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The Prompter

May
1993

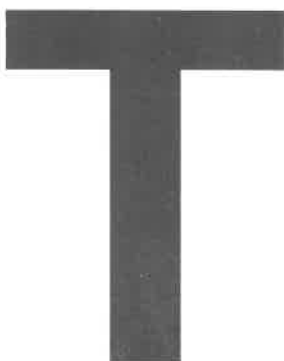
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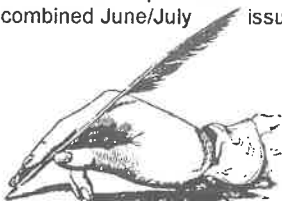
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Volume 14, Number 7

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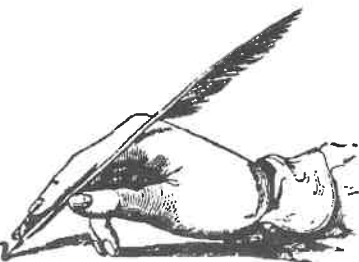
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"Our" Opinion!

by Chuck & Honey Wolfson



Wanted — C/W Dance Columnist

We're looking for someone who would be interested in writing an occasional column about "what's happening" in country/western dancing. Why? Because c/w dancing has become an adjunct to the square dance program at many clubs and hoedowns and an additional activity for many square and round dancers.

Based on articles and letters we've read in other square and round dance magazines, c/w dancing is not universally appreciated—some view it as competition for square and round dancing. While it's true that many dancers are enjoying c/w dancing, we suspect that few are totally leaving the square dance activity.

Viewed another way, c/w dancing may represent a growth opportunity for for both square and round dancing. If we actively promote the positive aspects, c/w dancers who have never tried the other activities may be inspired to try them out.

One last thought on the the issue of the competition between s/d and c/w dancing. Dancers will go where they want to go and do what they want to do. If square dancing

(and/or round dancing) is losing dancers to country western dancing, we may need to make some changes to the square dance activity to increase its potential. A look at the factors which make c/w dancing popular could give us some clues.

If you're a c/w dancer or teacher who would enjoy discussing the pros (and cons) of c/w dancing in an occasional article, give us a call.

On a totally different subject... wouldn't it be nice to have autobahns in California. You may have seen our comments here recently about our experience driving a Mercedes through Germany at speeds up to 120 mph. We were reminded of that recently as we drove across the desert on Interstate 40. There was less traffic, better roads, and a lower speed limit than on Germany's autobahns—I-40 has a 65 mph limit; on the autobahn anything goes. Come to think of it, how nice it would be to spend less time enjoying(?) the interesting scenery on I-5.

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What's New!!

by Sherry Miller
& Mary Lou Brakeman

This month, this is not a column devoted to new merchandise. It's a column of useful dressing information for the new dancer—that's the 'NEW' part). Some little goodies that, maybe, no one has told you.

First of all, do you know how to get dressed in a skirt and blouse outfit? Well, this is the sequence: pantyhose, blouse, pettipants, then skirt and slip. This way your blouse is tucked inside your pettipants making a smoother line over the stomach (no poochies), it stays tucked in better, and no one sees it when you twirl.

Have you ever watched the dancing, sitting on the side lines, and seen a beautifully dressed lady with that pantyhose line showing at the top of her legs? Wrong style pettipants!!! When wearing tennis pants, or sissies (these are straight across the top of the leg), you must wear pantyhose that are sheer all the way up. That horrible line may be covered when you first get dressed but after a little dancing the pantyhose creep down a little and the pettipants creep up a little and then it does show. The style petti to wear in this situation is the mid-thigh.

And what about skirt length? When wearing prairie length and boots, it's prettier if there is no leg showing between the top of the boot and the skirt hem. Square dance lengths take a little more consideration. Put on a slip and skirt, stand in front of a full length mirror, and, from the waist, move the skirt up and down 'til you find the length that looks the best on your legs. This is usually somewhere in the 3" area of your knee. Where your leg goes "in". The hem at any place that the leg starts going "out" makes your legs look heavier.

Speaking of heavier, do you believe that "the fuller the petticoat, the slimmer the waist looks"? It's true, check it out.

A well dressed dancer is one that looks coordinated. Pick up a color from your outfit in your jewelry or with a flower in your hair, or make a blouse and plain skirt look like an outfit by pinning some bows near the hem of the skirt, picking up the blouse color.

As in "civilian" dressing—accessorize!

...do you know how to get dressed in a skirt and blouse outfit?

Haven't said anything about mens' outfits. You should be coordinated also. If not matching your partner, pick a tie the color of your pants. The towel can match the tie, shirt, or pants. Your jewelry, buckle, tie slide (or bolo), and collar tips should be all the same color, silver, or gold. Unless a major piece is combined silver and gold... then the other items can be either. Men have it made—they look so good in western wear!!!

Well, that's our not new, new news for this month.

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BEYOND MAINSTREAM

by Jay Klassen

Checkmate the Column

CALLERLAB Advanced Call #69



Definition:

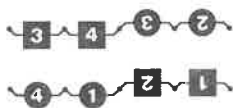
(CALLERLAB January 1989) From columns: Numbers 1 and 2 in each column Circulate four spots and Face In; while Numbers 3 and 4 in each column Circulate twice, Face, and as a couple Circulate. Ends in parallel two-faced lines. (Callers NOTE: The definition above replaces Burleson #2042.)

*Sides Star Thru and Spread,
All Touch 1/4...*

*Sides Star Thru and Spread,
All Left Touch 1/4...*



Numbers 1 and 2 in each column Circulate four spots and Face In; while Numbers 3 and 4 in each column Circulate twice, Face In, and as a couple Circulate.



Dancing Hints:

Checkmate (the Column) is another of the Advanced calls that is very well-mastered by most dancers early during the "first teach" of the call—This is due to "dynamic action similarity" to Transfer the Column. Each dancer has an equally-important part in the proper execution (and completion) of the call.

When you are in either position 1 or 2 of the starting column, your actions will be "Circulate wide in the direction of the original joined hands to the end of the other column". You can execute these moves more precisely if you quickly glance over your inside shoulder to the far end of

the other column immediately upon hearing the call. This will ensure that you complete your portion of the call in the exact footprints of the respective dancer in the other column.

When you occupy either Number 3 or 4 positions in the starting column, the action closely resembles "Extend 4 times, Face In and Extend". Since Numbers 1 and 2 ahead of you will be 'out of your way' by the time you can move, you can follow to the end of your column (and pass two sets of "inside shoulders") prior to facing toward the original joined hand and extending to the new two-faced line.



by Larry Segall and Elaine Andrews



Au Contraire!

Last month we talked about CBM, contra-body movement, and the resulting position, CBMP. CBMP occurs when a turn is taken with CBM, but it also can occur without an actual turn.

The best example of a static CBMP is the contra check. Many dancers think of it as some mumbo-jumbo word "contracheck;" in reality, it is simply a check (i.e. stopping the body's momentum) taken into CBM (contra) position, with the checking step taken diagonally across the body. The normal rules of checking apply, with the body lowering onto a flexed knee and ready to push back in the opposite direction. Although the body will turn slightly LF as a result of stepping into CBMP, the contra check is not considered a turning figure.

Again, in a forward feather finish, the direction of travel doesn't turn, but the second and especially the third steps are very contra-body—the motion continues down LOD (or whatever the starting direction), but the body turns increasingly toward the partner, and the thighs are strongly crossed on the third step.

Another situation where CBMP occurs is the undercutting action required in a fallaway. A fallaway is the action of stepping backward in SCP. First of all, of course, we need to make sure we have the "V" in SCP. Too many dancers are virtually side-by-side, with both bodies facing the same direction, rather than in a tight "V" with no more than 90° between the bodies (i.e. in SCP-LOD, the M's body is facing DLW, and the W's body is facing DLC,

although the heads—and the dance position—are facing LOD). Once we have a good SCP, we can see that if we step backward (with the normal foot) without turning the bodies away from the "V", we have a choice. If we step backward with respect to the bodies, we come unglued (well, our dance position comes unglued!). That is, again considering the above example of SCP, if the man is facing DLW and steps backward with respect to his body, he's stepping DRC, and the lady is stepping DRW—each moving away from the partner. Since this is a most undesirable result, we'll try the other choice—for both partners, without turning their bodies or hips away from the diagonal facing direction, to step toward RLOD. This step undercutting the body means crossing the thighs on the backward step—to CBMP! This is critical in Answer Me in the step from the hover fallaway (note the word fallaway) to the slip pivot, and makes the difference between a smooth slip pivot and dragging the lady all over the floor.

Is CBM just of concern to advanced dancers? Although in the Roundalab Phase system the first figures specifically requiring CBM appear in Phase 4, the concept is very useful from the start. In two-step, a forward or backward lock in banjo should be done in CBMP; a fishtail (involving locking steps) is a CBM figure; even a left-turning box in waltz requires CBM to execute correctly. Thus, we introduce the concept of CBM and CBMP

(Continued on page 50)



Message from the President

by Lois and Joe Pava

This month we would like to give you a little history of square dancing. Early American folk dances began over 200 years ago. Square dancing, the American Folk Dance, is not an American invention, but is a combination of many dances. Mainly the Morris dances which were English, yet believed to have originated from the Moors before the year 1450 and French Contras mated to the French ballet. There are remnants of the minuet, German Landler, Polish Polka, and Austrian Waltz, a variety of quadrilles as well as Schottische, dances of the Mexican court. All of these combinations were danced as one during and before the Revolution of 1776. From the first Colonists, people wandered to parts unknown, taking their customs with them. Dancing and singing, their music can be traced. You find the Appalachian dance in the American Southwest, Middlewest, Oklahoma and Texas. In Texas it took on a two step which probably came from Spain by way of Mexico. All of these, with variations, can be considered true square dancing with the addition of the square, or group of 8 people.

Mr. and Mrs. Henry Ford were square dancers and promoted dancing by building a hall with a teakwood floor and hired Ben Lovett to teach and keep records in book form. One young fellow in Colorado, named Lloyd Shaw, read this book and found the full story was not there and did additional research, found in the mining camps and farming communities—a real American folk dance. So enthralled with square dancing, Lloyd Shaw conducted classes. These people taught others in their own communities and set up classes and clubs.

World War II caused a movement of people to big cities that hungered for **entertainment** and found it in Western music and, of course, square dancing. Record companies, seeing the desire of the people, served well and were pleased with profits.

In California the need for organization of the clubs took form in Associations. These associations set rules of dress and conduct as well as negotiating for public facilities, such as halls and schools for square dance clubs to dance in. The rest of the country followed California's example because these associations did such a great job of protecting and promoting square dancing.

Many of the dance steps and terminology incorporated into America's folk dances were brought from Europe by early immigrants. Borrowed bits from foreign dances such as French quadrilles, Irish jigs, English reels, and Spanish fandangos have blended with American customs into our own uniquely American square dance which has been with us since the days of the early pioneers. During the day, early settlers gathered together for barn raisings, quilting bees, and weddings in isolated areas throughout the sparsely settled west. At night they would crowd into a barn and dance half the night as someone fiddled a rollicking "Turkey in the Straw" Hoedown. Today, spacious dance floors overflow with lively dancers of all ages performing the ever-popular square dance. The old time fiddler and live musicians have been largely replaced by special square dance recordings of current and traditional tunes. Square dancing, old style or modern, is performed to a wide variety of rhythmic tunes, by sets or squares made up of four couples whose movements are directed by a caller. The caller chants, says, or sings the square dance calls. Many basic calls, such as promenade, form a star, grand right and left, swing your partner, and ladies chain are common throughout the country. New, more complicated steps keep the square dance constantly changing, challenging, and fun. Although enjoyable to watch, square dancing is not a spectator activity. So "Wipe off your tie, take off your vest, and dance with the one you like the best."



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For this extra service of electricity, there will be a charge of \$5.00 per day. Anyone not paying the fee will be parked in a different area of the Campground, but since there is plenty of space, this is no problem. The fee for camping with electricity is now \$20.00 per day or \$80.00 minimum for the four day stay. The fee is still \$15.00 per day or \$60.00 minimum for those who do not need electricity. Extra days will be \$20.00 per day with electricity and \$15.00 per day without electricity. The grounds will open Sunday, June 20, at twelve noon and close Sunday June 27 at

twelve noon. It is recommended that you have at least a 100 foot extension cord (heavy duty) because some units will be that far from the hookup.

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For those using the 42nd Campground, you may pick up your packet at the Campground. This is the only Campground that will have 42nd N.S.D.C. shuttle bus service to Cervantes Convention Center. Bus passes are \$10.00 per person until May 1st; after May 1st they are \$12.00 per person.

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A Sign of Consideration

by Betty Wolf

Have you ever been trying to recoup some energy, perhaps when recovering from an illness, or merely trying to "make it through the night" by sitting out for a tip or two, and had to endure the eyes of six dancers who need you to fill out their square?

Dance etiquette makes you feel guilty if you don't get up to dance. It is very difficult to sit there and be the cause of a square's not being able to dance. It might even give the impression that you are "choosy" and just unwilling to help out.

With this situation in mind it would be to our benefit to think about a solution that another dance area has adopted. They have sponsored a special badge that lets people know you are sitting due to a particular health reason, and that you are not being selective. Perhaps each club could keep a few purple heart ribbons handy for the dancers with sore shoulders or strained backs, etc. The Association might come up with a cute design of a

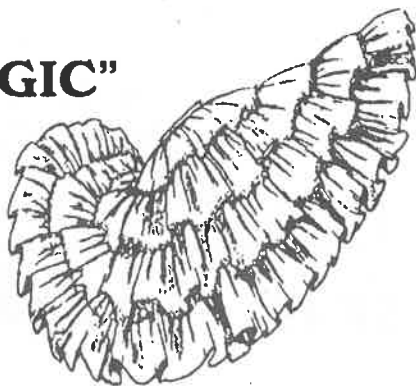
badge or sticker that carries a "TLC" message.

