

February 2001

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The Prompter

Square and Round Dance Magazine





Cupid - The God of Love

Cupid is the most famous of Valentine symbols and is known as a mischievous, winged child armed with bow and arrows and piercing hearts. The arrows signify desires and emotions of love, and Cupid aims those arrows at gods and humans causing them to fall deeply in love. Cupid has always played a role in the celebrations of love and lovers. In ancient Greece he was known as Eros, the young son of Aphrodite, the Goddess of Love and Beauty. To the Romans he was Cupid, and his mother was Venus.

There is a very interesting story about Cupid and his mortal bride, Psyche, in Roman mythology. Venus was jealous of the beauty of Psyche, and ordered Cupid to punish the mortal. But instead, Cupid fell deeply in love with her. He took her as his wife, but as a mortal she was forbidden to look at him.

Psyche was happy until her sisters persuaded her to look at Cupid. As soon as Psyche looked at Cupid, Cupid punished her by leaving her. Their lovely castle and gardens vanished too. Psyche found herself alone in an open field with no signs of other beings or Cupid. As she wandered trying to find her love, she came upon the temple of Venus. Wishing to destroy the Goddess of Love gave Psyche a series of tasks, each harder and more dangerous than the last.

For her last task Psyche was given a little box and told to take it to the underworld. She was told to get some of the beauty of Proserpine, the wife of Pluto, and put it in the box. During her trip she was given tips on avoiding the dangers of the realm of the dead. She was also warned not to open the box, but temptation overcame Psyche and she opened the box. Instead of finding beauty, she found deadly slumber.

Cupid found her lifeless on the ground. He gathered the deadly sleep from her body and put it back in the box. Cupid forgave her, as did Venus. The gods, moved by Psyche's love for Cupid, made her a goddess.

Today, Cupid and his arrows have become the most popular of love signs, and love is most frequently depicted by two hearts pierced by an arrow, Cupid's arrow.



FEATURES

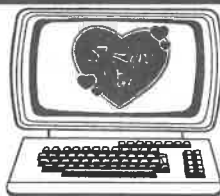
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LETTERS

Address letters to:
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E-Mail: ThePrompter@aol.com

Dear Editors,

ANGELS NEEDED!

Charley Pillman saw a need in our community and so began "**Charley's Angels**" in March, 1981. Our group will begin March, 2001 for the 20th year in honor of Charley and in memory of his Mother.

We need more dancers to go to the Senior facilities around Santa Clara County to bring our love of square dancing and colorful dresses to the residents. They are not to be forgotten and are in need of our caring for them. The smiles and thanks you receive is more payment than you can think of receiving for doing something as square dancing that you always



have fun in doing anyway. Here are our dates for 2001 for "**Charley's Angels**" for your 2001 calendar: (We dance Saturday afternoons.)

Feb 17	Mar 10	Apr 21
May 19	Jun 16	Jul 14
Aug 18	Sep 15	Oct 20
Nov 17	Dec 8	

Please call, Dorothy Warwick at (408) 274-4730 or myself, Trina at (408) 374-1293 and sign up with us today and I guarantee your heart will feel much better. Thanks!

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Valentine's Day Brunch

Ham & Cheese Overnite Casserole

(Preheat over to 350 degrees)

6 eggs; 16 slices white bread
1 ½ cup shredded Cheddar cheese
10 slices ham; 3 cups milk
½ tsp dry mustard; ½ cup butter
1 cup cornflakes

Butter both sides of the 16 slices of bread; place 8 slices in an 8 x 10 x 2 inch pan; cover bread with cheese & ham slices; top with remaining 8 slices of bread. Mix eggs, milk, & mustard together; pour over casserole & refrigerate overnite. Next morning combine ½ cup butter & the cornflakes & put on top of the casserole. Bake 1 hour.

OR

Ham & Sausage Ring

(Preheat oven to 350 degrees)

10 eggs; 1 lb ground, cooked ham
1 lb bulk pork sausage
1 ½ cups bread crumbs
½ cup milk
2 tblsp dried parsley flakes
1 tblsp prepared horseradish

In a large bowl, lightly beat 2 eggs; add ham, sausage, bread crumbs, milk, parsley & horseradish; mix well; press into greased 6-cup ring mold; Bake 1 ¼ hours. Towards the end of baking time, prepare scrambled eggs with remaining eggs, seasoning as desired. Remove ring from oven & drain juices; unmold onto serving platter & fill center with scrambled eggs.

Cinnamon Apple Nut Muffins

(Preheat over to 400 degrees)

¾ cup whole wheat flour
1 cup all-purpose flour
2 tsp baking powder; ¼ tsp salt
½ cup sugar, divided
1 tsp ground cinnamon
1 cup milk; 2 tblsp melted margarine
2 egg whites, beaten lightly
¾ cup peeled, finely chopped apples
¼ cup chopped walnuts
Sugar for topping

In a small bowl, toss apples with ¼ cup sugar & cinnamon. In a large bowl, combine remaining ¼ cup sugar, whole wheat & all-purpose flours, baking powder & salt. Mix together milk, margarine, & egg whites; stir milk mixture into dry ingredients just until moistened; add apples & nuts; fill lightly greased muffin cups three-quarters full; sprinkle each top lightly with sugar. Bake 20-25 minutes.

OR

Cinnamon Coffeecake

(Preheat oven to 350 degrees)

1/2 cup butter; 1 cup sugar
2 eggs, separated; 1/2 cup milk
1 lemon - grated rind
1 orange - grated rind
1 1/2 cups flour; 1 tsp salt
2 tsp baking powder

Cinnamon filling:

1/2 cup brown sugar; 1 tsp cinnamon
1 tblsp butter, melted; 1 tblsp flour
1/2 cup walnuts, chopped
Mix together brown sugar, cinnamon, melted butter, flour, & walnuts; set aside.

Cream butter & sugar; add egg yolks, milk, lemon & orange rinds; mix well. Sift flour, salt, & baking powder; add to creamed mixture. Beat 2 egg whites until stiff & fold into batter. Pour little over half the batter in a well greased 9 inch pan & smooth evenly. Sprinkle cinnamon filling lightly over batter, then dribble remaining batter over filling.
Bake 40-45 minutes.

Susie Cues for You

SUZQS4U

One Plus One Equals One

(Submitted by Sue Harris)

(Written by (Larry Segall) & Elaine Andrews)



No, its not "new math", but an equation that describes what you see when a couple has learned to dance together agreeing on timing, direction, and expression of the dance rhythm. Any activity done in concert with others, whether its dancing, marching, playing music, singing, or rowing a boat, achieves the greatest beauty and efficiency when the participants have worked together to blend their individual style preferences into a single synthesis. A solo performance is different because it is intended to showcase the unique talent of that one person. When that one blends back into the group they then sublimate their personal style into that of the larger company. Even so, the group will have its own distinctive sound or appearance, which is retained even when individual participants may change (like the Glen Miller sound or the Rockettes).

So what does all this have to do with Round Dancing? With two individuals trying to dance together, many of the same dynamics apply. When two individuals disagree on the timing or the direction or on how to execute a figure, the resulting pushing and pulling are unattractive, inefficient, and probably not much fun. Generally, there are two different levels of ability and/or experience involved as well. One thing that must not happen is for the stronger partner to "out dance" the weaker one. If one takes larger steps than the partner can accommodate, the weaker partner is "dragged around". If one likes to use lots of body sway, the other may get knocked off balance. Differences in timing cause a lot of jerking and bumping, and the "earlier" person feels like either dead weight or a brick wall, depending on whether you're going forward or backward. The idea is not to "prove you're a better dancer than your partner", but to figure out ways to accommodate the strengths and weaknesses of each person, and learn to work together to develop your own distinctive style as a couple. Always, the better idea is to find ways to agree as much as possible, and to negotiate differences so that both of you are comfortable.



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*Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove:
O No! It is an ever-fixed mark
That looks on tempests and is never shaken;
It is the star to every wandering bark,
Whose worth's unknown, although his height be taken.
Love's not Time's fool, though rosy lips and cheeks
Within his bending sickle's compass come:
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom.
If this be error and upon me proved,
I never writ, nor no man every loved.
William Shakespeare
(1564-1616)*

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By Jim Pead & Betsy Waite

E-Mail: jimbetsy@aol.com

(Jim and Betsy are avid travelers and avid square dancers. They have been full time travelers for over three years, traveling across the country and around the world sharing their joy in square dancing with dancers wherever they go.)

Dancers all over the country have expressed concern about the decline in the number of square dancers. We share that concern. After all, Square Dancing has brought us a life of fun, many, many friends, and enormous personal satisfaction. As our heading says, we have enjoyed dancing from one end of the country to the other, as well as in Europe and England. Everywhere we have been we have met friendly, fun, interesting people who share our passion for Square Dancing.

After all, when you step into a square with your partner, you join three other couples who join with you to have fun and demonstrate to yourself and others that you can hold up your side of the square. How like a small family this is, helping each other achieve a common goal, being concerned that everyone completes his or her moves and keeps the square together, and engages in a bit of social life. We like to introduce ourselves to everyone else in the square when we

join, warning them that we have broken down squares everywhere - said with a smile and a twinkle. We learned to dance with a singles club where we could count on 49 hugs a night (7 per square, 7 tips - $7 \times 7 = 49$). That is why we hug everyone in each square we join - if they will hug!

We were talking with an acquaintance recently who told us about the book **Bowling Alone**. The title is based on a quote from a bowling alley owner who noted that people used to come in as groups, family, friends, teams and others. They came for an evening of fun and camaraderie, joking, talking, visiting, eating, having a few beers, and, oh yes, bowling a few lines. The bowling alley was a place to gather for an evening of socialization and fun. He noted an increasing number of people in recent years who simply show up alone, bowl a few lines, and leave - still alone. In earlier years of this country, it was common for people to gather for an evening in which each person contributed to the entertainment. Some would sing, others play an instrument, do a dramatic reading, or entertain some other way. Sometimes people would just come around a piano and sing. (Remember when songs were understandable and singable?) People would join fraternal

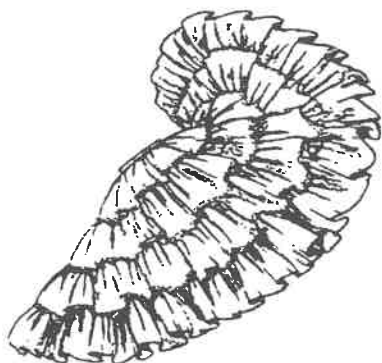
organizations. The Elks, Moose, Eagles, Foresters, and Masons were formed and grew to large numbers.

