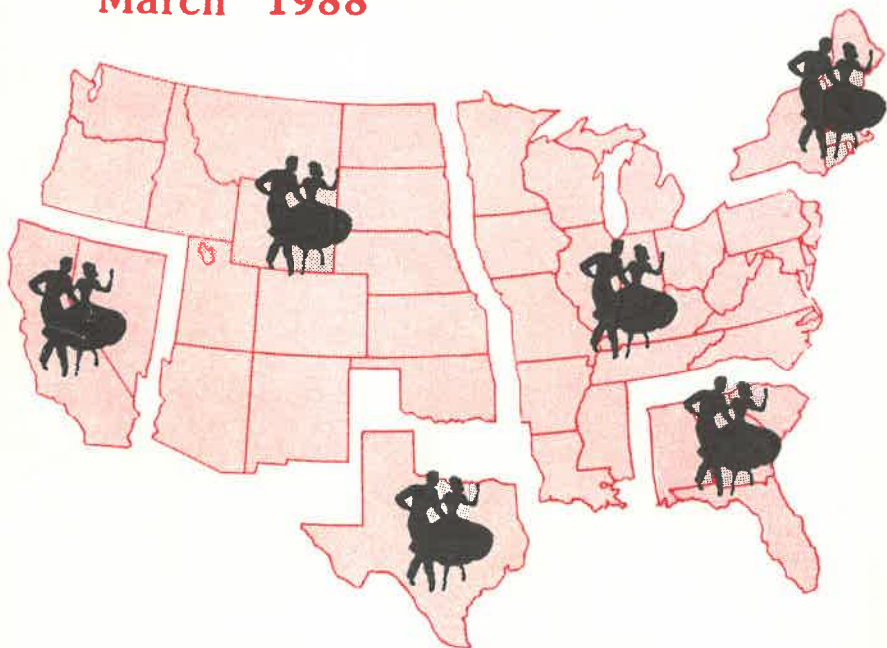


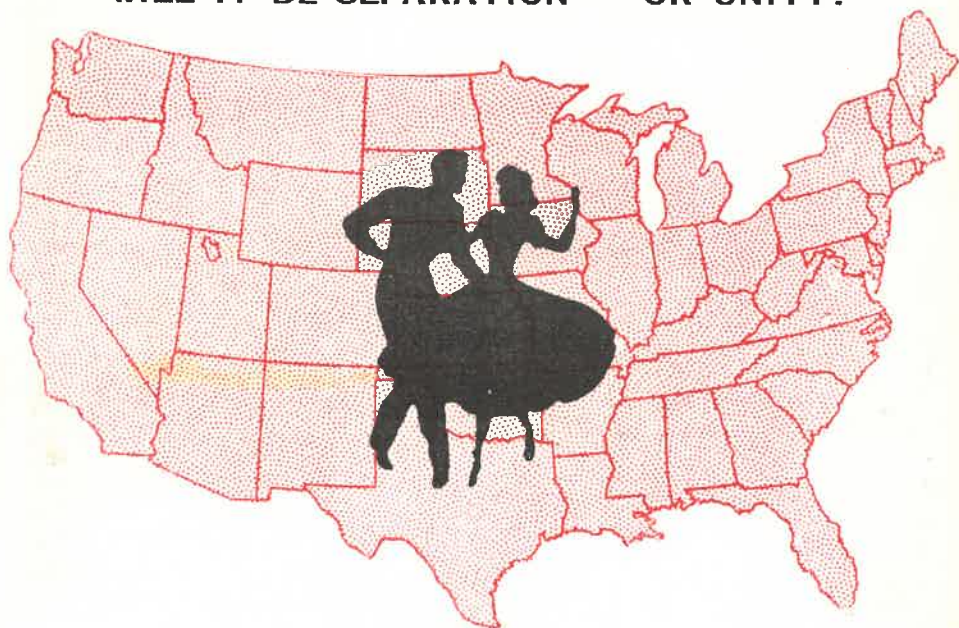
The **PROMPTER**

March 1988

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SUBSCRIPTIONS: \$12/yr (12 issues); 1st Class \$22/yr.

ADVERTISING RATES:

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1 Month	\$18.00	\$27.00	\$ 45.00
2 Months*	34.00	51.00	85.00
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THE PROMPTER is published monthly by:



SQUARE DANCE GRAPHICS
146 SKOWHEGAN COURT
SAN JOSE, CA 95139
(408)281-1234

PERMISSION TO REPRINT: Articles may be reprinted using the following credit line: "Reprinted from **The Prompter**, San Jose, CA." Please credit any by-lined authors.

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April Issue..... March 1, 1988
May Issue..... April 1, 1988

The **PROMPTER**

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PUBLISHER'S PATTER

by Phil James



Here it is, the windy month of March, one of the favorite times of the year for a boy who was raised in the "frosty" hills of West Virginia. (I realize that probably not many of you were raised in the "frosty hills" of anywhere, but I'm sure this applies to some.) We always looked forward to March as the month when the warmer winds would blow and the sunnier days would start to melt the "overused" snow, letting the spring flowers start to pop up out of the ground. The term "overused" applies to the snow on the East coast much more than it does here in the West. By March in West Virginia, the snow had long since lost its appeal and glamour as it was little more than thick, soot-covered slush. I feel that the "March weather" comes a little earlier to the Bay Area as I even saw some crocus' in bloom yesterday. Spring is coming earlier this year and it looks like it's going to be a good year.

We haven't gotten out and done as much dancing this month as we usually do. As many of you know, my hand has been in a cast for the past five or six weeks and,

although it has been possible to dance, I watch it pretty carefully as it won't take much "bodily contact". We did enjoy the Johnny Preston dances the first part of February. Johnny doesn't come to the Bay Area near often enough and those of you who missed the opportunity, missed an excellent dancing experience.

Speaking of dancing "experiences", I hope all of you watched the opening ceremonies of the 15th Winter Olympic Games which included one of the brightest square dancing exhibitions I've seen in a long time. Approximately 100 squares of dancers from the 38 clubs in the Calgary area put on an impressive demonstration. Now I've seen some "different" square dancing outfits, but this is the first time I've seen dancers outfitted in bright red, green, orange, or yellow insulated snow suits, and -- with the 18 degree temperatures -- ear muffs! The group received a rousing hand of applause at the end of their performance.

Square dancing, for most of us, means belonging to one or two
(Continued on page 94)



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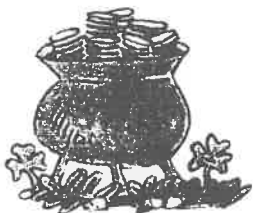
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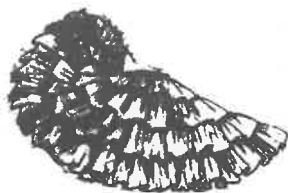
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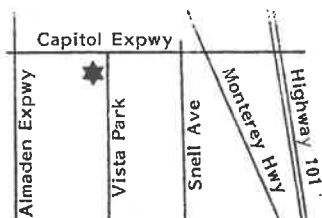
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"OUR" OPINION !

by Chuck & Honey Wolfson

CALLERLAB, the International Association of Square Dance Callers, will meet in convention on the 28th of this month in Reno. As members of CALLERLAB prepare for this meeting, one issue above all others must be addressed -- will square dancers be united in one International dance program -- or divided into separate, regional groups unable to visit and dance at clubs and festivals in other areas?

During its fifteen year history, CALLERLAB successfully created order out of chaos with the establishment of the Basic, Mainstream, Plus, Advanced and Challenge Programs. Unfortunately, as time passed, the lists grew in size as new moves were added without removing old, little used calls. The need for a reduced size "club level" program became apparent as classes took longer to teach and new dancer drop-out rates increased.

Given the lack of a single CALLERLAB solution, different areas are beginning to develop their own, different solutions. Now

the leaders of CALLERLAB appear to be compounding the confusion by supporting the return to the concept of regional differences-- the very problem which created the need for CALLERLAB in the first place!

The direction of square dancing will be decided in Reno -- because if no specific answer is forthcoming then a decision -- for each area to continue going in different directions -- will have been made through inaction.

Beginning on page 16 and continuing through page 39, we present a series of articles, press releases and commentaries on the subject of lists and programs. We don't pretend to be neutral on the subject -- we believe there is an urgent need for a shortened "national level" program that includes the most popular moves from both the Mainstream and Plus Programs. How do you feel about the subject? If your caller is going to the convention, send a message. Or write to CALLERLAB, Box 679, Pocono Pines, PA 18350.



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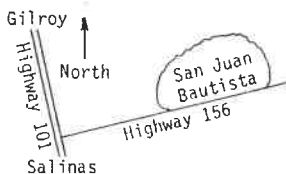
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We Get Letters



Editor,

After reading Bob Southern's write-up in the current Prompter, and the write-up by the SCVSDA, I viewed these articles as just a lot of noise with no plan of action.

Approximately two years ago, I wrote an article urging smaller clubs to merge together in order to stay alive as active clubs. Apparently, these clubs did not act on this issue and, unfortunately, are on the brink of folding due to the lack of membership. At this time, I, once again, urge the board members of these struggling clubs to look into the possibilities of banding together and forming a stronger club before it's too late.

As far as attracting new or beginner dancers, I believe the methods used by the SCVSDA and member clubs is all right in itself, however, I feel it is very ineffective. I would venture to say that by just word-of-mouth to our friends and acquaintances, flyers and advertisements in publications like The Prompter, we do not reach 5% of the potential dancers we would like to attract. I have personally talked to people that are interested in joining a class, but have never seen any information on it.

In these modern times, with all the media at hand, I would suggest that the clubs and the SCVSDA form a strong committee for the promotion of square dancing and allocate funds to attract dancers. I would run a full page ad in publications like the San Jose

-March 1988-

Mercury News listing all clubs and the locations of their beginning classes. I would do this in conjunction with the Santa Clara County Fair. There are also local papers and radio stations that will advertise at no cost, as a public service.

I think it's time that we all concern ourselves with the problem of the diminishing number of dancers. If we don't, who will?

Sincerely yours,

Mike Wyman

Single Wheels

Sunnyvale Single Squares

Editor,

Bob Southern's article states the square dance classes and clubs are being cancelled and clubs are losing members. So what's new?

This complaint has been going on for the past twenty-five years that I have been in square dancing. Clubs continually lose dancers after graduation from beginners class and for the next five years thereafter; yet callers and clubs continue the same format. They have club night every week, have beginners dance with the old members of the club, and are run by the club members instead of the caller.

There are callers and clubs, however, who continually are successful and have been for as long as twenty years. As an example, Larry Ward and Kip Garvey. These callers continually call to more than twenty squares.

I don't know about you callers and dancers, but for myself I would be looking at what the winners are doing, not the losers. I might suggest a workshop, run by those callers and clubs that have been successful, on how to attract and keep your dancers.

Don Schulz

Sunnyvale



MARGE'S

Square Dance Fashions

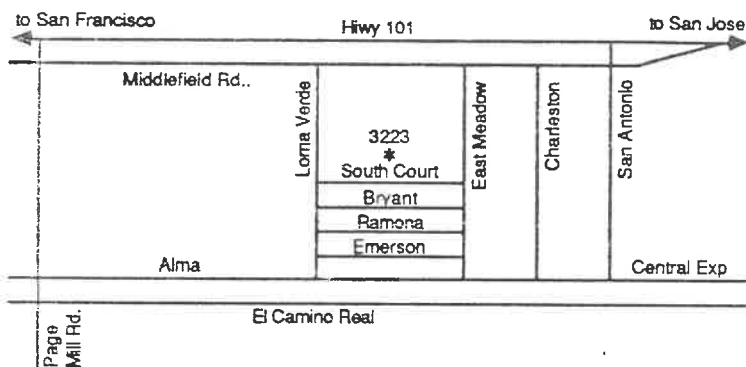
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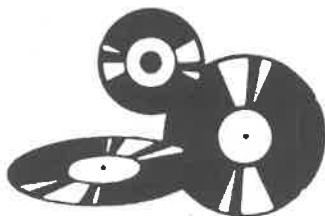
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WHAT'S NEW!!

From The DANCE STORE
By Mary Lou Brakeman



Iridescence seems to be the order of the day. Pete Bettina, of Florida, is putting small amounts of iridescent fabric under lace trims on some of his dresses and is trimming some dresses in iridescent lace. Square Dance Dress Company has a sheer organza dress with iridescent metallic thread woven throughout. We present iridescent pearls on our open front, short-to-the-waist, square dance sweatshirts. All your fabric stores are stocking iridescent trims and laces... can we ever get fancy!

Square Dance Dress Company will also release, in a couple of months, a gingham-style, novelty-print sleeveless dress with a self-fabric ruffle on the skirt and on a matching shawl. We think it'll be the hottest "cool" dress this summer.

Call It Fancy has done it again with a chambray skirt and blouse with a large white collar and a big red bow. Watch for it, it's darling!

We've finally found a manufacturer of lamé Pettipants--Barbara's of Texas. Haven't actually seen them yet, so we don't know how comfortable they'll be.

How about a comfortable, low-heeled, tie oxford (with the square

dancer split leather soles) that can be dyed to match your outfits? Try Coast Shoes' Jazz Oxford.

The 1988 National Directory is now in the stores. And check out page 50 where Jean Jones, co-owner of the Dance Store and President of the Rafter Rockers, has an article on covering men's shirt yokes quickly and easily.

Four Bar B is the first record company to release a version of the current hit "Too Gone Too Long" (6087). It's by Bob Fisk, and it's good. Chaparral has two new releases, a flip hoedown, "Major Breakdown" (113), using some Quarterlies, by Marshall Flipppo; and "Time" (707), also by Flipppo. "Can't Stop My Heart from Loving You" (1101), on Ranch House by Danny Weeks, is worth a listen. Those are the best of the crop, in my opinion, but you need to listen to all the new releases to find the ones right for you. There is no substitute for visiting a square dance record store! See you there!



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Message

From The President

by Louise & Tom Mitchell

We would like to take this opportunity to introduce the Hourglass Squares as the newest member of the SCVSDA family. They are an A-2 club with Bob Southern doing the calling. Welcome, Hourglass Squares.

How many of you have attended hoedowns at Cubberley School? An entertainment company wants to lease the dance area of the school for a teenage night club. If they are successful in their attempt to do this, Cubberley School would no longer be available to square dancers.

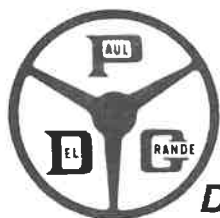
It has been suggested that we, individual dancers and clubs, write to the Property Managers office of

Palo Alto School District and to the President of the Board of Education stating how much we use the school. Schools are becoming more difficult for us to find for our hoedowns -- let's all work together to save Cubberley School!

The festival season opened with a bang with a large number of Santa Clara Valley dancers traveling to Watsonville for the Winter Festival. In mid-February it was time to pack up and head for Fresno and Squar Rama. Don't forget to promote our own festival as you travel around the state this year -- the 32nd Annual Jubilee.

The weather has certainly been cold and many people have been sick, but let's not forget summer is just around the corner. If your club has a hoedown planned for the summer, don't forget to contact Bob Seely at (408)227-3738 and reserve the four large fans that belong to the Association. The fans are for the use of SCVSDA clubs and have certainly made some summer dances more pleasant.

Keep Dancing!



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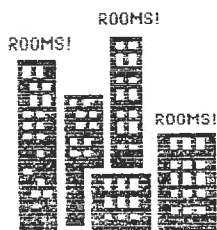




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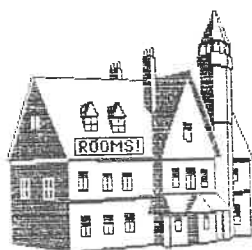
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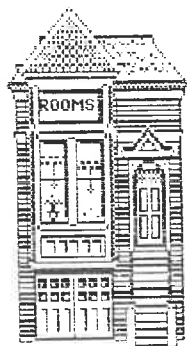
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Square Dance Round Of The Month

ROCK & ROLL WALTZ

COMPOSERS: Men Croft & Elena de Zordo, San Francisco, CA
 RECORD: BeLCO #5-361-A
 FOOTWORK: Opp except where noted
 POSITION: INTRO: OP fcg h fcg wall. DANCE: Bfly pos h fcg Wall
 ROUNDLAB: PHASE II

MEAS:

1 - 4 WAIT: WAIT; APRT POINT, -; TOG(Bfly), TCH, -;
 1-4 In OP fcg h fcg wall wait 2 meas,; stand ackn to Bfly pos h fcg wall,;

TNTRO

1 - 4 (Bfly)WALTZ AWAY; WALTZ TOG, WALTZ AWAY; WALTZ TOG,
 1-4 From Bfly pos to OP waltz fwd twd LOD L,R,L turning slightly away from ptr, progressing twd LOD turn in R to face ptr & Wall in Bfly pos, swd L twd LOD, close R, repeat meas 1-2,;
 5 - 8 (Bfly)SOLO TURN 2,3, 4,5,6(to Bfly); SIDE DRAW,TCH; SIDE DRAW,TCH;
 5-8 Blending to OP fcg LOD & releasing hands step fwd L turning to bk-to-bk pos, swd R twd LOD, close L; bwd R twd LOD turning to face ptr & wall, swd L twd LOD to Bfly pos h fcg wall, close R, swd L twd LOD, draw R to L, & tch; swd R twd RLOD, draw L to R, & tch,
 9 - 16 Repeat meas 1-8...

PART B

17 - 20 (Bfly)VINE,2,3, 4,5,6; ISDE,SWING THRU, -; SIDE,SWING THRU, -;
 17-20 Swd L twd LOD, XRIB (W XIB), swd L; XRIF (W XIF), swd L, XRIB (W XIF), swd L twd LOD, swing thru R, -; swd R twd RLOD, swing thru L, -;
 21 - 24 Repeat meas 17-20.

25 - 28 (Bfly)VINE TWIRL; PICK UP; FWD POINT, -; BK POINT, -;
 25-28 Swd L twd LOD, XRIB, swd L (as W twirls RF under joined lead hands R,L,R); fwd R picking up W in CP h fcg LOD, fwd L, close R; fwd L, point R fwd, -; bwd R, point L bwd, -;

29--32 (CP)WALTZ TURN L; WALTZ TURN L(Bfly); CANTER; CANTER,
 29-32 2 LF waltz turns twd LOD L,R,L; R,L,R to end in Bfly pos h fcg wall; swd L, draw R to L, & close; swd L, draw R to L, & close,

PART C

33 - 36 (Bfly)BALANCE L; BALANCE R; STEP SWING, -; SPIN MANUV;
 33-36 Swd L twd LOD, XRIB (W XIB), recov L; swd R twd RLOD, XLIB (W XIB), recov R; swd L twd LOD, swing thru R, -; releasing hands step fwd R diag twd LOD & wall maneuvering RF to face RLOD in CP, swd L twd wall, close R (as W spins LF in place L,R,L);

37 - 40 (CP)WALTZ TURN R; WALTZ TURN R(to SCP); FWD WALTZ; FACE(to Bfly); SIDE,CLOSE;
 37-40 2 RF waltz turns twd LOD L,R,L; R,L,R to end in SCP fcg LOD, fwd waltz twd LOD L,R,L; fwd R turning to face ptr & wall, swd L taking Bfly pos h fcg wall, close R;

41 - 48 Repeat meas 33-40

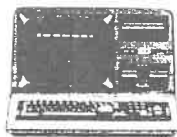
TAG

1 - 4 (Bfly)SIDE,SWING THRU, -; SIDE,SWING THRU, -; CANTER; APT,POINT, -;
 1-4 Swd L twd LOD; swd L twd LOD, swing thru R, -; swd R twd RLOD, swing thru L, -; swd L twd LOD; draw R to L, & close; stand ackn.

SEQUENCE: INTRO - ABC - ABC - TAG



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The International Association of Round Dance Teachers, Inc.



Representatives from the Executive Committees of both Roundalab and the Universal Round Dance Council met in Houston, Texas, after the Roundalab Annual Convention to continue exploring areas of mutual interest and to reaffirm the cooperation that has been established through past joint meetings.

The first stage of a work plan, to compare figures that both Roundalab and the URDC have already defined and suggest clarification to bring both manuals into closer uniformity, has been delayed since the URDC is currently preparing a new manual. However, when a section is completed, the Liaison Committees will proceed with this stage of the work plan.

The URDC Technical Advisory

Committee and the Standardization Planning Committee of Roundalab are communicating with each other to examine the possibility of accepting identical names, cue words and abbreviations to describe various figures and positions in their manuals. URDC used the Roundalab Phase Ratings to identify dances at its last convention.

Other areas that were identified of mutual interest were proposed booklets on the use of body mechanics as it applies to each rhythm, styling, cueing guidelines and teaching progression. An informational/promotional round dance brochure is in the planning stages.

Through these annual meetings both organizations have a better understanding of each others' goals and procedures. The decision was made to have these joint Executive Committee meetings annually, alternating the host organization. The next meeting will be in July, 1988 in Winston-Salem, North Carolina, during the week of the URDC Annual Convention.

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IN THE BEST INTERESTS OF SQUARE DANCING

by Bill Davis
and Honey Wolfson

(This article appeared in the October, 1986 "GUIDELINES", the CALLERLAB newsletter for members, subscribers and affiliate organizations.)

In April 1986, the majority of callers attending the CALLERLAB Convention in Baltimore voted in favor of forming a committee that would create a new entry-level program that could be taught in 25 weeks (a single season in most areas) and would incorporate the most popular and/or frequently used calls from the existing Mainstream and Plus Programs. Whether instinctively for or against this idea, one has to wonder what reasoning could have brought the convention to this conclusion. In our opinion, the logic which most influenced those in attendance was not solely the idea of a shorter teaching schedule, but also the obvious desire to create a single program that would, once again, bring the majority of square dancers together.

A survey of the National Square Dance Directory suggests that approximately 89% of today's square dance clubs dance either Mainstream (45%) or Plus (44%). If, as many callers agree, these numbers are close to reality, then it would seem that these are the programs that must be considered in creating this new 25 week program.

The argument has been put forth that the Mainstream Program, as it exists today, is alive and well, so why not leave it alone? Is Mainstream truly alive and well when, in fact, at the same convention a committee was also formed

to create a single-season 25 week Mainstream teaching program (boldfaced moves)? If Mainstream is alive and well, why was the Crossfire meeting held? Why has there been so much written and verbal discussion on the condition of square dancing today? Can any recreation that takes at least 9 months of instruction to become part of the "mainstream" be alive and well? Is Mainstream really alive and well?...

...And, more importantly, is square dancing alive and well? Surely, in the best interests of square dancing, compromise is the order of the day. We must consider our activity as a whole and put aside our need to protect our own self-interests, our fear of change, and recognize that an activity so divided cannot be healthy.

Even though our intentions were good, we -- CALLERLAB-- have created the division that exists today in square dancing. We now need to look at our programs, not as separate entities as we have historically, but in a more comprehensive manner. How, then, can we create a new 25-week single-season program without total chaos? How, then, can we avoid the problem of a divided dance community in the future? By looking at the total picture, we can restructure our programs with what is really very little change as far as the dancers are concerned and create programs of a size that would discourage dancers from moving on.

Recognizing that, at this point in time, there is no going "back" for the dancers in the Plus areas, and that the Mainstream areas have no desire to teach their dancers a large number of new moves, a logical solution to our problem -- a divided square dance community as

well as classes that are far too long -- would be to create the new 25 week program by utilizing the best of both worlds.

Having made frequency counts for many years, we have recognized that, in fact, approximately 12 moves (Pass Thru, Forward & Back, Right & Left Thru, Bend the Line, Swing Thru, Boys Run, etc.) account for 50% of dancing time; and that approximately 75 moves make up more than 90% of what is being done today by 90% of the dancers. We can see, then, that if we just stop calling those moves that we are not calling very often

anyway, the dancers are not likely to notice a great deal of change.

It is time for us to structure our programs on the basis of reality and good choreography. Moves fall into disuse for any number of reasons: bad flow, too difficult, physical discomfort, etc. We hear callers say that if the dancers can't dance certain moves it must be our (the callers) fault for not using the moves frequently enough. Wouldn't it make more sense to suggest that the reason we're not using the moves is because they are not "good" in some way? Why do we continue to

National Level

- | | |
|---------------------------------|---------------------------------------|
| 1 Circle Left/Right | 39 Slide Thru |
| 2 Allemande Left | 40 Ends/Centers (Boys/Grls) Circulate |
| 3 Do Sa Do | 41 Zoom |
| 4 Right & Left Grand/Wrong Way | 42 Grand Square |
| 5 Promenade/Promenade 1/2 | 43 Double Pass Thru |
| 6 Swing | 44 Diamond Circulate |
| 7 Forward & Back | 45 Flip the Diamond |
| 8 Right & Left Thru | 46 Extend the Tag |
| 9 Two Ladies Chain | 47 Load the Boat |
| 10 Four Ladies Chain | 48 Dixie Style to a Wave |
| 11 Weave the Ring | 49 Left Swing Thru |
| 12 Rollaway Half Sashay | 50 Allemande Thar |
| 13 Ladies In/Men Sashay | 51 Shoot the Star |
| 14 Star Thru | 52 Slip the Clutch |
| 15 Pass Thru | 53 Box the Gnat |
| 16 U-Turn Back | 54 Single Circle to a Wave |
| 17 Separate | 55 Split/Box Circulate |
| 18 Square Thru/Left Square Thru | 56 Right-/Left-Hand Star |
| 19 Swing Thru | 57 Promenade Single File/Inside |
| 20 Boys/Girls Run | 58 Ladies/Men Backtrack |
| 21 Bend the Line | 59 Track II |
| 22 Dive Thru | 60 Circle to a Line |
| 23 Wheel Around | 61 Sweep 1/4 |
| 24 Couples Circulate | 62 Tag the Line |
| 25 Centers Run | 63 1/2 Tag |
| 26 Centers (Boys/Girls) Trade | 64 Flutterwheel |
| 27 Ferris Wheel | 65 Reverse Flutter |
| 28 Touch 1/4 | 66 Ping Pong Circulate |
| 29 Scootback | 67 Turn Thru/Left Turn Thru |
| 30 Single File Circulate | 68 Spin the Top |
| 31 Pass the Ocean | 69 8 Chain Thru |
| 32 Single Hinge | 70 Centers In |
| 33 Wheel & Deal (1 Faced Lines) | 71 Cast Off 3/4 |
| 34 Partner Trade | 72 All Around the Left-Hand Lady |
| 35 Trade By | 73 See Saw |
| 36 Recycle | 74 Alamo Style Swing/Left Swng Thru |
| 37 Lead Right | 75 Walk & Dodge |
| 38 Veer Left | |

subject our dancers to such moves? And, further, would the "mainstream" dancers, for whom square dancing is a recreation, miss these moves?... We don't think so.

