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*February
1991*

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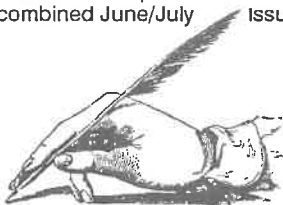
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THE PROMPTER

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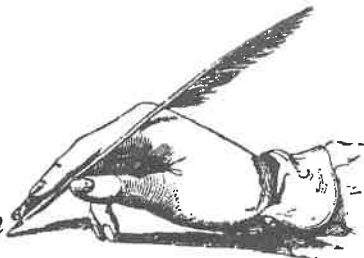
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"Our" Opinion!

by Chuck & Honey Wolfson



A License to Increase Membership?

The following excerpt is from a CALLERLAB press release entitled BMI/ASCAP UPDATE (see page 15):

"CALLERLAB and ROUNDALAB have successfully negotiated the (license) fees with both organizations (BMI and ASCAP). Licenses will be issued through the two organizations (CALLERLAB and ROUNDALAB) to callers and round dance leaders who are members of their respective organizations. Use of licensed leaders will relieve the club of the obligation to have a license for regular club dances, workshops and classes."

And from *Direction*, the Newsletter for members of CALLERLAB:

"As all of you know, it is both an honor and privilege to belong to CALLERLAB. In order to retain the professional image associated with CALLERLAB, the Executive Committee decided that the BMI/ASCAP license will not be offered to callers who are not personally affiliated with CALLERLAB. They may pay the (membership) fees and become members or subscribers."

To the casual (and perhaps cynical) observer, it might appear that the primary requirement for obtaining CALLERLAB's "professional image" is to pay dues.

We don't want to take anything away from what CALLERLAB and ROUNDALAB have accomplished—and negotiating an equitable solution to the music copyright issue is a significant accomplishment. The license fees are reasonable: callers pay on a sliding scale, based on the number of dances called annually.

Did CALLERLAB achieve their stated goal? *"The goal was to arrange a licensing agreement that would be reasonable in cost and would relieve the individual clubs from the responsibility for the license."* Yes—however, an early draft of the press release added the following to that goal: *"thus reducing overall costs for the entire Square Dance Activity."*

We believe, in the interests of aiding the entire Square Dance Activity, membership in CALLERLAB or ROUNDALAB should not be a prerequisite for obtaining a BMI/ASCAP license at a reasonable cost.



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LETTERS

Editor,

In reply to your question, "Why do clubs go to the work and expense of sponsoring hoedowns?" in the December issue of The Prompter. It is our feeling we encourage square dancing not only for the enjoyment we experience, we feel the activity fills a need in many areas including social, physical and mental stimulation.

Making a profit is definitely not the reason! Coming close to meeting expenses, is, of course, desirable. However, our main goal is to ensure that all of our guests are having a good time. This is accomplished by getting everyone involved, through methods such as monitoring the solo area for singles not yet squared in a group.

Thank you
E. Klimkosky
Township Twirlers
Fremont, CA

Editor,

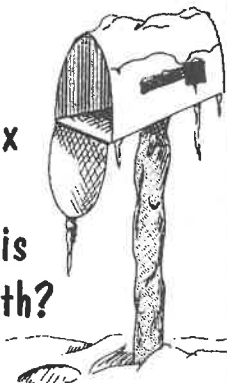
I must respond to your editorial of December, 1990, which asked what possible reason on earth is there for sponsoring a hoedown in the face of dubious rewards. My answer is: You want to provide the joy and pleasure of square dancing. All other reasons are secondary. I'm sorry to say this, but some things in life are more important than an illusory "bottom line," some things are worth all the money and effort in the world. Like watching one person smile, laugh, and have a

good time. And if there are dancers or callers out there who are hung up on the "profit motive," then I say please get out of square dancing and into, say, aerobics or disco. The day when the majority of us think that our activity is not worth the money and effort is the day I leave the square dance movement.

Dr. Paul Cohen
Professor of Square-ology

One question we asked was "What are the factors dancers consider when choosing to attend one hoedown while skipping another?" Any comments, readers?

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*What's
New!!*

by Mary Lou Brakeman

Sorry, ladies, the new cushion-sole shoe I mentioned a couple of months ago is not going to be produced. Coast Shoes decided there wasn't enough interest in them. Would you like to let them know how you feel? Write: Manny Umberger, Coast Shoes, 13401 Satcoy Street, North Hollywood, CA 91605.

Good news and bad news from Malco Modes: Good is two new colors coming this season, jade and raspberry. These colors will be available in skirts, blouses, slips, pettis, stretch belts, and mens' shirts. Malco is changing its crystal slip to a 60 yard instead of 50. It will still have its adjustable yoke and will come in more colors, and they're coming out with a skirt/jumper outfit. It's a gingham skirt with a solid color ruffle and two solid color straps shaped to make it look like a vest when you button them on the waistband. The bad news? Prices going up a little on mens' ties, and on all pettipants... all in all, that's not too bad.

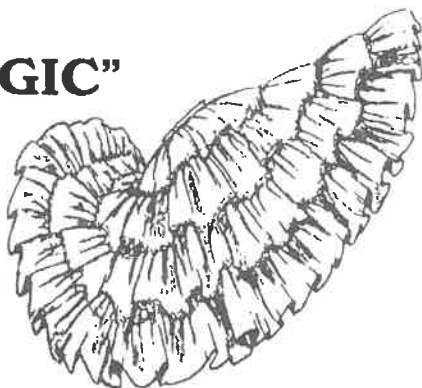
Challenge dancers, do you know that Ed Foote now has a C-2 book?

And coming soon from Gold Star Videos—Phase IV videos on the waltz, foxtrot, cha cha/rhumba, and West Coast swing (teamed with jive, paso doble and quickstep).

The very best record this month is "Drinking Champagne" (1336) on Red Boot by Danny Weeks and I'll have more record reviews for you next month.

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by Larry Segall and Elaine Andrews

A BRIEF HISTORY OF PHASES

In previous articles we've looked at what the Phase ratings mean to us; this month we'll see where they came from.

Up into the 1950's, there was no separate round dance activity to speak of. Rounds done at square dances were, like the square dance choreography, very basic, requiring a minimum of training. In most cases, rounds were taught at square dance clubs by the caller (or his wife); the round dance teacher as a specialist was rare. But as with square dancing, as people had more leisure time, American creativity and initiative inspired investigation of more complex figures and patterns of dance. To the then-standard rhythms of waltz, two-step, and polka were added quickstep, tango, swing, cha-cha, and rumba; then came the samba, paso doble, hustle, and west coast swing. In addition, as the new "specialist" round dance teachers sought to improve their dance technique by taking lessons from ballroom dance teachers, the more rigorous styling of International Ballroom dancing began to influence round dancing; some more-experienced dancers enjoyed the challenge of precision and additional figures of "International."

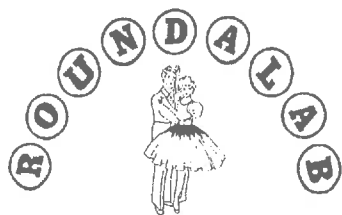
As the range of difficulty in round dancing increased, teachers first differentiated "easy" or "fun-level" from "advanced" (i.e., non-easy), then (as the difficulty level increased) "advanced" became "intermediate," to make way for a real "advanced." Unfortunately, what was



"advanced" to one teacher (or dancer) was only "intermediate" to another, and was "challenge" to yet a third. The differences were greater yet from one part of the country to another; when a teacher or dancer traveled to another area for a visit, or a dance convention, there was no way to know what to expect in terms of dance difficulty, since the names "easy," "intermediate," or "advanced" only reflected the speaking (or listening) person's opinion. Furthermore, when a teacher tried to prepare a dance for his students, if he hadn't already been taught the dance at a convention, he might not know if it was too difficult (or easy) for his class until he had spent the money and time to buy the record and work out the dance.

In the mid-1970's Dave and Shirley Fleck, round dance teachers in Ohio, developed a method of assigning a specific number of points to each figure in a dance, based on that figure's difficulty. The numeric total of the points of all figures in the dance, or "Fleck rating," then showed that dance's difficulty level. The Fleck system was a major step forward, but it had many faults: figures which were not assigned an individual point rating were simply rated by individual steps—probably the worst single failing; the system made little allowance for the relative difficulty of different rhythms; it was cumbersome and difficult to apply; and although the numbers were standard for each figure, they still reflected the personal opinions of the developers.

Roundalab, the world-wide round dance teacher association, started to



The International Association of
Round Dance Teachers, Inc.
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1-(201)568-5857

Standardization of Classic Dance Cues

In response to requests from dancers, Grenn Records, and its own membership, ROUNDALAB, last June at its annual Convention, created a new committee, **Standardization of Classic Dance Cues**. Its purpose is to try and arrive at some standard cues for the classic round dances that traveling dancers will encounter no matter where they are dancing.

Over two dozen leaders volunteered to assist the committee which is chaired by Phil & Royna Thomas of Plant City, Florida. Other Round Dance Leaders from all over the world, as well as the original choreographer, were also contacted during the summer and fall and asked to submit their cueing words for dances on the ROUNDALAB Golden Classic Listing.

All of their replies were then compared and compilations prepared using ROUNDALAB approved standard cues wherever possible. The revised cue sheets were then sent to the entire committee for another review. Once a cue sheet has been given final approval by the committee and choreographer, it will be published.

develop a successor to the Fleck system, learning from its failings. Roundalab committees have determined the relative difficulty of each figure, taken by itself, and essentially rated its difficulty on a scale from 1 to 6. This number is the Phase rating of the figure, and forms the basis for all the ramifications of the Phase-rating system. The rating attempts to take into account the speed at which the figure is usually danced, the individual footsteps and the body actions which comprise the figure, the amount of rotation (how much each person or couple will turn in executing the figure), and the overall difficulty of the dance rhythm being used. The Phase system also precisely defines the footwork (although not the body technique) of each figure.

The Roundalab Phase rating system is not static. It is updated at the annual Roundalab convention, to reflect the current state of round dance around the world; old definitions and level ratings are occasionally improved, and new

figures are added, with a 1-year trial period to fine-tune the definition and level. Because the Phase level and figure description are determined by a committee of knowledgeable and experienced teachers (with a lot of discussion, give-and-take, and reference to ballroom technique books to assure good body mechanics), and then subject to the test of time, there is less and less change occurring as the system matures—although there are still new figures continually arriving. As we described last month, the Phase rating can give a fairly good, objective indication of the level of a dance.

As current chairmen of the Phase 5 Standardization Committee, we have been deeply involved for several years in Roundalab's ongoing efforts to develop and improve the Phase rating system; because of the continuous improvement inherent in the updating methods, and the democratic control afforded to round dance teachers from all over the world, we believe the Roundalab Phase rating

by Bill Davis



"All 4 Couples Right & Left Thru" is a very old call. Its Burleson number is 36. This call and several other "All 4 Couple" calls were originally defined essentially as individual calls. In recent years, however, we have come to accept that the prefix "All Four Couples" establishes a Concept action just like "As Couples", "In Tandem", "Siamese", "Concentric", etc. In many cases you would be able to do a call either within or not within the "All 4 Couples" concept and get differing results. The rules for the concept are:

1. Heads work with each other; sides work with each other just as if the caller had said "Heads" or "Sides" do the call.
2. If the call requires all the dancers to move across the set, they must move around the outside; if only half the dancers must go across, they should start with the inside hand.
3. If, in moving across the set according to #2, you meet dancers from the other group, avoid them. Generally, pass right shoulders.
4. If the call takes a 2 x 2 formation into another 2 x 2 formation, those facing a head direction at the finish must be in a head position and side facers must be in a side position.

We have received several questions on the concept - all relating to Rule 4. To some this rule seems wrong for calls such as All Four Couples Quarter In/Out.

Now, the thing to remember about rules is that they may be arbitrary. Rule 4 is arbitrary.

The problem can be illustrated with the following case. If Heads are told to Square Thru from a squared set, they must first move up and then do the Square Thru. The move-up is implicit in the call for the Heads to be active. Notice that the ending spot taken by the number 1 man is exactly the same spot that would be occupied by the number 4 lady if the call had been Sides Square Thru. Clearly, when all four couples do the call, corners cannot end on the same spot facing at right angles to each other. Someone must move. The solution is to have a rule requiring everyone to move out of the center to reform a squared-set type formation to end the call. Now the Heads could either move ahead to the side position or slide sideways to the head position.

To get a handle on which finishing position might be preferred, consider the call All Four Couples Touch 1/4 and then Boys Run. There is general agreement that this series would leave all standing in their original corner's position but facing out. Now, from normal couples "Touch 1/4, Boys Run" is equivalent to "Square Thru". Thus, it would be nice if All Four Couples Square Thru had the same result as All Four Couples Touch 1/4 & Boys Run. Rule 4 makes that happen by requiring you to move ahead, i.e. to occupy a side (head) position if you end facing the side (head) direction.

This illustration makes good sense for the calls All Four Couples 'Square Thru' and 'Pair Off' and others. But why should it apply to 'All 4 Couples Quarter Out'?

To answer this we note that Quarter Out does not require dancers to work with their opposite couple in any way. Thus, each dancer could be told to Quarter Out (in a square set) and remain in the same spot, and no two dancers would have to try to occupy the same spot.

So, why not? Well, there is a difference between Everyone Quarter Out and the Concept Call All Four Couples Quarter Out. In the latter case you must follow the All Four Couples Concept Rules, and number 4 (established to solve problems such as Square Thru presented) says that if you end facing a side direction IN AN ALL FOUR COUPLE CALL, then you must end in a side spot.

The point is that "All Four Couples" invokes a concept. It does not simply give a traffic pattern for the call All Four Couples Right and Left Thru, or whatever. So now you have it - everything you wanted to know about All 4 Couples... but were afraid to ask. I love my job.

BEYOND MAINSTREAM

by Jay Klassen



Recycle (From Facing Couples)

CALLERLAB Advanced Call #70

Definition

(CALLERLAB April 1984) Starting formation: Facing couples ONLY. The beaus (man's normal position) step forward until they are side-by-side, while doing a U-Turn Back, turning towards each other. Meanwhile, the belles (lady's normal position) Veer Left and join right hands with the original beaus. Ends in a right-hand wave; the (original) beaus finish as centers of the wave, and the belles finish as ends. (Callers NOTE: The definition above replaces only the first part of Burleson #1777.)

Normal Couples



Half-Sashayed Couples



"Mixed" Couples



The beaus step forward until they are side-by-side, while doing a U-Turn Back, turning towards each other. Meanwhile, the belles Veer Left and join right hands with the original beaus.



Dancing Hints

(Facing Couple) Recycle is yet another Advanced call that is usually executed well by most dancers immediately following (or during) the "first teach" of the call—the only "problem" is in establishing exactly WHO is the beau, and WHO is the belle, at the start of the call.

When YOU are the beau dancer at the start of the call (the dancer with the LEFT hand "free"), you will have the slightly more important part in ensuring the success of the call—You must immediately step forward and execute your right-face U-Turn Back to complete the call with your LEFT hand joined with the beau dancer you were originally facing; and your RIGHT hand joined with your original partner's right hand. One

smooth way to accomplish your action is to reach out with your LEFT hand to the "Beau you face" and then each of you can use these joined hands as "the pivot point" during your turning action—This action also has the advantage of clearly establishing the center of the ending wave such that the original belle dancers do NOT "wander" or become dis-oriented.

