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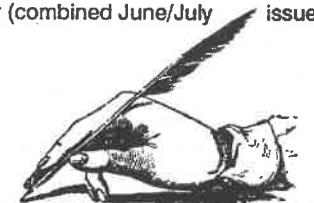
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THE PROMPTER

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August Issue July 1, 1989

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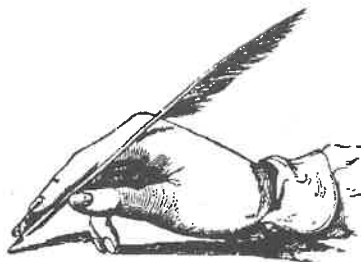
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"Our" Opinion!

by Chuck & Honey Wolfson



In September 1987, members of the Santa Clara Valley Callers Association voted, just barely, to adopt a frequency-based teaching order for use in our local area—in recognition of the fact that our "mainstream" is, in reality, a single level—Plus. Midway through the first classes using the "LISST", most of the callers who had not initially been in favor of the change had become advocates. This "LISST" is now in use for the second year.

Although there are many callers who personally think that those of us who are "going against CALLERLAB" should, at the very least, be drawn and quartered, there are also those, such as Kenny Farris (see page 29), who recognize that there cannot be one solution for multiple problems. We feel that our choice is between what "CALLERLAB thinks we should do" and what "we know, statistically and logically, is best for our dancers." This should not be an "ethics versus conscience" issue!

We should point out that many members of the Santa Clara Valley Callers Association are members of CALLERLAB; in addition, the Association itself has membership status with CALLERLAB. We continue to hope that CALLERLAB will wake up to the fact that we are all in this together—but different areas have different problems to solve. This is not "Mainstream vs. Plus", this is "Us—Square Dancing". If CALLERLAB cannot provide a

compromise solution which creates a single "mainstream" program, then it must, certainly, give areas such as ours the freedom to work, without being "bad guys", the logical solutions for our area's problems.

We feel we have demonstrated, and continue to demonstrate, responsible leadership in our area!

In case you didn't guess from the above, we've just returned from the annual CALLERLAB Convention. The flights to and from Nashville (via Chicago) proved to be thankfully boring—we resisted the temptation to ask the flight crews how "old" our aircraft might be; we didn't want to know!

The Opryland Hotel in Nashville must be one of the largest in the world in area covered. Only four stories high, there are at least seven buildings, all under one roof—with two large indoor gardens complete with streams and waterfalls. The walk from our room to the meeting rooms must have been at least three-quarters of a mile!

Oh, yes—about the sightseeing. We took off in our rental car Sunday afternoon to drive north to Kentucky. We've never been to Kentucky, so why not—maybe the grass really is blue. Anyway, we made it as far as the first shopping mall—in Nashville, not in Kentucky! Still haven't seen Kentucky, but ask Honey about her souvenirs of Nashville!

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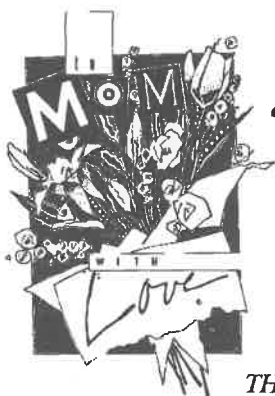
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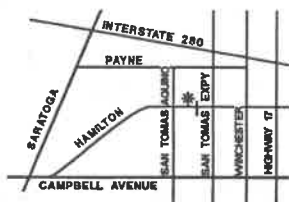
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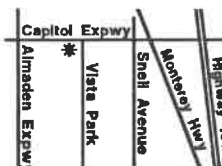
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Letters to the Editor

LETTERS

Editor,

Here is the answer to the April Puzzle... (however, as any cat 'owner' will tell you—cats are not really owned, they just pretend).

Thanks for the explanation in the Letters section. Unfortunately, I don't think it helped a lot. We are even more confused than before.

We looked at the February issue again (and again) and nowhere could we find any campsite number given that would eliminate any answer save one, and that one is eliminated, as you explained, because there is no older child, although even with twins there is an older and a younger one. We are not into nitpicking—just seeking more clarification. Thanks.

Fondly,
Isadora Koff

Editor,

Good grief! How could I have let my subscription lapse? I'm lost without my Prompter—Here's my \$\$ for a new subscription.

I've made a pretty complete study of square dance publications from around the country and have yet to find one as well organized, as high quality, or complete and as easy to use as The Prompter—Keep up the good work!

Jim Pead
San Jose

Editor,

Received my April Prompter today, 3/28/89 (well before the first)!

I recently "sold the farm" to purchase a "does everything" super duper sewing machine and a 3-thread serger. I love them both but they do require a knowledgeable human to steer them. Hopefully I will become one!

Your column "Fashionable Thoughts" was most timely and appreciated! If you keep writing the column I possibly will become the aforementioned "knowledgeable human". Any and all tips will be immediately absorbed!

Thanks for the super article!

Pat Thomas
P.S. Now I can finish reading the Prompter!

Isadora—Listen up! First, unless this guy is a total dimwit, one can safely assume that he must know the number of his own campsite—even if we don't. And since he couldn't figure out the answer to the question, even though he must know the campsite number, there must be at least two possible answers at this point in the puzzle (eliminating any combination of ages which is not duplicated). Second, a twin can only be older by some fraction of a year and we agreed that there would be no fractions in any of the ages—thereby assuming twins to be exactly the same age. We know the foregoing will instantly clarify the clarification!

THANK YOU!!!

Nancy, Sue, and square dancers
of the greater Bay Area for making
our Swedish guests,
Stefan and Ingvar, so welcome
during their visit in March.

James Ozanich





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38th



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**Oklahoma City, Oklahoma
June 22, 23 & 24, 1989**

Facts from the 38th National Square Dance Convention

Square Dance Attire Required

When attending the 38th National, be sure to include the proper attire in your wardrobe. The Convention Committee will enforce the following dress code throughout the convention: "All dancers must be in square dance attire—women in square dance dresses, men in western-type long-sleeved shirts." Floor Managers will not let you on the floor without proper dance attire.

Kick-Off Barbecue

Popular Country Western recording star Moe Bandy will provide the main entertainment at the Kick-Off Barbecue to be held on Wednesday evening, June 21, at the Oklahoma State Fairgrounds. But the REAL attraction will be the fantastic food and fellowship in this square-

dancers-only event. Remember that tickets **MUST** be purchased in advance. Order **TODAY** by writing to Kick-Off Barbecue, Rt. 2, Box 15, Yukon, OK 73099. Tickets are \$9.50 per person.

Singles Program

Reservations from singles are starting to pour in at the 38th National—and they are an integral part of the Convention. There will be a Trail End Dance for Singles at the Oklahoma State Fairgrounds on Wednesday, June 21. There will be a singles hall at the Fairgrounds, as well as a Singles Hospitality Room. Singles are reminded to check Code 30 on their Registration Forms for the Holiday Inn Northwest, the designated singles' base motel. A comprehensive flyer for singles is available by writing Vice Chairman of Singles, Newt Burrow, 2400 South MacArthur, Apt. 161, Oklahoma City, OK 73128. Telephone (405)682-1472.



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UPDATE: 37th National Video Tape

Sierra Pacific, the organization that was selling the Video Tapes, is not affiliated with the 37th National Square Dance Convention, Inc., but had obtained space and permission to prepare the tape and to promote its sale.

Failure of Sierra Pacific to perform has been a matter of frustration to all concerned. The image of the corporation is, of course, of paramount and the welfare of its members is equally important. With these two thoughts in mind, the 37th National, along with its attorney, has made considerable efforts to correct the problem.

Recently the 37th National took possession of the master tape and the list of those who had ordered a tape. Using their own funds they paid for reproduction of 600 tapes and their mailing costs. We must apologize for not being able to

come to a resolution of this problem sooner.

The tape is of excellent quality and is 100 minutes in length, instead of the 60 minutes that was promised. It covers all aspects of the convention, including the trail end dances at Knott's Berry Farm and Riverside, the country western show, fashion show, exhibitions, and after party at Disneyland.

If anyone would like a copy of the tape and had not ordered one previously, please send \$29.95 plus \$3.00 for postage and handling, directly to the 37th National Square Dance Convention, P.O. Box 9549, Anaheim, CA 92812 and it will be sent out by return mail.

Thank you for your patience.

A.R. & Edna Rodgers
General Chairman

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ROUNDALAB has assembled a series of five booklets to help the beginning round dance leader answer the question, "HOW do I get started?"

These booklets are not intended as a substitute for other books dealing with the same subject. The *ROUNDALAB Manual for New Round Dance Leaders* is intended to provide a brief and quick orientation to the subject. Included are discussions on the five elements of round dancing, cue sheets and cueing, sound equipment, teaching techniques and suggested teaching sequences for two-step and waltz figures with updated suggested round dance routines. A listing of

other informational reference materials and books is also included.

Firmly believing that the round dance is a compliment to the overall square dance picture, a similar manual, *Caller's Manual for Using Rounds in Square Dance Programs*, also has recently been revised and republished.

Each manual comes with five appendices—the *ROUNDALAB Glossary*, Phase I and Phase II Booklets, Cueing Guidelines and the Cues for Dances in the Suggested Sequences.

These may be purchased from the *ROUNDALAB Home Office* at 3 Churchill Road, Cresskill, NJ 07626-1698.



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Dance: Two Step
Level: Roundalab PH II - HI HAT PH II
Footwork: Opposite, directions for M except as noted
Sequence: Intro, A, B, A, B, Ending

INTRO

- 1-6 WAIT; WAIT; CIRCLE FOUR;; PT STEP TWICE;;
1-4 With arms outstretched fcg WALL wait; wait; circle away & tog snap fingers with each step. L,-,R,-; L,-,R bring hands in,-;
5-6 Pt sd L arms out,-,cl L bring hands in,-; pt sd R arms out,-, cl R bring hands in,-;
7-10 REPEAT MEASURES 3 THRU 6
11-14 BASKETBALL PIVOT;; TWIRL TWO; WALK PICKUP CP LOD;
11-14 Lunge sd L,-,rec R turning RF fcg RLOD,-; cont RF turn lunge sd L RLOD,-,rec R to face ptr & WALL,-; fwd L,-,fwd R (W twirl RF R,-,L,-); fwd L,-,fwd R picking W up to CP LOD,-;

PART A

- 1-4 TWO FWD TWO STEPS;; PROG SCIS;;
1-4 In CP LOD fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-; sd L, cl R, XLIF (W XRIB) to SCAR DLW,-; sd R,cl L,XRIF (W XLIB) to BJO LOD,-;
5-8 FWD HITCH; HITCH SCIS; TWO TURNING TWO STEPS CP LOD;;
5-8 Fwd L,cl R,bk L,-; bk R,cl L,fwd R (W sd RLOD R,cl L,XRIF to SCP LOD,-; blending to CP WALL sd L,cl R, start RF turn sd & bk L,-; cont RF turn sd R,cl L,sd & fwd R to CP LOD,-;
9-16 REPEAT MEASURES 1 THRU 8 TO BFLY WALL

PART B

- 1-4 VINE THREE TCH; WRAP; UNWRAP; CHANGE SIDES BFLY COH;
1-2 In BFLY WALL sd L,XRIB,sd L,tch R; sd R,XLIB,sd R,tch L (W turn LF L,R,L,tch R) keep both hands joined M's L & W's R hands over W's head & M's R & W's L hands at waist level;
3-4 Release M's L & W's R hands unwrap to arms length L,R,L,tch R (W unwrap RF R,L,R,tch L); fwd R,fwd L,fwd R turning RF to BFLY COH (W fwd L,fwd R,fwd L turning LF to BFLY WALL,-);
5-8 REPEAT MEASURES 1 THRU 4 TO BFLY WALL
9-12 FACE TO FACE; FWD TWO STEP; FACE TO FACE; FWD TWO STEP OP LOD;
9-12 In BFLY WALL sd L,cl R,sd L turning LF to OP LOD,-; fwd R,cl L,fwd R to BFLY WALL,-; sd L,cl R,sd L to OP LOD,-; fwd R,cl L,fwd R,-;
13-16 CIRCLE AWAY & TOG;; TWIRL TWO; WALK PICKUP CP LOD;
13-16 Circle away from ptr fwd L,cl R,fwd L fcg RLOD,-; circle tog fwd R,cl L,fwd R,-; fwd L,-,fwd R (W twirl RF R,-,L,-); fwd L,-,fwd R picking W up to CP LOD,-; NOTE: 2nd time thru blend to SCP LOD,-;

ENDING

- 1-11 REPEAT MEASURES 3 THRU 13 OF INTRO
12 APT L,-,PT R LEAD HANDS UP,-;



Edited by Millard & June McKinney

The Close Step

by Ted & Barbara May
Harvey, Louisiana

As dancers move up in levels, or as they become more confident about their dancing, they sometimes become careless in their execution of the very basic steps. I would like to call attention to a very important step—the Close step. Let's look at some basic figures and see what happens when we fail to Close (bring feet together and change weight).

SCISSORS (SD,CLOSE,CROSS,-;) The Scissors becomes a Rock, Recover, Cross,-; If you will walk this, preferably in front of a mirror, you will see it doesn't look anything like the smooth Scissors, but rather it jumps. The feel of the figure is entirely different.

HITCH (FWD,CLOSE,BACK,-;) Without the Close step it becomes Rock, Recover, Back,-; It also has that jumpy feel when care isn't taken to use the Close step.

We could go on to all the basic figures everyone learned in beginner classes. We take it for granted that it's OK, we're having

fun—so what? Well, when balance isn't maintained by bringing the feet together, the dancer doesn't project the pretty picture and, if we don't take note of what we're doing improperly at the basic level, we will continue up the ladder—off balance and looking less attractive on the floor.

Let's look at the Impetus. It is imperative that the Man bring his feet together on the second step (the Close step). He maintains his balance as well as enabling the Woman to keep the figure tighter by not having to go further around him.

Same thing on the Telemark. The Woman must bring her feet together on the second step (the Close step). She maintains her balance as well as staying out of the Man's way.

So, please take time to practice the very important Close step and get the true feel of dancing these figures properly.

(Reprinted courtesy of the Louisiana Round Dance Teachers Association publication, *Footnotes In The Round.*)

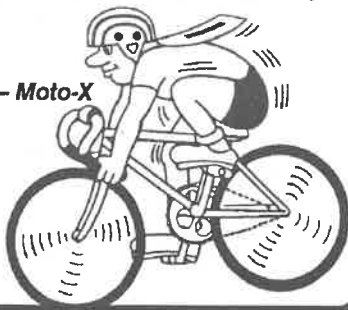
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Message from the President

by John and Estelle Casey

We'd like to take every opportunity to arrange and coordinate all promotional square/round dancing activities not already sponsored by an Association club.

The SPOTLIGHT committee will be responsible for scheduling individual SPOTLIGHT callers/cuers and SPOTLIGHT dancers as required for each event. The dancers who have signed up as SPOTLIGHT dancers, indicating their willingness to dance in public, will have been instructed in ways to perform square/round dancing as a promotional activity. The SPOTLIGHT events will not be open to all dancers, only who have signed up and received instruction. However, any youth or adult dancer in our Association may sign up as a SPOTLIGHT dancer. The SPOTLIGHT dancers must be committed to attend events in which they have agreed to participate and regard themselves as performers to enhance the image of square/round dancing.

The SPOTLIGHT callers/cuers will be providing fast paced, lively-yet-smooth choreography that will display the dancers to their best advantage, and use singing calls to show off their own talents. They will also relate to onlookers the camaraderie we share, and even involve them in dancing if the situation warrants.

The callers/cuers will not announce the SPOTLIGHT events because the dancers will be selected from the list of SPOTLIGHT dancers.

WE NEED YOUR HELP! We're not trying to form an exhibition group where everyone does the same thing at the same time with matching outfits. We're just trying to get new dancers—larger classes—and want the SPOTLIGHT dancers to have the same styling and make people more aware of what square dancing

about—why we enjoy square/round dancing and why they should try it! Your club delegates were given this information at the March Delegates' Meeting and, so, why not sign up? You need not be able to dance every time we call to sign up. Give Paul D'Innocenti at (408)281-4670, or Joan Toth at (408)778-6884, a call.

With the weather getting warmer and warmer don't forget to use the SCVSDA fans. Just call Bob Seely at (408)227-3738 to reserve them for your hoedown. He'll meet you at the Public Storage shed for you to load them into your truck, and make arrangements for their return.

We'd like to thank Joan and Paul Toth for agreeing to do the Teachers' Seminar. You'll be hearing from them soon. Is your club interested in sponsoring a teacher?

This month we'd like to introduce Ton and Alice Vontongerren, who dance with the Circle Eights. This is their second year on the Board and are Directors for the Circle Eights, Lucky Steppers and Shooting Stars. Their hobbies are dancing and flying model airplanes. Ton is a Facilities Maintenance Mechanic and Alice does day care.

Evelyn and Bill Benson dance with the Spinning Wheels and Star Eights. They rejoined the Board when the Naranjos moved out of the area. They are Directors for the Spinning Wheels, Sues 'N' Ques and Curli Q's. They have held several offices in the Spinning Wheels. They both love to haunt antique shops, travel and camp in their motor home, play golf and, most importantly, square dance. Both are retired, Evelyn five years ago and Bill retired from FMC in December 1987.

That's all for this month. See you in a square!

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Fashionable Thoughts...

Triangular Shawls

This month's pattern is from *Sewing With Sergers - The Complete Handbook for Overlock Sewing* by Gail Brown and Pati Palmer (Palmer/Pletsch Associates, Portland, Oregon: 1987). Perfect for summer evenings—a matching shawl for your new dress.

By the way, if you do a lot of straight cutting (such as ruffles, gored or straight skirts, and this pattern) and you haven't invested in a rolling cutter and self-healing cutting mat—run (do not walk) to your nearest store and buy them now!

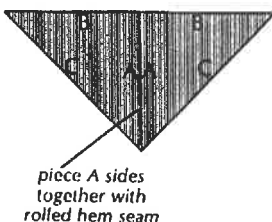
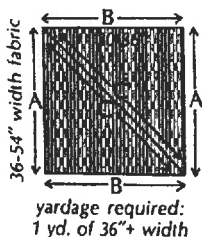
This time (labor) saving combination is worth every penny—it cuts through

multiple fabric layers with hardly any effort at all (I cut my gored skirt pattern through five layers at one time). Straight ruffles can be cut without marking the fabric: pin the fabric to the mat, then use a yardstick aligned with the inch-marks on the mat to cut the ruffles.

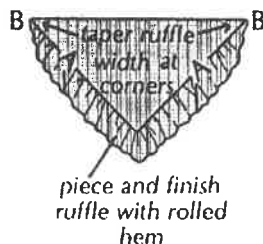
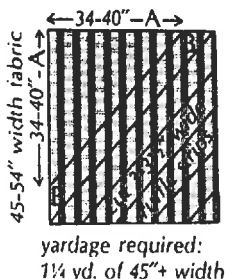
Oh, yes... be sure to buy an extra blade or two for those times the kids/husband/you use your cutter as a hobby knife.



Plain Triangular Shawl



Ruffled Triangular Shawl





Thanks to Pat Warsh, member of Jokers and Acey Deuceys, for this month's "favorite recipes"!

CURRIED ORANGE CHICKEN

6 chicken breasts, boned
2 Tbsp. curry powder
1/2 cup orange juice
1/4 cup honey
2 Tbsp. prepared mustard
2 tsp cornstarch
2 Tbsp. water
salt

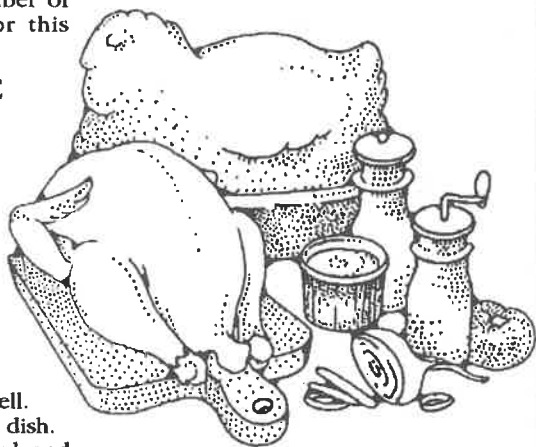
Sprinkle curry powder on chicken breasts and rub in well. Arrange chicken in flat baking dish. Combine orange juice, mustard and honey. Pour over chicken. Bake uncovered at 375° for 1 hour. Combine cornstarch and water. Drain pan juices, add to cornstarch, and cook over low heat until thickened. Pour over chicken.