Based primarily upon recent frequency counts, but including some 'caller instinct' and giving weight to 'tradition' and logical teaching sequence, we have restructured the existing Mainstream, Plus, and Advanced Programs into three programs consisting of approximately 75 moves each (some moves have been relegated to the glossary in view of their infrequent use in today's

choreography). We have labeled these programs National Level, New A-1, and New A-2 (including some Challenge). As you look over the lists, you will notice that there are only seven Plus calls in the National Level and that each move is listed as a separate number except in a few cases where we felt moves could be combined since they are conceptually easy and do not represent additional teaching time. As we restructure our programs, we must cease to play the "Mainstream numbers game", where one number often represents multiple moves and teaches, in

New A-1

- 1 All 8 Circulate
- 2 Wheel & Deal (2 Faced Lines)
- 3 Anything & Roll
- 4 Coordinate
- 5 Cross Run
- 6 Acey Deucey
- 7 Trade the Wave
- 8 Explode the Wave
- 9 Relay the Deucey
- 10 Linear Cycle
- 11 Anything & Spread
- 12 Chase Right
- 13 Spin Chain the Gears
- 14 Fan the Top
- 15 Fold
- 16 Follow Your Neighbor
- 17 Peel Off
- 18 Peel the Top
- 19 Spin Chain Thru
- 20 Teacup Chain
- 21 Remake the Thar
- 22 Dixie Grand
- 23 Cross Fold
- 24 Crossfire
- 25 3/4 Tag
- 26 Veer Right
- 27 Cloverleaf
- 28 All 8 Spin the Top
- 29 Triple Scoot
- 30 Grand Swing Thru
- 31 Turn & Left Thru
- 32 Triple Trade
- 33 Wrong Way Thar
- 34 Partner Tag
- 35 Cross Trail Thru

- 36 Promenade 3/4
- 37 Divide
- 38 Ends Trade
- 39 Ends Run
- 40 Centers Out
- 41 Partner Hinge
- 42 Pass to the Center
- 43 Curlique
- 44 6 x 2 Acey Deucey
- 45 Turn & Deal
- 46 Explode &
- 47 1/4 Thru
- 48 Chain Reaction
- 49 End Bend
- 50 Split Square Thru
- 51 Wheel Thru
- 52 Clover &
- 53 Transfer the Column
- 54 Mix
- 55 Pass the Sea
- 56 Cut the Diamond
- 57 Pass In
- 58 Right/Left Roll to a Wave
- 59 Crossover Circulate (Lines)
- 60 Cast a Shadow
- 61 Horseshoe Turn
- 62 Half Breed Thru
- 63 Square Chain Thru
- 64 Lockit
- 65 Pair Off
- 66 Switch to a Diamond
- 67 Step & Slide
- 68 Double Star Thru
- 69 Hourglass Circulate
- 70 Cut the Hourglass

order to avoid creating levels that appear less complex than they really are.

Along with the restructuring of our current programs to bring the majority of our dancers together again, we would suggest that at the same time we put in place an ongoing procedure with which we update, at least on a biannual basis, our programs. Perhaps we could accomplish this by taking any move that has fallen below some minimum percentage usage and moving it to the next higher list, while moving downward the most popular move from the higher list.

This would give us an organized way in which to keep our lists up-to-date by basing any changes on reality as determined by actual usage and popularity.

We cannot turn the clock back. We, as callers, must work together to solve today's problems. How can we expect to "bring the dancers together" if we cannot "bring ourselves together"? Is it good enough to say that something is working for "me" when it is not working for others? We don't think so... And, would it be so difficult to compromise -- in the best interests of square dancing?

New A-2

- | | |
|------------------------------------|--------------------------------------|
| 1 Cycle & Wheel | 36 In Roll Circulate |
| 2 Quarter In | 37 Remake the (Setup) |
| 3 Explode the Line | 38 Scoot Chain Thru |
| 4 Cross Cloverleaf | 39 Scoot & Weave (not 1/4 Tag) |
| 5 3/4 Thru | 40 Switch to an Hourglass |
| 6 Curlicross | 41 Peel & Trail (Box Circulate) |
| 7 Cross Clover & | 42 Out Roll Circulate |
| 8 Triple Star Thru | 43 Slide |
| 9 Arky Allemande | 44 (Facing) Recycle |
| 10 Arky Grand | 45 Zig Zag/Zag Zig |
| 11 Touch 1/2, 3/4 | 46 Checkmate the Column |
| 12 Split/Box Transfer | 47 All 4 Cpls Star Thru |
| 13 Fractional Tops | 48 Right & Left Thru |
| 14 Left Wheel Thru | 49 Cross Trail Thru |
| 15 Quarter Out | 50 Pass Thru |
| 16 Pass Out | 51 Curlique |
| 17 All 8 Swing Thru | 52 Touch 1/4-1/2-3/4 |
| 18 Flip the Hourglass | 53 Pass the Sea |
| 19 Switch the Wave | 54 Pass the Ocean |
| 20 As Couples | 55 Square Thru |
| 21 Swap Around | 56 Pass In/Out |
| 22 Trade Circulate (waves) | 57 Single Circle |
| 23 Beaus/Belles | 58 Slither |
| 24 Spin the Windmill | 59 Cross Over Circ (waves/3x1 lines) |
| 25 Swing | 60 Split Square Chain Thru |
| 26 Pass & Roll | 61 Split Counter Rotate |
| 27 Counter Rotate | 62 Peel & Trail (Cmp DPT/Tndm Cpls) |
| 28 Motivate | 63 Scoot & Weave (1/4 Tag) |
| 29 Scoot & Dodge | 64 Trail Off (Tandem Cpls) |
| 30 Single Wheel | 65 Shakedown |
| 31 Swap Around | 66 Anything & Weave |
| 32 Trade Circulate (2 Faced Lines) | 67 Transfer & |
| 33 Arky Star Thru | 68 Square the Bases |
| 34 Trail Off (Box Circulate) | 69 All 8 Recycle |
| 35 Pass & Roll Your Neighbor | 70 Tag Back to a Wave |

CALLERLAB

The International Association of Square Dance Callers

Bcx 679, Pocono Pines, Pa. 18350

717-646-8411



WHAT'S THIS I HEAR ABOUT NEW CALLERLAB PROGRAMS?

(Reprinted from The Prompter, September 1986)

For the past year or more, the square dance world has been very concerned about the many problems that seem to be plaguing the activity -- high drop-out rates, reduced festival crowds, club-to-class transition problems, etc. Groups of leaders such as CROSS-FIRE and CROSSROADS have met to discuss these concerns and seek solutions. Out of all of these meetings has come the thought that the current CALLERLAB Mainstream Program of 68 families of basics, with a suggested 41 teaching sessions of 2 to 2½ hours each, may be longer than some areas can handle. An alternative entry level program that can be taught in 25 weeks has been widely suggested.

CALLERLAB has had one or more special committees studying these problems and possible solutions since its 1985 convention. The findings of the ad hoc committee were a major portion of the discussion topics at the 1986 convention in Baltimore, March 24-26. From this intensive work at the convention came a mandate to develop suitable entry programs with a shortened "Learn to Dance" time frame. These efforts are now underway with committees hard at work on solutions.

Let's look at the thrust of these efforts in an attempt to remove some of the misconceptions that some callers and dancers are talking about. There are four conditions:

1. Areas where the current Mainstream Program is alive and well - **NO CHANGE!** There are many areas of the world where callers, clubs and leaders have been doing a fine job with the existing dance programs and no changes are required. There is no need to tamper with a program that is alive and well and it would be presump-

tuous of CALLERLAB to intrude. To those of you who are operating in such an environment, we salute you and say "Keep up the good work."

2. Areas where Mainstream is the predominant dance program upon graduation - A shortened Mainstream Program with fewer moves to be taught and learned in about 25 weeks, with other moves being deferred for subsequent workshopping. One of the major reasons for this is that many areas cannot devote 41 weeks to a learning cycle and 25 weeks seemed to be a good number for the instruction period. This was one of the major resolutions at Baltimore and the membership of CALLERLAB has been surveyed to determine which moves fall into which categories. Using the existing Mainstream Program as a starting point, the basics that can be taught effectively in 25 weeks would be commonly referred to as "Bold Face Type Basics" while those that can be deferred will be commonly described as "Italicized Face Type Basics". The proposed plan would be to teach the Bold Face Type Basics first in the 25 weeks class time. This means that having completed 25 learning sessions, dancers will have reached a destination where they can join clubs in their area using just these movements. Some areas may choose to workshop the deferred moves in subsequent dances or workshops. While some may view this primarily as a change in the teaching order, it is really much more than that. In many areas, the entire Mainstream list may be covered over time. This trial program with changes in italics may only be a shortened "Learn to Dance" lesson period. Other areas will use the 25 week list of Bold Face Type Basics as a **DESTINATION** program, as indicated.

3. Areas where the predominant dance program includes some number of calls from the existing Plus Program - A shortened Mainstream Program with fewer moves that can be taught in 25 weeks and which may include some number of Plus calls. Sometimes, dancers and callers use the term "Soft Plus" to describe this situation. There is a very select committee working on this proposal with a target date of late summer for the proposed list of calls. It should be emphasized that this, too, is a DESTINATION program and not a stepping stone. This program will also be designed to be taught effectively in 25 weeks. Graduates of these classes then would be able to dance with clubs in their area using the figures taught in this 25 week program. This should reduce the trauma of class-to-club transition since the class will have learned what will be danced upon graduation.

4. The fourth concurrent effort is called "Community Dance Program" and it is geared towards a limited repertoire of calls that can be taught effectively in a six-week time frame. It is emphasized that this, too, is a DESTINATION program and not a stepping stone to some other existing programs. This six (6) week program is under the development auspices of the Traditional Dance Committee and will draw heavily on the rich heritage of America's traditional dance plus material from successful limited Basics programs. It is geared for those people who do not

wish to devote their time and energies to learning the Mainstream Program in any of its existing or proposed forms, but rather want a system of social outlets for recreation and exercise. Many people who enter this program may subsequently gain a greater interest and move to one of the other programs listed above, but this program is a complete program by itself. This is not designed for the current club dancers.

As these programs are completed, callers and dance leaders will be advised and they will be made available to all interested persons through the CALLERLAB Home Office. It should be emphasized repeatedly that NONE OF THESE PROPOSED PROGRAMS IS DESIGNED TO REPLACE THE CURRENT MAINSTREAM PROGRAM IN AREAS WHERE IT IS NOW WORKING. Indeed there are many areas where Mainstream is "alive and well" and no changes should be considered. To repeat an often used expression - "IF IT AIN'T BROKE, DON'T FIX IT."

It also needs to be stressed that no program will work magic. It is not the pieces of paper that cause problems, but rather the dance and caller leaders that use or fail to use the designed programs. By working together for a common good, we will be able to strengthen the entire movement of square dancing in all of its forms. People can and do make the difference. Let's make it work for ALL of us!

The Board of Governors

LETTER TO CALLERLAB MEMBERS

(Reprinted from The Prompter, October 1986)

To All Members, Associate Members, Subscribers, Apprentices and Affiliates:

This letter is to advise you that the September 1, 1986 deadline, as part of the resolution for a **Shortened Learn to Dance Program** combining the Mainstream and some Plus calls, has not been met. While there are many reasons for not meeting this deadline, none

can be blamed on the lack of effort on the part of Red Bates and his special committee. Red and his committee have had voluminous correspondence dealing with this subject and many iterations of various considerations and concerns. The enormity of this project rendered the September 1 deadline an unrealistic target date. The Executive Committee felt unanimously that CALLERLAB, its

members, and the entire square dance community would be better served by delaying the announcement of a **Shortened Learn to Dance Program** until such time as the total content would satisfy educational and choreographic needs.

Concurrent with the efforts of Red Bates and his committee, Martin Mallard, Chairman, and the Mainstream Committee have analyzed the surveys returned by the membership of CALLERLAB. It is unfortunate that many of you failed to respond. As with the **Shortened Learn to Dance Program**, it is felt that the **Bold Face/Italics Mainstream Program** listing contains more calls than can be taught effectively in a 25 week program of learning to dance. Since additional work will also take place in this area, a delay of this committee report has also been decided upon by the Executive Committee.

To those of you who intended to use this program, the Executive Committee would suggest that you begin your fall teaching programs in 1986 using the lesson plans and

concepts that have proven successful for you over the last few years. It is anticipated that the Mainstream Committee report of **Bold Face/Italics** as well as the combined Mainstream with some Plus figures (a **Shortened Learn to Dance Program**) will be distributed and publicized mid- to late-fall of this year.

We regret that we were unable to announce these reports prior to the implementation of the dance season, but feel that the best interests of square dancing will be better served by providing a more feasible set of reports as they become available.

We apologize for any inconvenience this may have caused you. Your patience and understanding are very much appreciated! Thank you!

For the Executive Committee,
Norm Cross
Chairman of the Board

(Permission to reprint granted by John Kaltenthaler, Executive Secretary, CALLERLAB.)

CALLERLAB EXPERIMENTAL 25 WEEK PROGRAM

(Reprinted from The Prompter, January 1987)



Red Bates, Chairman of the Special Committee established to review the Mainstream and Plus Programs to develop a 25-week Learn to Dance Program, is pleased to announce the completion of the committee's work. It has been a monumental task involving many iterations of ideas back and forth within the USA and Canada. The results reflect the surveys and thinking of many leaders and are offered to those callers and clubs who wish to try an experimental program. This program is designed for those areas and clubs who have requested a 25-week Learn to Dance Program using the most popular calls from the mainstream and Plus Programs.

This program was developed

over a period of time subsequent to a resolution made at the 1986 Baltimore Convention of CALLERLAB. The listing of calls reflects the same numbering scheme used on the existing Mainstream Program and all Plus calls which are included are identified with a (*Plus*) following the call.

Calls from the Mainstream or Plus lists which are not included in this 25-Week Program should be taught through workshops following the formal instruction period. This program is designed as a "feeder" program for Plus clubs. Individual modifications to suit local conditions are anticipated. No effort should be made to pressure anyone into teaching with this experimental program unless the sponsoring

-The Prompter-

CALLERLAB EXPERIMENTAL

25 WEEK PROGRAM



25 Week Mainstream & Plus Learn to Dance Program (Revised 11/85)
(In recommended Teaching Order)

Please note that in the following program the numbering system has been kept the same as the existing Mainstream Program. This has been done to make it easy to identify the items that have been left out of the initial "teach" for teaching at a later time. Plus figures have been identified as such.

- | | | |
|-----------------------------------|----------------------------------|----------------------------|
| 1. Circle Family | 25. See Saw | 44. Sweep a Quarter |
| a. Left | 26. Square Thru Family | 45. Veer Family |
| b. Right | (1 - 5 hands) | a. Left |
| 2. Forward and Back | a. Square Thru | 46. Trade By |
| 3. Dosado | 27. California Twirl | 47. Touch 1/4 |
| 4. Swing | 28. Dive Thru | 48. Circulate Family |
| 5. Promenade Family | 30. Wheel Around | a. Boys |
| a. Couples (full, 1/2, 3/4) | 31. Thar Family | b. Girls |
| b. Single File | a. Allemande thar | c. All eight |
| 6. Allemande Family | 32. Shoot the Thar | d. Ends |
| a. Left | (Reg., Full Around) | e. Centers |
| c. Left arm turn | 33. Slip the Clutch | f. Couples |
| d. Right arm turn | 34. Box the Gnat | h. Single File (Col) |
| 7. Right and Left Grand Family | 35. Ocean Wave Family | 49. Ferris Wheel |
| a. Right and Left Grand | a. Right hand wave | 51. Turn Thru Family |
| b. Weave the ring | d. Wave balance | a. Turn Thru |
| 8. Star Family | 36. Pass the Ocean | 52. Eight Chain Thru |
| a. Left | 37. Swing Thru Family | (1 - 8 hands) |
| b. Right | a. Swing thru | 54. Spin the Top |
| 10. Pass Thru | 38. Run Family | 55. Centers Family |
| 13. Turn Back Family | a. Boys | a. In |
| a. U turn back | b. Girls | 56. Cast Off 3/4 |
| 14. Separate Family | c. Ends | 57. Walk & Dodge |
| a. Separate | d. Centers | 58. Slide Thru |
| 15. Courtesy Turn | Single Circle to a Wave (*Plus*) | 59. Fold Family |
| 16. Ladies Chain Family | 39. Trade Family | a. Boys |
| a. Two Ladies (reg. & 3/4) | a. Boys | b. Girls |
| b. Four Ladies (reg. & 3/4) | b. Girls | 61. Spin Chain Thru |
| 12. Half Sashay Family | c. Ends | 63. Tag Family |
| b. Rollaway | d. Centers | a. Tag the line |
| c. Ladies in, men sashay | f. Partner | (full, 1/2) |
| 17. Do Paso | 53. Pass to the Center | 65. Scoot Back |
| 20. Grand Square | 40. Wheel & Deal Family | 67. Hinge Family |
| 18. Lead Right | a. From lines of four | b. Single |
| 22. Circle to a Line | b. From two-faced lines | Load the Boat (*Plus*) |
| 23. Bend the Line | 41. Double Pass Thru | 68. Recycle (waves only) |
| 19. Right and Left Thru | Track II (*Plus*) | Extend (The Tag) (*Plus*) |
| 21. Star Thru | Teacup Chain (*Plus*) | Relay the Deucey (*Plus*) |
| 11. Split Family | 42. Zoom | Diamond Circulate (*Plus*) |
| a. Outsize couple | 43. Flutterwheel Family | Flip the Diamond (*Plus*) |
| 24. All Around the Left Hand Lady | a. Flutterwheel | |



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organization makes that decision.

Generally speaking, only standard and the more common formations and arrangements are recommended. If one tries to use all allowable formations and arrangements for each call this program cannot be completed in 25 weeks.

We urge any callers and clubs who use this program to document their experiences so that CALLERLAB can review and consider any proposed changes prior to formal adoption. If you have any questions, please communicate them, in writing, to CALLERLAB, Box 679, Pocono Pines, PA 18350.

CALLERLAB 25 WEEK DEFERRED CALLS

The following figures are not included in this reduced 25 week learn to dance program but are listed below since they are included in the existing Mainstream and Plus programs. As shown, they should be taught following the 25 sessions to augment the dance programs to the full Mainstream and/or full Plus programs as desired by the sponsoring organization.

Mainstream Figures To Be Taught Later

- 5c. Wrong way Promenade
- 6b. Allemande Right
- 7c. Wrong way grand
- 9. Star Promenade
- 11b. Ring (one couple)
- 12a. Half Sashay
- 13b. Gents or Ladies Backtrack
- 14b. Divide
- 26b. Left square thru
- 29. Cross Trail Thru
- 31b. Wrong way thar
- 35b. Left hand wave
- 35c. Alamo style wave
- 37b. Alamo swing thru
- 37c. Left swing thru
- 38e. Cross Run
- 39e. Couples Trade
- 43b. Reverse flutterwheel
- 45b. Veer Right
- 48g. Box Circulate
- 48i. Split Circulate
- 50. Cloverleaf
- 51b. Left turn thru
- 55b. Centers Out
- 59c. Ends Fold
- 59d. Centers Fold
- 59e. Cross Fold
- 60. Dixie Style to an Ocean Wave
- 62. Peel Off
- 63b. Partner tag
- 64. Curlique
- 66. Fan the Top
- 67a. Couples Hinge
- 67c. Partners Hinge

Plus Figures To Be Taught Later

- Linear Cycle
- Ping Pong Circulate
- Coordinate
- Anything & Spread
- Spin Chain The Gears
- Anything & Roll
- Follow Your Neighbor
- Explode the Wave
- Explode & Anything
- Remake the Thar
- Trade the Wave
- Grand Swing Thru
- Crossfire
- All 8 Spin the Top
- Triple Scoot
- Chase Right
- Dixie Grand
- Peel the Top
- 3/4 Tag the Line
- Triple Trade
- Turn & Left Thru

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THE NEW CALLERLAB PROGRAMS

ANALYSIS by CHUCK WOLFSON

(Reprinted from The Prompter, September 1986)

When I received the CALLERLAB press release on the proposed new programs (see page 20), I was surprised by the contents. My understanding of the resolutions passed at the Baltimore convention didn't match the statements made in the release.

Over the next week I talked with John Kaltenthaler, Executive Secretary of CALLERLAB, with Norm Cross, Chairman of the Board of CALLERLAB, and with Martin Mallard, Chairman of the Mainstream Committee and member of the Bates committee working on what is known within CALLERLAB as the "soft plus" program. I tried to reach Red Bates, Chairman of the "soft plus" committee, but he was unavailable for comment.

I also talked with other members of the Board of Governors and with callers who had been in attendance at the Baltimore Convention. I also reviewed the original resolutions presented to the membership at the convention, and the final wording of the resolutions as passed.

Following are the pertinent resolutions as passed:

MAINSTREAM COMMITTEE

Be it resolved that CALLERLAB submit a survey to all voting members of CALLERLAB to choose which Mainstream calls should be bold faced in the present list and recommended for first teaching- the other calls would be italicized for later workshopping.

AD HOC COMMITTEE

Be it resolved that a committee shall be appointed by the incoming Executive Committee which will include the chairmen of the Mainstream, Plus and Advanced committees who will direct this committee to make recommendations to the Board of Governors on a

suggested list of dance movements that will be published no later than August 15, 1986. This suggested list will be offered to the general membership to be tried on a one year trial basis beginning September 1, 1986.

Be it resolved that CALLERLAB establish a committee to determine which calls from the Basic, Mainstream and Plus lists can be capably taught in 25 weeks at two hours per session.

Based on the comments of those who attended the convention in Baltimore, the mandate of the membership was to create a new program, "soft-plus", which could be taught in 25 weeks. This program was recommended as a replacement for the existing Mainstream and Plus programs, providing a single program containing the most popular and frequently used moves from each list. Such a program, it was felt, could reunite Mainstream and Plus dancers around the world.

The idea of not adapting the new program in some Mainstream areas apparently surfaced after the convention and appears to have been a key factor in the publication of the press release.

If CALLERLAB now follows the direction indicated by the release, the square dance world will be divided by at least three destination programs, rather than united by one (not including the "Community Dance Program").

The "bold face" mainstream list, which in theory could be taught in about 25 weeks, would include no Plus moves and would become, in some areas, a destination program.

The "soft plus" list, which would also be designed to be taught in about 25 weeks, would contain some subset of the "bold face"

mainstream list, with the addition of several popular plus moves. This would also become a destination level.

Today, dancers all learn the Basic/Mainstream Program. Those who continue on to learn the Plus Program can still attend dances at the Mainstream Program level, because each CALLERLAB level is built upon the base of those which come before.

According to information currently available, dancers who learned the "bold face" mainstream would not be able to dance either the "soft plus" program or the mainstream program. Dancers who learned the "soft plus" list would not be able to dance either the "bold face" or full Mainstream programs. None of these dancers could dance the existing Plus program.

There has also been discussion about making the "soft plus" list a "bold face" subset of the Plus program, continuing the full Plus Program as an additional destination program.

According to CALLERLAB, the "soft plus" committee has submitted a recommended list prior to the committed date of August 15, 1986. That list, and the "bold face" list, are currently being reviewed by the Board of Governors.

Square dancing today needs a shorter teaching program -- both the existing Mainstream and Plus programs take too long to learn. The typical square dancer today dances perhaps three nights a month, for the fun and social

aspects of the activity. A "soft plus" list, containing the most popular and frequently danced moves from the Mainstream and Plus list, is an ideal level for the majority of dancers, and could be learned in a reasonable time.

Square dancing does not need multiple new destination programs which will only make it more difficult for dancers to visit other clubs or areas. Local, State and National Conventions or festivals would have an impossible task trying to accommodate the dancing levels of visitors from different areas. Currently, no one in CALLERLAB has been assigned the responsibility to implement the new programs in a manner which will avoid this situation.

CALLERLAB needs to re-examine the mandate of the Baltimore Convention. The current press release does not address that mandate -- it is not a blueprint for solving the problems facing square dancing, it is a recipe for disaster.

If the results of the committee work do not provide a single program that can be embraced by callers and dancers in all areas, CALLERLAB should consider a delay in implementation while seeking an appropriate list.

To unite and revitalize square dancing, CALLERLAB's executives must take a position of firm leadership and recommend that callers in all areas give a new, single, program a fair trial. Square dancing needs leadership that seeks solutions, cooperation, and compromise.



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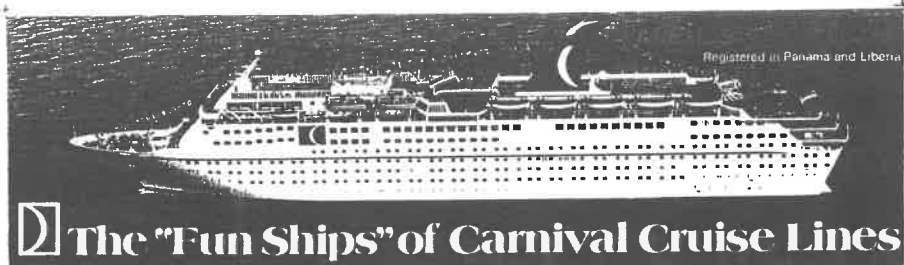
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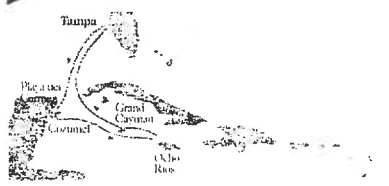
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WED	AT SEA		
THU	CHETUMAL, MEXICO	8:00 AM	5:00 PM
FRI	AT SEA		
SAT	TAMPA, FLORIDA		8:00 AM



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MON	AT SEA		
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JACK MURTHA COMMENTS!

CALLERLAB PROGRAMS

Dear Chuck & Honey,

Wow! You sure know how to make a guy feel good! Thanks for printing my comments in such a prominent manner.

I stand corrected. You are probably right that after our Callerlab meeting in march we may well have more than one Mainstream Program for areas to choose from. My interpretation of the press release you quoted was that we would select one of these possible destination programs. however, the wording you quoted certainly provides the possibility

that Callerlab may choose to adopt more than one alternative program. Certainly Callerlab in the same press release made a convincing promise to all those who like their current mainstream Program when they said, "Areas where the current Mainstream Program is alive and well -- no change! There is no need to tamper with a program that is alive and well and it would be presumptuous of CALLERLAB to intrude." Callerlab again affirmed its commitment as they ended this same press release stating, "It should be emphasized repeatedly

WE RESPOND!

The first thing that comes to mind as we read your quote, Jack, of Callerlab's promise to make no change to the Mainstream Program is to wonder: Who made that promise and by whose authority? As you speak later about Callerlab being run by majority decision, we find that we can't remember (and we have attended all Callerlab Conventions for the last eight years) there being any vote taken to the effect that "no changes" would be made to any Callerlab programs. Since the release you refer to was signed by the Board of Governors of Callerlab, we would hardly view this as a "majority vote" decision. We agree with you, these kinds of decisions should be left to all members of Callerlab.

How much easier for those of us dealing with the problems of the Plus level, especially in the urban areas, to take the same posture as

much of the Mainstream community and presume that "our" part of the world has no connection to the rest. If that were the case, we could just make the changes that we deem necessary and go about solving our problems as we see them. The attitude that Mainstream is a separate entity, and has no need to view itself as part of the whole, is self-defeating.

The analogy that this brings to mind is two groups of people in a boat. In one end is a group of Plus callers who are trying to bail out the water coming in from holes in the bottom and saying, "We need to get our groups together and repair the boat before we sink!" In the other end is a group of Mainstream callers saying, "Don't know what all the noise is about, everything in our end of the boat is just fine and will stay that way if we just keep those Plus callers at their

that NONE OF THESE PROPOSED PROGRAMS IS DESIGNED TO REPLACE THE CURRENT MAINSTREAM PROGRAM IN AREAS WHERE IT IS NOW WORKING... IF IT AIN'T BROKE, DON'T FIX IT."

I recognize the sincerity of your prediction of doom if Mainstream and Plus are not combined and reduced to a 25 session program. I am overwhelmed by the idea of reducing these 164 calls (your count) to a number that can be taught in 25 sessions, especially since our Plus Committee believes dancers should have at least 30 sessions just to learn the current Plus calls after they have mastered the Mainstream Program. However, I understand that you believe this can and must be done.

What you must understand is that while they may understand and accept your position, there are

many equally sincere Callerlab members who disagree with you. I hear often from people who want Callerlab to get one strong message, "Quit fooling around with the program lists! Leave them alone!!" If we are having any problems in square dancing, they are not caused by the lists, but by the people who constantly change them. This sizable group does not want any additions to the Mainstream list, particularly Plus calls, and many even want us to quit picking Quarterly Selections.

