE TEACHERS ASSN.



INVITE YOU TO SQUARE AFFAIR



LABOR DAY WEEKEND

AUG. 30 & 31, SEPT. 1, 1985

Welcome to our 22nd annual

Featuring
TOP CALLERS
and
ROUND DANCE
INSTRUCTORS
& CUERS
★
AFTER
PARTIES
FASHION SHOW
★
BOOTHs
★
FUN FOR ALL!
PLENTY OF
TRAILER SPACE
AVAILABLE
\$7.00 Per Day
No Hook ups



SQUARE
DANCING
★
ROUND DANCE
WORKSHOPS
★
WORKSHOPS
SAT. & SUN.
★
MAINSTREAM &
QUARTERLY
SELECTIONS
THRU ADVANCE
DANCING
★
CLOGGING
DEMONSTRATION

"Where The Cool Breezes Blow"

ALL dancing will be at the Fair Grounds.

REGISTRATION: 9 a.m. to 9 p.m. SAT. & SUN.

DANCING: Fri. 8 p.m. to 11 p.m.
Sat. & Sun. 10 a.m. to 11 p.m.
(Lunch-Dinner Breaks)

Make Pre-Registration Checks Payable to "SQUARE AFFAIR"

MAIL PRE-REGISTRATION TO:

Gay & Grant Whitford, 404 Thumbelina Drive, Buellton, Calif. 93427, Ph. (805) 688-6532

FOR INFORMATION:

Gene & Billie Peters, 601 Moss Ave., Paso Robles, Calif. 93446, Ph. (805) 236-2450

(Last Name)	(His)	(Hers)	
(Street)	(City)	(State)	(Zip)
CLUB NAME			
Adults (16 and over)	(NO. OF PEOPLE)		
Fri., Sat. & Sun. Package	\$7.00 ea.	X	per \$
Sat. & Sun. Package	5.00 ea.	X	per
Fri. (only)	2.00 ea.	X	per
Sat. (only)	3.00 ea.	X	per
Sun. (only)	3.00 ea.	X	per
Teens (per day ea.)	1.50	X	per
Camping (per day)	\$7.00 per day	X	(NO. OF DAYS)
Total Amt. Enclosed \$			
Thur. Fri. Sat. Sun.			
Camping — Individually or With Group			
(Name of Group)			

PRE-REGISTRATION

DEADLINE:

August 24, 1985

DOOR REGISTRATION

Fri. \$2.00
Sat. 4.00
Sun. 4.00

Cut on dotted line
and mail

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY

BACHELORS 'N' BACHELORETTES - Mainliner Hall, 4031 Pacific Boulevard,
(Plus) **SAN MATEO**; 7:30 - 10 p.m., Party 3rd Monday; Diane Shemanski
Singles - (415)573-9210; Caller, Bill Peters - (408)253-2686.

BARNYARD STOMPERS - San Martin School, 100 North Street, **SAN MARTIN**;
(MS) 7 - 9 p.m. (Workshopping Plus Level), No Party Night; Lois
Teens Phillips - (408)778-3708; Caller, Larry Robison - (408)443-1220.

BLOSSOM HILL CLOGGERS - Campbell Community Center, Winchester at
(Clogging) Campbell Avenue, **CAMPBELL**; 7:30 - 10:30 p.m., No Party
(Beg/Inter) Night; Leda Nielsen - (408)268-5606; Instructor, Lois Elling -
(415)278-8621.

BOWS & BEAUS - Monta Loma School, 460 Thompson Avenue, **MOUNTAIN**
(Plus) **VIEW**; 8 - 10 p.m., Party 2nd Monday; Bill Batterton - (415)968-
Singles 5637; Caller, Don Lewis - (408)265-3035.

CALLERS CHOICE - Montair School, 300 Quintera Lane, **DANVILLE**; Pre-
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m., 1st/3rd - A2, 2nd/4th -
Intro to A1; Info (415)682-7298; Caller, Dick Houlton - (209)466-
5149.

DO SA DOES & DUDES - Kammann School, 521 Rochex, **SALINAS**; 7 - 9:45
(Plus) p.m., Party Night Quarterly; Pearl Ingram - (408)449-5812;
Singles Caller, Lou Auria.

G.A.S. - Parker School, Union at Camden, **SAN JOSE**; 8 - 10:30 p.m., Party
(A-2) 3rd Monday; Pam & John Fuller - (408)749-9750; Caller, Gary
Carnes - (408)227-2162.

GOLDEN STATE ROAD RUNNERS - Washington Junior High, Iverson & Lang
(Plus) Street, **SALINAS**; 7:30 - 10 p.m., Party 5th Monday; Leslie
Cpl/Sgl Parker - (408)422-4301; Caller, Larry Manning.

HOURGLASS SQUARES - American Legion Hall, 1344 Dell Avenue,
(Med A2) **CAMPBELL**; 8 - 10 p.m., No Party Night; Caller, Bob Southern -
(408)370-3736.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, **UNION CITY**;
(Plus) 8 - 10:30 p.m.; Caller, Kip Garvey - (415)792-7099.