When you are the belle dancer at the start of the call (the dancer with the RIGHT hand "free"), your Veer Left action can be smoothly executed such that you join your RIGHT hand with you original partner's right hand during your "veering action".

CALLERLAB

The International Association of Square Dance Callers
Box 679, Pocono Pines, PA 18350 (717)646-8411



Quarterly Selections Update

Mainstream Emphasis Calls

BOX AND SPLIT CIRCULATE and **BOX THE GNAT** are the emphasis calls for 1st quarter of 1991.

Plus Emphasis Call

TRADE THE WAVE is the Plus emphasis call for the 1st quarter of 1991.

Plus QS Program

RIGHT & LEFT BY was voted to be dropped as a Plus Quarterly Selection. The current Plus Quarterly Selection are: **CHASE AND FOLLOW** and **STAR TRACK**.

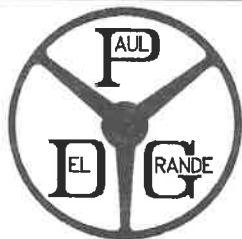
Mainstream QS Program

Mainstream Quarterly Selection Chairman Walt Cooley, Jr., announced that "NO NEW MOVEMENTS" was selected by his committee for the period beginning January 1, 1991.

MSQS keep/drop balloting resulted in two calls being dropped—**FERRIS RECYCLE** and **SPIN CHAIN & SCOOT THRU**. The only current Mainstream Quarterly Selection is **LINEAR TAG**.

Advanced QS Program

The only current AQS is **ROTARY SPIN**.



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BMI/ASCAP UPDATE

In October 1990 many clubs and callers received a mailing from Broadcast Music Inc. (BMI) offering contracts for the use of copyrighted music. The proposed rate for these licenses was \$15.00 per dance. Responding to the uproar of concern that resulted, CALLERLAB and ROUNDALAB entered into negotiations with BMI. The goal was to arrange a licensing agreement that would be reasonable in cost and would relieve the individual clubs from the responsibility for the license.

BMI is one of the two major associations that administer copyright control for the composers and publishers of music. The other is the American Society of Composer, Authors and Publishers (ASCAP). These two associations are the legal representatives of the composers of most of the music you hear today and most of the singing calls and round dance tunes used in the square dance activity. Patter call music is often in the public domain which means it is old enough to no longer be covered by copyright or it was never covered under copyright in the first place. CALLERLAB and ROUNDALAB have successfully negotiated the fees with both organizations. Licenses will be issued through the two organizations to callers and round dance leaders who are members of their respective organizations. Use of licensed leaders will relieve the club of the obligation to have a license for regular club dances, workshops and classes.

Callers and round dance leaders who are members of either organization will

receive information about licensing through their professional organization. If you wish to learn more about membership requirements, please contact:

CALLERLAB
P.O. BOX 679
POCONO PINES, PA 18350
(717) 646-8411

CALLERLAB
4918 19th Street SE
ROCHESTER, MN 55904
(507) 288-6060

ROUNDALAB
3 CHURCHILL Road
CRESSKILL, NJ 07626
(201) 568-5857

Any club whose regular caller(s) or cuer(s) are not already members of the two professional organizations for callers and cuers (CALLERLAB and ROUNDALAB) might want to encourage their callers and cuers to join in order to assure that they meet the legal requirement for the licensed use of music. All clubs are encouraged to consider helping the dance leaders to cover the increased cost of this recently discovered legal requirement. The added cost to each caller or cuer will be substantial depending on the frequency of performance and membership status.

(Editor's Note: See page 4 for "Our Opinion.")



LEGACY CENSUS OF DANCERS

In January 1990, LEGACY undertook a census to determine an estimate of the square dance population in the U.S. and Canada. The census was done by sampling the club contacts listed in the National Square Dance Directory. The goal was to obtain an estimate of the population with a 10% error at the 90% confidence level. This means that the total population estimate would not vary more than 10%. Suffice to say, this is a high standard for this type of sampling.

Data cards were mailed to 15% of all the contacts by state and province, i.e., 900 cards in the U.S.; 85 cards in Canada. There are 6209 contacts listed for the U.S. and 490 for Canada, a total of 6699 club contacts from which to draw the sample. Questions asked on the card were: number of individuals enrolled, what program(s) the club offers, if the club was sponsoring a class, and, if so, what program and number of students, and if the club was still active.

As would be expected from square dancers, 634 cards (64%) were returned, resulting in a 9.46% total sample.

The estimated total square dancer population (in clubs) is U.S., 374,494.24 square dancers; Canada, 30,729.56 square dancers; Total, 405,223.80 square dancers.

The state, province, club, program and class sample data were not taken to the 90% confidence level, but used as is which is generally considered to be 68%, meaning that $\frac{2}{3}$ of the times sampled, the

average will fall within these percent errors.

Using Alaska as an example: There were 18 contacts listed, of which four were sampled (22%). Three responded, giving a 75% response. The estimated square dance population for Alaska is 558 +/- 68, which is 12% error.

The average membership per club by state and province is 31 dancers +/- 4, which is a 14% error.

The population distributed by program danced showed that the number of clubs per program peaks with the Plus and Plus-&Rounds Programs, as does the total membership. However, average club membership did not follow this curve.

Interesting discoveries were:

U.S.: Membership in Mainstream-&Rounds clubs was significantly greater than in MS only clubs. Membership in Plus-&Rounds clubs was significantly greater than in Plus only clubs. There was no significant difference in membership between Advanced-&Rounds vs. Advanced only clubs.

Canada: Membership in Mainstream-&Rounds clubs was significantly greater than in MS only clubs. There was a 50-50 chance that membership in Plus-&Rounds would be greater than in Plus-only. Membership in Advanced-&Rounds clubs was 80% higher than in Advanced-only clubs.

The greatest percent of classes was in MS and Plus Programs, while in Canada the percent of Basic classes is the greatest, followed by MS and Plus. 34% of the clubs responding are *not* offering a class in the program danced.

It is not known how many clubs failed and the card was not returned. Of the returned cards, 4% folded within the U.S., 7% in Canada.

This report is a synopsis of a more detailed report covering the sampling scheme and statistical analyses. The detailed report is available for the cost of reproduction and mailing from LEGACY executive secretaries: Al and Vera Schriener, 1100 Revere Drive, Oconomowoc, WI 53066.

Walt Cole

Bernie Coulthurst

Jack Murtha

LEGACY Census Committee

January 19th Plus level hoedown, the eminent **Dick Houlton** calling squares, **Larry Segall** rounds. Our next important venture is a February 5th Tuesday night hoedown, one of our favorites, **Ron Libby** calling. Other club news—**Al & Joan Peran** became first time Grandparents. Congratulations! By press time **Howard & Gloria Knight** will have joined the FTGPs. Roadrunners enthusiastically welcome all guest dancers. Thank you all for coming and adding extra spice to club nights and for joining us in our hoedowns. Happy New Year of dancing!

RANCHEROS

by Ken Beatty

Rancheros of Redwood City had a wonderful Christmas party on December 12 with a potluck dinner and lots of square dancing. Beginners were invited and stayed the whole evening. Many folks had family in for Christmas-New Years or visited family away. The **Beattys** went to Tujunga, California to be with their daughters and 3 daughters-grand!! Hope everyone had a joyous and happy Christmas and New Years. We will not charge couples

Sweetheart Special

Featuring "top 10" callers

Gary Carnes
San Jose, CA

Bill Davis
Sunnyvale, CA



5. THERE IS MORE EMPHASIS ON INDIVIDUAL ACTIVITY. "Do Your Own Thing" has become the watchword in recent years. According to the previously mentioned *PSYCHOLOGY TODAY* article, activities requiring only individual participation, such as crafts, owning a computer, walking, taking courses at local colleges, are all flourishing. Group activities are floundering. One psychologist notes that any organization trying to sell the public on a group activity had better emphasize the individual benefits to be gained by participating.

6. ADULTS ARE SEEKING A WIDE RANGE OF EXPERIENCES. According to *Psychology TODAY*, people are not satisfied with only experiencing a few recreational activities—they want to experience as many as they can. This probably explains one reason why so many people complete a square dance beginners class and then drop out. It is not that they do not like the activity of square dancing, it is simply that they have spent a year doing square dancing and now they want to try something else.

SUMMARY

Obviously, if there are fewer people in the traditional age category for square dancing, if people have less leisure time today than in previous years, and if they prefer to spend that time at home (probably watching video cassettes), and if they are looking for individual rather than group activities and want to experience a wide variety of activities, all of this is going to have an impact on square dancing. It means we are going to have to run faster just to stay where we are.

SOLUTIONS

1. BABY BOOMERS. As they become older, more are likely to enter square dancing, assuming previous age statistics hold true. This means the mid- and late-1990's could be another boom time for square dancing.

2. INDIVIDUAL BENEFITS. We need to promote this activity. There is more competition now for people than ever before. Grass roots promotion at the local level is fine, but it tends to run hot and cold. We need an ongoing national promotion that will directly impact at the local level. *CALLERLAB* has taken some initial steps, but is limited in funds as to what it can do.

National promotion takes big money and, in my opinion, the prime source of this money should be the National Convention. 25,000 dancers attending a non-profit event provides a great opportunity for big dollars, if the Convention were run in a manner conducive of raising money for national promotion.

At present the Convention is run simply to survive each year, and hopefully turn over a few dollars to the local square dance associations in the city where the National was held. Often the majority of this money is simply held in escrow to fund the next National Convention to be held in that city. Fine, this is the objective and it works. However, the time may be at hand to consider a new objective, one that results in large scale regional promotion of square dancing being coordinated on a national basis, with the money coming from the National Convention.



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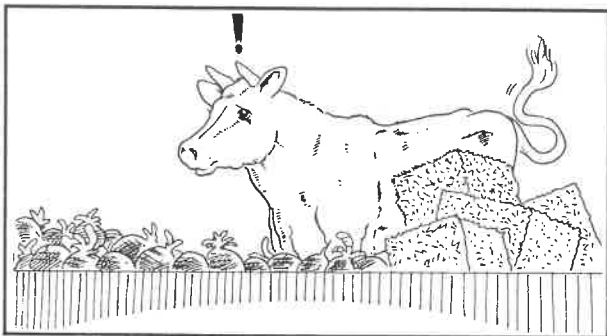
For Information, call Art Davis 415-948-7689 or 415-941-1150

? PROMPTER ? UZZLER ?

This month we offer a brain teaser from *Professor Percival Pinkerton's Most Perplexing Puzzles*, written by Christopher Maslanka.

It takes one bale of hay and seven turnips to feed adequately three cows in a herd of identical cows. To feed four such cows, two bales of hay would suffice with the same number of turnips as before.

If there were no hay, how many turnips would be required to feed six cows?



December Answer:

1) The man must go north six times and east six times. Represent moves north with the letter N and east with E. His moves make a twelve-letter word of 6 N's and 6 E's. The total number of different routes he can take are the same as the number of different words that can be made. The number of ways the letters may be arranged is represented by $12 \times 11 \times 10 \dots \times 3 \times 2 \times 1$, or 479001600. meaning that there are twelve letters that may go in the first position, 11 in the second (as one is used), 10 in the third, etc... One N is as good as another N, (same for E). The ways that just those letters may be arranged must be eliminated by dividing that out. The number of ways six N's or six E's may be arranged is $6 \times 5 \times 4 \times 3 \times 2 \times 1$, or 720. The total number of ways that the man may get to this destination is $479001600 / 720 / 720$ (for both the E's and the N's), or 924.

2) 3 hours.

3) 2—take 2 sets of 3, and balance them to each other. If one set is heavier, take it, if not, take the remaining set of three. Of those three, set two on the scale opposite each other, and if one is heavier that is the heavy marble, and if neither is then the remaining marble is the heavy one.

January Answer:

1) The wrong question is being asked... The \$9 each times 3 is indeed the \$27 dollars paid by the men, but the two kept by the bellhop should not have been added, but rather subtracted, resulting in \$25, or the cost of the room.

2) 1st: 0 pts. 2nd: 3 pts (field goal). 3rd: 6 pts (2 field goals). 4th: 8 pts (touch down + 2 pt conversion, or equivalent).

3) He can maximize his chances by putting one white marble in one box and the rest of the marbles in the other. Since each box has a 50% chance of being picked, his chance of survival is then $.5(1/1) + .5(9/19)$, or slightly less than 73.7%.

And the Winner is...

... for January, Jim Davis of the Stanford Quads. There were no entries for December



PUZZLER ENTRY FORM

Name _____ Phone (____) _____

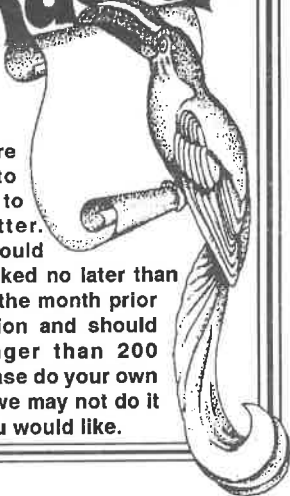
Address _____

City/State/Zip _____

Club Affiliation(s) _____

CLUB Chatter

All clubs are welcome to contribute to Club Chatter. Articles should be postmarked no later than the first of the month prior to publication and should be no longer than 200 words. Please do your own editing as we may not do it the way you would like.



BELLE SWINGERS

by Lanell Smith

We were the hosting club for the SCVSDA "Whing Ding" on December 29. We hope everyone had a good time... **Reb & Susan Butler** have been missed from the regular meetings on Wednesday night. It seems they have both been ill. Best wishes for a speedy recovery... Belle Swingers had the annual holiday season potluck dinner at the home of **Ron & Norma Manzi** on December 19. Many thanks to them for being gracious and willing hosts to our club... **Gene Cavanaugh** will be our new President and **Norma Manzi** our new Secretary for 1991. **Dave Spotts** will continue as Vice-President and **Merle Nichols** as Treasurer. **Ron Manzi** will be Sheriff and **Joyce Cavanaugh** will be Hospitality person. **Juanita Nichols** will represent our club at the SCVSDA. We know all

these persons will do a fine job and we are looking forward to a very successful year for the Belle Swingers.

GADABOUTS

by *Cindie*

Here it is, just before Christmas Day, and I am having to write for the February chatter. January chatter needs to be amended. Sorry. **Jeff** is in Santa Rosa, however, **Stacy** is still wonderfully with us. We do need to say "Until we meet again in a square" to **Robert & Barbara Knowlden** who received a transfer to Salt Lake City. (Just in time to be invaded for Nationals.) A BIG thank you to **Lee & Marilyn Hughbanks** and their great committee for a wonderful hoedown. If once is fine, twice must be better? Not everyone you know breaks the same foot twice within six months. **Dee**, we really miss you out on the floor. Hurry and mend! **Ray & Barbara Doying** will be chairing the Black & White Ball and are forming their committee at this time. "**Gentleman Jim**" **Osborne** will be quite "decked out" this year! Our Junior Gadabouts are not to be outdone. They are enthusiastically planning their St. Patrick's Hoedown for March 15th. Many club members are going to the Wing Ding in Turlock, including several from class. Hurry and make your reservations if you have not already done so. Happy Valentine's Day from all the Gadabouts!

GOLDEN EAGLES

by *Kathy Holland*

On Thursday, December 6th, the Eagles held elections. Our new officer are as follows: President, **Ryan's**; Vice-President, **McCormick's**; Recording Secretary, **Shoup's**; Treasurer, **Pizzella's**; Social Secretary, **Bill Gustafson**; Publicity, **Rich Peters**; Sheriff/Sunshine, **Lo's**... They were installed at the Christmas Party at the O'-

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To enter, all you have to do is submit your completed puzzle with your name, address, telephone number and club(s) to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th are eligible for the Grand Prize Drawing whether or not they are monthly winners. Limit of one entry per person per month. Monthly winners are announced in The Prompter.