I do recognize many callers and leaders believe as you do. I hope you will also recognize that many callers and leaders do not believe as you do. The strength with which these beliefs are held should make our Callerlab meetings this year very interesting and important. I feel fortunate, as I'm sure you do,

end!" At some point we need to recognize that "we" are all in the same boat and that the problems of any program must concern us all-- and may require compromise by all of us in the interest of saving "our boat". If something's broke somewhere -- we better all try to fix it!

We would agree that changes made by Callerlab (combining the Plus levels for instance) have aggravated the level problem in our area, but we can't agree that living with a bad situation is preferable to changing it, especially when the changes could be easily and logically made.

It's interesting that you don't usually hear Plus callers refer to Mainstream calls as though they were four-letter words, and yet you say, "This sizable group does not want any additions to the Mainstream list, particularly Plus calls..." What has made Mainstream calls sacred -- and Plus calls dirty words?

As you know, all the existing lists have been created arbitrarily. There are many moves on the Plus list today, e.g., Track II and Coordinate, which had literally

become "mainstream" moves while on the MSQS list -- but were relegated to the Plus list only because Mainstream wanted "no change". These calls were widely accepted moves at the Mainstream level at one point in time because they are interesting moves which the dancers enjoy. But, now, of course, they are not good moves because they are "Plus"?

What we, in the Plus areas, are asking is for the Mainstream community to come to grips with the reality that they are not in the boat by themselves. If, based on your own figures in a letter to Callerlab, only 40% of the clubs in the U.S. today are listed in the National Directory as Mainstream (down from the 45% you indicated in an article you wrote a year earlier for "American Squaredance Magazine"), one might logically conclude that more than 60% of the dancers are Plus level (based on the fact that the urban area Plus clubs are generally larger than most Mainstream clubs). The numbers of dancers in the Mainstream versus the Plus halls at the National Convention also appear to support this conclusion. It would

SCVCA PLUS LEVEL TEACHING ORDER

SEPTEMBER 1987 (Revised 12/87)

- | | | |
|--------------------------|----------------------------|-----------------------------|
| 1 Circle Left | 56 Left Swing Thru | 111 Spin Chain & Exch Grs |
| 2 Circle Right | 57 Allemande Thar | 112 Do Paso |
| 3 Allemande Left | 58 Shoot the Star | 113 Alamo Style Wave |
| 4 Do Sa Do | 59 Slip the Clutch | 114 Wave Balance |
| 5 Right & Left Grand | 60 Single Circle to a Wave | 115 Alamo Swing Thru |
| 6 Promenade | 61 Trade the Wave | 116 Cross Run |
| 7 Swing | 62 Coordinate | 117 Veer Right |
| 8 Forward & Back | 63 Ping Pong Circulate | 118 Cross Fold |
| 9 Promenade 1/2 | 64 Track II | 119 Crossfire |
| 10 Right & Left Thru | 65 Flutterwheel | 120 Split Couple |
| 11 Courtesy Turn | 66 Reverse Flutterwheel | 121 Pass to the Center |
| 12 2 Ladies Chain | 67 Turn Thru | 122 Wrong Way Grand |
| 13 4 Ladies Chain | 68 Walk & Dodge | 123 4 Ladies Chain 3/4 |
| 14 Weave the Ring | 69 Curlique | 124 3/4 Tag the Line |
| 15 Rollaway Half Sashay | 70 Circle to a Line | 125 Single File Promenade |
| 16 Ladies In, Men Sashay | 71 Sweep 1/4 | 126 Backtrack |
| 17 Star Thru | 72 Spin the Top | 127 Cloverleaf |
| 18 Pass Thru | 73 Tag the Line | 128 Boys Fold |
| 19 Square Thru | 74 1/2 Tag the Line | 129 All 8 Spin the Top |
| 20 Make an O/W (Rt-Hand) | 75 Centers Trade | 130 Cross Trail Thru |
| 21 Swing Thru | 76 Centers Run | 131 Star Promenade |
| 22 Boys Run | 77 All 8 Circulate | 132 Ends Circulate |
| 23 Bend the Line | 78 Explode the Wave | 133 Grand Swing Thru |
| 24 Wheel Around | 79 Explode & (Anything) | 134 Triple Trade |
| 25 Couples Circulate | 80 Relay the Deucey | 135 Wrong Way Thar |
| 26 Girls Run | 81 Centers In | 136 Partner Tag |
| 27 Boys Trade | 82 Cast Off 3/4 | 137 Promenade 3/4 |
| 28 Girls Trade | 83 Split Circulate | 138 Divide |
| 29 Ferris Wheel | 84 Box Circulate | 139 2 Ladies Chain 3/4 |
| 30 Touch 1/4 | 85 Triple Scoot | 140 Ends Trade |
| 31 Scootback | 86 Peel Off | 141 Couples Trade |
| 32 Single File Circulate | 87 Linear Cycle | 142 Centers Circulate |
| 33 Pass the Ocean | 88 Separate | 143 Left Square Thru |
| 34 Single Hinge | 89 All Around Left-Hnd Ldy | 144 Ends Run |
| 35 Wheel & Deal 1-faced | 90 See Saw | 145 Ends Fold |
| 36 Partner Trade | 91 Right-Hand Star | 146 Centers Fold |
| 37 Trade By | 92 Left-Hand Star | 147 Couples Hinge |
| 38 Recycle | 93 California Twirl | 148 Partner Hinge |
| 39 Lead Right | 94 Dive Thru | 149 Split the Ring |
| 40 Veer Left | 95 Eight Chain Thru (1-8) | 150 Wrong Way Promenade |
| 41 Slide Thru | 96 Anything & Spread | 151 Left Turn Thru |
| 42 Girls Circulate | 97 Chase Right | |
| 43 Boys Circulate | 98 Spin Chain the Gears | GLOSSARY |
| 44 Zoom | 99 Ladies Promenade Inside | 1 Bow Partner/Corner |
| 45 Grand Square | 100 Men Promenade Inside | 2 Walk by one |
| 46 Double Pass Thru | 101 Box the Gnat | 3 Don't stop |
| 47 U-Turn Back | 102 Fan the Top | 4 Pull by |
| 48 Anything & Roll | 103 Girls Fold | 5 Face Right/Left/In/Out |
| 49 Diamond Circulate | 104 Follow Your Neighbor | 6 RL Thru "full turn" |
| 50 Flip the Diamond | 105 Peel the Top | 7 On the third hand |
| 51 Extend the Tag | 106 Spin Chain Thru | 8 Cast Off 3/4 (Waves/Col) |
| 52 Wheel & Deal 2-faced | 107 Teacup Chain | 9 Men Roll Back (Prom) |
| 53 Load the Boat | 108 Remake the Thar | 10 Left Arm Turn |
| 54 Dixie Style to a Wave | 109 Trade (Waves/Col) | 11 Right Arm Turn |
| 55 Left-Hand Wave | 110 Dixie Grand | 12 Shoot the Star Full Turn |
| | | 13 Split Circulate 1 1/2 |

Use this list for indicating Newer Dancer Hoedown Level
(e.g., SCVCA 1-53)

to be able to attend what may well be one of our more historic sessions!

I can tell you that Callerlab will make its decisions in a democratic way by vote of its members. I, personally, will guide my programs according to the decisions made by the majority of members. I hope you are committed to the same policy. Please remember it is our support of the decisions freely made by the majority of our callers and leaders that truly unites us. When everyone has had their say and all have carefully examined the alternatives, Callerlab's way is that the majority then decides what is best among the choices offered.

I note you quote some statistics about percentages of dancers in the Plus Program. I'd appreciate a reference for your source. I've

been looking for this type of study, but have been unable to find it so far. All I have are the studies by clubs.

Chuck and Honey, you must be kidding! I'd never agree "...that Relay the Deucey has more going for it than Spin Chain Thru!" Spin Chain Thru is a unique and interesting call with some characteristics that make it possible for skilled callers to use it is an interesting variety of ways at Mainstream and Plus dances with 100% success. I find very little variety in the use of Relay the Deucey at Plus dances. I like both calls and would not want to be forced to choose either one over the other.

seem, perhaps, that the majority is being ruled by the minority -- not necessarily a good situation.

We agree that change for the sake of change is not appropriate, but we also think that "no change" for the sake of "no change" is not the answer. The fact that the need for a shortened, twenty-five week learn-to-dance program for the Mainstream level has been identified would seem to indicate that there must be something broke within the Mainstream Program itself.

Compromise is the order of the day in the interest of once again "reuniting" our square dance community and repairing "our boat". Callerlab cannot continue to refuse to recognize and deal with the Plus area concerns without the danger of alienating the callers in those areas who must have valid, workable solutions for these concerns.

In the final analysis, Jack, our experience here in the Santa Clara Valley indicates to us that:

1. The existing combined Mainstream and Plus Programs contain too many calls to be a viable destination level if dancers are

expected to know all the moves.

2. To be "mobile", dancers must know all the moves.

3. Frequency studies indicate that callers prefer to use some moves from the Plus Program, and prefer to not use some moves from the Mainstream Program. Note that just because a caller is working in a Plus area, nothing prevents him (or her) from using **California Twirl, Dive Thru or Spin Chain Thru** -- except lack of interest.

4. Dancer reaction to some of the Plus moves is very positive. Elimination of popular Plus moves for the sake of maintaining a "pure" Mainstream program, as a national level, would be unpopular with many dancers, at best.

5. A frequency-based teaching order is very popular with both class and club members -- one club member, after dancing with our class last week, asked in all sincerity, "What else do they have to learn?" This is a class that started in September, has had only 20 weeks of lessons, and is dancing the first 63 calls on the SCVCA teaching order!

See you at Callerlab!

CLUB LISTINGS TO BE DELETED

ATTENTION CLUB PRESIDENTS, CALLERS, CUERS

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Tuesday

Daytime Happy Sqrs #2
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Tuesday (cont.)

Sues 'N' Ques
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Wednesday

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TEACHING ORDER COORDINATION

by Bill & Bobbie Davis

(Reprinted from the February, 1988 issue of "Dancers Diggins", Fremont, California.)

In September and October of 1987 the callers in the greater San Francisco Bay area addressed the question of trying to update the teaching order used for entry level beginner classes. In separate meetings most agreed that an updated teaching order was worthy of a serious trial run.

A group consisting of primarily North and East Bay callers voted to try a new teaching order that was based on how often each Plus and MS call is used. On this list calls are grouped in families (i.e., Circulate, Split Circulate, Column Circulate, Couples Circulate are in the same family). The extent to which individual calls within the families were taught and emphasized was left up to the discretion/judgement of the teacher.

The South Bay (Santa Clara Valley Callers Association) also considered the problem and agreed to use a revised teaching order based on the frequency of use of all calls through the Plus level. More specifically, the SCVCA voted to use the teaching order that the Association had developed in 1984. On this list there are no "family" listings. Split Circulate, for instance, is considered a separate and distinct call from Circulate.

At this time (beginning of 1988), callers have had a chance to evaluate the efficiency and value of the new teaching orders. At the last meeting of the SCVCA, callers attested to the fact that they were very happy with the results of using the new order. Specifically, many observed that the effect of

the new order was very noticeable at newer dancer hoedowns. The callers were able to provide a comfortable dance of reasonable choreography with very little teaching and without having to resort to a lot of gimmicks in order to accommodate different repertoires.

This fact suggests that in past years callers had individually compromised the suggested Callerlab teaching order in individual ways so as to bring dancers along in a more logical progression. However, all were not doing it the same way! With the new teaching order callers must have found that it was close to what they intuitively wanted and thus followed it with reasonable fidelity.

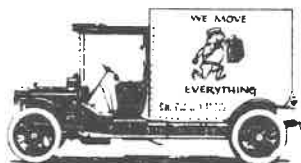
The only negative comment was that, in a case or two, dancers from an adjacent area outside the domain of the NorCal and SCVCA came to a dance and had problems. This was understandable and even anticipated, but, nevertheless, troublesome. As a result, the president of the SCVCA was charged with the job of trying to get the callers from all three areas together to try and agree on a teaching order for the next season (September 1988).

This, of course, makes a lot of sense. Since it appears that most agree that a teaching order based on frequency of use makes good sense, it is likely that it will not be hard to get such agreement. As a start toward getting data for updating the frequency of use, the SCVCA is counting all the calls used at the recent SCVSDA Jubilee (October 1987). A preliminary count of the Friday night dance shows very high correlation to previous counts but does suggest minor adjustments are in order in the placement of a few calls. Clearly, a count of the NorCal Golden State

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Roundup would be good complimentary data to have. With statistics from both festivals we could develop a Greater Bay Area frequency-of-use list during the summer of 1988 and establish a teaching order in time for classes starting in September of 1988.

The fact that the most frequently used sixty to seventy calls on the combined Plus list account for over ninety percent of the calls used at open Plus dances means that in about six months new dancers can be taught a working knowledge of the calls they need to have essentially the

same dance experience available at an open Plus dance. This is a very desirable situation. It also means that by the time they have danced for a year, they will have maximized their floor-time with the essential, high-frequency calls they will encounter most often at dances. Thus, they will find integration into their Plus clubs much less traumatic.

We view this as a very positive step forward, and are optimistic about being able to get the groups in the Greater Bay Area together. It might even serve as an example for others around the country.

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LISTS, LEVELS, AND LANGUAGE

by Kip Garvey

(Excerpts from the February, 1988 issue of "Dancers Diggins" of Fremont, California.)

When the organized, agreed-upon dancing programs were developed by the membership of Callerlab, most dancers were of a singular opinion: They felt it was a good move for the benefit of all square dancers.

As far as it goes, that sentiment is justified. Yet most dancers were not aware of the deeper elements of the problem that organized dance programs addressed. To this day, most dancers are not aware of the original problem.

Why Do We Need Dance Programs?

The organized programs were to have a stabilizing affect on square dancing. Dancers would know what to expect at a dance they attended. Newer dancers would be learning just the calls they would need to know in order to survive. Dancers would not be constantly bombarded with new calls at every hoedown they attended. All these concerns would be rectified by a properly designed set of dance programs.

The key phrase is "properly designed". In 1977, when callers were addressing these problems, not many callers knew, or cared, or were aware of what a "proper design" meant.

The existing dance programs were designed more or less in a vacuum, without proper regard to either the problems to be resolved or the technique to be used in the resolution of those problems. The language of the List and Levels problem has been "Mainstream", "Plus", "frozen lists", terms that define a structure with permanency, but questionable stability. What good is a program that contains calls that are being used very little or not at all? What good is it to "freeze" a list over a period of four or five years when callers are obviously not restricting themselves to the "frozen" program, and dancers are demanding more?

The problems demand a language that includes such terms as "frequency of use" and "dancer mobility". Whatever calls are being done by most of the dancers in an area should determine the base program. These calls should be selected empirically, by use of frequency counts at various events, and not by popularity voting at an annual, highly emotional meeting of 800 or so of the nation's biggest egos.

The Shortened Learn to Dance Program is designed to teach the new dancer the calls they will hear most frequently called first, and the lesser used calls later on. The objective of the teaching order is to get the newer dancers dancing with their friends in the club as soon as practical. This objective is the opposite of what has been going on the last four or five years. Instead of taking beginners through a year-and-a-half of lessons, we want to get them involved in club activities as soon as possible. Most of the objections and apprehensions about the program have been satisfactorily answered by those callers who have tried the program over the last two years. The program itself has been modified and updated from the feedback of callers and dancers who have participated in the program. A special committee in Callerlab is working diligently to create its own shortened learn to dance program. We in the Bay Area need a program NOW. This program is offered to callers and clubs for use on a voluntary basis. (Reprinted from the September, 1987 issue of "Dancers Diggins" of Fremont, California.)

Counting Calls

Look at how the frequency count situation works. The dancing on Friday night at the 1987 Jubilee in San Jose was taped. The top ten area callers called the Friday dance in the main hall. There were a total of 1,740 calls used during the evening. There are 151 calls through the Plus Program. That would mean, if each call got "equal time", we would expect each call to get about 11 usages in the evening (1740/150). Of course, calls don't get equal usage. Some are used much more than others. For instance, Promenade was used 112 times that night, much more frequently than the next most used call, Right & Left Thru, which was used 85 times. During the 10 tips, 67 of the 151 calls on this Plus Program were called less than 3 times. That means 83 calls were used 3 or more times that night.

Now, relate this information to the problems facing dancers retention. Why do dancers need to learn 151 calls in order to dance an average of 80 in any given evening? Why must we teach new dancers 151 calls before we call them "club members" when they only need 80 or so to dance with the existing club members? Why are we being asked to teach from programs designed in 1977 that are so out-of-date that 1/3 of the calls on the list currently suffer from extremely low usage.

Dancer Mobility

Now, the question of dance mobility. What does this term mean? It means if dancers travel to different parts of the country they should be able to dance. When does this happen? Well, certainly, at any major festivals we will find dancers from various geographic areas participating. The larger the event, the greater the distance. Another consideration is the "traveling dancer" who takes a vacation, or snowbirds it down south for the winter. Which of these two scenarios deserves the most consideration when analyzing

dancer mobility? Certainly the festivals and large events do. Though the traveling dancer is not to be ignored, his situation is considerably different and can be resolved using a different approach.

Solution to the mobility problem? Take frequency counts of calls used in the main halls of major festivals and see what the callers at these events are using for calls. This makes a lot of sense because these festival callers are in demand for their ability to successfully move large floors of dancers and keep as many people happy as possible. We know they will exercise a kind of judgment in call selection that will give us the highest overall dancer success ratio.

The surprising (to some) result is that frequency counts taken in various parts of the country at various large events yield substantially the same results as the one taken in October at the Jubilee. This tells us that there really is a "mainstream" of dancing occurring in real time across the country and it has little bearing to our formally agreed-upon Callerlab Mainstream Program. Dancers are traveling, are mobile, and are dancing successfully at large events. And they are dancing Plus calls such as Single Circle to a Wave (12), Diamond Circulate (13), Extend the Tag (14), Load the Boat (8), Ping Pong Circulate (7), Track II (14), Trade the Wave (7), Coordinate (7), and Explode the Wave (7) more often than they dance Mainstream calls such as Dive Thru (0), Wheel & Deal - 2 faced lines (1), Curlique (1), Split Circulate (0), Fan the Top (0), Spin Chain Thru (0), and the list goes on (the number in parentheses are the usage figures for each call based on the 1987 Jubilee, Friday night).

A frequency count done on one night at one event is not necessarily conclusive, but, done over a period of time at many events, such a frequency count analysis becomes a valuable tool in determining what calls are the most important calls for newer dancers to learn. It is from this type of

analysis that the BATO (Bay Area Teaching Order) is based, as well as the SCVCATO (Santa Clara Valley Callers Association Teaching Order). The differences in these two lists are very minor and are structural differences more than anything else. Both teaching orders are designed to solve the problems, have been implemented to do just that, and are working with exceptionally good results. Callers from both associations are working to eliminate the differences so we

can have on unified teaching order in the fall of 1988.

Hopefully, you have a better understanding why the callers in our area have chosen to exercise their leadership role by implementing programs that Callerlab has not yet sanctioned. It is interesting to note that these teaching orders and the rationale behind them are being adopted by some of the most successful and well known callers around the country for use in their home programs.

- 37 Circle Left
- 0 Circle Right
- 72 Allemande Left
- 33 Do Sa Do
- 40 Right & Left Grand
- 112 Promenade
- 69 Swing
- 63 Forward & Back
- 27 Promenade 1/2
- 85 Right & Left Thru
- 0 Courtesy Turn
- 5 2 Ladies Chain
- 11 4 Ladies Chain
- 26 Weave the Ring
- 12 Rollaway Half Sashay
- 4 Ladies In, Men Sashay
- 25 Star Thru
- 38 Pass Thru
- 83 Square Thru
- 15 Make an O/W (Rt-Hand)
- 787 (45%)
- 51 Swing Thru
- 78 Boys Run
- 52 Bend the Line
- 4 Wheel Around
- 29 Couples Circulate
- 12 Girls Run
- 31 Boys Trade
- 30 Girls Trade
- 29 Ferris Wheel
- 40 Touch 1/4
- 1143 (66%)
- 20 Scootback
- 1 Single File Circulate
- 27 Pass the Ocean
- 22 Single Hinge
- 20 Wheel & Deal 1-faced
- 10 Partner Trade
- 12 Trade By
- 19 Recycle
- 8 Lead Right
- 26 Veer Left
- 1308 (75%)
- 23 Slide Thru
- 4 Girls Circulate
- 6 Boys Circulate
- 10 Zoom
- 1 Grand Square
- 17 Double Pass Thru
- 9 U-Turn Back
- 3 Anything & Roll
- 13 Diamond Circulate
- 6 Flip the Diamond
- 14 Extend the Tag
- 1 Wheel & Deal 2-faced
- 8 Load the Boat
- 10 Dixie Style to a Wave

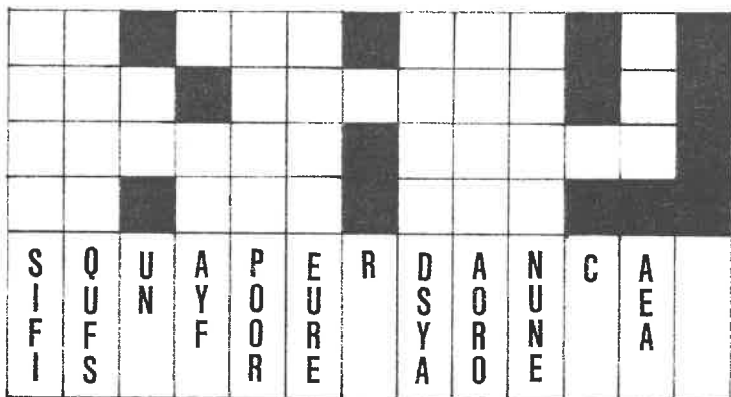
- 0 Left-Hand Wave
- 6 Left Swing Thru
- 10 Allemande Thru
- 5 Shoot the Star
- 4 Slip the Clutch
- 12 Single Circle to a Wave
- 7 Trade the Wave
- 7 Coordinate
- 7 Ping Pong Circulate
- 14 Track II
- 8 Flutterwheel
- 7 Reverse Flutterwheel
- 7 Turn Thru
- 10 Walk & Dodge
- 1 Curlique
- 5 Circle to a Line
- 8 Sweep 1/4
- 3 Spin the Top
- 6 Tag the Line
- 5 1/2 Tag the Line
- 2 Centers Trade
- 1567 (90%)
- 1 Centers Run
- 5 All 8 Circulate
- 7 Explode the Wave
- Explode & (Anything)
- 4 Relay the Deucey
- 1 Centers In
- 0 Cast Off 3/4
- 0 Split Circulate
- 0 Box Circulate
- 1 Triple Scoot
- Peel Off
- Linear Cycle
- 3 Separate
- 4 All Around Left-Hnd Ldy
- 3 See Saw
- 9 Right-Hand Star
- 4 Left-Hand Star
- 0 California Twirl
- 0 Dive Thru
- 1 Eight Chain Thru (1-8)
- 6 Anything & Spread
- 10 Chase Right
- 2 Spin Chain the Gears
- 9 Ladies Promenade Inside
- 2 Men Promenade Inside
- 3 Box the Gnat
- 0 Fan the Top
- 4 Girls Fold
- 6 Follow Your Neighbor
- 4 Peel the Top
- 0 Spin Chain Thru
- 0 Teacup Chain
- 2 Remake the Thar
- 0 Trade (Waves/Col)
- 4 Dixie Grand

- 2 Spin Chain & Exch Gns
- 2 Do Paso
- 0 Alamo Style Wave
- 0 Wave Balance
- 0 Alamo Swing Thru
- 0 Cross Run
- 3 Veer Right
- 1 Cross Fold
- 2 Crossfire
- 2 Split Couple
- 5 Pass to the Center
- 1 Wrong Way Grand
- 0 4 Ladies Chain 3/4
- 2 3/4 Tag the Line
- 0 Single File Promenade
- 0 Backtrack
- 3 Cloverleaf
- 1 Boys Fold
- 6 All 8 Spin the Top
- 0 Cross Trail Thru
- 0 Star Promenade
- 2 Ends Circulate
- 0 Grand Swing Thru
- 0 Triple Trade
- 1 Wrong Way Thru
- 0 Partner Tag
- 0 Promenade 3/4
- 0 Divide
- 2 2 Ladies Chain 3/4
- 0 Ends Trade
- 1 Couples Trade
- 0 Centers Circulate
- 0 Left Square Thru
- 0 Ends Run
- 1 Ends Fold
- 0 Centers Fold
- 0 Couples Hinge
- 0 Partner Hinge
- 0 Split the Ring
- 0 Wrong Way Promenade
- 0 Left Turn Thru

GLOSSARY

- 15 Bow Partner/Corner
- 0 Walk by one
- 2 Don't stop
- 1 Pull by
- 9 Face Right/Left/In/Out
- 1 RL Thru "full turn"
- 2 On the third hand
- 1 Cast Off 3/4 (Waves/Col)
- 0 Men Roll Back (Prom)
- 0 Left Arm Turn
- 0 Right Arm Turn
- 0 Shoot the Star Full Turn
- 0 Split Circulate 1 1/2

PROMPTER PUZZLER



This month's Puzzler was written by Don Pfister and is reprinted courtesy of "Local Square Magazine", San Diego. The letters in each vertical column go into the squares directly above them, but not necessarily in the order they appear. A black square indicates the end of a word. When you have placed all the letters in their correct squares, you will be able to read the quotation across the diagram from left to right. Each letter is used only once. Good luck and have fun! Answer next month.

ANSWER TO LAST MONTH'S PUZZLER

- #1 - Alice & Don - skiing, jogging, handball
- #2 - Betty & Bert - skiing, photography, handball
- #3 - Donna & Chuck - skiing, photography, jogging
- #4 - Clara & Al - photography, jogging, handball

And the Winner is...

...or rather, the winners ARE...
 ...Joyce & Floyd Spearman, who dance with the Star 8's and are also honorary members of the San Jose Bachelors 'N' Bachelorettes. We hope you enjoy your one pound gift box of See's Candies!

Enter The 'PROMPTER PUZZLER' Contest!

Complete the Prompter Puzzler correctly and you may win a one pound box of See's Candies and/or a \$50 gift certificate. The Prompter awards a See's gift certificate each month to the winner of the Prompter Puzzler Contest, and once each year presents a \$50 gift certificate, and other prizes, to the winners of our annual drawing.

To enter, all you have to do is submit your completed puzzle with your name, address, telephone number and club(s) to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th are eligible for the Grand Prize Drawing whether or not they are monthly winners. Limit of one entry per person per month. Monthly winners are announced in The Prompter.

CLUB CHATTER



All clubs are welcome to contribute to the Club Chatter column. Club Chatter articles should be submitted by the first of the month prior to publication and be no longer than 200 words. Please do your own editing as we may not do it the way you would like!

ACEY DEUCEYS by S. Criebe

Name a club having greater than nine active squares and growing in numbers and, of course, you'll have to think of Acey Deuceys. Welcome to our newest members **Bill Werner & Scherri Klein**, and **Charmaine & Tom Trimble**. We tried to talk Tom into changing his name before he joined the club as we have an excess of Toms as it is, but it appears it did no good. Boy, some people just won't cooperate! You want to talk an active club, this has to be it. How many other clubs are there that have to revise their calendar from week to week? Hope we all got the most recent, revised on 2/2/88. The "highlight" of the month was our annual amateur night, showcasing the talents of

folks who had not shown traces of talent before. I've been sworn not to reveal the names of the innocent, but we were impressed with the showings of all our amateurs -- we thought **Honey** did especially well. February brings the annual **Frank Lane** dance in association with **Dancer's Choice**. It should be fun and we're all looking forward to seeing **Mike Weske** there. Thanks to **Ginger & Chris** for being our Prompter persons these past years!