When was the last time you shared an evening with friends simply for the joy of doing so? Do you attend church regularly? Do you socialize with friends there? Are you a member of a fraternal organization? Is Square Dancing a social activity for you, or simply another skill to master? How many hours a week do you spend alone in front of a computer or TV?

We live in changed and changing times. Television nearly killed movies in the 1950's. Now movies are coming back. People in fraternal organizations tell me their membership declined, and then stabilized, and is beginning to show modest increases. Even bowling alleys are making a modest come-back.

We in Square Dancing know that ours is the best social activity there is. We know the warm fuzzy feeling of dancing with three other couples who really work together and support each other. We know the sense of achievement when the caller says, "Who's the best square?" and we cheer for ourselves and each other.

The biggest party in square dancing will be in California this year. It will be on June 27th, 28th, 29th, and 30th. The National Square Dance Convention will be held in Anaheim. This is the first time it has been in California since 1988. After 2001 it will be in the Midwest, the East, and others locations. Betsy and Jim are on the Publicity Committee to promote it, but we will also work with the Overseas Hospitality and do a seminar on dancing overseas. We will look for you there!



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NEWS OF THE 50TH NATIONAL SQUARE DANCE CONVENTION®

DISNEYLAND ACTIVITIES

The dancers attending the 50th NSDC next June will have a great opportunity to enjoy the Disneyland rides and events along with dancing in the park.

Here's what we have planned for you: Wednesday, June 27th, 2001 will be Square Dance Day at Disneyland. There will be dancing throughout the park to many great callers. Square Dance attire is optional this day so you will be comfortable participating in all Disneyland activities.

Thursday through Saturday, June 28, 29, 30, 2001 there may be FREE dancing at Disneyland between the parks at the Resort Stage. Since space is limited you must register through the Program Chairman to participate in this activity. Square Dance attire is required since this will be a showcase of dancing for the other visitors at the park.

On Saturday, June 30, 2001 you can be part of the Square Dancer's Parade at Disneyland. This is a "Once-In-A-Lifetime" opportunity to perform along the world-famous Disneyland Parade Route. Dancers will fill the streets from "It's a Small World" to "Main Street, USA" to showcase square dancing, clogging, and exhibition groups.

All participants in the Wednesday Square Dance Day and the Saturday Square Dance Parade must purchase a ticket to Disneyland. The 3-Day Passport will provide you with entrance to the park for these two activities and give you a 3rd day to use anytime during the 14-day period. These tickets are also good until December 31, 2000. You can pick up your 3-Day Passport at the Tours/Disneyland booth in the Anaheim Convention Center beginning Monday, June 25th, 2001.

BIG PLANS FOR THE YOUTH

Mike and Kimberlee Streby, the Vice Chairpersons of Youth, have been making plans for the YOUTH to enjoy a fun and safe convention. They are scheduling dances and activities to keep the YOUTH happy and involved. There will be well known callers scheduled throughout the four days of the convention.

There will be two dangle dances each day. One in the afternoon and one in the evening. One of these dangle dances will be a mask dance. The dancers will have a chance to create their mask in the CRAFT AREA which will be supplied with paper, scissors, tape, glue, glitter and other crafty items. The kids will be given two days to make their masks before the dance.

The kids will also need a break from all the activities and Kim has thought of that also. There will be a BREAK AREA with carpet and throw pillows for them to take a rest, talk and enjoy being with their old and new friends.

There will be door prizes given out throughout the four days. They are planning to have at least one prize per hour of regular dance time. The committee is busy gathering these prizes and they know the kids will enjoy them.



Square Dancing - The Good, The Bad, and The Ugly

by Jerry Silverstein, Square Dance Caller

During a Callers Association Meeting, I was asked to write an article on today's Square Dancing situation from a newer caller's perspective. My first reaction was "Right, with the lower attendance in Square Dancing these days, you want me to chase more people away!" As I thought about the request over the next week, I decided that if the situation was really that bleak then why would I be involved in it? I decided that I am involved in Square Dancing because there is much more Good than Bad or Ugly.

There is only one good reason to Square Dance, which is why so many people go Square Dancing - it is a lot of great fun! As long as the fun continues, people are there. The moment the fun stops, people are gone. Even with the frenzy pace of today's Silicon Valley life, the fifty some odd clubs in the Bay area are a testament to the fun that people have and for which they keep coming back. The side effects of this fun is the socialization that we all need, the comradeship felt in all of us engaged in the same activity, the meeting of new friends, catching up on the news of our older friends, the planning of other activities outside of Square Dancing, the breaking of bread at the after parties held because we really don't want the fun to stop. This is why we stay in Square Dancing and how we convince new dancers to join us. This is also why larger clubs are more successful than smaller clubs, because with more people there is more fun, more extra activities, and more effort put into the activities.

Those of us who have been dancing for a long time, myself for over 25 years, start to notice the seedy side of square dancing - Problems that are overlooked by newer dancers - Bad problems that actually chase people away from Square Dancing. Large clubs breed cliques, which breed intolerance, which breed confrontations, which can migrate to smaller clubs and can even ruin hoedowns. I have seen callers yell at dancers for not getting a step correct; I have seen dancers throw a tantrum in a square when one of the dancers does a step incorrectly; I have seen groups who always

square up together and will move to another square if somebody outside their group tries to join "their" square; I have seen club visitations where you know exactly who is with what club because one club sits on one side of the room and the other club sits on the other side of the room. All this must stop immediately for Square Dancing to be able to grow. We need to introduce ourselves and talk with dancers that we don't know and make everybody glad that they came. We need to forget about everybody's mistakes. If there is one truth of Square Dancing, it is that dancers and callers will make mistakes. (If you think that your caller doesn't make mistakes, it is not because he doesn't, it is because he has enough expertise to cover over his mistakes and occasionally work the mistake into an all time best figure. How many times have I heard a caller say "Wow, what a great figure! I wish I remembered what I just did".) We all need to calm down, put the mistake behind us (never to be spoken of again), put our square into lines waiting for the caller to say "Lines, Go Up to the Middle and Come on Back" in order to start dancing again, and accept mistakes as part of the fun of Square Dancing. Remember that nobody is perfect and that even the best dancers make plenty of mistakes. Anybody who can't do this needs to move up to the next higher level of Square Dancing where the dancers are more experienced and their dancing is more exact, but the mistakes still happen.

Another type of intolerance is reserved for newer callers. We are lucky living in the Bay Area where there is an unusually large number of great callers and the dancing starts at the high level of Plus and goes up from there. Some areas of the country dance only Basic or Mainstream and would love to get anybody to call for them. We all say we need more callers since we see quite a few retiring or moving out of the area. We all say that newer callers should be allowed to get more experience ... but, get it somewhere else! Where will they get the experience? Where is some place else? The only way a caller gets experience is

calling to people and the best way a new caller can get started is by calling to people he knows, his own club. Clubs need to encourage their members who want to be a new caller, allow them to call at least one tip per night - not one per month or just at the quarterly club party! Calling is difficult and I think if newer callers understood how difficult it is at the start there would be no callers at all. It is due to this not seeing the entire picture and the step by step progress inherent in Square Dancing and in Square Dance calling that allows both new dancers and new callers to succeed. The club caller should take an interest in teaching the new caller instead of just sending them off to a caller's class to be done with them. Also, to give the new callers a more rounded experience, it would be great for the club callers to get together and rotate the newer callers around the clubs. With over fifty clubs in the Bay Area, a newer caller could call to each club once a year and still be busy the entire year. Is that too much to ask a club to endure? Although there have been new caller clubs that pop up from time to time, like Ray's Amigos, it takes a real brave soul with some experience and encouragement to travel to another club to call in front of strangers. Although new callers make a lot of progress calling at these new caller clubs, experienced callers give better feedback and solutions to improve the newer callers faster. The newer callers also have a responsibility to take advice while working on their calling to be able to make progress in pleasing the dancers without whom there would be no reason to do calling. As the new callers gain experience they would be able to substitute for vacationing callers and help teach classes.

A third type of intolerance is reserved for younger dancers and class members. I have seen people who don't want to dance with inexperienced dancers or angel class members. I have seen callers begging for club members to fill up squares where there are lots of people sitting out. Also, I have seen club policies state no children allowed. We must all remember that we once, no matter how long ago, didn't know how to Square Dance and we were all grateful to those who helped us learn and were angels in our squares. We should all return the favor and help out our class members and

newer dancers. Remember when we were new, how much fun it was to dance in a real good square? By rotating club members everybody gets a chance to help and nobody gets overexerted. Since with this frenzy lifestyle of ours, families don't have enough time together, and parents have trouble getting baby-sitters, Square Dancing is the perfect family experience. We really need to approach families and have them join the few clubs that do allow children. As one who joined Square Dancing because my parents enjoyed it, I know that Family Square Dancing does make a family closer as well as keeping the kids out of trouble.

The last type of intolerance is reserved for ideas. When I hear dancers saying, "yeah these two callers, or officers, or dancers really got into it at the last hoedown" and they are describing a brawl instead of their calling or dancing style, I just shake my head and say that it should not have happened. We all need to listen to and respect differences of opinion even if we don't agree with them and, just like with other activities where we stay away from politics and religion, we need to stay away from sensitive issues with those individuals that the issue is very sensitive.

There are few lesser ugly issues which needs some work too. Any type of club needs strong experienced leaders. I have seen far too often class members asked to fill club offices. The class members have barely started learning Square Dancing and now they are asked to do double duty taking an important club office that they know nothing about and will probably get less than a necessary amount of support. This is enough to chase the meek away from dancing altogether and the strong to never get near a club office or committee ever again. I once attended a hoedown and we had just squared up about 20 squares when a nervous individual took the stage and said, "I am told that I am the Club President and that I am suppose to make announcements. Does anybody know what I am suppose to announce?" We then waited almost 20 minutes as people ran up to the stage with notes that the President read. Dancers come to dance and socialize so announcements must be keep short, to the point, and be spoken of with the fun and

excitement that they actually will be. Club officers are what makes the club work and all the club members should show their gratitude to their officers by giving them the support they need to run the club and by making the offices fun so that people will want to help out. Even with today's frenzy lifestyles, an activity as simple as a barbecue could be set up where all the club's work could be completed in a short afternoon instead of tedious paperwork being done by a lone individual in boring silence. I have seen clubs where the same people are in the same office year after year because "nobody else is stupid enough to accept the office". I have seen officers even introduced this way. These clubs are not long for this world as the officers will eventually get tired and quit and nobody else will take the position since for these clubs these positions are not fun.