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Conner Hospital MOB on Friday December 21. The catered dinner by the Hospital Catering company was very good as usual, with Chicken Florentine and Broiled Tri tip Steak. Some members exchanged ornaments and some decorated a money tree for the 2nd Harvest Food Bank and loaves and fishes...All in all it was a wonderful Holiday Party!

DIXIE DERBIES
by Bill & Cristy

May Cupid's arrow fly straight and true/Into the heart of the lover for you./Married, single, or somewhere in between/This is the month to "celebrate" (you know what we mean)... This is the month for lovers, and there are plenty of them in the Derbies. We expect to see them at the Valentine Party at Allen School on the 15th. The class is invited... Back in November we had a fantastic Thanksgiving potluck dinner. **Tom Turkey** and **two Marines** in **very shiny shoes** were special guests. Tom didn't seem to mind eating with us Turkey gobblers. During the dancing afterwards, the **Marines** preferred to watch (probably afraid we'd step on those shiny shoes in our sluggish condition). As the Marines were leaving with the Toys-for-Tots donations, **Tex**, our own ex-

Marine, ushered them out with a rousing "Semper Par" ... December was a cold, cruel month. Several members, including caller **Gary Carnes**, were sick. Our December party night we had to make do with square dance records—a poor substitute for **Gary's** lively calling. Members **Ted & Joanne** and **Bob & Bobbie** graciously agreed to teach us the "Wooden Nickel," thus providing those of us unable to hear the [200 wds.]

LUCKY STEPPERS
by Jon Gurnee

February Frolic month has arrived. The dance will be located at Mission Hill Junior High School on Saturday night, February 23rd. The map on our flyer gives the location. **Paul Harris** will call squares. **Harold Fleeman** will cue rounds. Arrows from cupid will fly from 8 p.m. to 11 p.m. with finger food served down the hall in the school home economics room. This is a special event and was well attended last year... By the time this appears we will have had three weeks of beginners classes. This required a large push of publicity. There are many more distractions from square dancing at present. Other types of dancing requiring less time to learn draw from the pool of possibilities.

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Those that continue in square dancing really become bitten and join the club later... The Club Christmas Party really did it this year with more attenders and five turkeys travelling into ovens plus other potluck dishes of our famous cooking. **John Brokaw** was the Great Claus. **Jon & Lorene Gurnee** inside Rudolf the Red-Nosed Reindeer towed Santa in on the Radio Flyer wagon "sleigh". Rudolf gave rides while Santa handed out gifts. This beehive party was the perfect introduction to 1991.

KEEWAY SWINGERS

by Ruth Juzix

Our club was saddened by the loss of lovely **Peggy Bradley**. Our condolences to **David**. On December 9th at our Christmas dinner, **Chuck Hernandez** surprised **Barbara Cross** with a proposal and lovely engagement ring. Congratulations and best wishes! It sure took a lot of "spunk" to propose in front of 60+ witnesses. Several Keeway couples were at the San Lorenzo Singles hoedown and Santa was there with peppermint canes for all the dancers. Fun hoedown! The board members enjoyed a delicious buffet at the home of **Howard & Jane Miller** in December. Their

home and tree were decorated beautifully for the holidays. Thanks to **Kip**, it is nice to see the progress the club is making with the plus workshop tips 2, 3 and 4 each week.

GILROY GLIDERS

by Irene Laursen

Colds, the flu and the World Series depleted our numbers in early December but things are back to normal again... Santa dropped in on our Christmas party to give his approval on the wrapped gifts for needy children. So we wouldn't feel left out there was an exchange of White Elephant gifts that were unique indeed. A large cast of characters was recruited by President **Don Thome** to put on a skit for our entertainment... **Janey Smith** has become one of us, a welcome addition to the club... **Murph & Ruth Knauff** held a Christmas Open House at their country home, a great place to be with the frigid weather outside, good friends and good cheer inside.

JOKERS

by Herline Lou

Our December Square of the Month really outdid themselves on our annual Christmas party. I understand decorat-



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ing began in the early afternoon and it showed. When we all arrived at the hall that night, a more beautiful, festive, holiday ambience, I have not yet seen at the Jokers! Thanks to the December Square of the Month for all your work and thanks to the many members who took it upon themselves to bring some delicious dishes for all to share... **Harold & Lee Fleeman** were delighted with their Holiday gift from the club. The fun and anticipation built as they went through all those boxes, and they had great fun doing it! A sincere thanks to **Harold** for helping the Jokers out with some great guest calling during a time when we needed it... It is with great pleasure that we officially announce our new club caller, **Doug Davis**. I'm sure word has spread by now, but we want to publicly welcome **Doug** and his pretty taw, **Priscilla**. We are all very happy to have you as part of this energetic, high spirited group. Welcome!... Also a BIG welcome to **Brenda's** two new additions.

BOWS & BEAUS *by Ron Martin*

The printing deadline is here again and there goes Father Time into history with 1990. To accommodate us during

the hectic month of December, activities were held to a minimum. Three club nights of dancing and a Sunday afternoon Pre-Christmas Party. January is a different story. The 14th was an introductory night for new dancers and our 1991 class starts this week. In addition, our Board is scheduled to meet, and on the 30th we are hosting a 5th Wednesday party. We may as well break the new board in right. In the last issue, we printed the names of new officers and board members. Since then, **June Cademartori** has been appointed as our 1991 Social Director. President **Rick Rairden** is in the process of paying off his political debts with heavily sought after appointments. Ah, the fruits of political power and success. With luck, he'll stay focused and will not meet with any aspiring S&L executives.

DUDES & DOLLS *by June & Ken Starback*

Another year coming to an end. The years seems to go by faster and faster. Our annual Christmas dinner at Moffet Field was a huge success. We got a big surprise when our caller, **Ken Carrol**, entertained us with his magical tricks. He has kept this talent a secret from us. We had a great christmas



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party on party night. Everyone brought a wrapped toy and placed it under the brightly lit christmas tree. Our President, **Fran Fatjo**, delivered the toys to needy families. Hope everyone had a wonderful Christmas and that the New Year will bring us good health and much happiness.

GOLD NUGGETS

by Dave Westerman

WOW! As I write this column 1990 is almost over. Hope everyone had an enjoyable Holiday Season. The Gold Rush, the Gold Nuggets 13th Anniversary hoedown is now a pleasant memory. I am sure that everyone who went had a great time dancing to the live music by the Hayrides with **Ken Kenmille** and **Don Lewis** calling. Dancing with miners and dance hall girls was lots of fun. All the chili, cornbread, and other delicious food sure made for some great eating. The Gold Nuggets had their annual Christmas party on December 8. It was a most enjoyable evening with dance music, complete with a disc jockey, and of course many gastronomical delights to eat. We had a great turnout and I am glad that I made the party. The Gold Nuggets have started a new class on January 9, 16, and 23. If you know anyone

who is interested in learning how to square dance send them over to Franklin School in Wednesday night at 7:00 p.m. Hey, if the Prompter came to late for January 23 I will twist **Don Lewis's** arm to let them in on January 30. Oh yes, GO 49ERS!

G.A.S.

by The Kid

We hope everyone had a wonderful holiday season! Our Christmas party was a lot of fun. **Gary** ruined his reputation as a hum bug when he sang two Christmas singing calls!.. During the upcoming months we should be getting a lot of dancing in. Winter Festival is coming up soon, and in March is Bolado Blast. We hope we will see lots of advanced dancers out there!

ROADRUNNERS

by Gloria Knight

San Mateo Roadrunner's holiday season flew past in a whirl of activities and good cheer, with a potluck dinner-book exchange, and Ice Cream Social, a theatre-dinner party, a cookie Exchange, and occasional Friday night advance tape dancing session, and the holidays ended with a

Mondays

A-2 Level

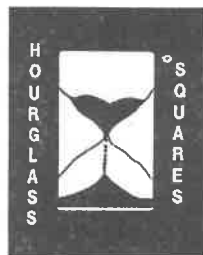
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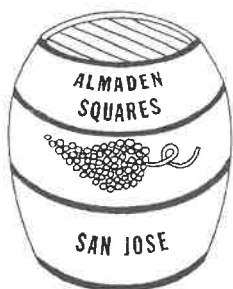


February 1 C-1 Level
February 2 Advanced Level



1st Friday
1st Saturday

8 - 11 p.m.
8 - 11 p.m.



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1st Saturday

February 2

8 - 11 p.m.

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RON LIBBY

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Pre-Rounds 7:30 - 8 p.m.

Club Caller: **Richard Mansfield**

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Newer Dancer Prompter

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	*Anniversary Hoedown				
MAR 1	Luna/Guest	Sep	Monta Loma	Californians	Mountain View
2	Carnes/Ghost Riders	Sep	Cubberly	Sunnyvale Singles	Palo Alto
8	Osborne	Sep	Walters JH	Township Twirlers	Fremont
15	Osborne	Sep	John Muir	Gadabouts	San Jose
15	Luna/Guest	Sep	Monta Loma	Californians	Mountain View
23	Woods/Luna	Sep	Nghbrhd	Californians	Los Gatos
APR 6	Fleeman/Klassen/Lewis	1-80	Rogers	Star Eights	San Jose
27	Thomson/Phillips	—	Rogers	Silver Buckles	San Jose
MAY 11	Davis/Carnes	1-90	Castro	Top 8's	San Jose

Plus/Mainstream Prompter

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	*Anniversary Hoedown				
MAR 2	*Houlton	+	Ralston	Clodhoppers	Belmont
2	Harris	+	Walters JH	Eden Rockers	Fremont
23	*Sikorsky	+	Gunderson	Mavericks	San Jose
23	Kenmille/Degmetich	+	Leigh	Rafter Rockers	San Jose
APR 12	Luna/Guest	+	Monta Loma	Californians	Mountain View
26	Luna/Guest	+	Monta Loma	Californians	Mountain View
27	Woods/Luna	+	Nghbrhd	Californians	Los Gatos
MAY 11	Dave Parker	—	—	Longhorns	—
OCT 19	*Dick Houlton	—	—	Longhorns	—

Advanced Prompter

DATE	CALLER(S)	LVL	SCHOOL	SPONSOR CLUB	CITY
	*Anniversary Hoedown				
MAR 8	Stevens	C3A	Weekes	PACE	Hayward
9	Stevens	C1/A2	Southgate	PACE	Hayward
10	Stevens	C2	Weekes	PACE	Hayward
APR 20	Davis/Fleeman	Advanced	Castro	—	San Jose
MAY 18	Davis/Kaaria	Advanced	Castro	—	San Jose
JUN 15	Davis/Southern	Advanced	Castro	—	San Jose

wishing to learn square dancing during January-March to attract new dancers. We have decided to charge \$3.50 for singles and \$7.00 for couples at our April 6, 1991 hoedown where Joe Saltel will call up to plus with a late star tip. John & Lori Flora will call round dances. Please plan to attend..

RAFTER ROCKERS

by Claude

On December 8 we danced at 2 nursing homes, a 13 year tradition for the RR. Bill & Beth Barnes made arrangements with the Bethesda, Los Gatos, Chuck & Phyllis DePalmo with Our Lady of Fatima, Saratoga. 3 squares participated. Jane Bishop & Tom Robertson planned the brunch at Live Oak Kitchen. We gave each home some 25 lbs of cookies. Both dancers and residents enjoyed the day. Thanks to Ken for calling, the chair persons for the plan-

ning, the dancers... December 19th, our Christmas party night, we ate a potluck dinner, exchanged gifts, gathered toys-for-tots, raised \$150.00 for the Salvation Army. Thanks to chairpersons Wilkes & Ann Joy... Coming up: the Circus Circus (our annual hoedown) March 23 (see our ad this issue) two top ten callers and the best food in town... Rose-Marie and I enjoyed a ten day cruise through the Panama Canal and the Caribbean Seas with the Wolfsons & the Jay Klassen family and some 30 other square dancers. A very well organized tour. "When you travel with the Wolfsons, you travel in style."

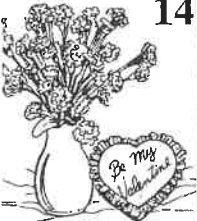
CLODHOPPERS

by The Genests'

The New Year started on a positive note. Our new caller is Laurie Ingrassia, who, with husband Michael, recently moved from New York to San Jose. They

Sunday	Monday	Tuesday	Wednesday
Why is Royalty Referred to as "Blue-Blooded"? <i>This term was first applied to the royalty of Spain during the Renaissance. The job of royalty, back then, was to loiter around the palace, attempting not to lift a finger for any reason. Because of their total lack of physical exertion, their blood was cool, lacking the oxygen induced by exercise. As a result, their veins actually showed through their skin, and so it appeared that the blood was pale blue.</i> From "Why Do Clocks Run Clockwise?" by David Feldman			
3	4	5	6
		Libby, Roadrunners, + 30	
10	11	S/D CLASSES & WORKSHOPS 1/28 Thomson, Silver Buckles, Class . . . 26 2/ 4 Klassen, Star Eights, + APD Wksp . . 29 2/15 Arena, Windmill Sqs, Class 38 3/18 Carnes/Kaaria, GAS, Adv Wksp . . . 49 FUTURE DANCES 3/ 2 Carnes/Ghost Rdrs, Snyvie Sngls, SepND . 46 3/ 2 Houlton, Eden Rockers, + 47 3/ 2 Houlton, Clodhoppers, + 45 3/ 8 Osborne, Township Twirlers, SepND . 47 3/15 Osborne, Gadabouts, SepND 49 3/23 Kenmille/Degmetich, Rafters Rkrs, + . 50 3/23 Sikorsky, Mavericks, + 50 INVITATIONS TO DANCE Houlton, Caller's Choice, A-2 26 Kern, Round Dance Workshop 57 Luna, Afternoon Schedule 25 Southern, Hourglass Squares, A-2 25 SPECIAL EVENTS 40th Nationals Train Trip Salt Lake City . . 24 Asilomar, (Continental Squares) 17 Bakersfield Fiesta, Bakersfield 48 Central California Wing Ding, Turlock . . . 44 California State Convention, Stockton . . . 52 Cup of Gold, Sonora 57 Challenge Spectacular, Napa 51 Golden State Round-Up, Oakland 55 KrossRoads SquarRama, Tulare 39 Memorial Jamboree, Santa Maria 56 Royal Rendezvous, King City 53 Silver State Convention, Reno 54	
Libby, Wooden Nickles, Advanced 38			
17	18		
24	25		

February 1991

Thursday	Friday	Saturday
	1	2
	Wise, Almaden Sqs, C1 27	Carroll/Cohen, Kitty Corners, Sep ND 28 Klassen, Star Eights, Limited A-1 29 Wise, Almaden Sqs, A-2 27
7	8	
ay, Sunnyvale ngles, + 30	Luna, Californians, SepND	Carnes/B. Davis, Katydids, + 32 D. Davis, Highland Swingers, Sep ND 31 Flippo, Castro Valley Rebels, + 36 Libby, PACE, C-2, C-1, A-2 37
14	15	
		Battaglia, Belle Swingers 40
21	22	
		Arena/Klassen, Windmill Squares, Sep ND 41 Davis/Garvey, Top 8's, A-2 43 Harris, Lucky Steppers, + 43 Kenmille, Square Hoppers, Sep ND 40 Parker, Kuntry Kuzins, + 41 Roberts, Pleasanton Singles, + 42 Woods/Luna, SepND 41
28		



FUTURE FESTIVALS



WING DING, Turlock	March 1, 2, 3, 1991
BOLADO BLAST, Bolado Park	March 8, 9, 10, 1991
BAKERSFIELD FIESTA, Bakersfield	March 15, 16, 17, 1991
SPRING ROUNDUP, Desert Hot Springs	March 29, 30, 31, 1991
ADVANCED/CHALLENGE SPECTACULAR, Napa	April 5, 6, 7, 1991
CAMP & DANCE WEEKEND, Casa de Fruta	April 5, 6, 7, 1991
SIERRA SQUARES SPRINGTIME, Sonora	April 19, 20, 21, 1991
CALIFORNIA STATE CONVENTION, Stockton	April 19, 20, 21, 1991
DOCTI S/D WEEKEND, Kelseyville	April 26, 27, 28, 1991
ROYAL RENDEZVOUS, King City	April 26, 27, 28, 1991
SILVER STATE CONVENTION, Reno, Nevada	May 3, 4, 5, 1991
GOLDEN STATE ROUND-UP, Oakland	May 24, 25, 26, 1991
CUP OF GOLD, Sonora	June 1991
40TH NATIONAL, Salt Lake City, Utah	June 27, 28, 29, 1991
MONTEREY FESTIVAL, Monterey	July 12, 13, 14, 1991

2nd Saturday

**February 9
Plus Level**

8 - 11 p.m.