RAINBOW RAMBLERS - Carolyn Davis School, 5035 Eden View Drive, **SAN**
(Plus) **JOSE**; 7:30 - 9:30 p.m., Party 2nd Monday; Caller, Dorothy
Juntti - (408)446-2537.

RANCHO ROMPERS - Rosemary School, 401 West Hamilton Avenue,
(MS) **CAMPBELL**; 7 - 9 p.m., No Party Night; Caller, Paul Connes -
Pre-Teen (408)241-4164.

SILVER BUCKLES - Essig Hall, on Camden across from Old Camden H.S., **SAN**
(Plus) **JOSE**; 7 - 9 p.m., No Party Night; Carlo & Evelyn Pedron -
Pre-Teen/ (408)269-2214; Caller, Donn Thomson - (408)578-5807.
Teen

WOOD STACKERS - Theuerkauf School, 1625 San Luis, **MOUNTAIN VIEW**;
(Plus) 7:30 - 10 p.m., No Party Night; Ron Swanson - (415)969-6656;
Cpl/Sgl Caller, Doug Saunders - (415)755-1510.

DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY

ACEY DEUCEYS - Noddin School, 1755 Gilda Way, **SAN JOSE**; 8 - 10 p.m.,
(A-2) Party 3rd Tuesday; Tom & Sherry Karl - (408)225-0673; Caller,
Cpl/Sgl Honey Wolfson - (408)629-1492.

ADOBE WELLDIGGERS - Adobe Wells Mobile Home Park, 1220 Tasman Drive,
(Plus) **SUNNYVALE**; 8 - 10 p.m., Party 3rd Tuesday; Ted Minshaw -
(408)734-1045; Rounds, Ione & Joe Yetka - (408)243-3893; Caller,
Art Davis - (415)948-7689.

BACHELORS 'N' BACHELORETTEs - Rogers Jr. High, 4835 Doyle Road, **SAN**
(PQS) **JOSE**; 8 - 10:30 p.m., Party 3rd Tuesday; Joan Keller -
Singles (408)629-0902; Caller, Jay Klassen - (408)734-4831.

CIRCULATORS - Lind Hall, 621 Masonic Way, **BELMONT**; 7 - 8 A-2, 8 - 10
(A1/A2) p.m. A-1, No Party Night; Don - (415)593-2590; Caller, Gene
Brakeman - (408)267-2333.

DANCERS' CHOICE - John Muir Jr. High School, 1260 Branham Lane, **SAN**
(Plus) **JOSE**; 8 - 10:30 p.m., Party 3rd Tuesday; Larry & Alice Cruzan
- (408)262-7486; Caller, Harold Fleeman - (408)423-0646.

DEVILS 'N' DARLINS - Moose Lodge, 280 Martin Avenue, **SANTA CLARA**; 8 -
(MS) 10 p.m., No Party Night; Mike Wyman - (408)244-1668; Caller,
Cpl/Sgl Bill Carroll.

KALEIDOSQUARES - Fellowship Hall, 1st Presbyterian Church, Corner 4th &
(Plus) **K, LIVERMORE**; Class 7:30 - 9:30, Plus 9:30 - 11 p.m., No
Cpl/Sgl Party Night; Caller, Karla Brooks - (415)447-8569.

LONGHORNS - Mainliner Hall, 4031 Pacific Boulevard, **SAN MATEO**; 7:30 -
(Plus) 10 p.m., Party 1st Tuesday; Tony Hamann - (415)368-1980.
Caller, Bob Southern - (408)370-3736.

PAIRS 'N' SPARES - Parkside School, Maple & Niles, **SAN BRUNO**; 7:30 -
(Plus) 10:30 p.m., Party 4th Saturday; Caller, Howard Hillyer -
(415)755-8223.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, **UNION CITY**;
(A1/A2) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey -
(415)792-7099.

PROGRESSIVE SQUARES - Bidwell Community Center, 175 Fairway,
(Plus) **HAYWARD**; 7:30 - 10 p.m., Party 4th Tuesday; Gary Watega -
(415)895-8755; Caller, Larry Manning - (415)447-8569.

RANCHERO SQUARES - Central Park West Clubhouse, 25000 Parkside Drive,
(Plus) **UNION CITY**; Plus Wrkshp in Progress 7:30 - 10 p.m., Party Last
Tuesday; Sue & Herman Lafferty - (415)886-1565; Caller, Terry
Mosier - (415)651-0370.

ROADRUNNERS - Beresford Recreation Center, 2720 Alameda de las Pulgas,
(Plus) **SAN MATEO**; 8:30 - 10 p.m., No Party Night; Andy Blundell -
(415)325-3658; Caller, Robert Algea - (408)263-1947.

SAGE STOMPERS - Seaside Multi-Use Center, 986 Hilby Avenue, **SEASIDE**; 7
(Plus) - 10 p.m., Party 2nd Tuesday; Information - (408)373-5495;
Caller, Jeanne Briscoe - (408)443-4371.

SAN LORENZO SINGLES - Ashland Community Center, 1530 - 167th Avenue,
(Plus) **SAN LEANDRO**; 8 - 10 p.m., Party 1st Tuesday; Eldon Palmer -
Singles (415)278-6957; Caller, Richard Mansfield - (415)881-0848.

DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY(Continued)

SKIRTS & FLIRTS - American Legion Hall, 1344 Dell Avenue, **CAMPBELL**; 8 (Plus) - 10:30 p.m., Party 4th Tuesday; Dale Reynolds - (408)244-0843; Caller, Arlan Wight - (408)725-0328.

STAR WHIRLERS - Washington Junior High, Iverson & Lang, **SALINAS**; 7:30 - MS/+ 10 p.m., Party Last Tuesday; Caller, Otis Hollibaugh - (408)675-3483.
Cpl/Sgl/ Teen

SUES 'N' QUES - Los Altos Youth Center, 1 North San Antonio, **LOS ALTOS**; (Plus) Class 7, Club 8:30 - 10:30 p.m., Party 2nd Tuesday; Caroline Hoffman - (415)968-4202; Caller, Vicki Woods-Antrim - (415)341-1867.

TOWNSHIP TWIRLERS - Centerville Junior High, 37720 Fremont Blvd., (Plus) **FREMONT**; 7:30 - 10 p.m., Party 3rd Tuesday; Bob Battaglia - (408)262-3548; Caller, Jim Osborne - (415)487-3349.

WRUFFLES & WRANGLERS - Sunnyvale Presbyterian Church, Hollenbeck & (MS) Fremont, **SUNNYVALE**; Class 7:30, Club 9:30 - 10:30 p.m., No Cpl/Sgl/ Party Night; Cameron Burley - (408)245-2851; Caller, Bob Steele Teen - (408)248-5743.

WEDNESDAY

ANDANTE SQUARES - Ellis School, Olive at Fair Oaks, **SUNNYVALE**; 7:30 - (MS) 9:30 p.m., No Party Night; Dick & Pat Doberstein - (408)248-0196; Caller, Ron Nicholson - (408)739-2713.

BELLE SWINGERS - Cumberland School, 824 Cumberland Dr., **SUNNYVALE**; 8 (Plus) - 10 p.m., Party 3rd Wednesday; Hal Knowlton - (415)494-0957; Caller, Karla Brooks - (415)447-8569.

BOOTS & GARTERS - Davis Junior High School, 5035 Eden View Drive, **SAN JOSE**; Club 8 - 10 p.m., Party 3rd Wednesday; Ken Gideon - (408)274-2849; Caller, Wayne Janssen - (415)796-1595.

CALLERS CHOICE - I.F.E.S. Hall, 432 Stierlin Road, **MOUNTAIN VIEW**; 8 - (A1/A2) 10:30 p.m., Intro to A1/A2 + Experimentals, Party 5th Wednesday; Ione Yetka - Pre-Rounds & Double Rounds; Ernie & Connie Formolo - (408)736-3428; Caller, Dick Houlton - (209)466-5149.

CIRCLE EIGHTS - Millikin School, 2720 Sonoma Place, **SANTA CLARA**; 8 - (Plus) 10 p.m., Party 2nd Wednesday; Bob Butcher - (408)249-6737; Caller, Ed Sanders - (408)296-5880.

CLODHOPPERS - Nesbit School, 500 Biddulph Way, **BELMONT**; 7:45 - 9:45 (Plus) p.m., Party 4th Wednesday; Charley Ellis - (415)341-2760; Caller, George Dreier - (415)583-1496.

FARMERS & FARMERETTES - Newark Pavilion, 6430 Thornton Avenue, (Plus +) **NEWARK**; 8 - 10 p.m., Party 1st Wednesday; Stephen Plaza - (415)791-2001; Caller, Joel Kadish - (408)997-1132.

FREMONT SINGLES - Muller School, On Cherry at Thornton, **NEWARK**; (Plus) Class/Club Alt Tips 7 - 9, Club 9 - 10 p.m., Party 4th Singles Wednesday; Len Robinson - (415)651-5905; Caller, Ed Tausig.

GADABOUTS - Reed School, 1524 Jacob Avenue, **SAN JOSE**; 8 - 10 p.m., (Plus) Party 4th Wednesday; Ron & Marlene Podany - (415)968-4460; Caller, Jim Osborne - (415)487-3349.

DIRECTORY OF SQUARE DANCE CLUBS

WEDNESDAY(Continued)

GILROY GLIDERS - Grange Hall, Swanston Lane, GILROY; 8 - 10 p.m., Party (Plus) 5th Wednesday; Ruth Knauff - (408)842-8810; Caller, Larry Cpl/Sgl Manning - (415)447-8569.

GOLD NUGGETS - Franklin School, 400 Tully Road, SAN JOSE; 8 - 10 p.m., (Plus) Party 3rd Wednesday; Mike Smith - (408)281-2922; Caller, Don Lewis - (408)265-3035.

JOKERS - American Legion Hall, 1344 Dell Avenue, CAMPBELL; 8 - 10 p.m., (Plus) No Party Night; Jerry Murphy - (408)241-1309; Caller, Kip Garvey - (415)792-7099.

JONNIE'S APPLESEEDS - Watsonville High School, Lincoln & Beach, (MS) WATSONVILLE; 7 - 9:30 p.m., No Party Night; Caller, Jon Sgl/Cpl Sanborn - (408)449-9724.