Pat Warsh
Jokers & Acey Deuceys

NOT MASHED POTATOES

potatoes
salt
rosemary
green onions, chopped
sour cream
butter
cheddar cheese, grated
fresh parsley, chopped
pepper
paprika

Peel potatoes and cut into pieces. Cook in water with salt, rosemary, and chopped green onions. Drain in colander. Add butter, sour cream, grated cheddar, fresh parsley, salt and pepper. Mix with fork only enough to combine, but not mash. Leave it lumpy. Sprinkle with paprika.



PISTACHIO DESSERT

First layer:

1 cup flour
2 Tbsp. sugar
1 cube margarine
1/2 cup chopped nuts

Second layer:

8 oz. cream cheese
2/3 cup powdered sugar
1/2 large carton of Cool Whip

Third layer:

2 pkgs. instant pistachio pudding
2 1/2 cups milk

Topping:

1/2 large carton of Cool Whip

Mix first layer ingredients together, press into 9" x 9" pan, and bake at 350° until brown. Cool. Mix second layer ingredients together and spread over first layer. Mix third layer ingredients until thick and then spread over second layer. Top with remainder of Cool Whip. Chill in refrigerator.



by Bob Southern

By the time you read this, the California State Convention for 1989 will be over. Yours truly, and others from this area, will have done quite a lot of calling at this event. While this will be mostly at C-1 level for me, it will be more calling than usual due to the limited number of callers coming to the event. In fact, the C-2 program had to be cancelled entirely due to the lack of any caller to do it.

What is happening to this type convention regarding lack of caller sign ups? Is the shortage of callers due to the shortage of dancers? Is the shortage because they are asked to call free of charge? Is it because of the way these conventions are programmed? Surely, some of all of the above affect the caller attendance at a State Convention. However, if callers continue to "not" sign up and "not" show up, the days of this type convention are numbered.

Gee, I thought I was the only one to get discussed at CALLERLAB board meetings. Well, it's nice to have company on the hot seat. Don Lewis and Don Benson joined me there. I am amazed at the flack he and Don Benson have taken over using the LISST to call the newer dancer programs at the State.

Besides the discussion at CALLERLAB, they don't like people stealing their candy, there have actually been several callers withdraw because of this. One

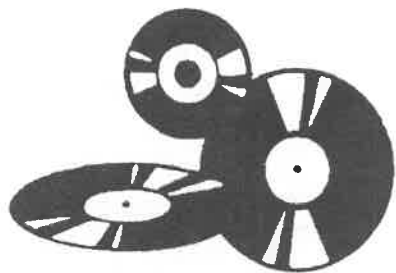
said, "His newer dancers would not know all the figures." When asked how many newer dancers he was bringing, he said, "None." Another said, "If he had been told about this in November, he could have been ready." Most complainers are just that, complainers! They have not considered the fact that probably 99% of the newer dancers will be from this area! The few that show up from other areas will probably not know the difference.

My opinion is that the LISST is what is happening now in all areas that dance Plus. If you don't believe this, count the usage of figures at your next few Plus dances and see how your count compares with the LISST. In fact, CALLERLAB board members, I challenge you to do this yourself if you are a Plus caller. If you do, you will find out that you are calling exactly what you are complaining about.

Onward... with an apology to Kip Garvey. I said it couldn't be done, and he did it! He sounded Bolado Park hall. Not only that, he made himself and Jerry Story sound good besides. Oh, the wonders of modern electronics. Just kidding, guys. Seriously, the weekend was terrific, the calling was great, the management was superb. The crew in the background was there, but you didn't notice them (except for the pretty ladies) unless you needed them. That is the mark of a great crew. Again, it was nice to see Sharon Parker cue rounds without moving her feet. By the end of the weekend she was only moving her mouth, as it must have been someone else's voice. Hers left by Saturday night.

The C-1 time was a little limited and if it was extended, perhaps more C-1 dancers would come. If you are a C-1 dancer and are looking for a weekend with a good Advanced floor level with C-1, we suggest you send your money in to Kip with a request for more C-1 time. He's a nice guy, in spite of what Pat says about him, and he'll probably accommodate all of us. Some of the C-1 cards he used reminded me of a short, chubby fellow that used red ones, though. But, they worked, and so did we! If your club dances A-2, and or C-1, you should plan this as a club trip in 1990. We need more weekends of this type for the higher level dancer.

See You In a Star Tip!



What's New!!

by Mary Lou Brakeman

Shoe ornaments are getting bigger and bigger!—No, their sizes are small, their popularity is growing! They are a great way to dress up your square and round dance shoes. Glittery rhinestones, satin bows, little rosebuds in many colors (the tri-color pastels will go beautifully with a pastel multi-colored slip), and even little fur pompoms of...MINK!

Here's an idea I haven't tried but have been told works. You've seen the little round plastic compacts that contain a silicon treated sponge for giving your shoes a quick shine? Well, ladies are rubbing their new white shoes with the silicon sponges before they ever wear them and it (I'm told) keeps them from getting those hard to remove black smudges.

Have you noticed all the advertising out (especially in mail order square dance catalogues) announcing the popularity of Country Western fashions? Well, all your local Santa Clara Valley and East Bay square dance stores are already carrying these fashions, so check them out for your Country Western clothing needs.

And speaking of Country Western, check out the new book by Betty Casey, "Dance Across Texas." It shows how to do 22 authentic Texas-style Country Western dances. While you're at it, look into her book,

"International Folk Dancing, USA", containing 180 folk dances from 26 countries as well as a history of folk dancing.

Gold Star Video Productions will soon have its videocassette, "Part Two of A-2" on the market. Their tapes (nine different ones) offer a lot of help in learning the basics clear through Advanced. They also produce five tapes on "How to Round Dance". Need help? Check them out.

For you Round Dancers, HMS Enterprises has re-released "Roses for Elizabeth" (Hi Hat 002) with the flip side cued. Now you can practice that one at home, too.

This is a slow month for new record releases, but just wait 'til next month!



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SQUARIN' THRU...

by Ginger

...Still trying to catch up on the schoolwork I missed, I am trying to write articles and term papers at the same time. I only hope that I didn't tell my professors about the shopping trip(s)... the trip to San Francisco or the trip to Belmont. I'm sure you don't want to read about the effects of television commercials on children... or the cognitive abilities needed to read... so instead I'll write about the reason I played hooky...

First, a thank you and hug to James Ozanich and Nancy Shelton who helped set up an interview with the "Swedish Callers", Stefan Sidholm and Ingvar Pettersson. James and Nancy managed to finagle a last-minute meeting for me—in my usual organized (?) manner, I didn't call to arrange an interview until the day before Stefan and Ingvar's first dance in the area. Fortunately, I was able to arrange an hour's interview before the PACE sponsored dance on



Saturday night. (I've tried to convince my Editor/Dad that I really need to go to Sweden to finish the interview... but I think that hour will have to do!!)

Not only did Nancy and James arrange an interview, they also let me tag along for a day of sightseeing in San Francisco. Stefan's parents, Ulla and Sivert, Karin (a dancer and caller also from Sweden), Ingvar, Stefan, Nancy, James and I played tourist... cameras and all.

On the cable cars we were entertained by a most able Gripman who rang his bell for the enjoyment of all—we happened to get the Gripman who had won the cable car bell ringing contest for several years... he was also nice enough to pose for a "family" portrait (see below).



After some deliberation, Ingvar decided that San Francisco has the most—the most tourist junk and, quite possibly, the most T-shirt shops! (Stefan purchased a most interesting T-shirt in said shops, but declined to model it for the dancers.) A trip to Coit Tower gave us another chance to play tourist. Here, an unsuspecting young woman agreed to take our group's picture... then we handed her the five other cameras.

A clutch-burning trip through the city led to our final stop... Alamo Square. Stefan and I managed to take a detour... unintentional, of course. Fortunately, Stefan's map reading skills equal his calling skills and, after a quick debate over "Which square, did they say?", we managed to get un-lost. James insists he would have come looking for us even if I hadn't had a caller with me—not a statement I'll test!

Wednesday I got to play tour guide (again, I sort of "forgot" to go to class... all in the interest of square dancing, of course) and we took a condensed shopping tour of San Jose (my mother has taught me well). Thanks to Jean Jones at the Dance Store, Sherry at Sherry's Promenade, and the Jubilee Shop for

giving us some extra special service. In Sweden, until very recently, there has been only one square dance shop—a distinction which, along with the cost of importing square dance wear, has created very high prices. Consider, for example, the "softy" petticoats that we buy for \$40 - \$45... in Sweden the same petticoat would be \$150!

Not until we looked through the yellow pages for "golf shops" did Ingvar show any interest... seems as how petticoats held no interest for him... but alas, they moved the golf shop before we could get there and, (darn!) we had to go to Vallco. The treasure of the trip ended up being a gift for Ulla and Sivert's grandson, "Color Racers", a new kind of Matchbox car which turns different colors depending upon whether you put it under hot water or cold water. Caution, don't play with it before giving it away... you may have to go buy another one, or two, or three, they're great fun!

My feature article on Stefan Sidholm and Ingvar Pettersson will be coming your way in the June/July issue of The Prompter.

Happy Mother's Day!

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PROMPTER PROFILE

Larry Segall & Elaine Andrews

by Ginger Wolfson

As a round dancer, your second most important asset (first is your feet) is your partner. Whether waltzing, two-stepping or doing a rumba, your partner may well influence how successfully you'll complete a figure, the style in which you'll execute it, and even your general attitude towards dancing. A round dance partner needs to be your best friend and worst critic all in one—someone to encourage you through rough spots and still keep you in line! Larry Segall and Elaine Andrews have developed such a partnership—to everyone's advantage, in teaching and cueing round dancing.

Larry, by far the more serious and technically oriented of the two, is an Electrical Engineer with Lockheed. A graduate of the University of New York, Larry earned both B.S.E.E. and B.A. degrees. He began working for Lockheed 22 years ago and, indirectly, his job there led to his career as a round dance cuer. He began square and round dancing in 1969 with the Lockheed Space Twirlers and their caller, Reuben Acala. As a class member, Larry learned not only how to square dance, but also how to dance rounds. In 1970 Larry joined the Bows and Beaus square dance club and continued his round dancing with Gordy and Billie Gust. He has also danced with Clark and Maxine



Smith and continues to dance with Koit and Helen Tullus.

In 1976 Larry began cueing, practicing on his fellow club members at the Beaus and Beaus. His first "real" cueing jobs were for square dance clubs, the Sues 'N' Ques in 1979 and the Silver Dollars in 1979/1980. From 1980 through 1988 Larry cued for the Sunnyvale Single Squares. Larry has also cued for innumerable Saturday night hoedowns and round dance parties.

In 1980 Larry started his round dance club, the D'Anza Rounds. Begun as a club for singles, the D'anza Rounds has since grown into a multi-level club, with programs ranging from Basics to Hi-Intermediate.



Larry, as he does with his dance instruction, took great care in designing the D'anza Rounds badge. Each element of the badge has special meaning. The name, for example, is what round dancers do, dance-around! It also honors Juan Bautista de Anza, an early Spanish-American explorer who led several expeditions into California, and who in 1776 selected the sites for the Mission and the Presidio of San Francisco. The round shape of the badge and the circle of rhinestones represent both the circle of round dancing and the circle of friendship found there. The multi-colored reflections within each rhinestone represent the many different rhythms to which round dancers dance, and the silver conquistador's helmet in the center of the badge represents the continuing adventure in the world of round dancing where there are always new rhythms to discover, new figures to explore, and new dances to conquer.

What does Larry do when not cueing or dancing? Practice, or write rounds! Larry has written four round dances, two with his Tuesday night teaching partner, Carol Leger, and two with Elaine. In 1982 Larry and Carol wrote a dance to "When the Saints Go Marching In", an Easy/Intermediate level dance which they showed at the National Square Dance Convention in Detroit. In 1983, also with Carol, Larry wrote the "Black Forest Quickstep", an Advanced level round dance, which they showed at the National Round Dance Convention in San Antonio, Texas. Larry and Elaine have written, "Once in a Blue Moon", an Advanced International Foxtrot for the California State Convention in Sacramento (1987), and for the National Square Dance Convention in Anaheim (1988), "Sealed with a Kiss", an International Rumba.

While Larry strives for perfection in round dancing through infinite attention to technical detail, Elaine adds a grace and beauty which no amount of practice

could duplicate. Dancing has been a part of Elaine's life since, as a child, she took an interest in ballet, tap, baton and Hawaiian dancing. Elaine continued studying ballet until she was twelve, an influence you can still see in her effortless grace and poise while round dancing. In high school, she traded ballet for modern dance and, much later, for ballroom and square dancing.

Elaine began square dancing in 1977 with the Cross Trailers and callers Mike Luna and Ron Haggerty. In 1978 she began round dancing with Koit and Helen Tullus. Her first teaching experience was with Clark Smith who needed a teaching partner while his wife, Maxine, was unable to dance because of a back injury.

Elaine met Larry at a round dance Christmas party where, after watching her dance, he asked her if she would help him teach a dance to one of his groups. That one dance has evolved into a dancing partnership that includes three nights of teaching and two more of dancing. Larry and Elaine also take ballroom lessons on Sundays and spend many more hours practicing.

When not round dancing (yes, there are a few hours left in the week), Elaine works for RemedyTemp as a secretary and administrative assistant. While she has little time for hobbies, she does enjoy painting and sewing, and loves to read. Elaine has three children: Chris, 27, who lives in Texas; Teresa, 26, who lives in Redwood City; and Don, 20, who lives at home. Elaine also has two grandchildren, Teresa's children, Misty, 8, and Daniel, 4.

Larry and Elaine devote the majority of their energy to their round dancing which, for both of them, is a labor of love. Many nights after club, Larry and Elaine stay to perfect each part of a new dance before ever showing or teaching it to anyone.

Why do Larry and Elaine continue to pay such attention to detail and to work so hard in showing the beauty of round dance to others? For Larry, it's the wish to share with others the ability to dance... for Elaine, it's the challenge of striving to create something beautiful. For both, it's simply because they love dancing!



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An Open Letter to the SCVSDA

Spotlight Dancers?



Dear Estelle and John,

Howie and I started out to write to you and the Association about the SPOTLIGHT program, but along the way we found that we had differing opinions, so this letter is from me, alone.

I recently saw the letter about SPOTLIGHT, and I am puzzled about this whole matter. I assumed that any promotional square or round dance activities that were not sponsored by Association clubs would be called to the attention of these Association clubs by the Association.

I assumed that the purpose, or at least one of the purposes, of the Association was to give and get as much publicity for square dancing as possible. I understood that the number of dancers is dropping, and I would have thought that another one of the purposes of the Association would be to counteract this problem. Now, it seems that the Association is supporting an elite, special, by-invitation-only subgroup, which will succeed in limiting the participation of the square dance community as a whole.

This seems to me to be opposite to the goals that I perceive, and since the publicizing of any community affairs (as opposed to club sponsored doings) should be a function of the Association itself, it would seem to be totally redundant, and therefore unnecessary.

Professional quality or precision dancing, while exciting to watch, particularly by those who have enough experience to appreciate the effort it takes, is not necessary to excite the interest of the uninitiated. Rather, a group of normal dancers having their share of normal mess-ups, breakdowns, and laughs, would be less intimidating, and more appealing to the potential dancer, I think. Howie disagrees with me. He feels that

unknowledgeable viewers would prefer to watch people who know what they are doing. If we were providing entertainment, I would agree with him. But we are trying to tempt newcomers to the dancing world, and I think the amateur participation is more effective.

Now, it seems that the Association is supporting an elite, special, by-invitation-only subgroup, which will succeed in limiting the participation of the square dance community as a whole.

The Association should, perhaps, sponsor more one night stands, inviting the participation of all clubs, rather than form an inner circle of uniform dancers. Why don't we leave that kind of dancing to the exhibition groups?

Actually, the real point I'm trying to make is that I think square dancing should be a feeling of group belonging, cooperation and camaraderie, and anyone else who wants to, can. Exclusivity, to me, is completely opposite to what square dancing is all about.

Perhaps you will give this point of view some thought.

Yours truly,
Isadora Koff
San Jose



Bill Davis Receives Milestone Award at Nashville

Presented by Kip Garvey

This evening's Milestone recipient was born in Los Angeles. After serving in the Navy he acquired a degree in Electrical Engineering from Cal Tech. Later, while employed by a major defense contractor, he earned his Master and Doctorate degrees in Electrical Engineering at Stanford University.

He began his calling career in 1955. In 1958 he was one of five co-founders of his local callers' association.

He immediately set his sights on determining the structure and nature of square dance choreography. In 1966 he presented a paper entitled "Introduction To Sight Calling" in which he first presented the concept of the "state" of the square.

In 1972 he published Symmetric Choreography and Sight Calling in which first appeared an in-depth analysis of the "state" of the square, along with the development of the concept of Formation, Sequence and Association. In this text, he also presented a new symbol system used to identify FSA.

In 1972, a time in which CALLERLAB was in its embryonic state, he recognised the potentially unstable effect of so many new experimental calls being used in that day. He began a procedure of counting the frequency of use of calls in order to align calls into some logical order based on their frequency of use.

He became research chairman of his callers' association in 1972 and began publishing notes for callers. His note service is the longest running note service published by a single individual.

In 1972 he published the first volume of the annual Top Ten in which he published the first square permutation for use in "mixing" dancers from tip to tip.

In 1975 he began teaching caller schools with Bill Peters, another Milestone recipient. Together they renamed FSA to FRA, for Formation, Rotation and Affiliation, and published papers on "Zeroes vs. Technical Zeroes" and "Equivalents vs. Technical Equivalents."

In 1976 he published the paper "Unsymmetric Sight Resolution."

In 1979 he published the book Sight Callers' Textbook that included, for the first time in print, a chapter on return-to-home getouts and techniques. He revised this textbook in 1981 making the terminology agree with that which CALLERLAB had adopted regarding Formation, Arrangement, Sequence and Relationship after helping with the development of this terminology through his participation in CALLERLAB committees designed to resolve such matters.

And most recently, in 1988, he developed a notation system using quadrant designators for return-to-home getouts.

His involvement in CALLERLAB began in 1974. He was a member of a very important committee of that day, the Think Tank Committee. In 1976 he chaired the Formations Committee and helped develop the "Arrangement" notation currently accepted by CALLERLAB. In 1977 he helped devise the written examination for use in the CALLERLAB Caller Coach program. In 1978, he became a CALLERLAB Accredited Caller Coach.

He has chaired the Advanced Definitions Committee, the Advanced Dancing Committee. He participated in a special Ad Hoc committee that finalized the accepted terminology of Formation, Arrangement, Sequence and Relationship (FASR).

In 1983 he began a five year term as a member of the CALLERLAB Board of Governors. In 1988 he was re-elected to that board for another three year term.

Bill Davis currently teaches beginner classes each year for his Plus club. In addition, he calls Advanced and Challenge dancing for another club of his in San Jose.

And he has accomplished all this while holding a full time position as an aerospace engineer at Lockheed in Sunnyvale, responsible in part for the development and placement of many sophisticated commercial and scientific satellites into orbit. Just recently retired from Lockheed, Bill Davis resides in Sunnyvale, California, with his lovely wife Bobbie and two of his six daughters.

The contributions Bill has made to the science of square dance calling are uniquely his and will last the test of time. Bill has been at the heart of the development of sight calling techniques since the phrase was first coined. His many papers dealing with the subject, along with his development of terminology that describes the "state" of a square, including Formations, Arrangements, Technical Zeroes and Technical Equivalents, the Symbol System and Formation/Arrange-



ment management attest to the long lasting value and permanency of his contributions to square dancing. This, along with his unflinching love for the activity, and his continued involvement in leadership and training, gives us, his contemporaries, a rare opportunity to thank him for his individual efforts through presentation of our highest award, the Milestone Award.

Ladies and gentlemen, Dr. William R. Davis.



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Nashville... The Unspoken Agenda

**by Kenny Farris
Laurel, Maryland**



(The following was made available to this year's attendees of the CALLERLAB Convention. See page 32 for a report on the changes which were approved at the Convention.)