REBELS

PRESENT

**MARSHALL
FLIPPO**

FROM TEXAS

Rounds by DAN KILLINGSWORTH

PRE-ROUNDS 8 - 8:30 P.M.

**Donation
0 Per Couple
50 Per Single
415-582-1847**

Christmas Dinner and fit in the hopper Family. We look relationship. She brought records so we could both and Ballroom. **Herb Mar** his stereo with tapes and had a ball. President, **Joe** VP's **Bruce & Audrey** rful job of organizing the as scrumptious and we a memorable evening. covering nicely from her y and we hope to have her and **Ruben** with us soon. The **Owens'** spent the Holidays with their son and his family in Oregon. May 1991 be blessed with their good health; and Happy Dancing Feet so we can see you Across the Square... Keep Smiling!!

RANCHEROS

by Ken Beatty

Rancheros of Redwood City had a wonderful Christmas party on December 12 with a potluck dinner and lots of square dancing. Beginners were invited and stayed the whole evening. Many folks had family in for Christmas-New Years or visited family away. The **Beattys** went to Tujunga, California to be with their

daughters and 3 daughters-grand!! Hope everyone had a joyous and happy Christmas and New Years. We will not charge couples wishing to learn square dancing during January-March to attract new dancers. We have decided to charge \$3.50 for singles and \$7.00 for couples at our April 6, 1991 hoedown where **Joe Saltel** will call up to plus with a late star tip. **John & Lori Flora** will call round dances. Please plan to attend

BOOTS & GARTERS

by Florence

We wish to thank **Jerry DenBroeder** for calling while **Honey & Chuck** were out cruising in the Caribbean. There was a huge turnout at our Sunday brunch at the Flying Lady. We had a long, l-e-i-s-u-r-e-l-y brunch and a good time was had by all. Former members **Henry & Mary Aragaki** were able to join us and everyone was glad to see them. Thanks to **Don & Ginger Grant** for the arrangements. Our Christmas party included a potluck dinner and exchange of gifts. It was hard dancing on a full stomach, but a jovial time was had by all. Our "wandering" couple, **Ron & Pauline Percy** are off again for the "warmer" climate. Wish we could join them.



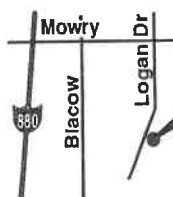
Ron Libby

from West Falmouth, MA

February 9, 1991
Walters Jr. High, Fremont

Dance Schedule:

11:00 - 1:30	C-2	(w/C-3A Star Tip)
3:00 - 5:30	C-1	(w/C-2 Star Tip)
8:00 - 10:30	A-2	(w/C-1 Star Tip)



Walters Jr. High
39600 Logan Drive
Fremont

More Information

Nancy Shelton
415/479-7076

Corey Jaseph
415/967-6628

singles rotation available

2nd Sunday

February 10
A-1/A-2 Level



Wooden Nickels Presents An
Advanced Hoedown

Caller **Ron Libby**

Veterans Hall, 5th and L Streets, Livermore
Donations ... Refreshments

SUNNYVALE SINGLES

by Jim & Betsy

All our best wishes go to **Nonny Arena**, long time member of Sunnyvale Singles. Nonny is home from the hospital where she recently had foot surgery. Congratulations to **Cecil Stein & Fran Mantelli** who recently announced their engagement. We will miss **Taviani Baca** and **Marilyn Seaver**. They had enough of the California cold weather and moved to Arizona... December 20 at our club/class Christmas party the spirit of giving was displayed. Bags of food covered the back of the hall going to

the homeless shelters while presents for the patients at Agnews Center overwhelmed the tables in the front. Truly we made it a Merry Christmas for others... February 14 Sunnyvale Singles will welcome as guests the Sunnyvale Sweethearts, former members who met at club, married, and were no longer eligible to be members. This is always a special dance on the Thursday closest to Valentines day... Our newer dancers are already planning for Spring Fever on March 2, 1991. For many this is their first chance to dance to live music—provided by the **Ghost Riders**. Caller **Gary Carnes** will be in charge. Hope to see you all there.

Fridays

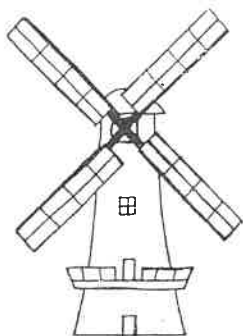
Starts February 15
Open February 15 & 22, March 1 & 8

7:30 - 9:45 p.m.

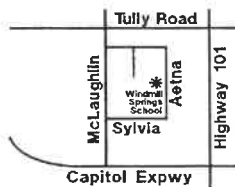
**WINDMILL
SQUARES**

Presents
Their New

First 2 Weeks Free!



**BEGINNERS
SQUARE
DANCE
CLASS**
For Couples
And Singles



Caller/Teacher **NONNY ARENA**

Windmill Springs School
2880 Aetna, San Jose

For Information, Call: Nonny (408)272-8836 or Chris (408)281-3510

THE ALL NEW

34th ANNUAL



GREAT FLOOR

GREAT SOUND

TULARE

FAIRGROUNDS

SPONSORED BY



VALLEY ASSOCIATED SQUARE DANCERS

MAINSTREAM
PLUS
ADVANCED
NEW DANCER
ROUND DANCING

WORKSHOPS
FASHION SHOW
COMMERCIAL BOOTHS
SELECT CALLERS
AFTER PARTIES

PRESIDENTS
HOLIDAY
WEEKEND

FEB. 15 - 16 - , 1991

PRESIDENTS
HOLIDAY
WEEKEND

FEATURING

LARRY LETSON

MICHAEL KELLOG

JET ROBERTS

ROUND DANCE CUERS: LARRY SEGALL & ELAINE ANDREWS

Make this a "MUST" date on your calendar!

PRE-REGISTRATION FORM 1991

NO REFUNDS AFTER
FEB. 3, 1991

3-DAY PRE-REGISTRATION PACKAGE	\$16.00	EACH
3-DAY PACKAGE AFTER FEB. 3, 1991	20.00	EACH
FRIDAY ONLY	6.00	EACH
SATURDAY ALL DAY & NIGHT	12.00	EACH
SUNDAY DAY & NIGHT	8.00	EACH

17 & Under
HALF
PRICE

TOTAL ENCLOSED FOR THE PRE-REGISTRATION \$ _____

RV PRE-REGISTRATION \$10.00 PER NIGHT

TH _____ FRI _____ SAT _____ SUN _____

TOTAL ENCLOSED FOR RV PRE-REGISTRATION \$ _____

RV AT GATE
\$12.00 per/
day

NAME _____
ADDRESS _____ TELEPHONE () _____
CITY _____ STATE & ZIP _____
CLUB _____ ASSOCIATION _____

Information: VASD, P.O. BOX 41, Clovis, CA 93613 or Don (209) 535-5554
MAKE CHECKS PAYABLE TO: VASD Squar-Rama 91

Mail to David & Lorraine Noel — 19189 Rd. 192 — Strathmore, CA 93267

Pre-Registration deadline Feb. 3, 1991

3rd Saturday

February 16
September Class Level

8 - 11 p.m.

WILL YOU BE MY VALENTINE?

NEWER DANCER HOEDOWN

(September Level)

BELLE SWINGERS

Featuring

Bob Battaglia



*Refreshments

* Split the Pot

* Donations:

\$7.00/Couple

\$3.50/Single



*Location:

Odd Fellow Lodge Hall
Homestead Road
Cupertino, CA

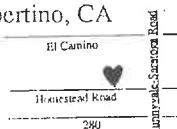


Co-sponsored by

City of Sunnyvale Parks and Recreation Department

For more information call (415) 493-7601

(408) 734-4532



4th Saturday

February 23
Sep Class Level - LISST 1-80

8 - 11 p.m.

Square Hoppers Presents
"NIFTY FIFTIES"
NEWER DANCER'S
HOEDOWN

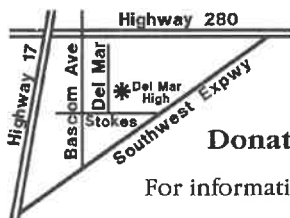
Featuring

KEN KENMILLE

50's Attire or Square Dance Clothing ...

Hope you join in the fun ...

Get out those poodle skirts and peggers!



Del Mar High School
1224 Del Mar Avenue, San Jose

Donation ★ Refreshments ★ Door Prizes

For information, call Judy 408-227-8332 or Ken 415-487-7208

4th Saturday

February 23
Plus Level

8 - 11 p.m.



Kuntry Kuzins
PERFORMER OF RECORD



ANNUAL CEREBRAL PALSY BENEFIT DANCE

With **DAVID PARKER** & Live Music by the Ghost Riders

Donations ... Refreshments ... Prizes

FREMONT ELKS LODGE, 38991 FARWELL DRIVE, FREMONT

4th Saturday

February 23
September/October Class Level

8:00 - 10:30 p.m.



BEGINNERS HOEDOWN

With Callers **Vicki Woods & Mike Luna**

Couples and Singles Welcome

Sponsored by the the Californians.

Donation \$3.50 Per Person ... Information: (408)253-9834 ... Refreshments
Square Dancing with a Smile, California Style

4th Saturday

February 23
Sep/Oct Class Level - LISST 1-82

8 - 10:30 p.m.

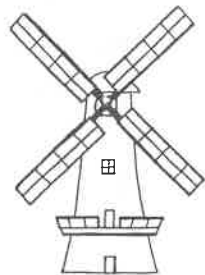
Windmill Squares are sponsoring our

FIRST ANNIVERSARY NEWER DANCER HOEDOWN

**BADGE
DANCE**

Featuring

Jay Klassen & Nonny Arena



**Rogers Middle School
4835 Doyle Road
San Jose**

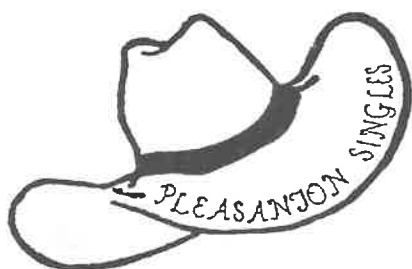
Refreshments * Donation \$4.00 Adult
 \$2.00 Teen



4th Saturday

February 23
Plus Level

8 - 11 p.m.



PLEASANTON SINGLES

ANNIVERSARY DANCE



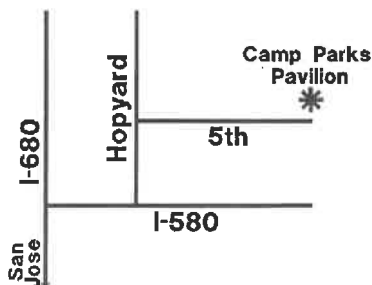
JET ROBERTS

Pre-Rounds 8 - 8:30 p.m.

by **Cari Faulstich**

Single Rounds-C/W Between Tips

A-1 Star Tip 11 p.m.



**Camp Parks Pavilion
Dublin**

**Refreshments
Donation
Door Prizes**

4th Saturday

February 23

8 - 11 p.m.

Plus Level

February Frolic



Featuring

Paul Harris

Square Dance Rounds by: Harold Fleeman, Club Caller

Refreshments



Mission Hill Jr. High School
415 King Street
Santa Cruz

Sponsored by the
Lucky Steppers

Donation: \$3.50 per person

4th Saturday

February 23

8:00 p.m.

A-2 Level



A-2 DANCE

★ C-1 Star Tips at 7:30 p.m. ★

Single Rounds by

Chuck & Shirley Hurst

**BILL
DAVIS**

&

**KIP
GARVEY**

Singles Rotation Available ★ Refreshments

Castro Junior High School
On Castro near Hamilton & Campbell
San Jose



Information: Bobbie (408)736-5624 or Terry (408)253-5310

10th Anniversary
Central California

WING DING



Fairgrounds
Stanislaus County
Turlock, CA

March 1, 2, 3, 1991

Dancing 3 Levels
All Weekend

Nate Bliss
Bill Davis
John Marshall
Ken Kenmille

Dave & Nita Smith
On Rounds

CHAIRMAN
Marcelo & Bertha Saldana
5887 Enramada Drive
La Grange, CA 95329
(209) 852-2515

**MAINSTREAM
PLUS
ADVANCED
and CLOGGING**

FASHION SHOW
Lost And Found Department Telephone 209-852-2515

**** Pre-Registration Deadline: February 15, 1991 ****

Applications received after the 15th will pick up ribbons from the Wagonmaster.

Advanced Pre-Registration : Per Person

	#	Adults	
3-day Package	___ x	\$19.50 =	\$ _____
Friday Night	___ x	6.50 =	_____
Sat. Day & Night	___ x	13.50 =	_____
Saturday Night Only	___ x	7.50 =	_____
Sunday Day	___ x	6.50 =	_____
RV Space Nights	___ x	12.50 =	_____
Fashion Show Tkts	___ x	5.00 =	_____
Total Enclosed			\$ _____

Door Registration

	Adults
Teens	\$22.50
One-Half	7.00
Price	14.50
	8.00
	7.00

**RV Space Accommodates RV Only
Not Towing or Towed Vehicles**

Th ___ Fri ___ Sat ___ Sun ___
\$12.50 per night per space
Length of Trailer _____ ft.
Length of 5th Wheel _____ ft.
Length of Motorhome _____ ft.
Length of Camper Pickup _____ ft.