KRAZY DAZYS - Collins Junior High, 10401 Vista Drive, CUPERTINO; (Plus) (Kennedy School on 4th Wednesday) 8 - 10 p.m., Party 3rd Wednesday; Cleo Peregrino & Doug Ewing - 446-0837; Caller, Arlan Wight - (408)725-0328.

KUNTRY KUZINS - Grimmer School, 43040 Newport Drive, FREMONT; 7:30 - (Plus) 10:30 p.m., Party 3rd Wednesday; Bob Garfinkle - (415)489-4779; Caller, Terry Mosier - (415)651-0370.

MORGAN HILLBILLIES - Burnett School, 85 Tilton Avenue, MORGAN HILL; 8 (Plus) - 10 p.m., Party 1st Wednesday; Harry Scarborough - (408)779-5359; Caller, Kenny Steen - (408)779-9361.

RAFTER ROCKERS - Union School, 2130 Los Gatos-Almaden Road, LOS (Plus) GATOS; 8 - 10 p.m., Party 4th Wednesday; Steve & Pat Quinby - (408)241-6270; Caller, Ken Kenmille - (415)487-7208.

RANCHEROS - Foresters Hall, 1204 Middlefield Road, REDWOOD CITY; 7:30 (Plus) - 10 p.m., Party 3rd Wednesday; Harriet Lockman - (415)366-5041; Caller, Auditioning.

SHERWOOD LAKE STAR WHIRLERS - Sherwood Lake Multi-Use Center, 150 (Plus) Kern, SALINAS; Class 7, Club 8:30 - 10 p.m., No Party Night; Caller, Otis Hollibaugh - (408)675-3483.

SURF TWIRLERS - C.P.D.E.S. Hall, 216 Evergreen Street, SANTA CRUZ; 8 - (Plus) 10:30 p.m., Party 4th Wednesday; Frank Thomas - (408)423-6421; Caller, Auditioning.

TOP 8's - Anderson School, 4000 Rhoda, SAN JOSE; 8:00 - 10:30 p.m., No (A-2) Party Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

VALLEY SWINGERS - King City Recreation Hall, 411 Division Street, KING (Plus) CITY; 7:30 - 10 p.m., No Party Night; Aurora Gomez - (408)385-3645; Caller, Jeanne Briscoe - (408)443-4371.

WAGONWHEELS - Parker School, Union & Camden, SAN JOSE; 8 - 10 p.m., (Plus) No Party Night; Caller, Herb Jackson - (408)266-4026.

WHIRL-A-WAYS - Siebecker Hall, Tamarack Lane & Elm Court, SOUTH SAN (A-1) FRANCISCO; 8:30 - 10:30, No Party Night; Bud Fields - (415)285-2446; Caller, Bill Peters - (408)253-2686.

DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY

BANDITS - Multi-Use Center, 986 Hilby Avenue, SEASIDE; 7 - 8:30 A-1, 8:30 (A1/A2) - 10 A-2, No Party Night; Malcolm Gayman - (408)394-8751; Caller, Jeanne Briscoe - (408)443-4371.

CALLERS CHOICE - Frandor Hall, 4448 Sisk Road, SALIDA (Modesto); 8 - (A-2) 10:30 p.m., No Party Night; Information - (209)477-1012; Caller, Dick Houlton.

CIRCULATORS - Nesbit School, 500 Biddulph Way, BELMONT; 7:15 - 8:45 (MS/Plus) MS, 8:45 - 10:15 p.m. Plus, No Party Night; Don - (415)593-2590; Caller, Gene Brakeman - (408)267-2333.

CROSS TRAILERS - Whisman School, 310 Easy Street, MOUNTAIN VIEW; 7:30 (Plus) - 9:30 p.m., Party 2nd Thursday; Wayne Pepple - (415)326-9297; Sgl/Cpl Caller, Dorothy Juntti - (408)446-2537.

DIABLO SINGLES - Ygnacio Valley High School, 755 Oak Grove Road, (Plus) CONCORD; 7:30 - 10 p.m., No Party Night; Maggie Arcaya - Singles (415)798-5797; Caller, Bob Elling - (415)278-8621.

DUDES & DOLLS - Idylwild Center, 1975 Cambrianna Drive, SAN JOSE; 8 - (Plus) 10 p.m., Party 4th Thursday; Howard Olson - (408)268-5236; Caller, Art Davis - (415)948-7689.

GOLDEN EAGLES - Schallenberger School, 128 Koch Lane, SAN JOSE; 7:30 - (Plus) 10 p.m., Party 1st Thursday; Dave Turner - (408)268-4098; Caller, Johnny Robertson - (408)972-1422.

HIGHLAND HILLBILLIES - American Legion Hall, 1344 Dell Avenue, (Plus) CAMPBELL; 8 - 10 p.m., Party 4th Thursday; Lee Crider - (408)356-3581; Caller, Ken Oburn - (408)378-4272.

HIGHLAND SWINGERS - Highland Community Club, 1665 Fernside, REDWOOD (Plus) CITY; Class 7, Club 8:30 - 10 p.m., Party 3rd Thursday; Eugene Willadsen - (415)366-1162; Caller, Robert Algea - (408)263-1947.