GOLDEN EAGLES by Don't

The Golden Eagles are busy preparing for the "Star Spangled Hoedown" coming up May 21, 1988. This year we will have a guest caller along with **Johnny Robertson** our club caller... The excitement is building by leaps and bounds as our Eaglets are beginning to sprout full blown feathers, due in part to the participation of many club members... One of our members, **Dave Turner**, had back surgery this month. We all wish him a speedy recovery and hope to see him on the dance floor soon... Many members are polishing up their RV's, trailers and campers at this time in preparation of the annual trek to the Turlock Whing Ding in March. We hope to see you there.

SILVER BUCKLES By Dat crazy Wabbit

Happy St. Patrick's Day to all...
The first weekend of March a large



ATTENTION: ALL PLUS LEVEL DANCERS

DUE TO DECLINING MEMBERSHIP,
Skirts & Flirts Square Dance Club
IS ACTIVELY SEEKING TO ENLARGE THE CLUB.

All Dancers Interested In Joining A Second Club Or A New Club,
Or Other Clubs Experiencing Similar Circumstances Are Encouraged
To Contact Us.

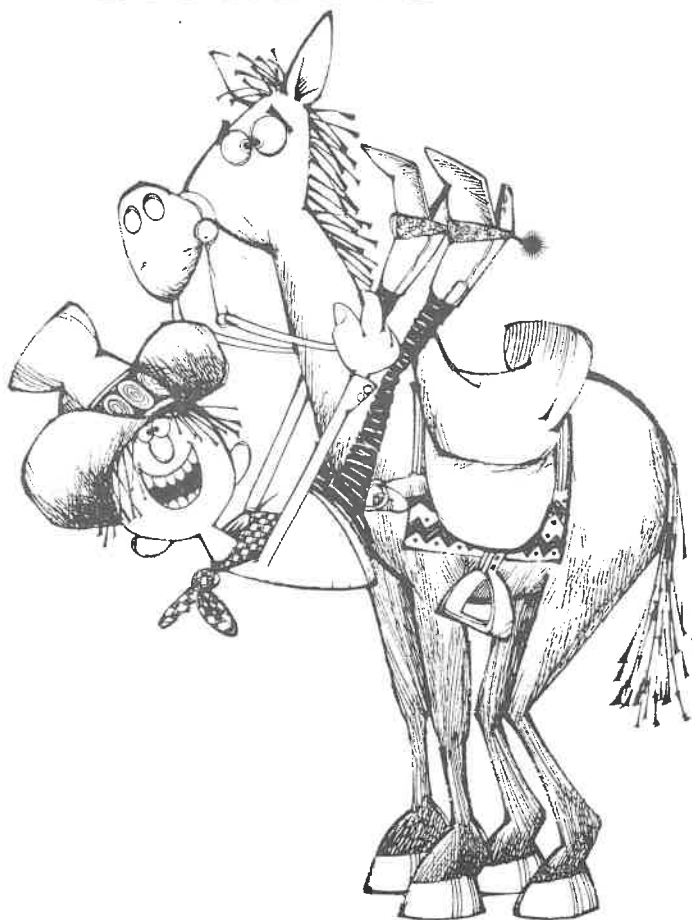
We Dance **TUESDAY NIGHTS**, & Our Caller Is **DON LEWIS**.

For More Information Call: Marc Reynolds 972-1307 or John Casey 378-8332



3131st FRIDAY

**KICK UP YOUR HEELS,
B.J.
ON MARCH 18**



HAPPY BIRTHDAY!!

Love, Marilyn

number of Silver Buckles are heading off to Turlock just so they can dance to **Donn Thomson** Saturday night... This month we wish a happy birthday to **Jenny Falk, Anthony Steinberg, and Donn Thomson**. Compared to an average month, we have about half the normal number of birthdays. However, after adding our caller, the total age of all those having birthdays comes to the same amount. (Just kidding, Donn... Keep pedaling hard and you should make it over the hill within a year...) Our club will be hosting the April 30th Callers Appreciation Dance... February 15th we had a Valentine's party at our club, including all types of dancing...

GOLDEN STATE ROADRUNNERS by ??

A Happy St. Patrick's Day to all our friends... The Roadrunners began February with a dessert party to celebrate our latest beginners class taught by our

caller, **Jon Sanborn**. We'd like to invite everyone to join us on Monday nights from 7 to 10 p.m. at Gavilan View Middle School, located on the corner of Russell Road and Van Buren Street. We will be dark on March 28th for Spring Vacation... Best Wishes to **Christy Morris & Alf Christensen** on the announcement of their engagement. Christy & Alf joined our club in September. Congratulations!... Welcome back to **Sybel & Tony Amaral**. It's good to have them both well and dancing again.

CLODHOPPERS by **Ernie & Lucy Roeder**

Mark your calendars for Saturday, March 5th, for the Clodhoppers Anniversary Hoedown featuring **Dave Hobaugh** and rounds by **Bob Rice & Anita Hardy**. There will be a prize for the longest continuous square dance couple... The Clodhoppers surprised **Roger & Peggy** with a money tree planted in a Clodhopper boot as a house

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DANCING EVERY NIGHT -- SQUARES AND ROUNDS



- MONDAY** - Round Dancing, Clinic, 7 - 8 p.m.
Round Dancing, Easy Level, 8 - 10 p.m.
- TUESDAY** - Round Dancing, Intermediate/Advanced, 7:30 - 10 p.m.
Square Dance Classes or Workshops, 7:30 - 9:30 p.m.
- WEDNESDAY** - Introduction To A1 Workshop With Glenn Robison
1st, 3rd, 5th - Square Dance Workshop
With Rounds, 7:30 - 10 p.m.
- THURSDAY** - Callers Choice A1/A2 With Dick Houlton, 8 - 10 p.m.
- FRIDAY** - Round Dance Improvement Clinic, Intermediate/Adv.
With The McDonalds
- SATURDAY** - 1st, 3rd, 4th - Club Sponsored Party Dances
With Rounds, 8 - 11 p.m.



For Further Information on Levels, Callers, Etc., Call:
FRANK or DORIS McDONALD - (209) 521-9990

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BUS TRIPS WELCOME - Will Hold 40 Squares
Hardwood Floor and Air Conditioning

DAYTIME SQUARE DANCE CLASSES FOR SENIORS

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3 Levels - Beginner through Plus BEGINNERS CLASSES

TUESDAYS STARTED IN SEPTEMBER
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97 Hillview Avenue, Los Altos

FRIDAYS STARTED IN SEPTEMBER
9:00 - 10:30 P.M.

LITTLE HOUSE
800 Middle Avenue, Menlo Park



MAINSTREAM BRUSH-UP CLASS

MONDAYS IN PROGRESS
12:30 - 2:15 P.M.

**DANCE AND REVIEW MAINSTREAM
START PLUS CALLS**

HILLVIEW COMMUNITY CENTER
97 Hillview Avenue, Los Altos



PLUS BRUSH-UP CLASS

FRIDAYS IN PROGRESS
10:30 A.M. - 12:00 P.M.

**DANCE AND REVIEW PLUS CALLS
LEARN QUARTERLY SELECTIONS**

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800 Middle Avenue, Menlo Park



NO PARTNERS REQUIRED!!

SINGLES & COUPLES WELCOME!!

CALLER/INSTRUCTOR

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warming gift. **Dorothy Waters** made a gingerbread house with their address on it... We all wish **Greta Robertson** a speedy recovery from her recent surgery. We miss you, Greta, hurry back soon... **Ken & Marie Woodward** are planning a mystery trip. At this time the date is still a mystery.

HILLBILLY DUDES & DOLLS by Betty Norris

Dance under the roof, but out of doors. Dance at the ranch on wood floors. Dance with the Hillbilly Dudes & Dolls at Buck Noored Stables for 8 Saturday nights this summer. Check for dates and times in later issues. Be seeing you... You have met our new officers, and now we would like you to meet our appointees, they are: **Ken & June Starback** - Wagon Master, **Joe Norris** - Sheriff, **Leroy Leale** - Activity Chairman, **Betty Rupp** - Hospitality Chairman... We are having a great turnout for our beginners class.

KATYDIDS by Bob Levine

For the Katydids, January got off to a roaring start with an impressive turnout for the club's classes for new dancers. Attendance estimates range from 50 to 60. Caller-teacher **Bill Davis** has them stepping around the squares too quickly to get an accurate count!... At this writing (end of January), Club activity is firmly centered on final preparations for the Sweet-heart Special, at Gunderson High, February 20. All are invited to dance to the calling of **Bill Davis** and **Mike Sikorsky**, and to indulge themselves in Katydid cooking (if you're into Nouvelle Cuisine, you won't want to miss this)... A Katydid salute (scritch scritch hooray!) for Katydids **Jim & Jacqueline Harvey**, elected as 2nd Vice Presidents of SCVSDA, and **Bob & Ginnie Cowie**, appointed as directors of SCVSDA. Busy people are never too busy to take on more, with **Bob Cowie** accepting the

WEDNESDAYS

STARTS MARCH 2
Open Enrollment March 2 & 9

7-9:30 P.M.

FEELING A LITTLE RUSTY?

COME TO - **CROSS TRAINERS** - FOR A TUNE UP!!

JOIN OUR

PLUS LEVEL

BRUSH-UP WORKSHOP

Review the calls on the new
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that was recommended by the
SANTA CLARA VALLEY CALLERS ASSOCIATION

SINGLES
WELCOME

NO PARTNER
REQUIRED

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CALLER/INSTRUCTOR

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Mtn. View

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Wagon Mastership (is that a word?) of the Katydid herd heading for Turlock and the Whing Ding on the March 4 weekend. Head 'em up and move 'em out, Bob, and watch out for saddle sores!

GOLD NUGGETS by Shirley O'Neal

The Gold Nuggets Gold Rush Hoedown was a success. It was our Tenth Anniversary and I want to thank **Shirley & Ralf Cahn** for planning the hoedown and the six fine gold miners and six dance hall gals **Brad & Bonnie Barranti**, **Charlie Stoltz & Shirley Lewlen**, **Ray & Kathy Scholl**, **Pat & Pat Sheppard**, **Lis & Dick Lambert**, **Bud & Shirley O'Neal**. You all did a great job to make our hoedown a success. Thanks for a job well done... Our sincere sympathies go out to **Don & Ellen Lewis** on the death of his mother, and also sincere sympathy to **Alice LaPlant** on the death of her husband... Congratulations to **Bob & Carol**

Blandy upon the arrival of their bouncing baby boy... And get well soon to **Reva Null**, we miss you dancing, I know Red does... Happy dancing everyone...

ISLAND SQUARES by Lem Liapitan

March is chock full of announcements and celebrations! First of all, congratulations to former members **Dean & Terry Stanton** on the birth of their second child, **Graham**. Mom and baby are doing fine! Happy retirement to **Tad Masaoka** and **Mary Lou Kaufer**. I am sure Helen will find plenty of "honey-do" projects to keep Tad out of trouble. And God only knows what Mary Lou will do with her time while John's working. Probably doing "honey-don't" projects, like "Honey, don't buy this." and "Honey, don't buy that." Happy birthdays are in order for **Herb Nieman**, **Steve Anderson**, **Sue Day**, and **Gene Hetzer**. And finally, congratulations to **Flywheel** on his

THURSDAYS

KEEWAY SWINGERS

7 - 10:30 P.M.

GIVES A BIG

WELCOME TO KIP GARVEY

Our New Caller

Come Visit And Meet Him At
S.D.E.S. Hall, Watkins St., Union City

7:00 P.M. BEGINNERS; 8:30-10:30 P.M. PLUS

For Info., (415) 792-0458



new business venture. We all hope it'll be a "SNAP!"

SUNNYVALE SINGLE SQUARES by Marie Ramirez

Spring Fever, the hoedown put on by our beginner square dance class, is coming to Peterson Junior High School on Saturday, March 5th. If you went to last year's dance, which was put on under the chairmanship of **Sharon Oehlert**, you surely remember the great decorations, mounds of food, and the people! My partner and I danced a lot outside, because inside it was like total density - but such fun! Sharon and her committee did a super job, as part of a large, really enthusiastic class. From what I hear, this year's class is just as enthusiastic and even more into going to hoedowns; so this year's should be a real winner. Caller is our own **Gary Carnes**, with Live music by the **Ghost Riders**, who did a great job last year. Y'all come, y'hear?.. Our Club Twirp Dance

(that's where "the woman is requested to pay," you know) will be on Thursday night, April 7th, with class members invited to join us. It's a fun time for club and new class members to get to know each other better... SVS once again (by having the most members attending the Bs & Bs 24th Anniversary Hoedown) had the distinction of winning the "door" prize.

GADABOUTS by Ray Lubow

Bill Knowlden won the club's Tommy-Tippy cup at the pizza parlor this month (awarded for spilling a drink) from former winner **Ed Musgrave** after our Plus workshop - probably because he was so excited about the fantastic response we have been having to our workshop (we still have room for those interested)... Our Running Bear Hoedown was eventful beyond words: Inclement weather caused a power outage and the dance had to

THURSDAYS

STARTS

7 - 8:30 P.M.

FEBURARY 18, 25; March 3

LEARN TO SQUARE DANCE

With Many Of Your
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THURSDAY EVENINGS
FEBRUARY 18, 25
AND MARCH 3

7:00 TO 8:30 P.M.

Your Teacher, Himself A Fremont Resident,
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Kip or Pat (415) 792-7099

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8-10:30 P.M.

★ Learn Advanced Dancing New Classes

★ Introduction To Advanced Dancing

A-1 Workshop Some A-2

With Instructors

MIKE LUNA

VICKI WOODS

March 3, 17, 31 - Luna
March 10, 24 - Woods

THURSDAYS LOCATION

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310 Easy Street
Mt. View



Couples & Singles
Tell Your Friends

For Info Call:
Mike (408) 374-9084
Vicki (415) 341-1867

March 4 - Luna & Jerry Reed, Austin, Tx

March 18 - Luna

March 11, 25 - Woods

FRIDAYS LOCATION

MONTA LOMA SCHOOL
460 Thompson Ave.
Mt. View



FRIDAYS

STARTS
MARCH 4

8-10:30 P.M.

LEARN SQUARE DANCING ACCELERATED BEGINNERS CLASS

This class is designed for those who like LEARNING AT A FASTER PACE
and for those who would like to REVIEW the calls.

SINGLES WELCOME!
NO PARTNER REQUIRED!

CALLER/INSTRUCTOR

DOROTHY JUNTTI

PLACE: Hillview Community Center
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Los Altos

INFORMATION
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Sponsored By **Cross Trailers Square Dance Club**

Open Enrollment
March 4 & 11

be moved at the last minute. Thanks to **Gail Lovitt** for getting us into John Muir, to the Custodians and Security Guards for their help, and to **Gene Lovitt** and **Walt Blank** for standing in the rain, sending everyone to the new school... At long last, **Danny Corchero's** corner shaved off her beard! Thank goodness for small favors.

KRAZY DAZYS by Harriet & John

On January 16th, a bus full of mad-cap Dazys went to the Potato Shed in San Juan Bautista for a fun night of square dancing. Our own **Fay Moss** and **Chu Zucker** won the cash drawing! Our Dazys really know how to live!! We all spent a wonderful evening with the Rafter Rockers at their Valentine Dance in February - Our heartfelt thanks for letting us share this lovely occasion with you, Rafter Rockers (that's enough word play, I think). Hope to see everybody at our Anniversary

Hoedown in April. Bye till next month.

JOKERS by Blondie

As this article is going to press, the Jokers are ready for our International Winter Festival to be held March 5, 1988 with our own **Kip Garvey** calling. Our International Cuisine will be bigger and better yet... 25 couples attended Winter Festival in January. Even though it rained most of the weekend this never seems to stop the Jokers from having a great time and a great potluck. A special award goes to **Bill Cochran** for his beer stacking at the after party, better luck next year, Bill. We also have two gals in our club who I am sure will be famous singers one day!! These gals got up on stage at the after party and sang with the callers. Good luck with your new careers **Judi Willey** and **Tami Thompson**... 25 couples recently attended an evening out at the

Presenting

an A-2 Friday Dance

from Fremont, CA ~

KIP GARVEY

HIS CHARIS-MA-JESTY RETURNS

Another in our **ASGC* SERIES**
ALL-STAR GUEST CALLER

Friday MARCH 4

8:00 ~ 11:00 p.m.

DIAMOND DANCERS
SANTA ROSA

Pre-Rounds
7:15-8:00
by
JOHN RETTER

Come early!

Singles Rotation available ~

MONROE HALL

1400 W. COLLEGE AVE
SANTA ROSA

Hardwood Floor ~ Free RV parking in rear

COMING **ASGC** EVENTS:

- 4/8 Ken Kenmille of Union City, Ca.
- 5/6 Steve Minkin of Sebastopol, Ca.
- 5/3 Honey Wolfson of San Jose, Ca.

Last Laugh. Thank you **Don Sweet** for putting a fun evening together... Welcome new Jokers and our new class members... See you in a square...

SQUARE NICKELS/STAR WHIRLERS by Jim Jackson

As this is written, I look at the calendar and wonder where 1987 went to. Time really flies when you are having fun... The SN/SW have entered the New Year with enthusiasm. The Christmas Season was fun and the New Year's dance put on by the Callers Association was great. There is no better way to see the New Year in than with a bunch of friends - and everyone got home safe and sound... Like everyone else we have had our share of the flu. My own lovely **Sylly** was down for three weeks, but I think that is because she likes my cooking. Now our own **Otis (WHO!) Hollibaugh** has been coming alone because **Ernestine** has caught the bug. Get well soon,

Ernestine, we need you to keep this guy under control... We are still dancing at Kamman School and still looking to welcome any wandering dancers, especially on the fourth Wednesday when we are partying! Y'all come and see us!

BACHELORS & BACHELORETTES San Jose Chapter by Ray

A large contingent of B's & B's experienced a pleasant day at the race track. The horses cooperated in that everyone went home a winner - honest! Unfortunately, some dummy delayed the departure by getting lost in the parking lot after the races (initials - **R.B.**)... Thanks to **Bess Zimmerman** for promoting a very successful anniversary dance (forty-two squares). Great dancing to **Dave Abbott's** super calling. This is one more example of how eagerly our members volunteer their services to make sure a certain event will be a successful one... Judging from the

1ST SATURDAY

MARCH 5

8 - 11 P.M.

PLUS LEVEL

13TH ANNIVERSARY HOEDOWN

Wheeler Dealers

**ROYAL FLUSH
FLING**



FEATURING

WIL EADES

IF YOUR CARDS
MAKE A
ROYAL FLUSH
YOU'LL WIN
A TICKET!!

DONATION:

COUPLES \$7.00

SINGLES \$3.50

TEENS \$1.00

ROUNDS BY:

Craig & Debbie Rice

PRE-ROUNDS 8-8:30

REFRESHMENTS

M. C.
MIKE
DEGMETICH

ST. FRANCES CABRINI HALL

On Camden Across From Valley Christian School

San Jose

FOR INFORMATION, CALL NORMA: (408) 374-6148

1ST SATURDAY

MARCH 5

8-11 PM

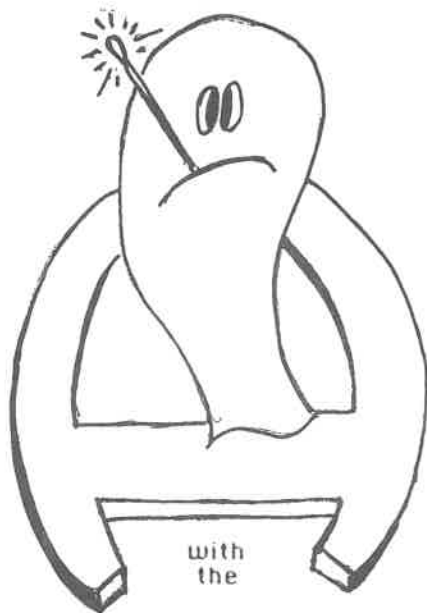
September Class Level

Sunnyvale Single Squares present

SPRING FEVER



LIVE BAND



LIVE BAND

with
the

Hostriders and
Gary Carnes
Club Caller

REFRESHMENTS

\$4.00 CONTRIBUTION

DOOR PRIZES

\$2.00/TEENS

Peterson Jr. High, 1380 Rosalie (off Poplar off El Camino)
Sunnyvale

Co-sponsored by Sunnyvale Parks & Rec. Dept.

The PROMPTER

Sunday	Monday	Tuesday	Wednesday
		1	2/18 GARVEY, Beginn 3/ 2 JUNTTI, Plus Wo 3/ 4 JUNTTI, Beginn 3/ 7 COHEN, Plus Wo 3/ 7 BROWN, Intro to 3/11 WARD, Intro to 3/13 SEGALL/ANDREWS WED HOULTON, A-2 & THU LUNA/WOODS, Adv FRI LUNA/WOODS, Adv
6	7	8	INVITATIONS TO DANCE B-SHARPS, Advanced I FRANDOR HALL, Salida JUNTTI, Daytime Squ KEEWAY SWINGERS, Nev SKIRTS & FLIRTS, Plu
13	14	15	FUTURE DANCES 4/ 1 HOFFSETZ, Bts 4/ 4 OSBORNE, Towns 4/ 9 CARNES/DEGMETI WOLFSON, Singl 4/ 9 KINNEY, Gadabo 4/16 BATTAGLIA, Dvl 4/16 CARNES, Rhythm 4/16 DEGMETICH, Kra 4/16 SCHMIDT, Squar
20	21	22	SPECIAL EVENTS CALGARY STAMPEDE (L CALIFORNIA STATE CO CARIBBEAN CRUISE (L CHALLENGE SPECTACUL CHUNK OF COAL, Turf COWTOWN DANCE PARTY GOLDEN STATE ROUND MEMORIAL CLASSIC, V MEXICAN RIVIERA CRU PEAR BLOSSOM FESTIV ROYAL RENDEZVOUS, K ROUND DANCE CAMP, Q SIERRA SQUARES SPR SILVER STATE BUS TR SILVER STATE FESTIV SPRING JAMBOREE, Lo SQUARE DANCE CAMP,
LUNA/WOODS, Intro/ +/C&W.....68		CLENDENIN, Ranchro Squares, +.....69	
 27	28	29	
Palm Sunday			

1ST SATURDAY

MARCH 5

8-10:30 P.M.

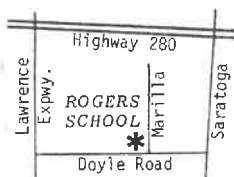
**A-1 LEVEL
A-2 STAR TIP**

A-1 HOEDOWN

FEATURING

JAY KLASSEN

ROUNDS BY: **JOHN FLORA**



ROGERS MIDDLE SCHOOL
4835 DOYLE ROAD
(Doyle at Marilla)
SAN JOSE

DONATION:
\$3.00/Person

2ND SATURDAY

MARCH 12

8-10:30 P.M.

CALLERLAB A-1 1-25

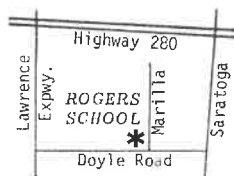
LIMITED A-1 ADVANCED DANCE

FEATURING

HAROLD FLEEMAN



JAY KLASSEN



ROGERS MIDDLE SCHOOL
4835 Doyle Road
San Jose

DONATIONS:
\$3.00 Per Person

The PROMPTER

Sunday	Monday	Tuesday	Wednesday
		1	2/18 GARVEY, Beginn 3/ 2 JUNTTI, Plus W 3/ 4 JUNTTI, Beginn 3/ 7 COHEN, Plus We 3/ 7 BROWN, Intro t 3/11 WARD, Intro to 3/13 SEGALL/ANDREWS WED HOULTON, A-2 & THU LUNA/WOODS, Ac FRI LUNA/WOODS, Ac
6	7	8	INVITATIONS TO DANCE B-SHARPS, Advanced FRANDOR HALL, Salic JUNTTI, Daytime Sq KEEWAY SWINGERS, N SKIRTS & FLIRTS, P
13	14	15	FUTURE DANCES 4/ 1 HOFFSETZ, Bts 4/ 4 OSBORNE, Towne 4/ 9 CARNES/DEGMET WOLFSON, Singi 4/ 9 KINNEY, Gadabo 4/16 BATTAGLIA, Dvi 4/16 CARNES, Rhyth 4/16 DEGMETICH, Kra 4/16 SCHMIDT, Squar
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LUNA/WOODS, Intro/ +/C&W.....68		CLENDENIN, Ranchro Squares, +.....69	
	28	29	
Palm Sunday			

MARCH 1988

Thursday	Friday	Saturday
ing S/D.....47 orkshop.....45 ing S/D.....48 orkshop.....55 o A-1.....55 C-1.....57 , Beginning R/D.62 Exper Wkshp....46 vanced Workshop.48 vanced Workshop.48	4 GARVEY, Diamond Dancers, A-2...49	5 KLASSEN, A-1.....52a CARNES/GH RDRS, Snyvle Sgl, ND Sep.51 EADES, Wheeler Dealers, +.....50 GARVEY, Jokers, +.....54
CE Dancing.....57 la, CA.....43 are Dancing....44 w Caller.....46 us Sq Dancing...41	11 JACOBS, PACE, C-1.....58 LUNA, ND 1-29...57 OSBORNE, Twnshp Twlrs, ND Sep..58	12 FLEEMAN/KLASSEN, A-1 (1-25).....52a BROWN, Spinning Wheels, +.....59 CARNES/DEGMETICH, B&B SJ, ND Sep...60 JACOBS, PACE, A-2.....58 KENMILLE, Surf Twirlers, +.....59 LUNA/WOODS, ND Sep.....61
N Slprs, ND Sep.72 ship Twirlers, +.73 CH/KENMILLE/ le Wheels, A1/A2.77 uts, +.....78 s Drins, ND Sep.79 n Steppers, MS/+80 azy Dazys, +.....82 es & Flares, +.81	18 BROWN, Keeway Swngrs, ND Sep.64	19 DAVIS/CARNES, Top 8's, EZ A-1.....64 GARVEY, Valley Travelers, +.....66 KENMILLE/DEGMETICH, Rafter Rkrs, +.67 LEWIS/BEARDSLEY, Popcrn Sq, ND Sep.65 ROBERTS, Sues.'n Ques, +.....67
London).....89 ONV, San Diego...82 Wolfson).....28 LAR, Hayward....76 lock.....86 & BARBEQUE....63 UP, Oakland....88 Ventura.....87 JISE (Luna).....27 VAL, Lakeport...74 King City.....84 Quincy.....34 INGTIME, Sonora..83 RIP (Diamnd Trs).33 VAL, Reno.....85 odi.....75 Quincy.....34	25 LUNA, ND 1-45...70	26 FLEEMAN/KLASSEN/LEWIS/SANDERS, ND Sep 1-72.....52d BLISS, Mavericks, +.....71 LUNA/WOODS/HAGGERTY, +.....71

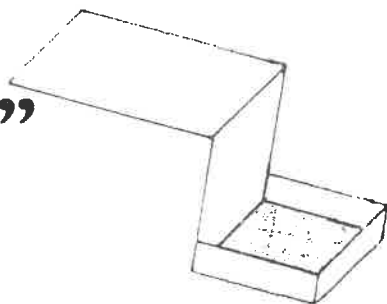
Too Many DRIPS on Club Night?
Catch Them All With....

**“DRIP-
STOP”**

By



SQUARE DANCE GRAPHICS



Metal - \$18.00

Plastic - \$12.00

PRICE INCLUDES TAX AND SHIPPING

Square Dance Graphics

146 Skowhegan Ct., San Jose, CA 95139

4TH SATURDAY

MARCH 26

8-10:30 P.M.