Name _____
Address _____
City _____ State _____ Zip _____
Club Name _____

Make checks payable to **CENTRAL CALIFORNIA WING DING**

Mail with this form to:

Tony & Dee Zolezzi, 4420 Bonnett Court, Copperopolis, CA 95228 - (209) 785-2640



PRODUCTS OF BILL BURLESON

Now marketed by **SANBORN ENTERPRISES**
661 Middlefield Road, Salinas, CA 93906-1004
(408) 443-0761

- **SQUARE DANCING ENCYCLOPEDIA** — over 4,000 movements \$15.00
- **MINI-BOOK, Basics thru C-3** \$7.00
- **DIAGRAMED GUIDE, Basics & Plus** \$7.00
- **ADVANCED DIAGRAMS, Plus thru C-2** \$10.00

Prices Include Postage — CA Only Add 6% Sales Tax — Dealer Prices on Request

KATYDIDS

by Betty & Bill Benevento

Looking back at Christmas a real Katydid high point had to be at the club Christmas party when Social Director **Gerry Roy** announced that the club raised over \$400 plus groceries for a family in need. Definitely a club with a heart... Which leads us into the 28th annual KATYDID SWEETHEART SPECIAL premiering February 9th at Gunderson High School, San Jose... **Gary Carnes** and our own Doctor of Dance **Bill Davis** will be behind the mike(s) along with **Craig & Debbie Rice** doing the play-by-play for what Coach **Bob Cowie** promises will be a real "Barn Burner." And **Bob** has been at his recruiting best assembling an outstanding team of "volunteers" to insure that decorations, food and prizes measure up to the unrealistically exacting standards of President **Fred Boyce** (**Bob's** mentor and idol). And in a spirit of hospitality this year we've invited clubs from throughout the Bay Areas (SF & Monterey) as well as from our valley... The work's done and Katydids are rubbing their legs together in eager anticipation of Square Up with you and your sweetheart! Let's Party... Let's Party... Let's Party!

BACHELORS 'N' BACHELORETTEES

San Mateo Chapter
by Corinne Carroll

Congratulations rang out in December for club newly-weds **Betty Ogan & Bob Frommer**. Then came the New Year—and what a busy schedule! We started at the NCSDA Anniversary Dance which featured our own **Joel Kadish** among the 10 favorite callers. Next we got another good group started with our beginners' class. Off to a start in January also was our Visitor's Card system, which earns discounts on paying events (dinners, trips, etc.) for our regular visitors. Credit this good idea to President **Paul Barker**. Next comes elections and an appreciation brunch for all the incoming and outgoing officers on February 3rd.

MAVERICKS

by Lorraine Lovelace

The Mavericks visited the Morgan Hillbillies' hoedown at Gunderson High which featured **Jerry Story**. Good dancing, good calling, and good food made for a wonderful time... The Maverick's 30th Anniversary Roundup Hoedown is coming

(Continued on page 66)

1st Saturday

March 2

8 - 11 p.m.

Plus Level with A-1 Star Tip 11:00 p.m.

Clodhoppers 44th Anniversary Hoedown

Featuring **DICK HOULTON**

Rounds 8:00 p.m. by **Craig & Debbie Rice**

Ralston School, 2675 Ralston Avenue, Belmont

Donation — Refreshments

Information: 415-593-2773 or 415-345-7726



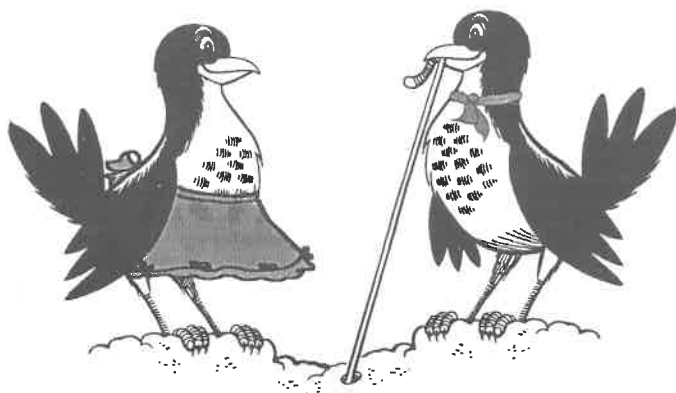
1st Saturday

**March 2
September Class Level**

8:00 - 11:00 p.m.

**Sunnyvale Single Squares Class
presents their**

SPRING FEVER HOEDOWN



With Caller

GARY CARNES

and

The GHOST RIDERS

**Cubberley High School
4000 Middlefield Road
Palo Alto**

BADGE DANCE

REFRESHMENTS

Couples \$8.00 - Singles \$4.00 - Teens \$2.00

Co-Sponsored by the City of Sunnyvale Parks and Recreation Department

1st Saturday

March 2
Plus Level with Star Tip

8 - 11:15 p.m.

Eden Rockers SPRING HOEDOWN

Caller **PAUL HARRIS**



Rounds by

Virginia & Bill Carpenter

Pre-Rounds 8 - 8:30 p.m.

*Walters Jr. High School
39600 Logan Drive
Fremont*

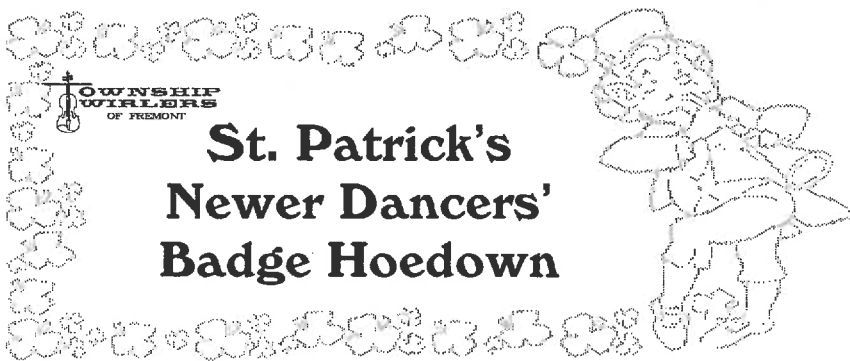
Club Caller – Charlie Brown

*Donations * Door Prizes * Refreshments * 50/50 Drawing*

2nd Friday

March 8
Sep/Oct Class Level

8 - 11 p.m.



**St. Patrick's
Newer Dancers'
Badge Hoedown**

with JIM OSBORNE

Walters Jr. High School
39600 Logan Drive
Fremont

Refreshments
Door Prizes
Busses Welcome

BAKERSFIELD FIESTA

MARCH 15, 16, 17, 1991
KERN COUNTY FAIRGROUNDS
BAKERSFIELD, CALIFORNIA

FRIDAY



BRONC WISE
CALIFORNIA

- NEW DANCER/MAINSTREAM
- PLUS
- ADVANCED
- CHALLENGE
- ROUND DANCING



Select Callers

- VIC CEDER
- PHIL FARMER
- KIP GARVEY
- MICHAEL KELLOGG
- JERRY STORY
- JOHN WALTER
- BRONC WISE

Round Dance Cuers

- PHIL AND LOIS ATHERTON
- LOIS PAYNE
- ANNDREA STEPHAN
- RON AND NANCY YANKE

SATURDAY



JERRY STORY
TEXAS

SUNDAY



KIP GARVEY
CALIFORNIA

ROUNDS



PHIL AND LOIS ATHERTON
NEVADA

ACRES OF ON GROUNDS R.V. PARKING

SQUARE DANCE ATTIRE REQUIRED FOR ALL PROGRAMS

Sponsored by United Square Dancers Association

-----PLEASE DETACH HERE-----

MAKE PRE-REGISTRATION REMITTANCE PAYABLE TO: BAKERSFIELD FIESTA

MAIL PRE-REGISTRATION TO: BAKERSFIELD FIESTA; 3120 ST. THOMAS WAY, BAKERSFIELD, CA 93306

3-DAY PRE-REGISTRATION PACKAGE

\$18.00 Each

NAME _____

3-DAY PACKAGE AFTER MARCH 6, 1991

20.00 Each

ADDRESS _____

FRIDAY ONLY

5.00 Each

CITY & ZIP _____

SATURDAY ONLY

10.00 Each

SUNDAY ONLY

6.00 Each

NEW DANCER 3-DAY PACKAGE

12.00 Each

(\$5.00 per day, at door only.)

NO REFUNDS AFTER MARCH 1, 1991

17 and under, 1/2 price for 3-day packages only.

_____ Each

Please indicate dance level:

New Dancer/MS _____ Plus _____ Advanced _____

Challenge _____ Rounds _____

ENCLOSED IS \$ _____ FOR _____ NO. OF REGISTRATIONS TEENS _____

ROYAL RENDEZVOUS

KING OF THE WEEKENDS

King City Fairgrounds

April 26, 27, 28, 1991

Gary Carnes

(408) 736-0204

Bill Davis

(408) 736-5624

Mike Degmetich

(916) 873-4913

Harold Fleeman

(408) 423-0646

Vic Kaaria

(408) 479-4423

Ken Kenmille

(415) 487-7208

Honey Wolfson

(408) 629-1492

Rounds by Craig & Debbie Rice

(408) 288-7397

Two Halls — Full Time

(Friday Night, Saturday Morning, Saturday Afternoon, Saturday Night, Sunday Morning)

Plus & Advanced

(5 Sessions Each) Includes Five EZ C-1 Sessions

Square Dance Attire Required at All Sessions

RV CAMPING with Hookups

On Grounds

WORKSHOPS

DANCES

AFTER PARTIES

King City Motels

Best Western

Comfort Inn

Crown

Keefers

Motel 6

Palm

Sage

Phone (408)

385-6733

385-4646

385-5921

385-4843

385-5000

385-3248

385-3274

"SANTA MARIA" STYLE BAR-B-Q (Optional)

PRE-REGISTRATION

(No Refunds After April 15, 1991)

3 Day Package: \$20.00 Per Person

At the Door: \$23.00 Per Person

\$5/Session Per Person

Single Sessions: \$6/Person/Session

RV w/Power & Water (Extensions): \$8/Night

Name _____ Club _____
Address _____ Level _____
City _____ State _____ Zip _____
Phone _____ RV Fee _____ Dance Fee _____

BAR-B-Q
Number of Persons
at \$6/Person
(Must Pre-Register)
_____ x \$6 = \$_____

Send Pre-Registration to: **RR**, 1359 Belleville Way, Sunnyvale, CA 94087

44th SILVER STATE SQUARE & ROUND DANCE FESTIVAL

MAY 3, 4, 5, 1991

Sponsored By: Inter-Club Square and Round Dance Council.
Reno-Sparks Convention & Visitors Authority



**Future
Dates**

1992 — MAY 1, 2, 3
1993 — MAY 7, 8, 9
1994 — APRIL 29, 30, 1
1995 — APRIL 28, 29, 30
1996 — MAY 3, 4, 5

Reno-Sparks Convention Center

ADV. FRI-SAT



Dick Waibel
Fresno, CA

FRIDAY



Deborah Parnell
Rancho Cucamonga, CA

SATURDAY



Wade Driver
Houston, TX

SUNDAY



Joe Saltel
McKinleyville, CA

THE ROUNDS



**Craig & Debbie
Rice**
San Jose, CA

FRI-MAINSTREAM



Joe Kula
Fair Oaks, CA

ALL LEVELS OF DANCING

MAINSTREAM

FRIDAY — SATURDAY — SUNDAY

PLUS LEVEL

FRIDAY — SATURDAY — SUNDAY

ADVANCED A-1, A-2

FRIDAY & SATURDAY
NEW HALL

SUN-MAINSTREAM



Norm Yoder
Hillsboro, OR

SAT-MAINSTREAM



Scott Slocum
Scottsvalley, CA

ROUND DANCING

"CUED PROGRAM"

FRIDAY — SATURDAY — SUNDAY

CLOGGING

FRIDAY — SATURDAY — SUNDAY

AFTER PARTY

SATURDAY NIGHT



**SOUND
BY
HILTON**

(PRE REGISTRATION ONLY)

Drawing for Door Prizes

PRE-REGISTRATION — 44th ANNUAL SILVER STATE FESTIVAL

Pre-Registration Package All Dance Events (3 days) Ends April 15

Per Couple

Per Person

\$36.00 ☐

\$18.00 ☐

3-Days Door Package

\$40.00 ☐

\$20.00 ☐

PER EVENT

DOOR DONATION

FRIDAY

8:00 p.m. - 11:00 p.m.

\$10.00 ☐

\$ 5.00 ☐

SATURDAY

All Day 10:00 a.m. - 11:00 p.m.

\$20.00 ☐

\$10.00 ☐

SATURDAY NIGHT

7:30 p.m. - 11:00 p.m.

\$14.00 ☐

\$ 7.00 ☐

SUNDAY

All Day 10:00 a.m. - 3:00 p.m.

\$10.00 ☐

\$ 5.00 ☐

FUN — SQUARE DANCE AFTER PARTY — FUN

SATURDAY NIGHT 11:00 p.m. Ttl ???

FREE TO ALL
GUEST CALLERS

Make Checks Payable To
Silver State Square Dance Festival

MAIL TO:
ADVANCE REGISTRATION
TERRY & CAROLYN HOLM
1385 GUALT WAY
SPARKS, NV 89431
(702) 359-2867

NAME _____

ADDRESS _____

CITY _____

STATE/ZIP _____

How did you hear about the Silver State Square & Round Dance Festival? ☐ Magazine ☐ Flyer ☐ Other _____

PLEASE CHECK —

☐ SQUARE DANCER

☐ ROUND DANCER

☐ CLOGGER

☐ SOLO

☐ TRAVEL BY RV

No refunds after April 15, 1991



Featuring

Daryl Clendenin

Portland, Oregon

Bill Harrison

Upper Marlboro, Maryland

Tom Roper

Omaha, Illinois

Mark Clausing

Portsmouth, Ohio

Rounds by:

George & Joyce Kammerer

McHenry, Illinois

SQUARE & ROUND DANCING

Mainstream through C1

- PANELS
- SUNDAY BREAKFAST
- STYLING CLINIC

- EXHIBITIONS
- SEWING CLINIC
- COMMERCIAL BOOTHS



Friday: 7:30 pm to 11:00 pm
Saturday: 10:00 am to 5:00 pm
 7:00 pm - Grand March Line Up
 8:00 pm to 11:00 pm
Sunday: 12:00 noon to 5:00 pm
 7:30 pm to 11:00 pm

**OAKLAND
 CONVENTION
 CENTER**
 550 Tenth Street
 Oakland, CA

• SQUARE DANCE ATTIRE REQUIRED •

General Chairman: Sue & Herman Lafferty
 Asst. Gen. Chairman: Marnie & Norman Frank

Program Chairman: Terry & Cricket Mosier
 Round Dance Coordinators: John & Lori Flora

Central Coast Memorial Square Dance Jamboree

May 25 & 26, 1991

Santa Maria Fairgrounds
Stowel Road & Thornburg St.
Santa Maria, California



3 HALLS
Plus, A1 & A2
C-1 ★tips

SATURDAY NIGHT
AFTER PARTY!!

★ **Bob Fisk**
★ **Johnny Preston**
★ **Bronc Wise**

Cuers:
John & Fran Downing
Leroy & Pat Rardin
Craig & Debbie Rice

Make checks payable to:

Memorial Jamboree
P. O. Box 3671
Laguna Hills
CA 92654-3671

Info:

- Alice & Tony Donato
(805) 647-7522
- Linda & Johnny Preston
(714) 583-1043

Trail-In Dance

Friday Night — May 24th
8-11 P.M.
\$5 per person at the door

Full Package at the Door: \$30

Pre-Registration & Refund Deadline: April 25, 1991 - Cancellation Fee: \$5

Full Package.....	\$27	x	_____	(# of people)	=	\$ _____
Saturday Day & Evening	\$16	x	_____	(# of people)	=	\$ _____
Sunday Day & Evening	\$14	x	_____	(# of people)	=	\$ _____
RV Package*: Dry	\$ 8	x	_____	(# of nights)	=	\$ _____
Water/Electric .	\$12	x	_____	(# of nights)	=	\$ _____

RV Parking: Friday ☐ Saturday ☐ Sunday ☐ TOTAL \$ _____

*RV's must register for Full Package. Length of rig _____ Club Name _____

Name _____ Phone _____

Address _____ Dance Level: _____

City _____ State _____ ZIP _____ Plus ☐ A-1 ☐ A-2 ☐

Thursdays

7:30 - 10 p.m.