Certainly, out there, somewhere, is an idea that will eliminate embarrassing moments like the above from our dance floors. There are many reasons, sometimes only temporary, for taking it easy, and there should be a design or symbol easily recognized and accepted in our area. If any creative mind 18 working among our readers, please let us know by contacting any member of our staff. Just a phone call will do. We'll take it from there and give you full credit for the idea.

Reprinted from Pen-Del FED-FAX, September 1985.

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Be Kind to Your Corner

by Adrian W. Swenson



As a doctor I have treated some patients with problems due to square dance movements, so I thought I would offer a few hints to make you more aware of dancing with your corner or partner in the square.

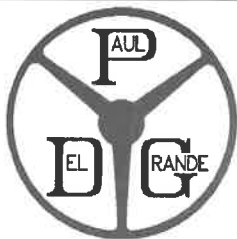
When you introduce yourself to your corner and she gives you a weak handshake, this may be due to arthritic inflammation in the hand, wrist, elbow, or shoulder, and not because she really does not want to shake hands with you. Therefore, when doing hand movements such as right and left grand, star thru, square thru, or curlique, do not apply any more pressure than needed to complete the movement.

Be careful of "Red Rocking" or "Yellow Rocking", since it doesn't take much

hugging to put a rib out of place. When you prepare for a dance, be considerate of the amount of perfume or cologne you wear, since others may be allergic to it. When you promenade, walk only as fast as your partner can go without being pulled. And if you do the windmill turns on a grand square, make sure your opposite can negotiate them without pulling a shoulder out of the socket.

The movements involved in square dancing can mobilize many of the joints in the body and decrease the affect of arthritis. See you dancing!

*Reprinted from Denver Area Bulletin,
December 1985*



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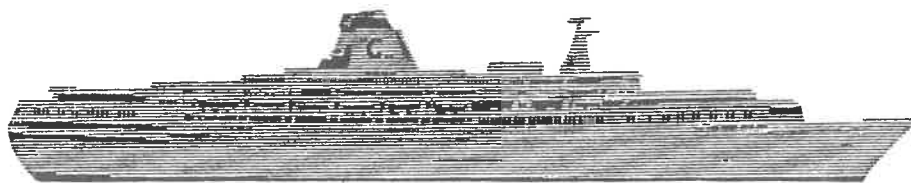
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The Prompter

Where Were The Local Dancers?

by Dan Schmelzer
President, Central Coast Caller's Association



(Reprinted from *The Chatter*, the Monthly Publication of the CCSDA)

I have been reviewing the attendance sheets of the 1992 Square Affair in Santa Maria with a breakdown of various clubs in attendance. We had a total paid attendance of 750 dancers. Of this number, 433 were from out of this area or were not members of clubs in the Central Coast Square Dance Association (CCSDA). That means that over 57% of the dancers were from out of town.

Attendance this year was down 17% from last year, which really is not bad considering the state of the economy, and I'm sure that Square dancing throughout the U.S.A. is down at least that much if not more.

Our 12 local clubs total 669 members, of which 317 attended the festival. What bothers me is that that means 352 did NOT attend. That means that nearly 54% of our local dancers did not support the CCSDA. A breakdown of the 12 local clubs showed great variance in the percentage of attendance by clubs, ranging from 100% by the Valley Whirlers to a low of 8.2% by one of the other clubs. This 3 day festival is the money-raising event of the year that keeps the CCSDA solvent.

My personal opinion of the level of calling this year was that it was the best in the 5 years I have been attending the affair. We had invited 19 callers from out of our area in addition to our 9 local callers. Only

2 of the invited callers failed to show, so the dancers were able to dance to 26 different callers over the 3 day event. The round dance cuers and teachers did an excellent job, the sound in all halls was good and the floors were clean and very danceable.

...nearly 54% of our local dancers did not support the CCSDA.

A great deal of time and consideration go into choosing which callers we wish to invite back each year, and close attention is paid as to how they conduct themselves and how well they handle their assigned spots in the various levels. The entire CCSDA committee spends most of their time planning and coordinating this 3 day affair, and many long and thankless hours are contributed. The Caller coordinator has to write numerous letters and make many phone calls, and it takes about 5 months work (if you're lucky) to put this dance in order.

Just what is it you 54% non-attenders want?? Let us know what it will take to get you to attend our next Labor Day Festival!

(We wonder how the numbers for the SCVSDA Jubilee would compare? Ed.)



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? PROMPTER ? PUZZLER

The seasonal theme for this month's word search Puzzler, written by Melanie Joyce, was influenced by the weather outside the day she wrote it!

Spring
Mothers Day
Sunshine
Hayfever
Flowers
Birds
Crickits
Children Playing
Gardening
Cleaning
Swimming
Barbecue
Picnics
Ants

A C L E R D B O I B I R D S F
P D X R E V E F Y A H I T W Q
I W G A L X O C G K I Y M I P
L M E V D P I C N I C S R M E
U O Q A L G N F I L E A G M N
C T D U B A S E R E R I R I X
C H I L D R E N P L A Y I N G
N E R M R D B C S A X F O G S
R R L C L E A N I N G N Q I U
A S E I X N D D R A C K G A N
E D W S J I P R Q D R N E P I
T A C U C N T A A Y I A U C Z
O Y E N V G D N A M C H C I P
N P D S G Z A T O B K B E M J
E H T H R S A S R Y E P B R L
V T S I D M O Q N Z T O R L U
A D E N F L O W E R S J A O O
P I N E B A S I F U S P B I B

Answer to April Puzzler

#1 Janice	Movies	Eggs
#2 Jack	Bowling	Chicken
#3 Joe	Concert	Cake
#4 Jill	Party	Salad
#5 Joyce	Dance	Coleslaw

And the Winner is...

Ron Murphy of San Jose. Ron dances with the Rafter Rockers



NOTE: You have until June 1st to submit your Puzzler entry!!

PUZZLER ENTRY FORM

Name _____ Phone (____) _____

Address _____

City/State/Zip _____

Club Affiliation(s) _____

CLUB Chatter

All clubs are welcome to contribute to Club Chatter. Articles should be postmarked no later than the first of the month prior to publication and should be no longer than 200 words. Please do your own editing as we may not do it the way you would like.

KEEWAY SWINGERS

by Pat Farin

Keeways are always thinking of new fun things to do. Well, they outdid themselves. Party nite in March was very special. The fabulous buffet table was decorated in green with green food? Yes, even the whipped cream in **Geri Emery's** cream puffs was tinted green. And if this wasn't

Our "OCR" (Optical Character Recognition) computer is much happier when you submit your Chatter typed or computer printed, single spaced, in normal upper and lower case (NOT ALL CAPS!).

enough, a gentleman from the V.F.W. POST dressed in full costume (Kilts & all) played the bag pipes during break time. Everyone thoroughly enjoyed this different show. Sorry to hear that some of our members are not faring so well health wise. Best

wishes for a speedy recovery to **Danny Farin**, **Larry Eastridge**, **John Hegman** and **Rose De Simone**. Looking forward to the warmer months and **Dick & Del McQuade's** plans for a trip to Monterey and other fun outings.

JOKERS

by BEA-VER

Jokers were delighted with the "Dixieland Jamboree" music that was played for them by the duo of **Dave Marty** (from San Francisco playing banjo) and **Gary Newman** (from San Leandro playing the Keyboard) at a regular dance night in March. They sounded like a BIG BAND and the Jokers LOVED them... **Scott Slocum** and his wife **Debby** are all settled now in their home in San Ramon. **Scott** got some experience with cement work when his 5th Wheel bogged down this spring in the lawn. New cement tracks took care of that problem... The St. Patrick's Day party had plenty of "Wearing of the Green" besides green punch, decorations and decorated cake. **Pat Bennett** kept getting everyone plastered (with stickers, that is).

SUES 'N QUES

by Beverly Weintraub

Our newer dancers were proud and delighted to wear club dress for the first time at our recent hoedown. Dusty pink petticoats swirled beneath flouncing black skirts, and ruffled pink blouses completed the unanimous turnout of Sues 'n Ques in club dress. Partners, of course, wore matching dusty pink ties... But whether we wear club dress or other square dance attire on Tuesday nights, we had better remember our badges! For the first time in many years, Sues 'n Ques has "hired" a sheriff. She is **Verna Bremer**, a long-time member, who has promised to fine us without benefit of attorney or appeal, should we appear "unpinned." **Verna** and husband **Don** have belonged to Sues 'n Ques for 28 years. We trust and adore them both. If there had to be a sheriff, we're glad it's **Verna**, who, no doubt, will be aided and

Enter the PROMPTER PUZZLER Contest

Complete the **Prompter Puzzler** correctly and you may win a gift certificate for a one pound box of See's Candies. To enter, all you have to do is submit your completed puzzle with your name, address, telephone number and club(s) to The Prompter by the 5th of the month of publication. All correct entries postmarked by the 5th are eligible for the prize drawing. In the event there are no correct entries, the most correct entries will be eligible. Limit of one entry per person per month. Monthly winners are announced in The Prompter.

(from our point of view) abetted by husband **Don!**... We promise to wear badges as well as club dress on Party Night, May 11th. Squareheads for the merry month of May are **Don & Larida Stacy, Trudy MacDon-ald, Philip & Evelyn Horne, Orlin & Samme Jacobson.** Visitors welcome!

TOWNSHIP TWIRLERS

by Mary Bean

The Twirlers beginner class, which started in January, is doing just great. Caller/teacher **Jim Osborne** is hoping to graduate them in June... We started the new year with a "Guess What" dinner, hosted by the **Smiths** and the **Linder-mans**. A good time was had by all, especially those who got to watch others try to eat cake with a toothpick... A more appropriate name for our club might be the Traveling Twirlers—due to the fact that several of our couples are able to take extended trips throughout the States each year.... We are making plans for our Anniversary Hoedown in coming up June 5th, which is also the 30th anniversary for our guest caller, **Nate Bliss**, and the first showing of our new club outfit... Many Twirlers traveled to dance to **Mike Sikorsky** in March and had a great evening of dancing.

TWO BY FOURS

by Virginia Lou

In February, we "whirled" up to South San Francisco for the Whirl-A-Ways' 40th Anniversary Hoedown. It was sheer fun. Also a good time at the Clodhoppers' Hard Times Costume Party Hoedown celebrating their 46th anniversary in March. "Down-n'-outers" and "leprechauns," alike, danced the evening away. The weather was perfect for our Sunday brunch held on the outside patio of **Marvel Noble's** lovely home. In serene surroundings of flowers and lush greenery, we sat at umbrella-cov-

ered tables, chatted, and feasted on an assortment of palatable buffet dishes (individual recipes of club members). Thanks, **Marvel**, for your cordial hospitality. Plus-level couples: Join us for A-1 workshop on Tuesday nights. Its a fun challenge. Hope to see you at our May 8 hoedown at Catholic Charities Building, San Mateo. Popular club caller **Terry "Who?" Mosier** at the helm; **Chuck & Shirley Hurst** cueing rounds. Happy Mother's Day. Square up!

LONGHORNS

by Marry & Marvel Emerson

Henry & Cleo Manning went to Oregon for a long weekend - **Cleo** went in and had knee surgery and is getting along just fine. **Margaret Davoli** spent two weeks in Florida and looks like a million. Proud Grandfather **Bill Roodhouse** finally brought in some recent photos of his twins - **John & Mary Johnson** are taking a leave of absence - hurry back please, we miss you. **John & Grace Swan** are planning a family reunion in Weaverville (Northern California). It has been good seeing **Ernie & Pauline Monken** and also **Pearl**. Another Mini Hoedown is planned for the second Tuesday in April. The Board has decided to return to holding their meetings on the third Tuesday each month so we would not conflict with other functions taking place at the Club. Don't forget to mark this on your calendars.

MORGAN HILL-BILLIES

by Colleen Sullivan

Spring is sprung, the grass is rise, I wonder who the new caller is? We Hill-Billies have been spoiled for 15 years by **Kenny Steen's** humor, stage presence and skill as a teacher. We couldn't replace **Kenny's** style but a standard for excellence had been set. A tall order for a new caller, but I can say in all honesty, **Don Lewis**



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May 1993

measures up to **Kenny Steen**. From the time **Don** accepted the role of caller for the Hill-Billies, a mutual admiration had begun. There is a quick and easy banter between stage and dance floor that is typical of old friends rather than new acquaintances. Between tips, **Don** exchanges jokes and mingles to match names with new faces. **Ellen Lewis** seems to strike up a friendship as easily as she strikes up a conversation. She is a delight to dance with and rarely sits out a tip. **Ellen** is an eager participant and we are looking forward to many good times together. Credit for keeping March such a festive month goes to the squareheads. The **Steens, Dormans and Murrays'** creative decorating has provided a different dancing ambience every other Wednesday for 5 Wednesdays. Bravo!

GENERIC SQUARES

by Uncle Ray

Belato? Bollado? Bolato? Who knows? We had a Blast! Nine of our couples were there. Unfortunately the event was marred with controversy. It all started when a "Short Afternoon Workshop" was read as a **Shorts Workshop**, so **Garry, Dave** and **Walt** (allegedly) showed up in

shorts. We all know that is a dress code violation. The committee reprimanded them, and they were repentant... Welcome home. **Steve Bolger** is back from a business trip to Taiwan and Japan. **Sandy** says he still dances the same, though. **Woody** has also been busy with some consulting after his recent retirement. He will be back dancing with us as soon as we get a new tin of cookies... **Ken Kenmille** did it again with a new advanced call: "All four Carols promenade..." We actually had **Five Carols** in one square. The mind boggles. Come to our workshop and you too can **Love That Call...** And so it goes...