**SCVCA 1-72
(SEP.-OCT. CLASSES)**

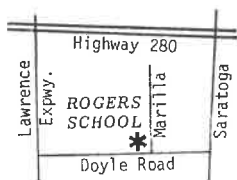


**Four-Star
Newer Dancer Hoedown**

**Harold
Fleeman
Don
Lewis**

**Ed
Sanders
Jay
Klassen**

CALLERS



**ROGERS MIDDLE SCHOOL
4835 Doyle Road
San Jose**

**DONATIONS:
\$3.00 Per Person
\$2.00 Teen**

- REFRESHMENTS -

MARCH 1988

Thursday	Friday	Saturday
ing S/D.....47 rkshop.....45 ing S/D.....48 rkshop.....55 A-1.....55 C-1.....57 Beginning R/D.62 Exper Wkshp...46 vanced Workshop.48 vanced Workshop.48	4 GARVEY, Diamond Dancers, A-2...49	5 CARNES/GH RDRS, Snyvle Sgl, ND Sep.51 EADES, Wheeler Dealers, +.....50 GARVEY, Jokers, +.....54
ing S/D.....47 rkshop.....45 ing S/D.....48 rkshop.....55 A-1.....55 C-1.....57 Beginning R/D.62 Exper Wkshp...46 vanced Workshop.48 vanced Workshop.48	11 JACOBS, PACE, C-1.....58 LUNA, ND 1-29...57 OSBORNE, Twnshp Twlrs, ND Sep..58	12 BROWN, Spinning Wheels, +.....59 CARNES/DEGMETICH, B&B SJ, ND Sep...60 JACOBS, PACE, A-2.....58 KENMILLE, Surf Twirlers, +.....59 LUNA/WOODS, ND Sep.....61
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1ST SATURDAY

MARCH 5

8 P.M.

PLUS LEVEL



International Winter Festival Hoedown



KIP GARVEY

Just Back From The
WORLD SQUARE DANCE CONVENTION



ROUNDS BY

LARRY SEGALL

Pre-Rounds 8:00 - 8:30

REFRESHMENTS
INTERNATIONAL CUISINE
DOOR PRIZES

DONATIONS:

\$3.00 Single
\$6.00 Couples

LEIGH HIGH SCHOOL
5210 Leigh Avenue
San Jose

Presented By **THE JOKERS**



"Kitty
Corners"



MONDAYS, STARTS MARCH 7, 7:30 - 9:30 PM

Plus Level Workshop

featuring that exciting new caller...

Paul Cohen

J.C.C. OF GREATER SAN JOSE
14855 OKA ROAD, LOS GATOS
For information, call (408) 248-4757

WOOD FLOOR! FRIENDLY ATMOSPHERE!

increasing number of visitors, the word must be out that Tuesdays at the B's & B's is the place to be for good dancing and good times. We appreciate that **Mike's** calling is largely responsible for this attraction. **Marge Elizondo** has agreed to serve another term as President. Also **Del Harwell** for Vice President and **George Sutton** for Treasurer. **Marge Jenvy** is our new Secretary and **Helen Liguori** is Assistant Treasurer. We thank **Marie & Lou** for serving so well during the previous term... **Paul Garrety** dancing again after being sidelined with injuries sustained in a fall. **George Sutton** recuperating from surgery. A former president, **Dorothy Ott**, died in December.

SAN MATEO ROAD RUNNERS by Joan & Al Perris

Our January Hoedown was a big success thanks to **Dick Houlton's** fine calling and the food and decorations provided by the club. The theme was winter and the halls

were decked with handmade snowflakes... A white elephant sale is being planned. If anyone out there has any white elephants let us know. The proceeds are earmarked for a much needed new sound system. The excess will be used for our mystery trip.

BACHELORS 'N' BACHELORETTESS San Mateo Chapter by Carol Lawton

Congratulations to newlyweds **John & Lori (Sleizer) Flora** who were married January 16... And Congratulations to our newly elected officers - President, **Marvin Smith**; Vice President, **Rosemary Gerboni**; Secretary, **Cathy Collins**; Treasurer, **Paul Barker**. They're planning great things for our club. Those people entering Mainliner Hall in pajamas (or whatever) January 18 were on their way to our Slumber Party, where the Bows and Beaus joined us with their caller, **Keith Ferguson**, and a great time was had by all. We've great

MONDAYS

BEGINNING
MARCH 7

8-10 P.M.



Intro To A-1 FOR PLUS DANCERS CHARLIE BROWN

Caller/Instructor

\$3.00 Per Person

HILLVIEW CENTER
97 Hillview Ave., Los Altos

FOR INFO.
415-948-6932

ADVANCED PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	* Anniversary Hoedown				
APR 9	Carnes/Degmetich/ Kenmille/Wolfson	A1/A2	Prospect	Single Wheels	San Jose
9	Woods-Antrim/Luna	Adv	St Andrewss	--	Palo Alto
16	Wolfson/Davis	A-1	Castro	Top 8's	San Jose
29	Woods-Antrim/Luna	A-1	Monta Loma	--	Mountain View
MAY 7	Garvey/Davis	A-1	Castro	Top 8's	San Jose
7	Garvey/Davis	C-1	Castro	Top 8's	San Jose
21	Southern/Davis	A-1	Castro	Top 8's	San Jose
28	Woods-Antrim/Luna	Adv	St Andrewss	--	Palo Alto
JUL 9	Carnes/Davis	A-1	Castro	Top 8's	San Jose
23	Sybalsky/Davis	A-1	Castro	Top 8's	San Jose
23	Sybalsky/Davis	C-1	Castro	Top 8's	San Jose
29	Woods-Antrim/Luna	A-2	--	--	Mountain View
SEP 24	Wolfson/Davis	A-1	Castro	Top 8's	San Jose
OCT 22	Henerlau/Davis	A-1	Castro	Top 8's	San Jose
22	Henerlau/Davis	C-1	Castro	Top 8's	San Jose

ROUND DANCE PROMPTER

DATE	WHAT? WHERE?	LEVEL	TEACHER(S)
MAR 26	PARTY DANCE Presbyterian Church, Los Gatos	EI/Int/HI	BARNES
APR 2	PARTY DANCE Mt. View Rec Cntr, Mt. View	EZ to Int	SEGALL/ANDREWS RICE/HARDY
APR 16	PARTY DANCE S.F.V. Hall, Mountain View	Int/Hi-Int/ Some Adv	SMITH
MAY 14	PARTY DANCE Mt. View Senior Cntr, Mt. View	EZ Int to Hi-Int	SEGALL/ANDREWS RICE/HARDY
MAY 21	PARTY DANCE Presbyterian Church, Los Gatos	EI/Int/HI	BARNES
JUN 25	PARTY DANCE S.F.V. Hall, Mountain View	Int/Hi-Int/ Some Adv	SMITH
JUL 29	HAWAIIAN PARTY DANCE Presbyterian Church, Los Gatos	All	BARNES
AUG 20	PARTY DANCE S.F.V. Hall, Mountain View	Int/Hi-Int/ Some Adv	SMITH
OCT 8	PARTY DANCE S.F.V. Hall, Mountain View	Int/Hi-Int/ Some Adv	SMITH
OCT 28	HALLOWEEN PARTY DANCE Presbyterian Church, Los Gatos	All	BARNES

2nd FRIDAY

MARCH 11

7-9:30 P.M.

SCVCA 1-29



ST. PATRICKS BEGINNERS HOEDOWN

COUPLES AND SINGLES

CALLER **MICHAEL LUNA**

SANTA CLARA SENIOR CENTER *** 1303 Fremont St. *** Santa Clara

DONATION: \$2.00 Per Person

INFO (408) 374-9084

TELL YOUR FRIENDS

Sponsored By The City Of Santa Clara

NEWER DANCER PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
APR 1	Hoffsetz	Sep	Walters	Boots 'n Slippers	Fremont
8	Luna	Jan	Senior Ctr	--	Santa Clara
16	Battaglia	Sep	Rogers	Devils 'N' Darlins	San Jose
22	Klassen	Sep	--	Barnyard Bumpers	--
22	Luna	Oct	Senior Ctr	--	Santa Clara
23	--	Sep	--	Skirts & Flirts	San Jose
MAY 13	Luna	Jan	Senior Ctr	--	Santa Clara
27	Luna	Jan	Senior Ctr	--	Santa Clara
JUN 10	Luna	Jan	Senior Ctr	--	Santa Clara

B-Sharps Square Dance Club San Francisco Chapter

Presents

LARRY WARD

NEWARK PAVILION
(THORNTON & CHERRY STREETS)

BILL & COLLETTE WEBER

on pre-rounds 7:30-8:00pm
Intro to C-1 Workshop 8:00-9:00pm
Advanced Fun Dancing 9:00-11:00pm

2nd FRIDAY**MARCH 11****INFO: HELEN & BOB (415)582-2498**



FRIDAY MARCH 11

4th ANNUAL

8-11

St. Patrick's

Badge Hoedown

CALLER

Jim Osborne

SEPT./OCT. CLASS LEVEL



WALTERS JR. HIGH SCHOOL
39600 LOGAN DR.
FREMONT

REFRESHMENTS
DONATION DOOR PRIZES



2nd Friday/Saturday

March 11/12

evenings

PACE Nor-Cal
presents

Mike Jacobs

from
Fairfax, Virginia

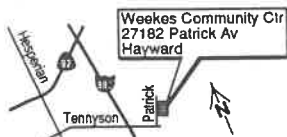
calling 2 dances:

Friday, March 11

C-1 Dance

7:30 to 10:00 pm

Weekes Community Center



Saturday, March 12

A-2 Dance

8:00 to 10:30 pm

Arroyo HS



Information: Donna Jones
415/444-6035

singles rotation available

donation

2ND SATURDAY

MARCH 12
PLUS LEVEL

8 - 11 P.M.

THE **SURF TWIRLERS** PRESENT THEIR

FLYING HIGH HOEDOWN

REFRESHMENTS
WOOD FLOOR



KEN KENMILLE

DOUBLE ROUNDS BY:
HERB & RUTH FOGEL
Pre-Rounds 8:00

DONATION
\$7.00 Couple
\$3.50 Single
\$2.00 Teens

C. P. D. E. S. HALL
216 Evergreen Street
Santa Cruz

2ND SATURDAY

MARCH 12
PLUS LEVEL

8 - 11 P.M.

SHAMROCK

The Los Altos
SPINNING WHEELS

SHUFFLE

Charlie Brown

CALLER

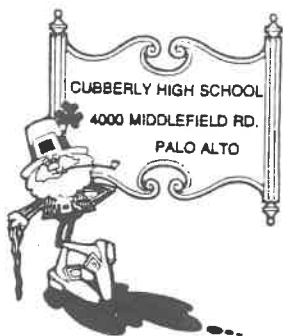
ROUNDS BY:

LARRY SEGALL

Pre-Rounds: 8-8:30

REFRESHMENTS

DONATIONS - COUPLES \$7.00
SINGLES \$3.50
TEENS \$2.00



2ND SATURDAY

MARCH 12
SEPTEMBER LEVEL

8 - 11 P.M.



SAN JOSE

Bachelors 'N' Bachelorettes Class Of 88

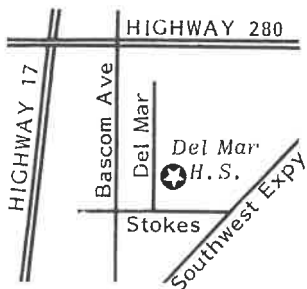
NEWER DANCER HOEDOWN

FEATURING

GARY CARNES

MIKE DEGMETICH

REFRESHMENTS



DEL MAR HIGH SCHOOL
1224 Del Mar Avenue
San Jose



DONATION: \$3.00 Per Person

hopes for our Beginners' Class, with caller **Ben Goldberg**, which started February 1... Coming soon! Leap Year Hoedown, Monday, February 29. See you there!

GILROY GLIDERS by Irene Larsen

A big round of applause for **Bertha Thome** for a good and successful New Year's Party. **Frank & Gerry Bettencourt** came to celebrate their 11th wedding anniversary, also former members and our last charter members **Vivian Risk & Pat** came to Round Dance. **Carol & Dick Debolt** missed the party but got to see the Rose Parade and the Big Game... All Gliders are rooting for President **Bob Pendo** to be back soon, we miss you **Bob & Pat**... Trying for a Running Bear Badge were **Betsy & Hollis Hartman**, **Shirley & Mohan Isaac**, and **Larry, Rusty, & Nelson Fischer** at Gunderson on January 2nd... On the 9th gathering Gold Nuggets with the Miners and Dance Hall Girls at Gunderson were the **Fischers** and **Dave & Joy Hall**... **Titsugo & Sinako O'Kudaria** of Tokyo, Japan visited us. They were fascinated with square dancing and took many pictures, they were guests of **Jane Trinkle**... Gliders made up two squares with the Barnyard Bumpers to dance for the Russian visitors, who were no show... We did show up early in the evening on a club night to dance for the Driftwood Convalescent Hospital, from the smiles and hands clapping in time, we felt well

rewarded for our efforts.

DIXIE DERBIES by Sandy Bolger

The Gold Nuggets came for a visit the first dance night of 1988. What a great way to start off the new year! Enjoyed your visit, "Nuggets"! Come back again!... Speaking of visiting, we had a fantastic time at the Rafter Rockers "Black and White" Party Night. Of course, **Ken & Gary** couldn't pair up couples by color that evening because everyone matched! But we didn't notice too many mistakes on their part! Thank you "Rockers" for a fun evening! Our activities' chairmen **Mike & Heidi Grothus** are busy, busy, busy! Among other great plans, a group is going on a snow trip in early February, and many of us will be attending a Melodrama in which our own **Bert & Betty Curtis** are actually involved!... Our Vice Presidents, **Art & Sandy Bruns**, are actively planning a "Repeat Performance" of our successful Prom Night Hoedown in June. Look for details in future issues of the Prompter. You won't want to miss feeling like you're back at your High School Prom again!... Happy Dancing!

G.A.S. by Sandy Bolger

January was a strong contrast to the hectic holiday celebrating in December! **Ken Kenmille** filled in for **Gary** during his illness. (We'll

2ND SATURDAY

MARCH 12

2 P.M.



SEPT/OCT LEVEL

Y'all Come To The

Newer Dancer Hoedown Swing
Afternoon Dancing

Vicki Woods

Featuring

Mike Luna

MAINSTREAM LEVEL DANCE & PLUS LEVEL WORKSHOP

St. Andrews Church, 4111 Alma, Palo Alto

(Highway 101 to San Antonio Rd., To Alma Go Right)

DONATION

\$3.00 Per Person

Refreshments

FOR INFO CALL:

(408) 379-5118 or (415) 341-1867

Square Dancing
With A Smile,
California Style

have to work on those "Monogrammed" coffee cups, right, Ken??) As usual, he called a terrific night of dancing. Thanks, Ken!... We hope 1988 proves to be healthy one for Gary after enduring that persistent bronchitis in January!... We're looking forward to several great Advanced Dances coming up in February, starting off the month with the Almaden Squares A-2 Dance featuring **Johnny Preston**. That should be a "super-duper" night!... Hope everyone enjoyed Valentine's Day with their favorite Sweetheart!... See you in a star tip!

SQUARES & FLARES by Jim & Janice Turner

We had a real party night this past month. The square heads arranged pies and ice cream. We may have lost a little dance time, but we ate a lot. The coffee was excellent, so we know our president didn't have a hand in making it... We'll miss **Wayne & Laura Liddy**. They've had to leave us since moving south of Gilroy. The two of them have been a real asset to the club... Many of us continue to gather at various hoedowns during the month, even when it rains. We're presently planning our spring and summer activities.

RAFTER ROCKERS by Myrna & Bob

The highlight of the month was our Valentine Party. How lovely everyone looked in their red outfits! The Krazy Dazys and the

Surf Twirlers joined us for this fun evening. Ten couples made it to the Winter Festival in Monterey and came back with glowing reports... Anyone interested in sharpening their Plus level skills are invited to attend the Shingle Shakers Class on Tuesday nights at Union School- they're moving right along... Visitors are welcome to dance with the Rafter Rockers on Wednesdays. It's not only fun - it's free of charge... The Rafter Rockers are working hard to make our 33rd Circus Circus Hoedown, on March 19th, the great success it's been in the past.

DANCERS' CHOICE by Alice & Bill

Our club leaders are now official as all enjoyed a great installation dinner at the Willow Glen Inn. New Board Members include: **Vaccaros, Saylor, Tuttle, Raymonds, Howards, Van Derostynes, Langes, B. Binge, S. Genet, B. Hing, and A. Cruzan**. Thank you, **Parkers** for hosting the "happy hour"... Five couples from Dancers' Choice enjoyed the Winter Festival in Watsonville. **John & Nancy H. and Larry & Alice C.** won tickets to next year's Winter Festival with their zany sweatshirts. (They were helped in this endeavor by former members **Walt & Pat Morehead**.)... We have missed dancing with **Florence Hing** who is recovering from foot surgery. **Velma Vandero-styne's** ankle is almost well and she has been getting back into dancing... Welcome back, **Bill & Alice**

SUNDAYS

STARTS MARCH 13

7:30-9:30 P.M.

Class Open March 13, 20

D'ANZA - ROUNDS **Beginning Round Dance Class**

ROUND-DANCE 2-STEP BASICS

INSTRUCTORS

LARRY SEGALL & ELAINE ANDREWS

**FOR COUPLES
AND SINGLES**

LEARN THE BASIC ROUND-DANCE STEPS AND TERMS FOR WALTZ,
LEARN TO DANCE WITH SMOOTH, COMFORTABLE STYLING
LEARN SEVERAL ROUNDS-OF-THE-MONTH AND CLASSICS



Mountain View Senior Center, 266 Escuela, Mountain View
More INFO, Call: Larry (408)245-8779 (Home), (408)742-6176 (Days)

Cowntown

Early Spring Dance Party & Barbeque Sunday March 13, 1988



2:30 P.M. - 5:30 P.M.

SQUARE, ROUND AND CLOGGING DANCING
WITH CALLER/INSTRUCTOR



Gary Carnes

COUNTRY WESTERN DANCE LESSONS

WITH

Mike & Mary Griffin

6:00 P.M. - 9:00 P.M.

☆ THE JOHNNY LAMPSON ORCHESTRA ☆

17 PIECE ORCHESTRA PLAYING YOUR FAVORITE
BIG BAND TUNES

9:00 P.M. - 1:40 A.M.

Gavenn Ross and I.O.U.,

BAR-B-QUE SPECIAL 4:00 - 10:00 P.M.

6 OZ. CHOICE RIB EYE STEAK DINNER WITH SALAD, CHILI
BEANS AND GARLIC BREAD \$3.00

MANY OTHER REASONABLY PRICED ITEMS ON MENU

The management of COWTOWN recommends that square dancers
refrain from consuming alcoholic beverages until after
the square dancing portion of the program

3840 Monterey Rd. San Jose
225-4277

MUST BE OVER 21 YEARS OF AGE

Discount Coupon

ONLY \$3.00 ADMISSION
WITH THIS COUPON

Discount Coupon

ONLY \$3.00 ADMISSION
WITH THIS COUPON

3RD FRIDAY

MARCH 18
SEPTEMBER CLASS LEVEL

8 - 11 P.M.

Future Keeways

Presents

"NEWER DANCERS HOEDOWN"

Caller

CHARLIE BROWN

Door Prizes
Donation
Refreshments

Club Caller; **Kip Garvey**

WALTERS JR. HIGH SCHOOL
39600 Logan Dr., Fremont



3RD SATURDAY

MARCH 19

8 P.M.

EASY A-1 LEVEL

Advanced Dance



WITH A2 STAR TIPS



** C1 STAR TIPS AT 7:30 **

FEATURING

BILL DAVIS

GARY CARNES

ROUNDS BY: **BOB RICE**

REFRESHMENTS

CASTRO JUNIOR HIGH
STUDENT LANE AND CASTRO
SAN JOSE
(Near Hamilton & Campbell)

INFO: Bobbie 736-5624
or Terry 253-5310



Popcorn Squares

PRESENTS OUR
NEWER DANCER HOEDOWN
SEPTEMBER CLASS LEVEL

MARCH 19, 1988
8:00 P.M. TO 10:30 P.M.



CALLERS
Don Lewis
AND
Barbara
Beardsley



LOCATION:
Rogers Middle School
Doyle and Marilla
San Jose

DONATION: \$6.00 COUPLE \$3.00 SINGLE \$2.00 YOUTH

come to the
Valley Travelers
SPRING HOEDOWN
Saturday March 19
8:00 to 11:30 P.M.



with caller



KIP GARVEY

PLUS LEVEL - A1 star tips (11:00 - 11:30)

Pre Rounds 8 - 8:30 -- Rounds by

SHARON PARKER

Veterans Memorial Hall

5th and L Streets

Livermore

3RD SATURDAY

MARCH 19
PLUS LEVEL

7:45-11 P.M.



MYSTERY TRIPS
WELCOME

Sues 'N Ques 32nd Anniversary HOEDOWN

CALLER

STAR TIP

JET ROBERTS



DOUBLE ROUNDS: **Larry Segall**
Pre-Rounds: 8:00-8:30 p.m.



CUBBERLEY HIGH SCHOOL
4000 Middlefield Road
Palo Alto

PRIZES ** FUN
FOOD ** FROLIC

DONATION: \$6.00 Couple *** \$3.00 Single *** \$2.50 Teen
For INFO, Call: 366-9779

PLUS LEVEL

8 - 11 P.M.

MARCH 19
3rd SATURDAY

DONATIONS:
\$6.00 Couple
\$3.00 Single
\$2.50 Teens



RAFFLE
DOOR PRIZE
REFRESHMENTS

RAFTER ROCKERS

33 RD ANNIVERSARY CIRCUS CIRCUS HOEDOWN

RINGMASTERS:

Ken Kenmille Mike Degmetich

ROUNDS TRAINER:

CRAIG & DEBBIE RICE

Pre-Rounds: 8-8:30 P.M.

LEIGH HIGH SCHOOL
Los Gatos-Almaden Rd. at Leigh Ave..
San Jose

Keller. It is great to dance with you again.

MORGAN HILLBILLIES

by **Nikki Mendez**

Another Club year has begun and we would like to thank all those on our outgoing Board for a wonderful job in 1987. Hillbillie hats off to: **Jim & Adele Chico**, President; **Bud & Penny Dorman**, Vice-President; **Dave & Carol Robertson**, Secretary; **Tony & Linda Vaianisi**, Treasurer; **Bud & Lurine Larson**, Hospitality; **Ned & Michelle Causin**, Publicity... We warmly welcome our 1988 board and offer them our support and congratulation: **Ned & Michelle Causin**, President; **Willard & Maxine Hoelscher**, Vice-President; **Bill & Carol Frazer**, Secretary; **Joe & MaryJayne Farpella**, Treasurer; **Frank & Colleen Adams**, Hospitality; **John & Nikki Mendez**, Publicity... We also welcome **Kenny** back after his illness. No more diets for you, **Kenny**, pork chops and cornbread are on your menu!... We are tickled blue over our Baby Boy HillBillie born to **Dave & Carol Robertson** in December. We already have him signed up for the September class of 2006!

RANCHEROS

by **Dorothy Hensley**

Our group who attended the Anniversary dance had a good time, also a good meal and visit at Spanglers afterward. We learned the next week that our caller **Ben**

Goldberg was elected president of the Northern California Square Dance Callers Association for 1988. Ben, you did it again, we are very proud of you!! Our new president, **Bob Formea**, is hard at work planning activities for the next few months. **Ken Beatty** has just returned from his second trip to South America, we are glad to have him home. We just learned Ben is to be one of ten callers for the Santa Clara Valley Square Dancers Association President's Ball in San Jose. Good Dancing!

TAW TWIRLERS

by **Lorraine Hunter**

There are so many opportunities to attend outstanding dances coming up. Our calendar is already crowded with possibilities, if we can physically prevail!... Thanks to Club Caller **Harold Fleeman** we have had a lot of super Club dances of late with many visitors from all around the area. **Jay Klassen** gave us a good workout at our recent 5th Friday Hoedown. He is a "fun" guest caller, and we always enjoy having him and his lovely lady, **Millie**, visit our club... Our White Elephant Silent Auction was the most fun Fund Raiser I've ever participated in. Thanks to all of you who came out and supported us... It won't be long before the YMCA will be rocking when another 5th Friday rolls around on April 29th. **Bill Peters** will be our guest caller... We continually wish improved health to those who have not been able to dance recently.

3RD SUNDAY

MARCH 20

12 - 6 P.M.

DAYTIME INTRO-TO-DANCE HOEDOWN

12 - 2 DANCE PARTY & BARBEQUE

Into To Square Dancing, Alternating With PLUS

2 - 6 COUNTRY WESTERN DANCING WITH SOME SQUARES

LIVE COUNTRY MUSIC

Featuring

Mike Luna ★ Vicki Woods

With
Singing Calls

Bring Your Non-Dancing Friends Beginner Class Level Tips

Special "INTRO TO SQUARE DANCING" Tips

For Info Call: (408)374-9084

Sponsored by American Legion

Marty Sardoch is our latest casualty with a foot injury. It's really hard to sit on the sidelines when you'd much rather be out there dancing!... Congratulations to our head couple, **Pat & Wayne Buckles**. They recently welcomed a new grandchild - #6! WOW!

WOODBIDGE SEE SAWS by Isadora & Howie

We've had a busy start of the year. We are having a good time getting to know one another, and discussing plans for the future. We've chosen black and red as club colors, and are going to use them as the individual chooses. It should make for an interesting combination when we get it all together. **Charley** came down with **B.J. & Marilyn** and they danced with us during Charley's pursuit of his double coffin badge. Good luck to all of them! We also had a visit from **Paul Cohen**, who called a tip for us. He's in the process of setting up a progressive workshop. Good luck to Paul, too! Our badge decision is still hanging, but we should be getting it settled in the near future... Come on down and say HI!

BARNYARD BUMPERS by Ima Tattler

Howdy! Didn't get our newsletter in on time last month because I spent too much time condensing 2500 words down to 200. Anyway, we're having a high old time. Our beginners class is doing a fantastic

job. Last month the Russians disappointed us by a "no-show" at our dance. We rallied quickly and forced ourselves to dance up a storm and eat all that tasty food. We are a tough bunch of squares! We wish **Barbara** a quick recovery from surgery. We miss you!

Don Lewis called for our January 29 dance. He is a super caller. Everybody had a good time. We enjoyed his lovely wife, **Ellen**, and several couples from the Gold Nuggets and Skirts & Flirts. Thanks for joining us. Our new officers for 1988 are: President, **Joan & Paul Toth**; Vice-President, **Barbara & Ralph Hemphill**; Secretary, **Pat & Don Deas**; Treasurer, **Fred & Renee Scholze**; Activities, **David & Paula Coates**; Sheriff, **Wayne Liddy**; Publicity, **Laura Liddy**; Historian, **Sharon & Chris Bryant**... A big "Thanks" to our 1987 officers. You did a good job! Several couples are planning on "Dinner Out" tomorrow night followed by some tall boot scooting at Gunderson Hall... Remember to smile more, laugh more, and have happy thoughts!