The last issue involves dancers who don't concentrate. I have seen dancers talking throughout a dance and some dancers who don't speak out loud have a lot going on in the mind. Everybody needs

to clear their mind during a tip and concentrate on the caller, their position in the square, and who is their corner and partner. Conversations can wait until the breaks. This alone will improve a person's dancing ability. There are newer dancers who are more interested in dance styling than the actual steps. We all need to remember that dance styling is optional and adds to the fun after the steps are learned. Also, even in this day and age, there are dancers who, let's just say, put their hands where they don't belong. We need to make dancing comfortable for all and club officers must not tolerate this extra activity. Accidents will always happen but we need to make an effort to be aware of where we and other people are and try to avoid accidents.

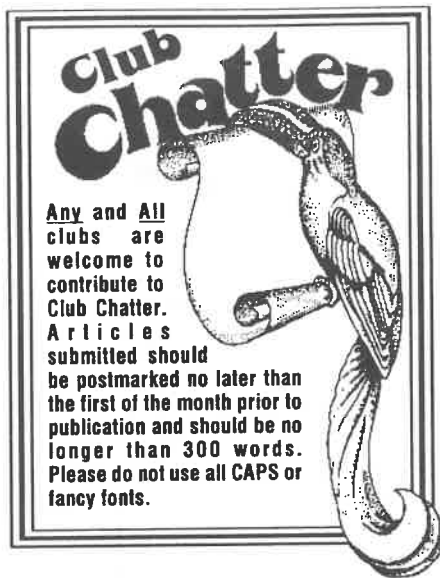
Therefore, we all need to realize that the only reason we Square Dance and call Square Dances is for fun. We all need to do our best to make sure that our activity is fun for all who participate. And if we make it fun - they will come!

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BELLE SWINGERS

By "A Bunch of Us"

We had a great Holiday Party! Enough people came out of the woodwork to have 3 squares of dancing. Some were **old-time Belle Swingers** and some were **Belle Swingers** who had been out for medical problems and were now getting up on their feet again. We had guests from other clubs: **Shirley Hall**, a cuer (with her partner, **Bill**) and **Byron Yoshimura**, a caller, (with his wife, **Alanna**). Our gift exchange was great fun. Each gift could be "stolen" two times, which made for a lively contest. The gifts were great and awful. The candles were fought over. It got exciting there for a minute while **Sue** and **Carol** wrestled over a red, white, and green chunky candle. **Steve** couldn't get anyone to steal his box of beer shampoo and conditioner. There was a touch lamp, a picture puzzle, picture frames, **chocolate**, live plants, a photo album, wine, samplers of cheese and sausage. Gifts changed hands rapidly. **Dave Westerman** owned almost every gift for a very short time. Almost everyone

ended up with a suitable gift (except for **Steve** with his beer shampoo and conditioner). He promises that we will see it at the gift exchange next year! We had a table full of potluck items of great food. There were enough yummy desserts that we could have made a meal on those alone. We had such a good time that we forgot to have elections - Does that mean that we will have to do a Florida-style recount and maybe decide by the colors of the wrapping paper on the gift exchange items? The new class continues to surprise us with their ability to learn so quickly. Come dance with us and check it out for yourselves. We do have a good time!

KATYDIDS

By Jill

"Festival of Lights", the annual Katydid Christmas Party, was a huge success! Many **Katydids** traveled to Palo Alto to spend the evening with the **Curli-Q's** at the Lucy Stern Community Center. **Jim Osborne** and **Harold Fleeman** shared the stage for the enjoyment of all the dancers. Many friends from the Sunnyvale Singles joined the party and the food was abundant. "**Thank you**" **Curli-Q's**, **Jim** and **Harold**! The holiday giving campaign once again showed the generosity of the **Katydids**. Donations outdid the year before and the Salvation Army benefited. "**Thank you**" **Katydids**! You are the greatest! Coming **February 10th** is the **Sweetheart Special Valentine Dance**. The new location is the **Campbell Community Center** in **Campbell**. **Ken Kenmille** will be calling and there will be rounds by **Jim & Adele Chico**. Remember, there are two parking lots - a smaller one on Winchester Boulevard; and, the larger one on Campbell Avenue. Bring your sweetheart or come solo and find a sweetheart. Either way it will be a fun evening. See you in a square!



Beginner Hoedown Friday, Feb. 2, 2001



Red-Light/Green Light Dance
8 pm until 11 pm
September Beginners and Plus
JOEL KADISH - CALLER

Dance in Newark Pavilion, Large Hall,
Wood Floors, 6430 Thornton Ave.,
Newark (Corner of Thornton Ave. &
Cherry St)

Requested Donation of \$6.00 per dancer
For More information call: Ruthann at (510) 793-7015
or E-Mail: alminard@home.com



YOUTH

Square Dance Club

Families, Adults, and Angels Welcome



Silver Buckles

Contact us to sign up for our
FREE Introductory classes

Starting

Silver Buckles

Jill Sybalsky - Caller

February 2, 2001

With John Sybalsky as backup caller

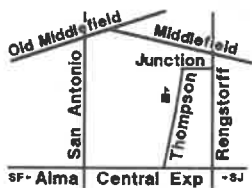
(February 9 and 16, 2001)

Ages: 7 yrs & up

Where: Monta Loma School
(Thompson Ave., Mountain View)

Time: 7 - 8:30 pm.

Night: Friday



E-Mail : jill_sybalsky@Top2bottom.net

URL: <http://www.pclaunch.com/~kayton/silver.htm>

Phone: (408) 37-SMILE

Special After Dancing Activities. Such as : Late-night movies, going out to eat, etc.

B-SHARPS presents: ADVANCED SQUARE DANCING



NEWARK PAVILLION

(Corner of Thornton & Cherry in Newark)
A2 Dances, First and Third Fridays

Rounds 8:00 - 8:15

Dances 8:30 - 10:30

2/23 Buddy Weaver (Wade)

3/23 Johnny Preston (Wade)

4/06 Larry Ward (Carpenter)

Work Shop 8:15 - 8:30

Hot Hash 10:30

4/20 Bronc Wise (Wade)

5/18 John Reitmajir (Wade)

6/01 Larry Ward (Carpenter)

KEEWAY SWINGERS

By Cora Alameda

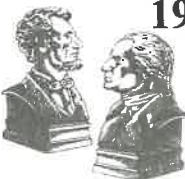
It is not time for IRS preparation, but **Jack Howard** is already thinking of April taxes - He just passed his H&R Block Tax Course and is ready to put his Tax Certificate to work. **Marge Elz** took a pre-Christmas holiday to visit family in Wisconsin, and had her share of snow - so much snow that her granddaughters built a seven-foot snowman to the delight of the community. December's party night theme was, of course, a Christmas one, and Santa (alias **John Hageman**) dispensed gifts to **Keeway** grandchildren with a jolly Ho, Ho! **Keeways**, one and all, prepared special treats to share, and one would think a renowned "Pastry Chef" had used his magic touch on the treats. The annual Keeway Christmas Dinner was again held at Spin-A-Yarn in Fremont, and sixty-seven **Keeways** and guests enjoyed a great holiday feast. **Keeways** generally give caller, **Kip Garvey**, a gift, but this year **Kip** asked that in lieu of a gift, a donation be made to the Cancer Society. His generosity made it possible for the **Keeways** to donate \$50 in Kip's name. New Year happenings: **Madelyn & Les Rudy** traveled south to cheer for her Purdue team at the Rose Bowl Game, and while most of the other **Keeways** stayed closer to the vicinity, they were spread out all over to celebrate and toast the real Millennium - Some danced to the Latin sound at Club Estrella; some square danced in Roseville; and, others ballroom danced to the music of **Gary Carnes**. A

fervent wish to all members of the square dance family. May the 2001 Millennium Year be good to all of us, and may all of us be of good cheer!

BOWS AND BEAUS

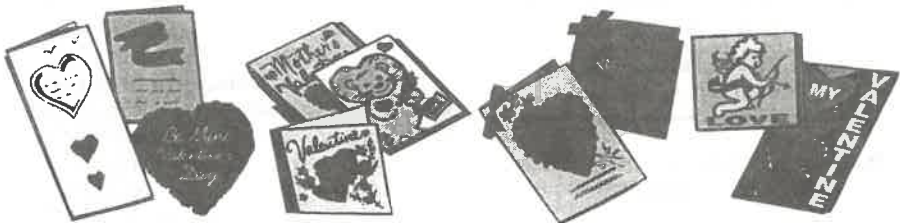
By Mary

Happy Valentine's Day to all from **Bows & Beaus**! Our new class started in January seems to be holding it's own. Our club angels continue to do us proud by supporting the dancers. The good humor and good neighbor attitudes are expressed in their behavior. "Thank you" angels! Mark your calendars for **Wednesday, February 7th**, the annual **Alumnae Dance Night**. Any former **Bows & Beaus** club dancers reading our chatter - don't forget to come! Please tell others you may know who do not have contact with the **Prompter Magazine**. This is one of our favorite dances. The Historian brings our club photo albums. These photos cover club activities since the 1970's. Please come join us. Look for the pictures you are in. Our club caller, **Keith Ferguson**, may be asked to visit clients of Agilent at their own front door, the Far East. We will continue with our scheduled dance nights: **Class on Monday** (8:00 p.m. to 10:00 p.m.) and **club dance night, Wednesday** (7:30 p.m. to 10:00 p.m.) in his absence. We will miss you **Keith** and wish you both a safe trip over and back and a successful (profitable) meeting with your client. **Food for Thought: The question is not only "Where do we stand?" but also "Where are we headed?"**