BACHELORS 'N' BACHELORETTES

San Mateo Chapter

by Elsie Barnes

There were lots of good hoedowns in March and April. Especially enjoyed the Farmers & Farmerettes "Make a Wish Benefit Dance" and Gingham Squares "Spring Hoedown" with **Bronc Wise** calling. Many of our members had a lot of fun dancing to **Ken Kenmille's** calling and **John Flora** cuing rounds at San Francisco B's 'n' B's Anniversary Dance. Then, two weeks later, our 18th Anniversary was cele-

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brated with **Bill Peters** calling and **Wally & Ione Wade** on the rounds. You missed a good one if you weren't there. Our New Dancer Class is doing great. They and some of our members enjoyed San Francisco B's 'n' B's "Mini Hoedown" on 5th Friday in April. We're looking forward to Golden State Round-up, Chicken Hop, our annual "Christmas in July" Benefit Hoedown and other fun events of Summertime. Why don't you find out how much "FUN" we have on Monday nights at the Mainliner Club? We'd love to see you.

DUDES & DOLLS

by Bill Brown

Leaping Leprechauns, wasn't that a party! Our St. Paddy's Day Newer Dancers Hoedown attracted Shamrocks, Rainbows, Pot's o' Gold, and a couple from British Columbia. The crowd was treated to loads of prizes arranged by **Dick Phillips**; Special Shamrock sign-in sheets, courtesy of **Jack Lohrer**; great Irish Hospitality at the door arranged by **Roger & Sid Palmer**, and some great food, courtesy of all our wonderful clubmembers. **Ken Carroll** called a terrific dance complete with the Irish quadrille, "Slaunch-To-The-Left" (if

you don't know what that is, come to the dance next year!). The Club decided to make this our yearly Anniversary dance since we originally formed in the month of March. So if you missed it this time, put it on your calendar for next year! We welcomed new members last month, **Marty & Peter Barenbrugge**, **Marilyn Carty**, **Judy Phillips**, and both **Paul & Linda Kemper** are on the disabled list. Hope they'll return real soon. **Howard Kaufman** claims he's a new man after his back surgery in January. He and **Diane** are now dancing again. So many of the members have been pitching in to help lately that the board decided to hold a "pat-on-the-back" dinner at the Olive Garden a few weeks ago and 11 couples attended.

BACHELORS 'N BACHELORETTEES

San Jose Chapter

by Ray

Donn Thomson has our class about ready to join in with the club dancing on Tuesday nights. We have some enthusiastic dancers in our new class. **Jim Faltersack** continues to amaze everyone with his imaginative creations for paying his weekly fines. **Joyce Wallace** plans to host

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1993

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FEB 5 -	CLUB DANCE
MAR 5 -	CLUB DANCE
APR 2 -	CLUB DANCE
MAY 7 -	CLUB DANCE
JUNE 4 -	NO. CALIF. SPECTACULAR
AUG 6 -	CLUB DANCE
SEPT 3 -	DARK due to LABOR DAY
OCT 1 -	DARK due to SOLVANG
NOV 5 -	CLUB DANCE
DEC 3 -	CLUB DANCE

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a wine tasting activity at her home around the end of April. We have a campout scheduled for May 7, 8, and 9th. It will be at Oakwood Lake in Manteca. Plenty of activities are planned including a Saturday evening potluck dinner. Also, our annual big event, the Chicken Hop will be held in Boulder Creek on Sunday, June 6th. **Buck Boucker** is working hard getting his work committes lined up for the event. **Harold Semichy** is recuperating after some serious surgery. **Harold** is another one of our amazing eighty-five year old dancers. Get well fast **Harold**!

GADABOUTS

by Barb & Bill

Black and White Ball, May 1st at Gunderson High School. Mark your calendars and see our ad for further information. Our class graduated April 14th, congratulations and welcome to the Gadabouts **Sue & Joe Campbell, Donna Kimball, Mark Mannia, Amy Campbell, and Donna & Ed Musgrave**. More on the activities of graduation next month. We have a large group of Gadabouts ready to take off for fun and great dancing in Reno.

An APD Workshop for A2 Dancers

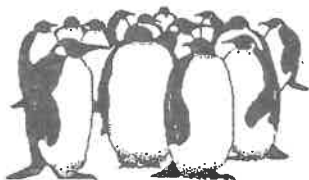
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Mondays

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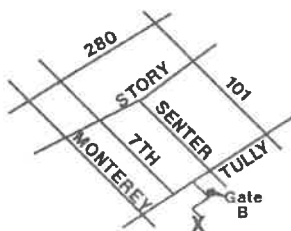
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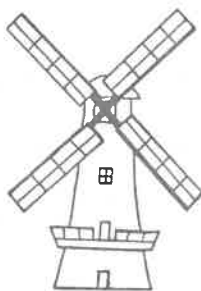


Wednesdays

Ongoing
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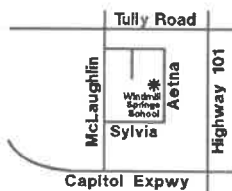
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2nd Saturday

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A-2 Level

8:00 p.m.



A-2 DANCE

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2nd Saturday

May 8

8 - 11 p.m.

Plus Level with A-1 Star Tip 11 p.m.



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A smaller but just as enthusiastic group will be heading for Grass Valley for the May Daze. Many of the Gadabouts had a great time at the Rafter Rockers "Circus, Circus". Another good hoedown was sponsored by the Township Twirlers, their Spring Frolic was enjoyed by many of us. One of the many advantages we have as Square Dancers are the great Hoedowns. Speaking of Hoedowns, did I mention our Black and White Ball? Our world traveler, **Joan Egan**, has returned from a trip to China. See you on May First.

BELLE SWINGERS

by N.

Our club is growing and we frequently have enough for three squares. Some of the new-comers are **Deb & Henry, Becky & Gary, Jennie & Scott**, and a pair who have been coming for several months but weren't named yet - **Rosa & Everett. Merle** is progressing well after his surgery. So well that he wears himself out during the day since he feels so fit that he is too tired to come dance in the evening. Discussion continues about the

3rd Saturday May 15 7:15 - 10:30 p.m.
A-1 Level w/Limited A-2 Star Tip



Star Eights A-1 HOEDOWN

★ 7:15 p.m. Class Level A-2 ★
8 - 10:30 p.m. A-1 w/Limited A-2 Star Tip

Caller
JAY KLASSEN

Donation: Adult \$4.00; Youth \$2.00

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San Jose



Sunday		Monday		Tuesday		Wednesday	
JUNE 1993 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 DATE EVENT/LOCATION 5/23/93 Party Dance, Pine Hill School, San Jose 8/6,7,8/93 California Classic, Hayward DATE CALLER(S) LVL CITY 6/4/93 D. Davis A-1 Dublin 6/5/93 Bliss Plus Fremo 6/26/93 John Sybalsky APD+ Palo A							
2  Mother's Day		3 CLASSES & WORKSHOPS Sun Marci, Callers School 20 Mon Kenmille, Generic Sqs, APD Wksp for A-2 22 5/ 3 Klassen, Star Eights, Plus Wksp 23 5/ 5 Maxfield, Windmill Sqs, S/D Beginners 23 5/14 Kraber, Krazy Korner Sqs, APD Wksp 25 FUTURE DANCES 6/ 5 Bliss, Township Twirlers, + 34 6/ 7 Carnes/Fleeman/Kadish/Kenmille/Thomson, San Jose Bs 'N' Bs, + 35 7/16 Helt, Salinas Rodeo, Fun level 40 SPECIAL EVENTS MAY 1993 Golden State Round-Up, (Oakland) 32,33,34 McCloud Dance Country, (McCloud) 28,29 JUNE 1993 Cup of Gold (Sonora) 37 Summer Fling, (Monterey) 36 JULY 1993 Feather River S/D Camp (Marci) 39 Monterey Festival, (Watsonville) 38 AUGUST 1993 California State Singles Convention (Riverside) 41 Cruise & Disney Week (Kaaria/Stanley/Young) 19 SEPTEMBER 1993 S/D & Country Music Jamboree (Branson, MO) 10 Labor Day S/D Jubilee (Chico) 42 OCTOBER 1993 Caribbean Cruise (Carnes) 14 NOVEMBER 1993 S/D Get-Away (Puerto Vallarta, Mexico) 12					
16		17		25		26	
30		31 Memorial Day					

May 1993

Thursday	Friday	Saturday
TEACHER LEVEL TEACHER(S) Ph 2-4 Rice/Hurst Ph 5-6 Bradt/Esqueda		1
SPONSOR CLUB nt Township Twirlers tto Stanford Quads		Osborne, Gadabouts, + 22
6	7	8
		Carnes/Davis, B., Top 8's, A-2 24 Davis, D., Jokers, + 24
13	14	15
		Klassen, Star Eights, A-1 25
20	21	22
	Marci, Carnival Twirlers, A-1/A-2 .. 30	Brown, K., Silver Buckles, Jan ND. 30 Davis, B., Top 8's, Plus 3
27	28	29
	Carnes, + 31	

1993
McCLOUD

DANCE COUNTRY

SQUARE & ROUND DANCE VACATIONLAND

—NINE MILES OFF INTERSTATE 5 AT THE FOOT OF MT. SHASTA—

Advance Reservations Requested 30 days prior to date of Packages plus Weekend R.V. Parking

"OPEN DANCES" Every Friday & Saturday — Rounds 8:00 PM, Squares 8:30 PM

*Packages Only — Sunday thru Thursday

*MAY 16-20 DAVE LIGHTLY <i>Iowa</i> C-2	*JUNE 20-24 JERRY HAAG <i>Wyoming</i> PLUS, INTRO A-1 ③	*JUNE 20-24 BILL HAYNES <i>Arizona</i> Soft C-2	*JUNE 27-JULY 1 MARTY FIRSTENBURG <i>California</i> A-1, INTRO A-2 ③	*JUNE 28, 29, 30 MIKE DEGMETICH, RANDY DIBBLE, KENN REID Rounds with PARKERS & HUMPHREYS Bonfire Afterparties/Sunday BBQ/Monday Pancake Breakfast	*JUNE 6-10 IRV & BETTY EASTERDAY <i>Maryland</i> ROUND DANCE CLINIC PHASE IV, V, VI	*JUNE 13-17 DAVID PARKER <i>California</i> PLUS, INTRO A-1 ②	*JUNE 6-10 BRONC WISE <i>California</i> C-1	*JULY 4-8 SHARON & CASEY PARKER ROUND DANCE CLINIC MAIN STREET HALL INTRO TO PHASE III	*JULY 25-29 MIKE SIKORSKY <i>California</i> A-1 ⑥	*JULY 18-22 MIKE SIKORSKY <i>California</i> PLUS ①	*JULY 11-15 JOHNNY PRESTON <i>California</i> PLUS, DBD ⑧	*JULY 11-15 SHARON & CASEY PARKER <i>California</i> ROUND DANCE CLINIC PHASE IV	*AUGUST 8-12 BRONC WISE <i>California</i> A-2, APD ④	*AUGUST 1-5 MIKE SIKORSKY <i>California</i> A-2, DBD ⑥	*AUGUST 22-26 KEN BOWER <i>California</i> JERRY HAAG <i>Texas</i> PLUS, INTRO A-1 ②	*AUGUST 22-26 BEN RUBRIGHT <i>California</i> INTRO C-1	*AUGUST 29-SEPT. 2 BOB BAIER <i>Texas</i> A-2 ⑤	*AUGUST 29-SEPT. 2 BEN RUBRIGHT <i>California</i> INTRO C-2	*AUGUST 29-SEPT. 2 BEN RUBRIGHT <i>California</i> INTRO C-2	*SEPTEMBER 12-16 JACK & DARLENE CHAFFEE <i>Arizona</i> ROUND DANCE CLINIC PHASE IV & V	*SEPTEMBER 19-23 DARRYL LIPSCOMB <i>Texas</i> C-1	*SEPTEMBER 26-30 DARRYL LIPSCOMB <i>Texas</i> C-2	*OCTOBER 3-7 RANDY DOUGHERTY <i>Arizona</i> A-2, DBD Intro C-1 Workshops
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ROUNDS WITH: 1. CHAFFEE; 2. FLORA; 3. FOSTER; 4. HANKINS; 5. HUMPHREYS; 6. MATHEWSON; 7. MCFARLANE; 8. ROW

Package Price - \$179.00 per Couple * \$199.00 per Couple for R/D Clinics * \$199.00 per Couple for Two Callers

(R.V. AND HOTEL ACCOMODATIONS NOT INCLUDED)

- \$25.00 DEPOSIT REQUESTED -

(Money refundable 30 days prior to reserved date)

CALLER: _____ DATES: _____ AMOUNT ENCLOSED \$ _____
 NAME: _____ R.V. SPACE # _____ CHECK # _____
 ADDRESS: _____ R.V. PARKING DATES: _____ thru _____ # OF NIGHTS _____
 CITY, STATE, ZIP: _____ HOOKUPS: ☐ WATER ☐ WATER & ELECTRIC ☐ FULL
 TELEPHONE: _____ R.V. LENGTH: _____ TYPE: _____

(with the exception of *Package Only)