BEACHNUTS by Jim Murphy

Thanks to **Betty McCormick** for a job well done, hope I will be able to do half as well. All is well here in Moss Beach. Our beginner class is doing well. Keep up the good work. We have a full activity calendar, which includes a mystery trip, picnic, brunch and bowling, and our annual dinner at Nick's at Rockaway Beach... We are also

Ranchero Squares

TICKET DANCE

TUE. MARCH 22

WITH

DARYL CLENDENIN

PORTLAND OREGON

NEWARK PAVILION
Thornton & Cherry, Newark

7:30-10:30PM WOOD FLOOR

\$3.50 EACH LIMITED 25 SQUARES

PLUS W/A-1 STAR TIPS

SEND SELF-ADDRESSED-STAMPED-ENVELOPE

RANCHERO SQUARES
21195 ELM
CASTRO VALLEY, CA 94546



planning to have a Beginners Hoedown in April, and our Anniversary Hoedown in September. Of course, special parties throughout the year... Come and square up with us Wednesday night for a fun dance... Happy Birthday to **Ginger Stratos, Jill Brown, Bobbie Frazee, Suzie Schlosser, Marlin Hummel, Jackie Staring, Betty McCormick, and Laurel Chapman.**

BOOTS AND GARTERS by Ann

Our annual Installation Dinner was held at Mariani's in Santa Clara. It was a lovely evening. **Honey** set up her equipment so we were able to dance. We danced squares, rounds, and even triangles before the evening was over. **Judy & Tami Gideon** (mother & daughter) entertained us by singing a couple of duets. It was especially nice to see some of our old friends and former club members: **Mary Hammel, Mary Ann & Don Landucci, and Rene' & Fred Henson.** We're giving the guys the year off (for good behavior). Our new board for 1988 is: **Yvonne Wason, President; Carol DeBenedetto, Vice President; Pauline Connell, Treasurer; Florence Yokomizo, Secretary; Merry Aragaki, Activities; Ann Logie, Publicity...** We're pleased to announce that, after visiting for five years, **Dottie & Max Hoerster** have officially joined the club... Six couples went to the Santa Cruz Winter Festival. A great time was had by all.

BANJO WHEELS by ??

Thought I'd better get out some news on the Banjo Wheels before I was asked to resign (and turn in my question mark!). If any of you are free on a Friday night, you might drop in on our new beginners group... if there is any room! It is a great class, both in size and dancers! Everyone seems to have such a good time and it is a very humbling experience to "assist" and find that you not only do not remember the dance being taught, but have difficulty in showing someone how to do a particular step that you have been doing forever! And you've got to try the hash calls! Then, of course, there is the calzone afterwards! Looks like a full summer, with several camp-outs, etc. as well as some excellent weekend events featuring some of the best round dance teachers, like the **Rothers, the Easterdays, the Proctors, and the Barnes!** Be sure to mark your calendars for the first Saturday round dance party of the year March 26... See you there!

LONGHORNS by Helen Rogers

Sarkis Boghosian celebrated his Reretirement January 9, '88 with a lasagna dinner and dancing. Over 250 people attended including 3 sons, a daughter and 2 grandchildren. He started with United Airlines in 1946 and retired to the Mainliner club as manager in 1973...

4th FRIDAY

MARCH 25

7-9:30 P.M.

SCVCA 1-45

BEGINNERS HOEDOWN

COUPLES AND SINGLES



CALLER

MICHAEL LUNA

SANTA CLARA SENIOR CENTER

1303 Fremont Street

Santa Clara

DONATION: \$2.00 Per Person

TELL YOUR FRIENDS

INFO: (408)374-9084

Sponsored By The City Of Santa Clara

4TH SATURDAY

MARCH 26
PLUS LEVEL

8 - 11 P.M.

MAVERICK'S

28th Anniversary Roundup

Nate Bliss of Santa Rosa Pre-Rounds 8:00-8:30 PM

MC Donn Thomson, Club Caller **Larry Segall**



Leigh High School

Los Gatos-Almaden Rd at Leigh Ave
San Jose

Door Prizes

Refreshments

Donations:

Couples	\$7.00
Singles	\$3.50
Teen's	\$2.00

Dance in the world famous
Maverick's corral and
receive a free badge.

Raffle

4th SATURDAY

MARCH 26
PLUS LEVEL

2:00 P.M.
7:30-11 P.M.

Country Freshness Square Dance

DAY AND EVENING

Ron Haggerty ★

Vicki Woods

★ **Mike Luna**

Pre-Rounds & Double Rounds with

John Savage

CALLERS AND DANCERS DINNER 5 to 7 P.M.

Afternoon Dance
2 to 4:30 PM

For Plus Dancers
A-1 WORKSHOP

ST. ANDREWS CHURCH
4111 Alma
Palo Alto



Evening Dance
7:30 to 11 PM

PLUS DANCE WITH
STAR TIPS

CUBBERLEY HIGH SCHOOL
4000 Middlefield Road
Palo Alto

DONATION \$3.00

For Information, Call: Ron (East Bay Area) (415) 223-6794
Vicki (Peninsula Area) (415) 341-1867, or Mike (Santa Clara Valley) (408) 374-9084

Welcome back **Bella & John Mulhall** and **Jim & Louise Grant**. The **Bahres** are on leave until June... **Claire Urrere** treated the club to a carrot sheet cake baked by **Margaret Davoli** for **Dan's** birthday... The rest of the club doesn't want us to know what they're up to. If news gets any scarcer I'll have to resort to telling jokes...

SQUARE HOPPERS by Patrick Malone

We were pleased to have the **Rafter Rockers** join us in celebrating the New Year at the Congregational Church in Campbell. We danced until almost midnight and stopped just in time to welcome the New Year. The midnight buffet was a fabulous display of delicious foods furnished by members of both clubs... Some of our wandering members, including the **Hogans**, **Bucks**, and **McGuire's**, attended the Rythm Records Weekend in Watsonville on Saturday the 9th... Our best wishes for the rapid recovery of **George James** who was hospitalized by leg trouble. We wish him a rapid recovery and hope he will be dancing again very soon.

KEEWAY SWINGERS by Margaret & Ron May

After welcoming **Kip** as our new caller we are now dancing at the **SDS Hall** on **Watkins** in **Union City** (my feet really appreciate the wooden floor) - mind y'all come visit and try it out - you may just catch our new **Beginners Class** or

dance **Plus** with the club. **Winter Wonderland** went off very successfully - thanks to the **Archers** and all else who participated with the work etc. It was good to see **Linda & Jack** (one time **Keeways**) also the other **NCSDSA** **VIP's**, the **Nelsons** and **McCoys**. Five couples made it to the **Winter Festival**, a great time was had by all - dancing, food, etc. (The sun did shine the whole weekend, but somewhere else in the country.) **Wedding anniversaries** seemed to be "in" - **Archers**, **Millers**, **Pavans**, **Bentleys**, congratulations to all. We ended the month with a raid by **Valley Travellers** - very enjoyable. Next we have our **Newer Dancer Hoedown** should be fun. Now remember - "it only takes five minutes" - to what? you say, why, to call a friend and invite them to come dance with us of course.

MOONLIGHT SERENADERS by Roberta Hunter

The **Moonlight Serenaders** of **Monterey** started the New Year and the new club with a bang. The newer dancers club members (angels) had over five squares throughout January and everyone had a great time dancing and meeting new friends. Our club caller, **Joan Jenson**, has done a terrific job of getting the club organized and off to a great start. Thanks also go to **Virginia Hoover**, Membership Chairman, along with **Harold & Jane Black** and **Bruce Hunter** and **Roberta Hunter**, Hospitality Chairmen. **Harry &**



April 1, 1988
8-11 p.m.
Walters Jr. High
39600 Logan Dr.
Fremont

50/50
drawing
door prizes
donation

Boots 'n Slippers
presents



Beginners Hoedown

Bob Hoffsetz
caller
and
selected guest callers

Sept. class level
using Bay area
teaching list

1st SATURDAY

APRIL 2

8 - 11 P.M.

PLUS LEVEL

Under the Full Moon



**TOWNSHIP
WIRLERS**

OF FREMONT

Spring Frolic

JIM OSBORNE
PLUS LEVEL

ROUNDS BY

**BILL & COLLETTE
WEBER**

Pre - Rounds 8 to 8:30 PM

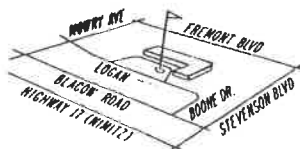


**WALTERS JR. HIGH
39600 LOGAN DR.
FREMONT**



DONATION

REFRESHMENTS



Lake County
9th ANNUAL

Pear Blossom Festival

APRIL 8 - 9, 1988

KELLY MIZUNO
Mainstream-Plus
Friday P.M.

PAUL HARRIS
Mainstream-Plus
Saturday A.M. & P.M.

Rounds by:

LON & JEAN FERRELL

Exhibition by:

"The Squarenaders"

STEVE MINKIN
Basic #54
Friday

JACK MURTHA
Basic #54
Saturday

.....
FRIDAY NIGHT
8:00-11:00 - Newer Dancer's dance
8:00-8:30 Pre-Rounds
8:30-11:00 Plus Dance
11:00-11:30 A-1 Star Tips

SATURDAY WORKSHOPS
10:00-12:00 Newer Dancer's
10:00-12:00 A-1
1:00-3:00 Round Dance
3:00-5:00 Newer Dancer's
3:00-5:00 Plus

SATURDAY NIGHT
8:00-8:15 GRAND MARCH
M.C. Chick Thrasher
8:15-11:15 Newer Dancer's Dance
8:15-11:15 Plus Dance
11:15-11:45 A-1 Star Tips
11:15 - ? ? ? AFTER PARTY

* SINGLE ROTATION AVAILABLE

.....
Lake County Fairgrounds, 401 Martin Street, Lakeport, CA
RV Parking • Rest Rooms • Showers • Dump Station

.....
PRE-REGISTRATION SPECIAL - ALL EVENTS

Number of Dancers _____ X **\$13.00** = _____
Nights of RV Parking _____ X **\$ 7.50** = _____
Total Remittance _____
Cancellation Charge **\$2.00**. No refunds after **March 25, 1988**.
Name _____
Address _____

Make check payable to:
PEAR BLOSSOM FESTIVAL
P. O. Box 460
Clearlake Oaks, CA 95423
(707) 263-0288; 277-7536; 998-3506
Make motel reservations early...
If you need information,
check here... ☐

Sponsored by:
Clearlake Squares

9th ANNUAL



APRIL
8th - 9th
1988

LODI GRAPE FESTIVAL GROUNDS

413 EAST LOCKEFORD STREET

LODI, CALIFORNIA

PLUS LEVEL

FRIDAY - SATURDAY

WADE DRIVER

HOUSTON, TEXAS

Friday
Ken Tyler
Stockton, CA

NEW DANCER PROGRAM
LEVEL 1-60

Saturday
Drew Anderson
Pleasanton, CA

Friday
Loretta Hudson
Stockton, CA

ROUND DANCE PROGRAM
Double Rounds Between Tips

Saturday
Dorothy Row
Madera, CA

Friday Dance
8:00 - 11:00 p.m.

DANCE AND WORKSHOP

Saturday Dance

Pre Rounds-Main Hall
8:00 - 8:30

SATURDAY WORKSHOPS

Pre Rounds 7:30 - 8:00 p.m.

New Dancers-Jackson Hall
8:00 - 11:00

Jackson Hall
(Wood Floor)
Main Hall
10:00-12:00 a.m. Round Dance
12:30- 2:15 p.m.
2:30- 4:30 p.m. Mainstream Squares

Western Swing
Clogging
Plus Level Squares

Grand March 8:00 p.m.

Dancing 8:15 - 11:00 p.m.

Plus Level-Main Hall
New Dancers-Jackson Hall

CAMP TOGETHER? REGISTER TOGETHER! • FREE SATURDAY AFTER PARTY

Number of adults all events x \$12.00 - Teenagers 1/2 price \$ Events
Number of adults Friday night x \$ 5.00 - R.V. Reservation number of nights x \$8.00 -
Number of adults Sat. Day + Night x \$ 9.00 - TOTAL \$
Number of adults Sat. Night x \$ 6.00 - R.V. PARKING ON BEAUTIFUL GRASSY GROUNDS

Names
Address City State Zip

Amount Enclosed for Dance \$ Amount Enclosed for R.V. \$

Pre-Registration Deadline March 31, 1988. No Refunds after that date. Make checks Payable to
Spring Jamboree • 1526 Sierra Lane • Stockton, CA 95205 • Phone (209) 943-8782

-March 1988-

-75-



with:

Advanced and Challenge

SPECTACULAR

April 8, 9, 10, 1988

Dave Hodson

Dayton, Ohio

Lee Kopman

Wantagh, New York

Ben Rubright

Charlotte, North Carolina

Eric Henerlau

Corte Madera, California

Location :

Centennial Hall
Hayward, California

Singles Rotation Available
Limited RV Space Available

Dance Levels:

A-2 through C-4

A-2 hall open 2 sessions only:
Saturday afternoon and evening

For additional information, call:

Karen Kitzberger or
Larry Rosenstein
(408) 249-9549

Dance Packages:

Before March 1, 1988

After March 1, 1988

A-2 Dancers (2 sessions)

\$6.00 per person

\$7.00 per person

Full Weekend

\$25.00 per person

\$30.00 per person

Please enclose a check, payable to:
PACE Nor-Cal

Check level(s) you plan on dancing:

A-2__ C-1__ C-2__ C-3__ C-4__

Mail To: **PACE Nor-Cal Spectacular**
c/o Betty Tanenbaum
1224 Hawkhurst Place
San José, CA 95125

Check for additional information on:

- R.V. Facilities __ Length of R.V. ____
- Lodging __
- Singles Rotation __

Name(s) _____

Address _____

City, State, Zip Code _____

Shirley Wardwell are giving the club an added enjoyment teaching rounds on the first and third Mondays. Our new club schedule is Monday evenings, 7:30 - 9 for newer dancers; 9 - 10 for Mainstream. Our level will be a Mainstream club with some Plus movements added monthly. We hope to encourage those dancers wanting to stay at Mainstream to join in the fun. When our dancers are wanting to expand their levels there are several great A1-A2 workshops in our area. We dance at the Monterey Moose lodge on Canyon Del Rey in Monday. Please drop by and visit. For information please feel free to call anytime, in Monterey (408)375-3631, or Salinas (408)455-1084. Happy Dancing Everyone.

SPINNING WHEELS by Shirley & Lloyd

Spinning Wheels have been welcoming back our travelling members - the **Dobbs** from a "Super Love Boat" cruise, the **Cleavers**, **Camerons**, **Wrights** and **Waxhams** from snow country and the **Knowltons** from Korea where it was -10 degrees centigrade one day... Get-well wishes to **Mary Lou Watkins**, get that broken arm healed soon... We are sorry to report the resignation of **Dick & Pat Doberstein**, but happy to welcome **Arthur & Dorothy Labiner** as new members... Congratulations to **Graham Wallace** who will be teaching a class in Meteorology at Cogswell College in Cupertino this

semester and to **Marge Naranjo** who will soon be opening her **Marge's Square Dance Fashions** shop in Palo Alto... We hope you will all come for good dancing, good food, and a great time at our Shamrock Shuffle on March 12 at Cubberley Auditorium with our own **Charlie Brown** calling and **Larry Segall** cueing rounds. Look for our ad.

HIGHLAND SWINGERS by ME

It is time once again for our chat. As usual there are those flitting the earth. **Merrill & Marie** spent sixteen wonderful days in Mexico, while **Ernie & Barbara** enjoyed cruising to the West Indies. **Hazel & Curt** are spending their annual February in Arizona basking in the sun, the company of relatives and, of course, square dancing, Arizona style. **Jerry & Mary Ellen** are flying to Edmonds, Washington to meet their new granddaughter, **Kendall**. Our congratulations on the marriages of **Ernie & Barbara's** son in November, **Jerry & Mary Ellen's** daughter in November, and the son of **Merle & Sandy** in January. Sunshine, the clown, is coming with his rays to happy birthday **Dal & Beverly's** little daughter **Kirsten**. **Merle** was laid low by a nasty germ again. This time it took five days in bed to chase the viper off. Then **Sandy** sprained her ankle. Was it being Nightingale to **Merle**? We must mention our hard working volunteers **Hazel W. and Toni**. Among
(Continued on page 102)

SATURDAY

8 - 11 PM

9 APRIL 1988

SINGLE WHEELS

WHEEL OF FORTUNE ADVANCED HOEDOWN

Featuring

GARY CARNES
MIKE DEGNETICH

HONEY WOLFSON
KEN KENMILLE



A1 & 2 Alternating Tips
PROSPECT H.S. 18900 PROSPECT RD. SARATOGA, CA.

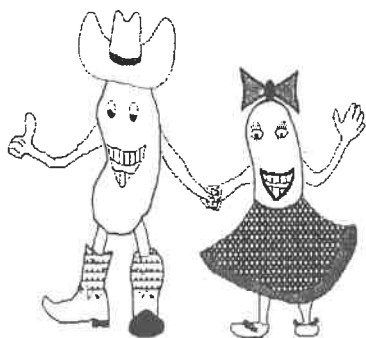
1ST SATURDAY

APRIL 9
Plus Level

7:45 - 11 P.M.

The Gadabouts Presents

JELLY BEAN HOEDOWN



Badge Dance

Featuring:

Ernie Kinney

Benefiting:

*Muscular
Dystrophy*

Rounds by: **Larry Segall**

Advanced 7:45 - 8:00

Rounds 8:00 - 8:30

M.C. Jim Osborne

Donations:

Couples \$6.00

Singles \$3.00

Teens \$2.00

Gunderson High School
622 Gaundabert Lane
San Jose, CA



Refreshments - Door Prizes

Come and Celebrate with the Gadabouts on their 30th Anniversary

3RD SATURDAY

APRIL 16

8-11 P.M.

SEPT/OCT LEVEL

Devils 'N' Darlins



**TAX MAN
COMETH**

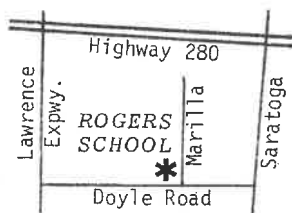
**NEWER DANCER
HOEDOWN**

CALLER

BOB BATTAGLIA

DOOR PRIZES

ROGERS SCHOOL
Doyle & Marilla
San Jose



DONATION

\$3.00 Singles

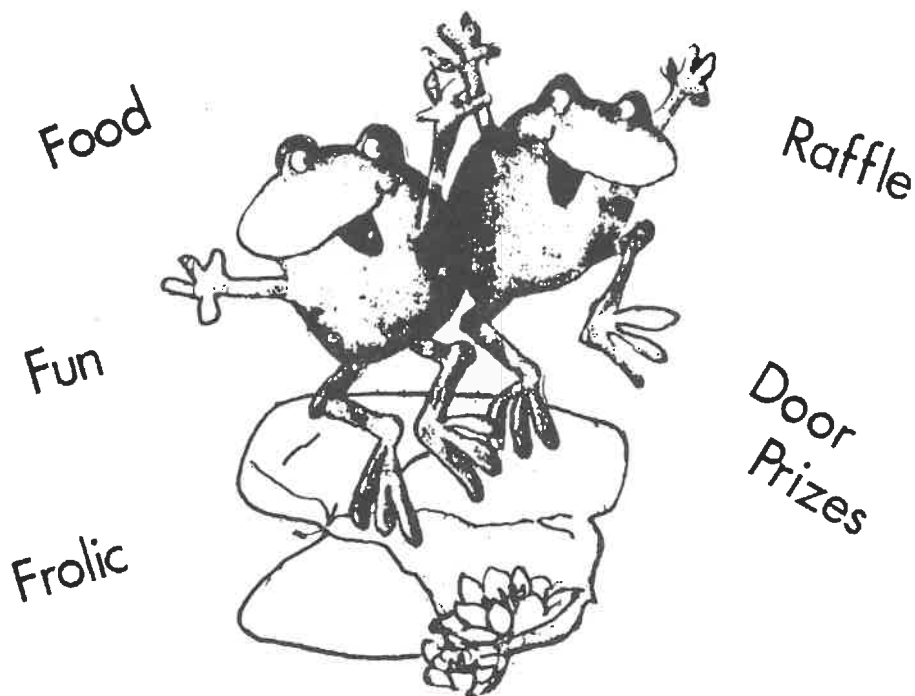
\$6.00 Couples



Saturday April 16, 1988

~8-11

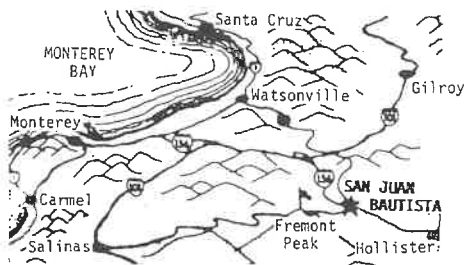
RHYTHM STEPPERS' ANNIVERSARY FROG HOP



CALLER: GARY CARNES
MAINSTREAM & PLUS

POTATO SHED
55 MUKELEMI STREET
SAN JUAN BAUTISTA

DONATION \$7.00 PER COUPLE
3.50 SINGLE



PLUS LEVEL SAT., APRIL 16

8-11 PM

Squares & Flares
33RD ANNIVERSARY

HARD TIMES HOEDOWN

Featuring

LEE SCHMIDT



ROUNDS BY JIM & BARBARA BARNES
PRE-ROUNDS 8:00 P.M. — 8:30 P.M.

LEIGH HIGH SCHOOL

5210 Leigh Avenue
San Jose, CA

DONATION:
\$6.00 Couple
\$3.00 Single
\$1.75 Youth



3RD SATURDAY

APRIL 16
PLUS LEVEL

8 - 11 P.M.



THE KRAZY DAZYS ANNIVERSARY HOEDOWN

FEATURING

MIKE DEGMETICH

ROUNDS BY: **Craig & Debbie Rice**

Pre-Rounds: 8:00-8:30 P.M.

CLUB CALLER & MC **Ken Carroll**

PETERSON JR. HIGH

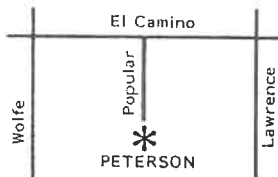
Popular & El Camino

Sunnyvale

PRIZES ** REFRESHMENTS ** DAZY PICKER BADGES ** RAFFLES

Donations: \$6.00 Couple ** \$3.00 Single ** \$2.00 Teens

Co-Sponsored By: **PARKS & RECREATION DEPARTMENT**



APRIL 22 23 24

1988 CALIFORNIA STATE SQUARE DANCE CONVENTION SAN DIEGO

BOAT TRIPS

SPECIAL EVENTS

CHAIRMAN

Doris Berryman
(619) 223-8312

CO-CHAIRMAN

Don & Dixie Starr
(619) 726-0562



COMMUNITY CONCOURSE

AFTER PARTIES

MAINSTREAM - PLUS
ADVANCED - ROUNDS
CONTRA - EDUCATION

PRE-REGISTRATION
Norm & Norrine Holtman
1879 Venice St.
San Diego 92107

APRIL 22, 23, 24 1988

Squares

JOE SALTEL
McKinleyville, Ca.

DARYL CLENDENIN
Portland, Or.

Rounds

VERN & MARGE CARRIKER
Modesto, Ca.

BOB & BETTY DEAN
Placerville, Ca.



Three
Great
Days

Square
and
Round
Dancing

Workshops

RV
Parking

Snack
Bar

Spaghetti
Dinner

Concessions

SONORA

FAIRGROUNDS

PRE-REGISTRATION DEADLINE APRIL 15, 1988

All Three Days
\$14.00 Per Person
Door Price \$16.00
Teens Half Price

Checks Payable To:
Sierra Squares Springtime
P.O. Box 263
Sonora, Ca. 95370

Name _____

Address _____

City _____ State _____ Zip _____

RR ROYAL RENDEZVOUS RR

KING OF THE WEEKENDS

KING CITY FAIRGROUNDS

APRIL 22, 23, 24, 1988

— Featuring —

GARY CARNES

(408) 227-2162

BILL DAVIS

(408) 736-5624

MIKE DEGMETICH

(408) 374-6148

HAROLD FLEEMAN

(408) 423-0646

KIP GARVEY

(415) 792-7099

KEN KENMILLE

(415) 487-7208

HONEY WOLFSON

(408) 629-1492

Rounds: Craig & Debbie Rice

(408) 268-7397

TWO HALLS — FULL TIME

(FRIDAY NIGHT, SATURDAY MORNING, SATURDAY AFTERNOON, SATURDAY NIGHT, SUNDAY MORNING)

PLUS & ADVANCED

(5 SESSIONS EACH)

Square Dance Attire Required at All Sessions

RV CAMPING w/Hookups

ON GROUNDS

SUNDAY AFTERNOON

1:15 p "SANTA MARIA" BAR-B-QUE

(DANCERS MUST PRE-REGISTER
FOR THE BAR-B-QUE)

KING CITY MOTELS — PHONES (408)

BEST WESTERN 385-6733

COMFORT INN 385-4646

CROWN 385-5921

KEEFERS 385-4843

MOTEL 6 385-6666

PALM 385-3248

SAGE 385-3274

WORKSHOPS • DANCES • AFTER PARTIES

PRE-REGISTRATION

(NO REFUNDS AFTER APRIL 15, 1988)

3 DAY PACKAGE: \$17.50 Per Person

\$4/SESSION Per Person

AT DOOR: \$20.00 Per Person

SINGLE SESSIONS: \$5/Person/Session

RV - W/FULL HOOKUPS: \$10/Night
(Limited number)

RV W/POWER & WATER (Extensions): \$7/Night

Name _____ Club _____

Address _____ Level _____

Phone _____ RV Fee _____ Dance Fee _____

SEND PRE-REG. TO: RR, P. O. Box 8045, Fremont, CA 94537

BAR-B-Q

NUMBER OF PERSONS

AT \$5/PERSON

(Must Pre-Register)

x 5 = \$

41st SILVER STATE SQUARE & ROUND DANCE FESTIVAL

MAY 6-7-8, 1988



**Future
Dates**

1989 — APRIL 28, 29, 30
1990 — JUNE 15, 16, 17
1991 — MAY 3, 4, 5
1992 — MAY 1, 2, 3



Reno Sparks Convention Center

FRIDAY

SATURDAY

SUNDAY

THE ROUNDS

ADV. FRI-SAT



Dick Houlton

FRI-MAINSTREAM



Bill Peters

SUN-MAINSTREAM



Norm Yoder



Mike Sikorsky



Beryl Main



Tony Oxendine

ALL LEVELS OF DANCING

MAINSTREAM

FRIDAY, SATURDAY & SUNDAY

PLUS LEVEL

FRIDAY — SATURDAY — SUNDAY

ADVANCED A-1, A-2

FRIDAY & SATURDAY
NEW IMPROVED SOUND



Bill & Collette Weber

SAT-MAINSTREAM



Bob VanAntwerp

ROUND DANCING

"CUED PROGRAM"

FRIDAY — SATURDAY — SUNDAY

AFTER PARTY

SATURDAY NIGHT



**SOUND
BY
HILTON**

DRAWING: 1989 FESTIVAL TICKETS
2 Nights for 2 at Travel Lodge (Convention Center) (includes breakfast)
1 Night for 2 plus HELLO HOLLYWOOD Show at Bally's (cocktail show)
2 Nights at Holiday Inn - South Virginia Street

PRE-REGISTRATION — 41st ANNUAL SILVER STATE FESTIVAL

PER EVENT

FRIDAY 8:00 p.m. - 11:00 p.m.
SATURDAY All Day 10:00 a.m. - 11:00 p.m.
SATURDAY NIGHT 8:00 p.m. - 11:00 p.m.
SUNDAY All Day 10:00 a.m. - 4:00 p.m.