KEEWAY SWINGERS - Walters Junior High, 39600 Logan Drive, FREMONT; (Plus) 7:30 - 8 Pre-Rounds, 8 - 10 p.m. Squares w/Rounds, Party 2nd Thursday; Ted & Rosemarie Holcombe - (415)657-0948; Caller, Auditioning

LUCKY STEPPERS - C.P.D.E.S. Hall, Coral Street, SANTA CRUZ; 8 - 10:30 (Plus) p.m., Party 2nd Thursday; Bill Fieberling - (408)426-6184; Caller, Harold Fleeman - (408)423-0646.

PARTNERS IN PROGRESS - S.D.E.S. Hall, 30846 Watkins Street, UNION CITY; (A2 APD) Rounds 7:30, Squares 8 - 10:30 p.m.; Caller, Kip Garvey - (415)792-7099.

SALTFLAT SQUARES - Monterey Park School, 410 San Miguel Avenue, (MS) SALINAS; 7 - 9 p.m., No Party Night; Caller, Jon Sanborn - Sgl/Cpl (408)449-9724.

SPINNING WHEELS - Loyola School, 770 Berry Avenue, LOS ALTOS; 8 - (Plus) 10:15 p.m., Party 5th Thursday; Don van Straaten - (415)941-3059; Caller, Charlie Brown - (415)796-0634.

SQUARE HOPPERS - Nordahl Hall, 580 West Parr Avenue, LOS GATOS; Class (Plus) 7, Club 8:30 - 10:30 p.m., Rounds by Shirley Hall, Party 3rd Thursday; Andy VanDerostyne - (408)262-3032; Caller, Bill Peters - (408)253-2686.

DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY(Continued)

SQUARES & FLARES - Santa Teresa School, 6200 Encinal Drive, **SAN JOSE**; (PQS) 7:30 - 9:30 p.m., Party Last Thursday; Arlie & Margie Dortch - (408)847-0892; Caller, Jay Klassen - (408)734-4831.

SUNNYVALE SINGLE SQUARES - Mountain View High, 3535 Truman Avenue, (Plus) **MOUNTAIN VIEW**; Rounds 7:30, Squares 8 - 10:30 p.m., Party 1st Singles Thursday; Ivy Dale - (408)269-0222; Caller, Gary Carnes - (408)227-2162.

TOP 8's - Anderson School, 4000 Rhoda, **SAN JOSE**; 7:15 - 10:30 p.m., No (C-1) Party Night; Phil James - (408)578-1926; Caller, Bill Davis - (408)736-5624.

TWIRLING SANDS - Lincoln School, 21700 McClellan Road, **CUPERTINO**; 8 - (Plus) 10 p.m., Party 2nd Thursday; Jim Linton - (408)243-9819; Caller, Steve Roberts - (408)225-0344.

VALLEY REDWOOD SQUARES - Felton Community Hall, Highway 9 (6100), (MS/+) **FELTON**; Club 7 - 8:30, Class 8:30 - 10 p.m., Babysitting, Party Cpl/Sgl/ 4th Thursday; Steering Comm. Rep. - (408)438-1877; Caller, John Teen Cadiente - (408)475-1799.

WHEEL THRUS - Fisher School, Roberts Road, **LOS GATOS**; A-1 Class 7, (A-2) Club 8:30 - 10 p.m., No Dancing 4th Thursday, Party 5th Thursday; Caller, Mike Degmetich - (408)374-6148.

FRIDAY

ALMADEN SQUARES - Almaden School, 1295 Dentwood Drive, **SAN JOSE**; 8 - (A-2) 10:30 p.m., Party 3rd Friday; Dennis & Judy Rinaldi - (408)266-6783; Caller, Bob Southern - (408)370-3736.

BARNYARD BUMPERS - San Martin Elementary, 100 North St., **SAN MARTIN**; (PQS) 7:30 - 10:30 p.m., Party 3rd Friday; Ron & Veronica Stegmeier - (408)683-2167; Caller, Jay Klassen - (408)734-4831.

COOLEY-CUES - Chataugua Hall, 16th & Central, **PACIFIC GROVE**; 8 - (MS) 10:30 p.m., No Party Night; Caller, Walt Cooley - (408)373-2328. Cpl/Sgl/Fm

CURLI Q's - Lucie Stern Community Center, 1305 Middlefield, **PALO ALTO**; (Plus) Class 7, Club 8:30 - 10 p.m., Party 2nd Friday; Ted Johnston - (415)323-5592; Caller, Jerry denBroeder - (408)257-6008.

DIXIE DERBIES - Frost School, 530 Gettysberg Drive, **SAN JOSE**; 7:45 - 10:15 (Plus) p.m., Party 3rd Friday; Gary Stribling - (408)225-9073; Caller, Gary Carnes - (408)227-2162.

ISLAND SQUARES - Bowditch School, Beach Park & Tarpon, **FOSTER CITY**; 8 (Plus) - 10 p.m., Party 3rd Friday; Gabe & Linda Moretti - (415)573-9564; Caller, Ken Kenmille - (415)487-7208.

KATYDIDS - Collins School, Vista Drive & Mariani Avenue, **CUPERTINO**; 8 - (Plus) 10:30 p.m., Party 4th Friday; Bob Kuntz - (408)253-5310; Caller, Bill Davis - (408)736-5624.