WEEKEND SPECIALS — OPEN DANCING

MAY 21 & 22 TROY & DONNA HANKINS Sat. 10:30-12:30 Nightly Dances Sat. Workshops 9:12-11:30-4:30 * PACKAGE ONLY	*MAY 21 & 22 DAVE LIGHTLY INTRO C-3A * PACKAGE ONLY	*JUNE 4 & 5 IRV & BETTY EASTERDAY Phase IV, V Weekend, Nightly Dances Sat. Workshops 10 AM & 1:30 PM * PACKAGE ONLY; Dance & Figure Clinic Only	JUNE 4 & 5 JACK MURTHA KENN REID New Dancers MAINSTREAM	JUNE 11 & 12 "DANCE COUNTRY" DARK Let's go to YREKA GOLDDIGGER'S DANCE
FRIDAY NIGHTS June 18 thru September DAVID PARKER MAINSTREAM Main Street Hall	JUNE 18 & 19 RANDY DIBBLE C-1: Workshops A-2: Dances Broadway Hall	JUNE 19 DAVID PARKER PLUS Main Street Hall	JUNE 25 & 26 JOE KULA PLUS Broadway Hall	JULY 2 & 3 BILL KEYS PLUS Broadway Hall
JULY 9 & 10 JOHNNY PRESTON Friday: PLUS Saturday: Advanced Broadway Hall	JULY 9 & 10 KEN BISHOP Friday: Mainstream Saturday: PLUS Main Street Hall	*JULY 16 & 17 JACK & FRANCES KERN Phase IV, V, VI Weekend, Nightly Dances Sat. Workshops 10:12-1:30-3:30 * PACKAGE ONLY Reservations: (415) 726-2058	JULY 16 & 17 GARY CARNES PLUS Main Street Hall	JULY 23 & 24 MIKE SIKORSKY Friday: A-1 Saturday: PLUS Broadway Hall
JULY 30 & 31 MIKE SIKORSKY Friday: A-2 Saturday: PLUS Broadway Hall	AUGUST 6 & 7 MIKE SIKORSKY Friday & Saturday INTRO TO C-1 Broadway Hall	AUGUST 7 JOHN REITMAJER PLUS Main Street Hall	AUGUST 13 & 14 WARD & JOYCE FOSTER Phase III & IV Sat. Workshops 10-12; 1:30-3:30	AUGUST 13 & 14 JET ROBERTS PLUS Main Street Hall
*AUGUST 20 & 21 PETER & BERYL BARTON Phase IV, V Weekend, Nightly Dances Sat. Workshops 10 AM & 1:30 PM * PACKAGE ONLY; Dance & Figure Clinic Only	*AUGUST 20 & 21 BEN RUBRIGHT C-1 W/C-2 Star Tips Main Street Hall * PACKAGE ONLY	AUGUST 21 RANDY DIBBLE PLUS Main Street Hall Deck	AUGUST 27 & 28 DEBORAH PARNELL PLUS Broadway Hall	*AUGUST 27 & 28 BEN RUBRIGHT C-2 W/C-3 Star Tips Main Street Hall * PACKAGE ONLY
LABOR DAY WEEKEND *September 3, 4 & 5 JIM HATTRICK & JOE SALTIEL Rounds with FOSTER & HUMPHREYS Bonfire Afterparties/Sunday BBQ/Mon. Pancake Breakfast	SEPTEMBER 20 & 21 BEN RUBRIGHT C-1 W/C-2 Star Tips Main Street Hall * PACKAGE ONLY	SEPTEMBER 10 & 11 TO BE ANNOUNCED PLUS Main Street Hall	SEPTEMBER 10 & 11 JACK & DARLENE CHAFFEE OPEN FLOOR LEVEL Fri. & Sat. Night Dances Sat. Workshops 10:30-12; 1:30-3:30	SEPTEMBER 17 & 18 JACK MURTHA KENN REID Mainstream/PLUS Broadway Hall
SEPTEMBER 24 & 25 RANDY DIBBLE DARRYL LIPSCOMB C-1: Workshops A-2: Dances	SEPTEMBER 25 MIKE DEGMETICH PLUS: Broadway Hall Golf Tournament & Barbecue	*OCTOBER 1-2 DARRYL LIPSCOMB INTRO C-3A * PACKAGE ONLY	CONTACT: DAVE & SUZANNE ABBOTT P. O. Box 1720 McCloud, CA 96057 (916) 964-2252	

3rd Friday

May 21
A-1/A-1/A-2 Level

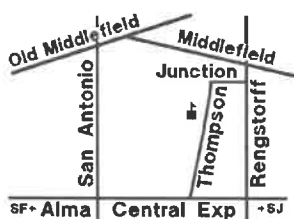
8 - 10:30 p.m.

Carnival Twirlers Presents

Caller

JILL MARCI

Dance Level A-1/A-1/A-2
C-1 Star Tips 7:45 p.m. & 10:30 p.m.



Monta Loma School
460 Thompson Avenue
(Off Central Expressway)
Mountain View

For More Information...
Call J.B. Productions 408-37-SMILE

4th Saturday

May 22
Jan/Feb Class Level

8 - 10:30 p.m.



SILVER BUCKLES

Presents A

NEWER DANCER HOEDOWN

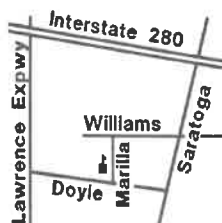
Featuring

KEITH BROWN

Rogers Middle School
4835 Doyle Road, San Jose

Donation: \$4.00 Adult; \$2.00 Youth

For more information, call 408-842-1430



4th Saturday

May 22
Plus Level

8:00 p.m.

PLUS HOEDOWN

A-1 Star Tips 7:30 p.m. ... Round or C/W Between Tips



Featuring **BILL DAVIS**



Castro Junior High
On Castro
Near Hamilton & Campbell
San Jose

Refreshments



Information: Bobbie (408)736-5624 or Terry (408)253-5310

4th Friday

May 28
Plus Level

7:30 - ?? p.m.

EXPERIMENTAL WORKSHOP DANCE

featuring

GARY CARNES



Several new calls will be taught and used throughout the evening.

Last year this dance was one of the best received dances.

It is fun and challenging, don't miss it!

BENEFIT DANCE, all profit from this dance will be turned over to the Agnews Residents Benefit Fund to sponsor special recreation and leisure programs and events for the individuals who make Agnews their home.

Rounds by **Wally & Ione Wade**

Pre-Rounds 7:30 - 8:00 p.m.

Donation: \$5.00 Singles; \$10.00 Couples

Refreshments ... Fun

Afterparty To Follow 10:30 p.m. - ??

Remember to bring your cooler for the afterparty!

Agnews Developmental Center Auditorium
(Off Montague and Lafayette)
Palm Road & Circle Drives, Santa Clara



AN AMERICAN FOLK TRADITION

40th Annual GOLDEN STATE ROUND UP MAY 28 - 30, 1993

Oakland Convention Center
Tenth Street & Broadway • Oakland, California



FEATURING:

JERRY JUNCK
Carroll, NE

DEBORAH PARNELL
Rancho Cucamonga, CA

ART TANGEN
Albuquerque, NM

BOB NEWMAN
Harlingen, TX

ROUNDS BY:

RICHARD & JOANNE LAWSON
Birmingham, AL

SQUARE and ROUND DANCING
MAINSTREAM through CHALLENGE

• **SQUARE DANCE ATTIRE REQUIRED** •

- Sunday Breakfast & Roast
- Fashion Show with Salad Bar Luncheon
"Forty Years of Round Up Fashions"
- Heritage Dancing
- Styling Clinic
- Commercial Booths
- Exhibitions
- Sewing Clinic
- Saturday Night After-Party

Friday: 7:30 pm to 11:00 pm
Saturday: 10:00 am to 5:00 pm
7:00 - Grand March Lineup
8:00 pm to 11:00 pm
Sunday: 12 noon to 5:00 pm
7:30 pm to 10:30 pm



General Chairmen:
Gabe & Linda Moretti

FOR INFORMATION: (415) 931-9902

1993 GOLDEN STATE ROUND UP PRE-REGISTRATION

CATEGORY	NO. RIBBONS	TOTAL	AT DOOR DONATION
Adult All Events	\$ 25.00 X _____ = \$ _____		\$ 31.00
Youth (under 18) All Events	\$ 20.00 X _____ = \$ _____		Not available
Friday Night	\$ 6.00 X _____ = \$ _____		\$ 7.00
Saturday Day	\$ 7.00 X _____ = \$ _____		\$ 8.00
Saturday Night	\$ 7.50 X _____ = \$ _____		\$ 9.00
Sunday	\$ 8.50 X _____ = \$ _____		\$ 10.00
TOTAL ENCLOSED: \$ _____			

NAME _____ PHONE (_____) _____

ADDRESS _____ CITY _____ ZIP _____
PLEASE MAKE CHECK PAYABLE TO: 1993 Golden State Round Up DEADLINE: May 15, 1993
MAIL TO: Sue & Herman Lafferty, 163 Newton St., Hayward, CA 94544 • Phone (510) 886-1565

Fashion Show at the October Jubilee. We hope you creative folks out there are thinking of ideas that you can use in participation with us.

ROADRUNNERS

by Veda McIlmoil

Guess who... is recovering nicely from his cancer operation?... was looking for a source of chloroform and why?... has her own sewing school for young children?... is leaving Roadrunners and moving to Lake of the Pines?... daughter was married in New Mexico recently?... sailed on their very first cruise last month?... is having a beginners' hoedown this Friday evening, March 26, '93?

KRAZY DAZYS

by Mary Jane Wegener

Thanks to all you square dancers who helped make our hoedown such a success. Without the efforts of **Fay Moss**, who headed the food committee, **Marie Fowler**, who headed the door committee and general Chair **Jon Soule**, who got everybody involved, things just wouldn't have gone as smoothly. It's nice to have **Ron Langlois** back dancing with us. Re-

gettfully we say goodbye to **Don & Gail Seeman-Greenwood**, who resigned due to conflicting obligations. A warm welcome to **Will & Rhoda Gill**, who recently joined the club. The board has been busy rewriting some by-laws in preparation for April-May elections. Our small class is really rolling, even learning a few line dances.

RHYTHM ROUNDS

by Mom

Rhythm Rounds celebrated their "First Annual Round Dance Party" on March 6, 1993—This festive occasion was well-planned, well-executed and well-attended. We wish to thank **Ken Carroll** for his excellent effort in performing the "pre-squares and squares between rounds" portion of the evening; and also thank our own **Jim Chico** for cueing the Rounds—Our heartiest compliments are especially extended to **Liz Carroll** and **Adele Chico** for allowing their spouses to 'come play with us'! The novices (Wednesdays) have recently completed instruction of the ROUNDALAB Phase II steps and are now preparing to offer another "Beginning Round Dance Class" starting on April 28, 1993—These 'novices' will do 'angel sup-

NEWER DANCER'S NIGHT AT GOLDEN STATE ROUND UP FRIDAY, MAY 28, 8-11 PM

Jewitt BallRoom, Parc Oakland Hotel

10th St. & Broadway, Oakland

• DANCE TO 4 NATIONAL CALLERS AT A LEVEL JUST
FOR SEPTEMBER CLASS DANCERS.

• RECEIVE A FREE PIN TO COMMEMORATE YOUR
FIRST ROUND UP.

• SHOP AT OUR VENDORS FOR THE NEWEST SQUARE
DANCE STYLES.

FOR INFORMATION CALL:

(510) 373-7860

(707) 838-8756

(415) 931-9902

Square Dance Attire, Please

MAY 30 IS "CHALLENGE SUNDAY" AT GOLDEN STATE ROUND UP

1:30 - 10:30 PM

Jewett BallRoom, Parc Oakland Hotel
10th St. & Broadway, Oakland

C-1 AND C-2*

CALLERS:

BILL DAVIS • BOB ELLING • DALE GAMBORY
ERIC HENERLEAU • HARLAN KERR • FRANK LESCRIER •
STEVE MINKIN • JOHN SYBASKY

FOR INFORMATION CALL:

(510) 798 - 5797

(415) 931 - 9902

Sqare Dance Attire, Please

* As indicated by floor level

1st Saturday

June 5

8 - 11 p.m.

Plus Level/A-1 Star Tip



TOWNSHIP
WIRLERS
OF FREMONT

39th Anniversary Hoedown
and

NATE BLISS' 30th

Rounds by **Chuck & Shirley Hurst**

Pre-Rounds 8 - 8:30 p.m.



JIM OSBORNE

MC &
Club Caller

Walters Jr. High School
39600 Logan Drive, Fremont

✓ 50/50
✓ Door Prizes
✓ Refreshments

San Jose B's & B's

29th Annual

CHICKEN HOP

Boulder Creek Fire Station

Sunday, June 6, 1993

Dance 1-7 pm

→ **Master of Ceremonies:** Donn Thomson, Club Caller



PLUS Level

Square Dance Attire Required!!!

→ **CALLERS**

Harold Fleeman

Gary Carnes

Ken Kenmille

Donn Thomson

Joel Kadish

→ **CUERS**

Chuck & Shirley Hurst

Craig & Debbie Rice

\$8.00 Per Person

*(Includes Dancing from 1 to 7 pm &
Chicken Barbecue served from 1 to 5 pm)*

ADVANCE TICKET SALES ONLY!

For Tickets Call:

Mitzie Poff (408) 265-4178

Jane Fitzpatrick (408) 365-1447

port' for the new class, and will also dance our Phase II level to complete the evening. Please join us for a **FUN** evening each (or every) Tuesday in Morgan Hill for our Phase III Clinic; or each (or every) Wednesday in San Jose for our new Round Dance Class and Phase II dancing.—FLASH—FLASH—We have just received confirmation that **Becca Klassen** has managed to obtain her Temporary Driver's Permit; thus guaranteeing 'no one will be safe on the road' (especially around Franklin School on any Wednesday).

FORTY NINERS

by Mary & Dewey Beraldo

Our members are off and running again: the **McCranes** on a weekend jaunt to Washington D.C., the **Repps** to a Slot Tournament in Reno, the **Schnapps** and **Frank Hanly** to Arizona for the Giant's Spring Training and the **Andersons** on their annual Bodega Bay Outing. Maybe we should change our name to the 'Traveling Forty Niners'... It's good to have **Hy & Toni Levin** healthy again and back dancing... Next time you're dancing with us, be sure to check out the large Cork Bulletin Board in the Franciscan Club Library. It was

a gift from the Forty Niners in appreciation for our use of the Club House for our workshops on Thursday nights and is complete with a plaque with our name over it.