Sunday	Monday	Tuesday	Wednesday
DEADLINES March Issue April Issue February 1 March 1 		 <u>Future Dances</u> 03/03 Carnes, Sunnyvale Single Squares, Beg ... 26 03/10 Brown, Spinning Wheels, + 27 <u>Classes</u> 02/02 Sybalsky, Silver Buckles, Beg 16 02/07 Elling, Jokers, + Refresher 20 <u>Invitation to Dance</u> Tue, Silver Squares 14 <u>Special Events</u> 20th Annual Wing Ding, Merced 25 43rd Calif. State Convention, Ventura 28 50th Nat'l Square Dance Conv., Anaheim 11	
4	5		
11	12	13	14
			
18	 Presidents' Day	20	21
25	26	27	28

February 2001

Thursday	Friday	Saturday
1	2	3
	Kadish, Farmers & Farmerettes, Beg. . 16	
8	9	10
		Carnes, Ranchero Squares, A1/A2 21 Gittelman, John Flora Presents, A-2 22 Kenmille, Katydids, + 23
15	16	17
		Charley's Angels (Call Trina for details)
22	23	24
	Weaver, B-Sharps, A-2 17	Byars, Square Hoppers, + 24





The Jokers Square Dance Club
Invites You to Come Join the Fun and Refresh Your Plus
Dancing with the Fun and Smooth Stylish Way of

BOB ELLING

Refresher class starts: Wed, Feb 7, 2001

Time: 7:00 - 8:30 pm

Location: American Legion Hall

1344 Dell Ave, Campbell

Cost: \$3.00 per person, per night

**For more information call:
George Nelson (408) 259-8287**

**Visit our web site at:
www.paulroberts.com/jokers**

"Square Dancing is Friendship Set to Music"

FARMERS & FARMERETTES

By Al Minard

Farmers & Farmerettes look forward to dancing with all of you at our **Beginner's Red Light/Green Light Dance** on **Friday, February 2nd**, at the **Newark Pavilion** in **Newark** from **8 p.m.** until **11 p.m.** We hope that you will bring your September beginners and let them have some fun to the calling of **Joel Kadish**. We have enjoyed a busy but fun Holiday Season. We wish a quick and good recovery to **Red Collins**, and, we are happy to see **Tom Gunderson** up and about and using that arm again. We hope they both will be dancing again soon. Our club enjoyed a great Christmas dinner with our families and a visit from Mr. and Mrs. Santa Claus. We had nearly 30 children that mostly enjoyed Santa but they all enjoyed Mrs. Claus. We are really happy for our new club members and we hope that they will enjoy dancing with us as much as we enjoy dancing with them. Okay! Let's square 'em up and get on with the show!

SAN MATEO BACHELORS & BACHELORETES

By Marie Schmidt

Now that the Christmas and New Year dust has settled, we can again get into the swing of things. Everyone in our club is doing just fine except for the usual ups and downs. We hope that our **Beginners**

Class started in **January** will draw some new people. Our classes also can offer brush-ups for square dancers that have faded away from dancing. Our class started on **Monday, January 15th at 7:00 p.m.** For more information call **Marie at 650-368-0672** or **Gayle at 650-366-8281**. Let's show love and compassion towards our fellow man, helpless children and animals. **Happy Valentine Day!**

SAN MATEO ROADRUNNERS

By Marie Schmidt

Now that the holidays are behind us, let's start taking square dancing serious again. No more dark outs, parties to go to, Christmas shopping, etc. Looks like the **Redman's** are news again. We like that! **Katie Redman** was part of the play, "A Midsummer Night's Dream" at Sequoia High School. The play was very good and funny too. Several **Roadrunners** attended the performances. **C. J. and Jim's son, Jimmy Redman**, who was taking the beginners class with the Farmer and Farmerettes, attended his first Beginner's Hoedown. They all had a lot of fun with their new experience. In January, **Louis & Dolores Bobrowsky, Archie & Lynne Schmitt** and **Al & Joan Perris** are going to South America for a few weeks. They will be visiting Chile, Argentina, and more. For now, **Happy Valentine's Day!** Be patient with each other and show lots of love.

Pre-rounds
8 - 8:30 p.m.
A-1 & A-2
Alternating tips

Our annual "SWEETHEART" Hoedown

RANCHERO SQUARES

present

GARY CARNES

with GEORGE GARDNER cueing single rounds

NCSDA
Donation
Door Prizes
Refreshments

Saturday, February 10th (8:00 to 11:00 pm)

St. Philip Lutheran Church, corner of Alcosta & Davona, Dublin, CA

Need more info? Call: Terry or Shirley 925-837-8654 or Kathy 510-786-3433

SUNNYVALE SINGLES SQUARES

By Jodi

On January 6th we had a great time at our Visitation Dance, the Running Bear Hoedown 2001, with **Bronc Wise** calling, sponsored by the Gadabouts. This was held at John Muir Jr. High School. More people got their Running Bear badges this time because **Jim Osborne** held a "walk through" tip first and then he called the legal "Running Bear" tip. On **February 8th, 2001**, we will be having our "**Sweethearts Dance Club Night**". **Sunnyvale Singles' Sweethearts are all invited to our Annual Sweethearts Dance.** If you are a Sweetheart, please come! (Even if you don't dance, it will be fun to visit with your former friends.) Or, if you know of anyone who is a Sweetheart, please tell them they are invited to attend. **Sunnyvale Sweethearts** are former single members of our club (or class) who are now married. **This dance will be held at our Murphy Park location at 7:30 p.m. on Thursday night, February 8th. Gary Carnes** is our caller and **Jim & Adele Chico** are our cuers. We will have our **Spring Fling Hoedown** on **March 3, 2001**. This is a hoedown for our September class and all newer dancers that started in September. It will be at **John Muir School** and presented by our club. Look for the ad in this issue of **The Prompter**. Many angels are needed and we will have a Plus-level Star Tip too. For questions or information, please call **Joy Hewett at 650-968-1432.**

February 2001

KRAZY DAZYS

By Mary Jane Wegener

The year has started off with a bang as **David & Leslie Mast** and **Tom & Karen Kenfield** managed to 'trap' their Running Bear badges. **Richard** and **I** cheered them on from the sidelines, as we were afraid ours might be revoked if we tried again 'cold turkey'. Besides the **Masts, Kenfields, and Wegeners**, the **Dawes, Campbells** and **Lewises** also enjoyed the great hoedown. The calling, cueing, food and prizes were all marvelous! And what a pleasure to dance a couple of rounds to the cueing of the surprise 'guest', **Chuck Hurst**, who with his wife, **Shirley**, were in town for the weekend. After missing so much dancing in December, **Richard** and **I** were glad to join the Gilroy Gliders New Year's Celebration, December 31st. It was just as enjoyable as in past years. Our **Fifth Wednesday** in **January** will be hosted by us at the **Church of the Valley**. Hope to see many of you Wednesday night dancers there!

SAN FRANCISCO B 'n' B'S

By Martha Munson

Gung Hay Fat Choy! Our Christmas Potluck Dinner was successful with about 60 persons enjoying the good and plentiful food. Among our guests were several couples from the Cable Cars. **Al & Marge Davilla** of Pioneer Squares were also

present as were **Northern Regional Director, Ray Huffman** and **Assistant Director, Judy Butler**. Holiday decorations were put up by **Norma Schmid** and her helpers. We had the usual split-the-pot; raffled off 3 baskets filled with the makings of an Italian dinner; and, sold delicious loaf cakes made by **Shirley Korm** and **Hilda Benton**. Our **Ruby Hutchinson** is now **Assistant Director** of the **Northern Region** of **B 'n' B's**. February birthday wishes go to our caller, **Jim Wylie**, on **Valentine's Day!** Our **38th Anniversary Hoedown** will be **Saturday, March 3, 2001**. Mark your calendar for this fun time!

FORTY NINERS OF DALY CITY

By Janice & Jim McCraney

We are all saddened by the loss of **Gil Repp**, who passed away after an operation for cancer. The memorial service at his

Lutheran Church in South San Francisco had a huge crowd of square dancers, members of his Early Ford Club, and many other friends and associates. **Gil** was a long-term member of the **Forty Niners** with wife, **Kathy**, and we really miss him. On December 14th the **Forty Niners** staged their annual Christmas Party, and it was a real fun time for the 53 in attendance. It started with bring-your-own snacks and drinks accompanied by lots of conversation. Then came a fine catered turkey dinner topped by Napoleons for dessert. The entertainment started with one-liner jokes by **Janice & Jim McCraney**. Following this was an outstanding presentation of "Casey At The Bat" by **Jim Triggas** with **Sam Morsl** in the role of Casey. **Margaret Kerns** was the accompanist on the Christmas carols, and at the end of the carols, Mr. & Mrs. Santa (**Ron & Joann Swanson**) arrived in bright costumes. The Santas then gave everyone a present, which all opened with great joy. A really fine party!

Saturday, February 10, 2001 1:00 pm - 4:00 pm

John Flora presents the first in a series of afternoon Advanced (A-2) dances...



Working With My Friends

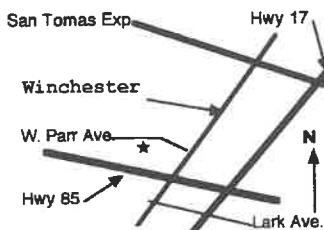
This month, it's...

Rick Gittelman

Tucson, AZ

Single Rounds between Tips

**Nordahl Hall
580 W. Parr Avenue
Los Gatos, CA**



GINGHAM SQUARES OF MILLBRAE

By Janice & Jim McCraney

December 19th was the event of the year - the Ginghams Christmas Party! There were about 40 in attendance including former **Ginghams, Gordon & Roberta Burton, Janet Gillmore, and Walt Jessen**. The snacks were wonderful, particularly the smoked salmon brought by **Lorraine & George Norris**. The dinner started a few minutes late because **Herb Nieman** was doing the turkey due to his wife, **Lois**, being out of action with a broken elbow. All the food was wonderful and the wine flowed like water. **Margaret Kerns** had us all sing her song about our club caller, **Larry Davenport**, and wife, **Kathy**. The highlight of the piece was when we sang that **Kathy** says "**STOP**". All of the **Gingham** presents were given to a

Millbrae convalescent home to be enjoyed by their elderly patients. We actually square danced following the big feast, but it was somewhat slower than usual.