As we gather in Nashville to make decisions about the future of our activity, we need to keep in mind the diversity of the square dance scene today. In many areas there is a strong MAINSTREAM base and the PLUS program is used as an "advanced" program. However, in many other areas, the PLUS program is the entry program—the clubs are all dancing PLUS calls and the new dancer is often unaware of where MAINSTREAM ends and PLUS begins. These are realities which are not going to be changing any time soon. In making decisions about our programs, we need to consider the effects of our decisions on both of these types of communities, as well as on the square dance community-at-large. Hopefully, we can make decisions that will have a positive effect throughout the square dance world.

At the 1986 CALLERLAB convention in Baltimore, at a session attended by hundreds of callers, the moderator asked, "How many would like to see just one program called 'SQUARE DANCING'?" We cheered wildly. In Reno, after two years of effort to define what that program might be, the idea was soundly rejected with little debate. And yet, the problems haven't gone away. In fact, the so-called "Soft PLUS" is being legitimized as many areas experiment with locally sanctioned lists. Hey, what's going on here? Are we listening? The

CALLERLAB programs are being compromised. What about all we've worked for the past 15 years? These folks are searching for answers; they are crying out for help. This is an issue that needs to be addressed and soon! The message is clear: Change must come from within the framework of our existing programs. It's time for us (CALLERLAB) to sit down and do some compromising.

There was a time when we lived without a PLUS program. Next had a 12-call PLUS program. Now we have a 28-call program. Perhaps we need to compromise back to a 12- or 14-call program. Remember, there is a program called ADVANCED for those dancers who want more.

We are not going to change the fact that PLUS is an entry level program in many areas. It is too late; PLUS is too firmly entrenched as the "mainstream" in these areas. And it would be very difficult to create a new square dance community within the community for the new dancers: SQUARE DANCE TWO—THE NEXT GENERATION!? Square dancing is a social activity, let's remember, and many new dancers are brought into the activity by friends and would like to dance with these friends.

In so many areas, the dancers do not choose PLUS. If they choose to square dance, PLUS is the only entry level program offered. Some of these areas are using a full PLUS program; we can't criticize them for staying with the program, but we wonder how many new dancers get discouraged and are lost before they're won. Other areas are using

the aforementioned "soft PLUS"; we can't criticize them for trying to keep everybody happy.

Maybe the PLUS boat is a little too crowded and we need to "unload the boat" because square dancing is a little too heavy for the dancers. We can't afford to let them sink! You know, there is a precedent for dropping calls. The following calls were all dropped from the PLUS program: ALL EIGHT SWING THRU, CHECKMATE, CLOVERFLO, CURLI-CROSS, ICE COLD, PAIR OFF, RED HOT, SUBSTITUTE, SWAP AROUND, TRIPLE TRADE, TURN AND LEFT THRU.

Perhaps the PLUS committee could do a survey to find out which are the least popular calls on the PLUS list; every caller gets a list and ranks the PLUS calls from 1 to 28 with 1 being the most popular with the dancers and 28 being the dancers' least favorite or most often goofed! Then a Keep-Drop vote is taken starting with #28 and working back. If we drop two or three calls or five or six calls, what terrific progress it would be toward soothing the class-to-club transition problems many areas are experiencing. Then, the next year we can come back and do it again. What a great message of hope to those PLUS-dominant areas that are searching for answers right now! And what a splendid way to earn the respect of the square dance community by showing that we are concerned and that we are doing our job as the leaders of the square dance activity.

To those areas which have a strong predominantly MAINSTREAM base, our hats are off. But, we need your understanding, your patience, and your responsible leadership. If the MAINSTREAM Committee meeting in Reno had been a hockey game, a few folks

would have received more than "Two minutes for Roughing!" This "If it ain't broke, don't fix it!" attitude of some is quite counter-productive. The fact is that it is "broke"! As long as there are calls on any list that callers can't use at an open dance without losing the floor, then that list needs to be fixed. Two MAINSTREAM calls that fit this mold are STANDARD HALF SASHAY and DIVIDE. Some would say that PEEL OFF and PARTNER TAG are also in this category.

If and when we do drop something else from MAINSTREAM, let's not pick it up on PLUS. If the call is not being used at MAINSTREAM dances, it's probably not being used at PLUS dances either, so what's the point? Let's put the focus not on our pet calls, but on the dancers and how to provide them with the maximum success and pleasure.

Let's keep our programs healthy, viable, current reflections of what is popular in square dancing today. These programs should never again be frozen, but should be open for review at any time. Let's move forward into the nineties with the spirit of optimism and a healthy attitude about change.

Note: I did not use "I", "me", or "my" in this discourse. That's because my own programs are enjoying a banner season! I call for two PLUS clubs (12 & 15 squares) where I use the full PLUS program and one MAINSTREAM club (11 to 15 squares) where I use absolutely no PLUS calls and every MAINSTREAM call except DIVIDE and STANDARD HALF SASHAY. And I am fortunate to have five squares in my class this year. I am happier than a pig in slop! But folks, we have to look at the whole farm. I don't need these changes for me—we need them for Square Dancing!

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Promotional Videos Available

We are pleased to announce the availability of the long-awaited commercial video tapes for use in promoting our wonderful Square Dance Activity. These video tapes, produced as PSA's (public service announcements) are being produced in two formats—a VHS video and a 1" video (primarily for studio use). Each tape includes all three of the separate and distinctively different commercials. They are entitled as follows:

"Couch Potato" - 30 second spot - Two couch potatoes, feeding their faces, having nothing to do and no place to go. Scenes of Square Dancing - Are we having fun yet?

"Perceptions" - 60 second spot - Narrative concerning perception and sometimes erroneous impressions of Square Dancing. Tells it like it is - a fun friendly recreation - where the action is. Scenes of Square Dancing - Square Dancing is what's happening!

"Scenic America" - 30 second spot - Scenes of various people and places. Square Dance scenes - "All America is coming home to Square Dancing".

There is a spot at the end of each individual commercial for you to insert a phone number for more information. Because these tapes were designed for many uses, including to be used as PSA's, your local TV station should not charge you to "air" them.

We ask that if you have not already made a donation to the CALLERLAB Foundation For The Preservation and Promotion of Square Dancing that you include a donation with your order to help defray the cost of production and distribution.

The enthusiasm is high! We are pleased to have these tapes available and are hopeful that they will greatly increase our recruiting capacity. We are proud and extremely pleased! You should be too! The first CALLERLAB Foundation project has been completed. It is certainly a step in the right direction and it was made possible with your help! Thanks to each and every one who generously donated not only their money but their time and talents as well!

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Convention Report

"RPM" was the theme when 517 callers met March 20, 21 and 22 at Nashville's Opryland Hotel for CALLERLAB's annual Convention. Partners and guests raised the total attendance to 927. Special panel sessions provided

attendees with the opportunity to share ideas on how to "Recruit, Promote and Maintain" square dancers.

The following resolutions were presented and voted upon at the Wednesday morning business meeting:

A motion to rescind mandatory accreditation for members and subscribers was defeated. Accreditation procedures and policies will remain the same.

Motions to delete Allemande Right (6b.) and Wrong Way Promenade (5c.) from the Mainstream Program were passed.

A motion to delete Divide (14b.) from the Mainstream Program was defeated.

A resolution to add the call Acey Deucey to the Plus Program was also defeated.

Jack Lasry, Quarterly Selection Coordinator, offered the following proposal to "Change the Life of a Quarterly Selection":

Be it resolved that the life of any quarterly selection be reduced from the present three (3) years to two (2) years. At the end of two years, the quarterly selection would be dropped from the designated QS program and be voted upon for addition to the appropriate list as a permanent basic. In the event the call is not accepted as a basic on the appropriate list, it would be "dead".

This motion was seconded and following a brief discussion, the motion was tabled to next year's convention.



The Mainstream Quarterly Selection Committee restated the following concerning proper usage of quarterly selections:

1. QS calls are not a mandatory part of any program. Dancers are not to be held account-

able for selections past or present.

2. QS calls should be verbally mentioned and/or physically workshopped prior to being called the first time at an open dance. QS calls to be used at the caller's discretion.

3. Conventions and festivals shall be encouraged to delete quarterly selections from all designated halls. For example, the Mainstream Hall should read MS, not MS + QS or MSQS.

Two CALLERLAB Milestone Awards were presented this year, to Bill Davis and Decko Deck. The presentations were made by Kip Garvey and Earl Johnston respectively.

Charley Muff was presented the "Chairman's Award" by Chairman of the Board, Darryl McMillan, for his work to identify standard formations for calls. Charley is retiring from square dance calling for health reasons.

Awards of Excellence were presented to each of the following outgoing Board Members: Jack Murtha, Stew Shacklette, Elmer Sheffield Jr. and Gary Shoemaker.

Small World Awards were presented to the following overseas members attending for the first time: Robert Bjork, Ingvar Pettersson and Stefan Sidholm from Sweden; Peter Johnson from Australia; Wil Stans from The Netherlands.

Previous Small World Award recipients, Don & Naomi Carr, Marshall Islands, were also in attendance.

Next year's CALLERLAB Convention will be held in Orlando, Florida.



Mother's Day

The honor of originating the modern Mother's Day belongs to Miss Anna Jarvis of Philadelphia (1864-1948). Her mother, Mrs. Anna Reese Jarvis, a minister's daughter who taught Sunday School classes in her native town of Grafton, West Virginia, died in Philadelphia on May 9, 1906. On the first anniversary of her mother's death in 1907, Miss Jarvis told a friend whom she had invited to a memorial service, of her desire to dedicate a day to all mothers.

Before the next anniversary came, she had interested many individuals and organizations in the observance of the second Sunday in May as Mother's Day.

As a result of her efforts, Philadelphia observed the day, May 10, 1908.

Miss Jarvis then became a missionary of the idea. She interviewed many public men and pleaded for the observance of the day. She achieved spectacular success. By 1912, the governor of Texas was observing Mother's Day by pardoning a number of prisoners. In May 1913, Pennsylvania made it a state holiday. On May 10th of the same year, a resolution passed the Senate and House of Representatives to make the second Sunday in May a national holiday, "dedicated to the memory of the best mother in the world, your mother."

Reprinted courtesy of Zip Coder



ANSWER TO APRIL PUZZLER

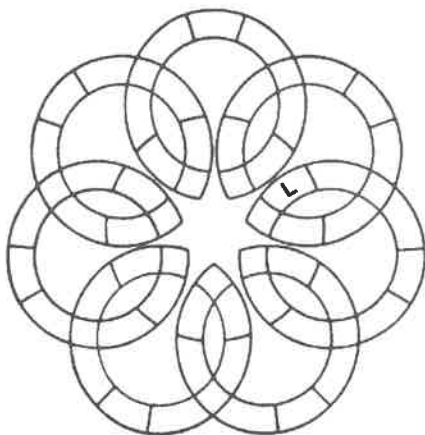
Chuck and Donna own the Ford. Don and Alice own the cat.

AND THE WINNER IS...

...Joyce Novo of San Bruno. Why does Joyce dance with three clubs? "Because I like lot's of practice!", she says, adding that the clubs are the Bachelors 'N' Bachelorettes of San Mateo, the San Mateo Roadrunners and the Castro Valley Rebels. Joyce started square dancing in September.

? PROMPTER ? UZZLER

In this month's Puzzler, written by Honey, start with the given letter, "L", and write the answers to the definitions below into the diagram, always working in a clockwise direction. Each answer (word or group of words) overlaps the one preceding it by one or more letters, and the last word will end with the same "L" as you started with. All the answers are square dance moves from Mainstream, Plus, Advanced and C-1; multiple word answers are used as a single answer (no spaces). Have fun—answer next month!



"Burden the Barge"

"Twirl the Toy"

"Strip"

"Iron Big-Shot"

"Become Unbalanced"

"Transfer In & Out"

"Lads Flee"

"Occupy the Nearest"

"Feel a Coin"

"Pursue the Direction"

"Number Links Number"

"Outcomes Yield"

"Trade Here & There"

"Hand Over the Shaft" (C-1)

"Guide Correctly"

"Caster & Barter"

(Spin)

(Wheel)

(Boys)

(Move on to the)

(One Quarter)

(Right)

(Eight Chain)

(Bend)

(Around)

(Right)

(Wheel &)

PUZZLER ENTRY FORM

Name _____ Phone (____) _____

Address _____

City/State/Zip _____

Club Affiliation(s) _____

CLUB Chatter

All clubs are welcome to contribute to Club Chatter. Articles should be postmarked no later than the first of the month prior to publication and should be no longer than 200 words. Please do your own editing as we may not do it the way you would like.



SHOOTING STARS

by Debby Sandell

Several Shooting Stars went to the Spring Fling with Gary Carnes and the Ghostriders, and had a great time. I didn't know before that the Sunnyside Single Class put that hoedown on. Great job!... We had a nice surprise when we met two members of the original Shooting Stars from 20 years ago. A special "Hello" to Mickey & Gil, of the Dixie Derbies. I hope we meet again.

HIGHLAND SWINGERS

by Billie J. Ruetz

Another great pot-luck was enjoyed by our St. Patrick Day Celebration. The food was outstanding, as usual, not to miss mentioning the fun our group always shares. Orchids to Cub

and Vida for such a great job... The Swensons and Barkers had their yearly entourage to Arizona. Apparently, one of our most popular visiting areas in these "lower 48". Of course, the Barkers go to check out the Hummm Babies at training camp. Three cheers for their support and loyalty... We welcome our new members, Harold & Jo See who are a happy addition to our dancing pleasure. We were also pleased to Mary Ellen Murphy visiting while that inconvenient broken hip heals. Hooray for M.E., please continue toward a rapid full recovery.

Guardian angles are proven to be present around our gal Judi Walcom. Brave girl to foul that would-be villain. We always said her talent could charm an unsuspecting world of agents! We are certainly happy with the outcome of that event... Darlene McGowan has really applied the ole' self-discipline technique. What a neat waistline! If one could sell all of that self-discipline, the rest of us would be the happiest purchasing agents in that area...

MISSION OAKS FUN BUNCH

by Armeda Dooling

Already we have completed over two months of dancing in 1989. Unbelievable! What fun it has been with our new dancers who are advancing so rapidly. Some of them are already dancing in Plus Squares... Our Valentine Dance was a fun night with guests from Seismic Shufflers. Our thanks to Kathy Jeans and Hily Niemeyer for their own creation of dainty corsages of flowers and ribbon for the gals and candy valentines for the guys. Two very talented ladies. Refreshments were soooo good... A pleasant surprise on March 6th when we were visited by the Steinbeck Squares of Salinas and the Pacific Grove Promenaders. Our little hall was bulging

Enter the PROMPTER PUZZLER Contest

Complete the Prompter Puzzler correctly and you may win a one pound box of See's Candies and/or a \$50 gift certificate. The Prompter awards a See's gift certificate each month to the winner of the Prompter Puzzler Contest, and once each year presents a \$50 gift certificate, and other prizes, to the winners of our annual drawing.

To enter, all you have to do is submit your completed puzzle with your name, address, telephone number and club(s) to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th are eligible for the Grand Prize Drawing whether or not they are monthly winners. Limit of one entry per person per month. Monthly winners are announced in The Prompter.

at the seams, but what fun. We thank them for their visit and hope they will come again. A special treat when Jim Jackson called a couple of tips. It was an opportunity for us to see our caller, **Rich Gierman**, in action in a square. You dance as well as you call, Rich... We regret that **Mary Ellen St. Louis** was forced to resign the post of Treasurer for medical reasons. We hope that she and **Ben** will be back dancing with us soon.

LONGHORNS

by Elise & Tres White

Vera & Harold Dowdy brought guests from Quincy, Washington to dance with us. **Glenn & Ann Whitaker** were mainstream dancers, and thanks to our thoughtful caller, and our cooperative club members, they had a real good time. **Bob** is a good host. He always watches out for guests and makes them feel comfortable. We are glad to have **Lou & Dolores Bamberger** back with us after a time with the flu bug. Then, of course, Lou was busy creating four heads for a couple of two headed ladies and some 3 fingered hands, plus a monster. Burgess Theater is the recipient of all this talent.

Alice Allen, a volunteer at Kaiser Hospital for several years, recently attended a Volunteer's Convention in Los Angeles. Alice reports that there were 1999 other volunteers there with her. What a great service they do for all of us. Another visitor was **Bill Pohl**, brother of **Elene Planchon**. He used to do some square dance calling himself. Out of circulation for awhile is our **Cleo Manning**. She had a bad fall at the RV show. Get well soon, Cleo. **Ray & Ginny Cushman** will be off in June to a couple of Elder Hostels: one in Casper, Wyoming and another in Denver.

BACHELORS 'N' BACHELORETTEES

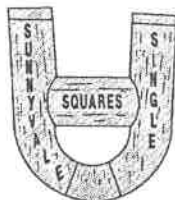
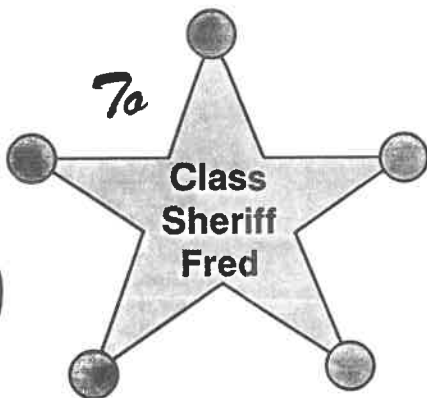
San Jose Chapter

by Ray

Our bowling outing was a great success. However, fifty bowlers showed why they are better off square dancing. One lady, facing the pins, threw her ball in the direction of her fellow bowlers; another bounced her ball into an adjacent alley. I must admit we did have a few hot shot bowlers in the group. We thank **Doug & Jeri Bates** for hosting a super pot luck dinner at their home.

May 11th

May 11th



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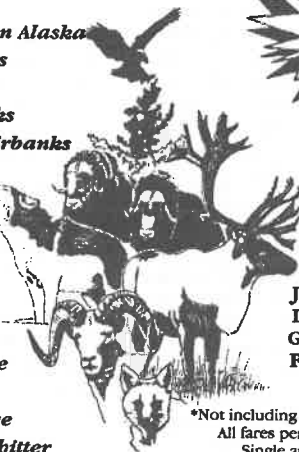
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After the bowling, our class newer dancer hoedown was another successful activity. Over thirty squares of dancers enjoyed an exciting evening of dancing. **Mike Degmetich** and **Gary Carnes** did their usual good job in keeping the dance flowing smoothly... **Margaret McKinney** is recuperating after being hospitalized. **Bud Erickson**, our paper drive coordinator, underwent surgery. **Ada Cochrane** had a foot operation. **Helen Liguori** spent three weeks travelling throughout Florida. **George Sutton** and **Ann Lott** cruised the Caribbean and also spent a week in Florida... Our class will graduate on May 2nd. We welcome them to the world of square dancing. We are also happy to have **Linda Armstrong** as a new member. Thanks to **Ellery & Ida Chandler** for hosting our March Board Meeting.

KRAZY DAZYS

by Marie Fowler

Thanks to all the fine dancers that attended our spring hoedown. We hope you had a good time. Special thanks to **Craig & Debbie Rice** for cueing the rounds and to **Ken Carroll** for the squares. Thanks to all the ladies for the delicious refreshment and to **Gladys Langlois'** daughter for donating the beautiful afghan and to **Chu Zucker** for the dinners at Carrow's for the raffle... Our class joined us at the Circle 8's fifth Wednesday dance and they are attending hoedowns and coming right along. Many have bought outfits and are getting right into the spirit of square dancing... May is election month and next month we will have a list of the new officers... The Langlois' have asked for a three month leave of absence, as they are going to

Nova Scotia. Sounds like a great trip. Don't forget to come back **Ron & Gladys**... Our vice president **Mary Jane Wegener** has been on the east coast with her mother, who is very ill. We wish her mother a good recovery and we miss you **Mary Jane**...

RAFTER ROCKERS

by Myrna & Bob

By the time you read this, Circus Hoedown will be just a memory. We know the dancers had as much fun as the club did putting it on. A special thanks to **Ken Kenmille**, **Mike Degmetich** and **Craig Rice** for another great success. Prior to that event, we partied in January at a gala Black and White Ball and in February at the Valentine Dance. On March 29, the Shingle Shakers joined us along with five other clubs and their classes at a live band hoedowns—what fun! A hearty welcome to two new couples who have joined us—**Glenda & Ron McClellan** and **Mally & Jim Henry**. April brought us a Hard Times Hoedown. After taxes, all we had left was a rag-tag looking bunch. The Rafter Rockers were at the State Convention en masse having a ball.