OUTLAWS

by "Bandit I"

The Outlaws are growing! We have four new members and just received 5 more applications to join our fun square dance club. We had a normal and very green St. Patrick's Day party in March Much to the confusion of our already confused caller, **Gary Carnes** - But then he gets even by confusing us with mainstream calls..! We will be rounding up our wagons at King City for the Royal Rendezvous. It is always a great fun-filled weekend with good friends, good food, and good dancing. Keep dancing! Keep smiling! And we hope to see you across a square soon.

CLODHOPPERS

by Lorraine Longcor

The new board for our 47th year was installed on March 31st at Harry's Hof Brau in Redwood City and a fine time was had by all. Many thanks to **Jim & Irene Fee** and staff for their capable leadership

SUMMER FLING - Monterey Peninsula

FOR A-2 DANCERS (C-1 Star Tips)

June 11, 12, 13, 1993

LARRY WARD & KIP GARVEY

Rounds by Craig & Debbie Rice

**F.D.E.S. Portuguese Hall
950 Casanova Avenue, Monterey**

Cabaret Ballroom, hardwood floor, limited to 22 squares
on a first-come, first-served basis, then wait listed.

We have been looking forward to a square dance event on the Monterey Peninsula. It will be a privilege for Kip and Larry to work together again, and, with such a good round dance couple, how can we miss! If you are interested, please let us know by sending in your deposit as soon as possible.

WEEKEND DANCE PACKAGE: \$58.00 per couple and includes all dancing, snacks and special refreshments. Room for 50 self-contained R.V.s around the hall; beautiful setting; includes dumping facilities and outside restrooms. Cost is \$10 per night payable upon arrival at B-Sharps registration desk. Motel rates for two per night: \$58 California Motel 408-372-5851 — \$48 Franciscan Inn 408-375-9511 — \$38 Lone Oak Motel 408-372-4924 — \$58 Vagabond Motel 408-372-6066.

Please mail with \$20.00 deposit to B-Sharps of America, 13911 Archwood Street, Van Nuys, CA 91405; 800-773-8330. \$5 cancellation fee applicable.

Names _____

Address _____

City _____

St/Zip _____

Phone _____

RV _____

Motel _____

during this period. Now we are looking forward to **Lee Ralston** and his board taking over and keeping the club on its dancing toes. In addition to our own 46th anniversary we enjoyed dancing at the Gingham Squares anniversary (winning the coffee prize for the most club attendees) and the Pairs 'n Sbares anniversary to two excellent callers and cuers. We're getting reved up for the Silver State at Reno and the Golden State at Oakland. Our next PR's will be the very capable **Del & Frances Genest** who will keep you informed of our club activities for the coming year. See you in a square.

RAFTER ROCKERS

by Claude

We have so many people to thank for the success of our annual Circus-Circus dance party, it is hard to know where to begin: About 1/2 the club pitched in to decorate the hall, it went like clock work and completed in one hour and taken down in a 1/2 hour afterward. Everyone brought plenty of food to keep the crowd fueled and energized for the whole evening. Last but not least, callers and cuer cracked the whip to keep the lions roaring. Then there was the after-party at **Bill & Beth**

Barnes where we all had a chance to unwind and comment on how to do even better next year. **Shirley Hall & Diane Andrew** are doing a superb job leading the line dancing. April 7, election of officers, results to be announced next month. April 18 the traditional brunch meeting to welcome new officers and bid farewell to a well deserving out-going slate: **Mel & Helen Grant**, President; **Bob & Judy Butcher**, Vice President; **Truman & Doris Gerken**, Treasurer; **Bob & Carol Cruzen**, Secretary. They did an outstanding job!

SQUARE HOPPERS

by Betty

We congratulate our nominating committee, the **Michells** and the **Raynauds**, for recruiting some of our newer members to run for office. Our new officers are: President - **Andy VanDerostyne**, Vice Presidents - **Walt Samuelson** and **Jim Mann**, Secretary - **Barbara Mack**, Treasurer - **Ruth Marshall**, and Membership - **Ruth Pettygrove**. There was a good turn-out of Square Hoppers who supported **Ken** at the Rafter Rockers Circus Circus Hoedown recently. We are pleased to know that **Ray**

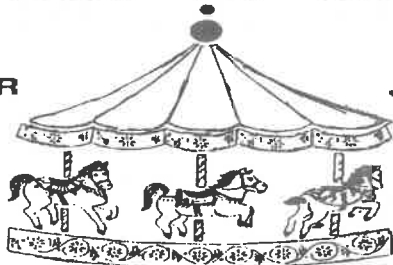
REACH FOR THE GOLD RING AT THE



27th CUP OF GOLD

WADE DRIVER

JOE SALTEL



A-1, A-2
Rounds

Plus
Mainstream

CRAIG & DEBBIE RICE

ALSO FEATURING:

C. A. M. A. Callers & Cuers

Contras
Western Line
& Swing

JUNE 18-19, 1993

SONORA FAIRGROUNDS
SONORA, CALIF.

After Party

SOMETHING FOR EVERYONE

Pre-Registration Deadline June 1, 1993

Ken & Lou Milligan, 104 East 20th Street, Tracy, CA 95378

Fronce is home and doing well since he had open heart surgery.

KATYDIDS

by Marianne

Arnold & Cynthia Cutler visited from Montreal, danced with the Katyids, and helped their son launch a restaurant. Their Canadian club dances six nights a week with a different level and caller each night, AND donates several thousand dollars a year to charity. All of it is administered by one elected executive board!! It boggles the mind!! Beautiful weather at the Whing Ding in Turlock for the **Cowies, the McCabes, the Slaters, the Hohenners, the Althouses, Sandy Franger, Bob McKenzie**, and many more. A lot of fun was had while trying Contra dancing and learning more Western Line Dances. Two Katydid second-generation dancers, **Andy Hohenner & Kristine Boyce**, were also there. They recently graduated plus level from the Stanford Quads. Would you believe seven Katydid couples won prizes at the Rafter Rockers' Circus Circus hoedown? Let's see, there were the **Cowies, Willeys, Hosodas, Fadellis, Endters**, and two other couples. As usual, at the Royal Ren-

dezvous hoedown, Katyids were out in full force to enjoy **Walt Fant's** Santa Maria barbecue. YUMMY! And the hats!! **Gary Carnes & Ken Kenmille** did not let us down!! One for the road .. A stranger is a friend you haven't met yet.

GOLD NUGGETS

by the Head Dip Stick's Wife

The Nuggets held an amateur calling nite in March, and although **Don** still has some job security, we didn't do so bad. **Ellen Lewis** asked me to tell you how one amateur asked for a record to practice with from Don. Don: "Which song is it?" Amateur: "Oh, you know... the same one I used last year, it starts with 'Circle Left'." (Well, it seemed like a good description at the time.) We are getting together with the Morgan Hillbillies who have just recently hired **Don Lewis** as their new caller. A big warning to you guys: just don't fall for "Trust Me", and don't let your guard down with the Artesian. He's always looking for ways to get you. Elections are coming up, and we look forward to several fun events in May: Our in-and out Board meeting, Who will be the next Top Nugget? Also we will be getting rowdy at Big Lil's, Saturday May 1st. We

☆ WE HAVE MOVED ☆ 24TH ANNUAL MONTEREY AREA SQUARE DANCE WEEKEND

Santa Cruz County Fairgrounds
210 East Lake Avenue at Hwy 152, Watsonville, CA



Featured Callers

DAN NORDBYE

DJ Records (Arvada, CO/Mesa, AZ)

JOE SALTEL

DJ Records (McKinleyville, CA)

VIC KAARIA

(Soquel, CA)

Rounds

CLAUDINE AURIA

(Marina, CA)

- Square Dance After Party
11:00 p.m. 'til ??
Free to All!
- Teens Under 17
Half Price
- Camping (Thursday through Sunday)
\$11.00 per night
- Square Dance Attire Required at All Sessions

3-Day Pre-Registration \$20.00 per person - At Door \$25.00 per person.

PRE-REGISTRATION DEADLINE - June 15, 1993

Make checks payable to: Monterey Square Dance Association

Mail to: Ben Fox, 601 Mar Vista Drive, Monterey, CA 93940; (408)375-8139

look forward to throwing popcorn at each other that night!

BOWS & BEAUS

by Ron Martin

Other than April 15, it was a rather quiet month. Our Newer Dancer Hoedown at Rogers School on April 3 was well attended and ably called by **Keith Ferguson & Ken Carroll**. We had 10 squares or more, good food, yodelling by **Ken Carroll**, and a good time. The class is lively, spirited, and progressing nicely. We reported last month that our Amateur Callers Night was hotly contested with **Al Knoppe, Paul Whitmer, & Brian Klevickis** taking their turns on stage. It looks like competition ended up in a three way tie. Each caller did an excellent job. Coming up next week, it's **Paul Whitmer** again on stage with a lead role in HMS PINAFORE. Is Broadway next? Then, it looks like we will need a place to dance because of two dark nights at Whisman School during May, the 12th and the 31st to be exact. And plan now, Saturday, June 5 is the occasion of our annual Ice Cream Fling at Cubberley says Chairman, **John Cademartori**. See you there.

MAVERICKS

by Sid & Evelyn

We went to the Hotel Leger at Mokelumne Hill, Gold Country, for a 'Mystery Weekend' and had one heck of a time. We proved that 'Great Detectives' the Mavericks do not make, but a slinky, crafty, deceptive, and downright cunning killer we surely have; ask **Jerry**. What the heck, **Ruth** has to live with him. The weekend was gorgeous and Daffodil Hill in full bloom... **Ozzie & Beryl Ozment** became our first 'Quarter Century Club Members', and you know, they epitomize what the Mavericks are all about; we love 'em and thank them for guiding us all these years... We want to publicly welcome **Howard Merchant/Debbie Gagnee**, and **Rich/Barb Johnson** to the Mavericks... On April 2nd we vote in our new slate of officers; any of you know **Joe & Joan**, we're in for another great year of Square Dance and Social Activity... We're looking forward to - 'Raisin A Ruckus In Fresno' on April 16-18; 'Memorial Day Campout' being held this year at Smithwoods in Felton, May 28-31; 'Annual Get-Together at **Len Iaccovazzi's**', June

(Continued on page 48)

Sunday July 11 through Sunday July 25, 1993

2 SQUARE DANCE WEEKS and 2 JAMBOREE WEEKENDS

Oakland's Feather River Family Camp

Featured Caller **JILL MARCI**

July 11 - July 18

Plus dancing with Advanced morning workshops

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Advanced dancing with Challenge morning workshops

- ★ *Nightly Dancing Under the Stars on a Wooden Floor* ★
- ★ *Non-dancing activities for the whole family* ★ *Swimming* ★
- ★ *Lodging, 3 meals a day and dancing* ★
- ★ *and much, much more* ★



Stay a day, the weekend, or the week.
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3590 Sanborn Drive, Oakland, CA 94602



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The California Rodeo Association
Invites You . . .

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**RODEO
SQUARE DANCE
FRIDAY, JULY 16TH
SALINAS ARMORY**

Pre Rounds 7:30 P.M. Squares 8 P.M.

All Square Dancers WELCOME

FUN LEVEL . . . ADMISSION FREE

Rounds: Square Dance and Easy Level

CALLER: JERRY HELT

from Cincinnati, Ohio

Member Square Dance Callers Hall of Fame

ROUND DANCES BY CLAUDINE AURIA



1993 Calif. Singles Squares Annual Square Dance Weekend

All under one roof & Air Conditioned
All Square Dancers Welcome - Singles & Couples

Several

August 27 - 29, 1993

TOP CALLERS

**Lee
Schmidt**

M.C.
Friday Night

**Doug
Houston**

M.C.
Saturday Night

Intro To
Squaredancing
New Dancers
Plus
Advanced
Rounds
Western
Line Dancing
Concessions
R.V. Space

After Parties -
Friday :
Lee Schmidt
Saturday :
Doug Houston

RIVERSIDE RAINCROSS SQUARE

Riverside, California

SQUARE DANCE CALLERS

Scot Byars	Michael Kellogg
Gary Dane	George Monaghan
John Dericotte	Charlie Robertson
Charlie Fagan	Lee Schmidt
Rich Gierman	Jerry Smith
Doug Houston	Rod Shuping

COUNTRY WESTERN CUER

Bob Bowen

*Lets
Dance*



ROUND DANCE CUERS

Erin Byars
Joyce & Jim Lane
Bob & Diana Malthouse
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CLOG CUER

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3-Day Weekend Package w/o BBQ \$30.00
3-Day Weekend Package w/Saturday BBQ \$50.00
(Includes After Parties)

Name _____

Address _____

City _____ State _____ Zip _____

Club _____ Phone (____) _____

REGISTER NOW!

Mail checks to CSS, c/o Mel Branham, P.O. Box 25389, Anaheim, CA 92825

May 1993



RIDGE RUNNERS'
FIRST ANNUAL



LABOR DAY SQUARE DANCE JUBILEE
September 4 & 5, 1993
(Saturday & Sunday)
at THE SILVER DOLLAR FAIRGROUNDS, Chico, CA

Featuring Four Outstanding Callers:

Jerry Story

Mission, TX

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Bob Baier

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Kip Garvey

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Paradise, CA

- Plus Dancing
- Vendors: Clothing & Food
- Advanced Dancing
- R.V. Parking - Limited number of Hookups
- Round Dancing

**REGISTRATION RIDGE RUNNERS' 1993
FIRST ANNUAL - LABOR DAY SQUARE DANCE JUBILEE**

Name _____

Address _____

City _____ State _____ Zip _____ Phone (____) _____

PRE-REGISTRATION FEE PER PERSON — \$22.50 X _____ # of persons = TOTAL \$ _____

(Registration at Door - \$25.00 per person)

Pre-registration deadline: July 31, 1993

I/We Dance: Plus _____ A1 _____ A2 _____ Rounds _____

MAKE CHECKS PAYABLE TO: Ridge Runners' LABOR DAY SQUARE DANCE JUBILEE

MAIL TO: Clara Andrews, c/o Ridge Runners' - P.O. Box 23, Paradise, CA 95967.