PENINSULA SQUARES

By Dorothy Katz

Appearing in *The Prompter* with a bit of information about ourselves, our whereabouts, and our activities seems like a great way to start off the New Year. As a fairly new A-2 square dance club on the San Francisco Peninsula, with **Doug Saunders** calling and **Wendy-Jean Iannico** cueing the rounds, we meet on **Wednesday evenings** at the **Charles Armstrong School** in **Belmont** (see listing at back of book). We are enjoying a good turnout each week and we hope to sustain the enthusiasm. Want to dance with us? Many of our members are dedicated travelers: **Jo & Hal See** have left town for Arizona as

Saturday

February 10, 2001

7:45 p.m.

Plus Level Badge Dance

Katydid's 38th Annual

SWEETHEART SPECIAL

Refreshments
Great Buffet



Rounds by
Jim & Adele Chico

Club Caller/M.C.
Harold Fleeman

Donation: \$6 per person
(\$3 teens)

Note New Location

**Campbell Community Center
Building F - Orchard City Hall
One West Campbell Ave., Campbell
(Winchester Blvd Entrance to Parking)**

For information Call

June McCabe: 408-262-3703

Pat Moorhead: 408-265-0313

Co-Sponsored by:

Cupertino Parks & Recreation Dept.



Saturday
February 24, 2001



The Square Hoppers
Presents
Mardi Gras Hoedown

Caller: Scot Byars

(from Sacramento)

8:00 - 10:30 p.m.



Rounds by: Jim & Adele Chico
and Erin Byars

Pre-Rounds: 7:30 to 8:00 p.m.

Join in the Fun!
Masks Optional!
Prize for the best mask!



John Muir Jr. High School
1260 Branham Lane
San Jose

Donation: \$6.00 per person

Refreshments ☆ Prizes

For Information call: Bill Vermillion 408-723-7048

20th Annual
Central California

WING DING

March 2, 3, & 4, 2001

Merced County Fairgrounds
Merced, California

WOOD FLOORS

FEATURING:

Shane Greer
Bob Baier
Kevin Van Vliet

Chairman
Vi & John
Morgado
394 Snell St
Sonora, CA
95370
209 532-4358

Featured
On Rounds
Rey Garza

Pre-Registration

	No.	X	Adult =	Amount	At Door
3-Day Package		X	\$22.00=	\$	\$25.00
Fnday Night		X	\$7.50=	\$	\$8.50
Sat. Day & Night		X	\$15.00=	\$	\$16.00
Sat. Night Only		X	\$8.50=	\$	\$9.50
Sunday		X	\$7.50=	\$	\$8.50
			Subtotal=	\$	
RV Space WED TH FRI SAT	X		\$16.00=	\$	
			Total Enclosed:	\$	

RV Data

Trailer _____ ft. 5th Wheeler _____ ft.
Motorhome _____ ft. Camper P/U _____ ft.

17 years and under—half price

Name _____ Date _____
Address _____ City _____ State _____ Zip _____
Wagon Master's Name _____ Phone _____

Make Checks payable to: Central California Wing Ding Mail to: PRE-REGISTRATION Dwight & Claire Clark • P.O. Box 1235 • Angels Camp, CA 95222 • (209) 736-6841

Snowbirds, but **Dorothy & Herm Katz** have returned from one of their frequent trips to Seattle to visit children and grandchildren; and **Lorraine Piunti** has returned from Disneyland. Future travelers include **Scottie & Paul Eichman** who will cruise to Mexico next month with family members all celebrating the **Eichman's 50th Wedding Anniversary**. The membership enjoyed a great Holiday Party to wrap up the dancing for last year. Future activities will include a delayed-dessert party at a nearby ice cream parlor and an early Sunday dinner party at a Kings Mountain, Skyline Drive Restaurant, also nearby. Come and join us in dancing and perhaps partying! All A-2 dancers are welcome!



JOKERS

By Helen

Needless to say, December was a very busy month for the **Jokers**. December is always a very busy month for everyone. We started with a Newer Dancer Hoedown on December 9th. **Bob Elling** did a great job keeping everybody dancing and smiling and having a tremendous amount of fun. We plan to have more of these as soon as we can get a date. Watch for us soon! A sizable group of **Jokers** went to dinner at Original Joe's and then did "the walk in the park" which was its usual beautiful display even though it was really, really cold. We also had a Christmas Boutique on one of our regular dance nights. Our more talented members brought their handiwork for some of us less handy people to browse through and purchase if we so desired. Some of the proceeds went

1st Saturday

March 3, 2001

8 - 10:15 p.m.

September Class Level

Sunnyvale Single Squares Present Their

Spring Fling Hoedown

Caller:

Gary Carnes

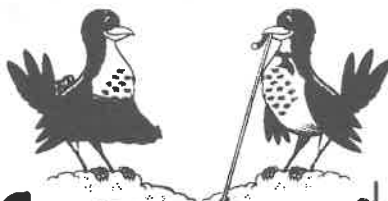
John Muir Middle School

1260 Branham Lane

San Jose

Donation

\$5.00



(Co-sponsored by The City of Sunnyvale)



to the club, which was nice. **Dixie & Dave Davison** located some needy families, and we all donated for them. **Dave & Dixie** delivered the items and they said the gratitude they are met with makes it well worthwhile. We had our Annual Christmas Party with a fun and funny gift exchange, followed by the "**Joker Choraliers**" singing out the joys of the season. (No comment!) **Bob Elling** provided an excellent Christmas program for the evening. He is doing such a good job for us. He even brought his mother, **Bessie**, and his wife, **Lois**, and their son, **Tim**, to dance and join in the fun. We hope they will come often. As I mentioned before, **Jokers** are celebrating their **50th Anniversary** this year and we are looking for some people who no longer live in the area. Does anyone out there know the whereabouts of **Bud & Jeannie Fisher**? We would like to get in touch with them. You can call me at **408-264-4750**. We'd 'preciate it!

RAFTER ROCKERS

By A. Nanni Mouse

What's new? **CIRCUS, CIRCUS!** Yes, that's what's happening - **April 21st**, at **John Muir**! Pick up one of our flyers! Take note - **Circus Circus is not** at Leigh this year - **Come to John Muir Middle School in San Jose**. Future **RR** outings: March - The Sierra Railroad Golden Sunset, aka, The Moving Railroad, where we will ride through the Oakland foothills and enjoy a Sunday Brunch. This was the railroad used in the Petticoat Junction TV series. May - Touring the Bay on the Potomac - the floating White House in Jack London Square, Oakland. The **RRs** sadly say good-bye to the **Sandlers** and the **Abeles** who are relocating out of the Bay Area. **See you at Circus, Circus!**



MARCH 10, 2001

PLUS LEVEL

8 - 11 p.m.

Los Altos Spinning Wheels Shamrock Shuffle

Caller

CHARLIE BROWN



Rounds by **Jim and Adele Chico**

Pre-Rounds 8 - 8:30 p.m.

Refreshments



Refreshments

John Muir School
1260 Brannham Lane
San Jose

Donations: Couples \$10; Singles \$5;

SQUARE HOPPERS

By Moina

The Annual New Year's Eve Dance put on by the Gilroy Gliders & Barnyard Bumpers in Gilroy was great fun, as always. Hats off to the cooks, and all the committees who gave up their New Year's Eve to work so others could enjoy bringing in 2001! A 'special' thanks to **Harold Fleeman** for calling the squares and **Sue Harris** for

cueing the rounds. Mark your new calendars for **Saturday, February 24th**, the **Square Hopper's Mardi Gras Hoedown at John Muir School**. (See ad in *The Prompter*.) The guest caller will be **Scot Byars** from Sacramento. Our class continues with the great teachings of **Larry Davenport**, and we invite those who wish to add more floor time to their learning experience to come join us on **Thursday evenings at 7:00 p.m.** at **Nordahl Hall**, West Parr Avenue, Los Gatos. Don't forget your sweetheart!

Happy Valentine's Day!



43rd Annual

California State Square Dance Convention

April 19 - 21, 2002

Seaside Park • Ventura



Early Sailing Incentive of \$500
awarded by random drawing of all registrations received by July 1, 2001 (Early Sailing deadline)

OceanView_N_2002@squaredance.org

Arnold & Peggy Rose, Ship's Captain • 925-513-8315 John & Evelyn Baxter, Executive Officer • 805-733-1796

Early Sailing Registration Form

Last Name _____ First name – his _____ hers _____

Address _____

City/State/Zip _____

Phone _____ Club _____

Email _____ Association _____

Number of _____ Adult three-day dance package(s) @ \$18 each = \$ _____

_____ Youth three-day dance package(s) @ \$10 each = \$ _____

_____ Handicapable dance package(s) @ \$ 5 each = \$ _____

Nights of _____ RV parking (on-site/partial hookups) @ \$15 per night = \$ _____

Thursday ☐ Friday ☐ Saturday ☐

Length of RV _____ Slide out _____ Total enclosed = \$ _____

VISA ☐ MasterCard ☐ Card number _____ - _____ - _____ - _____

Expiration date _____ Signature _____ (\$20 minimum)

Please make your check payable to California State Square Dance Convention and mail to:
Mike & Sue Woods, Preregistration Chairmen, 7087-144 Camino Degrazia, San Diego, CA 92111 858-279-7151

Early Sailing Discount • Save \$7
off adult registration

Directory of Square Dance Clubs

SUNDAY

- (APD Plus) **STANFORD QUADS** (Sgls/Cpls) Fairmeadow School, 500 East Meadow, **Palo Alto**; Class 7-9, Plus & Star Tips 9-10, Party Night varies; Bill & Pat 650-948-4935; Caller, John Sybalsky 408-37-SMILE <http://www.mixed-up.com/quads/> (Rev 10/00).
- (A-2) **STAR EIGHTS** American Legion Hall, 1344 Dell Avenue, **Campbell**; A-2, 6 - 8 p.m., A-2 Class 8:00 - 10:00 p.m., Rounds by Wendy-Jean Iannico; Dave Westerman 408-923-2264; Caller, Ed Kremers 408-997-7272 (Rev 07/00).
- (A-2/C-1) **WOODEN NICKELS** Foresters Hall, 171 South J Street, **Livermore**; 6-8:30 p.m., Class, Full A-2 & C-1; Bob & Jan 925-462-4912; Caller, Bob Elling, 510-278-8621 (Rev 08/00)