DEADLINE: APRIL 15, 1988

Pre-Registration Package All Dance Events (3 DAYS)

DOOR DONATION

Per Couple	Per Person
\$9.00 ☐	\$4.50 ☐
\$18.00 ☐	\$9.00 ☐
\$10.00 ☐	\$5.00 ☐
\$9.00 ☐	\$4.50 ☐
\$30.00 ☐	\$15.00 ☐

FUN — SQUARE DANCE AFTER PARTY — FUN
SATURDAY NIGHT 11:00 p.m. TII ???
FREE TO ALL
ALL CALLERS from the Floor

Make Checks Payable To
Silver State Square Dance Festival

MAIL TO
JANE & DAVE HILL
2230 HEDGEWOOD DRIVE
RENO, NV 89509
(702) 825-2230

**No refunds after
April 15, 1988**

NAME _____

ADDRESS _____

CITY _____ STATE/ZIP _____

How did you hear about the Silver State Square & Round Dance Festival? ☐ Magazine ☐ Flyer ☐ Other _____

PLEASE CHECK — ☐ SQUARE DANCER ☐ ROUND DANCER ☐ SOLO ☐ TRAVEL BY RV

The Coal Diggers Present

"CHUNK OF COAL" #62

May 19, 20, 21 & 22
1988



LEE MAIN



LARRY WARD



JAY HENDERSON



CHUNK OF COAL SPIN
REPLACES TREASURE HUNT



MARV LINDNER



LARRY MANNING



KENNY STEEN



KEN KENMILLE

STANISLAUS CO
FAIRGROUNDS

TURLOCK, CA.

Thursday Special

HORSESHOE TOURNAMENT
FRIDAY MORNING!!!
Come early and join
the fun.....

Get Acquainted Dance
Friday Afternoon!!!

GHOST RIDERS

SATURDAY

8:00 to 11:00

PLUS LEVEL



DANCE YOUR OWN
LEVEL ALL WEEKEND!!

MAINSTREAM

PLUS

A-1

A-2

C-1

For Information

Call Chairmen

Bennie & Barbara Puckett

209 847-1347

MAKE CHECKS PAYABLE TO
"CHUNK OF COAL"

BOX 1630

OAKDALE, CA 95361

PRICES ARE PER PERSON (Door Prices Higher)

PRE-REGISTRATION DEADLINE
May 1, 1988

4 Day Regular..... \$23.00 x ____ = \$ ____
4 Day Ghost Riders... 24.00 x ____ = ____
3 Day Regular..... 18.00 x ____ = ____
3 Day Ghost Riders... 20.00 x ____ = ____
Thursday..... 5.00 x ____ = ____
Friday..... 5.00 x ____ = ____
Saturday AM & Aft.... 5.00 x ____ = ____
Sat Eve Regular..... 5.00 x ____ = ____
Sat Eve Ghost Riders. 7.00 x ____ = ____
Sunday..... 5.00 x ____ = ____
17 years & under 1/2 price

RV PARKING

\$8.00 per night x ____ = \$ ____

Camping Club _____

Total Price \$ _____

NAME _____

ADDRESS _____

Level you will dance in May Mainstream _____ Plus _____ A1 _____ A2 _____ C _____

May 27, 28, 29, 1988



5TH ANNUAL

MEMORIAL CLASSIC

Ventura, California

Mark Your Calendar!

VENTURA COUNTY
FAIRGROUNDS
(On The Beach)

- Bob Fisk (AZ)
- Mike Sikorsky (CA)
- Johnny Preston (CA)
- Bronc Wise (TX)

● Harmon & Betty
Jorritsma

● Russ & Carol
Mathewson

● Ray & Kitty
Harrison

4 Full-time Halls
Plus - A-1 - A-2 - C-1

C-2 STAR TIPS

INFORMATION
(714) 838-3013
(818) 894-5621
(805) 934-3551

DEADLINES FOR:
PRE-REGISTRATIONS 4/30
REFUNDS 4/30

SELF-CONTAINED RV PARKING
EARLY MOTEL RESERVATIONS NECESSARY

MAKE CHECKS PAYABLE TO:
MEMORIAL CLASSIC
Box 3038
Tustin, CA 92681

\$5.00 CANCELLATION FEE

MEMORIAL CLASSIC (PRICES ARE PER PERSON)

ENTIRE PACKAGE	\$25.00 X	NO OF PERSONS	= \$
FRIDAY NITE 7:30-11	4.50 X	NO OF PERSONS	= \$
ALL SATURDAY 10 AM-11 PM	14.00 X	NO OF PERSONS	= \$
• SAT AM & AFT. 10 AM-4:30	10.00 X	NO OF PERSONS	= \$
• SAT NIGHT ONLY 7:30-11	5.00 X	NO OF PERSONS	= \$
SUNDAY AM & AFT. 10 AM-4:00	8.00 X	NO OF PERSONS	= \$
• SUN AM 10-12	3.50 X	NO OF PERSONS	= \$
• SUN AFT 12:30-4:00	4.50 X	NO OF PERSONS	= \$
* RV - PER NIGHT	12.00 X	NO OF NIGHTS	= \$
* FRI SAT SUN			

* LENGTH OF RIG _____
* TYPE OF RIG _____
SELF-CONTAINED RV PARKING

NOTE: "AT THE DOOR" Prices
will be higher. Register now & save!

RV GROUP _____
TOTAL
REGISTRATION PRICE \$ _____

PIECES OF EIGHT MEMBER?
YES _____ NO _____

DID YOU ATTEND MEMORIAL CLASSIC
IN 1987? YES _____ NO _____

WHAT LEVEL WILL YOU
BE COMFORTABLY DANCING
BY MEMORIAL WEEKEND? _____

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE (Include Area Code) _____

EARLY MOTEL RESERVATIONS NECESSARY.
() Check here to receive Motel information.



...Another PIECES OF EIGHT sponsored event!

-March 1988-

-87-



35th Annual

GOLDEN STATE ROUND UP

FEATURING

BOB BAIER

Missouri City, Texas

WADE DRIVER

Houston, Texas

DAN NORDBYE MIKE SEASTROM

Roseville, Minnesota

Northridge, California

CUERS

RICHARD & JO ANNE LAWSON

Birmingham, Alabama

"Let's Make a Date"

MAY 27, 28, 29, 1988

**Square and Round Dancing
Mainstream thru Advanced**

OAKLAND CONVENTION CENTER

550 Tenth St. (Tenth and Broadway)

Oakland, California

General Chairman: Harlan & Eunice Bowen

Program Chairman: Chick & Norma Thrasher

Asst. Program Chairman: Eric & Jennifer Henerlau

Round Dance Coordinators: Lon & Jean Ferrell



Pre-Registration Form

Deadline May 20, 1988 • No refund after May 15, 1988

Name _____ Phone _____
Address _____
City _____ State _____ Zip _____

	No. Youth	No. Adult	Amount Enclosed	Door Prices
Friday Night	_____ \$2.50	_____ \$4.50	_____	\$5.50
Saturday Day	_____ \$3.00	_____ \$5.50	_____	\$6.50
Saturday Night*	_____ \$3.00	_____ \$6.00	_____	\$6.50
Sunday Day	_____ \$2.00	_____ \$4.00	_____	\$5.00
Sunday Night	_____ \$2.00	_____ \$4.00	_____	\$5.00
All Events*	_____ \$12.50	_____ \$18.00	_____	\$24.00

*Includes Saturday Night After Party

Total Enclosed: \$ _____

Make check payable to: Golden State Round Up "88"

Mail to: Gerald & Harriet Mosier, Pre-Registration Chairmen
21195 Elm Street, Castro Valley, CA 94546

GOLDEN STATE ROUND UP

HEADQUARTERS HOTEL

HYATT REGENCY • OAKLAND • 10th & BROADWAY

Single or double \$59.00 per night (extra persons in room \$5.00 each night)

18 years and under in same room as parent **Free** (one child per parent.)

Double _____ Regency King _____ Double/Double _____ Some Suites available on request.

Deposit required for one night's lodging: **Payable to Hyatt Regency Oakland**

Mail check and registration to: **Housing Chairman, Woody & Jo Woodruff**

127 Locust, Larkspur, CA 94939 (415) 924-3594

Convention rate cannot be guaranteed after the deadline date.

Deadline Date: May 12, 1988

Name _____ Address _____ Phone _____
 City _____ State _____ Zip _____ Fri. ☐ Sat. ☐ Sun. ☐

SUNDAY BREAKFAST

Reserved tables available for 10 persons paid at the same time.

Deadline May 20, 1988

\$10.00 per person (includes tax and gratuity)

Make check payable to: **Golden State Round up "88"**

Mail check and ticket request to:

Jack & Linda Aydelott, 7044 Corinth Ct., Dublin, CA 94568 (415) 828-6071

Name _____ Address _____ Phone _____
 City _____ State _____ Zip _____ Club Name _____

R. V. PARKING

11th and Jefferson, Oakland

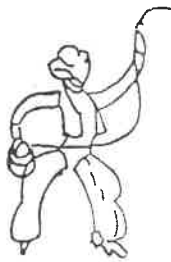
One block west of Convention Center

Name _____ Fri. _____ Sat. _____ Sun. _____
 Address _____ Length of Unit _____
 Type: Motorhome ☐ Trailer ☐
 Phone (____) _____ 5th Wheel ☐ Pickup w/camper ☐

- | | |
|---|-----------------------------------|
| 1. Donation: \$10.00 per night or \$25.00 for weekend | 4. Self Contained only |
| 2. Enter after 6:00 pm Friday | 5. Register early and SAVE |
| 3. All units check in before parking | 6. 24 Hour Security |

Send to: Hal & Reba Dible (707) 964-4272
 30601 Simpson Lane
 Fort Bragg, CA 95437

Make check payable to: **Golden State Round Up "88"**



Let's Make A Date

**May 27, 28 & 29
1988**

Square Dancing, Round Dancing and Clogging



MARILYN HANSEN
Anaheim, CA
(714) 635-6595



JIM RANDALL
Escondido, CA
(619) 747-1523



SUE LONDON
San Jose, CA
(408) 224-4315



LEE SCHMIDT
Anaheim, CA
(714) 956-0764



CALGARY EXHIBITION & STAMPEDE



THE WOODS
Fullerton, CA
(714) 525-3933

JULY 11 - 18, 1988

— Departures from Los Angeles & San Francisco —

PRICES Per Person:

LOS ANGELES / SAN FRANCISCO

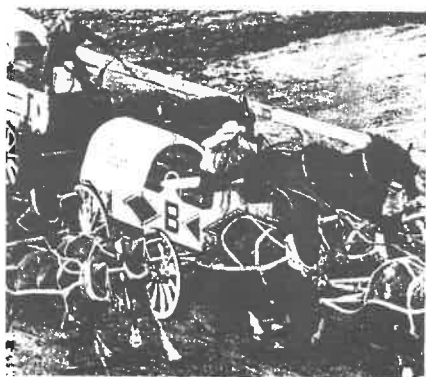
DOUBLE OCCUPANCY	\$799 / \$774
TRIPLE OCCUPANCY	\$749 / \$724
QUAD OCCUPANCY	\$709 / \$684
SINGLE OCCUPANCY	\$999 / \$974

FOR MORE INFORMATION WRITE OR CALL:

Tortuga Express Tour Co.

P.O. Box 4384, Anaheim, California 92803

Toll Free: (800) 323-2222 Nationwide / (800) 521-2346 Calif.



RESERVATION FORM: **Calgary Stampede**
SCHMIDT, HANSEN, RANDALL, LONDON & WOODS — July 11-18, 1988

DEPOSIT REQUIRED \$50.00 PER PERSON
Return Immediately To:

TORTUGA EXPRESS TOUR CO.
P.O. Box 4384 — Anaheim, CA 92803

Name(s) _____ Deposit Enclosed \$ _____

Address _____

Phone: Home _____ Work _____ Our Departure City Will Be _____

Seating Preference on Plane: ☐ Smoking Section ☐ Non-Smoking Section

PRINTED 11/87

DIRECTORY OF SQUARE DANCE CLUBS

SUNDAY

CALLERS CHOICE (4th Sunday) Midstate Bowl, 2221 N. Weber at Clinton, (A2/Exp) **Fresno**; Pre-Rounds 1, Squares 1:30 - 4 p.m., Rounds by the Drury's; Info Hubert & Louise (209)439-4505; Caller, Dick Houlton (209)473-3425 (Rev 11/87).

STANFORD QUADS Stanford University, Old Union Clubhouse, **Stanford**; (APD Pls+) Class 7, Plus 9 - 10:30 p.m., "some Star Tips", Party Night Sgl/Cpl Varies; Information (415)949-4473; Caller, John Sybalsky (415)763-7674 (Rev 11/87).

STAR EIGHTS American Legion Hall, 1344 Dell Avenue, **Campbell**; C-1 4:30, (C1/A2) A-2 7 - 9:30 p.m., No Party Night; Jerry Tabacco (408)356-7274; Caller, Jay Klassen (408)734-4831 (Rev 12/87).

SYMBIOTIC SQUARES Telephone for location, **Alamo**; 3 - 5 p.m., Potluck (A1/A2) 4th Sunday Even Months 6 - 9 p.m.; Caller, Dale Gaboury (415)933-7300 (Rev 02/87).

WOODEN NICKELS Forrester's Hall, 2nd and J Streets, **Livermore**; 6:30- (A2/C1) 8:30 p.m., No Party Night; Geylord Larson (415)447-9315; Caller, Ken Kenmille (415)487-7208 (Rev 02/87).

MONDAY

BACHELORS 'N' BACHELORETTEs Mainliner Club, 4031 Pacific Boulevard, (Beg/Plus) **San Mateo**; 7:30 - 10 p.m., Party 3rd Monday; Rose Krumm Singles (415)337-7317; Rounds by John Flora; Caller, Ben Goldberg (415)886-3344 (Rev 11/87).

BARNYARD STOMPERS San Martin School, 100 North Street, **San Martin**; 7 (MS) - 9 p.m. (Workshopping Plus Level), No Party Night; Rosanna Youth Hartman (408)847-1205; Caller, Earl Phillips (408)227-2252 (Rev 9-21 02/87).

BLOSSOM HILL CLOGGERS Campbell Community Center, Winschester at (Clogging) Campbell Avenue, **San Jose**; 7 - 10 p.m., No Party Night; Leda (Beg/Int) Nielsen (408)268-5606; Instructor, Lois Elling (415)278-8621 (Rev 09/87).

BOWS & BEAUs Monta Loma School, 460 Thompson Avenue, **Mountain View**; (Plus) **View**; 7:30 - 10 p.m., Party 2nd Monday; Marge West (415)494-Sgl/Cpl 8236; Caller, Keith Ferguson (408)867-7715 (Rev 11/87).

CALLERS CHOICE Montair School, 300 Quinterra Lane, **Danville**; Pre- (A-2) Rounds 7:30, Squares 8 - 10:30 p.m., Rounds by the Hannas; Info Don & Alice (415)682-7298; Caller, Dick Houlton (209)473-3425 (Rev 11/87).

DAYTIME HAPPY SQUARES #1 South Side Community Center - Room 8, (Beg/MS) Blossom Hill & Cottle, **San Jose**; 1 - 3 p.m., No Partner Needed; Cpl/Sgls/ Gertrude Dolan (408)251-2250; Caller, Nonny Arena (408)272-Seniors 8836 (Rev 07/86).

DEVILS 'N' DARLINS Whisman School, 310 Easy Street, **Mountain View**; (Plus) Class 7, Club 8:30 - 10 p.m., Party 3rd Monday; Charlie Stolz Cpl/Sgl (408)262-7016; Caller, Bob Battaglia (408)262-3548 (Rev 09/87).

G.A.S. Challenger School, Union west of Camden, **San Jose**; 8 - 10:30 p.m., (A-2) Party 3rd Monday; Steve & Sandy Bolger (408)926-1054; Caller, Gary Carnes (408)227-2162 (Rev 12/86).

DIRECTORY OF SQUARE DANCE CLUBS

MONDAY(Continued)

GOLDEN STATE ROADRUNNERS Gavilan View Middle School, Van Buren & (Plus) Russell Road, Salinas; 7 - 9:30 p.m., Party 5th Monday; Leslie Cpl/Sgl Parker (408)422-4301; Rounds, Thelma Dowell; Caller, Jon Sanborn (408)449-9724 (Rev 12/87).

HOURLASS SQUARES American Legion Hall, 1344 Dell Avenue, Campbell; (Med A-2) 8 - 10 p.m., No Party Night; Caller, Bob Southern (408)370-3736 (Rev 01/87).

MOONLIGHT SERENADERS Monterey Moose Lodge, Canyon Del Rey, (MS/PI) Monterey; Class 7:30, Club 9 - 10 p.m., No Party Night; Sgl/Cpl Virginia Hoover (408)375-3631; Caller, Joan Jenison (408)455-1084 (Rev 03/88).

PARTNERS IN PROGRESS S.D.E.S. Hall, 30846 Watkins Street, Union City; (A-2) Workshop 8 - 10:30 p.m.; Caller, Kip Garvey (415)792-7099 (Rev 02/87).

POPCORN SQUARES Stonegate School, Sherlock/Tully, San Jose; Class 7, (Plus) Club 8:30 - 9:30 p.m., No Party Night; Danny Zugar (408)238-Yth 8-18 4982; Caller, Barbara Beardsley (408)274-1235 (Rev 12/87).

SILVER BUCKLES Essig Hall, on Camden across from Old Camden H.S., (Plus) San Jose; 7 - 9 p.m., No Party Night; Steve Wotring (408)224-Yth 10-18 4719; Caller, Donn Thomson (408)629-8613 (Rev 12/87).

SINGLE WHEELS Rogers Jr. High, 4835 Doyle Road, San Jose; Club/Class (A1/A2) 7:30, Club 9:30 - 10:30 p.m., No Party Night; Ivy Dale Singles (408)269-0222; Callers, Carnes/Kenmille/Degmetich/Woods (Rev 01/88).

MAINSTREAM PROMPTER

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY

	* Anniversary Hoedown				
APR 2	Osborne	+	Walters	Township Twlrs	Fremont
9	Kinney	+	Gunderson	Gadabouts	San Jose
16	*Degmetich	+	Peterson	Krazy Dazys	Sunnyvale
16	*Carnes	MS/+	Potato Shd	Rhythm Stpr	San Juan Batsta
16	*Schmidt	+	Leigh	Squares & Flares	San Jose
23	Luna/Woods/Guest	+	St Andrews	--	Palo Alto
30	Callers Apprec Dance	+	--	SCVSDA/SCVCA	San Jose

MAY 14	Southern	--	--	Longhorns	San Mateo
14	Robertson/Woods/Luna	+	Cubberley	--	Palo Alto

JUN 11	Loney	+	Cubberley	Highland Swingers	Palo Alto
11	Luna/Woods/Guest	+	St Andrews	--	Palo Alto

JUL 30	5th Sat Whing Ding	+	--	SCVSDA/SCVCA	San Jose

SEP 17*	Klassen/Wolfson	+	Del Mar	Acey Deuceys	San Jose

OCT 22	Bliss	--	--	Longhorns	San Mateo
29	5th Sat Whing Ding	+	--	SCVSDA/SCVCA	San Jose

NOV 12*	Carnes	+	Del Mar	Boots & Garters	San Jose

DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY

ACEY DEUCEYS Noddin School, 1755 Gilda Way, **San Jose**; 8 - 10 p.m.,
(A-2) Party 3rd Tuesday; Keith & Meg Ferguson (408)867-7715;
Cpl/Sgl Caller, Honey Wolfson (408)629-1492 (Rev 04/87).

ADOBE SQUARES Kenilworth Recreation Center, **Petaluma**; 8 - 10 p.m.,
(Plus) Party Last Tuesday; Gary & Jean Carson (707)763-7895; Caller,
Cpl/Sgl Nate Bliss (707)578-5764 (Rev 03/88).

BACHELORS 'N' BACHELORETTEs Rogers Jr. High, 4835 Doyle Road, **San Jose**; 8 - 10:30 p.m., Party 3rd Tuesday; Marge Elizondo
(Plus) (408)379-2404; Rounds, Auditioning; Caller, Mike Degmetich
Singles (408)374-6148 (Rev 10/87).

BOOTS 'N SLIPPERS Newark Jr. High, Lafayette Avenue, **Newark**; Class 7,
(Plus) Club 8:30 - 10 p.m., Party 2nd Tuesday; Caller, Bob Hoffsetz
(415)792-0227 (Rev 12/87).

DANCERS' CHOICE John Muir Jr. High, 1260 Branham Lane, **San Jose**; 8-
(Plus) 10:30 p.m., Party 3rd Tuesday; Ralph & Debbie Vaccaro
(408)295-8432; Caller, David Parker (415)656-5757 (Rev 11/87).

DAYTIME HAPPY SQUARES #2 Cypress Community Center, Cypress off
(Beg/MS) Stevens Creek, **San Jose**; Partner Not Needed; Beg 10 - 12
Cpl/Sgls/ noon, MS 1 - 3 p.m.; Gertrude Dolan (408)251-2250; Caller,
Seniors Nonny Arena (408)272-8836 (Rev 07/86).

GINGHAM SQUARES Millbrae Recreation Center, 477 Lincoln Circle,
(A-2) **Millbrae**; 7:30 - 9:30 p.m., No Party Night; Ed Harris (415)359-
Cpl/Sgl 2589; Caller, Dale Houck (707)765-9585 (Rev 01/88).

GOLDEN SQUARES Mitchell Park Rec Center, 3800 Middlefield Road, **Palo Alto**;
(Plus) **Alto**; Adv Workshop 12:45 - 2:45 p.m.; Dorothy Juntti (408)446-
Cpl/Sgl 2537 (Rev 03/87).

LONGHORNS Mainliner Hall, 4031 Pacific Boulevard, **San Mateo**; 7:30 - 10
(Plus/A1) p.m., Party 1st Tuesday; Paul Eichman (415)365-2727. Caller,
Bob Southern (408)370-3736 (Rev 01/88).

PARTNERS IN PROGRESS S.D.E.S. Hall, 30846 Watkins Street, **Union City**;
(C-1) Rounds by Bob Rice 7:30, Workshop 8 - 10:30 p.m.; Caller, Kip
Garvey (415)792-7099 (Rev 02/87).

RANCHERO SQUARES Newark Pavilion, 6430 Thornton Avenue, **Newark**; A-
(A1 Intro) 1 Workshop in Progress 7:30 - 10 p.m.; Ben Parodi (415)489-
0462; Caller, Terry Mosier (415)651-0370 (Rev 03/86).

RAINBOW RAMBLERS Davis School, 5035 Eden View Drive, **San Jose**; Club
(MS) & Class 7 - 9:30 p.m., Party 2nd Tuesday; Caller, Dorothy
Family Juntti (408)446-2537 (Rev 03/87).

SAGE STOMPERS Oldemeyer Multi-Use Center, 986 Hilby Avenue, **Seaside**;
(Plus) 7:30 - 10 p.m., Party Night Varies; Malcolm Gayman (408)394-
8751; Caller, Jeanne Briscoe (408)443-4371 (Rev 04/86).

SAN LORENZO SINGLES Ashland Community Center, 1530 167th Avenue,
(Plus) **San Leandro**; Plus 7:30 - 10, A-1 10 - 10:30 p.m., Party 1st
Sgl/Cpl Tuesday; Betty Turner (415)278-0548; Caller, Joel Kadish
(408)997-1132 (Rev 08/87).

SAN MATEO ROAD RUNNERS Beresford Recreation Center, 2720 Alameda
(Plus) de las Pulgas, **San Mateo**; 7:30 - 10 p.m., Party 5th Tuesday;
Walt Phillips (415)573-6850; Caller, Richard Mansfield (415)889-
0489 (Rev 12/87).

DIRECTORY OF SQUARE DANCE CLUBS

TUESDAY(Continued)

SEAPORT SQUARES United Methodist Church, 1625 N. Lincoln Street, (Intro A1) **Stockton**; Squares & Rounds 8 - 10:30 p.m., Rounds by Joan Trotter; Info Gene & Marie (209)478-2173; Caller, Dick Houlton (209)473-3425 (Rev 11/87).

SHADOWCASTERS Barrett Community Center, 1835 Belburn Drive, **Belmont**; (A-2) 7:30 - 9:30 p.m., Party 4th Tuesday; Gloria (415)593-2590; Caller, Gene Brakeman (408)267-2333 (Rev 06/87).

SKIRTS & FLIRTS American Legion Hall, 1344 Dell Avenue, **Campbell**; 8- (Plus) 10:30 p.m., Party 4th Tuesday; John Casey (408)378-8332; Caller, Don Lewis (408)265-3035 (Rev 04/87).

STAR EIGHTS Challenger School, 4455 Union Avenue, **San Jose**; 7:30 - 10 (A-1) p.m., No Party Night; Bill DeBruyn (408)723-3524; Caller, Jay Klassen (408)734-4831 (Rev 11/87).

SUES 'N' QUES Hillview Community Center, 97 Hillview Avenue, **Los Altos**; (Plus) 8 - 10 p.m., Party 2nd Tuesday; Caroline Hoffman (415)968-4202; Caller, Vicki Woods-Antrim (415)341-1867 (Rev 03/86).

TOWNSHIP TWIRLERS Centerville Jr. High, 37720 Fremont Blvd., **Fremont**; (Plus) Class 7, Club 8:30 - 10 p.m., Party 3rd Tuesday; Jack Bribes (415)797-9543; Caller, Jim Osborne (415)571-7106 (Rev 12/87).

WRUFFLES & WRANGLERS Sunnyvale Presbyterian Church, 728 West (MS) Fremont Avenue, **Sunnyvale**; Plus Workshop 7 - 9 p.m., Party Cpl/Sgl/ 1st Tuesday; Mary Lea Allen (408)942-0153; Caller, Bob Steele Teen (408)945-5949 (Rev 12/86).

PATTER (from page 4)

clubs that dance in the evening, along with occasional attendance at a hoedown or weekend festival. There is another facet of square dancing in our area that many of us don't see. This is what I'd call "afternoon dancing". There are several groups that dance during the day when most of us are at our 8 - 5 jobs. These may be seniors or retired persons, but not necessarily so. These programs have long been popular in the "sun-city" areas of Arizona and Florida and now seem to be increasingly popular in the Bay Area.

As The Prompter continues to grow, we have more and more people desiring to send in "camera-ready" ads. As additional desktop publishing software becomes available, this will probably increase. This is fine with us as long as they are "tasteful" and meet our content criteria. One thing that will really help is if these ads are proportional to the

sizes we use in the magazine. We paste the magazine up on large boards which are then photographically reduced and printed. The sizes we need for the ads are as follows. A full page ad should measure 6 inches by 10 inches. A one-half page ad needs to be 6 inches by 4 and 7/8 inches, and a quarter page ad should measure 6 inches by 2 and 1/2 inches. This means that all text, border, figures, whatever, must be within these dimensions. The main purpose for people wanting to prepare their own ads is that they can make them look exactly like their flyers and get some "simile" recognition from their ad. We're happy to oblige and generally the only changes we'll make to the ad are of a minor nature such as to straighten a line of print or to correct a slip in spelling, etc. It may be something you want to consider.

Don't get blown away by the March winds!!!

-The Prompter-

DIRECTORY OF SQUARE DANCE CLUBS

WEDNESDAY

BEACH NUTS Call for Location, **Half Moon Bay Area**; (1st, 2nd, 3rd & 5th (Plus) Wed and 4th Thu) 7:30 - 9:30 p.m., No Party Night; Magno Cpl/Sgl Topacio (415)359-4303; Caller, Howard Hillyer (415)755-8223 (Rev 03/88).

BELLE SWINGERS Cumberland School, 824 Cumberland Drive, **Sunnyvale**; (Plus) 7:30 - 9:30 p.m., Party 3rd Wednesday; Jo Sains (408)973-8808; Caller, Bob Battaglia (408)262-3548 (Rev 03/88).

BOOTS & GARTERS Miner School, 5629 Lean Avenue, **San Jose**; Class/Club (Plus) 7:30 - 10 p.m., Party 3rd Wednesday; Chuck Elder (408)251-7232; Caller, Honey Wolfson (408)629-1492 (Rev 12/87).