HILLBILLY DUDES & DOLLS

by Marion Denman

Remember the fun everyone had last summer at the hoedowns at Buck Norred's? Well, we are happy to say that you will have the opportunity to enjoy four Saturday night hoedowns this coming summer also! The dates are July 8th, July 22nd, August 5th, and August 12th—so mark your calendars now. The names of the callers for these hoedowns will be in next month's Prompter... We



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had a great time at our quarterly golf and dinner day. **Betty Norris** took top honors in golf but we all had fun!... The program by the Sweet Adelines and Barbershop quartets at the Flint Center was enjoyed by 32 of our square dancers. And **Betty Rupp** has many more activities lined up this spring for our enjoyment.

MAVERICKS

by Pat & Cotton Humes

The last of January the Mavericks participated in the Health Fair at Oakridge Mall. As you know, square dancing is excellent exercise and a great way to meet people... We also had our Soup and Salad party night, which turned out just great. Thanks to all who went out of their way to make it a success... In February we had our special Hearts and Clovers dance. It was also **Donn Thomson's** "Over The Hill" birthday party, for which two lovelies came to help Donn over the hill. **Sid Ostis** and **John Hope** were smashing in their costumes... **Wanda & Howard Siggers** did an excellent job of coordinating our 29th Annual Hoedown. Everyone had a chance to dance in our famous Mavericks' Corral... A big thanks goes out to our raffle committee of **Al & Mariel Aarhaus**, **Tom & Sonya Murphy**, and **Paul & Karen Lewis**. **Al Aarhaus** was able to get Circus of Reno to donate our grand prize... We must not forget to thank our K.P. duty and decorating representatives. Without your help the hoedown wouldn't have been a huge success.

GOLD NUGGETS

by Debby Sandell

We had a great time at the Sun-nyvale Singles Spring Fling.

They had **Gary Carnes** and the Ghostriders and, I heard, a terrific spread of good food. (I didn't get a chance to check this out for myself—I was too busy dancing.) We're looking forward to Amateur Callers Night and class graduation. May is always a full month. This sure has been a busy year!

MORGAN HILLBILLIES

by Sheila & Homer Kirkendall

Several Hillbillie member couples travelled to Turlock on the weekend of March 3, 4, and 5 to attend the Wing-Ding. A good time was had by all and it was fun to see caller **Kenny Steen** out on the dance floor with **Taw Boots** rather than behind the mike for a change... March 8 found 11 couples from the Tuesday night beginner's class graduating into the club. The T-shirts reading "Class of '89" worn by a number of graduates were really cute. The class had anticipated the secret Hillbillie initiation! They weren't disappointed, as **Ellen & Earl Heinrich** had worked hard to set up the surprises... Party Night, March 15 found many club members dressed in, you guessed it, green. St. Patrick's day provided the theme for the party and the table was loaded with green desserts and other goodies. Shamrocks decorated the walls and surely there were a number of leprechauns dancing in the squares.

KATYDIDS

by Tom Dunlavy

We were proud to learn that our caller, **Bill Davis**, was awarded the Milestone Award—the highest award that CALLERLAB gives. This is a very prestigious award. Congratulations, Bill...

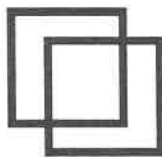


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JUN 9	Luna	Jan	Senior Cntr	Californians	Santa Clara
JUL 14	Luna	Jan	Senior Cntr	Californians	Santa Clara
AUG 11	Luna	Jan	Senior Cntr	Californians	Santa Clara

Plus/Mainstream Prompter

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	*Anniversary Hoedown				
JUN 3	Firstenburg	+	Walters	Towship Twirlers	Fremont
3	Fleeman/Davis	+	Cubberley	Bows & Beaus	Palo Alto
4	Carnes/Degmetich/Fleeman/ Kenmille/Thomson	+	Fire Station	B's 'N' B's	Boulder Creek
10	Garvey/Carnes	+	Peterson	Sunnyvale Singles	Sunnyvale
10	Gierman	ND Sep/+	—	—	—
17	Carnes/Roberts	+	Blackford	Dixie Derbies	Santa Clara
17	Loney	+	Cubberley	Highland Swingers	Palo Alto
24	Woods/Luna	+	Neighbrhd	Californians	Los Gatos
30	Woods/Luna	+	Monta Loma	Californians	Mountain View
JUL 15	*Garvey	+	Beresford	SM Road Runners	San Mateo
22	Mizuno	+	Wheeler Aud	Gilroy Gliders	Gilroy
22	Woods/Luna	+	Neighbrhd	Californians	Los Gatos
AUG 26	Woods/Luna	+	Neighbrhd	Californians	Los Gatos
31	Woods/Luna	+	Whisman	Californians	Mountain View

Advanced Prompter

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	*Anniversary Hoedown				
JUN 2	Luna	A-1	Monta Loma	Californians	Mountain View
4	Nordbye	A-2	Vet's Hall	Wooden Nickels	Livermore
5	Nordbye	A-2	Rogers	Single Wheels	San Jose
9	Sybalsky	C-1	—	PACE	—
10	Sybalsky	A-2	—	PACE	—
16	Loney	A-2	Monroe Hall	Diamond Dancers	Santa Rosa
16	Woods/Luna	A-1	Monta Loma	Californians	Mountain View
17	Davis/Wolfson	A-1	Castro	Top 8's	San Jose
30	Wise	A-2	Monroe Hall	Diamond Dancers	Santa Rosa
JUL 8	Howell	C-1/A-2	—	PACE	—
21	Woods/Luna	A-1	Monta Loma	Californians	Mountain View
22	Davis/?	A-1	Castro	Top 8's	San Jose
AUG 4	Saitel/Harrison	A-2	Monroe Hall	Diamond Dancers	Santa Rosa
18	Scholl	C-1	—	PACE	—
19	Scholl	A-2	—	PACE	—
18	Woods/Luna	A-1	Monta Loma	Californians	Mountain View
SEP 16	Hodson	C-1/A-2	—	PACE	—
OCT 7	Stevens	C-1/A-2	—	PACE	—
NOV 10	A. Uebelacker	C-1	—	PACE	—
11	A. Uebelacker	A-1	—	PACE	—
18	Davis/Henerlau	A-1	Castro	Top 8's	San Jose

Round Dance Prompter

DATE	EVENT/LOCATION	LEVEL	TEACHER(S)
APR 28	Round Dance Party, SDES Hall, Union City	All	Koit & Helen Tullus
JUN 9	Round Dance Party, SDES Hall, Union City	All	Koit & Helen Tullus
JUN 30	14th Star Dancers Ball, Newark Pavilion	Adv	Childers/Tullus

Sunday	Monday	Tuesday	Wednesday
Coming Next Month... Photo Stories of the State Convention and Royal Rendezvous!	1	2	3
 7 <i>Be Kind To Animals Week</i>	8	CLASSES & WORKSHOPS 5/04 Wolfson, A-2 Workshop 50 Wed Sierecki, A-2 Workshop 50 Wed Woods/Luna, Plus Workshop 49 Thu Woods/Luna, Plus Workshop 49 Simongene & Merrily, S/D Beg Clss 47 FUTURE DANCES 6/03 Firstenburg, Township Twirlers, + .. 64 6/03 Fleeman/Davis, Bows & Beaus, + .. 65 6/04 Crns/Deg/Fimn/Knml/Thmsn, BB, + 66 6/04 Nordbye, Wooden Nickels, A-2 67 6/05 Nordbye, Single Wheels, A-2 68 6/10 Carnes/Garvey, Snyvle Sngls, + ... 69 6/17 Carnes/Roberts, Dixie Derbies, + .. 70 7/22 Mizuno, Gilroy Gliders, + 72 INVITATIONS TO DANCE Single Wheels, A-2 Dancing/Workshop ... 48 SPECIAL EVENTS Asilomar Square Dance Vacations 71 Alaska Cruise/Tour (Wolfson/Klassen) ... 37 Mexico Cruise (denBroeder) 28 Golden Fiesta, Oroville 52 Gold Rush Jamboree, Grass Valley 73 Memorial Classic, Ventura 60 Memorial Jamboree, Santa Maria 61 Monterey Square Dance Festival 71 New Year's Caribbean Cruise (Wolfson) .. 24 Teacup Twirl, Solvang 63	
 14 <i>Mother's Day</i>	15		
21 SCVSDA Board & Delegates Mtg	22		
28	 29	30	31

May 1989

Thursday	Friday	Saturday
4	5	6
		Davis/Southern, Top 8's, A-1 51
11	12	13
Happy Birthday Fred 36	Ward, B-Sharps A-2 53 Island Squares, A-1 Party Night 54	Davis/Slocum, Top 8's, ND Sep 55 Elling/Osborne/Atkins, Boots 'n Slprs, + . 56 Fleeman, Surf Twirlers, + 55 Houlton, Dancers Choice, A-1 56 Southern, Longhorns, + 54
18	19	20
		Davis/Sybalsky, Top 8's, C-1/A-1 59 Ferguson/Wolfson, Boots & Grtrs, ND Jan 57 Marcl/Fraser, + Lite 57 Mizuno, Golden Eagles, + 58 Steen, Rhythm Steppers, +/MS 59 Woods/Luna, Californians, +/ND Sep 59
25	26	27
	Luna/Sybalsky, Cal- ifornians, +/A-1 62	★ ★ <i>Reminder</i> ★ ★ <i>July Dances & Events</i> <i>Will Be Advertised In The</i> <i>Combined June/July Issue</i> <i>Deadline: May 1, 1989</i>

“Parkersburg, West Virginia, reveals Mayor Pat Pappas, still retains an old piece of loony legislation obviously designed to protect its female dancing population. No married woman is allowed to go out dancing unless she ‘is properly looked after’. How? Her mate must always be close behind. And he’s also required to carry a loaded gun ‘over his left shoulder’.”—Robert W. Pelton, “Loony Laws About Square Dancing”, *American Squaredance*, April 1987.



FUTURE FESTIVALS



GOLDEN FIESTA, Oroville	May 11, 12, 13, 1989
CALIFORNIA SINGLES CONVENTION, Yuba City	May 19, 20, 21, 1989
GOLDEN STATE ROUND-UP, Oakland	May 26, 27, 28, 1989
MEMORIAL S/D JAMBOREE, Santa Maria	May 26, 27, 28, 1989
MEMORIAL CLASSIC, Ventura	May 26, 27, 28, 1989
TRAVELING SQUARES, King City	May 26, 27, 28, 1989
TEACUP TWIRL, Solvang	June 2, 3, 4, 1989
BISHOP SQUARE DANCE FESTIVAL, Bishop	June 9, 10, 11, 1989
CUP OF GOLD, Sonora	June 16, 17, 18, 1989
38TH NATIONAL, Oklahoma City, OK	June 22, 23, 24, 1989
MONTEREY FESTIVAL, Monterey	July 7, 8, 9, 1989
SURF SWING, Cayucos, CA	July 7, 8, 9, 1989
SINGLES DANCE-A-RAMA, San Jose	September 1, 2, 3, 1989
SQUARE AFFAIR, Santa Maria	September 1, 2, 3, 1989
33RD JUBILEE, San Jose	October 13, 14, 15, 1989
HARVEST HOEDOWN, Yuba City	October 27, 28, 29, 1989
WINDMILL SPIN, Solvang	October 27, 28, 29, 1989
FIESTA DE LA CUADRILLA, San Diego	November 3, 4, 5, 1989
FALL FROLIC, Solvang	November 24, 25, 26, 1989
6TH TURKEYFEST, Pleasanton	November 24, 25, 26, 1989
WINTER FESTIVAL, Watsonville	January 19, 20, 21, 1990
SQUAR-RAMA, Fresno	February 16, 17, 18, 1990
WING DING, Turlock	March 2, 3, 4, 1990
BOLADO BLAST, Bolado Park	March 9, 10, 11, 1990
BAKERSFIELD FIESTA, Bakersfield	March 16, 17, 20, 1990
SPRING ROUNDUP, Desert Hot Springs	March 30, 31, April 2, 1990
ADVANCED FESTIVAL, Napa	April 6, 7, 8, 1990
CAMP & DANCE WEEKEND, Casa de Fruta	April 6, 7, 8, 1990
CALIFORNIA STATE CONVENTION	April , , 1990
SIERRA SQUARES SPRINGTIME, Sonora	April 20, 21, 22, 1990
ROYAL RENDEZVOUS, King City	April 27, 28, 29, 1990
SILVER STATE CONVENTION, Reno, NV	June 15, 16, 17, 1990

Coming Next Month...

Prompter Profile:

Stefan Sidholm & Ingvar Pettersson



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YOU WOULD LIKE TO ADVERTISE?

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Name/Type of Event: _____

Level: ☐ Newer Dancer/LISST 1- ☐ A-1 ☐ C-1
☐ Mainstream (MS) ☐ EZ A-2 ☐ Star Tip
☐ Plus ☐ A-2 Level _____
☐ EZ A-1 ☐ EZ C-1 Time _____

Day: _____ Date: _____ Time: _____ to _____

Location: _____

Featured/Guest Caller(s): _____

M.C. _____

Instructor(s) _____

Pre-Rounds: _____ to _____ Double Rounds: _____ Single Rounds: _____

Rounds By: _____

Refreshments: _____ Door Prizes: _____ Wood Floor: _____

Donation - Couples: _____ Singles: _____ Teens: _____

Sponsored By: _____

Co-Sponsored By: _____

Other Information to be Listed: _____

For Information Call: (_____) _____

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1/4 Page	\$20.00	\$38.00	\$ 54.00	6" x 2 3/8"
1/2 Page	\$30.00	\$57.00	\$ 81.00	6" x 4 7/8"
1 Page	\$50.00	\$95.00	\$135.00	6" x 10"

*Rates apply to unchanged ads.

Note: Those activities which are advertised in a given issue will be listed
on the center calendar only in that same issue.

Deadline for the combined June/July issue is May 1ST!

Enclosed is our check in the amount of \$ _____ for a (size) _____ page ad. Please
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Please Contact: _____
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The Prompter is reduced in printing (see camera-ready sizes above).*

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4. PLUS TRAINING TAPE -
5. SINGING CALL TAPE - From Basic to Plus

ROUND DANCE — George and Judy McFarlane, Cuer

6. WALTZ BASICS - R/D
7. TWO-STEP BASICS - R/D No. 1
8. TWO-STEP BASICS - R/D No. 2
9. EASY LEVEL ROUND (12 Two Step, 6 Waltz Routines)

ROUNDS CUED WITH HARMONY — Virginia Callaghan, Cuer

10. CUEING WITH HARMONY (11 Two-Step, 8 Waltz Routines)

ADVANCED SQUARE DANCE TAPES — Randy Dibble, Caller

11. A1-PART A
12. A1-PART B
13. A1-Dance Tips
16. A2 PART 1
17. A2 PART 2 (Coming Soon)



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15. Intermediate/Advanced Guitar

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The Katydids were well represented at Royal Rendezvous in King City. As always, it was a very enjoyable weekend and a great barbecue... The State Convention was also supported by many Katydids and was a fun time... We were all sorry to see **Diana Burgess** leave the area. We are sure she will be very happy in her new home in Seattle near her family. We hope that she will come back for visits often.

SILVER BUCKLES

by Donn-ie-Who?

I'll bet you've been wondering why the Buckles' chatter hasn't been seen in two months. Well, Donn-ie-Who kind of goofed... In the time that has passed, our own caller made it over the hill (40 years old) and Donn looks like he may yet be calling for us a bit longer (though some of us wonder if he'll make it back down the other side)... Our class is doing well with over three squares and soon you'll have more energetic dancers around... If you have gone to St. Frances Cabrini in an attempt to visit us, but found nobody there, it's because, for reasons that are unlikely to become clear at the moment, we are now dancing at Schallenberger School—the same hall that is home to the Mavericks. If you seek further information contact anyone of relative importance in the club...

BELLE SWINGERS

by Marilyn

The Belle Swingers are swinging again, with their bells on. Our 1989 officers were elected. President, **Lee Nicols**; Vice-President, **Dore Spotts**; Secretary, **Marilyn Hill**; **Ernie Van Den Broeke**; Sheriff, **Merle Nicols**... Our caller **Bob Battaglia** has really been on

the go lately. Back to Tennessee for **CAL-LERLAB**, a weekend at Strawberry (above Sonora); Clear Lake, Medford, Oregon and a hoedown in Crescent City... Our class is small but very enthusiastic with their dancing. On May 3rd we will be graduating **Mike Klapp**, **Wanda Kelly-Klapp**; **Allan & Rosemary Gaddy**... Welcome to new members **Chuck & Sue Kinsman**... The 5th Wednesday hoedown was a great success. We want to thank the Circle Eights for inviting us to participate along with 5 other clubs. Dancing to a live band is always fun, and they were very good... Silver State Convention in Reno was the last weekend of April. Those attending and staying at Circus Circus were **Leo & Cathy Nicols**, **Merle & Juanita Nicols**, **Mike & Wanda Klapp**, **Ken Crom & Marilyn Hill**. We all had lots of fun gambling, shopping, eating, most definitely dancing.

DIXIE DERBIES

by Walt & Linda

Our March party night featuring St. Patrick, (who didn't show up) was lots of fun anyway. Green food treats were there in great quantities; but no lima beans, thank goodness. Lots of enthusiastic class couples showed up, and they showed how well they've been paying attention to Gary's teaching... To the Prompter: we promise never to use "irrepressible" or "irresponsible" in our chatter columns. Thanks to **Jim Jackson** of the Steinbeck Squares for this valuable tip... Our sheriffs (the ones who keep winning the Prompter Puzzler), **Don & Mary Savant**, have added something new to each Wednesday night. They come with their own puzzle for members to solve, called "Guess the Secret Word". Anybody who says the word is fined. So



A Slow - Easy Teaching SQUARE DANCE CLASS



For those who want to learn at a slower pace.

Student Callers: SIMONGENE & MERRILY

(415)341-9676 (Saturday & Sunday Only)

Registration Necessary!

the trick is to guess it so you know what not to say. One week, they were getting frustrated, since nobody was saying the word. So, a secret deputy sheriff named **Heidi**, came over to Don and asked, "What's the name of the guy having trouble becoming Secretary of Defense?" And I said, standing near, "John Tower". I had to pay the fine, but I'm used to paying fines.

GILROY GLIDERS

by Irene Laursen

Don & Bertha Thome spent two weeks in Mesa, Arizona recently to dance with the Snow Birds... **Walt & Betty Wiggins** and **Ed & Jeri Peterman** steered their RVs toward the Turlock Fairgrounds to attend the Wing Ding, and except for a wet Saturday they had a fine time... It is not clear whether our Corned Beef and Cabbage dinner was in honor of St. Patrick or his namesake **Pat Pendo** whose birthday is March 17th. The dinner was catered with deserts furnished by the ladies... **Jerry Durso** is back with the Gliders after a leave of absence. Welcome back Jerry... The 29th was a fifth Wednesday and Party night—the Gliders definitely are a food oriented club.

LUCKY STEPPERS

by Jon Gurnee

There has been a change in planning for our Anniversary Dance on July 29th. We will not be dancing at the C.P.D.E.S. Hall, as in former years. We will be dancing at the Ben Lomond Slab this year with **Nate Bliss** calling and **Harold Fleeman** cueing rounds. There will be the usual abundance of delicious finger foods and desserts... Wow! We were raided by two clubs on one non-party night, requiring us to give up our

banner to the Johnny Appleseeds of Watsonville and give up our caller's shirt to the Pacific Grove Promenaders. Now is the time to come raid us. Need at least four couples from a visiting club to make a raid... Our belated wet weather season rained out our annual Easter Sunday picnic usually held at the Santa Cruz County Fairgrounds... This is the time of year when we start searching for new club officers. Our Nominating Committee is busy searching for volunteers from among many talented members.

KITTY CORNERS

by Virginia Gray

Hi neighbor; We had a nice party with all the goodies, April the third. We welcomed eight new couples to our friendly squares on Monday night... Thanks the **Paul Cohen**, our caller and teacher, who has the patience of job, April the third was the start of our new square dance class—spring 1989... **Dick & Deirdre Trott** are on their second honeymoon in the islands. A gift from their daughter. How lucky can you get? We miss you... **Chris Duzanski** is recovering from an eye operation. Chris, we miss your smile and good nature... Singles and couples—come dance with us!