MONDAY

- (Plus) **BACHELORS 'N' BACHELORETTEs** (Sgls/Cpls) Tongan United Methodist Church, 2851 San Carlos Avenue, **San Carlos**; 7:30-9:30 p.m., Information 650-345-9976/ 650-366-8281/650-368-0672 Caller, Vicki Woods 650-341-1867 (Rev 02/00).
- (Clogging) **BLOSSOM HILL CLOGGERS** American Musical Theatre Studios , 1717 Technology Drive, **San Jose**; 7:00-8:30 (Beg.) 8:30 - 10:00 p.m. (Int.); Deann Norris 408-377-9037; Instructor, Lois Elling 510-278-8621 (Rev 11/00).
- (A-2 APD) **OUTLAWS** American Legion Hall, 1344 Dell Avenue, **Campbell**; 7:30-10 p.m., Party 2nd Monday; Tex & Candy Tyner 408-244-2714; Caller, Gary Carnes 408-292-GARY, Web site: www.paulroberts.com/outlaws (Rev 12/99).
- (A-2) **RANCHERO SQUARES** St. Philip Lutheran Church, Alcosta & Davona, **Dublin**; 7:30-10 p.m., Party Last Monday; Info: Terry & Shirley 925-837-8654 or Kathy 510-786-3433; Caller, Kip Garvey 510-792-7099 (Rev 05/99).
- (C-3A) **TOP CATS** (Cpls/Sgls) Monta Loma School, 460 Thomson Avenue, **Mountain View**; 7-9:30 p.m. C-3A Workshop, Jim & Sue Davis 408-481-9436; Caller, John Sybalsky 408-37-SMILE (Rev 06/98).

TUESDAY

- (Plus) **BACHELORS 'N' BACHELORETTEs** (Singles/Couples) Rogers Middle School (Strawberry Park School), 730 Camina Escuela, **San Jose**; 8-10 p.m., Party 3rd Tuesday; 650-965-8997; Rounds, John Flora; Information, Ann Erickson 408-246-2845; Caller, Donn Thomson 408-978-1281 (Rev 09/00).
- (A-2 APD) **GENERIC SQUARES** YMCA, 20803 Alves Drive, **Cupertino**; 8:00-10 p.m.; Party 1st Tuesday; Walt Fant 650-967-3462; Caller, Harold Fleeman 831-423-0646 (Rev 04/00).
- (A-2) **GINGHAM SQUARES** (Cpls/Sgls) Millbrae Recreation Center, 477 Lincoln Circle, **Millbrae**; 7:30-9:30 p.m., Pete Pereira, 650-359-0921; Caller, Larry Davenport, 650-572-9876 (Rev 01/01).
- (Plus) **PLEASANTON SINGLES** (Singles) Dance Pavilion, Camp Parks, **Dublin**; 7:30-10 p.m., Party 3rd Tuesday; Information: Jim 510-447-1700; Caller, Vern Weese, 916-723-VERN (Rev 04/97).
- (Plus) **SAGE STOMPERS of the Monterey Peninsula** (Sgls/Cpls) Oldemeyer Center, 986 Hilby Avenue, **Seaside** 7:45-10 p.m., Party Nights vary, Info: Bob Renard 831-375-2354; Caller, Louis Auria 831-384-7999 (Rev 04/99).
- (Plus) **SAN MATEO ROADRUNNERS** (Sgls/Cpls) Beresford Recreation Center, 28th & Alameda de las Pulgas, **San Mateo**; 7:30-10 p.m., Party 5th Tuesday; Lynne Schmitt 650-591-1334; Caller, Ed Kremers 408-997-7272 (Rev 07/00).

Directory of Square Dance Clubs

- (Plus W/Class) **SILVER SQUARES** (Family/Everybody) Call for location; 7:30-9:30 p.m., Roger Smith, 408-369-9000; Caller, Jerry Silverstein, 408-721-8744 (Rev. 01/01)
- (Plus) **SOLOS 'N PAIRS** Eagles Hall, 21406 Foothill, North of Grove, **Hayward**, 7:30 - 9:30 p.m., Shirley Schmeyer 510-527-0697; Caller, Dick Gaskill; Cuer, Jeanne Gaskill (Rev 11/00)
- (A-1) **STAR EIGHTS** American Legion Hall, 1344 Dell Avenue, **Campbell**; 7:30 - 9:30 p.m. Rounds by lone Wade; No Party Night; Bill DeBruyn 408-723-3524; Caller, Wally Wade 408-745-1464 (Rev 08/99).
- (+/MS/Beg) **SWINGING 21ERS** Fremont Elks Lodge, 38991 Farwell Drive, **Fremont**; 8-10 p.m., Party 1st Tuesday; Lino Marques 510-490-6507; Caller, Byron Yoshimura, 408-554-8673 (Rev 07/00).

WEDNESDAY

- Adv. w/class) **BARNYARD BUMPERS** Gilroy Grange Hall, Swanston Lane, **Gilroy**; 7:30 - 10 p.m., Information 408-842-4503; Don Thoene 408-778-0467; Caller, Rich Gierman 831-455-1347 (Rev 02/00).
- (Plus) **BELLE SWINGERS** Las Palmas Park, 850 Russet, **Sunnyvale**; 7:30-10 p.m., Party 4th Wednesday; Marvin Wahl 408-739-3977; Caller, Larry Davenport 650-572-9876 Web Site: www.mixed-up.com/clubs/belle-swingers.html; E-mail belleswingers@aol.com (Rev 07/00).
- (Plus) **BOWS & BEAUS** (Sgls/Cpls) Crittenden Middle School, 1701 Rock Street, **Mountain View**; 7:30-10 p.m., Party 2nd Wednesday; Josie Baumgartner 650-968-0626; Caller, Keith Ferguson 408-867-7715, Web Site: www.bowsandbeaus.org (Rev 11/00).
- (Plus) **CLODHOPPERS** Lakeshore Recreation Center, 1550 Marina Court, **San Mateo**; 8 - 10 p.m., No Party Night; Information 650-592-4860; Caller, Wayne Janssen 510-581-5228 (Rev 08/99).
- (Plus) **CYPRESS SQUARES** (Cpls/Sgls) Cypress Senior Center, 403 South Cypress, **San Jose**; 1:15-3:15 p.m., Party 5th Wednesday; Info 650-341-1867; Caller, Vicki Woods 650-341-1867 (Rev 03/99).
- (Plus/Adv) **EL CAMINO REELERS** (Gay & Lesbian) St. Andrew's Methodist Church, **Palo Alto**; 7:30-9:30 p.m.; Info 650-965-3877; Caller, Andy Shore 650-961-7504 <http://www.glyphic.com/ecr/> (Rev 01/97).
- (+/Intro A-1) **FARMERS & FARMERETTES** Newark Pavilion, 6430 Thornton Avenue at Cherry, **Newark**; 7:30-9:30 p.m., Party 1st Wednesday; Jerry Janke 510-651-3475; Caller, Joel Kadish 510-797-7794 (Rev 10/95).
- (Plus) **GADABOUTS** Reed School, 1524 Jacob Avenue, **San Jose**; 7:30-9:30 p.m., Party 4th Wednesday; Janna Standridge 408-371-4069; Caller, Jim Osborne 650-571-7106 (Rev 10/99).
- (Plus) **GILROY GLIDERS** (Cpls/Sgls) Gilroy Grange Hall, Swanston Lane, **Gilroy**; 7:30-10 p.m., Party 5th Wednesday; Walt Mathison 408-842-2782; Caller, Lou Auria; Cuer, Claudine Auria 831-384-7999 (Rev 02/00).
- (Plus) **JOKERS** American Legion Hall, 1344 Dell Avenue, **Campbell**; Club 7:30-9:30 p.m., Party Night 3rd Wednesday; George Nelson, 408-259-8287; Caller, Bob Elling 510-278-8621 Web site: www.paulroberts.com/jokers (Rev 11/00).
- (Plus) **KRAZY DAZYS** Collins School, 10401 Vista Drive, **Cupertino**; Class 7 - 8:30, Club 8:30 - 10 p.m., Party 3rd Wednesday; Jim & Jan Dawes 408-257-4922; Caller, Don Lewis, 408-265-3035 Web site: www.bayarea.net/~rwegener/KrazyDazys.html (Rev 07/00).

Directory of Square Dance Clubs

- (Plus/A1) **LEVI & LACES** Franciscan Mobile Home Park Recreation Center, 700 Hoffman near Hillside, **Daly City**; 7:30-9:30 p.m., (dark 2nd Wed. ea. mo.), Info 415-647-0883, Caller, Jim Wylie, (Rev 09/00).
- (A-2) **PENINSULA SQUARES** Charles Armstrong School, 1405 Solana Court, **Belmont**; 7:45-10 p.m.; No Party Night, Contact: Charlie Frey, 650-343-1954; Caller, Doug Saunders 650-994-5973 (Rev 08/99).
- (Plus) **RAFTER ROCKERS** Union School, 2130 Los Gatos-Almaden Road, **Los Gatos**; 8-10 p.m., Party 3rd Wednesday; Judy Hogan 408-227-8332; Caller, Gary Carnes 408-292-GARY (Rev 05/00).
- (C2/C3A) **SHAPE CHANGERS** (Sgls/Cpls) Monta Loma School, 460 Thompson Avenue, **Mountain View**; 7:30-10 p.m.; Caller, Robert French 408-733-8229 <http://www.dosado.com/shapechangers/> (Rev 08/96).
- (MS/Plus) **SURF TWIRLERS** German American Hall, 230 Plymouth Street, **Santa Cruz**; 7:30-9:30 p.m., Party 4th Wednesday; Charlie or Patty Keefer 831-476-0214; Caller, Walt Cooley 408-373-2328 (Rev 08/99).