Phone: (916) 872-0361

RV RESERVATION

LIMITED NUMBER OF HOOKUPS

PLEASE MAKE CHECKS PAYABLE TO: Ridge Runners' LABOR DAY SQUARE DANCE JUBILEE

MAIL TO: Roy Gatch - 1227 Nunneley Road, Paradise, CA 95969

Phone: (916) 877-0883

Name _____ Phone (____) _____

Address _____

City _____ State _____ Zip _____

R.V. Size _____ Camping with: (Group Name) _____

PLEASE CHECK: Friday ☐ Saturday ☐ Sunday ☐ _____ X \$12.00 - TOTAL \$ _____

Host Hotel:

Holiday Inn

685 Manzanita Court
Chico, CA 95926

For reservations call: (916) 345-2491
Mention LABOR DAY SQUARE DANCE JUBILEE
and get a \$69.00 room for \$55.00.

The Prompter

SQUARE DANCE CLUBS

SUNDAY

STANFORD QUADS Fairmeadow School, 500 East Meadow, **Palo Alto**; Plus 7-9 p.m., (APD Plus) some Star Tips afterwards, Party Night Varies; Bill & Pat 415-948-4935; Sgls/Cpls Caller, John Sybalsky 510-763-7674 (Rev 05/93).

STAR EIGHTS American Legion Hall, 1344 Dell Avenue, **Campbell**; C-1 4-6 p.m., A-2 6-8 p.m. A-2 Class 8-10pm., No Party Night; Jerry Tabacco 408-356-7274; Caller, Jay Klassen 408-734-4831 (Rev 03/93).

MONDAY

BACHELORS 'N' BACHELORETTEs Mainliner Club, 4031 Pacific Boulevard, **San** (Plus/Beg) **Mateo**; 7-10 p.m., Party 3rd Monday; Gerry More 510-816-8080; Caller, Joel Singles Kadish 510-797-7794; Info 415-573-1636 (Rev 10/92).

BARNYARD STOMPERS San Martin School, 100 North Street, **San Martin**; 7-9 p.m. (MS) (Class in Progress), No Party Night; Kitty Phinney 408-779-4669; Caller, Earl Youth 9-21 Phillips 408-972-0391 (Rev 03/92).

BLOSSOM HILL CLOGGERS Stonegate School, Sherlock near Tully, **San Jose**; 7-10 (Clogging) p.m., No Party Night; Leda Nielsen 408-268-5606; Instructor, Lois Elling (Beg/Int) 510-278-8621 (Rev 09/92).

CURLI-Q's Our Lady of the Rosary Church, 3300 Block of Cowper St., **Palo Alto**; 2nd & (A-1) 4th Monday only; 7:30-9:30 p.m., John Martin 415-494-0119; Caller, Jerry denBroeder 408-257-6008 (Rev 03/93).

GENERIC SQUARES John Muir Middle School, 1260 Branham Lane, **San Jose**; 8-10 (A-2 APD) p.m., Party 1st Monday; Jack Brownson 415-948-3475; Caller, Ken Kenmille 510-487-7208 (Rev 12/92).

HOURLASS SQUARES American Legion Hall, 1344 Dell Avenue, **Campbell**; 8-10 (Med A-2) p.m., No Party Night; Caller, Bob Southern 408-370-3736 (Rev 12/92).

OUTLAWS Kinderwood School, 270 Washington, **Santa Clara**; Class 7:30-9:30 p.m., (A-2) Club 8:30-10:30 p.m., Party 4th Monday; Jim Dilley 408-266-0406; Caller, Gary Carnes 408-292-GARY(Rev 03/93)..

RANCHERO SQUARES Dance Pavilion, Camp Parks, **Dublin**; 7:30-10 p.m., Party 4th (A-2) Monday; Info: Lucky 510-887-1263 or Kathy 510-786-3433; Caller, Terry Mosier 510-7968142 (Rev 01/93).

SILVER BUCKLES Meadows School, Taper Lane, **San Jose**; 7-9:30 p.m., No Party Night; (Plus) Advisor, Elaine Spotts 408-734-4532; Caller, Keith Brown 408-842-1430 Youth 10-18 (Rev 11/92).

STAR EIGHTS San Jose Fairgrounds Cafeteria, 344 Tully Road, **San Jose**; 7:45-9:45 (Plus APD) p.m., APD Workshop, No Party Night; Arnold Rose 408-238-4982; Caller, Jay Klassen 408-734-4831 (Rev 02/93).

SWINGING 21ERS Fremont Elks Lodge, 3891 Farwell Drive, **Fremont**; 8:00-10:30 p.m., Plus/MS/Beg Party 1st Monday; Robert Dringenberg 510-796-3261; Caller, Doug Davis 510-606-0540 (Rev 05/93).

TOP CATS St. Andrews Church, 4111 Alma, **Palo Alto**; 7:30-10 p.m., Jack & Jan (C-1/C-2) Robertson 510-793-6316; Caller, John Sybalsky 510-763-0516 (Rev 11/92) Cpls/Sgls



TUESDAY

ACEY DEUCEYS Reed School, 1524 Jacob Avenue, **San Jose**; 8-10 p.m., Party 3rd (A-2) Tuesday; Nestor & Pat Delevaux 408-246-4183; Caller, Honey Wolfson Cpls/Sgls 408-629-1492 (Rev 05/93).

ADOBE SQUARES Kenilworth Recreation Center, Fairgrounds Dr., **Petaluma**; Plus 8 (Plus/Adv) p.m., Adv 10 p.m., Party Last Tuesday; Information 707-763-5501; Caller, Nate Bliss 707-648-0937, 800-383-6283 (Rev 11/92).

APPLESEEDS Corralitos Grange Hall, **Corralitos**; 8-9:30 p.m., No Party Night; Don (Plus) Ashford 408-728-1446; Caller, Tony Vaianisi 408-842-1426 (Rev 06/92). Cpls/Sgls

BACHELORS 'N' BACHELORETTEs Rogers School, 4835 Doyle Road, **San Jose**; (Plus) 8:00-10:15 p.m., Party 3rd Tuesday; Ken Martin 408-227-1149; Cuers, Sngls/Cpls Chuck & Shirley Hurst, Double Rounds 408-559-1364; Caller, Donn Thomson 408-978-1281 (Rev 11/92).

CALLERS CHOICE Elks Lodge, 38991 Farwell Drive, **Fremont**; 8:30-10:30 p.m.; Info (A1/Intro A-2) 510-471-3005; Caller, Dick Houlton 209-473-3425 (Rev 08/92).

COYOTE CREEK CLOGGERS Meadows Elementry School, Taper Lane, **San Jose**; (Beg-Int) 7-9:30 p.m.; Instructor, Sue London 408-224-4315 (Rev 12/92).

DAYTIME HAPPY SQUARES Cypress Senior Center, 403 S. Cypress, **San Jose**; Class (Plus-Beg) & Club 1-3 p.m., No partner needed; Caller, Nonny Arena Maxfield 408-272-Cpls/Sgls 8836 (Rev 05/93).

GINGHAM SQUARES Millbrae Recreation Center, 477 Lincoln Circle, **Millbrae**; 7:30- (A-2) 9:30 p.m., Party Last Tuesday; Bernie Vas 415-873-1589; Caller, Dale Houck Cpls/Sgls 707-446-6302 (Rev 01/92).

GOLD NUGGETS John Muir Jr. High, 1260 Branham Lane, **San Jose**; 8-10 p.m., Party (Plus) 3rd Tuesday; Gordon Gabrielson 408-262-4267; Caller, Don Lewis 408-265-3035 (Rev 09/91).

LONGHORNS Mainliner Club, 4031 Pacific Boulevard, **San Mateo**; 7:30-10 p.m., Mini-Hoedown (Donation); 415-343-8318, 415-592-4681; Caller, Doug Davis (A-1) 510-606-0540 (Rev 03/93).

PISTOLS & PETTICOATS Lutheran Church, Luther Way & Blanco Road, **Salinas**; 7:30 (Plus w/A-1) -10 p.m., Fun Badge Night 3rd Tuesday; Information 408-663-6222; Caller, Ottis Hollibaugh 408-675-3483 (Rev 12/92).

PLEASANTON SINGLES Square Circle Pavilion, Camp Parks, **Dublin**; Class 7:30-9:30, (Plus w/CW) Club 8:30-10:30 p.m., Party 3rd Tuesday; Information: Joann 510-846-8080 Singles or Chris 510-276-0405; Caller, Ken Kenmille 510-487-7208 (Rev 01/93).

SAGE STOMPERS Oldemeyer Multi-Use Center, 986 Hilby Avenue, **Seaside**; 7:30-10 (Plus) p.m., Bill & Astrid Lange 408-384-7744; Caller, Vic Kaaria 408-479-4423 (Rev 12/92).

SAN LORENZO SINGLES Ashland Community Center, 1530-167th, **San Leandro**; (Plus) Rounds 7:30-8 p.m., Squares 8-10 p.m., Party 1st Tuesday; Georgina Beyer Singles 415-538-3402; Caller, Cathy Villa 408-732-4433 (Rev 09/91).

SAN MATEO ROADRUNNERS Beresford Recreation Center, 28th & Alameda de las (Plus) Pulgas, **San Mateo**; 7:30-10 p.m., Party 5th Tuesday; Doug Montgomery Sgls/Cpls 415-726-9113; Caller, Richard Mansfield 415-889-0489 (Rev 08/92).

SILVER SPURS Los Gatos Neighborhood Center, 208 E. Main, **Los Gatos**; Couples/Singles-No Partner Needed 7:30-9:30 p.m.; Caller, Jill Marci 408-37-SMILE (Rev 03/92). (APD Plus) Cpls/Sgls

STAR EIGHTS American Legion Hall, 1344 Dell Avenue, **Campbell**; A-1 7:30-9:30 p.m., with Rounds by John Flora, No Party Night; Bill DeBruyn 408-723-3524; Caller, Jay Klassen 408-734-4831 (Rev 03/93). (A-1)

DIRECTORY OF SQUARE DANCE CLUBS

SUES 'N' QUES Los Altos Youth Center, 1 North San Antonio Road, **Los Altos**; 8-10 (Plus) p.m., Party 2nd Tuesday; Caroline Hoffman 415-968-4202; Caller, Sam Shilmover 408-629-0694 (Rev 08/92).

TOWNSHIP TWIRLERS Centerville Jr. High, 37720 Fremont Blvd., **Fremont**; 7:30-10 (Plus) p.m., Party 3rd Tuesday; Joe Linderman 510-651-0849; Caller, Jim Osborne 415-571-7106 (Rev 03/93).

TWO-BY-FOURS Spring Valley School, 817 Murchison Dr., **Millbrae**; 7:30-10 p.m., No (+/Intro A-1) Party Night; Jim & Luci Witherspoon 415-697-0597; Caller, Terry Mosier 510-651-0370 (Rev 02/93).

WEDNESDAY

BELLE SWINGERS Las Palmas Park, 850 Russet, **Sunnyvale**; 7:30-10 p.m., Party 4th (Plus) Wednesday; Mervin Wahl 408-365-4920; Caller, Larry Davenport 415-572-9876 (Rev 11/92).

BOWS & BEAUS Whisman School, 310 Easy Street, **Mountain View**; 7:30-10 p.m., Party (Plus) 2nd Wednesday; Richard Boucher 408-739-7118; Caller, Keith Ferguson Sgls/Cpls 408-867-7715 (Rev 03/93).

CALLERS CHOICE Mainliner Hall, 4031 Pacific Blvd., **San Mateo**; 8-10 p.m.; Info (A-2 & Exp) 415-366-6760; Caller, Dick Houlton 209-473-3425 (Rev 08/92). Cpls/Sgls

CLODHOPPERS Lakeshore Recreation Center, 1550 Marina Court, **San Mateo**; 7:45- (Plus) 9:45 p.m., No Party Night; Lee Ralston 415-368-0232; Caller, Wayne Janssen 510-581-5228 (Rev 04/93).

COYOTE CREEK CLOGGERS Stonegate Elementary, Sherlock (south of Tully Road), (Clogging) **San Jose**; 7-10 p.m., No Party Night; Instructor, Sue London 408-224-4315 (Beg-Adv) (Rev 12/92).

DIAMOND CUTTERS Spangler School, 140 N. Abbott, **Milpitas**; A-1 Class 7:30-9 p.m., (A-1) A-1 Dancing 9-10:30 p.m.; Caller, Doug Davis 510-606-0540 (Rev 03/93).

DIXIE DERBIES Allen School, 5845 Allen Avenue, **San Jose**; 8-10 p.m., Party 3rd (Plus) Wednesday; Stan & Cindy Kelly 408-269-7788; Caller, Vic Kaaria 408-479-4423 (Rev 10/91).

EAGLE SQUARES Camp Parks Annex, Camp Parks, **Dublin**; Class 7:30, Club 9-10:00 (Beg/Plus) p.m., Party 3rd Wednesday; Bill & Kim Dewhirst 510-443-1968; Caller, Terry Cpls/Sgls/Tns Mosier 510-796-8142 (Rev 01/92).