*** New Location ***

Round Dance Class

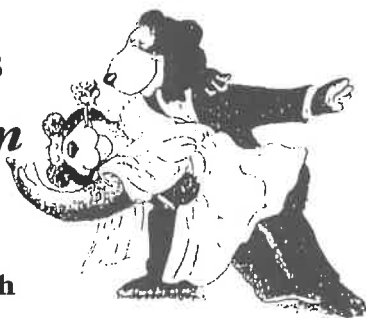
Jack & Frances Kern

Instructors

7:30 - 8:00 p.m.

Workshop Figures & Styling

8:00 - 10:00 p.m. Dancing & Teach



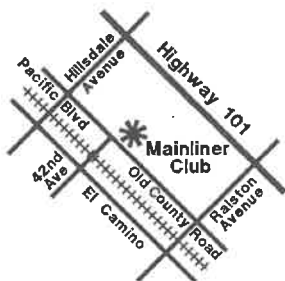
Level: Phase III ... Some II & IV
(Easy and Intermediate)

Mainliner Club

*4130 Pacific Boulevard
San Mateo*

(From Hillsdale, south on El Camino,
east on 42nd Avenue)

Information: 415-726-7109



CUP OF GOLD

IN THE SIERRA FOOTHILLS AT THE SONORA FAIRGROUNDS
SILVER ANNIVERSARY ... JUNE 14, 15, 1991



**PAT
BARBOUR**

**MARK
CLAUSING**

**SHARON & CASEY
PARKER**

Pre-Register for Friday & Saturday ... Receive a "25"th Anniversary Souvenir Token

Chairman: Allan & Judy Smith, P.O. Box 3651, Sonora, CA 95370, 209-532-7875

SQUARE DANCE CLUBS

SUNDAY

CALIFORNIANS Sunset Recreation Center, 28th Avenue & Lawton, **San Francisco**; Plus
(Plus/Adv) 1-4 p.m., Dark 1st Sunday, Party 5th Sunday; Callers, Mike Luna (408)253-
Cpls/Sgls 9834 & Vicki Woods (415)341-1867 (Rev 02/91).

MIDNIGHT SQUARES Live Oak School Basement, 117 Diamond Street (near 18th), **San Francisco**; Tape Group, Call for Exact Times; Roger Miller (415)664-0513
(Rev 04/89).

STANFORD QUADS Fairmeadow School, 500 East Meadow, **Palo Alto**; Class 7-9 p.m., Plus
(APD Plus) 9-9:45 p.m., some Star Tips, Party Night Varies; Bill & Pat (415)948-4935;
Sgls/Cpls Caller, John Sybalsky (415)763-7674 (Rev 10/90).

STAR EIGHTS American Legion Hall, 1344 Dell Avenue, **Campbell**; C-1 4-6 p.m., A-2 7-9
(A-2/C-1) p.m., No Party Night; Jerry Tabacco (408)356-7274; Caller, Jay Klassen
(408)734-4831 (Rev 09/90).

SYMBIOTIC SQUARES Telephone for location, **Alamo**; 3-5 p.m.; Potlucks follow dancing
(A-2 DBD) 3-4 times per year; Caller, Dale Gaboury (415)933-7300 (Rev 10/89).

MONDAY

BACHELORS 'N' BACHELORETTEES Mainliner Club, 4031 Pacific Boulevard, **San Mateo**;
(Plus/Beg) 7-10 p.m., Party 3rd Monday; Paul Barker (415)369-6985; Caller, Joel
Singles Kadish (408)997-1132 (Rev 04/90).

BARNYARD STOMPERS San Martin School, 100 North Street, **San Martin**; 7-9 p.m. (Class
(MS) in Progress), No Party Night; Kitty Phinney (408)779-4669; Caller, Earl
Youth 9-21 Phillips (408)972-0391 (Rev 04/90).

BLOSSOM HILL CLOGGERS Santee Elementary School, Audubon Road, off McLaughlin,
(Clogging) **San Jose**; 7-10 p.m., No Party Night; Leda Nielsen (408)268-5606; Instruc-
(Beg/Int) tor, Lois Elling (415)278-8621 (Rev 10/90).

CALLERS CHOICE Meadow Home School, 1371 Detroit Avenue, **Concord**; Pre-Rounds
(Advanced) 7:30, Squares 8-10 p.m., Rounds by the Hannas; Info: Don & Alice (415)682-
7298; Caller, Dick Houlton (209)473-3425 (Rev 03/90).

CAPER CUTTERS St. Paul's Presbyterian Church, 43rd Avenue & Judah Street, **San Francisco**;
(Plus) 7:45-9:45 p.m., Party 2nd Monday; Herb Greenhood (415)334-
4374; Caller, Keith Gylfe (707)938-1452 (Rev 04/89).

FRONTIER TWIRLERS Brookside School, West Mendicino & Spruce, **Willits**; 7-10 p.m.,
(MS/Plus) Party Last Monday; Frank Steele (707)964-3800; Caller, Ann Pistole
Cpls/Sgls (415)933-2171 (Rev 01/90).

G.A.S. Pine Hill School, 1975 Cambrianna Drive at Union, **San Jose**; 8-10:30 p.m., Party
(A-2) 3rd Monday; Jim & Evette Dilley (408)266-0406; Caller, Gary Carnes
(408)736-0204 & Scott Slocum (408)438-6339 (Rev 10/90).

HOURLASS SQUARES American Legion Hall, 1344 Dell Avenue, **Campbell**; 8-10 p.m.,
(Med A-2) No Party Night; Caller, Bob Southern (408)370-3736 (Rev 04/89).

PARTNERS IN PROGRESS S.D.E.S. Hall, 30846 Watkins Street, **Union City**; A-1 Teach &
(EZ A-1/A-2) Review Workshop 8-10:15 p.m.; Caller, Kip Garvey (415)792-7099 (Rev
12/90).

RANCHERO SQUARES Dance Pavilion, Camp Parks, **Dublin**; 7:30-10 p.m., Party 4th
(A-1/A-2) Monday; Chris Cochem (415)537-2151; Caller, Terry Mosier (415)651-0370
(Rev 04/89).

DIRECTORY OF SQUARE DANCE CLUBS

SILVER BUCKLES Stonegate School, 2605 Gassmann Drive, **San Jose**; 7-9:30 p.m., No (Plus) Party Night; Sam Shilmover (408)629-0694; Caller, Donn Thomson Youth 10-18 (408)978-1281 (Rev 12/90).

SINGLE WHEELS Rogers School, 4835 Doyle Road, **San Jose**; Class 7:15-9:15 p.m., Club (A-2) 8:15-10:30 p.m., Party Night Varies; John LaRiviere (408)926-3652; Callers, Singles Vic Kaaria & Bill Davis (Rev 10/90).

STAR EIGHTS Franklin School, 400 Tully Road, **San Jose**; 7:45-9:45 p.m., APD Workshop, (Plus APD) No Party Night; Information (408)946-3333; Caller, Jay Klassen (408)734-4831 (Rev 11/90).

SWINGING 21ERS Fremont Elks Lodge, 3891 Farwell Drive, **Fremont**; Beginners 7, MS 830-10 p.m., No Party Night; Jim & Thelma Lane (415)656-1169; Caller, David Parker (000)000-0000 (Rev 02/90).

TUESDAY

ACEYDEUCEYS Reed School, 1524 Jacob Avenue, **San Jose**; 8-10 p.m., Party 3rd Tuesday; (A-2) Bob & Sally Burns (408)266-8929; Caller, Honey Wolfson (408)629-1492 Cpls/Sgls (Rev 04/90).

ADOBE SQUARES Kenilworth Recreation Center, **Petaluma**; 8-10 p.m., Party Last Tuesday; (Plus) Gary & Jean Carson (707)763-7895; Caller, Nate Bliss (707)578-5764 Cpls/Sgls (Rev 03/90).

BACHELORS 'N' BACHELORETTES Rogers School, 4835 Doyle Road, **San Jose**; 8-10:30 (Plus) p.m., Party 3rd Tuesday; Joan Keller (408)281-8344; Cuers, Chuck & Shirley Singles Hurst (408)559-1364; Caller, Vic Kaaria (408)479-4423 (Rev 12/90).

CALIFORNIANS Neighborhood Center, 208 East Main, **Los Gatos**; 1-4 p.m., Party 5th (MS/Plus) Tuesday; Caller, Mike Luna (408)253-9834 (Rev 11/90). Cpls/Sgls

DANCERS' CHOICE John Muir Jr. High, 1260 Branham Lane, **San Jose**; 8-10:30 p.m., (Plus) Party Night Varies; Barry Binge (408)279-6666; Caller, Don Lewis (408)265-3035 (Rev 10/89).

DAYTIME HAPPY SQUARES Cypress Community Center, Cypress off Stevens Creek, **San Jose**; (Plus) Partner Not Needed; 1-3 p.m., No Party Day; Information (408)244-Cpls/Sgls 1353; Caller, Nonny Arena (408)272-8836 (Rev 12/89).

DO SA DOES & DUDES Marina Community Center, 211 Hillcrest, **Marina**; Beginners' (Beginners') 7:30-10 p.m., No Party Night; David Prier (408)384-3155; Caller, Lou Auria (408)384-7999 (Rev 01/91).

GINGHAM SQUARES Millbrae Recreation Center, 477 Lincoln Circle, **Millbrae**; 7:30-9:30 (A-2) p.m., Party Last Tuesday; Ed Harris (415)359-2589; Caller, Dale Houck Cpls/Sgls (707)765-9585 (Rev 11/89).

GOLDEN SQUARES Mitchell Park Recreation Center, 3800 Middlefield Road, **Palo Alto**; (A-1) 12:45-2:45 p.m.; Caller, Dorothy Juntti (408)446-2537 (Rev 10/89). Cpls/Sgls

LONGHORNS Mainliner Club, 4031 Pacific Boulevard, **San Mateo**; 7:30-10 p.m., Party 1st (Fun-Level Tuesday; Lou Bamberger (415)366-7534; Caller, Dave Parker (415)656-A-1) 5757 (Rev 10/90).

PARTNERS IN PROGRESS S.D.E.S. Hall, 30846 Watkins Street, **Union City**; Pre-Rounds (A-2 APD) 7:30, Workshop 8-10:30 p.m.; Caller, Kip Garvey (415)792-7099 (Rev 12/89).

PISTOLS & PETICOATS Lutheran Church, Luther Way & Blanco Road, **Salinas**; 7:30 (Plus w/A-1) -10 p.m., Fun Badge Night 3rd Tuesday; Information (408)663-6222; Caller, Ottis Hollibaugh (408)675-3483 (Rev 01/91).

DIRECTORY OF SQUARE DANCE CLUBS

PLEASANTON SINGLES Square Circle Pavilion, Camp Parks, **Dublin**; Class 7:30-9:30, (Plus w/CW) Club 8:30-10:30 p.m., Party 3rd Tuesday; Information: (415)846-8080 or Singles (415)786-3433; Caller, Ken Kenmille (415)487-7208 (Rev 02/91).

SAGE STOMPERS Oldemeyer Multi-Use Center, 986 Hilby Avenue, **Seaside**; 7:30-10 p.m., (Plus) Party Night Varies; Curt Aasen (408)633-5518; Caller, Jeanne Briscoe (408)443-4371 (Rev 02/90).

SAN LORENZO SINGLES Ashland Community Center, 1530-167th, **San Leandro**; Class (Plus) 6:30, Club 8-10 p.m., Rounds Between Tips, Party 1st Tuesday; Bonnie Singles Genorese (415)782-6378; Caller, Cathy Villa (415)791-5540 (Rev 10/90).

SAN MATEO ROAD RUNNERS Beresford Recreation Center, 2720 Alameda de las Pulgas, (Plus) **San Mateo**; 7:30-10 p.m., Party 5th Tuesday; Bob Van Huystee (415)349-0703; Caller, Richard Mansfield (415)889-0489 (Rev 09/89).

STAR EIGHTS American Legion Hall, 1344 Dell Avenue, **Campbell**; A-1 Class 7:15-8:45 (A-1) p.m., A-1 8:45-10 p.m. with Rounds by John Flora, No Party Night; Bill DeBruyn (408)723-3524; Caller, Jay Klassen (408)734-4831 (Rev 09/90).

SUES 'N' QUES Hillview Multi-Purpose Room, 97 Hillview Avenue, **Los Altos**; Class (Plus) 7-8:30, Club 8:30-10 p.m., Party 2nd Tuesday; Caroline Hoffman (415)968-4202; Caller, Bob Battaglia (408)262-3548 (Rev 02/91).

TOP CATS Monta Loma School, 460 Thompson Avenue, **Mountain View**; 8-10:30 p.m., (C-1) Party Night Varies; Janis Robertson (415)793-6316; Caller, John Sybalsky Sgls/Cpls (415)763-7674 (Rev 09/90).

TOWNSHIP TWIRLERS Centerville Jr. High, 37720 Fremont Boulevard, **Fremont**; Class (Plus) 7, Club 8:30-10 p.m., Party 3rd Tuesday; Gene Klimkosky (415)656-4375; Caller, Jim Osborne (415)571-7106 (Rev 02/90).

VILLAGE SQUARES Call for Location, Evergreen Area, **San Jose**; 7-9:30 p.m., No Party (Beg/Plus) Night; Corinne Graff (408)274-1239; Caller, Ken Carroll (408)281-2614 Cpls/Sgls (Rev 04/90).

WEDNESDAY

BELLE SWINGERS Cumberland School, 824 Cumberland Drive, **Sunnyvale**; 7:30-9:30 (Plus) p.m., Party 3rd Wednesday; Leo Nichols (408)297-3947; Caller, Bob Battaglia (408)262-3548 (Rev 06/89).

BOOTS & GARTERS Miner School, 5629 Lean Avenue, **San Jose**; 8-10 p.m., Party 3rd (Plus) Wednesday; David Fredrickson (408)926-9342; Caller, Honey Wolfson (408)629-1492 (Rev 03/90).

BOWS & BEAUS Whisman School, 310 Easy Street, **Mountain View**; 7:30-10 p.m., Party (Plus) 2nd Wednesday; Rick Rairden (415)961-4072; Caller, Keith Ferguson Sgls/Cpls (408)867-7715 (Rev 02/91).

CALIFORNIANS Campbell Community Center, 1 West Winchester Boulevard at Campbell (MS/+Adv) Avenue, **Campbell**; 1:45-4 p.m., Party 1st Wednesday; Donna Rice Cpls/Sgls (408)866-2146; Caller, Mike Luna (408)253-9834 (Rev 11/90).

CALLERS CHOICE Covenant Presbyterian Church, 670 East Meadow Drive, **Palo Alto**; (A-2) Pre-Rounds 7:30, Squares 8-10 p.m.; Info Ernie & Connie (408)736-3428; Caller, Dick Houlton (209)473-3425 (Rev 03/90).

CLODHOOPPERS Bowditch School, Beach Park Boulevard, **Foster City**; 7:45-9:45 p.m., (Plus) No Party Night; Joe & Virginia Cornyn (415)593-2773; Caller, Laurie Ingrassia (408)295-1709 (Rev 02/91).