THURSDAY

- (Plus/Adv) **FORTY NINERS** Franciscan Mobile Home Park Rec Center, 700 Hoffman near Hillside, **Daly City**; 7:30-9:30 p.m., No Party Night; Information 650-593-0673 or 650-355-5093; Caller, Bob Elling 510-278-8621 (Rev 01/01).
- (C-1) **INTERLOCKED SQUARES** Anderson School, 4000 Rhoda Dr., **San Jose**; 7:30-10 p.m., 2nd & 3rd Thur., **only**, dance 1st & 4th Fridays at Almaden School, 1295 Dentwood Dr., San Jose. Info: Don France 408-973-8661; Bob Fulton 408-379-3438; <http://www.mixed-up.com/interlocked/>. Callers, Rob French, C. J. Smith, John Sybalsky (Rev 03/99).
- (Plus) **KEEWAY SWINGERS** Brookvale Elementary School, 3400 Nicolet Avenue, **Fremont**; Beg. Class 7:00-8:30 p.m., Plus Workshop 8:30-10:00 p.m., Party Night 2nd Thursday; Info: Rod Lee, 408-251-5282 or Rudy Brugman, 510-881-0242; Caller, Kip Garvey, 510-792-7099 (Rev 01/01).
- (Plus) **LUCKY STEPPERS** C.P.D.E.S. Hall, Coral Street, **Santa Cruz**; 8-10 p.m., Party 2nd Thursday; Bob Heppe, 831-476-7535; Caller, Harold Fleeman, 831-423-0646 (Rev 02/00).
- (Plus/A1 Tips) **SEISMIC SHUFFLERS** Mission Oaks Mobile Park Rec. Bldg., 1401 San Juan Road, **Hollister**; 7:30-10 p.m., No Party Night; Marie Mota 831-637-2113 or Don Thoene 408-778-0467; Caller, Rich Gierman 831-455-1347 (Rev 05/00).
- (Plus) **SHEPHERD SPINNERS** The Lutheran Church of the Good Shepherd, 580 Larkin Drive, off Davis Road, **Salinas**, 7:30 to 9:30 pm, no party night; Caller: Tony Vaianisi 408-842-1426 (Rev 03/99).
- Plus) **SILICON VALLEY FUN CLUB** American Legion Hall, 1344 Dell Ave., **Campbell**, 7:30 to 9:30 pm, Party 3rd Thursday; Caller: Dave Carpentier 408-984-6944 (Rev 08/99).
- (Plus) **SPINNING WHEELS** Loyola School, 770 Berry Avenue, **Los Altos**; 7:30-9:30 p.m., Party 5th Thursday; Margaret Fisher 650-493-4897; Caller, Charlie Brown 510-796-0634 (Rev 01/01).
- (Plus) **SQUARE CIRCLES** Camp Parks All Ranks Club, **Dublin**; 7:30-9:45 p.m.; Info, Shelton & Sue Williams 510-582-2147; Caller, Ed Kremers 408-997-7272 (Rev 07/00).

Directory of Square Dance Clubs

- (Plus) **SQUARE HOPPERS** Nordahl Hall, 580 W. Parr Ave., **Los Gatos**; Class 7-8:30 p.m., Plus 8:30-10 p.m., Party Night 3rd Thursday; Bill Vermillion 408-723-7048 Caller, Larry Davenport 650-572-9876; Cued Sue Harris (1st & 3rd Thursdays) 831-726-7053 (Rev 11/00).
- (Plus) **SUNNYVALE SINGLE SQUARES** (Singles) Murphy Park Community Center, 260 N. Sunnyvale Avenue, **Sunnyvale**; Rounds 7:30 by Jim & Adele Chico, Squares 8-10 p.m., Party 3rd Thursday; Answering Machine 408-920-2211; Joy Hewett 650-968-1432; Club Caller, Gary Carnes 408-292-GARY <http://home.earthlink.net/~pacrig/ss.html> (Rev 03/00).

FRIDAY

- (Plus) **BACHELORS 'N' BACHELORETTEs** (Singles/Cpls) Ebenezer Lutheran Church, 690 Portola Drive, **San Francisco**; 7:45 - 9:45 p.m.; Party Night 4th Friday; Info 415-566-3563 or 415-566-6647, Caller, Jim Wylie, (Rev 11/00).
- (Plus) **CARNIVAL TWIRLERS** (Cpls/Singles/Fam.) Monta Loma School, 450 Thompson Avenue, **Mountain View**; 7-9 p.m., Party 5th Friday; Beverly Marci 408-268-0161; Callers, Jill & John Sybalsky 408-37-SMILE, www.Top2bottom.net/carnival_twirlers.html (Rev07/00).
- (Plus) **CURLI-Q's** Lucie Stern Community Center, 1305 Middlefield Road, **Palo Alto**; A-1 Class 7:30, Club 8-10 p.m., Party 2nd Friday; Ken Hardison 650-637-3968; Caller, Jim Osborne, 650-571-7106 (Rev 04/00).
- (A-1/A-2) **EARLY BIRDS** (Cpls/Sgls) Fairoaks Senior Ctr, 2600 Middlefield, **Redwood City**; 9-11 a.m.; Info, 650-341-1867; Caller, Vicki Woods 650-341-1867 (Rev 03/99).
- (C-1) **INTERLOCKED SQUARES** Almaden School, 1295 Dentwood Dr, **San Jose**; 7:30 -10 p.m., 1st & 4th Fridays, **only**, dance 2nd & 3rd Thurs., @ Anderson School, 4000 Rhoda Dr., San Jose. Info: Don France 408-973-8661, Bob Fulton 408-379-3438; Web Site <http://www.mixed-up.com/interlocked/>. Callers, Rob French; C.J. Smith, John Sybalsky (Rev 03/99).
- (Plus) **KATYDIDS** Lincoln School, 21710 McClenlan Road, **Cupertino**; 7:30-10 p.m., Party 4th Friday; June McCabe, 408-262-3703; Caller, Harold Fleeman 831-423-0646, thekatydids@hotmail.com Everyone is welcome! (Rev 09/00).
- (Plus/A-1) **MAGNOLIA SQUARES** (Cpls/Sgls) Magnolia Center, 601 Grand Ave. **South San Francisco**; 1:00 -3:30 p.m., No Charge; Caller, Vicki Woods 650-341-1867 (Rev 03/99).
- (Beg./MS) **MOUNTAIN VIEW SQUARES** (Sgls/Cpls) Mountain View Senior Center, 266 Escuela Ave., **Mountain View**; 2:00 - 3:30 p.m.; No Charge, Info: 650-903-6330; Caller, Al Knoppe 650-941-3419 (Rev 02/99)
- (Basic/Plus) **RAY'S AMIGOS** (Everybody) Southside Community & Senior Center, 5585 Cottle Road at Poughkeepski (off 101 at Blossom Hill Road, **San Jose**; 7-10 p.m., Free; For information call: 408-721-8744; various newer local callers (Rev. 07/00)
- (Plus) **SILVER BUCKLES** (Youth) Monta Loma School, 460 Thompson Avenue, **Mt. View**; 7-9 p.m., No Party Night; Caller, Jill Sybalsky 408-37-SMILE Web Site: www.pclaunch.com/~kayton/silver.htm (Rev02/00).

SATURDAY

- (Plus) **CHARLEY'S ANGELS** (Various locations) Call for details, Trina Gentry 408-374-1293 or Dorothy Warwick 408- 274-4730 (Rev01/01).

Directory of Round Dance Clubs

MONDAY

- Ph 3/4/Classics **DAPPER DANCERS** Lakeshore Recreation Center, 1550 Marina Court, **San Mateo**; 7:30-9:30 p.m.; Chuck & Darlyne McDowell 510-278-6927 (Rev 08/00).
- Ph 4/5 **MOONLIGHT DANCERS** SFV Hall, 361 Villa Street, **Mountain View**; 7:30-10 p.m.; Mary Ann Callahan 408-998-4226 (Rev 03/96).
- Ph 3/Classics **RHYTHM ROUNDS** Jeanne Meadows School, 1250 Taper Lane, **San Jose**; 7-10 p.m. Instructors, Jim & Adele Chico, 408-779-7446 (new Phase 3 Class 7/00 Web Site: www.mixed-up.com/rhythm-rounds/) (Rev 09/00)
- Ph 2/3 **SILHOUETTE ROUNDS** Jewish Community Center, 14855 Oka Rd., **Los Gatos**; 7:30 - 8:00 Workshop., 8:00 -9:30 Dance; Wally & Ione Wade 408-745-1464 (Rev 10/99).

TUESDAY

- Beginners **GALAXY ROUNDS** Prunedale Grange, 17890 Moro Road, **Prunedale** 7:00-9:30 p.m. Instructors, Sue & Phil Harris, 831-726-7053 (Waltz Beginner's Class starts 10/3/00) (Rev 09/00).
- Ph4/5Classics **RHYTHM ROUNDS** SFV Lodge, 361 Villa Street, **Mountain View**; 7-10 p.m. Instructors, Jim & Adele Chico, 408-779-7446 Web Site: www.mixed-up.com/rhythm-rounds/ (Rev 09/00).

WEDNESDAY

- Ph5/6 **DANCING SHADOWS** S. F. V. Hall, 361 Villa Street, **Mountain View**; 7:30-10p.m.; Kenji & Nobuko Shibata 925-609-7801 (Rev 09/98).
- Ph4/Classics **RHYTHM ROUNDS** Windmill Springs School, 2880 Aetna Way, **San Jose** 7-10 p.m., Instructors, Jim & Adele Chico, 408-779-7446 (New Phase 4 Class 7/00 Web Site: www.mixed-up.com/rhythm-rounds/) (Rev 09/00).

THURSDAY

- Ph 3/5 **SILHOUETTE ROUNDS** Jewish Community Center, 14855 Oka Road., **Los Gatos**; 7:30-10 p.m.; Kenji & Nobuko Shibata 925-609-7801 (Rev 09/96).

FRIDAY

- Ph 4/5/Classics **DAPPER DANCERS** Beresford Recreation Center, 2720 Alameda de las Puelgas, **San Mateo**, 7:30-9:30 (1st/3rd Fridays, **only**), Chuck & Darlyne McDowell, 519-278-6927, (Rev. 08/00).

SATURDAY

- Ph 3/4 **WADE-A-ROUNDS** Messiah Luthern Church, Woodside & Valota Road, **Redwood City**; 10-12 a.m., Wally & Ione Wade, 408-745-1464 (Rev 02/00).