FARMERS & FARMERETTES Newark Pavilion, 6430 Thornton Avenue at Cherry, **Newark**; 7:30-9:30 p.m., Party 1st Wednesday; Jerry Janke 510-651-3475; (Plus/Intro A-1) Caller, Joel Kadish 408-997-1132 (Rev 09/92).

GADABOUTS Reed School, 1524 Jacob Avenue, **San Jose**; 8-10 p.m., Party 4th Wednesday; Walt & Chris Blank 408-264-1962; Caller, Jim Osborne 415-571-7106 (Rev 11/92).

GILROY GLIDERS Grange Hall, Swanston Lane, **Gilroy**; 8-10 p.m., Party 5th Wednesday; (Plus) Misti Whiteley 408-725-8224, Betsy Hartman 408-842-7689; Caller, Lou Cpls/Sgls Auria; Cues, Claudine Auria 408-384-7999 (Rev 08/92).

JOKERS American Legion Hall, 1344 Dell Avenue, **Campbell**; 8-10:30 p.m., Party 2nd (Plus) Wednesday; Stan Brown 408-244-5918; Caller, Scott Slocum 510-837-1500 (Rev 01/93).

KRAZY DAZYS Collins School, 10401 Vista Drive, **Cupertino**; Beginners' Class 7-8:30 (Plus) p.m., Plus 8:30-10 p.m., Party 3rd Wednesday; Jay & Jayne Butterworth 408-229-9905; Caller, Ken Carroll 408-578-6945 (Rev 01/93).

KUNTRY KUZINS Country Club, 3721 Parish Avenue, **Fremont**; 7:30-10 p.m., Party 3rd (Plus/Intro A-1) Wednesday; Al & Daphne Mason 510-657-2761; Caller, Bill Bankert 510-634-6481 (Rev 09/92).

DIRECTORY OF SQUARE DANCE CLUBS

- MAGIC SQUARES** Call for Location, **Los Gatos**; Couples/Singles-No Partner Needed; (C-1) 7:30-9:30 p.m.; Caller, Jill Marci 408-37-SMILE (Rev 05/93).
Cpls/Sgls
- MORGAN HILLBILLIES** Burnett School, 85 Tilton Avenue, **Morgan Hill**; 8-10 p.m., Party (Plus) 2nd Wednesday; For Information call Bill & Diana Jeffrey 408-778-2981; Caller, Don Lewis 408-265-3035 (Rev 05/93).
- RAFTER ROCKERS** Union School, 2130 Los Gatos-Almaden Road, **Los Gatos**; 8-10 (Plus) p.m., Party 3rd Wednesday; Bob & Judy Butcher 408-249-6737; Caller, Ken Kenmille 510-487-7208 (Rev 05/93).
- RANCHEROS** Senior Annex Bldg., 711 Nevada Street at Madison Avenue, **Redwood City**; (Beg/Plus Class 7-8:30 p.m., Plus 8:30-10 p.m., Party 3rd Wednesday; Darrell Hanson A-1 Intro) 415-365-2545; Caller, Vicki Woods 415-341-1867 (Rev 09/92).
- SKIRTS & FLIRTS** Corvallis School, 14790 Corvallis St., **San Leandro**; 7:30-10 p.m., (Plus) Party 3rd Wednesday; John Berk 510-276-5859; Caller, Bob Elling 510-278-8621 (Rev 01/93).
- SURF TWIRLERS** C.P.D.E.S. Hall, 216 Evergreen Street, **Santa Cruz**; 7:30-10:30 p.m., (Plus) Party 4th Wednesday; Don Gillies 408-476-0867; Vera Guzules 408-688-6391; Caller, Walt Cooley 408-373-2328 (Rev 03/93).
- TAW TWIRLERS** Monterey YMCA, 600 Camino El Estero, **Monterey**; Pre-Rounds 7:30, (Plus) Club 8-10 p.m., Party 5th Wednesday; Robbie Robertson 408-659-2963; Cpls/Sgls Caller, Harold Fleeman 408-423-0646 (Rev 10/91).
- TOP 8's** Anderson School, 4000 Rhoda, **San Jose**; A-2 Workshop 7:15-9:30 p.m., A-2 (A-2) Dance 8:15-10:30 p.m., No Party Night; Ken Conner 408-252-7577; Caller, Bill Davis 408-736-5624 (Rev 03/93).
- WINDMILL SQUARES** Windmill Spring School, 2880 Etna Way, **San Jose**; 7:30-10 p.m., (Plus & Beg) Party 4th Wednesday; Sandra Hobart 408-259-6704; Caller, Nonny Arena Cpl/Sgl/Teen Maxfield 408-272-8836 (Rev 05/93).

THURSDAY

- BANDITS** Oldemeyer Multi-Use Center, 986 Hilby Ave., **Seaside**; C-1 Class 7:30- (A-2) 8:15 p.m.; A-2 Dance 8:15-10 p.m.; No Party Night; Wil Springer 408-394-9381; Caller, 408-479-4423 (Rev 12/92).
- BUZZSTEPPERS** Welcome Grange, 3275 Hagen Road, **Napa**; Plus 7:30 p.m., Adv 9:30 (Plus/Adv) p.m., Information 707-255-7195; Caller, Nate Bliss 707-648-0937, 800-383-Cpls/Sgls 6283 (Rev 11/92).
- CALLERS CHOICE** Fran-Dor Hall, 4448 Sisk Road, **Salida (Modesto)**; 8-10 p.m.; Info (A-2) 209-477-1012; Caller, Dick Houlton 209-473-3425 (Rev 08/92).
- DIABLO SINGLES** Fair Oaks School, 2400 Lisa Lane, off Monument Blvd., **Pleasant Hill**; (Plus/Beg) 7-10 p.m, Party Night Varies.; Peggy Brock 510-685-9006; Caller, Bert Singles Swerer 510-724-7712 (Rev 11/92)
- DUDES & DOLLS** American Legion Hall, 1344 Dell Avenue, **Campbell**; 8-10 p.m., Party (Plus) 4th Thursday; Jack Loher 408-379-6348; Caller, Ken Carroll 408-578-6945 (Rev 08/92).
- ELKS & DOES** Alameda Elks Lodge, 2255 Santa Clara, **Alameda**; MS 7 p.m., Plus 8:30-10 (MS/Plus) p.m., Party 2nd Thursday; Glen & Julie Davis 510-537-9282; Caller, Ben Goldberg 510-278-3290 (Rev 04/93).
- FORTY NINERS** Franciscan Mobile Home Park Rec Center, 700 Hoffman near Hillside, (Plus) **Daly City**; 7:30-9:30 p.m., No Party Night; Information 415-993-6986 or 415-588-1825; Caller, Dale Houck 707-446-6302 (Rev 01/92).
- HIGHLAND SWINGERS** Highland Community Center, 1665 Fernside, **Redwood City**; (Plus/A-1) 7:30-9:30 p.m., Party 3rd Thursday; John Schwickrath 415-591-4163; Caller, Ron Nicholson (Rev 11/92).

DIRECTORY OF SQUARE DANCE CLUBS

KEEWAY SWINGERS Veterans Memorial Bldg., 37154 2nd Street (corner of E Street),
(MS/Plus) **Fremont**; Beginners 7:30-9 p.m., Plus 9-10:30 p.m. Randy Miller 510-521-0601; Caller, Kip Garvey 510-792-7099 (Rev 10/92).

LUCKY STEPPERS C.P.D.E.S. Hall, Coral Street, **Santa Cruz**; 8-10 p.m., Party 2nd
(Plus) Thursday; Dean Logan 408-423-5343; Caller, Harold Fleeman 408-423-0646 (Rev 10/91).

SEISMIC SHUFFLERS Mission Oaks Mobile Park Rec. Bldg, 1401 San Juan Rd., **Hollis-**
(Plus) **ter**; 7:30-10 p.m., Party 5th Thursday; Lucille Schweitzer 408-637-2123 or Peggy Hart 408-637-0977; Caller, Rich Gierman 408-455-1347 (Rev 05/93).

SPINNING WHEELS Loyola School, 770 Berry Avenue, **Los Altos**; 8-10 p.m., Party 5th
(Plus) Thursday; Ed Law 408-245-4538; Caller, Charlie Brown 415-796-0634 (Rev 02/93).

SQUARE HOPPERS Presbyterian Church, 16575 Shannon Road, **Los Gatos**; Class
(Plus) 7-8:30 p.m., Plus 8:30-10 p.m., Party 3rd Thursday; Frank Lawrence 408-741-5444; Caller, Ken Kenmille 510-487-7208 (Rev 05/92).

SQUARES & FLARES John Muir Middle School, 1260 Branham Lane, **San Jose**;
(Plus) 7:30-9:45 p.m., Party Last Thursday; Arnold Rose 408-238-4982; Caller, Jay Klassen 408-734-4831 (Rev 03/93).

SUNNYVALE SINGLE SQUARES Westmont High School, 4805 Westmont Avenue,
(Plus) **Campbell**; Rounds 7:30 by Craig & Debbie Rice, Squares 8-10:30 p.m.,
Singles Party Night Varies; Answering Machine 408-997-8816; Nancy Osuna 408-723-7087; Caller, Gary Carnes 408-292-GARY (Rev 12/92).

TOP 8's Anderson School, 4000 Rhoda, **San Jose**; C-1 Dance 7:30-10 p.m., No Party
(C-1) Night; Ken Conner 408-252-7577; Caller, Bill Davis 408-736-5624 (Rev 03/93).

VALLEY REDWOOD SQUARES Park Hall, 9370 Mill Street, **Ben Lomond**; 7:30-10 p.m.,
(Plus) Party 4th Thursday; Phyllis Foxcroft 408-429-9269; Caller, Sam Shilmover
Cpl/Sgl 408-629-0694 (Rev 12/91).

FRIDAY

ALMADEN SQUARES Almaden School, 1295 Dentwood Drive, **San Jose**; 8-10:30 p.m.,
(EZ C-1) Party 3rd Friday; Helen Twichell 408-264-4750; Caller, Bob Southern 408-370-3736 (Rev 01/93).

BARNYARD BUMPERS San Martin School, 90 North Street, **San Martin**; A-1 7:45-9:45
(A-1) p.m., No Party Night. Information 408-842-4503; Caller, Jay Klassen 408-734-4831 (Rev 04/93).

CALLERS CHOICE Turnbull School, 715 Indian Avenue, **San Mateo**; 8-10 p.m.; Info
(A-1) 415-592-4860; Caller, Dick Houlton 209-473-3425 (Rev 08/92).

CARNIVAL TWIRLERS Monta Loma School, 460 Thompson Ave., **Mountain View**; 8-10
(A-2) p.m., Party 5th Friday; Caller, Jill Marci 408-37-SMILE; Beverly Marci 408-268-0161 (Rev 01/93).

CIRCLE EIGHTERS Miano School, 1129 B Street, **Los Banos**; 7:30-10 p.m., Party Night
(MS/Plus) Varies; Juli Rice 209-826-1027; Caller, Keith Brown 408-842-1430 (Rev 11/92).

CURLI-Q's Lucie Stern Community Center, 1305 Middlefield Road, **Palo Alto**; A-1 Class
(Plus) 7:30, Club 8-10 p.m., Party 2nd Friday; Herndons 415-323-3140; Caller, Jerry denBroeder 408-257-6008 (Rev 04/93).

DIAMOND DANCERS Monroe Hall, 1400 W. College Ave., **Santa Rosa**; 8-10:30 p.m.,
(A-2) Rounds John Retter/Dave DeHerder, Party 5th Friday; Nancy Shelton 415-479-7076; Callers, Steve Minkin 707-433-8967 & Joe Saltel 707-839-3050
Cpls/Sgls (Rev 02/92)

DIRECTORY OF SQUARE DANCE CLUBS

ISLAND SQUARES Foster City Rec Center, **Foster City**; 8-10 p.m., John & Marcy (A-2) LaRiviere 408-926-3652; Caller, Bob Elling 510-278-8621 (Rev 01/93).
Cpls/Sgls

KATYDIDS Rogers School, 4835 Doyle Road, **San Jose**; 7:45-10 p.m., Party 4th Friday; (Plus) Bob Cowie 408-255-9953; Caller, Bill Davis 408-736-5624 (Rev 06/92).

MAGNOLIA SQUARES Magnolia Center, 601 Grand Avenue, **South San Francisco**; (Plus) 1-4 p.m., No Party Day, No Charge; Caller, Vicki Woods 415-341-1867 (Rev Cpls/Sgls 03/92).

MAVERICKS Ross (aka Mitchell) School, corner of Ross & Andover, **San Jose**; 7:30-10 p.m., Party Last Friday; Joe & Joan Schiefer 408-266-0213; Caller, Donn Thomson 408-978-1281 (Rev 05/93).
(Plus)

RHYTHM STEPPERS Prunedale Grange, 17890 Moro Road (behind shopping center), (Plus) **Salinas**; 7:30-10 p.m., Party 2nd Friday; Don & Karen Linker 408-663-2807; Caller, Rich Gierman 408-455-1347 (Rev 03/93)

WOODBIDGE SEE SAWS Woodbridge Mobile Home Community, 3051 Towers Lane, **San Jose**; (Plus) **Jose**; 7:30-9:30 p.m., Party 3rd Friday; Hank & El Engel 408-270-9124; Cuers, Cpls/Sgls Gordy & Billie Gust 408-266-4100; Caller, Bob Robey 408-729-1120 (Rev 03/92).

WRUFFLES & WRANGLERS Presbyterian Church, Fremont & Hollenbeck, **Sunnyvale**; (Plus) 7:30-9 p.m., Club 9-10 p.m., Party 1st Friday; Torn Mancebo 408-379-3948; Cpl/Sgl/Teen Caller, Bob Steele 408-295-8170 (Rev 03/93).