MAVERICKS - Schallenberger School, 128 Koch Lane, **SAN JOSE**; 8 - 10:30 (Plus) p.m., Party 4th Friday; Jerry & Lorraine Lovelace - (408)265-0832; Caller, Donn Thomson - (408)578-5807.

PEPPY STEPPERS - John Muir Jr. High School, 1260 Branham Lane, **SAN JOSE**; Class 7, Club 9 - 10:30 p.m., Party 4th Friday; Ray Mitchell - (408)268-1626; Caller, Honey Wolfson - (408)629-1492.

DIRECTORY OF SQUARE DANCE CLUBS

FRIDAY(Continued)

RHYTHM STEPPERS - El Gabilan School, 1256 Linwood Drive, **SALINAS**; 7 - (Plus) 10:30 p.m., Party 5th Friday; Roy & Jo Miner - (408)455-2257; Caller, Jeanne Moody Briscoe - (408)443-4371.

SEE SAWS - Linda Vista School, 100 Kirk Avenue, **SAN JOSE**; 8 - 10 p.m., (Plus) No Party Night; Ken Byran - (408)251-8443; Caller, Bob Robey - (408)251-5068.

SILVER DOLLARS - Mt. View Senior Center, 266 Escuela Avenue, **MOUNTAIN VIEW**; 8 - 10:30 p.m., Party 3rd Friday; Dennis Nechuta - (408)274-3975; Caller, George Knox - (415)621-0973.

SWINGIN' SAINTS - Rogers Jr. High, 4835 Doyle Road, **SAN JOSE**; 8 - 10:30 (A-2) p.m., Visitors \$5/couple; Al Grossklaus - (408)735-1154; Caller, Charlie Brown - (415)796-0634.

TAW TWIRLERS - Marina Grange Hall, Carmel Avenue & Del Monte Boulevard, **MARINA**; Rounds 8, Club 8:30 - 10:30 p.m., Party Cpl/Sgl 2nd Friday; Robbie Robertson - (408)659-2963; Caller, Harold Fleeman - (408)423-0646.

WHEELER DEALERS - Fisher School, Roberts Road, **LOS GATOS**; Rounds (Plus) 7:30, Squares 8:15 - 10:30 p.m., Workshop 1st & 3rd Fridays, Party 2nd Friday; Woody Woodruff - (408)779-7625; Caller, Mike Degmetich - (408)374-6148.

WOODBIDGE 2 x 4's - Woodbridge Mobile Home Park, 3051 Towers Lane, (MS) **SAN JOSE**; 7:30 - 10 p.m., Party 3rd Friday; Ray & Jeanne Cpl/Sgl Lane - (408)238-7093; Caller, Frank Shaw - (408)295-9619;

SUNDAY

CONTRA CORNERS - Adobe Building, Central Expressway & Moffett Blvd., Contra **MOUNTAIN VIEW**; Call First 7 - 9 p.m.; Prompter, Roger Canning - (415)964-4737.

FLUTTERWHEELS - Presidio Log Cabin, **SAN FRANCISCO**; 2 - 5 p.m., Intro (A-1) to A-1; Caller, Doug Saunders - (415)878-1089.

PARTNERS IN PROGRESS - Frandor Hall, 4448 Sisk Road, **SALIDA (Modesto)**; (A1/A2) Rounds 7, Squares 7:30 - 10 p.m.; 1st & 3rd Sundays Only; Caller, Kip Garvey - (415)792-7099.

STANFORD QUADS - Stanford University, Old Union Clubhouse, **STANFORD**; (Plus APD) Class 7 - 9:15, Club 9:15 - 10, Party Night Varies; John Sgl/Cpl Lamping - (415)856-1396; Caller, John Sybalsky - (415)763-7674.

STAR EIGHTS - American Legion Hall, 1344 Dell Avenue, **CAMPBELL**; Club (A-2) 6, Class 8 - 10 p.m., No Party Night; Jerry Tabacco - (408)356-5591; Caller, Jay Klassen - (408)734-4831.



PATTER (from page 4)

the Newer Dancer Hoedowns with your help and your presence. To paraphrase what Bob Southern might say, "See you at a Beginners Hoedown!"

Even though we have been publishing The Prompter on the same schedule for over five years, we still get calls asking about our deadlines for ads and copy. It's always been the first of the month for the following month's magazine (easy to remember). We plan to always keep it that way. However, like any good immutable rule, there is always an exception. And this month was the exception!! By the time you read this, our Editors (Chuck and Honey) will be touring Australia and New Zealand with a group of square dancers. The publishing of The Prompter each month requires a lot of work from all of us and, while it might be possible for Betty and I to get it all together, it's just not something that we want to try. As a consequence the deadline for this issue was the 22nd of March (instead of the 1st of April). While the deadline change was publicized during the preceding three months, if you somehow didn't get the word we apologize for any inconvenience. We are now back to our "immutable" first-of-the-month deadline.

The Post Office had a problem with March magazine deliveries to the Salinas and Monterey areas. Somehow that mail went into the postal "maw" — never to be seen again. We have discussed the matter with the Postal Authorities and have not been able to find out what happened. Consequently, for April I pulled out all the Prompters going to the 939xx Zip Code and put them in a separate sack with a big "Salinas" label on them. I hope this will improve things. Again, if you don't get your magazine on time, please call us. But more importantly, call the Route Supervisor that services your Zip Code. That'll get a much quicker response.