SUNDAY

- Ph5/6 **DANCING HUMMINGBIRDS** American Legion Hall, 347 First Street, **Los Altos**; 5:30-8:30 p.m.; Kenji & Nobuko Shibata, 510-609-7801 (Rev 10/96).
- Beginners **RHYTHM ROUNDS** American Legion Hall, 1344 Dell Avenue, **Campbell**; 3:30-5:30 p.m., Instructors, Jim & Adele Chico, 408-779-7446 (New Beginner Class Start Date 10/22/00, Web Site: www.mixed-up.com/rhythm-rounds/) (Rev 10/00).

CALLERLAB Basic / Mainstream / Plus Program List

Basic Program 1-53

1. Dancer Naming
 - a. Partner/Corner
 - b. Heads/Sides
 - c. Couple #1,#2,#3,#4
 - d. Boys/Girls
 - e. Centers/Ends
2. Circle Left/Circle Right
3. Forward & Back
4. Dosado/Dosado to a Wave
5. Swing
6. Promenade/
 - Single File Promenade
7. Allemande Left
8. Arm Turns
9. Right & Left Grand Family
 - a. Right and Left Grand
 - b. Weave the Ring
 - c. Wrong Way Grand
10. Left-Hand Star/Right-Hand Star
11. Star Promenade
12. Pass Thru
13. Split Two
14. Half Sashay Family
 - a. Half Sashay
 - b. Rollaway (with a Half Sashay)
 - c. Ladies in, Men Sashay
15. Turn Back Family
 - a. U-Turn Back
 - b. Backtrack
16. Separate Around 1 or 2
 - a. to a Line
 - b. and come into the middle
17. Courtesy Turn
18. Ladies Chain Family
 - a. Two Ladies Chain
 - b. Four Ladies Chain
 - c. Four Ladies Chain 3/4
 - d. Chain Down the Line
19. Do Paso
20. Lead Right
21. Right and Left Thru
22. Grand Square
23. Star Thru
24. Circle to a Line
25. Bend the Line
26. All Around the Left Hand Lady
27. See Saw

28. Square Thru (1,2,3,4)/
 - Left Square Thru (1,2,3,4)
29. California Twirl
30. Dive Thru
31. Wheel Around
32. Thar Family
 - a. Allemande Thar
 - b. Allemande Left to an Allemande Thar
 - c. Wrong Way Thar
33. Shoot the Star/
 - Shoot the Star Full Around
34. Slip the Clutch
35. Box the Gnat
36. Ocean Wave Family
 - a. Step to a Wave
 - b. Balance
37. Alamo Ring Formation
 - a. Allemande Left in the Alamo Style
 - b. Balance
38. Pass the Ocean
39. Extend (from 1/4 Tag only)
40. Swing Thru / Left Swing Thru
41. Run / Cross Run
42. Trade Family
 - a. (named dancers) Trade
 - b. Couples Trade
 - c. Partner Trade
43. Wheel & Deal
44. Double Pass Thru
45. First Couple Go Left/Right, Next Couple Go Left/Right
46. Zoom
47. Flutterwheel/ Reverse Flutterwheel
48. Sweep a Quarter
49. Veer Left/Veer Right
50. Trade By
51. Touch 1/4
52. Circulate Family
 - a. (named dancers) Circulate
 - b. All 8 Circulate
 - c. Couples Circulate
 - d. Single File Circulate
 - e. Split/Box Circulate
53. Ferris Wheel

Mainstream Program 1-71

54. Cloverleaf
55. Turn Thru
56. Eight Chain Thru/
 - Eight Chain 1,2,3, etc.
57. Pass to the Center
58. Spin the Top
59. Centers In
60. Cast Off 3/4
61. Walk & Dodge
62. Slide Thru
63. Fold / Cross Fold
64. Dixie Style to an Ocean Wave
65. Spin Chain Thru
66. Tag the Line
 - (In / Out / Left / Right)
67. Half Tag
68. Scoot Back
69. Fan the Top
70. Single Hinge / Couples Hinge
71. Recycle (from a wave only)

Plus Program 1 - 100

72. Acey Deucey
73. Teacup Chain
74. Ping Pong Circulate
75. Load the Boat
76. Extend
77. Peel Off
78. Linear Cycle (waves only)
79. Coordinate
80. (Anything) and Spread
81. Spin Chain the Gears
82. Track 2
83. (Anything) and Roll
84. Follow Your Neighbor
85. Explode the Wave
86. Explode and (Anything)(waves only)
87. Relay the Deucey
88. Peel the Top
89. Diamond Circulate
90. Single Circle to a Wave
91. Trade the Wave
92. Flip the Diamond
93. Grand Swing Thru
94. Crossfire
95. All 8 Spin the Top
96. Cut The Diamond
97. Chase Right
98. Dixie Grand
99. ¾ Tag
100. Spin Chain and Exchange The Gears

Submitted by SCVCA
09/08/99

This page is placed for those clubs that have chosen to teach to the CALLERLAB format of Basic, Mainstream and Plus. All Newer Dancer Hoedowns will need to specify which method (CALLERLAB or LISST) they will be using at hoedowns. This list will also assist all clubs and dancers when planning or attending a Basic or Mainstream hoedown in any area.

Logical Integrated Single Season Teaching-order (Use this "list" for indicating Newer Dancer Hoedown Level: e.g., LISST 1-53)

(Revised 07/99)

- | | | |
|------------------------------|--|--------------------------------------|
| 1. Circle Left | 53. Grand Square | 106. Centers In |
| 2. Circle Right | 54. Flutterwheel | 107. Cast Off 3/4 |
| 3. Allemande Left | 55. Anything & Spread | 108. Chain Down the Line |
| 4. Do Sa Do | 56. Reverse Flutterwheel | 109. Eight Chain Thru (1-8) |
| 5. Right & Left Grand | 57. Follow Your Neighbor | 110. 3/4 Tag the Line |
| 6. Promenade | 58. Left Swing Thru | 111. Spin Chain & Exch Gears |
| 7. Swing | 59. Diamond Circulate | 112. Right Arm Turn |
| 8. Forward & Back | 60. Walk & Dodge | 113. Centers Run |
| 9. Promenade 1/2 | 61. Single Circle to a Wave | 114. Fan the Top |
| 10. Right & Left Thru | 62. Load the Boat | 115. First/Next Couple Go Right/Left |
| 11. Courtesy Turn | 63. Ping Pong Circulate | 116. Split Outside Couple |
| 12. 2 Ladies Chain | 64. Linear Circle (Waves, only) | 117. Single File Promenade |
| 13. 4 Ladies Chain | 65. Sweep 1/4 | 118. California Twirl |
| 14. Weave the Ring | 66. Trade By | 119. Wrong Way Grand |
| 15. Rollaway Half Sashay | 67. Flip the Diamond | 120. Spin Chain Thru |
| 16. Ladies In, Men Sashay | 68. Spin the Top | 121. Grand Swing Thru |
| 17. 4 Ladies Chain 3/4 | 69. Dixie Style to a Wave | 122. Peel Off |
| 18. Wheel Around | 70. Zoom | 123. Teacup Chain |
| 19. Right-Hand Star | 71. Tag the Line | 124. Do Paso |
| 20. Left-Hand Star | 72. Anything & Roll | 125. Wrong Way Thar |
| 21. Ladies Promenade Inside | 73. Split/Box Circulate | 126. Cross Run |
| 22. Men Promenade Inside | 74. Chase Right | 127. Cross Fold |
| 23. Star Thru | 75. Centers Trade | 128. Centers Circulate |
| 24. Pass Thru | 76. Coordinate | 129. Left Square Thru |
| 25. U-Turn Back | 77. Allemande Left in Alamo Style | 130. Promenade 3/4 |
| 26. Square Thru | 78. Alamo Swing Thru | 131. Ends Run |
| 27. Partner Trade | 79. Turn Thru | 132. Dive Thru |
| 28. Make an O/W (Right-Hand) | 80. Trade the Wave | 133. Ends Trade |
| 29. Swing Thru | 81. Half Tag | 134. Backtrack |
| 30. Boys Run | 82. Circle to a Line | 135. Couples Trade |
| 31. Girls Run | 83. Explode the Wave | 136. Couples Hinge |
| 32. Bend the Line | 84. Gls/Bys/Ends/Cen Fold | 137. Half Sashay |
| 33. Touch 1/4 | 85. Relay the Deucey | 138. Star Promenade |
| 34. Scootback | 86. Peel the Top | 139. Left Arm Turn |
| 35. Single File Circulate | 87. Explode & (Anything) (Waves, only) | |
| 36. Lead Right | 88. Ends Circulate | |
| 37. Veer Left | 89. Acey Deucey | |
| 38. Couples Circulate | 90. Cut the Diamond | |
| 39. Wheel & Deal 2-faced | 91. Cloverleaf | |
| 40. Boys Circulate | 92. All 8 Circulate | |
| 41. Girls Circulate | 93. Veer Right | |
| 42. Boys Trade | 94. Pass to the Center | |
| 43. Girls Trade | 95. All Around Left-Hand Lady | |
| 44. Ferris Wheel | 96. See Saw | |
| 45. Pass the Ocean | 97. Allemande Thar (Al. to Al. Thar) | |
| 46. Single Hinge | 98. Shoot the Star | |
| 47. Wheel & Deal 1-faced | 99. Slip the Clutch | |
| 48. Recycle (Waves, only) | 100. Crossfire | |
| 49. Slide Thru | 101. All 8 Spin the Top | |
| 50. Extend | 102. Separate (Around 1 or 2) | |
| 51. Double Pass Thru | 103. Dixie Grand | |
| 52. Track II | 104. Box the Gnat | |
| | 105. Spin Chain the Gears | |

GLOSSARY

1. Dancer Naming (Ptr/Cmr/Hds/Sds)
2. Bow Partner/Corner
3. Walk By One
4. Don't Stop
5. Pull By
6. Face Right/Left/In/Out
7. RL Thru "Full Turn"
8. On the Third Hand
9. Cast Off 3/4 (Waves/Cot)
10. Men Roll Back (Prom)
11. Shoot the Star Full Turn
12. Half Circulate
13. Split Circulate 11/2
14. Wave Balance
15. Divide
16. Two Ladies Chain 3/4
17. Scootback from Columns

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