BOOTS & GARTERS

by ??

Mary Aragaki's back from jet setting to Korea and Japan on a training mission for Intel. She was met in Japan by her niece who took her on a whirlwind tour and shopping spree that left them all soaking their feet at the end of the day. She is glad to be back in the good ol' USA. **Henry Aragaki** is a new man and looking great after his heart

Club *8 - 10:30 p.m.

Mondays

Class 7:30 - 10 p.m.

SINGLE WHEELS Club & Class Schedule

DATE

May

1

CLASS

Mike Degmetich

8

Mike Degmetich

15

Mike Degmetich

**22

Combined Evening

29

DARK-Memorial Day

June

5

★Special Hoedown★

12

Honey Wolfson

19

Honey Wolfson

**26

Combined Evening

CLUB

Honey Wolfson

Ken Kenmille

Bill Davis

Mike Degmetich

Dan Nordbye

Scott Slocum

Mike Degmetich

Honey Wolfson



Class Dances at:

Anderson School
4000 Rhoda Drive
San Jose

Club Dances at:

Rogers Middle School
4835 Doyle Road
San Jose

*Country Western & Line Dance Teach from 7 - 8 p.m.

**Combined Evenings - Class dances at Rogers with Club. For Information, Call Mike Wyman (408)244-1668.

surgery... **Mamo Yokomizo** is looking good after his bout with severe bronchitis and we hope he'll be back dancing soon. **Mamo & Florence** are bursting with pride over their first grandchild, **Kevin**... The club sponsored **Ronnie Gruhn** for the square dance teaching class at the Jubilee. She learned well because she brought three squares of children to dance for us. They were great and afterwards **Honey** had each of them grab a parent or friend to dance. They were presented with balloons and treats and all had a great time. Well done, **Ronnie**!... Mark your calendar!—May 20 is the date for our Newer Dancer Hoedown—see our ad in this month's Prompter.

JOKERS *by cgt*

We had a great time putting on our Anniversary Hoedown. Many thanks, **Kip Garvey** and **Craig & Debbie Rice** for your talents. Organizers, **Helen and Twitch**, all their Co-Chairpersons, and **Wilta & Dale Clark**, who so warmly opened their home to us for the After Party, all deserve a special hand. You all worked hard and did a tremendous job... Our Jester class joined us on Party Night to celebrate St. Patrick's Day with the wearing and tasting of green. The hall was really decked out! Some Blarney was even exchanged... A warm welcome is extended to three new couples who joined our club this month: **Estelle & John Casey**, **Nancy & Hugh Cloutier**, and **Nancy & Greg (Bob?) Williams**. Many happy squares!... Jester class members have been attending almost all the Newer Dancer Hoedowns. The experienced floor-time (plus the teaching expertise of **Caller, Scott Slocum**) really shows. Keep it up!... Have you seen the

three, new Silverado trucks in the Jokers' parking lot? I hear they belong to **Curly, Moe, and Larry (the Three Stooges?)**. Or is it **Mike, Bob, and Bill**? Just so you have spending money for dancing!... See you there.

SUNNYVALE SINGLE SQUARES *by Sue Wilson*

Is it my imagination or do the class hoedowns get better and better each year? Class member **Ruth McLeod** and her committee did an outstanding job March 4th; **Peterson Jr. High** was a riot of blue and gold—our club jacket colors—and the hall was packed wall to wall with nearly 50 squares—**Gary** and the **Ghost Riders** were a big draw... We enjoyed welcoming the class to our Twirp dance on April 6th—it was a good excuse for a party and to get to know our class members better. We are looking forward to our annual Strawberry Festival on June 10th—how time flies! Our extracurricular activities are going well, a roller skating party was planned for March 31st and coming up is an outing to the Giants game at Candlestick Park on May 6th; we are expecting a big turnout for this one... Congratulations are due to 4 couples who met through Sunnyvale Singles and have now become engaged; **Geri Schneider** and **Carl Ballou**, **Laurie Sexton** and **Pete Smoot**, **Diana Mills** and **Albert Hilliard**, and **Mary Jo List** and **Terry Lacy**. If this keeps up, we won't have any members left!

COASTSIDE SQUARE DANCERS *by Betty McCormick*

We had a very successful garage sale. Thanks to dancers, friends, neighbors and relatives who donated items for the sale. We appreciate those

OPEN PLUS WORKSHOPS Teaching & Reviewing All Position

Wednesdays ☆ **Campbell**

7:30 - 10 p.m.

May	3	Vicki
	10	Mike
	17	Vicki
	24	Mike
	31	Vicki

Community Center
Winchester Blvd. & Campbell Avenue

Thursdays ☆ **Mt. View**

7:30 - 10:30 p.m.

May	4	Mike
	11	Vicki
	18	Mike
	25	Vicki

Whisman School
310 Easy Street



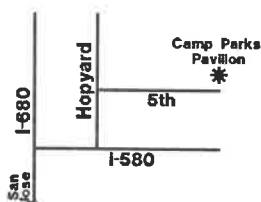
Info: (415)341-1867 or (408)866-9116 Donation \$3 Singles & Couples

Wednesday Nights

8:00 - 10:00 p.m.

INTRO TO A-2 DIAMOND CUTTERS

Caller
Ken Sierecki



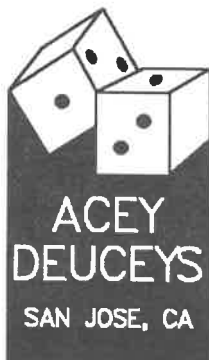
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In DUBLIN**

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Thursdays

Open May 4
& May 11

8 - 10 p.m.



Acey Deuceys Presents An **A-2 WORKSHOP**

*For Experienced A-1 Dancers
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Teaching CALLERLAB A-2
DBD, APD, All Formation*

Honey Wolfson

Caller/Instructor

**Reed School
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Information: Chuck & Honey (408)629-1492

Singles With
Partner Welcome!
Donation



1st Saturday

May 6

All Day

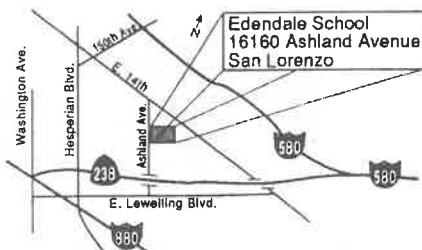
PACE Nor-Cal
presents

BRONC WISE

May 6, 1989

Edendale School, San Lorenzo

Saturday May 6	
9:00	
10:00	11:00 - 1:30
11:00	C-1
Noon	
1:00	
2:00	3:00 - 5:30
3:00	C-1
4:00	Class Level
5:00	
6:00	
7:00	
8:00	8:00 - 10:30
9:00	A-2
10:00	
11:00	



More Information:

James Ozanich
415-861-5689

star tip at
each session

singles rotation

donation

1st Saturday

May 6

8:00 p.m.

A-1 Level
with A-2 Star Tips



ADVANCED DANCE

★ C-1 Star Tips at 7:30 p.m. ★
Single Rounds

**BILL
DAVIS**

&

**BOB
SOUTHERN**

Castro Junior High
Student Lane and Castro
San Jose



Information: Bobbie (408) 736-5624 or Terry (408) 253-5310

GOLDEN FIESTA

MAY 11-12-13
OROVILLE, CA

Jerry Story Tony Oxendine



Friday - #1
Saturday - Plus

Mike Seastrom Marlin Hall



Friday - Plus
Saturday - #1

Randy Dibble



Friday - C1
Saturday - #2

Dave Stevens



Friday - #2
Saturday - C1

Jack Martha



Saturday - 1-60
New Dancer

Jim Diffey



Thursday - Plus w/*
Friday - N/D 1-60

Athertons



Saturday Night
Round Dance Party

Parkers



Rounds
Plus Hall

Gustafsons



Rounds
#1 Hall

McFarlands



Rounds
#2 Hall

Six Halls

Dessert
Saturday Night
After Party

Free RV
Parking
Auditorium

Breakfast
Saturday Morning
(nominal fee)

Gold
Nugget
Door Prize

Gold
Nugget
Grand Prize

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MAKE CHECKS PAYABLE TO GOLDEN FIESTA SQUARE DANCE

GOLDEN FIESTA

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Donation

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SPECIAL 3-DAY PACKAGE ADVANCE REGISTRATION

\$19.50 PER PERSON

NAME _____ & _____
LAST HIS HERS

NO. & STREET	CITY	STATE	ZIP
THURSDAY NIGHT	7:30 TO 11:00	\$3.50 PER PERSON	
FRIDAY DAY	11:00 TO 5:00	\$5.00 PER PERSON	
FRIDAY NIGHT	7:30 TO 11:00	\$6.00 PER PERSON	
SATURDAY DAY	9:30 TO 4:15	\$6.00 PER PERSON	
SATURDAY NIGHT	7:30 TO 12:00	\$7.00 PER PERSON	
3 DAY PACKAGE AT DOOR \$24.00 PER PERSON			

who helped set up and sell the items. A special thanks to the Hummels who not only donated their time, garage, and items for sale, but served a delicious lasagna dinner on Saturday and lunch on Sunday to those who helped with the sale. (The Hummels are recovering from the sale; **Sam**—back ache, and **Marlin**—cut on the hand!) We appreciate **George Stratos** calling while club caller **Jerry Reed** was out of town. Come on over and join us at the HMB Community Center on Wednesday nights 7:45-10 p.m. (1st Wednesday of every month is at Cunha School, Kelly Street, HMB.)

ACEY DEUCEYS *by Ginny*

March was a busy month for weekend festivals. A number of Acey Deuceys couples attended the Turlock Wing Ding. The following weekend found us at the Bolado Park Blast in Hollister for some very "challenging" sessions!... Our annual "Wearin' of the Green" party occurred in mid-March. The table was covered with all kinds of goodies; many were green in keeping with the St. Patrick's Day theme, and

most were fat-city specials!... Acey Deuceys on the go... **Patsy McKay** up in Canada to help her son move... **Jacqueline & Jim Harvey** travelling in the East on a tour led by DeAnza history teacher **Ken Bruce**... A number of our ladies are slaving over hot sewing machines, trying to finish our new club dresses before an informal deadline in mid-April... Coming up—the State Convention—and a lot of decisions! Shall we dance Advanced all weekend at the Fairgrounds Or do some Plus at the Convention Center? Got to get some shopping in, too, with all those vendors. Where shall we park? As you read this, it's all history, and all the problems solved! See you in May.

GADABOUTS *by Barb & Bill*

Spring is here and the lazy days of summer are not far behind. Many thanks to **Jack Todd** for making the cabinets to store our club's belongings in. He did a beautiful job. Our beginners' class graduated on April 19th. This has been an outstanding class. Congratulations to all of you and welcome to the

2nd Friday

May 12

7:30 - 11 p.m.

Advanced Level



B-Sharps Square Dance Club San Francisco Chapter of America

Presents

LARRY WARD

Newark Pavilion (Thornton & Cherry Streets)

Pre-Rounds with JOHN & LORI FLORA 7:30 - 8:00 p.m.

2ND FRIDAY - MAY 12

Workshop A-2 - All Position 8:00 - 9:00 p.m.

A-2 Dance 9:00 - 11:00 p.m.

4TH FRIDAY - MAY 26

NO DANCING - DARK



Information: Frank & Muriel (415)582-6375

Island
Squares

A-1

Join Us For

A-1 PARTY NIGHT

May 12

8PM

Bowditch School
Beach Park at Tarpon
Foster City

Gadabouts. Our Black and White Anniversary Ball was on April 22nd. More about that next month. Joan Egan is enjoying herself vacationing in the Far East. We're looking forward to joining the Morgan Hillbillies in May. We had a great time at the Mini Hoedown on March 29th. We joined forces with the Circle Eights, Rafter Rockers, Krazy Dazys, Dixie Derbies, Jokers and Belle Swingers. Congratulations to **Chuck Hurst** for winning a gift certificate for a free haircut at a recent hoedown. Who better could use it? Lots of plans for the summer in the making, it's going to be a fun time.

CIRCLE EIGHTS

by ??

We had a great turnout and a wonderful time at our cosponsored fifth Wednesday party night on March 29th! We danced at Blackford High to live music by "Hayride". Callers from sponsoring clubs were: **Bob Battaglia**, **Gary Carnes**, **Ken Carroll**, **Ken Kenmille**, **Scott Slocum**, and our own **Ed Sanders**! Caller "**Jake**" Shimada, visiting the Krazy Dazys from Japan, called a tip as well. Dancing was from 7:15 to 10:15,

with "Hayride" providing songs and line dances between tips. All the clubs brought food, and judging by the amount, we could have fed three hoedowns! A raffle added interest and helped pay for the school and band. Sponsoring clubs were: Belle Swingers, Circle Eights, Dixie Derbies, Gadabouts, Jokers, Krazy Dazys, and Rafter Rockers. Special thanks to Claude Remilliard, President of the Circle Eights, for his planning and "instigation". There were so many others who helped that we don't have room for personal mention—but a big Thank You to all of you! We're looking forward to the next fifth Wednesday!

DANCERS' CHOICE

by Alice & Larry

After being blacked out of our school for two nights during Easter vacation, we celebrated with a party night. **Paul Cohen** from the Sunnyside Singles visited us and called a couple of rounds. This gave our caller **David** a chance to "stomp his feet" with the rest of us. Get well wishes go out to **Ed Mills** who broke his arm and **Sandy Binge**, sick with a flu bug. Thank you,

2nd Saturday

May 13

8 - 11 p.m.

Plus Level with Star Tip



Longhorns Annual Spring Stomp

Featuring our own

BOB SOUTHERN

Rounds by **JACK KERN & FRANCES JAMES**, Pre-Rounds 8 - 8:30 p.m.

BOWDITCH SCHOOL, Foster City ☆ Donation ☆ Refreshments

2nd Saturday

May 13

8:00 p.m.

September Class Level

Newer Dancer Hoedown



**BILL
DAVIS**

&

**SCOTT
SLOCUM**



*Castro Junior High
Student Lane and Castro
San Jose*



Information: Bobbie (408)736-5624 or Terry (408)253-5310

2nd Saturday

May 13

8pm - 11:30pm

Plus Level with A-1 Star Tip

CRUZ'N' to SANTA CRUZ SURF TWIRLERS

Anniversary Dance

Featuring

HAROLD FLEEMAN

Rounds by:

Craig & Debbie Rice

Pre - Rounds 8 - 8:30pm

CPDES Hall

216 Evergreen St.

(at Harvey West Park)

Santa Cruz

Donation: \$7.00 couple
\$3.50 single

Refreshments / Door Prizes

2nd Saturday

May 13

8 - 11 p.m.

A-1 Level with A-2 Star Tips



Dancers Choice ADVANCED HOEDOWN

With **DICK HOULTON**

And **DORIS McDONALD**

Pre-Rounds 8 - 8:30 p.m.
A-2 Star Tips

◆ Refreshments ◆
Donation

FranDor Hall
4448 Sisk Rd.
Salida



Boots and Slippers
14th Anniversary Hoedown

Bazonga Dance

SATURDAY - MAY 13TH, 1989 8-11PM

PLUS LEVEL AND STAR TIP

Top Callers:

BOB ELLING

JIM OSBORNE

DON ATKINS

Refreshments
and Prizes

ROUNDS BY: RAY AND JEAN HANNA

WALTERS JR HIGH SCHOOL
39600 LOGAN DRIVE
FREMONT, CA

GET BAZONGANIZED AND EARN A BAZONGA BADGE!

IF YOU ALREADY HAVE A BAZONGA BADGE, WEAR IT AND SAVE \$1.00 ON ADMISSION.

3rd Saturday

May 20
January Class Level

8 - 10:30 p.m.

BOOTS and GARTERS are sponsoring a

NEWER DANCER HOEDOWN



Featuring:
Honey Wolfson & Keith Ferguson

Rogers Middle School
4835 Doyle Road
San Jose

Donation: \$3.00 Per Person



3rd Saturday

May 20
Plus-Lite Level

8 - 11 p.m.

Spring Carnival Hoedown



featuring

**JILL
MARCI**

&

**TOM
FRASER**



☉ Bi-Danceual Dancers Welcome ☉

Kirk Community Center, 1601 Foxworthy, San Jose
(1 block from the intersection of Foxworthy and Meridian)

Donation: \$3 per person

For information call J.B. Productions @ (408)37-SMILE
or Tom Fraser @ (415)759-7480

3rd Saturday

May 20
Plus Level

7:30 - 11 p.m.



The Golden Eagles

present their

19th Annual Star Spangled Hoedown

With Caller

Kelly Mizuno

{from Sacramento}

Rounds by Craig & Debbie Rice

Pre-Rounds 7:30 - 8:00 p.m.

M.C. Johnny Robertson

Donation

Couples \$7.00

Singles \$3.50

Teens \$2.00

Gunderson High School

620 Gaundabert Lane

San Jose

Badge Dance ☆ Refreshments ☆ Door Prizes

3rd Saturday

May 20

7:30 - 10:30 p.m.

Plus Level & Sep Class LISST 1-97 Alternating Tips

Los Gatos Californians Springtime Hoedown

Featuring ★ Square Dancing with a Smile



VICKI WOODS



MIKE LUNA



★ California Style ★

Neighborhood Center, 208 East Main Street, Los Gatos

Refreshments - Donation \$3.50 Person - Info: (415)341-1867 or (408)866-9116

3rd Saturday

May 20

7:30 - 11 p.m.

Mainstream/Plus

Hop on over to the Rhythym Steppers

ANNIVERSARY FROG HOP

Guest Caller **KENNY STEEN**

Rounds by Claudine Auria * Pre-Rounds at 7:30 p.m.

Prunedale Grange Hall

Monno Road, Prunedale, CA

Donation: \$3.50 person
Information: (408)623-2265
or (408)663-2453

3rd Saturday

May 20

3:00 p.m.

C-1 Class Level

& 8:00 p.m.

A-1 Level

Spring Stomp

Afternoon Dance 3 p.m. - C-1 Class Level

C-1 Star Tips - 7:30 p.m.

Evening Dance 8 p.m. - A-1 Level
with A-2 Star Tips & Single Rounds

**Bill
Davis**

&

**John
Sybalsky**



Castro Junior High
Student Lane & Castro, San Jose
(Near Hamilton & Campbell)

Information: Bobbie (408)736-5624 or Terry (408)253-5310

6TH ANNUAL

MEMORIAL CLASSIC

Ventura, California

Mark Your Calendar!

VENTURA COUNTY
FAIRGROUNDS
(On The Beach)

May 26, 27, 28
1989

4 Full-time Halls
Plus - A-1 - A-2 - C-1

C-2 STAR TIPS

MAKE CHECKS PAYABLE TO:

MEMORIAL CLASSIC

Box 3038

Tustin, CA 92681

MEMORIAL CLASSIC
(PRICES ARE PER PERSON)

NOTE: "AT THE DOOR" Prices
will be higher. Register now & save!

ENTIRE PACKAGE	\$29.00	X	NO. OF PERSONS	= \$	_____
FRIDAY NIGHT 7:30 - 11 PM	5.00	X	NO. OF PERSONS	= \$	_____
ALL SATURDAY 10 AM-11 PM	\$16.00	X	NO. OF PERSONS	= \$	_____
• SAT AM & PM 10AM-4:30PM	11.00	X	NO. OF PERSONS	= \$	_____
• Sat Night & Aft Party 7:30-12PM	6.00	X	NO. OF PERSONS	= \$	_____
SUNDAY AM & AFT 10AM-4PM	8.50	X	NO. OF PERSONS	= \$	_____
SUNDAY AM 10 - 12	4.00	X	NO. OF PERSONS	= \$	_____
SUNDAY AFT 12:30 - 4 PM	5.00	X	NO. OF PERSONS	= \$	_____
RV PER NIGHT	14.00	X	NO. OF PERSONS	= \$	_____
			NO. OF NIGHTS	= \$	_____

* FRI _____ SAT _____ SUN _____

* LENGTH OF RIG _____ RV GROUP _____

* TYPE OF RIG _____ TOTAL

SELF-CONTAINED RV PARKING REGISTRATION PRICE \$ _____

*NOTE: A minimum dance Registration of
\$14.00 per person must accompany RV
Registration.