CHATTER (from page 39)

11-13; '42nd National Square Dance Convention', June 23-26; and 'The Maverick's Annual Hoedown', September 18th... If you're able, Yu'all come 'n enjoy.

SWINGING 21ERS

by ??

Bob & Maxine Dreginberg after weeks of preparation pulled off a very successful mystery trip. On March 20th eighteen couples met at the Elks Lodge. After a scenic trip (San Jose and Bay Bridge) we arrived at Ygnacio Valley High School in Concord. **Mike Sikorsky** was his usual entertaining self. Clutch Busters were friendly. There was plenty of good food. We had a lot of fun. Thank you **Bob & Maxine**. **Doug Davis** (caller) and **Priscilla** went with us. Thanks for all you have done for us **Doug & Priscilla**... Vice President **Al Oates & Cheryl Cavanaugh** do an excellent job of getting the newer dancers to attend hoedown. We are proud of you all... Remember our May Hoedown. Come dance with us.

DIAMOND CUTTERS

by C.W.

Harro & Marianne Hohenner opened up their lovely home in Cupertino for sixteen members to chat seriously about the club's future. We were

accepted on March 21 as an Associate member in the SCVSDA while our delegates, **Dale & Dorothy Bunyard** and **Harro & Marianne Hohenner**, were in attendance. There was even some strong talk about club dress. We welcomed four new couples: **Glenn Weber & Bea Whalen**, **Lud & Ad Indihar**, **Tom Morrow & Frances Downs**, **Alan & Kirsten Woldman**. This brings the membership to sixteen couples. Our A-1 workshop now has twenty-one hard working couples. **Gaylord & Ruth Bradley** have been vacationing in Arizona. **Virginia Mansing** is recovering from a broken shoulder. Now **Ray Mansing** has to look for another shoulder to cry on. We had a St. Patrick's Day party, of course, and we all wore green and ate lots of green things. **Pat Moorhead** had a special cream cheese with jalapeno pepper jelly on top planned. I say planned because she forgot the cream cheese but **Regina Rose** liked the jelly on the chip anyway. Less calories that way she said. **John & Nancy Howard** enjoyed a weekend in Turlock at the Wing Ding.

*Happy
Mother's Day!*

ROUND DANCE CLUBS

SUNDAY

D'ANZA ROUNDS Whisman School, 310 Easy St., **Mountain View**; 7:30-9:30 p.m.
 Beg Basics/
 Ph 1 & 2 (begins 10/92; Larry Segall & Carol Leger 408-245-8779 (Rev 01/93).

MONDAY

DIAMOND ROUNDS Marina Community Center, 211 Hillcrest, **Marina**; Beginners
 7:30-8:30 p.m., Phase II & III 8:30-10 p.m.; Claudine Auria 408-384-7999 (Rev 08/91).
 Ph 2 & 3

GOLDEN SLIPPERS S.F.V. Hall, 361 Villa Strut, **Mountain View**; 7:30-10 p.m.; Wally
 & Ione Wade 408-745-1464 (Rev 08/92).
 Ph 5

WHIRL-A-ROUNDS La Selva Beach Recreational Hall, 312 Estrella Ave., **La Selva**
Beach; Beginning Class 7-8 p.m. (Start Oct.); Club 8-10 p.m.;
 EZ Level & Classics Herb & Ruth Fogel 408-439-8453 (Rev 02/93).

TUESDAY

D'ANZA ROUNDS Whisman School, 310 Easy Street, **Mountain View**; 7:45-10 p.m.;
 EZ-EZ-Int/
 Larry Segall & Elaine Andrews 408-245-8779 home (Rev 08/91).
 Ph 2 & 3

DAPPER DANCERS Bohannon High School, 800 Bockman Rd., **San Lorenzo**; 7:30-10
 p.m.; Chuck & Darlyne McDowell 510-351-5767 (Rev 11/92).
 Ph 3

RHYTHM ROUNDS Burnett School, 85 Tilton Ave., **Morgan Hill**; 7-8:30 p.m. Phase III
 rhythm clinic, 8:30-10 p.m. Phase III; Rich & Joyce Ehrhart 408-997-1291;
 Cuer, Jim & Adele Chico 408-779-7446 (Rev 05/93).
 Ph 2, 3, ROM

WHIRL-A-ROUNDS La Selva Beach Recreational Hall, 312 Estrella Ave., **La Selva**
Beach; 8-10 p.m.; Herb & Ruth Fogel 408-439-8453 (Rev 02/93).
 Ph 3 & 4

WEDNESDAY

D'ANZA ROUNDS S. F. V. Hall, 361 Villa, **Mountain View**; 7:30-10 p.m.; Larry Segall
 & Elaine Andrews 408-245-8779 home (Rev 08/91).
 Advanced
 Ph 6

RAINBOW ROUNDS Pine Hill School, 1975 Cambriana Drive, **San Jose**; 7-8:30 p.m.;
 Craig & Debbie Rice 408-288-7397 (Rev 05/93).
 Ph 3 - 4

RAINBOW ROUNDS Pine Hill School, 1975 Cambriana Drive, **San Jose**; 8:30-10
 p.m.; Craig & Debbie Rice 408-288-7397 (Rev 05/93).
 Ph 2/Intro Ph 3

RHYTHM ROUNDS Franklin School, 400 Tully Road, **San Jose**; 7-8:30 p.m. Begin-
 ners, 8:30-10 p.m. Phase II/EZ; Carol Rose 408-238-4982; Cuer,
 Jim & Adele Chico 408-779-7446 (Rev 05/93).
 Basics

THURSDAY

DANCING AMIGOS Newark Pavilion, 6430 Thorton Avenue, **Newark**; 7:30-10 p.m.,
 Adv/Challenge 7:30-8 No Cue Pre-Rounds; Carlos & Nancy Esqueda 510-792-3759 (Rev 08/92).

D'ANZA ROUNDS S.F.V. Hall, 361 Villa, **Mountain View**; Club 7-10 p.m.; Ph 4
 Int/Ph 4 workshop-teach 7:15-7:45 p.m.; Ph 5 teach 8:45-9:15 p.m.; Larry
 Segall & Elaine Andrews 408-245-8779 home (Rev 12/91).
 Hi-Inter/Ph 5

DIRECTORY OF ROUND DANCE CLUBS

- PEPPERMINT TWISTERS** Peninsula High School, Call for Directions, **San Bruno**; Ph 3/ROM/Clsccs 8-10 p.m.; John Flora 415-378-5137 (Rev 05/93).
- WADE-A-ROUNDS** Montevideo Club House, 1585 Monteval Ln., **San Jose**; 7:30-10 p.m.; Wally & Ione Wade 408-745-1464 (Rev 11/92)

FRIDAY

- DAPPER DANCERS** Bohannon High School, 800 Bockman Rd., **San Lorenzo**; 7:30-10 p.m.; Chuck & Darlyne McDowell 510-351-5767 (Rev 11/92).
- RAINBOW ROUNDS** S.F.V. Hall, 361 Villa, **Mountain View**; 7:30-10 p.m.; Craig & Debbie Rice 408-288-7397 (Rev 05/93).
- SILHOUETTE ROUNDS** Pine Hill School, 1975 Cambriana Drive, **San Jose**; 7:30-10 p.m.; Chuck & Shirley Hurst 408-559-1364 (Rev 03/92).
- STAR DANCERS** S.D.E.S. Hall, 30846 Watkins, **Union City**; 7:30-10 p.m.; Judi & Larry Rasmussen 415-368-0851 (Rev 06/91).

Round About (from page 7)

quite early in every beginners class. We don't make a big issue of it, but the concept is presented as part of the appropriate figures, so the dancers are familiar with the type of motion required. In our easy-level and intermediate-level clubs we expand on the concepts, and by the high-intermediate level the nuances required in contra check, curved feather check, and outside spin are not intimidating.

In the "bible" for international ballroom dancers, CBM rates several pages before any dance figures are even introduced. In fact, the only things described before CBM are the dance hold (frame), and basic walking action. The author says, "...it is essential that even the beginner should understand the elementary factors that govern turning movements in dancing,"

with CBM in any turning action. He goes on to say, "Even the novice should remember that every step taken outside the partner, or with the partner outside [banjo and sidecar] must be placed across the body in CBMP to ensure that the two bodies are kept in close contact."

I certainly wouldn't want to be *contrary* and *contradict* him.



Club Directory Listing Form

Mail to:

The Prompter, P.O. Box 53270, San Jose, CA 95153



Type of Club: Square _____ Round _____ Clogging _____ Country/Western _____

New Listing _____ Listing Change _____

Dance Night _____ Level _____

Couples _____ Singles _____ Teens _____ Pre-Teens _____

Club Name _____

School/Facility Name _____

Address _____ City _____

Hours _____ Party Night _____

President _____ Phone (____) _____

Caller/Cuer/Leader _____ Phone (____) _____

Logical Integrated Single Season Teaching-order (Use this "lisst" for indicating Newer Dancer Hoedown Level: e.g., LISST 1-53)

- | | | |
|------------------------------|-------------------------------|------------------------------|
| 1. Circle Left | 54. Flutterwheel | 107. Eight Chain Thru (1-8) |
| 2. Circle Right | 55. Anything & Spread | 108. Remake the Thar |
| 3. Allemande Left | 56. Reverse Flutterwheel | 109. ¾ Tag the Line |
| 4. Do Sa Do | 57. Follow Your Neighbor | 110. Spin Chain & Exch Gears |
| 5. Right & Left Grand | 58. Left Swing Thru | 111. Centers Run |
| 6. Promenade | 59. Diamond Circulate | 112. Fan the Top |
| 7. Swing | 60. Walk & Dodge | 113. Half Circulate |
| 8. Forward & Back | 61. Single Circle to a Wave | 114. Veer Right |
| 9. Promenade ½ | 62. Load the Boat | 115. Split Outside Couple |
| 10. Right & Left Thru | 63. Sweep ¼ | 116. Single File Promenade |
| 11. Courtesy Turn | 64. Trade By | 117. California Twirl |
| 12. 2 Ladies Chain | 65. Flip the Diamond | 118. Wrong Way Grand |
| 13. 4 Ladies Chain | 66. Spin the Top | 119. Spin Chain Thru |
| 14. Weave the Ring | 67. Dixie Style to a Wave | 120. Grand Swing Thru |
| 15. Rollaway Half Sashay | 68. Zoom | 121. Triple Trade |
| 16. Ladies In, Men Sashay | 69. Tag the Line | 122. Peel Off |
| 17. 4 Ladies Chain ¾ | 70. Anything & Roll | 123. Teacup Chain |
| 18. Wheel Around | 71. Linear Cycle | 124. Do Paso |
| 19. Right-Hand Star | 72. Split/Box Circulate | 125. Wrong Way Thar |
| 20. Left-Hand Star | 73. Chase Right | 126. Cross Run |
| 21. Ladies Promenade Inside | 74. Ping Pong Circulate | 127. Cross Fold |
| 22. Men Promenade Inside | 75. Coordinate | 128. Centers Circulate |
| 23. Star Thru | 76. Alamo Style Wave | 129. Left Square Thru |
| 24. Pass Thru | 77. Alamo Swing Thru | 130. Promenade ¾ |
| 25. U-Turn Back | 78. Turn Thru | 131. Ends Run |
| 26. Square Thru | 79. Trade the Wave | 132. Dive Thru |
| 27. Partner Trade | 80. Half Tag | 133. Partner Tag |
| 28. Make an O/W (Right-Hand) | 81. Circle to a Line | 134. Ends Trade |
| 29. Swing Thru | 82. Explode the Wave | 135. Cross Trail Thru |
| 30. Boys Run | 83. Gls/Bys/Ends/Cen Fold | 136. Backtrack |
| 31. Girls Run | 84. Relay the Deucey | 137. Couples Trade |
| 32. Bend the Line | 85. Peel the Top | 138. Couples Hinge |
| 33. Touch ¼ | 86. Explode & (Anything) | 139. 2 Ladies Chain ¾ |
| 34. Scootback | 87. Centers Trade | 140. Star Promenade |
| 35. Single File Circulate | 88. Cloverleaf | 141. Left Turn Thru |
| 36. Lead Right | 89. All 8 Circulate | |
| 37. Veer Left | 90. Pass to the Center | |
| 38. Couples Circulate | 91. All Around Left-Hand Lady | |
| 39. Wheel & Deal 2-faced | 92. See Saw | |
| 40. Boys Circulate | 93. Allemande Thar | |
| 41. Girls Circulate | 94. Shoot the Star | |
| 42. Boys Trade | 95. Slip the Clutch | |
| 43. Girls Trade | 96. Crossfire | |
| 44. Ferris Wheel | 97. All 8 Spin the Top | |
| 45. Pass the Ocean | 98. Separate | |
| 46. Single Hinge | 99. Dixie Grand | |
| 47. Wheel & Deal 1-faced | 100. Box the Gnat | |
| 48. Recycle | 101. Spin Chain the Gears | |
| 49. Slide Thru | 102. Ends Circulate | |
| 50. Extend | 103. Centers In | |
| 51. Double Pass Thru | 104. Cast Off ¾ | |
| 52. Track II | 105. Triple Scoot | |
| 53. Grand Square | 106. Chain Down the Line | |

GLOSSARY

1. Bow Partner/Corner
2. Walk By One
3. Don't Stop
4. Pull By
5. Face Right/Left/In/Out
6. RL Thru "Full Turn"
7. On the Third Hand
8. Cast Off ¾ (Waves/Col)
9. Men Roll Back (Prom)
10. Left Arm Turn
11. Right Arm Turn
12. Shoot the Star Full Turn
13. Split Circulate 1½
14. Wave Balance
15. Divide

(Revised 08/92)

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