COYOTE CREEK CLOGGERS Stonegate Elementary, Sherlock south of Tully Road), **San (Clogging) Jose**; 7-10 p.m., No Party Night; Instructor, Sue London (408)224-4315 (All Lvl's) (Rev 10/89).

DIRECTORY OF SQUARE DANCE CLUBS

DIXIE DERBIES Allen School, 5845 Allen Avenue, **San Jose**; 8-10:30 p.m., Party 3rd (Plus) Wednesday; Jan & Ray Chance (408)281-1206; Cuers, Gordy & Bille Gust (408)266-4100; Caller, Gary Carnes (408)736-0204 (Rev 02/91).

EAGLE SQUARES Lynnewood Methodist Church, 4444 Black Avenue, **Pleasanton**; Class (Beg/Plus) 7:30, Club 9-10:30 p.m., Party 3rd Wednesday; Louie & Elizabeth (415)373-Cpls/Sgls/Tns 7860; Caller, Terry Mosier (415)651-0370 (Rev 10/90).

EDEN ROCKERS Eden Roc Mobile Home Park, 28200 Hesperian Boulevard, **Hayward**; (Plus) 8-10 p.m., Party 4th Wednesday; John Bowen (415)783-5107; Caller, Charlie Brown (415)796-0634 (Rev 08/90).

FARMERS & FARMERETTES Newark Pavilion, 6430 Thornton Avenue at Cherry, **Newark**; (Plus +) 8-10 p.m., Party 1st Wednesday; Sharon Hadlock (415)783-8724; Caller, Joel Kadish (408)997-1132 (Rev 06/89).

FLEA STREET STOMPERS San Mateo Rec Center, 2645 Alameda de las Pulgas, **San Mateo**; (Plus +) 2-4 p.m.; Caller, Vicki Woods (415)341-1867 (Rev 02/91).

GADABOUTS Reed School, 1524 Jacob Avenue, **San Jose**; 8-10 p.m., Party 4th Wednesday; (Plus) Bill & Marilyn Knowlden (000)269-6793; Erik & Susie Ankney (000)629-1997; Caller, Jim Osborne (415)571-7106 (Rev 11/89).

GILROY GLIDERS Grange Hall, Swanston Lane, **Gilroy**; 8-10 p.m., Party 5th Wednesday; (Plus) Don Thome (408)842-3724; Caller, Lou Auria (408)384-7999 (Rev 08/89). Cpls/Sgls

GOLD NUGGETS Franklin School, 420 Tully Road, **San Jose**; 8-10 p.m., Party 3rd (Plus) Wednesday; Dick Lambert (408)268-7551; Caller, Don Lewis (408)265-3035 (Rev 08/90).

JOKERS American Legion Hall, 1344 Dell Avenue, **Campbell**; 8-10:30 p.m., Party 2nd (Plus) Wednesday; Jerry Murphy (408)241-1309; Caller, Doug Davis (415)606-0540 (Rev 12/90).

KRAZY DAZYS Collins School, 10401 Vista Drive, **Cupertino**; Variety Workshops 7-8 p.m., (Plus) Plus 8-10 p.m., Party 3rd Wednesday; Jan & Jim Dawes (408)257-4922; Caller, Ken Carroll (408)281-2614 (Rev 11/90).

KUNTRY KUZINS Grimmer School, 43030 Newport Drive, **Fremont**; 8-10:30 p.m., Party (Plus/ 3rd Wednesday; Don & Carol Robb (408)554-8411; Caller, David Parker A-1 Intro) (415)656-5757 (Rev 02/90).

MORGAN HILLBILLIES Burnett School, 85 Tilton Avenue, **Morgan Hill**; 8-10 p.m., Party (Plus) 2nd Wednesday; Barbara & Andy Ordans (408)848-1522; Caller, Kenny Steen (408)779-9361 (Rev 03/90).

RAFTER ROCKERS Union School, 2130 Los Gatos-Almaden Road, **Los Gatos**; 8-10 p.m., (Plus) Party 3rd Wednesday; Jerry & Judy Smith (408)268-1786; Caller, Ken Kenmille (415)487-7208 (Rev 08/90).

RANCHEROS Veterans Memorial Bldg., 1455 Madison Avenue, **Redwood City**; Beginners (Plus) 7-8:30 p.m., Plus 8:30-10 p.m., Party 3rd Wednesday; Harriet Lockman Cpls/Sgls (415)366-5041; Caller, Ben Goldberg (415)278-3290 (Rev 09/90).

SEISMIC SHUFFLERS Community Center, 3rd & West Streets, **Hollister**; 7:30-10 p.m., (Beg/Plus) Party Last Wednesday; Frank Evenson (408)636-9473; Caller, Rich Gierman (408)455-1347 (Rev 03/89).

SOUTHERN STARS Mainliner Club, 4031 Pacific Boulevard, **San Mateo**; 8-10 p.m., No (Soft A-2) Party Night; Caller, Bob Southern (408)370-3736 (Rev 02/90).

STEINBECK SQUARES Kamman School, Tyler 1/2 Block North of Laurel, **Salinas**; 7:30- (MS/Plus) 9:30 p.m., Party 4th Wednesday; Al Purnal (408)443-0160; Caller, Otis Cpls/Sgls Hollibaugh (408)675-3483 (Rev 04/90).

DIRECTORY OF SQUARE DANCE CLUBS

SURF TWIRLERS C.P.D.E.S. Hall, 216 Evergreen Street, **Santa Cruz**; 7:30-10:30 p.m.,
(Plus) Party 4th Wednesday; Guy & Annette Welty (408)688-5601; Caller, Walt
Cooley (408)373-2328 (Rev 08/89).

TOP 8's Anderson School, 4000 Rhoda, **San Jose**; A-2 Workshop 7:15, Club 8:15-10:30
(A-2) p.m., No Party Night; Bill McCarty (408)253-2705; Caller, Bill Davis
(408)736-5624 (Rev 10/89).

WHIRL-A-WAYS Siebecker Hall, Tamarack Lane & Elm Court, **South San Francisco**; 8-10
(A-1) p.m., No Party Night; Bill McCreedy (415)587-1411; Caller, Richard
Mansfield (415)889-0489 (Rev 06/89).

WINDMILL SQUARES Windmill Springs School, 2880 Aetna, **San Jose**; 7:30-9:45 p.m.,
(Plus) Party 4th Wednesday, 3rd Wednesday at Hillsdale School; Chris Sheppard
Cpls/Sgls (408)281-3510; Caller, Nonny Arena (408)272-8836 (Rev 10/90).

THURSDAY

BANDITS Oldemeyer Multi-Use Center, 986 Hilby Ave., **Seaside**; 7-10 p.m. Alter A1/A2
(A-1/A-2) Tips; No Party Night; Malcolm Gayman (408)394-8751; Caller, Jeanne
Briscoe (408)443-4371 (Rev 02/90).

BEACH NUTS Springs Valley School, 817 Murchison Dr., **Millbrae**; Beginners 7:15-8:30,
(Beg/Plus) Plus 8:30-9:30 p.m., No Party Night; Information (415)726-6272 or
Cpls/Sgls (415)359-5932; Caller, Howard Hillyer (415)755-8223 (Rev 11/90).

CALIFORNIANS Willow Glen Center, 2175 Lincoln Ave. & Curtner, **San Jose**; 1-4 p.m.
(Basics/+) Party 2nd Thursday; Caller, Mike Luna (408)253-9834 (Rev 11/90).

CALLERS CHOICE Frandor Hall, 4448 Sisk Road, **Salida** (Modesto); Squares 8-10 p.m.,
(A-2) Rounds by the McDonalds; Info: Glenn & Betty (209)477-1012; Caller, Dick
Houlton (209)473-3425 (Rev 03/90).

DO SA DOES & DUDES Marina Community Center, 211 Hillcrest, **Marina**; 7:30-10 p.m.
(Plus) with Rounds, Party Night Varies; David Prier (408)384-3155; Caller, Lou
Auria (408)384-7999 (Rev 01/91).

FORTY NINERS Franciscan Mobile Home Rec Center, 700 Hoffman near Hillside, **Daly**
(Plus/A-1) City; 7:30-9:30 p.m., No Party Night; Information (415)993-6986 or
Cpls/Sgls (415)588-1825; Caller, Dale Houck (707)765-9585 (Rev 11/89).

GOLDEN EAGLES Hillsdale School, 3200 Water, **San Jose**; 8-10 p.m., Party 1st Thursday;
(Plus) Ray & Yvonne Ryan (408)997-6028; Caller, Joel Kadish (415)797-7794 (Rev
02/91).

HIGHLAND SWINGERS Highland Community Center, 1665 Fernside, **Redwood City**;
(Plus) 8:30-10 p.m., Party 3rd Thursday; Edie Easterby (415)364-4520; Caller,
Doug Davis (415)606-0540 (Rev 11/90).

HILLBILLY DUDES & DOLLS American Legion Hall, 1344 Dell Avenue, **Campbell**; 8-10
(Plus) p.m., Party 4th Thursday; Fran Fatjo (408)253-4086; Caller, Ken Carroll
(408)281-2614 (Rev 01/90).

KEEWAY SWINGERS S.D.E.S. Hall, 30846 Watkins Street, **Union City**; 8-10:30 p.m. EZ
(Plus/WS) Plus/Plus, Donation, Party 2nd Thursday; Information (408)262-9262;
Caller, Kip Garvey (415)792-7099 (Rev 12/90).

LUCKY STEPPERS C.P.D.E.S. Hall, Coral Street, **Santa Cruz**; 8-10 p.m., Party 2nd
(Plus) Thursday; Dennis Martin (408)426-5092; Caller, Harold Fleeman (408)423-
0646 (Rev 09/90).

PACIFIC GROVE PROMENADERS Chautaugua Hall, 16th & Central, **Pacific Grove**;
(Plus) Rounds 7:30, Squares 8-10 p.m., Party 3rd Thursday; Jerry & Vicki Carder
Cpls/Sgls (408)646-0901; Caller, Walt Cooley (408)373-2328 (Rev 03/89).

DIRECTORY OF SQUARE DANCE CLUBS

- RICH'S BREW** San Juan Batista Community Center by the Mission; Plus APD Workshop (APD Plus) 7:30-10 p.m.; Caller, Rich Giermani (408)455-1347 (Rev 12/90).
- SILVER SPURS** Los Gatos Neighborhood Center, 208 E. Main, Los Gatos; (APD Plus) Couples/Singles-No Partner Needed 7:30-9:30 p.m.; Caller, Jill Marci Cpls/Sgls (408)37-SMILE (Rev 09/90).
- SPINNING WHEELS** Loyola School, 770 Berry Avenue, Los Altos; 8-10:15 p.m., Party 5th (Plus) Thursday; Don van Straaten (415)941-3059; Caller, Charlie Brown (415)796-0634 (Rev 02/90).
- SQUARE HOPPERS** Presbyterian Church, 16575 Shannon Road, Los Gatos; Class 7, Club (Plus) 8:30-10:15 p.m., Party 3rd Thursday; Bill McCullough (408)984-1858; Caller, Ken Kenmille (415)487-7208 (Rev 09/90).
- SQUARES & FLARES** Franklin School, Tully Road, San Jose; 7:30-10 p.m., Party Last (Plus) Thursday; David Wolf (408)227-8237; Caller, Jay Klassen (408)734-4831 (Rev 04/90).
- SUNDANCERS** First Methodist Church, 1600 Church Street, Gilroy; 7:30-9:30 p.m., No (Beg/EZ+) Party Night; Caller, Tony Vaianisi (408)842-1426 (Rev 01/90). Cpls/Sgls
- SUNNYVALE SINGLE SQUARES** Blackford High School, 3800 Blackford Avenue, San (Plus) Jose; Rounds 7:30 by Craig & Debbie Rice, Squares 8-10:30 p.m., Party Singles Night Varies; Answering Machine (408)727-6946; Roger Havasy (408)744-1021; Caller, Gary Carnes (408)736-0204 (Rev 02/91).
- TOP 8's** Anderson School, 4000 Rhoda, San Jose; C-1 Workshop 7:15, Club 8:15-10:30 (C-1) p.m., No Party Night; Bill McCarty (408)253-2705; Caller, Bill Davis (408)736-5624 (Rev 10/89).
- VALLEY REDWOOD SQUARES** Scotts Valley Sr. Center, 370 Kings Village Road, Scotts (Plus) Valley; 7:30-10 p.m., Party 4th Thursday; Caller, Sam Shilmover (408)629- Cpl/Sgl 0694 (Rev 11/89).
- VALLEY TRAVELERS** Forrester Hall—upstairs, 2nd & J Street, Livermore; 7-8:30 (Beg/Plus) p.m./8:30-10 p.m., Party 2nd Thursday; Sharon Larson (415)447-9315; Rounds by Mel Githen; Caller, Paul Harris (415)447-5136 (Rev 11/90).

FRIDAY

- ALMADEN SQUARES** Almaden School, 1295 Dentwood Drive, San Jose; 8-10:30 p.m., (EZ C-1) Party 3rd Friday; Don Fife (408)238-1469; Caller, Bob Southern (408)370-3736 (Rev 12/89).
- BARNYARD BUMPERS** San Martin School, 90 North Street, San Martin; A-1 Class 7:30-9 (A-1) p.m., A-1 9-10 p.m. Party 4th Friday; Information (408)779-7541 or (408)778-6090; Caller, Jay Klassen (408)734-4831 (Rev 09/90).
- B-SHARPS OF AMERICA** Newark Pavilion, Thorton at Cherry, Newark; 2nd & 4th Fridays, (A-2 APD) 7:30-11 p.m.; Frank & Muriel (415)582-6375; Caller, Larry Ward (Rev 02/89).
- CALIFORNIANS** Saratoga Senior Center, 19655 Allendale Avenue and Fruitvale Avenue, (Basics/Plus) Saratoga; 1:45-4 p.m., Party 2nd Friday; Caller, Mike Luna (408)253-9834 Cpls/Sgls (Rev 11/90).
- CALIFORNIANS** Monta Loma School, 460 Thompson Avenue, Mountain View; 1st & 3rd (MS/Plus WS) Fridays 7:30-10:30 p.m.; Caller, Mike Luna (408)253-9834 (Rev 11/90). Cpls/Sgls
- CALLERS CHOICE** (1st/3rd Fridays) Turnbull School, 715 Indian Avenue, San Mateo; (Intro A-2) Pre-Rounds 8, Squares 8:30-11 p.m.; Rounds by Jean Darrah; Info: Del & Fran (415)592-4860; Caller, Dick Houlton (209)473-3425 (Rev 09/90).

DIRECTORY OF SQUARE DANCE CLUBS

CALLERS CHOICE (2nd/4th Fridays) Veterans Hall, Royer Park, **Roseville**; Pre-Rounds 8, (Intro A-2) Squares 8:30-11 p.m., Rounds by the Parkers; Info: Doug (916)783-3577; Caller, Dick Houlton (209)473-3425 (Rev 03/90).

COOLEY-CUES Chataugua Hall, 16th & Central, **Pacific Grove**; 8-10:30 p.m., No Party (MS) Night; Caller, Walt Cooley (408)373-2328 (Rev 04/89).
Cpl/Sgl/Fmly

CURLI-Q's Lucie Stern Community Center, 1305 Middlefield Road, **Palo Alto**; Class 7:30, (Plus) Class/Club 8-9:30, Club Plus/Adv 9:30-10 p.m., Party 2nd Friday; Harry Lund (415)493-4992; Caller, Jerry denBroeder (408)257-6008 (Rev 10/89).