PIECES OF EIGHT MEMBER?

YES _____ NO _____

DID YOU ATTEND MEMORIAL CLASSIC IN 1988? YES _____ NO _____

WHAT LEVEL WILL YOU BE COMFORTABLY DANCING BY MEMORIAL WEEKEND?

Plus _____ A1 _____ A2 _____ C1 _____

Name _____

Address _____

City, State, Zip _____

Phone () _____ Club _____

INFORMATION

(714) 838-3013

(818) 894-5621

(805) 934-3551

DEADLINES FOR:

PRE-REGISTRATIONS 4/30

REFUNDS 4/30

\$5.00 CANCELLATION FEE



EARLY MOTEL RESERVATIONS NECESSARY. ☐ Check here to receive Motel information.
...Another PIECES OF EIGHT sponsored event!

Central Coast Memorial Square Dance Jamboree

Santa Maria Fairgrounds
Stowel Road & Thornburg St.
Santa Maria, California



May 26, 27, 28, 1989
Plus, A1 & A2
C-1 ★ tips

**SATURDAY NIGHT
AFTER PARTY!!**

★ **Bob Fisk**
★ **Johnny Preston**
★ **Bronc Wise**

Cuers:
Virginia & Bill Carpenter
Trudle & Chat Chatfield
Pat & Leroy Rardin

Make checks payable to:
Memorial Jamboree
P. O. Box 3671
Laguna Hills, CA 92654-3671
*Prices will be higher
at the door.*

Pre-Registration &
Refund Deadline:
April 30, 1989
Cancellation Fee: \$5.

Info:

- Alice & Tony Donato
(805) 642-5856
- Linda & Johnny Preston
(714) 583-1043
- Darlene & Jim Rickman
(818) 768-3574

Full Package	\$25	x	_____	(# of people)	=	\$ _____
Friday Night	\$ 5	x	_____	(# of people)	=	\$ _____
Saturday Day & Evening	\$15	x	_____	(# of people)	=	\$ _____
Sunday Day	\$ 8	x	_____	(# of people)	=	\$ _____
RV Package*: Dry	\$ 8	x	_____	(# of nights)	=	\$ _____
Water/Electric	\$12	x	_____	(# of nights)	=	\$ _____
Full Hook-ups	\$16	x	_____	(# of nights)	=	\$ _____

*RV's must register for Full Package. Length of rig _____ **TOTAL \$ _____**

Name _____ Phone _____

Address _____ Dance Level: _____

City _____ State _____ ZIP _____ Plus ☐ A-1 ☐ A-2 ☐



PRODUCTS OF BILL BURLESON

Now Marketed by: **SANBORN ENTERPRISES**
661 Middlefield Road, Salinas, CA 93906-1004
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- **SQUARE DANCING ENCYCLOPEDIA** — over 4,000 movements \$15.00
 - **MINI-BOOK, Basics thru C-3** \$7.00
 - **DIAGRAMED GUIDE, Basics & Plus** \$7.00
 - **ADVANCED DIAGRAMS, Plus thru C-2** \$10.00

Prices Include Postage — CA Only Add 6% Sales Tax — Dealer Prices on Request

Jokers, for showing us a good time when we visited you on club night. A group of D.C.'s had fun "dancing back in time" at the State Convention and also at Royal Rendezvous in King City. We will not be dancing at John Muir School this summer and as yet do not have a summer place to dance. We have a "handy man" in our club by the name of **Greg Lange**, who has recently remodeled the kitchen in their home (with Britta's help). Some club members stopped by to see it and make appropriate ooohs and ahhs... See you in a square.

BOWS & BEAUS

by Phyllis T.

Our lively and lovely **June Nielson** is in Mexico for three months, teaching English to the native children. By the sound of her recent letters, she is loving every minute of it. Of course the children adore her...but then, who wouldn't?... Due to unforeseen events, our President **Rich Dohemann** had to resign as President and Vice President **Ron Martin** stepped into his shoes. **Vickie Haines** generously volunteered to be the new Vice President. All of us

wish both Ron and Vickie good luck in their new offices and thank them for jobs well done... Our April Fool's Day Newer Dancer Hoedown was a huge success with Keith and Honey doing terrific jobs, as always. Thanks to everybody for the great food, decorations and all the work involved. It was a fun evening!... If any of you out there in Squaredance Land fell you need to be rid of some winter cobwebs and brush up on your dancing, we'd be delighted to have you do your spring cleanup at our January level class on Monday nights... And be sure to watch for our ad about the Ice Cream Fling coming up in June!

G.A.S.

by "Short"

In March the G.A.S. group showed up in force for the Bolado Park Blast with 7 couples plus our caller and taw and our honorary members from Arcata. (Such dedication, a 9 hour drive just to join us in a square...) The dancing was great and, for a change, we got to dance with our caller, only to discover he doesn't dance what the caller calls either. Maybe that's where we learned it?... The

4th Friday

May 26

7:30 - 10:30 p.m.

Plus & Easy A-1 Alternating Tips

MOUNTAIN VIEW CALIFORNIANS

1ST ANNIVERSARY DANCE

Featuring **JOHN SYBALSKY & MIKE LUNA**

Monta Loma School, 460 Thompson Avenue, Mountain View

Information: (415)341-1867 or (408)866-9116

Refreshments - Donation

Singles & Couples

May 5th - Vicki & Mike; May 12th - Mike; May 19th - Vicki & Mike



FOLLOW YOUR NEIGHBOR TO SOLVANG...



FOR THE FOURTH ANNUAL

TEACUP TWIRL

June 2,3,4

1989

MIKE SIKORSKY
TUSTIN, CA

PAT BARBOUR
HOUSTON, TX

ROUNDS BY

HARMON & BETTY

JORRITSMA

GARDEN GROVE, CA

SOLVANG
Plus Level Dancing
A1 Star Tips
ATTENDANCE LIMITED!
HARDWOOD FLOOR!



ONLY \$59 PER COUPLE
DANCE PACKAGE ONLY

(PIECES OF EIGHT MEMBERS PLEASE DEDUCT \$2 PER COUPLE)

\$5 CANCELLATION FEE

Pre-registration and cancellation deadline 5/1/89

INFO: (714) 838-3013

DANCING SCHEDULE

FRI	2-4 P.M.	PLUS DANCE
	7:30 p.m.	PRE ROUNDS
	8-10:30 p.m.	PLUS DANCE
	10:30-11 p.m.	A1 DANCE
SAT	10-11:30 a.m.	ROUND DANCE WORKSHOP (HALL I)
	10-11:30 a.m.	A2 DANCE (HALL # II)
	1:30-3 p.m.	FUN WORKSHOP (FLOOR LEVEL)
	3-4 p.m.	HOT HASH
	7:30 p.m.	PRE ROUNDS
	8-10:30 p.m.	PLUS DANCE
	10:30-12 P.M.	AFTER PARTY
SUN	10-12 NOON	PLUS DANCE

MAKE CHECKS PAYABLE TO: PIECES OF EIGHT - TEACUP TWIRL, BOX 3038, TUSTIN, CA 92681

Name _____

(AS YOU WISH IT TO APPEAR ON YOUR BADGES)

ADDRESS _____

CITY, STATE, ZIP _____

PHONE () _____

WHAT LEVEL DO YOU DANCE? _____

(PIECES OF EIGHT MEMBERS, PLEASE CHECK HERE _____, AND DEDUCT \$2 PER COUPLE.)



...Another PIECES OF EIGHT sponsored event!

special highlight of the weekend was when yours truly planned a small potluck for our group that turned into an unplanned big potluck that included the Almaden Squares, among others. Never let it be said that G.A.S.ers turn away company or food, especially company with food. So to all those who joined us for and with dinner, "Thanks guys". I hope to not plan another potluck sometime soon... Our workshop is still going strong with about 6 squares of diehards. They are about 2/3 of the way through A-2 now and looking good. If you happen to be out our way some Monday night, come join us and watch them strut their stuff.

KEEWAY SWINGERS

by Don & Sandy

Well, it's almost time for new elections for the new year. The nominating committee has been picked and it's a go for next year... Congratulations to **Jess & Jan Furtado** for earning their Double Diehard Badges... We have had a lot of fun dancing with our beginners' class and had a very enjoyable beginner hoedown on March 17th, and we would like to thank all the wonderful beginners from all the clubs who attend the hoedown. Thanks... We would also like to thank **Kip Garvey** for all he has done for the Keeways. Since he took over it seems we are headed in the right direction after floundering for awhile. Thank you, Kip... By the time this is printed we will have had our April Hoedown, and we will have worn our new 1989 club outfits and would like to thank all who attended... Then its on to Reno and The Silver State Festival, and then the biggie, the Golden State Roundup... See you in a square.

REDWOOD CITY RANCHEROS

by Dorothy Hensley

We have wonderful news! June 1st our club will be moving our dance address to the Redwood Room, Veterans Memorial Building, 1455 Madison Avenue in Redwood City. At last—a wood floor. We invite you to come dance with us!... We are happy to have most of our travelers home and dancing with us again. Our deep sympathy goes to **Millie Henning** on the home going of her sister... We are looking forward to a good club and class gathering at the Golden State Roundup. See you there! Happy Mothers' Day Laurie!

STEINBECK SQUARES

by Jim Jackson

All of the Steinbeck Squares were glad to hear that our favorite corner, **Fran Johnson**, is on the mend after surgery for cancer. The doctor is sure that he got it all and there are no further worries... As if we haven't had enough problems, **Carleton Williams** slipped on a wet patio and broke his wrist. **Tony & Syble Amaral** have been down with the flu. And we had to move **Otis** to the other end of the hall because he was getting mossy on his right side. We are sure glad to see summer coming on, and maybe we can stop having all of these problems... Despite all of this we had a good time. One night we had a whole crowd of Purmals. Al brought his two brothers and families to the club. He will probably do that again, since it was the first time we treated him nice. Who's going to argue with that crowd?... **Walt & Lois Patyk** came down from Santa Rosa

1st Saturday

June 3
Plus Level

8 - 11 p.m.



oo la la
jawohl
olé

Square Dance Internationale
Marty Firstenburg

Rounds by the **Webers**

Walters Jr. High School
39600 Logan Drive
Fremont

✓ Refreshments
✓ Door Prizes
✓ Busses Welcome

1st Saturday

June 3

8 - 11:30 p.m.

Plus Level with Advanced Star Tips

Bows and Beaus 17th Annual

Ice Cream Fling Thing Badge Dance

With Callers

Bill & Harold
Davis & Fleeman

Double Rounds by Larry Segall
Pre-Rounds 8 - 8:30 p.m.

❖ Advanced Tips 11 - 11:30 p.m. ❖

Donation: \$7.00 Couple; \$3.50 Single

Cubberly High School
4000 Middlefield Road
Palo Alto

For Information Call: Keith Ferguson (408) 867-7715 or
Ken Beebe (415) 961-3295

1st Saturday

June 4
Plus Level

1 - 7 p.m.



25th Annual CHICKEN HOP

Featuring

Mike Degmetich

Gary Carnes Harold Fleeman
Ken Kenmille Donn Thomson

Featuring

Craig & Debbie Rice

Dance 1 - 7 p.m.

Chicken Dinner 1 - 5 p.m.

ADVANCE SALES ONLY
NO TICKETS AT DANCE



**Donation \$7
Per Person**

**Boulder Creek Fire
Station**

No alcoholic beverages on premises

Square dance attire required

For Information Call Karl or Teddy (408) 266-5734

1st Sunday

June 4
A-2 Level

2 - 5 p.m.

Wooden Nickels Presents



An A-2

Hoedown



Caller
**Dan
Nordbye**

Veterans Hall
5th and L Streets, Livermore

Information: (415)447-9315

for some cultural stimulation. And it was good to see **Al & Lottie Davis** from Yuma again. We sure do love having visitors—please do it some more!

BACHELORS 'N' BACHELORETTES

San Mateo Chapter

by Mary Anagnostou

Everyone who attended the April 1st beginners class level hoedown held at the United Methodist Church had a wonderful time! It was well attended and square dancers enjoyed their church mice and April Fools Badges. Thanks to **Crystal Giles**, **Don Carlesen** and **Bev Neilsen** for heading the dance committee and doing such a great job! B's & B's in attendance at the San Jose State Convention had a happy time. Seen squaring up was **Marvin Smith**, back from England and talking about his wonderful trip on the Orient Express. We were glad to see him back safely. **George Swain** turned sixty and was honored at a surprise party given by wife **Dolores** and family... His party was held at the old historical Malloys in south San Francisco. Happy birthday, George! We're looking forward to the 36th Golden State Roun-

dup in Oakland in May. Hope to see you all there! Don't forget us at the Shoreview Center in San Mateo Monday nights.

SAN MATEO ROAD RUNNERS

by Ruth Giessner

The Roadrunners' first hoedown for '89 was a little late this year. It was the night before Easter and all through the hall pretty ladies twirled to the biggest Easter Bunny of them all. You were great as always **Dick**. A big thanks to everyone for coming out in the rain and with a busy day ahead of us. We enjoyed **Jim Osborne** calling on the 21st and the Township Twirlers and all of their goodies were a great plus for the evening. We are enjoying all of our visitors, keep coming, so many new friends to make. **Bill & I** enjoyed our month with the snow bunnies in Arizona. Lots of square dancing and all sorts of crafts and sports for the golden age... Thanks to **Lynne Schmitt** for pitch hitting for me.

1st Monday

June 5
A-2 Level

8 - 11 p.m.



A Little Something Special Monday Night Hoedown

Featuring

DAN NORDBYE

Omaha, Nebraska

Rogers Middle School
4835 Doyle Road
San Jose

Refreshments

Donation: \$7.00 Couple; \$3.50 Single; \$3.50 Teen

For Information, Call: (408)244-1668

2nd Saturday

June 10
Plus Level

8 - 11 p.m.



*Sunnyvale Single Squares
Present Their
Anniversary
Strawberry Festival*



*Double Rounds by Craig & Debbie Rice
Pre-Rounds: 8 - 8:30 p.m.*

*Peterson Jr. High
Sunnyvale
(Off Poplar & El Camino)*

★ *Shortcake* ★
Door Prizes

*Donation:
\$8 Couple, \$4 Single
\$2 Teen*



Co-Sponsored by Sunnyvale Parks & Recreation Dept.

3rd Saturday

June 17
Plus Level

7:30 - 11 p.m.

Dixie Derbies presents
The 9th Anniversary
Graduation Prom
Hoedown



Featuring

Gary
Carnes

{San Jose}

&

Jet
Roberts

{Sacramento}

Rounds by *Craig & Debbie Rice*

Pre-Rounds 7:30 - 8 p.m.

Badge Dance * Refreshments * Door Prizes

Raffle: Weekend for two at the SUNDOWNER MOTOR
LODGE, Sunnyvale, includes dinner for two.

Donation : \$7 Couple, \$3.50 Single, \$1.75 Teen

* Exhibition by Derbyettes! *



Blackford High School

Blackford Avenue, San Jose

Near Saratoga Avenue & 280

Afterparty To Follow !

For more information call:

Dennis & Amy Sandau (408) 985-8351 or Art & Sandy Bruns (408) 985-8925

20th Annual Monterey Festival

Monterey Peninsula College

July 7, 8, 9, 1989



**Gym Floor
Cool Weather
Mainstream
Plus
Advanced
Clogging**

FEATURED CALLERS

Friday/Saturday
KIP GARVEY

Saturday/Sunday
RANDY DIBBLE

Saturday
BILL HAY

Rounds
ANNDREA STEPHAN



**Booths
Records
Badges
Fashion Show
Western Style After Party
Much More**

3 Day Pre-Registration \$17.50/person - At Door \$20.00/person.

PRE-REGISTRATION DEADLINE - July 1, 1989

**Reservations Write to: E.R. Butler, 1216 Circle Ave., Seaside, CA
FOR INFORMATION CALL: (408)394-7684 or (408)395-8751**



**Refuge by the Sea
Asilomar**

Pacific Grove, California

2 Great Square Dance Vacations!!

★ ★ ★ **ALL STAR STAFF** ★ ★ ★

5-DAY VACATION

July 16-21, 1989

with

**MIKE SIKORSKY
WADE DRIVER**

Rounds By

**HARMON & BETTY
JORRITSMA**



Nita Page
Director

WEEKEND VACATION

July 21-23, 1989

with

**BRONC WISE
MIKE SIKORSKY**

Rounds By

**RUSS & CAROL
MATHEWSON**

Reasonably Priced - Includes Everything!!

**For Free Brochure - Mail to:
Nita Page, Continental Squares
39120 Argonaut Way, Suite 409
Fremont, CA 94538
(415)796-0500**

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Telephone (_____) _____

4th Saturday

July 22
Plus Level

8 - 11 p.m.

We're 40!
Come and Celebrate the Gilroy Gliders
ANNIVERSARY
HOEDOWN



Caller
KELLY
MIZUNO

Rounds by:
Craig & Debbie Rice
Pre-Rounds 8 - 8:30 p.m.

Wheeler Auditorium
6th & Church
Gilroy

Donation:
\$7.00 Couples
\$3.50 Singles
\$2.00 Teens

Felton Wheelers 6th Annual

GOLD RUSH JAMBOREE

October 6, 7, 8, 1989

Nevada County Fairgrounds
Grass Valley, California

Limited Squares X Two Halls



Featuring

★ **Bronc Wise**
Sacramento, CA

★ **Bill Kramer**
Northridge, CA

★ **Jet Roberts**
Sacramento, CA

Rounds By

★ **Troy & Donna Hankins**
Marysville, CA

★ **Phil & Lois Atherton**
Carson City, NV

★ Hot Hash Tips ★ Workshops ★ Camping ★
Saturday Breakfast ★ Food Vendors ★

★ **PLUS** ★ ★ **A-1, A-2 ALTERNATING** ★
★ **C-1 SATURDAY AFTERNOON** ★

Make Checks Payable To: GOLDRUSH JAMBOREE

10175 Joerschke Drive #230, Grass Valley, CA 95945

★ No Refunds After September 15, 1989 ★

Name _____

Address _____

X Three Day Package (# of People) _____ X \$20.00 = \$ _____

X Tent/RV Camping (# of Units) _____ X # of Nights _____ X \$8 = _____

X Nights we will be camping: Thursday _____ Friday _____

 Saturday _____ Sunday _____

X Breakfast: Yes _____ No _____

X We will be dancing: Plus _____ A-1, A-2 _____ C-1 _____ Total \$ _____

Information: (916)265-5620 or (916) 432-3175

SQUARE DANCE CLUBS

SUNDAY

CALIFORNIANS Sunset Recreation Center, 28th Avenue and Lawton, **San Francisco**;
 (Basics/Plus) Basics 12 noon, Plus 2-4:30 p.m., Party 2nd Sunday; Callers, Mike Luna
 Cpls/Sgls (408)374-9084 & Vicki Woods (415)341-1867 (Rev 04/89).

CALLERS CHOICE (4th Sunday) Midstate Bowl, 2221 North Weber at Clinton, **Fres-**
 (A-2/Exp) **no**; Pre-Rounds 1, Squares 1:30-4 p.m., Rounds by the Drury's; Info:
 Hubert & Louise (209)439-4505; Caller, Dick Houlton (209)473-3425
 (Rev 04/89).

MIDNIGHT SQUARES Live Oak School Basement, 117 Diamond Street (near 18th),
 (A2/C1/C2) **San Francisco**; Tape Group, Call for Exact Times; Roger Miller
 (415)664-0513 (Rev 04/89).

STANFORD QUADS Stanford University, Old Union Clubhouse, **Stanford**; Plus 7, Star
 (APD Plus) Tips 9-10:30, Party Night Varies, Soft-soled shoes only, please; Bill & Pat
 Sgls/Cpls (415)948-4935; Caller, John Sybalsky (415)763-7674 (Rev 04/89).

STAR EIGHTS American Legion Hall, 1344 Dell Avenue, **Campbell**; C-1 4:00, A-2
 (C-1/A-2) w/Rounds by John Flora 6:00, A-2 Class 8-10 p.m., No Party Night; Jerry
 Tabacco (408)356-7274; Caller, Jay Klassen (408)734-4831 (Rev 03/89).

WOODEN NICKLES Forrester's Hall, 2nd and J Streets, **Livermore**; 6:30-8:30 p.m.,
 (A-2/C-1) No Party Night; Geylord Larson (415)447-9315; Caller, Ken Kenmille
 (415)487-7208 (Rev 02/87).