BEYOND MAINSTREAM (from page 13)
long as the end dancers perform their "adjust action" properly.

When you are an end dancer, your first action is to "drift forward and slightly away from" the center who will be trading; and then move toward the (other) center dancer whom you must Courtesy Turn. The actual Courtesy Turn action can then be accomplished without having to execute an abrupt (or stopping) movement before executing the "backing up action".

As a center dancer, you can very slightly anticipate the Courtesy Turn by "drifting away" from the other center dancer immediately upon completion of your Trade. This will allow you to be "courtesy turned" by the (other) end dancer in one smooth-flowing motion.

OPINION (from page 7)

and our dependence on one another for the successful completion of each move.

Since the introduction of the touch-me-not modern dances, we have seen our society become very self-centered. "Me first" attitudes prevail. Don't get involved, everyone does his own thing, to heck with the feelings of others, are all attitudes running rampant through our world. We have a whole generation running around loose with very little regard for their fellow man. Can we trace these attitudes back to our modes of dance? I think we can. I believe that wherever there are people touching one another, you will find folks who are very much more aware of and concerned for one another. Psychiatrists are even admitting that the touching, in a friendly gesture, of emotionally disturbed patients has proven most beneficial in their treatment. It gives them a feeling of reassurance and that someone cares.

I have often said that what this old world needs is more square dancers and I think I am right. So, the best way to "reach out and touch someone" is by joining a square dance club and urging others to do so as well. We touch the nicest people!

DIRECTORY OF ROUND DANCE CLUBS

SUNDAY

ANNDREA ROUNDS - Lind Hall, 621 Masonic Way, **BELMONT**; Beg Basics 7 - 9, EZ/EZ Inter 9 - 10:30; Party 1st Sunday We Dance; Anndrea & Fred Stephan - (415)345-3299.

LEGATO ROUNDS - Adobe Wells Mobile Home Park, 1220 Tasman Drive, **SUNNYVALE**; Basics 5 - 7, ROM/EZ 7 - 9 p.m.; Ione & Joe Yetka - (408)243-3893.

STAR ROUNDS - S.F.V. Hall, 361 Villa Street, **MOUNTAIN VIEW**; 7:10 - 10 p.m.; Koit & Helen Tullus - (408)736-1188.

MONDAY

BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry Hi-Inter/Adv between Hillsdale & Branham), **SAN JOSE**; 8 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, **MOUNTAIN VIEW**; 8 - 10 p.m.; Larry Segall - (408)245-8779.

DIAMOND ROUNDS - Christ Lutheran Church, 100 Hacienda-Hathaway, **SAN LORENZO**; 7:30 - 10 p.m.; June & Millard McKinney - (415)656-7393.

GOLDEN SLIPPERS - S.F.V. Hall, 361 Villa Street, **MOUNTAIN VIEW**; 8 - 10 p.m.; Clark & Maxine Smith - (415)493-2069.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, **SALIDA**; 8 - 10 p.m.; Frank & Doris McDonald - (209)521-5719.

REDWOOD ROUNDS - Carpenter's Hall, Broadway & Cassia, **REDWOOD CITY**; Inter,Classics 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.

ROUND ROBINS - Burnett School, 85 Tilton Avenue, **MORGAN HILL**; 8 - 10:30 p.m.; Bob Rice & Anita Hardy - (408)629-3887 or (408)227-1546.

STAR ROUNDS - Community Center, 550 East Remington, **SUNNYVALE**; EZ 7 - 8:30, Inter 8:30 - 10:30 p.m.; Koit & Helen Tullus - (408)736-1188.

WHIRL-A-ROUNDS - Live Oak Senior Citizen Center Annex, 1777 Capitola Road, **SANTA CRUZ**; 8 - 10 p.m. (Began 2/4/85); Herb & Ruth Fogel - (408)335-5450.

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DIRECTORY OF ROUND DANCE CLUBS

TUESDAY

BANJO WHEELS - Valley View School, 1290 Kimberly Drive (off Cherry btwn Hillsdale & Branham), **SAN JOSE**; (Began 02/26/85) 8 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.

D'ANZA ROUNDS - Whisman School, 310 Easy Street, **MOUNTAIN VIEW**; 8 - 10 p.m.; Larry Segall & Carol Leger - (408)245-8779.

HAPPY ROUNDERS - Frandor Hall, 4448 Sisk Road, **SALIDA**; 8 - 10 p.m.; Inter, Adv Frank & Doris McDonald - (209)521-5719.

SILVER SLIPPERS - S.F.V. Hall, 361 Villa Street, **MOUNTAIN VIEW**; 8 - 10 p.m.; Clark & Maxine Smith - (415)493-2069.

SQUARE CIRCLE DANCE CLUB - Golden Eagle Ranch, Foothill Boulevard, Bscs/EZ/Clsscs **PLEASANTON**; 7 - 10 p.m.; Mel & Donna Githens - (415)846-7045.