CALLERS CHOICE I.F.E.S. Hall, 432 Stierlin Road, **Mountain View**; Pre-(A2/Exp) Rounds 7:30, Squares 8 - 10:30 p.m.; Info Ernie & Connie (408)736-3428; Caller, Dick Houlton (209)473-3425 (Rev 11/87).

CIRCLE EIGHTS Millikin School, 2720 Sonoma Place, **Santa Clara**; 8 - 10 (Plus) p.m., Party 2nd Wednesday; Louise Arnold (408)241-1743; Caller, Ed Sanders (408)296-5880 (Rev 02/88).

CLODHOPPERS Bowditch School, 1300 Beach Park Boulevard, **Foster City**; (Plus) 7:45 - 9:45 p.m., No Party Night; Information (415)345-7726; Caller, Roger Loney (000)000-0000 (Rev 03/88).

CROSS TRAILERS Monta Loma School, 460 Thompson Avenue, **Mountain View**; 7 - 9:30 p.m., No Party Night; Roger Hall (408)749-Sgl/Cpl 1453; Caller, Dorothy Juntti (408)446-2537 (Rev 08/87).

DIXIE DERBIES Allen Elementary School, 5845 Allen Avenue, **San Jose**; 8 - (Plus) 10:30 p.m., Party 3rd Wednesday; Art Bruns (408)985-8925; Caller, Gary Carnes (408)227-2162 (Rev 03/88).

EDEN ROCKERS Eden Roc Mobile Home Park, 28200 Hesperian Boulevard, (Plus) **Hayward**; 8 - 10 p.m., Party 4th Wed.; John Bowen (415)783-5107; Caller, Charlie Brown (415)796-0634 (Rev 05/87).

FARMERS & FARMERETTES Newark Pavilion, 6430 Thornton Avenue at (Plus +) **Cherry, Newark**; 8 - 10 p.m., Party 1st Wednesday; Don Baker (415)793-7015; Caller, Joel Kadish (408)997-1132 (Rev 03/87).

FREMONT SINGLES SDES Hall, 30846 Watkins Street, **Union City**; (Plus) Class/Club Alt Tips 7 - 10 p.m., Party 4th Wednesday; Bob Singles Hipkind (415)786-3022; Caller, Ed Tausig (Rev 04/86).

GADABOUTS Reed School, 1524 Jacob Avenue, **San Jose**; 8 - 10 p.m., Party (Plus) 4th Wednesday; Janna Standridge (408)257-7575; Caller, Jim Osborne (415)571-7106 (Rev 08/87).

GILROY GLIDERS Grange Hall, Swanston Lane, **Gilroy**; 8 - 10 p.m., Party (Plus) 5th Wednesday; Bob Pendo (408)684-1561; Caller, Larry Cpl/Sgl Manning (209)667-8363 (Rev 12/87).

GOLD NUGGETS Franklin School, Tully Road, **San Jose**; 8 - 10 p.m., Party (Plus) 3rd Wednesday; Craig Hudson (408)629-0153; Caller, Don Lewis (408)265-3035 (Rev 11/87).

JOKERS American Legion Hall, 1344 Dell Avenue, **Campbell**; 8 - 10 p.m., No (Plus) Party Night; Paul Roberts (408)448-2966; Caller, Kip Garvey (415)792-7099 (Rev 02/88).

DIRECTORY OF SQUARE DANCE CLUBS

WEDNESDAY(Continued)

JONNIE'S APPLESEEDS E. A. Hall Jr. High School, Brewington & Palm (Plus/Beg) Streets, **Watsonville**; 7 - 9:30 p.m., Party 5th Wednesday; Sgl/Cpl/Fm Caller, Jon Sanborn (408)449-9724 (Rev 02/86).

KRAZY DAZYS Lincoln School, 21710 McClellan Road, **Cupertino**; Class 7, (Plus) Club 8:30 - 10 p.m., Party 3rd Wednesday; Jim & Betty Zimmerman (408)246-2129; Caller, Ken Carroll (408)281-2614 (Rev 11/87).

KUNTRY KUZINS Grimmer School, 43030 Newport Drive, **Fremont**; 8- (Plus) 10:30 p.m., Party 3rd Wednesday; Caller, David Parker (415)656-2654 (Rev 03/87).

MORGAN HILLBILLIES Burnett School, 85 Tilton Avenue, **Morgan Hill**; 8- (Plus) 10 p.m., Party 1st Wednesday; Jim Chico (408)779-7446; Caller, Kenny Steen (408)779-9361 (Rev 03/87).

RAFTER ROCKERS Union School, 2130 Los Gatos-Almaden Rd, **Los Gatos**; (Plus) 8 - 10 p.m., Party 3rd Wednesday; Jean & Tom Jones (408)269-3201; Caller, Ken Kenmille (415)487-7208 (Rev 09/87).

RANCHEROS Methodist Church, 2000 Woodside Road, **Redwood City**; Class (Plus) 7, Club 8:30 - 10 p.m., Party 3rd Wednesday; Ken Beatty (415)365-6535; Caller, Ben Goldberg (415)886-3344 (Rev 06/87).

SEISMIC SHUFFLERS Community Center, 3rd & West Streets, **Hollister**; 8- (+ Wkshp) 10 p.m., No Party Night; Brent & Susan Burgess (408)637-5050; Caller, Rich Gierman (408)455-1347 (Rev 09/87).

SOUTHERN STARS Mainliner Club, 4031 Pacific Boulevard, **San Mateo**; 8- (Soft A2) 10 p.m., No Party Night; Caller, Bob Southern (408)370-3736 (Rev 10/87).

SQUARE NICKELS/STAR WHIRLERS Kamman School, Tyler off Laurel, (Plus) **Salinas**; 7:30 - 9:30 p.m., Party 4th Wednesday; Harry Wardwell Cpl/Sgl (408)484-9173; Caller, Otis Hollibaugh (408)675-3483 (Rev 11/87).

SQUAWS & PAWS Lu Sutton School, 1800 Center Road, **Novato**; 8 - 10 (Plus/A1) p.m., No Party Night; Larry Babow (415)927-1988; Caller, Nate Cpl/Sgl Bliss (415)456-6451 (Rev 08/86).

SURF TWIRLERS C.P.D.E.S. Hall, 216 Evergreen Street, **Santa Cruz**; 7:30- (Plus) 10:30 p.m., Party 4th Wednesday; Bob Heppe & Ruby (408)476-7535; Caller, Walt Cooley (408)373-2328 (Rev 03/87).

SUZY Q'S STOMPERS Stonegate Elementary, Sherlock & Tully, **San Jose**; 7 (Clogging) - 10 p.m., No Party Night; Instructor, Sue London (408)224- (All Lvl's) 4315 (Rev 09/87).

TOP 8's Anderson School, 4000 Rhoda, **San Jose**; Workshop 7:15, Club 8:15 (A-2) - 10:30 p.m., No Party Night; Phil James (408)578-1926; Caller, Bill Davis (408)736-5624 (Rev 12/87).

WINDMILL SQUARES Windmill Springs School, 2880 Aetna, **San Jose**; 8- (MS+) 10 p.m., No Party Night; Helen Bray (408)225-5708; Caller, Cpl/Sgl Nonny Arena (408)272-8836 (Rev 12/87).

WHIRL-A-WAYS Siebecker Hall, Tamarack Lane & Elm Court, **South San Francisco**; 8 - 10 p.m., No Party Night; Joe Galvin (415)992-6226; Caller, Richard Mansfield (415)881-0848 (Rev 04/86).

DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY

BANDITS Oldemeyer Multi-Use Center, 986 Hilby Ave., **Seaside**; 7 - 10 p.m.
(A1/A2) Alter A1/A2 Tips; No Party Night; Malcolm Gayman (408)394-8751; Caller, Jeanne Briscoe (408)443-4371 (Rev 07/86).

CALLERS CHOICE Frandor Hall, 4448 Sisk Road, **Salida** (Modesto); Squares
(A-2/Exp) 8 - 10:30 p.m., Rounds by the McDonalds; Info Glenn & Betty
(209)477-1012; Caller, Dick Houlton (209)473-3425 (Rev 11/87).

CIRCULATORS Barrett Community Center, 1835 Belburn Drive, **Belmont**;
(Plus) Class 7 - 8:30, Club 8:30 - 9:30 p.m., No Party Night; Gloria
(415)593-2590; Caller, Gene Brakeman (408)267-2333 (Rev 06/87).

DIABLO SINGLES Fair Oaks School, 2400 Lisa Lane, **Pleasant Hill**; 7:30-
(Plus) 10 p.m., No Party Night; Maggie Arcaya (415)798-5797; Caller,
Singles Bert Swerer (415)222-0203 (Rev 02/86).

DO SA DOES & DUDES Marina Community Center, 211 Hillcrest, **Marina**;
(Plus) 7:30 - 10 p.m., Party 4th Thursday, Randy Quesinberry
Sgl/Cpl (408)889-5660; Rounds, Claudine Auria; Caller, Lou Auria
(408)384-7999 (Rev 03/88).

FORTY NINERS Siebecker Recreation Hall, 510 Elm Court, **South San**
(Plus/A1) **Francisco**; 8 - 10 p.m., No Party Night; Jim Triggas (415)761-
Cpl/Sgl 1057; Caller, Dale Houck (707)765-9585 (Rev 01/88).

GOLDEN EAGLES Schallenberger School, 1280 Koch Lane, **San Jose**; 7:30-
(Plus) 10 p.m., Party 1st Thursday; Charles & Sheri Cardona
(408)243-3045; Caller, Johnny Robertson (408)972-1422 (Rev 03/88).

HIGHLAND SWINGERS Highland Community Club, 1665 Fernside, **Redwood**
(Plus) **City**; Class 7, Club 8:30 - 10 p.m., Party 3rd Thursday; Jim
Barker (415)366-0133; Caller, Robert Algea (408)274-9461 (Rev 10/87).

HILLBILLY DUDES & DOLLS American Legion Hall, 1344 Dell Avenue,
(Plus) **Campbell**; 8 - 10 p.m., Party 4th Thursday; Paul Rupp
(408)739-4738; Callers, Art Davis (415)948-7689 (Rev 08/87).

KEEWAY SWINGERS Walters Jr. High, 39600 Logan Avenue, **Fremont**; Class
(Plus) 7:30, Club 9 - 10:30 p.m., Party 2nd Thursday; Howard & Jane
Miller (415)792-0458; Caller, Kip Garvey (415)792-7099 (Rev 02/88).

LUCKY STEPPERS C.P.D.E.S. Hall, Coral Street, **Santa Cruz**; 8 - 10 p.m.,
(Plus) Party 2nd Thursday; Jon Gurnee (408)722-1131; Caller, Harold
Fleeman (408)423-0646 (Rev 02/87).

MISSION BELLES 'N BEAUS Community Hall, 1st Street & San Jose Street,
(Plus/Beg) **San Juan Bautista**; 7 - 9:30 p.m., Party 5th Thursday; Caller,
Jon Sanborn (408)449-9724 (Rev 02/86).

PACIFIC GROVE PROMENADERS Chautaugua Hall, 16th & Central, **Pacific**
(Plus) **Grove**; 7:30 - 10 p.m., Party 3rd Thursday; Jerry & Vicki
Carder (408)646-0901; Caller, Walt Cooley (408)373-2328 (Rev 12/87).

PARTNERS IN PROGRESS S.D.E.S. Hall, 30846 Watkins Street, **Union City**;
(A1/A2) Rounds by Bob Rice 7:30, Workshop 8 - 10:30 p.m.; Caller, Kip
Garvey (415)792-7099 (Rev 02/87).

DIRECTORY OF SQUARE DANCE CLUBS

THURSDAY(Continued)

RIPSNORTERS Buena Vista School, 2355 San Juan Avenue, **Walnut Creek**;
(Plus) 7:30 - 10 p.m., Party 1st Thursday; Dave & Marlene Moeller
(415)932-1329; Caller, Eric Henerlau (415)924-3239 (Rev 03/87).

SILVER SPURS Kirk Center, 1601 Foxworthy, **San Jose**; Seniors - No
(Beg/MS) Partner Needed 1 - 3 p.m.; Caller, Jill Marci (408)37-SMILE
Seniors (Rev 03/88).

SPINNING WHEELS Loyola School, 770 Berry Avenue, **Los Altos**; 8 - 10:15
(Plus) p.m., Party 5th Thursday; Don vanStraaten (415)941-3059;
Caller, Charlie Brown (415)796-0634 (Rev 02/88).

SQUARE HOPPERS Nordahl Hall, 580 West Parr Avenue, **Los Gatos**; Class
(Plus) 7, Club 8:30 - 10:30 p.m., Party 3rd Thursday; Judy Hogan
(408)227-8332; Caller, Ken Kenmille (415)487-7208 (Rev 06/87).

SQUARES & FLARES Caroline Davis School, 5035 Edenvue Drive, **San**
(PQS) **Jose**; 7:30 - 9:45 p.m., Party Last Thursday; Lee Morris
(408)629-2365; R/D Class 6:30 p.m. by Jim & Janice Turner;
Caller, Jay Klassen (408)734-4831 (Rev 02/88).

SUNNYVALE SINGLE SQUARES Blackford High School, 3800 Blackford
(Plus) Avenue, **San Jose**; Rounds 7:30 by Larry Segall, Squares 8-
Singles 10:30 p.m., Party Night Varies; Answering Machine (408)727-
6946; David Gunn (415)948-0512; Caller, Gary Carnes (408)227-
2162 (Rev 12/87).

TOP 8's Anderson School, 4000 Rhoda, **San Jose**; Workshop 7:15, Club 8:15
(C-1) - 10:30 p.m., No Party Night; Phil James (408)578-1926; Caller,
Bill Davis (408)736-5624 (Rev 12/87).

VALLEY REDWOOD SQUARES Felton Community Hall, Highway 9 (6100),
(MS/+) **Felton**; Class 7, Club 8:30 - 10 p.m., Babysitting, Party 4th
Cpl/Sgl/ Thursday; Information (408)438-1877; Caller, John Cadiente
Teen (408)336-2671 (Rev 08/87).

VALLEY TRAVELERS Joe Michell School, 1001 Elaine Avenue, **Livermore**; 8
(Plus) - 10 p.m., Party 2nd Thursday; Dick Ward (415)443-4598;
Caller, Paul Harris (415)447-5136 (Rev 02/88).

FRIDAY

ALMADEN SQUARES Almaden School, 1295 Dentwood Drive, **San Jose**; 8-
(EZ C1) 10:30 p.m., Party 3rd Friday; Don Fife (408)238-1469; Caller,
Bob Southern (408)370-3736 (Rev 12/87).

BARNYARD BUMPERS San Martin Elementary, 90 North Street, **San**
(PQS) **Martin**; 8 - 10 p.m., Party 4th Friday; David Coates (408)847-
4134; Caller, Jay Klassen (408)734-4831 (Rev 04/87).

B-SHARPS OF AMERICA Newark Pavilion, Thorton at Cherry, **Newark**; 2nd
(A-2 APD) & 4th Fridays, 7:30 - 11 p.m.; Bob & Helen Rydbeck (415)582-
2498; Caller, Larry Ward (Rev 03/88).

CALLERS CHOICE (1st/3rd Fridays) Turnbull School, 715 Indian Avenue,
(Intro A2) **San Mateo**; Pre-Rounds 8, Squares 8:30 - 11 p.m.; Rounds by
Mel Githen; Info Joe & Mary Ann (415)731-3179; Caller, Dick
Houlton (209)473-3425 (Rev 11/87).

DIRECTORY OF SQUARE DANCE CLUBS

FRIDAY(Continued)

CALLERS CHOICE (2nd/4th Fridays) Veterans Hall, Royer Park, **Roseville**;
(Intro A2) Pre-Rounds 8, Squares 8:30 - 11 p.m., Rounds by the Parkers;
Info Doug & Patty (916)783-3577; Caller, Dick Houlton
(209)473-3425 (Rev 11/87).

COOLEY-CUES Chataugua Hall, 16th & Central, **Pacific Grove**; 8 - 10:30
(MS) p.m., No Party Night; Caller, Walt Cooley (408)373-2328 (Rev
Cpl/Sgl/ 03/87).
Family

CURLI-Q's Lucie Stern Community Center, 1305 Middlefield, **Palo Alto**; 7:30
(Plus) - 10 p.m., Party 2nd Friday; Don Wilson (415)948-3739; Caller,
Jerry denBroeder (408)257-6008 (Rev 06/86).

DIAMOND DANCERS Monroe Hall, 1400 W. College Ave., **Santa Rosa**; 8-
(A-2) 11 p.m., Rounds by John Retter or Larry Williams, No Party
Cpl/Sgl Night; Betty Denton (707)545-8973; Caller, Nate Bliss (707)648-
0937 & Joe Saltel (707)839-3050 (Rev 09/87).

GOLDEN SQUARES Little House, 800 Middle Avenue, **Menlo Park**; Class 9
(Plus) a.m., Club 10:30 - 12 noon; Caller, Dorothy Juntti (408)446-
Cpl/Sgl 2537 (Rev 03/87).

ISLAND SQUARES Bowditch School, Beach Park & Tarpon, **Foster City**; 8-
(Beg A-1) 10 p.m., Party 3rd Friday; Ed & Denny Combs (415)573-8023;
Cpl/Sgl Caller, Bob Elling (415)278-8621 (Rev 09/87).

KATYDIDS Ortega School, 592 Dunholme Way, **Sunnyvale**; 7:45 - 10:15 p.m.,
(Plus) Party 4th Friday; Tom Trimble (415)941-3685; Caller, Bill Davis
(408)736-5624 (Rev 11/87).

MAVERICKS Schallenberger School, 1280 Koch Lane, **San Jose**; 8 - 10:30
(Plus) p.m., Party 4th Friday; Sid & Ev Ostis (408)578-6658; Caller,
Donn Thomson (408)629-8613 (Rev 03/88).

RHYTHM STEPPERS Natividad School, 1465 Modoc Street, **Salinas**; 7:30-
(Plus/Beg) 10 p.m., Party 5th Friday; John & Mary Smith (408)449-1261;
Caller, Jeanne Briscoe (408)443-4371 (Rev 12/87).

TAW TWIRLERS Monterey YMCA, 600 Camino El Estero, **Monterey**; Pre-
(Plus) Rounds 7:30, Club 8 - 10 p.m., Hoedown 5th Friday; Wayne
Cpl/Sgl Buckles (408)372-2961; Caller, Harold Fleeman (408)423-0646
(Rev 01/88).

WHEELER DEALERS Fisher School, Roberts Road, **Los Gatos**; Rounds 8,
(Plus) Squares 8:15 - 10:15 p.m., Workshop 1st & 3rd Fridays, Party
2nd Friday; Ev & Carlo Pedron (408)269-2214; Caller, Mike
Degmetich (408)374-6148 (Rev 02/87).

WOODBIDGE SEE SAWS Woodbridge Mobile Home Community, 3051
(Plus) Towers Lane, **San Jose**; 7:30 - 9:30 p.m., Party 3rd Friday; Joe
Cpl/Sgl & Lois Pava (408)274-9479; Caller, Bob Robey (408)729-1120
(Rev 03/88).



DIRECTORY OF ROUND DANCE CLUBS

SUNDAY

D'ANZA ROUNDS Mt. View Senior Center, 266 Escuela, **Mountain View**;
Beg Basics (Began 01/17/88) 7:30 - 9:30 p.m.; Larry Segall & Elaine
Andrews (408)245-8779 (Rev 01/88).

MONDAY

BANJO WHEELS Valley View School, 1290 Kimberly Drive (off Cherry
EZ/ROM/Fun between Hillsdale & Branham), **San Jose**; 7:30 - 10 p.m.;
Jim & Barbara Barnes (408)978-5446 (Rev 12/87).

GOLDEN SLIPPERS S.F.V. Hall, 361 Villa Street, **Mountain View**; 7:30 - 10
Inter/Adv p.m.; Clark & Maxine Smith (415)493-2069 (Rev 02/88).

HAPPY ROUNDERS Frandor Hall, 4448 Sisk Road, **Salida**; 8 - 10 p.m.;
EZ Frank & Doris McDonald (209)521-5719 (Rev).

KLASSIC K'S Westlake Park, Lake Merced Blvd (N of John Daly Blvd),
Hi-Int **Daly City**; 7:45 - 9:45 p.m.; Larry Segall & Elaine
Andrews (408)245-8779 home/742-6176 days (Rev 02/88).

MELODY ROUNDS Mt. Diablo Womans Club, 1700 Farm Bureau Road,
ROM/Classics **Concord**; 8 - 10 p.m.; Mel & Donna Githens (415)846-
7045 (Rev 06/87).

STAR ROUNDS Nesbit School, 500 Biddulf, **Belmont**; EZ/Int 7:45, Inter Plus
EZ/Inter, 9:45 - 10:10 p.m.; Koit & Helen Tullus (408)736-1188
Inter Plus (Rev 02/88).

WHIRL-A-ROUNDS Community Center, **San Juan Bautista**; 8 - 10 p.m.; Herb
EZ & ROM & Ruth Fogel (408)335-5450 (Rev 03/88).

TUESDAY

BANJO WHEELS Presbyterian Church, 16575 Shannon Road (South of
Int/Hi-Int Blossom Hill off Los Gatos Blvd.), **Los Gatos**; 7:30 - 10
p.m.; Jim & Barbara Barnes (408)978-5446 (Rev 02/88).

D'ANZA ROUNDS Whisman School, 310 Easy Street, **Mountain View**; 7:45-
EZ 10 p.m.; Larry Segall & Carol Leger (408)245-8779 (Rev
09/87).

HAPPY ROUNDERS Frandor Hall, 4448 Sisk Road, **Salida**; 8 - 10 p.m.;
Inter, Adv Frank & Doris McDonald (209)521-5719 (Rev).

SILVER SLIPPERS S.F.V. Hall, 361 Villa Street, **Mountain View**; 7:30 - 10
Inter p.m.; Clark & Maxine Smith (415)493-2069 (Rev 02/88).

WHIRL-A-ROUNDS 515 Frederick, **Santa Cruz**; 8 - 10 p.m.; Herb & Ruth
EZ, ROM, Clsscs Fogel (408)335-5450 (Rev 03/88).

DIRECTORY OF ROUND DANCE CLUBS

WEDNESDAY

- BANJO WHEELS** Valley View School, 1290 Kimberly Drive (off Cherry
Hi-Inter Plus between Hillsdale & Branham), **San Jose**; 7:30 - 10 p.m.;
Jim & Barbara Barnes (408)978-5446 (Rev 02/88).
- RAINBOW ROUNDS** Challenger School, 4455 Union Avenue, **San Jose**; 8-
ROM-EZ 10 p.m.; Craig & Debbie Rice (408)288-7397 (Rev 08/87).
- STAR ROUNDS** S. F. V. Hall, 361 Villa, **Mountain View**; 7:30 - 10 p.m.;
Advanced Koit & Helen Tullus (408)736-1188 (Rev 02/88).
- WHIRL-A-ROUNDS** Marina Grange, **Marina**; 8 - 10 p.m., No Dancing 2nd
EZ,EZ Int/ROM Wednesday; Herb & Ruth Fogel (408)335-5450 (Rev
03/88).

THURSDAY

- BANJO WHEELS** Valley View School, 1290 Kimberly Drive (off Cherry
EZ Int/Inter between Hillsdale & Branham), **San Jose**; 7:30 - 10 p.m.;
Jim & Barbara Barnes (408)978-5446 (Rev 02/88).
- PEPPERMINT TWISTERS** Roosevelt School, 1151 Vancouver, **Burlingame**; 8-
ROM/EZ/Classcs 10 p.m.; John Flora/Lori Sleizer (408)395-1846 or
(415)349-6493 (Rev 05/87).
- RAINBOW ROUNDS** Challenger School, 4455 Union Avenue, **San Jose**; 8-
EZ-EZ/Inter 10 p.m.; Craig & Debbie Rice (408)288-7397 (Rev 08/87).
- ROUND ROBINS** S.D.E.S. Hall, 30846 Watkins Street, **Union City**; Class 7
Basics Class (began 9/25/87), Rom/Classics (began 9/25/87) 8:30 - 10
EZ/Classics p.m.; Bob Rice & Anita Hardy (408)629-3887 (Rev 12/87).
- SILVER SLIPPERS** S.F.V. Hall, 361 Villa, **Mountain View**; 7:30 - 10 p.m.;
Hi-Inter Clark & Maxine Smith (415)493-2069 (Rev 01/87).
- STAR ROUNDS** Newark Pavilion, 6430 Thorton Avenue, **Newark**; 7:30 - 10
Adv/Challenge p.m., 7:30 - 8 No Cue Pre-Rounds; Koit & Helen Tullus
(408)736-1188 (Rev 02/88).

FRIDAY

- BANJO WHEELS** Valley View School, 1290 Kimberly Drive (off Cherry btwn
Beg Basics Hillsdale & Branham), **San Jose**; 7:30 - 10 p.m. (began
1/8/88); Jim & Barbara Barnes (408)978-5446 (Rev 12/87).
- STAR ROUNDS** Mainliner Club, 4031 Pacific Boulevard, **San Mateo**; 2nd &
Int/Adv 4th Int/Adv Clinic, 8 - 10 p.m.; Koit & Helen Tullus
(408)736-1188 (Rev 02/88).

SATURDAY

- PEPPERMINT TWISTERS** Veteran's Memorial Center, St. Francis/Madison,
EZ **Redwood City**; Seniors 1:30 - 3:30 p.m.; John Flora/Lori
Sleizer (408)395-1846 or (415)349-6493 (Rev 05/87).

CHATTER (from page 77)

those they make a visit to Lathrop House delightful. Evening Magazine (Channel 5) show captured Pat as she celebrated with friends at Dwight Clark's new restaurant here in Redwood City. Welcome back Paul & Sheri.

SURF TWIRLERS

by Annabelle Wightman

Our regular reporter Helen Stoneham is in Toronto caring for her mother. Best wishes for a speedy recovery... The Christmas Party was a tremendous success with good friends, food, music, and cheer. Santa (a close relative of Bob Shaw) handed out presents to all the good boys and girls. The spirit of Christmas was shared when the Surf Twirlers brought gifts to make up personal care packages for women and children at the Women's Shelter. (Shampoo, soap, etc. for women, color books, etc. for the children)... A great warm welcome to our new class members. They look like they are fast learners and know how to have fun... A big hug from all your friends at Surf Twirlers, Harry Bartz. We all love you and miss seeing you... January party is to Honor Presidents Night... We love to share our dance night with visitors, so come-you-all!!

DIAMOND DANCERS

by Sue D. Nimm

Another pleasing practice instituted by new Prexy Nancy Shelton is monthly EZ and Class Level A-2 dances throughout the Spring, giving newer advanced dancers a friendly, relaxing opportunity enjoy our nationally renowned Nate Bliss and Joe Saltel, as well as promising new Advanced callers like Steve Minkin, who'll call May 6 (see our ad). We're also continuing cooperation with the six 1987-88 C-1 classes, by having Kip Garvey call both class level and full C-1 star tips after his A-2 guest stint March 4 - his 4th appearance up here, and sure to be another sellout. Our annual "to and from Hemet" winter contingent includes Rupprechts, Caywoods, Finleys, Lansings, Murphys and possibly more. We wish Marilyn Blair speedy recovery from her freak arm/shoulder accident.



37th

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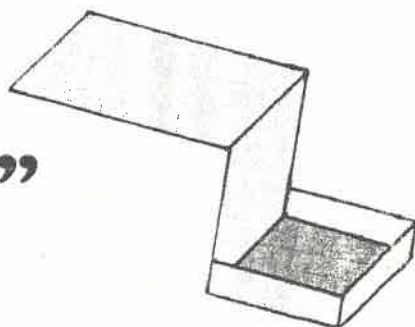
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