MONDAY

BACHELORS 'N' BACHELORETTEs Shoreview Recreation Center, 950 Oceanview
 (Beg/Plus) Avenue, **San Mateo**; 7-10 p.m., Party 3rd Monday; Marvin Smith
 Singles (415)345-9853; Rounds by John Flora; Caller, Ben Goldberg (415)278-
 3290 (Rev 11/88).

BARNYARD STOMPERS San Martin School, 100 North Street, **San Martin**; 7-9 p.m.
 (MS) (Workshopping Plus Level), No Party Night; Kitty Phinney (408)779-
 Youth 9-21 4669; Caller, Earl Phillips (408)972-0391 (Rev 09/88).

BLOSSOM HILL CLOGGERS Campbell Community Center, Winchester at Campbell
 (Clogging) Avenue, **Campbell**; 7-10 p.m., No Party Night; Leda Nielsen (408)268-
 (Beg/Int) 5606; Instructor, Lois Elling (415)278-8621 (Rev 09/88).

CALIFORNIANS Lakeshore Recreation Center, 1550 Marina Court, **San Mateo**; 1-3
 (Basics/Plus) p.m., Party 1st Monday; Callers, Vicki Woods (415)341-1867 & Mike
 Luna (408)374-9084 (Rev 04/89).

CALLERS CHOICE Meadow Home School, 1371 Detroit Avenue, **Concord**; Pre-
 (A-2) Rounds 7:30, Squares 8-10 p.m., Rounds by the Hannas; Info: Don &
 Alice (415)682-7298; Caller, Dick Houlton (209)473-3425 (Rev 04/89).

CAPER CUTTERS St. Paul's Presbyterian Church, 43rd Avenue & Judah Street, **San**
 (Plus) **Francisco**; 7:45-9:45 p.m., Party 2nd Monday; Herb Greenhood
 (415)334-4374; Caller, Keith Gylfe (707)938-1452 (Rev 04/89).

DEVILS 'N' DARLINS Whisman School, 310 Easy Street, **Mountain View**; Class 7,
 (Plus) Club 8:30-10 p.m., Party 3rd Monday; Norm Markham (408)365-7942;
 Cpls/Sgls Caller, Bob Battaglia (408)262-3548 (Rev 09/88).

FRONTIER TWIRLERS Brookside School, West Mendicino & Spruce, **Willits**; 7-10
 (MS/Plus) p.m., Party Last Monday; Frank Steele (707)964-3800; Caller, Ann Pis-
 Cpls/Sgls tole (415)933-2071 (Rev 05/88).

DIRECTORY OF SQUARE DANCE CLUBS

G.A.S. Pine Hill School, 1975 Cambrianna Drive, **San Jose**; Workshop 8-10, Club (A-2) 7:30-8 & 10-10:30 p.m., Party 3rd Monday; Steve & Sandy Bolger (408)926-1054; Caller, Gary Carnes (408)227-2162 (Rev 02/89).

HOURLASS SQUARES American Legion Hall, 1344 Dell Avenue, **Campbell**; 8-10 (Med A-2) p.m., No Party Night; Caller, Bob Southern (408)370-3736 (Rev 04/89).

KITTY CORNERS Jewish Community Center, 14855 Oka Road, **Los Gatos**; 7:30-9:30 (EZ Plus) p.m., No Party Night; Caller, Paul Cohen (408)248-4757 (Rev 03/89).

MISSION OAKS FUN BUNCH Mission Oaks Rec Hall, 1401 San Juan Road, **Hollister**; (Beg/Plus) 7-10 p.m., No Party Night; Hily & Terry Niemeyer (408)636-8248, Caller, Rich Gierman (408)455-1347 (Rev 05/89).

MOONLIGHT SERENADERS Moose Lodge, Canyon Del Rey, **Monterey**; Class 7:30, (MS/Pl) Club 9-10 p.m., No Party Night; Virginia Hoover (408)375-3631; Caller, Sgl/Cpl Joan Jenison (408)455-1084 (Rev 03/88).

PARTNERS IN PROGRESS S.D.E.S. Hall, 30846 Watkins Street, **Union City**; Pre- (EZ A1/A2) Rounds 7:30, Workshop 8-10:30 p.m.; Caller, Kip Garvey (415)792-7099 (Rev 02/89).

POPCORN SQUARES Franklin School, Tully Road, **San Jose**; Class 7-9, Club 6:45-7 (Plus) & 9-9:30 p.m., No Party Night; Jessica Hansen (408)262-2191; Caller, Youth 8-18 Tom Fraser (415)759-7480 (Rev 05/89).

RANCHERO SQUARES Dance Pavilion, Camp Parks, **Dublin**; 7:30-10 p.m., Party 4th (A-1/A-2) Monday; Chris Cochem (415)537-2151; Caller, Terry Mosier (415)651-0370 (Rev 04/89).

SILVER BUCKLES Schallenger School, 1280 Kick Lane, **San Jose**; Class 7-8:30, (Plus) Club 8:30-9:30 p.m., No Party Night; Steve Wotring (408)224-4719; Youth 10-18 Caller, Donn Thomson (408)629-8613 (Rev 05/89).

SINGLE WHEELS Rogers School, 4835 Doyle Road, **San Jose**; 8-10:30 p.m., Party (A-2) Night Varies; Jim Strande (408)736-4786; Callers: Davis, Degmetich, Singles Kenmille, Slocum, Wolfson (Rev 05/89).

TUESDAY

ACEY DEUCEYS Reed School, 1524 Jacob Avenue, **San Jose**; 8-10 p.m., Party 3rd (A-2) Tuesday; Chuck & Phyllis DePalmo (408)377-8903; Caller, Honey Cpls/Sgls Wolfson (408)629-1492 (Rev 02/89).

ADOBE SQUARES Kenilworth Recreation Center, **Petaluma**; 8-10 p.m., Party Last (Plus) Tuesday; Gary & Jean Carson (707)763-7895; Caller, Nate Bliss Cpls/Sgls (707)578-5764 (Rev 03/88).

BACHELORS 'N' BACHELORETTES Rogers School, 4835 Doyle Road, **San Jose**; (Plus) 8-10:30 p.m., Party 3rd Tuesday; Bill Gates (408)249-1609; Rounds, Singles Auditioning; Caller, Mike Degmetich (408)374-6148 (Rev 09/88).

BOOTS AND SLIPPERS Newark Jr. High School, Newark Boulevard & Lafayette (Plus) Street, **Newark**; 8-10 p.m., Party 2nd Tuesday; Caller, Don Atkins (415)794-2819 (Rev 03/89).

CALIFORNIANS Neighborhood Center, 280 East Main, **Los Gatos**; 1-3:30 p.m., Party (MS/Plus) 1st Tuesday; Janet King (408)354-1514; Caller, Mike Luna (408)374-Cpls/Sgls 9084 (Rev 04/89).

CALLERS CHOICE United Methodist Church, 1625 N. Lincoln Street, **Stockton**; (Advanced) Squares & Rounds 8-10:30 p.m., Rounds by Joan Trotter; Info: Chet or Jane (209)464-6060 or (209)473-3425; Caller, Dick Houlton (209)473-3425 (Rev 04/89).

DIRECTORY OF SQUARE DANCE CLUBS

DANCERS' CHOICE John Muir Jr. High, 1260 Branham Lane, **San Jose**; 8-10:30 p.m.,
(Plus) Party Night Varies; Barry Binge (408)279-6666; Caller, David Parker
(415)656-5757 (Rev 03/89).

DAYTIME HAPPY SQUARES Cypress Community Center, Cypress off Stevens Creek,
(Beg/MS) **San Jose**; Partner Not Needed; Beg/Refresher 10-12 noon, MS/Plus
Cpl/Sgl/Snrs Refresher 1-3 p.m.; Information (408)244-1353; Caller, Nonny Arena
(408)272-8836 (Rev 02/89).

DO SA DOES & DUDES Marina Community Center, 211 Hillcrest, **Marina**; Beg Round
(A-1) Dance 7:30-8, Intro to A-1 8:30-10 p.m., No Party Night; David Prier
(408)000-0000; Caller, Rich Gierman (408)455-1347 (Rev 05/89).

GINGHAM SQUARES Millbrae Recreation Center, 477 Lincoln Circle, **Millbrae**; 7:30-
(A-2) 9:30 p.m., No Party Night; Ed Harris (415)359-2589; Caller, Dale Houck
Cpls/Sgls (707)765-9585 (Rev 01/88).

LONGHORNS Highlands Community Club, 1665 Fernside, **Redwood City**; 7:30-10
(Plus/A-1) p.m., Party 1st Tuesday; Dan Urrere (415)368-3010; Caller, Bob
Southern (408)370-3736 (Rev 12/88).

PARTNERS IN PROGRESS S.D.E.S. Hall, 30846 Watkins Street, **Union City**; Pre-
(A-2 APD) Rounds 7:30, Workshop 8-10:30 p.m.; Caller, Kip Garvey (415)792-7099
(Rev 02/89).

SAGE STOMPERS Oldemeyer Multi-Use Center, 986 Hilby Avenue, **Seaside**; 7:30-10
(Plus) p.m., Party Night Varies; Malcolm Gayman (408)394-8751; Caller,
Jeanne Briscoe (408)443-4371 (Rev 04/88).

SAN MATEO ROAD RUNNERS Beresford Recreation Center, 2720 Alameda de las
(Plus) Pulgas, **San Mateo**; 7:30-10 p.m., Party 5th Tuesday; Chris Creed
(415)343-6157; Caller, Richard Mansfield (415)889-0489 (Rev 12/88).

SHADOWCASTERS Barrett Community Center, 1835 Belburn Drive, **Belmont**; A-1 7,
(A-1/A-2) A-2 8:30-9:30 p.m., Party 4th Tuesday; Gloria (415)593-2590; Caller,
Gene Brakeman (408)267-2333 (Rev 02/89).

STAR EIGHTS American Legion Hall, 1344 Dell Avenue, **Campbell**; 7:30 - 10 p.m.
(A-1) with Rounds by John Flora, No Party Night; Bill DeBruyn (408)723-
3524; Caller, Jay Klassen (408)734-4831 (Rev 02/89).

SUES 'N' QUES Hillview Multi-Purpose Room, 97 Hillview Avenue, **Los Altos**; Class
(Plus) 7:30-9:30, Club 8:30-10 p.m., Party 2nd Tuesday; Don Wilson (415)948-
3739; Caller, Vicki Woods-Antrim (415)341-1867 (Rev 11/88).

TOWNSHIP TWIRLERS Centerville Jr. High, 37720 Fremont Boulevard, **Fremont**;
(Plus) Class 7, Club 8:30-10 p.m., Party 3rd Tuesday; Jack Bribes (415)797-
9543; Caller, Jim Osborne (415)571-7106 (Rev 09/88).

VILLAGE SQUARES Call for Location, Evergreen Area, **San Jose**; 7-9 p.m., No Party
(Pls/Beg) Night; Corinne Graff (408)274-1239; Caller, Danny Corchero (408)274-
Cpls/Sgls 2646 (Rev 04/89).

WEDNESDAY

BELLE SWINGERS Cumberland School, 824 Cumberland Drive, **Sunnyvale**; 7:30-
(Plus) 9:30 p.m., Party 3rd Wednesday; Jo Sains (408)973-8808; Caller, Bob
Battaglia (408)262-3548 (Rev 03/88).

BOOTS & GARTERS Miner School, 5629 Lean Avenue, **San Jose**; Class/Club 8-10
(Plus) p.m., Party 3rd Wednesday; Yvonne Wason (408)997-0570; Caller,
Honey Wolfson (408)629-1492 (Rev 10/88).

DIRECTORY OF SQUARE DANCE CLUBS

BOWS & BEAUS Whisman School, 310 Easy Street, **Mountain View**; 7:30-10 p.m.,
(Plus) Party 2nd Wednesday; Rich Dohemann (408)356-5931; Caller, Keith
Sgls/Cpls Ferguson (408)867-7715 (Rev 03/89).

CALIFORNIANS Campbell Community Center, Winchester Boulevard at Campbell
(MS/Plus) Avenue, **Campbell**; 2-4 p.m., Party 1st Wednesday; Donna Rice
Cpls/Sgls (408)866-2146; Caller, Mike Luna (408)374-9084 (Rev 04/89).

CALIFORNIANS Campbell Community Center, Winchester Boulevard at Campbell
(Basics/Plus) Avenue, **Campbell**; 7:30-10 p.m., Party 3rd Wednesday; Callers, 1st/3rd
Cpls/Sgls Vicki Woods (415)341-1867 & 2nd/4th Mike Luna (408)374-9084 (Rev
04/89).

CALLERS CHOICE I.F.E.S. Hall, 432 Stierlin Road, **Mountain View**; Pre-Rounds 7:30,
(A-2/Exp) Squares 8-10:30 p.m.; Info Ernie & Connie (408)736-3428; Caller, Dick
Houlton (209)473-3425 (Rev 04/89).

CIRCLE EIGHTS Millikin School, 2720 Sonoma Place, **Santa Clara**; 8-10 p.m., Party
(Plus) 2nd Wednesday; Claude Remillard (408)248-5385; Caller, Ed Sanders
(408)296-5880 (Rev 01/89).

CLODHOPPERS Bowditch School, 1300 Beach Park Boulevard, **Foster City**; 7:45-
(Plus) 9:45 p.m., No Party Night; Information (415)345-7726; Caller, Roger
Loney (000)000-0000 (Rev 03/88).

COASTSIDE SQUARE DANCERS Community Center, 535 Kelly Avenue (1st Wed at
(MS/Plus) Cunha School, Church Street), **Half Moon Bay**. 7:45-10 p.m., No Party
Night. Information: (415)726-4271 or (415)726-0278. Caller, Jerry
Reed (Rev 04/89).

COYOTE CREEK CLOGGERS Stonegate Elementary, Sherlock at Tully Road, **San**
(Clogging) **Jose**; 7-10 p.m., No Party Night; Instructor, Sue London (408)224-4315
(All Lvl) (Rev 09/88).

DIXIE DERBIES Allen School, 5845 Allen Avenue, **San Jose**; 8-10:30 p.m., Party 3rd
(Plus) Wednesday; Art Bruns (408)985-8925; Caller, Gary Carnes (408)629-
2060 (Rev 05/89).

EDEN ROCKERS Eden Roc Mobile Home Park, 28200 Hesperian Boulevard,
(Plus) **Hayward**; 8-10 p.m., Party 4th Wednesday; Ralph Chambers (415)568-
6092; Caller, Charlie Brown (415)796-0634 (Rev 05/88).

EL CAMINO REELERS St. Andrew Church, 4111 Alma, **Palo Alto**; 7:30-9:30 p.m., No
(MS/Plus) Party Night; Katy Carrel (415)364-9255; Callers, 1st/3rd Mike Luna
Cpls/Sgls (408)374-9084 & 2nd/4th Vicki Woods (415)341-1867 (Rev 04/89).

GADABOUTS Reed School, 1524 Jacob Avenue, **San Jose**; 8-10 p.m., Party 4th Wed-
(Plus) nesday; Bill & Marilyn Knowlden (408)269-6793; Caller, Jim Osborne
(415)571-7106 (Rev 08/88).

GILROY GLIDERS Grange Hall, Swanston Lane, **Gilroy**; 8-10 p.m., Party 5th Wednes-
(Plus) day; Nelson Fischer (408)847-3360; Caller, Larry Manning (209)667-
Cpls/Sgls 8363 (Rev 08/88).

GOLD NUGGETS Franklin School, Tully Road, **San Jose**; 8-10 p.m., Party 3rd Wed-
(Plus) nesday; Ray Scholl (408)926-0462; Caller, Don Lewis (408)265-3035
(Rev 07/88).

JOKERS American Legion Hall, 1344 Dell Avenue, **Campbell**; 8-10:30 p.m., Party 2nd
(Plus) Wednesday; Mike Sanford (408)629-7548; Caller, Scott Slocum
(408)438-6339 (Rev 05/89).

KRAZY DAZYS Lincoln School, 21710 McClellan Road, **Cupertino**; Class 7, Club
(Plus) 8:30-10 p.m., Party 3rd Wednesday; George & Jean Hakes (408)730-
0827; Caller, Ken Carroll (408)281-2614 (Rev 06/88).

DIRECTORY OF SQUARE DANCE CLUBS

KUNTRY KUZINS Grimmer School, 43030 Newport Drive, **Fremont**; 8-10:30 p.m.,
(Plus) Party 3rd Wednesday; Russ & Jean Heavilin (415)657-5923; Caller,
David Parker (415)656-5757 (Rev 09/88).

MORGAN HILLBILLIES Burnett School, 85 Tilton Avenue, **Morgan Hill**; 8-10 p.m.,
(Plus) Party 2nd Wednesday; Maxine Hoelscher (408)636-1254; Caller, Kenny
Steen (408)779-9361 (Rev 03/89).

PARTNERS IN PROGRESS S.D.E.S. Hall, 30846 Watkins Street, **Union City**;
(C-1) Dance/Workshop 7:30-10:20 p.m.; Caller, Kip Garvey (415)792-7099
(Rev 02/89).

RAFTER ROCKERS Union School, 2130 Los Gatos-Almaden Rd, **Los Gatos**; 8-10 p.m.,
(Plus) Party 3rd Wednesday; Ann & Wilkes Joy (408)395-4826; Caller, Ken
Kenmille (415)487-7208 (Rev 06/88).

RANCHEROS United Methodist Church, Woodside Road at Alameda, **Redwood City**;
(Plus) 7:30-10 p.m., Party 3rd Wednesday; Bob Formea (415)593-9579; Caller,
Cpls/Sgls Ben Goldberg (415)278-3290 (Rev 12/88).

SEISMIC SHUFFLERS Community Center, 3rd & West Streets, **Hollister**; 7:30-10
(Beg/Plus) p.m., Party Last Wednesday; Frank Evenson (408)636-9473; Caller, Rich
Gierman (408)455-1347 (Rev 03/89).

SOUTHERN STARS Moose Lodge, 530 El Camino Real, **Redwood City**; 8-10 p.m., No
(Soft A-2) Party Night; Caller, Bob Southern (408)370-3736 (Rev 02/89).

STEINBECK SQUARES Kamman School, Tyler off Laurel, **Salinas**; 7-9:30 p.m., Party
(Plus) 4th Wednesday; Roger Joest (408)422-4217; Caller, Otis Hollibaugh
Cpls/Sgls (408)675-3483 (Rev 09/88).

SURF TWIRLERS C.P.D.E.S. Hall, 216 Evergreen Street, **Santa Cruz**; 7:30-10:30 p.m.,
(Plus) Party 4th Wednesday; Bob Heppe & Ruby (408)476-7535; Caller, Walt
Cooley (408)373-2328 (Rev 04/89).

TOP 8's Anderson School, 4000 Rhoda, **San Jose**; A-2 Workshop 7:15, Club 8:15-
(A-2) 10:30 p.m., No Party Night; Phil James (408)578-1926; Caller, Bill Davis
(408)736-5624 (Rev 02/89).

WINDMILL SQUARES Windmill Springs School, 2880 Aetna, **San Jose**; 8-10 p.m., No
(MS+/Class) Party Night; Helen Bray (408)225-5708; Caller, Nonny Arena (408)272-
Cpls/Sgls 8836 (Rev 02/89).

THURSDAY

BANDITS Oceanview Multi-Use Center, 986 Hilby Ave., **Seaside**; 7-10 p.m. Alter A1/A2
(A-1/A-2) Tips; No Party Night; Malcolm Gayman (408)394-8751; Caller, Jeanne
Briscoe (408)443-4371 (Rev 04/88).

BEACH NUTS Call for Location, **Moss Beach/Pacifica**; 7:30-10 p.m., No Party Night;
(Beg/Plus) Information (415)726-6272 or (415)359-5932; Caller, Howard Hillyer
Cpls/Sgls (415)755-8223 (Rev 04/88).

CALIFORNIANS Senior Center, 820 West McKinley Avenue, **Sunnyvale**; 1:30-4 p.m.,
(Basics/MS Party 1st Thursday; Caller, Mike Luna (408)374-9084 (Rev 04/89).
Cpls/Sgls)

CALIFORNIANS Whisman School, 310 Easy Street, **Mountain View**; 7:30-10 p.m.,
(Plus/A-1) Party 5th Thursday; Callers, Mike Luna (408)374-9084 & Vicki Woods
Cpls/Sgls (415)341-1867 (Rev 04/89).