STAR ROUNDS - L.F.E.S. Hall, 432 Stierlin Road, **MOUNTAIN VIEW**; 8 - 10 p.m.; Adv Wkshp Koit & Helen Tullus - (408)736-1188.

WHIRL-A-ROUNDS - Old Mountain School, 3800 Old San Jose Road, **SANTA CRUZ**; 8 - 10 p.m.; Herb & Ruth Fogel - (408)335-5450.

WEDNESDAY

BANJO WHEELS - Presbyterian Church, 16575 Shannon Road (South of Blossom Hill off Los Gatos Blvd.), **LOS GATOS**; 7:30 - 10 p.m.; Jim & Barbara Barnes - (408)224-3826.

CIRCLE CHASERS - John Muir Jr. High, 1260 Branham Lane, **SAN JOSE**; 7:45 EZ ROM/Clsscs - 10:30 p.m.; Shirley & Lee Hall - (408)356-7134

D'ANZA ROUNDS - Whisman School, 310 Easy Street, **MOUNTAIN VIEW**; 7:45 EZ, Inter - 10 p.m.; Larry Segall - (408)245-8779.

DIAMOND ROUNDS - S.D.E.S. Hall, 30846 Watkins Street, **UNION CITY**; 7:30 - Basics/ROM 10 p.m.; June & Millard McKinney - (415)656-7393.

REDWOOD ROUNDS - Adult Education Center, 1840 Benton Street, **SANTA CLARA**; 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005 or (415)493-4064.

STAR ROUNDS - S. F. V. Hall, 361 Villa, **MOUNTAIN VIEW**; 1st/3rd Private Advanced Lessons, 2nd/4th Adv No Cue Dance 7:30 - 9:30 p.m.; Koit & Helen Tullus - (408)736-1188.

WHIRL-A-ROUNDS - Marina Grange, **MARINA**; 8 - 10 p.m., No Dancing 2nd EZ, ROM, Clsscs Wednesday; Herb & Ruth Fogel - (408)335-5450.

* * * ATTENTION CLUB PRESIDENTS * * *

Please check your club listing. If it is incorrect or missing, please call us or use the form on page 75. There is NO CHARGE for this service. We believe that for the club listings to be useful, they must be up-to-date.

DIRECTORY OF ROUND DANCE CLUBS

THURSDAY

- BANJO WHEELS** - Valley View School, 1290 Kimberly Drive (off Cherry
EZ/EZ-Int/ROM between Hillsdale & Branham), SAN JOSE; 8 - 10 p.m.;
Jim & Barbara Barnes - (408)224-3826.
- SILVER SLIPPERS** - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
Inter Clark & Maxine Smith - (415)493-2069.
- STAR ROUNDS** - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 8 -
Adv/Challenge 10 p.m., Review/Workshop 7:35; Koit & Helen Tullus -
(408)736-1188.

FRIDAY

- REDWOOD ROUNDS** - St. Andrews Methodist Church, 4111 Alma, PALO
Advanced ALTO; 7:30 - 10 p.m.; Jack & Ione Kern - (415)321-4005
or (415)493-4064.
- ROUND ROBINS** - Burnett School, 85 Tilton Avenue, MORGAN HILL; Basics
Basics/EZ-ROM 7:30, EZ-ROM 9:30 - 10:30 p.m.; Bob Rice & Anita Hardy
- (408)629-3887 or (408)227-1546.
- SILVER SLIPPERS** - S.F.V. Hall, 361 Villa, MOUNTAIN VIEW; 8 - 10 p.m.;
ROM,EZ, Clark & Maxine Smith - (415)493-2069.
Classics
- STAR ROUNDS** - Carpenter's Hall, Broadway & Cassia, REDWOOD CITY; 1st
Advanced & 3rd Clinic, 2nd & 4th Call for Info, 8 - 10:30 p.m.;
Koit & Helen Tullus - (408)736-1188.

* * * * DEADLINES * * * *

DEADLINE FOR ADVERTISING AND NEWS ITEMS IS THE FIRST
OF THE PRIOR MONTH. FOR EXAMPLE, DEADLINE FOR THE
JUNE ISSUE IS MAY 1ST.

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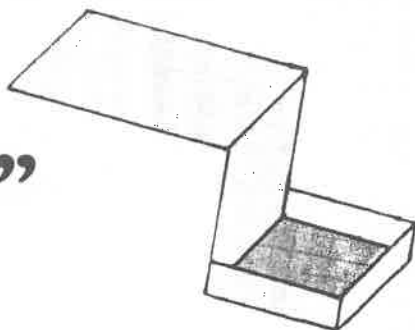
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Information for Club Listing

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SCHOOL _____

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CITY _____

HOURS _____ PARTY NIGHT _____ LEVEL _____

PRESIDENT _____ PHONE () _____

CALLER _____ PHONE () _____

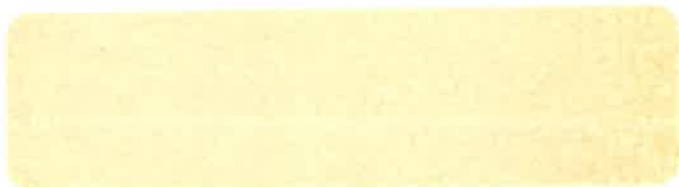
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