DIAMOND DANCERS Monroe Hall, 1400 W. College Ave., **Santa Rosa**; 8-11 p.m., Rounds (A-2) by John Retter or Larry Williams, No Party Night; Betty Denton (707)545-8973; Callers, Nate Bliss (707)648-0937 & Joe Saltel (707)839-3050 (Rev 05/90).
Cpls/Sgls

GOLDEN SQUARES Little House, 800 Middle Avenue, **Menlo Park**; Class 9-10:30 a.m., (Plus) Club 10:30 a.m.-12 noon; Caller, Dorothy Juntti (408)446-2537 (Rev 10/89).
Cpls/Sgls

ISLAND SQUARES Bowditch School, Beach Park & Tarpon, **Foster City**; 8-10 p.m., Party (Intro A-2) 3rd Friday; Steve & Lori Anderson (415)578-1416; Caller, Bob Elling (415)278-8621 (Rev 11/89).
Cpls/Sgls

KALICO KATS Thomas Edison School, Southgate at Lincoln, **Daly City**; 8-10 p.m.; Caller, Vicki Woods (415)341-1867 (Rev 02/91).
(Plus)

KATYDIDS Rogers School, 4835 Doyle Road, **San Jose**; 7:45-10 p.m., Party 4th Friday; (Plus) Walt Fant (415)967-3462; Caller, Bill Davis (408)736-5624 (Rev 12/89).

MAGNOLIA SQUARES Magnolia Center, 601 Grand Avenue, **South San Francisco**; 1-4 (PlusW/S) p.m., No Party Day; Information (415)877-8575; Caller, Vicki Woods (Plus Dance) (415)341-1867 (Rev 02/91).

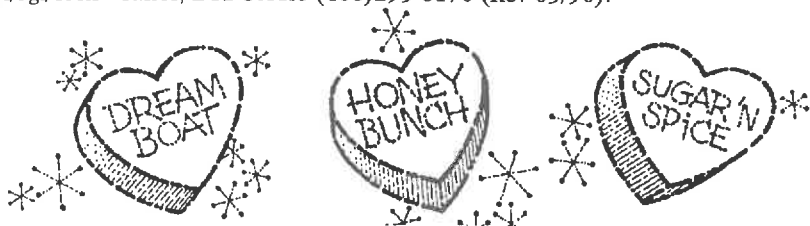
MAVERICKS Jeanne Meadows School, Taper Lane, **San Jose**; 7:30-10 p.m., Party Last (Plus) Friday; Bob & Carol Cook (408)226-5193; Caller, Donn Thomson (408)978-1281 (Rev 05/90).

RHYTHM STEPPERS Prunedale Grange Hall, 17890 Moro Road, **Salinas**; 7:30-10:30 (Beg/Plus) p.m., Star Tips after 10 p.m. (Dark 1st Friday), Party 2nd Friday; David & Karen Smith (408)663-0236; Caller, Rich Gierman (408)455-1347 (Rev 09/89).

TAW TWIRLERS Monterey YMCA, 600 Camino El Estero, **Monterey**; Pre-Rounds 7:30, (Plus) Club 8-10 p.m., Hoedown 5th Friday; Wayne Buckles (408)394-3549; Cpls/Sgls Caller, Harold Fleeman (408)423-0646 (Rev 04/90).

WOODBRIIDGE SEE SAWS Woodbridge Mobile Home Community, 3051 Towers Lane, (Plus) **San Jose**; 7:30-9:30 p.m., Party 3rd Friday; Joe & Lois Pava (408)274-9479; Cpls/Sgls Cuers, Gordy & Billie Gust (408)266-4100; Caller, Bob Robey (408)729-1120 (Rev 08/90).

WRUFFLES & WRANGLERS Presbyterian Church, Fremont & Hollenbeck, **Sunnyvale**; 7:30-10 p.m., Party 1st Friday; Tom Mancebo (408)379-3948; Cpl/Sgl/Teen Caller, Bob Steele (408)295-8170 (Rev 05/90).





ROUND DANCE CLUBS

SUNDAY

D'ANZA ROUNDS

Beg Basics/
Ph 1 & 2

Senior Center, 266 Escuela, **Mountain View**; 7:3
(begins 11/04/90; Larry Segall & Elaine Andrews (40
home/(408)742-1888 days (Rev 10/90).

MONDAY

DIAMOND ROUNDS

Beginners/
Ph 2 & 3

Marina Community Center, 211 Hillcrest, **Marina**; Be,
7:30-8:30 p.m., Phase II & III 8:30-10 p.m.; Claudine
(408)384-7999 (Rev 01/90).

GOLDEN SLIPPERS

Intro to Hi-Int

S.F.V. Hall, 361 Villa Strut, **Mountain View**; 7:30-10 p.m.; \
& Ione Wade (408)244-2141 (Rev 11/90).

STAR DANCERS

Intro to Hi-Int

St. Mark's Parish Hall, 600 Colorado Avenue, **Palo Alto**; 7:30-
p.m.; Judi & Larry Rasmussen (000)368-0851 (Rev 10/90).

TUESDAY

CALIFORNIANS

Beg Ph 1 & 2

Neighborhood Center, 208 East Main Street, **Los Gatos**; 3-4 p.m.;
Mike Luna (408)253-9834 (Rev 08/90).

D'ANZA ROUNDS

EZ-EZ-Int/
Ph 2 & 3

Whisman School, 310 Easy Street, **Mountain View**; 7:45-10 p.m.
Larry Segall & Elaine Andrews (408)245-8779 home/(408)742-
1888 days (Rev 09/90).

ESQUEDA'S AMIGOS

Adv Ph 5 & 6

Los Gatos Presbyterian Church, 16575 Shannon Road, **Los
Gatos**; 7:45-10 p.m.; Frank Buck (408)377-1508; Carlos &
Nancy Esqueda (415)792-3759 (Rev 03/90).

MELODY ROUNDS

ROM/Classics/EZ

Camp Parks, **Dublin**; 8-10 p.m.; Mel & Betty Githens (415)455-
5283 (Rev 02/89).

STAR DANCERS

Int & Classics

S.F.V. Hall, 361 Villa Street, **Mountain View**; 7:30-10 p.m.; Judi &
Larry Rasmussen (000)368-0851 (Rev 10/90).

WHIRL-A-ROUNDS

EZ/EZ-Int (Ph 2 & 3)
ROM, Clsscs

515 Frederick - #158, **Santa Cruz**; 8-10 p.m.; Herb & Ruth Foge
(408)439-8453 (Rev 08/89).

WEDNESDAY

D'ANZA ROUNDS

Advanced
Ph 6

S. F. V. Hall, 361 Villa, **Mountain View**; 7:30-10 p.m.; Larry Segall
& Elaine Andrews (408)245-8779 home/(408)742-1888 days
(Rev 11/90).

RAINBOW ROUNDS

Basic/Inter

Pine Hill School, 1975 Cambriana Drive, **San Jose**; Basic 7-8:30,
Inter 8:30-10 p.m.; Craig & Debbie Rice (408)288-7397 (Rev
03/90).

THURSDAY

DANCING AMIGOS

Adv/Challenge

Newark Pavilion, 6430 Thornton Avenue, **Newark**; 7:30-10 p.m.,
7:30-8 No Cue Pre-Rounds; Carlos & Nancy Esqueda (415)792-
3759 (Rev 03/90).

D'ANZA ROUNDS

Hi-Inter/Ph 5

S.F.V. Hall, 361 Villa, **Mountain View**; 7:30-10 p.m.; Larry Segall &
Elaine Andrews (408)245-8779 home/(408)742-1888 days (Rev
09/90).

DIRECTORY OF ROUND DANCE CLUBS

- KLASSIC K'S** Westlake Recreation Center, 111 Lake Merced Boulevard, **Daly City**; EZ/Int/Classics 8-10 p.m.; Jack & Frances Kern (415)726-7109 (Rev 02/90).
- PEPPERMINT TWISTERS** Peninsula High School, Call for Directions, **San Bruno**; ROM/EZ/Clsscs 8-10 p.m.; John & Lori Flora (415)349-6493 (Rev 02/89).
- DANCING AMIGOS** Newark Pavilion, 6430 Thorton Avenue, **Newark**; 7:30-10 p.m., Adv/Challenge 7:30-8 No Cue Pre-Rounds; Carlos & Nancy Esqueda (415)792-3759 (Rev 03/90).

FRIDAY

- D'ANZA ROUNDS** Whisman School, 310 Easy Street, **Mountain View**; 8-10 p.m.; Int/Ph 4 Larry Segall & Elaine Andrews (408)245-8779 home/(408)742-1888 days (Rev 02/90).
- ESQUEDA'S AMIGOS** Valley View School, 1290 Kimberly Drive, **San Jose**; 7:45-10 p.m.; Ph 4 & 5 Wkshp Frank Buck (408)377-1508; Carlos & Nancy Esqueda (415)792-3759 (Rev 03/90).
- RAINBOW ROUNDS** S.F.V. Hall, 361 Villa, **Mountain View**; 8-10 p.m., Party 5th Friday; ROM,EZ,EZ-Int Craig & Debbie Rice (408)288-7397 (Rev 03/90).
- STAR DANCERS** S.D.E.S. Hall, 30846 Watkins, **Union City**; 1st, 2nd, & 4th Fridays, Ph 5 & 6 7:30-10 p.m.; Judi & Larry Rasmussen (000)368-0851 (Rev 10/90).

SATURDAY

- PEPPERMINT TWISTERS** Veteran's Memorial Center, St. Francis/Madison, **Redwood City**; EZ Seniors 1:30-3:30 p.m.; John & Lori Flora (415)349-6493 (Rev 02/89).

CHATTER (from page 45)

up on March 23rd with **Mike Sikorsky**. I hope the Maverick's turnout is as good as the Morgan Hillbillies'!... The Mavericks will be visiting Bay Meadows on January 20th to watch the horses get dizzy. All that running in circles you know! Anyway, it is always a good outing with most of us going on the train.

This year the track will be muddy from all of the rain! I've decided this time to make my picks and then mark the opposite horse. It's got to be better than my last system!... Let's hope that 1991 will be a great year for us all. We need it and you deserve it!!.. Happy Dancing.



Club Directory Listing Form

Mail to: The Prompter, 146 Skowhegan Court,
San Jose, CA 95139—Or Telephone: (408)281-1234



Type of Club:	Square _____	Round _____	Clogging _____
New Listing _____	Listing Change _____		
Dance Night _____	Level _____		
Couples _____	Singles _____	Teens _____	Pre-Teens _____
Club Name _____			
School/Facility Name _____			
Address _____		City _____	
Hours _____		Party Night _____	
President _____		Phone (____) _____	
Caller _____		Phone (____) _____	

Logical Integrated Single Season Teaching-order

(Use this "lisst" for Indicating Newer Dancer Hoedown Level: e.g., LISST 1-53)

- | | | |
|------------------------------|-------------------------------|------------------------------|
| 1. Circle Left | 54. Follow Your Neighbor | 107. ¾ Tag the Line |
| 2. Circle Right | 55. Left Swing Thru | 108. Spin Chain & Exch Gears |
| 3. Allemande Left | 56. Diamond Circulate | 109. Centers Run |
| 4. Do Sa Do | 57. Walk & Dodge | 110. Fan the Top |
| 5. Right & Left Grand | 58. Single Circle to a Wave | 111. Half Circulate |
| 6. Promenade | 59. Load the Boat | 112. Veer Right |
| 7. Swing | 60. Sweep ¼ | 113. Split Outside Couple |
| 8. Forward & Back | 61. Trade By | 114. Wheel & Deal 2-faced |
| 9. Promenade ½ | 62. Flip the Diamond | 115. Single File Promenade |
| 10. Right & Left Thru | 63. Spin the Top | 116. California Twirl |
| 11. Courtesy Turn | 64. Dixie Style to a Wave | 117. Wrong Way Grand |
| 12. 2 Ladies Chain | 65. Zoom | 118. Spin Chain Thru |
| 13. 4 Ladies Chain | 66. Tag the Line | 119. Grand Swing Thru |
| 14. Weave the Ring | 67. Anything & Roll | 120. Peel Off |
| 15. Rollaway Half Sashay | 68. Linear Cycle | 121. Teacup Chain |
| 16. Ladies In, Men Sashay | 69. Split/Box Circulate | 122. Do Paso |
| 17. Wheel Around | 70. Chase Right | 123. Wrong Way Thar |
| 18. Right-Hand Star | 71. Ping Pong Circulate | 124. Cross Run |
| 19. Left-Hand Star | 72. Coordinate | 125. Cross Fold |
| 20. Ladies Promenade Inside | 73. Alamo Style Wave | 126. Centers Circulate |
| 21. Men Promenade Inside | 74. Alamo Swing Thru | 127. Left Square Thru |
| 22. Star Thru | 75. Turn Thru | 128. Promenade ¾ |
| 23. Pass Thru | 76. Trade the Wave | 129. Ends Run |
| 24. U-Turn Back | 77. Half Tag | 130. Dive Thru |
| 25. Square Thru | 78. Lead Right | 131. Partner Tag |
| 26. Partner Trade | 79. Circle to a Line | 132. Ends Trade |
| 27. Make an O/W (Right-Hand) | 80. Explode the Wave | 133. Cross Trail Thru |
| 28. Swing Thru | 81. Gls/Bys/Ends/Cen Fold | 134. Backtrack |
| 29. Boys Run | 82. Relay the Deucey | 135. Couples Trade |
| 30. Girls Run | 83. Peel the Top | 136. Couples Hinge |
| 31. Bend the Line | 84. Explode & (Anything) | 137. 2 Ladies Chain ¾ |
| 32. Touch ¼ | 85. Centers Trade | 138. Star Promenade |
| 33. Scootback | 86. Cloverleaf | 139. Left Turn Thru |
| 34. Single File Circulate | 87. All 8 Circulate | |
| 35. Veer Left | 88. Pass to the Center | |
| 36. Couples Circulate | 89. All Around Left-Hand Lady | |
| 37. Boys Circulate | 90. See Saw | |
| 38. Girls Circulate | 91. Crossfire | |
| 39. Boys Trade | 92. All 8 Spin the Top | |
| 40. Girls Trade | 93. Separate | |
| 41. Ferris Wheel | 94. 4 Ladies Chain ¾ | |
| 42. Pass the Ocean | 95. Dixie Grand | |
| 43. Single Hinge | 96. Box the Gnat | |
| 44. Wheel & Deal 1-faced | 97. Spin Chain the Gears | |
| 45. Recycle | 98. Ends Circulate | |
| 46. Slide Thru | 99. Centers In | |
| 47. Extend | 100. Cast Off ¾ | |
| 48. Double Pass Thru | 101. Allemande Thar | |
| 49. Track II | 102. Shoot the Star | |
| 50. Grand Square | 103. Slip the Clutch | |
| 51. Flutterwheel | 104. Chain Down the Line | |
| 52. Anything & Spread | 105. Eight Chain Thru (1-8) | |
| 53. Reverse Flutterwheel | 106. Remake the Thar | |

GLOSSARY

1. Bow Partner/Corner
2. Walk By One
3. Don't Stop
4. Pull By
5. Face Right/Left/In/Out
6. RL Thru "Full Turn"
7. On the Third Hand
8. Cast Off ¾ (Waves/Col)
9. Men Roll Back (Prom)
10. Left Arm Turn
11. Right Arm Turn
12. Shoot the Star Full Turn
13. Split Circulate 1½
14. Wave Balance
15. Divide

(Revised 08/90)

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