CALLERS CHOICE Frandor Hall, 4448 Sisk Road, **Salida (Modesto)**; Squares 8-10:30
(A-2/Exp) p.m., Rounds by the McDonalds; Info Glenn & Betty (209)477-1012;
Caller, Dick Houlton (209)473-3425 (Rev 04/89).

DIRECTORY OF SQUARE DANCE CLUBS

CIRCULATORS Barrett Community Center, 1835 Belburn Drive, **Belmont**; CW Dancing 7, Plus 8:30-9:30 p.m., No Party Night; Gloria (415)593-2590; Caller, Gene Brakeman (408)267-2333 (Rev 02/89).

DO SA DOES & DUDES Marina Community Center, 211 Hillcrest, **Marina**; 7:30-10 (Beg/Plus) p.m., Party 4th Thursday; David Prier (408)000-0000; Caller, Rich Gierman (408)455-1347 (Rev 05/89).

FORTY NINERS Siebecker Recreation Hall, 510 Elm Court, **South San Francisco**; (Plus/A-1) 7:30-9:30 p.m., No Party Night; Jim Triggas (415)761-1057; Caller, Dale Cpls/Sgls Houck (707)765-9585 (Rev 08/88).

GOLDEN EAGLES Schallenberger School, 1280 Koch Lane, **San Jose**; 8-10 p.m., Party (Plus) 1st Thursday; Stu & Carolyn Tulloch (408)578-5714; Caller, Johnny Robertson (408)972-1422 (Rev 02/89).

HIGHLAND SWINGERS Highland Community Club, 1665 Fernside, **Redwood City**; (Plus/A-1) Plus 7:30, A-1 9:30-10 p.m., Party 3rd Thursday; Jerry Murphy (415)368-4823; Caller, Robert Algea (408)274-9461 (Rev 12/88).

HILLBILLY DUDES & DOLLS American Legion Hall, 1344 Dell Avenue, **Campbell**; (Plus) 8-10 p.m., Party 4th Thursday; Russ Anderson (408)266-8495; Caller, Art Davis (415)948-7689 (Rev 01/89).

KEEWAY SWINGERS S.D.E.S. Hall, 30846 Watkins Street, **Union City**; Class 7:30, (Beg/Plus) Club 9-10:30 p.m., Donation, Party 2nd Thursday; Ron & Margaret May (415)792-1837; Caller, Kip Garvey (415)792-7099 (Rev 03/89).

LUCKY STEPPERS C.P.D.E.S. Hall, Coral Street, **Santa Cruz**; 8-10 p.m., Party 2nd (Plus) Thursday; Gary Grigsby (408)663-4313; Caller, Harold Fleeman (408)423-0646 (Rev 11/88).

PACIFIC GROVE PROMENADERS Chautaugua Hall, 16th & Central, **Pacific Grove**; (Plus) Rounds 7:30, Squares 8-10 p.m., Party 3rd Thursday; Jerry & Vicki Cpls/Sgls Carder (408)646-0901; Caller, Walt Cooley (408)373-2328 (Rev 03/89).

SILVER SPURS Kirk Center, 1601 Foxworthy, **San Jose**; Couples/Singles-No Partner (Beg/MS) Needed 1-3 p.m.; Caller, Jill Marci (408)37-SMILE (Rev 04/89).
Cpls/Sgls

SPINNING WHEELS Loyola School, 770 Berry Avenue, **Los Altos**; 8-10:15 p.m., Party (Plus) 5th Thursday; Don vanStraaten (415)941-3059; Caller, Charlie Brown (415)796-0634 (Rev 02/88).

SQUARE HOPPERS Nordahl Hall, 580 West Parr Avenue, **Los Gatos**; Class 7, Club (Plus) 8:30-10:30 p.m., Party 3rd Thursday; Robert Finnell (408)377-2873; Caller, Ken Kenmille (415)487-7208 (Rev 10/88).

SQUARES & FLARES Caroline Davis School, 5035 Edenview Drive, **San Jose**; 7-9:45 (PQS) p.m., Party Last Thursday; Arnold Rose (408)238-4982; Rounds by Jim & Janice Turner; Caller, Jay Klassen (408)734-4831 (Rev 02/89).

SUNNYVALE SINGLE SQUARES Blackford High School, 3800 Blackford Avenue, **San (Plus) Jose**; Rounds 7:30 by Craig & Debbie Rice, Squares 8-10:30 p.m., Party
Singles Night Varies; Answering Machine (408)727-6946; Jim Lohmann (408)997-2653; Caller, Gary Carnes (408)227-2162 (Rev 03/89).

TOP 8's Anderson School, 4000 Rhoda, **San Jose**; 7:45-10:15 p.m., No Party Night; (C-1) Phil James (408)578-1926; Caller, Bill Davis (408)736-5624 (Rev 02/89).

VALLEY REDWOOD SQUARES Fellowship Community Hall, Highway 9 (6100), **Fel- (MS/+)** ton; 7-10 p.m., Party 4th Thursday; Priscilla Peters (408)335-7911; Cpl/Sgl Caller, John Cadiente (408)438-1877 (Rev 04/89).

DIRECTORY OF SQUARE DANCE CLUBS

VALLEY TRAVELERS Joe Michell School, 1001 Elaine Avenue, **Livermore**; 7-10 p.m.,
(Plus) Party 2nd Thursday; Joe Mazrimas (415)373-1690; Caller, Paul Harris
(415)447-5136 (Rev 10/88).

FRIDAY

ALMADEN SQUARES Almaden School, 1295 Dentwood Drive, **San Jose**; 8-10:30
(EZ C-1) p.m., Party 3rd Friday; Kraig Benson (408)253-3150; Caller, Bob
Southern (408)370-3736 (Rev 11/88).

BARNYARD BUMPERS San Martin Elementary, 90 North Street, **San Martin**; 8-10:15
(A-1) p.m., Party 4th Friday; Joan Toth (408)778-6884; Caller, Jay Klassen
(408)734-4831 (Rev 12/88).

B-SHARPS OF AMERICA Newark Pavilion, Thorton at Cherry, **Newark**; 2nd & 4th
(A-2 APD) Fridays, 7:30-11 p.m.; Frank & Muriel (415)582-6375; Caller, Larry Ward
(Rev 02/89).

CALIFORNIANS Monta Loma School, 460 Thompson Avenue, **Mountain View**; 7:30-
(A-1/A-2) 10:30 p.m., Party 5th Friday; Caller, Mike Luna (408)374-9084 & Vicki
Cpls/Sgls Woods (415)341-1867 (Rev 04/89).

CALLERS CHOICE (1st/3rd Fridays) Turnbull School, 715 Indian Avenue, **San Mateo**;
(Intro A-2) Pre-Rounds 8, Squares 8:30-11 p.m.; Rounds by Mel Githen; Info Joe &
Mary Ann (415)731-3179; Caller, Dick Houlton (209)473-3425 (Rev
04/89).

CALLERS CHOICE (2nd/4th Fridays) Veterans Hall, Royer Park, **Roseville**; Pre-
(Intro A-2) Rounds 8, Squares 8:30-11 p.m., Rounds by the Parkers; Info Doug &
Patty (916)783-3577; Caller, Dick Houlton (209)473-3425 (Rev 04/89).

COOLEY-CUES Chataugua Hall, 16th & Central, **Pacific Grove**; 8-10:30 p.m., No
(MS) Party Night; Caller, Walt Cooley (408)373-2328 (Rev 04/89).
Cpl/Sgl/Fmly

CURLI-Q's Jordan Middle School Cafetorium, 750 North California (at Middlefield),
(Plus) **Palo Alto**; 8-10 p.m., Party 2nd Friday; Harry Lund (415)493-4992;
Caller, Jerry denBroeder (408)257-6008 (Rev 04/89).

DIAMOND DANCERS Monroe Hall, 1400 W. College Ave., **Santa Rosa**; 8-11 p.m.,
(A-2) Rounds by John Retter or Larry Williams, No Party Night; Betty Denton
Cpls/Sgls (707)545-8973; Callers, Nate Bliss (707)648-0937 & Joe Saltel
(707)839-3050 (Rev 11/88).

ISLAND SQUARES Bowditch School, Beach Park & Tarpon, **Foster City**; 8-10 p.m.,
(A-1) Party 3rd Friday; Ed & Denny Combs (415)573-8023; Caller, Bob Elling
Cpls/Sgls (415)278-8621 (Rev 04/88).

KATYDIDS Ortega School, 592 Dunholme Way, **Sunnyvale**; 7:45-10:15 p.m., Party
(Plus) 4th Friday; Dick Sherman (408)255-4671; Caller, Bill Davis (408)736-
5624 (Rev 03/89).

MAGNOLIA SQUARES Magnolia Center, 601 Grand Avenue, **South San Francisco**;
(Beg/EZ+) 1-3 p.m., No Party Day; Info, Carol Kilgariff (415)877-8575; Caller, Vicki
Woods (415)341-1867 (Rev 12/88).

MAVERICKS Schallenberger School, 1280 Koch Lane, **San Jose**; 8-10:30 p.m., Party
(Plus) 4th Friday; Wally & Kay Kvenvold (408)266-3985; Caller, Donn Thom-
son (408)629-8613 (Rev 12/88).

RHYTHM STEPPERS Prunedale Grange Hall, Moro Road Behind Shopping Center,
(Beg/Plus) **Salinas**; 7:30-10:30 p.m., Party 2nd Friday; John & Mary Smith
(408)449-1261; Caller, Rich Gierman (408)455-1347 (Rev 05/89).

DIRECTORY OF SQUARE DANCE CLUBS

SHOOTING STARS Windmill Springs School, 2880 Aetna, **San Jose**; Class 7:15, Club (Plus) 8-9:30 p.m., No Party Night; Caller, Paul Cohen (408)248-4757 (Rev Cpl/Sgl/Fmly 10/88).

TAW TWIRLERS Monterey YMCA, 600 Camino El Estero, **Monterey**; Pre-Rounds 7:30, (Plus) Club 8-10 p.m., Hoedown 5th Friday; Ernie Phillips (408)394-8482; Cpls/Sgls Caller, Harold Fleeman (408)423-0646 (Rev 10/88).

WOODBIDGE SEE SAWS Woodbridge Mobile Home Community, 3051 Towers Lane, (Plus) **San Jose**; 7:30-9:30 p.m., Party 3rd Friday; Joe & Lois Pava (408)274-9479; Caller, Bob Robey (408)729-1120 (Rev 03/88).

WRUFFLES & WRANGLERS Presbyterian Church, Fremont & Hollenbeck, **Sunnyvale**; (EZ Plus) Class 7, Club 8:30-10 p.m., Party 1st Friday; Tom Mancebo Cpl/Sgl/Teen (408)379-3948; Caller, Bob Steele (408)295-8170 (Rev 02/89).

ROUND DANCE CLUBS

SUNDAY

D'ANZA ROUNDS Mt. View Senior Center, 266 Escuela, **Mountain View**; (Began Beg Basics/ 10/88) 7:30-9:30 p.m.; Larry Segall & Elaine Andrews (408)245-Ph 1 & 2 8779 Home or (408)742-1888 Days (Rev 02/89).

MONDAY

GOLDEN SLIPPERS S.F.V. Hall, 361 Villa Street, **Mountain View**; 7:30-10 p.m.; Clark Inter/Adv & Maxine Smith (415)493-2069 (Rev 02/88).

KLASSIC K'S Westlake Park, Lake Merced Blvd (N of John Daly Blvd), **Daly City**; Hi-Int/Ph 4-6 7:45-9:45 p.m.; Larry Segall & Elaine Andrews (408)245-8779 home/742-6176 days (Rev 02/89).

STAR ROUNDS St. Mark's Parish Hall, 600 Block Colorado Avenue, **Palo Alto**; 7:30-10 EZ-Int/Inter p.m.; Koit & Helen Tullus (408)736-1188 (Rev 01/89).

TUESDAY

BANJO WHEELS Hacienda-Valley View School, 1290 Kimberly Drive, **San Jose**; 7:30- (Hi Int/plus) 10 p.m.; Frank Buck (408)377-1508; Carlos Esqueda (408)000-0000 (Rev 05/89).

D'ANZA ROUNDS Whisman School, 310 Easy Street, **Mountain View**; 7:45-10 p.m.; EZ-EZ-Int/ Larry Segall & Carol Leger (408)245-8779 Home or (408)742-Ph 2 & 3 1888 Days (Rev 02/89).

MELODY ROUNDS Camp Parks, **Dublin**; 8-10 p.m.; Mel & Betty Githens (415)455- ROM/Classics/EZ 5283 (Rev 02/89).

SILVER SLIPPERS S.F.V. Hall, 361 Villa Street, **Mountain View**; 7:30-10 p.m.; Clark Inter & Maxine Smith (415)493-2069 (Rev 02/88).

WHIRL-A-ROUNDS 515 Frederick, **Santa Cruz**; 8-10 p.m.; Herb & Ruth Fogel EZ,ROM,Clsscs (408)335-5450 (Rev 03/88).

WEDNESDAY

BANJO WHEELS Hacienda-Valley View School, 1290 Kimberly Drive, **San Jose**; 7:30- (Hi Int/plus) 10 p.m.; Frank Buck (408)377-1508; John & Lori Flora (408)349-6493 (Rev 05/89).

DIRECTORY OF ROUND DANCE CLUBS

RAINBOW ROUNDS Pine Hill School, 1975 Cambriana Drive, **San Jose**; (Began 1/4/89) 7-8:30 p.m.; Craig & Debbie Rice (408)288-7397 (Rev 02/89).
Basic

RAINBOW ROUNDS Pine Hill School, 1975 Cambriana Drive, **San Jose**; 8:30-10 p.m.; Craig & Debbie Rice (408)288-7397 (Rev 02/89).
EZ-Int/Int

STAR ROUNDS S. F. V. Hall, 361 Villa, **Mountain View**; 7:30-10 p.m.; Koit & Helen Tullus (408)736-1188 (Rev 01/89).
Advanced

THURSDAY

CLASSIC K'S Westlake Recreation Center, 111 Lake Merced Boulevard, **Daly City**; 8-10 p.m.; Jack Kern & Frances James (415)726-7109 (Rev 01/89).
EZ/Int/Classics

PEPPERMINT TWISTERS Peninsula High School, Call for Directions, **San Bruno**; 8-10 p.m.; John & Lori Flora (415)349-6493 (Rev 02/89).
ROM/EZ/Classics

SILVER SLIPPERS S.F.V. Hall, 361 Villa, **Mountain View**; 7:30-10 p.m.; Clark & Maxine Smith (415)493-2069 (Rev 02/88).
Hi-Inter

STAR ROUNDS Newark Pavilion, 6430 Thorton Avenue, **Newark**; 7:30-10 p.m., 7:30-8 No Cue Pre-Rounds; Koit & Helen Tullus (408)736-1188 (Rev 01/89).
Adv/Challenge

FRIDAY

D'ANZA ROUNDS Whisman School, 310 Easy Street, **Mountain View**; 8-10 p.m.; Larry Segall & Elaine Andrews (408)245-8779 Home or (408)742-1888 Days (Rev 02/89).
Int/Ph 3 & 4

RAINBOW ROUNDS S.F.V. Hall, 361 Villa, **Mountain View**; 8-10 p.m.; Craig & Debbie Rice (408)288-7397 (Rev 05/88).
ROM,EZ,EZ-Int

SATURDAY

PEPPERMINT TWISTERS Veteran's Memorial Center, St. Francis/Madison, **Redwood City**; Seniors 1:30-3:30 p.m.; John & Lori Flora (415)349-6493 (Rev 11/88).
EZ



Club Directory Listing Form

Mail to: The Prompter, 146 Skowhegan Court,
San Jose, CA 95139—Or Telephone: (408)281-1234



Type of Club:	Square _____	Round _____	Clogging _____
New Listing _____	Listing Change _____		
Dance Night _____	Level _____		
Couples _____	Singles _____	Teens _____	Pre-Teens _____
Club Name _____			
School/Facility Name _____			
Address _____		City _____	
Hours _____		Party Night _____	
President _____	Phone (_____) _____		
Caller _____	Phone (_____) _____		

(Use this "lisst" for Indicating Newer Dancer Hoedown Level: e.g., LISST 1-53)

1 Circle Left	55 Load the Boat	109 Fan the Top
2 Circle Right	56 Sweep 1/4	110 Half Circulate
3 Allemande Left	57 Trade By	111 See Saw
4 Do Sa Do	58 Girls Circulate	112 Veer Right
5 Right & Left Grand	59 Flip the Diamond	113 Split Outside Couple
6 Promenade	60 Dixie Style to a Wave	114 Centers In
7 Swing	61 Left Swing Thru	115 Wheel & Deal 2-faced
8 Forward & Back	62 Zoom	116 Single File Promenade
9 Promenade 1/2	63 Tag the Line	117 California Twirl
10 Right & Left Thru	64 Anything & Roll	118 Wrong Way Grand
11 Courtesy Turn	65 Linear Cycle	119 Spin Chain Thru
12 2 Ladies Chain	66 Chase Right	120 Grand Swing Thru
13 4 Ladies Chain	67 Ping Pong Circulate	121 Peel Off
14 Weave the Ring	68 Coordinate	122 Teacup Chain
15 Rollaway Half Sashay	69 U-Turn Back	123 Do Paso
16 Ladies In, Men Sashay	70 Half Tag	124 Wrong Way Thar
17 Wheel Around	71 Circle to a Line	125 Cross Run
18 Right-Hand Star	72 Spin the Top	126 Cross Fold
19 Left-Hand Star	73 Explode the Wave	127 Centers Circulate
20 Ladies Promenade Inside	74 Split/Box Circulate	128 Left Square Thru
21 Star Thru	75 Gl's/Bys/Ends/Cen Fold	129 Promenade 3/4
22 Pass Thru	76 Relay the Deucey	130 Ends Run
23 Square Thru	77 Peel the Top	131 Dive Thru
24 Partner Trade	78 Explode & (Anything)	132 Partner Tag
25 Make an O/W (Rt-Hand)	79 Centers Trade	133 Ends Trade
26 Swing Thru	80 Cloverleaf	134 Divide
27 Boys Run	81 Boys Circulate	135 Cross Trail Thru
28 Bend the Line	82 Allemande Thar	136 Backtrack
29 Lead Right	83 Shoot the Star	137 Counterclockwise
30 Veer Left	84 Slip Thru	
31 Couples Circulate	85 Cast C	
32 Girls Run	86 Alamo	
33 Boys Trade	87 Alamo	
34 Girls Trade	88 Trade 1	
35 Ferris Wheel	89 Triple 1	
36 Touch 1/4	90 Turn Tl	
37 Scootback	91 Pass to	
38 Single File Circulate	92 Crossfire	
39 Pass the Ocean	93 All 8 Spin the Top	
40 Single Hinge	94 Separate	
41 Wheel & Deal 1-faced	95 4 Ladies Chain 3/4	
42 Recycle	96 Dixie Grand	
43 Slide Thru	97 Box the Gnat	
44 Extend	98 Spin Chain the Gears	
45 Double Pass Thru	99 Men Promenade Inside	
46 Track It	100 Ends Circulate	
47 Grand Square	101 All Around Left-Hand Ldy	
48 Flutterwheel	102 All 8 Circulate	
49 Anything & Spread	103 Chain Down the Line	
50 Reverse Flutterwheel	104 Eight Chain Thru (1-8)	
51 Follow Your Neighbor	105 Remake the Thar	
52 Diamond Circulate	106 3/4 Tag the Line	
53 Walk & Dodge	107 Spin Chain & Exch Gears	
54 Single Circle to a Wave	108 Centers Run	
		3 Don't stop
		4 Pull by
		5 Face Right/Left/In/Out
		6 RL Thru "full turn"
		7 On the third hand
		8 Cast Off 3/4 (Waves/Col)
		9 Men Roll Back (Prom)
		10 Left Arm Turn
		11 Right Arm Turn
		12 Shoot the Star Full Turn
		13 Split Circulate 1 1/2
		14 Wave Balance

(Revised 08/88)

Betsy Ross Limousine Service	38	Jubilee Square Dance Shop	5
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